

the Gazette

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Dalhousie University, Halifax, Nova Scotia

February 16, 1995



by Katrina Hawco

Arts Supplement
starts page 11

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2. *Society of the Year Award*
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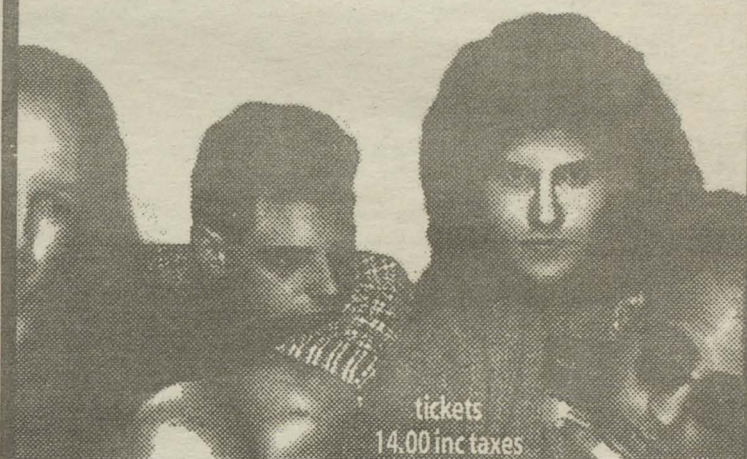
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CROSSCANADA

Ontario students
drink like fish

by John Besley

OTTAWA (CUP)—Ontario students drink almost five times more than the general population's average of three drinks a week.

This was the conclusion of a report released early February by the Addictions Research Foundation, which was based on survey results gathered in 1993.

The \$45,000 study, called "University Student Drug Use and Lifestyles Behaviours," surveyed more than 6,000 students at six Ontario universities. The universities were not named.

About 95 per cent of Ontario students drank in 1993, and the average amount was 15 drinks per week.

The survey also showed that students living on campus are almost three times more likely to be heavy drinkers than those living offcampus.

The study also found science students were less likely to drink than arts students.

The study found that one-third of university drinkers drank 15 or more drinks a week, a level it calls "hazardous."

About 16 per cent of drinkers also claimed to have consumed more than 28 drinks a week during the survey.

Drinking 15 times a week for eight months at university costs about \$1,170, even at \$2 a drink.

Heavy drinking, defined as more than five drinks per occasion, was engaged in by 52 per cent of surveyed students.

Drinking habits seem to begin in high school, the survey notes, peak around the first year of university and then gradually slack off.

New electronic
journal in limbo

by Jennifer Ditchburn

MONTREAL (CUP)—An innovative academic journal, produced at Concordia and accessible through the Internet, might become another victim of budget cuts.

CTheory, formerly known as the Canadian Journal of Political and Social Theory, was founded in 1981 through the Political Science department. Two years ago it was put on-line, and is currently read by scholars and students in 27 countries through the World Wide Web.

CTheory editors Arthur and Marilouise Kroker were informed by Concordia's administration that the salary allocated to the journal's listserver manager would be frozen. The Krokers say that without a salaried worker to oversee the technical operations, CTheory cannot survive.

Touted as "an international, electronic review of theory, technology and culture," the journal's articles range from book reviews to analyses of events and cultural phenomena. Subscribers are able to discuss the material interactively through the Internet, and subjects touched upon in the articles are cross-referenced to other sources in the Internet.

Since hearing about the funding freeze, the Krokers sent out a notice over the Internet informing their readers about their situation. In less than a week, CTheory received more than 300 letters from university deans, professors, artists, journalists and students from around the world.

The journal has a much-lauded editorial board, which includes post-modern icons such as writers Bruce Sterling, Kathy Acker and Jean Baudrillard. The National Library of Canada has said it will be using CTheory's format as a prototype for its future archiving system.

Low dollar hurts
library acquisitions

by Lisa Draho

WINNIPEG (CUP)—Libraries at the University of Manitoba will not be purchasing \$80,000 worth of new books this year, thanks to the low value of the Canadian dollar.

"It's a serious problem because the purchasing power of the dollar has declined so we have to buy fewer books," said U of M director of libraries Carolyn Presser.

With the current exchange rate, a book that costs \$100 coming from the United States will now cost the library \$144. According to Presser, at least 90 per cent of the books come from outside Canada, with at least half coming from the U.S.

"We can't get around buying material from the U.S.," said Presser. She went on to say that if the dollar doesn't improve soon, next year's acquisitions could be affected adversely as well.

As for finding additional funds to compensate for the loss, Presser says there really are no options. "If we were to take money out of the operating budget then we would have to close the library early. It's a balance," says Presser.

So far the money collected in fines on overdue material is between \$45,000-\$50,000, which Presser says was intended to be used to purchase more books, not offset a sagging dollar.

The budget for new acquisitions this year is \$2.45 million. So far this year, U of M libraries have spent \$1.3 million towards purchasing material.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie *Gazette* makes sure that our university news becomes national news.

Some support Axworthy

by Lori Coolican, The Carillon

REGINA (CUP)—Rare though they may be, some students actually support Human Resources Minister Lloyd Axworthy's plan to cut transfer payments to post-secondary education and introduce a new system of income-contingent student loans.

When university students across the country protested over the proposals, some such people were reluctant to talk.

One student at the University of Regina spoke on the condition that he remain anonymous. "Someone always gets hurt when you make cuts," he said, adding that predictions of tuition rates quadrupling are pure speculation.

Other students support Axworthy's plan out of concern for what they think is the greater good of society.

"Changes to how post-secondary education is funded would increase the accessibility of universities to people who are not members of the upper and middle classes," said Chris Myrick, a graduate of political science from Memorial University.

Myrick's opinion is contrary to that

of many student protesters, who believe that a hike in tuition would make education even more elitist. Myrick points to research that suggests unfairness in the current system, allowing universities to be dominated by upper and middle class students.

"While students have a right to strike and protest, they do it out of self-interest, not concern for society as a whole," Myrick said.

Bryan Larson, an education major at U of R, agrees with Myrick's assessment. His main reason for supporting Axworthy, however, is linked to the national debt.

According to Larson, Canada's financial crisis justifies making cuts to education. "It's going to hurt now... but I know it's necessary."

When asked about the prospect of university closures, Larson said, "I would be willing to accept it if this occurred."

In answer to this same question, Myrick replied, "I'm not sure every university should be open, really."

University of Regina economics professor Michael Rushton points out that increased tuition fees would be the result of provincial decisions, not Axworthy's plan. This is because edu-

cation falls under provincial jurisdiction according to the constitution.

"It's a complicated issue," he says, and describes the student strike as a "knee-jerk reaction."

Rushton speculates that increasing the availability of student loans would benefit the larger, more established universities who are better at attracting students to their campuses.

Other students, while opposed to funding cuts, are strongly in favour of income-contingent loans. Christine Hardacker is one such person.

"I'm currently attempting to organize support for Axworthy based on his proposal of income-contingent loans, but not the proposed cuts," said Hardacker, who is having trouble making payments on the loan that allowed her to attend Simon Fraser University.

Of course, critics argue that people who believe government arguments about the inevitability of social program cuts have been hoodwinked by propaganda and are not able to frame Canada's problems differently.

Thousands not enough

by Mohammad Ghiasvand

OTTAWA (CUP)—Although thousands of students across the country turned out in support of the Canadian Federation of Students' call for strike and action Jan. 25, mainstream media covered it as a failure, student groups charge.

The Ottawa Citizen's coverage ran the headline, "Student strike fails to make the grade" and the Globe and Mail only published a picture with the cutline, "Although protest rallies took place across the country, most students stayed in class."

Student groups criticize the media's coverage of the demonstration, saying the media failed to represent the actual number of students who participated in the demonstration.

"The total number across the country was 75,000 to 80,000," says Guy Caron, national chairperson of the Canadian Federation of Students. Most media reported about half that number.

"That was the largest Canadian student protest since the Vietnam War. In spite of that, the media was calling that a failure."

Alex Taylor of Canadian Union of Public Employee Local 2323, which represents about 1,100 research and teaching assistants at Carleton University, goes further. He says, "The number of students was deliberately turned down."

"The message was that students should not protest, that exercising that democratic right was wasting time," Taylor says. "The majority of students were in favour of the rally. Nobody wants to pay \$8,000 in tuition fees."

Bob Cox, the Canadian Press reporter who covered the student protest on Parliament Hill Jan. 25, does not agree. He says there is no way to count the exact number of people in such events.

"They [the student groups] build it up as a national day of strike, but that did not happen."

Student groups and their leaders say the media focused on the student division more than the reasons behind the protest.

"The perception was that the students were split in two parts," says Caron. "There were only about 10 to 20 student associations which signed a press release saying that they were opposed to the demonstration. They [the media] did not say that the [demonstration on the] 25th was supported by 80 to 90 associations."

Chris Cobb, media writer for the Ottawa Citizen, says coverage was "balanced."

"When you have different opinion in student body, which obviously existed in that protest, it is very fair to mention that in the story."

Get Aware...

Disability Awareness Week

by Nora Bednarski

In recognition of Disability Awareness week, there will be several events taking place in the Dalhousie Student Union Building from Monday, February 27 to Friday, March 3.

The events for Monday and Tuesday are tentative at this point, but a Deaf Theatre Troupe performance is being planned for noon Monday and a presentation/discussion for noon Tuesday, both in the SUB lobby.

Wednesday through Friday the CARAVAN 94-95 will be occupying the SUB lobby. This is a leading edge multi-media show on new attitudes, technology and capabilities for, by and about Canadians with disabilities. The aim is to sensitize post-secondary students and faculty to the new age of ability for people with a physical disability.

CARAVAN 94-95 is an interactive look at disability. State-of-the-art appliances and equipment serv-

Caron also argues that the media ignored the support of the student demonstration by more than 100 organizations, such as the Canadian Association of University Teachers, the Canadian Labour Congress, the Canadian Auto Workers, and the National Anti-Poverty Organization.

"The coverage was negative. The media looked at it as a local issue [rather] than national. They failed to see it as a national movement."

But Cox says the supporters are not unusual and the media do not have room to mention all of them.

"These groups support one another. We have only limited room for any story and we cannot mention all of them."

ing the needs and interests of people with disabilities are exhibited in nine distinct theme stations or pods: telecommunications, prosthetics, sensitivity theatre, visual and hearing impairment simulation, computer technology, prevention, daily living, sports, and transportation.

Show-goers can take control of an actual mio-electric artificial hand. They can make a phone call using a TTY (telecommunications type-writer for the deaf). They can test their speed and endurance on an authentic racing wheelchair. This first-of-a-kind learning centre is showing at twenty-six Canadian universities and colleges across Canada.

The Dal/King's Association of Students with Disabilities is very excited that this presentation will be at Dalhousie and it is hoped that there will be considerable interest paid by the students to the exhibits.

Please contact Nora Bednarski at 492-3267 for more info.

Post-secondary education in limbo

by Al Huizenga

OTTAWA (CUP)—Human Resources Minister Lloyd Axworthy announced Jan. 31 his social reform initiative will have to wait until a time of greater "fiscal stability."

It was hardly shocking to anyone who has been following the news. The feeble dollar, high interest rates and ominous grumbling from the United States have fuelled deficit hysteria to unprecedented heights. But where does Axworthy's announcement leave the future of postsecondary education in Canada?

Axworthy's discussion paper on social security, released last October, suggested \$2.6 billion in transfer payments to the provinces for education could be scrapped and used as direct loans to students. The loans could be repaid through the income

tax system, according to the student's wages upon entering the workforce. The loss of university revenues would inevitably cause tuition to rise. Students would be forced to take on a larger debt load to pay for their education.

While student groups have had difficulty agreeing on methods, their opposition to the proposal has been almost unanimous. Now it seems the proposal has been shelved, at least temporarily.

But the 1995 budget still promises to be a drastic one. Finance Minister Paul Martin is expected to appease foreign investors with serious cuts to social services. If education reform has been temporarily discarded, the cuts have not.

Chris Axworthy, the NDP's education critic, says the future is still dark for Canadian college and uni-

versity students.

"It seems the cut survived, but nothing else did," he says.

Chris Axworthy says the human resources minister was forced to stall reform because of the finance department's proposal to combine transfer payments into one lump sum. He says education, health and welfare will be combined into a single payment. The federal government will have no say about how the money is divided between the three areas.

"What we'll see is one province juggling the sum in one way, and another province juggling it in another way. Regional differences will accentuate, and national standardization will be lost."

Chris Axworthy says the new lump sum will still be considerably smaller than what it is now. Tuition will still rise, and loan programs will

have to be altered to compensate.

"This is very convenient for the federal government," he says. "It all becomes the provinces' fault."

Human resources spokesperson Debora Brown refuses to say whether or not lump sum transfer payments are a possibility.

"That's just budget speculation from the media," says Brown. "I don't know what their sources are."

But Robert Jackson, a professor of political science at Carleton University, says unconditional lump-sum funding is very possible. He says right now, many transfer payments have "strings attached," such as the Canada Assistance Plan, which supplements provincial spending on welfare and social services.

"The federal government gives money under the Canada Assistance Plan under the condition that it goes to welfare only. The provinces can't get health payments if they charge user fees."

He says by reducing conditions of payment, the feds hope to get credit for giving the provinces more autonomy. This is particularly important in light of the upcoming referendum on Quebec sovereignty.

Chris Axworthy also warns income-contingent repayment loans

have not been scrapped, only postponed. He says the human resources minister will still have jurisdiction over the Canada Student Loans program, as well as \$3.3 billion in training programs.

"Income-contingent loans have become unnecessary right now because the transfers will still be paid. Still, there's obviously some interest in income-contingent loans. They're still ahead."

The Commons committee report on Canada's social programs, released Feb. 6, endorsed the loan system as well. It also stressed the complete responsibility of the provinces for post-secondary education.

"Where the provinces desire to restrain tuition increases, it will be up to them to reorder their priorities. . . . It is not the federal government's place to prescribe the outcome of these issues," the report says.

Jackson says the move towards less federal responsibility is part of a national ideological move to the right. He says the trend disturbs him.

"This goes against the grain of an independent Canada, of core Canadian values and national standards coast to coast. All these things are being given away."

Separatism dying

by Valerie Bernard

OTTAWA (CUP)—"Demography is destiny" and, unfortunately for Quebec separatists, it isn't on their side.

In his recently released study, "Quebec Separatism is Dead," Carleton University sociology professor T. John Samuel explores the relationship between conservative attitudes and various age and social groups among Quebec voters.

Samuel's research predicts that the separatism movement "is fast fizzling out in Quebec and will soon die" because of the declining number of youth.

"Youth is often the forefront of revolution," explains Samuel. "They are more prepared to take chances. If they lose, they have lots of time left to make it up," whereas the over-40 group tends to be more conservative in their decisions.

The 1990s, unlike other periods of political change in Quebec, have a small percentage of youth.

Only 44.6 per cent of the Quebec voters will be between the ages of 18 and 39 in this year's referendum. By 2011, this number will decrease by eight per cent, while the 40 to 64 group will increase by 90 per cent.

"Some people say, 'Oh, if the referendum is lost this time, we will try again.' They are kidding themselves," says Samuel. As the tradition-conscious older generation increases in size, he says, the less chance separatists will have for support.

His study shows that not only is the number of youth declining, but the number of French Québécois is declining as well. Samuel says the Quebec allophone population (neither French- nor English-speaking) is growing faster than the francophone. About 90 per cent of allophones will not vote for separatism.

"Lucien Bouchard and Jacques Parizeau are in the limelight of a flicker of the lamp that is running out of oil," says Samuel.

Samuel's findings are supported by recent polls which indicate that 60 per cent of Quebec's decided voters said No when asked if they wanted Quebec to separate from Canada. Samuel predicts more voters will choose to remain in Canada when the time comes to make the real decision.

Professor François Rocher, a Quebec specialist in the political science department at Carleton, gives a slightly different view of the separatism trend. He says support has grown in recent years.

"The '70s support was lower than the '80s" he says. "The late '80s and early '90s were the peak [of the sovereigntist movement]."

Magic addict

by G. Kerr, The Fulcrum

OTTAWA (CUP) — Need another addiction to take your mind off school?

Try Magic, a role-playing game that is swiftly gaining popularity among the subculture of game enthusiasts.

"I don't play that often!" says Concordia University student John Richler. "Just two hours a day — plus a little more on Sundays."

Lisa Devry of Ottawa's Silver Snail Comics says, "It doesn't take a lot of preparation, it doesn't require too much equipment, and you can play it anywhere."

Devry adds: "This makes it much more convenient than traditional Dungeons and Dragons. You have your cards, your dice and you play."

Game play involves a combination of magic spells, creatures, and power sources — the forms and details of which are written on the cards.

Two or more people can play as sorcerers duelling. The winner is determined by the skill of the player, with a little help from lucky card draws and die throws.

The last 12 months have seen Magic become the fastest-moving item on the gaming board shelf. Ottawa high schools have organized playing times during lunch hours. Ottawa's Comic Book Shoppe has set up a gaming table in the store and has a regular clientele come in and profit from it.

A growing industry has come out with magazines on strategies, figurines, tournaments — and believe it or not, a world championship. Imitations of Magic, such as Jyhad, Spellfire, and the popular Star Trek game, have been put out by rival companies to cash in on the fad.

Yet while the card games may be easy to set up, understanding all the rules will take a little time.

"The first couple of times you

play the game is. . ." Devry hesitates, "choppy. But after two weeks of play you master it."

A typical duel lasts about 15 minutes, but it can be as little as five, or as long as an hour, depending on the cards and attention to detail by the players.

"One of my big attractions [to Magic] is that it doesn't cater to the rich kid, the one who's got the better cards," says student Mitch Amihod of Concordia University. "A skilled player can beat someone with a stronger deck."

A starting deck for the game, consisting of 60 cards, runs \$10.95.

Yet the power of one's cards does have a bearing, and it's here where the game has attracted some criticism. Rare, powerful cards are craved by enthusiasts, and some will pay through the nose to get them.

Further, as with Dungeons and Dragons when it first came out, people fear the game could lead susceptible people to an unhealthy addiction that absorbs all their time, energy and money.

"I have one friend on unemployment who plays," says Amihod. "He was a dope addict, so he's got that kind of personality. Now he plays Magic, and instead of buying food, sometimes he buys cards. I remember one week in particular where he spent \$70 on four cards and had to cut back on meals."

Some people are worried about the kids that have been pulled in by the game. Devry voiced a concern for kids being swindled out of their valuable rare cards by older children.

Noting that it's usually parents or relatives who buy cards for the younger children, she strongly recommended buying a price guide as well — otherwise the kids could be ripped off in trade by a fast-talking future used car salesman.

Still, the thrill enthusiasts find in Magic far outstrips these problems.

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York admits discrimination

by Cynthia Peranandam and Andil Gosine

TORONTO (CUP)—Six years after the fact and thousands of dollars in legal fees later, York University has been forced to apologize for racial discrimination.

Yet the person responsible for the offence, Terry Wright, continues to be employed by York as co-ordinator of Crime Prevention Services.

Earlier this year, three former York security officers—Claude Williams, Rita Hendrickson and Len Merith—were awarded \$14,000 total in compensation for "injury to dignity and self-respect."

The case was carefully kept out of the spotlight. Because of an agreement that security officers must sign with the university upon employment, no one would discuss this case prior to its conclusion.

And even since its resolution, York's administration is still tight-lipped.

York president Susan Mann called the case a "non-issue," and referred exalibur to her lawyers. Wright also refused comment.

York counsel Harriet Lewis argued that the university doesn't want to discuss the case because of an understanding between the former officers and York that the agreement would not be publicized.

"The Human Rights Commission went ahead and decided to publicize the case without informing us," Lewis said.

It is partly York's failure to publicly admit its mistakes that has angered the former security officers.

"The issue barely caused a stir within administration. And many are bound by contracts and systematic traps to submit unwillingly or unknowingly to discrimination of all sorts," said Williams.

Williams said that although he is content with the settlement reached with the university, he still feels cheated. "The culprit has not been reprimanded," Williams said. "instead he was rewarded with a promotion."

In early 1988, security officer Wright decided to publish a "humorous" office bulletin. But Wright's jokes turned out to be anything but funny.

One of the staff members was portrayed as seeking "the elusive mad bomber of women's groups... to buy the sucker a beer," while another officer was portrayed as the "AIDS-Buster," attired in "faggat" clothing from "Noo Yowk Citay."

The piece that finally got Wright into trouble was one called, "WHOOT'S 2," which portrayed three employees—Williams, Merith and Hendrickson—as a team who combat racial injustices at York University.

According to the bulletin, "The three don Ku Klux Klan costumes and attend security administration meetings. Halfway through the agenda, the rat pack drop their robes to reveal they are wearing boxing gloves and shorts. They manage to beat the living crap out of everyone attending." All three staff members are Black.

Disgusted by the bulletin, Williams and Hendrickson decided to take action. Among their requests was that Wright be suspended for two weeks without pay, and for an apology.

Above all else, Williams wanted to see that Wright be reprimanded

for his actions and his lack of judgment and responsibility. "I wanted Wright to be made aware of the consequences of his actions and to realize that what he had been making fun of was no joking matter," Williams said.

But the former officers' attempt to settle the matter proved to be a long, frustrating process as they moved from one bureaucratic level to the next.

An official complaint was submitted to the assistant vice-president after talks with Michael O'Neil, director of security and parking, proved to be pointless.

O'Neil responded to the grievers' requests in a letter that describes the bulletin as "an attempt at humour which turned sour and although offensive in some eyes, does not warrant any further action other than that which has already been taken."

With this, he hoped the incident would be dismissed without any investigation.

But Williams and Hendrickson persisted. They felt O'Neil was un-

fair and biased because of close ties to Wright.

Williams, Merith and Hendrickson were advised by their lawyers to file a complaint with the university in order to obtain a settlement before filing a law suit in the Ontario Supreme Court against O'Neil and Wright.

Williams and Hendrickson filed a complaint with the Race and Ethnic Relations Centre at York—but it too brought no action.

The complaint was then filed as a violation of the collective agreement between the university and the International Union of United Plant Guard Workers of America. It was dismissed.

Williams took the complaint further as a violation of the Human Rights Code on the basis of discrimination against race, colour, place of origin, ancestry and ethnic origin.

Six years later, the grievers received a formal apology from the university and given a monetary award.

Ubyyssey wins

by Mohammad Ghiasvand and Ryan Nakashima, The Charlantan

OTTAWA (CUP) — The Ubyyssey, the largest student newspaper at the University of British Columbia, has gained its independence from UBC's student council after 77 years under its control and a year of bitter infighting.

UBC students voted to pay \$5 per full-time student in a referendum, held Jan. 16-20, to support financial autonomy for the paper from its publisher, the Alma Mater Society (AMS).

With about 30,000 full-time students and a pro-rated fee for part-time students, The Ubyyssey stands to collect more than \$150,000 in student levies. Students, however, can have their fees refunded.

The vote was 62 per cent in favour of The Ubyyssey. Almost 5,400 students voted.

The AMS slammed the paper's poor taste and bad judgment last year and fired the eight elected editors in April, opting to appoint an editor-in-chief.

The first appointee left to pursue studies elsewhere, and a second quit, saying she did not like the control the AMS had over the paper.

The eight elected editors launched a wrongful dismissal suit against the AMS for \$10,000 each, but one of them has since dropped the suit. The case is going to court Jan. 30.

Before the referendum, the AMS gave \$30,000 to The Ubyyssey each year, supplemented by \$100,000 yearly in advertising revenue.

Niva Chow, news editor-elect of the paper, says she doesn't know when The Ubyyssey will resume publishing — it stopped last April — or if she'll apply to be news editor again.

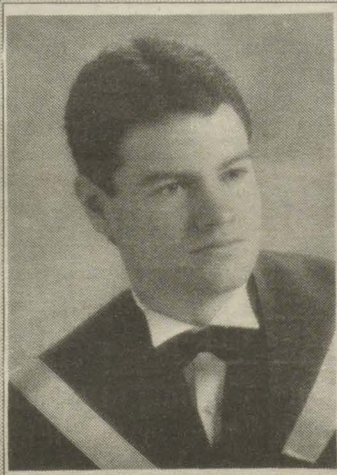
"You know how long fighting has been going on," says Chow. "It's not as if we're going to become friends just like that."

The AMS decided to hold the referendum at a council meeting Jan. 5. Ubyyssey staff who attended the meeting say council wanted to wash their hands of the paper and the past conflict.

NEED VOLUNTEERS

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COMPUTERPARTNER

Yeah, whatever

Just before I left my little island-in-the-Mediterranean-sun, I was warned by several parties of how politically correct I would have to be once I set foot on the other side of the Atlantic, otherwise I would no doubt be dragging myself through an endless stream of lawsuits (Oops, must say 'legal action' there!).

Canadians, I was told, were not 'white' or 'black'; they were Caucasian-Canadian, and African-Canadian. They weren't tall or straight; they were homosexual or heterosexual. They weren't gay, short or fat; they were vertically-advantaged, vertically-disadvantaged (or vertically-challenged) and gravitationally-challenged. They weren't this, they weren't that, and you mustn't say this, you mustn't say that. Armed with this valuable information, I came to Canada.

At first, I found it really odd how people weren't as uptight (Oops! Meant to say 'politically correct' there) as I had expected them to be.

"Maybe it's the people I'm hanging around with," I said to myself. I almost convinced myself, too, that Canadians have this miraculous gene that allows them to be politically correct at all times.

Except that things don't quite work that way on this side of the Atlantic. In Canada, from what I have gathered, people only go into PC-mode when they are in the presence of a person who is likely to be offended. This is not to say that there's an entire nation of two-faced people (People with personality disorders? People with multiple personalities?) out there... I only discovered this because I was on the butt end (posterior appendage side), until people discovered that I wasn't really bothered with it.

In my few short months here, however, I have come across several people who have 'enlightened' me. For example, until I came to Canada, I had always presumed that I was 'white.' Except I recently discovered that I'm not. Fine by me. So what am I then? I was told that I'm a Latin-Caucasian. That's very interesting — I wonder if my parents knew that. After much debate and discussion, I was told that I am also a 'person of colour.' That's wonderful! Erm, aren't we all 'people of colour'? I do not recall ever encountering anyone who did not have a specific skin tone that may be put into some colour category.

Well, six months later and I couldn't care less about being politically bloody correct. There is a very fine line between trying not to offend people and being anal. Political correctness successfully manages to cover both. However, I have learnt a whole load of new terms such as 'person of heft,' 'environmentally sensitive' and (my own personal favourite) 'non-sectarian festive shrubbery.' (Shame. I used to quite like Christmas trees.)

Personally, I simply try not to offend people when I don't mean to. (Yes, I admit it: sometimes I offend people on purpose. Being nasty and bitchy happens to the best of us at times. It is human nature.) If I have offended anyone in any way, please excuse me. I'm just a bloody foreigner and what would I know, anyway?

Eugenia Bayada



THE SMOOTH ROAD TO JOIN HALIFAX UNIVERSITIES.

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LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

Accessibility half-truths

To the editor,

I read with amazement and disbelief the recent article "Dal not accessible" (*the Gazette*, Feb. 2/95). Replete with half-truths and outright fabrication, it was clearly based largely, if not solely, on an interview with one disgruntled individual.

I would be the first to admit that, despite huge strides over the past few years, Dalhousie still has some way to go in achieving a fully accessible campus. However, one would have hoped that the writer could have confined his critique to fact rather than simply repeat the baseless and previously discredited, claims of his source. As it is, your readers have been left with a totally false impression of the Department of Physical Plant and Planning's commitment to accessibility, and of its dedicated and competent staff.

Perhaps it would not be too much to ask that, in future, your writers seek out, and then include in their articles, the facts as well as opinions.

W.H. Lord, P.Eng.
Director,

Physical Plant and Planning

Broomball equality

To the editor,

I am writing in response to the article regarding the All-Night Broomball tournament in the Feb. 9 edition of *the Gazette*. It was a great tournament and I was on the Killer Cod team that won it all.

I am, however, disappointed that the writer of the article ended it by congratulating Cameron House on the win.

The team was co-ed so there is no way that Cameron won the tournament by themselves — being an all male house. The team was registered under Newcombe/Cameron — Newcombe being the sister house and where the female participants on the team live.

To all those who are unaware: there is a Shirreff Hall, a Newcombe House and women who participate on co-ed

teams. I am tired of people only recognizing the male houses in residence when it comes to co-ed events and supremacy.

Newcombe deserves to be recognized because the four girls on our Killer Cod Squad broomball team, Tanya Johnson, Angela Thistle, Innis Leblanc and myself, had a lot to do with our win!

Amy Miller
Newcombe House President

Access priorities

To the editor,

The members of the Dalhousie Women's Centre Management Collective would like to respond to Nora Bednarski's letter which appeared in the February 9th issue of *the Gazette*.

Dalhousie has repeatedly been criticized for its widespread lack of inaccessible facilities. As Ms. Bednarski pointed out, there have been some recent attempts to deal with this problem. Hopefully, these policy changes will just be the first steps taken on a path which leads to a university that is completely accessible to all students and members of the community.

Most importantly, we would like to say that we agree wholeheartedly with everything Ms. Bednarski had to say. The inaccessibility of the Centre has been a definite problem since it opened and, as such, has been a top priority and will continue to be so until the problem is solved.

Susan Inglis
Facilitator,

Dalhousie Women's Centre
Management Collective

TV Jesus Judas

To the editor,

I would like to comment on the article "TV Jesus" (February 9, 1995) in which the author states "We had no idea that during the war, 100,000 Iran civilians were being killed in order to free the undemocratic nation of Kuwait."

I hope the author of the article realizes that as a result of that statement, he comes across as a complete idiot. I would like to point out to our most edified 'TV Jesus' that it was Iraq, not

Iran, that was the target of the campaign in 1990—91. There is a world of difference between the two.

Furthermore, what kind of criticism is "undemocratic"? Is our 'TV Jesus', in his eternal wisdom, equating democracy with justice?

Does our 'TV Jesus' actually know anything about Kuwait? I am a Kuwaiti and I want to tell him that Kuwaitis are very happy with their government, far more so than Canadians or Americans are. Besides, Kuwait is far more democratic (whatever that's worth nowadays) than most countries in the middle east.

The world would be a far better place if more people actually put some thought into what they say before they say it.

Siad Al-Omari

Dastardly Dags

To the editor,

I happened to walk in to the Grad House the other day, and there was a strange buzz in the air. I was only there a few minutes when someone walked up to me and said, "Have you heard? The Forces of Darkness are gathering."

I, being the astute person I am, quickly understood this to mean that there was a Dalhousie Association of Graduate Students (DAGS) rumble coming. I quickly took my ass up the stairs to the DAGS office (for those of you who don't know where it is) and asked Chris, the office manager, if there was a DAGS meeting coming up, and if so, was there an agenda ready.

Quickly scanning the agenda, I saw that at the top was a motion to "discuss the functioning of Council." I quickly figured this to be a sadly worded attempt by Sour Grapes to get back at Alexander 'Sandy' Ross (DAGS President) for not cowering to their petty demands.

I think Sandy is a pretty good guy, so I took it kinda personal-like.

I, of course, took it upon myself to attend the meeting, and I can tell you it was a joke. The "Forces of

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the Gazette

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contributors

Wayne Groszko, Jefferson Rappell
Brooks Kind, Brent Knightley
David Lin, Joanna Mirsky
Nora Bednarski, Geoff Ineson
Geoff Stewart, Harold MacPhee
Ron Samson, Mark Anderson
Tim Richard, Michel P. Samson
K. MacLeod, James Covey
Tim Covert, Craig Welsh
James Beddington, Lisa Lachance
Joanne Merriam
Peter Bogaczewicz
Oscar Mire, Barbara Müller
Shayne Cunningham
Dennis Murphy
Simon C. McLeod
Al Huizenga
Valerie Bernard, G. Kerr
Danny MacLeod, Katharine Dunn
Cynthia Peranandam
Andil Gosine, Katrina Hawco
Bill Jensen, Lisa Draho
Jenniver Ditchburn
Mohammad Ghiasvand
Lori Coolican
John Besley

managing editor
Judy Reid

copy editor

Lilli Ju

CUP editors

Katrina Hurley, Sean Rooney

news editor

Milton Howe

arts editors

Jen Horsey, Mike Graham

science editor

Steve Tonner, Brian Wade

sports editor

Carmen Tam, Sam McCaig

calendar

Jodi Gallagher, Feng Tan

photo editor

Danielle Boudreau, Mike Devonport

women's liaison

Heather Gibson

focus on dal editor

Eugenia Bayada

opinions editor

Josef Tratnik

production manager

Mark Farmer

distributor

Tara Hoag

typesetter

Rob Currie

ad/business manager

Jan Del Mar, phone: 494-6532

Student Union Building, Dalhousie University
6136 University Ave., Halifax, N.S., B3H 4J2
(902) 494-2507/email GAZETTE@ac.dal.ca

Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the editors or the collective staff.

Government is guilty

Two weeks ago the body of a young woman was found between two large, moss covered rocks in Fraser Canyon, B.C. Her name was Melanie Carpenter and she was only 23. She was killed by a convicted sex offender who had been released on parole.

Unfortunately, Melanie is just the latest and best known victim, one in a long line of innocent victims who have been brutalized by an individual convicted of a violent crime and set free to stalk and brutalize society once again. Why?

As far as I'm concerned, the federal government must take the blame for this murder and many other violent crimes since they feel it unnecessary to change the criminal justice system in this country. Somewhere, somehow, it was felt that locking up violent individuals in a federal penitentiary with others like them would protect society and perhaps rehabilitate the offender.

Unfortunately, prisons generally don't reform violent offenders and with time off for good behaviour and the over crowding now common in prisons, many violent offenders find themselves outside the confines of their prison walls all too soon.

Fernand Auger was one such person. A sex offender from Calgary, Auger was released from a federal penitentiary and made his way to the

Vancouver suburb of Surrey where he kidnapped Melanie while she was working alone at a tanning salon. It seems easy enough to place the blame wholly on Auger, but it's something I find impossible to do. After all, hadn't he already been convicted of a violent crime? Hadn't he already been confined to a prison cell?

The government and those responsible for the criminal code in this country seem more willing to err on the side of the convicted criminal than erring on the side of society and its innocents. It is more important it appears to give a violent offender a second chance than to give an innocent victim like Melanie Carpenter a first. It was impossible for her to prevent what happened to her. However, it was within the government's power to prevent it.

Every day, an innocent victim in this country is brutalized by someone against which they have little or no power to stop. Every day the government releases a convicted violent offender. Every year, men who preyed upon the weakest and most vulnerable are set free. I find it hard to believe that a child molester, rapist or murder can ever be wholly cured or rehabilitated. More importantly, and many I'm sure many will disagree, I find it hard to rationalize why society has a moral obligation to even try when we have so many other problems.

We already live in a society that is over-burdened with problems that seem impossible to solve or overcome. AIDS has become the single

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The Gazette would like to apologize to Toby Moorsoom and Brooks Kind. Toby wrote the opinions piece "Controlling the Cafeteria" (Feb. 9, 1995), not Shannon Hardies as we had printed. Brooks wrote the article "Canadian complicity in east Timor" (Feb. 9, 1995) which we had laid out incorrectly. We also extend apologies to Tim Covert whose CKDU article was miscredited.

Ask Jo & Joe

Hey out there! We've been asked about what the hell people are supposed to do during the break, if they don't already have plans. And to that we say this: "Be Creative!"

Hey, you don't have to just sit around and read — that's just not what 'Reading Week' is all about. It's about sleeping 'til noon; it's about watching movies 'til you can't focus any more; it's about doing whatever it takes to get your mind clear of everything that's causing you stress and strain and making you crazy.

First off, we recommend that you begin with Thursday night at the 'Wood. It's tradition. And hey, the beer's cheap and the people are great. If you're in to live music, we happen to know that this Thursday night the Under Dogs are playing at the Grad House. They're a good new band, and we do recommend them.

You know what? Do what you want to, dammit! This is your week — why would you follow us around town??

JO: I've decided I want to learn how to bake, and fill up my freezer with goodies. Only eating junk food for the week after Reading Week, when all of your professors think you've finished all the work you were supposed to get done over the break, is just a bad deal. You might actually catch me in the library... Dreaming about the Bahamas.

JOE: I'm planning to read everything I've been meaning to read. I don't mean for class — I'm talking about for fun, you know. I also really want to get drunk, a few times. Maybe while I'm reading.

JO & JOE: So just do what ever makes you happy. There's only about a month of classes when we get back before we have to write our finals, so use this time to your best advantage, and have fun.

See y'all in a week.

Remember, if you have questions about anything at all, nothing's too rude crude or dumb. Just Ask Jo & Joe. We can be reached at the Gazette, or by email at: tratnik@is.dal.ca.

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Dal Women's Centre

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* Certain restrictions apply. Flight must be booked in conjunction with selected Contiki tours. Free flight for Toronto, Montreal, Halifax departures only. For departures from: Winnipeg - \$150; Saskatoon, Regina, Calgary, Edmonton, Vancouver - \$200; Victoria - \$250. Full details available from Travel CUTS/Voyages Campus.

opinions

We're all on a highway to hell

Western society is without belief for the first time since the decline of active devotion in the official religion of the Roman Empire. Our situation is unprecedented.

There is no example in the last two thousand years of civilization surviving for fifty years without belief. There is nothing in traditions or mythology to deal with it. As an immediate result we have been overcome by individualistic focused beliefs. The strongest social and economic fashions have taken on the full aura of self-serving religious belief for a short period of time. We have devoted ourselves to economic growth at all costs. And to uncontrolled consumption.

We have given ourselves over to abstract ideas such as capitalism, socialism, market economics or nationalization (multiculturalism). Things as lovely as nuclear energy have been vested to suffice short term consumption goals at long term expense. We

have fallen into drug epidemics and sexual anarchy; our generation X has become a manifestation of deification of personal ambition.

The modern experiment to live without religion has had disastrous consequences for mankind. We know that this century is the most violent ever achieved by man. We tend to blame this on the invention of new weapons of mass destruction (which is the single most manufactured product in the US). But weapons are inanimate objects. And men have often shown themselves capable of remarkable self-control, even when weapons are at hand and victory is sure. In this century we have opted not to control ourselves. Inexplicable violence is almost always the sigh of deep fears being released and there can be no deeper than that of morality. Enchained, we have become a spectator society. As Nietzsche put it, morality is often the herd instinct of the individual who has become ill

equipped or is unwilling to participate on a community level.

The marked absence, in every occupation, of role models for children is so glaring that TV now provides the role models. Children as well as adults are becoming programmed with values that glamorize violence, lust, addiction, greed and selfishness. Is it surprising that the computer age is now the age of anxiety? Without a sense of self there is deep anxiety. The crisis in self-esteem, drug addiction and random teenage violence can be traced to absence of values in home, school, church and society. The failure to differentiate between right and wrong is not due to the complexity of the modern age with its new technologies but the eclipse of our conscience. We have given up on this world. We have to remind ourselves of the hope and pride we had in the past. We must once again enter the institutions that make us feel more charitable.

One of the reasons we are unable

to recognize the necessary relationship between morality and peace is that moral traditions are a product of civilization, and we have little knowledge of our own "civilization" because of the ruthless manifestation that present day communication has become.

The best way to avoid such confusion is to actively participate once again in present day religion with the intention of wanting to help it grow to new levels of enlightenment. Or we could replace the present day structure by a generally agreed-upon ethical relationship, which is saying the same as the latter. That, interestingly enough, is the central purpose of democratic society. The citizen has trouble remembering this because the ideologues profess that values are in flux because ethics, although worthy, are naive. I contend this is true of a idealistic society but not the one which is proposed here.

John Howard, president of Rock-

ford College makes this statement, "If freedom is to survive, the public schools and Universities must go back to teaching and emphasizing four basic attitudes, namely respect for the law, respect for private property, self-restraint, and self-reliance."

As future professionals we have a role and a responsibility to preserve the future freedom by helping to pass on these crucial moral values. Twentieth-century man is a scientific and technical giant but a moral idiot. We are all miracles and it is time we acknowledge the keys we all possess to unlock our fears and feeling of isolation. For those who seek this reawakening, here are a few suggested books: the Bible, The Foundation for Inner Peace's *A Course in Miracles*, Chogyam Trungpa's book *Shambhla: The Sacred Path of The Warrior*, William Bennett's *The Book of Virtues*, and John Saul's *Voltaire's Bastards*.

Ron Samson

CONTINUED FROM PAGE 7

largest cause of death of young adults. Education is quickly becoming a privilege of the well-to-do and well-fed. Taxes go up every year while the average person makes less.

And yet, the government is more than willing to give convicted violent offenders a free ride. They don't work, they don't pay taxes, they don't in any way provide society with a useful service. They certainly don't cover the costs of keeping themselves incarcerated. And of course, even if their victims can find it in their hearts to forgive, the innocence that was stolen, the lives taken can never be replaced.

At the same time, the government seems unwilling to commit itself whole-heartedly to finding a cure to a disease that is ravishing the lives of thousands with no end in sight or to feed and clothe the homeless, much less provide them with the training that will allow them to take care of themselves. They are unwilling to give disadvantaged students a hand in getting a quality university education or job training. Why on earth should someone who has violated the personal rights of another person find themselves in a position where they are provided with food, health care and an education gratis, paid for by the society that they preyed upon and then, in a relatively short period of time, find themselves free?

There are those who believe that the purpose of the criminal justice system is not to extract revenge on those convicted of a crime. My response however, is that the criminal justice system is not that of a drunk tank, holding violent offenders for a time, but eventually releasing them vast majority of them.

Those people, almost all of them men, who commit such violent crimes, should, once convicted, NEVER again be allowed to set foot in free society. I agree that the criminal justice system isn't there to exact revenge. It is however there to PROTECT society and all the innocent victims like Melanie Carpenter.

How many more like Melanie will it take before people like Auger are locked away for the rest of their lives? Even if a dozen Auger's are able to turn their lives around, are those twelve success stories worth one Melanie

I don't think so.

Oscar Mire

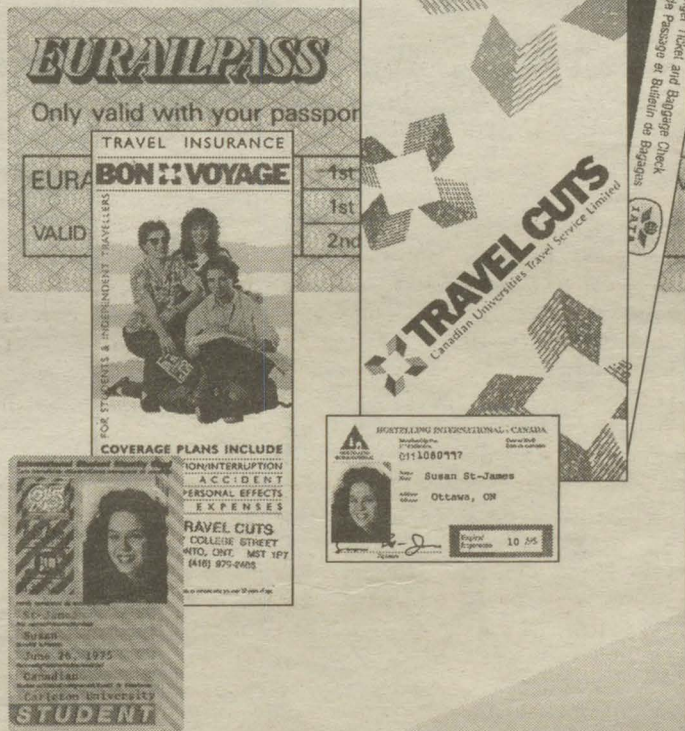
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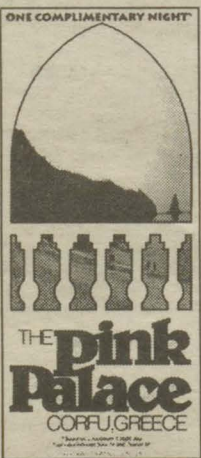
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Accountability for the Arts Society

The following is an excerpt from a letter sent to Dr. Graham Taylor, Dean of the Faculty of Arts & Social Sciences, which was carbon copied to the Gazette.

Dear Dr. Taylor,

I am writing to you in an effort short of appealing to the President of the University himself. What I am about to discuss with you is serious and disturbing. This letter is written in the hope that you may see fit to take action so that the Executive of the Arts Society be held accountable for their abuse and waste of student money.

I have enclosed a copy of the letter which I submitted to the February 2 edition of the Gazette. I am sure that you will agree that the points raised need to be addressed by those responsible and that action must be taken against these parties in order to maintain the credibility of the Arts and Social Sciences faculty and the University itself.

The first point to be discussed is the ill-fated J.J.'s night, where someone gave the orders to open up the bar once the previously paid and agreed number of drinks were consumed. Such action is an example of independent, arbitrary decision making which is void of any sense of responsibility. I believe that Dalhousie University is based on the principles of democracy and not the rule of dictators.

I am sure you will agree that there is a need for accountability for such decisions when one considers

that this is student money that is being wasted, in this case on alcohol. If you were to approve a certain amount of money for one of your departments to hold a social, and were later presented with a bill several hundred dollars in excess of what you had approved, you would demand to know who is responsible and take the necessary action.

The second issue is the Executive decisions made in deciding to use student money to purchase extravagant items. This includes \$1700 for two chairs, a desk, and a bookcase. One must keep in mind that this furniture is used by less than a dozen students.

Another expenditure by the Executive was the purchase of a computer for the use of the Arts Society. The cost of this computer was \$3500. While the price in itself is alarming, it gets worse. The price does not include a printer. The cost was included under the title of "printer and supplies" for \$1400. This is a shame. There is absolutely no justifiable reason for the purchase of such a lavish computer system with students' money.

The sad part of this is that the Executive seems to believe that it should bear no responsibility for these expenditures. They seem to think that as long as these decisions are passed by the full council, it is ok. The fact remains that the full council, made up of the Executive and society reps, do not share equal responsibility. The plain fact is that

society reps are selected by society members, whereby the Executive is elected by all Arts students. As a result of this, the Executive has a duty to disclose their expenses to all Arts students who have paid their society fee.

What better way to inform students of these expenses than through the student newspaper. It is obvious that it is not convenient for all students involved to attend society meetings. Yet it is painfully obvious that the Arts Executive does not intend to do this. I point your attention to the response in the February 9 edition of the Gazette from the President of the Arts society.

This response is an insult to the intelligence of all Dalhousie students. To simply state that the points I raised were "an inaccurate reporting of the Society's expenditures and activities" without discussing their content is a blatant disregard of their duty as elected student representatives. Everyone who read my letter will agree that my point was not the state of the society's books. I believe the President's response is an admission of wrongdoing and waste that the Executive hopes everyone will forget about.

The Executive is sadly mistaken if they think that I am going to end my pursuit for justice when they point out that I have only attended two society meetings. The fact is that I am a Law student and there is absolutely no duty on me to attend their meetings. To think that I was able to

reveal to you what I have after only attending two meetings is alarming. One has to wonder what else they have done that we don't know about. This could easily be put to rest if the Executive published their expense report for all of us to see.

The last point I wish to discuss with you is that the Executive of the Arts society presented the proposed budget of the Greek Council for approval. The budget was approved and the Council was given \$1075 of student society money. Under what grounds could the Greek Council possibly be considered a B-society, therefore placing it on the same educational level as societies such as Music and French? Does the Executive believe that this is a decision which would be supported by the majority of Arts students who elected them? How many students did they think would be pleased that their society fee went to support a fraternity?

It only gets worse. According to the society directory provided by the DSU, the President of the Greek Council is none other than the current Treasurer of the Arts society! This is a blatant violation of the Art Society Constitution. Under Article VI: Duties of the Executive, section (3) outlines the duties of the Treasurer:

The Treasurer: (e) shall not be serving on the Executive of a Member Society.

I am also told that the Treasurer is an executive member of the Political

Science Society. If any of the above is true, the Treasurer must be forced to immediately resign. In order for students to maintain trust in those who govern this University, a sense of accountability and adherence to established rules must be enforced.

You are probably asking yourself why I am appealing to you to take action. As you can see from the letter of February 2, my call for action by both the Arts Executive and the DSU appears to have fallen on deaf ears. According to Article IV: Members of the Council, section (2):

Ex Officio members of the Council shall be: (a) Dean of the Faculty

I believe your authority under the Constitution and your position as Dean allows you to demand that some accountability be exercised. In politics, we see elected representatives being forced to resign everyday for making poor decisions. I see no reason why the Arts Society should operate differently.

A sense of immediacy is required here. The mandate of the current Executive has nearly ended. I am sure you will agree that members of the Executive must be held accountable for their actions before their term is over or that they decide to re-offer for office.

I would like to take this opportunity to thank you for your concern. It is my solemn wish that the necessary action be taken so that justice prevails.

Michel P. Samson

Equality for both men and women

We need more feminist men. Yes, more feminist men. I heard this statement from a co-worker the other day and after careful thought I totally agree.

Men need to be more proactive. Men need to be changing with the changing society we all are living in. Our society is becoming more and more tolerant, more open. There are many groups working towards equal rights. Women are working towards gender equality through support groups, action groups, women's collectives, there is even a Women's Centre.

The question I have found myself asking is: what are men doing and what can they do? If we all wish for a truly open and equal society, then we all must do our part. Many people who I have spoken with have suggested that men do not, or will not change because they are already in a position of power. Why would they want to change?

Let's look at some reasons: when speaking of gender equality, the concept of gender stereotypes comes up.

We are all familiar with the stere-

otype that women are not as able as men in the corporate world, or the male-dominated workplace. Women are considered to be best at home, cleaning and watching the children. I believe that there are many women currently disproving this stereotype and I hope there will be many more.

Women are not the only victims of gender stereotyping. The reverse of these stereotypes is also present in our society. While men are considered to be great corporate workers, they are not considered to be very good caregivers. This is all because of gender socialization and the resulting gender stereotypes.

Now, here is my question: if women are fighting for equal opportunities, why aren't men supporting them and working toward equality in their own right? It's still not socially acceptable to be a househusband, for example. Why aren't men breaking free from their gender roles? It seems to be a question of status and power.

There is the view that if men are "sitting pretty" why would they give up their chair. I see it more along the

lines of becoming so comfortable in a cage designed to keep others out that now men don't want to leave and have become trapped by the social constructs designed to protect their position. This makes it very difficult for men to change.

There are more women doing traditionally male jobs than there are men in traditionally women's jobs. For example, there are many more female doctors than male nurses; more female lawyers than male day-care workers. It's not only that men don't seem to want to change, change is difficult.

I applied to be a volunteer baby-cuddler several years ago. I had to fight to get the position because I was a "tough, probably rough university MALE who didn't know about babies." I got the job and an apology two months later. But, I left my interview wondering if that was how a woman felt applying for a traditionally male job and I thought "this sucks, men and women really need to do something about this, together."

So, we need more feminist men. If a feminist is someone striving for

gender equality, accepting both men and women as having equal value and worth in society, then we should all be feminists. Or, maybe I should say HUMANISTS. People working

for people. If anyone would like to discuss this further, you can contact me over email: kmacleod@is.dal.ca

K. MacLeod

CONTINUED FROM PAGE 6

Darkness" presented a list of things that they felt Sandy had neglected, and as a result tried to put motions forward to correct his behaviour. Oh, you should have seen their frustration when they found out that most of the things that they felt were being neglected had been neglected for the past five years (and most of them were on council last year), and most of the motions that had been put forward were totally irrelevant, since

Sandy had done most of them already, or they belonged to someone else's portfolio.

It was ridiculous. They looked so silly. They really should resign and save a little self esteem.

And did you know that a couple of weeks ago, a memo, signed by a few councillors (Sour Grapes), was circulated to all DAGS councillors suggesting that they either be at the next meeting or resign. Well, one of the people who put their name to the memo didn't attend the meeting,

and didn't even send regrets. I won't tell you who it is, 'cause if you're interested, you can go to the DAGS office and find out for yourself.

Before I end this, I have to suggest to those of you who read this, get involved. DAGS is a good organization. Don't let it become a wasteland of opposing personality cults. And support Sandy, he's doin' a pretty good job, along with a few others who have more than ideology in their heads. Think about it.

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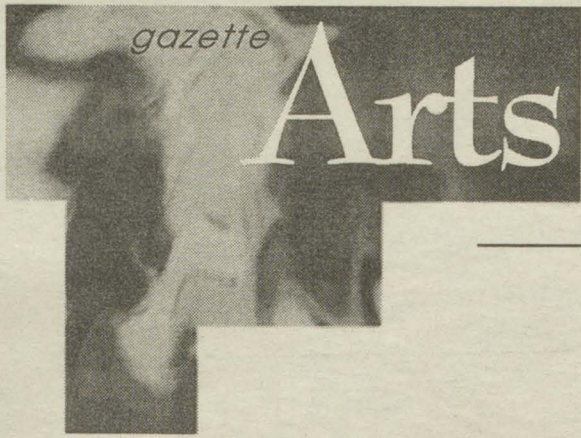


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Arts supplement



Mike Graham

Sestina on the bank of a river

Reading is what I most treasure
not the books but the energy
of the authors who now face the worms.
I dreamt once that I went fishing
with a worm picked from the daisies
and then I conversed with a spirit.

I know it's SNAFU to talk with a spirit
but it's like reading which I treasure
more than I do the prints of daisies
on a woman's summer frock as the sun's energy
abounds on a perfect day for fishing;
more than I treasure puns about worms.

Before I reach the point where the worms
reach me, I hope that my spirit
Is as fulfilled as when I went fishing
with Hemingway — a time I treasure
and shall always because his energy
is a hummingbird, sleeping on the daisies.

I wonder about all the daisies
which I'll end up pushing while the worms
spawn in my socks and my energy
becomes long forgotten. Christians say the spirit
is something that joins the big treasure
of God's gold, but I think Sunday is for fishing.

Still, it's a good thing not everyone's fishing
on Sunday; or else the daisies
would all be trampled, all the treasure
signed out of the libraries, and worms
hunted to extinction, and the spirit
world would close from lack of energy.

Blake said, "Life is an expression of Energy"
I'm sure he's dead now not fishing.
It's hard enough to have the spirit
to give a beautiful woman daisies
and not talk about the worms
instead of the things she might treasure.

Spend the energy if you ever treasure
a day spent fishing with many worms,
and do it before your spirit pushes up the daisies.

Geoff Ineson

There Is No Title

Only after sundown do they come to violate my bed
and ask, "Do you understand yet?"
I rarely reply.
I am tired of telling them to knock,

of their appologies slick with use
and of their laughter, low dark unsounds
that shackle more surely than iron.
They claim I feel the wrong kind
of ecstasy and say wilderness
is my goal but I believe
it is only my medium;

they think I am
diving from the wreck into the ruins—
sharp wracked—
the caught breath and the splintered brow,
and the random buoy;

but when they try to forcefeed me sweets,
I know it is time
to just tip a wing at them and
smile like a hyena.

Joanne Merriam

A Mother's Prayer For The Dead

As every flower returns to the earth
All returns to whence it came,
Every way leads to one end
All roads end in the same way.

Every child returns to the hearth
From whence they came at dawn,
And with the drawing of Night
May you be welcomed back to
the embrace of the mother,
and at the end of the day
Rest soundly through the night
Asleep in her arms.

After the bloom must come the fall
Ashes to Ashes and
Dust is to Dust.
Here is your place of rest
Sleep well wayfarer.
The earth returns all flowers to bloom.

James Beddington

A silent symphony of screams

by Shayne Cunningham

In a little drinking place in a small town or a big city, a man at a barstool tries to drown his fear in beer only to come home and have them re-emerge. All the hate and fear and anger bottled up inside him since his "childhood" come slamming out of his mouth like a runaway freight train bursting from a long, dark tunnel where he learned to hate, punish and abuse those he loved. He teaches his rules with his fists, devouring his only source of love. He is a mishmash of inconsistencies, with a kiss and a hug one minute, a fist or an open palm the next minute. He is loud, so loud, loud enough to kill. At these times he is but a manifestation of hate, called up from his childhood nightmares.

She walked with a stutter amid the clutter because her nerves were clogged with fear, eyes blurred by tears, battered and tattered, but still... not shattered. The shocking stillness of the chaotic calm, enveloping her abbreviated thoughts.

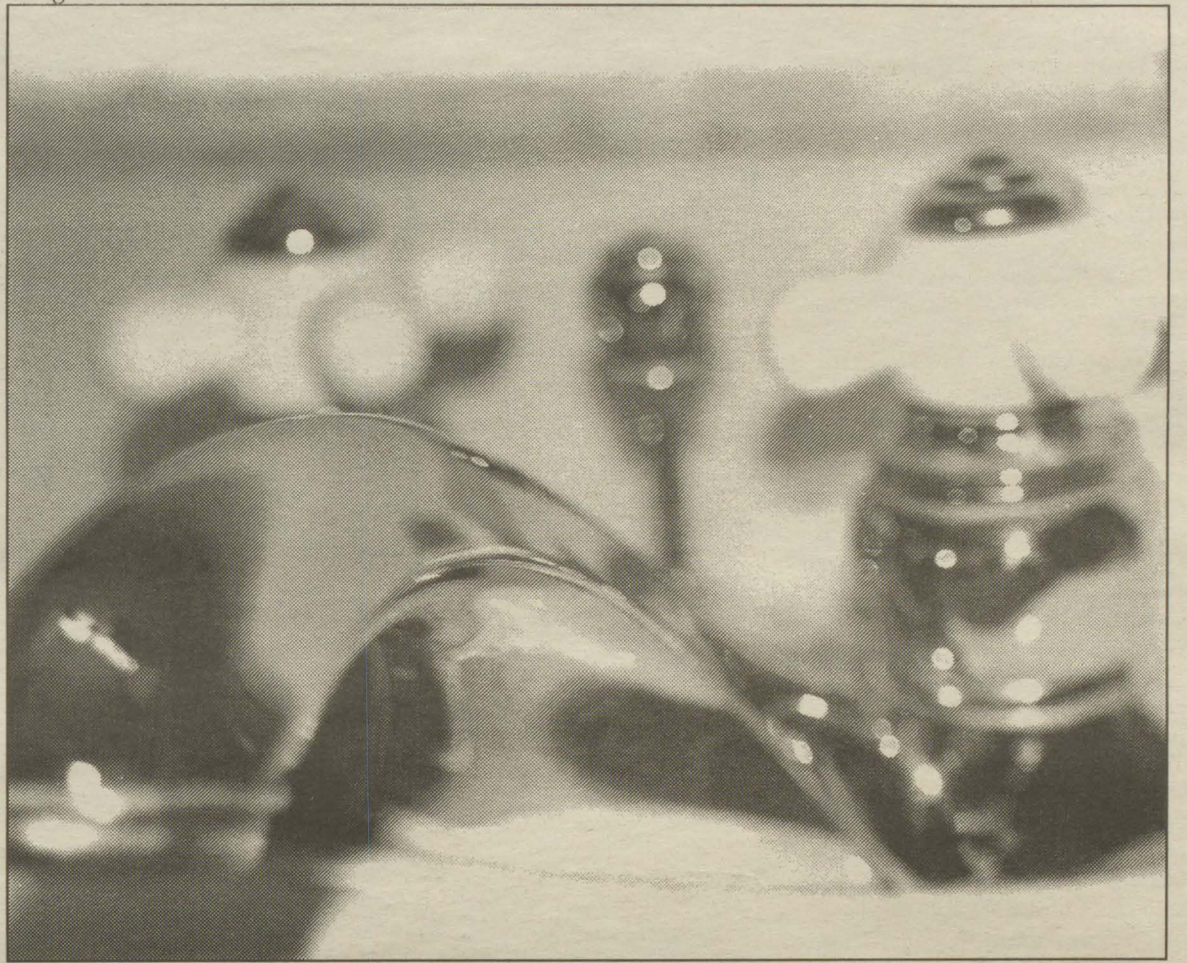
Determined though she might be to better the situation, it is but fragile lines of official force that she wields, then yields to his promise of "Never again, honey, I love you." The aborted notion to end the aimless devotion and thoughtless motion.

The punched-in jaw happened suddenly, as do most incidents of violence. She realised that fragments of her life were being stolen, especially when hospital stay was required. She was always day-worn and night torn, tired and mired in the quicksand of our civilization. Now,

some months later, her body's on the mend but her mind's still around the bend.

She also realizes that she wasn't the only one, that thought she was the only one. Now she sits sometimes, and stares out the window at the myriad of other apartment boxes, houses or mansions, knowing that there are many other women in her position, being berated, abused, maybe even killed. A silent symphony of screams mostly unheard of by the newspaper readers, the voters, and of course, the politicians. The neighbours and police hear it, but all too often say that they can't interfere in a domestic dispute.

True, this account is depressing, but it's also reality and there's nothing more depressing than that.



DANIELLE BOUDREAU

A day in the life of a bagel

by 'Nis

You know, we bagels are one of the many wonders of the modern world. We may not be quite as popular as croissants (those damn croissants! Snooty little half-moon puffy bits of nothing, why I oughtta...), but we have forged a place in Canadian coffee shops comparable to... coffee.

Look, if you're not interested, you can eat me. You really can. Some nutty chick at the Gazette demanded my story, and I'm here. I'm just a plain bagel, you know. Not much without some cream cheese or sesame seeds or, if you're absolutely desperate and without any class whatsoever, peanut butter and jelly. That's just the way it is. Some people get born people, some get born doughnuts (greasy, filthy, sugary, lumps of crappy human skin and hair bonded by 350 degree fat.... WOW do doughnuts EVER disgust me!), and some get born bagels.

Do you have a problem with that?

Well I do. I wanna know things. I wanna know what the FREAKING cinnamon-raisin bagels are always do-

ing hiding in the back of the store while the rest of us are stuck out on display like cheap porno. I wanna know why I always get jammed in between two "all dressed" bagels (what the hell am I? Half-dressed? Naked?), so that people who like "all-dressed" take an "all-dressed" bagel, and people who DON'T like "all-dressed" won't take ME because I SMELL LIKE AN "ALL-DRESSED" BAGEL!

Sesame-seed bagels. Hmph. What's so great about seeds anyway? Why are they there? Do you people TASTE them? Do you like the TEXTURE? What are those little black and blue seeds on those other bagels? Ever wonder what makes them STICK? No bagel has any kind of grip, let me tell you. Put us on a slope, we roll right over the edge. Ever try to spread something on the outside of a bagel? That's so cruel! I suppose you'd then eat us alive without killing us first? Well anyway, it can't be done, except on those seedy bagels, and I'll tell you why.

They're aliens. Aliens hitching a ride on some unsuspecting and helpless bagel to the aliens' secret paradise: your bowel. That's right. Your small intestine is the land of milk and honey to these aliens, where they can laugh and play and feed and, yes, even reproduce! Don't

worry, though. They've been doing it for centuries. Getting upset now is just a waste of time.

Regardless of aliens, croissants (OOOOH, I HATE CROISSANTS), and doughnuts (I can't believe people compare bagels to doughnuts. They're so DOUGHy. Just think of that moronic Homer Simpson..."DOUGH!" and he eats doughnuts too! Do you want to be like him? Intellectuals eat bagels. That's why they're in university coffee shops... wait a minute... egg, chicken, egg, chicken... I'll have to think about that. Incidentally, one needs eggs to make decent bagels), life (was that parenthesized bit too long? let's back up: regardless of aliens, croissants, and doughnuts, life...) on Earth is significantly more pleasurable due to the existence of bagels. Of course, due to the existence of humans, life for bagels is considerably short. We don't usually get to be this long-winded. Nope. No sir. Or learn to type. That was tough.

Wait a minute... one of the seeds on the "all-dressed" bagel is coming to life! He's summoning a... a horde of aliens! That might not seem alarming to you, but the only place one finds hordes

of aliens is in the gut of an obese human. I hear him coming. I know it's a him, because... well, I can't explain it, bagels know these things! Wait... I recognize his footsteps! It's that really fat guy with the Harley-Davidson sweatshirt, complete with sweat, greasy hair, and a stupid grin. There's only 6 of us left! He's going to eat us all! No! It's not fair! I want to be eaten by an intellectual! I don't want to be digested slowly in a stomach filled with doughnuts, beer, asphalt, and raw meat! Oh the horror! Between vegetarians, alcoholics, "meat 'n potatoes people", bulimics, and those park people who sometimes rip us up and feed us to waterfowl, it's difficult for a bagel to meet a proper end. Well, it's only been vaguely irritating talking to you. I go now in the hopes that, when the bagel is gone, the hole can go on (it's a stupid belief, I know. The logic is that a hole that isn't plugged or filled can never truly be destroyed. But how much of us exists in the hole, and how much in the flour? If I find out, I'll get back to you.)

Furnaceface, not just a warm smile

by Geoff Ineson

In case you didn't feel like showing up, Furnaceface played a swell two night gig at the Birdland Cabaret last weekend. The Ottawa band has just finished a two week tour of Eastern Canada, and I caught up with them before Saturday's show.

Gaz: What would each of you be listening to if you were home now and pressed play on your cassette decks?

Martin: *Electric Music Club*, Mercury.

Tom: I think on the turntable is a Gordon Lightfoot record, and I think in the CD player is a twenty-five song indie compilation: *Hooked on Indie Punk*, or something like that.

Pat: PJ Harvey.

Dave: I don't listen to music at home. I rarely put anything on...

Pat: *Barney's Greatest Hits*.

Dave: I have a daughter, it's probably going to be that record I got... Raffi, *The Banana Phone*. That's a good record, actually.

Gaz: How long have you been together as Furnaceface?

Dave: Since '89.

Tom: The record came out in '90. We were jamming as a three piece, Dave, Pat and I. In the summer of '89 we wrote all the songs for our first release.

Dave: We wrote that classic hit "The Summer of '89."

Tom: Which Bryan Adams ripped-off. That was *Let it Down*, a cassette, and from that there were two seven-inch singles. And then *Just Buy It* came out in '92, Marty was in the band at that point. Then just in Sept. of '94, *This Will Make You Happy* came out.

Gaz: How was *Just Buy It* received in Canada?

Dave: In Canada it was just excellent. We got great radio play on college stations and it sold way better than we thought it would.

Tom: We thought it would just sell locally, like a thousand copies.

Gaz: What's the best criteria to exercise when you're buying a sweater? What are you going to look for?

Dave: It's got to be big!

Tom: It's got to be black!

Pat: Green.

Tom: No, green.

Dave: Green, or this kind of red. I mean that's it. There's no other kind.

Tom: And it has got to be two dollars or less.

Pat: And a good knit, I think that's important.

Gaz: Canada has been described as a series of towns strung together by a railway. What in your lyrics expresses a Canadian experience?

Tom: Some people might say the sarcasm we use is a very Canadian humour.

Dave: I've heard that, "they sing with a very Canadian accent."

Tom: I don't think there's anything lyrically Canadian about our stuff. We have references to Lee Aaron...

Pat: And a government cheque.

Dave: And the Canadian Postal Service.

Tom: But I think those things could be understood universally.

Dave: We're not a Canadian, political, satirical band or anything like that. We don't sing about...

Tom: The GST.

Gaz: How contrived or spontaneous are your lyrics?

Tom: Well, we'd never admit to them as being contrived.

Pat: They're not that spontane-

ous at all. The end of the spectrum of being spontaneous.

Tom: But at the same time it always gives me a bad taste in my mouth when I hear a song by a band and it's really obvious that they said, "ok, we've got to have a song on the environment." And they went out and wrote a song about the environment. You can just pick it out right away. I think any time a band tries to do that kind of thing

*That's our
Prime Minister,
the guy with
the tartan*



they never pull it off. A lot of our songs deal with difficult and touchy topics but we never say, "ok, we're going to write a song about the safety of women" or something like that. I mean that we write a song like "Love Her Buy Her A Gun" just on not rethinking about that in that kind of way. Or in "She Thinks She's Fat" we didn't think that it was going to be a big comment on women's self image. I think that if you set out to do something in that kind of way it'll sound totally bogus. Whereas we just write the song and try to be intelligent lyrically, and not really over analyze it.

Gaz: A friend of mine wanted to know whether you used the instruments in your underwater video of the song "About To Drown" since the shooting?

Dave: Well, the one bass guitar was very poorly made obviously, it fell apart into three pieces.

Martin: The drum you could still play.

Tom: We sold it after that.

Pat: The guitar is in the bathroom of Songbird Music in Ottawa. I wouldn't try to play it. It was kind of rusty.

Dave: There was another guitar...

Pat: That became part of an architecture project.

Gaz: Have any of you ever caught anything that you may be ashamed to admit?

Tom: Cod.

Dave: Yeah, last weekend in Newfoundland.

Tom: It's totally fake that there's no cod there. We caught huge cod.

Martin: Nope.

Gaz: When you were last in Halifax you played at the Grawood and I was wondering how that went for you?

Pat: It kinda sucked.

Tom: People that worked at the club came up to us about half way through and said, "Yeah, it's really too bad you're playing here because nobody really likes to come here." So that's what it was like. You can imagine it from there. But Birdland is a great place. It's got to be one of the best clubs in the country.

Gaz: What's the furthest south you've played and how did that go?

Tom: Iowa city.

Dave: Now that was with the Flaming Lips and the Flaming Lips were excellent.

Pat: No, we never played Iowa city.

used duct tape for?

Dave: Couldn't have been more than twenty minutes ago. We're a band after all.

Tom: I was using it at St. F.X. for putting up the banners which we project films on.

Pat: I taped up my bad knee. I have a bum knee.

Dave: I taped my drum sticks because they're falling apart.

Gaz: Have you ever disagreed on the type of transportation you use between gigs?

Pat: Funny you should mention...

Martin: You mean, 'have you ever agreed?'

Dave: We're divided into two camps. One camp is the lease camp, and the other camp is the "no, it'll be fine, we just have to get it fixed and spend another two thousand dollars and it'll be great" camp. There's like these fireworks inside

Tom pretty well has a full-time job and Marty has got his own business which is more than a full-time job.

Pat: My professional career has suffered drastically from playing in a band.

Dave: We all do so much other stuff that I don't wake up and think, "Furnaceface: and I've got to go and do this today." I wake up in the morning and I got to go to work.

Martin: I wake up in the morning and go "frig, the landlord is knocking at the door again!"

Tom: Furnaceface has never been our career. We're in a band, we write music and we make music we really like, and it boggled our minds when our second record started selling across the country, and we won the awards and stuff like that. It was just so weird. We never expected that to happen. It's already gone so far beyond the success we ever expected that if it just goes back to where we started out when we were selling a hundred copies of a single to our friends in town, and still making good music we liked. It's like we don't really think of it in that kind of way. We're very serious about it...

*I still don't
think they're
here to
see us*

Dave: We don't really make career decisions for the band. We make decisions based on how it's going to affect the other part of our life. A lot of bands would be very happy to be in our situation and sign an endorsement deal with 'Labatts' or 'Export A' or something which gets offered to you when you start getting notoriety, but that sort of stuff means that we have to go out and play on that...

Tom: We're very worried about things which are offered to us for money against what we really want to do and try to find some balance in there because we have an idea in our minds of what's the band about and what we want to do and we don't want to compromise that. It sounds kinda fake, I know.

Martin: The only thing that freaks me out is when we drive up to a club and there's a line-up going down the street. I still don't think they're here to see us. They must be here for some other reason.

Tom: It is kinda' odd but it's also really complimentary too.

Last weekend, Sydney, Nova Scotia was the host city of the seventh annual East Coast Music Awards. If you cared enough about all of the ceremony, you were there or you watched it on TV. For those of you who just want to know who won, here are the big winners.

Alternative/rock artist: Eric's Trip	Recording group/duo: Rawlins Cross	Jazz artist: Chris Mitchell
Pop/rock artist: Rawlins Cross	Album of the year: Lennie Gallant, <i>The Open Window</i>	Roots/traditional artist: The Barra MacNeils
Live act: Ashley MacIssac	Video of the year: Which Way Does the River Run. Artist - Lennie Gallant, director - Lynne Charlebois	Instrumental artist: Ashley MacIssac
Entertainer of the year: The Irish Descendants	SOCAN song of the year: Which Way Does the River Run, writer - Lennie Gallant.	Country artist: Rita MacNeil
Male artist: Lennie Gallant		Classical artist: Symphony Nova Scotia
Female artist: Theresa Malenfant		Acadian recording of the year: Les Mechants Maquereaux

Charity Ball an all-round success

by Eugenia Bayada

The Fifth Dalhousie Student Union Annual Charity Ball took place last Saturday evening in the McInnes Room, with all proceeds going to the Metro Food Bank. It was the first time that it was held in conjunction with residence.

The event was sold out for the first time ever, with about 520 people attending, about half of which were from residence. By comparison, last year's ball attracted only 250 people, which was, at the time, the highest attendance in four years.

The organising committee, under the guidance of Lewis Jacobson (DSU Vice-President Community Affairs), managed to solicit door prizes and donations for the auction from about sixty donors from businesses and the campus community. Once again, this was another first for the ball, as they managed to surpass the number of donors of previous years.

The evening started with a casino, during which free wine and cheese were served. The casino was held both in the Green Room and the second floor of the Student Un-

ion Building. Live music was provided by jazz groups of students and Alumni from the Music Department. The casino alone raised \$1000 in about an hour at Black Jack, Roulette, and Crowns and Anchors tables.

A buffet dinner prepared by Beaver Foods was followed by a very energetic auction headed by auctioneer Kenny "The Human Banjo" Parker and assisted by ringman Paul McKenzie. Items being auctioned off ranged from cheesecake to weekends for two at various hotels. The Executive Director of the Metro Food Bank,

Diane Swinemar, also addressed the crowd, praising the DSU for the significant contribution they make year after year to the food bank. The evening concluded with live entertainment provided by a local band, Cameras in Paris, who played covers of both new and old music for participants to dance the night away to (well, until 1:00 a.m., anyway).

Over \$4200 was raised throughout the evening, more than doubling the amount that was raised last year (\$1800). It was the second year in a row that the Charity Ball has made money.

"We set an ambitious goal of \$4000 this year. Naturally, we were ecstatic to raise over \$4200 for the Metro Food Bank and raise awareness of such a worthy cause all over campus," said Jacobson.

During previous years, proceeds from the event had gone towards charities dealing with a variety of causes, amongst which were homeless youth, women's issues and literacy.

"I would really like to thank Beaver Foods and the Alumni Association for their significant contributions," added Jacobson.



Dal Profiles

Names: Ian Sherwood and Cecilia (Ciel) Unite

Ages:
Ian- 19 (as of Monday)
Ciel- 19 (in 160 days)

Jobs:
Ian- I work in a preschool
Ciel- None

First date: Reveen
Ian, describe Ciel: Can be pretty weird at times, generally crazy, paranoid, little things she does amuse me, extrovert

Ciel, describe Ian: Introvert, very talented, amazing artist, modest (like when he got his cartoon in the Gazette he didn't tell me), he's really "good"

Do you have any bad habits?

Ian- Procrastination
Ciel- Absent-mindedness

What presents have you given each other?

Ian- She gave me Lego
Ciel- He gave me an Orb, a Doctor Seuss book, and a little turtle he made from a walnut and Play-do

What section of the newspaper do you read first?

Ian- Comics

What is your most unique attribute?

Ian- wild and crazy hair
Ciel- crooked, pinky fingers

If you could change anything about yourself, what would it be?

Ian- Feet size

Ciel- Height

If you could be any item of clothing, what would it be?

Ian- Nike Azoras ('cause they're the most amazing shoe)

Ciel- sweat pants

What's on your bedroom wall?

Ian- Art work

Ciel- Posters

What ticks you off?

Ian- That stupid Pididdle game (hmmm?! - Section Ed)

Ciel- When you order a six-pack of chicken McNuggets at the drive-through and when you get home you have only five.

What were you like as a child?

Ian- Spacey

Ciel- Sweet, of course

When you had to play the inevitable family boardgame, which one did you most enjoy?

Ian- Goddamn! I hated them all! You're bringing up bad memories!

Please, damnit, don't ask that question!

Ciel- Scrabble

What cereal did you beg your mom to buy while you were growing up?

Ian- Count Chocula

Ciel- Anything with a toy and coloured marshmallows

What was the most pathetic gift you've ever received, and where is it now?

Ian- Fern, dead

When you are restless and cannot sleep, what TV show do you most hope will be on the tube?

Ian- The Smurfs (although I know it will never be there. I love them)

Ciel- David Letterman

Of all the pathetic talk-show hosts, are there any bright spots?

Ian- Phil Donahue

Ciel- Ricki Lake

Favourite movie:

Ciel- *Dead Poets Society*

Qualities you value in your friends:

Ciel- Their honesty and frankness

Any politicians you think have done a particularly good job?

Ian- What's a politician?

Ciel- Margaret Thatcher

Do you have any heroes?

Ian- Sonny Rollins

Authors that continually impress you:

Ian- Robert Munsch

What cartoon characters do you identify with?

Ian- Pogo Possum

Ciel- Hobbes

What would your ideal job be?

Ian- Rock star

Ciel- Aaron Spelling

What was the scariest event of your life?

Ian- Brushing my teeth for the first time

Ciel- High school

What is your greatest fear?

Ian- Being disembowled

Ciel- Dying

How would you like to die?

Ian- In a freak, hide-a-bed accident

Ciel- In my sleep

If you could come back as any person or thing, what would it be?

Ian- A big worm so that I could eat other worms!

Ciel- A shark

Words you like:

Ian- Goobledegoop,

Entschuldigung (it means 'Excuse me' in German)

Ciel- Inibriated

Smells you like:

Ian- chocolate chip cookies

Ciel- newly-cut grass

What is your most treasured possession?

Ian- Ciel

Ciel- My Cabbage Patch

Kid pony

Tell me something no one knows about you:

Ian- I like The Smurfs

Ciel-

Do you have any mottos that you live your life by?

Ian- Don't spit in the wind

Ciel- Eat well and prosper

by Tim Richard



Still a few bugs in the system

by Wayne Groszko

Paper is collected in barrels for recycling on the Dalhousie campus. Black barrels are for newsprint, and green barrels are for bond paper. But what happens to your used paper after you put it in the recycling barrel? A tour through Dalhousie's paper recycling system revealed some answers.

The barrels are collected by Physical Plant employees and taken to a garage on campus, where four students are employed part-time to take the paper from the barrels and separate it into several categories, including mixed bond, white bond, computer paper and newsprint.

Two of the students, Sue Bagosi and Sylvain Riopel, demonstrated the sorting process. It takes a long time, and there are many things in the barrels which don't belong in them.

Some of the things they have found recently in recycling barrels include toilet paper, oranges, bananas, muffins, other food, potato chip bags and overhead transparencies. They keep a tin can of more

bizarre items they have found, like a metal socket wrench, scissors, nuts and bolts.

Sometimes they find large stacks of brand new paper and envelopes which have never been used.

Workers load the sorted paper onto a truck and take it to Scotia Recycling in Burnside Industrial Park. The students who sort the paper cannot keep up with the amount coming in, so gradually a pile of unsorted paper builds up. When this pile gets too big, it is loaded into a bin and taken to the recycling company unsorted.

The sorted paper is sold to Scotia Recycling at prices between 2¢ and 5¢ per pound, depending on the grade of paper and the fluctuations of the market. The unsorted paper used to be taken by Scotia Recycling for nothing, because it is such a low grade of paper, but with a recent increase in demand, Dalhousie now gets 1¢ per pound for unsorted paper. The university also saves 3¢ per pound by avoiding landfill tipping fees.

Scotia Recycling is a small ware-

house where piles of paper and cardboard of various grades are bundled into square bales and sold to various buyers. Newsprint and mixed bond are usually sold to a mill in Hantsport, where the newsprint is made into egg cartons, insulation, and cat litter.

The mixed bond is made into egg cartons, backing for scribblers and notebooks, restaurant carry-out trays, and those purple trays that go inside apple boxes to keep the apples from getting bruised. The white bond and computer paper fetch a higher price, and go to Québec to be made into paper towels, napkins, and toilet paper.

None of the paper from Dalhousie is recycled back to its previous form as writing paper or newspaper, so the recycling loop is not closed. The exception is corrugated cardboard boxes, which are made into more corrugated cardboard boxes.

Sue Bagosi said that in general, paper is not used very wisely on campus.

"People don't think before they

throw paper in here. They could use the other side of this paper for their notes in class." She also said they find piles of ruined photocopies, all with the same mistake on them, that could have been avoided by more careful photocopying.

Some other things to consider:

"The very bright, fluorescent papers are not recycled because the colour is too strong. Please consider not using them, because we just have to throw them out, and please don't throw garbage in these bins, especially food. It's a real pain!"



Positions for Election

President } Team
VP Executive }

VP Academic

VP External

VP Community Affairs

VP Communications

2 Board of Governors Reps

*1 Senator from each Faculty: Science, Arts, Management, Law, Medicine, Dentistry, Graduate Studies and Health Science

*Subject to change—call Student Union Office for more information

Referendum Issues

1) CASA: join or not?

2) Pharos: \$5.00 more yearbook or not?

3) SUB Improvement Fund: \$10.00 or not?

4) Gazette: \$4.00 or not?

Important Dates:

Feb. 27 Monday 8:00 am

Nominations open, Pick up Package at DSU Office 2nd Floor SUB

Mar. 1 Wednesday 4:00 pm

Nominations close

Mar. 3 Friday 3:30 Candidates Mandatory Meeting with CRO

Mar. 6 Monday 8:00 am

Campaign Starts

Mar. 12 Sunday 8:00 pm

Campaign stops

Mar 13,14, 15 Voting

Mar 15 7:00 pm

Counting of Ballots

If you have any questions or concerns, call Paul Larkin at 494-1106 or e-mail at plarkin@is.dal.ca.

If animals could talk

by Barbara Müller

About twenty people participated in a nationwide anti-fur protest this past Saturday in Halifax. The group of silent protesters wore black arm bands to mourn the millions of animals that suffer and die for the fur industry each year. Protesters marched up and down Spring Garden Road, then moved to the Vogue fur store, and wrapped up in front of the World Trade and Convention Center.

The protest was organized by the Nova Scotia's Voices for Animals and Nova Scotia Public Interest Research Group's Animal Rights group.

The farming of fur-bearing animals involves confinement to small cages with little or no attention paid to their social or behavioral requirements. Mink, fox and lynx are solitary, nocturnal and timid animals. On fur farms, they are packed into wire cages alongside numerous other individuals, with nowhere to go for cover. These conditions instill constant stress and fear upon these fur bearing animals. In the wild, these animals typically cover large distances every day. Confined to their small cages, they are restless and bored. Furthermore, husbandry methods have resulted in inbreeding, causing many congenital defects that result in some very basic and painful physiological malfunctions.

In response to the lower productivity due to inbreeding, researchers from Dalhousie and the Nova Scotia Agricultural College (NSAC) have received a \$210,000 grant to use DNA fingerprinting to improve mink reproduction.

"That's one focus of the protest," said Minga O'Brien, from NSPIRG's Animal Rights group. "When so little funding is available for research, money is wasted to help inhumane practises such as fur-farming."

"Trapping is an inhumane activity conducted primarily as an income supplement. It is invalid as a means of disease or predator control, and it cannot help to promote healthy wildlife populations. It is

non-selective, killing both wanted and unwanted species," states part of a pamphlet called "Don't be caught DEAD in a fur coat" given to pedestrians who passed by the protesters. One sign had a picture of a cat with a hurt leg which stated "Buddy, died 10 days after being caught in a leg-hold trap."

Many were quick to comment about the leather issue — what's the difference, or why were some protesters wearing leather shoes? Marni Gent responded that cows are not killed for their skin, but the leather is a by-product of the meat industry, where as fur-bearing animals are killed solely for their skins.

"If anyone ever makes a controversial move, they are criticized," said Sylvain Riopel, a protester. "People have got to start somewhere. You can't just wake up one morning knowing everything."

Money and jobs are often also a big issue. In some people's eyes, employment is not a good excuse for an inhumane act.

"It's like saying that you can't stop concentration camps because those feeding and torturing the people will lose jobs," said Alex Lyons, another protester.

As an example for alternatives, The Sea Shepherd Conservation Society has created a non-violent cruelty-free, non-lethal alternative to traditional sealing: brushing. This hair is ideal and makes excellent insulating material — rivalling goose and down for warmth.

What about the natives? Aboriginals have always hunted and trapped for their sustenance. They live with the Earth, in harmony, and show great respect for their fellow beings. They know the animals, and when they kill, it is also to give back to the land, to strengthen the animal packs. They do not take more than they need, unlike the fur industry. They do not cause unnecessary pain, unlike the fur industry. They believe that what goes around, comes around.

POINTLESS PONDERABLES

Last week's answer:

Congratulations to a "T Pierce" who did not sign his or her email message with the correct answer of "twelfth" to last week's question. In the future, please sign your name so we know who to send the Ferrari to. Thanks! ('T Pirece's' name wasn't on the finger info for his/her account either.)

This week's question:

You're free! You board a train to go on vacation at a resort on the south shore, exactly 200 km away. By coincidence, another train is leaving the resort to come back to Halifax at the same time. A fly resting on the nose of your train takes off and heads straight towards the nose of the other train. When it reaches the nose of the second train, it immediately turns back again towards your train, where it starts over again.

If both trains are going at 50 kilometres per hour, and the fly travels at 75 kilometres per hour, how much distance will the fly have covered before the train you're on collides with the other one?

Answers can be dropped off at the Gazette in room 312 in the SUB, or can be emailed to gazette@ac.dal.ca. The first person to send in the correct answer gets their name published in the paper, so hurry now!

Volleyball Tigers edged out of playoffs

by Carmen Tam and Danny MacLeod

The Dalhousie Tigers met Saint Mary's Huskies in women's volleyball action last Wednesday at the Tower in a match which would basically decide who would remain in the playoff hunt and who would realistically be eliminated.

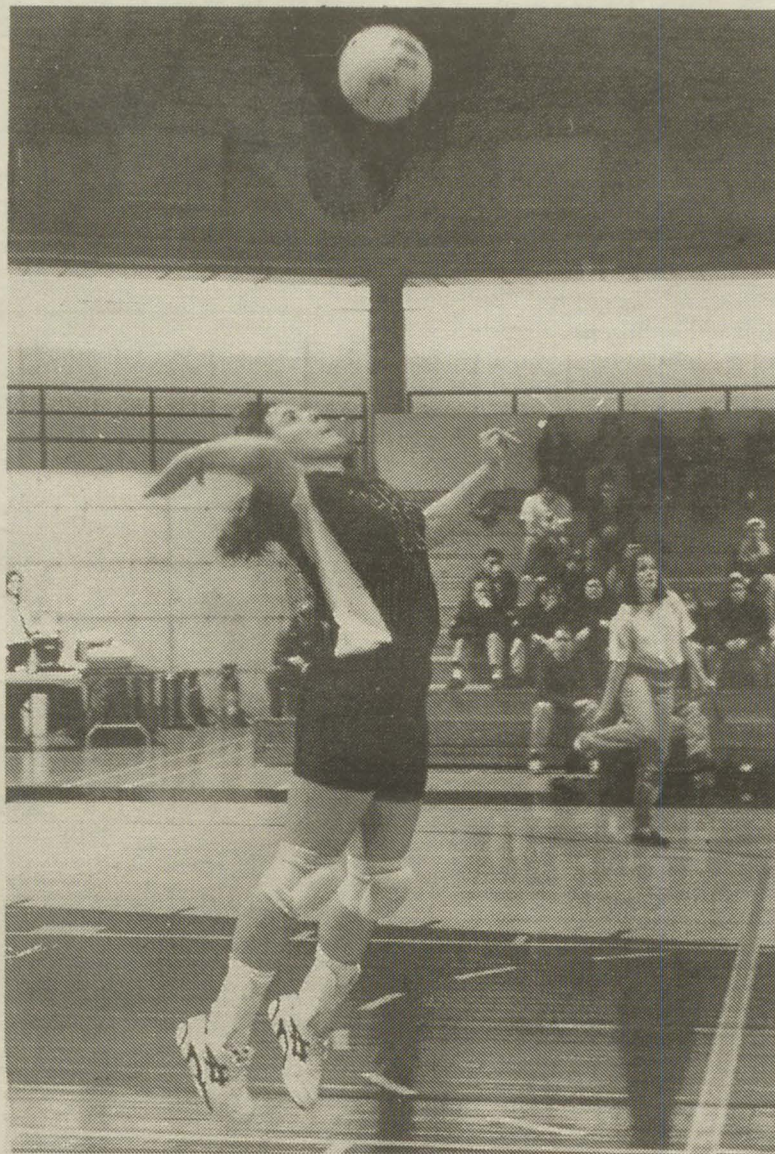
In a hard fought, emotional, battle in which both teams realized the significance of the match, SMU edged out the tigers 3 games to 2. Scores were 15-6, 16-14, 12-15, 13-15, and 10-15. The match saw Dal jump out to a seemingly insurmountable two game lead only to have SMU claw back with three straight wins.

This past weekend the team travelled to New Brunswick with playoff hopes still a remote possibility with a sweep of the N.B. teams. However, it just wasn't meant to be as the Tigers lost their first match to the Mount Allison Mounties three games to none. Scores were 10-15, 12-15, and 6-15. Rookie middle blocker Cherie Campbell led the Tigers with 10 kills, 1 block, and 6 digs.

Sunday's action saw the Tigers rebound and reach the .500 level for the season with a three games to one win over the Université de Moncton. Scores were 15-7, 14-16, 15-9, and 15-8. Second year middle blocker Jenn Parks led the Tigers with an outstanding 22 kills, and 3 stuff blocks. Cherie Campbell continued her strong play with 15 kills compiling a 52% attack efficiency, as well as 8 digs. Dartmouth native and rookie setter Michelle Aucoin also had a strong game with a total of 59 assists for the match.

Sydney native Jenn Parks reflects: "In our last two matches we were playing for pride, and I think we showed a lot of character."

This marked the conclusion of



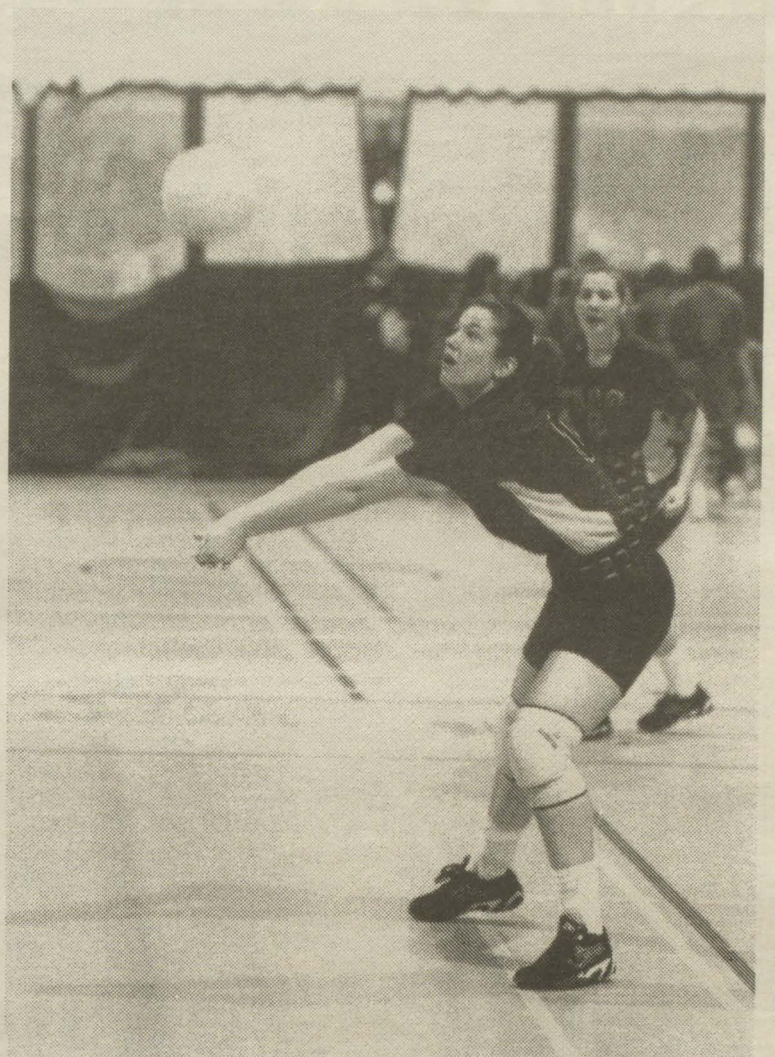
Cherie Campbell sets up her spike serve.

PHOTO: BILL JENSEN

the season for the women's team. There is reason for optimism as fourth year head coach and former national team member Leslie Irie is quick to point out. The Tigers, in their second year of a rebuilding phase, reached the .500 level with an extremely young and talented core of young players. Up to nine members

of the team are in no more than their second year eligibility, and at least six of these contributed heavily as starters through out the year.

This serves as a warning to the other AUAA teams that the Dal Tigers are a team of potential and will be a force to be reckoned with down the road.

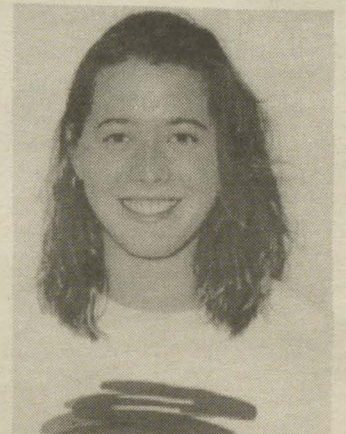


Middle blocker Jenn Parks keeps an eye on the ball in AUAA volleyball action.

PHOTO: BILL JENSEN



Parks predicts, "We are really looking forward to next year. A lot of young players gained a lot of experience this term, so we have reasons to have high expectations for next season."



Carla MacKenzie



Unidentified Tiger guard eyes her defender.

PHOTO: BILL JENSEN

Bench testing time



by Sam McCaig

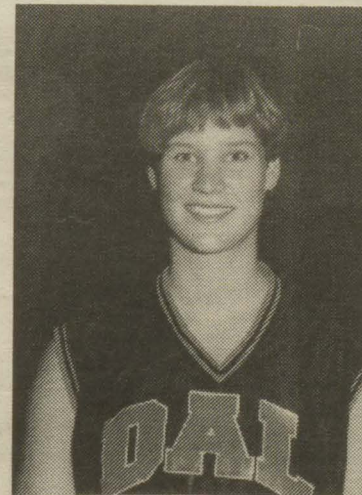
In women's basketball action, the Tigers had a rare weekend off. Their last action was last Thursday night at Dalplex as they shut down the Acadia Axettes by a final score of 63-54.

The 13-2 Tigers cruised to victory against the overmatched 2-12 Axettes. Dalhousie jumped to a 41-27 halftime lead and led by as many as 18 in the second half before settling for the nine point win.

Once again, Carolyn Wares was the big gunner for the Tigers as she pulled the trigger to the tune of 18 points. Corey Ennis also had an impressive showing as she poured in 14.

On the defensive end, the Tigers fell just short of their goal of holding Acadia below 50 points. This was due to a few mental lapses that enabled the Axettes to tighten the score from time to time. In fact, the Axettes climbed to within six points (53-47) with four minutes remaining. However, Dalhousie clamped down and hung in for their third win over Acadia this season. Leading the way defensively for the Tigers was Jennifer Offman as she checked in with another strong game.

Unfortunately, the victory came at a tall price. The Tigers lost the height of Kathie Sanderson's game

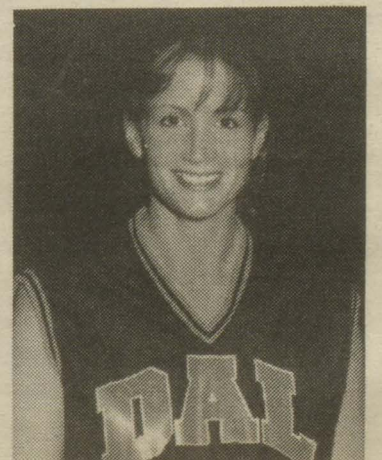


Corey Ennis

as she went down with a severely sprained left ankle in the second half. Sanderson joins veteran Danielle Moe and Gen MacDonell, both of whom were already sidelined with injuries. Last Tuesday, the Tigers felt the loss when they were defeated by the Saint Mary's Huskies 58-48 at Dalplex. It was Dalhousie's third loss of the season.

Despite the losses of these valuable players, the nationally eighth ranked Tigers boast of a deep bench, and this bench will have to come to the forefront in the upcoming games to maintain Dalhousie's position atop the AUAA. Currently the Tigers remain in first place boosting a 10-3 record with Memorial University 6 points behind.

The Tigers next play on Tuesday, February 21st as they host St. Francis Xavier at 6 p.m. at the Dalplex. St. FX presently resides in fourth place, trailing the Tigers by 10 points.



Jennifer Offman

Men's B-ball team crashing?

by Brent Knightley

What has happened to our Dalhousie men's basketball team? The once nationally ranked ball team has fallen to pieces.

Last Thursday night the Acadia Axemen downed the Tigers 81-61 at Dalplex.

With point guard Jeff Mayo out of the line-up indefinitely with back pain, the Tigers looked aimless. Without anyone to fill the leadership role that Mayo left vacant, the Tigers were in search of some direction.

It could have been the dreaded Acadia curse that the hockey team has experienced for the last three seasons. Or it could have been that Acadia probably played one of their best games of the year.

The Axemen jumped out to a 14-4 lead and led 43-24 at the half. Acadia never let Dalhousie into the game. It was a very sloppy game with the Tigers' big men giving up a lot of offensive re-

bounds, and Acadia's defence was too tight for Dal's lacklustre offense. Dal just couldn't get anything going.

Clive Henry played much of the game for Dal and he played quite well. Since returning from a broken leg, Henry has begun to step up his game, and is moving towards a leadership role on the team, though he has not quite gotten there yet. Head coach Tim McGarrigle thought Henry's play was one of the few positives of the night.

Henry had 15 points, while Shawn Plancke and Reggie Oblitey each had 11. Acadia had 10 players contribute in the scoring. Adam Miller led the way with a game high 16 points, Keith Johnson and Tom Henry had 13 and Colin Ring added 11.

Mayo — who slipped on some ice to aggravate his already injured back — was not dressed for the game on Thursday. Even if Dal's most valuable player in January had played, they could not have beaten this Acadia squad.

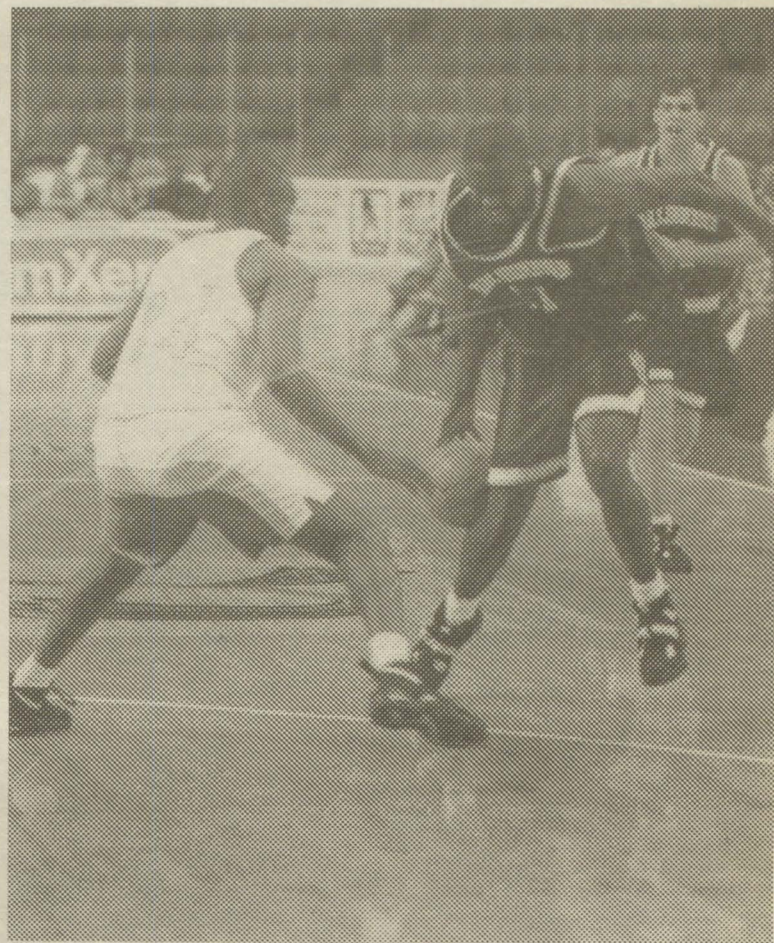
Dal have lost 3 of their last 5 games

to bring their record to 11-4, 6 points ahead of second place Acadia.

Last Tuesday the Tigers met with cross town rivals the Saint Mary's Huskies in what appeared to be another slow start by the Tigers. Holding a 35-29 lead during half time the Tigers were unable to pull away with the Huskies cutting pass the Tigers' defense to tie their host.

The board read 56-56 with less than five minutes in the game when the Tigers regrouped to chip in a commanding 19 points to deflate the Huskies' chances of a playoff spot. The final score was 75-59 for Dalhousie with Reggie Oblitey leading the Tigers with 21 points.

Dal has two remaining home games, Tuesday, February 21, against the St. Francis Xavier X-Men. And on Saturday, February 25, the Tigers will host the University of New Brunswick Varsity Reds. Both games will be at 8 p.m.



Dal's Reggie Oblitey (in black uniform) fights for the ball as teammate Kevin Bellamy looks on.

PHOTO: BILL JENSEN

TIGER PROFILE

by Katharine Dunn

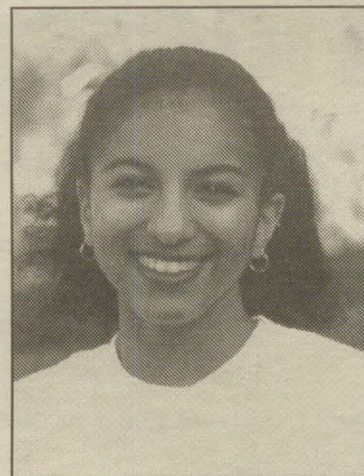
It was the hardest practice of the Dalhousie Christmas training camp in Barbados, 1993. That morning, we did 10,000 metres — three hours of gruelling laps back and forth under the hot sun.

Betty Hawary, a rookie Tiger, was not in great shape. This year was the first time since grade 9 that she had swum competitively. But that did not stop her from working the set as hard as she could, finishing the practice, and being the only one in her lane to do so. This is what I will never forget about Betty Hawary.

Betty's drive and positive attitude stem from her supportive family. Growing up in a household with two PhD-educated engineering parents and two older brothers both with engineering degrees, a hard work ethic is in her blood. Does she feel pressure to be a success?

"I used to feel pressure in grade 10, but my parents realized that I wasn't interested in physics. They just want me to be happy," she says. Betty is in second year arts, and as of yet, has not found a major.

When she was younger, Betty would watch her older brothers compete in swimming. As they became successful, she was motivated to do the same.



"Bob trained really hard, and the year he made Canada Games (1989), I got really excited to get back in the water."

The decisive factor in her return to the pool at the university level came through seeing the enthusiasm of the varsity swimmers at local competitions.

"I would time at dual meets when Ron swam, and everyone was having a lot of fun... there was so much team spirit."

Although the spirit is still there, this year has not been without its problems. In order for the team to have the incentive to win, everyone has to get along. Swimming may be an individual sport, but

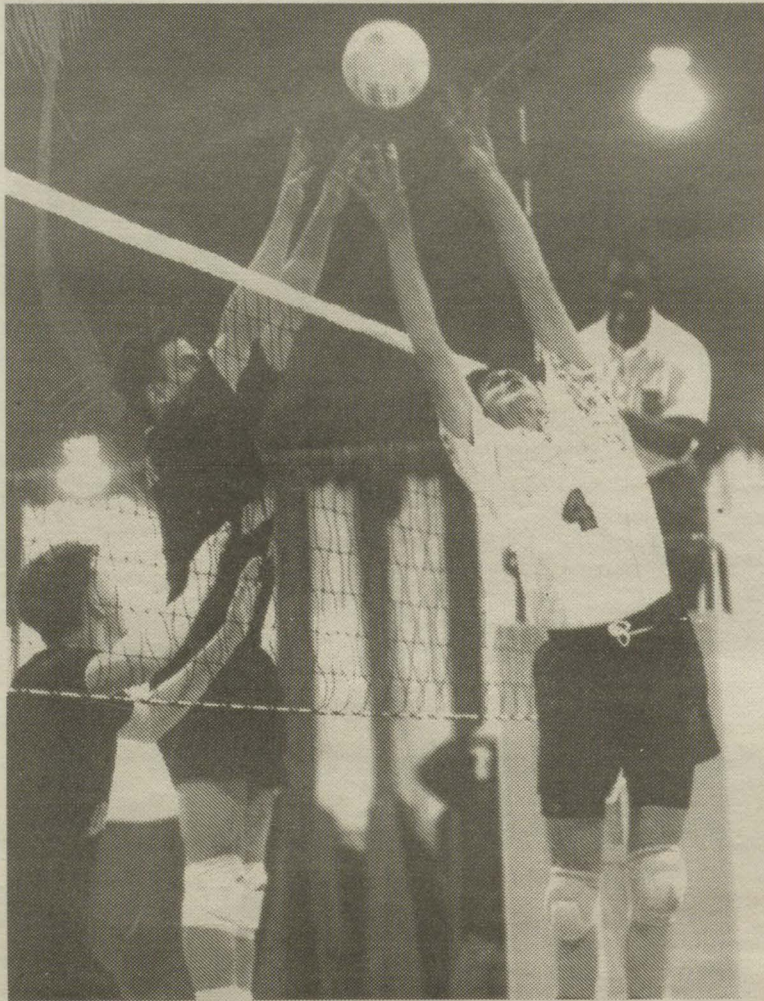
without the encouragement and support of teammates, you are clearly alone.

Betty feels that major improvements have been made and the team finally has an entirely positive outlook going into the AUSA Championships this weekend. They have made a conscious effort to do things together as a team on weekends, dramatically improving the atmosphere at the pool.

This year has also been a tough one where competing is concerned. The University of New Brunswick Reds have beaten both the men's and women's teams on separate occasions.

When asked about the meet this weekend, Betty doesn't hesitate: "Double titles, no doubt in my mind," she says with absolute certainty. With an attitude like hers, anything is possible.

Hawary, though not the star of the Dal team, consistently makes every workout and never loses sight of what is really important to her: improvement. She maintains that continual improvement is her main motivation and why she'll be swimming for many years to come. Last year, she improved her times dramatically at the AUSA Championships. We will be watching out for her in the future!



Dal's Eric Villeneuve reaches for the block in volleyball action.

PHOTO: BILL JENSEN

Tigers undefeated

by Carmen Tam

The Dalhousie men's volleyball team picked up a pair of wins over their AUSA rivals last weekend in Fredericton at the University of New Brunswick Tournament to hold their AUSA standings to 6-0.

The Tigers swept host UNB 3-0 with game scores of 15-8, 15-4 and 15-8. Power hitter Chris Schwarz had 11 kills Saturday afternoon while rookie Terry Martin collected 7 blocks as well as player of the game honors.

The Tigers next meet with Memorial University that evening. The Seahawks, who performed well at Dal's Classic earlier this year fell to Dal with almost the identical scores of 15-7, 15-4 and 15-8.

Fourth year veteran Eric Villeneuve hammered in 12 kills and Martin played well setting up 7 kills and 9 stuff blocks.

Captain Scott Bagnell was named player of the game.

Watch the Tigers this upcoming weekend at Dalplex when Dalhousie host UNB to concluding their regular AUSA season. The Tigers face the Varsity Reds 7 p.m. Saturday and 1 p.m. Sunday. Dalhousie have yet to drop a set to UNB this season (the Tigers have been undefeated in AUSA competition since 1988) and used effective blocking to defeat the Reds last weekend.

Middle blocker Anton Potvin notes: "We all have to remain focused this weekend to push and challenge ourselves to be prepared for the AUSA Championships."

For those of you staying in Halifax for Spring Break, come and support your Dalhousie Tigers when they host the AUSA Championships from February 24 to 26.

B-ball grudge matches

by Geoff Stewart

Last Tuesday women's basketball was setting the floor of Dalplex alight with two great games.

A grudge match between two rival faculties, Law and the Medicine Pace-makers, and a battle of the residences, Howe Hall versus Shirreff Hall.

In the interfaculty match-up, the doctors proved their worth, defeating the lawyers 20-7. The residence action was a little more one-sided as

Sherry Hall took Howe to the mat in a 47-7 trouncing.

Moving on to the evening of Wednesday, February 8, women's intramural volleyball saw four games on the go.

Play at 7:30 saw Smith/Bronson take on Dentistry. The underdog res team had the upset of the night, defeating the Dentists two games to one. The action in the other early game was all intimidation as Pharmacy collected the 'W' over SAHPER, who were a

little short-handed for the match.

In one of the two late games, the athletes of Shirreff Hall again showed their dominance as they shut out the Henderson Wild Raiders two games to nil. Finally, in the other late game, Physiotherapy overpowered the Law team two games to one.

More scores and highlights to follow in the upcoming weeks as Dalhousie Intramurals enter the playoffs. Good luck to everyone competing.

Primed for playoffs

by Jefferson Rappell

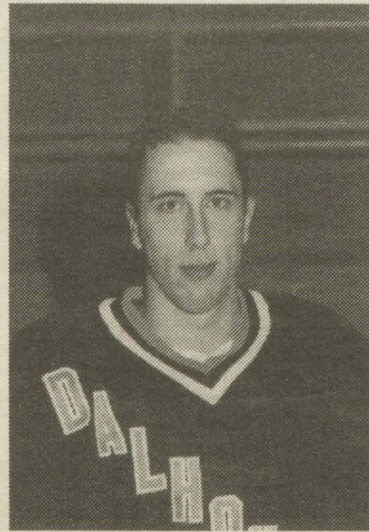
This is when it counts. While many students will be travelling to warm climates, taking a ski vacation, or actually catching up on reading, a hearty group of student athletes affectionately known as the Dalhousie hockey Tigers will be putting their season on the line in this year's Kelly Division playoffs.

Clinching second place in the Kelly Division and sixth spot in the country, Dal is taking on a pesky SMU team who are much dirtier than they are talented. Lead by chief goon (and head coach) Paul Boutilier, the Huskies rely on their own brand of Slapshot-style hockey.

The key for Dal success will be to somehow not get drawn into penalties. It won't be as easy as it sounds as you can be sure everyone from Boutilier to the stick boy will be egging Dal on.

Gaining home ice advantage by virtue of their 18-7-1 record, Dal hosts SMU this weekend on Saturday and again on Sunday, if necessary.

In other action, the Acadia Axemen, currently the top team in the country, will battle St. F.X. in what should prove to be a rather lopsided first round action.



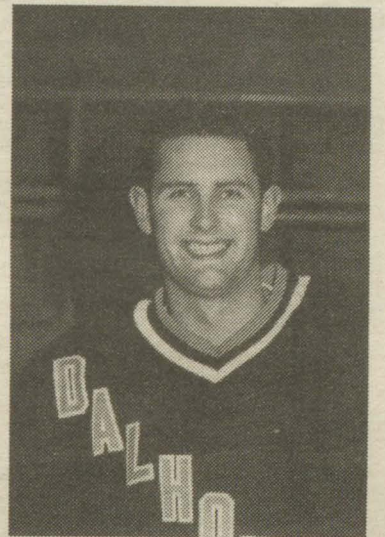
Danny Bousquet

In other AUHC news, a coaches poll was released earlier this week allowing each Kelly Division coach to choose players, apart from those on their respective teams, in different categories.

Of note for Dal, rugged defenceman Brian King was the recipient of the most votes for Most Sportsmanlike Player. Also gaining attention in the voting were Keifer House with a vote for Most Improved Player, Stephen Maltby and Dany Bousquet each with a vote for Fastest Skater,

Malty with a vote for Best Goal Scorer, Corey MacIntyre with a vote for Best on Face-offs, and Kevin Meisner with a vote for Best Offensive Defenceman.

If you happen to be here over the break, don't miss any of the action. The Kelly Division finals could be the best games in the country this year.



Ulrik Bengtsson



PHOTO: MIKE DEVONPORT
Brian King (for smile, see inset) responds to accusations that he's the AUAA's most sportsmanlike player

Swim Tigers see red (Varsity red)

by Carmen Tam

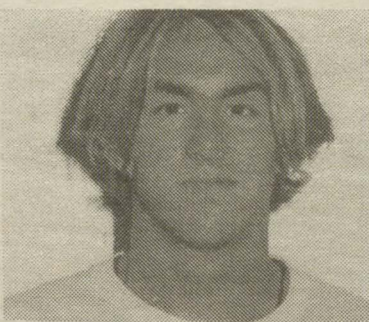
Dalplex will be the site of the 1995 AUAA Swim Championships this weekend. The women's team will be eyeing their 12th title in 15th years while on the men's side, the Tigers will be chasing the University of New Brunswick Varsity Reds who has edged Dal for first place in the past two years for first place.

Early this month, Dalhousie got a taste of their main competition when

they meet AUAA rivals UNB where the Tigers women's team beat the Varsity Reds and the men's team was nipped by 4.5 points.

Four AUAA teams will be competing this weekend in 38 events. The Tigers will be competing against UNB, Mount Allison and Memorial University.

Last season Dalhousie sent a record 14 athletes for the CIAU Championships and placed 9th in the country.



Ian Jackson

The Tigers hope to make a trip to Quebec City where the Rouge et Or will host the CIAU championships at Université Laval. So far, Dalhousie has 5 athletes that qualified for CIAU including Sara Woodsworth, Sean Andrews, Sean Dupuis, rookie Kristen Taberner and Ian Jackson.

Co-captain of the men's team John Yip notes: "We hope to take double titles... we worked as a team too hard all year not to win it all."

Start spring break by coming out

and support your Dalhousie Tigers this weekend. Heats start tomorrow and Saturday at 10:30 a.m. with the finals at 6:30 p.m. On Sunday the heats will start at 10 a.m. and finals are at 4 p.m.



Dalhousie Athletes of the Week

Corey Ennis - Basketball

Terry Martin - Volleyball

Feb. 6-12, 1995



*scored 14 points and had 7 rebounds in Dal's 63-54 victory over Acadia.

*had 10 Kills, 15 Blocks, 6 Digs in two matches over the week-end.



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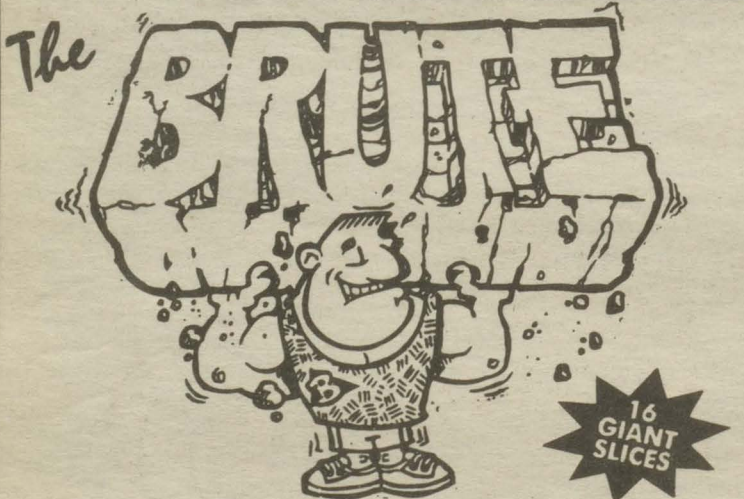
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Dalhousie guard Shannon Jones keeps the ball away from opponents at the Tower. PHOTO: BILL JENSEN

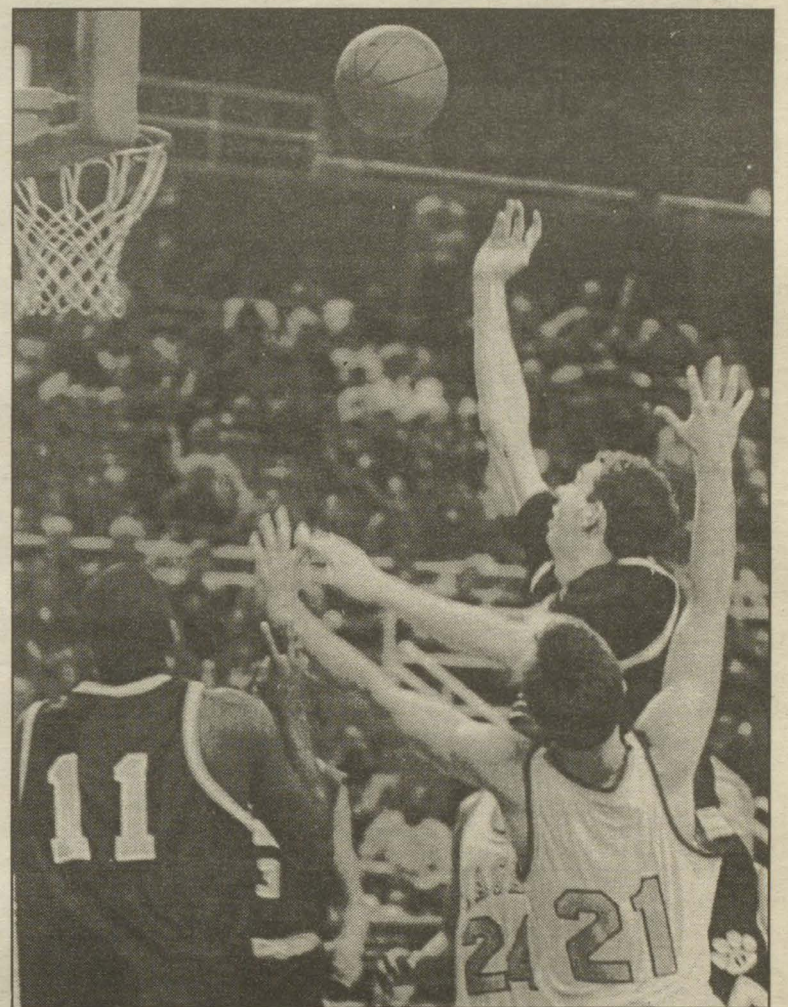
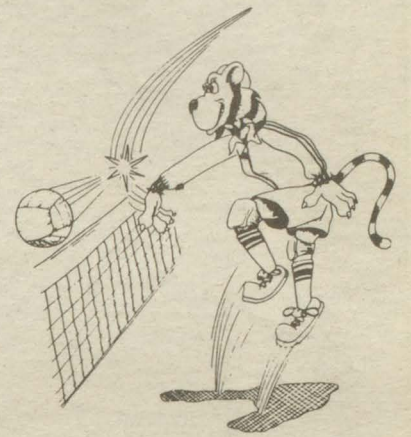
Atlantic Universities Volleyball

League

Women			
UNB	13	2	26
St.F.X.	13	3	26
Moncton	11	5	22
Mt. Allison	10	5	20
SMU	10	6	20
Dalhousie	8	8	16
Acadia	3	13	6
UPEI	2	14	6
Memorial	1	15	2

Men

Dalhousie	6	0	12
UNB	2	4	4
Memorial	2	6	4



Dalhousie's Shawn Plancke nets another two in tournament action earlier this term. PHOTO: BILL JENSEN

Atlantic Universities Basketball Conference

Men				Women			
Dalhousie	11	4	32	Dalhousie	13	3	36
Acadia	9	5	26	Memorial	10	6	30
St. F.X.	8	6	24	UPEI	10	5	28
Memorial	8	6	24	St. F.X.	9	6	26
Cape Breton	7	8	20	UNB	9	7	22
UPEI	6	9	16	SMU	8	8	22
SMU	4	11	14	Acadia	2	13	8
UNB	5	8	12	Cape Breton	1	14	4



Greg Dreveny eyes the puck as the Tigers eye the playoffs. PHOTO: MIKE DEVONPORT

Atlantic Universities Hockey Conference

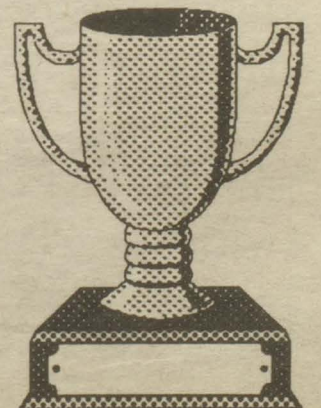


Final Standings Kelly Division

Acadia	22	1	3	47
Dalhousie	18	7	1	37
SMU	10	15	1	21
St. F.X.	9	16	1	19
Cape Breton	1	24	1	3

MacAdam Division

UNB	18	4	4	38
Moncton	15	8	3	34
UPEI	13	11	2	28
St. Thomas	11	12	3	25
Mt. Allison	2	22	2	6



gazette gallery

JANE

ROSES ARE RED... VIOLETS ARE BLUE...

I'VE NEVER MET ANYONE AS BITTER AS YOU. *love you!*

But Jane is NOT bitter...

Jane doesn't care that the last time she had a date on Valentine's Day she had a 10 o'clock curfew.

So after Robin and I have our hot milk bath, we're going to the opera!

Wow! What then?

I hope you get hit by a bus

Did you want an inscription on your chocolate crunch ice cream cake ma'am?

Yeah. "Valentine's Day sucks" please.

Jane is a single, intelligent woman who can handle Valentine's Day like the mature adult that she is.

And she's always happy for her friends who do have dates.

by Judy

for my 8-year-old
Cody
4/95

The Gazette will not be publishing during Reading Week (Feb 20-24). Our next issue will come out March 2, 1995. Rest up and read up!

There is a place called Bog far away from the hustle and bustle of the city where nature is at its finest. It is where Doobie the Turtle fills his life with endless...

OKAY DARRYL, THIS IS IT!

I AM SHAVING OFF MY HAIR TO SAVE MYSELF FROM TOTAL INSANITY.

AFTER I WASH OFF THIS SHAVING SCUM, ALL TRACES OF MY FORMER SELF WILL BE GONE ALONG WITH YOU. YOU'RE HISTORY!

CRUD, MAYBE I SHOULD JUST HIBERNATE.

YOU'RE BALD!

D A I L Y A L E N D A R

THURSDAY 16

Arts Society will hold a council meeting today and on March 2 at 6:30pm in the Council Chambers, SUB. Contact Jenn Hockey at 494-1313 or DALARTS@ac.dal.ca for more info.

African Studies/IDS presents the continuing seminar series with Phil Zachernuk of Dal History Dept. on "Other Inventions of Africa: Historical Writing in Colonial Southern Nigeria." Seminars are held every Thursdays at 4:30pm in the Multidisciplinary Studies Ctr, 1444 Seymour St.

CLCP Public Reading Series: Don't miss A Windhorse Evening at the 7:30pm reading featuring authors who have contributed to The Windhorse anthology. Special Collections Reading Room, Killam Library. Call 494-3615 for details.

BGLAD meets today and every Thursday from 7-11:45pm in room 307, SUB.

Career Decision-Making: Workshops helps students manage their anxiety while learning valuable skills through discussions, role plays and case studies. To have your resume critiqued, drop by for an appointment with a counsellor at Counselling Services, 4th floor, SUB or call 494-2081. Career Decision Making workshop starts today, 2:30-4pm, Feb. 20, 10:30-12pm, Feb. 22, 6:30-8pm, Feb. 23, 2:30-4pm, March 1, 6:30pm and March 2, 2:30-4pm. Hidden Job Market workshop starts on Feb. 17, 2:30-4pm. Seats must be reserved.

Let's Dance! Learn folk and ballroom dances like the polka, waltz, jive and tango every Thurs. in the McInnes Rm, SUB from 12-1pm. Beginners to advanced dancers welcome! Bring a partner to practice your favorite steps! For more info, e-mail Michelle at mwelton@is.dal.ca or call 494-8870.

Want to learn to read Hebrew in seven easy lessons or do you want to explore The Book of Genesis? If so, contact Rabbi Shlomo Grafstein at 494-2287 or 423-7307 for more info. Hebrew lessons start at 7pm and the Jewish Bible Study takes place at 8pm. Classes take place every Thursday night in the Champlain's Office, SUB, 4th floor. Open to all Dal/King students and faculty.

FRIDAY 17

International Student Centre: Members and friends are welcome to a **Coffee Hour** at 3pm at the ISC, SUB in room 120. Check for details on other events and sign-up sheets, posted in the Events Board in the ISC Resource Room. Videos will be shown on Sundays at 2:30pm.

English Society: *Fathom*, Dal's annual undergraduate literary journal, now in the 12th year, wants your poetry, short prose, artwork and/or creative artwork. Deadline is today. Drop off submissions in the marked mailboxes at the English Dept, 1456 Henry St. (next to the Philosophy Dept).

International Community Network: N.S. Mass Choir presents "The Strength of Love: A tribute to Dr. Martin Luther King, Jr." with special guest Jeri Brown and the N.S. Symphony Orchestra, at the Rebecca Cohn Auditorium, Dal Arts Ctr today and Feb. 18 at 8pm and 7pm respectively. Tickets are \$12.50 for students. For more info, call 454-4636 or 420-5609.

Dept. of Biology welcomes Barry Hargrave of the Bedford Institute of Oceanography who will continue the seminar series on "From Polar Bears to Amphipods: a Tale of Pesticide Transfer in Arctic Marine Food Webs" in the LSC, 5th floor on Fridays at 11:30am.

Dept. of Psychology: Continuing colloquium begins on Fridays at 3:30pm in room 4258/63 of Life Sciences Ctr. Dr. Nadine Senuik of Dept. of Physiology and Psychology of Neuroscience Institute, Dal will discuss "Trophic Interaction Between Neurons and Glia."

SUNDAY 19

Dal Baseball Club practice 6-10pm at Dalplex. For more information call Mike Crosby at 435-3892.

MONDAY 20

It's time to celebrate! Mid-terms are over (for now) and you have the

whole week off to...study! Reading Week starts today (Feb.20-24).

TUESDAY 21

Sodales, the Dalhousie Debating Society, meets in Council Chambers, SUB every Tuesday at 6:30pm. Interested in debating and/or public speaking? Then Sodales is for you! Tournament information, practice debates. Contact Jennifer Hamum at 454-4907 or jhamum@is.dal.ca.

WEDNESDAY 22

Dal Art Gallery: The Eisenstein and Soviet Cinema 1924-48 continues every Wednesday. Today check out *Part One of Ivan the Terrible*. This late wartime epic reconstructs the life of the great Russian warrior. Eisenstein profiles Ivan's rise to power, his defence against the Mongols and his retirement. The 1944, 90 min. film starts at 12:30pm & 8pm 6101 University Ave, lower level, Dal Arts Ctr. Admission is free and donations are greatly appreciated.

Centre for Foreign Policy Studies: The continuing seminar series is cancelled because of study break and ISA meetings in Chicago. Seminars will resume on March 1.

FRIDAY 24

Dept. of Biology welcomes Jacques Allard and Ghislain Chouinard of the University of Moncton/DFO who will discuss "Strategies to Detect Fish Discarding by Combining On-Board and On-Shore Sampling: the Case of Cod in the Gulf of St. Lawrence." Continuing seminars are held on Fridays at 11:30am, 5th floor, LSC.

MONDAY 27

Dal Science Society meeting in the SUB Council Chambers on the 2nd floor at 7pm. All science students are welcome to attend.

How to relax and think more clearly during test and exams will be the subject of a program conducted at the Counselling Centre of Dal. This five-session program will include physical relaxation, mental coping and exam writing techniques. For further info, call 494-2081 or come in person to the Centre on the 4th floor of the SUB.

TUESDAY 28

DAL-Outreach presents Tuesday Brown Bag lunch series. Today, check out "An Integrated Strategy for Children's Health" with a representative from UNICEF. Starts at 12noon at the Lester Pearson International, 1321 Edward St. All are welcome bring your lunch. For more info, call Kristine Anderson, 494-2038. DAL-Outreach is coordinated by the Lester Pearson International and is funded by CIDA's Public Participation Program.

WEDNESDAY 1

Centre for Foreign Policy Studies continues its seminar series with Thom Workman of the University of New Brunswick regarding peacemaking and peacekeeping (TBA). Seminars are held every Wednesday from 12:30-2pm in the A&A, room 319. Coffee will be provided (bring your cup). For more info, please contact Ann Griffiths at 494-6639 or the Ctr. for Foreign Policy Studies at 494-3769.

Dal Art Gallery: The Eisenstein and Soviet Cinema 1924-48 continues every Wednesday. Today check out *Part Two of Ivan the Terrible*. Ivan returns from retirement to clean out the court intrigues, turning an assassination attempt into a victory against the Boyars, and perfecting his own rule. Stalin saw the analogies to his own regime and cancelled plans for Ivan III. Eisenstein died soon after. The 1946, 90 min. film starts at 12:30pm & 8pm, lower level, Dal Arts Centre. Admission is free, donations greatly appreciated.

Economic Justice is accepting articles, cartoons, photos and drawings for the upcoming publication of *G-7 in Perspective*. Articles should be no longer than 500-600 words. Articles can be dropped off c/o NSPIRG at the Dal SUB Enquiry Desk.

THURSDAY 2

African Studies/International Development Studies: Join the seminar with Dal's Jane Parpart, who will discuss

"Deconstructing the Development 'Expert': Gender, Development and the 'Vulnerable Groups'" today at 4:30pm in the Multidisciplinary Studies Ctr, 1444 Seymour.

ANNOUNCEMENTS

We Need Your Help! Did you know that fewer than 10% of the almost five million non-reading Canadians are receiving help with their reading and writing? Frontier College: Students for Literacy at Dalhousie is looking for volunteer literacy tutors for the summer. Call us at 494-7003 and get involved. Don't just read about it! Become a literacy tutor today.

Dalhousie Optamus invites all part-time and mature university students to take part in our society. Come connect with other students in the lounge, lower level of Henson College, room 001. Call 494-2709.

Canadian Cancer Society, Halifax Unit, is looking for people interested in helping to form a Public Relations Committee, which will help manage media relations for the Unit and will be called upon to assist with publicity for special events. Individuals with some background in journalism are specifically sought. Interested persons are asked to contact Charles Crosby at 423-6570.

Theatre Arts Guild presents *Nurse Jane Goes to Hawaii*, by Canadian playwright Allan Stratton Feb. 16-18, 23-25, and March 2-4 with evening performances at 8pm. A comedy involving mistaken identities and vaudeville-like humour, the play is \$8 for students. For reservations or further info call 477-2663. The Theatre Arts Guild is located at the Pond Playhouse, 6 Parkhill Rd in Hfx (off the Purcell's Cove Rd).

Share your skills in reading, writing, and math! Become a literacy volunteer with the North Branch Library's Adult Upgrading Program. Call Kilby or Cathy at 421-6987.

Critical Choices: Forum on Higher Education in Nova Scotia runs Feb 17-19th at MSVU. The Forum will consist of plenary sessions on university rationalization and parallel workshops, focus groups and public sessions on issues in higher education including financing, governance and private sector expectations of universities. Registration forms may be obtained from the DSU or the Nova Scotia Council on Higher Education. Fees are \$25 per person (students gratis) and a \$5.50 Saturday lunch fee. For further info call 424-5895.

Small Business series, part I of 2, will be held at the Halifax Main Library on Spring Garden Rd on Thurs, Feb. 16 at 7:30pm. A facilitator from the Canada/NS Business Service Centre works with participants, generating and focusing business ideas. Call 421-7673 for details.

Casino night fundraiser in support of the Dartmouth Boys & Girls Club (Farrell St off Victoria Rd) will be held on Sat, Feb. 25 between 8pm-1am. Cost is \$8 per person (includes \$3000 play money). Cash bar, great prizes, games of chance, blackjack, meet Mascar drivers. Call 463-1210.

Support group for women with breast cancer will be held on Tues, Feb. 21 at 7pm at the NS Cancer Centre, Dickson Building, 5820 University Ave. For more info call the Canadian Cancer Society at 423-6183.

Campus Development Education Fund is available on campus, providing funding to university depts. and student groups who wish to promote international development education in the community. Applicants are encouraged to develop activities which expose all parts of the campus to global development issues. For more info on how to apply please call Kristine at 494-2038. Applications for funding should be submitted 2-3 weeks in advance.

Latin America series continues at the Hfx Main Library on Spring Garden, Thurs, Feb. 16 at 12 noon with, "A Land in Flames: The Environment". All are welcome.

Do in' What Comes Nationally, a juried art show on the theme of national unity sponsored by the Dunk City Artists' Coop is calling for submissions for a March art show. Artists, using any medium, are asked to submit slides of the actual work to be considered by the five member jury along with a curriculum vitae and a self-addressed stamped envelope by February 28 to: National Unity Show, Dunk City Artists' Coop, 1903 Barrington St, Hfx, NS, B3J 3L7. For more info call 492-3869.

Dal Photo Dept is looking for Dal students to become members. Don't miss this opportunity to get dark room experience. Contact Marc at 494-2509 or Marucs@ac.dal.ca. New members welcome.

Celebrity series cookbook called, "The First Candle" is being sold as a fundraiser for the Maritime Candlelighters Childhood Cancer Association. The book contains over 100 recipes from local celebrities like Rita MacNeil, Nancy Regan, and Laura Lee Langley. The book also features helpful hints, tips, a calorie counter, and a collection of poems at the beginning of the book from children with cancer. The cookbook is \$21.95 including taxes and delivery, available by calling 425-9553.

St. Cecilia Concert Series continues Sat, Feb. 18 at 8pm with Stéphane Lemelin on piano. Considered to be among the top rank of young performers before the public today, Lemelin is a prize winner at six major piano competitions who's Schumann and Schubert recordings have been broadcast worldwide. Tickets are \$10 for students. For more info call 466-3697.

Internet Workshops: Intro sessions demonstrating basic method for exploring scientific resources on the Internet, using Gopher VERONICA and News are coming soon to the Killam Library! A session for faculty, staff, and graduate students will be held February 21st, from 1:30pm-2:30pm in room 261, 2nd floor Killam Library. There is no fee, but registration is required. Call 494-2059 or email SCIREF@AC.DALCA to register.

Young Black Men in Crisis, a panel discussion as part of Black History month, will take place at Gottingen St's North Branch Library on Thursday, Feb. 16 at 7pm. Call Craig or Crystal at 421-6987 for more information.

Canadian Cancer Society's support group for men with prostate cancer's next meeting will be held on Feb. 16 at 7:30pm in Room 1613C, Veteran's Building, Camp Hill Medical Centre, 5955 Jubilee Rd. For more information call 423-6183.

A Gathering of Men: A five-session discussion series for male students will be offered in March by Counselling and Psychological Services. Topics will include male role guides, friendships and relationships, changing roles of men, and intimacy and sexuality. For more info or to register contact Counselling Services, 4th floor, SUB at 494-2081.

Tiger Patrol hours: Sunday- Wednesday: 6 pm-12:30am, Thursday-Saturday: 6pm-1:30am. Don't walk alone! New drive home service for Dal students is available every Sun-Fri, sponsored by C100, DSU, Dal, Travel Cuts & Hfx. Chrysler Dodge. See the Enquiry Desk for the nightly schedule. Call Tiger Patrol at 494-6400.

EXPRESSAPALOOZA, presented by Frontier College: Students for Literacy at Dal, will be held on Thursday, March 2 at 8-11pm, the Grad House. An open mike night for creative writers and lovers of literature and a chance to express the written word verbally. Call 494-7003 for more info.

Halifax Unplugged! Don't miss this fundraiser at the Khyber Building (2nd floor) for the Nunz production of "Glorious", Thursday, Feb. 16 from 8pm to midnight. Music by Sue Coueslan, Alison Outhit, The Underdogs, Amy Fritz, Tacklebox Tango and Sebastian Lipa. Readings by Natalie Meisner, Michelle Horacek and Woody Dalrimple. Call Michelle at 423-2625 or the Khyber Café at 422-9668.

Volunteers Urgently Needed! Do you enjoy the company of children, love reading and are more than 18 years old? Become a reading support volunteer at the Captain William Spry Library on Kidston Rd (call 421-8766) or the North Branch Library on Gottingen St (call 421-6987).

At the Eye Level Gallery this week...Joyce Kline's multi media installation *The Abortion Wars* is at the gallery until Feb 28. It's the year 2050 and you're in a museum viewing an exhibition of a war you survived. Located on the 3rd floor, 1672 Barrington St., the gallery is open Tuesday-Saturday, noon-5pm. Admission is free. Enquiries? Call 425-6412.

Young Peoples Day, a day filled with activities saluting Black culture and traditions, will take place at the Halifax North Branch Library on Sat, Feb. 18 from 10am to 5pm. Don't miss the fun! Call Craig for more information at 421-6987.

Art Gallery of Nova Scotia's next four Tuesday lunch sessions will be devoted to viewing the video series, "Art on Film/Film on Art." The fun starts at 12:15pm, in the Windsor Foundation Lecture Theatre, bring your lunch, coffee will be served. Free admission. Call 424-7542.

Shrove Tuesday sourdough pancake supper in support of the 36th Halifax Beavers, Cubs and Scouts will be held at the St. Thomas Aquinas Church Hall (Oxford at Jubilee) on Tues, Feb. 28 between 4:30pm-6:30pm. Menu includes pancakes, sausages, drinks, and desserts. Cost is \$5 for adults. Come out and support your community.

Are you concerned about someone's drinking? Al-Anon provides information and help for families and friends of alcoholics, whether or not the person's problem is recognized or treated. There are no dues or fees to pay. Al-Anon's primary purpose is to help its members recover from the impact of alcoholism on their own lives. If you feel your personal life has been adversely affected by close contact with a problem drinker, think about contacting Al-Anon at 466-7077.

FATHOM submission deadline is Fri, Feb. 17. The official journal of student writing, FATHOM is published annually by the Dept. of English. Submissions of poetry, short prose, drama and creative non-fiction are welcome. Publication may be anonymous, but please include a phone number with your work. Inquiries and submissions for 1995's edition may be dropped off at the English Dept at 1434 Henry St.

Volunteers Needed! Would you like to help welcome a newcomer to the Metro area? Want to learn about other cultures and share your own? The Metropolitan Settlement Association (MISA) invites you to join its "new friends" program. Volunteers are matched with new Canadians to provide friendship as they settle into Canadian life. Call Mark at 423-3607.

Summer Employment Opportunities are arriving daily at the Student Employment Centre, 4th floor SUB. Current postings include tree planting (various contractors), the NS Economic Renewal Agency (formerly known as Tourism and Culture), positions with Dal's Summer Orientation Program, and Consumer Impact Marketing. Don't forget that all positions within the DSU will be posted with the Centre this spring for the 1995-1996 school year. Come visit us and our job boards soon!

Grief Support Group for Teenagers meetings will run 7-8:30pm on the 2nd and 4th Monday of each month at the Oxford St. United Church Hall. For more info call Christine at 492-0328.

CLASSIFIEDS

(\$5 A SHOT)

Beer Commercial Auditions: Looking for 4 good buddies between 19 and 25 years old to portray "Guys Night Out". The group should consist of one football player, two hockey players, and one regular good looking guy. Real football and hockey players preferred. Please contact Filmworks at 423-7375.

For Sale: EPSON solar stylus 720dpi color printer \$720 (2 months old), and an EPSON AP3250 300dpi dot matrix printer (best offer). Call 425-0638 if interested.

Student jobs overseas! Teach conversational English year round, short term, or for the summer in Japan, Hong Kong, Singapore, Taiwan, or Korea. Excellent pay. No experience or qualifications needed. For details on living working conditions and application procedure, pick up a free brochure at the SUB enquiry desk or send a self-addressed, stamped envelope to Asia Facts (DU), P.O. Box 93, Kingston, ON, K7L 4V6. Have any concerns about our good reputation? Feel free to call the Better Business Bureau with enquiries.

THE DEADLINE FOR SUBMISSIONS IS FRIDAY AT 4PM. GO NUTS FOR SPRING BREAK! -JODI.

applications are invited from students of every discipline for the position of

ASSISTANT OMBUD

The Office of the Ombud provides information and advice regarding procedures of mediation and redress in the University Community. The Office assists students and others who face problems relating to academics, finances, and housing, and recommends changes to policies which prove to be unfair or inequitable.

In choosing the successful assistant Ombud applicant, preference may be given to those individuals who would be able to serve as Ombud in the following year if asked to do so. **Monthly honorarium to be paid.**

Submit a covering letter and resumé to: **Student Services, 1234 LeMarchant St., Dalhousie University, B3H 3P7**

APPLICATIONS CLOSE: NOON, MARCH 6, 1995

OFFICE OF THE OMBUD



CANADIAN



The Int'l Women's Week supplement is almost here

We're looking for photos, drawings, opinions, poems, stories and anything else you'd like to share.

Drop off your submissions to Room 312 of the Dalhousie Student Union Building or leave them at the enquiry desk for the Gazette

Deadline is 4 pm Friday, February 24