

## Where do DAGS dollars go?

pg 3

## Sports Scene: Women's and Men's soccer

pg 12

*New cheerleaders' uniform turns heads. "Now if only I could find the football team."*



DAL PHOTO

# Student loans: the high cost of borrowing

by Jennifer Stephenson

Go now, pay later—if you can.

You wouldn't have to pay back your student loan if you couldn't afford to under the "income contingent" loan repayment plan proposed by Stuart Smith last Fall of 1991 for the Association of Universities and Colleges of Canada.

But that would do nothing to make education more accessible to the public, says the Canadian Federation of Students (CFS) in its August 1992 report, *A Critical Analysis of Income Contingent Loan Repayment Plans*.

The current Canada Student Loans Plan is targeted for restructuring due to government cutbacks. The Federal Gov't presently (ie. taxpay-

ers) pays the interest on student loans while the student is still in school. They also pay back the loans if the student defaults after graduation.

The Student's Union of Nova Scotia (SUNS) is approaching the idea of an income contingent plan with caution. Sue Drapeau, SUNS Executive Officer, says it is a good idea as long as it doesn't have any strings attached.

"It comes as a package. Income contingent loan repayment comes hand-in-hand with increasing tuition fees, and a lot of people recommend that loans should be interest bearing and indexed to inflation."

"So you could start out with a loan of \$3,000 and by the time you graduate and actually have to start paying it back, you're now paying back

\$6,500 or \$7,000 depending on how inflation is running and what interest rates are like. That could be disastrous."

SUNS will be coming out with a formal policy on income contingency in October.

The income contingent loan plan is part of a bigger scheme to make universities and colleges more self-sufficient in their funding, and hence more accountable to their students for the quality of education they provide. Self-sufficiency means increased tuition fees, and the income contingent plan is seen as a way to help the student pay for these increases.

Under an income contingent plan, repayment would depend on a student's income level after graduation.

Under a certain income threshold, repayment would not be required. Above it, anywhere between 2% and 10% of income would be collected each year by Revenue Canada as a surtax on federal income tax.

CFS is against this idea. They believe that society as a whole is the beneficiary of higher education, and therefore should pay for it, and not the individual. Because it views education as a right and not a privilege, CFS is fighting for tuition fees to be eliminated altogether.

CFS wants grants to be available on a national basis to help students with living costs and the cost of books. CFS research shows that grants are the most effective financial incentive to encourage students who otherwise would not go to post-second-

ary education.

Also, CFS is lobbying for changes to the tax system.

Personal income tax should be more progressive, says the CFS. As it presently stands, everyone with a taxable income of \$55,000 or more falls into the same 29% tax bracket.

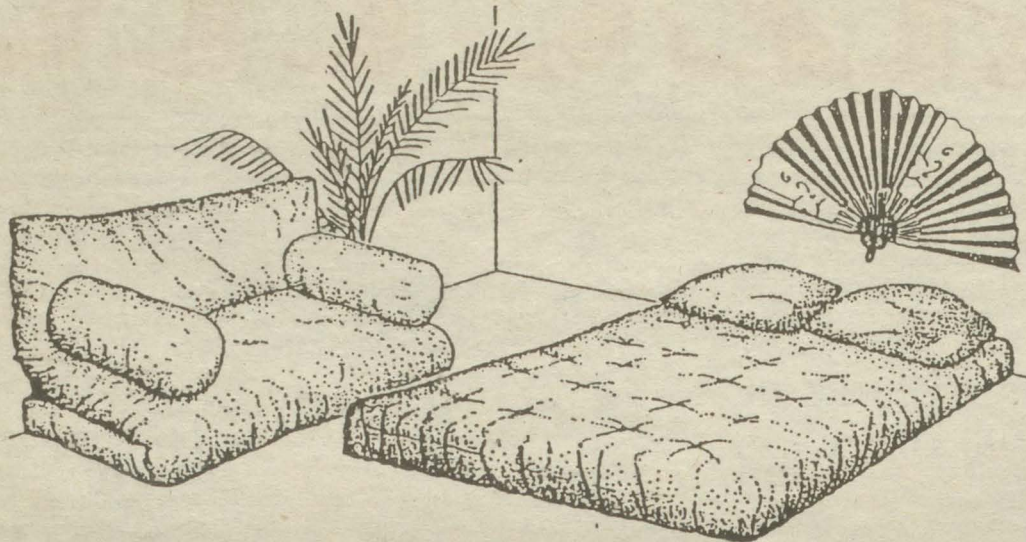
Corporations should carry more of the tax burden. In 1989, individuals paid 88.1% of all income tax and corporations paid only 11.9%. In 1950, corporations and individuals each paid about half the income tax collected in Canada.

Judi Beaver, who works with Canada Student Loans at the Royal Bank, doesn't think the income loan repayment plan would make a big

continued on pg 14



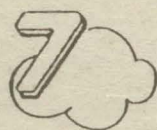
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## CROSSCANADA

## Gay Guide Gathers Momentum

TORONTO (CUP) - The first-ever lesbian and gay guide to Canadian colleges and universities is in the works at a Toronto-based publishing company.

The guide - which will be available next fall - covers a variety of subjects, including lesbian and gay coming-out groups, sexual harassment codes and same-sex spousal benefits. It will also include listings of gay and lesbian service groups.

The guide is aimed mainly at helping new students adjust to life at college or university.

"Frosh week is a time when people can get together and meet their peers and form friendships, but for lesbians and gay men it is more difficult to meet others," said Lori Reinsilber, a fourth-year women's studies student at York University in Toronto.

"There is no sense of community, no reflection of ourselves and no validation because events and programs are exclusive to heterosexuals," she added.

The project is being funded by the Ontario and Canadian Federation of Students, the Ontario government and York's Student Federation.

Copies of the guide will be sold at campus, lesbian and gay, and women's bookstores. It will also be made available as a special outreach program to high schools, university libraries, and admission offices.

## Food Fight at McGill

MONTREAL (CUP) - The new food service contractor for the McGill student council has drawn fire for the treatment of its employees. Marriott Foods, which replaced Scott's Foods (McGill's last food contractor) last year, is accused of breaking its word on a commitment it gave to re-hire old Scott's employees at the same wages.

Student council president, Jason Prince, said that Marriott verbally agreed to re-hire employees at their old salaries.

But one employee of Marriott, who asked for anonymity, claimed that Marriott pays her 20 per cent less than Scott's used to. She also said many of her benefits have been cut.

The employee added that between ten to fifteen former Scott's employees have been brought back. Instead, new people have been hired at much lower wages.

When questioned, McGill food service director Sabina Pampena would only say that "something was agreed upon." She also said Marriott got a list of employees from Scott's and that Marriott interviewed the employees on the list. "I think most of the people have been hired back," said Pampena.

## A DAG eat DAG world

by Jennifer Beck

On Thursday, October 8, the Dalhousie Association of Graduate Students (DAGS) will hold its annual by-election to flesh out vacant council positions. This year, however, the primary position that requires filling is that of Council President.

Adam Wellst, the elected president for the 1992-93 Council, officially resigned on September 8 of this year. According to acting President Linda Forbrigger, his resignation was prompted by his desire "to finish his thesis by Christmas and graduate at the February convocation. There was an issue about honouraria, but that only indirectly had something to do with it."

Wellst denies that his studies were his motive for quitting. "My prime reason for resigning was over the honouraria. After that, I decided to change my overall academic course," he said.

According to Forbrigger, the conflict originated when the honouraria committee put forth a motion to decrease honouraria. Every year DAGS Council forms an honouraria committee to assign the values of the honouraria given to Council members. These values are then presented to council and voted on individually.

Traditionally, the honouraria have comprised some 25% of DAGS' operating budget, totalling over \$10,000 out of approximately \$55,000. The honouraria committee for the 91-92 session decided that this figure was too high, and proposed changes that would reduce the amount to \$3,325.

"Some members believe they weren't given sufficient warning," said Forbrigger. "They found out honouraria were being reduced the evening it was being voted upon.

They were counting on that money, it was sprung on them, they felt it wasn't entirely fair."

Despite the short notice, the amounts were passed. "Last year's council unanimously approved all but two of the amounts," said Wellst. "Each amount was voted on and constituted with full quorum."

The split within DAGS occurred during the summer council, when Wellst began his term as president. "At my very first meeting the opening item on the agenda was a presentation from Peter Potier, last year's Student Union president. He had been approached by a group of DAGS council members who wanted to reinstate the higher honouraria, and he was representing their suit. He did not contact me prior to the meeting. He tried to give us a slap on the

**"My prime reason for resigning was over the honouraria."**

wrist over by-passing the DSU with the honouraria question, and he told us that, after all, the DSU controlled our finances."

"I told him he was out of order," Wellst said. "We formed a committee to deal with the issue, and it decided that the amended, lower amounts should stand."

Two meetings later a letter written by current Student Union president Lâle Kesebi raised the honouraria issue again. "People were trying to by-pass the executive and run things through the DSU," said Wellst. Also, a petition calling for a referendum on the issue was presented to Council.

"It was a virtual witch hunt," said Wellst. "They were making personal attacks against me, questioning my ability to perform my job, and beginning procedures of impeachment. At that point, I gave up and resigned. I was sick and tired of the whole charade."

A second committee was formed to further consider the issue. Its composition included former council members from the 91-92 session.

"That's a clear conflict of interest," said one DAGS member. "They would stand to gain from their own decision."

The DAGS council has received four written requests to consider raising the honouraria amounts. In response, concurrent with the by-election this October 8 there will be a referendum on the honouraria, expanding the issue to include all students.

"I feel bad about this going to a referendum," said Forbrigger, "if this goes to a referendum, then almost anything can go to a referendum. Obviously we are accountable to the students, but if it goes too far then every cheque we have to write potentially can go to the public."

In past years, the usual amount of money gifted the president and vice president is \$2,500 each. The amended amount allows \$500 to the president and \$350 to the vice president.

"I just wanted grad students to know that a high percentage of the money they gave us was going to such a small portion of people" said Wellst.

"I have nothing against the current executive," he said. "On the contrary, they work amazingly hard. I'm just sorry they have to deal with this childish behavior from certain grad students who are just in it for the money. I hope the students shoot this honouraria thing down."

## Senate proposes program cuts &amp; tuition hikes

by Alex Boston

"The university is not likely to offset the budget deficits projected without significant reductions in programs," reads a report submitted to senate last week.

The first recommendation of the report, *Deficit Reduction: The Continuing Struggle*, suggests "cuts can be implemented either by total elimination of a program or by reduction of a program through eliminating parts of programs such as majors or specific areas of study." It argues under the Collective Agreement of the Dalhousie Faculty Association (DFA) reductions can be justified by "bona fide academic reasons."

DFA President, Tom Sinclair-Faulkner, said, "If we are cutting programs for financial reasons, we can't pretend that they are for academic reasons. There are significant legal

implications." This broad concern prompted Ray Carlson, chair of the Senate Financial Planning Committee which wrote the report, to table the first recommendation.

The impetus for the report is a forecasted \$5.5 million deficit for

**"... Further erosion in the quality of the University's staff and programs,"**

next year when the faculty wage-freeze is lifted. The Committee rejected the option of encouraging faculty and staff to accept lower salary increases. "Such a policy would lead to a further erosion in the quality of the University's staff and programs,"

it said.

The projected deficits in the report already assume "an additional 10 percent tuition increase" for this year and adds that "substantial increases will likely be needed for subsequent years."

The report recommends demand for programs, program costs, and the potential earning power of graduates should also be considered in setting fees. This could conceivably translate into competitive and/or high cost programs like medicine or law being five or ten times more expensive than arts or science programs.

The Dalhousie Student Union Academic Vice-President, Mausumi Banerjee, said, "such a policy not only restricts access to certain programs to the wealthy, it unduly discriminates against students in law or medicine, for example, who end up working in community health clin-

ics or public legal education services where wages tend to be lower." Banerjee drafted a response to the report which states explicitly, "the University should focus on present earnings of students rather than potential earnings when setting tuition fees."

The Committee recommended that "since several [international students] come from high income families or receive subsidization, it seems only appropriate to increase the differential fee..." Banerjee commented, "the basis upon which the committee recommended international students pay more is unfounded speculation. It also challenges the University's commitment to promote development and to internationalize."

As a further means to help pay for infrastructure costs, faculty overheads and salaries, the committee

recommends securing private contracts. "University-affiliated consulting companies" are suggested as means to facilitate such support.

In her response Banerjee expressed grave concern for this scheme which threatens the academic integrity of Dalhousie and the viability of programs which are not able to generate profit. "Furthermore," Banerjee asked rhetorically, "if professors are engaged with earning salaries, office rent, heating bills, and stationary costs on private jobs, when will they find time for students? Aren't universities essentially here for our and the public's good?"

Banerjee mentioned the DSU's Academic Affairs and Quality Committees, which are open to all students, are committed to ensuring such a report does not further jeopardize students' rights to high quality and accessible education.



# feature

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# Love `em and Lease `em

by M.J. Hamilton

You should be very careful when you live with others – even if your roommate is your "best" friend. After you sign a lease, you are personally responsible for your rent, damage to the apartment/room, and the other terms of agreement as set out in your lease.

Sure, you can always abandon your own bachelor apartment (leave before the lease is up), but at the expense of your damage deposit. Problems start when your roommate skips out on the rent, phone bill, paying damages, or other such ugly situations.

Anyone whose name appears on the lease is ultimately responsible for the rent and all damage to the apartment. Even if their names are on the lease, if roommates leave without paying the bills, there may be nothing you can do about it. If a roommate cannot be found or is unwilling to cough up the dough, all you can do is count your losses and take the name out of your address book.

You should also be careful when your roommate brings destructive and/or noisy houseguests home. You are the one who is liable for damages, not your houseguests.

You may want to take out insurance in case of fire, flood (it could

happen), or your roommate(s) or houseguests deciding to take your belongings with them (i.e. theft). You have to protect your interests.

The responsibility of paying bills is the same as for lease agreements. Anyone whose name(s) appears on the bill is responsible for payment. It does not matter if it was your roommate or a houseguest who made that \$68.00 call to mother at 12:00 p.m. (at full rates) – if your name appears on the bill, you may have your telephone connection cut until you pay the bill.

Another thing to be aware of is bad cheques. Do not give someone money for a cheque made out to you for the same amount. This is not safe. The cheque may be bad and it may bounce. You will be out the amount you gave away (unless you can find that person and get it back.) This is not likely as the cheque's writer knew the cheque was bad.

You shouldn't be paranoid, but be aware of your rights and responsibilities when living with others. If you have any specific questions about landlord /tenant issues – especially legal ones – please write to the Gazette or drop off your questions to the Gazette office, Room #312 of the Student Union Building, attention: Mary Jane Hamilton.

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# feature

## Fresh Ideas For Frosh Week

by Adam Newman

"Initiation" is being replaced by "orientation" in the Nineties, as more and more people are seeking an introduction to university life that offends no one. This leads to the question: what alternatives are available for a new student who wishes to meet a lot of people in a non-traditional way?

Let's take the example of a male student. He wants to live in residence so that he can meet more people, and is accepted to Howe Hall. Of the five Houses, two are co-ed; there are less than 300 spots for young men in an all-male residence at Dalhousie. At Sheriff Hall, there are 445 spots for young women in an all-female residence. This reflects the applications received and the needs of different people, said Heather Sutherland, Director of Housing and Conferences.

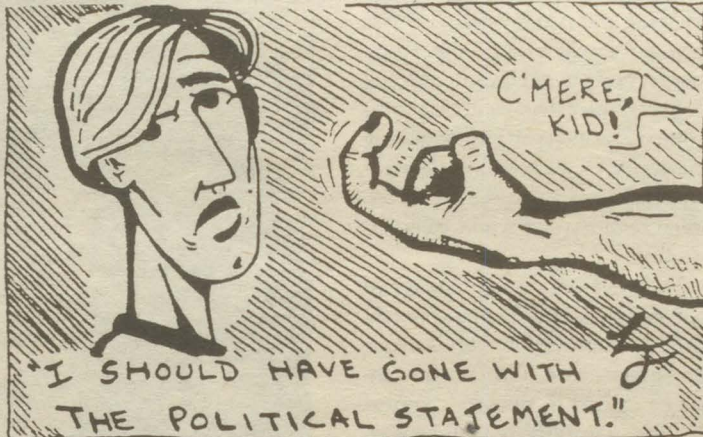
Over one-third of first-year students wishing to live in an all-male residence are placed in Henderson House. Each new resident is introduced to his Resident Assistants (RAs) and House Council. He is told that they are there for him, and asked to please come talk to them should he ever experience any problem. During the next week he will meet and likely make friends with his floormates as they are subjected together to the same rites of initiation. He knows that he is free not to participate, that everything is voluntary, but that if he doesn't participate he will not meet as many people, and he will be making a strong political statement instead of just making friends.

For over 30 years incoming people have been introduced to university

life through Howe Hall in this way.

A Frosh Squad Leader is excited about the week ahead. He has signed a vague contract with the DSU promising not to "haze" first-year students. Recently he met with the executive of the Residence and House Councils and from them received guidelines for his conduct as determined by the Administration.

There is no student-run non-academic disciplinary committee at Dalhousie. The idea is that if there is a case of misconduct the House Council and the Administration will meet with the students involved in order



to resolve the conflict.

Meetings concerning disciplinary action had already occurred a few times at Howe Hall, before the "hazing" controversy erupted this fall. In one incident, the Administration was unhappy with names which had been printed on Frosh T-shirts, and they were promptly changed, said Ben Clark, president of Henderson House.

"The important thing is communication. All the leaders are responsible individuals. The actions of the Frosh Squad as a whole were accepted by each individual because this is what had been done in the

past. If anyone had a problem, the leaders are responsible enough to deal with it by altering their actions, but in this case they weren't given the chance," said Jeff Rappell, president of Howe Hall.

"They treated us with respect, and we treated them in kind. Then when the press got involved, the respect suddenly vanished, and we were treated like children," said Clark.

The story that appeared in *the Gazette* last week was also covered by CKDU, the Chronicle-Herald, and ATV's Live at 5.

Perhaps, the reason that Henderson has such a bad reputation is because it's the largest House in Howe Hall, and everything is on a larger scale, said Rappell.

"If you took everything out of Frosh Week that even one person was uncomfortable with, there wouldn't be anything left. When I was a Frosh I didn't particularly like being told to go to the activities, but if leaders aren't able to tell Frosh where to go and what to do, there would be no Frosh Week."

Some people believe that there are changes that need to be made.

For example, one young woman at Shirreff Hall felt it was OK to describe drinking in the residence songs and chants, but all sexual content should be omitted.

"We are open to suggestions. It's important that the Administration involve us in the process of making changes," said Clark.

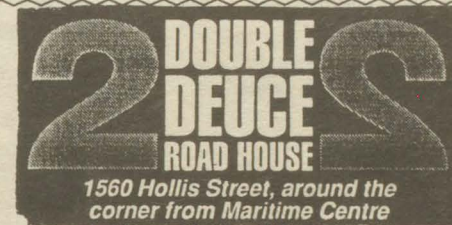
"There will be discussions between the residence staff and the Residence Councils to develop a framework for next year's orientation with which all parties can be comfortable," said Eric McKee, VP of Student Affairs. "We're certainly willing to talk."

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DSU

TO ALL STUDENTS:

DSU

We, the Dalhousie Student Union, strongly support and recognize those individuals who have voiced their complaints and concerns about events and/or behaviour during FROSH WEEK.

The Dalhousie Student Union does not tolerate harassment of any kind, at any time.

We encourage anyone who has concerns or complaints about events and/or behaviour during FROSH WEEK or at any other time throughout the year, to approach either your student union executive members, or your representative on the DSU Council. Please call 494-1106 to find out who your representatives are.

Sincerely,

the Executive of the Dalhousie Student Union



# Conservative policies jeopardize future

by Chantal Saxe

The 3% tax on student loans the Federal government is reinstating is a prime example of misguided policy on the part of the Conservative government. Over and over again we are bombarded with the message that Canada must become more competitive in the world market if we are to remain a first world nation with all its attendant privileges. It is this threat of a decline in lifestyle that the government uses to make us swallow unsavoury solutions such as the questionable free trade deal with the United States and Mexico.

Such "remedies" for our flagging status in the world economic market are more likely to enrich the coffers of multi-national corporations while depleting the country of its natural resources and its citizens of steady employment. It is attractive to the government because it keeps big industry on its side and that provides big bucks come election time when money is as important for electoral success as a sound record of policy-making.

In the light of such financially lucrative solutions to the country's economic problems, the government

is blinding itself to the most obvious and effective answer available: the youth of Canada. There are thousands of bright young people ready and willing but unable to help Canada because they can't afford to go to school. Young people are Canada's most precious resource, eager to be

## "defeating the best hope for Canada's future"

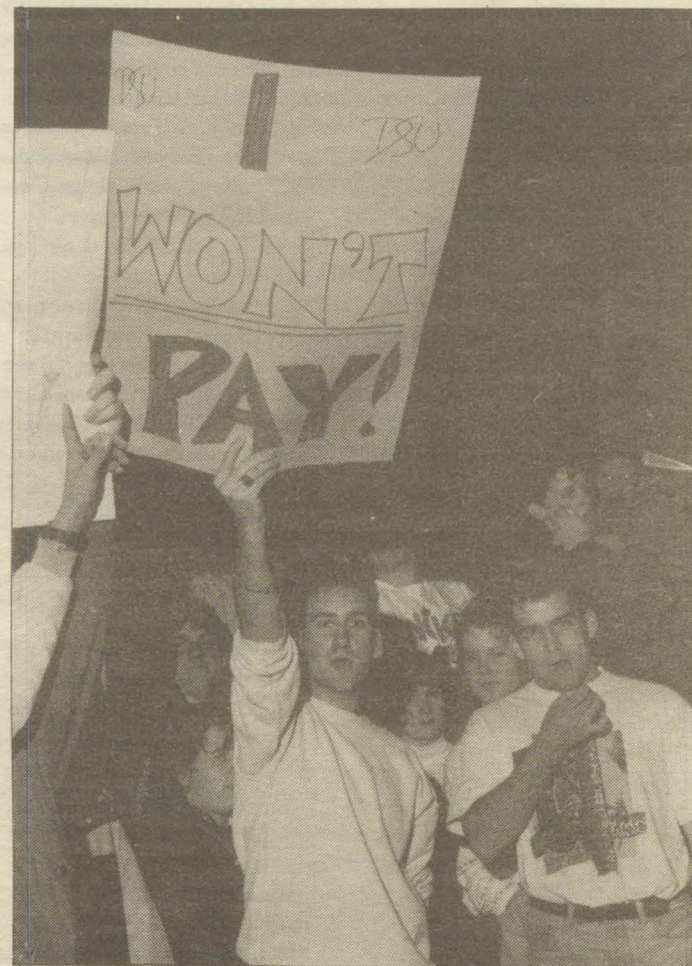
utilized and developed, and even renewable! The government, by imposing taxes on student loans and cutbacks to universities, (which result in higher tuition fees) is defeating the best hope for Canada's future.

When young people realize their country is not interested in them they lose interest in their country. Instead of using their abilities to enrich Canada, they will take them elsewhere, or even worse, give them up. As we can see from the American experience, youth uneducated and unappreciated can seriously threaten the stability of a nation. Not only do they burden the current social system, they carry a resentment of their country into adulthood

which produces violence instead of leadership.

Canada has long been able to sustain itself by reaping the fruits of its natural resources. But most of us are aware that if we continue along the path that we have undertaken, our resources will not sustain us far into the future. By basing our economy on the exploitation of our resources we are setting ourselves up for a severe economic crisis when these resources are drained. Other nations are becoming economically prosperous without the benefit of a large land base and natural assets. This is because they value the people of their country and put energy into tapping the potential of their youth. Canada, by impeding its youth from acquiring a university education, is taking a step backward on the road to national security and world competitiveness.

The government is uninterested in students because, like most worthwhile solutions, education is a long term investment. The benefits cannot be cashed in time for the next election. Until the government realizes that youth are the key to Canada's future, we will continue to see destructive policies such as the tax on student loans.



Our position is obvious.

DAL PHOTO

## letters

### Time is on my side

To the editor:

Hello... Hello? Did I hear you say you were going to the bar? ... Would I like to? ... Why yes, I'd love... give you a ride downtown? Uh, yeah, I suppose... I didn't want to come, did I? No, no, of course not. I must have mortgages to pay or something.

Okay, so I'm ten years older. I know that's half your life, and it seems like a lot, but it's only a third of mine. And underneath it all, we're really a lot alike.

I know, you think that somewhere around 30 you "grow up", "become an adult", and "think in a mature way".

Don't believe it, it's a myth. The only difference between me at 22 and me at 32 is that I've made a few more mistakes. But guess what... I keep making new ones. And I've got more stuff. The car, the pet, the spouse. But that just means I spend more time worrying about stuff. It's more fun when you don't have it.

Besides that, I'm just like you.

I know it doesn't seem that way. For one thing, I dress differently. It's hard for me to get used to the idea of black boots, two-inch belts and jeans six sizes too big. There's even a chance that I might never quite "get it". You'd probably prefer that I didn't even try.

I guess we might talk a little differently, too. Let's face it. I've been living in the world of bureau-speak for so long it's hard to grasp that I'm supposed to say what I think. In fact, it's hard to know what I think - I'm so used to

thinking how I think I'm supposed to think.

But I still like to eat pizza and drink beer, just like you (okay, sometimes it's a chablis). I really get into good music. I wonder why the world doesn't understand, just like you. Just like I did ten years ago. Just like you will ten years from now.

So next time you are going downtown, say, "Hey, wanna come along?" You'd be surprised. I can have fun. That doesn't stop either.

Jennifer Stephen

### Press - idential Polemic

To the Editors:

In the past couple of weeks, there has been a lot of discussion with respect to the frosh events in Howe Hall. Specifically, the incident of a first year student being "Joe Louis(ed)" by a frosh leader, and the subsequent fining and disbanding of Henderson frosh leaders during orientation events at Howe Hall has created considerable dialogue on campus. Questions and comments have been varied and have included "Why is this an issue anyhow?", "How can anyone have that done to them during Frosh Week?", "What does the university think it is doing anyhow?", "Good they deserved it!" and "How could the DSU condone what happened over there?". While last week's *Gazette* article "Hazing at Henderson: the

whole story" by Adam Newman attempted to address the incidents at Howe Hall, it has still left people wondering how and why the Dalhousie Student Union (DSU) is involved. I hope that this letter finally clarifies the matter for all of those still wondering.

It is important for all students to realize that the DSU has not and never will condone any activity where students feel harassed or victimized. Our first and foremost responsibility as a Student Union is to students. If any student feels that they have been harassed or made to feel victimized by anyone, or any situation, they have a concern which will be viewed as legitimate by the DSU. It takes a great deal of courage to come forward and share your experiences with others. It not only demands respect from others, but deserves it.

Orientation Week at Dalhousie is organized and conducted by the DSU. It is ideally a time where new students have the opportunity to become familiar with the University, meet other students and learn about the facilities and services offered by the community. It should be a positive experience and "ice breaker" before the start of classes. Any incident or experience which detracts from that ideal, negates the purposes of Frosh Week, and more importantly sours a person's first experiences at Dalhousie. The incident in Henderson House is an activity that left at least one first year student feeling that way, which takes away from the success of Frosh Week, whether it is on-campus or off-campus.

There are, however, several points that have to be made with respect to this matter. First of all, the DSU had not adopted an official position with re-

spect to the Henderson issue. Our involvement had been limited to the meeting at which the frosh leaders were disciplined by the university. At that point, Todd MacIntosh, DSU Treasurer and myself were present as observers, specifically to find out what the issue was and what the university was planning to do. We were simply present at the request of members and not representing DSU Council.

Since that meeting, however, the DSU has expressed concern over how the matter has been dealt with by the university, specifically by those individuals directly responsible for the administration of the residences. Frosh leaders were disciplined for activities which as they suggest, were based in "tradition" for Howe Hall. The university has instead deemed that particular behavior as inappropriate and has disciplined the frosh leaders. Our concern has focused around the fact that this university does not have a non-academic discipline policy which would specifically outline that behavior which is inappropriate and the subsequent disciplinary action which would ensue. At present, the university has wide licence to deem what it feels as inappropriate and an apparently unidentifiable realm of discipline. It is for these reasons that the Henderson incident is not just about harassment and the university's actions are important concerns to the DSU.

I think it would help to dispell some of the rumours unknowingly picked up by the *Gazette's* article on Henderson. No, Dennis MacNeil, DSU Executive VP, and I did not issue apologies to Frosh leaders in Henderson after their discipline was handed down. (I'm still trying to figure out why we would

apologize - we didn't discipline them.) And no, Dennis is not trying to shut down the *Gazette*, though it was pretty funny that people thought he or the DSU were capable (or crazy enough) of doing it.

As well, this issue shouldn't develop into a "Howe Hall bashing session". There are obviously concerns with respect to On-Campus Frosh Week that need to be addressed, and will be addressed in the future. The Howe Hall Residents Council has made strides to accommodate concerns of past Frosh events by working cooperatively with residence administrators. In an effort to further cooperation with residence administrators, and to show support for offended frosh, Howe Hall President Jeff Rapell offered an alternative disciplinary action for Henderson frosh leaders which was refuted by residence administrators. It accepted all aspects of the university's disciplinary action, minus the fines and the banning of non-residence frosh leaders for the year.

I can only hope that this letter makes it clear, once and for all, what my position is, and the concerns raised by the DSU with regards to the "hazing" at Henderson. It is also important for students to be informed about the "whole" and not "half" the story.

Lale Kesebi

President

Dalhousie Student Union



# opinions

## Blacks on Black

It is with both elation and apprehension that I am preparing the final draft of this introductory article. As anyone who has attempted to organize their thoughts on paper knows, the final draft is always a cause for celebration.

Added to the festivities is the understanding that this column will be shared with other Brothers and Sisters attending this university.

So why am I apprehensive? Perhaps if you are perceptive, you have already figured it out. Above I have written Brothers and Sisters. If I had written Sisters and Brothers, the basic concept would have and will remain the same.

Within the Black community of North America there is not only tremendous diversity in our skin colour and physical structure, there is also a wide variety of ideologies and levels of consciousness. Yet despite our differences, there remains within many of us a sense of family, and this is why we call each other "Sisters and Brothers".

To many students and readers, this column may appear to be racist

because it will exclude non-Blacks. Although it is not appropriate to this introduction to defend our reasons for excluding non-Blacks, it should be noted, that there is ample room in this paper for non-Black groups who wish to express their opinions.

If as a nation we are ever going to stop racism, we must clearly define racism, and openly address the ramifications of racism, considering that most non-Blacks do not understand the Black experience in the Americas and Africa, we offer this column as a step towards understanding.

This limited space is for Blacks and Africans, about Blacks. We look forward to the ideas, comments, discussions, and actions that may arise from this column. Open your eyes and mind, close your mouth and THINK.

This is a university, and as students we should all demand that our minds and the status quo be CHALLENGED!!!

Know the Truth, peace.

Sean Flynn Foyn

fewer faculty and staff members through attrition and layoffs. No doubt, it will not mean that privileged administrators will lose their jobs and hefty salaries; for one thing they are too busy administering the cuts!

Last year the Dalhousie Student Union (DSU) launched an important "Freeze the Fees" campaign. Many protested the fact that our tax dollars are being wasted on buying (and using) military hardware (such as the current proposal to buy 50 helicopters for a whopping \$4.4 billion!), instead of improving the lives of the majority of people in Canada. We emphasized how racist, sexist and elitist tuition hikes are in effect.

The strength of the campaign came through its activist, mass mobilization orientation. For example, approximately 1000 pissed-off students came out to the Board of Governors (BOG) meeting at which the tuition hike vote was to be taken. Its weakness was one of analysis. Clear on some things, the campaign failed to foresee and argue that however reasonable and exhaustively our case was presented, the BOG would remain true to the class interests of its members, which include many prominent business people from the region. As a result, the campaign underestimated the amount of pressure required by students to defeat the administration's Tory agenda - one that demands workers and the poor in general pay for a recession we did not create.

If in order to keep education accessible and relevant students must use tactics such as occupation (as students in Britain have done) then so be it. To defeat the proposed fee hike for next year we need greater numbers and greater defiance. We should be as intransigent as the BOG showed itself to be last spring. It appears they need reminding that education is a right, not a privilege to be held by the rich alone. It is vitally important to recognize that tuition is essentially a user fee charged on services already financed by our tax dollars.

Students need to be prepared to act.

We should discuss and learn the lessons of last year's campaign, as well as the struggles of other students elsewhere. For it is up to us, along with sympathetic faculty and staff, to defend the rights of all students against an institution and system which be-

comes increasingly inaccessible, elitist, white, straight and male.

**Paula Cornwall, part time student and member of Dal. International Socialist Club and Kelli Meagher**

Letters continued

## Lessons to be learned

To The Editor

The quality of education, including its accessibility, continues to slide down the drain. Over the past two years, tuition at Dalhousie has increased by 37.5%. It is slated to increase 10% again in each of the following three years. Altogether this amounts to an 83% tuition hike in five years time - to

be instituted despite the ever rising cost of living, a massive decrease in student employment, and a largely unaltered, wholly inadequate funding system for education.

Though enrollment at Dal is said to be way up, no improvements are evident from this new money. Moreover, universities in Nova Scotia, in conjunction with the provincial government, are devising a plan to "rationalize" various programs offered in common. This means fewer available classes at a time when many are already ridiculously overcrowded, and hence

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At first it was the destination which allured. Rainbow Haven had a heady ring on a moving-box-card-board sign. But dwarfed between asphalt and sky, clouds only a fingertip away, perspective shifts.

Looking more like Merry Pranksters than hitch-hikers, the three-some began their journey. "Think we'll get a ride?", she asks, shifting the pack on her back. He looks at the stream of traffic rushing past in hostile indifference and shrugs, "Think we'll get a miracle?"

They walk past men shoving each other outside the liquor store, voices drowning in industrial screams. Sun melting away convention, they shed inhibition—dance, sing, philosophize, self-actualize—and ignore the sight of welfare mothers pushing dirty strollers.

"Do your feet hurt?", the quiet one asks. They nod in unison. Silhouettes against the light they trudge forward, single file, losing themselves in solitary thought.

At times, fear—a drifting, shapeless envelope—overwhelms and they stop, rubbing their soles and adjusting their dreams. They wonder at the signs along the road (some meaningless) and feel lost.

They ask for direction. A gas station attendant, "Robert" labelling his heart, draws them a map. "Just hold it in front of you", he suggests. But direction is personal and soon they have wandered off the path, onto the edge of the city. Advertisements making the mundane exotic ("We have BANANAS!!!) belie the searing endlessness of the road ahead.

"No, no, no", he is shaking his

head. They exchange worried glances. "Rainbow Heaven", his accented pronunciation soothes, "is this way. I will take you." In the back of the cab they make a new friend. They trade biographies. "I'm taking philosophy... then forestry. I want to know if when a tree falls in the forest anybody hears it.", the suntanned boy proffers. They smile and watch the green rush past.

Dropped at the right highway the girl says, "I'm going to write a poem about this." They resume their long trek. Accent floating in the wind, a voice shouts behind them, "My name is Dean, Dean!"

Now they are in the country, breathing in wildflower perfume and cushioning tired limbs on soft shoulders.

They scavenge, picking up treas-

ures tossed by steel-imprisoned souls, utterly oblivious.

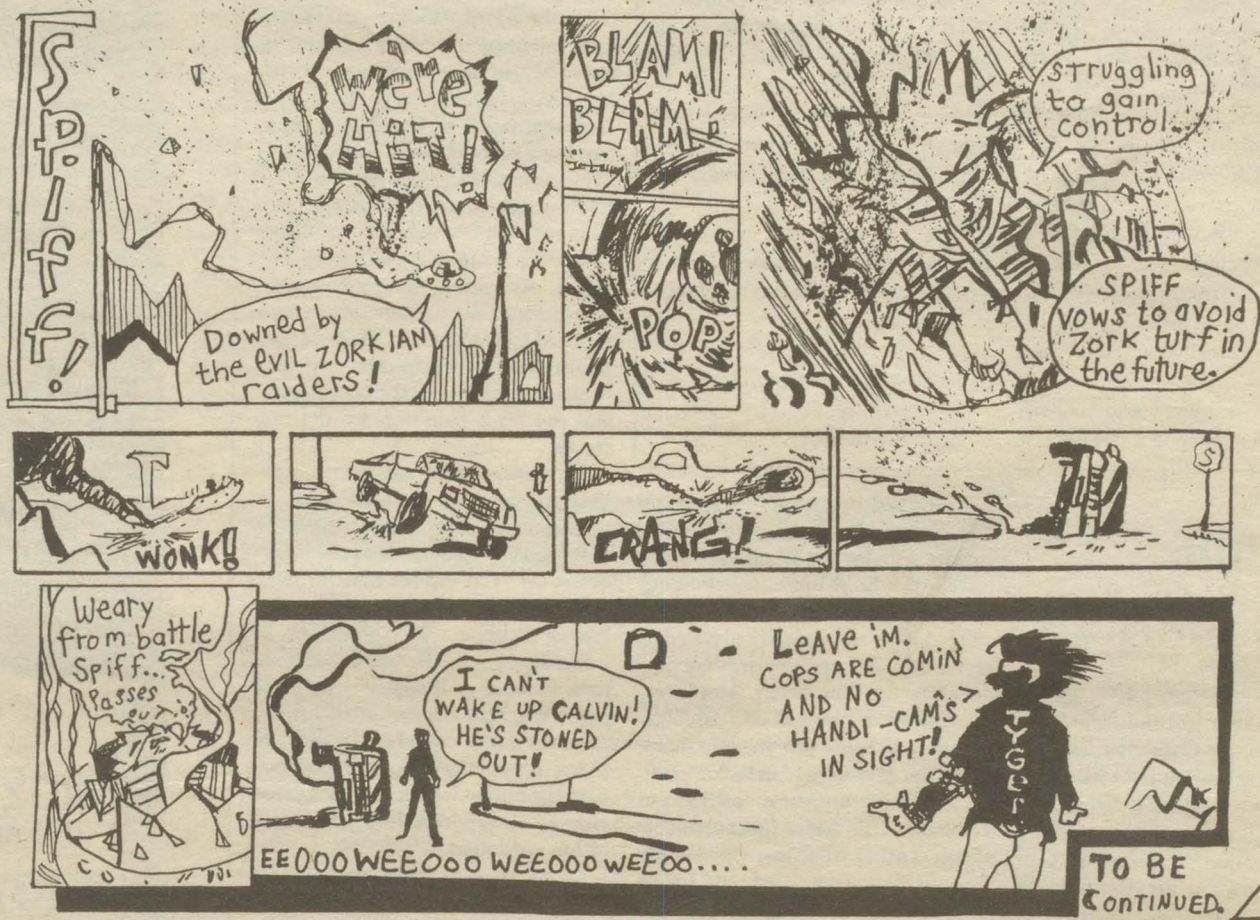
Sand feels orgasmic against bared skin. Mist lends fantasy to the view of their final resting point ahead.

Hollering exuberantly out of half-opened windows, freshmen whizz past in buses going the opposite direction.

"Maybe we're too late", one ponders. "Do we care?", another responds. The three smile. No.

"You walked here?", incredulous faces query. They nod. "It was fun.", they explain inadequately. No one understands.

Rainclouds hover menacingly, clearing the beach. They remain. Sitting in wet sand, raindrops pouring onto their cheeks, enjoying the taste of warm beer on their gritty lips. They are no longer waiting.



# Singles not just for 45's anymore

by Bruce Gilchrist

*Singles* is definitely the kind of movie to go see with that often difficult to define person. That significant other person. Yes, it's just what you've been waiting for - the relationship movie of the 90's. But don't run away, it's actually a pleasant experience.

*Singles* is the six-year in the making brainchild of writer/producer/director Cameron Crowe (*Fast Times at Ridgemont High*, *Say Anything*). The movie is based on two solid premises - keep it simple and keep it good. Good in this case means funny, and Crowe's script allows for plenty of laughs.

The movie concerns itself with the interconnected lives of five single twentysomethings, three of whom live in the same U-shaped singles apartment building that serves as a halfway house (halfway to marriage or halfway to adulthood?). Linda (Kyra Sedgwick), the flaky material-

istic environmentalist (loves her car too much), keeps on setting herself up to get burned, so when she finally meets a truly nice guy, Steve (Campbell Scott), she's really afraid of getting close, especially because they met in a bar (horrors).

The problem with Steve is that he has two other loves; his work as a dreaming traffic engineer, and his friendship with Janet (Bridget Fonda who draws the biggest laughs). Janet is in love with Cliff (Matt Dillon), the lead singer of a Seattle alternative band. Cliff's band has been advised to dump him, and why not, they're played by the core of Pearl Jam! (This movie is a great chance to gawk at semi-famous Seattleites by the way.) Janet has also been advised to dump Cliff, but clings to him in a silly, yet romantic fashion, based on an insecurity caused by the fallout of the eighties - that no one else will take her because she does not conform to the body standard. This leaves Debbie (well played by Sheila Kelly), who does conform to the body stand-

ard of the eighties, out in the wilderness hunting down her man, literally.

Across the board, the cast is excellent. It's a bunch of nice, handsome thirty year olds playing a bunch of nice, handsome, and somewhat flaky, twenty-five year olds, and they do it well, and they make us laugh. While the dialogue is contrived, it has been contrived for our pleasure and to point out ourselves to ourselves without offending and without completely forgetting about the real world either. Crowe's construct is a balance, a level meant to satisfy many masters. Crowe succeeds.

Crowe likes to focus on the story of one (or two if interlocking) of his cast and follows around this character until enough has occurred to warrant a change in lead. Thus the movie appears as a serial group of sketches, each with its own title, sort of like a filmed play. Although potentially disruptive, Crowe's dosing of character is extremely effective and prevents the movie from ever bogging

down. It can also be said that it prevents the deeper presentation of the characters (the strength of the underrated *Say Anything*), but the aim of *Singles* is different. What Crowe's saying is more like "take a look at yourselves, it's not the end of the world, most everybody is in this situation and you'll get through it."

There is a ton of laughs in *Singles*, but Crowe makes sure that we know we're laughing at ourselves. He's not afraid to injure his characters, but he's not looking to maim them either. There are occasions when Crowe takes strange left turns, such as Steve's explanation of the meaning of life (at age eight), and an oddball discussion between Janet and her doctor that ventures into strange territory leaving us more than slightly bewildered. It is these unexpected left turns that elevate *Singles*.

While not overly deep, *Singles* is intelligent, witty, and insightful, and it does provide a healthy base to have that deep relationship discussion you've been dreading. Enjoy!

SPiFF!  
Life's Allowance  
• A STRIP IN 20 PARTS •

Greetings.

Welcome to SPIFF, a story that I've been thinking about for awhile. A sort of revisionist look at the comic strip.

I hope to bend a few barriers of the college strip, namely is it possible to tell a story over a year of college publication. I only ask that you, the reader, be patient. All will be revealed... in time.

m.f.g. 92



# Blue Rodeo ropes the Skydiggers

By Aran McKittrick

Well the Diggers were back but this time they weren't playing a sold out show nor were they headlining the venue. The Skydiggers were the opening act for Wednesday night's McInnis Room concert featuring Blue Rodeo.

The Skydiggers played their usual simple brand of country rock which is quite catchy but has much to be developed if the band hopes to attract more than just a university following. Most of these songs con-

sisted of just one or two chords played most energetically on acoustic guitars. There were others which were more intricate however, incorporating an electric lead and some great singing from the rest of the band.

The group's singing was probably their strongest instrument. Harmonies produced by Andy Maize and Peter Cash in songs such as "Not a Penny More" and "I will Give You Everything" provided that "sing along" catchy melody which makes the Skydiggers' songs attractive to the listener. Producing a brand of R.E.M-ish shiny happy music but

with little stage presence, the Skydiggers did a fair job of warming up the audience for the main act!

**"... the flailing head of Greg Keelor ...."**

Not unlike the Skydiggers, Blue Rodeo also produced a similar style of music. Using the popular country rock style but with a bit more talent,

Blue Rodeo performed quite a good show. Though this style has become somewhat of a trend in the Canadian music industry, Blue Rodeo a good job of creating songs around it.

With Greg Keelor's raspy Elvis Costello sounding voice and the talented instrumental work of Cleave Anderson, Jim Cuddy and Bazil Donovan, Blue Rodeo produced quite a tight and professional sound. Unlike the Skydiggers however, Blue Rodeo had energy. Whether it was Jim Cuddy's subtle movement across the stage or the flailing head of Greg Keelor as he produced wailing lead

work on his guitar the presence was felt by everyone in the crowd. At one point the band even seemed to mildly shock the audience as they went into a two minute jam of alternative proportions.

Overall the two bands provided some quality entertainment but I am afraid the price of the tickets (eighteen bucks) just wasn't happening! Well anyway, let's hope that this was just the first in a series of new and interesting concerts planned for the "uni" this season. Remember you can never beat live music, so go see a local act today!

## Four The Moment: Forever

by Michael Sean Morris

The vocals soared above the heads of all assembled in the Rebecca Cohn Auditorium Sunday night. Four The Moment played to a packed house on the event of its tenth anniversary. Delvina Bernard, one of its members, promised that the show would be a "family reunion", and it was.

As an added plus, the show was taped by the CBC and finally, after an exhausting four-year wait, the group will be producing a new album from the results. The family will all appear for posterity in fine digital sound, applauding, cheering, and loving, Four The Moment.

Many special guests contributed to the excitement, including George Eliot Clarke, who has written some songs for the group and two books of highly acclaimed poetry. Also, Lillian Allen provided a sample of Jamaica's own "dub" poetry. David Woods and VOICES reminisced and sang about the experiences of Black Nova Scotian life. CBC radio personality George Jordan and filmmaker Sylvia Hamilton hosted the evening, their jobs made considerably easier by a script written by Charles Saunders. The worst part about their presentation was that I really REALLY wanted to see Four The Moment. But I am nothing if not patient.

Four The Moment played two sets. In the first set they took the audience back, through their repertoire, to the days of their beginning. Sweet Honey in the Rock's "Joanne Little", the group's first song, was among these, as well as the haunting "Black Mother, Black Daughter". My only regret for the evening was that I did not bring along more Kleenex.

After a fifteen minute intermission in the hot and crowded lobby (the crowd was clearly hot hot) the audience returned to a second set and was assailed with haunting images, messages and melodies, of the love and the hate of life everywhere, black and white, in these 1990s. The songs may have been written from their experience as Black women in Nova Scotia, but a white man from

British Columbia certainly got the point, and my face was wet more than it was dry on that wonderful Sunday night.

Kim Bernard dedicated one special song to persons living with AIDS, and their loved ones. Maybe I found the song beautiful because the cause is so close to my life, but I think I would have found it beautiful anyway.

Part of the beauty of Four The Moment is the ability they give their audiences, to often appreciate for the first time an issue which they previously had no contact with.

The singing was shared, which was a delight, because I would be hard pressed to choose who has the most beautiful voice. Delvina Bernard did most of the singing in the first act, but Kim Bernard was in there also. Somewhere there is a book called "How To Sing", and it contains four words: "Sing like Kim Bernard".

Andrea Currie also took some lead vocals with confidence. I was most disappointed that Dal student Ann Marie Woods didn't sing more. A strong and striking stage presence, it would have been nice to hear her take that audience, which was already in the collective palm of the group's hand, and deliver them higher into musical heaven.

The group also brought former members Debby Jones and Jackie Barkley onstage. Though Jackie didn't sing, Debby did, and was received most warmly by the crowd. And we all got to see Jackie's new iridescent blue dress, bought specially for the occasion.

An interesting twist came near the end of the night's festivities. An unexpected and therefore pleasant surprise. Two of the group's songs had musical accompaniment. I hope this means that this next album is going to take aim at Canadian, and world, airwaves next year. Their message deserves to be heard.

Four The Moment is four very special women. Whatever incarnations they may take on, whatever victory lies ahead for them, I know they will be worthy.



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# arts

## Kings n' Concubines

by Michael Sean Morris

Two very different movies lit the screen at Wormwood's last week: *Edward II* and *Raise The Red Lantern*.

*Edward II* is English filmmaker Derek Jarman's modern-dress redux of a Christopher Marlowe play written in 1593. The full horror of *Edward II* is simple: this could happen today. This DOES happen today. Edward, his lover Piers Gaveston, and all those who support them, are brutally murdered. This actually happened in the 1290s, when a homosexual actually ruled England (not the first, and not the last). History swept their story under the rug, and made Isabella, his wife, the pitiful victim. Isabella was in fact known by the people as the "She-Wolf of France", and was widely considered to be a vampire.

Derek Jarman has brought their story vividly to life, in ghastly detail, vivid colour, and even audacious wit. All the while keeping Marlowe's Elizabethan speech intact. Jarman's clear point: this WILL NOT happen again. In your face queer politics has

advanced to the state where the feeling is, if we cannot live together, we will die together. Edward, like anyone, was not prepared to live without the person he loved, much in the way Edward VIII marched his way into history, to marry "the woman I love". While the Duke of Windsor's life after abdication may not have been a bed of English roses, he was not brutally tortured and left to die in agony.

*Raise The Red Lantern* is as different as can be. Zhang Yimou's brutally honest glimpse into the life of the four wives of a Chinese noble in the 1920s is almost too brutal. But it's not gory like *Edward II* can be. Instead, the psychological horror of the lives of Songlian, Meishan, Zhyoyun, and a fourth elder wife suffices brilliantly. So brilliantly, in fact, that Wormwood's must bow to public demand and bring this film back.

This film presents grim contemplation, on the difficulties of being a woman in China, and it's voyeuristic camera angles all make *Raise The Red Lantern* a must-see film for anyone. My only regret, as with all subtitled

movies, is the loss of much of the dialogue because someone didn't, or couldn't translate a passage into English.

Vividly beautiful in story, action, acting, cinematography, as well as in the affect in has on it's audiences, *Raise The Red Lantern* is undoubtedly one of the finest movies ever made anywhere. Gong Li, the leading actress (Songlian), is the only actress I can name. All others are merely names, and not listed by character. But that is enough, for Gong Li must surely be the most talented actress this side of Britain, for her ability to remain restrained despite the underlying urge she can feel to rebel against all that oppresses her. That feeling is palpable even unto the audience by the end of the film, when the life of being a rich man's concubine slowly drives her insane. And no, that is not giving away the ending. Unlike most American films, it would take thousands of words to even begin to explain the plot of *Raise The Red Lantern*.

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| Antigonish  | New Glasgow |
| Bridgewater | Sydney      |
| Dartmouth   | Truro       |
| Digby       | Windsor     |
| Halifax     | Yarmouth    |

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# Get WUSCed away to Indonesia

by Aaron Yarmoshuk

The school year is just beginning, but if you are looking for an unusual experience next summer now is the time to start making plans. World University Services of Canada (WUSC) recently announced its 1993 development seminar will be held in Indonesia.

The goal of the seminar is to give its participants "their first experience in a developing country and to create greater awareness of international development issues among the participants, the academic community and the wider public."

WUSC fulfills this objective using a time-proven programme that allows the students to experience many facets of the host country's society. At the same time students focus their attention on development issues of interest to them. Students will report their findings to a variety of organizations within their community upon returning to Canada.

While the precise itinerary varies between seminars the 1993 programme will include: meeting government officials, talking to members of Non Governmental Organizations (NGO's) and living with an Indonesian family for up to one week.

Each student on the seminar will

conduct an independent research project while in Indonesia. Topics can be chosen from a wide range of subject areas allowing students from almost any discipline within Dalhousie to select one of interest. The topic does not have to be related to the students' academic studies.

When considering any topic it would be advisable that seminar participants first consider the nature of Indonesia's society and the length of the seminar. As a recent article in *The New York Times Magazine* noted, Indonesia is "a country where Muslim morality, ancient Javanese courtly ritual and powerful economic cartels create a complex labyrinth. An outsider must learn the incredibly nuanced social etiquette to avoid giving offense and decode critical information, often needing powerful friends to smooth the way through the corrupt bureaucratic maze." Since the seminar lasts only six weeks powerful friends will be a scarce resource for students.

The experience of doing some primary research, travelling in a developing country and exchanging ideas about development with fellow Canadian students will prove rewarding. Some students find that the seminar triggers an intellectual metamorphosis almost immediately, others find that the effects of the en-

counter are revealed slowly. In either case, the seminar is an extraordinary opportunity which too many Dalhousie students fail to seek.

Thirty positions in the seminar are open for post-secondary students from across Canada. While Dalhousie has traditionally had at least one student participate in the seminar each year the number of applications from the Dalhousie student body is usually small.

Some students plead that poverty is the reason for the poor response rate for this programme at Dalhousie, but this is an erroneous argument in most cases. The only cost to the student is the possible money foregone by not working six weeks during the summer. Considering the experience gained from the seminar, it is worth this cost.

A planned budget for this year and next year and a spartan lifestyle would make the WUSC seminar possible for many Dalhousie students. While students are required to raise \$2300 to participate this is not difficult to do if you make use of the Dalhousie WUSC Local Committee.

All Canadian citizens returning to university in September 1993, with no previous experience in a developing country and who are fluent in the English language are eligible to apply. Moderately sound aca-

demical marks and a proven interest in any facet of development will improve your chances of being accepted.

Applications for the WUSC seminar are now available in the Student Union Office and are due by 16 October 1992. The major application requirements are: stating why you are interested in participating in the seminar, a research proposal (of your

choice) and three references. These requirements may seem lengthy now, but like any investment you will thank yourself later.

If you require more information attend an information session on the seminar in the Political Science lounge (3rd floor of the Arts and Administration Building) on 28 September at 5:30 pm.



Letters continued

## Fashion Policing

To the editor:

What people wear around campus—the styles, new fashions and trends doesn't really keep me awake at night. However, I am sure that even the casual observers will notice that Dal and especially University of Ontario (King's College) student's are generally much more fashion conscious than students at other Halifax schools. Some outfits can only be described as outrageously contrived, the wearer didn't get up that morning and just throw on his/her radical statement.

Yet since I own more polyester than a Shriner's convention I probably have no right to comment on a particularly disturbing (to me at least) fashion trend: I am referring to the neo-sixties garb creeping back into vogue. To those on the voyages of "Granolas: the Next Generation" I can only say: there is nothing wrong with dressing well and being fashion brave, just don't steal old

ideas and call them new.

Why do so many people insist on dressing like they just came from a protest to end the Vietnam war? I'm sorry to be the one but someone just has to point it out to you tired poseurs: beads, headbands, hippie sandals, peace symbols, fringed jackets, tie-dyed and ripped clothing, ponytails on men (getting passe), military jackets with the same tired slogans on them, aren't in, they are out in a big way. Who do you think you are kidding, some of your parents golf, play bridge, and may actually drive Volvos, BMWs and Saabs—why don't you wear those nice sweaters your aunt gave you last Christmas? Only kidding of course about the sweater, no one wants you to conform and look like an L.L. Bean catalogue, merely show some originality if you must be "different".

I know many do not want to wear anything that would pass as respectable or acceptable outside these ivory tower walls because for the next four years (or more if you become reality-denying "gradual" students) you want

to express your individuality before you hit the streets of the real world (if you ever do).

At the risk of sounding like a crank, I only want to point out that if many people wear the same style of clothing it becomes a sort of "de facto uniform" of which only outsiders can recognize its blatant absurdity. Remember the craze of *Miami Vice* in the mid-80s T-shirts with Armani jackets, two day old beards? Looks silly now but it was all the rage then.

This may be one of the most unusual letters I have ever written, but I can be silent no longer. PEOPLE ARE LAUGHING AND SNICKERING AT YOU. If you want to be original why don't you create a style for the 90's, or don't worry about style and concentrate on substance.

Don't imitate the past to capture the activist spirit of the Sixties. You don't have to quit hugging trees, get a business degree, vote Tory or even start liking Howard Clark. That may be asking the impossible.

Anonymous

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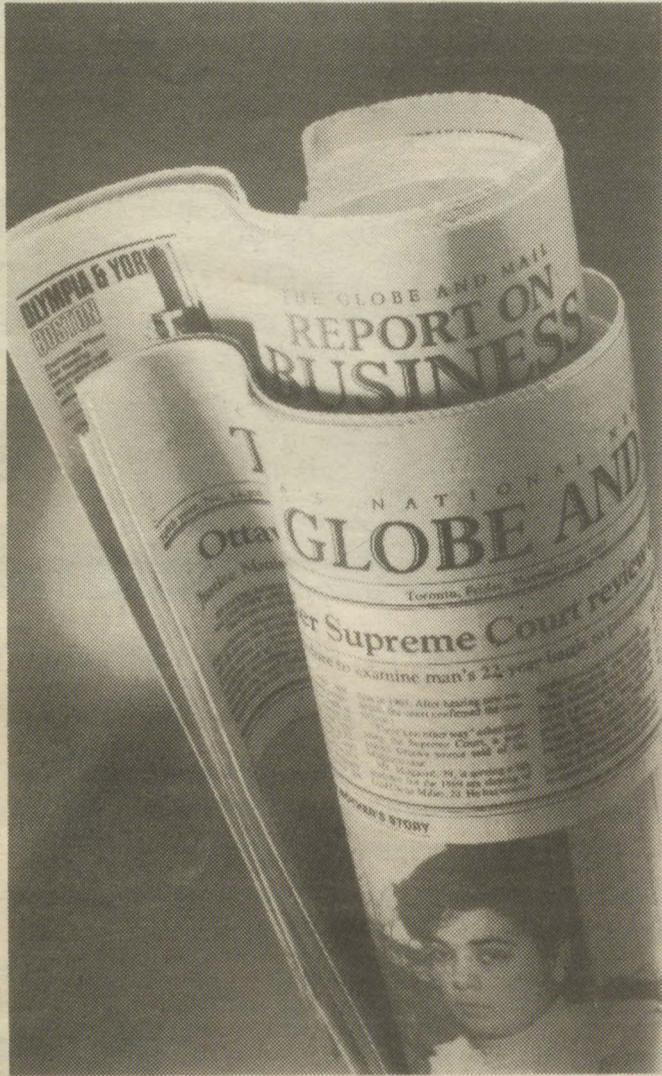
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CANADA'S NATIONAL NEWSPAPER  
**THE GLOBE AND MAIL**

# sports

## Running for cancer research

By Peter Angione

The 12th Annual Terry Fox Run for cancer research was held this past Sunday on the campus of Dalhousie University. Participants were of all ages and came from all walks of life. They came together at the Dalhousie site, then set out on foot, by wheelchair, on bicycles, or by whatever means they chose to raise money for cancer research.

The Dalhousie site organized a barbeque and entertainment for children in conjunction with the walk/jog route, making the day a relaxing and fun way to celebrate the memory of a fine young Canadian and, at the same time, contribute to cancer research.

The Terry Fox Run has grown

steadily in the number of run sites, participants and dollars raised each year. This year more than three thousand runs were held right across Canada, with another one hundred sites in thirty-four different countries. It is now the largest single fund raising event for cancer research in the world.

Organizers said the run in Halifax attracted four hundred people and raised about \$18,000. Officials said \$6,500 was raised in Dartmouth, while Scotiabank donated \$120,000 to the event.

Last year, approximately a half of a million people ran, walked, or wheeled for several kilometres raising more than \$7.5 million dollars nationwide to help in the fight against cancer and to increase research.

Worldwide, over \$90 million has been raised in Terry's name.

Terry started his Marathon of Hope on April 12, 1980 in St John's, Newfoundland. After dipping his foot into the Atlantic Ocean Terry started on a journey that would take him through six provinces. Terry had to stop just outside Thunder Bay, Ontario on September 1, 1980. Terry died on June 28, 1981, one month before his 23rd birthday. He left us with a legacy of hope that continues to inspire so many today.

The Terry fox run is an annual event, coordinated by The Terry fox Foundation, to raise financial support and increase awareness of the need for cancer research. Cancer is the number two cause of death in Canada, after heart disease and stroke.

## Money Worries?

Why not apply for a:

### Dal Bursary

- all full- and part-time students eligible for a student loan can apply
- applications can be picked up in the Registrar's Office, in the A & A building, starting October 1st

or

### Campus Job

- part-time work during the academic year
- applications and job postings can be picked up from the Student Employment Centre, 4th floor of the SUB, starting September 1st
- call 494-3537 for more info





# sports

## Women's soccer set to avenge

by Derek Neary

The Dalhousie Tigers battled to a 1-1 draw with the Mount Allison Mounties in Women's Soccer League action on Sunday September 20.

The game was the season opener for the women's squad, which is coming off a very successful '91 campaign

in which they stormed into the league finals. This season the Tigers are looking to avenge their championship defeat by capturing the Women's Soccer League Title.

On Sunday their quest got off to a shaky start as they travelled to Sackville, N.B. where they encountered a tough Mt. Allison team. The Dal troupe found themselves in an

unfamiliar position when the Mounties notched an early goal to take a 1-0 lead. The Tigers quickly regained their composure and Kate Gillespie responded with a marker to even things up at 1-1.

Neither team could manage another goal in the remaining minutes of the first half nor in the second.

The Tigers are in great shape to return to the top of the standings as they have numerous returning players and have lost only one veteran component from last season, M.V.P. Belinda Campbell. Although they will be hard-pressed to repeat the defensive dominance that they established last year (allowing a mere two goals, both coming against defending champion Acadia Axettes) they are sure to be solid in the backfield as well as up front.

In other Sunday league play it was Memorial 9 Moncton 1; St. Mary's 1 St. FX 0.

The Tigers played their home opener on Wednesday September 23 against St. FX. On Saturday September 26 Dalhousie will take to Studley Field for a 2 p.m. tilt with the Université de Moncton.

## DAL prevails again

by Angel Figueroa

It can't be said that the key to Dal's 1-0 victory over Acadia in men's soccer over the weekend was the performance of one, or two, or even a handful of players.

Quite the contrary. Here's a team bursting with sophisticated talent, a team where every sole position is strong and solid, each with equal weight in the final outcome of the game. At best, this makes a post-game analysis difficult to conjure, as the trick is fraught with tough decisions on whom to comment upon and how.

First, you'd have to mention the veritable Craig Janc, who was AUAA player-of-the-game. Then you'd be hard pressed not to include all-star Neil Sedgwick and strikers John Richmond and Colin Audain, who were each brilliant in combining their talents to set-up the winning goal; or loud-man Adrian Ibbetson whose

command of the defensive line gives new meaning to the term "the wall."

But that wouldn't be enough. You couldn't ignore the undeniable asset of Rob Adams as right defensive back, nor the strong showing of freshman Peter Lee on the left. For that matter, rookie keeper Trevor Chisolm - who was outstanding - deserves recognition in nabbing his second shutout in as many games. Last but certainly not least are the other midfielders, each essential to the effective distribution of the ball that was the cornerstone of the Tiger victory: CSL veteran Tony Pignatiello in his debut performance, third year Brit Andy Wheeler in the centre, and rookie Huey Quack and speedster Rob Sawler, who shared the right wing.

Making such a list is almost like copying down the whole roster, which is the bloody point. This team is packed. No one really stands out, because

continued on pg 14

## First Baptist Church Halifax

1300 Oxford Street ; 422-5203 (across from Shirreff Hall)

**September 27 10:30 a.m. 165 th Anniversary Service**

Sermon: Rev. Dr. Harold Mitton, Wolfville  
Music: First Baptist Church Choir

**STUDENT LUNCHEON SUNDAYS AT NOON**

**September 27 7 p.m. Anniversary Celebration**

Sermon: Rev. Donald Skeir, East Preston  
Music: Cornwallis St. Baptist Youth Choir

Rev. John E. Boyd, Rev. Adele Crowell, Ministers  
Director of Music: David MacDonald

## Suffering from JOCK ITCH?

Volunteers 18-65 years of age with a fungal infection in the groin area are needed to participate in a research study at a Dermatology Clinic. This condition appears as red, itchy patches in the groin and/or upper thigh areas and is often referred to as "jock itch". Participants in this study will be provided with a lotion applied to the affected area. For more information, please call 428-2220, pager 2737, weekdays 9-4.

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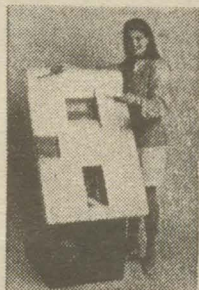
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# sports

continued from pg 13

they all shine. You could say it was a "total team effort," but that would be rather cliché. Instead, what highlights a post-game analysis are the reflections of the coach, Ian Kent.

"I thought we did very well," he said. "We created so many good scoring opportunities. Distribution was good, set-plays were well executed, and we did a good job on free kicks and corner kicks. Before the game I had said that if we play as we should, we are going to see the best keeper in the league put on a real show, and he did, so hats off to him [Jeff Fahrquar of Acadia]. Against any other keeper, we would've scored another two or three goals, probably."

Fahrquar indeed was quite impressive. But attacks were constantly engineered by Pignatiello, Janc, Quack, and Sedgwick, and there were three shots on goal in the first five minutes. Non-stop pressure on the part of Dal's front-line went hand-in-hand

with the back three, who were quick at stopping the ball and redistributing it back out. Ibbetson was very strong in the air as always, and Chisolm made a commendable save in the 24th minute.

Acadia's defensive tactics seemed to be to crowd the six yard box with as many defenders as possible and just hope for the best. With this in mind, they did very well. However, with nine shots on goal in just 30 minutes, something was going to give.

It was the potency of one of Dal's set-plays that finally put it in. In the 35th minute, Sedgwick's throw-in deep in Acadia territory found Richmond just inside the six - yard box. Richmond flicked it to Audain who then one-timed it into the net. Richmond played perhaps his best game ever, and was a real threat for the go-ahead goal in the 53rd minute, but that was denied by skilful keeping on the part of Fahrquar. Chisolm, with tough-minded tenacity, came up with

a great save of his own in the 54th minute, and repeated it again in the 65th, which was Acadia's fourth shot on goal all game, compared to Dal's fifteen.

That the final score was 1-0 is slightly deceiving then, but we can pretend this is the Premier League and figure a win's a win, so let's all just move along - eh, mate? Next on the itinerary is Saint Francis Xavier, which Dal hosts on Sept. 30, at 4 pm at Studley Field.

## Atlantic Universities Athletic Association - Soccer

### Men's Conference

### Women's Conference

#### East Division

	W	L	T	Gf	Ga	Pts
Dal	2	0	0	5	0	4
Acadia	1	1	0	2	2	2
St. Mary's	1	1	0	6	4	2
St. FX	1	1	0	4	2	2

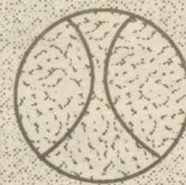
#### West Division

	W	L	T	Gf	Ga	Pts
UNB	2	0	1	8	3	5
UPEI	2	2	0	4	10	4
Moncton	1	1	0	7	5	2
Mt. Allison	1	2	0	6	11	2
Memorial	0	3	1	3	8	1

#### W L T Gf Ga Pts

Mt. Allison	2	0	1	10	0	5
Memorial	2	0	0	17	1	4
St. Mary's	2	0	0	3	0	4
UPEI	1	1	0	5	2	2
Acadia	1	1	0	3	2	2
Dal	0	0	1	1	1	1
St. FX	0	2	0	0	3	0
Moncton	0	4	0	2	31	0

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continued from pg 1

difference compared to the present system. "Most of the time the student loan payment isn't even 2% of salary," she said.

Repayment options today are very flexible. Graduates can pay just interest for a year, or lump sum payments. "There are hardly any restrictions," she said. And if they can't afford to pay, they can apply for interest relief. For up to 18 months, the government could continue to pay the interest on the loans.

She sees a small percentage of students that will never pay. "They just don't care. It's given out by the government, so why should we have to pay them back. That's how they think about it."

The criteria for Canada Student Loans should be changed, she says, to look at more than just financial considerations. "Some of the kids that really need it should be getting it. The kids that are coming out of high school with higher averages should be looked at."

On the 21st and 22nd of this month, the Council of Ministers of Education of Canada are getting together to discuss proposed changes to the student loan system. The income contingent idea is not officially proposed. Prior to the meeting however, Nova Scotia Education Minister Guy LeBlanc and the new Chair of the Nova Scotia Council on Higher Education, Dr. Janet Halliwell, asked SUNS what they thought of the income contingent plan. "It's been in the public forum for discussion, so it could very well come on the table," said Sue Drapeau.

The proposals that are on the table focus on making the Canada Student Loan program even more restrictive. They include limiting borrowing to 340 weeks or 10 years, requiring students to take an 80% course load to qualify for full time rather than the current 60%, requiring the course load to lead to a certificate or diploma, and making sure the student passes at least 60% of his or her course load to continue to qualify for assistance.



# KALENDAR

## THURSDAY 24

The International Socialists welcome all to a public meeting in room 306 of the Student Union Building for 7:30pm. Tonight there will be a discussion on Karl Marx's life and ideas on the revolutionary tradition. After six decades of distortion by brutal regimes, his ideas can now come to the light of day. Come discuss, all are welcome.

Dalhousie's Arts Society is meeting tonight at 6:30pm in the Council Chambers, of the SUB. "All Arts 'B' societies should send a representative." For more information call (902) 494-1313.

Are you a part-time educational worker at Dalhousie? Are you employed here as teaching assistant; lab demonstrator; marker; tutor; sessional instructor; part-timer? Or in any other educational capacity? If so then you will want to come to our social and learn about the issues that affect all of us at Dal. Tonight from 6-9pm at the Grad House (6154 University Avenue) the Educational Workers Organizing Committee (or EWOC) will meet for their social.

Gays and Lesbians at Dalhousie (GLAD) meet every Thursday in room 307, SUB at 7 p.m.

Free films at the Halifax Main Library, 5381 Spring Garden Road, at 7 p.m. Tonight's features include "Blue" starring David Cronenberg. WARNING: This movie contains explicit sexual scenes, and cannot be seen by people under the age of 18 years.

Douglas Schoenherf, Associate Curator of Prints and Drawings at the National Gallery, will give a special talk at the Dalhousie Art Gallery today at 8 p.m. in conjunction with the new exhibition: *William Blake and his Contemporaries*.

Women's Centre Committee meeting tonight at 6 p.m., room 218, SUB. All those interested are encouraged to attend. For more info, call 494-1281.

What will our world be like in the future? Dr. Ray Cranston of Geology Survey of Canada at Bedford Institute of Oceanography will explain some of the methods used to calculate how the Earth is affected by the environment, in a FREE public lecture titled *The Uncertainty of Global Change* at the Discovery Centre, Upper Mall, Scotia Square, 7 p.m. For more info, call 492-4422.

Explore the future of psychiatric inpatient care by visiting The Nova Scotia Hospital's new Mount Hope Centre. Public tours of this 12-million dollar facility will begin today and run through to Oct. 2. For more info or to arrange a tour, call 464-3136.

The Disability Action Committee will be holding an introductory meeting for students with disabilities today from noon to 2 p.m. in room 316, SUB.

Save the Peels Man! A compost workshop with John Gordon of the Ecology Action Centre, sponsored by NS-PIRG. Call 494-6662 for more info. A second compost workshop will be held on Oct. 28th.

## FRIDAY 25

The Secondhand Bookstore will be selling used textbooks starting today. It will be open from 11 a.m. - 2 p.m. in room 220, SUB, and will also be open tomorrow, Monday, and Tuesday.

Another free flick at the Halifax Main Library, 5381 Spring Garden Road. "Alien Soundscape", an 82-minute documentary about the Newfoundland Sound Symposium at 7 p.m.

## SATURDAY 26

The Friends of McNabs and Clean Nova Scotia invite you to participate in a Beach Sweep on McNabs Island. Free passage provided. Contact Mike Filby at 465-7837.

## SUNDAY 27

On-campus Worship Services are held every Sunday at 11:45 a.m. in room 224, SUB. For info, counselling, Bible study, and community service opportunities, call 425-5929 (Dan or Elizabeth).

King's College Chapel, located at the Coburn Road entrance to King's, welcomes anyone interested in attending Anglican services. For more info, please contact Revd. Dr. G. Richmond Bridge, Anglican Chaplain at Dal & King's, room 418, SUB at 494-2287 or 455-7971.

DALSIM meetings every Sunday at noon, room 316, SUB. For people who like miniature wargames and boardgames. For more info, call Brent Barrie at 429-4523.

## MONDAY 28

Experience the rewards of being a volunteer! C'mon out and tutor an adult in reading or Math. Call and arrange a session on Mondays or Wednesdays from 7 - 9pm at the Gorsebrook School, by calling Johanna Slaunwhite at 454-8779. Besides being a lot of fun, it looks great on a resume!

CKDU and the Dalhousie Gazette are hosting a joint party at the Double Deuce, Hollis St., around the corner from the Maritime Mall. Be prepared for the best time of your life!

## TUESDAY 29

Community Affairs Committee meeting at 8 p.m. in room 307, SUB. All those interested in helping to organize events for non-profit organizations, such as the Children's Christmas Party and the DSU Charity Ball, are encouraged to attend. For more info, call Lilli, VP Community Affairs, at 494-3527 or visit room 214, SUB.

SODALES, the Dalhousie Debating Society, meets every Tuesday at 6:30pm in the Council chambers of the SUB. The 1992 membership drive is on. New members welcome!

Dalhousie Men for Change meets every Tuesday at 8 p.m. in the SUB. Check the Enquiry Desk for exact location.

## WEDNESDAY 30

SWEAT meeting at 6 p.m., room 218, SUB. Join Students Working on External Affairs Things! Lots of issues, lots of fun! Call Candida, VP External at 494-1281 for more info.

Concerned about the academic conditions of this university? Come to the Quality Audit Committee meeting at 7 p.m., room 218, SUB. For more info, call Mausumi, VP Academic, at 494-1281.

A Benefit for the Midwifery Coalition of Nova Scotia will take place at 9pm at the North Street Church. Located at 5657 North St. (at Fuller Terrace), well celebrated musical artist Laura Smith will perform with Mark MacWilliam, Dennis Cox & Friends. Tickets are \$5 at the door.

Dalhousie Student Union General Meeting, noon, in the McInnis Room. All students are welcome and encouraged to attend this general meeting. At a "general meeting", each and every student gets to vote. On the agenda are some changes to the DSU constitution regarding the Communications Co-ordinator position. The agenda is posted in council offices.

Orienteering Lessons today and every Wednesday at Point Pleasant Park at Tower Road, 6 p.m. 425-5450.

The poetry of Rita Joe, a Micmac poet from Eskasoni, Cape Breton is featured tonight at the Halifax Main Library, Spring Garden Road, 7:30 p.m.

The Campus Environmental Action Group (CEAG) meets every Wednesday at 6 p.m., room 307, SUB.

"Open Mike" at the Grawood every Wednesday night. Prospective acts must sign up before 8 p.m. 494-6529.

The Dalhousie Women's Collective meets every Wednesday at 6:30 p.m. in the SUB.

Ande Henderson's one-hour film *A Song for Tibet* will premiere at the Dalhousie Art Gallery today at 12:30 p.m. and 8 p.m. Free admission.

Need help with your resume? Counselling & Psychological Services on the 4th floor, SUB, can help! A Resume, Cover Letter & Application Workshop will be held from 9 - 10:30 a.m. For more info, call 494-2081.

## ANNOUNCEMENTS

Stretch those legs and get some air! A pledge walk to benefit AIDS care, research and education will take place at the Grande Parade on Oct. 3. To get your pledge sheet, call AIDS Nova Scotia at 425-4882 or the NS-P.W.A.C. at 429-7922, or better still, drop in and see them at 5224 Blower St. suite 206 (in the building between the Green Bean and the Paper Chase). Registration is at 9:00am and the walk itself begins at 10:00am. Please come out and show your support.

Study Skills Program - 7 sessions to start you off on the right foot at university. Learn new skills! Refresh old skills! For more info, visit Counselling & Psychological Services, 4th floor, SUB or call 494-2081.

Service for Sexual Assault Victims is now offering a parent support group for non-offending parents of sexually abused/assaulted children which will begin the first week in Oct. For further info, call Helen Grant at 455-4240.

Dig deep. Investigate. Believe it or not, universities are not the only places to get the facts. Talk to the people of Metro Halifax. Start with Nova Scotia PIRG's Directory of Resource Centres and Contacts in Metro. Available free to full-time Dal students from NS-PIRG, 3rd floor, SUB. 494-6662.

Volunteers are urgently needed to help adults with reading, writing and math skills, from basic literacy levels to G.E.D. at programs co-sponsored by the Halifax City Regional Library and the Halifax City School Board Continuing Education Dept. You can make a difference by spending just a few hours a week giving adult learners new opportunities in life. Tutors are needed at the North Branch Library, 2285 Gottingen St., Thomas Raddall Library, 255 Lacedwood Dr. (at Dunbrack St.), and the Mainland South Branch Library, in the Captain William Spry Community Centre, 10 Kidston Rd. Tutor training workshops held monthly. For more info, please contact Ken Burke at 421-7673.

Looking for work? The Dalhousie Student Employment Centre is now open! Part-time employment opportunities change daily, so be prepared... various campus positions are available... Drop in today! 4th floor, SUB.

Nova Scotia Public Interest Research Group (NS-PIRG) has openings for interim positions on its Board of Directors. If you are interested, stop by room 310, SUB, for a nomination form.

The YMCA Preventive Medicine Centre offers specialized fitness classes for pregnant and post-natal women, as well as aquafit classes, twice weekly. Sound good? Call Jean Shaw at 423-9622, ext. 41 for further information.

Lockers for Rent!! \$20 + GST for rental of a locker in the SUB until Dec. 31/92. Available through Office Services, 3rd floor, SUB. Bring ID.

## the Gazette

vol. 125 no 3 . September 24, 1992

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STUDENTS  
 "Men Cannot Live  
 By Bread Alone"  
**GRAND OPENING**  
 Thursday, Friday, Saturday  
 September 24, 25, & 26th

**MUSICSTOP** HOME ELECTRONICS



CITY CENTRE ATLANTIC MALL  
 5523 SPRING GARDEN ROAD • PHONE 422-1471

The essentials of life are available  
 at Musicstop Home Electronics

**Microcassette Recorder**

- Panasonic RN-104  
 •Voice Activated Recording  
 •Fast Playback Option  
 •2 Speed Selector  
 •Built-in Microphone



Record Lectures or Notes

**Sale \$59.95**

**3 Piece AM/FM Portable Stereo**

- Panasonic RX CS710  
 •5 Band graphic equalizer  
 •CD/line in jacks  
 • One-touch recording  
 •Detachable speakers



**Sale \$99.95**

**14" Remote TV**

- Panasonic PC-14X41R  
 •181 Channel quartz tuner  
 •On screen menus  
 •Sleep timer  
 •Commercial skip



**Sale \$349.95**

**AM/FM Electronic Digital Clock Radio**

- Panasonic RC-X150 •Tape Wake-up Function  
 •Timer Stand-by Function  
 •2 Alarm System  
 •Cassette Recorder



**Sale \$69.00**

**Personal Cassette Player**

- Panasonic RQP30  
 •Lightweight stereo head phones  
 •Detachable belt clip

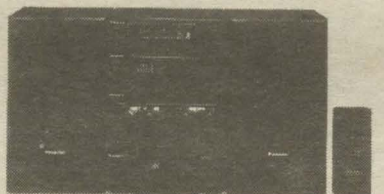


**Sale \$27.95**

**Mini Component System**

- Panasonic PV-CH33  
 •Full remote control  
 •Spectrum analyzer/graphic equalizer  
 •Double auto reverse cassette deck  
 •CD player with three edit modes  
 •50 watt output power •AM/FM stereo tuner

**Sale \$649.95**



**Microwave Oven**

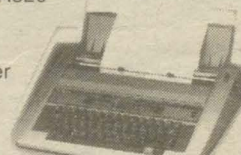
- Panasonic NN-4541  
 Small Oven, Big on Power  
 •700 Watt, 0.6 Cubic Ft.  
 •5 power levels w/defrost

**Sale \$199.95**



**Portable Electronic Typewriter**

- Panasonic KX-R320  
 •Letter quality Daisywheel  
 •3,300 character text memory  
 •Quick erase and automatic functions  
 •One line correction memory



**Sale \$159.95**

**Portable CD**

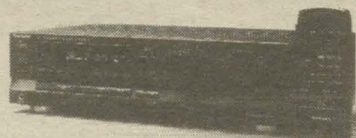
- Panasonic SL-NP1  
 •Ultra-Lightweight  
 •4X oversampling  
 •18 Track random access programming  
 •Random play, repeat, skip search



**Sale \$179.95**

**Stereo Receiver**

- Technics SA-GX130  
 •70 watts/channel •30 channel memory  
 •AV remote control



**Sale \$279.95**

**VHS VCR with Remote**

- Panasonic PV-2201-K  
 •On screen programming  
 •181 channel cable compatible timer  
 •Real time counter  
 •Digital auto tracking



**Sale \$299.95**

**Cordless Telephone**

- Panasonic KX-T3610  
 •7 day stand-by battery life  
 •Retractable flexible antenna  
 •One touch redial  
 •One way paging



**Sale \$99.95**

**Ultra-Compact Personal Stereo**

- Panasonic R2S35V  
 •Digital synthesizer tuner • Dolby rechargeable battery •Auto reverse  
 •Remote control

**Sale \$229.99**



**Compact Disc Technics SL-PG100**

- MASH 9-bit D-to-A converter  
 •Remote Control capability  
 •Synchro editing •Peak Search



**Sale \$199.95**

**TV-VCR Combo**

- Panasonic PV-M1321K  
 • On Screen Programming  
 •155 Channel Cable Ready Tuner  
 •54 Function Remote Control

**Sale \$749.95**



**Personal Word Processor**

- Panasonic KXW900E  
 •63,000 word dictionary and thesaurus  
 •32KB character text memory  
 •3.5" floppy disk drive  
 •80 character X 7 line LCD display  
 •Mail merge to mail list  
 Term Papers Made Easy



**Sale \$499.95**

**Cassette Recorder**

- Panasonic RQ-L305  
 •One touch recording  
 •Built in condenser microphone  
 •Cue and review, pause



**Sale \$37.95**

**5 Disc CD Player**

- Technics SL-PD627  
 •MASH 1-bit DAC system  
 •Rotary drawer CD changer  
 •Random access programming



**Sale \$299.95**

**Double Auto Reverse Deck**

- Technics RS-TR333  
 •Dolby HX Pro plus Dolby B&C  
 •Remote control capability  
 •Full-logic feather-touch controls.



**Sale \$299.95**

**Answering Machine**

- Panasonic KX-T1000 •Digital call counter  
 •Single micro cassette system



**Sale \$79.95**

**OPEN HOURS**  
 MON - WED 9:30am - 6:00pm  
 THURS & FRI 9:30am - 9:00pm  
 SATURDAY 9:30am - 6:00pm

