

## Campus guerillas challenge BoG



Who - or what - is under all that fur?

DALPHOTO: MIKE DEVONPORT

by Judy Reid

"How many Board of Governors does it take to change a lightbulb?" asks a poster in bold print. The answer? According to the Guerilla Grrrls Against the Gag (GGAG), the Board of Governors doesn't change anything.

The Guerilla Grrrls are made up of more than thirty women and a handful of men who are trying to revive Dalhousie's proposed anti-hate policy.

Gorilla-masked, the Grrrls have been ambushing public meetings, students on the street and bathroom stalls with pamphlets and posters challenging the Board's right to reject the discriminatory harassment policy.

"The BoG is not representative of the Dalhousie community," said Godzilla, a spokesperson for the Grrrls. "Not that they're necessarily bad people, but I don't know what the heck they have to do with our university."

The Grrrls made their first "consciousness-raising ambush" last Friday at Dalhousie's Student Appreciation Night. Students didn't appear shocked to have six women in gorilla masks interrupt the awards ceremony, and the Grrrls didn't stick around long enough to gauge students' reactions.

"I don't think they ruined the evening," said Godzilla Guerilla.

The original policy set out guidelines to mediate conflicts dealing with racism and sexism. The controversial policy was condemned by many as a politically-correct tactic that threatened students' and professors' freedom of speech.

"It's not about white-male bashing or eating the rich," said Godzilla. "Nobody's going to get punished. No books are going to get burned."

The Guerilla Grrrls are angry that the Board of Governors gagged the Senate by rejecting the policy after Senate had passed it. According to

*"The BoG is not representative of the Dal community."*

Godzilla, the Senate is more representative of the Dalhousie community than the Board of Governors.

"The BoG has set a really bad precedent," she said. "It's made the Senate a useless body with no real power."

Although there are close to three dozen Guerilla Grrrls, there's a reason why the public only sees six at a time:

Money.

"We don't want to be an expensive terrorist movement," explained Godzilla. The gorilla costumes are rented by the week, so the Grrrls must take turns dressing for their ambushes.

One of the reasons why the Grrrls

are masked is that they fear repercussions such as getting low marks or not receiving a promotion. The other motive is publicity.

"It is a calculated media stunt," admitted Godzilla. "I don't know if people really care who we are."

The Guerilla Grrrls attended a Senate meeting on Monday, March 28 and plastered posters across campus the same day. There's no word as to who or what the next ambush will involve or when it'll take place.

"All the mystery and fun is that one never knows when we'll strike again," said Godzilla.

One of Godzilla's biggest gripes about reaction to the proposed policy is the number of people who have condemned it without even reading it.

"Information is your best tool," she said. "And a lot of people are misinformed."

According to Godzilla, one piece of misinformation was that the committee which was proposed to hear complaints of harassment would have the power to punish offenders. Godzilla stressed that the committee's role was to mediate conflict.

"It's not eight angry people waiting to fry whoever comes through," said Godzilla. "And even if they wanted to, they couldn't."

The Guerilla Grrrls' goal is to have the discriminatory harassment policy referred back to the Senate. Godzilla doesn't know when or if that will happen, but said the Grrrls still will have accomplished something.

"We have at least raised awareness that there is another side to the issue — and we made some people laugh."

## CFS referendum cancelled

by Robert Drinkwater

With less than 24 hours before polls were scheduled to open, the DSU got the willies and cancelled its referendum on membership in the Canadian Federation of Students.

Until Sunday afternoon, all systems were go for the vote on whether Dalhousie students would continue to be members of CFS, a 12-year-old student lobby group representing about seventy student unions. But things changed when CFS's lawyers faxed the DSU with a warning the national organization would refuse to accept the results of the referendum. Many on council feared this could open the DSU up to a court challenge from CFS.

Council met in a closed session on Sunday afternoon to discuss whether it should proceed with the referendum, scheduled to start at 9:00 Monday morning. After more than an hour of debate, the vote was 17-16 to cancel.

CFS began to cry foul last month over how the DSU informed them the vote was taking place. According to the CFS constitution, notice of a referendum on membership must be sent by registered mail six months in advance of the vote. CFS was upset that the DSU gave its six months' notice back in September by fax, and then sent further details three weeks later by Purolator Courier.

Many councillors feared the DSU could face a lawsuit from CFS if it

pulled out based on the results of an 'unrecognised' referendum. The fact that Dalhousie students have been members of CFS and have paid fees to the organization for over 10 years, they argued, might constitute a legally binding contract. This could bind the DSU to follow CFS rules.

But not all on council wanted to stop the referendum. DSU president Jefferson Rappell says CFS is screwing Dal students around. He says CFS waited until February, over four months after the DSU gave notice of the referendum, before voicing any objections. He suspects CFS probably changed its mind when national chair Carl Gillis flew down for the campaign and saw the extent of anti-CFS feeling on the Dalhousie campus.

"When they started realizing 'Hey, we're in hot water here,' they said 'let's go to our lawyers and try to rope them in and try to make them be a member for longer than they want to be,'" Rappell said.

But Carl Gillis, the national Chair of CFS, tells a different story. He says he had been trying to get the official documentation for the referendum from Rappell and DSU VP External Lisa Lachance since last fall.

"We've explained to them from the beginning that there were problems with the referendum in terms of notice. In our opinion, there was never a proper referendum called," Gillis said.

"I talked to both Jefferson and

Lisa last term asking for verification that the question was sent, because I hadn't received it, and they indicated to me that they were quite certain that all the rules were followed. But they never were, and I brought it up several times in the fall. I brought it up again when I was on campus and I chaired their council meeting in January. And I brought it up again to Jefferson at that time, and then again to Lisa, and they assured me they would send it," he added.

But Lisa Lachance says she heard nothing from Gillis about the referendum until Gillis paid a visit to Halifax back in January.

"At that time he had some concerns that they couldn't find the receipt that said what date the Purolator package had arrived, so I showed him the receipt that we had from when the package arrived," she says.

"Jefferson Rappell also showed him the letter that had been sent at the time," she added, "and according to him [Gillis], everything was fine. He had started to make plans to come down and help us with our referendum."

Even though Lachance campaigned for the "CFS-Yes" side in the referendum, she says she resents the way some people in the organization have treated the DSU. But she still believes CFS is valuable to Dalhousie.

## Students pay more

by Gazette staff

In choosing to cancel the CFS membership referendum, the DSU Council left itself in a financial lurch.

Dal students pay four dollars to the Canadian Federation of Students, and a key issue for the 'No' campaign was CFS' request for a fee hike to six dollars. If Dal students had voted 'Yes' to stay in the organization, they would have been accepting the fee increase.

CFS rules say that if a school does not vote for the increase, the organization may decide to impose the higher fee anyway, if two thirds of the schools accept it.

Many DSU councillors expected CFS to impose the increase at its May meeting. If that happened, the DSU could be stuck with a bill for about \$20,000 — two extra dollars for every student at Dal.

After bitter and emotional debate on Sunday, the council voted to increase student union fees by two dollars to make up the expected shortfall.

Some thought this a betrayal of Dal students, who didn't get a chance to vote on it.

"I'm not pleased with it," said Jeff Rappell, the DSU President. "I'm

always upset when Dalhousie students don't get their say."

Lisa Lachance agreed. "We have a \$2.5 million budget," she said. "Twenty thousand is not that much to come out of our budget."

But Rod MacLeod, the incoming DSU President, said hiking fees is better than leaving the union in a precarious financial position.

In speaking in favour of the increase at the meeting, MacLeod said, "While it's true and nice to talk about how we shouldn't increase the fee without asking students, we're responsible for the finances of the Dalhousie Student Union."

Fraser Matte, the DSU Treasurer, argued if the fee was increased, the money would end up coming out of students' pockets anyway, in the form of decreased DSU services.

Josef Tratnik, the representative of the Bisexuals, Gays and Lesbians at Dalhousie (BGLAD), agreed. He said CFS had left the DSU with no choice.

"CFS has decided to stick it to the students," he said, "so let's let them stick it to the students." He said when the DSU holds a referendum in the fall, students can vote on whether the extra two dollars fee is acceptable.

CONTINUED ON PAGE 4



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# So long Howie, baby!

by Lilli Ju

Dalhousie will soon be saying goodbye to the most respected and the least respected person on campus. Yes, folks, Howie's leaving us next year. And it's the arduous task of the Presidential Search Committee to find Dalhousie University's 11th President and Vice-Chancellor. The Committee, comprised of reps from the Board of Governors (BoG), Senate, and the Dalhousie Student Union, is currently seeking input on the kind of president it should be looking for, and the kind of issues our new president will be facing over the next five years.

The Committee intends to make its recommendation to the BoG by December, 1994. (By the way, all senior university appointments are

made by the BoG.) The new president will take office on July 1, 1995.

As this is probably one of the most important decisions our university is facing right now, *The Gazette* decided to go out and ask some students what they thought is the most important quality of a university president.



Allison Kearns  
Music, 3rd year  
Her love of music.

Hugh Richards  
Recreation, 4th year  
Honesty. Ability to change and accept change. A team player.

Kara Brophy  
Finance, 4th year  
They should not be married so we can eliminate the salary for the spouse.

Josef W. Tratnik  
Bachelor of Arts, 1st year  
Strength of character. Determination in the face of adversity.



Do you have any other suggestions or advice for the Presidential Search Committee? The Committee is compiling the following information: strengths of the university, issues facing Dalhousie over the next five years, experience profile and skills we should be seeking in potential candidates, and names of potential candidates. Send your stuff to Joann Griffin, Secretary, Presidential Search Committee, c/o Board of Governors Office, Arts & Administration Bldg., Dalhousie University, B3H 4H6, or e-mail to JGRIFFIN@ADM.DAL.CA. For more info, call 494-1598.

# Crunchy granolas meet to talk shop

by Erin Goodman & Connie Clarke

Last weekend, participants at an Alternative Economics Conference near Fredericton put their mouths where their money is — dining on a 'Maritime diet' of locally produced foods such as scalloped potatoes, cabbage salad, blueberry pudding, apple crisp and salmon.

Kitchen staff of the Kingsclear Hotel and Resort, owned by the Kingsclear Maliseet Band, responded to the spirit of the conference by providing meals that reflect efforts of the many Maritime agriculturalists advocating local food production for consumption by local markets, an environment-friendly approach intended to create jobs and to keep money within Maritime communities.

The focus of the conference, co-sponsored by environment, regional and international development groups in the Maritime provinces, was on building 'sustainable communities' through the adoption of alternative economic models. The 175 participants were environmentalists, development planners, farmers, fishers, foresters, entrepreneurs and community activists. Representatives of the First Nations, non-Native anglophones and francophones from the Maritimes, visitors from every province in Canada and from as far away as El Salvador and Thailand brought their unique perspectives to the conference.

While food was not the only focus of the weekend, local food production was acknowledged as a cornerstone of a healthy Maritime economy. Conference organizer, Janice Harvey, former director of the Conservation Council of New Brunswick, related the tale of the breakfast pancakes to conference participants. When pancakes made from a mix were served the first morning of the conference, someone suggested that a more appropriate product was being produced locally. The following morning, the pancakes had a slightly different, heartier flavour. Unbeknownst to the diners, the kitchen staff had substituted Maritime-grown and stone-ground flour from nearby Speerville Flour Mill.

The pancake story held particular significance for conference participants, after keynote speaker Marcia Nozick, an urban planner, community activist and author from Winnipeg, pointed out that the av-

erage food molecule travels 2,000 miles (mostly via transport trucks) before reaching our kitchen table. The social, environmental, and economic costs of importing the bulk of the food we eat are enormous. The question conference participants were encouraged to ask themselves is why imported goods continue to dominate the supermarket shelves.

The answer, according to Dalhousie Economics professor Michael Bradfield, a keynote speaker at the conference, is that North American society is afflicted with the 'TINA' syndrome.

"Messages we receive from big business, politicians and the media

tell us that 'There Is No Alternative' to the present-day system of economics, and if we were to try something new, we would be condemning ourselves to a sub-standard, 'crunchy granola' life-style," says Bradfield.

"The right-wing complains to

anyone who will listen that we have to cut our social programs because there is no 'free lunch'... however, there is no 'free market' either." Bradfield points out that the business sector is propped up by subsidies and tax concessions. A breakdown of the federal deficit reveals that 94% of the \$36 billion owed is a result of high interest rates and tax concessions to big business (both functions of government policy), while the remaining 6% is government spending, including funding to social programmes.

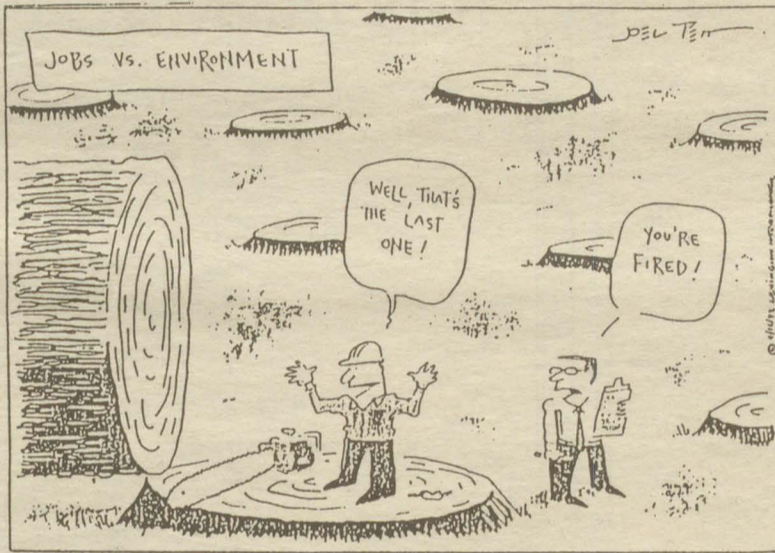
A question that came up repeat-

edly during the weekend was whether alternative economic models are feasible today, especially in an economically depressed region. Leonard Buckles, director of the Cheticamp Development Commission in Cape Breton, described the success of the cooperative movement in his region. Since the establishment of a fish marketing co-op in 1917, Cheticamp has grown to support 15 co-ops, ranging from food co-ops and credit unions to a recent venture into a co-op dinner theatre designed to capture some of the lucrative tourist market. Co-ops provide 350 jobs with a total payroll of \$2.3 million, money that gets circulated back into the community. While Cheticamp's geographic location and tight-knit Acadian population have contributed to the success of their cooperative businesses, other economic innovations have worked well in areas with more diverse and widespread populations.

Also attending the conference were two entrepreneurs, Barb and Cecil Smith, who are participating in an innovative peer lending programme established two years ago in Shelburne County, NS. The Partnership Assistance for Rural Development (PART) provides initial loans of \$500 for small business start-up, with up to \$5,000 available in six loan installments. Four to ten self-employed individuals join to form a PART group, which together approves each member's loan. The money is provided by a Toronto based non-profit society, the Calmeadow Foundation, and administered through a local bank.

Barb Smith, who started a small business offering pony rides, explains that loan criteria is based on 'your good name in the community'. There is no need for collateral, credit ratings, business plans or equity. Smith points out that although PART group members are not responsible for each other's loans, the desire to see their group succeed has meant that with 85 loans to 50 people in 11 PART groups, there hasn't been a single default.

"You'd be amazed to see what people can do with \$500," adds her husband. Based on the success of the Shelburne Co. pilot project, the Calmeadow Foundation is planning to establish a Nova Scotia Chapter in the near future.



Graphic reprinted from Sustainable Times.

# Save Kelley's Mountain

"And, if I have offended anyone... tough shit." So concluded Sulien Herney, a Mi'kmaq from the Eskasoni reserve in Cape Breton, after having addressed 175 people gathered at the Kingsclear Hotel & Resort outside of Fredericton for a conference on Alternative Economics.

Participants had just been learning about the importance of protecting the environment and working with nature to sustain communities and traditional ways of life. Discussions focused on striking a balance between our communities and nature — recognizing the complex relationship between the various ecosystems on earth and the cyclical relationship of life. Participants were feeling energized and positive about the new spirit of sharing that they were experiencing at the conference.

Sulien was at the conference that day to ask for help. Despite the many reasons people of European descent have given First Nations people to distrust and even to hate, he was reaching out a hand of friendship. He asked that non-Natives join First Nations activists with their effort to

save Kelley's Mountain in Cape Breton from corporate interests bent on destroying it and its spiritual significance to the Mi'kmaq.

Sulien talked of the community energy invested in putting an end to apartheid in South Africa, while Scot Paper is devastating the Native peoples' way of life in Pictou County, NS. He talked of a country in which Canadian law books still have a bounty on the head of a Native person. And pointed out that at the conference, time, money and energy had been spent in the effort to translate words from French to English and vice versa, but no effort was made to translate Sulien's language, Mi'kmaq. He reminded us that if not for his ability to speak to us in our own language (English), we would not hear his words. He was forced to learn our language at a residential school in which he was placed at the age of nine, where he was physically punished for speaking Mi'kmaq.

Sulien also related how he was recently invited to attend a gathering in honour of the International

Day for the Elimination of Racial Discrimination at Province House. It was a four-hour ceremony, in which there was only a single fleeting reference to the people of the First Nations. In frustration and disgust, many Native people in the audience got up and left.

"How I envy the Black people of Nova Scotia," says Sulien. "At least they are treated as human beings."

In regards to Kelley's Mountain, Sulien described his experience of writing a letter to the Nova Scotia Human Rights Commission on the basis of freedom of religion, protesting the planned deforestation and mining of Kelley's Mountain, sacred grounds of his people. The commission did not respond with an inquiry or investigate his concern. Indeed, the Commission chose to respond by forwarding Sulien's letter to the NS Museum.

Individuals interested in supporting the struggle to save Kelley's Mountain can contact Sulien Herney at 195 Shore Rd., Eskasoni Territory, BOA 1H0, Phone: 379-2791, fax: 379-2629.



# CKDU slapped for 'explicit' material

by Gazette staff

Dal's campus radio station has been slapped with broadcasting restrictions under a ruling from a federal regulatory body.

CKDU staff are keeping tight-lipped about the Canadian Radio-television and Telecommunications Commission (CRTC) decision which was released March 24.

In response to a total of 23 complaints since 1991, the CRTC called for a public hearing to discuss CKDU's application for license renewal and programming guidelines. The

hearing was held last December 7, in Fredericton, New Brunswick.

According to a report accompanying last week's ruling, the majority of complaints dealt with sexually explicit material and obscene and offensive language. In making its decision, the CRTC focused on two incidents that occurred in the summer of 1993.

On June 25, 1993, CKDU broadcast an 'All Day, All Gay' program, to celebrate gay and lesbian pride. A complaint from Halifax resident Wayne S. Harvey was lodged soon afterwards, citing "coarse lan-

guage" and the "reference to gay sexual preferences" broadcast during the early afternoon.

At the hearing, CKDU defended its programming, arguing the special program had been publicized well beforehand and that it was important to broadcast the material during prime time, since it was aimed at a specific under-represented target audience.

In another complaint lodged later that summer, Gene Keyes complained about the broadcast of a song at 1:20 am which he claimed dealt with suicide and necrophilia. In re-

sponse to this complaint, the DJ responsible for playing the song in question was taken 'off the air' by CKDU.

At the hearing, the CRTC said CKDU's current programming guidelines do not restrict the hours in which sexually explicit material may be broadcast and do not define what material can be considered sexually explicit.

CKDU maintained its right to broadcast whatever is appropriate during special programs that are intended for specialized audiences, including material that could be considered sexually explicit or objec-

tionable.

In the decision, the CRTC ordered the following provisions included in CKDU's programming guidelines:

1) warning messages must be aired one week and two hours before, and every hour on the hour during, a 'special program' that contains sexually explicit material;

2) sexually explicit material can't be broadcast between 9 pm and 6 am;


3) "when an occasion arises where material to be aired may conflict with generally accepted audience values regarding such matters as vulgarity, profanity or sexual behaviour, the material shall only be broadcast if it is in the proper context, is integral to the theme of the program, and has worthwhile educational value."

Sources at CKDU, who spoke on condition of anonymity, said many of the station's programmers are not pleased with the CRTC ruling. Some say CRTC's conditions are not well-defined, leaving them vulnerable to misinterpretation.

"What is defined as 'sexually explicit'?" asked one volunteer. "One person complained about the usage of the word 'thigh' in a poetry reading!"

"The terms are not defined. The listening audience is not defined. And what exactly is considered to have 'worthwhile educational value'?"

Station officials said a press release will be issued next week with a formal response from the station.



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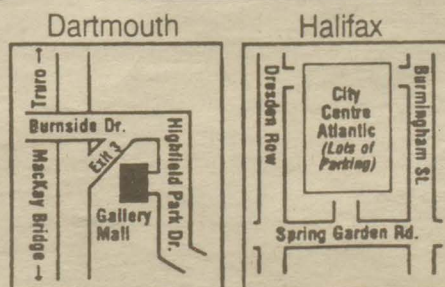
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## Dalhousie Student Union By-Election Results

March 28 & 29

**Vice-President Community Affairs**  
Lewis Jacobson 349  
Jason Lecoure 43  
Justin Levy 336

**Faculty of Health Professions Senator**  
Chris Gray Yes 44  
No 20



# feature

## Dal alumnus to monitor South African election

by Mark Farmer

On April 8 Dalhousie alumnus Karen Hudson is going to help monitor what may turn out to be a triumph of democracy or a simple bloodbath: the South African election.

Hudson, 28, graduated from Dal with a degree in International Development Studies in 1988 and a Bachelor of Education in 1991. She currently lives in Cherrybrook, and teaches full-time at Prince Arthur Junior High School while working part-time on her Master's of Environmental Studies. She's also a volunteer with OXFAM, who recruited her to monitor the elections. As part of a 30-member team from Canada, she'll work as an observer, reporting voting irregularities to the South African monitors, and making sure voters have proper ID. But Hudson says she isn't overwhelmed by the responsibility.

"Some days I feel a little bit nervous, and other days I feel like I'm floating on air. Some days when people talk to me about it, that's when I start to wonder if this is the right choice. Am I putting my life in jeopardy?"

External Affairs and the Canadian International Development Agency are footing the bill for the 30 Canadians going. Hudson and Randy Mapp, the only Mar-

itimers chosen, will be based in KwaZulu, Natal Province, the principal homeland for Zulus, the largest tribe in South Africa. It was members of the predominantly Zulu Inkatha Freedom Party that clashed with Nelson Mandela's African National Congress (ANC) on March 28 in Johannesburg, killing 34 people and wounding over 200. It was the worst violence South Africa has seen in two years, but Hudson tries not to dwell on the violence that may or may not well up.

"People always say to me, 'Karen do you think about the violence?,' but what I'm thinking is 'Wow, this is going to be such a powerful and wonderful experience just to be chosen.' It'll be the experience of a lifetime."

"I hope we won't see any violence, but I guess it's part of life in South Africa. It's just like violence here or in the United States — it doesn't happen all over the place — it happens in pockets. I just know that if all of us play our part as observers, then we shouldn't have any problems in regards to our safety."

In order to ensure that safety, the government is supplying the observers with T-shirts, badges, baseball caps and jackets to clearly identify them. They also get beepers to connect them to the OXFAM head office in Durban and a car to get them out of trouble spots if things get too violent.

Hudson sounds confident and optimistic about the job, and that comes through when she explains what she expects of the South Africans she'll encounter.

"I try to believe that there's hope, hope that even though those people

[in the March 28 massacre] are capable of killing, they're also capable of loving and sharing and giving," she explains.

Hudson will be flying to Ottawa April 3 for a briefing with the Minister for Foreign Affairs and the national head of OXFAM. There she'll get some background on Canada's role and the role of women in the election, South African culture, the possibility of violence, her role as an observer, and just about anything else that could happen to them in their line of work. "One of the hardest parts is going to be controlling reactions based on things you may see which you disagree with. Here we have the right to speak freely, and they probably do too in South Africa, but there the right to speak sometimes can cost you your life. So it's important to tone down what you say, not overreact, and make sure you use objectivity and reason."

This is the first time Hudson has done anything like monitor an election in a foreign country, but she definitely has experience abroad. She's worked in poverty-stricken areas in Thailand, for Canadian Crossroads International in a girls' school and women's group in Kenya, and

she's travelled to Zimbabwe and through East Africa, so her friends and family know she can survive on her own.

"They're all pleased and very

supportive, and most of them say to me 'we're going to be praying that they take you there safely and bring you back safely.' I've had a lot of prayers and a lot of good wished for a safe return and a wonderful experience from family, teachers and friends." Hudson says the media may have a lot to do with the negative image South Africa has in people's minds. She says she wants to watch the South African media, to see how they report the election and how they interpret it.

"You listen to the news, you watch the news, and everybody knows about the Zulus, everybody knows about the ANC, they know about other parties, but what about the women's party? You don't really hear about it. What is the other side we never hear about? People are going to want to hear what happened there. Is it all that people said it was? Is it everything that gets exaggerated on TV based on the violence?"

As a black and also as a young woman Hudson brings her own perspective and concerns to the job. She knows that as a black, whites will look on her a certain way, and as a woman she'll also be expected to act in a certain way, even more so than in Canada. Those facts don't appear to change her attitude. She seems confident but realistic about the possibilities the election opens up.

"Women have played an important role in the development of South Africa, but even if you look at Canada or other countries, women have been silenced, and they haven't been allowed to speak out. Well here women will have to take their rights and decide that 'OK, I relied on my spouse

to make the decision before, but now I have to make the decision on who I think is going to best represent my interests in government.' If you're brought up in this way based on this culture, then you're always dependent on men to make the decisions for you."

"I was also told that because of the complexion of my skin I wouldn't be considered black, I would be considered coloured, which means one of your parents must be white. Yes, I could be mistaken for a South African, but it'll be same with whites too. They could be mistaken for Afrikaners. Colour definitely will play a role in what we can and can't do."

And when she finally gets back, Hudson says she wants to help clear up some of the ignorance surrounding South Africa. People are already booking her for functions, receptions and classes to address.

"You see, not just within South Africa, but in any country, whether it be here or the United States, Latin America or what have you, when people want to change, there's a battle based on political rights or economics. Now in South Africa it's going to be based on human rights. This is democracy in the making."



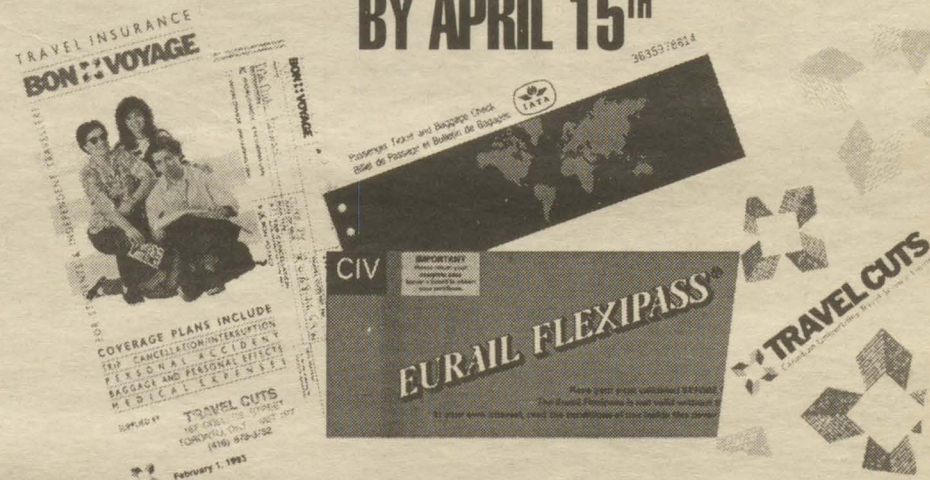
Election monitor Karen Hudson.

PHOTO: MARK FARMER

*"I try to believe that there's hope."*

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## Advice from a pro

Isn't it funny how you only find what you've been looking for when you need it the least? Take this editorial for example. What I'm really looking for is twenty-five hundred words to fill eight to ten pages, and instead I've found the five hundred to fill an editorial.

Ahhhh. Procrastination.

I know I'm not alone. Stumbling to class I see that dazed look in people's eyes which poets mistake for lusty spring fever, and students recognize as "I've-Got-A-Paper-Due-Yesterday" anxiety. And chances are, if you're reading this, you too are putting off writing a term paper.

To ensure that reading the year's last issue of the Gazette is informative as well as entertaining, I've come up with some suggestions of what to do when your paper is due yesterday and you're too stressed to write.

1. Ask for an extension.

The key here is to be aggressive. So what if the paper is already late and you've had eight months to do it? You're a busy person. Start the bid off at mid June, just to show your professor how very busy you really are. In the unlikely event that your prof believes assigning a paper in September 1993 should give you ample time to rearrange your schedule, see option #2.

2. Ask for an extension and lie.

The death of a loved one is always a good excuse, but make sure it's appropriate. Moms and Dads are poor choices. Besides having to fake mourning a good three to eighteen months, it might be hard to explain the presence of your dearly departed at your May convocation. The death of a great aunt or a cousin more than twice removed does not usually warrant an extension. Grandparents are probably your best bet.

3. Fake it.

Don't hand in your paper. When you receive an F, confront your professor and demand an explanation.

"Of course I passed in my paper! Would I really be brazen or stupid enough not to pass it in and then stand here asking for an A?"

There are several variations to this technique such as leaving only the title page in your professor's mail box. Or if you're really on the ball, maybe the first two or three. By the time your professor apologizes for losing most of your paper, you should have it finished.

4. Hire a professional.

The professional would not be responsible for writing your paper, just printing it off. By adjusting the margins, font size, line and word spacing, five hundred words could fill eight type written pages. Ensure your professional doesn't go overboard. Anything less than six lines per page might make your prof suspicious.

5. Write the damn thing, hand it in and hope for the best.

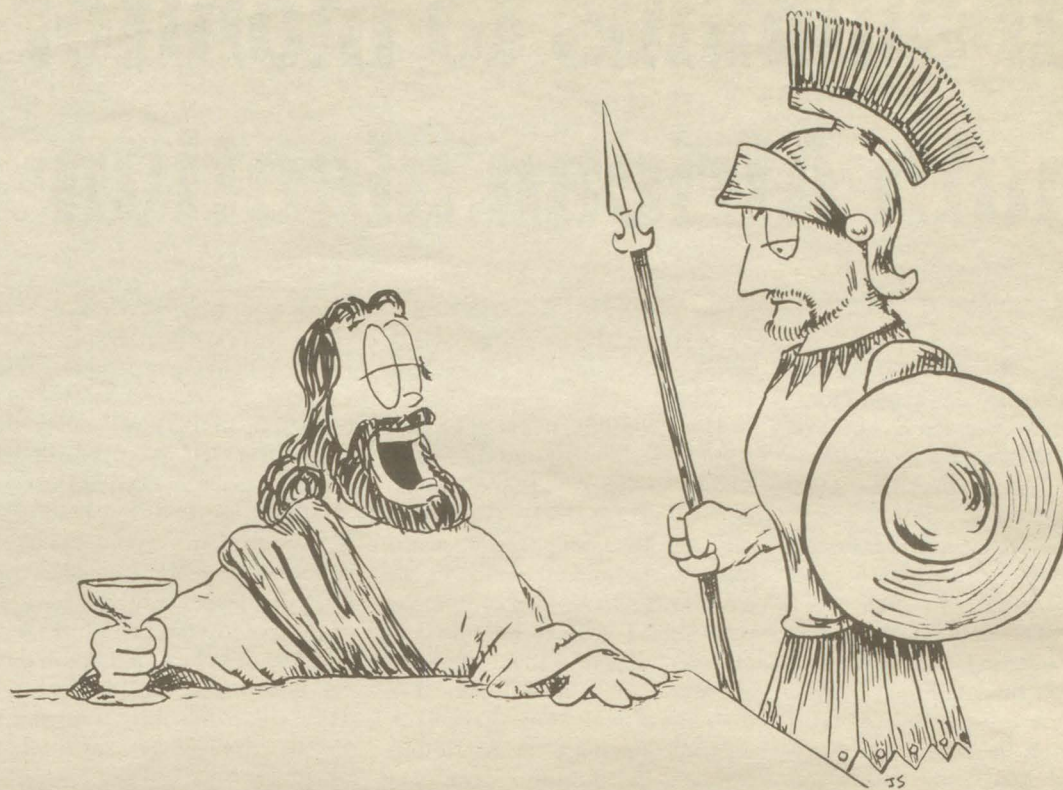
By far, this is probably the best advice I can give you. Not that the other suggestions aren't good, it's just that most professors were once students too. It's unlikely that you could pull off a scam that they hadn't pulled off themselves.

There is an up side of having a prof who was once a student. Most of them know what it's like to be punctually challenged.

In the event that you do get an F, don't worry. If a university degree can't get you a job, why would an A?

Cheers.

Judy Reid



"CRUCIFY ME? HA HA! GOOD ONE! APRIL FOOL'S, INDEED..."



## LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 500 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on MacIntosh or IBM-compatible 3.5" disk.

### Best and worst

community living could be achieved without social climbing and posturing provided more useful lessons than any pizza crust could.

Laurie Kinsman

having an opinion without being told what I should be thinking.

Christian Rose

To the editor:

I recently read Steve Tonner's article on the joys of residence life. I remember many good times I spent and great friends I met in my three years of residence in Howe Hall. Residence life truly is convenient, conducive to building long-lasting friendships and a character-building experience I would recommend for anyone's kid.

But now that I've been 'on the outside' for six years, I sympathize less and less with Mr. Tonner's sighs of 'those were the days' and more with the fact that residence life was never exempt from the bastardizations of the real world that we have all come to despise. The same attributes that made residence a complete community unto itself also tended to magnify its detractions to the point that it became suffocating.

Obviously, when you put 500 people in close quarters for eight months you can expect some aberrations. But in a *Lord of the Flies* way, Howe Hall brought out the best in most and the worst in some.

While the somehow necessary, but sadly hollow, positions of government and security drew the interest of (and were awarded to) many competent students, there also seemed to be a recurring tendency to reward those with unwarranted influence, a facade of popularity, and most importantly, the innate ability to kiss ass. Sound familiar? Of course, hindsight is always 20/20 so I would be the first to admit I had onlooker apathy.

Applause and admiration is really overdue for the students who made (and make) honest efforts to better the residence community whether through a job, elected position or on their own time. The examples these people set are the memories that last.

While society doesn't always reward honest efforts, the students that proved

community living could be achieved without social climbing and posturing provided more useful lessons than any pizza crust could.

Laurie Kinsman

having an opinion without being told what I should be thinking.

Christian Rose

### Thank BoG!

To the editor:

Now here is a sentence I never thought I would write. Thank goodness for the Dalhousie Board of Governors. It is about time that someone stood up to the thought police of the political correctness movement. For too long these people have told us how to think, where to think, and who we can think about. I for one reject this notion as an unreasonable restriction on my intellectual freedom.

The BoG has voted down a policy that was far too vague. Is an English professor who reads "The Rape of the Lock" in class guilty of harassing the female students? When you extol the virtues of Israel are you harassing Palestinian students? Or conversely if you publicly support an independent Palestinian state are you harassing Jewish students? The policy was so imprecise it could have been interpreted in these ways depending on who does the interpreting.

Now don't misunderstand. I am not saying that no harassment policy is acceptable. However it is not the place of a university administration to decide what is harassment and what is not. The lawmakers of this country are those who should make such a decision.

I should address the possibility that the Gazette will now receive letters admonishing me as a racist or sexist or any other label you might choose. I assure the readers of the Gazette that I am none of these things and despite how the harassment policy could have been interpreted I am not harassing anyone. The one thing I am guilty of is

### Gazette sexist

To the editor:

I was shocked and dismayed to read the title assigned to my letter in the February 18 issue — "Naked lunch". What was an attempt to raise people's awareness to the fact that breast-feeding is a natural and acceptable activity turned into a reaffirmation that society (including a reportedly non-sexist paper such as the Gazette) thinks that breast-feeding involved being naked. This was certainly a title laden with sexual connotations, which has offended breast-feeding women and other students.

It is my experience that breast-feeding women do not remove all of their clothes in order to feed. You may be surprised to know that often, the breast is not even visible to others. There are many discreet ways to breast-feed including nursing clothes with flaps and nursing blankets draped over the shoulder.

The more important point that needs to be made is that, contrary to the Gazette's belief, the breast is not a sex object. They are not designed for sexual activity but for infant feeding. When are people going to stop associating a woman's body with sex?

I guess the reason that breast-feeding on campus is seen as a controversial issue is that many people are still unable to face the fact that it is the natural function of the breast and does not fit within the context of the sexual hype apparent on campus.

I think it's time for breast-feeding women and students in general to take a stand on the more subtle sexism we face day to day.

Cynthia Peppard  
4th year nursing

# the Gazette

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# opinions

## Not all men are potential rapists

Recently, I heard about some developments in US schools that I found to be very interesting. It seems that a feminist group at the University of Maryland posted a bulletin campus-wide upon which were listed the alleged names of all "potential rapists" on campus. Below this quite evocative heading were the names of every male student attending the University.

The obvious implication is that any and all men could potentially be rapists. As a member of this segment of society, I find this to be a completely unwarranted attack upon my character. There is something telling in this attack — the very same groups who support this sort of 'activism' are the ones who are so outspoken in the need for Political Correctness. However, inasmuch as this sort of proclamation is offensive to an entire demographic group (i.e. men), should we not expect these groups to decry it in the strongest terms?

However, I have been told (by a proponent of this sort of action) that, in fact, nothing of the sort was meant by the statement. It was just a statement of fact, like the statement that all men breathe. This made me wonder if it would be admissible to post a similar bulletin listing those women on campus who would potentially indulge in sexual activities for a small fee (of course, this would comprise all women on campus). After all, is this not just a statement of fact? If the claim is, "All men are 'potential rapists' because this is just a physiological fact about men (that some

men, unfortunately, exercise)," is it not equally valid to point out a similar physiological fact about women?

No, I have been told — it's not the same thing at all. The bulletin at Maryland was inspired by a purpose, my activist friend told me, and mine was not. It seems the detrimental comment that this 'purposeful' bulletin made upon the characters of men attending the university was a small price to pay for the 'cause'. I suggest to you that claiming that all men are potential rapists is not the same thing as claiming something about their physiology — it is a claim about their personality and character. In essence, it is a prejudiced view and has no basis in reality.

In order for this claim to be true, it must be the case that all men (including me) are potential rapists. This is not the case. I assure you of this. I know myself pretty well. However, perhaps this is not a compelling argument. The claim would also turn out to be false if there were even one eunuch in that list. A eunuch would have neither the drive, nor the equipment to rape anyone. But perhaps this is not convincing either — after all, it's not the truth we're after here, it's principles. Why do we need to bring in truth at all? That list was posted for a wonderfully worthy purpose, and we must not forget that.

Unfortunately, it turns out that the posting was as lacking in purpose as it was in truth. If the claim is that all men are potential rapists and that this is simply a factual claim (like saying that all men breathe), then one wonders how a woman is ever to

feel at ease with any man, but I would submit that it remains the case that most women do feel at ease with some men that they know. How are we to account for this?

It seems more likely that the bulletin was attempting to claim that women should be careful. If this is the claim, I would point out that suggesting that all men are potential rapists is an unusually bad way of making it. If we were to assume that all men possess the ability to rape a woman, then the term 'potential rapist' turns out to be entailed in the term 'man'.

Furthermore, since women were not included in the list, it seems that only men are potential rapists. So it turns out that to say that all men are potential rapists is just to say that all men are men. However, in order to establish whether any specific man is a threat, we must evaluate his character and his personality. So all men are men, and in order to decide which men to trust, we need to know something of their characters: any idiot could have told you as much. One wonders, if this is in fact the claim being made, why anyone even bothered to post the bulletin.

So for all of you who were wondering, there are a sizable number of us men out here who are not 'potential rapists' (unless you subscribe to one particular, and essentially useless, definition of that term). To claim that all men are — even if you subscribe to that very narrow definition — is most certainly false, and — if you subscribe to a definition that is actually informative — is certainly false. To claim, of any man, that he could rape someone without bothering to look at his character is simply prejudiced.

Glenn Wylie

## DSU railroaded by CFS

You get what you pay for.

Great idea, for the most part, except when it refers to Dalhousie students and the Canadian Federation of Students (CFS). What did Dalhousie students get when they were asked in 1982 to pay four dollars each for the CFS? They got the opportunity to have a lobbying voice in Ottawa.

It really was a good idea; I mean, the ability to have someone on your side, fighting where it counts to make sure you got a fair shake. Great idea. Too bad it's not 1982.

Yup, welcome to good ol' 1994, where the student organization we voted for in 1982 is threatening to sue YOU, the very students who pay for it. Why? Because they have built walls

around themselves to keep you in.

Because they realized they were going to lose in the referendum scheduled for last Monday and Tuesday. Students were about to say they would rather spend their four dollars a year on beer. And worse yet, the CFS was about to lose the \$36,000 a year that Dalhousie students give them, something they can't afford. It would kill them, because they couldn't afford to pay for their debt, their do-little overpaid field workers, and their macaroni-debating Annual General Meetings.

What makes the whole ordeal even more frustrating is that the DSU Council, for fear of doing more long-term financial damage to students, had to abandon the moral high

ground and cancel the referendum that would have rid Dalhousie students of the burden of having to pay into the black hole we know as the CFS. We had a case against the CFS, but it could have taken years and hundreds of thousands of dollars to fight. So instead it was decided to stay in the CFS another year and give YOU the opportunity to speak your mind on it next year, because the CFS doesn't want to listen to you this year. The worst part? They railroaded you into paying six dollars a student. Do yourself a favor. When you get the opportunity next year, screw them over the way they screwed you over.

Jefferson Rappell

## letters

### No choice on CFS

To the editor:

This past Sunday, the Dalhousie Student Union (DSU) had something of a lengthy meeting. A lot of it surrounded the issue of the now-cancelled Canadian Federation of Students (CFS) referendum. This has been something of a hot topic that has greatly divided the students of the university. The DSU elected to have a referendum on the issue of our membership in CFS, due to the fact that the CFS has decided to raise its fees across the board from four to six dollars per student.

Now, as it turns out, the CFS wouldn't have recognized the legitimacy of our referendum if we had carried it out. This was the result of some minor screw-ups that ended up having major legal ramifications for the DSU. If we had gone ahead with the referendum, we would have ended up in lengthy court battle, probably lasting about three years. This would not really have worked to our advantage, so we've elected to hold another referendum in the fall, making sure that all of the rules for filing are followed.

Now to the point of all this. Due to the fact that we could not go through with the referendum, we have to pay next year's fees for CFS. And with that little bit of crap came two choices. We, your student union reps, could have taken the money out of the operating budget, which would have meant twenty thousand dollars worth of services, but we decided that wasn't a good plan. Instead, we decided to allow the two-dollar increase to go through, and allow you to decide whether you want to continue with CFS when we hold a legal referendum in the fall.

Now, please understand, we aren't

happy with this increase. It was a difficult decision to come to, but the majority of the council felt that it was more important in the short term to maintain the fiscal viability of the union and not to cut services, than to go with a plan that would have maintained the fee structure and allowed us to end up in the red. And besides, if it bothers you that much one way or the other, make sure you vote in the referendum in the fall.

Josef Tratnik  
BGLAD Co-Chair and DSU Rep

### Ask your rep

To the editor:

On Sunday, March 27, the DSU council voted *in camera* to kill the referendum that was planned for the following two days. As most of us know, this referendum was to allow Dalhousie students to decide whether they were willing to pay the two-dollar fee increase that was proposed by CFS, and whether they wanted the DSU to remain a member of CFS. After denying students the right to say whether or not they wanted the fee increase, the DSU council then voted to increase the fee anyway.

I think that some members of the DSU council do not know or have forgotten what their role on the DSU council is. Sunday's vote was a classic case of collective butt-saving. The DSU was faced with a potential legal action as a result of mistakes that the DSU executive admitted that they made. The hard line would have been to go ahead with the referendum, inform CFS of the results, and let the chips fall where they may. Instead, the majority of the councillors took the

soft line. The killed the referendum, passed on the cost to the students, and in the process saved their political appearances under the guise of saving the union from an expensive law suit. I defence of some councillors, myself included, I should point out that some people voted no in both cases.

It seems ironic that the DSU council should take such a position. Firstly, the DSU organized all kinds of protests when it was announced that the university administration was raising fees and cutting programs without any input from students. They were upset that senior staff was not considering the option of voluntary wage roll back, and was instead passing the costs on to the students. Now that same council is passing the cost of their mistake on to the students.

Secondly, it was decided that the council should allow CFS to, in one councillor's words, 'stick it to the students'. I always thought that the role of a student council was to prevent that sort of thing from happening. It seems that 'sticking students' is something that should only be done with the DSU council's consent and help.

Thirdly, this sets a dangerous precedent. If the DSU council, our governing body, denies us the right to express ourselves on things that affect us, then arbitrarily makes those decisions on our behalf, what is there to stop them doing it again? This is the sort of political attitude that is pervading every level of our society, and the depressing thing is that as the ones affected, we do nothing about it.

As one student to another, I am suggesting that we all withhold our two bucks as a group, and then let us see what the DSU council and CFS will do about it. I know that I will be branded as irresponsible, and will probably be threatened with lawsuits, but I do not care. We need to oppose

this type of behaviour, and we need to start somewhere. Now is as good a time as any.

Dwight Neal  
OPTAMUS rep

### DSS disappoints

To the editor:

I was very disappointed with the Dalhousie Science Society annual general meeting held on Monday, March 21, specifically with the behaviour of members of the executive. I am a first-year student in the Dalhousie Science Foundation Year. At this meeting, a number of SFY students were running for DSS positions. I went to the meeting hoping to get involved with the Science Society, but instead I was made to feel ashamed to be present.

The executive seemed to feel that the meeting was stacked with SFY students who didn't really care about the society, and were present only to get their friends elected. They also seemed to be very concerned with the idea of having the incoming DSS executive composed entirely of first year students.

While I understand the executive's concern that the leadership of the DSS not fall into the hands of incompetents, their behaviour at the meeting was deplorable. I believe that Louis Beaubien, as chair, should have asked the executive to refrain from comments obviously meant to influence the electorate, rather than contribute commentary himself. From the beginning of the meeting, the executive made it clear how they felt about the SFY candidates before the candidates even had a chance to speak. Snide remarks from Beaubien and John Yip interrupted

several candidates speeches, and at one point the executive requested that non-council members leave the meeting in order to give "appreciation speeches" to the outgoing council. Strange that these speeches couldn't be done in public, especially at the annual general meeting.

The SFY students who were running for positions at that meeting were running because they were interested and enthusiastic, not simply on a whim. We weren't trying to grab the DSS for ourselves. While it may be hard to believe, we are actually capable of voting with our minds, not simply because we know some of the candidates.

I believe that the DSS stands for the Dalhousie Science Society, not the Stephanie Baxter and John Yip Society. Every person at that meeting had a right to be there and a right to run for any position being elected, yet an atmosphere of resentment and distrust were present. The DSS this year has done a great job, but the executive has no right to bully any individual who doesn't fit into their golden vision for the future.

The real corruption of the electoral process didn't occur because there were twenty SFY students present, but because Yip and Co. were frantically looking for alternatives to the group of candidates that Jason Morrison selected for their intelligence, ability and enthusiasm. Fortunately, next year's executive looks like they will do an excellent job, but the Baxter Bunch needn't have discounted the SFY candidates before the meeting came to order. Hopefully, Mr. Morrison has learned from this experience, and he won't run the DSS like an old boy's club.

Of course, maybe I misunderstood the whole situation. What do I know, after all? I'm just a first year student.

J. Worrall



# opinions

## Tiger Patrol unfairly criticized

There have been negative words passed around campus regarding the practices of Tiger Patrol members. I am aware that some of the criticisms may seem legitimate, but I think there are some aspects of the Tiger Patrol job that can be overlooked by those not out there with us.

The first thing that I feel needs to be noted is that the Tiger Patrol programme has been a response to student initiatives. The student body has asked that a walk-home service be provided and Tiger Patrol is catering to that need. We do not however have any ability to ensure that it gets used to the same extent every night. Tiger Patrol continues to be a reactive programme proving that student suggestions are heard when they are directed towards the right people.

Last year there were many students asking that Tiger Patrols perimeter be extended to cover a Fenwick run. In response to those who lobbied, Dal Security has enacted an experimental Fenwick route this year. I don't know where those lobbyists have disappeared to, as the route has had surprisingly low use.

Despite the lack of interest, Tiger Patrollers still walk down to Fenwick in -30 weather, freezing rain, snow and wind storms regardless of whether or not anybody is going to be there.

If people are going to comment on Tiger Patrol members hanging around and not performing their job properly I think that it is also important to note the things Tiger Patrol

does do, and the successes it has. On a single evening the Tiger patrol is likely to sweep every building on campus. We do at least three rounds in the library alone. A Tiger Patrol member will have to do two or three walks to Fenwick. At 1.2 kilometres each way that equals 7.2 kilometres. They are then expected to perform walk-homes until 2:30 am. I think that covering upwards of 10 kilometres on foot legitimizes half-hour rests when we can get them.

In 162 walking days this year Tiger patrol has escorted 1,434 students. I have witnessed Tiger Patrol members help young children find their parents after getting lost in the Life Sciences Building. I have seen Tiger Patrollers make use of their radios when campus security is needed to assist in breaking up fights on campus. Tiger Patrollers have assisted hundreds of drunk people indiscriminate of their rowdy, unsociable behaviour. We have offered directions, called tow trucks for people and even pushed cars out of snow banks.

I have not yet witnessed an accident requiring medical attention, but I can rest somewhat assured because all Tiger patrol members have first aid training to assist in the event when it does happen.

One of the problems Tiger patrollers have with the criticisms directed towards us is that they are not directed to the source. If people have complaints about the time that Tiger Patrol starts, why don't they send

them to Dal Security? Writing letters to the *Gazette* is likely to place the burden of poor public opinion on innocent Tiger Patrol members while school policy-makers remain in the dark.

By initiating the Tiger Patrol programme Dal security and the DSU are responding to a social problem.

Problems of assault and harassment are real. It is unfortunate that the social situation on campus is such that a walk-home service is necessary. However Tiger patrol is here, our radios are on and we are willing to walk.

If students want to see us walking more, a better route might be to help

create campus awareness of our programme and its successes.

In order to get more people using Tiger Patrol we need to remove the social stigmas behind the programme, not create them.

Toby Moorsom  
Tiger Patrol member

## Queer Contact bids adieu

We are still everywhere!

Well, the end of the year is finally here. I'd just like to write a bit about how the year went for me, as the *Gazette's* first 'Queer Contact'. The second I came up with that title I wished that I had called it 'Lesbian, Gay, and Bisexual Contact'. I'm learning to hate the word 'queer'. Anyway...

I felt that a contact for the lesbian, gay, and bisexual 'community' was important for the paper. This year things went pretty well, even though there were a few misunderstandings, but we all know how student politics go. You can't love *everyone*...

There was one wonderful period this year when there was at least one gay, lesbian, and bisexual specific interest story every week. Remember the time there was a 'Gay-In' in the Grawood? That's when a bunch of 'Gay' people got together to remind the Grawood regulars that WE

ARE EVERYWHERE, even in their little campus pub.

A few months later I was talking to some women, or girls, in my class who worked at the Grawood. I asked them if they remembered that night. They didn't know who I was so I phrased the questions so it seemed as if I had just read the story in the *Gazette* and was just curious to know what really happened. They were talking about how stupid the whole thing was. How it was blown out of proportion. How ridiculous it was that the *Gazette* even wrote a story about it. I asked if the allegations were true that the guys in the Grawood harass men if they looked 'queer'. They said "absolutely not!" I don't know how they know that every guy that goes into the Grawood is gay-friendly, or non-homophobic, or non-heterosexist.

It was so funny at the time since I was the one who wrote the stories about it. Actually I think I was the

one who came up with the idea in the first place at a BGLAD meeting when we were talking about the recent assaults outside the Grawood. It didn't occur to them that I could be anyone. I could have just been there, let alone a major instrument in publicizing the event. They had no clue. I'm sure they're reading this somewhere and they probably still have no clue! Oh well...

So that's my funny story about my year as Queer Contact of the *Dalhousie Gazette*. I'd like to encourage some ambitious lesbian, dyke, gay man, fag, bisexual person — or whatever you are — to come up to the *Gazette* office next year and be the next Queer Contact. It's fun and you always have something you can do, so you're never bored...

See ya next year. Well... probably not. So thanks for this year. And remember, WE ARE EVERYWHERE, even in the summer!

Rita Baker



Monday, April 4, 1994  
12:30 p.m., Green Room,  
Student Union Building

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Agenda: State of the  
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**ANNUAL GENERAL MEETING**



# arts & entertainment

## Midsummer makes magic

by Tara Gibson

"The lunatic, the lover and the poet are of imagination all compact." Shakespeare, *A Midsummer Night's Dream*. This Dalhousie Theatre Production is a celebration, and indeed, Dal Theatre has much to celebrate. It is quite unlike anything I have ever seen in theatre, and definitely something everyone should see.

**THEATRE REVIEW**  
*A Midsummer Night's Dream*  
Sir James Dunn Theatre  
March 29 - April 2

Not only is *A Midsummer Night's Dream* a celebration of love, it is also a celebration of the art of theatre. The subject of theatre is magic. The audience is encouraged to believe things that aren't actually happening; this is the bargain between actor and audience. This year, Dalhousie

Theatre has proven itself by producing high-quality, well-directed, brilliantly acted plays.

Christine Menzies, the director, approached the play with the intention of creating magic in the theatre, posing the challenge of "how to achieve a sense of otherness, without using high technology, such as lasers or holograms". She created a "shamanistic sense of magic", combining cultures and rhythms through various mediums, principally that of music.

No one would disagree that music has the magical power of transporting the listener to a different place. This production is laced with high-calibre ethereal tone, combining percussive rhythm with both lucid melody and intricate harmony. For Christine, the process of developing the music was a magical experience in itself. The Dalhousie percussion group Butuque helped the actors and musicians with rhythms, and much of the vocal melodies were devel-

oped by the actors during rehearsal.

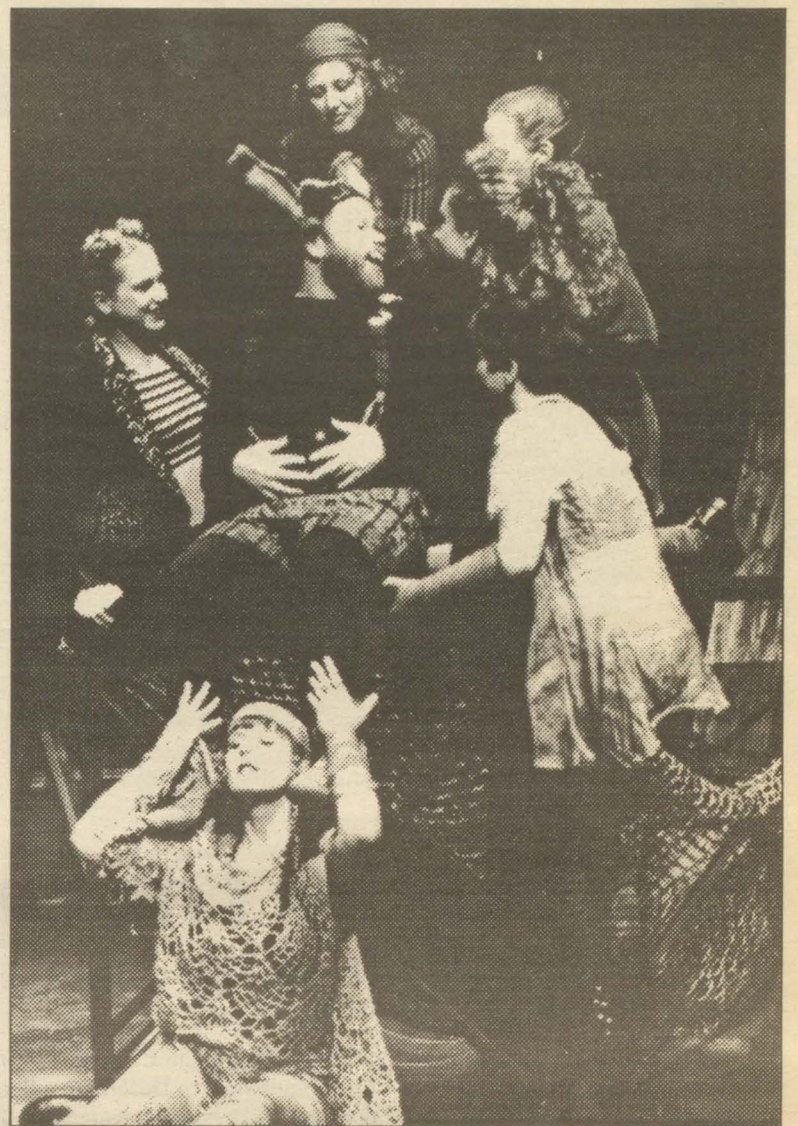
Although the actors and musicians enjoy the play immensely, it's physically draining for all those involved. The percussion, as well as the fights, leaps, and dances, are bold, extreme, and physically demanding.

Over the course of the evening, the James Dunn Theatre is transformed from an empty, dimly-lit space, to an energetic, vibrant carnival. Christine's ideal location for this production would be an abandoned warehouse. She was not searching for magic through elaborate decoration. The minimal set is composed of hand-me-downs from various previous productions, as well as some extras such as big green recycling bins and a piano sound board — "create magic out of garbage".

Though the approach to visual effect and movement is contemporized, the dialogue is word-for-word Shakespeare's original script. The language is packed with imagery of sexual innuendo. Sexuality is explored and portrayed through juxtaposition of the 'pristine' morality of the upper class court people with the faerie world, in which there is no sense of morality whatsoever.

There are two different objectives in the faerie world. Titania (Lisa Griffin) and Oberon (Jason Charters), the queen and king of the faeries, are embodiments of the female and male facets of the earth. They strive towards harmony and balance, yet can't even seem to achieve this between the two of them.

The leader of the male faeries, Puck (James Fowler), on the other hand, revels in mischief and creates chaos in the mortal world, mainly of a sexual nature. Being a changeling, Peaseblossom (Patricia Zentilli), Puck's counterpart, is the faerie's 'liaison' with the mortal world. One of the mortals drawn into this 'other



DALPHOTO: MIKE DEVONPORT



DALPHOTO: MIKE DEVONPORT

reality' is Nick Bottom (Ryan Rogerson), who adds a great deal of humour to the situation.

*A Midsummer Night's Dream* is on until Saturday (no show Good Friday). Get out and see this play. It is

astoundingly entertaining, and I made sure I saw it twice. Hopefully they'll release the soundtrack; I'd buy it. Reserve your tickets ASAP, as the theatre isn't huge and the show is sure to be a sellout.

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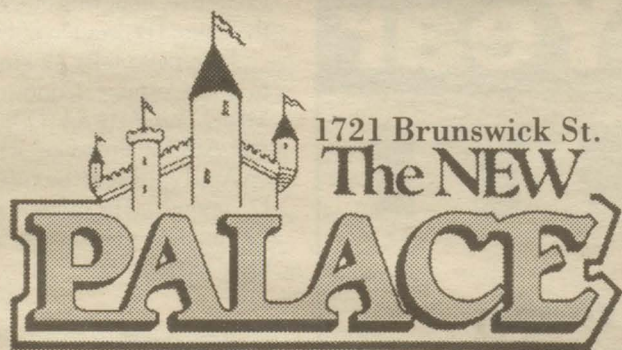
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# Desire focus of undergrad journal

by Leslie J. Furlong

"We used Truth last year. This year we have Desire."

Ed Tracy is speaking of short stories, of course, the kind that one would find if they were to scan through the pages of *Fathom*, Dalhousie's literary journal.

"The purpose of *Fathom* is to display the talents of Dalhousie's undergraduates," said Tracy, "to show what they are thinking. Or what they are creating, at any rate."

Now in its twelfth year of publication, *Fathom* is dedicated to showcasing the writing talents of undergrads in both poetry and prose. Splitting the editorial duties between themselves, Ed Tracy and Mary Cunningham have spent the last two

years putting together the best poems and stories offered by students from all faculties.

The annual publication is, aside from Lesley Choyce's role as faculty advisor, run entirely by student volunteers and funded by alumni donations. Choyce's role, according to Tracy, is a small one, "telling us how much money we have and whether we are going over budget or not."

This year, because of the publication's size (fifty-six pages compared to the thirty-six of previous years), the English Department made a one-time-only grant in order to get *Fathom* completed. There were fewer submissions overall this year, but the length of the prose pieces warranted the extra pages. "It's a better package this year than last. We've smoothed

out some technical problems and we used more attractive fonts," said Tracy. The cover, designed by Miro Wiesner, also adds to the journal's high quality.

Plans are already being made for next year's *Fathom*. "Submissions that

arrive close to the deadline or late push the publication date back after the last day of classes." The sooner something comes in, the better, so submissions can already be sent to the English department for consideration for next year's publication.

*Fathom* is limited to 400 copies annually (minus one that was mangled) and is available free from the English Department, around the campus and at selected locations around the city's downtown, so take two.

# Beam me up Scotty!

by Mary Deveau

STARDATE 3103.1994  
CAPTAIN'S PERSONAL LOG:

I have just granted Shore Leave for all personnel. I, for one, plan to attend Trek Con '94 in Dartmouth, Nova Scotia. It has been awhile

since I have been back on Earth. I hope to renew my friendship with James Sommers, one of the organizers of this event. He certainly made it sound like it will be well worth the trip.

The 2nd Annual Trek Con will be held at the Futures Inn, Dartmouth on April 2, 1994. Jim

Sommers, President of the Star Trek Universe of Nova Scotia (STUNS) took a break from his busy schedule to discuss Trek-Con '94. He was quick to point out that this convention is a cooperative effort between STUNS, The USS Frontier (a national Star Trek Fan Association with a chapter in Halifax), and Wolfcon (a society that is responsible for the Wolfcon Science Fiction and Fantasy Convention that will be held in the valley on the Victoria Day Weekend in 1996).

Since there are already two Science Fiction and Fantasy Conventions in Nova Scotia, I asked if he thought that there was room for one more. There is always room for another convention especially since this one is entirely a Star Trek convention.

There will be a variety of events scheduled throughout the day. Some will run the length of the con, like the video rooms. One will be showing various Star Trek interviews and fan-produced spoofs, while another is planning to showcase 'favourite' episodes and movies. Star Trek role-playing games, costuming, as well as a talk about what is considered 'Official Trek' in terms of storylines are just a few of the many discussion panels that are planned.

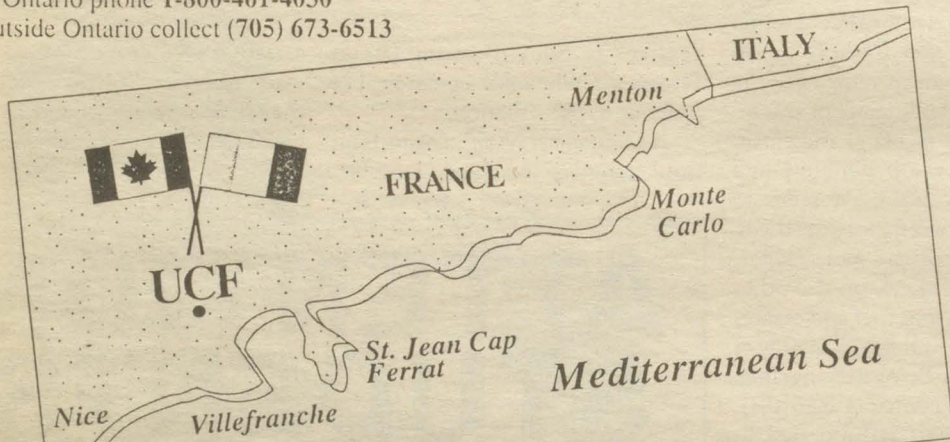
In attendance, there will probably be members from the Klingon and Romulan Empires and maybe even a representative from the Borg Collective, along with other races from the United Federation of Planets.

I am personally looking forward to the Costume Contest and the Model and Artwork Display. The 2nd Annual Trek-Con will be held on April 2, 1994 at the Futures Inn in Dartmouth. The hours are 10 am to 10 pm. The admission is \$10.00 for the day.

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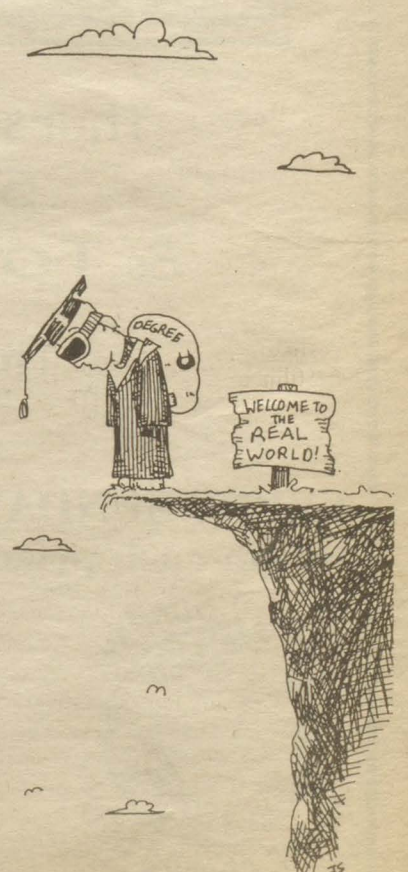
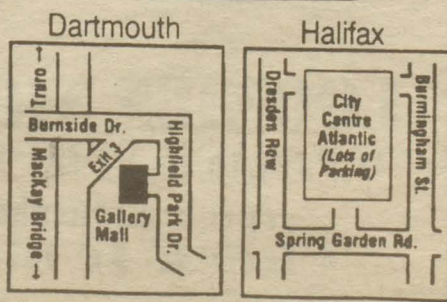
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# Another book of travelling truths

by Angel Figueroa

'I'd wasted my time at Cambridge. My main exertion had been ways of hiding that fact from tutors. That's how I learned to write, but in those days I could never have made a living as a writer. Apart from essay assignments (which often strayed into fiction) I wrote poetry — a non-starter of a career — and everything I sent out came back.'

So begins *Home And Away*, Ronald Wright's fifth book, a wonderful collection of sketches and commentary that is testament to his stature among Canada's best writers in non-fiction. *Home And Away* is

unique in that it is Wright's first anthology, comprising both previously published articles and entries

**BOOKS**

*Home And Away*  
Ronald Wright  
Alfred A. Knopf

specifically written for the book. On the heels of his critically-acclaimed *Stolen Continents: The New World Through Indian Eyes Since 1492*, Wright is again both the traveller and historian: written in crystal clear English, it has as its greatest virtue the versatility of being at once extremely entertaining as well as historically informative.

Ranging from the serious to the fickle are eighteen entries spanning different continents, diverse subjects, and various chapters of Wright's life as wanderer and observer. The first chronicles his debut stint as traveller, a young archaeology student on a transatlantic tanker and heading to an Aztec excavation. From partying till sick with the Mexican captain to tripping over lawn gnomes in rural England, where he returns to his native soil as a middle-aged man, we discover the ineffable spirit of travelling that Wright is famous for, and in the process we also get bits and pieces of revealing autobiography.

As *Home and Away* is indeed an

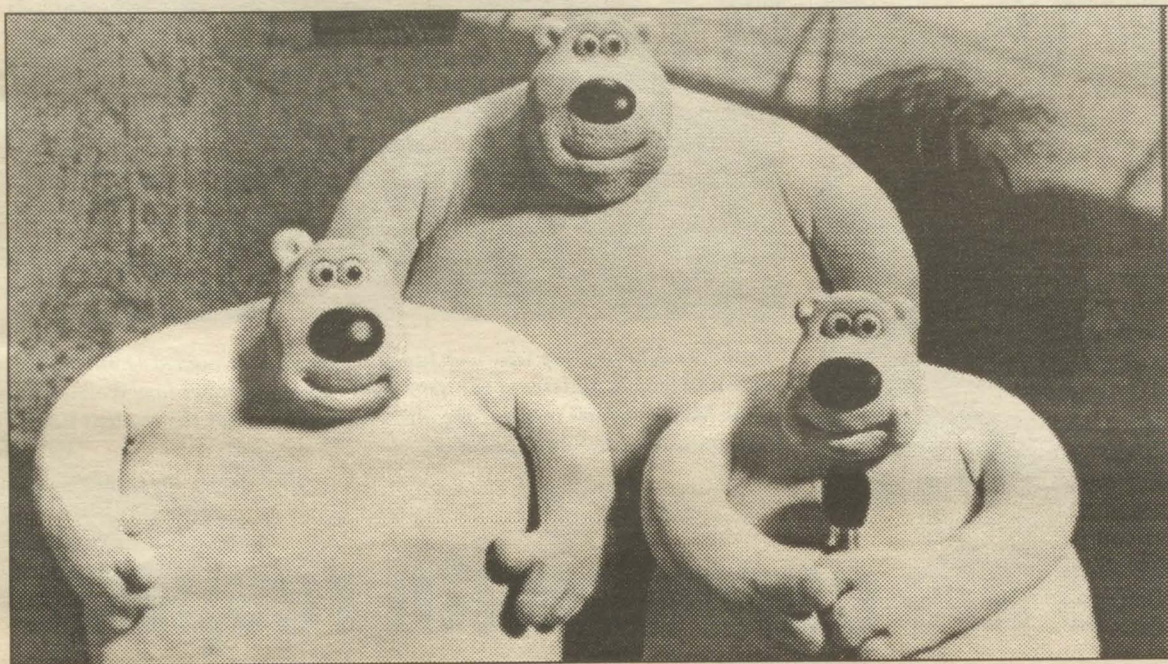
engaging, personal work, it comes through in the title, implying a confession. That Wright is a naturalized Canadian with a stunted English accent, leaving him both a foreigner in his new country as well as old, it lends itself to being the dispassionate, but sincere, commentator more at home in his travels than at *domus* in either England or Canada.

With masterful prose, observation and insight mix to deliver compelling pieces of political commen-

tary, historical anecdotes, and lucid travel sketches. Wright takes us to the Andes, where Inca myth and the legacy of the Conquest surface in a fight between a bull and a condor; to Fiji, where conversations with a retired airline steward of European/Fijian origin and a Hindu taxi driver outline the social dynamics of a racially divided island; to a packed bar in Grenada, where a partying mob

CONTINUED ON PAGE 16

## Animation festival fun



by Mark Farmer

Don't be confused. As the name implies, *The Best of the International Tournee of Animation* shows some of the best animation (in the opinion of those tournee-people) from the last 17 years of these tournees. In other words, you've probably seen some of these before if you've ever been to an animation festival.

But hold on, tournee-lovers, that doesn't mean you shouldn't go. Ha! Far from it! A lot of these shorts are worth seeing again and a lot I've never seen before. We've got stuff from England, Hungary, Holland, the ex-USSR, Germany, etc., etc.

*Creature Comforts* is an old favourite that uses interviews with claymation zoo critters to make a point about captivity. *Face Like a Frog* is a jumpy, musical, wigged-out tale (OK — they're all wigged-out tales) of a journey into a haunted house.

There are also darker, surreal pieces like *Balance*, the best animated short film at the 1989 Academy Awards. Imagine a plane in the middle of an abyss. Five pale, angsty, androgenous figures live on it, and have to rush from corner to corner to keep their flat little world balanced. Then a mysterious box appears....

I especially liked *Door*, which is so rich and complex it must've taken about a bazillion years to shoot. It uses stop-action animation, actors and a Tom Waits-like voice-over to take you through a world of doors.

And yes, *The Cat Came Back* is here again if you haven't already seen it a dozen times. So are *Ren & Stimpy*. Hoorah.

So go and take a gawk. It'll be

worth it even if you've already seen a couple of them.

The Best of the International

Tournee of Animation is playing at Wormwood's Dog & Monkey Cinema on Gottingen St., April 1 - 7.

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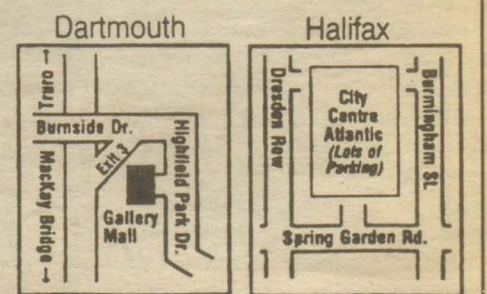
- MASH 1-bit DAC System
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# sports

## Awards banquet

# Handing out the hardware

by Gazette staff

Stephanie Johnson, Jason Shannon and Anne Marie Farnell highlighted the winners at the Dalhousie athletic banquet last week.

Shannon, a member of the swim team, and Johnson, a member of the soccer team which grabbed a silver at the CIAUs, were named male and female athletes of the year respectively. Farnell picked up the presi-

dent's award for the student who best combines athletics and academics.

Rookies of the year were basketball players Christian Currie and Carolyn Wares.

Rookie women's soccer coach Neil Turnbull shared the coach of the year honours with men's volleyball coach Al Scott.

Shannon and Farnell also were selected the most valuable players for men's swimming and women's

cross country respectively.

The other most valuable players were: Kevin Meisner (hockey), Carla Perry (soccer), Paula Peters (track and field), Peter Lawson (track and field), Sarah Woodworth (swimming), Kim Hilchey (volleyball), Jody Holden and Paul Villeneuve (volleyball), Shawn Mantley (basketball), Carolyn Wares (basketball), Adrian Ibbetson (soccer) and Gary Newell (cross country).



Stephanie Johnson, top left, and Jason Shannon were named Dalhousie's male and female athletes of the year at the sports banquet last Wednesday. Anne Marie Farnell received the President's Award for the student best combining athletics and education.

PHOTO: FRANK MACEachern

# A coach who finishes his career with respect

by Carmen Tam

Coaches are the individuals who form teams and act as the glue which fuses the team together. They're governed by their love of the game and ruled by the unselfish need to give, to teach the skills they have already learned. Coaches are role models who guide 'their kids' to be the best they can be.

Bev Greenlaw is such an individual mentioned above.

Greenlaw has been coaching in Nova Scotia over the past two decades and has been involved in every level of basketball in the province. He first made his mark in the early 1970s when he acted as an assistant coach at the local Community YMCA in Halifax. Soon Greenlaw took over the head coach position.

His midget team then dominated the province for the next decade while at the same time developing into a strong national power. Greenlaw then went to the University of King's College in 1980 as the school's athletic director and head coach of the basketball team where he took the Blue Devils to the top ranks of the CCAA. He took home six Nova Scotia College Conference Coach of the Year awards and was voted Canadian College Coach of the Year in 1987.

That was a golden year for Greenlaw as he took his Blue Devils to a perfect record in the regular season and another NSCC championship final. That summer he coached Team Nova Scotia to the province's first-ever basketball gold medal in the 1987 Summer Games in Saskatoon.

From there he transferred to Dalhousie University, across the street,

and transformed the then mediocre team into today's dynamic squad. During his time at Dal, he implemented some very popular programs. His Tigers' Superskills Camp is one of the best in the Metro area, and the Pepsi Rod Shoveller Memorial Tournament is known as one of the foremost basketball events in the country. Greenlaw has produced Dal's first ever two-time All-Canadian,

Dean Thibodeau, and recruited Dal's first CIAU Rookie of the Year, Shawn Plancke.

Dalhousie's fifth year veteran guard Shawn Mantley says he owes a lot to Greenlaw.

"He believed in me and gave me the sense of confidence I never had."

Jeff Mayo also has words of praise for Greenlaw.

"Bev gave me a lot a help last

summer to improve my mental game," said Jeff Mayo, who was a CIAU athlete of the week last month. It has certainly showed in Mayo's performance this season as he was voted AUAA athlete of the week on several occasions this year and increased his field goal percentage to 50 per cent. He adds, "He doesn't yell at you to make you a better player because he believes in second chances."

Not only has Greenlaw inspired his team on the floor but also offers insight to life as well. Notes Mantley,

"He taught us to take responsibility for your actions, that it will make you a better person...for yourself, in the classroom and on the court."

Early this year Greenlaw announced that he will retire at the end of the season after seven years with the Tigers to spend more time with his family. However he will be leaving his successor with a young and exciting squad with unlimited potential.

But isn't that just like Bev Greenlaw — always leaving things better than they were.



# Sam looks back at hockey season

by Sam McCaig

Despite being bounced from the playoffs by the Acadia Axemen for the third consecutive year, pride and optimism abound in the Tigers' locker room.

"This year was a standout," says fifth-year Tiger defenceman Brian MacDonald. "The program has come a long way. (Coach) Darrell (Young) has improved the program immensely in his time here. He's done a lot in the way of alumni support. A good example is the Friends of Dalhousie Hockey Society."

Coach Young agrees that hockey at Dalhousie has been improving.

"We've had one of the best programs in the country for the last ten or fifteen years and one of the reasons for that is that our expectations are very high."

Unfortunately, with high expectations come the potential for great disappointments. And while the Tigers didn't get to the CIAUs as many were predicting, they took one small step towards breaking the 'Acadia Curse' by finishing the regular season in first place. It may appear insignificant in the face of our convincing losses in the playoffs to the Axemen, but it is also indicative of the hard work that the team put in over the twenty-six game schedule.

In a division where four of the five teams were capable of beating each other in any given game (and even UCCB wasn't a total pushover), to finish first is a tribute to hard work, discipline, and all-out effort. While these qualities didn't bring

CONTINUED ON PAGE 15



# sports



These are my favourite sports photos in the past year.

It's not easy getting sports photos since your subjects won't stand still for you like they will at other events.

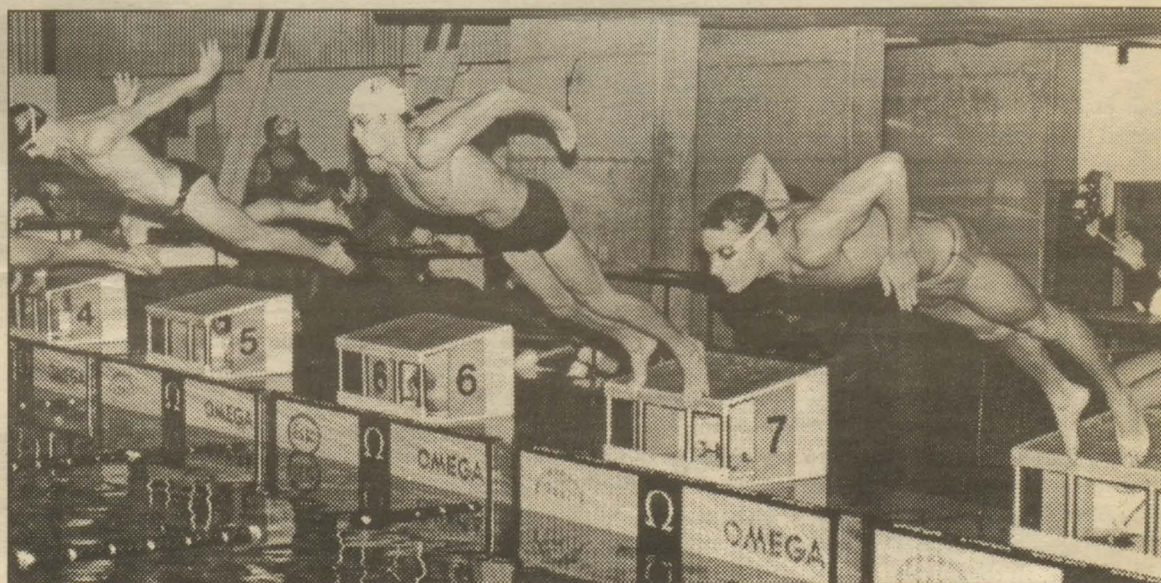
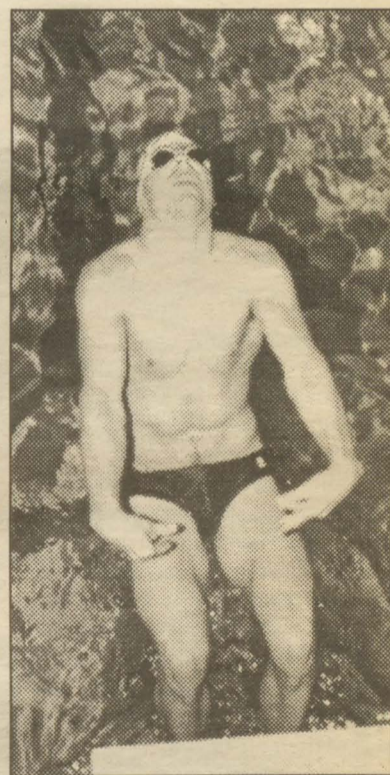
Up top is my favourite photo of the year. It's after the men's soccer team lost in the AUAA's in Antigonish. Angel Figueroa did what was very difficult for him. That is getting the photo of the team just after the loss. It's a great photo!

Down below we have Tracy MacLaughlin's shot of Anne Marie Farnell just after a cross country race. It's up close and personal just the way a photo should be. The last ones are Mike Devonport shots of swimmers caught in mid air just before they hit the water.

To the photographers who did so much to help the sports section, Thanks

very much. To the reader I hope you enjoy them as much as I did.

I'd like to thank: Angel Figueroa; Tracy MacLaughlin; Steve Mills; Danielle Boudreau; Peter Ross; Bill Jensen; Andrew Smith; Tammy Rogers (our computer woman who always knew what to crop and in some cases move); Paula (Poolaa) Jardine (our rowing correspondent); the people over at Dalplex: Paul Villeneuve, Janine Dunphy, Deanne Scollard, Wilma Butts and Leslie Irie, who always supplied the head shots and other photos when we needed them; Lisa Wamboldt (our long-suffering photo liaison); Mike Graham; Ken Kam (our DalPhoto man) and finally the workhorse of the bunch Mike Devonport who consistently came up with great photo after great photo.





## sports

# Still looking for a few good men

by Angel Figueroa

The snow is gone, the smell of spring lingers in the air, and Wickwire Field is a complete mess.

Five months after the last pair of muddy cleats were banged on the side of Dalplex, three months since winter (indoor) training started, and just a day after the athletic awards banquet, I, meek and humble sports-writer that I am—with no claim to fame after four years of spewing raving propaganda for the Dalhousie Sports Machine—suddenly had a spell of nostalgia. Soon, in just five months, after a glitzy World Cup fest and another summer in the local league, it will begin again.

I went to talk it over with the coach; to talk about soccer.

Like me, soccer consumes him, and for this last interview it seemed like September was actually around the corner, so clear and immediate were his answers to my queries on both last season and the one to come.

To close the book on the 1993 men's season, Ian Kent put into perspective the loss last November in the Atlantic championship final. It was Dal's fourth straight appearance in the championship game, vying to win the Holy Grail for the third year in a row, but lost 2-0 in overtime to Saint Francis Xavier.

"It really was a good season. It just seems a lot worse than what it was because our expectations were so high after such success in the previous year, when we won the bronze at the nationals."

I asked him about this year's prospects.

"We'll have quite a new team.



PHOTO: ANGEL FIGUEROA

We lose five starting players (we also lost five starters the previous year) so it will be brand new. We're looking for individuals who want to be part of a team and who are willing, ready and able to work. As far as the recruiting is going, those are the type of people I've been talking to—the type of people who can make more of a difference because of their attitude. Next year will be good; we have a good base of young players already here and we have some hopefuls."

I asked him who among the returning players will be expected to take the lead roles in another quest for the Holy Grail.

"David McFarlane — I think

you're going to see him blossom. He got better with every game he played last year. He is on the national youth team right now, so he'll be looking to have a major impact. Chris Devlin, with the right attitude and focus can do big-time damage in the league. Senior player Rob Sawler, in his last hurrah coming up this year, will be expected to do more than what he has done in the past—and he's done quite well in the past.

"For Tony Pignatiello, it's his last hurrah as well, and if I know Tony well enough he is going to want to come out with a bang, so I expect him to come into camp fitter than we have ever seen him, ready to do damage.

We're looking forward of course to the tenacious marking ability of Matt Serieys and see what else he has to offer. I am also excited about Justin Varney; to see what he can do with more time because he is a very talented player, and our hopes are that Moorten Mooers returns to help solidify the defensive troops. There is also Trevor Chisolm, who is on the Olympic try-out squad right now—we will be looking for big things from him as well. As you know he's one of the best, if not the best keeper in the league. He'll be playing with King of Donair this summer, so he'll improve a great deal, and will be a big part of the leadership that we'll be counting

on next year."

But Kent had more to say than just the usual pre-season chit-chat of hopefuls, a new team, and another good year. In fact, he has a message:

"Everything that has to do with the university has everything to do with different cultures and different nationalities coming together, to work together as a team. But the players on the soccer team, if you go through the roster, are basically all from Nova Scotia except for a New Brunswicker and two Ontarians. Now, I know that there are players out there from the Caribbean, Europe, Africa, Latin America and elsewhere that are at Dalhousie and who can have a major impact at Dalhousie. I'm just not sure they know about us or their role in thinking that they are here just to study.

"While our focus on the team is studies first, I really believe soccer can help round out your education. So I want to encourage all our international students to come out; we need players who have played at a very high standard. As it turns out, Canada is not at a high-class world standard in soccer, whereas some of the countries that are represented in the student population are, so the odds are very good that there are some great players out there that we don't even see, and I want to see them."

Training camp begins September 1, and there's no way you can miss it—just look for the bumpy, dirty field beside the A & A building and the group of hopefuls kicking balls around. (Or call Ian Kent at 494-2003).

Go Brazil.

## Women's soccer season a successful one

by Sam McCaig

An AUSA championship. A CIAU silver medal.

It is accomplishments such as these that qualify the women's soccer team as one of Dalhousie's most successful squads of the year.

While playing without much of the hyperbole that goes along with some of the higher-profile sports, the women Tigers put together a phenomenal regular season and continued their torrid pace in the playoffs.

Many who had not followed the women's soccer program over the last couple of years were surprised to hear of their on-field successes. This was not the case for first-year coach Neil Turnbull.

"You always hope for a successful year," Turnbull remarked. "We had goals at the start of the year. We wanted to make the playoffs and do well; we wanted to win the conference. We wanted to go to the CIAUs and do well there also. We did a lot of building throughout the year."

Apparently, the building started on defence. Keeper Leahanne Turner had a solid defensive core in front of her and this led to a regular season which saw Dalhousie give up but one goal.

The prize for this commitment to defence was captured on a chilly November night at Husky Stadium. Carla Perry scored at the 67th minute and that was all the offence the Tigers needed, as they held on to beat



the Acadia Axettes 1-0 in the AUSA championship game.

Then it was on to Montreal and the CIAU championships. Dalhousie emerged victorious from their three-team pool (in which they faced McMaster and defending national champion Wilfred Laurier) and went on to meet the University of British Columbia in the final.

At the end of regulation time, the score was knotted at ones, with striker

Kate Gillespie doing the damage for Dalhousie. Two 15-minute overtime periods settled nothing and it came down to a shootout. Amazingly, after 10 shots by each team, the match was still without a victor (each squad scored six times). So, in the oddest of grand finales, each team's keeper shot on one another. It was here that UBC prevailed and captured the gold.

Thus, a little disappointed that their tremendous effort came up a bit

short, the team returned to Halifax. Nevertheless, their CIAU silver represents Dalhousie's best showing at the national level by any of our varsity teams this year.

Though he concedes it will be a hard act to follow, Coach Turnbull seems confident that next year's squad will be up to the task.

"It's going to be hard to replace the four players that we're losing (Stephanie Johnson, Lynne

Robertson, Allison Sears and Nicole Webb).

They're four quality players, but we had some good first-year players and we'll have some recruits coming in."

Coach Turnbull concluded, "We hope to repeat everything we did this year and we hope it gets better."

That sounds like a good plan, coach. Good luck in your encore season.



## sports

# Goodbye to a star player

by Joe O'Connor

After talking with Shawn Mantley this past Monday I feel a little nervous writing an article about him. Not to play the pessimist, but whenever you meet a genuinely good person and then have to write about that person you find yourself scratching your head and searching for ways to do them justice. Thus, I beg a favor of you Dalhousie, especially those who have had the pleasure to meet Shawn. Please don't think of this as an article, think of it as a tribute to a gifted student-athlete who is truly a classy guy.

The story begins at the Metro Centre in Halifax, March 1989. A group of underdogs from Queen Elizabeth High School are on their way to winning a provincial championship. Starting at power forward, a five foot ten (yes five) senior by the name of Shawn Mantley. Absolutely cocky, and thus most definitely nineteen, Shawn ends his career as a winner. Oddly enough the AUAA recruiters aren't shopping for many forwards under six feet.

Enter Bev Greenlaw. He coaches our protagonist at the Canada Games and asks, not recruits, asks Shawn to come and try his hand at point guard. Who is this coach? Who better an authority than a player who has 'grown' up under his guidance. Shawn describes Coach Greenlaw as "most importantly, a good friend, a man of his word, ...someone who teaches his players that in life as in basketball it is okay to lose sometimes, but never quit." Sound advice taken to heart by a student-athlete who would like to be remembered by his peers as "a team player, ...a hardworker who wanted to win, to have fun, always stay focused... and to lead by his example off the court."

I think this is a fitting testimony that embodies the type of player Shawn Mantley is. Yet every athlete remains a person first, and this character who wore number 12 with such pride thinks Duke is going to win the NCAA tournament (I'll take Arkansas and a check). His favourite player: Jordan; team: Chicago. Why? Their defense. His favourite colour

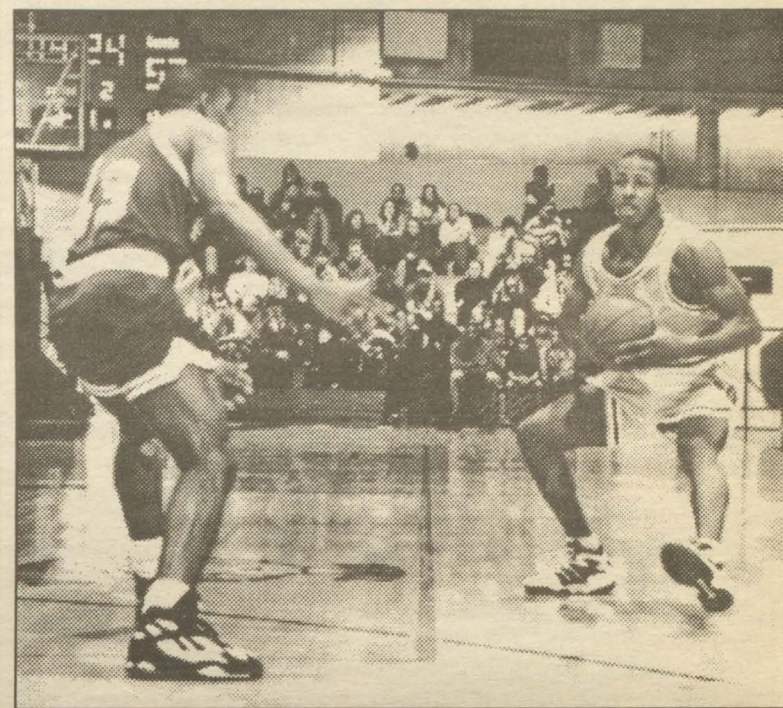
is black, and the perfect performance? Fifteen points, 9 assists, 7 rebounds, 2 steals, no turnovers, 2 blocks, perfect from the line; a team victory fortified with a healthy dose of fun.

When you cut away this meat and reach bone you are left with an intelligent 23-year-old who is determined to re-enter his community and offer his knowledge and skills in life to underprivileged children. Maybe as a social worker, the head of a rec centre, or as a coach.

Shawn possesses strong convictions, and says quite logically that you can "never forget where you come from." Hearing this, I have the strange suspicion that whichever path he walks will be the right one for him.

Good luck Shawn, I think you deserve the last word.

"Thank you, first to my family; my coach Bev Greenlaw, Mark Parker, my teammates, the fans (even though we didn't always win), and Dalhousie for the education and my degree."



Shawn Mantley finished his career at Dalhousie this year by being named most valuable player for the basketball team. DALPHOTO: MIKE DEVONPORT

## Villeneuve wraps up college time on high note

by Carmen Tam

Dalhousie University's Paul Villeneuve had two surprises when he attended the CIAU Men's Volleyball Championships Awards banquet at the Prince George Hotel in Halifax early last March.

First, his parents from Gloucester,

Ontario were there to greet him at the door. Second, they were also there to see their son accept the first annual TSN Award for the Canadian university male volleyball player who best exemplifies academic achievement, athletic skill and citizenship.

His parents flew down to the ceremonies after the school's athletic department was notified of Villeneuve's award. Villeneuve's younger brother Eric, who also plays volleyball for Dalhousie, knew about the honour and was the one who contacted his parents. Eric remarked, "He had no idea that they were going to be there."

TSN has two well-known awards including the TSN Dr. Randy Gregg Award given to outstanding athletes in CIAU hockey and the TSN Russ Jackson Award for the best in football.

This year TSN has added four more awards to strengthen its involvement in Canadian university sports, to honour individuals in men's and women's volleyball and basketball. Each of the recipients received a trophy and a \$2,500 bursary.

Says Villeneuve, "It is a huge honour to have been chosen as the first recipient of such an award."

Villeneuve returned in the second term after graduating last year to lead the Dal Tigers to a bronze medal finish in the national men's championships hosted by Dalhousie. It was the best finish in a decade for the Tigers. Villeneuve started for Dalhousie for the past five seasons and served as the Tigers' captain for the past three. In his university career Villeneuve collected numerous all-star awards and is a two-time AUAA

MVP and CIAU All-Canadian.

Villeneuve has obtained a Bachelor's degree in Physical Education and holds a grade point average of 3.58. In the summers he has volunteered his time as a coach at volleyball camps and is a volunteer worker at a local high school. Currently Villeneuve is working at the school's athletic department as one of their varsity promotions directors.

TSN's Executive Producer Scott Moore hit the nail on the head when he called Villeneuve "an outstanding person on and off the volleyball court."

He'll be returning to Ontario this summer and says he has no regrets coming to Dalhousie.

"I couldn't have picked a better place to go to school or have better friends than here."

He will be leaving leadership responsibilities to such players as Chris Schwarz, Anton Potvin, Rob Ager and his brother Eric who was the captain in the first term. So the Tiger tradition of excellence continues.

## Those crazy Dalhousie fans

by Carmen Tam

Dalhousie's fans are some of the best in the varsity scene and it never became more apparent at the CIAU Men's Volleyball Championships hosted by Dalhousie. It was the culmination of a very busy month for athletes and fans. Vocal spectators backed the Tigers to a bronze medal finish in their best performance of the year.

The players certainly appreciated the support at the volleyball tournament as the enthusiasm helped them

to a bronze medal finish. Kirk Yanofsky, a middle blocker for Dal didn't expect to get quite the support they did.

"We knew there was going to be a good crowd but this is beyond anything we expected." He added, "It's the type of crowd you dream of playing for."

Sunday afternoon, loyal fans ignored their hoarse voices to see the Tigers finish the season with a bronze medal, their best result in a decade.

It was a weekend that will not be forgotten by those who were there to

witness a great display of volleyball at its best and enthusiastic crowds at theirs. It will be talked about for a long time.

It was a weekend that everyone came out a winner: Al Scott's classy Tigers who played with their hearts to show that on any given night they can be as good as anyone in the country, the organizing committee and the fan support that rocked the Dalplex. The Tigers have earned their stripes.

## Hockey wrap up

CONTINUED FROM PAGE 12

Dalhousie any post-season hardware, they are qualities that a university should rally around.

I know that an AUAA or CIAU championship would be the ultimate, but this squad should not be slighted for losing to a team that was, quite simply, overloaded with talent and experience.

Besides, it's the time of year to look back on past successes and to look forward to future conquests. This year saw the game-by-game improvement of rookie goaltender Greg Dreveny, and we also got a glimpse of what speedster Mike Polano will be dishing up over the next few seasons. Not to mention, we were treated to one last helping of the one-two punch

of Joe Suk and Ken MacDermid and we waved goodbye to veteran blueliners Kevin Meisner, Brian MacDonald and Anthony MacAulay.

Does the future hold a championship for the Tigers?

Maybe, maybe not.

It's in the hands of twenty-five

guys who are at the arena five or six days a week from the beginning of September until the middle of March. The only thing the rest of us can do is make sure we get to the games and let them know that Dalhousie is behind them.

See you at the rink.

## Frank's Thanks!

This is just a tiny bit of thanks to this year's sportswriters.

You did some good! Thanks to Sam McCaig; Joe O'Connor; Carmen Tam, Paula (Poolaa) Jardine; Angel Figueroa; Matthew Christian; John Yip; Devin Maxwell; Jennifer Beck; Danny MacLeod; Saurabh Popat; Andy Thompson; Satish Punna; Geoff Ineson; Jasen Gannon; Graham F. Shaw; Ajay Bhardwaj and Dave Jackson.

### First Baptist Church Halifax

1300 Oxford Street (across from Shirreff Hall)

#### April 3; 10:30 a.m. Easter Service

Sermon: *from Death to Life*

- Rev. John E. Boyd

Music: Darke, Vaugh-Williams, Willan

BEST WISHES to the CLASS of '94

Ministers: Rev. John E. Boyd

Rev. Adele Crowell

Director of Music: David MacDonald



## POINTLESS PONDERABLES

## LAST WEEK'S ANSWER:

The average total you should get will be 14. It can be shown that for this kind of question, the average roll will be indicated by the formula ' $n+2$ ' — where  $n$  is the number you are shooting for (12 in our case). The number ' $n$ ' though must be greater than six (the number of sides on a dice). We didn't receive any correct answers this week, and we even double-checked our result by simulating it out on a computer.

## THIS WEEK'S QUESTION:

Since this is our last issue for the year, we'll include the answer in this issue. Since we cannot print them, we will not be accepting entries.

You've decided to try your hand at farming. You want to lay out a fenced-in pasture and have 100 metres of fencing to work with. You also have a really long stone wall that you could use for one side of the pasture. With the material you're given, what's the largest area you could enclose? Hint: For a hint as to the shape to use, check our spooof ponderable.

## THIS WEEK'S ANSWER (don't peek):

You are probably thinking in terms of a square, but this is the wrong approach. A circle encloses the greatest area with the least material so that's the kind of structure you should attempt. Simply form a half-circle with the fencing and put it against the stone wall. This will enclose the maximum area possible. That area will be  $5000/\pi$  metres squared.

Thanks for a great year and a ton of responses. It's great to see and it's been a great experience.

## Science man takes a bow

Well, I suppose all good things must come to an end.

This is the last issue of the *Gazette* until September, and although I'll definitely be back next year, it probably won't be as the Science Editor. Not because I want to pass the torch onto the following eager volunteers — oh no. The reason is because it's a damn hard job.

When I first walked into the *Gazette* office sometime in the summer of '93, I saw this guy with LOTS of hair at a computer, who said he was the editor and was really friendly to me and made me feel welcome.

So I came to the first staff meeting, when people were running for all the positions on the paper, like Arts Editor, and so on. Well, this may just come as a shock to those who have been reading the science section, but the reason I'm the Science Editor is because no one else wanted the job. And I don't really

blame them either — now that I've spent eight months at it. There were tough times at this job. The hours spent each day toiling in badly-lit rooms while the presses galloped downstairs — the ashtray full of half-smoked butts and the empty bottle of Gin on the table, conspiring to finish me before I could finish the section.

OK, I'll admit. That's all a lie. The presses are over in Bayers Lake, I don't smoke, and I don't drink Gin, only Vodka. But you gotta admit. It sounds neat, huh?

The truth of the matter is, I did all this hard work because I wanted to, and because I enjoyed it. That doesn't mean it was a cake walk, though. There were some parts I didn't really think were that much fun, like the time I was interviewing a researcher for a story, and he ended up giving me all this stuff about how he wanted the names of about 20 people in my

article, so that they'd all get famous. He also wanted me to put a nice positive spin on the article so his project could get the funding it needed. Sorry, I'm a journalist, not an ad man.

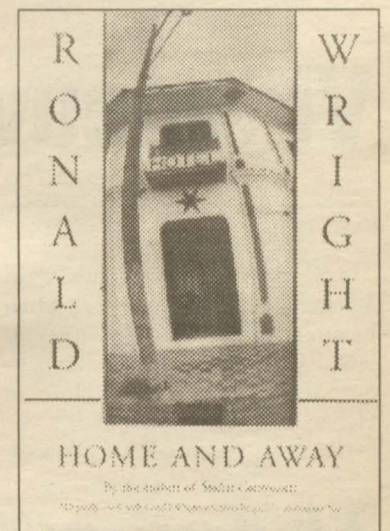
And now for something completely different.

Anyhow, I just thought it'd be proper to say goodbye for now to everyone who helped me by teaching me how to edit, enforce deadlines, and be the general mean bastard I am to all those who write for me. I came out of this year at the *Gazette* with lots of things to look back on, and lots of helpful knowledge to bring back next year and pass on to new people. Thanks.

Steve Tonner

## Travelling truths

CONTINUED FROM PAGE 11



demonstrates the legacy of the US invasion; to Turkey, where a government-paid trip to boost tourism and fund a restoration project exposes the Byzantine heritage in more ways than one.

Perhaps the most compelling piece is "The Death-List People," originally published in *Saturday Night*. It is an intimate portrait of Guatemalan exiles — physically safe from the terrors of Guatemalan reality, but altogether isolated in the other world of lonely, suburban Toronto. Metaphor, history, and humanity come together in an artful but sobering account of Guatemala's scars:

"The secret police checked my family after I left. If they see my name in print they might do something to make me shut up. Not to me, of course, but to someone close to me in Guatemala." He's only in his mid-thirties, but there's a weight of experience in his voice, his shoulders, the line on his dark face. He goes to the kitchen and comes back with a cigarette that trembles in his hand. Ash falls onto his white cotton shirt embroidered with quetzal birds, Guatemala's national emblem and a symbol of freedom. The quetzal is nearly extinct.

Another is "Does Canada Want A Wounded Knee?" which first appeared in the *Globe And Mail* during the Oka crisis — it should be mandatory reading for any student of Canadian or AmerIndian history.

What Wright offers us in his latest book is a collection of tales, each more than just sketches, but also a truth that surpasses *travelling* and gives us the world.



## Some of this country's most creative minds are in Canada's insurance industry.

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educated, experienced and ethical group of professionals equipped to pursue successful careers at the local, provincial, national or even international level.

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For more information, look for your local Insurance Institute in the white pages or, contact Les Dandridge, B.A., A.I.I.C., at The Insurance Institute of Canada, 18 King Street East, 6th Floor, Toronto, Ontario, M5C 1C4 (416) 362-8586 FAX (416) 362-1126.

### Canada's Insurance Professionals

The Graduates of The Insurance Institute of Canada.



# science

## Out with the bad air in with the good

by Gazette staff

You could have lived here!  
Apartment buildings in various shapes and sizes are seen in the skylines of cities and towns across the nation. As more people move

into the city, available housing for them diminishes. Builders trying to cash in on the continuing urban sprawl may disregard housing regulations which in the long term could make a difference.

I visited several apartments and

houses near Dalhousie campus and discovered some consistent household problems. The most consistent problem was a lack of proper air circulation. Everyone knows the replenishment of oxygen is important. Even with leaks in the interior frame-

work around windows, a room needs adequate circulation, which besides replenishing oxygen, controls humidity. Low levels of humidity can cause discomfort while high levels can cause condensation, promoting mold and mildew on walls and in corners.

There is a house on Harvey Street built several decades ago with a Victorian accent on the outside and deteriorated structure on the inside. The owner assures you the building is safe, but what else can a sale-minded owner say? He has an investment to protect and bleed.

As I walked through the crumbling hallways, I discovered the upstairs area had been especially tailored to fit the definition of an apartment. Complete kitchens were added and a narrow hallway ran down to the rooms. As I entered the kitchen I noticed a slight change in elevation likely caused by the heavy stove and refrigerator, or caused by the poorly built floor.

Another apartment near campus had a different problem. The poor circulation of air was evident as well as the peeling paint on the walls and ceilings. Whether the paint was lead-, oil- or water-based, harmful toxins can easily be transported to the lungs through the air.

Curiously, I examined the hallways and lecture halls around the university. The only major problem that could lurk here is the that of adequate (or otherwise) air circulation.

To find out more about the air circulation at Dalhousie I went to see Dr. William Louch, the safety inspector. I pictured walking into a

large luxurious office as safety, along with air quality, should receive primary attention. However, I walked into a small office surrounded with reading materials, a computer and an air quality monitor.

Dalhousie University consumes 460 million KW/hours of energy yearly, a portion of which goes to providing a comfortable, productive work environment. "According to the American Society of Heating Refrigerating and Air Conditioning Engineers Inc. the ventilation systems must circulate a minimum of 20 per cent fresh air," said Louch.

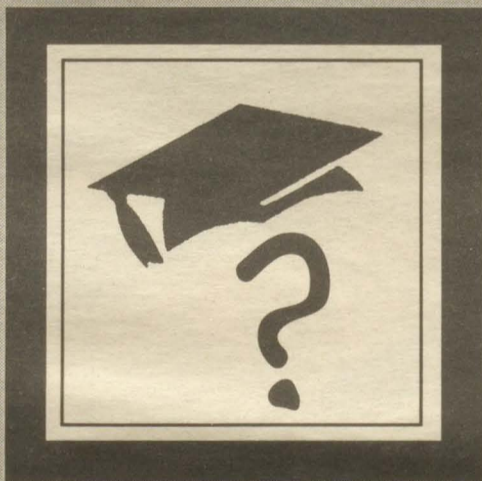
"Dal meets these requirements and more," he said. The society also requires 10 air changes per hour in animal care facilities or chemical laboratories. In a typical circulation system at Dal, air is drawn from outside and channelled through a damper, filter, hot and cool coils. Stale air from the building is channelled to the exterior as this process takes place. A maximum of 80 per cent is recycled to recover heat but even with this large recovery rate, carbon dioxide levels remain far below the 800 ppm safety level.

Dr. Louch presented graphs of the carbon levels in several locations around the university. Most of the levels were around 200 ppm. So it is comforting to know around the university we are breathing clean acceptable air.

So when hunting for an apartment next year, keep an open eye about the problems mentioned above. It will help reduce illnesses and maybe even increase your GPA, giving you solid ground to stand on.



### ATTENTION ALL 1994 GRADS



Joan Who?.....BA  
(no photo available!!)

Deadline for submitting graduating photos is

## April 25th

If you have any questions please call the  
Pharos Yearbook office at 494 - 3542



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# EATON'S

Goods Satisfactory or Money Refunded



# D A L E N D A R

Thursday, Mar. 31

**B-GLAD** (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. 494-1415 for more info.

**Dal Theatre Productions** presents "A Midsummer's Night Dream" by William Shakespeare. 8 pm, tonight. Dunn Theatre, Dal Arts Centre. 494-2646/2233.

**Human Rights Series** presents "The North American Free Trade Agreement" with guest speaker, Patti Strong, President of the Canadian Lawyers Association for Human Rights. Halifax City Regional Library, Spring Garden Rd, 12 Noon.

A **Christian Meditation Group** at Dal invites newcomers of various religious traditions to join their weekly meditation sessions. 6-7 pm, Chaplains' Office, 4th fl, SUB. Info: Nancy Scott, 423-2736.

Friday, Apr. 1

**GOOD FRIDAY - University Holiday!**

**HAPPY APRIL FOOLS' DAY!**

**Dalhousie Christian Fellowship** will be hosting a special Good Friday Service with other inter-varisty chapters at 7:30 pm, St. Andrew's United Church (corner of Robie and Coburg). All welcome. For info, call 492-8616 or e-mail to DCF@AC.DAL.CA.

**Biology Dept Seminar Series:** "Zooplankton grazing in an area of upwelling off Morocco" by Erica Head, Bedford Institute of Oceanography. 11:30 am, 5th fl Lounge, Biology wing, LSC.

Saturday, Apr. 2

**Dal Theatre Productions** presents "A Midsummer's Night Dream" by William Shakespeare. 2 pm matinee and 8 pm tonight. Dunn Theatre, Dal Arts Centre. 494-2646/2233.

Sunday, Apr. 3

**DAYLIGHT SAVINGS TIME BEGINS TODAY!** Set your clocks ONE hour ahead! Yes, that means you'll be losing one hour of sleep/party/study.

The **Dalhousie Curling Club** will be meeting at 1 pm at the Mayflower Curling Club. For more info, call Brent at 422-0645.

**Weekly Sunday Morning Worship Services** at 11 am, rm 406, Dal Arts Centre. Community Bible Church is a multi-denominational church. Info: Dan, 425-5929.

**Drumming & Dancing at The Church**, 5657 North St. Bring your congas, tablas, spoons, clogs, and your dancing shoes! 5:30-8 pm Sundays. \$4-\$6 (kids \$0.50).

Monday, Apr. 4

**Bluenose Chess Club** meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome. Active/Tornado tournaments Sundays.

Friday, Apr. 8

**Dalhousie Student Union ANNUAL GENERAL MEETING** for all Dal students. 12:30 pm, Green Room, SUB. Agenda: State of the Union addresses.

**Dalhousie Science Society LAST MEETING.** 7 pm, Council Chambers, 2nd fl, SUB. For more info, call 494-6710.

Tuesday, Apr. 5

**SODALES**, the Dal debating club, meets at 6 pm, Council Chambers, 2nd fl, SUB.

**Weight Watchers at Dal** - Rm 304, Weldon Law Bldg, 12:15-1:15 pm. Reduced rates for full-time students. For info, call Susan LeBlanc at 494-1463.

Wednesday, Apr. 6

**Centre for Foreign Policy Studies Seminar Series** presents Frank Pinch. 12:1:30 pm, rm 141, A & A Bldg.

**Physics Seminar Series** presents Yolande Bonin, Defence Research Establishment Atlantic, 3:35 pm, Dunn 101.

**Attention King's Students:** There will be a KIWI meeting in the day students lounge to elect next year's executive, 5:30 pm.

The **Heart Attack Family Supporters (HAPS)** will hold their monthly meeting at 6:30 pm, YMCA on South Park St. Family members of persons with heart disease are welcome. Info: 425-HAPS (4237).

"**Living with Cancer**", an info and support group program for cancer patients, their families and friends, meet on the first Wednesday of each month. Next meeting tonight at 7 pm, Nova Scotia Cancer Centre, Dickson Building, 5820 University Ave. For more info, call Rosemary Kuttner (861-4785), Harvey Seasons (455-1943), or the Patient Services Dept., N.S. Division, Canadian Cancer Society (423-6183).

**German Department Film Showing** presents *La Habanera*, in German with English sub-titles, directed by Detlef Sierck. 8 pm, MacMechan Auditorium, main floor, Killam Library. Admission free.

**P.A.R.T.Y.** hosts a Movie Marathon from 8 pm to 1 am, Green Room, SUB. Tribute to John Candy. Tons of free popcorn!

**International Film Night** at Lester Pearson Institute, 1321 Edward St. *Ancient Futures: Learning from Ladakh*, 7 pm.

**B-GLAD** (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. 494-1415 for more info.

A **Christian Meditation Group** at Dal invites newcomers of various religious traditions to join their weekly meditation sessions. 6-7 pm, Chaplains' Office, 4th fl, SUB. Info: Nancy Scott, 423-2736.

Friday, Apr. 15

**LAST DAY OF CLASSES!**

**Dalhousie Christian Fellowship** will hold its annual year-end pot-luck supper at 6:30 pm at the First Congregational Church, 1871 Seldon St. (behind Quinpool Rd. McDonalds). All are welcome with a special invitation extended to all graduating members of the Fellowship. For info, call 492-8616 or e-mail to DCF@AC.DAL.CA.

**Biology Dept. Seminar Series** presents "Selfish selfish DNA: Sex and mitochondrial DNA in the blue mussel" by Leteri Zouros, Biol. Dept., Dal Univ. 11:30 am, 5th floor lounge, Biol. wing, LSC.

**Psychology Dept. Colloquium** presents Dr. Ken Prachin, Psychology Dept., University of Northern British Columbia. 3:30 pm, rm 4258/63, Psychology wing, LSC.

**NGO Marketplace** - "Development Education for Action", Burke Education Centre, Saint Mary's Univ., 8:30 am-4 pm.

**Schizophrenia Society of Nova Scotia** is holding its annual provincial conference today at the Nova Scotia Hospital, Hugh Bell Building. Info: 464-3456 or 465-2601.

"**Building Toward Global Justice: Development Education for Action**" Conference, Burke Education Centre, Saint Mary's Univ. 9 am-3:30 pm. For more info, call Alana Robb, 420-5436.

Wednesday, Apr. 22

**FIRST DAY OF EXAMS!**

**Centre for Foreign Policy Studies Seminar Series** presents: Post-ISA Roundtable: "New Directions in International Studies" with Luke Ashworth, Kiaras Gharabaghi, Frank Harvey, Ann Griffiths, Jane Parpart, Tim Shaw, Gil Winham, et al.

Thursday, Apr. 24

**Dalhousie University Libraries Public Reading Series** presents Richard Lemm and Lesley-Anne Bourne, respected Canadian poets and teachers. Will take place at 7:30 pm, Special Collections Reading Room, 5th fl, Killam Library. Sponsored by the Canadian Literary Collections Project and the Canada Council. New writers are invited to participate in an 'open mike' session following the main presentation. For more info, call 494-3615.

A support group for men with prostate cancer will be held at 7:30 pm, Room 1613, Veterans Building, Camp Hill Medical Centre, Jubilee Road, Halifax. Info: **Canadian Cancer Society** at 423-6183.

**ATTENTION GRADS '94: Dal Convocation: May 24-27**

**SPRING & SUMMER CLASSES** Info at Registrar's Office.

Friday, Apr. 15

**Biology Dept. Seminar Series** presents "An analysis of Plant organogenesis in vitro" by Dr. Gary Hicks, Biology Dept., Dalhousie University. 11:30 am, 5th floor lounge, Biology wing, LSC.

Tuesday, Apr. 19

A support group for women with breast cancer will be held at 7 pm, Nova Scotia Cancer Centre, Dickson Bldg., 5820 University Ave. For more info, call the **Canadian Cancer Society**, 423-6183.

Wednesday, Apr. 20

**Schizophrenia Society of Nova Scotia** is a self-help group, providing public info, education and support to friends and relatives affected by schizophrenia. The next general meeting is tonight at 8 pm, portable classroom 2, Hancock Hall, Dalhousie Univ. (corner of Coburg Rd. and Oxford St.). Info: 464-3456 or 465-2601.

Friday, Apr. 22

**Biology Dept. Seminar Series** presents "How experience affects sexual behaviour in chicken" by Marty Leonard, Biology Dept., Dalhousie Univ. 11:30 am, 5th floor lounge, Biology wing, LSC.

Wednesday, Apr. 27

**EXAM PERIOD ENDS!**

Friday, Apr. 29

**Biology Dept. Seminar Series:** "High arctic paleolimnology: From a diatom's perspective" by Marianne Douglas, University of Massachusetts, Boston. 11:30 am, 5th floor lounge, Biol. wing, LSC.

Announcements

**SECURITY BULLETIN:** The **EMERGENCY PHONE NUMBER** for Dal has changed from 3344 to 4109. Along with this change, **ALL 116 PAY PHONES ACROSS THE CAMPUS** will be added to the Emergency Phone System and may be used (**COIN-FREE**) in an emergency to contact Dal Security by dialling 4109.

A female graduate student working on her Master's thesis at Dal is interested in talking to female university students who have been sexually assaulted. This research will focus on the needs of female students who have experienced such violence and will involve a one-hour interview and possibly two confidential focus groups. Female students interested in participating in the research can send their name and telephone number to: "Dalhousie Study", P.O. Box 762, Halifax Central Post Office, Halifax, N.S. B3J 2V2.

**EXAM SCHEDULES** are posted outside **THE REGISTRAR'S OFFICE, A and A Building.**

**Gay & Bisexual Young Men's Group** meets every 2nd and 4th Tuesday of each month at Planned Parenthood N.S., 6156 Quinpool Rd. Drop-in/social time, 6-7 pm; meeting at 7 pm. Come for discussion, support. Info: Maura, 492-0444. Will continue to meet through spring/summer.

**Lesbian & Bisexual Young Women's Group** meets every 1st and 3rd Mondays of each month at Planned Parenthood Nova Scotia, 6156 Quinpool Rd. Drop-in/social time, 6-7 pm; meeting at 7 pm. Come for discussion, support. Info: Maura, 492-0444. Will continue to meet through spring and summer.

Individuals interested in **Occupational Therapy, Physiotherapy, Medicine, Nursing, Hearing & Speech** or any other health profession are needed as volunteers at a home for physically challenged adults. If you can spare a few hours a week, and have a desire to learn more about persons with disabilities, call Kirsten or Leigh at 422-8268.

**Have you travelled in Europe?** A student planning to work and travel throughout Europe would like any information from students who have done the same. If you've been to Europe in the last few years, please contact Cindy Chewter, 425-3126, or leave a message at the SUB Enquiry Desk c/o Student Advocacy Service with your travel stories.

## Classifieds

A German student (male, 25) wants to see Canada and is looking for a travelling companion to hitchhike to the west coast, anytime this summer. Call Kai, 422-0482.

**Room for rent** in a friendly 3-bedroom house on Allan St. (above Quinpool). Lesbian and gay positive house, with 1 cat. \$267/mo. plus utilities. 422-8507/494-3655 Betsy. Available May 15.

**There are no jobs on a dead planet.** Greenpeace is hiring concerned, aware people to work with us towards a more sustainable world through our door-to-door public outreach and fundraising campaign. Earn, learn and educate... because your summers are too important to waste. Mon-Fri. Hours 2-10 pm. \$200-\$350/week. Call Christene at 492-4047. Women and people of colour encouraged to apply.

**SUBLET:** Downtown, large one-bedroom apartment with character. Only \$480/month. Call 422-6179.

**KILLAM LIBRARY SPECIAL HOURS:**

Fri., Apr. 8	8 am-8 pm
Sat., Apr. 9	9 am-6 pm
Sun., Apr. 10	11 am-11 pm
Mon.-Thu., Apr. 11-14	8 am-11 pm
Fri., Apr. 15	8 am-8 pm
Sat., Apr. 16	9 am-6 pm
Sun., Apr. 17	11 am-11 pm
Mon.-Thu., Apr. 18-21	8 am-11 pm
Fri., Apr. 22	8 am-8 pm
Sat., Apr. 23	9 am-6 pm

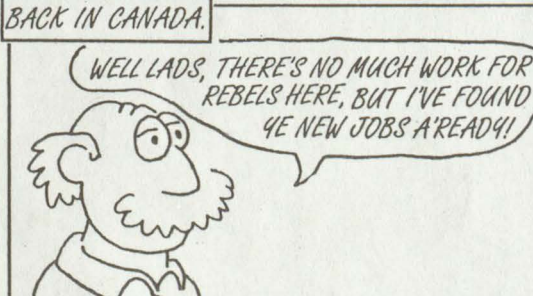
**No more Dalendar!! Hope y'all enjoyed it and found something useful in this page over the past year. Have a fun and safe summer! —Lilli Ju, Dalendar Editor**

presenting:  
**Campy & RAKE**  
#21 by Colin Jason and Garth  
**RAKE'S LAST STAND.**

THE STORY SO FAR:  
RAKE, RUNNING TO MEXICO TO AVOID PAYING HIS STUDENT LOANS, IS DUSTED FROM A CANTINA BY CANADIAN LOAN OFFICERS DURING A RAID. WHILE RUNNING FROM THE CLUB, HE IS PICKED UP BY ZAPATISTA REBELS, AND ASKED TO LEAD THEM. AS WE JOIN HIM, HE IS IN A LITTLE TROUBLE...



WELL BOYS, WE'RE COMPLETELY SURROUNDED.



THERE'S NO WAY OUT. WE'VE FOUGHT A GOOD FIGHT, BUT NOW IT'S ALL OVER.

