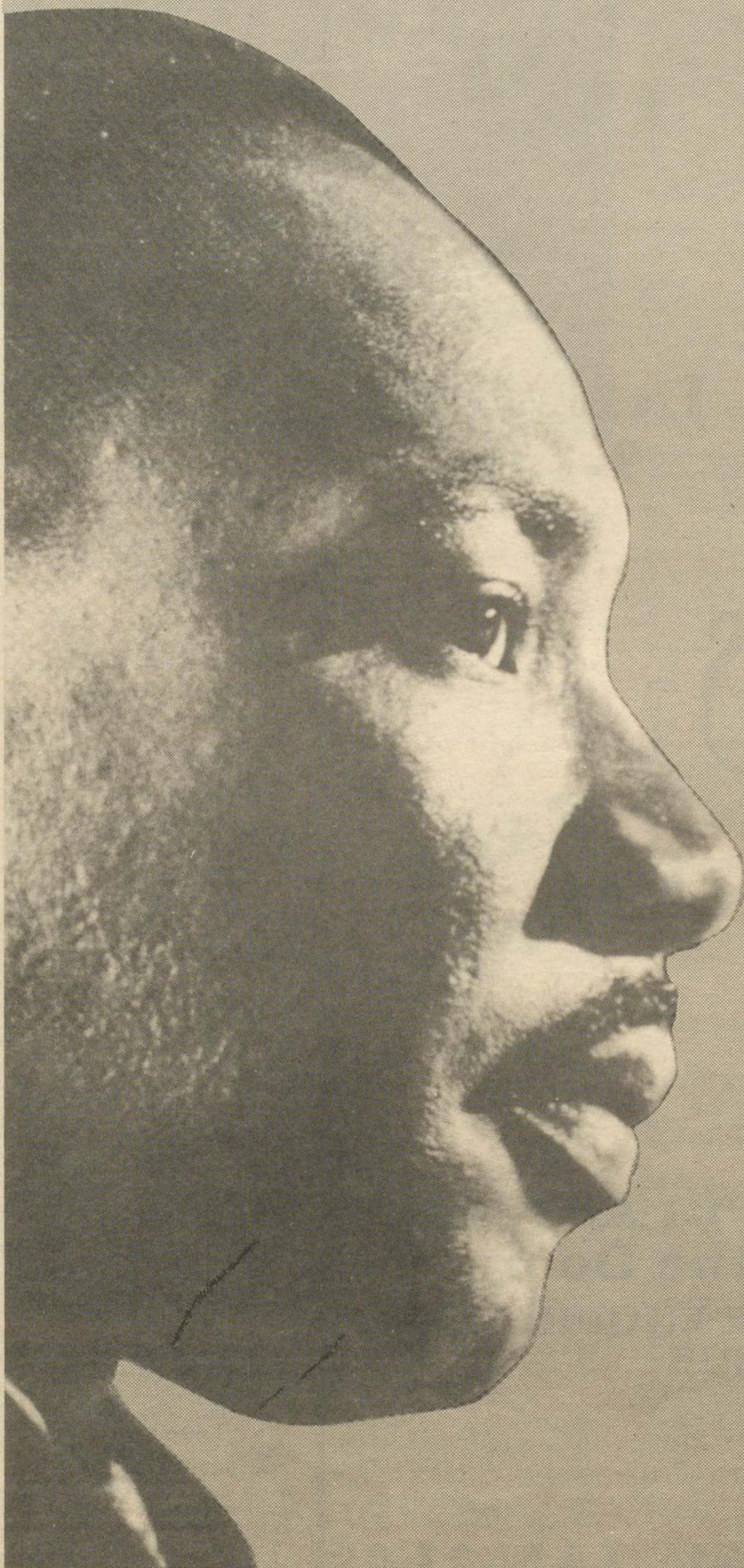


The
GAZETTE

Volume 121 Number 15

Thursday January 19, 1989



Martin Luther King Jr. (1929-1968)

This week marks the 60th anniversary of his birth. A preacher, civil rights advocate and leader, King won the Nobel Peace Prize in 1964.

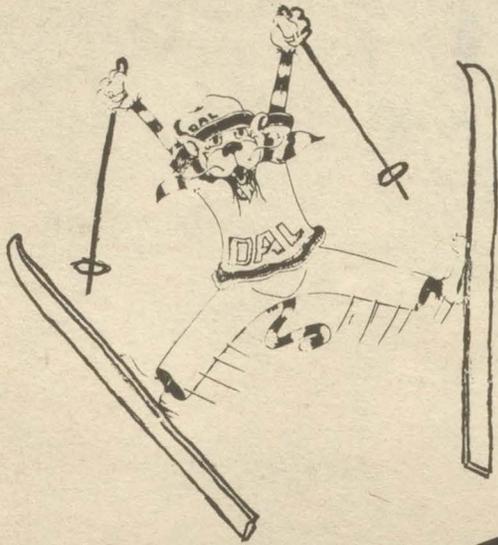
He was assassinated in Memphis, Tennessee, April 4th, 1968.

His dream and his spirit are remembered.

PHOTO: Jay Leviton — Atlanta

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The GAZETTE

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Volume 121 Number 15
Thursday January 19, 1989

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

Cattle call for students Looking for the elite or the cash?

by Geoff Stone

Dalhousie University is increasing its student recruitment across the country, but it is anyone's guess as to the reason behind their efforts.

Dr. W. Courrier, Director of Admissions at Dalhousie, says visits to high schools by recruiters have increased over the past few years. He says the Registrars office plans to visit most schools in the Atlantic region, Central and Western Canada and Bermuda.

Courrier says the university has also produced slick new promotional material, and has experimented with showing parents of potential students around campus in February. The recent "Dalhousie Days", open house, extensive newspaper advertising, and visits by almost 600 students to the campus are other recruitment drives the university has undertaken.

What is behind these recruitment drives? Is the administration looking to bring more students to an already overcrowded university? Or is Dalhousie looking at increasing the

number of students with high academic standing and pushing out "undesirable" students with lower grades.

Alan Kennedy, chair of English department says the university is probably looking to recruit the best students, and is trying to recruit more students from outside the maritimes.

Kennedy, says it is unlikely the administration can increase the present number of students at Dalhousie even if they desired to because without an increase of class sizes in the department of English, the university will be unable to increase the number of first year English students. "We have five hundred less places (in English) right now," says Kennedy.

Kennedy says that part time replacements for the three retiring professors and four professors on leave increase the number of available spaces, but he says the department could not handle an increase in students next year.

Terry Crawley, Dalhousie Student Union Vice President, says he has not received a clear explanation why the university has increased its recruitment.

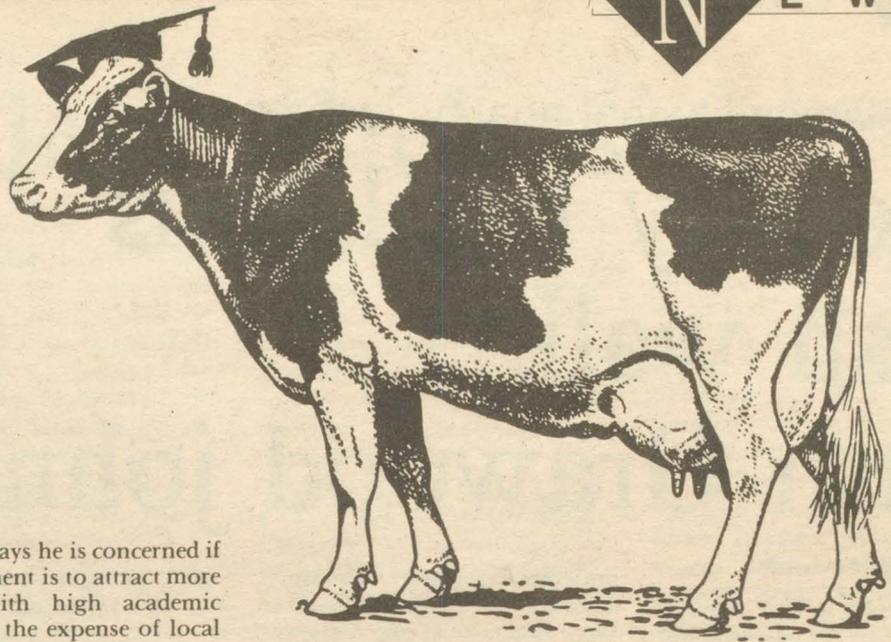
Crawley says he is concerned if the recruitment is to attract more students with high academic standing at the expense of local students.

He says Dalhousie seems to be increasing recruitment outside the Maritimes in Ontario, Quebec, and western Canada. "We have seen an influx of students from Ontario coming to Dalhousie," Crawley says.

He says this increased recruitment probably is not due to the fact that most of Dalhousie's top administration, including President Clark, are from Ontario. "The recruitment is a long term plan," says Crawley.

Crawley says he has concerns about an influx of students outside the Maritimes if Dalhousie is planning to put a cap on enrolment. "Will we stop taking more Maritimers to satisfy our quotas?" Crawley asks. Crawley says Dalhousie has a commitment to serving the local community and the university should ensure access to students from the maritimes.

Concerning the possibility of increased enrolment from recruitment, Crawley says the quality of



Are students just a cash cow for administration to milk? Or are they looking for pure "A-grades" beef?

education will be hurt. "We already know we are bursting at the seams. If (recruitment) is for increased enrolment, I would be scared as a Dalhousie student."

Crawley says although the university should not bring in other Canadian students in place of Maritimers, he says the university has a wonderful international student group, and should even look at its development.

Ronald Storey, director of the school of Business Administration, says his department is also facing problems because of increased enrollment.

But Storey says his department has been making adjustments to allow more students into commerce. "We combine classes for some sections, having one large lecture and breaking out into discussion groups," Storey says.

Kennedy says the English

department may also face increasing class sizes in the next two years. Kennedy is opposed to unlimited class sizes, saying it will deny students the high quality of education expected from Dalhousie.

But he says with pressure from the provincial government, a decline in quality may be inevitable. "In the coming year, Dalhousie must reconsider offering a high quality of education. With this political climate... Dal offers quality this province does not want."

If unlimited class sizes are introduced, recruitment may become tempting for Dalhousie to increase its revenue base by expanding admissions. The question is whether any of those funds raised would go towards hiring the extra professors then required.

New campus magazine not just pub promos

by Shelley Galliah

If you've tuned into CFDR or Q104 recently, you may have encountered some slightly offbeat promos filtering through the air waves. Five times a day, these stations are featuring ads for a new magazine entitled *Campus Call*. From the makers of the *Town Clock* (which includes everything from trivia to tales of folklore), this 38-40 page production "aims to preserve the university lifestyle."

Published by two ex-students, Bruce Thompson and James Campbell, their goal is to produce 6-7 issues a year with a circulation of 15,000. Intending to provide a communication link between the city's six universities, the magazine will be distributed at the various institutions as well as the business community. In fact, adds James Campbell, if a student has trouble obtaining a copy, "call us and we'll mail it to you."

Worried that this publication was going to be yet another advertisement for bars — a pub precis where the cheap student can determine the maximum drunk per minimum funds — I brought

up this issue. No doubt they are being prematurely blacklisted because of a certain goodtime drinking guide which Bruce Thompson referred to as a "disaster". With two universities, this concern about promoting alcohol oriented activities is a problem. Granted, they do have ads for bars, but Bruce Thompson asserts, "We're not telling people to go out and drink." But in a fledgling project that initially subsists on advertising, it is impossible to completely ignore the sponsorship of bars. With their major sponsors being Q104, Coca-Cola, and Travel Cuts, they wonder what all the fuss is about. Understanding that such bureaucratic friction only incites interest, James Campbell commented, "We like controversy".

Another fear is that this publication, with its bar ads, will steal business from the university pubs. The publishers think this idea is ludicrous. Instead, they say it would probably improve business.

Each university has two pages to use as it chooses, and if someone wants to write an article promoting their student pub, then so be it. After all, they do

want active participation from the magazine's readers. "We're only testing new ground," said James Campbell, "The students will have to tell us what they like or don't like."

So what can the reader expect from a first magazine which hardly focuses on nightlife and has only one article devoted to clubs? Anticipate light-hearted satire where the work's most serious feature will be an editorial column written by Hercules and his lowly sidekick Newton. They're not pretending to focus on any real issues. Not wanting to infringe on the territories of other university papers, they hope to offer something completely different. What it will include are pieces on trends, entertainment, and culture as well as contests giving away anything from concert tickets to ski trips. Also, look forward to a Q104 sponsored column reviewing local bands.

Nonetheless, this is not a big money making venture. The creators have more to lose than the public who is getting a magazine for free. At any rate, all will be decided in the first week of February when the first edition of *Campus Call* hits the stands.



Staff of Campus Call welcomes controversy

DSU blames student apathy, ignorance

'Rowdy hooligans' bash wall, trash Grawood johns

by Donald MacInnis

A seemingly isolated incident of mischief in the Grawood this past week has come to underscore a major problem facing the leaders of the Dalhousie student body; lack of student awareness of and participation in the Student Union organization and its extra-curricular activities.

Late last Friday, a gaping hole was punched in the wall just outside the doors of the Grawood. In addition, the bathrooms were trashed and insulting graffiti was written all over the walls.

Kathy Shirley, a Grawood supervisor, says the incident was an isolated one, not requiring major concern. "More attention will be paid to security at the doors, with someone almost always on watch there," says Shirley.

The issue of a possible security

problem was raised at last Sunday's council meeting. Executive Vice President Terry Crawley says the Grawood incident was a case of "spontaneous vandalism," where a few rowdy hooligans, out of an otherwise sensible student population, decided to have some fun or take out their frustration.

Crawley insists current security staff can deal with the situation. "The combinations of staff which look after security are now, and have always been adequate. There is no need to go to the extent of employing something like a full time campus police organization, as in other universities. That would certainly be resented by many students as intimidating and inconvenient. Crawley says meetings have been held with night managers and SUB staff to see what extra

security measures can be taken but, adds that students at large should be more alert and concerned. "All they would have to do is be on the lookout for anything suspicious and they could inform one of the staff, who would take things from there," says Crawley.

Crawley says he's relying on students to take action now they know the score.

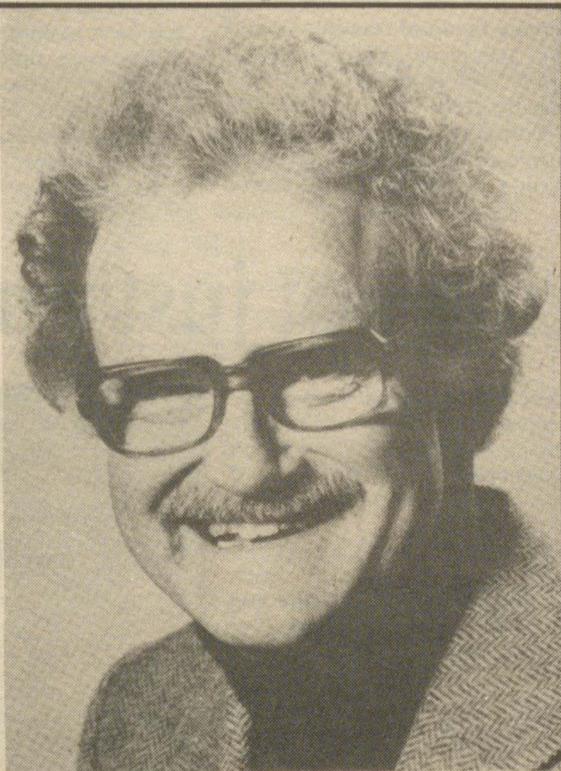
SUB General Manager Steve Gaetz agrees. "The SUB is the students' facility. The damage has been done and it will be repaired, but all students should realize that it is their money which helps finance operations such as the Grawood. Consequently, the funds which could be spent more positively in creating new or improved services must instead be used to repair a senseless mess."



Kathy Shirley relaxes for a moment to enjoy the improved view and extra light.

Susan Haliburton: Dal Photo

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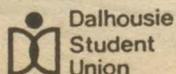
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Grads to elect interim president

by Heather Hueston

The two candidates for interim president of the Dalhousie Association of Graduate Students (DAGS) are looking forward to invigorating what they see as a directionless organization — and both admit they're running because no one else seems interested.

As required constitutionally, DAGS will elect a president to complete the term of office left vacant when John Inegbedion resigned last December after DAGS's council cancelled plans to host a national conference of graduate students slated for February.

This upset, and the precarious finances of the DAGS's club, the Grad House, has both DAGS and the DSU "concerned", says returning officer Andrew Craft.

Candidate Ted Brezina, a first-year political science master's student, says he can help DAGS best by concentrating on the future.

"I think everything is back on track. We just need to move forward," says Brezina.



Ted Brezina: focus on image

ward," says Brezina.

Brezina, a DAGS council member, stresses the need to improve an image tarnished by last term's conference pull-out. Now, says Brezina, "the Dean of Graduate Studies has extra ammunition every time DAGS goes to ask for something."

One of the things Brezina would ask for is more autonomy for grad students. He says many

grad students tell him they don't get involved with DAGS because "why should they bother if they don't have their own voice?"

"This is the first university I've heard of that doesn't have separate reps for grad students," says the University of Toronto grad.

The Dalhousie Student Union is now the official voice for all students on campus. The Senate recently rejected DAGS's bid to sit on an equal basis with the DSU.

Brezina also sees quick passage of a DAGS/DSU funding contract as the key to steadying the Grad House's finances. Relations between the two bodies are amicable and negotiations, stalled since last summer, should resume soon.

Both Brezina and opponent Peter Westin want more teachers' assistants positions and safeguarding of students' research findings from their advisors.

Westin, an M.Ed. student, says his long connection with the

Grad House, as member and bartender, is what prompted him to run.

"I see the Grad House as an essential part of what DAGS is all about, and there's a threat that we could lose the building," says Westin.



Peter Westin: Save the Grad House

Westin wants to boost the Grad House by reviving the defunct house management committee, asking alumni to aid fundraising,

and recruiting new members.

Quick passage of the funding contract is also crucial for the Grad House as well as funding The DAGGER, DAGS's newsletter.

To Westin, "quality of education" means Dal must continue to hire researchers based on reputation, "since that's why most grads are drawn to Dal".

Westin will also push for DAGS autonomy. There are now two DAGS members on the Graduate Faculty Council, something Westin would like to see in Senate and on the Student Council.

"We'd like to continue that growth of a grad voice independent of undergrads. We feel there is a need for representation on the Senate and the DSU as well," says Westin.

Voting takes place January 23 from 10 a.m. to 4 p.m. in the Grad House.

Board of Governors gear up for funding reform

by Heather Hueston and Karin Bergen

Last Thursday's Board of Governors' meeting deferred approval of the M.A. in International Development pending the development of financial frameworks for the university and a report from the BoG Financial Strategy

Committee. The meeting also ratified the eleven FSC committee members, including two student reps, who will begin several months of preparation. This project coincides with the completion of a review of the funding formula of the Maritime Provinces Higher Education Commission, the funding body for post-secondary education.

The long-awaited report by MPHEC consultant Dr. A.K. Adlington calls for each university to establish a three or five-year plan outlining the university's present and future plans of action. University presidents discussed the report last December but are tight lipped on details. The MPHEC is expected to assist universities in preparing their plan and help them sell it to the provincial government explains Royden Trainor, interim head of the Students Union of Nova Scotia. Trainor adds the review proposes a "budget envelope" system where money will be handed out at the MPHEC's

discretion apart from the sum agreed to between the university and government.

DSU President Juanita Montalvo is also cautious about the new plan about the new formula's results at Dal, she says it may result in "more money and less programs".

The DSU has also struck a committee to study the effects of a five year plan.

The BoG meeting also passed a motion notifying Senate that "except in... compelling circumstances" the Board "will approve

no new program until a strategy has been developed and approved by the Board."

Students' criticisms of the revised MPHEC plan centre on its vagueness, its dependence on the bargaining skills of a university president, and whether universities may cap enrollment once funding is no longer tied to enrollment figures, as the report recommends. Students met yesterday to discuss their concerns with provincial opposition leader Vince McLean.

Program victim of funding freeze

by Karin Bergen

"There's nothing to talk about."

That is the reaction of disappointed International Development Studies (IDS) coordinator Tim Shaw after hearing that his proposed IDS Master's program had been shelved by the Board of Governors last Tuesday pending the Board's comprehensive report on Dalhousie's financial outlook.

cost-cutting measure.

Senate chair William Jones says that is not the case. Programs are constantly reviewed for "quality control" but not for costs, says Jones

Shaw says the funding needed for his department's deferred proposal would have been small, but as philosophy professor and Senate member David Braybrooke explains: "worry is acute" for financing new programs.

Other members of Senate say the harsh scrutiny is a necessary reaction and say Senate must face the real problem of underfunding and must now follow a policy of no more programs until we get our house in order.

President Howard Clark says although the current financial picture doesn't preclude new programs, "resources will be constrained."

The Senate Academic Planning Committee is currently setting up a policy to review more critically costs and needs related to new programs.

After a five year journey through various reviews, the program was one step away from implementation but fell victim to the Board's freeze except in "compelling" circumstances — on all new programs due to Dalhousie's poor financial picture.

The Board has final approval on all new programs.

During last term's twenty-day strike, President Clark's comments that unforecast costs of programs drained the budget led to speculation that the administration planned to review programs now in place as a



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Ontario university students to get soaked 7.5 per cent

Tuition fees to increase above inflation

by Cathy Majtenyi

TORONTO (CUP) — Tuition fees will go up 7.5 per cent next year for Ontario university students, and a lobby group says this will start a dangerous trend in funding for post-secondary education.

"You have to look at the context of the larger picture of acces-

sibility," said Duncan Ivison, researcher for the Ontario Federation of Students. "They (the government) are starting on a trend that tuition will increase above inflation.

"It's a large increase when you take into account that (Ontario) tuition has never been raised above inflation (in recent years),"

he added.

An undergraduate arts student in Ontario will have to pay an average of \$1518 per five-course year, an increase of \$107.

Ministry officials say students should take more responsibility for funding their education, because students benefit from the increase in operating grants.

"It's fair to have students pay the same percentage as the increase in operating grants," said James Mackie, operating grants co-ordinator for the ministry.

But critics say the actual operating grant hike is about 4 per cent, with the rest of the money designated as "catch-up" funds for previous underfunding and unexpectedly high enrollment.

Next year's tuition fees will contribute 18 per cent, or about \$30 million, to Ontario universities' total funding.

The ministry provides 80 per cent of the funds. The remaining two per cent comes from private donations.

William Sayers, communications director for the Council of Ontario Universities, a lobby group, said the increase should be manageable for most students.

"I find it hard to believe that an

increase of that order would be a disincentive for a student to continue," he said.

Tuition fees have doubled and sometimes tripled at Canadian universities over the past 10 years, according to a September Statistics Canada survey. The Consumer Price Index has risen by only 93 per cent in the past decade.

Only Quebec has avoided the inflationary trend, where tuition fees were frozen in 1969.

Upon the release of the Statistics Canada report, Rob Clift, chair of the Pacific region of the Canadian Federation of Students, said students "have been squeezed too much already".

And while tuition fees continue to increase, the students' ability to make money doesn't. "Wages are just not going up enough to allow students to earn enough money," said Clift.



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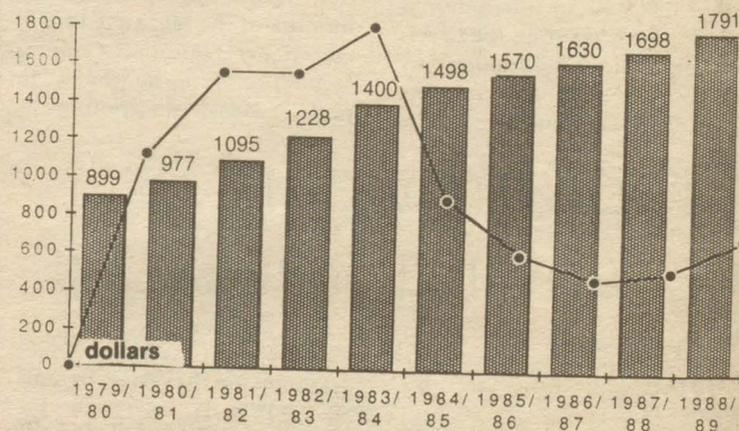
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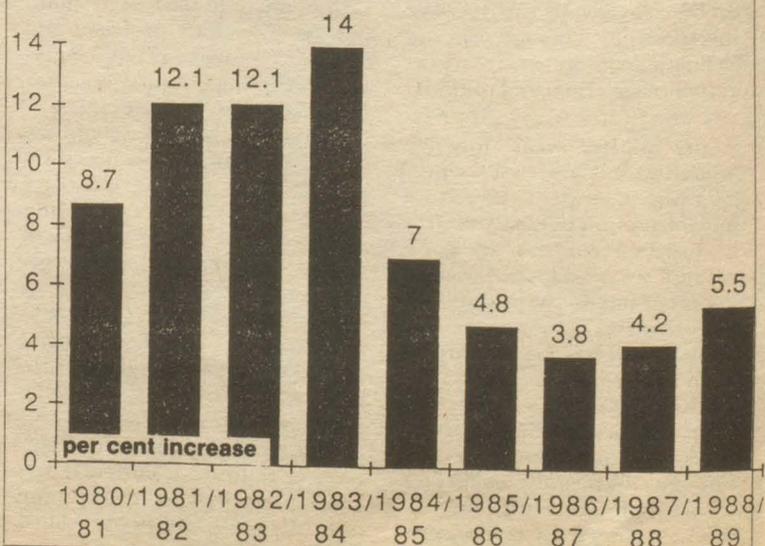
DAL TUITION FEES 1979-1989

Columns show tuition amount in dollars. Line shows rise in fees in per cent. Note the drop after 1985, when DSU/Administration tuition fee agreement was signed.

The deal is: From 1985/86 to 1990/91 administration limits fee hikes in return for a DSU contribution to the capital campaign amounting to approximately 750,000 over the 6 years. Increases are factored on cost of living for that year.



A clearer look at the fee hikes between 1980/81 and 1988/89. Figures on columns show per cent increase over previous year's tuition.



Teaching the teachers Funding sought for literacy education course

by Lyssa McKee

A certificate programme in adult literacy education that was offered at Henson college this fall will not be offered again unless new funding can be found. The successful programme was the first and only such course in Canada.

Dr. Ruth Gamberg, a professor in Dalhousie's School of Education, initiated the programme to fill what she saw as a void in education. She explains that the graduate courses in literacy available at Dalhousie are not accessible to the majority of the people already working in the literacy movement.

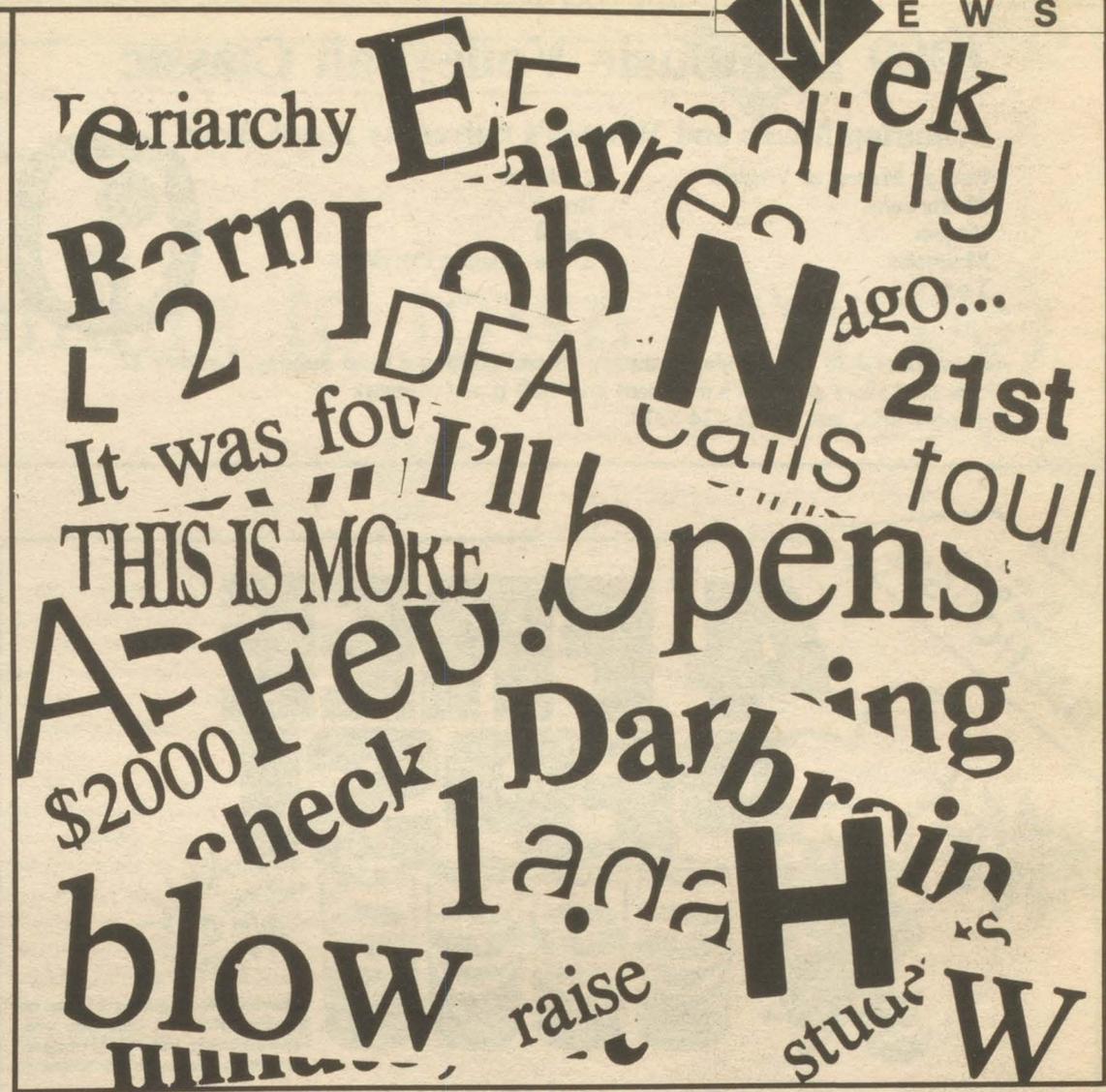
working in the field to improve their skills.

The course was taught from September to December, and involved 42 hours of instruction. The 20 students, who included representatives from all twelve local literacy programmes, were taught about learner assessment techniques, and were introduced to a variety of activities, teaching aids, and resource materials to help learners. Gamberg describes the course as "a smashing success."

Gamberg originally hoped that the course could be offered again in January. However, the funds required to subsidize the programme are not available.

Most literacy tutors are not degree-holding teachers, but simply individuals interested in fighting illiteracy. Thus, they are not eligible for studies at the graduate level. Gamberg felt that a certificate program would allow the people who are already

"The reason why the course must be subsidized is obvious," Gamberg says. "Most of the people working in literacy programmes are volunteers. They are already being good enough to give their time; it is unreasonable to expect them to pay \$400 for a



For an illiterate adult, the world is an endless confusion of meaningless symbols, signifying nothing.

No rep — no \$

by Alison Auld

At the last Sunday's Council meeting, held on January 15, concerns were raised pertaining to the fact that the Arts Society has been without representation since early October when Arts Rep. Andreas Katsouris resigned to become Course Evaluation Coordinator.

Edythe McDermott, Grants committee chair says that the Arts Society "has not been functioning this year" and confirmed that this gap is causing problems for some students. McDermott says that "the Grants Council is not responsible for distributing these funds" as it "is more of a supplementary fund".

ratified Arts representative, explained at last Sunday's Council meeting that to rectify the situation, other representatives must be found for the Arts Society. Although McDermott says that the Arts Society has been "non-existent", she adds that the problem will soon be resolved as people become more aware of the issue.

Shelley Galliah, the recently-

Council members stated that they were worried that the various societies represented by the Arts Society are not receiving funds to which they are entitled — totalling almost \$6000.

The Arts Society acts as an umbrella group for the every Arts faculty on campus. The majority of the funds in question come from society tuition fees, which are collected by financial services and then given to the SDU treasurer. A representative of an "A" Society, such as the Arts Society, is responsible for distributing the allotted funds to the "B" Societies such as the Political Science society. The money may also go to different faculties contained within the general Arts or Sciences societies. However, if a "B" society is not represented by their "A" society on Council, they can't get their money.

MONDAY
MOVIES

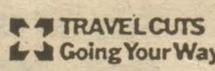
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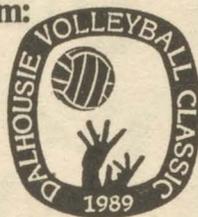
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CUP Briefs

Female candidates few and far between

by Deanne Fisher

VANCOUVER (CUP) — The University of British Columbia's student board of governor and senator-at-large elections are just around the corner and only one of the 14 candidates is a woman.

Wendy King is running for senator-at-large amongst 10 men. Four other men are vying for board of governors in this week's elections. The ratio in the race for council faculty representatives is slightly better, with five women out of 15 candidates.

Student council president Tim Bird said the inequities strike him as "a little bit odd".

"Especially at a university, of all places.

"I think there are a lot of issues that concern women in a different way than they do men," said Bird, citing pay equity and advancement, daycare, sexual harassment, campus safety and the possibility of a UBC abortion clinic as examples of women's issues dealt with at the board level.

As it stands, the board of governors is predominantly male, with 11 men and two women.

"How can a group of men sit around and make a decision on an issue like abortion?" said Bird, who is hoping to be elected to a spot on the board of governors.

Last year, seven men ran for board of governors and six for senator-at-large. There were no female candidates.

At Dalhousie, 16 of 52 members, or 30 per cent, of the Board of Governors are women, while 55 per cent of Dal student councillors are female.

Less booze, fewer bucks

MONTREAL (CUP) — A trend towards a "more healthy lifestyle" is being blamed for a projected \$95,000 loss for the company which administers Concordia University's student-run bars.

Cusacorp, founded in 1983, runs beer bashes, food, beverage, and alcohol services and a used book store.

"Cusacorp is just not in touch with its market," said Concordia student council co-president Andrew Madsen. "They're not keeping people happy. The trend has changed to a more healthy lifestyle — Cusacorp has ignored this."

Madsen said the company shouldn't be concentrating its efforts on alcohol-related events.

Cusacorp was budgeted to accumulate a \$50,000 deficit by the end of this year but may end up plunging \$95,000 into the red. With the exception of 1985-86, the company has always lost money.

High maintenance and rental fees are also being blamed for the deficit. Council pays an outside contractor \$65,000 a year to clean Cusacorp facilities.

Construction of the extension of the campus library is also being cited as a cause for the decrease in revenue.

"The Campus Centre has been in a shambles since construction started on the Vanier Library," Madsen said. "No one is using the games room and no one is interested in drinking there."

Cusacorp Manager Olga Gazdovic said the games room earned \$15,000 last year. This year projected revenues are down by 40 per cent.

"They came and put a big hole in the games room wall. They've covered up the hole but it's still cold down there," said Gazdovic. "You can't expect students to play video games in a freezing room."

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Although Buchanan vows to safeguard Nova Scotians,

Morgentaler's coming to town (maybe)

Yes, Dr. Henry Morgentaler has been granted a medical license for Nova Scotia, and he has even hired someone to search for clinic space, but in light of the opposition it faces, it will probably be more than six months before Halifax sees a freestanding abortion clinic.

Premier John Buchanan has vowed to protect Nova Scotians from the troublemaking doctor who, he says, is responsible for making abortion such an emotional issue. Sorry, Buchanan; abortion is an emotional issue, and it's not Morgentaler who has made it one. Morgentaler is forcing an issue which the federal and provincial governments have refused to deal with. Abortion is an emotional and difficult issue, but one which must be dealt with. January 28th marks the first anniversary of the Supreme Court ruling striking down the abortion law as unconstitutional. Since then our governments have left Canada without a law. Therefore, it is quite legal for Morgentaler to set up a clinic in Halifax as he has done in Montreal, Toronto and Manitoba.

Compared to the other Atlantic provinces, abortions are rela-

tively accessible in certain NS hospitals, although there is usually a delay. People opposed to the clinic, including Buchanan, Health Minister David Nantes (a self-proclaimed "pro-lifer"), and the NS Liberal Party, say an abortion clinic isn't necessary in NS since abortions are accessible here. NDP leader Alexa McDonough says the clinic should be elsewhere in the region where access to abortion is limited, if it exists at all. Women from these provinces are forced to travel to Toronto or Montreal for abortions.

At the mention of the possibility of maybe opening an abortion clinic in NS, the reaction has been swift and unequivocal. An anti-abortion rally has already been planned by the Nova Scotians United for Life, one of the over thirty anti-abortion groups in the province.

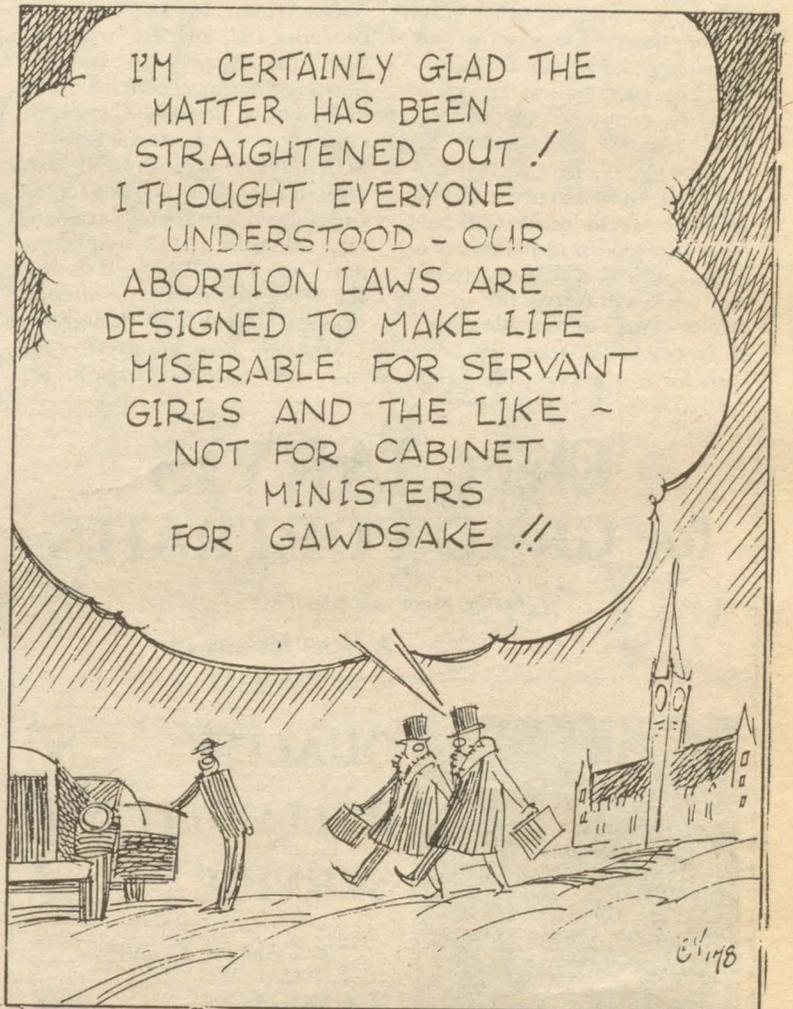
Supporters of the clinic, like the Canadian Abortion Rights Action League, agree that it would be important for New Brunswick, Prince Edward Island and Newfoundland, but for the same reasons abortion isn't very accessible in these provinces in

the first place, the likelihood of opening a free-standing abortion clinic is practically non-existent, at least at present. Have you been to Charlottetown or St. John's recently? Can you picture an abortion clinic in either city? Halifax is a central location in the Atlantic region and would be more accessible to the three other provinces than is Montreal or Toronto.

As the law now stands, Buchanan cannot keep his vow to guard Nova Scotia from Morgentaler. Morgentaler is perfectly within his rights to open a clinic, but Buchanan is looking into ways to stop him, such as refusing provincial funding for the abortions or restricting the clinic by the application of hospital standards.

Six months seems like an optimistic time frame for Morgentaler to establish a clinic, especially since he hasn't yet discussed the matter with the NS government. He is in for some loud opposition, but Morgentaler is used to that, and, as it stands, he has the law on his side. Premier Buchanan may have to break a promise.

Ellen Reynolds



Letters

The facts

To Whom It May Concern:

I like to consider myself a reasonably open-minded person; I feel adults should be given the facts and allowed to make up their minds about many things but I object in strongest terms to the plan to show *The Last Temptation of Christ* at Wormwood's Cinema.

Jesus is the Son of God, a friend to all humanity, our Brother. It is very wrong for a movie director to engage in sensational speculation on His life and events surrounding His life. Christianity aside, it is wrong by every standard of personal respect!

It is not socially acceptable to incorrectly and whimsically ascribe morally reprehensible behaviours or values to one's family members or friends and display these to public scrutiny. If I were to do such a thing people would be very angry with me and would certainly rush to defend the name of the person I slandered.

Jesus is a friend to all. Further slanderous speculation and profit making on His good name is hor-

ribly wrong and should not be permitted to continue.

Yours truly,
Jean Jenkins

Obey the law

To the Editors:

In last week's editorial, Ms. Reynolds argued that, since anglophone Quebecers can not possibly feel as threatened by the existence of Bill 101 as franco-Quebecois feel by its proposed non-existence, anglos should stop "blowing things out of proportion", swallow their cultural pride, and overlook the denial of their individual rights in favour of the collective good.

Let's assume, for the sake of argument, that anglophones do not, in fact, have any real emotional stake in this issue, and that they are merely pretending to be offended in order to defend their position of power within the province. What then?

Historically, we in Canada have prided ourselves on the fact that we have been ruled by the principles of Reason and Law — not by the emotional power of the masses. This is why a Canadian Charter of Rights and Freedoms was written in the first place — to protect an unpopular minority

from the emotional and unlawful reactions of the majority.

I, too, believe that the French language is an essential part of Canadian culture and that all possible lawful steps should be taken to protect its existence and foster its growth. In my mind, however, both Bill 101 and the "inside-outside" option, by contravening both Federal and Provincial charters of rights, are blatantly unlawful. The "notwithstanding" technicality does not alter this.

To borrow Ms Reynolds' words: Canadians must go to extraordinary lengths to protect the rule of law, and if that means tramping on a few toes, then that's what they must do. The alternative would be (and is) worse than a few bruised feet.

Isabel Fearon

Out of focus

To the Editors:

This letter is in response to the opinion expressed by Ms. Chantal Boudreau on page 5 of the January 6 issue of the Gazette. In my opinion her article was over generalized and lacking in focus, justification and sound reasoning. Furthermore, I cannot agree with her use of emotionalism and playing on the sentimentality of

the masses for their pets to try and distort any understanding of the problem she addresses.

Before I continue, let me first make clear that I agree that some "research" done on animals by cosmetic companies turns my stomach and more than likely could be avoided, and should be controlled if possible. However, I do not see this as justification to drag all research done using animals through the mud.

Ms. Boudreau's use of phrases like "heartlessly slaughtered for the sake of research", "butchered for medical research, the testing of pharmaceuticals . . .", and "this unproductive testing . . . is entirely unnecessary", betray her own clouded reasoning and her desire, through misrepresentation of reality, to gain support from any who cannot think enough for themselves to recognize the radical idealism which she tries to invoke, for what it is and its potential for disaster. Medical and pharmaceutical testing on animals IS productive and, in most cases, it IS necessary. Consequently, I regard it as unacceptable to say otherwise without any justification of the generalizations made.

Admittedly, indiscretions on the part of the cosmetic companies are regrettable and as I said before, I agree there should be more control, however a total ban on the use of animals in research and product testing as Ms. Boud-

reau would like it if, after trying a new product, such as eye makeup, she finds out the hard way that it causes blindness through the formation of scar tissue on the cornea, or perhaps cataracts, or even worse — cancer. That's right, The Big C. An integral part of protecting the public and research into a cure for cancer is testing how certain chemicals and pharmaceuticals react with living tissues in the setting of properly functioning metabolic processes. Surely Ms. Boudreau would not want this testing done on humans. However, by her closing statement, I cannot even be sure of that. When she says "Just think of how many lives you'll be saving", she obviously values the life of a guinea pig more than that of her own species, for that is the price that will ultimately be paid for her suggestion of saving the lives of the test animals.

May I suggest that Ms. Boudreau thank the Lord, and if she feels so inclined, pay homage to the souls of the dead animals which made it possible for her to use safe chemicals, and for every day that she is healthy. Once she has done this, only then should she think about targeting the proper people for her attacks rather than trying to undermine a cornerstone of public health and safety.

Sincerely,
Brian Peters

Dear Liar — letters for two

by Scott Neily

Shakespeare, in his immortal play *Hamlet*, said "Brevity is the soul of wit". George Bernard Shaw, one of the great playwrights of the theatre, wasn't (to my knowledge) known for being concise. However, he was known to be witty, even when he did go to great lengths to establish his opinion. This characteristic survived the transference into his personal world quite well and often showed up in his letters to friends. It is this personal record that reveals the true life of the creator of such memorable plays as *Arms and the Man*, and is the basis for a new play called *Dear*

Liar.

Dear Liar, Neptune Theatre's latest production in their 25th anniversary season, is currently showing until January 29. The play, written by Jerome Kilty, concerns the 'lustless' romance that was carried on between playwright George Bernard Shaw and actress Patricia Campbell, via forty years of correspondence. Starring Sean Mulcahy and Joan Gregson, the story is based on the intelligent, witty, and occasionally romantic letters that Shaw and Campbell exchanged during the years of their acquaintance, from 1899 to 1940. A thoughtful drama, the play characterizes the intimate bonds that can be forged

through letter writing, one of the most powerful and personal methods of communication known to civilization.

Logistically, this play is simple. There are only two actors, no major set changes throughout the show, and only a limited number of static props. However, from a dramatic standpoint, the show must have given more than a few headaches to director Tom Kerr. Having only two characters in a comedy requires the dialogue and pacing be tighter than the lid on an Aspirin bottle. Such a situation also requires that on-stage distractions be downplayed to focus maximum attention on the actors and the dialogue. Though the drama was well acted and the set was beautifully constructed, there were a few moments when the rhythm faltered and the audience's attention was momentarily lost. I am not sure whether this was due to the writing or some other cause but unfortunately, this flaw tarnished slightly an otherwise very fine performance.

Minor flaws aside, the show



Photo: Scot Campbell

Mulcahy and Gregson: 'lustless romance'

was highly enjoyable. Historical dramas are usually the most interesting, and this one is no exception. George Bernard Shaw was an intelligent and witty man and

his own plays are still considered to be masterpieces of the theatre. With luck, perhaps *Dear Liar* will one day be considered one also.

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Black-and-white reality

by David Mansvelt

What does a Vancouver bus driver think about while driving passengers around B.C.'s urban jewel? If his photographic works now on display at Anna Leonowens Gallery are an indication, his thoughts go beyond wondering if he can race the next yellow light. Amber warning lights appear to be flashing in his mind as well. They warn him that the B.C. government is more concerned with economic statistics than with the concerns of the people he meets on their way to work. Gill's works depict an ordinary man's view of this frustrating situation.

The exhibit, entitled "He was exceedingly perfectionist," combines photography and text to present a sarcastic yet humorous jab at social and environmental issues. The eight large black-and-white works are stark and disconcerting, but are still attractive because of their ability to capture emotions we can empathize with.

The most unsettling work, "Towards a lexicon of domestic crisis", depicts a dazed woman over an ironing board, stragely caught in the gaze of an extended television image of a scowling Premier Bill Vander Zalm. Big Brother Bill is not just watching; he is condemning and thus is part of the woman's problem.

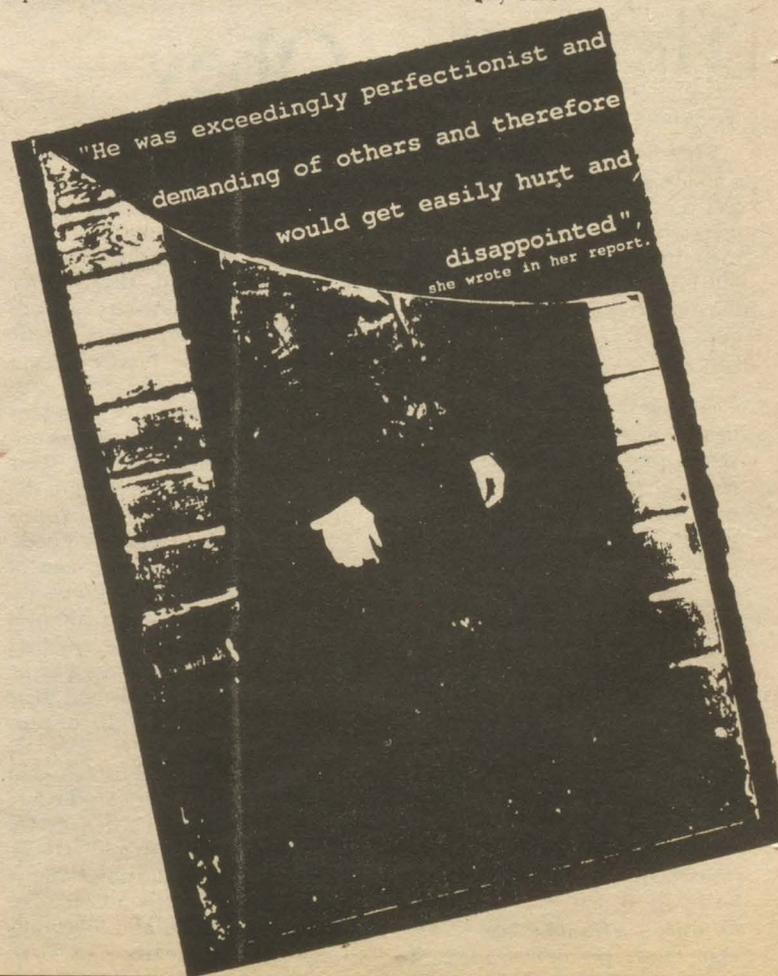
In "Before you get a chance to look around the picnic is over", Gill contrasts the "picnic" of the

forestry practices of the past with the destructive clear-cutting methods still employed today.

"Squid, the most intelligent of invertebrates" emphasizes the responsibility we have as the most powerful animals on earth to care

for those whose survival depends on our handling of their homes.

Don Gill's works will be at the NSCAD Gallery at 1891 Granville St. until January 28. hours are Tuesday-Saturday, 11-5, and Thursday 11-8.



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An album takes root for the Flowers

by Michele Thibeau

Do you want to be in a video? Well, *100 Flowers* would like to see you at the Flamingo Cafe February 6th when they tape their first video. Another local band, *Kearney Lake Road* will be their special guests.

100 Flowers formed in October of 1987 after the break up of the infamous *Killer Klamz* and *Suspect Device*. The band members from the *Klamz* are: Stephen Moore on vocals and guitar; Robert Oulton on guitar; and Jack Wilson on lead guitar. The two members from *Suspect Device* are: Jon O'Brien on bass and vocals; and David Watts on drums and vocals too.

The band is just back from recording their first album for Moncton's DTK Records. *21st Guessing* is due out in April and will be followed with a cross country tour to support it.

After talking with Stephen and

David about the band, I found out that they write their music together and describe the band as "a real intense 5-way relationship." Currently *100 Flowers* have a four song demo at CKDU which features "The Best Status Symbol", "The Naught", "Pam", and "Nothing Is Hard".

One of the tracks on the new album, "Roostops", which deals with suicide and life's confusion, sticks out in my mind because of lyrics like "the tendency to fall is there inside us all". "The Naught" deals with a relationship which "wasn't supposed to happen that way" and feelings of guilt and frustration over "the naught I've made I never should have spent that night". "Pam" is a song about a woman who "always has time for everybody" and is thanked for "giving me a rainbow when all around is grey". A tender song.

The group is, musically, "just rock'n'roll" says Stephen, but lyrically, they "try not to alienate

anybody." Their music, while simply written, gets their messages across clearly and rhythmically. In fact *Rock Express* magazine has praised the band for its "energetic performance of hard-hitting songs."

Both David and Stephen

stressed that *100 Flowers* is different than their previous bands. They are a lot more serious, and wish to be taken that way. No doubt they will be with an album to back them up.

The bands' influence range

from the GoGo's to the Grapes of Wrath to Frank Zappa and Shriekback. They also like the Replacements, Slow, Big Country and Junior Gone Wild. With so many different influences their sound is unique, and deserves a wider audience.



100 Flowers are: David Watts, Robert Oulton, Jon O'Brien, and Stephen Moore. They are serious about music, and, of course, their health.



Happy birthday, Martin Luther King!

by Annette Evans and Maria Smith

Last Saturday the Black Canadian Student Association of Dalhousie and the Cultural Awareness Youth Groups of Nova Scotia held a celebration honouring the anniversary of what would have been the 60th birthday of Dr. Martin Luther King Jr. The night consisted of a

dinner, cultural show and a dance.

The cultural portion of the show included a play entitled *Dream of a Child* which portrayed the events of the Civil Rights Movement through the eyes of a young Black girl, Denise, played by Tanya Hudson, who rejected her cultural background.

events of Dr. King's life were brought to her in a dream. The dream showed how the Civil Rights Movement affected Black Nova Scotians. Denise gets her pride back and accepts her heritage.

Dr. Muriel Duckworth was the speaker for the evening and spoke on the Civil Rights Movement and Dr. King.

Theatre students serve up dramatic potluck

by Shelley Galliah

Last Monday, January 9th, the Dalhousie Theatre Department staged its first Independent Student Production of the season. Directed by Kelly-Ruth Mercier, this ambitious project consisted of two one-act plays, *I Third & Oak: The Laundromat* and *The Bear*.

The first play presented a familiar setting — late night at a rundown laundromat situated somewhere in Maine. Invading this midnight stillness are Alberta (Linda Smilestone), a middle-aged schoolteacher, frustrated at the world yet reluctant to yell at it, and a scatterbrained chatterbox named Deedee (Heather Nurnburg). Sparks fly as these two opposites clash. Here, in this safe environment, where they may never meet again, these women appropriately air their laundry. It is a cleansing of the soul where confessions are revealed and secrets confided. Yet the play does not want to take itself too seriously, for in a dra-

matic moment between these two women, the scene is interrupted by Scooter (James DeGazio), a DJ who makes his taco commercials sound like sleazy one-liners. This play is a tragic comedy, deriving its humour from reality, from the peculiar though familiar lives and sensibilities of its three players — characters as concrete as the people in the audience.

Following this work was Anton Chekov's *The Bear*, set in Popova's sitting room, a temple of mourning for her late husband. Forcing herself to exist in the past, Popova's daily ritual is broke by a ferocious creditor named Smirnov (George Belliveau) who demands the payment of a debt. Overbearing and obnoxious would be compliments to this abusive fellow, who could enrage a Gandhi. Smirnov is the personification of anger. He stomps about, gulping vodka and spewing chauvanistic remarks. Trying to rid herself of

continued on page 12

Eye Eye: more than a Talent contest band?

by Dak Jiordani

Although it has taken them two years to produce their second album, Eye Eye has returned to radio airplay with a great collection of intelligent pop songs and have proved that they are more than a 'talent contest band'. Recently, they played four nights at the Misty Moon Cabaret, and the band revealed a bit about their history and music.

According to guitarist Andy Ryan, the core membership of the band was formed in 1983 when it was discovered that he had some songs and his long time friend,

drummer Mark Caporal, had some beer. The two got together, produced a demo, and shopped it around to various record labels for a deal. That did not immediately work out and they entered it in Q107's Homegrown contest of 1984. They had not initially wished to form a full band but the live performance requirement forced them to do so. They went on with the Homegrown contest and proceeded to enter and win a few more. But it was not easy, as lead singer Bill Wood pointed out: "These contests weren't just simply musical contests — we actually had all out war

with these other bands... and we beat the shit out of them!" But just when it looked like they would make a career of doing nothing but talent contests, they settled on a line-up consisting of Andy, Mark, Bill and bass player Doug Ruston, and signed a deal with Duke Street Records.

The record contract led to the production of their first album *Just in Time To Be Late*. The album produced three singles and enabled the band to gain exposure by being the opening act for such performers as Honeymoon Suite, Platinum Blonde, Gowan and Glass Tiger. After the initial success, however, it took two years to produce their second record, *Common Ground*. "The reason", Bill explained, "was that Mark didn't have a second case of beer!" "Actually", said Andy, "it just took us a couple of years to write the songs. We had to get some music together that would satisfy everybody involved with the process — the band, the producer and the record company." "The fact of the matter is," Bill added, "is that Andy and myself had written a lot of pieces of serious, darker music, a lot of different topics and moods, and they just kept getting the axe. We gotta make the record company confident and they want something that's competitive. As far as the direction of the record goes, we had to fight to get "Perfect Day" on the record and that's my favourite one! Even "Common Ground" was questionable and there were some songs that I thought would've been great tunes but didn't make it. It's not the record company's fault entirely, 'cause they would like to



Band members are: Andy Ryan, Tom Lewis, Bill Wood, and Mark Caporal. Duke Street Records.

present our poppy, more accessible side. We like to write pop songs and we do it well, but we only get to have two or three songs on a record that show more of our personalities, our deeper sides. They sound like pop songs but I like to keep my lyrics on an interpretive level, where they have different layers of meaning."

Comparatively, the two lead singles from *Common Ground*, "Endless Nights" and "My Sensation" are doing better business than the first two from *Just in Time to Be Late*. "If we were in this business just for the money and the success," noted Bill, "we would've been out of it years ago. We're getting higher chart numbers and we've still got a long way to go, but it's encouraging. As far as the sound of the band goes, we're a lot more cohesive and that's basically what keeps us going."

The new album is 'edgier', a point that could partially be attributed to their producer, David Bendeth. "Duke Street", explained Bill, "as well as us wanted someone who could bring out more of the edge of the band.

The songs on the last album lacked a bit of a live edge, and that kinda makes things difficult when on tour and you have to capture people's attention quickly. So, that's why the album has a little more energy, we just got a little more aggressive." In addition to record company interference, the band also dislikes being fed 'canned' material, that is, songs written by other artists. "I don't mind singing other people's tunes," said Bill, "but when you've been at this for as long as we have, you've got to have some control over your creativity."

Currently, the band plans to do a lot more touring before moving on to writing the songs for the next record. They have a new bass player, Tom Lewis, and they are looking forward to the challenges of the future.

"We're going to work this album for a while, probably release a third single, and after that, who knows? Our album's been released in Germany and it's possible that if it's successful over there, we might do a promotional tour of something. Just have to wait and see," said Mark.

THIS WEEKEND!

From Newfoundland--
Barry Canning plays live this Friday!

Back on the rock they yell "Bar-ry! Bar-ry!" Six foot tall, 200 pounds of singer with a flaming mane of red hair, Barry Canning has opened for Frozen Ghost, Zappacosta, Glass Tiger and others. Don't miss him this Friday for two shows -- 3 pm and 9 pm!

Plus!
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Society Night

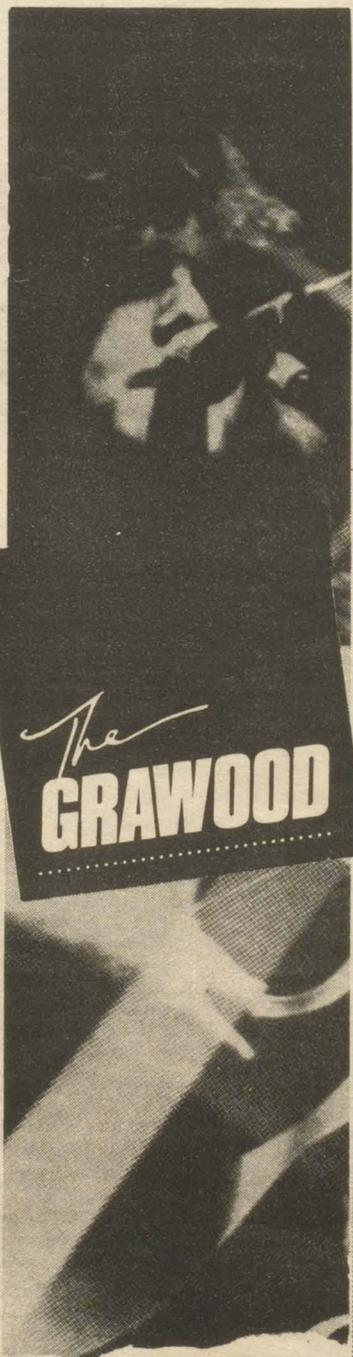
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Good food and great friends meet at the Grawood!



The Bear

Continued from page 11

this creature, Popova (Carol Cude) is moved from indifference to anger, while Smirnov, entranced with her beauty and her strong will, falls in love. But this is hardly a love story. The humour is fast-paced and hard-hitting, whether evolving from this battle of wills or from a moment of chaos, such as when the hunched old servant Looka (John P. Beale), treated with all the respect of a sick dog, collapses in a panic, ignored by these two warriors of words.

Thankfully, though, the laundromat piece was shown first. Otherwise, its more subtle humour would have been overshadowed by the chaotic comedy of *The Bear*. At any rate, the two plays should not be compared. One is a tragic comedy whose recognizable characters force us to laugh at ourselves while the other portrays the absurd human soul which vacillates between hatred and love. If nothing else, these works shared players that were talented, entertaining and devoted to their craft.



1989



J. Haliburton

They Say she's MAD. She kept her hairstyle and some of her clothes from her 60's youth for her executive position. But she has integrity. Her friends only dress up to go dancing!

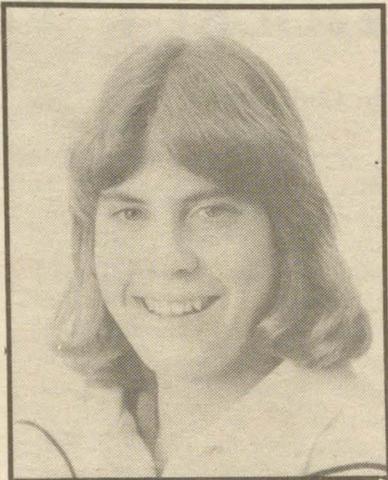
Dal serves up volleyball classic

by Barry Dorey

The Dalhousie Volleyball Classic, billed as one of the country's premier tournaments, won't be tarnished this weekend as many of Canada's top men and women volleyballers meet at the Dalplex. The George Mason Patriots of Fairfax, Virginia, on the men's side and the host Dalhousie women are back to defend the titles they won in last year's Classic against seven challengers.

The tenth annual tournament gets underway against seven challengers, including the Dal men's first outing against the Regina Cougars. Dal head coach Al Scott is confident his seventh-ranked squad, along with the NCAA East's top-ranked team from Fairfax, will go through to the championship round from Pool C.

Dalhousie, looking to improve on its fourth-place finish at the CIAU finals last year, has eight returning players, including perennial AUAA All-Star and All-



WOMEN'S COACH: Karen Fraser

Canadian pick Brian Rourke. The fifth-year player leads a talented cast that boasts AUAA All-Star middle blocker Travis Murphy AUAA playoff MVP Jody Holden and two-time All-Star Brian Johnstone. Coach Scott said the Tigers and the George Mason team "should be duking it out for first in that

pool". The American contingent, under the school's only coach since 1974, Wayne Stalick, finished fourth at the NCAA finals last year and look strong with returning Classic All-Stars Efrain Lopez and Kris Grunwald. The University of New Brunswick Rebels, in what Scott called a "transition mode" after the loss of several starters, are the fourth team in the pool.

On the women's side, the 1989 Classic marks the return of a full slate of women's teams.

"Last year, we had only five teams and it's nice to bring back the calibre of teams and have a really competitive women's division," said Dal coach Karen Fraser.

The defending champion Tigers and number-three ranked Laval head Pool A. Laval, behind ex-national team members Josee Lebel and Guylaine Dumont, dominate games. The Tigers, who face the Rouge et Or at 9:00 on Friday, will expect big things from team MVP and All-Canadian Colleen Doyle, Sandra Rice, an All-Star at last week's Carleton Invitational, and Deanne Delvallet, an impressive rookie. Coach Fraser said added depth will give her more options from the bench. Saint Mary's Huskies, surprisingly strong for their first year in the AUAA circuit, and the Carleton Robins, led by Dartmouth native Marilyn Johnston, complete Pool A.

In Pool B, the seventh-ranked York Yeowomen and the Moncton Blue Angels, whom Coach Fraser said "deserve to be ranked in the top 10", should be the class of the field. AUAA All-Stars Julie Godin and Julie Robichaud and national team member Hubert Jaillet lead the UDM team, which coach Fraser says "doesn't have any weaknesses". The improved Brock Badgers, making their Classic debut, and the Mount Allison Mounties, laden with young talent, round out this second pool.

The championship round starts Saturday at 5:30. The Men's final is at 11:30 a.m., the Women's at 1:00 p.m. Sunday.

B'ball Tigers lose

by Brian Lennox

If there is one certainty in AUAA women's basketball, it's that the University of Prince Edward Island Panthers have an incredible home court advantage. The Panthers are always tough but at home they are almost unbeatable. On Sunday the Dalhousie Tigers lost 67-54 to the Panthers.

The women's team entered the game ranked tenth in the nation, an extremely low ranking for a team that has beaten two top-eight teams. Following an easy win against St. Francis Xavier on Friday night, the Tigers went to Charlottetown looking to avenge two earlier losses to the Panthers. Early on it looked as if the Tigers might pull an upset as they led by as many as nine points in the first

half. Unfortunately, PEI got into the bonus in the first half and were at the foul line much of the first half. PEI does use a very effective full-court press and they create many turnovers.

In the second half, PEI went ahead by eight points. Head coach Carolyn Savoy thought the unforced turnovers the Tigers had really hurt them. However, poor officiating at PEI helped the Panthers' cause. In fact, the pathetic referee situation at UPEI has been around for a number of years. Any team playing at UPEI is essentially down 10-12 point before the game even begins.

The problem at UPEI is really out of hand, and there is concern players could get hurt because of poor officiating. The AUAA must do something about the lack of quality officiating at UPEI.

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At 7:00 p.m. on Tuesday, January 31, 1989, there will be a briefing session for all interested applicants in Room 224 of the Dalhousie SUB.

Applications and information packages are available at your Canada Employment Centre on Campus. Deadline for applications in February 2, 1989.

This program is sponsored by the Friends of the Citadel.

For more information, contact the Canada Employment Centre on Campus or phone the Halifax Citadel at 426-1998 or 426-8485.

Dalhousie Campus Recreation presents:

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Tuesday, January 24th, 11:30 am-2 pm

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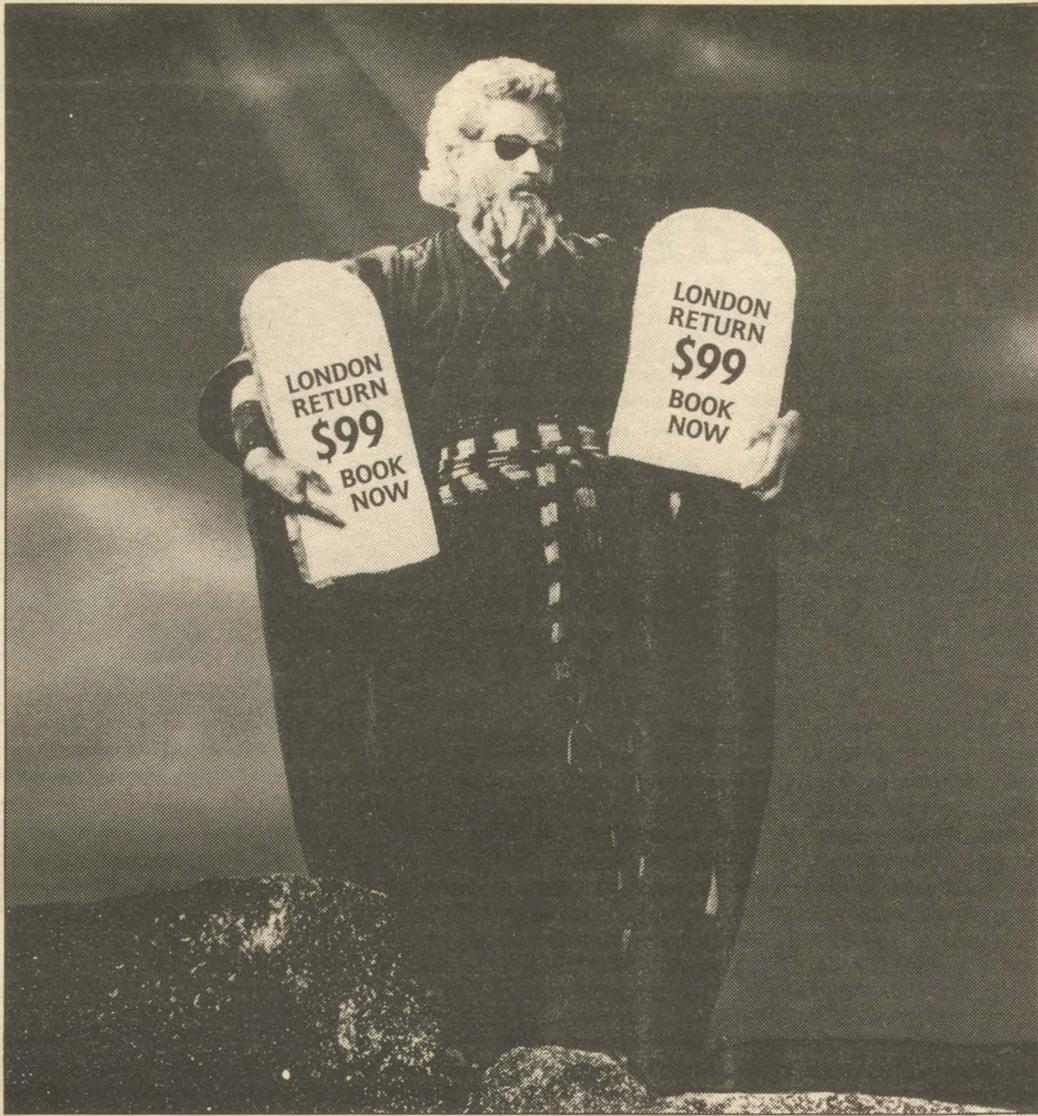
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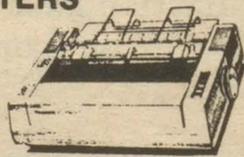
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AS WELL . . .

Hockey Tigers lose

by Chris Murray

The Dal Tigers, playing their first game at home since Christmas, upset the University of Moncton Blue Eagles 7-6 Saturday at the Dal Arena. The loss was Moncton's first and it dropped their record to 14-1, while Dal improved to 8-7. The win, their second in a row, put the Tigers in a tie for third place with Cape Breton.

The game did not begin well for Dal. The Tigers were penalized twice within the first three minutes and were two men short when Claude Gosselin scored at 2:25 for Moncton. The Tigers were penalized again at 10:51, which led to another Blue Eagles goal, this one by Sylvain Lemay 1:10 into the power play. The Tigers' offence for the first fifteen minutes of the period was unorganized, but the Moncton defence collapsed and Dal took advantage by scoring four times in the last four minutes. Brian Melanson started the play by checking a Moncton defender who had control of the puck. This led to a Graham Stanley goal at 15:55. This was the first time the Tigers had used their size advantage, a key to slowing down the fast-skating Eagles. Craig Morrison scored immediately after a faceoff in the Moncton zone at 15:02. Scott Birney then scored on a three-on-one break at 16:52 and

Brad Murrin rounded out the scoring at 19:27 on a steal near the Eagles' net.

The Tigers came out flying in the second period, with Stanley scoring his second goal at 28 seconds. Dal widened the gap at 10:10 when Alan Baldwin scored shorthanded to make the score 6-2. Moncton rallied when Dany Gauvin scored at 12:49 with Tiger goalie Peter Abric caught out of the net. The Blue Eagles came within two when Eric Galarneau scored on the power play at 14:38.

In the third period, Stanley completed his hat trick at 1:15, but Moncton did not give up. Galarneau scored his second goal at 4:17 on the power play and the Blue Eagles scored their fifth power play goal at 18:52 to make the game 7-6. The Eagles took a costly penalty immediately following their sixth goal for unsportsmanlike conduct and could not tie the score when they pulled their goalie in the last minute of play.

The two teams had several skirmishes around the nets and at the end of the game several players were knocked to the ice but nothing else resulted. Graham Stanley was the player of the game with three goals and an assist for the Tigers. Peter Abric had a busy evening, facing 31 shots in the first two periods alone.

HEY! The deadline for submissions for the Gay and Lesbian Supplement is Feb. 10th. We need photos, graphics and stories!



DALHOUSIE TIGERS



The Dalhousie Tigers invite you to witness some of the best action on the East Coast.

Jan. 20-22 — Dal Volleyball Classic

Jan. 25 — Women's Basketball SFX at Dal 6:00pm

Jan. 25 — Men's Basketball SFX at Dal 8:00pm

Featuring the Coca-Cola Winter Carnival Banner Contest, to be judged at halftime of the men's game. \$100 — 1st prize, Consolation prizes courtesy of Q104.

Jan. 26-Women's Volleyball St. F.X. vs. Dal, Studley Gym 8 p.m. no game Feb. 24

FOLLOW THE TIGERS!

DAL WINTER CARNIVAL PRESENTS WINTERFEST '89 JAN 23-28

S C H E D U L E

Monday

- 12 p.m. Opening ceremonies
 . . . *Front of SUB*
 Mondae Sundae
 * Super Society Banner Contest
- 2 p.m. * Snow Sculpture Contest
- 5:30 p.m. * Who's in the lead
 . . . *Grawood*
- 8 p.m. Winterfest
 . . . *Green Room*

Wednesday

- 11:30 p.m. Ski Warm-up
 . . . *Green Room*
 SKI MARTOCK
 Buses leave 1 p.m. & 2:30 p.m.
 Buses return 10 p.m. & 11 p.m.
- 2 p.m. Dave Broadfoot,
 Royal Canadian Air Farce
 . . . *McInnes Room*

Friday

- 12-1 p.m. * Super Society Tug of War
 & Polar Dip
 . . . *Front of SUB*
 Chalet Party — all day,
 into the night
 . . . *Grawood*
- 6 p.m. Dal Snow Bowl

Tuesday

- 11:30 a.m. * 5th Annual Travel CUTS
 Tricycle Race
- 12-2 p.m. Skating
 . . . *Dal Rink*
- 11:30 a.m.-2 p.m. Winter Murals
 . . . *Dal Rink*
- 5:30 p.m. * Who's in the lead
 . . . *Grawood*
- 8 p.m. Movie: Skier's Dream
 . . . *McInnes Room*

Thursday

- 12-2 p.m. * Car Stuffing
 . . . *SUB Lobby*
- 3 p.m. * Snow Chest
 . . . *Studley Field*
- 5:30 p.m. * Who's in the lead
- 7-9 p.m. * Get-to-know-your-campus tour
 . . . *Scavenger Hunt*
- 9:30 p.m. Winner announced
 . . . *Grawood*
- 9 p.m.-1 a.m. Inter-Res New Year's Party
 . . . *McInnes Room*

Saturday

- 7:30 p.m. Noisemaker Hockey Game
 Dal vs. Mount Allison
- 9 p.m.-1 a.m. SUPERSUB
 The Trees
 . . . *McInnes Room*
 Youth in Asia
 . . . *Garden Cafeteria*
 Barry Canning
 . . . *Green Room*

Tickets will be sold at Enquiry Desk WINTERFEST '89 sponsored by:

