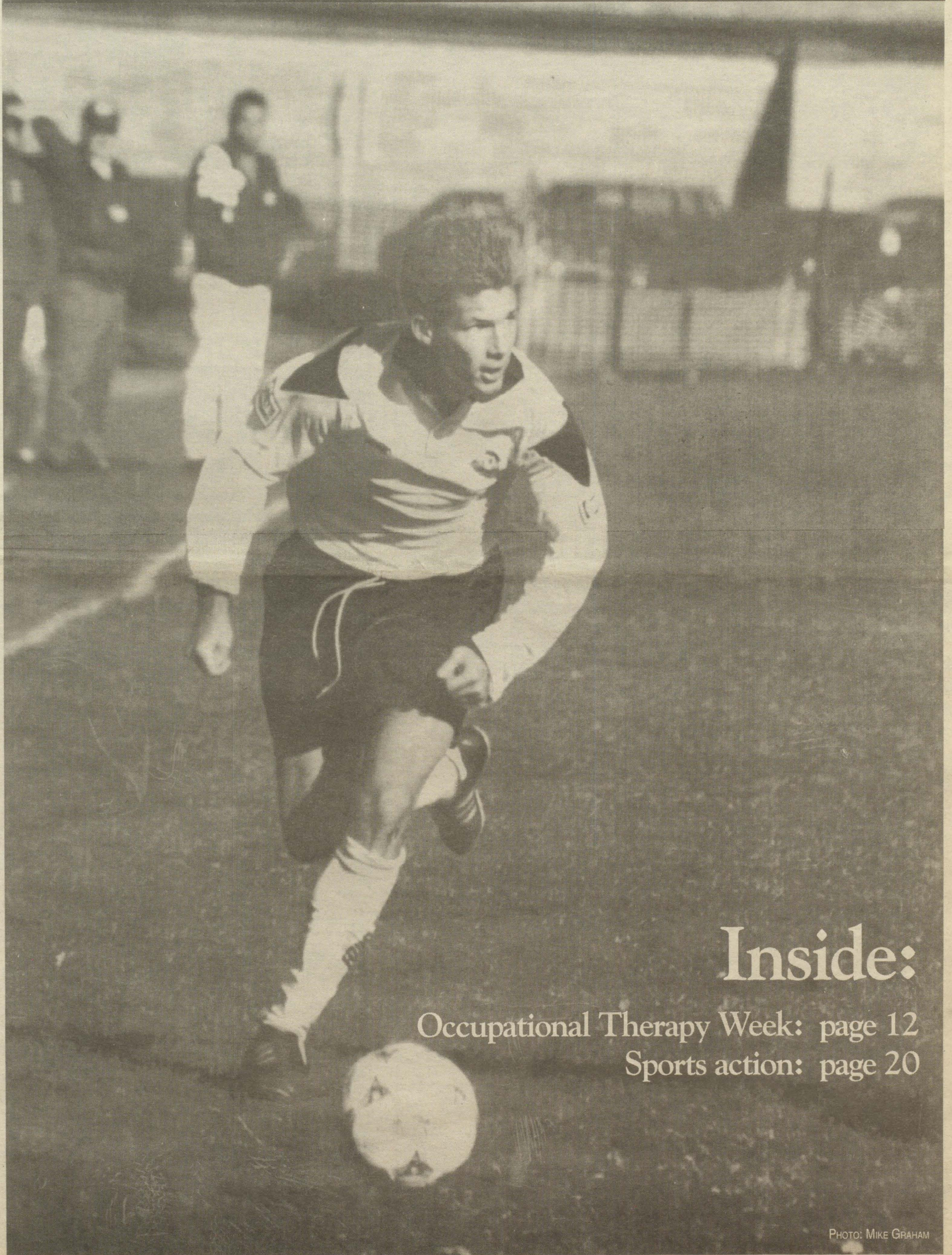


# the Gazette

Volume 127 Number 7

Dalhousie University, Halifax, Nova Scotia

October 20, 1994

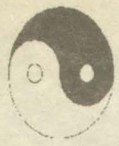


## Inside:

Occupational Therapy Week: page 12

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# AKHARA BAZAAR

AKHARA BAZAAR IS COMING .....



## Notice to Dal Students, Faculty and Alumni

The DSU has come under increased scrutiny from the Nova Scotia Liquor License Board (NSLLB) in regards to accessibility to our bar operation (i.e. Grawood and the Corner Pocket). The NSLLB has become vigilant in regards to underage drinking. As a result, the NSLLB requires strict adherence to policies regarding entrance to these facilities:

1. You must present proper Dalhousie ID to prove you are a member of the Dal community. i.e. Dal Student, Staff, Faculty ID, Alumni Card, or be signed in as a guest.
2. You must also show a valid government ID such as a passport, photo Driver's license, NSLID or a NS Dept of Transport picture ID or other valid provincial ID.



The Dal ID must accompany a valid government picture ID.  
No exceptions.

The DSU would like to apologise for any inconvenience as we are only reacting to the implementation of the policies as they are given to us by the Province.

C100  
LIGHT ROCK HITS  
presents:

# Ashley



# MacIsaac

SPECIAL GUEST  
TBA

FRIDAY,

NOVEMBER 4, 1994

DOORS OPEN AT 9:00PM

IN THE McINNES ROOM,  
DALHOUSIE UNIVERSITY

Tickets on sale Tuesday, October 18, 1994

Available at Cousin Smoothy's, Park Lane  
and the D.S.U. Enquiry Desk Only \$14.00 inc. Taxes

BROUGHT  
TO YOU BY:



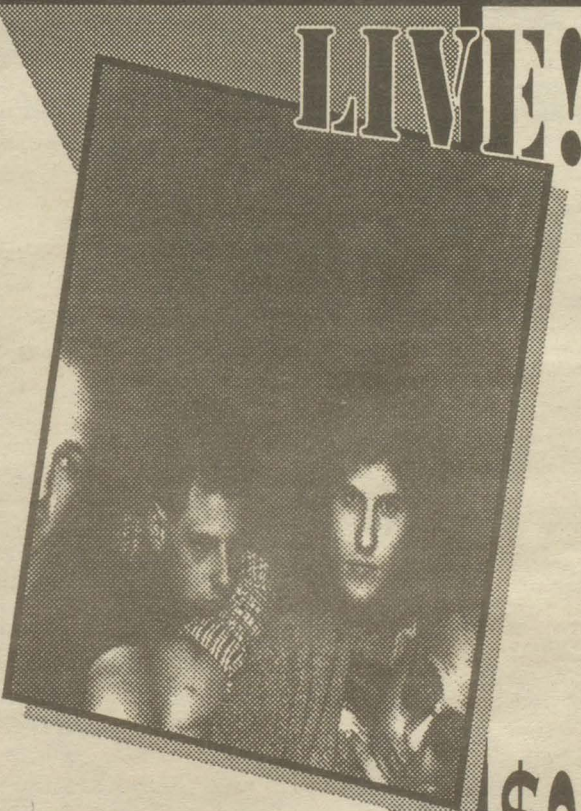
N.S. Liquor I.D. Required.  
Those under 19 years of age  
will be admitted only with a  
valid Dalhousie Student I.D.

the

# watchmen

in  
the  
trees

# LIVE!



two great nights!

oct. 21 & 22, 1994

\$8

BROUGHT  
TO YOU BY:  
Q104

AT THE  
**GRAWOOD**



# CROSSCANADA

## Health care privacy

MONTREAL (CUP) — Canadian undergraduates at McGill are automatically entitled to coverage under the student council's health-care plan, and are automatically charged for the privilege.

What is less well known is that Seaboard Life Insurance Company, which provides the plan, will only reimburse students who waive their right to privacy. None of the brochures published by the student council explicitly warn students that they will have to sign a consent form releasing all personal information in order to benefit from the health plan.

It must now tell its clients exactly where it gets its information, and exactly what it can do with it. Upon filling out the reimbursement claim form available at the student council counter and sending it to the insurance company, students will receive another consent form in the mail. It is called the "Claim Authorization" form, and it is much more explicit.

A staff member of the McGill Legal Information Clinic agreed that students have some cause to be alarmed. Any students who still feel uncomfortable about placing their right to privacy in the hands of Seaboard Life may choose to opt out of the portion of the student health plan relating to prescription drug coverage. However, in terms of privacy rights, the real question may be: are students obtaining any protection at all?

## Gender gap shrinks

OTTAWA (CUP) — The gap between the earnings of men and women who have graduated from university or college has closed in recent years, according to a Statistics Canada survey released Oct. 5.

The survey shows discrimination is not "widespread" or "systemic," but may still exist among recent university and college graduates. Two years after graduating in 1990, female university graduates earned slightly more (0.4 per cent) than male graduates in hourly wages. But from the same class, women earned nine per cent less than men in yearly earnings in 1992.

The survey shows signs of less discrimination towards women in terms of earnings. As well, more females graduated from post-secondary institutions, says Ted Wannell, an official at Statistics Canada.

Women received 56 per cent of all undergraduate degrees, less than half of all master's degrees and more than one-third of all doctorates in Canada. Also, the hourly wage gap between male and female college graduates is 3.5 per cent.

According to the press release, the different characteristics of men and women, such as field of study, accounted for nearly all of the gender-earnings gap among university graduates.

## Small bills protest

VICTORIA (CUP) — This semester, Tathra Street showed University of Victoria administration just how much recent tuition fee increases have cost her.

In an act of protest against tuition fee increases of 20 per cent in the last two years and 213 per cent since 1980, Street and two other UVic students paid their fees in as many \$2 bills as possible.

"We're mad and we want them to know it," Street said, her arms loaded with 584 \$2 bills to pay more than \$1,100 in tuition for this semester alone.

"We want to show them [UVic administration] how frustrated we are," she said.

Jo Lui, a fourth-year environmental studies major, paid some of her \$1,050 tuition tab in 378 \$2 bills, and the rest in fives.

"I would have paid the whole thing in twos but this was all the bank could spare," Lui said.

For international students, the price of education is even higher. Singe Sonvisen, an international student from Norway, paid more than \$2,500 for four courses for one semester — that's more than \$5,000 in tuition for one year of university.

The reasoning is that international students haven't contributed to the tax base, which is used to subsidize post-secondary education.

"What they're forgetting is that by living here as students we are contributing to the economy of Canada," Sonvisen said.

The purpose of the action was to make the administration aware of students' frustration and to draw attention to unfair fee increases.

Don Rowlatt, UVic's vice-president of finance, wouldn't say whether the protest was justified.

"It's a tough call," Rowlatt said. "It's not as simple as that."

Rowlatt said universities are faced with reduced funding from government and that student tuition only accounts for 20 per cent of the overall cost of their education.

Rowlatt also said that by paying their fees with so many small bills, students are "inconveniencing other students trying to pay their fees."

Employees at accounting were overwhelmed with the task of counting the massive stacks of bills. It took nearly 15 minutes to process each student's payment.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.

# news

## A theft a day at Dal

by Sean Sweet

Once per day, every day. That's how often a theft is committed on the Dalhousie campus.

Chief of security Sandy MacDonald reports that there are in excess of 32 thefts or break-ins each month. In September alone, he said theft amounted to over \$13,000 in losses. Of that total, more than half represented personal loss as opposed to university loss.

Though the thefts are fairly spread out across campus, MacDonald claims the target areas are parking lots, Dalplex, and residences.

Stolen goods — which according to MacDonald have totaled over \$1,000,000 from 1984 to 1993 — come in all shapes and sizes. Popular items for crooks in recent months include bicycles, clothes, car stereos, wallets, textbooks, sneakers, money and walkmans.

"We've lost parking meters, projection devices, traffic signs, paint-

ings and drapes from Howe Hall, and even a fish from the life science centre," said MacDonald.

Not only does it appear that anything is liable to be stolen, but that thefts can occur anytime of the day or night.

"We've come across a stolen laptop in somebody's backpack at 8:00 am," MacDonald said.

Dal security recommends students use common sense to protect themselves. Students should park in well-lit areas and not leave things out of sight for too long while studying.

When walking home or to your car, avoid paths through yards and walk with confidence. Officers caution motorists to look in the back seat of their car before getting inside.

In addition, the Tiger Patrol (494-6400) is available to escort people to their cars or home. For emergencies, callers can simply punch 4109 on any pay phone on campus, no prefix or quarter required.

Based on arrests made by secu-

riety, we know that most of the criminals are from outside the Dalhousie community. If anyone spots suspicious behavior, they are urged to call security at 494-6400.

A good idea for residence students to prevent theft, or at least to stand a chance of recovering stolen property, is to take advantage of Operation Identification. This service, provided by Dal security, involves marking and registering personal goods. Students and faculty can register serial numbers (or engrave their S.I.N. on items) of expensive goods, which can aid in tracking down their merchandise after a theft. Copies of these lists are kept in the safe at the security office.

To take part in Operation Identification, simply call up security. They will either send an engraver in person to mark and register your possessions, or allow you to sign out an electric pencil to do it yourself.

## SUNS to vacate SUB

by Heather Gibson

At the October 16th Dalhousie Student Union Council meeting, the DSU Officers reported that the Students' Union of Nova Scotia (SUNS) will be vacating their space in Room 310 on November 1, 1994.

Over the past two months, the DSU executive and the SUNS representatives have been negotiating the terms of a recommendation brought to council in August by the SUB Operations Committee. The recommendation was to charge SUNS rent on their office space in Room 310 of the Student Union Building. The SUB Operations Committee believe SUNS to be an external organization to the DSU, and hence are subject to rental fees.

Dalhousie students, as members of SUNS, pay a levy of \$2.60 per year per full-time student, which was passed by a referendum. Most degree-granting institutions in Nova Scotia are members of SUNS and are subject to the same levy.

Originally, the SUB Operations Committee placed the value of the space at \$16.00 per square foot, or approximately \$7,750 per year, based on other student-owned SUBs across the country.

This amount, representing nine percent of SUNS' budget, was not considered feasible by SUNS executive. The Dalhousie Students' Council amended this recommendation, directing the DSU executive to enter negotiations with SUNS representatives on an agreeable rental fee.

The SUB Operations Committee questioned why students are potentially paying more for utilities and the space itself than other universities. Lisa Lachance, former DSU Vice-President External, disagreed with this view.

"Because SUNS has been here, student reps have had more direct access to SUNS information, Dal students have been consistently hired by SUNS... this may not be fair to other schools but the advantage was ours," said Lachance. "There is still no coherent plan as to what to do with the vacated space."

In addition to the space issue, SUNS has had a month of other moves. Over the past three weeks, the Student Union of Nova Scotia received resignations from all three of its executive members.

Allison Young, the chair, resigned effective October 9, 1994. A Ph.D. student in political science, Young cited academics as her main reason

for resignation. She had been the chair of SUNS since October 1993. Her position will remain open until the Semi-Annual General Meeting (SAGM) November 17 to 20 at Université Ste. Anne.

Peter Edwards, SUNS treasurer, resigned effective October 1, 1994 but agreed to continue with all duties of the treasurer until the SAGM in November. Edwards is a Ph.D. student in French at Dalhousie.

Laura Penny, SUNS deputy chair, has also forwarded her resignation effective November 17, at the SAGM. Penny is currently the Vice-President External at the University of King's College. She is also a representative on the Nova Scotia Council for Higher Education. Edwards and Penny were not available for comment.

Once moved out of their present office, SUNS will occupy Room 448 until early 1995.

Sue Drapeau, executive officer of SUNS, is concerned with the urgency placed on the immediate movement of the SUNS office. "With no clear plan in place for Room 310, or the rest of the SUB for that matter, why are we being rushed out of the building?"

## DSU on the record

by Jen Horsey

Notes of interest from the last meeting of the Dalhousie Student Union:

- SUNS (Students' Union of Nova Scotia) will be leaving the SUB. The officers of SUNS (Student's Union of Nova Scotia) and the DSU have finally come to an agreement. SUNS is moving as of November 1 from their present location in room 310, to a temporary space in room 448. They will stay there until January 16, rent-free, while they seek suitable space outside of the SUB.
- The Canadian Federation of Students referendum is underway at Dalhousie. There have been several debates involving people on both the 'yes' and 'no' sides. Many complex issues are involved ranging from: on the 'no' side, the perilous financial state of CFS and the fee increase to six dollars per student; to concern from the 'yes' side that without CFS, we won't be able to effectively lobby student issues at a federal level.

This Sunday's council meeting was the shortest one of the year. It ended after only two hours when quorum was called and there was not the required 2/3 of councillors remaining at the meeting. The majority in attendance seemed pleased that they had the opportunity to leave earlier than usual; however, there was much unfinished business at the close of the meeting, and several students were frustrated that their issues weren't addressed. Those seeking financial grants, for example, were not allocated any funding because they could not be approved before the meeting's close.

• If you've ever attended a council meeting and wondered aloud whose rules of order were being followed, a chorus of "Oh, those are Wayne's rules" would have been the response. Well, Wayne Mason, the man who wrote the rules and who has contributed to the DSU in many other ways during his Dalhousie career, has resigned as Chair. Due to his overloaded schedule, he has been able to find little time for school and is no longer a Dalhousie student.



# Gazette Layout Night

"More fun than a pipe full of crack!"



## EXPERIENCE JAPAN

About 350 Canadians will experience Japan as Assistant English Teachers beginning August 1, 1995.

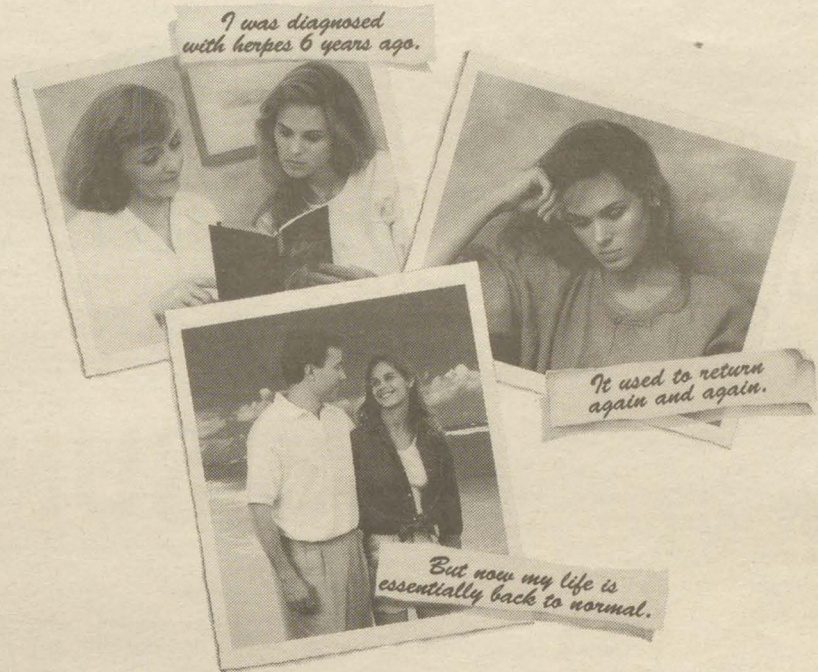
### THE 1995 JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

The JET programme is an international cultural opportunity sponsored by the Government of Japan. Applicants must be Canadian, have a bachelors degree by June 1995 and preferably be under the age of 35.

Do not send resumes. For details and an application form write:

The JET Desk  
 Consulate-General of Japan  
 600 de la Gauchetiere West, Suite 2120  
 Montreal, Quebec H3B 4L8  
 (No faxes please!)

## You can take control of genital herpes



## ...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to do something about genital herpes outbreaks. A greater understanding of genital herpes — plus the

availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

**CALL 1-800-HSV-FACS**  
 1-800-478-3227

And consult your physician

## BURGESS TRAVEL AIRFARES



TORONTO	from 219	BERMUDA	from 286
CALGARY	from 641	FLORIDA	from 379
VANCOUVER	from 651	CALIFORNIA	from 715
WINNIPEG	from 518	BOSTON	from 269

The fares vary according to departure dates.  
 Fares are subject to change without notice.

# 425-6110

1505 Barrington St. Maritime Centre,  
 Halifax

Liverpool  
 354-5400

Bridgetown  
 665-4812

**OPEN SATURDAY 9-5**

## First Baptist Church Halifax

1300 Oxford Street (across from Shirreff Hall)  
 422-5203

### October 23, 10:30 a.m. Worship

Sermon: What Do You Want?—Mr. Boyd  
 Music: Tye, Bach, Buxtehude

### October 30, 10:30 a.m. Worship

Sermon: Barbara Cuthbertson, Student Minister  
 Music: Stanford, Schutz, Bach, Brahms

Rev. John E. Boyd, Minister  
 Peter Metcalfe, Director of Youth Ministry  
 David MacDonald, Director of Music

## Fort Massey United Church

corner of Queen & South  
 2 mins. from Fenwick  
 423-4294

Sunday Worship, 11:00 a.m.

Evening Chapel Service for Students  
 Sundays, 7:30 p.m. October 23

Wed.» 6:30 p.m. Band Practice  
 » 7:30 p.m. Choir Practice

"Where University Students  
 Gather To Worship"

Spaghetti Supper, Nov. 4, \$5  
 5:30 & 6:30 p.m.

**URBAN  
 SOUND  
 EXCHANGE**  
 CD'S AND CASSETTES  
 Lots of Wild Posters

**Buy, Sell & Trade**

169 Main St.  
 Dartmouth  
 434-9776  
 1559  
 Barrington St.  
 Halifax 422-1559



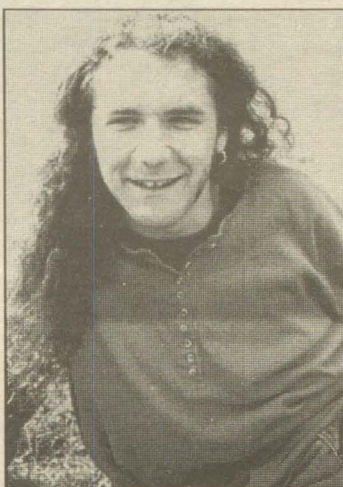
# news



## Streeters

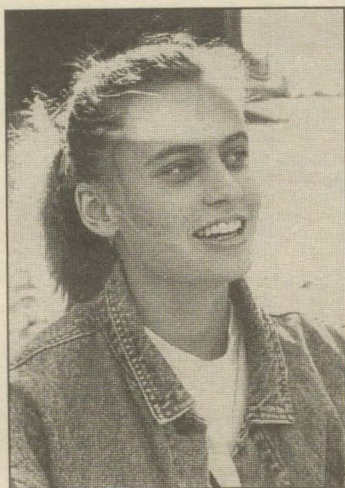
**Cindy Foley, 1st year, Arts major**  
**HOT:** Staying busy, keeping fit, soaking up all the activities going on. There's so many sports to watch.  
**NOT:** The weather.

**Andreas Bonomo, 2nd year, Pseudosociology major**  
**HOT:** Shoes are the hot thing for the year. These boot-looking things that have weird soles. Less Birkenstocks, that's hot.  
**NOT:** The SUB. It's turning into a mall, a frenzy of economic gluttony. I just can't deal with it. I'm economically bitter.



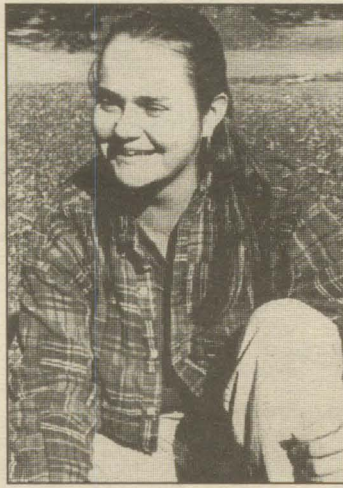
**Nash Bailey, 5th year, just taking a German course**  
**HOT:** It's a soothing atmosphere here. Also, the vines growing all over the walls of buildings.  
**NOT:** I hate the Killam Library. They keep losing my books and charging me hundreds of dollars for them, even when I've taken them back.

## The Gazette asks: What's hot and what's not at Dalhousie?



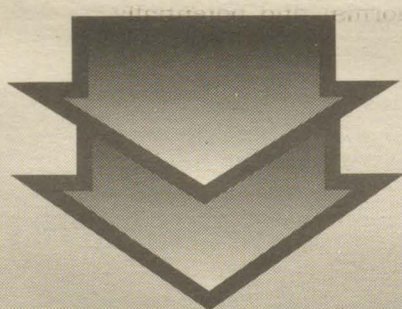
**Cindy Toner, 2nd year, Kinesiology major**  
**HOT:** I love Nova Scotia and the people.  
**NOT:** Not enough time to do everything.

**Sarah Buddo, 2nd year, Psychology major**  
**HOT:** Going out with your friends. Having a good time. And doing well in your classes.  
**NOT:** Not going to class. Being hung over. That's definitely not hot.



**Rachel McClellan, visiting from University of Toronto**  
**HOT:** Visiting Dalhousie.  
**NOT:** Being shackled up too long. Studying.

PHOTO: MIKE DEVONPORT



# Stop! Look! Win!

### EPSON Stylus Ink Jets HIGH DEFINITION

The High Definition EPSON Stylus ink jet printers are engineered with exclusive technology, proudly producing the finest output ever seen from personal ink jet printers.

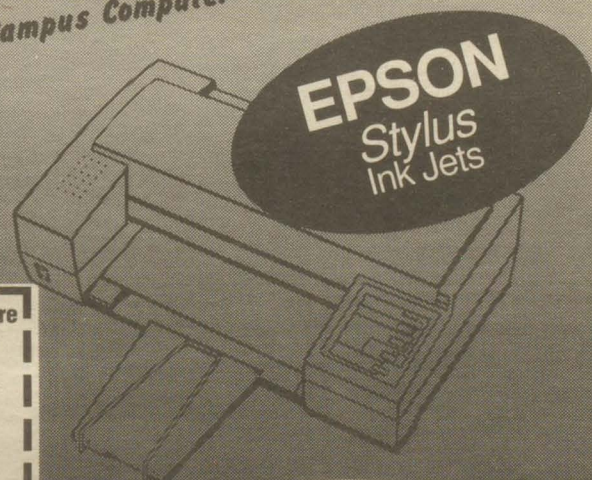
Since no other personal ink jets have EPSON's exclusive technology, no other personal ink jets produce High Definition images as clear and crisp.

But we don't expect you to take our word for it. Drop by your Campus Computer Purchase Centre and see for yourself. Look closely at the print sample on display. Not only will you be impressed with the sharp output from the Stylus ink jet printer, but taking notice could make you a winner!



with EPSON  
and Your Participating  
Campus Computer Purchase Centre

EPSON  
Stylus  
Ink Jets



Brought To You By

PERSONAL COMPUTER  
PURCHASE CENTER

(Located at Dalhousie University)

and

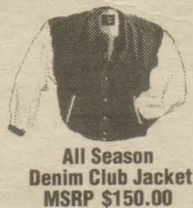
# EPSON®

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## EPSON

# Stop! Look! Win!

Complete! Drop into the Ballot Box at any Participating Campus Computer Purchase Centre  
Win one of these great prizes!



All Season  
Denim Club Jacket  
MSRP \$150.00



GRAND PRIZE  
EPSON  
ActionNote  
500C  
MSRP \$2406.00

### HOW TO WIN:

- To enter, complete the Official Entry form and deposit it in the Official Ballot Box located in your participating campus computer purchase centre.
- Maximum one entry per week.** Entries are valid only for one weekly draw. Mechanical facsimiles or reproductions are not acceptable. For additional ballots, drop by your participating campus computer purchase centre or fax your name and complete address to (416) 498-4574.
- To be eligible for a weekly draw, all entries must be deposited in the ballot box no later than 5:00 p.m. on the business day preceding each draw date. To be eligible for the GRAND PRIZE Draw, all entries must be deposited in an official ballot box by 3:00 p.m. on the final day of the contest: October 28, 1994.
- The contest begins August 29, 1994 and ends October 28, 1994.
- Each Friday starting September 9, 1994 to October 28, 1994 inclusive, at 12:00 noon, a draw for a weekly prize of a denim jacket (MSRP \$150.00) will take place within each participating campus computer purchase centre, from all eligible entries received.
- All qualifying weekly entries will automatically be entered in the national GRAND PRIZE draw for an EPSON ActionNote 500C colour notebook, to be held on Friday, November 18, 1994.

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov. \_\_\_\_\_  
 Postal Code \_\_\_\_\_ Tel. \_\_\_\_\_

University \_\_\_\_\_  
**ANSWER THE FOLLOWING QUESTION:**  
 "EPSON's exclusive Stylus Ink Jet Technology produces what type of Resolution?"

Answer can be found on a laminated print sample on display at any participating Campus Computer Purchase Centre.



## The art of inducement

Breast Cancer Awareness Month. National Occupational Therapy Week. Sarcasm Month. Mi'k Maq History Month. Stamp Month.

And you thought Halloween was the only holiday celebrated in October.

There are too many damn Days, Weeks and Months to truly get excited about any special event. Let's face it. The only days I get worked up about is my birthday, Halloween and Christmas. There's no better motivation to do something than getting lots of free stuff to do it.

Businesses have figured it out. They set up camp in our Student Union Building and lure students with free stuff. I've filled out my share of credit card applications for enviro mugs, sets of knives and even a deck of playing cards.

Hey, it works.

I'm wondering how the Canadian Federation of Students referendum is going. I'm not even curious as to which side will win, rather I'd like to know if enough students are going to vote to make the referendum results valid. I think the "Yes" or "No" side has to get at least 8% of the student population's vote for the referendum to count. Not a high number, but big enough to worry the student union.

Now imagine how many students would fill out a ballot if they knew they'd get a free set of tupperware for doing it. The Dalhousie Student Union could have saved money in the long run. Instead of hiring a dozen or so poll clerks to sit at deserted ballot stations across campus, they could have just hired one to sit at a table surrounded by two thousand tupperware boxes. They wouldn't even have to spread the referendum over three days because all the tupperware would be gone in a matter of hours.

Screw informed choice. I bet you couldn't find 8% of the student population that knows what CFS stands for.

It's not like this kind of thing isn't being done on a regular basis anyway.

"Pizza Tuesday nights at the Gazette!"

"Refreshments will be served."

"Free cake to celebrate International Women's Day!"

I don't like to think of it as bribing. Instead I prefer the term material motivation.

By the way, I was going somewhere with the endless list of October holidays...

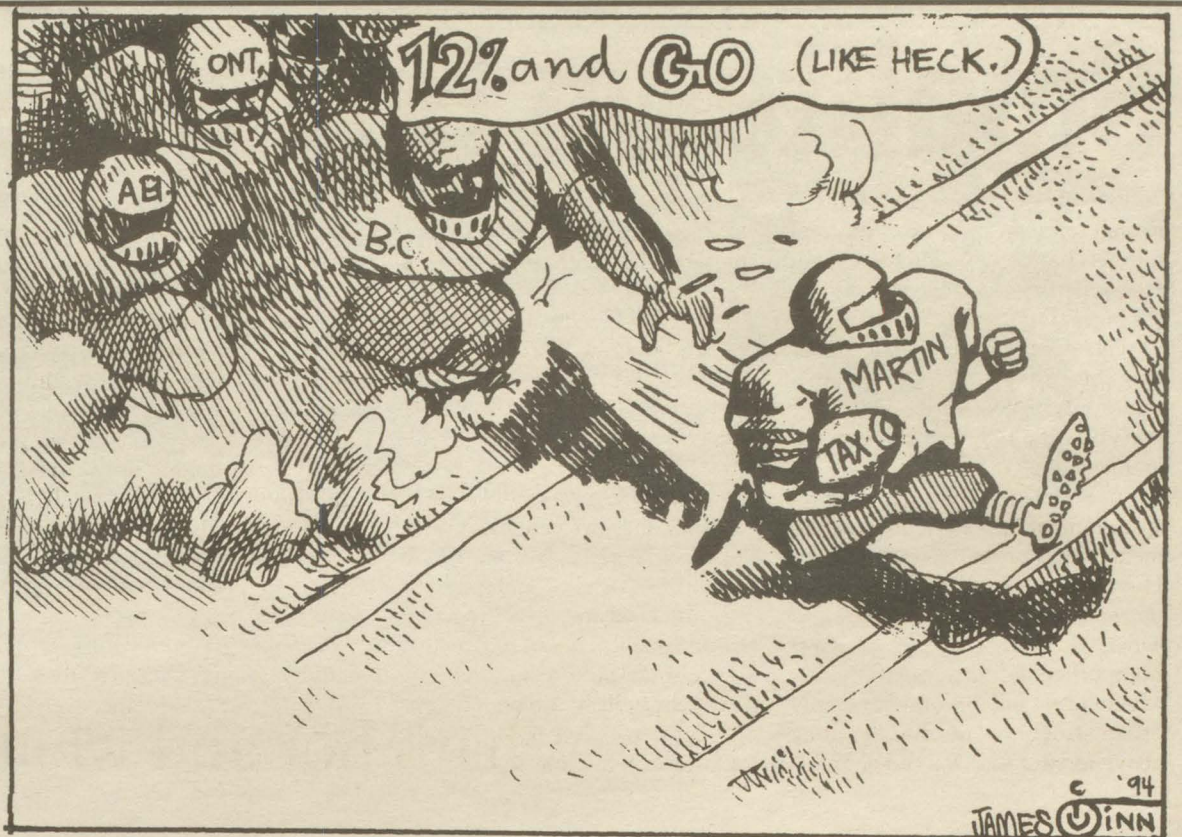
Sixty-five years ago yesterday, women were defined as "persons" under Canadian law and now every October 18 is known as Persons Day. This year Persons Day at Dalhousie was marked by presentations given by Judith Finguard, Dean of Graduate Studies and Mary Dauphinee, Dalhousie's Employment Equity Officer.

It was a really good talk and I would have missed it except I ran into one of the organizers five minutes before it began. I spent an enjoyable hour learning about the history of women at Dalhousie and laughing in agreement at myths about women. It's too bad there weren't more than fifteen people there.

I'm sure the event was advertised well and that every student would have known about it if they had just taken the time to read the notices. But, I bet there would have been at least 150 people there finding out who Eliza Ritchie was and thinking about the fact that a hundred years ago our grandmothers weren't considered people, if only each student would have been guaranteed a set of steak knives.

Sometimes a Day just ain't enough.

Judy Reid



## LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 500 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

### Table dancer responds

To the editor,

I would like an opportunity to respond to the letter written by H. Gibson concerning an ad placed in the *Gazette* by My Other Brother Darrell's Restaurant.

We at My Other Brother Darrell's are a hard-working, fun-loving bunch of people and we resent H. Gibson's comments. The cover of our menu is meant for the amusement of our guests. The staff mentioned therein are more than happy to be a part of a running joke that our customers and staff have enjoyed since we opened on June 4, 1993 — long before the Bobbitt incident referred to by H. Gibson.

H. Gibson also says that we have lost business because of our ad. How do you know? I guess we lost your business, H. Gibson, and that's too bad because we have great food. Just ask our customers.

B. LaPointe  
My Other Brother Darrell's  
Restaurant

P.S. I am a good table dancer.

### Get a life

To the editor,

In response to the letter to the editor in the October 6th issue of the *Gazette* concerning the "offensive" nature of My Other Brother Darrell's restaurant's humorous ad or menu.

Please get a life.

I personally appreciate anyone who tries to add a little humour to this cold world of ours. It's certainly better than having a whole bunch of sour faces like yours wandering the campus.

I'd certainly hate to have my children grow up in your Politically Correct world where they'd be afraid to crack a smile in case someone like you would give them a hard time — just in

case they were thinking something funny.

Please let people be offended — they have that right. Let their senses be stimulated, let people ask difficult questions, let people speak their mind. If there is any place we need to be allowed to do this, it is here in University.

You can tell me off, you can argue with me, but don't try to kill my right to find something a bit stupid or offensive, funny!

I can't believe that you went to so much effort to dissect a restaurant's menu for Political Correctness — do you carry a badge that says you're a member of the Thought Police?

Once again: Please, GET A LIFE!

Luke Moeller

P.S. As for a whole bunch of people not eating at Darrell's because you find their attempt at humour offensive — let's just say I don't think they'll go out of business because of it.

### Corporatefest comes to Dalhousie

To the editor,

On Thursday, October 6, the corporate world, with names like CIBC (Canadian Imperial Bank of Commerce), Macintosh and Kellogg's, to name a few, obscenely erected their commercial tents on campus grounds for a day, around a temporarily constructed playground of prepubescent activities.

I suppose the architects of this example of target marketing believed they were just trying to provide Mr. and Ms. Joe College from the middle-class with an innocent, frivolous escape from the pain and hardship of cultivating their minds.

Of course, no one should suspect that those responsible for marketing these mass produced goods with giveaway coupons, sign-up sheets and product sampling amidst a carnival-like atmosphere, might also be hopeful that this classical conditioning technique will attract new converts to the culture of impulse buying.

Surely, this tacky display of crass

consumerism must provoke some students to wonder what the purpose of the university experience is. Do young people go to university merely to be socialized into becoming utility-maximizing, acquisitive atoms in a world that worships at the altar of economic growth? Or do young people go to university to learn democratic values, quality of life concerns, human needs and dignity while they learn to think for themselves and question authority?

It would be depressing to discover that consciousness-raising on the university campus only takes place when one is recovering from a hang-over after a party-puke session while gripping the wheel of the porcelain bus in the vomitorium.

John Ostapeic

### Spare my eyes

To the editor,

Yes! Finally someone with the courage to print the atrocious fashion crimes that happen in this city. When I moved to Halifax from Montréal (that fashion haven), I thought I would starve for the lack of well-dressed sites. It's disgusting the way people only shop at Zellers. I agree that plaid is bad — but the polyester I've witnessed is even worse. I can't even talk about accessorizing...

I'd be interested to read, if anyone can offer suggestions, as to why so few people are about their appearances here. Is it the sea air? East coast morale? What is it! (By the way, the Halifax Airport is the all-time, all-around, worst-dressed location in Canada!)

People, get a grip. Buy a fashion magazine. Buy the Montréal *Gazette* and read the fashion section. At the very least, look at the displays in store windows (not Zellers or Mark's Work Warehouse) for some ideas!

Please, spare my eyes!

Name withheld upon request for fear that no one will speak to the writer again

# the Gazette

Vol 127 No 7

October 20, 1994

contributors  
Mary Deveau  
Peter Brown  
Brian Langille  
Jennifer Roos  
Wayne Groszko  
Candida Rifkind  
Sivan Orev  
Jessica Berry  
Suzanne DeVenne  
Aaron Poirier  
Brent Knightley  
Jake Boudrot  
Julli Ju  
Dan Hennigar  
Jeff Stuart  
Sean Sweet  
Richard Lim  
Kevin Halfpenny  
Jo Mirsky  
Jefferson Jay Rappell  
Carol Hilton  
James Quinn  
David Jörgen  
Christy-Ann Conlin  
Tim Richard  
James Beddington  
Peter Bogaczewicz  
copy editor  
Lilli Ju  
managing editor  
Judy Reid

news editor  
Milton Howe  
opinions editor  
Joe Tramnik  
focus on dal editor  
Eugenia Bayada  
sports editors  
Carmen Tam, Sam McCaig  
science editors  
Steve Tonner, Brian Wade  
dalendar editors  
Feng Tan, Jodi Gallagher  
movie critic extraordinaire  
Mark Farmer  
incredible arts god  
Mike Graham  
photo editors  
Mike Devonport, Danielle Boudreau  
CUP editors  
Katrina Hurley, Sean Rooney  
women's liaisons  
Michelle Duffy, Heather Gibson  
a & e editors  
Chris Yorke, Jason McGroarty  
production manager  
Jen Horsey  
distributor  
Tara Hoag  
our terrific typesetter  
Rob Currie  
ad/business "sell, sell, sell" manager  
Jan Del Mar  
494-6532 phone  
494-1280 fax

Student Union Building, Dalhousie University  
6136 University Ave., Halifax, N.S., B3H 4J2  
(902) 494-2507/email GAZETTE@ac.dal.ca

Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*. • Advertising copy deadline is noon on Monday before publication. • The *Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in the *Gazette* are not necessarily those of the editors or the collective staff.



# opinions

## Smalltown boy goes to Montreal

I've told everyone else so I might as well tell you: I went to Montreal for the Thanksgiving long weekend. It was the first time I've been there. It's big. Damn big.

This sentiment betrays the fact that I spent my formative years in a Prairie city of 650,000 people. To see a city five times that size, crowded on an island, is a cultural adventure.

In Western Canada, horizontal space is not a constraint on development (with the obvious exception of Hongcouver). Rather than building up, we build out: houses longer and wider than they are high; broad, semi-high office buildings and hotels which seem tall because the only other structures in the province above forty stories are the grain el-

evators located two hours out of town.

So I spent several days on such streets as Ste. Catherine, Crescent, Peel and Maisonneuve, looking straight up. Montreal, for those of you who have yet to visit, also has serious fashion sense. Men wear three-pieces, not two-pieces, and women, particularly the middle-aged ones, look upscale, if not downright glamorous. Only those under the age of thirty may wear jeans, and for ripped or patched denims, keep on searching.

Amid glass and concrete towers, cars and people choke the pavement at all hours of the day, not only during the hellish rush hours (notice the plural form of 'hour!'). Delis with their inimitable smoked meat

plates and jars of deliciously sour kosher dills, abound. Amusement centres offering video/pinball delights downstairs and 24-hour peepshows upstairs - amazing what a couple of quarters can still buy. Oh yes, and stores that are open on Sunday, even Thanksgiving Monday.

Drive west from downtown and gawk at the houses in Westmount and Hampstead, the wealthiest neighbourhoods in Canada according to per capita income statistics. These houses, with their stone walls, iron gates, fountains and climbing vines, possess something which eludes the sprawling pre-fab structures in Toronto and Vancouver: History.

Like Halifax, Montreal is a port

city with many of the country's oldest institutions, be they hospitals, cathedrals or schools. However, it has continually upgraded itself, keeping pace with the new industries, businesses and socioeconomic trends. Its downtown core has grown into the chaotic smorgasbord of commerce and conveniences associated with any big city, while ethnocultural neighbourhoods (St. Hubert, Park X) and outlying suburbs (West Island, South Shore) have grown identities and amenities of their own.

Visitors to my hometown are always impressed by the variety of cultures which thrive in a city populated by less than a million people - Italian, Greek, Portuguese, Ukrainian, Vietnamese, Chinese, French and German, among others.

In a similar fashion, the sheer scale of the ethnic diversity in Montreal impressed me. No matter what your heritage, you'll spot just enough kinfolk on the street to feel at home, while never losing sight of the fact

that you're in a Canadian city. The extensive cultural scene, in both the ethnic and artistic sense, is yet another facet of Montreal which makes the whole greater than simply the sum of its varied parts.

Having said all this, I can't argue with the claim that Quebec is distinct from the other provinces of Canada. Certainly, every province is distinct in its own physical and human landscape. But the European influence prevalent in Montreal's architecture and lifestyle is just one of the characteristics of Quebec which is shared by no other province. Consider values or voting patterns: there are far more similarities between B.C. and Alberta, or Nova Scotia and P.E.I., than there are between Quebec and Ontario or New Brunswick.

Despite this - in fact, because of this, it would be a great loss for the country if we were to lose *la belle*

CONTINUED ON PAGE 8

## DSU lacks leadership on CFS issue

As a first year Dalhousie student, I would like to add a different perspective to the CFS debate. I am prompted by the editorial, *Referendum? What Referendum?* by Lilli Ju, which appeared in the last issue of the Gazette (October 6, 1994).

I feel that there was more involved than just the issue of CFS membership fee increase; it really has to do with the lack of leadership exercised by the DSU Executives. Unfortunately, instead of addressing the real issues, the whole debate of membership in a national student organization has been focused on the proposed increase of membership fees. I don't want to debate the specific merit of the CFS, but it really comes down to one issue. If the result of the referendum is no, who will lobby the government to repeal the proposed 2.9 billion dollar cuts to post secondary institutions? Hal Maclean would have us believe that during the five weeks of "consultations" on the social reform package, there is enough time to establish another national organization to lead the lobby on behalf of Dal against the proposed cuts to post-secondary education.

If the actions of the DSU since the announcement of the cuts are any indication as to how aggressively they will lobby the government, I am really concerned as to if Dalhousie will have a voice in protest to the social reform cuts. Just ask yourself, what statements has the DSU made in response to the social reform package? Am I to assume that the 2.9 billion dollar cuts will not affect Dal, and if not, why hasn't our DSU Executives taken action?

Lilli Ju raised the issue of apathy, and one thing that comes to mind on this issue is the general lack of information about the DSU. At registration for Frosh Week, I purchased a Frosh Pack and among the \$5 coupons for Kara's Hair Studio, the Metro Transit Park and Ride pamphlet and, of course, the condom, was the Guide to Student Services. On page 14 of the Guide, listed under Student Organizations and Societies, were three paragraphs that vaguely described the role of the Student Union. So little information about an organization I had paid \$141.00 to join, and whose mandate is to "Act as the official organization of the Students of the University" (preamble to the DSU Constitution).

There was also no information on the Canadian Federation of Students, of which virtually all first year students (including myself) had never heard but paid CFS memberships nonetheless. The result is that first year students have not been informed about their rights as members of the DSU or the CFS, which means that it is easier to persuade people to the "NO" side by turning the whole issue into a matter of saving six bucks.

Lilli Ju said in her editorial, "Taking into account the general level of apathy...". I guess this is another attempt to place the blame for general lack of interest in the DSU on the students, when in fact the DSU Executives have created the present climate that is oh so favourable for the development of apathy. When there is apathy in an organization it is caused by the lack of information given to its membership by the executive...Sound familiar? The DSU should begin to take their responsibility of informing students of issues concerning post secondary education.

I want to believe that the Student Union did not intentionally with-

hold membership information about CFS from first year students, but it is becoming increasingly difficult to convince myself of this. I can understand that the Student Union might want to advertise its agenda, namely withdrawal from CFS, but the Student Union should not lose sight of its need to remain relevant and accountable to its membership.

Regardless of what the referendum results are, we the students of Dalhousie are going to have to begin lobbying the government against the cuts to post-secondary education. The DSU Executives are obviously more intent on the operation of the DSU Inc. than they are on providing talented and aggressive leadership to save the accessibility and quality of Canadian post-secondary institutions.

The proposed cuts to university funding are the largest in over fifty years, and in the midst of what could be a turning point in Canadian post-secondary education as we know it, I have to ask...WHERE'S THE LEADERSHIP?

Aaron Poirier

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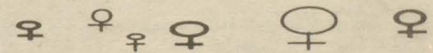
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**Dalhousie Women's  
Centre**

6143 South St. (between Seymour & LeMarchant)  
Halifax, N.S. B3H 2J7  
(902) 494-2432

Interested in helping to plan  
Week of Reflection, a national week  
of remembrance and action on  
violence against women?

Please call Lisa at the DWC.



**October 25, 7:00 p.m.**

*Black Womanist Thought and  
Community Development with  
Lana MacLean.*

**October 26, 7:00 p.m.**

*Her Tongue on my Theory.*  
A multimedia presentation co-sponsored by the DWC at The Grawood.

**October 26-30**

*Women's Reellife  
Film and Video Festival.*  
See the DWC sponsored film  
"Dialogues with Mad Women".



# Axing student education

On October 5, the Federal government released its long-awaited discussion paper on Canada's social safety net, "Improving Social Security in Canada." After months of "public consultation" and endless internal discussions, the Federal Minister responsible for Human Resource Development, Lloyd Axworthy, has laid out the Liberals' plan to reduce the \$38.7 billion they are expected to spend this year on post-secondary education, student loans, unemployment insurance, the Canada Assistance Plan (CAP) that funds social assistance, and other programs that include adult training and reintegration into the workforce, and child care subsidization.

When the Liberals were elected last year, they offered themselves as an alternative after nine years of Tory austerity and elitism. Supposedly the gentler and kinder of our two most powerful political parties, the Liberals seemed intent on creating "jobs, jobs, jobs" and on upholding the principle that the government has a degree of responsibility in helping individual Canadians to develop their full potential. To many of us, and particularly to many students, it seemed that this principle included redressing inequities in Canadian society that prevent some of us from getting a quality education, finding quality child care, getting financial help while looking for work, and receiving social assistance when there just aren't any jobs available.

Unfortunately, fairness doesn't seem to be part of Axworthy's plan. Neither does the idea that everyone who is capable and willing should be able to go to university or college, and not have to spend the rest of their lives in a debt cycle trying to pay off their education. Students need to know and need to voice their opposition to the implications of two of Axworthy's proposals, especially those students who are just begin-

ning their university careers.

First, the Social Security Review proposes to phase out the Established Programs Financing (EPF) Act. This is the Agreement by which the federal government transfers funds, in cash and through tax breaks, to the provinces for post-secondary education and health care. It is because Nova Scotia receives EPF transfers that an undergraduate Arts student pays only between a quarter and a third of the actual cost of her education. The assumption behind EPF is that all of society, and not just individual students, benefits from having a population that is educated enough to be thoughtful, creative, and productive members of the workforce.

*What the Liberals don't seem to realize is that they're shooting themselves in the foot.*

Second, the Social Security Review suggests the implementation of Income Contingent Loans Repayment Plans (ICLRPs). Although the paper does appear to be merely suggesting ICLRPs, the fact is that this proposal is being considered by so many provincial ministers and bureaucrats that it will soon become a reality. At first glance, it may seem like ICLRPs are a great idea—students pay back their loans depending on whether or not they can get a job after graduation, at a rate contingent on their earnings. But ICLRPs are not a good idea. In fact, they are a very bad idea designed not to fund students so they can get an education, but to fund universities so they no longer have to rely on EPF to stay

afloat.

There are two main reasons why ICLRPs should be opposed. One is that they will lead to substantially higher student debt loans because universities will be free to increase tuition fees dramatically, and because there will not be any loan interest relief. This means that the wealthy who have personal and family resources to pay for a very expensive education up front will ultimately pay far less than those who are equally deserving, but less wealthy. Students who must spend thirty years paying off devastating student loan debts (like \$30,000–\$40,000) will also never have the opportunity to contribute to society as effective consumers and taxpayers.

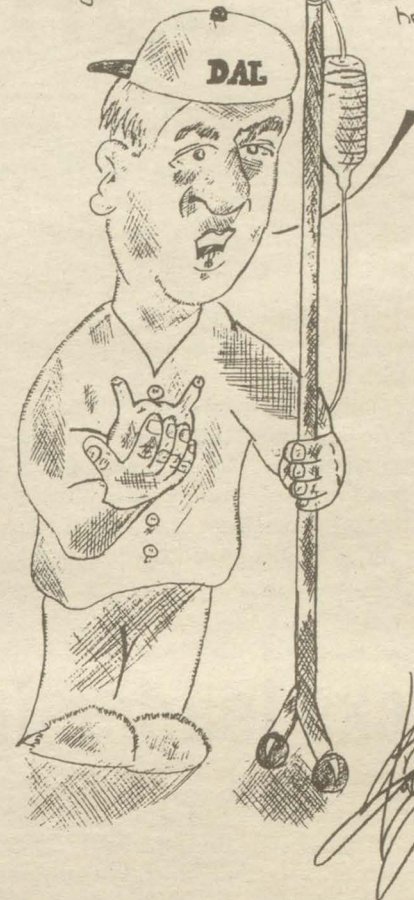
The second reason ICLRPs are bad is that they will severely disadvantage women and other sectors of society who traditionally have lower levels of life-time earnings. Every time an individual is unemployed or leaves the work force to raise a family, she will accumulate interest on her debt.

Axworthy's proposal to phase out the EPF to fund universities, and essentially replace it with ICLRPs, means that our government is no longer willing to assume responsibility for education. This means that in Canada, the burden of having a population who is educated enough to be responsible citizens and to compete globally will be passed off to individuals. And not all individuals are rich enough to pay exorbitant tuition fees. And not all individuals are willing to spend the rest of their lives in a debt cycle to pay off their education.

What the Liberals don't seem to realize is that they're shooting themselves in the foot. Although it may seem like a good short-term decision, the Social Security Review's proposal for post-secondary education can only lead Canadians into a

\* News Item:  
Tuition could double  
in next few years.

Forget taking an  
arm and a leg,  
just take my  
heart instead!



downward spiral—into a system where you have to have money to be a student so that you can get the education you need to get a good job to make money to contribute to the economy and to pay taxes. And those individuals, the "average" Canadians who don't have the money will never even get to play that game, let alone have the chance to become educated.

Lloyd Axworthy may think that his plans will save the country money, but his calculator doesn't even go

high enough to total the human deficit that will result when his government stops caring about education. If students don't want to start carrying the expensive burden for an educated society next year, we have to start today by forcing our governments to take back that responsibility. Write your MP. Write your MLA. Write Lloyd Axworthy. Write your mother and tell her to write her MP. Don't let them slip this one by on us.

Candida Rifkind

## Your money—What do you care?

Hello, is anyone there? Do any of you know who your representatives to council are? I hope so, because you should ask them why the hell they were not at council last Sunday night. Although a lot of you may not think that the work done by council is all that important, many organizations on campus depend on it. The fact that a number of important reports involving thousands of dollars could not be given due a lack of attendance, indicates that a number of elected representatives do not take their positions seriously.

Oh sure, you are all ready to scream if you're not given the opportunity to have your say, but once you have it, you don't use it. So, in the interest of your interests, take a minute and ask your councillors if they were there last Sunday night. And then go check the roll call and see if they were at the previous meeting. But what the hell, it's only your money, what do you care?

Word has it that there is going to be something of a rumble on the third floor of the Grad House. Apparently, there are some major accounting problems, with thousands of dollars unaccounted for. Apparently, there are no receipts. Apparently, thousands of dollars were spent and simply marked as 'stuff' in the

ledger. Apparently, charges have been suggested. Wow, what an interesting accounting practice, lets just create a new Tax deduction called 'stuff'. If I were you, I'd be at that meeting tonight (Thursday, October 20), and I'd be asking a few questions. But what the hell, it's only your money, what do you care?

As a final note, I've really got to say something about a derisive comment I heard about the 'tent city' commercial extravaganza that was on the lawns in front of the A& Building. This person suggested that it was improper for the DSU to ex-

pose students to commercialism. Oh please, where the hell do you think money comes from? Does it fall from heaven like manna? Or does it grow on trees in the DSU offices? An integral part of the financing of student services comes in the form of corporate sponsorship, and without it, students would be asked to fork out more cash directly from their pockets. If you want to go to students and ask them for the extra money, be my guest. I'll send some flowers to your hospital room.

TRATNIK@is.dal.ca  
Joe Tratnik

CONTINUED FROM PAGE 7  
province. I wince when I hear Bloc Quebecois MPs such as Michel Guimond happily earmarking unavoidable economic conditions (in his case, Via Rail job cuts) as ammunition for the separatist cannons. One day after an independent study showed that Quebec is a net recipient from the federal government to the tune of \$5 billion, Guimond stated that Quebec puts \$28 billion in taxes into Canada without any visible return; if only such whiners would read the newspaper.

I've seen every province except Newfoundland (and I've neglected

the territories as well); I enjoy being a tourist in my own country. When you have a nation that is five thousand kilometres across, the diversity is part of the attraction. It wouldn't hurt us to see our own country in lieu of those much-coveted tours of Europe or the Caribbean.

Never mind the delusions of economic revisionists like Michel Guimond, Quebec does benefit from being part of Canada. But also realize that Quebec contributes to Canada's character, both commercially and culturally. Every Canadian should take the time to experience that fact.

Richard Lim

## Ask Joe and Jo

A number of students have approached us with the question: *Where is the NO campaign?* And to that question, we don't have a very good answer.

By the time you actually get to read our article, it'll basically be too late for our words to do much good, but they still must be said.

The students of Dalhousie are victims of a great injustice, an injustice which was practically sanctioned by the Dalhousie Student Union (DSU). The injustice about which we speak is the injustice of being denied a fair and impartial Canadian Federation of Students (CFS) Referendum. It is the responsibility of the DSU to ensure that the students that voted them in, that are paying them to do their jobs, have all of the information that they need to vote impartially. Now, you might say that the DSU should not take a stand in the CFS Referendum to give an unfair advantage to the NO side. We might even agree with you. HOWEVER, when it was known by the DSU that the full resources of CFS (including paid CFS staff) would be used to sway students, a call to action should have been issued.

We are quite sure that we are not alone among the student population in our view that some money should have been spent on our behalf to at least balance the heightened level of propaganda.

In the interest of fairness, it must be pointed out that the DSU did finance the publication of a referendum supplement in which both sides were allowed an equal amount of space to voice their opinions. Neither of us actually saw a copy of this supplement (we couldn't find a copy), but we were told that it was quite fair and balanced.

Unfortunately, this was not enough for CFS, who subsequently made a point of illegally campaigning on behalf of the yes campaign, by going from class to class talking about CFS services. (It is ironic that, for a number of students, it was the first time they had ever heard of CFS.)

They (CFS) made a point of not discussing the issue of the referendum, just CFS services. Yeah, whatever. When this action by CFS is factored in, it is obvious that more should have been done on the part of the DSU. What about those of us that would've been more annoyed at the inadequacies of CFS had we been able to read about it on the wall, but who don't care enough to flip through the paper for all of the facts?

Hell, the majority of the DSU executive are on record as being against CFS, so why didn't they speak up? Isn't that their job? These are questions that Jo & Joe can't answer.

If you've got a question you just can't figure out, ask Jo & Joe. Our email address is: TRATNIK@is.dal.ca

Joe Tratnik and Jo Mirsky



## feature

# Great coffee: Where to find it

by Jennifer Roos

It's that dreaded time again when midterms and papers loom ominously over our heads and despite many hours passed in the library, the workload is just as heavy. Let me guess: you're tired, frustrated, and just a little stressed out? Save your sanity, take some time out, and blow off a little of that steam with a cup of coffee at this week's spotlight coffee shops: The Green Bean Coffee House and Trident Booksellers & Café.

Saunter downtown, breathe in some of that refreshingly cool fall air, then warm yourself with a hot drink at The Green Bean Coffee House. Located on Blowers Street, just down the road from pizza corner, The Green Bean offers a warm, welcoming environment; it's brightly lit and there are lots of places to sit, relax, and read the newspaper. You can chat with friends while enjoying a cappuccino, café au lait, café chocolat, or another variety of the many specialty coffees that are served.

Perhaps you would like to sip on some flavoured coffee? You're in luck, as The Green Bean has a number of flavours to choose from, and since it's roasted daily on the premises, it's always fresh!

If your tummy's rumbling after an invigorating walk, there are assorted sandwiches, bagels, soup of the day, and samosas to fill that hunger gap. Should your sweet tooth be acting up, try a danish, cinnamon bun, muffin, or some of the other desserts on display. The Green Bean also has many cold drinks to quench your thirst, and among them are homemade ice tea, ice coffee, and milkshakes (they claim to be Halifax's best).

There's lots to eat and drink at The Green Bean, so come down and join the regulars for a relaxing, no-hurry atmosphere and a great cup of coffee. The Green Bean Coffee House is open from 8am-11pm, Monday through Thursday, 8am-midnight on

Friday and Saturday, and on Sunday from 8am-11pm. If these hours aren't enough for you, there are many blends of coffee beans for sale so you can brew a pot any time you like.

Our next stop on this week's café tour of Halifax, located on Argyle Street, is not your average coffee shop. In fact, Trident Booksellers & Café is a coffee shop and bookstore all in one.

Entering, you'll find to your left a wonderful little bookstore with both new and used books that range in topic from history to science fiction. You can browse around, pick up some reading material and then take a seat in either one of the two rooms that make up the café portion of the shop. The flowers at each table, the artwork that hangs for sale on the walls, and the variety of people reading, writing, and chatting makes the Trident a warm, friendly, cosy place to be.

At Trident Booksellers & Café you can enjoy a cup of their own unique blend of coffee with one refill absolutely free, or choose from a long list of specialty coffees that includes Doppio Espressos, Makkiettos, or Double Cappuccinos. Trident also serves up a long list of black teas, herb teas, and several chocolate drinks such as Florentine Hot Chocolate. If you want something cool and refreshing, why not try an Iced Latte, Iced Florentine, or an Iced Chocolate. To appeal to your palate, Trident Booksellers & Café have a variety of pastries available every day - just check the pastry case.

Break away from studying or bring it with you to an entirely smoke-free environment where you can enjoy the stay-awhile atmosphere, friendly service, and hot coffee.

Trident Booksellers & Café is open seven days a week, Monday through Saturday from 8:30am until 9pm, and Sundays from 10am until 9pm.

For more coffee talk, join me next week for the fourth and final episode of the café tour of Halifax.

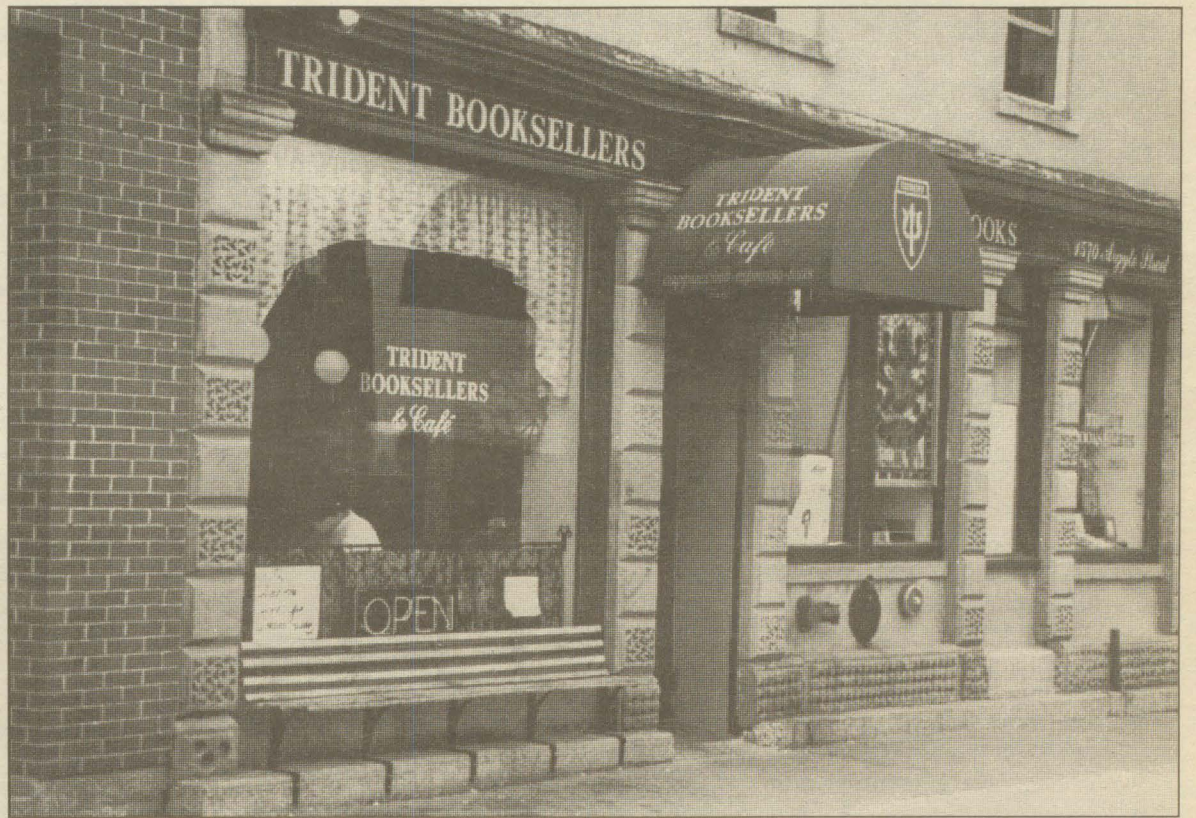


PHOTO: MIKE GRAHAM

## Changing attitudes on homeless youth

by Christy-Ann Conlin

"Well kid, if you hadn't fucked up you wouldn't be here..."

I ran into this attitude over and over again this summer while doing a research project on homeless youth in Halifax for the Nova Scotia Public Interest Research Group (NSPIRG) at Dalhousie. And hearing this began to evoke in me...

### Anger

I felt angry when I heard people tell me that kids who are homeless, "just want to have a good time all the time and won't obey the rules." Ever spent time in a group home or a shelter? Kids who leave home often end up in one or the other, where rules can be much tougher. Compared to group homes or shelters, just having a curfew, household chores and homework seems like anarchy.

It is easy to be judgmental and form opinions from the Lazy Boy in the suburbs. Sometimes I want to scream that the '50s are gone... so are the '60s, the '70s and the '80s. We are full swing into the '90s and the times have changed. Watching MuchMusic doesn't make anyone an expert on youth culture.

### Sorrow

It broke my heart to talk to countless young people who don't belong anywhere — whom no one wants. One sunny afternoon, I sat beside one young woman on a bench and we ate ice cream cones together and I knew when she left she would not be going home to the "nice family home".

No one tucks her in at night or even checks to see if she is in. No one tells her to go the doctor if she is sick. She is 16. Her fingers are burned from being so stoned she forgot she was holding a joint one night. I tell her to see a doctor but I know she won't go. She is homeless.

This is worlds away from my own

recent student teaching experience in the Annapolis Valley. Around me in the halls, mill clusters of children who have homes and are surrounded by teachers that care, who notice if things don't seem right.

Youth who leave rural areas and come to the city in hope of finding pieces of their dreams on downtown streets often find themselves supportless.

Is it any wonder that in desperation, they turn to harmful and often illegal elements when there is nothing else to turn to?

### Watching

MuchMusic doesn't  
make anyone an  
expert on youth  
culture

### Helplessness

I am only one person and I do what I can. There is only so much time and there are so many issues. We have reduced people, to groups to categories. The help they receive depends on where they rank on the issues list. Where they lie in the "trendy file".

Part of doing this research repulsed me. No matter how much I tried to be sensitive and sincere, and no matter how much this issue has personally affected my own life, I was still coming in and packaging human beings into a report.

When they found out about the sort of work I was doing people would

often say to me: "Well, don't a lot of kids out there like it like that?" "Don't they like being wild and crazy on the streets?" "Kids these days have no respect."

### Misinformation

I cannot believe how misinformed the general population is (I include myself in this population) concerning a multitude of issues. I ask myself how this can be and the only answer I come up with is that it is easier to form opinions based on what we hear, often haphazardly, than to do research and find out for ourselves.

We base our ideas on emotion and opinions, not facts. We rely on the media and various agencies to make reports to us. We have become chronically lazy. I am not saying we should be rushing out to do primary research on all issues we feel are important. Dependency on information suppliers is unavoidable. However, I do feel we need to carefully examine the source and yes, at times, put in extra energy to discover information first hand for ourselves.

I found this summer that most homeless youths had been screwed over both in the home and by the system. They felt distrustful and unwanted as a result. And I, the big researcher, had nothing really to offer them except to say honestly that I was more interested in them as people than as objects.

In a world linked so closely through technology we have never been so isolated from the people and the issues on our streets.

If you are interested in activating change in the lives of metro's homeless people, there is a working group of NSPIRG (Nova Scotia Public Interest Research Group) wanting your input and help. For more information on becoming a member of HART (Homeless Action Research Team), contact the PIRG office in room 310A on the third floor of the SUB or call 494-6662.

## Week of Reflection

On November 17, the *Gazette* will be printing a Week of Reflection supplement to commemorate the fourteen women killed in Montreal on December 6, 1989.

We welcome photos, poems, drawings, opinions and your help in creating this supplement.

Please drop off submissions at the Enquiry Desk or at the *Gazette* office in room 312, Dalhousie SUB.

For more information, call 494-2507.

Submissions deadline:  
Thursday, November 10

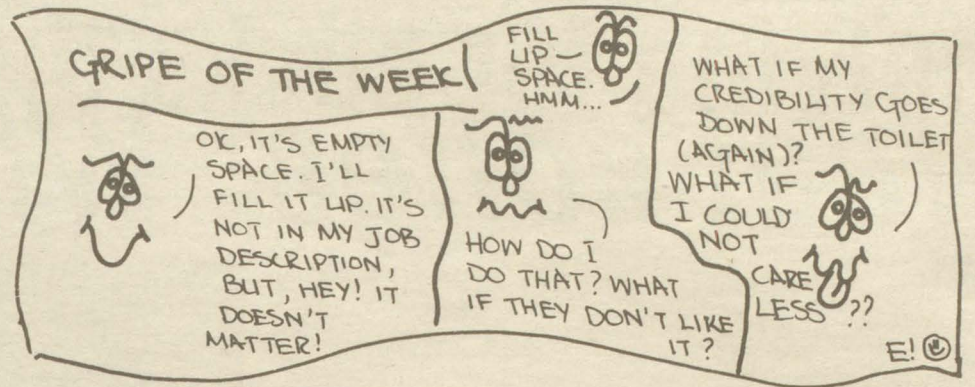


# focus on dal

It's been another week of the same things that I usually complain about, so there's no point in telling you again. What I will, however, gripe about again is the distinct lack of material flooding in. What is wrong with you people (apart from being Canadian)? I am easy to locate, I will run your article and I even have flexible deadlines!

On a very different note, Tip Of The Week: go see "Why Mary", who are opening for "April Wine" at the Roxbury (see ad below). If you don't, you are bound to regret it. Their music is reminiscent of such legends of yore as Hendrix, Led Zeppelin and Pink Floyd, but more aurally-friendly, as I can not only listen to them, but I can actually enjoy their music. I DON'T CARE IF THIS ISN'T MY SECTION. Just go see them and judge for yourself.

Eugenia Bayada



## Dal Profiles

Name: Sunil "Sunny" Bhallah

Age: 61

Describe yourself in one word: Gut

What is your most unique attribute? Humour

What makes you happy? A nice big buffet

What ticks you off? Questions like these

What do you hope to gain from your experience at Dal? A lot of weekend nights I don't remember

Favourite oldies song or song of all time: Kermit the Frog's "Rainbow Connection"

Favourite Sesame Street character: Mr. Hooper

Favourite cartoon character of all time: Fat Albert

Favourite theme song of all time: Barney theme song

All-time favourite TV show: Mr. Rogers

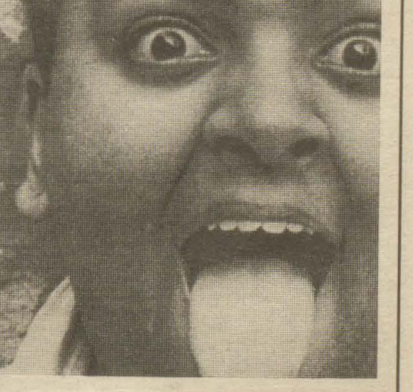
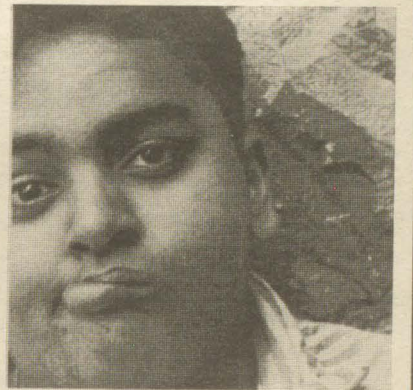
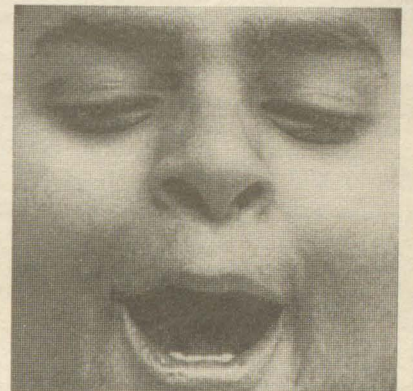
Favourite movie of all time: Long Dong Silver

Funniest real-life person or comedian: Dan Rather

Funniest childhood experience: When I was three, I ran outside naked because I didn't want to take a bath

Scariest childhood experience or scariest thing that has ever happened to you: I lost five pounds

If you could be any item of clothing, what would it be? This question sucks



by Tim Richard

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Michael Danckert  
Oct. 26<sup>th</sup> - Oct. 29<sup>th</sup>



# Applying for bucks through bursaries

by Jessica Berry

Thanksgiving has passed and, like many students, you are finally realising how much in debt you actually are. Things did not look so bad when you first arrived in Halifax. The bank balance was high, the first rent check was paid and the Mastercard had not yet reached its limit.

Now each day you arrive at your mailbox and discover a new, crisp envelope. No, it is not a letter from your friend at McGill, nor is it a letter from your grandfather. It is a bill from MT&T (can you believe they charge \$30 just to install a phone?), a bill from the bank (when did they start charging to use the bank machine?) or, if you are really lucky, it's the Registrar's Office re-

mind you about the approaching tuition deadline.

Believe it or not, there are some options.

Last week, the Registrar's Office started handing out bursary applications. The complicated-looking, but relatively simple, forms can be picked up from Room 123 of the Arts and Administration building. A Dalhousie bursary can be obtained by any Dalhousie student who is eligible under the Canada Student Loans Act and has applied for a Canada Student Loan. Kings' students have their own bursary program.

Bursaries are intended to help needy students out with the high costs of university. Some of the grants are larger than others, but for most students any amount helps.

Each bursary is distributed according to different criteria. An outline of what each grant looks for is available in the awards section of the Dalhousie Arts and Science calendar.

Barbara James, who gives out the over 4,000 applications, feels eligible students should pay particular attention to Section Two of the application. Section Two asks the applicants to stipulate any special features they possess that might make them a more eligible candidate. As written on the Bursary Application Instruction form "Dalhousie has a policy of giving additional consideration to the financial assistance

needs of Afro-Canadian/Black or First Nations persons, students with disabilities and single parents."

For students not eligible for Canadian Student Loans, there is still hope.

Recently, a new service was installed in Room 123 of the Arts and Administration building which will assist students seeking financial aid.

Remember the computers we all fought with during Registration Week? Well, now they have a more rewarding function. Instead of telling you what class you can and cannot take, the system gives you a listing of all the money you might be eligible for. By typing in your GPA,

your region of study and a few other impersonal items, the computer supplies you with a listing of the scholarships you are eligible for. It is now easy to uncover what were previously unknown and potentially untapped sources of income.

Whether it is the bursaries or the scholarships that interest you, a trip to Room 123 is well worth the time. Barbara James is very helpful, not to mention friendly, and the computers, I guarantee, are user-friendly. If you are still a little hesitant, I suggest you ask around. 68% of last year's bursary applicants were successful, and I suspect they would at least urge you to try.

# Sci fiction fun

by Mary Deveau

A sense of belonging somewhere, a way to meet new friends, as well as an interesting way to spend a Saturday evening are some of the reasons for being a member of the Metro Science Fiction Society. It was ten years ago this fall that a group of Science Fiction enthusiasts came together to form this unique Dalhousie society.

In 1984, The Dr. Who Praedonian Academy was founded so that the group could have a regular place to socialize and meet new people. The society was open to all students who wanted to find out more about this British science fiction show. Over the years, the society grew to include all facets of science fiction.

Today, there are fans of Star Trek: The Next Generation, Deep Space Nine, and Babylon 5. As a result, the group decided to change its name to the Metro Science Fiction Society in order to express this diversity.

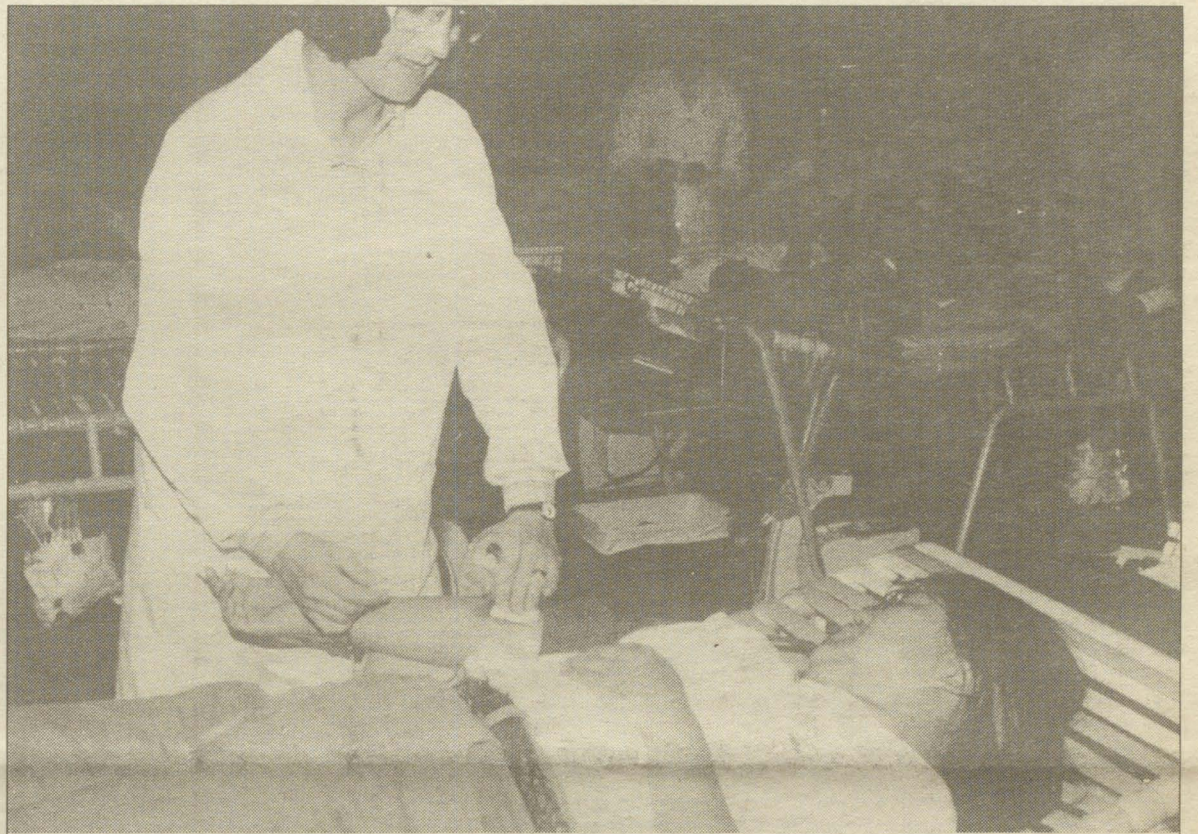
British science fiction still has an influence on the society. In addition to Dr. Who, Red Dwarf, Blake 7 and The Hitchhiker's Guide to the Galaxy have become quite popular.

Some of the current members have

been with the society for 5 to 10 years. Why do they still continue to participate? For most members, it is because of the friendships that have been made and that the society is made of imaginative and intelligent people.

Among the society's annual events, there have been July 1st picnics at Black Rock Beach, Point Pleasant Park, and regular participation in the Novacon Science Fiction and Fantasy Convention that is held each year at the Holiday Inn in Halifax. For most of its ten year history, the society has been involved with this convention.

No matter what has happened over the last ten years the society has always managed to stay true to its original premise: To provide a place for science fiction enthusiasts at Dalhousie to socialize and share their ideas. The Metro Science Fiction Society has no membership requirements or fees. If you are interested in meeting other people who will welcome you and your ideas on science fiction, then drop by on Saturdays 3 p.m. to 11 p.m., room 318 in the Dal Student Union Building.



Many Dal students gave blood at a Red Cross Blood Donor Clinic October 17 and 18 at the McInnes Room.

PHOTO: MIKE DEVONPORT



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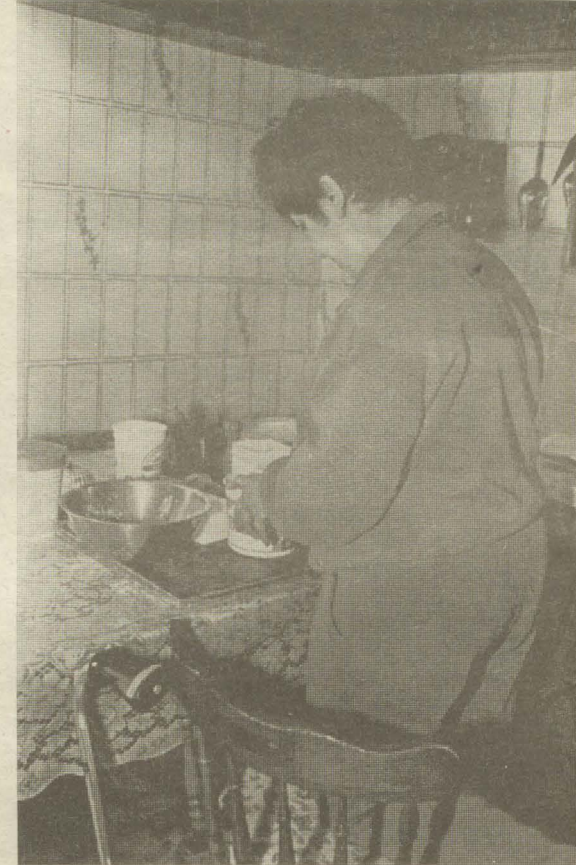
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# Occupational Therapy — Enabling individuals to maximize their quality of life



As depicted in this photograph, the first barrier often faced by individuals who have disabilities is in the home. Stairs, furniture, scatter rugs and so on can impede the person's ability to be mobile in this environment. An occupational therapist would visit the client's home and assess it for accessibility and safety. Oftentimes rearranging furniture, attaching rails to walls or adding visual cues greatly increase the individual's ability to be independent within the home.



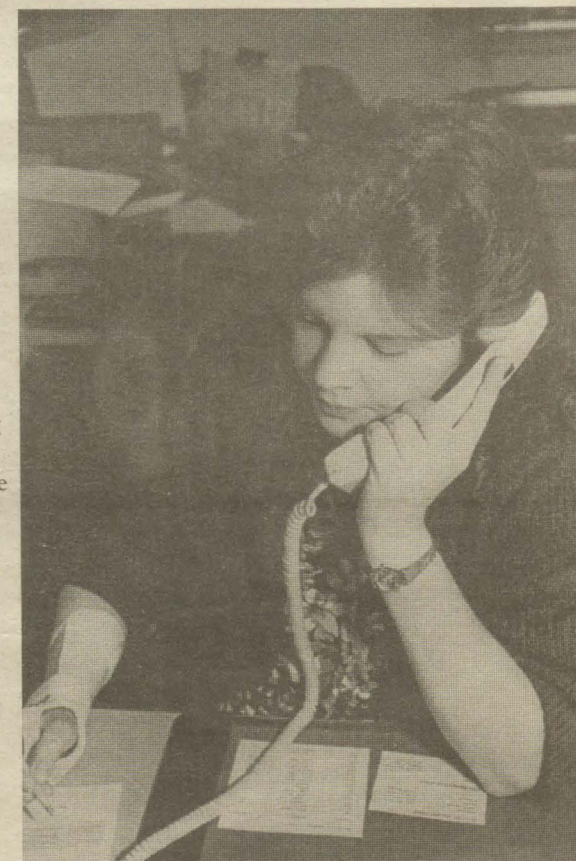
Occupational therapists enable children with disabilities to become independent, well-adjusted adults. As illustrated in this photograph, the therapist is playing ball with a young child. Certain developmental disabilities may limit children in terms of grasping and releasing objects. Consequently, this will impact on their ability to engage in both physical and social occupations such as playing a ball game with friends. Through therapeutic occupations, as depicted above, occupational therapists can facilitate children's ability to play.



Occupational therapists can work with individuals experiencing mental health challenges. In this instance the therapist is assisting the individual with grocery shopping. Due to confusion or anxiety some individuals may have difficulty with menu planning, budgeting or completing the actual task of shopping. An occupational therapist can enable an individual to develop skills in order to successfully organize a shopping list, plan a budget, get transportation to and from a store and to complete the shopping.

## Occupational Therapy Week: October 23-28, 1994

One role of occupational therapy is to enable people to be independent and productive in their work environment. Occupational therapists are trained to assess and offer recommendations regarding the workplace. This includes work station set up and proper body positioning techniques to avoid or reduce work related injuries. Occupational therapists also assist people who are faced with a physical challenge that interferes with their ability to perform their work role efficiently. Devices such as the splint depicted in the photograph, can be implemented to allow the individual to achieve maximal productivity in the work place.



The Dalhousie School of Occupational Therapy is the only school of occupational therapy serving Atlantic Canada. The occupational therapy program (B.Sc.O.T.) consists of a minimum of four years academic study combined with practical fieldwork experiences in various settings across Canada.

Occupational therapists work in many therapeutic settings such as hospitals, rehabilitation centres, in private industry, nursing homes, private practice, schools and mental health centres. Currently in Nova Scotia the majority of occupational therapists are employed in hospital environments but the profession is moving toward more community based services. By increasing awareness of the profession, it is hoped that individuals will be able to receive services where they are most needed.



There are many people in the community that have occupational needs. Occupations refer to everyday activities (not just "work"-related) carried out by individuals in the areas of self-care, productivity and leisure. Sometimes individuals have difficulties performing these occupations due to physical, developmental, social or emotional problems.

Occupational therapy is a health profession which addresses the needs of such persons. More specifically, occupational therapists work to enable individuals of all ages to become independent while performing occupations and to be interdependent within their environment.

Occupational therapists work in many therapeutic settings.



By Student Occupational Therapists:  
Maya Arab  
Angela Biggar  
Renée Coish  
Karen Schurman

Photos: Mike Devonport



# arts & entertainment

## Furnaceface fine

I've always thought that it was a bad idea for bands to give their albums names like "Good Music" for fear of single line reviews saying things like "No, it's not."

**Furnaceface**  
This will make you happy  
6/10

Well, Furnaceface have taken up this challenge with *This will make you happy*, an eclectic mix of funky guitar licks, amusing samples and some interesting production. Unfortunately, that's as far as it goes. Furnaceface seem to have hit on a good idea, but the songs all seem to be a bit short of coming off, leaving them wide open for those cynical reviewers.

Furnaceface fill their Chili Pepper-like riff driven tunes with "Bootsaucisque" type samples and in many cases, it is only these riffs or samples that save the songs. Indeed, the anticipation of the next riff or humorous sample keeps you listening. However, the riffs soon wear

thin and the novelty of the samples wears off leaving you looking for song structure and lyrics.

The lyrics on the CD are mainly about attitudes and events going on around each of us, with a cliché "Generation X" perspective, leading to a "preachy" feel about the CD (...you say f\*\*k the system/but it's not true/what really happens is the system f\*\*ks you). In addition, most songs are riddled with bad prose (...it used to be that metal bands were just metal bands/now they all want to be Pearl Jam), leaving you feeling a bit off.

One thing that does stand out is the production, which provides us with fun lead-ins and interesting vocal mixes. It is this production that solidifies the songs that do come together. Unfortunately these events tend to be patchy, with only parts of most tracks being good.

Several songs on the 16+ track-CD do stand out including "You poison my cup", "I drew a circle", and "Live and die".

Although I wouldn't suggest you run out and buy this CD this minute, it does bear consideration. I would recommend it for those of you who really like Bootsauce, pre-Mothers Milk Chili Peppers or the previous Furnaceface CDs, otherwise wait until you hear it before shelling out the cash.

Peter Brown

## Noise about Noise

### Wrapping and rhythm

I've never seen a cd packaged so exquisitely. It is wrapped in a piece of leather which has the title of the cd burned into it. This is strapped to an unglazed piece of ceramic resembling red sandstone with black cord. The booklet itself is filled with beautiful Native American images and quotations. It is quite an amazing package.

**Robbie Robertson & the Red Road Ensemble**  
*Music for The Native Americans*  
Capitol  
8/10

The last time I reviewed a cd (Rush) with such elaborate packaging, there turned out to be an inverse relationship between the incredible

artwork and the music. Such is not the case with Robbie Robertson's latest. On this album Robertson further explores his native roots and although most of the music can be credited to him, every song is a collaboration of sorts. The music is interesting and not inaccessible to those of us who find traditional Native American music outside our listenable realm.

By wrapping very traditional music in rich, textured, rhythmic layers, Robertson has created a cd which draws you in. And once you are in, the deep roots of the songs become more and more apparent and meaningful.

Literally, all songs are based on native traditions, legends, and the unfortunate (understatement of the century) events which took place as the Native land was "taken".

The most commendable thing about this cd is that it carries a very proud message in all of the songs. It is both a celebration of and reflection on Native traditions.

The liner notes are a must-read as they contain poignant thoughts by Robertson on each song. "I saw a photograph...of Indians, riding into what looked like a cloud of smoke, or fog, with one of them looking back at what would soon be gone forever..."

At least with releases like this, that which is gone will not be forgotten.

David Jørgen

## Head full of schlock

This is the second solo effort from the former lead singer and songwriter for The Icicle Works, and it is obvious from the start that he has evolved towards a much different style since those early days. With *Head Like a Rock*, McNabb has teamed up with Crazy Horse to produce a reverential homage to Neil "God" Young (as he is referred to in the liner notes) and his southern grunge guitar sound.

**Ian McNabb**  
*Head Like a Rock*  
*This Way Up*  
6/10

Past the opening *Fire Inside my Soul*, a cheesy how-I-became-a-rock-star piece of autobiographical schlock, some of his song-writing skill shows through. But nobody can do Neil Young like Neil Young and after listening to the album repeatedly, one questions why anyone would try. There are some strong numbers here, but none which quite mirror the brilliant creativity behind McNabb's better efforts in the 1980s with The Icicle Works.

Milton Howe

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## Local band alert

This week: Hardship Post

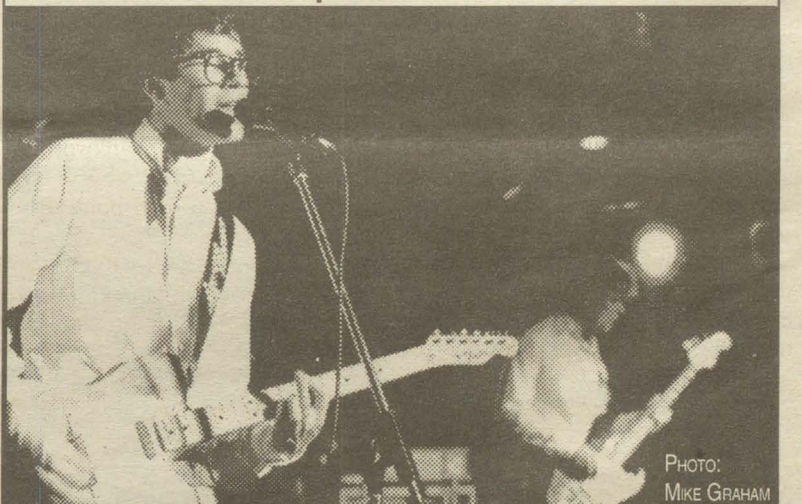


PHOTO: MIKE GRAHAM

If you haven't caught Hardship Post yet, you should hurry. They just signed to SubPop and will probably be hitting the road or recording studio soon. Over the past year they have turned down the grunge and put more emphasis on melodic elements in their songs. They rock and you can hum along. *Hack* is a must buy and they have a slew of other 7" releases too numerous to name here. Great tunes, clever lyrics...great band. Request 'em on CKDU (494-2487) and see 'em live. MG

come and meet

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# arts & entertainment

## Devouring some Money and Friends

by Suzanne DeVenne

Those of you with a palate for sarcasm will absolutely devour this play.

*Money and Friends*  
Neptune Theatre

Nicole Lipman (well-known for her previous work at the Neptune in "Shirley Valentine") gives us a more than convincing portrayal of the forty

year-old academic whose husband has left her for a woman fifteen years her junior.

The sarcastic tone with which she admits her husband's indiscretion to us not only carries throughout the play, it carries the play. Sarcasm gets the laughs and there are plenty of ha-ha's in this one.

Although the selection of piped-in music for this comedy left something to be desired, the physical cho-

reography of the actors was well thought out. There are eight players in "Money and Friends" and, although the Neptune's stage is rather small, all cast could be on stage at the same time. It is evident that careful planning went into the choreography because even with this crowded stage, the audience has an excellent vantage point from any seat in the house.

The story is of three well-to-do

couples and their two platonic ("honest!") friends. While visiting their respective summer homes in Sydney, Australia, it is discovered that one of their peers requires fast cash to the tune of \$40,000, to which they all come up with very (to them) plausible excuses as to why they can not help their friend.

To find out how this tale of "money can't buy you friends (or can it?)" unfolds, purchase a ticket for between \$19.75 and \$25.75, depending on the day you attend. For more information, call the Neptune Box Office at 429-7070. Show runs September 30 - October 23.

## Black Umfolosi performs

by Sivan Orev

If you spent Saturday night getting sloshed, as you've done so many times before, or you just stayed home bemoaning Halifax's usual lack of interesting entertainment, you need to vary your activities or get out more, 'cause you missed a great show at the Rebecca Cohn Auditorium.

Black Umfolosi is an eight-man performance troupe from Zimbabwe. Into their second month of touring North America after several months of touring Europe, Black Umfolosi performed for an enthusiastic house, sharing their energy and cross-cultural humour with everyone in attendance.

The first part of the show consisted of a capella singing in their native tongue and in English, of African melodies. The second set featured a showcase of traditional dances and costumes, and a more modern piece performed in rubber boots, work pants, and construction hats to speak out on the position of labourers in Africa.

The show ended with a dance lesson in African rhythm for members of the audience. The last song of the night was an encore played for a standing crowd.

Well-received by audiences eve-

rywhere, Black Umfolosi have not forgotten from where they come, and are committed to raising money to support young artists in Zimbabwe.

Local recording artists big picture opened for Black Umfolosi to what may have been a daunting audience. Like many in the crowd, I went to see the main show, and expected to be bored while waiting for it to begin. In fact, I considered arriving late to avoid this problem. However, I was genuinely impressed with big picture, to my own surprise.

These five musicians are talented professionals (no garage punks) playing original rockish material, featuring great drum solos, impressive vocals, and a good stage presence overall (none of that stand-at-the-mike-don't-move-stare-at-the-floor routine). After a bit of applause, by the second and third songs the band seemed more relaxed, and say it: lead vocalist Benny Fong is hot! His shy smile warmed my...heart. Look out for this band, and from this blonde in the front row—ouch!

## Checking out the doctor

by James Beddington

On October 7, armoured in my loudest Hawaiian shirt, wanting suspenders and a cockney accent, I ventured out to the Dr. Skankworthy show. It was housed at the Double Deuce — called a road house because it's halfway across Hollis Street.

The six Drs. play ska. I was surprised to find out while talking to a friend that they had no idea what ska was. So if you don't know, you should at least listen to "Rude Boy Train" on CKDU from 12 to 2 a.m. very

early Wednesday morning.

Better yet, you could go to the next Dr. Skankworthy gig and find out first hand. The latter option is a great idea because the band puts on a wonderful live show and has amazed a fair-sized following. I for one will definitely be there.

They played mostly originals with a couple of classic covers like Madness' "One Step Beyond." The music is fast-paced and energetic. The musicians played well. The band was well received by the crowd, and a good time was had by all.



Could I have a side order of steak with that?



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Fri. Oct. 21 & Sat. Oct. 22  
Nowhere's Ark opens for  
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Mon. Oct. 24  
Shockett opens for  
Weeping Tile

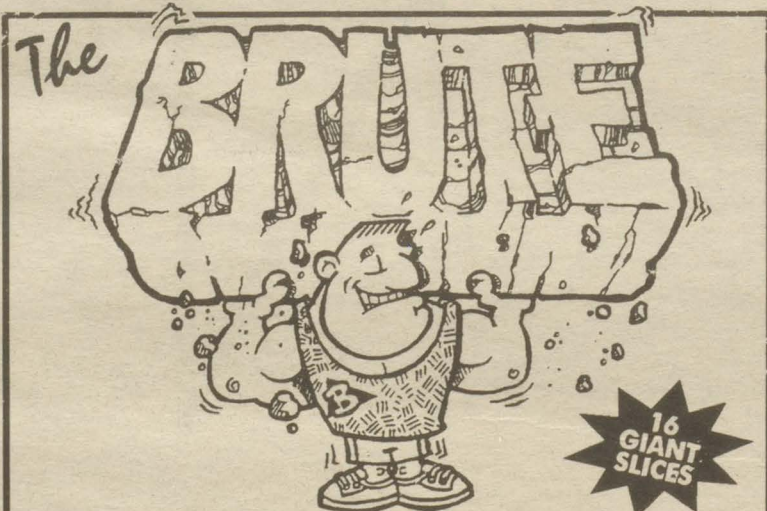
Tues. Oct. 25  
Carfax Abby opens for  
Big Ethel

Wed. Oct. 26  
Stone Ground opens for  
Tall Poppys

Thurs. Oct. 27  
Mad Hat opens for  
Deep Woods

Fri. Oct. 28  
Band of Rain opens for  
SOL

Sat. Oct. 29  
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Why Mary and Dark Red Light opens for  
SOL



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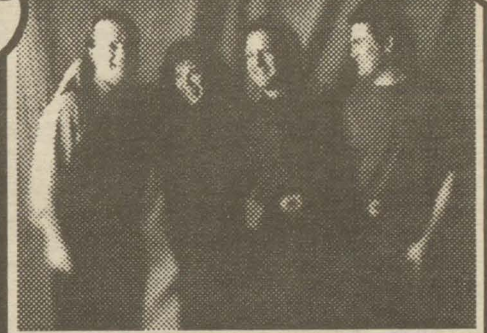


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# arts & entertainment

## Pulp, schlock and Cronos (what's Cronos?)

by Mark Farmer

Howdy, film fans. This week we've got a couple of commercial films and your regular Wormwood's fix, so settle back and enjoy the show. And please, no talking.

*Pulp Fiction*  
Quentin Tarantino  
Park Lane

Wham! Bam! Take me to the Mediterranean and back!

I'm sorry, but I can't say enough about this film. *Pulp Fiction* is a relentless 160-minute romp through the crazy, violent lives of a crime boss, his wife, his hoods, a boxer, his squeeze and a couple of small-time crooks thrown in for good measure.

Director Quentin Tarantino's name is going to be pure gold in Hollywood after this film. He was under a lot of pressure to match the cult success of *Reservoir Dogs*, but with *Pulp Fiction* he goes a step beyond.

The film follows three separate stories and Tarantino does a fantastic job of intertwining them. It's seamless. Next, consider the cast: John Travolta, Uma Thurman, Bruce Willis, Harvey Keitel, Tim Roth, Rosanna Arquette, Eric Stoltz... A lot of films advertise big casts but screw up royally with a bad story and bad directing, like *Soapdish* or *The Player*. Not here.

a sixteenth-century alchemist. Found by a 20th-century watchmaker, he discovers its ability to prolong life...for a price.

Cronos is a vampire flick, but we don't see a single vampire until the middle of the film, which is unique. It's also okay, because there's enough going on besides bloodsucking to hold your interest. But once Mr. Undead himself shows up it's as scary as you'd expect, partly because the party in question doesn't realize he's a vampire until he's fairly far gone.

You might recognize Ron Perlman as the hunchback from *The Name of the Rose*, but the other actors are mostly unknown in North America. We follow the watchmaker as he uses the scarab to take years off, while he's hunted by a more powerful man, dying of cancer, who refuses to die while the strange insect trapped in the scarab can keep him alive.

Cronos is definitely creepy, and it's made all the more creepy by an amiable, loving vampire who can't bring himself to sacrifice his daughter to his own blood lust. Let's see if Anne Rice's vampire film can do any better when it comes out in a few weeks. **B+**

*Ed Wood*  
Tim Burton  
Park Lane

How dull could a movie about the world's worst cross-dressing B-movie director be? Surprisingly dull. Unfortunately dull, considering Tim

Burton's success with *Beetlejuice*, *Edward Scissorhands* and *The Nightmare Before Christmas*.

The one shining star throughout is Martin Landau, who toiled in obscurity for decades on such memorable shows as *Space 1999*, but who is positively deadly as Bela Lugosi, the man behind the original Dracula. Landau has Bela's blood-curdling Hungarian baritone down pat. He's got the gestures, the hunch... everything, and word is that he's in line for an Oscar for his work.

Unfortunately, aside from Landau, there's not much to this film. Johnny Depp tries to play the role of Ed Wood like a character actor, which is how it should be played. Unfortunately Depp's no character actor. Too bad, because Ed Wood has to carry the whole film, but Depp just hasn't got the depth to pull it off.

Aside from this obvious casting mistake, the jokes just aren't there.

It's supposed to be a comedy, and you know a comedy isn't going to work when there are lots of long, painful silences after the punch lines. This film has more than one of those silences.

Part of the reason must be that unless you're a B-movie fan and you've seen the wonderful trash that inspired this film, it's not going to mean much to you. So save yourself the trouble. Rent *Plan 9 From Outer Space* instead, if you can find it.

**C+**



Uma Thurman messin' with John Travolta's head in Pulp Fiction

Maybe you just

want to see

Travolta's pot belly.

It's great watching Travolta and Willis try to outmacho each other in one story, then watch their paths cross a half hour later at the business end of an Uzi. Maybe you want to see Willis' girlfriend asking him for "oral pleasure" in a squeaky French accent. Or maybe you just want to see the pot belly Travolta's been cultivating for the last few years. Your choice.

Perhaps a little less well-known than the rest of the cast is Samuel L. Jackson, easily the runaway star of this film. He plays an ultra-hip, fast-talking bible-quoting hood with more savvy than any man alive, and Jackson deserves a best supporting or maybe lead actor nomination for it. In fact there's not a moment of weak acting in the whole film, which is an accomplishment in itself.

A couple of things that might turn you off are the violence, although not as much as in *Reservoir Dogs*, and the copious use of filthy language, especially "nigger." In the end it's a film you can't afford to miss, and the first one I've ever given — dare I say it? — **A+**

*Cronos*  
Guillermo del Toro  
Wormwood's

Think of *Cronos* as your warm-up for *Interview with the Vampire*.

It's a Mexican-American thriller about a mysterious scarab created by

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# arts & entertainment

## Global Sideshow *full meal deal*

by NSPIRG

In recognition of World Food Day, (Sunday, October 16) the Lester Pearson Institute and the Metro World Food Day Committee held several events on Thursday and Friday, October 13 and 14, including "The Global Sideshow" by the Irondale Ensemble Project, a local theatre troupe which produces and performs an upbeat style of political theatre. They have performed at the Rally for Clayoquot Sound, the Atlantic Fringe Festival, and other events.

The Global Sideshow explores the global food system as it is today, controlled by multinational corpo-

rations which separate producers of food from consumers. Using very funny, fast-paced skits, the Sideshow demonstrates how this system hurts farmers, degrades the environment, and disconnects consumers from any real understanding of where their food is coming from. Sounds like pretty serious stuff, but the audience was laughing most of the time from the hilarious way this message was played out.

The way in which local food producers and consumers are held hostage by this system in all countries, including Nicaragua, Costa Rica, Ghana, and Canada, was graphically demonstrated. In all countries, farmers receive less for their produce than

is due, considering the importance of food. In some cases, like bananas and coffee, workers grow the crop in poor working conditions, with exposure to toxic pesticides, and do not even

*The Global Sideshow is a full plate of humour, sprinkled with satire*

get paid enough for basic living needs.

This short-changing of producers does not often result in lower prices for consumers, because most of the price paid in the grocery store goes to

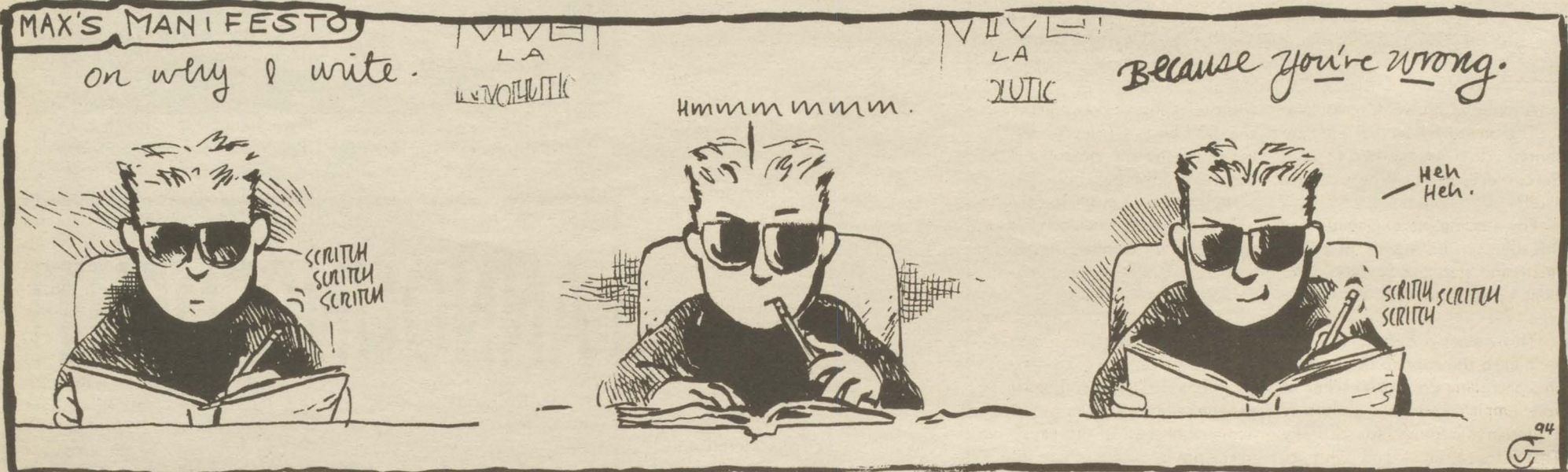
brokers, processors, and distributors.

Far from being negative, the last portion of the show was dedicated to demonstrating what people can do to change the world food system. The actions suggested were all ways in which consumers can establish a closer connection with the source of their food.

One way is to buy more of your food at a local farmers' market, from local farmers. In Halifax, there is the Brewery Market down on Lower Water Street. This has many advantages over supermarkets, including the social atmosphere, the direct contact with the person who grew the food, and the decrease in packaging garbage.

Another way is to buy through Alternative Trading Organizations (ATO), such as Bridgehead Coffee, which pay producers a fair price for their products. Yet another option is to buy through a Food Co-op, where people get together and order the food they want in bulk. There is an organic food Co-op at the NSPIRG. If you are interested, contact the NSPIRG at 494-6662 or email [nspirg@ac.dal.ca](mailto:nspirg@ac.dal.ca) and ask about the Food Co-op.

The Global Sideshow is a full plate of humour, sprinkled with satire, and with a large side-order of meaningful information. If you ever have the chance to see it, it's well worth it, particularly since it's usually free.



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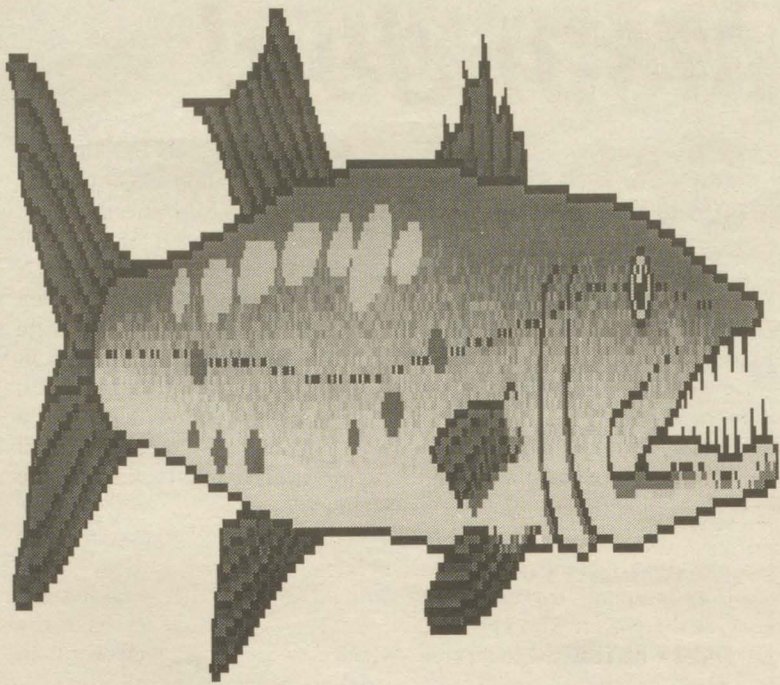
## Bands Scheduled

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Sandbox	Oct. 24 - Oct. 30
Keith Andrews	Oct. 31 - Nov. 6
Fire Rooster	Nov. 8 - Nov. 13

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# science & environment



## The Threatened Oceans

by Wayne Groszko

The second lecture in the Dorothy J. Killam Lecture Series was last Thursday, October 13. Dr. Usha Varanasi, Director of the Northwest Fisheries Science Centre, gave a lecture entitled "The Threatened Oceans"

Dr. Varanasi has studied pollution in the oceans for several decades. She focused specifically on pollution in coastal waters, close to the shore. This is where humankind is believed to be posing the greatest threat to the oceans, and the area nearest shore is also where people derive greatest benefit from the oceans, in terms of food from fishing and other benefits such as recreation on beaches.

Some threats to the oceans which she pointed out were overfishing, chemical pollution, and the increase in ultraviolet radiation due to the decreasing ozone layer. Her own research work has been directed mostly at the problem of chemical pollution. Chemical pollution of coastal waters is a very complex problem, because it involves thousands of different chemical compounds from many sources. Hydrocarbons, such as oil and tar, end up in coastal waters in run-off from paved city streets, in long-term leakage from dumps and oil transfer facilities, and also more suddenly from large-scale oil spills. Other kinds of chemicals which end

up in the coastal ocean include pesticides which run off from the land after being applied in agriculture or sprayed on forests, and polychlorinated biphenyls (PCBs), which can leak from old storage containers and transformers.

Dr. Varanasi mentioned that since her arrival here in the Halifax area, she had visited a lake where the fish had been found to contain excessive amounts of PCBs.

When chemical pollution such as spilled hydrocarbons enters the water, it does not dissolve, so some of it

*"overfishing is bad, but fishing itself is an important source of protein."*

sinks to the bottom where it mixes with the mud. Many organisms live in this mud and they accumulate the added chemicals when they eat. When fish eat these organisms, they accumulate some of the chemicals, and other chemicals are broken down in the liver.

Dr. Varanasi's research in Puget Sound, near Seattle, showed that fish from areas which had heavy pollution with hydrocarbons such as creosote were getting liver cancer. She found that the hydrocarbons did not build up in the fish, but the liver

in the fish had to work hard at breaking down thousands of hydrocarbon molecules. Every so often, one of these hydrocarbon molecules would get stuck in a piece of DNA instead. This affects the genetic material, and can cause a cancerous tumor.

Despite the real damage which chemical pollution causes to fish and other creatures living in the ocean, Dr. Varanasi believes that the largest threat caused by humans is overfishing, simply because of the amount of fish of many species which we remove from the oceans. She believes that in order to avoid causing more damage through all the various threats, we are going to have to try to obtain the best possible scientific information, and act on it accordingly.

A member of the audience asked if we should stop eating fish and let the ocean recover. Dr. Varanasi's reply was that over-fishing is bad, but fishing itself is an important source of protein. This reply ignores the fact that North Americans already eat, on average, more protein than is either necessary or healthy.

In response to a question on how bad Canadian waters are compared to other countries, Dr. Varanasi's reply included, "In some countries, they put raw sewage into the water without any kind of controls."

You don't have to leave Halifax to find a place like that.

### POINTLESS PONDERABLES

Answer to last week's problem: The one question that the man should ask to enable him to take the correct path is: "Where do you live?"

For a complete explanation of this solution check with the MASS (Math and Statistics Society), who came up with the idea.

This week's problem:

You're the captain of a space-ship patrolling the vast reaches of your empire. Suddenly, an enemy Thalasian ship appears (those pesky Thalosians again...) and with its

frightful inflationary ray, makes your ship 50% bigger! The crew can no longer reach their controls and the utensils are too big!

In order to restore the ship to its original size, what proportion will you have to reduce it by?

Solutions should be dropped off to the Gazette office at room 312 in the Student Union Building or can be emailed to [gazette@ac.dal.ca](mailto:gazette@ac.dal.ca). The first person to get the correct answer gets their name published in the paper, so hurry now!

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# sports

## Cross-country scores runaway win



by Dan Hennigar

The Dalhousie men's and women's cross-country running teams won their respective races over Thanksgiving weekend, remaining undefeated in AUAA competition.

The meet, held on last year's CIAU champion course at Point Pleasant Park, was the second of three meets leading up to the AUAA Championships on November 5.

The women's team obliterated their competition placing five runners in the top six over the five kilometer course. Their score of eighteen points put them just three points off of a perfect course.

Leading the way for Dalhousie was veteran Rayleen Hill. Hill took the lead early in the race and ran her second win of the season in a time of 18:15. Cindy Foley, who continues to improve with each passing week, put on a strong surge in the last mile to break third place runner Lisa Dunne of St. Francis Xavier and finish only four seconds behind Hill. Tracey Hoskin (4th; 18:55), Ashley Evans (5th; 18:57) and Heather Ostic (6th; 19:03) all had impressive races and should ensure that Dalhousie's second place ranking of CIAU schools remains intact.

The men's side of the meet was much closer. With two of Dalhousie's top runners temporarily out due to injuries, UNB took the initiative to come just short with thirty three points to the Tiger's 29. Dal's

Rorri Curri, a former national team member, easily led from the starting line to finish an amazing one minute and nineteen seconds ahead of Jamie Cleveland of UNB. Currie's time over the ten kilometer course was 31:41.

A fast finishing kick for Dalhousie runner Gary Newell brought him across the finish line in third with a time of 33:23. Brent Qorkman placed fourth in 33:49 while Brian May

(9th;43:52) and Trevor Boudrea (12th;35:42) also scored for Dal.

Rayleen Hill and Rorri Currie were both named Dalhousie Athletes of the Week for their outstanding performances. Hill was chosen as one of the two AUAA Athletes of the Week as well.

The next meet in AUAA competition will be held this weekend in Moncton.

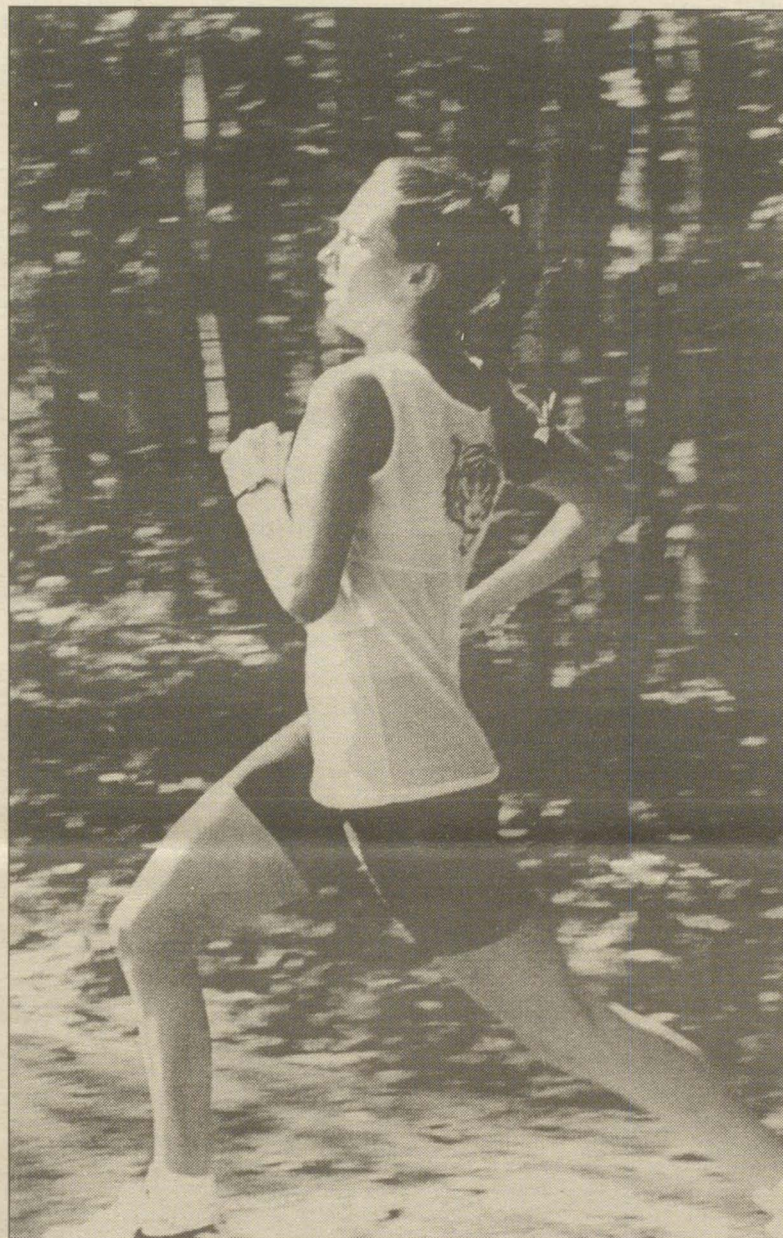


PHOTO: MIKE DEVONPORT

## Intramural Schedule

### THURSDAY OCTOBER 20

**BROOMBALL/CO-ED A**  
10:00P TEAMSTERS THE MUTANTS  
11:00P OT JOCKIES LAW  
12:00P PHYSIO PACEMAKERS



**SOCCER/MEN'S RES A**  
7:30P BRONSON/SMITH STUDLEY ELIZA

**SOCCER/MEN'S A**  
8:30P LAW 95 PSYCHOLOGY  
9:30P PACEMAKERS THE 96ERS  
10:30P DENTISTRY ENGINEERING

### FRIDAY OCTOBER 21

**BROOMBALL/FRIDAY C**  
1:00P WILD RAIDERS STUDLEY ELIZA  
2:00P SMITH BRONSON TUPER TOMATOES  
3:00P BIG GOATS S.R.E.S.  
KILLER COD = BYE



### SUNDAY OCTOBER 23

**BROOMBALL/CO-ED B DIV I**  
8:30P HENDERSON COMP SCI  
9:30P OT JOCKIES WOLLY MAMMOTHS  
10:30P CHEMISTRY DENTISTRY  
11:30P CAMERON EDUCATION

**BROOMBALL/CO-ED B DIV II**  
8:30P PAUL'S TEAM PHARMACY  
9:30P DUNN LIKE DIN. THE FROG'S  
10:30P MBA LAW  
11:30P PACEMAKERS SMITH BRONSON

**SOCCER/CO-ED B SUNDAYS**  
1:00P COMMERCE MAD SCIENTISTS  
2:00P PHYSIO PHARMACY  
3:00P GEOLOGY DENTISTRY  
4:00P COMPUTER SCI. SMITH BRONSON

**SOCCER / MEN'S RES B**  
6:30 KILLER COD RAIDERS

**SOCCER/MEN'S B**  
7:30P PHARMACY VILLAGE PEOPLE  
8:30P GRAWOOD SAHPER  
9:30P OCEANOGRAPHY BIG GOATS  
10:30P CHEMISTRY MBA

### MONDAY OCTOBER 24

**HOCKEY/MEN'S A**  
Note time switch..  
8:00P LAW MEDICINE  
9:00P MBA DENTISTRY  
HOG'S HEAD = BYE

**HOCKEY/MEN'S RES A**  
10:00P HENDERSON SMITH/BRONSON  
11:00P STUDLEY/ELIZA CAMERON



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## Dalhousie Athletes of the Week

\*Rayleen Hill\*



\*Won the Dal Invitational 5Km race in 18:15.

Oct. 3-9, 1994

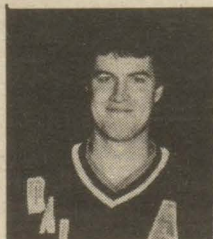
\*Won the Dal Invitational 10Km race in a time of 31:41. 1st year Physio.

\*Rorri Currie\*



## Follow the Tigers

## Dalhousie Athlete of the Week



Oct. 11-16, 1994  
Brian King  
Hockey

Brian had 2 goals and 2 assists in each of Dal's victory's this past week-end. Brian is a fourth year transfer student from UCCB studying in the BA program at Dalhousie. He is a three time Academic All-Canadian Defenceman.



## Follow the Tigers



# sports

## S I D E L I N E S

### Three strikes, no balls

by Jake Boudrot

Like the ghosts in "Field of Dreams", Dalhousie baseball players are in search of a game.

Sadly, they will not be in a corn field near you this season. But, according to Shawn Fraser of the Intramural Office at Dalplex, "...interest should have come from within the student body."

However, let's not dismiss this as student indifference just yet.

This past weekend, teams from much smaller schools like U.C.C.B. entered in a very competitive tournament in Kentville (some games were played elsewhere). The winner of the four team loop would be AUAA champs and play for the CIAU crown at Olympic stadium. Although thrilling for the victors, a shallow victory it is without the largest school in the conference.

The league cannot be held responsible either. Not only can they not organize for every school, but they assumed that Dal was better organized, given its' fine athletic reputation. Secondly, this league is in a period of critical infancy as it tries to expand into Ontario and the west. Excuse them if Dal is not their biggest priority.

The real source of this shortfall is the Dalplex's hands-off policy. By Mr. Fraser's accounts, students (someone who would have found out by rumour) must first approach the 'Plex, after which they will be told how to organize. Once the club has been officially formed—completely by students—the Dalplex could then step in to find a coach. These had better be students with a lot of time to spare.

There is also a vacuum of information at the Dalplex. At the time I called, no one there was aware of the two-year old league. However, Mr. Fraser informed me that someone came to him to start "a" team, but he didn't know if it was baseball or fastball.

Simple initiative could have organized a team in a couple of weeks. Had sign-up lists been posted in

high traffic areas, there surely would have been numerous names collected. Promotion in residence buildings, existing varsity teams, and ads in papers and on campus also could have laid the foundation for an effective ballclub.

Clearly, it was the University that mishandled this venture. Student apathy, although too real at Dal, cannot cover up the disservice done to us by our own school.

Anyone who would have played had there been a team, please write, phone (494-2507) or fax (494-1280) the Gazette.

Hey Dal—If you build it, they will come.



### Intramural softball

by Jeff Stuart

The co-ed intramural softball tournament kicked off last Saturday with a full load of twenty-one teams.

After the first two days of play, Medicine, Smith-Bronson and History look like they will be strong contenders for the coveted title of Intramural Softball Champions for 1994/95.

The Big Goats should receive honourable mention for winning a nail-biter against the Cameron Killer Cod and for two convincing victories led by Manny "Down in one" Faria.

The excitement will continue this Saturday, October 22 at 9 a.m. on Gorsebrook Field. Be sure to attend and watch for SAHPER, the team with the potential to be the darkhorse of the tournament. Also, keep an eye out for Economics who suffered a 19-4 loss, but came back to win their second game 22-11.

by Brent Knightley

Underneath the running track, hidden behind the climbing wall, is where most people believe is a storage room. In fact, it stores the newest member of Dalhousie's coaching staff—Tim McGarrigle, the Men's Basketball Coach. McGarrigle comes to Dal this year from UCCB, after coaching the Capers to a 25-8 record and a consolation win at the Nationals.

After coaching 10 years at UCCB—including his first year as a graduating student/coach—McGarrigle felt it was time for a change. "It's all timing. My wife had a job waiting for her in Halifax, and everything just fell into place." McGarrigle heard about the opening and applied with about six or seven other applicants. "It seemed like a good time to go, I left the program better than when I found it."

McGarrigle feels motivation and self-discipline are his strengths, and he tries to pass this on to his players. "I'm well organized and I think I'm technically pretty sound. I think I relate quite well to this age group of athletes. I really enjoy coaching at this level."

"I don't necessarily want to be anyone's friend," he said. He wanted to stress that he was not out to make friends or to join a popularity contest. He wants to win and he wants his players to want to win. McGarrigle is set on making the decisions that are best for the team and if he loses a friend, so be it. "Respect" is what McGarrigle wants. If his players don't like him, he wants them to respect him. From talking to him, I get the impression that players like to play for him and want to win under him.

I arrived for my interview about 20 minutes early (after supporting Pro-line and the 49ers), aware that the Tigers would be practising. But to my surprise, I found the courts empty. When I asked McGarrigle about it, he said that they had had two hard practices the previous day so he gave them the morning off (Sunday). A small reward for a good

two weeks of workouts. Little things that make a big difference.

I asked McGarrigle how he would do replacing Bev Greenlaw, who had done a lot in the Halifax community. He responded by stressing not only his role with his players (which is his first priority), but also a PR role in the community. He referred to the basketball camps, specifically the summer camp and the March Break camp, as well as the clinics around the area. The team has already done a number of clinics in Bedford. A lot of this is to promote Dalhousie Basketball within the community - "...promote a good student image and that Dal is a good place to send your son or daughter to learn the game,

squad, the immediate goal is consistency. With consistency comes wins. When you win you become nationally recognized, which is what Dalhousie is after."

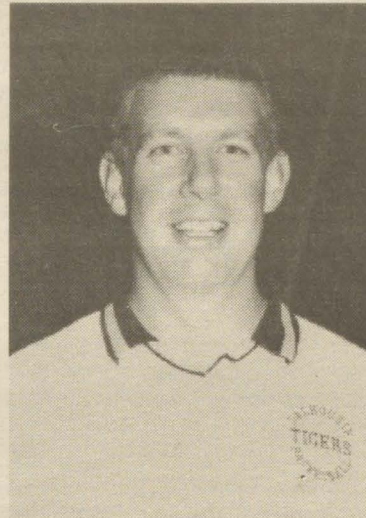
This year's team looks good with a mix of veterans and new recruits. The biggest loss to Dalhousie was point guard Shawn Mantly, last year's leader, who played out his eligibility and moved on to bigger things. Among the returnees are veteran point guard Jeff Mayo and forward Shawn Planke. Both are expected to step up their game and take the place of Mantly.

There are a number of new faces on the Tigers this year, the most hopeful of which is 6'9 centre, Ted Doglemais from Orillia, Ontario. "He was probably the prize recruit in the AUAA and possibly in Canada," said McGarrigle.

Along with Doglemais is transfer student Kanin Osei Tuta from McMaster. There are also two transfer students from Acadia (Reggie Oblitej and Clive Henry), as well as a bunch of rookie faces. They include unrecruited 6'6 Tim Elliot from London, Ont.; Blair Pallopson from Orillia, Ont.; Tim Maloney, who played at QEH; and, Dwayne Hopkins from Scarborough, Ont. .

This year's Tigers should be a balanced scoring team, able to shoot from the outside and play the big game down low with Planke and Doglemais. They have good depth on the bench, especially with the big men up front. The biggest weakness McGarrigle foresees is style. Everyone is new to everyone. There will be an adjustment period while the players take some time to get used to different coaching philosophies.

So far, things look very promising for this Dal team and its' new coach. If they don't win the nationals this year, by the end of McGarrigle's three-year contract it looks like we will have a national championship to gloat to St. Mary's and the rest of Canada. Their First home game is on Friday, November 18th at 8:00 pm at the Dalplex.



Tim McGarrigle

and that they will be treated well." This helps the players go out in the community and give something back.

The two assistant coaches are Mark Parker and Jim Charters. Mark has been at Dal for a few years. He acted as an assistant coach for both Bev Greenlaw and Doc Ryan. As well, he is head coach at Halifax West High School in Fairview. Charters was once a player for McGarrigle at UCCB and was an assistant coach for him last year. Charters is also McGarrigle's brother-in-law.

"The ultimate goal of this and of any ball team is to go to the nationals. But for now, with a fairly young

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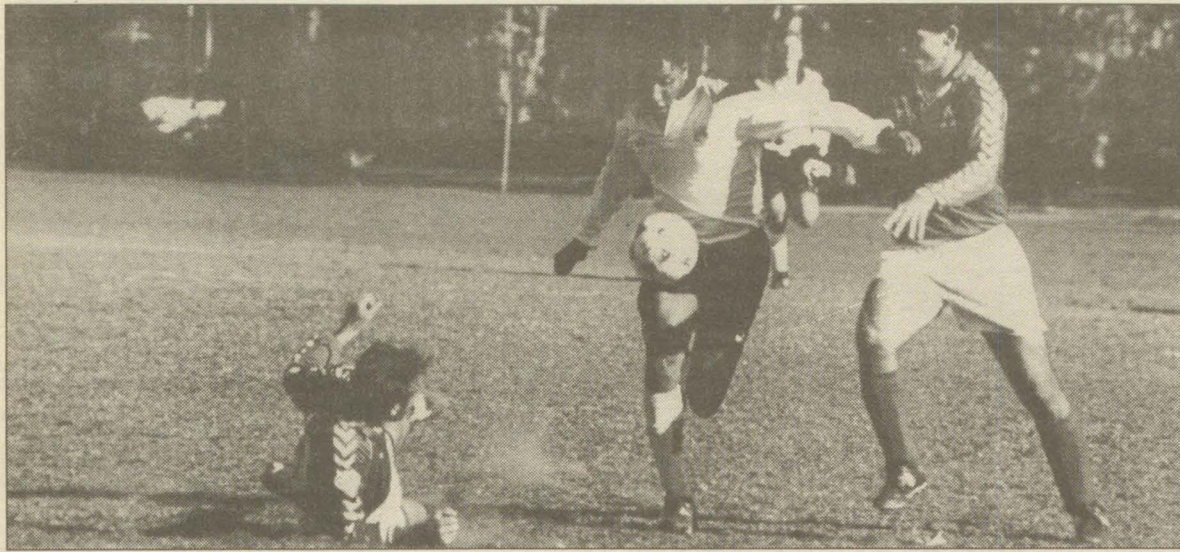
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# sports



Dal's forward Michael Kwak keeps ball away from Axemen defenders.

PHOTO: MIKE GRAHAM

## Tigers tie weekend matches

by Carmen Tam

### Men's soccer action

The Dalhousie men's soccer team played more like housecats than Tigers as they suffered their first loss of the season at the paws of crosstown rivals Saint Mary's Huskies. The Huskies scored early in the game with a goal by Richard Van Horne. While Dal had scoring opportunities, SMU managed to retained its one goal lead going into halftime. The second half was much like the previous with SMU coming on top again, this time Idris Mert did the damage.

Forward Mark Mouat scored Dal's first goal in the second half to cut SMU's lead by one. The Huskies responded with another goal by half back Desi Lambert to bring their lead once again to two goals. Dal's veteran striker Tony Pignatiello put the Tigers back into the game by taking advantage of a penalty shot awarded to Dal. However the effort was not enough as the final score of 3-2, dropped the Tigers to fourth place in the AUSC, six points behind the league leading Huskies.

"SMU came out hard and we didn't," noted Mouat as the reason for the defeat.

Dalhousie regrouped against the Acadia Axemen last Saturday as they outplayed the Axemen for a full ninety minutes. It was a rematch of an earlier game this season where the Tigers dominated the Axemen which resulted in a 2-0 win over Acadia 2-0. The difference this time around was the Tigers failure to put the ball in.

Dal started the game with a shot that hit the crossbar by rookie Chad

Denny. The intensity continued at a fast aggressive pace that displayed the Tiger's speed and skill. Unfortunately, the effort of the Tigers was not rewarded with a goal. The score was 0-0 at halftime.

The second half was also controlled by the Tigers, but they once again, despite the good opportunities, failed to put the ball pass Acadia keeper Andy Meiser.

"We just couldn't finish," mused midfielder Rob Sawler, "but it was definitely a lot better game than the one with SMU."

"It felt like a loss even though we tied," said Dal's David MacFarlane. "However we are pleased with our performance, as the team played as a solid unit."

"We did everything we could have done," agreed Sawler "We hit the post, the crossbar and their goalie just didn't quit."

Mark Hudson, in the nets for Dalhousie, was untested as there was only a couple of half-hearted attempts at the net by the Axemen. Hudson, on leave of absence from the police force in England, recorded his second shut-out of the year, both courtesy of Acadia.

The Tigers are hoping to capitalize on a possible eight point road trip to 'the rock' (Newfoundland, Memorial University of Newfoundland) this upcoming weekend.

"It will be tough," predicted Sawler. "They (MUN) have a small field that is boxed in and they are a very physical team."

Dal plays the Memorial Seahawks twice before concluding the AUSA regular season at home. The Tigers will meet the Mount Allison Mounties and the UNB Varsity Reds

on the Wickwire Field to determine who will host the AUSA Championships in November.

### Women's soccer action

The Dalhousie women's soccer team remain the only undefeated squad in AUSA action after recording two ties in the past week. The Tigers have a 3-0-4 record, sharing first place in the conference with Acadia.

The Tigers could have moved a point ahead of Acadia with a win as the Axettes lost 1-0 to the Mount Allison Mounties last Sunday. The Dal team met the Mounties the day before in Sackville, N.B. and that resulted in a 1-1 draw.

Striker Kate Gillespie scored her 11th goal of the season in the fifth minute of play.

"We played well in the first half," said Gillespie. "However, we just didn't finish." That has been the problem with the Tigers throughout the season which has resulted in last year's CIAU silver medalist settling for four draws this season.

Nina Miller replied with a goal for Mount Allison.

"We are going to take it one game at a time," said Gillespie. "We have very important games coming up and we know what we have to do."

The Tigers have their last home game this Saturday against St. FX at Wickwire Field at 2 p.m. Ranked seventh in the country, the X-ettes tied Dal 0-0 last Tuesday in Antigonish. The Tigers are looking forward to facing the X-ettes in a rematch.

"They will be in our park this time," notes Gillespie.

# Puck antics

by Jefferson Rappell

So much for the best kept secret in university hockey. Hold the presses, this year's Dal hockey Tigers are for real.

The Dal Tigers' hockey squad opened up their season on Friday night visiting the Metro Centre, SMU's cavernous home ice. With plenty of new faces and loads of talent, this year's Tigers gave the hearty Dal fans that made the journey downtown a glimpse of their promising future.

The Tigers came to play, unlike most of their SMU counterparts, who seemed to mistake the game for a football practice. The Huskies came out for the game as flat as a week old Coke, and it wasn't long before Dal capitalized, with Stephen Maltby and Ulrik Bengtsson netting goals in the first period. Meanwhile, stellar defensive play held SMU to four measly shots in the opening frame.

Heading into the second period, it looked as though SMU's new strategy was to systematically run Dal's best players. The whole squad, particularly Stephen Maltby, Kevin Meisner, and player of the game Brian King, showed remarkable self-control by not retaliating to SMU's desperate bar-room tactics.

Despite the friction, Dal managed two more goals in the second. Captain Mark Myles and Brian King each tallied their first of the year, while the defence held off what would prove to be the best of SMU's lackluster offensive attack.

The third period really showed the maturity of this year's new-look team as they chose to add the finishing touches to the flustered Huskies with their skill rather than their fists. Dan Holmes, Marc Robillard, Mike Polano and James Bugden each added insult to injury by beating SMU netminder Rob Dykeman.

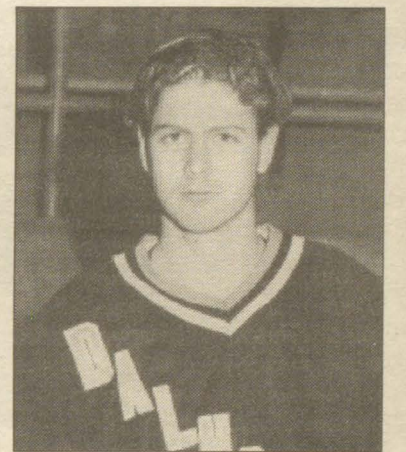
Dal goaltender Steve Pottie was forced to leave his shutout bid at 7:50 of the third period due to back spasms, leaving Randy MacLean with mop-up duties. Unfortunately, a brief defensive lapse by Dal allowed Shaun Byrne to score SMU's loan goal of the evening, much to the chagrin of MacLean's own cheering section.

The body count continued on Saturday night, when the Tigers hosted the UPEI Panthers. Not to be outdone by St. Mary's, UPEI exhibited their own brand of chippy play. The Tigers - perhaps a little weary of being on the receiving end for the second game in two nights - responded in kind and the march to the penalty box was on for both squads. However, Dalhousie managed to keep their cool long enough to beat the Panther netminders (goalie number one was yanked after a touchdown or so) for four powerplay scores.

The game started innocently enough. Corey MacIntyre banged the one frame in the first frame to give the Tigers an early lead.

In the second period, the Tigers jumped to a 3-0 advantage on powerplay scores by newcomers Stephen Maltby and Brian King. However, just when the packed house of Tiger fans thought that the rout was on, UPEI responded with two goals to seemingly make a game of things.

It looked as though the Tigers would head to the dressing room with a slim one-goal cushion when Mark Myles-prototype Tim Hill beat the Panthers goalie for his first marker as a Tiger. Then, in the closing seconds of the middle frame, Maltby broke in alone and popped his second of the game while the Tigers were shorthanded.



Stephen Maltby

The third period was all Dalhousie. Ulrik Bengtsson, Marc Robillard, Brian King (his second), Tim Hill (his second), and Stephen Maltby (for the hat trick) led the way with goals for the Tigers. It was during this onslaught that the match took on its' elbow-in-the-face edge that resulted in a couple of players from each team being ejected.

On the defensive side of things, Tigers' rookie goaltender Steve Pottie went the distance to lower his GAA to 1.10, the lowest in the league. In almost 109 minutes of play this season, he has given up just two goals.

Tiger hockey continues with a big test on Friday, October 21 when they travel to Wolfville to face arch-rivals Acadia Axemen. Then, on the weekend, the Tigers host two exhibition matches against the Merrimack College Warriors. Game times are slated for 7 pm Saturday night and 2 pm on Sunday afternoon.

If midterms got you down, head to the rink and let your CIAU bound Tigers cheer you up.



### ATLANTIC UNIVERSITIES SOCCER CONFERENCE

MEN						
	W	L	T	F	A	PT
SAINT MARY'S	7	1	1	19	11	20
ST. FX	5	2	1	16	7	19
MONCTON	4	2	2	14	10	15
<b>DALHOUSIE</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>14</b>	<b>8</b>	<b>14</b>
UPEI	2	6	1	11	21	10
MT. ALLISON	3	3	1	8	8	9
MEMORIAL	1	4	3	5	12	9
UNB	2	5	0	9	16	4
ACADIA	1	5	2	9	14	4

WOMEN						
	W	L	T	F	A	PT
<b>DALHOUSIE</b>	<b>3</b>	<b>0</b>	<b>4</b>	<b>21</b>	<b>4</b>	<b>15</b>
ACADIA	3	1	3	24	3	15
UPEI	4	2	1	13	11	13
ST. FX	3	1	2	6	5	12
MT. ALLISON	2	4	2	13	11	9
SAINT MARY'S	2	2	2	10	6	8
MEMORIAL	2	3	2	9	20	6
MONCTON	0	5	0	1	32	0



### Men's Soccer

Sat., Oct. 29 MT.A @ DAL 2 p.m.  
Sun., Oct. 30 UNB @ DAL 2 p.m.

### Women's Soccer

Sat., Oct. 22 ST.FX @ DAL 4 p.m.  
Sat., Oct. 29 DAL @ ACA 3 p.m.

### Men's Hockey

Sat., Oct. 22 MERRIMACK @ DAL 7:30 p.m.  
Sun., Oct. 23 MERRIMACK @ DAL 2 p.m.  
Sat., Oct. 26 SMU @ DAL 7 p.m.

For information on playing rugby or the rugby game schedule, call 425-7032.  
For information on varsity sports, call 494-1034.  
For a good time, call 494-2507.



# DALENDAR

## THURSDAY, OCT 20

**Need to overcome procrastination?** The Councelling Centre will hold a group session 11:00am-12:30pm in their 4th floor offices, SUB. Preregistratio is required!

**Beth Israel Synagogue's** Rabbi Shlomo Grafstein continues to teach the wisdom of the Torah, Judaism's Bible at 7pm and learn to read Hebrew at 8:05pm. Open to everyone, in room 318 SUB. Call 422-1301 for info.

**Want to Hang out with the Stars?** The Royal Astronomical Society of Canada presents "Monsters in the Sky-A Greek Soap Opera" in the Dunn building's planetarium, at 7pm. In lieu of admission, Metro Food Bank Donations would be greatly appreciated.

**Learn to Meditate** 3-day workshop runs today 7-9pm, Friday 7-9pm, and Saturday 10am-noon in room 401 Dal Arts Centre. Want to find inner peace through meditation, increase your concentration and willpower? Call 425-8541 to register for this free workshop!

**BGLAD Open Mike/Coffee House** at 7pm in the SUB's Green Room. Come out to sing or read your stories and poetry.

## FRIDAY, OCT 21

**Dalhousie Christian Fellowship** will meet in SUB 224-226 at 7:30pm. Reverend John Munroe will speak on "The Bible." All are welcome to attend. For more info contact DCF@ac.dal.ca or phone 492-8616.

**Biology Department's** seminar series continues with Robert Cook's discussion of "New Approaches to Aquaculture Development in the Maritimes." Interested persons should be in the 5th floor lounge LSC at 11:30am.

**Experimental Theatre Society** meets 7-9pm in room 302 SUB to cast "The Cheater, The Cheated, and The Whore", tentatively set to open November 4th. Call 422-LIST for more info.

**Psychology Department** welcomes Dr. Barry Watson of Toronto's Environics Research Group to present "Social Trends and Environmental Issues in Canada." Discussion begins in room 4258/63 LSC at 3:30pm.

## SATURDAY, OCT 22

**Canada World Youth** invites all past participants to an important general meeting. Meet in the main lobby SUB at 1pm prior to moving to the meeting location. Everyone interested in helping develop an active association in the Atlantic region should attend. Call Shelagh at 422-1782 for details.

## SUNDAY, OCT 23

**Fort Massey United Church**, corner of Queen & South, will hold an evening chapel service for university and young adults at 7:30pm. Supper will follow the service.

**Attention Jewish Students!** Come play basketball at the Beth Israel Synagogue,

1480 Oxford St. every Sunday at 12:30pm. For more info call 422-1301.

## MONDAY, OCT 24

**Dalhousie Science Society's** regular meeting will be held in Council Chambers, SUB at 7pm. All science students are invited to attend.

**Dalhousie Water Polo Club** will meet today and Wednesday 8:30-10:15pm at the Dalplex. All inquiries welcome! Contact Tim Milligan at 861-1106 or milligan@biome.bio.fof.ca for more info.

## TUESDAY, OCT 25

**Sodales**, the Dalhousie Debating Society, meets in Council Chambers SUB every Tuesday at 6:30pm. Interested in debating & public speaking? Then Sodales is for you! Call 454-4907 or contact Jennifer Hamum at jhamum@is.dal.ca for more info.

**DAL-Outreach's Brown Bag Lunch Series** continues with Martin Gursky's discussion of "Global Sustainable Agricultural Practices" from noon-1pm in the seminar room of the Lester Pearson Institute, 1321 Edward St. Call 494-2038 for details.

## WEDNESDAY, OCT 26

**Judaism: Why? What? How?** If you have the questions and want some answers, come to Beth Israel Synagogue at 7pm! Rabbi Grafstein will lead a discussion on laws and customs of Judaism. Stay at 8pm for Cantor Stuart Friedman's session explaining prayers and how to follow the Siddur. For more info call 422-1301.

**Eisenstein and Soviet Cinema Series** continues at the Dalhousie Art Gallery with the 1925 work, "The Battleship Potemkin," a chronicle of mutiny during the failed 1905 revolution. Screenings of the one hour film are at 12:30pm and 8pm. Admission is free; donations gratefully accepted.

**Dalhousie Theatre Department** presents the opening of Brad Fraser's controversial "Unidentified Human Remains and the True Nature of Love," an uncensored play about love, violence, and sexual identity. Tickets are \$12 at the Dal Arts Centre Box Office 494-3820. Shows run until November 5th.

## THURSDAY, OCT 27

**Explore the Heavens** with the Royal Astronomical Society of Canada as they present "Stones that Fall From Heaven" at 7pm in the Dunn's planetarium. Metro Food Bank donations greatly appreciated in lieu of admission.

**Dal Arts Society's** regular meeting will be held in council chambers SUB at 6:30pm. All arts students welcome! Call 494-1313 or e-mail DALARTS@ac.dal.ca for more info.

## ANNOUNCEMENTS

Do you love the Dal campus? Are you at least a second year student? If you answered yes, then the Registrar's Office wants to hire you as a campus tour guide! Call Helen Coatts at 494-2148 or contact the Student Employment Centre for more info ASAP!

**Halifax Regional Library:** Volunteers Needed. Do you enjoy the company of children, love reading and are 18 years of age or older? These are qualifications you need to become a reading support volunteer. Each volunteer is given an orientation session which deals with practical and philosophical aspects of the program. Share your love with a child. Call Dorothy Minaker (Capt. William Spry Library) at 421-8766 or Lana Pinskey (Halifax North Branch Library) at 421-6987.

**How to Relax and Think More Clearly:** During Tests and Exams will be the subject of a program conducted at the Counselling Centre of Dal University. This five-session program will include physical relaxation, mental coping and exam writing techniques. For further info, phone 494-2081 or come in person to the Centre on the 4th floor of the SUB.

**Tiger Patrol:** New hours Sunday to Wednesday, 6 pm-1:30am. Don't walk alone. Call Tiger Patrol at 494-6400.

**The Canadian Red Cross Society** in Halifax need volunteers to work for the Blood Donor Recruitment office at the permanent clinic. Available positions include Telerecruiters, Home Telerecruiters, Clinic Guides, and Refreshment Volunteers. Several days and times are available and training is provided. If you are interested in donating your time, call 423-9181 and ask for Frances Hatcher (ext.224) or Carol Liebrock (ext.425).

Looking for part time employment? **The Dalhousie Employment Centre** has many on campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often! Located 4th floor, SUB. Call 494-3537.

**Attention Graduating Students!!** Graduating Employment Opportunities are now being posted. Opportunities are currently posted with accounting firms, banking institutions, and the Public Service.

**Women Volunteers Needed:** Avalon Centre-Metro's only Sexual Assault Centre is looking for volunteers to be trained as: Crisis Line Workers, Peer Counselors and Group Facilitators. Training provided. For more info and an application form contact Maureen Meek or Trish Crawford at 422-4240.

**Stephen Leacock Poetry Awards** of the Orilla International Poetry Festival is calling for 1994 entries-over \$10,000 in cash prizes. Any type of poetry qualifies. Last year, close to 5,000 entries were received. Deadline for entries-Nov. 30, 1994. For more info, call 1-705-427-8384. Address P.O. Box 2307, Orillia, Ont, Canada L3V-6S2.

**World University Service of Canada (WUSC)** Local Committee events around campus: The International Seminar will be held in Vietnam in May-June 1995. This programme provides a first-hand

introduction to various aspects of international development to 30 students across Canada. It begins in May 1995 in Ottawa and continues for about 6 weeks in Viet Nam. The working language of the seminar is English and selected students must prepare a written report on their individual research project. Call Peter Wallace at 494-2364 (e-mail WALLA@ac.dal.ca) or pick up an application at the SUB.

**Paper Plains Productions** is a collective of Dal theatre students who will be producing independent productions throughout the course of the school year. The company aims to allow ambitious students of the dept. 's scheduled productions and we are certain that they will provide more proof that the arts thrive in Halifax. For interviews and more info. about the group, contact president of the Dal Theatre Students Society, Mike Hogan at 492-8610.

**Anna Leonowens Gallery** will have an opening exhibition featuring David Winston, NIVEL on Mon, Oct. 24 at 6pm. The public is cordially invited to attend and to meet him. Regular gallery hours are Tues. through Frid, 11am-5pm and Sat. noon-4pm. Call Jessical Kerrin at 422-7381 for more info.

**Important Academic Dates:** Mon, Oct. 24 is the last day to withdraw from A classes without a W, the last day to withdraw from A classes for Graduate Studies and the last day to change from Dal to King's and vice versa.

**P.A.R.T.Y.** (Promoting Alcohol Responsibility Throughout the Year) will have two events called NCAAW (National Collegiate Alcohol Awareness Week) from Oct. 17-21. It deals with a number of alcohol and health related problems like impaired driving, sex education, vandalism, sexual assault, stress, etc. Call Dominica Gardner at 494-2404 or e-mail DGardner@is.dal.ca.

**Milkman Theatre Productions** Presents a One-Woman Play: *Getting It Straight* was written by well-known Canadian playwright, Sharon Pollock. Natalie Meisner, a member of The Chestnut Tree Theatre Association directs. The play will be performed on Oct. 24-Oct. 27, 8pm at The Khyber Cafe, 1588 Barrington St. Tickets will be \$4 students and unwaged, \$5 general public. For further info, call Gillian Mahen (producer) at 423-8756.

**Halifax City Regional Library:** Guest speakers R. Miner and Michel Choussudovsky will discuss "Problems of Economic Transition: China and Vietnam" on Thurs. Oct. 27 at 12 noon. All are welcome.

**Lucien Bianchine**, a well-known local Italian enthusiast and Keith Preston, owner of the Break-Away Cafe, as they touch on different aspects of Multicultural Italy at the Halifax Thomas Raddall Branch Library on Lacewood Dr. on Wed, Oct. 26 at 10am. All are welcome.

Guest speaker **Dr. Patrick Kalembo** will discuss "Neo-colonialism in Africa: Political and Economic Dependence" at the Halifax North Branch Library on Gottingen St. on Tues, Oct. 25 at 7pm. All are welcome.

**Mike Sutton** the first Nova Scotian to successfully scale Mount Everest will discuss his adventure at the program for grades 5 and up "Candians Climb Mount Everest" at the Halifax Library on the Spring Garden Rd. on Tues, Oct. 25 at 10am.

**Occupational therapist Ruth Duggan** will give a lecture on "Back Pain" explaining how to keep pain from interfering in your life and how to prevent re-injuring yourself at the Halifax Main Library on Spring Garden Rd. on Tues, Oct. 25 at 7:30pm.

**Tom Regan**, editor of the Daily News On-Line and a well known Daily News columnist will host a two-part series on "Using the Internet" defining the terms and explaining the technology of the Internet at the Halifax Main Library on Spring Garden Rd. on Thurs, Oct. 20 and 27 at 7:30pm. Call Ken Burke at 421-7673 for details.

"**Traditional Songs of Atlantic Canada**" will be discussed at the **Folklore Series** at the Halifax Main Library on Spring Garden Rd. on Wed. Oct. 26 at 12 noon. All are welcome.

**Job Opportunities:** Positions are available in the Student's Union of Nova Scotia (SUNS) and the Canadian Federation of Students (CFS). Chair of SUNS, paying 30hr/week, deals with media and lobbies on behalf of students. Deputy Chair of SUNS assists the Chair and receives an Honoraria. Treasurer of SUNS oversees financial management of SUNS and receives honoraria. CFS National Executive Representative expresses concerns of local students to the National Executive. For more info call 494-1106.

**Paul Bowles** will discuss "A Giant Awakes: China's pre/post-1978 Experience" at the Halifax Main Library on Spring Garden Rd. on Thurs, Oct. 20 at 12 noon. All are welcome.

## CLASSIFIED

**The Hubbard Dianetics Centre** is located at 1574 Argyle Street, Halifax. 420-0111. Books are available at our bookstore.

**Rooms for Rent:** Rent from \$210 to \$230 per month. Heat, hot water, electricity, cable, use of washer and dryer are included. Excellent location: 1328 Robie St. (On campus, across from School of Dentistry) For details call Paul at 422-8257.

**For sale:** 14.4 Internal Fax Modem \$128, used External Modem \$30, ten 3.5" HD diskettes \$6.80. Call 425-0638 Japan Computers.

OCTOBER IS MI'KMAQ HISTORY MONTH, STAMP MONTH & SARCASM MONTH-SO, GET OUT THERE AND CELEBRATE!!

HAVE AN EVENT, ANNOUNCEMENT OR CLASSIFIED (\$5) FOR US? THE DEADLINE FOR DALENDAR SUBMISSIONS IS FRIDAY AT 4PM! THANKS!



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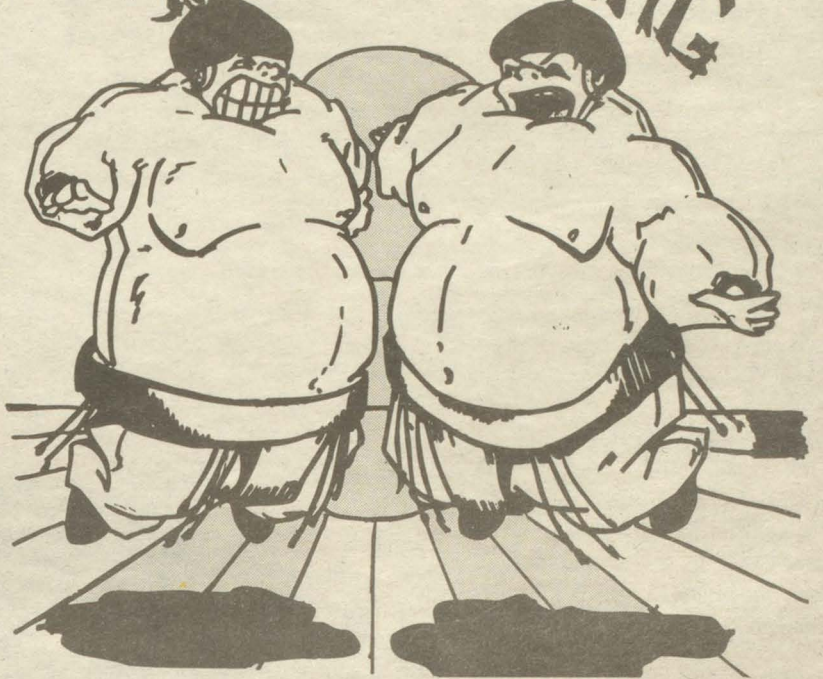
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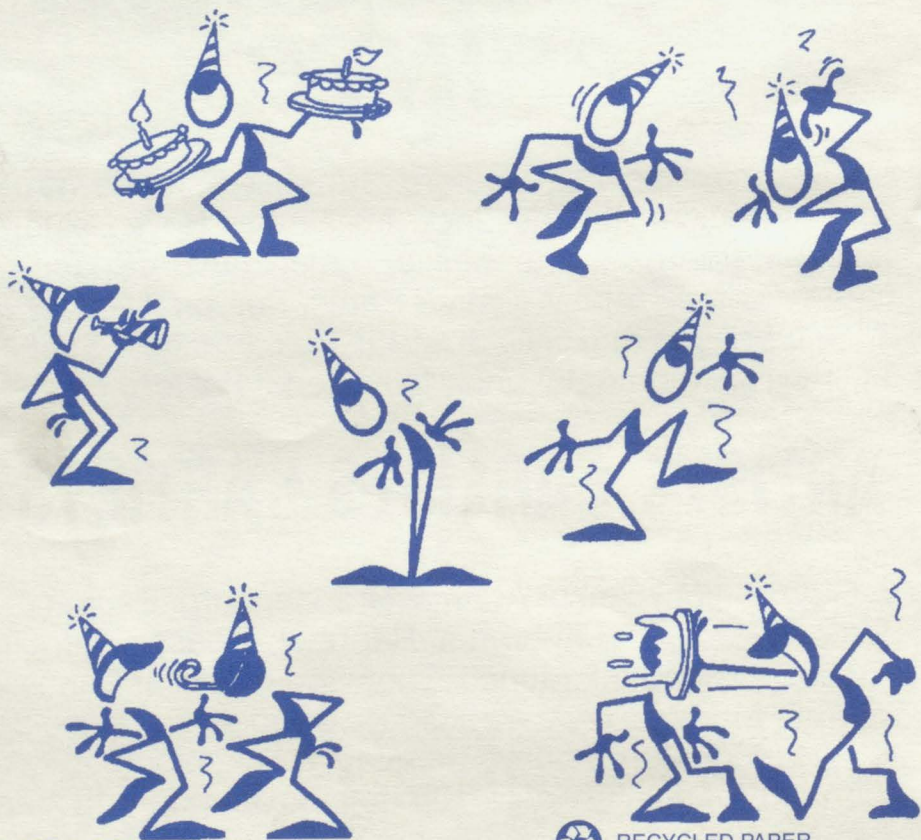


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