

## In search of arbitration

by Ariella Pahlke

The Dalhousie Faculty Association (DFA) has rejected a contract proposal presented by the Dalhousie Board of Governors.

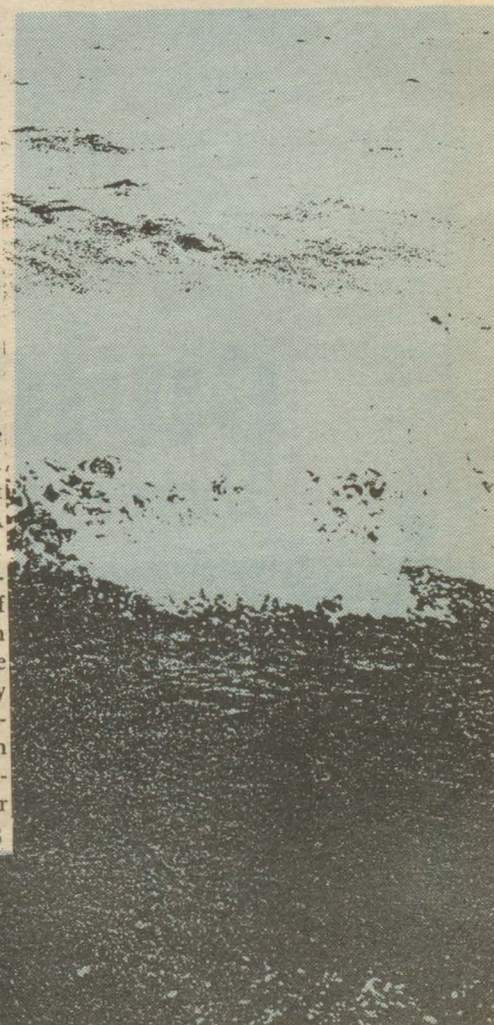
Some members of the DFA executive say this latest development will probably result in a November 4 strike.

The contract proposal, presented by the Dalhousie Board of Governors October 25, was rejected by the DFA at an October 26 meeting of the DFA executive.

"Their proposal entails everything we were supposed to have been doing since the end of April. It didn't work then and we don't think it'll work now," says DFA member Tom Sinclair-Faulkner.

The Board of Governors' proposal entailed six further weeks of fact-finding and mediation before moving to arbitration. The DFA found this "unreasonably complex, lengthy and expensive." Four days earlier, on October 21, the DFA had delivered their own proposal for

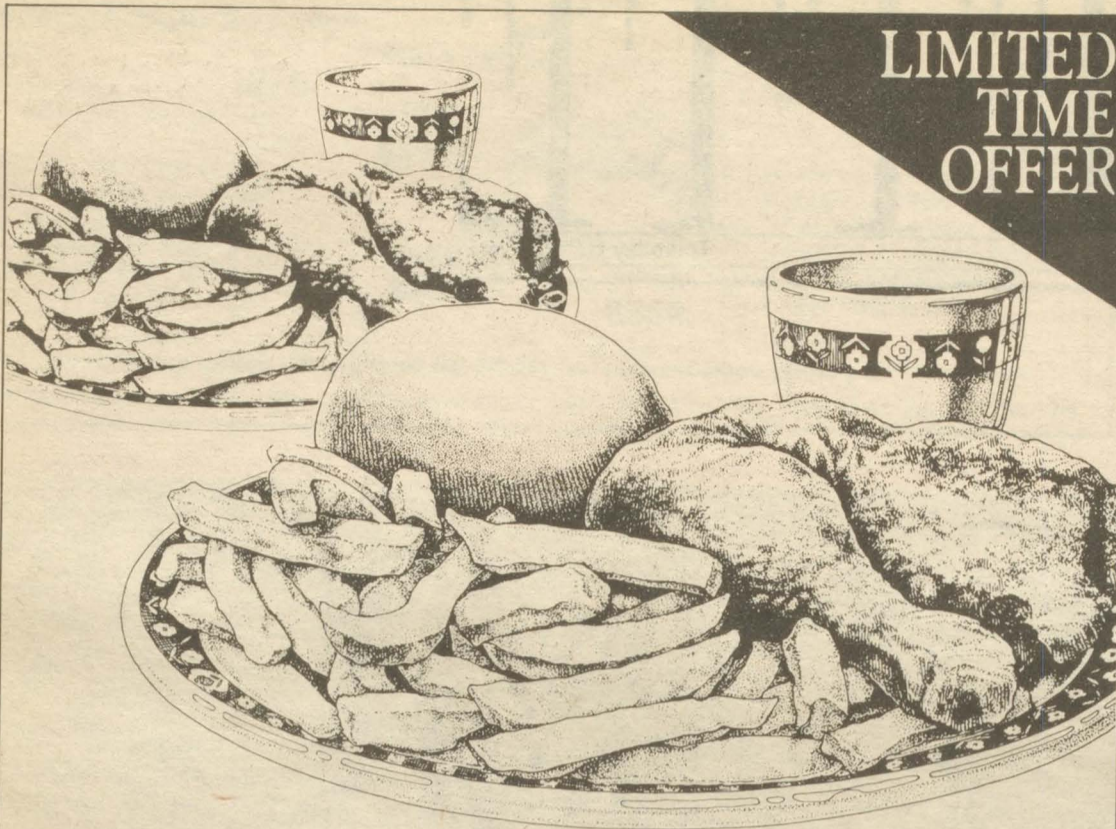
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Speech is fleeting, but  
the written word lasts forever.

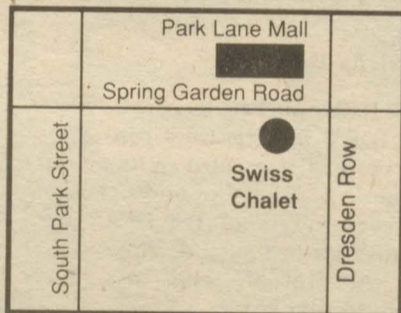
# Dal Gazette

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# THE GAZETTE

Third floor of the SUB

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# Few surprises in federal leaders' debate

By Amber-Leigh Golding

When Canada's three top political leaders assembled themselves for their second televised debate, in English, on Tuesday night, they did what they were supposed to do — go for the throat. It was widely believed by political analysts that Encounter '88 would be John Turner's last opportunity to reverse his party's third place standing before the upcoming election in November. Though it is near impossible for Turner to do anything at this late date to propel his party into first place, his performance achieved a less lofty goal by establishing himself and the Liberals as the likely opposition when government is re-elected. Ed Broadbent, who has more experience debating for the Prime Ministerhood than his two opponents put together, spent much of the evening largely in the background, and failed to assure Canadian voters against Turner's charges of extreme radicalism. Brian Mulroney for the most part kept his cool and avoided taking any risks. He didn't have to. Recent polls have indicated that he and his Conservatives will form the next government by a very wide margin.

As for the specifics of the debate itself, there were few surprises; free trade was the favourite target of both Turner and Broadbent. Though all three candidates

returned to the deal repeatedly, none of them said anything about free trade that Canadians had not heard many times before. This was also the case with the issues discussed taken as a whole.

John Turner spoke frequently, and vaguely, about what he perceives as 'hidden agendas' on the part of his opponents. More particularly he alluded to the NDP as proponents of 'big government' and badgered Mulroney for 'broken promises' on everything from daycare to patronage.

Broadbent's main theme of the night was that Canadians have had the other two as national leaders and that now it was his turn, continuing to assert his sincerity regarding social issues claiming that the Conservatives and Liberals only discover these same issues during election time. He reaffirmed his dedication to "Fairness for the average family" and his determination to get tough on big business. Broadbent also openly questioned how Turner could possibly form a government as leader of a "party of confusion".

Prime Minister Mulroney took the most up-beat approach of the three, sticking close to the "We have done what we set out to do" theme. The Prime Minister was also quick to point out that Canadians can take some of the credit for the country's new economic



prosperity. Countering charges by his opposing colleagues that he had failed to achieve what he set out to do in '84, Mulroney suggested that while his government had accomplished a great deal, there was still more to be done.

He accused Turner of 'scaremongering' for political advantage regarding Free Trade concerns and voiced his belief that Canadians are perfectly able to confront the United States competitively and successfully.

Highlights of the debate included a heated exchange between Mulroney and Turner involving the pointless and irrelevant abstraction of who possessed greater sincerity in patriotism for their country. Turner begged this confrontation with his repeated complaint that Mulroney had sold his fellow Canadians out for the deal.

After another heated exchange, this time between Turner and Broadbent, the Prime Minister expressed disbelief at what he described as a "lover's quarrel" between the two. This underscored the main reality of the evening; every candidate was out for himself. Certainly the days of Trudeau and Broadbent conspiring at the expense of Joe Clarke seemed long gone.

The singular achievement of the debate was that no one actually lost. Brian Mulroney accomplished about all a reigning Prime Minister can under such circumstances; he assured voters that their country is on a sure footing and solid course. Turner and Broadbent asserted their legitimacy as alternate choices for the electorate, perhaps the fomer of the two a little more successfully. With the election nearly a month ahead, it is hard to say which, if either of the three, will benefit the most from the encounter. It is up to the voters to decide.

## Student concerns must be addressed CFS lobbies for change

By Lyssa McKee

University funding, youth unemployment, child care, and student assistance are the major issues that the Canadian Federation of Students (CFS) wants to see addressed in the upcoming federal election. In a press conference held on October 19th, a spokesperson for the Federation outlined the CFS Student Agenda of Change. A representative from the Student Union of Nova Scotia (SUNS) was also present, to discuss the specific concerns of the Nova Scotian student body.

Funding is a major issue for both student organizations. There has been a 34% decrease in funding since 1977, and this has resulted in poor library stock and declining faculty levels in universities across Canada. Tuition and residence fees have doubled in the past ten years.

SUNS is especially worried about the funding issue as faculty and staff strikes loom over several Nova Scotia universities, including Dalhousie, due to the lack of money available to pay salaries, fund research or maintain programs.

Student employment programs are another major part of the CFS Student Agenda. The CFS would like to see the Challenge '88 summer employment program expanded for 1989. The Federa-

tion suggests that the base wage be raised, that the overall number of jobs be increased, and that the jobs offered in the program be more career-oriented. This would help alleviate the catch-22 situation faced by many graduating students who can't get a job because they haven't got experience, and who can't get experience because they haven't got a job.

Child care has become an increasingly important issue for students. The fastest growing group in Canadian universities are part-time, mature students, who often have small children. The CFS would like to see the institution of a 100% government-funded, universally accessible child care system, which would give parents a chance to return to school.

The CFS is also lobbying for major changes to the current student financial assistance program. They wish to see a national student grant system implemented, as well as changes to the existing Canada Student Loans (CSL) program.

As it stands now, the amount of grant money available to students varies across Canada, depending on the provincial system where one is studying. Students in the same financial situation will not necessarily receive the same grant in Nova Scotia as they would in Ontario, for instance. This is particularly unfair to students who

have to leave their home province — which may have a more generous grant system — in order to take a specialized course that isn't available at home.

The limited availability of student grants leads to high student debt. It is estimated that 80% of all students on CSL assistance have debts in excess of \$10,000. The question of debt load is a serious one; many students are unwilling to start university knowing that they will have thousands of dollars worth of debts hanging over their head by graduation.

Robin Hamilton, the SUNS representative at the press conference, pointed out that the lack of student assistance creates a problem of inaccessibility. The cost of post-secondary education is still beyond the reach of many potential students. He cited statistics for Dalhousie: 80% of all Dal students come from families whose incomes are above \$30,000 per year. This shows, he says, that the assistance program isn't reaching the students who really need it. Those who traditionally couldn't afford a university education still can't.

Both the CFS and SUNS hope that students will question the federal nominees in their ridings on what they intend to do about these important student concerns. As Beth Brown, the SUNS spokesperson said, it's time for the government to invest in youth.

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## arbitration continued from page 1

binding arbitration to the Board of Governors, but the Board's negotiators were reluctant to discuss it.

"When people sit down to talk, they talk. The Board talks about talking. We want to talk and this is not happening," says Sinclair-Faulkner.

The DFA still wants a reasonable settlement on salary, pension and benefits, and quality of education, but unless they come to a contract settlement with the Board, they will strike on November 4.

Sinclair-Faulkner does not

expect the Board to be reasonable. "I think we've got a strike on our hands," he says.

Caroline Savoy, another DFA member, believes the stronger solidarity the faculty and students show, the sooner the strike will be over. She says everyone should be putting pressure on the administration to come forward on the settlement and believes the Board is forcing the strike because they're not making a reasonable offer.

The Dalhousie Board of Governors has offered the DFA a 2.5 per cent cost of living increase so far.

# Admin happy with Dal days

By Ryan Stanley

Despite initial concerns that Dalhousie Days '88 would be hampered by a budget that was too tight and a history too unproven, the organizers of the three day event consider it to have been an enormous success.

Dalhousie Days '88 were aimed at giving potential future Dal students a taste of university life.

Marilyn MacDonald, the university's Director of Public Relations, was co-chairperson of the open house along with Dean of Dentistry Dr. Ken Zakaraisen. MacDonald said she felt that the large turnout of high school students from as far away as Oxford, Cumberland County, "indicated the level of interest" in the event and in the university among

secondary school students. Although complete figures are yet to be received, it is estimated that at least 2,000 students, or over 30 busloads, attended the open house, held from October 21 to 23.

Dalhousie had not hosted an open house of this sort in almost ten years, so the organizers "didn't really have a yardstick to go by," said MacDonald. However, judging by the positive response it received, she felt that the university "should definitely not wait another ten years," but should make an effort to have the concept continued in years to come. It is seen as a potentially-important factor in a high school student's choice of a university.

The organizing committee was given a \$48,000 budget to work



Susan Haliburton: Dal Photo

The Aviators played outside the SUB as part of Dalhousie Days last Friday.

with and, in these days of scrimping and saving by the administration, was "sternly instructed not to exceed it," said MacDonald. All services, from publicity to security to audio-visual arrange-

ments, were included in this figure and, as it turned out, it was a bargain for the university. A successful, worthwhile event "could not have been run for less," she said.

# School of Business to be reviewed

By Scott Randall

Dal's School of Business Administration may be forced to reduce enrollment unless the gap is filled between the needs of the school and its current resources.

Faced with increased enrollment, a shortage of faculty, and a lack of adequate facilities, the school may be forced to reduce its enrollment just as the Medical School was forced to. A review of the S.B.A.'s operations by Dr. William Charles for the university is expected soon. This review will assess the school's need for further resources from the university.

Enrollment would be reduced by raising high school average necessary in order to be accepted by the school. Raising the average to 70% from the current level of 65% would limit enrollment by 10% according to 1988 admission statistics. If the minimum required high school average was 75%, then at least 30% would have been cut off.

According to the school's director Dr. Ronald Storey, reducing enrollment would be an unpleasant move that they wouldn't like to see happen. The raising of entrance requirements would increase the exclusiveness of the school and attract students of a higher academic calibre. But here would be bad effects of reduced enrollment as well. For example, since the school is a net contributor to Dal in terms of government grants per student lowering enrollment would reduce overall per-student funding. As well, 40% of the commerce curriculum involves non-commerce courses in other departments and thus fewer commerce students means lower enrollment in other departments. Many students in Arts, Science, and Health professions take commerce electives and lower enrollment could also mean less room for them.

So a reduced enrollment in the S.B.A. would affect all other programs.

Talk of reducing enrollment may have led to rumours that the Bachelor of Commerce program was being phased out, Storey says these rumours are not true.

Dalhousie is nationally recognized as having a strong commerce program and as being leaders in certain areas, comparable in others, but behind in some areas. However they are losing their lead in some areas because of the lack of resources and Storey says that "things could slid very quickly. We must act quickly to ensure that they don't". There is a real gap between the needs of the S.B.A. and the resources provided by the university. Dr. Storey says that President Howard Clark supports the S.B.A. and has been of considerable help by making

continued on page 14



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# Outtakes of Africa

by Lisa Clifford

There is more to Africa than sensational headlines about famine in Ethiopia and racism in South Africa. On October sixth, thirteenth and twentieth, the Rebecca Cohn hosted the Dorothy J. Killam Memorial Lecture Series. The chosen topic was *Africa Past Present Perspective*.

Jan Vansina, Professor of History and Anthropology at the University of Wisconsin was the first distinguished speaker. Acknowledged master in pre-colonial African history, Vansina worked in the Congo and Zaire. He has written fifteen books and is perhaps best known for the works *Kingdoms of the Savanna* and *Art History in Africa*.

Vansina believes that Africa is undeniably in "bad shape" and that the roots of their problems lie in tradition. The second largest continent in the world has no single tradition and "there is no such thing as the African," says Vansina.

He also commented that "the importance of the slave trade has been over impacted." Africans only accepted what they chose to, so foreign traders did business on African terms. We therefore cannot argue traditional subservience hinders development in Africa.

Vansina offered a different explanation for the problems which make Africa headline news. He argues that the few Africans educated at exclusive board-

ing schools during the years when Europeans occupied much of Africa cause many problems today. When the Europeans left, this "African elite" were in control and as a result we have a population which cannot identify with its leaders.



**Dr. Christine Obbo:**  
Women "ignored because they do not count"

Dr. Christine Obbo also spoke on the subject of Africa. Born in Uganda and currently teaching at Wayne State University in Michigan, Obbo is best known for writing *African Women: their struggle for economic independ-*

*ence*. The book deals with the lives and problems of women in a Ugandan city. She discussed how the continent's women maintain both food and family while sustaining cultures and values.

The economy of Uganda is primarily agricultural and dependant on the produce of small farms. Eighty per cent of workers on these farms are women who are, according to Obbo, "ignored because they do not count". Ironically, if the women were not so tied to the production regime, the small farm would not have survived.

Parenting in Uganda is very much women's work. According to Obbo the "mother's job" is to make healthy children, set a good example for the children by never contradicting her husband. In Uganda if a woman becomes pregnant out of wedlock it is considered to be her mother's fault. Divorce is out of the question because in Uganda, that means both the woman and her children lose the right to work the land.

Uganda has undergone twenty years of political upheaval, corruption, and breakdown of government. The Ugandan woman must battle with the difficult task of holding her family together while struggling for independence.

"Power in Africa often comes through the barrel of a gun" says Dr. Ali Mazrui, the third Killam lecturer. This Kenyan born professor, currently teaching at the

University of Michigan, gave a highly controversial talk on the role of women and children in African politics, African science, and Black potential in developing countries.

Mazrui first cited examples of successful women in government such as Indira Ghandi and Corazon Aquino. He pointed out,

continued on page 16

## Bush torpedoed logic of A-Subs

By Kirsten Nichols

Veterans Against Nuclear Arms (VANA) hosted a public meeting concerning the proposed purchase of nuclear subs by the federal government.

Captain John Bush, a veteran of the American navy with twenty-five years experience, was the speaker. From 1967 to 1970, he was the captain of a nuclear powered, nuclear armed submarine, so his voice truly was the voice of experience; a voice which had not yet been heard in this debate.

From Bush's stand point there are two reasons for military force; in peace time, to prevent war; and in war time, to win. He said, "If you are talking about enforcing sovereignty militarily you are talking about war." He went on to mention that he felt problems of territorial rights were much better solved by international courts than military power. He failed to see how a country could do anything with the attack sub-

marines the government is planning to purchase other than to use them for surveillance. He added that this would not accomplish much since we already know who is up there.

Referring to speculation that Canada wants to get in on the arms race more than it wants to proclaim our northern sovereignty, Bush said he could not understand why Canada was considering the technologically inferior submarines made by France and Britain. "British and French submarines are almost jokes", said Bush.

"Canada is entering this race way behind the two countries you're interested in", he went on to say, commenting that the "Americans are happy to sell".

Wherever the government decides to buy the subs, Captain Bush asks "How are you going to use subs to enforce sovereignty?" For he, a captain with years of experience in nuclear powered submarines, does not know.

## Grad students face time limits, penalties

by Andy Tomec

BURNABY (CUP) — An initiative which would chop ten weeks from the maximum time allowed to complete course-work at Simon Fraser University is meeting tough resistance from graduate students.

Graduate students currently have until the end of the following semester to finish assignments. The motion, which comes before a Senate Graduate Studies Committee meeting next month, would limit extensions to three weeks into the new semester and require course instructors to award final grades based on work completed by that date.

The measure would also see the decision to defer grading taken out of the hands of instructors and given to an administrative committee. Deferrals would be granted only under "exceptional circumstances" such as accident or illness.

The initiative comes at a time when the university is hoping to increase its graduate population significantly, and has embarked on a sweeping program to move students through the system more quickly.

But graduate students argue other demands on their time — many work as teaching assistants, tutors and markers — make it impossible for many to complete their course-work sooner. Much graduate course work falls at the

end of term, just as teaching duties make the heaviest demands on their time, says Christine Burdenuik, a spokesperson for the Graduate Issues Committee.

"Grad students are doing an incredible amount for this university," said Burdenuik. While graduate students are not necessarily opposed to speeding up degree completion times, she said, reducing the length of grade deferrals is not the answer.

"Delays, if there are delays, are probably occurring during the thesis part of the degree program — after the course work is already out of the way."

Backers of the initiative also argue that prolonged deferrals cause inequities in grading. "Permitting some students in a course a longer time to complete the required work is unfair to other students in the course," said Bruce Clayman, the university's dean of graduate studies.

But the student council argues that grade deferrals in fact reduce some inequities in graduate-student grading, affording students who work or have children an opportunity to devote as much time to their course work as their colleagues.

The SFU administration's attempts to reduce graduate degree completion times stem in large part from a November, 1987 meeting of the Canadian Association of Graduate Schools. The

product of this meeting was a group resolution — the CAGS Statement.

The Association agreed to move to limit all Masters programs to two years; doctoral students would have four years to complete their course-work.

The SFU administration has introduced a variety of measures which penalize students who require longer to complete their course-work, including cutting

off funding for students who exceed the targetted completion time by more than a year.

The President of the Dalhousie Association of Graduate Students says SFU has taken the wrong approach to the problem.

"These issues need student input and it seems that at SFU there has been none," said John Inegbedion.

A symposium was held at Dalhousie this February to discuss

the rate of graduate degree completion. Inegbedion stressed that such discussions were invaluable in ensuring that no unilateral measures are taken at Dal.

"No decisions have been taken yet," he said, adding that a follow-up symposium would be held.

"There is a CAGS meeting in Ottawa next Wednesday and the issue will certainly come up," he said.

### Visit too controversial

## The Mount aborts Morgentaler

by Erin Goodman

HALIFAX (CUP) — The only women's university in Canada will not be welcoming Dr. Henry Morgentaler as he embarks on a tour of the Atlantic provinces.

Mount Saint Vincent University student councillor Kelly Fische tentatively booked Morgentaler, the controversial physician who operates abortion clinics, for an appearance on October 20. But after negative feedback from students and staff, Fisher abandoned the project.

"It was just a big mess," said Fisher.

Mount Saint Vincent University, located just outside of Halifax, is a non-denominational institution with Catholic roots and a student population made up of 80 per cent women.

Fisher said the first sign of opposition came from an employee in the university's public relations office.

"She brought up a lot of points, saying that it wouldn't look good for the school, it being a traditional Catholic school," said Fisher.

The employee declined comment, saying she did not reflect the policy of the department.

Fisher next went to the administration, to arrange for the school auditorium's moveable dividers to be removed.

Fisher said physical plant employees "couldn't promise that the walls would come down."

Administrator Anne Eade cites a simple explanation: "That's because one of the walls is

broken. We have had no direction from administration."

Fisher decided not to press the matter: "We're trying to keep peace with the administration."

She also found that many students were less than enthusiastic about having Morgentaler on campus. "When I went around asking people, they said they weren't so much interested in what Dr. Morgentaler had to say, they were more interested in seeing all the controversy that he'd cause."

Mount student council president Paul Card supported the Morgentaler visit. "I think the university is a place where people should have broad enough minds to listen to one side of the story," he said. "There are obviously some narrow-minded people within the university."

# New federal party seeks to legalize cannabis

by Alex Burton

On Monday, November 21 a number of Canadians, and in particular Canadian students, will have the option of voting for a new federal party known as the "Student Party/Parti Etudiant".

The name of the party appears to be misleading in that the party platform makes not a single reference to students, university fees, or quality of education. However, party founder Blair Longley says "the party can deliver real benefits to the majority of students, regardless of how many votes received." This, however, is based on the premise he can muster 50 nominees.

Longley, known as "the King of the Hippies", graduated from Simon Fraser in 1979 with a Bachelor of General Studies. He says he has held jobs in almost every sector of the economy, but has never paid taxes.

The party had set the official nomination of 50 candidates for the upcoming election as its main

goal. The premise for the nomination of a minimum of 50 candidates is central to the party's policies. Longley believes that a loophole in the laws governing contributions to political parties, called the "Contributor's Choice Concept", allows a party to actually make a profit by running in the election. By nominating 50 candidates and thus becoming an "official party", the process of an individual earning money through political donations could continue even after the election was over.

Through a complicated system of tax deductible donations, campaigning, and claiming refunds through the "federal political tax credit" system, Longley believes a "modest profit of about \$25" can be gained by the taxpayer for the \$100 they contribute to the party. This system, known affectionately as the "Longley Loophole", is under some scrutiny by Revenue Canada, but Longley insists it is legal. "Elections Canada has clearly admitted that the contrib-

utor's choice concept does not contravene anything in the Elections Act, but Revenue Canada has evaded the issue." The Student Party also warns those who would disagree with the system and its credibility. "Asking whether Longley's Loophole is legal is really asking whether democracy is legal. Beware anyone who says it is not."

Regardless of the legal status of the loophole some of the Student Party's more unorthodox policies may make it difficult to find 50 people willing to be officially

nominated to run for the party. Two of the major policies of the party are the abolition of the voting age and the legalization of cannabis. Longley says "the greatest injustice in Canada today is that there is an age limit on the right to vote. . . The second greatest injustice is that one is liable to seven years imprisonment of one cultivates cannabis plants." However, the party's controversial policies also include: declaring Canada a neutral country and deploying the armed forces around toxic and radioactive sites.

In case of a foreign invasion "these armed forces would be prepared to thoroughly explode these toxic and radioactive waste dumps in a manner which would totally pollute the global atmosphere and ocean, enough to destroy all civilization." Also on the agenda is a policy to decrease immigration in to Canada so that it equals emigration, no longer accepting refugees, and a law preventing any particular cultural group from overpopulating Canada.

## Filmmakers visit King's

By Laurie Cook

Three of Canada's top documentary filmmakers took part in a symposium at King's College School of Journalism this week.

The three were Harry Rasky,

whose films were aired as part of Adrienne Clarkson's CBC-TV series *Summer Festival*; Ann Medina, formerly senior reporter/producer for the CBC's *Journal* now studying at the Canadian Centre for Advanced Film Stu-

dies; and Donald Brittain, producer/director of a three-part documentary for the CBC on the life of Mackenzie King, which was aired in March.

All three of the speakers found their beginning in journalism and this led to discussion of their different views on the fact-finding purpose of journalism, as well as the philosophical artistic aims of documentary-making.

"Journalism won't change people" said Rasky, but "art will move more than fact because in reaching their emotion, you have a chance to change their minds." He also said he believed that "people reporting the news must consider what motivates people or they miss the point." Unfortunately, Rasky said, "there is very little depth in reporting" usually.

Medina said the "good reporting should deal as much with emotional fact", the effects on the people involved, as with the different aspects of the actual event. She also spoke of a lack of depth in reporting; reporters often try to keep clean and only interview the government and military officials, or say what they "believe to be the case" to be fact, rather than something "claimed" to be. She thought they should go out to the ordinary people more because "when they do get dirty, they do get the story, and they do change people's minds." She said her goal was not so much to change people's minds, as to cause a few people to say "huh, I never knew that."

Brittain also saw the "job of the media" as "drawing attention to the fact" that something is happening, has happened, or may happen. He said he found many historians to be guilty of believing something to be the case, and thus publicizing accounts full of "distortions". He said he believed it was generally good policy to do one's own research. He also condemned the common practice of believing something to be the case. "Communism has destroyed the United States because it has created this paranoia that prevents them from taking in what is going on around them, in the world. . . they no longer think, they just listen to their politicians' rhetoric."

In reference to *Memorandum*, continued on page 13

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# Let's have a war so we can use all this stuff Military stockpile draining Canadian economy

Many people believe that we have to build up our military forces to protect us from an attack by the Soviet Union, and that an arms build-up will create jobs and boost the economy as well. But these people do not realize the large sums of money that an arms build-up takes, and the sacrifices that we have to make for a strong military force.

It is certain that the Soviet Union and the Warsaw pact could threaten the very existence of the western world with their military forces. As well, if we were to disarm our forces tomorrow they would be very tempted to attack us. Perhaps the Soviet Union still has intentions of con-

quering the world despite the optimistic signs of *Glasnost*.

But we must consider that a strong military force costs a lot of money. One jet fighter can cost between 30 and 50 million dollars. One frigate costs around 500 million dollars. Twelve nuclear submarines for Canada will cost eight billion dollars by today's estimates although it is likely that the figure will be much higher in the future.

We are not at war, yet we spend so much money and rapidly-disappearing resources on defense. Maybe this defence force will be used, maybe it will not. But if they never do get used, then it's all one big waste of money.

A good example of what a non-militarized economy can do is Japan. For a long time she was forbidden building up sizeable armed forces because of her defeat during the Second World War. The economy of Japan is now in very good shape and although there are other factors involved, a part of the success can be attributed to their government not blowing its resources on a big military force for the country. Thus perhaps government spending on civilian needs would create more jobs than spending on military needs.

In other times, victorious armies would come home with great spoils of war but that does

not seem to be the case anymore. Israel, despite all her victories over her Arab neighbours does not seem to have gained much more than her continued existence and a few extra territories that seem to be more trouble than they are worth. The British Royal Navy did not sail home from the Falkland Islands war with their cargos full of Argentinian gold. War does not seem to be the profitable enterprise that it used to be.

In today's western economies there is hardly enough money for education, health care, and public works. It seems that the Soviet Union and the United States are entering into negotiations for arms reductions as much to save

mies and the well being of their citizens.

To ensure our economic future and our future as a species, we have to reduce our defense budgets. That means negotiating fair but substantial reductions in military forces on both sides. With smaller military budgets we can use our resources for building a sounder economy and a better society.

When one considers the arguments, it is undeniable that we no longer have a choice.

Scott Randall

## Though Amiel may fear 'bad wives' can 'get' their husbands, Inwood case signal to women not to 'take it'

Few domestic quarrels have received such widespread media attention as the one which caused Tatyana Sidorova to press charges against her husband Kirby Inwood for assaulting her and her child. Inwood received 2 years' probation for assaulting his wife, 30 days in jail plus two years probation for abusing the child, and counselling to treat the alcoholism which apparently fueled the assault.

Although the effectiveness of the sentence as a deterrent is questionable, few would contest that Inwood deserved to be sentenced. Not only did he hit Sidorova, he placed the upset child under a tap of cold running water, spanked it, and dropped it on the floor.

It is unfortunate that the judge opted for a light sentence on the grounds that anything 'heavier' would make a scapegoat of Inwood for all similar crimes committed against women. However, his willingness to sentence Inwood to a jail term for child abuse is, I think, a significant step

toward the improvement of our community.

Not surprisingly, there are some who feel threatened by the precedent-setting nature of the Inwood / Sidorova case. One such person is Maclean's magazine columnist Barbara Amiel who, in a recent article entitled "Give and take in a relationship", falls just short of justifying Inwood's actions and condemning Sidorova for seeking retribution for the crimes committed against her. "Tatyana Sidorova would have shown more decency if she had just left her husband rather than press charges," writes Amiel.

The public appeal for the case has been fed continuously by a desire on the part of the press to romanticize the reality of Sidorova's situation. Inwood spent 20 months and a great deal of money to have Sidorova and her child released from the Soviet Union, leading some to believe that Sidorova's obligations to Inwood for this commendable feat should

override the abusive nature of his idiosyncracies.

Amiel not only plays on this romance to build support for her conservative position, she goes so far as to imply that Sidorova has committed an injustice by indirectly setting a legal precedent. She writes, "...I fear that all we have done is reverse evil: it is a little harder in 1988 for a bad husband to do a dirty deal on a good wife, but it's sure a lot easier for a bad wife to do a dirty deed on a good husband."

The weakness of Amiel's argument is her inability to recognize the myth she unconsciously attempts, but fails, to uphold. That myth is the necessary dependency and subordination of women to men in society.

She attacks the concept of liberty and the laws it fosters as the cause behind an endless string of 'dirty deeds' committed by women like Sidorova against men like Inwood, who "...spanked one lady friend with a closed fist."

According to Amiel, women like Sidorova are stupid and immoral, whereas men like Inwood — forgiving their alcoholism and abusive behaviour — are intelligent and moral, defenseless prey to the vengeful whims of inconsiderate women.

"The new (liberal) flexibility has its casualties, and when you loosen the bonds for intelligent and moral people, it is difficult to do it without loosening the bonds and rules for stupid and immoral people as well. And when stupid people are cut loose they tend to drift onto the rocks," writes Amiel.

According to Amiel, the new flexibility has failed to improve the climate between the sexes. However, she fails to understand that the objective has been to change the climate to one that recognizes the existing inequalities as a means to their elimination, rather than their subordination to the legal interests of people like Inwood.

The essence of society towards

which we are working is that the equality of its members is regarded as the fundamental principle upon which all its laws are built. The constraints these laws impose and the bonds they create are to be the same for all persons, regardless of sex. Degrees of intelligence and morality, which are unequally distributed amongst the population, therefore are not adequate criteria for a fair assessment of a liberal society.

Much to the chagrin of Amiel, the more quickly we advance toward a liberal society, the faster we tighten the bonds on all our members, particularly men, and welcome the contributions of women in the movement toward a society based on equality. Surely, that cannot be construed as a loss.

Michael Thompson

## OPINION

### Why the arms?

by Derek Hall  
for the  
Young New Democrats

The past year has witnessed a heartening trend towards reconciliation in conflicts on the international scene. Steps taken down the road towards the withdrawal of Soviet troops from Afghanistan, progress made in securing ceasefires in Nicaragua, Angola,

and the Iran/Iraq conflict, and particularly the groundbreaking agreement between the US and USSR regarding the reduction of their nuclear arsenals give one a degree of hope for current international relations. We as Canadians may take pride in viewing the contributions we have made towards this state of affairs.

But these instances of "peace breaking out" make the recent proposals regarding defence put forward by the Conservative government even more difficult to understand than they would otherwise be, simply because of the Cold War attitude that seems to pervade them. In an era which is seeing a lessening of East-West tensions, a time that has wit-

nessed a Soviet proposal for negotiating a demilitarization of the Arctic, that the government believes it necessary to spend between eight and 16 billion dollars on acquiring a fleet of nuclear-powered submarines defies comprehension. What can the Tories possibly hope to gain by this, other than (as we see mirrored in their Free Trade attitude) a pat on the head from our neighbour to the south?

This bizarre commitment, flying in the face of Canada's tradition as a peacekeeper, to the doctrine that one country's stability will be enhanced by increasing the global instability might make

a little more sense if there was actually a concrete gain involved. But economically, strategically, and politically the mooted fleet seems a useless expense of taxpayers' dollars which likely won't even fulfill the questionable purpose for which it is intended. If Mulroney truly wants to protect the North, he should worry more about environmental issues and less about a fleet which cannot hope to cover all of Canada's coast; if he truly wants to protect Canada, he should funnel the massive cost of this fleet into social programs or to paying off the deficit, rather than contributing to a counterproductive arms race which no one can win.

Even politically, the Tory

government seems to realize that nuclear submarines, as shown by many recent polls, aren't popular with the Canadian people. Yet Mulroney has reacted to the wishes of Canadians by attempting to sweep the issue under the carpet for the duration of the election and trying to make us forget about the horrendous price waiting for us on the other side of November 21. A Canadian government truly committed to peace would scrap these subs, would stop the testing of the Cruise over Canada, would question NATO's insane first-strike policy; but the Tory regime does none of these. Mr. Mulroney, it seems, must be forcibly shown the error of his ways on election day.

# No literary plot

by Amber-Leigh Golding

I would like to draw your attention to an article that caught my eye in one of the metro papers last weekend which, frankly, perplexed me. The column in question outlined what appeared to be a fiendish plot, perpetrated by the powers that be in literary circles, to diminish the value and achievements of women writers.

You will have to forgive me for relying, perhaps overly so, on my memory regarding the contents of the article in question as the papers which presumably contained

it went the way of the garbage chute sometime Sunday afternoon. If I recall the column correctly the male establishment have practiced what amounts to artistic genocide where female workers of literature are concerned, through a process of systematic devaluation. More alarming still, it is asserted that this unfortunate state of affairs continues into the present day, threatening their literary credentials of established writers of the female persuasion, everywhere.

I do not take issue with the message that chauvinism has had a

nasty hand in diminishing the very real achievements of women throughout the tides of history nor do I turn a blind eye to the male chauvinism which continues to menace us in our own age, but I have to take exception to the argument as presented in the aforementioned article.

At any rate, little useful substantiation was brought to the fore and what little there was did nothing to prove the point. If memory serves, half the article lamented upon a less than glowing review of Margaret Atwood's latest offering, *Cat's Eye*, from a

male book reviewer. That review was coupled with the claim that Virginia Woolf's reputation has declined considerably in critical appreciation. First of all, I am not at all sure that a single bad review of a women writer's novel constitutes an act of sexism. In addition I am unaware of any attempts to diminish Woolf, who was a genius innovator of prose art. Even if these statements were accepted at face value, I doubt very much they would be indicative of rampant sexism mucking up the literary pecking order in this 20th century.

Curiously, there is a long list of writers which the article's author chose to ignore. Jane Austen, though long dead, shows no sign of waning in critical appreciation. The same can be said of George Eliot; a towering reputation, even today. Katharyn Mansfield and Pearl S. Buck continue to be remembered, fondly. And what of the renowned female writers of our own day? I doubt very much that obscurity is awaiting the likes of Muriel Spark, Eudora Welty or Iris Murdoch. And how about Joyce Carol Oates, Alice Munro, Anne Tyler...

## It was fourteen years ago...

by Cigana Raven

This November 13th will mark the 14th anniversary of Karen Silkwood's mysterious death.

Karen Silkwood was an average American, devout in her religion and working hard to support herself while trying to regain custody of her children. She often worked double shifts at a uranium processing plant. She, as well as the other workers, knew the dangers of the radioactive substance, and she herself knew the pain and fear of being roughly scrubbed after being exposed to the deadly substance during episodes of faulty equipment.

A seminar given to the plant workers detailing the extreme dangers of radiation caused Silkwood to become an active member in the workers' union. During this time she accidentally found out that the supervisors were allowing imperfect uranium pellets to go through inspection. At this time she undertook a secret assignment in corroboration with a reporter

from the New York Times to expose the poor safety conditions, or rather the company operating below government safety standards.

On that fatal day, November 13, 1974, Silkwood had all the information she needed, and drove away from the union meeting planning to meet the reporter. Her car drove off the road on the way to this meeting.

A discreet investigation was conducted and the final report stated that it was a single car accident. The autopsy report stated that Silkwood had a blood alcohol level above the legal limit for driving, as well as traces of prescription tranquilizers. The important documents revealing the company's illegal operating standards disappeared from the car and were never recovered.

In actuality, reports from her roommates stated she had been drinking the night before, but was by no means intoxicated at the time of the accident. The drugs found in her bloodstream were tranquilizers Silkwood had

been taking for some time, and she therefore had a high tolerance to them — they in no way impaired her judgment or motor skills.

Much speculation occurred in that year, and was regenerated with the release of the 1983 landmark expose film *Silkwood*.

According to one anonymous source, the FBI files on the case (which are incidentally restricted to all but a few who have high security clearance) admit FBI knowledge of the truth of her death and the whereabouts of the infamous documents.

Karen Silkwood did not run herself off the road; it was someone else's doing. It was not until 1983 that Karen Silkwood was vindicated, and cleared of all suspicion of her own "suicide".

Karen Silkwood was a woman of great courage in her efforts to expose the company she worked for, a woman dedicated to her cause. Her name will live on in memory as one more martyr to a very important cause: exposing the truth.



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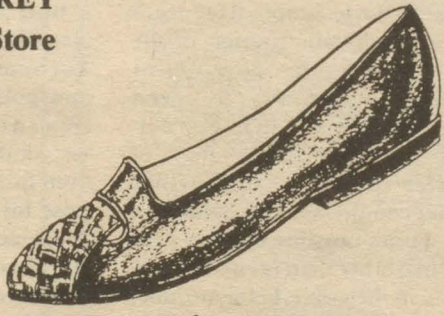
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## Letters Amnesty not anti-gay

To the editors:

I would like to correct the impression given by Ralph Cochrane (Amnesty International march in Montreal; Vol. 121, No. 5) that Amnesty International is somehow hostile to gay and lesbian rights in "refusing to push for the release of gay and lesbian prisoners of conscience".

Firstly, it should be understood that in order to be effective with very limited resources Amnesty International confines its activities to promoting only 7 of the 30 articles of the Universal Declaration of Human Rights. It seeks the release of 'prisoners of conscience' detained for the nonviolent expression of their political or religious beliefs, or because of their colour, ethnic origin, race or sex. It works for a fair trial for all political prisoners. It acts against torture and any other cruel, inhuman or degrading treatment or punishment, and it seeks to abolish the death penalty.

continued on page 9



**Jaguars**  
Formerly Secretaries

**A HALLOWE'EN PARTY**  
with the  
**SWELL GUYS**  
Mon. October 31st  
Prizes - Best Costume



continued from page 8

Those who are detained or imprisoned because of their sex, or for the nonviolent advocacy of gay or lesbian rights would therefore fall within Amnesty's mandate, the latter under the right to freedom of political expression.

Secondly, Amnesty International's mandate is constantly being reviewed and, as in the case of the death penalty, expanded. In order for the right of sexual orientation to be included in its mandate, the ruling International Council must first pass a resolution to that effect. Those lobbyists who boycotted the Montreal march perhaps did not know that the Canadian Section will vote for the inclusion of this right at the next meeting of the International Council.

Amnesty International is but one of a mosaic of national and international groups collectively working for the protection of all human rights. We must all work together in our respective ways to reach that goal.

Yours Sincerely,

Colin Smith  
Group 136,  
Amnesty International,  
Dartmouth, N.S.

## NDP faults on environment

To the editors:

Ed Broadbent and some NDP candidates in this federal election have attempted to present the NDP as *the* environmental party. This view is erroneous.

The NDP does not accept the green biocentric view that all life forms — plants and animal life and their ecosystems — have equal validity. The NDP is a capitalist-reform party which embraces a world view which is human-centred as opposed to life-centred. Humans essentially have a privileged status at the expense of other life forms. Therefore, Nature becomes a "resource" for human use. Thus the provincial NDP forestry policy, according to Alexa McDonough, "accepts the current use of herbicides" because of economic necessity, as defined by the pulp and paper industry. This NDP policy also accepts the anti-environmental focus on pulpwood production. When the NDP was in power in Saskatchewan, uranium mining was promoted in partnership with various multinational corporations, at the expense of the environment and native land claims.

The NDP has a commitment to economic growth, which it shares with the Tories, Liberals, and even the Canadian Communist Party. This growth brings about environmental destruction. These parties do not accept the view that economics has to be subordinate to ecology. Capitalism as an economic system is anti-ecological because in its search

for increasing return on invested capital, it demands continuous economic expansion. Capitalism promoted consumerism, not frugality, in personal lifestyle.

The NDP has part of its social base in the trade union movement. Yet in many industries e.g. forestry, fisheries and defence, unions and employers are in the same bed defending their specialized interests and speak with a common voice at the expense of the environment and wildlife. For example, do you ever recall the Canadian Paperworkers Union in Nova Scotia speaking out publicly against clearcutting, hardwood destruction, forest spraying or the discharge of toxic chemicals from the pulp mills into our air and marine environment?

In Canada, capitalist self interest is often a major factor hindering the resolution of environmental disputes. Socialists, who are greens, should not prop up the NDP, but concentrate their energies on building a green movement which will put the Earth first. For this federal election, *the* environmental issue is free trade. If free trade becomes a reality, the individual company in a market which includes the United States and Canada, in order to compete, cannot place a high priority on environmental protection. In the rush to produce more consumer goods for an already saturated society, how can the market reward constraint in the use of our forests, minerals, energy, clean water etc.? How can the market reward the removal of dangerous chemicals from the industrial production process or the removal of pesticides from agriculture and forestry operations? When we should be moving towards what greens call a bioregional economy, with local controls and accountability to the population living in a particular geographical region, instead we are faced with the prospects of free trade.

In this federal election, the public should vote in their individual constituencies for whatever anti-free trade party stands the best chance of being elected. In the existing situation, this would be an environmentally concerned vote.

David Orton

## Chauvin deranged

To the editors:

It never fails to shock me that this country of Canada, despite its proud traditions of political moderation and non-affinity for extremists, can every so often turn out a seemingly deranged, neo-fascist radical in the mould of the Mr. Tom Chauvin, Jr. who spoke out against the "madness of bilingualism and multiculturalism" in the October 6 issue of the Gazette.

As a Nova Scotia-born English Canadian who speaks limited

French and has no knowledge of Italian, Greek, Micmac, Inuit, Mohawk, Blackfoot or the languages of any other of Canada's minority native and immigrant groups, I am nevertheless proud to have these people within the borders of my country. The customs and histories of these innumerable peoples are the essence of the unique, nation wide cultural mosaic that is Canada.


Of course, the concept of cultural beauty doubtless has no meaning for the "Chauvinists" (for what else can we call the racist followers of this hopelessly disturbed young writer). In their eyes, the interests of the world would be best served if a global movement was begun to make English the "master language," just as Hitler strove to make the Germans the "master race."

But perhaps in my repulsion I stray from the issue. Just as no English-speaker should be obligated to learn French, neither should any member of a language minority have "English Canadian" culture forced upon him for absurd and ambiguous reasons of "national unity." Diversity can unite as well as conformity, and Canada should continue to nurture this notion.

And let us hope that the "Chauvinists" remain in this country's closets where they belong.

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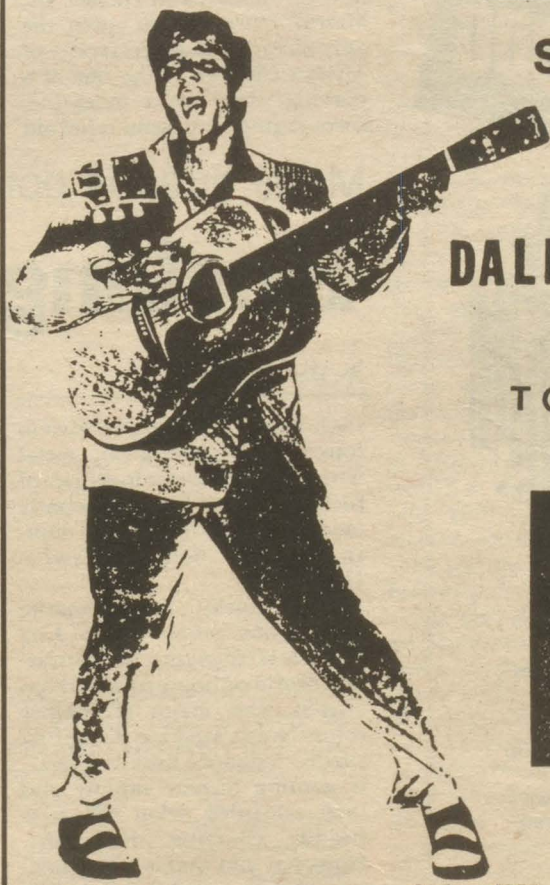
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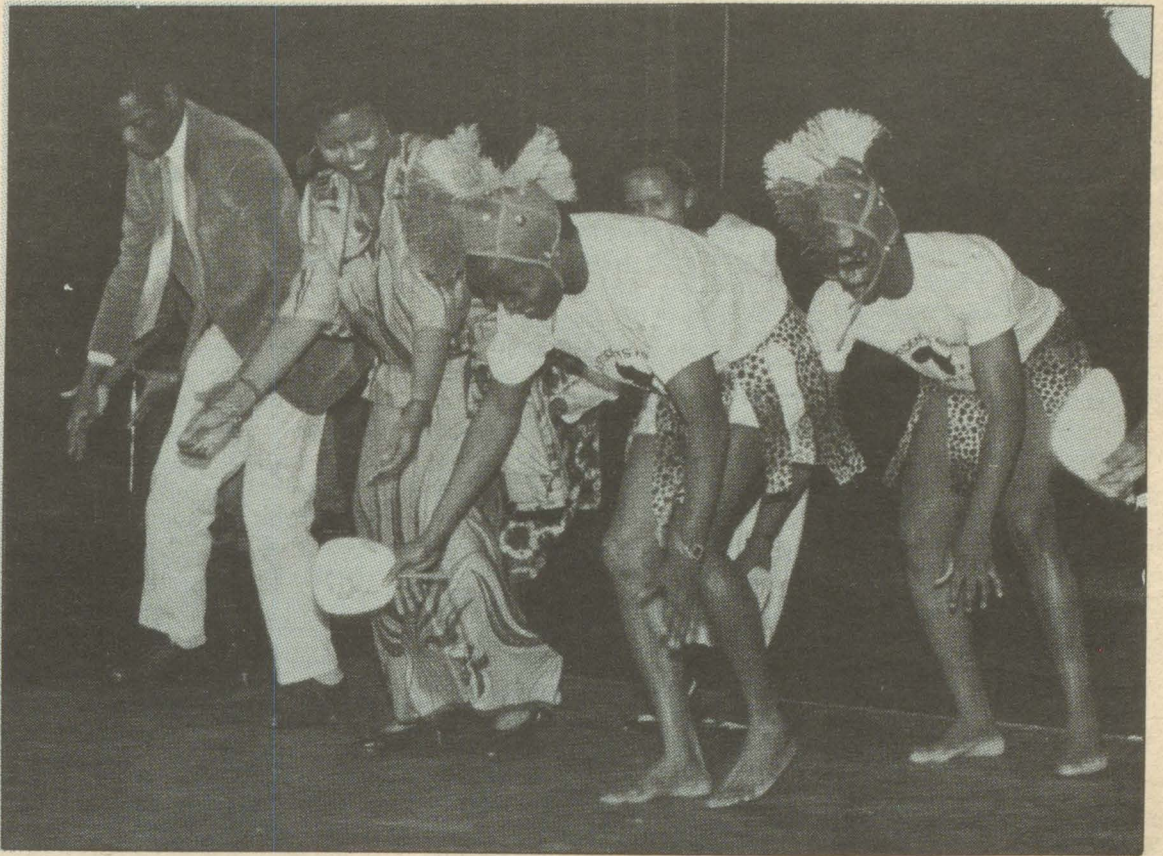
# Big turnout for Africa night

By Jessica Meijer



Raymond Mah: Dal Photo

Last Saturday the annual "African Night" took place in the SUB. The event was run by the African Students' Association of Halifax, a 120-member organisation with members from many local universities, including Dalhousie. This event has gained popularity since it began in 1981. This year there was an audience of more than 700 people, the best turnout yet. Ironically, this increased turnout may have hindered rather than helped the success of the evening; the organizers were running more than an hour late, and just managed to have enough food for everyone. Clearly they were not expecting such an



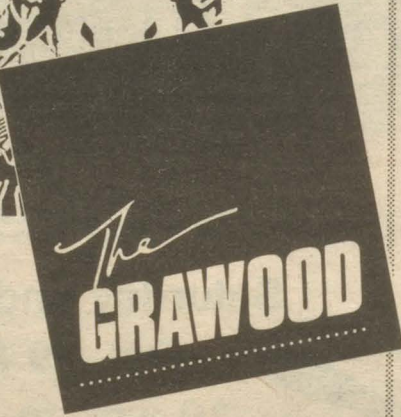
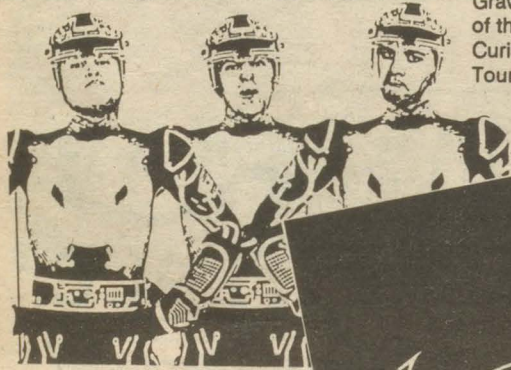
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Happy Halloween  
3 pm - Soaps  
10 pm - VIA's Game of the Week: NFL Football: Broncos @ Colts  
World Beer Tour

**1 TUESDAY**

3 pm - Soaps  
Games Games  
Games - Chess, Backgammon  
Cribbage & Cards at the Bar

**2 WEDNESDAY**

3 pm - Soaps  
9 pm - CKDU Night

**3 THURS.**

3 pm - Soaps  
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Friday at 3 pm

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enthusiastic reception. However, once the programme did get started, it ran very smoothly.

The guest of honour, Dr. Ali Mazrui, made the keynote speech, which touched on the night's theme "Images and Illusions". He pointed out that in the creation of images and illusions, the "media is ultimately inspired by Western preconceptions. . . Western interests." Mazrui said one must be conscious of the many biases that go into the making of images and illusions. He said that identifying the bias will then better explain how the images were created. Dr. Mazrui affirmed that often the only picture Westerners receive of African children is the one of a starving child in a magazine, encouraging us to send relief aid

to Africa. But there are other children than this present in Africa, other images from Africa. "African Night" was successful in revealing some of the many faces of Africa. The evening was diverse in its content, portraying both the serious and lighthearted aspects of African life, including the role of the African National Congress.

One of the strongest performances of the entire evening was given by Tina Carvery. She opened the Cultural Performances section, singing an a cappella version of "My God is Real". Her powerful clear voice had no need of embellishments. Some excellent poetry was read, including one which described a native African's frustration in dealing with

racism in America. Children took part in traditional dances from different countries of Africa and also modelled some native clothes during the Fashion Show.

All of the performances were successful, not only because they were well rehearsed, but also because the performers were brimming with enthusiasm. This enthusiasm was effectively transmitted to the audience, some of whom even joined in with the dancers on the stage. "African Night" was an exciting, exuberant and prideful display of African heritage. As Dr. Mazrui said, African descendants are now so widely scattered throughout the world, that "the sun never sets on the people of Africa". "African Night" was a tribute to this heritage.

Metal queens don spandex, change attitudes

## Rocking the patriarchy

By Dak Jiordani

Question: How do you react to four women playing pop metal with skill and finesse in an area of rock & roll that has traditionally (and chauvanistically) been dominated by men? Answer: Unknown.

Los Angeles based quartet Vixen, like sister rocker Lita Ford, is challenging the patriarchal world of heavy rock and has already won major acceptance across North America. Their first single, "Edge of a Broken Heart", is gaining airplay rapidly and their self-titled debut album is steadily climbing the charts. However, and this is a big however, they are not doing as well as originally anticipated. Apparently, the stereotypical image of a sexy, all-women metal bands

holds over in the minds of programmers. That is looks and talent, at least in the era of heavy rock & roll, is an oxymoron not unlike military intelligence.

Lita Ford suffered the same indignity when people asked her who played the guitars on her album, as if her own string bending was inadequate. Since she did all the axework for the record, her response was less than polite. In a similar position, Vixen's founder and lead guitarist, Jan Keuhnemund, has not only the skill to pull off incredible guitar solos but also the talent to bring them across with vibrance and energy. Janet Gardner, lead vocalist and rhythm guitarist, packs her own share of power with expressive and dynamic vocals. Bassist Share Pedersen and drummer Roxy Petrucci are a dynamite rhythm

section and fill in background vocals with Keuhnemund, making them one of the few groups where all members sing.

As mentioned earlier, lead single "Edge of a Broken Heart" is doing well. However, it is not the best song on the album. The anthemic cut "I Want You To Rock Me" reserves that honour and should blaze meteorically to the top of the charts upon its release. The rest of the album is a great example of how pop metal should be performed, although it does have weak points in the tunes "American Dream" and "Hell Raisers". Fortunately, the remaining nine tracks, all excellent, more than make up for the difference.

If Capitol/EMI-Manhattan

continued on page 12

# Teen-trash faves

by Payne Swartz  
and Charity Boutilier

Pub Flamingo has once again brought a treat to the people of Halifax. This time it was Montreal's favourite teen-trash band *The Gruesomes*, who are on a two month coast to coast tour of Canada. They stopped in Halifax for four nights, from the nineteenth to the twenty-third of October. Of these dates, Saturday was undoubtedly the best, being Pub Flamingo's first anniversary bash. Along with *The Gruesomes*, *100 Flowers*, *Kearney Lake Road* and *Black Pool* helped the Pub celebrate 365 days of excellent entertainment. Beginning in the late afternoon, and joined briefly by Toronto's *Razorbacks*, the three local bands helped set the mood for the entire night. And when *The Gruesomes* did come out, the dancing never stopped, and the party continued full steam ahead.

*The Gruesomes'* 1988 Canadian tour is supporting their soon to be released third album entitled **HEY!!!**. This album is sure to continue the wave of success brought to *The Gruesomes*

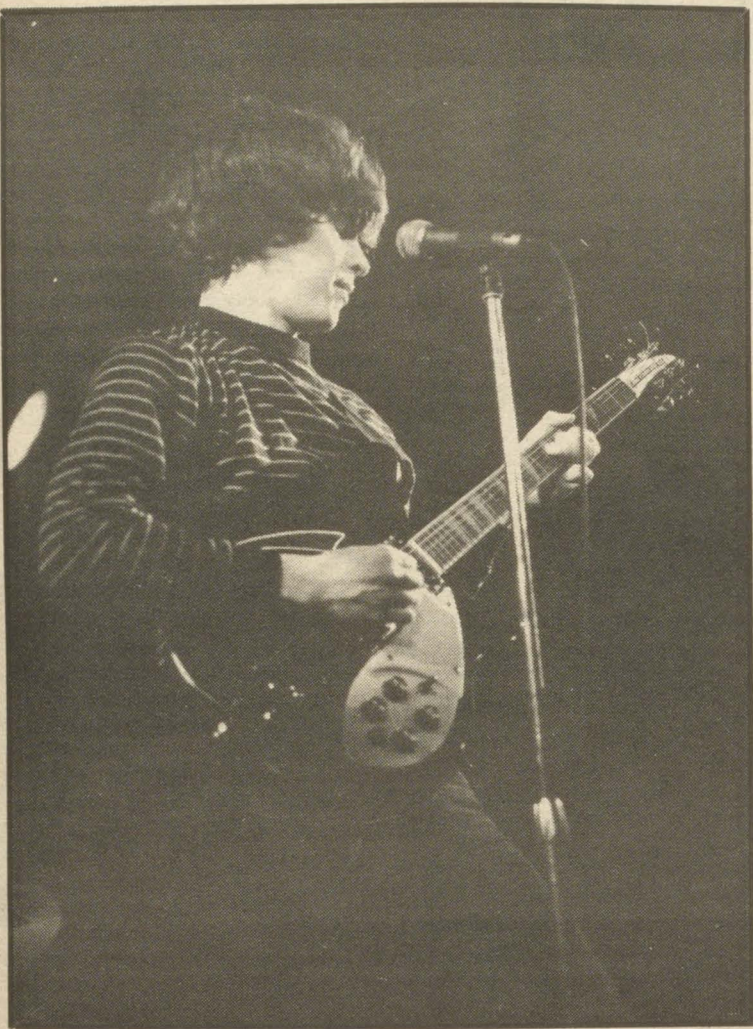
by their first two LP's, *Gruesomania* (1987), and *Tyrants of Teen Trash* (1986). If the live show is any indication of what is to be expected on **HEY!!!**, then there will be no disappointment.

After being together for only four years, *The Gruesomes* have built up a definite stage presence. Joking about between songs, their off the wall humour and witty sarcasm leant well to the entire night. The music was stunning, raw 1960's garage rock, with driving bass and grinding guitar. Lead singer Bobby Beaton's voice was just as perfectly unpolished live, as on their LP's, lending an undeniable attractiveness to each song. Several songs were sung by the rhythm guitarist, Geery Alvarez, who did them equal justice using more conventional vocal techniques. The band's drive was unerring, put out by "monster" bassist John Davis, and drummer John "Jed" Knoll. Playing many songs from their first two releases, *The Gruesomes* gave over two hours of solid, irresistible, energetic teen trash every night.

While talking to Bobby Beaton after their last gig in Halifax, he

stressed the importance of straight forward music and lyrics to *The Gruesomes*. Speaking for the band, he feels it is much better for the lyrics to be simple and fun, rather than weighing them down with "meaning" and content. The band also feel it is important to have simple, forceful songs, rather than long, complex musical tirades, typified by mid-seventies rock. Few of the band's songs are over three chords of three minutes, giving the band a fast energetic pace onstage, and in the studio. Indeed, unlike many other bands, *The Gruesomes* are extremely successful at capturing their intensity on record.

Their cross Canada tour continues into the middle of December, taking the tyrants of teen trash all the way west to Victoria. *The Gruesomes'* earlier tours gave them a strong foundation throughout Canada, and their present tour should only improve their standing as one of Canada's foremost underground bands. **HEY!!!** is expected to be released by the middle of November.



Never mind your shrink

## Let your hang-ups hang out at Mardi Gras

by Steve Oore

How often have we seen Dracula in a state of stong inebriation, speaking incoherently to Elvis Presley (who incidentally, may still be alive)? When was the last time you witnessed a werewolf getting together with a mummy (although not necessarily his own mummy)? Perhaps you saw the aforementioned scenes on some obscure black and white picture, or maybe after doing some serious LSD. Maybe, however, you witnessed these rare moments during that festivity which they call the Mardi Gras.

The Mardi Gras is a festivity, not of intoxication, but one of true self-discovery for many as we carefully consider and reconsider before choosing our costumes, forcing us to reach within and grasp new truths. Others simply immerse their faces in a slab of makeup and smear it on themselves, leaving a pound of guck stuck under their fingernails five minutes before going out. Well, although you might think that is very nonchalant, it is psychoanalytically representative of a possibly very serious religious attitude problem, so you should consider quitting eating and drinking and get yourselves a shrink.

Whatever your personal method of dealing with the Mardi Gras scenario is, there is no question that when analyzed, you will see that you are in need of immediate psychotherapy. If for example, you tend to wait for the last

minute before dressing up, there is the interpretation that in fact you are scared of changing your mind, and if you are male, then this is obviously intrinsically linked to the phenomenon of premature ejaculation, which is most likely the result of a dramatic and climactic early childhood experience. If, on the other hand, you prefer a mask to makeup, then the diagnosis is either a severe masturbative complex, or a religious phobia of Supreme Powers, or, in the unfortunate cases, both.

As you can see, it is a *priori principales* for psychoanalytic minds that the act of dressing up is ironically an act which reflects the bottom of the pool.

My choice of attire for that special evening became an important priority in my free moments of pondering upon life. I began to discuss the matter quite seriously with my friend so that we could come upon an ideal final decision. While walking home from downtown Halifax, we began brainstorming. He reminded me that, if nothing else, we at least each had our Batman T-shirts. Then, in burst of imagination and definite psychic-togetherness of-being, we simultaneously were inspired with the brilliant satiric idea of dressing up as two junior highschool kids — both of us wearing the same Benetton shirts, et cetera ad nauseum. However, a realistic reconsideration weakened the possibility of this idea, as neither of us had the financial



luxury to spend thousands of dollars on the 'right' clothing by Benetton, Polo and fellow competitors. Thus ended our brainstorm.

However, we both knew that, deep down, we would not feel completely satisfied with batman costumes. I called my friend 'Bill' and we engaged in a very long, heavy, silent moment of deep

introspection on the telephone as we strove to grasp that single shining spark, that bright light at the end of the tunnel, that piece of thick crunchy meat in the middle which would evolve into the Perfect Costume.

As Beill and I continued to discuss the matter, I suddenly realized the first step in finding a perfect costume: "I know! It can't be Batman; it has to be something with a sexual connotation." At this point, the pace of our brainstorming exploded. Within seconds, we were on the track of finding our answer. One idea seemed to lead inevitably to the next, and we finally understood that, in fact, our disguise for the Mardi Gras had been predecided for us, either in an earlier life, or perhaps by the Grand Creator. It was our duty to present ourselves as a form of contraception. This would, at the same time, ensure a safe Hallowe'en. It all now seemed so logical, so obvious. Why had we not thought of that before?

The next step was to straighten out the details. Would we be condoms or diaphragms? Pills or more pills? Once again, the answer spoke to us. It said, "You will be condom." It said this probably because a certain drug-store agreed to sell me 165 condoms for under 25 dollars. Of course, neither Bill nor I could disobey such a voice. Would we need any special effects? Perhaps attaching a pair of testicles to each of our legs and covering our-

selves from the waist up in transparent plastic bags would suffice. Details such as hairs could always be added impromptu.

One should understand our rejection of the Batman costume idea. For, after all, is our desire to dress up not a most probable result of our subconscious, and possibly as far under as our sub-subconscious? Perhaps reaching even to catch a glimpse of the Bottom of the Grand Garbage can of the Pornographic Film Industry? Of course, it means much more than meets the eye when the next door neighbour's children come to the door dressed in little red suits with cute horns on top (It is even worse when those next door neighbour's children are forty year old siamese twins with three claws on each hand and one fiery eye between the two heads; when they speak the words 'trick or treat', their little red suit spontaneously ignites and their voice is followed by an echo five octaves lower. (In those cases, I always try to make a point of giving them a little more candy than the rest of the kids). Indeed, dressing up may have very strong subliminal relationships which are carefully planned (or subconsciously carefully not-planned).

In fact, every stage of Mardi Gras preparation is highly symbolic of various desires, passions and urges, as Mardi Gras is the juxtapositions opportunity to both find the obscure stranger within us and simultaneously expose him or her to others.

## Patriarchy

continued from page 10  
has any promoters worth their salt, they will give this album the push it deserves. Attitudes are not changed overnight and Lita Ford has already made positive progress towards changing public reaction of heavy female rockers. With any luck, it will not be long before the supposed equality of

the eighties has established itself in the heavy metal world, and thus force all bands to be judged on the basis of music and not image. Anyone who knows hard rock knows its easy to play poorly and tough to play well. The marvel of Vixen is that they not only excell in a field traditionally off limits to women, but do it better than most all-male bands. It's just like the saying goes: "Sometimes the best man for the job is a woman."



## What it means to be a dyke

... it means never having to worry about getting a date for the Senior Prom.

... it means you can use the condom the Student Union gave you in your Frosh Pack as a party balloon.

... it means that you don't have to worry about missing a pill —

or that time of the month.  
... it means not having to clear little bits of stubble out of the sink every morning.

But: it also means having to deal with belonging to two socially-repressed groups: lesbians and women. It means putting up with all kinds of harassment from male chauvinists, who can't understand how we can live without them. It also means getting dumped on from straight women as well, who can't understand how we can live without men either. It sometimes means hiding who we really are from other people for fear of being rejected by them. It means living a hard life at times, but it can also be a fulfilling life, when we find someone willing to accept us as we are.

— one who wishes to remain anonymous

# Important Facts About Voting!

## The Federal Voting Process For Students

The riding where you vote is determined by where you consider your ordinary residence to be located.

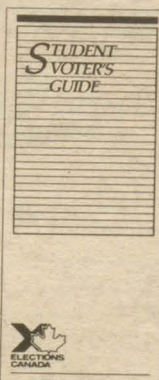
As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.



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First Dal Theatre production of the season

# Mystery and magic tempt fate

By Michele Thibeau

Upon entering the Studio, the first scene for the performance of *Dear Brutus* was set. The play opened in an old fashioned living room decorated with elaborate rugs, lamps, couches, chairs, and a large window hidden behind floor length drapes. On mid-summer's eve, this large window was opened to reveal the magical forest. Smoke and sparkles enveloped the living room and the first few rows of the audience. The characters walked through the window at the close of the first act and when the second act opened the audience was also swept through. It was incredible.

In the first act the owner of the house, Lob, enters. We see him

intensely following a fly around the room, catch it and eat it. Gulp. He was an odd but cute sort of fellow who gets his own way, always. Meanwhile we have been introduced to the other characters and are familiar with their interrelationships. Although Lob was not the lead, he was the catalyst for the play.

The second act in the magical wood was no ordinary wood. It represented for the characters a chance to live their lives over again. For the audience the story suggested that fate plays a big role in who we are, and that by nature, given the chance, it changes much.

The third act takes place once again in Lob's house as the characters are returning from their



Photo courtesy Dal Theatre

George Belliveau as Lob. Is he about to gulp down that flower just like he ate that fly?

adventures in the woods. As they returned to reality their experiences in the wood rushed back to them, rather like a slap in the face for most. The play left me wondering, as it was meant to, about the role of fate in life. J.M. Barrie has quite a

remarkable writing style, one which includes the audience as a part of the play. If this first production is any indication of the performances to come, I strongly suggest buying your tickets now. The other three pieces Dalhousie Theatre Production will be doing this year are: *Dark of the Moon* by Howard Richardson and William Berney; *Little Mary Sunshine* by Rick Besoyan; and *Love For Love* by William Congreve.

## Filmmakers

continued from page 6

Brittain's documentary concerning the Holocaust, Brittain spoke of "elements that you have to continue to bring up to show the enormity of the crime." The most difficult and necessary task is to show the effects of an event on the people involved in the lower levels he said. For instance, the task of finding the policeman who arrested Anne Frank in order to prove she existed; "To find a little man, that's hard," he said.

Medina spoke of the importance of the first person tapes in researching the Holocaust; "because of first person tapes... it became real." Through these, she said, a person realizes that "real people did these things..."

real people suffered." Documentation of the holocaust makes us realize that we "all have a capability for evil within us," she said.

Rasky spoke of the documentary film as a "memory" which enables us to "understand ourselves more". It reminds us that there was an "undercoating of anti-semitism" in Canada at the time of the holocaust. There is the realization the Canada has demonstrated its share of prejudice in time. Rasky also saw the documentary film as an "obligation to the dead to do this... speak for them" of the injustice they suffered.

The symposium was funded out of a \$500,000 grant from Maclean-Hunter Limited to establish a chair of Journalism and Contemporary Studies at Kings.



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In July 1989, the Izaak Walton Killam Children's Hospital will commence a twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals at least 18 years of age, who have completed a minimum of two years of post-secondary education, with some emphasis in the sciences. Preference will be given to candidates holding a baccalaureate degree in the Sciences. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess sound judgment, emotional maturity and a demonstrated ability to relate well to small children and to adults.

*Financial assistance may be available to qualified students. Deadline for application is February 15, 1989.*

**For further information please write:**

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**Halifax, Nova Scotia**  
**B3J 3G9**

**School of Business**

**continued from page 4**  
decisions that demonstrate that support. The S.B.A. has received over \$370,000 in increased funding between the 85/86 and 88/89 school years but this has been more than offset by \$405,000 in across-the-board cuts. In addition, the school has had to contend with a 23% increase in enrollment in 1988 after a 14% increase enrollment in 1987.

The faculty shortage has been caused by the normal turnover of faculty during a hiring freeze. Senior faculty have also been drawn away to other universities, by higher salaries, lighter workloads and better research opportunities. Since they are senior faculty, it is very difficult to replace them.

Professors in Business Administration are generally better paid than those in other disciplines, partly because there are fewer of them partly to lure them away from the private sector. Storey also added that, the current ceiling on salaries for many levels of S.B.A. professors at Dal are lower than the average salaries for comparable positions at other universities.

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# State of the Union

## Approved 1988 - 1989 Budget

<b>Income:</b>		
Fees	F/T - \$111 x 8200	910,200.00
	P/T - 23 x 3500	80,500.00
		990,700.00
<b>Less:</b>		
Capital Fund Drive	F/T \$15.00	123,000.00
	P/T 4.00	14,000.00
SUB Fund	10.00	82,000.00
Health Plan	25.00	205,000.00
CFS Membership	4.00	32,800.00
SUNS Membership	1.50	12,300.00
Pharos	F/T 5.00	41,000.00
	P/T .50	1,750.00
CKDU-FM	F/T 9.00	73,800.00
	P/T 2.00	7,000.00
Course Evaluation	F/T 1.00	8,200.00
	P/T .50	1,750.00
		602,600.00
		388,100.00

<b>Other Income:</b>		
Interest		5,000.00
Food Services		64,000.00
Bar Services		40,284.11
		109,284.11
		497,384.11

<b>Expenses:</b>		
SUB Operations		194,554.40
Grants		90,085.00
Council Administration		73,090.00
Programming		61,856.00
Furniture, Alterations & Renovations		30,000.00
Miscellaneous		8,500.00
Special Programs		8,000.00
Student Federation Conferences		6,000.00
University Night		4,000.00
Community Affairs		—
Pharos		870.00
Handbook		—
Photography		1,500.00
Student Advocacy		1,500.00
Ombud Office		200.00
Government Grants		2,500.00
Contingency		10,000.00
		492,655.40
<b>Surplus:</b>		6,628.71

### Assets

Current		
Cash	\$377,723	\$ —
Term deposits	—	33,398
Accounts receivable	145,642	62,709
Accrued interest receivable	—	250
Inventories (Note 1)	9,859	18,249
Prepaid expenses	5,135	6,551
Loan receivable - CKDU	10,376	9,433
Due from Student Union Building and Dalplex Fund	—	79,495
	548,735	210,085
Loan receivable - CKDU, less current portion of \$10,376 (Note 3)	37,782	48,158
	\$586,517	\$258,243

### Liabilities

Current		
Bank indebtedness	\$ —	\$ 27,241
Accounts payable		
— Dalhousie University	419,361	40,916
— Societies	5,663	25,513
— Other	28,780	18,418
Due to Student Union Building and Dalplex Fund	46,844	—
	500,648	112,268
Other		
Lower Campus Lounge Reserve	2,359	2,547
Graduate House Reserve	8,369	13,544
Provision for course evaluation	8,698	9,703
Provision for health care plan	—	1,047
	19,426	26,841

### Surplus

	66,443	119,134
	\$586,517	\$258,243

As required by the Dalhousie Student Union Constitution (By-Law VII) I am required to publish the Audited Financial Statement for the previous fiscal year. As in accordance with the Student Union / Gazette Funding Agreement the Gazette is required to provide space for the Audited Statements.

The Statements have been prepared by Touche Ross and Co., Chartered Accountants. The auditors have followed the Generally Accepted Accounting Principles (GAAP).

It is my feeling that I should not attempt to explain in detail the reports presented here. Suffice is to say, if you have any questions or concerns I will make myself available (within reason) to answer or at least attempt to answer any questions you may

have. I can be reached by telephone at 424-2146 or you can take a chance that I am in my office and drop by. My office is located on the second floor of the Student Union Building (Room 222).

On a final note, over the past few years, Dalhousie Student Union has failed to break even. This has resulted in a substantial decrease in the surplus. As of April 30, 1988 the General Fund Surplus sat at 66,443 dollars. I am taking steps to see that this amount remain in the General Fund Surplus. If we are economically healthy we stand a better chance of being politically healthy.

Frank DeMont  
Treasurer  
Dalhousie  
Student Union

20 October 1988

### The infamous chart

STUDENT UNION FEES 1988/89		
\$40.50	\$16.00	General income for operations
\$25.00		Student health plan insurance
\$15.00	\$4.00	Contribution to capital campaign
\$10.00		Capital playback for Student Union Building
\$9.00	\$2.00	CKDU-FM
\$5.00		Yearbook Fee
\$4.00		Canadian Union of Nova Scotia membership
\$1.50		Students' Union of Nova Scotia membership
\$1.00		Course Evaluation
\$111.00	\$22.00	TOTAL
plus \$25.00 athletic fee		

#### 1. Significant Accounting Policies

##### a) Inventories

Inventories are valued at the lower of cost and net realizable value. Cost is determined on the first in, first out basis.

##### b) Investments

Investments are valued at cost.

##### c) Furniture and Fixtures

Furniture and fixtures are charged as expenditures of the General Fund in the year that they are acquired.

#### 2. Commitments

By an agreement with Dalhousie University the Student Union has made the following commitments:

a) To pay \$92,000 over the next four years to enable the Student Union to use the Dalhousie Student Union Building, including furniture and fixtures, which is owned by the University. It is the Student Union's intention to alter the existing agreement in

order to obtain additional financing for the major renovations made to the Student Union Building in 1988.

The Student Union has contributed \$950,400 to date.

b) to pay grants of \$20,000 per year to the University to the year 2002 as contributions to the operating costs of the Student Union Building.

#### 3. Loan Receivable - CKDU

The loan was made to CKDU to purchase equipment for its new FM radio station. The loan bears interest at 10% per annum. Principal and interest are receivable in five annual payments of \$15,192.

#### 5. Pharos

The 1988 Pharos printing expense includes approximately \$22,000 that relates to the 1986 year. This is the result of a change in the timing of the payment of the expense.

#### 4. Surplus - Student Union Building and Dalplex Fund

	Balance at Beginning of Year	Contributions During Year (Schedule 1)	Payments to Dalhousie University	Balance at End of Year
Accumulated contributions by students	\$1,767,896	\$ 95,887	\$ -	\$1,863,783
Permanent contributed interest in Student Union Building (Note 2)	920,400		30,000	950,400
Contributions to the capital cost of Dalplex	315,000		35,000	350,000
Direct payments for SUB charges	406,049		39,661	445,710
	1,641,449		\$104,661	1,746,110
	\$ 126,447			\$ 117,673

# NEWS CO-EDITOR NEEDED

Dal Gazette



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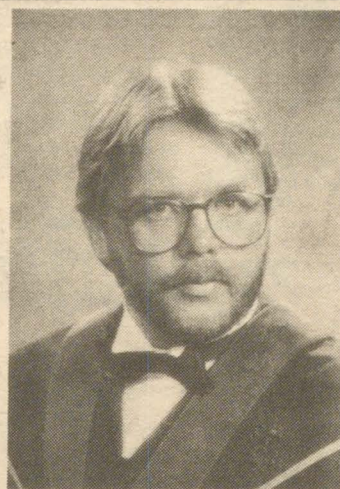
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## Africa...

continued from page 5

however, that these women have succeeded partially because of the martyrdom of their husbands. To alter this situation, he suggested changes in the constitution to reserve government seats for women. Women's stature will be further increased by the creation of military regiments simply for women.

Mazrui also made some unusual suggestions about young people in Africa. He put forth that since children are increasingly involved in bloody conflict, we should give them a part in decisions regarding war and peace. Says Mazrui, "the voting age could be lowered to puberty. We must reconsider when adulthood begins."

According to Mazrui, South African Blacks are likely to become the most privileged of the twenty-first century. Although Mazrui didn't go into details about how it would come about, he says they will inherit a rich land which is justly theirs and South Africa may even become the first Black nuclear power. Before this happens, Mazrui believes there will be a racial war with much blood letting. He says, "the last great battles will be fought in the streets of Soweto and under the skies of Johannesburg."

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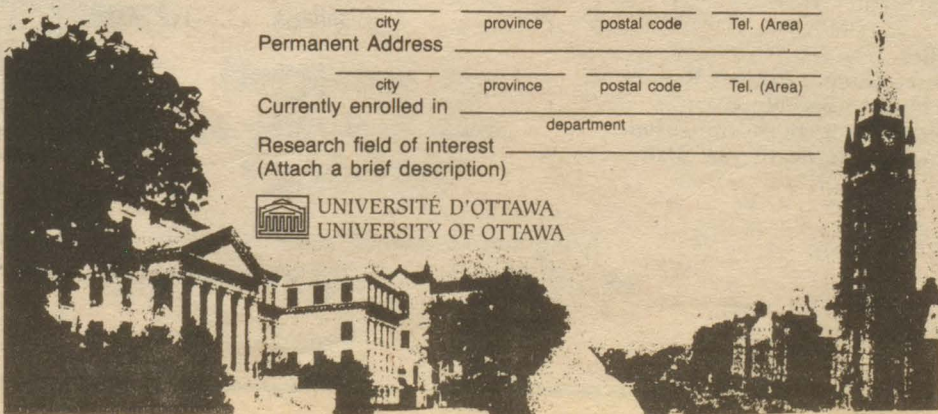
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# Tigers to terrorize AUAA?

By Chris Murray

When the season began for the Dal Tigers hockey team last year, things looked like they would only get better as the early season progressed. By Christmas they had nine wins as opposed to two losses. Four of the nine wins had come at the expense of teams ranked in the top ten in Canadian University hockey. The Tigers were ranked fourth in the country and the playoff picture looked promising. Then a change in fortune occurred, when due to a combination of injuries and suspensions, the Tigers finished the second part of the season with eight wins versus seven losses. They finished with a 17-9 record in third spot, two points out of first place. In the playoffs they were eliminated in double overtime by Acadia to end their season.

The scenario just described might lead one to believe that the Tigers did not have the depth to deal with some setbacks encountered, but the facts reveal evidence which puts this train of thought to rest. The Tigers play in the Kelly division which is composed of Acadia, St. Francis Xavier, Dalhousie, Cape Breton and St. Mary's. Three of the five teams in this division were ranked in the top eight teams in Canada, and even St. Mary's which finished last, lost an incredible total of 11 one goal games. This points out that they were a strong team in a stronger division.

This season there will be fairly extensive changes in the team with the possibility of 16 rookies being on the roster for the '88-'89 season. In the past, the team did not rely on a few players to lead the team. Last year the team was composed of four lines with six defencemen and two goalies who were proven performers. This year there will only be six or seven forwards, two or three defencemen and one goalie who are veterans. Coach Darrell Young, a four year veteran behind the bench, says he will make two lines of his veterans and that rookies will get a great deal of ice time to accustom themselves to the conference they are in. "Our youthful players will have their ups and downs in the first half but our team will be better in February '89 than it was in February of last year", says Young.

Four of the top nine players from last year's team have declined to play, so as to have enough time to pursue their studies at the graduate level. The necessary 40 hours a week for practice makes it difficult to bal-



Sean Forbes: Dal Photo

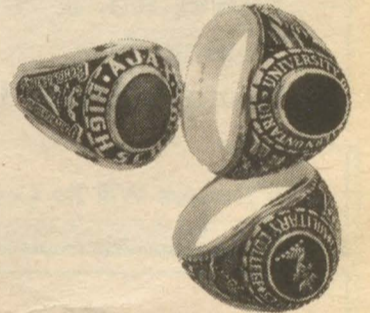
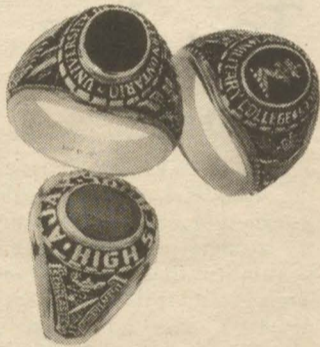
Tiger goalie Peter Abric in the net.

ance study time and ice time and the players are here primarily for an education. Coach Young says Dalhousie's solid academic standing is stressed when players from Ontario and Quebec are being recruited, and helps in

many cases to attract players to Dal.

Attendance for last year was very good, with an average of 1000 fans a game, which is reasonable when the team's record in the last three years is examined.

The Tigers have won the division's top spot two of the last three years and have won an amazing 70% of their games in that period. The one dollar price to see last year's games has been dropped for students with a valid Dal I.D.



## Ring Days!

### Tigers split

By Brian Lennox

The Dalhousie Tigers hockey club opened the 1988-89 season last weekend with two games. Last Saturday the Tigers beat the University of New Brunswick 3-2. The next day the Tigers were defeated by the St. Thomas Tommies 7-6. The Tigers were playing without seven veterans. With the injuries and losses due to graduation the Tigers are playing with many first year players.

In the UNB game Dalhousie got out in front 3-0 and hung on to win 3-2. Veteran goalie, Peter Abric, came up with some key saves during the third period to preserve the victory. Less than 24 hours later Dalhousie had to play the Tommies. The Tigers out-shot St. Thomas 34-23 but were unable to capitalize on some of their scoring chances. Two veteran Tigers, Brad Murrin and Craig Morrison scored two goals each against St. Thomas with rookies Scott Anderson and Wade MacNeil adding the other two.

Overall, head coach Darrell Young was rather pleased with the effort of his team. He was especially pleased with the play of the first year players on the

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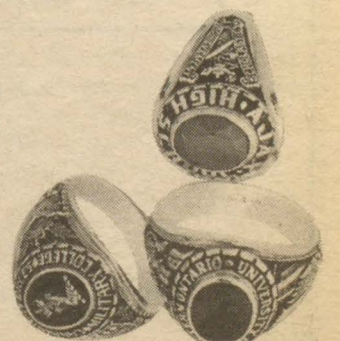
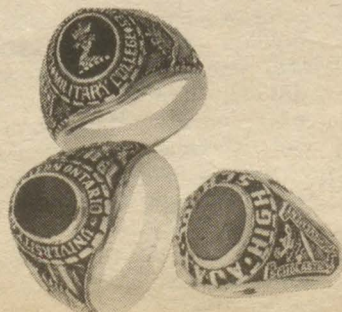
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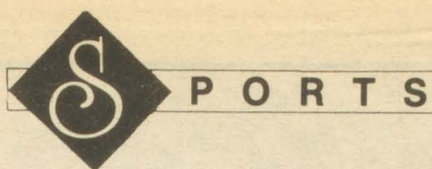
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## Sportswriters uninformed

By Brian Lennox

Last week in the Saint Mary's Journal there was an interesting column called Hugh's Views. The article was written by Hugh Smilestone and the topic concerned the Canadian Olympic team's performance at the Seoul Olympics. Smilestone choose to call the article "Choke 88" in which he described Canadian Olympic athletes as chokers. He believed our athletes did not want to win gold medals bad enough and they were not willing to put the effort that athletes from the eastern bloc. It was not enough that Smilestone has little or no knowledge about sport and the Olympics Games, he had to use such emotive words as "kicked ass" and "sucked" to express his opinion. Smilestone also considers himself a television critic as he thought the coverage by the National Broadcasting Company was very pro-American.

One of the reasons Smilestone's column needs to be addressed is that many sports writers and fans may have the same opinion. Canadian athletes are not chokers, some of our more well known athletes like Alison Higson did not have their best performances. However, there were other athletes such as Dave Steen who came up with the super performance to win a bronze medal in the decathlon. If we are to be critical of Canadian athletes then we should examine not just the

process, ie., training and coaching

Canadian athletes, contrary to Smilestone's opinion are highly motivated and just because many of them come from middle class backgrounds does not mean they are not willing to train. Smilestone and other critical observers should train with some swimmers just to see how soft they really are. Swimmers are usually in the water at 6:00-6:30 a.m. for their first session which lasts about 2-3 hours. They also train 2-3 hours in the evening. besides all the training many of our national team swimmers go to school. Smilestone should also be aware that even our best swimmers receive only \$650 from Sport Canada per month. In fact many swimmers' families will spend thousands of dollars to support their sons' or daughters' training and living expenses

There have been many basketball fans who are very critical of our men's national basketball team. They finished sixth in the tournament which, considering who was competing, finishing sixth in the world was very respectable. For our men's team

to even qualify they had to beat the Uruguayan team in Uruguay before 12,000 hostile fans who were throwing coins at the Canadian players on the bench. Players who were sitting on the bench had to hold towels over their heads because of the coins being thrown at them. They really seem to have it easy these middle class athletes.

The Olympic coverage by NBC also drew Smilestone's wrath. He believed NBC shoved American athletes down the throats of television observers. Among journalists, Smilestone's opinion is in the minority. William Taafe, a television critic for *Sports Illustrated* thought NBC's coverage was "technically superior and expertly done". Even Canadian sports writers such as Al Strachan of the *Globe and Mail* thought NBC's coverage was excellent and really far superior to CBC's.

My suggestion to Smilestone is that he do his homework before he writes on a subject which he demonstrates no expertise. A good reporter would ask those who know the topic well and gain some insight to the subject.

## Too late for Tigers?

By Brian Lennox

This year's Eastern division of the Atlantic University Athletic Association men's soccer is one of the strongest in years. There is a possibility that the Dalhousie Tigers could finish with a record of 8-4-1 and not make the playoffs. Head coach Ray McNeil and his players are not worried about that possibility right now. They have three games left and their objective is to win all three games.

Last Friday the Tigers began the home stretch with a 4-0 win over the University College of Cape Breton. Once again the Tigers had a relatively easy time of it against Cape Breton scoring the first three goals within 15 minutes of the game. After the three goal outburst the Tigers tried to work on different aspects of their game.

The last three games though will decide the Tigers' fate. On Wednesday they play Saint Mary's at Huskies Stadium. Then on Friday and Saturday the Tigers close out the regular season

against St. Francis Xavier and Mount Allison. Friday's game will be at 4 p.m. on Studley Field and the Tigers will be looking for revenge against the X-Men as they lost 3-0 to them earlier in the season. On Saturday the Tigers will finish the regular seasons against Mount Allison.

McNeil is confident his team can win at least two out of three and qualify for the playoffs. Even in the unfortunate event that the team does not make it to post-season play, McNeil is extremely pleased with the way the team performed this seasons. McNeil and his players want a playoff spot though and there should be some exciting soccer action on Friday and Saturday.

Saturday's game will mark the last game for Miles Page, Keith and Kelly Souchereau and Peter Rumscheidt. McNeil is especially proud of these individuals who always gave their dedication as they have remained a part of the program even when the Tigers missed the playoffs the past few years.

## Tigers split

continued from page 17

team. When the seven players out of action over the weekend Young will have added depth and some difficult decisions on who to play. Young noted that throughout the league this year there will be tougher competition. It would seem there is no clear cut favourite to win the AUAA.

This weekend the Dal Tigers will get a good test against some

NCAA competition. The Tigers will be playing in a tournament at the University of Maine. On Friday the Tigers will face Merrimack University, a team which made it to the final eight of the NCAA hockey tournament. If the Tigers win that game they will paly the winner of the University of Maine-UNB game. The Maine Black Bears made it to the NCAA Final Four last year and were ranked as the number one team in America for much of last year.



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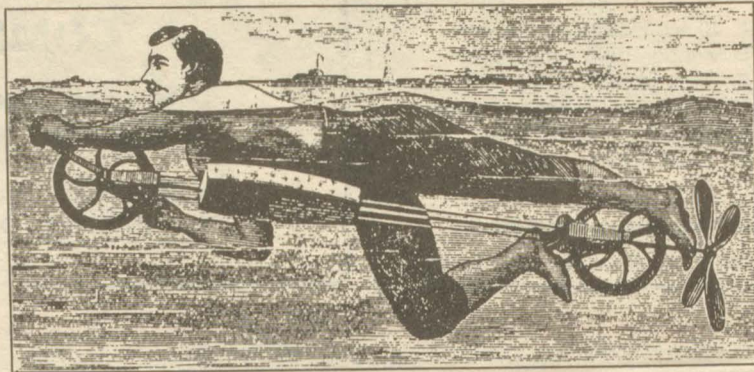
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# Calendar

## Thursday 27

**Film** — *Finding Mary March* is at Wormwood's Cinema tonight at 7:00 pm only. The film tells the fascinating story of a contemporary search for the burial site of Mary March, a Beothuk Indian, in the vast interior of Newfoundland. *Les Portes Tournautes* (The Revolving Doors), tonight at 9:15 pm, centres on a 12 year old boy coming to terms with pain inflicted by his parents estrangement. Subtitled.



**Play** — *You Strike the woman, You Strike the Rock*, a powerful performance by the Cape Town-based Vusizwe players which tells the story of 3 South African women and their struggle against apartheid. Performances are at 8 pm, Sir James Dunn Theatre, October 27, 28 and 29. \$12 (general), \$10 (students and seniors) at the Arts Centre Box Office, 424-2646.

**Lecture** — The Biology Dept. presents Dr. R.G. Ackman of the Canadian Institute of Fisheries Technology, speaking on *Digestibility: do we know what happens to omega 3 fatty acids?* at 11:30 am in Room 332 of the Life Science Centre at Dalhousie.

**Lunch and Learn** — Dr. Gordon MacDermid of the Atlantic School of Theology will speak on *The Bible Says . . . Beyond the Stereotypes* as part of the series *In the name of God: Politics and Religion* at noon to 1:30 pm at the Halifax City Library.

**Lecture** — The Saint Mary's University Religious Studies Dept. presents *Celibacy, Marriage and Spiritual Elitism in Corinth*, a lecture by Dr. Margaret MacDonald in the Saint Mary's Art Gallery at 7:30 pm. For more information, please call Libby Brown at 420-5518.

**Reception** — Roberto Mosales will speak on *What it is like to live and work in war-torn El Salvador* at 8 pm in the Lutheran Church, 2096 Windsor Street. He will discuss human rights and the role of organized labour and unions in the country. Coffee and cookies will be served. For more information call 429-1370.

## Friday 28

**Craft Workshop** — *Hallowe'en Crafts* will be the first of a series of special craft workshops taking place at the Halifax Main Library on Spring Garden Road from 4-5 pm. These are designed for 8-12 year olds. For further information call 421-7673 or 421-6980.

**Film** — *Jack O'Lantern* will be the pre-school film at the Halifax North Branch Library on Gottingen Street at 10:30 am. All are welcome.

**Film** — The classic B/W video *Werewolf of London* will be shown at the Halifax Main Library on Spring Garden Road at 7 pm. Of interest to young adults and older audiences.

**Film** — *Take 15: Atlantic Visions* includes three films in which the relationship of humans to the great sea takes on mythic proportion: *Death in the Spring, A New World Below & Singlehanders*. National Film Board Theatre, 1571 Argyle Street at 7 & 9 pm.

**Film** — *A Fish Called Wanda*, from a script by John Cleese, is a brilliant comedy about a bank robbery and the resulting confusion over who keeps the money. The film is being shown at Wormwood's cinema until November 3 every night at 7 and 9:15 pm.

**Film** — *Patti Rocks* is the latenight-/matinee movie at Wormwood's cinema, midnight Oct. 28, 29 and 2 pm Oct. 30. A bittersweet work, it is a summation of modern relations between men and women.

## Saturday 29

**Rally** — The NDP-organized rally for better Student Aid will not be held today as planned. It was combined with the SUNS march of Thursday, October 26. (It's not listed under that day because the Gazette doesn't get back from the printers till late Thursday afternoons!)

**Puppets** — *Hallowe'en Puppet Show* will be shown at the Halifax North Branch Library on Gottingen Street at 2:30 pm. Large groups book in advance by calling 421-6987.

**Film** — *PeeWee's Big Adventure* will be the feature video at the Halifax Main Library on Spring Garden road at 3:30 pm. All are welcome.

**Mardi Gras** — *UNICEF Mardi Gras for Children* will be held, 2 pm, at the World Trade and Convention Centre, Chair for the event: Dawn Maccormack. Children are invited to come in costume and enjoy busker artists & multicultural entertainment. New features include a haunted house and a pumpkin patch. Scotsburn Dairy is sponsoring the event. Ticket (\$3) can be purchased at UNICEF, 1217 Barrington St. for more details call 422-6000.

## Sunday 30

**Church Service** — Sung Eucharist, 11 am. King's College Chapel (Anglican) at the Coburg entrance to King's

**Church Services** — Real Life Fellowship, a Dalhousie Student Society holds weekly worship service in conjunction with Community Bible Church at 11:30 am. in SUB 314 and a teaching class discussing the believer's duty before God is held from 6:30 to 7:30 pm. Everyone is welcome.

**Film** — *Sword in the Stone* will be the feature video at the Halifax Main Library on Spring Garden Road at 2:45 pm. All are welcome.

## Monday 31

**SCARY STUFF!!! Happy Halloween**

## Tuesday Nov 1

**Federal candidates debates** — all candidates debate on what impact the free trade agreement will have on women. At the YWCA, Barrington St. at 7:30 pm.

## Wednesday, November 2

**Meeting** — *The Dal Gazette* holds its weekly meeting at 5:30 pm which is then followed by the layout of the newspaper. All students are welcome

to come up to the 3rd floor of the SUB and see what is going on. Spread the word.

**Lecture** — Ms. May Lui (Public Education Officer, N.S. Human Rights Commission) will discuss *The Chinese Experience* in Canada at Queen Elizabeth High School, Room 238, from 7 to 9 pm. for more information call 421-6800.

**Film** — *Fitzcarraldo* (1982), in German with English sub-titles will be shown at the MacMechan Auditorium in the Killam Library at 8pm.

## Thursday 3

**Lunch and Learn** — Visiting Guest Speaker Dr. Lonnie Kliever, Southern Methodist University, will speak on *Religion and the U.S. Election Campaign* as part of the series *In the Name of God: Politics and Religion* at 12 noon to 1:30 pm at the Halifax Main Library.

**Lecture** — The Biology Dept. presents Dr. Steven Turner, University of N.B., speaking on *Is the Visual Perception of Space Learned or Innate? Some Historical Dimensions of the controversy* at 11:30 in room 332 of the Life Science Centre at Dalhousie.

**Concert** — *Queen Ida and her Bon Temps Zydeco Band* will be performing at the Cohn at 8pm. Zydeco music is a unique creation of the Creole, Black and Cajun communities and Queen Ida is a Grammy award winner. Tickets \$16.50 (general) and \$14.50 (students and senior citizens) are at the Arts Centre box Office (424-2646).

**Craft Show** — The 11th annual *Christmas at the Forum — the Festival of Crafts, Antiques, Art and Food* will take place at the Halifax Forum until Nov. 6th. Admission is \$2.75, \$2 for seniors.

## Community

**GLAD meeting** — Gays and Lesbians of Dalhousie meet every other Thursday at 6:30 pm in Room 314 of the SUB.

**Donations** — The Canadian Red Cross is asking Canadians for funds to help victims of severe flooding in India and Pakistan. Donations may be made by cheque or money order at any local branch of the Red Cross or sent to the division Office at 1940 Gottingen St., P.O. Box 366, Halifax, Nova Scotia, B3A 3P8. Cheques should be marked "Pakistan Flood Relief" or "India Flood Relief". Major credit cards accepted. Tax receipts will be issued.

**Missing** — Neptune Theatre's 25th Anniversary Street Banner has gone missing. If anyone has any information as to the whereabouts of the banner, please contact the theatre. . . a reward will be offered.

## NEWS FLASH



The Gazette is looking for a new Co-News Editor.



Really, the Dalhousie Gazette?



Yes, I wonder if it's hard or takes experience?



Of course not! I'm interested. I'll go talk to the Gazette.

**STAFF MEETING  
AT THE GAZETTE  
5:30 pm Wednesday  
November 2**

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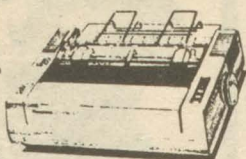
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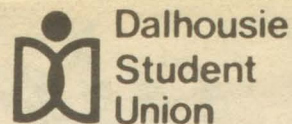
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