

by Erin Goodman

**W**ith a provincial election just months away, residents of a Halifax public housing development are finding a few changes in their lives.

The tenants currently living in Uniacke Square, a family housing project located in the Gottingen Street area, are being asked to leave their homes temporarily, as a result of a \$7 million "regeneration" project announced by the three levels of government last year.

"Anything that's going on down here these days is political," says Valerie Carvery, President of the Uniacke Square

Tenants' Association. Since February 1987, Carvery has been fighting for a written agreement from the provincial government and its partners guaranteeing the rights of residents to return to their homes after completion of the project. So far, the provincial government has responded to tenants' concerns with threats to cancel the project entirely.

But Carvery is feeling more optimistic about securing a written guarantee from the province these days, due to recent shifts in policy concerning Uniacke Square residents. On Monday, Uniacke Square MLA Edmund Morris responded to pressure from the Tenants' Association,

announcing a change in policy that will allow youths over the age of 21 to remain with their parents in the family housing unit and residents over the age of 58 to continue living in the Square. Previously, when residents reached the age of 58, they were forced to move into retirement homes.

Carvery feels the slow response to residents' concerns stems from an underlying feeling that public housing tenants are second-class citizens. "There's not a rule for the rich and a rule for the poor," she says. "We should be treated equally."

The representative from the City of Halifax who sits on the

## Public housing pressures



PHOTO: RUSS ADAMS

**Uniacke Square residents are being treated to a "combination of paternalism and patronage" from the N.S. government.**

steering committee for the regeneration is development worker Valerie Farmer-Carvery. She calls the policy change "a milestone for poor people". She says, "there's a whole new feeling in the Square."

She hopes the shift in policy is a reflection of attitude changes among politicians and administrators that will shed a positive light on the project. Most Uniacke Square residents have accepted the project grudgingly, obviously not trusting the government which forcibly removed Africville residents from their homes in 1968 to make way for the MacKay Bridge.

NDP Leader Alexa McDonough was a social worker assigned to the Africville Follow-up Project, and today she says she wants the provincial government to respect the rights of Uniacke Square residents. Calling the behaviour of Canadian Mortgage and Housing Minister Stewart McInnis and MLA Edmund Morris a "combi-

nation of paternalism and patronage", McDonough sees the resurgence of "sort of a 19th-century attitude about tenants who don't have any rights," and adds, "It's what happens when you're dealing with a consortium of government levels, rather than the people who live in that community."

Another group represented on the steering committee of the project is the Halifax Housing Authority, the "landlord" of Uniacke Square. The Housing Authority has been plagued with a number of resignations from the committee, starting with the resignation of original representative Stan Parsons over the summer. He was replaced by the newly-elected chair of the Housing Authority Jack MacIsaac, who was pulled off the board and replaced with Maude Lorde, a volunteer member of the Housing Authority. Lorde is a resident of Uniacke Square, and a former President of the Tenants' Association. It's not clear why the Housing Authority has decided

to let a volunteer represent its concerns on the committee.

Just last week, the most recent General Manager of Halifax Housing, Bernard Allard, resigned suddenly. No explanations have been offered to the press.

Mike Birtles, Regeneration Manager for Uniacke Square, is the "Federal link" on the steering committee. He's currently the General Manager of the Canadian Housing and Mortgage Corporation, the crown corporation that acts as the 75 per cent partner in public housing. As the head of the project, he cites some main priorities as being improvements in security at the Square, supervised play areas, policy changes that will enhance the lives of the residents, and structural improvements to the buildings. Birtles is confident that what's being done at the Square is right for the residents.

"I think the neighbourhood is going to be better for this," he says. "We're trying to work it through and do it the right way."

## \$ OUCH! \$

by Ariella Pahlke

**L**ast Sunday, the Dalhousie Student Union (DSU) voted unanimously to hold a referendum regarding an increase in student fees.

DSU Treasurer Shane Feriancek proposed a six-dollar-per-student increase. Five dollars would go toward general income for operations, fifty cents to the Pharos Yearbook, and fifty cents for course evaluation.

"Our surplus is totally wiped out," says Feriancek. "In 1984/85, the Union had a surplus of approximately \$250,000, which presently has been eroded to a deficit of approximately \$26,000."

The large deficit this year is mostly due to unexpected costs from taxes and the Pharos Yearbook. Also, when fees for CKDU, the Students' Union of Nova Scotia (SUNS) and course evaluation

totalling \$11,000 were added four years ago, the DSU decreased the operating fees of the Union by 10 per cent.

"If those operating fees hadn't been decreased, we wouldn't have had any problems," said Feriancek.

"Now we don't have the time to avoid the fee increase because there is no longer any surplus."

Feriancek said the Student Union has to have a surplus in order to be financially independent from the university. "If we don't have one, it really infringes on our autonomy," he says.

Now the DSU has two options, says Feriancek. The DSU must either increase the student fees or make major cuts in services, student jobs, full-time jobs and entertainment.

"We should be increasing our services, not decreasing them," says Feriancek.

Federation of students

## Taking action

by Tony Tracy

**T**he Canadian Federation of Students (CFS) is working harder than ever in its capacity as a lobbying group to forward the interests of students.

Tony Macerollo, CFS Chairperson, was in Halifax recently to meet with the students' unions of the various Halifax-area universities. While meeting at Dalhousie, he told student councillors "the environment has been changing with regard to post-secondary education (PSE)". Public policy discussions have been started up by the federal government on the issue of PSE, and more "routes of communication are opening between the students and the MPs," according to Macerollo.

Macerollo cited a number of issues which CFS has been concentrating on over the past year. Among these are the issues of tuition fees, the student loan system, transfer payments for post-secondary education paid by the federal government to each provincial government, and the federal summer job program for students.

According to Macerollo, CFS has been advocating a complete end to the current student loan system, and its replacement with a full bursary of grant system. Loans, says Macerollo, are a

deterrent to access rather than an encouragement." The federal government must realize "in most cases the parents do not make a necessary substantial contribution to the student's post-secondary education," he says. "The assumptions which were in place years ago do not apply today."

A full grant system would provide universal access to all Canadians, and financial constraints would not have to be a concern when a student is making the decision of whether or not to pursue education at the post-secondary level. CFS also feels the current summer job program does not do much better at actually addressing the needs of the students. Macerollo points out that the average student employed last summer through the Challenge '87 program earned \$2100 which is barely enough to live on over the summer, much less survive on for the full academic year.

Macerollo also addressed the issue of "transfer payments" paid by the federal government to the provincial governments to fund PSE. He suggested these funds are being abused and used irresponsibly by the provincial governments, who in some cases are actually spending less on education than they are receiving in transfer payments.

continued on page 4

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Canada

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

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# Dal profs asked to Keep the door O p e n

by Eleanor Brown  
Canadian University Press

HALIFAX (CUP) — A request that professors keep office doors open when meeting with students is among three recent policies adopted by Dalhousie University's sociology and social anthropology department to fight sexual harassment.

The policies were initially recommended by the department's new sexual harassment committee. Also adopted was a double-marking system and added course evaluations questions dealing with sexual harassment and discrimination.

"Our main role is keeping the issue alive in the department," said Brenda Beagan, a sociology graduate student who chairs the six-member committee, created last March after an ad-hoc group of students and professors met to discuss sexual harassment.

"It's virtually certain that sexual harassment is something which happens throughout the university," said another committee member, sociology professor Graham Morgan. "There's no reason other departments shouldn't be doing it."

According to a recent guide co-sponsored by Lakehead University's student union, sexual attraction and relationships are likely to occur in a university environment.

"What makes sexual harassment different from "flirting" or casual "asides" is that it is unwanted by the recipient and it occurs in a relationship in which the parties are generally unequal," the booklet says.

"In the educational setting, harassment in its extreme form occurs when a faculty member who is in a position to control, influence, or otherwise affect a student's academic future uses that authority and power either to coerce a student into sexual relations or to punish the student for refusing to enter into such relations, or threatens to do so."

The booklet also says harassment includes repeated or unwanted looks, comments, jokes, hugging, patting, or brushing against someone which causes discomfort on the job or in the classroom.

Beagan says the department is so small and friendly that concerned professors are unsure just what sexual harassment is.

"A responsible use of power (held by professors) is making sure you ask those questions (about what makes students uncomfortable)," she said.

The new "open door" policy means office doors won't be shut unless both the professor and the student agree they be closed.

The three questions added to the regular course evaluation forms students are requested to fill out at the end of each course ask whether sexual harassment, or gender or racial discrimination, has been encountered from either students or staff.

Also, students who feel they have received an unfair mark for any reasons which could include sexual harassment may present their work to the Undergraduate or Graduate Education Committee, which will appoint a second reader. The second mark replaces the first.

## ANC night of Food and politics

by Ellen Reynolds

An eclectic evening of politics, food and dance last Saturday night in the McInnes room raised about \$1000 for the African National Congress.

According to Juanita Montalvo, one of the organizers, this quasi-political event put on by Dalhousie's ANC South Africa Support Group achieved its goal and more.

After a delicious East Indian meal, Mafika Ludidi, a member of the support group, spoke briefly on the importance of Canadian solidarity with South Africa. Ludidi also criticized media coverage of South Africa and how, by stressing the conflict among blacks, it has further

undermined the struggle against apartheid.

Miguel Figueroa, from the Coalition Against Apartheid, gave an update on how Halifax's City Council has recently adopted the Coalition's recommendations.

The approximately 300 in attendance stayed to see a slide show on the history of the ANC and the continuing struggle in South Africa. The food, prepared by the members of the East Indian community, was fabulous, according to Montalvo, as was the turnout.

Following the slide show, tunes ranging from Michael Jackson to South African dance tunes kept people boogieing into the night.



### MPHEC recommendations

# Lightning cuts

by Heather Hueston

Despite a big sales pitch last December to get badly needed increases to university funding, the Association of Atlantic Universities (AAU) recommendations for 1988/89 were cut by 40 per cent.

The Maritime Provinces Higher Education Commission (MPHEC) this month released their recommendation for a university funding increase of 7.7 per cent. The AAU had asked for an increase of 9.8 per cent.

Even if the government approves the MPHEC's figure as they did last year, Dalhousie Vice-President of Administration and Finance Bryan Mason isn't happy with what that will mean for Dal. Although the Nova Scotia government approved the MPHEC recommendations of 6.5 per cent, that only translated into a 3.15 per cent increase for Dal.

"That 6.5 per cent was supposed to be for our basic funding. The government made that amount cover non-MPHEC recommendations, or for things added on," said Mason.

For example, he says, "suspicion is strong" that equalization payments, money given to balance out per-student funding among N.S. universities, came out of that figure. "That is supposed to be over and above the normal grant," he said.

Dalhousie is also handicapped by the enrolment-based formula for distribution fund. "Half our enrolment can't expand," Mason says, because of ceilings on

faculties such as law, medicine, and dentistry. Dalhousie is one of the two centres of graduate research in Nova Scotia. Universities like Saint Mary's with more physical space available and growing enrolment reap the benefits.

"SMU has more and more students to equalize. I'm not against the next university, but you should get a guaranteed base funding and the special funding over and above that."

The MPHEC has set 4.7 per cent for sustenance, 1.75 per cent for restoration of the funding base eroded in the past decade by budget cuts, .50 per cent for programme expansion and .75 per cent for equalization payments.

Mason says the AAU had called for a multi-year restoration funding program for the three maritime provinces, but it has never been accepted by the MPHEC. "They say per-student funds have dropped 20 per cent since 1980, so they see the need. But they don't say anything beyond that. They haven't committed themselves to how many years. There's no target," says Mason.

The AAU had requested 6.5 per cent base funding and 3.3 per cent towards restorative funding.

Nova Scotia Confederation of University Faculty Associations spokesperson John D'Orsay says more restoration funding is overdue.

Instead of expansion, "the MPHEC is still talking about maintenance. But they're spend-

ing dribs and drabs. At this rate (1.75 per cent per year), it'll take 25 years to make up for past underfunding," says D'Orsay.

D'Orsay says NSCUFA is upset that the Commission didn't address the issue of quality — the need for more faculty and library material.

NSCUFA based its recommendations for expanded education and research in the light of the recent Free Trade deal with the United States. "We want to see enrolment up by 50 per cent over the next ten years — the phase-in time of the deal," says D'Orsay. Because of reduced protectionism, Nova Scotians will have to develop a competitive education plan "if we want to avoid the Kentucky syndrome, where an undereducated population misses out on the techno-jobs."

10.6 per cent of Nova Scotians have university degrees, compared to a national average of 12.4 per cent and 19.6 per cent in the U.S.

D'Orsay also criticized the report for tying university research to the private sector when Nova Scotia is one of the more underdeveloped business areas.

The Council of Maritime Premiers should rule on the recommendations. Last year, Dalhousie made noises about its disappointment, and this year, says Mason, "if the formula changes and the money comes through, we'll keep quiet. But if Dal continues to be poorly treated, it'll be our duty to protest."

# Better safe than rich

HALIFAX (CUP) — Dentistry students at Dalhousie University should fork out \$100 each for vaccines if they care about their health, says Dr. Donald

Cunningham, the head of the department.

Nova Scotia's medical health care program doesn't cover the costs of doctors or dentists pro-

tecting themselves from the highly infectious hepatitis-B virus.

"It's a conscious decision they make, a risk they take," said Pierre Lavigne, an official of the provincial department. "One of the problems we face as a society is who gets these vaccines free of charge and who doesn't. There are more people who can benefit from it than we can afford."

All 40 students in Atlantic Canada's only dental school paid the money.

According to Dr. Cunningham, some 37,500 Canadians are infected with the virus, 80 per cent of whom aren't aware of it.

Hepatitis is passed on through blood or saliva. The virus can enter the body through a cut or even through eye membranes,

causing an inflammation of the liver and flu-like symptoms. If untreated, it is fatal.

To be extra-safe, students must wear protective gloves and goggles when filling cavities. Cunningham recommends all his students pay the money. The vaccine is provided at cost through the provincial health ministry.

"Patients don't know they have it. The only way you can absolutely find out is through a blood test — a mandatory blood test," he said. "We (as dentists) aren't at that stage. There'd be an outcry over invasion of privacy."

Lavigne estimates about 30 people a year are given the vaccine. It is free to "involuntarily-exposed" people, such as hemophiliacs who receive regular blood transfusions and babies born to hepatitis-positive mothers.

New admissions to mental

institutions are also vaccinated free to protect them from "scratchers or biters" who carry the virus, according to another department official.

Because it is one of the most expensive vaccines available, Lavigne said it would "absolutely break" public health budgets to have wider hepatitis inoculations.

## "Hi, big boy" — Dr. Ruth

HAMILTON (CUP) — Male students at McMaster University are being told to hang onto their pants now that a woman posing as a sex education counsellor has been calling them up asking for details about their penises.

So far, three men have been phoned by a woman claiming to be conducting a survey for McMaster's Sexual Education Centre. According to Jana Roth, the centre's coordinator, the woman asked questions of an intimate sexual nature and in one instance even persuaded a man to meet her.

During the meeting, the woman measure the man's penis for both length and circumference. She then questioned him about the fantasies he masturbated to and requested and received a semen sample.

The student contacted the Sex-Ed centre after the encounter and was a little "perturbed" to find out he'd been duped, said Roth.

"We would never do anything like that," said Roth. "The centre is not conducting any surveys now and when we do, it would be with questionnaires so as to maintain anonymity (of the respondents)."

# REMINDER

Applications are now being accepted for the position of **Director of the Dalhousie Student Advocacy Service.**

The Director has a broad range of responsibilities including management of the Advocacy Office; recruitment, training, and supervision of a volunteer staff; and liason with the University and the DSU.

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**March 7, 1988**

## CFS in action

**continued from cover**

There is "no accountability" in this program, says Macerollo, asking why the federal government would allow this system to "go on in an unrestricted way". In British Columbia in recent history, a percentage of the transfer payments were actually used to help fund the construction of a highway.

CFS currently has about 50 member associations including the Dalhousie Student Union, representing about half of the student population nationwide. The cost per member is four dollars, of which one dollar funds the CFS services cooperative and three dollars fund the national

office in Ottawa and the various employees. CFS provides a variety of services to members, including International Student Identity Cards, a health insurance program, a public speaking program, Travel Cuts travel agencies, and the Student Work Abroad Program (SWAP).

There have been many incarnations of a national student lobby group over the years, including the Canadian Union of Students during the 1970s, with CFS being the most recent. Macerollo, however, feels CFS has gained its own credibility, and will be able to survive as an organization for some time to come.

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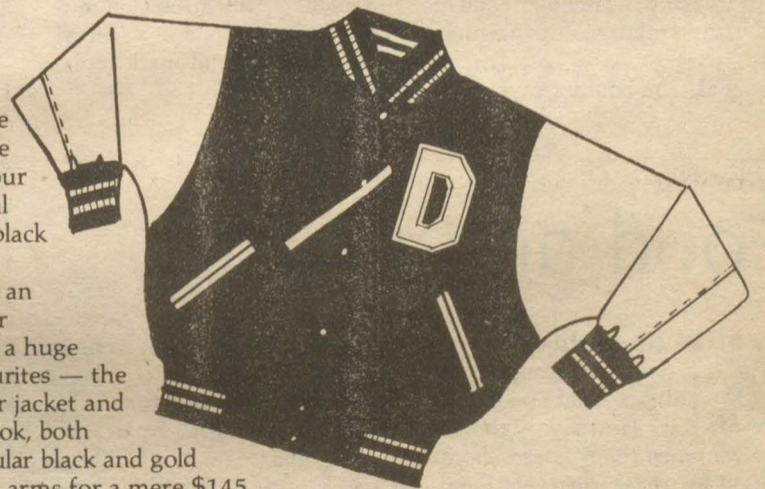
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# It's a bird! It's a plane! No — it's Supertramp!

by Scott Neily

It was once said that 'the most constant thing in the universe is change'. International group Supertramp is the living proof of that axiom, and they ably demonstrated the depth of the changes that have taken place musically within the group over the years in a concert at the Metro Centre last Saturday night.

The group has a very long history. The basic genesis of the band began with the meeting of musicians Rick Davies and Roger Hodgson in 1970. Over the next few years, with the help of Dutch millionaire Sam, they gathered other musicians, signed a record deal with A&M, and managed to produce the albums *Supertramp* and *Indelibly Stamped*. While examples of the musical potential of the band, the albums were far from runaway successes. Supertramp mark I disbanded, and a few personal changes in 1973 saw the permanent addition of Dougie Thomson (bass), John Helliwell (sax), and Bob Siebenburg (drums) to the remaining core of Rick and Roger.

In 1974, Supertramp mark II released the album *Crime of the Century*. The record was a huge success worldwide, producing a

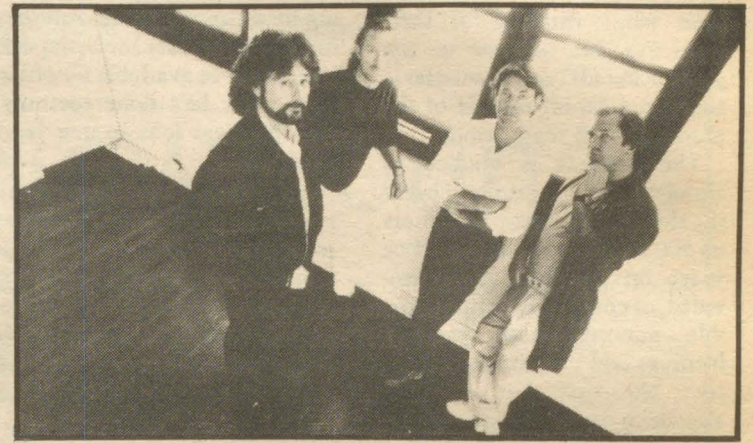
number of hit singles, including Roger's "Dreamer". That album prepared the public for the release of the successful records *Crisis! What Crisis!* in 1975, *Even in the Quietest Moments* in 1977, and *Breakfast in America* in 1979. With a following that reached fanatical proportions, especially in Canada, the band had risen to the status of superstardom by the end of the seventies. However, rough waters were ahead for the band. 1980 saw the release of the *Paris* live LP, and 1983 brought the light, poppy sounds of *Famous Last Words*, an album that unfortunately had a prophetic title. Roger Hodgson left the band at the end of the year, after the *Famous* tour, to start a solo career.

The departure of Hodgson pared the group down to a quartet and left Rick with the responsibility of the songwriting chores, a job he once shared with Roger. The band stuck together to produce 1985's *Brother Where You Bound* LP, from which the minorly successful single "Canonball" was released. Even though a massive promotional campaign was launched, the album did not stand up to the multi-platinum sales of *Crime* or *Breakfast*, but it was a sign that

Supertramp was making a move to return to its jazz-R&B roots.

This year, Supertramp's efforts have come full circle with the release of *Free as a Bird*. The music on the album is very jazz-funkish in sound, and the lyrics are not nearly as dark and moody as some of the band's older material. A great deal of brass is used, giving a jumpy, bright feel to the LP, a stark contrast to the deep, dark synthesizers of past works (e.g. *Crime*). Currently, the album is not a huge success, but it is doing well on the charts, especially the singles that are dance-oriented.

The supporting tour for the album is going to be a worldwide effort, with dates in Canada, Europe, and the States. While in Halifax, drummer Bob Siebenburg elaborated on why the change in sound took place after the departure of Roger Hodgson. "Roger started to lighten things up a little bit there towards the end, with his pop sound and stuff. The band wanted to go in a different direction at that point, so there was a conscious effort not to repeat ourselves and to steer away from what the group was becoming," he said. "It was pretty easy for us to be very different without Roger, because his influence, in



Supertramp: (l to r) Rick Davies, John Helliwell, Bob Siebenburg, and Dougie Thomson.

songwriting, instrumentation, and arrangements, was enormous. So, once the personality of Roger was removed, things changed dramatically. It was like an automatic thing — Rick's personality and sense of musicality stepped right in and took over."

One of the bigger aspects of the new Supertramp is the more streamlined sound the band is producing. "It comes down to the fact that it's one writer's vision of what the band should be, rather than two," he said. "In the early days, they were very much in unison. Then, they became very different, and now, it's Rick's version of what things should be. Streamlined is a

pretty good word to describe the sound. Rick is a kind of minimalist, in a way. He likes to simplify everything and break down arrangements into their essentials. Although we augment it as a band, it doesn't sound particularly like big arrangements, with all these instruments and stuff, because it's so carefully put together. It's a little more sophisticated sound than we've had in the past, it's not quite so pop-kinda youngish oriented. It's a more mature music, stuff that lasts."

While the new music may not be too complicated, it does take a

continued on page 11

## Star Trek final frontier

by T. Wade Simms

**F**inal Frontier, a new book by veteran Star Trek author Diane Carey, is the latest addition to Pocket Books' giant-sized series of Star Trek novels. Timewise, the story takes place directly after the TV episode "City on the Edge of Forever". It begins with a period of emotional stress and soul-searching for Captain Kirk, who tries to find solace in some old letters written by his father. George Samuel Kirk, a starfleet

officer himself, wrote the letters while on a secret mission twenty-five years before, when Kirk was still a child. As the story jumps back and forth between present and past, father and son, Kirk finally comes to understand what kind of man his father was, a secret that was somewhat withheld from him through the years. Kirk realizes father run parallel to his own sense of duty, that is, they who will sacrifice all for the good of the service.

I don't want to give away too much, but I would be remiss if I failed to mention that the maiden voyage of the Enterprise is the focal point of the novel. The voyage contains more than one surprise, including a few Romulan elements. 'Nuff said!

If you are a Star Trek fan, you won't want to miss out on this read — it will grip you from cover to cover and give you some surprising insights on certain key people in the Trek universe. The story has great depth, and, as with all Star Trek novels, more than lives up to their well-known reputation of excellence and momentum. To all "Trekkies", I highly recommend it. To those "non-Trekkies", you have my sympathy — you don't know what you are missing.



## Recent thrillers feature old and new faces

### Shoot to Kill

by Meredith Usher

**S**hoot to Kill, the new film by Roger Spottiswoode (*Under Fire*) is definitely cause for rejoicing. In it, Sidney Poitier returns to acting after an absence of ten years. He was sorely missed, and he does not disappoint his fans in this new action thriller.



The story follows Poitier, who plays an FBI agent on the trail of a ruthless killer. When the killer decides to head for Canada through the Pacific Northwest, Poitier is forced into an uneasy partnership with mountain guide Tom Berenger (*Platoon*), whose girlfriend has been kidnapped by the killer.

What sets *Shoot to Kill* apart from the average action movie is Poitier's portrayal of a very human G-man who is out for

revenge. He delivers a typically flawless performance with humour and emotion, and it is a pleasure to watch such a consummate actor. It is also interesting to note that this film is one of the most physically demanding roles he has ever played. Considering that he is now sixty years old, this is a very impressive feat.

Combine this performance with stunning cinematography and breathtaking stunt work, and one gets a truly enjoyable film.

### She's having a baby

by Carol Montgomery

**W**hen I first saw the movie title *She's Having a Baby*, I wasn't impressed. The title made it sound as though it would be dull and boring. But surprise! This movie, has class: this time the baby occurs as a result of the marriage, not the reverse.

Actor Kevin Bacon, who gained star status in the film *Footloose*, plays the lead role of Jake, a typical newlywed who is not quite ready to settle down.

Elizabeth McGovern, who was seen in *Ordinary People*, is convincing as Jake's wife, Christine.

She is a research analyst who tries to be the perfect housewife and eventually the perfect mother (not just to Jake) all at the same time.

Director John Hughes expertly leads Jake in and out of fantasy and reality, letting all of our fears about marriage, the ultimate commitment, come to life.

Comments like the one that compares wives to lawn mowers — "fancy ones wear out fast, solid ones last a long time" — keep viewers entertained. The movie's high point comes when Jake finally resolves the uncertainty that has been haunting him since the wedding.

The film isn't without its flaws. Jake is working for slave wages as a writer and even with Christine's income, it is amazing how after only four years of marriage the couple manages to buy a BMW, an expensive home in the suburbs, and all the little luxuries that most people take a lifetime to acquire. I guess they never had to worry about paying back student loans.

Regardless, *She's Having a Baby* has spice and charm that any audience will enjoy.

# Crazy campus corner

So who's running for DSU prez? I've got my ear to the ground, but all I can hear so far is the vague, far-off rumble of the promised SUB renovations.

The Gazette is pleased to announce its intentions of backing the first candidate that offers us 500 extra square feet of office space on the third floor. Provided, of course, that she's a visible minority with socialist leanings and a feminist perspective. Not that that we have anyone in particular in mind....

Vicious rumour has it that former SUB manager Andrew "The Tax Man" Beckett is look-

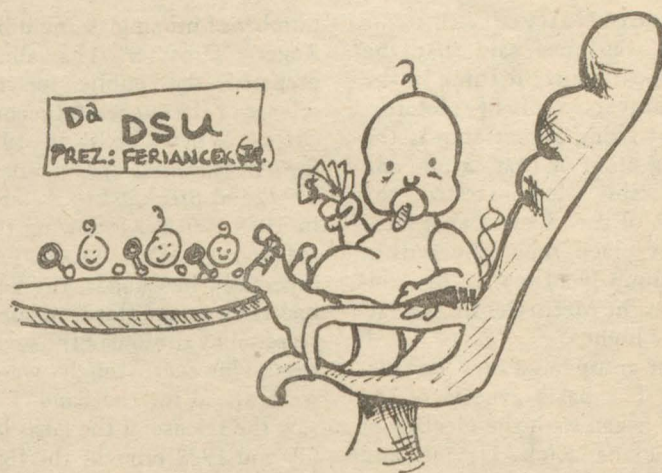
ing for a running mate. Another rumour has it that the Feriancek junior will be available for office right after he's done teething. Two prodigal sons in one year? Come on.

Then again, Council can kill two birds with one stone by offering the presidency to the winner of the "Rename the Grawood & Spit on the Honour of your Forefathers" contest. Oh, what the hell, I'll give it a whirl myself. What do you think of "Howie's Hideaway"? Or "Clarke's Cantina"? If that doesn't rub your suds, we might as well start looking for a presi-

dent with a more appropriate name ASAP.

On a brighter note, unidentified (and totally unreliable) sources report that the girls from Kara's Hair Scare were lobbying recently in the Grawood. They're apparently building a platform on very high heels and tight Spandex. Their candidacy may explain the proposed six-dollar increase in Union fees for next year. After all, when Dalhousie students aren't getting shafted, they're bound to get scalped instead.

— Erin Goodman



# l e t t e r s

## Wanted children and willing mothers

### To the Editors:

On the occasion of the Supreme Court's ruling that Canada's abortion law is unconstitutional, the jubilant Henry Morgentaler insulted his opponents (i.e. the anti-abortionists) by calling them "uncomprehending, ignorant, stupid people" and, as a justification of his pro-abortion stance, he said, "Every

child a wanted child, every mother a willing mother". ("Morgentaler backers jubilant", *Calgary Herald*, P. A12, Jan. 29, 1988). As an anti-abortionist who does not appreciate being called names, and — more importantly — as a Canadian citizen who does not like to see his society duped by lies couched in sleazy slogans, I would like to take this opportunity to forward the following three points:

1) In the current abortion debate, the words "every child a wanted child" conjure up in the minds of

most people an attitude of compassion and caring. Mr. Morgentaler, however, uses these words to disguise the simple truth that instead of enhancing the wantedness of unwanted prenatal children, abortion kills them. Consequently, instead of providing an environment of compassion and caring (things normally associated with the words "every child a wanted child"), Morgentaler provides facilities for the deliberate destruction of human beings.

2) Of course, every child *should* be a wanted child. However, aborting those children who are "unwanted" is a terrible displacement of the responsibility for their wantedness. The point is this: The responsibility for the wantedness of an innocent child does *not* rest with the child; rather, the responsibility of wanting an innocent child rests with *the adult*. (To better understand, read the next sentence carefully.)

Because pre-natal children have no control over their wantedness (this is self-evident); because every child *should* be a wanted child (this is even in accord with Henry Morgentaler's own position); and because *adults* are the ones who do the wanting (in the child-adult relationship, wantedness is a relational concept, and wantedness is the responsibility of the party who is able to do the wanting); because of the aforementioned, we can correctly conclude that *adults* (male and female) have the responsibility to provide an environment of compassion and caring for children and that adults should not make efforts to kill children for *their* (i.e. the adults') irresponsibility.

3) Finally, in view of the fact that most abortions do not arise out of the circumstances of rape (according to the U.S. Surgeon General, rape *almost never* results in pregnancy), and in view of the above discourse concerning responsibility, Mr. Morgentaler's slogan "every mother a willing mother" can only mean that every woman should exer-

cise her will (re: motherhood) *before* she becomes pregnant with child — not after.

In view of Mr. Morgentaler's comments, then, I am inclined to think that Canada's Supreme Court ruling on abortion marks not only the occasion of a government-sanctioned abortion of the innocents, but also the occasion of the corporate abortion of the Canadian intellect. Smarten up, Canada: Morgentaler's slogans apply just as well to the *post* natal abortion of *all* children. After all, "every child a wanted child, every mother a willing mother."

**Hank van der Breggen**  
Philosophy student  
University of Calgary

## Thanks, Robert

### To the Editors:

Sorry, everyone; here is just one more comment in regards to the article by Barry Moores in the Dal Dispatch, Dec. -87.

We want to congratulate Robert Matthews for his letter, "GLAD again", and express our support. In a concise and articulate letter, he has clarified some major issues often misconstrued by many people. Too often, the real experiences of oppressed groups, including gay men and lesbians, are trivialized when applied to hypothetical situations. Yes, Barry Moores, straight men may be assaulted by gay men — but focussing on this distorts the real threat of violence that children, women, gay men, and lesbians face each day.

Thanks, Robert, for the great letter.

**J. Allen**  
Brenda Beagan

## Citadel debate still under siege

### To the editors:

We are in danger of changing history by hiring females or blacks at the Halifax Citadel,

and oh, what a crime that would be! Yes, it is a good thing that the likes of Jeffrey Reed are out there to defend the naïve tourists from the evil ploys of unemployed female students (re: J. Reeds' letter, *Gazette*, Jan. 28th). Gosh, I never dreamed such treacherous types as Erin Goodman, whoever she is, could be at work among us. I mean, the way she wants to change history and all that, just like "Stalin and Hitler did". It just goes to show how far those women and blacks are willing to go.

But you know, Jeff, this Citadel is a funny place. Last fall, while running around in there among the soldiers dressed in skirts, I couldn't help but notice all those mod cars parked right ther beside those big ugly cannons. I didn't know those 18th-century guys had such fine taste in wheels. And all those electric lights and heaters? Well, I suppose it would get pretty cold fighting Napoleon's guys with only a skirt to wear. (They did fight, didn't they?) And heck, if you're going to get your knees dirty, why do it in the dark? And isn't it great that those British soldiers, so far away from home, had their very own tourist shop? They could get a nice I-defended-Halifax T-shirt for sis, or one of those little silver cannon necklaces for that really special girl.

No, it didn't take long for me to see your point. Those females and blacks really would rip the very authenticity of the place to the ground. And we wouldn't want to offend any of those wonderful tourists from south of the border, now, would we? Free trade deals have been ruined by lesser mistakes. Better to stick with something really important like "historical accuracy" than to give in to a few unemployed, silly women and blacks.

Good to know you're out there, Jeff, defending us from those right-wing fellows like "Hitler and Keegstra". There are a lot of those right-wing fellows out there, you know.

See you at the Citadel.

**James McDowell**

# WANTED: EDITOR(S)

Once again, *The Gazette* is looking for an editor, co-editors, or editorial board, for 1988-89 publishing year.

### Required:

- \* Ability to pass on writing skills, knowledge of copy editing, layout and design.
- \* Ability to work within the budget; to understand and promote the philosophy of the student press; to be responsible for the content and quality of the paper.

\* Nominations will be open till Friday, March 11 at 5:00 p.m. All résumés should be given to Trent Allen at *The Gazette* offices, Room 312, third floor, SUB.

# CELEBRATE!

## International Women's Day with the Gazette



We invite you to contribute to our March 10th Women's Issue

Artwork, photos, fiction, poetry, opinion pieces, letters, etc.

Deadline: Monday, March 7, 1988

GLAD, Gays and Lesbians at Dalhousie, was re-established in February of 1987 after a nine-year hiatus. The group is open to students, staff and faculty at Dalhousie, as well as other interested members of the gay and lesbian community. GLAD meets every Thursday in room 314 of the Dal SUB at 6:30 p.m. and occasionally has such special events as coffeehouses, films, and speakers. A weekly listing indicating such events is included in the Calendar page of the Dalhousie Gazette.

The Word is Out! is Halifax's only gay and lesbian radio show. A project of GLAD, The Word is Out! can be heard every Monday evening at 5:45 p.m. on CKDU, 97.5 FM. Anyone is welcome to get involved in the production of the show. If you're interested in writing, announcing, or producing the show, come up

So what else is new?

## Gay cops face opposition from within

by Marion Brown

Homosexuality is not often reviewed in the criminological literature. However, it is an area of considerable interest in many other social spheres. Homosexuality has been a source of continual controversy and heated dispute. Since the term was coined in 1869 by Carolyn Berkert, homosexuality has been judged as a sin, an illness, a way of life, a normal variant of sexual behaviour, a crime; a result of having been "born that way", being oversexed or undersexed, having an excess or a deficiency of hormones; and many other variants (Haas and Haas, 1986). Historical accounts of societal

CKDU, 4th floor, Student Union Building, on Sunday at 1:30 p.m., or call CKDU at 424-6479.

Rumours is Halifax's only gay and lesbian bar. It's located on 2112 Gottingen Street in the North End of Halifax and is open 8:00 p.m.-1:00 a.m. Monday through Saturday.

GAE, the Gay Alliance for Equality, meets every Wednesday night at 7:30 p.m. at Rumours, 2112 Gottingen St. The GAE is a social action group as well as an umbrella group for a

number of other organizations. Anyone can get involved (including heterosexuals); attending four meetings makes you a voting member.

Some of the smaller organizations under the GAE umbrella are:

- \* Sparrow, Dignity, and Affirm, gay and lesbian Christian groups, serving the non-denominational, Catholic, and United Church communities respectively.
- \* The Speaker's Bureau, which

sends speakers out to represent GAE and the gay community at schools and informational sessions.

- \* The Civil Rights Committee, which deals with civil rights and infringements, including modifications to the Charter of Rights and Freedoms.

- \* Coming Forward, a lesbian support, discussion and social group.

- \* Live and Let Live, a gay Alcoholics Anonymous group.

- \* Gayline, a telephone line pro-

treatment of homosexual persons are abhorrent. The widespread belief that somehow these people are not human and therefore must not be treated as such has resulted in amazing ostracism, the foundation of which is still prominent today.

Homosexuality has long been regarded as a matter of social deviance. It is an issue which brings into question the standards upon which society bases its norms, and just where those outside this 'norm' stand in terms of social acceptance. In 1986, Attorney-General Ronald Giffin assured the police chiefs of the Atlantic region that police forces in Nova Scotia will not be

required to hire homosexual persons as police officers. Mr. Giffin added that he would, if necessary, enact legislation to allow the Nova Scotia Police Commission to fire any homosexual persons who might have been hired without revealing their sexual orientation (Halifax Chronicle Herald, July 10, 1986).

I would be completely opposed to any legislation or other enactment to compel the admission of homosexuals to any municipal police force in the province.... I honestly wonder if we aren't being carried away with individual rights. (The Globe and Mail, July 14, 1986)

Mr. Giffin reported that he would consider the sexual orientation of gays as grounds for dismissal under the province's Police Act. Further, if necessary, Nova Scotia would invoke Section 33 of the Canadian Charter of Rights and Freedoms to

exempt the province from any legislation that would force the hiring of gays as police officers (Halifax Chronicle Herald, July 16, 1986). By taking this stand, Mr. Giffin was asserting that homosexual persons have no place on Nova Scotia police forces, as they cannot be accepted as competent and effective police men and women. For Mr. Giffin, sexual orientation is at the root of this decision, the result being that only heterosexual orientation is allowed.

Mr. Giffin's comments reflect a pervasive and damaging belief that the rights and opportunities of gays and lesbians must be restricted solely because of the way they are sexually oriented. Mr. Giffin holds male or female sexual preference to be of utmost importance when regarding issues where, in reality, sexual orientation is irrelevant.

Concern for human rights and justice would suggest that discrimination on the basis of sex-

ual orientation is not acceptable. Human rights legislation is a provincial issue and protection for homosexual persons under human rights legislation varies from one province to another. At present, homosexual persons are only protected in the Province of Quebec, Ontario, and Manitoba (N.S. Human Rights Commission). Although a guarantee against discrimination is not specifically included in the Canadian Charter of Rights and Freedoms, many legal experts believe it is implicit in the charter's wording (Halifax Chronicle Herald, July 18, 1986).

To cite violations of these bills would at this point be both lengthy and redundant. For it does not take a particularly perceptive nor intuitive mind to realize that these measures have provided shallow and inconsistent support for the homosexual person. The set-up of present society is such that sex is

viding information, counselling, and referrals for gays and lesbians. Hours of operation are 7-10 pm. Thursday to Saturday. Gayline's number is 453-5773.

You can get information about any of these groups by calling GAE at 454-6551.

Metro Area Committee on AIDS is an organization providing information services on Acquired Immune Deficiency Syndrome. For more information, call 425-4882.

Red Herring Books on 1555 Granville Street is the only bookstore in town with a section devoted to lesbian and gay books. They can order books if they don't have what you're looking for. You can call to inquire about books at 422-5087. Red Herring is open 10 a.m.-6 p.m. Monday to Wednesday and Saturday, and 10 a.m.-9 p.m. Thursday and Friday.

Continued on page 10

### Towards Androgyny

young men  
along St. Catherine's Street  
drive their jeans  
like Cadillacs  
through the horny summer haze

Robin Metcalfe

## Gay response to AIDS crisis positive

by William J. Ryan  
Community Counsellor,  
Metro Area Committee on  
AIDS

In numerous ways, gay responses to the AIDS crisis have been extraordinary, and generally unacknowledged by the public at large. Gays have generally carried out impressive community organization work in many centres across the country. They have established countless AIDS information, education and support groups. AIDS hospices are emerging. Gay institutions have mounted education campaigns and fundraisers. Heartening signs of new cohesiveness among gays themselves and among gays and lesbians are emerging. Symbols are being freshly claimed or reclaimed. New institutions are being erected. In some cases,

these developments have occurred in new and encouraging relationships with public health authorities.

But homophobia also understandably affects gay responses. Concealment of sexual orientation in an oppressive society is still a major phenomenon mitigating against organization and disease prevention. Government policies that mandate, indeed oblige, physicians to report the names of those who test antibody-positive to the Department of Health have been greeted by resistance and skepticism by most gays. Some have been open to public health initiatives, but many gays have grave apprehension at the thought of any governmental agency securing names of those who test positive. It simply sounds like an open incitation to future oppression. Even if health departments

themselves have a good record of confidentiality (and that, many people still remain to be convinced of), who can guarantee that these agencies will forever be immune to other governmental pressures when we all know homophobia is a major factor in governmental response to AIDS? Historically, gays have been given little reason for confidence in governmental action as such — quite the opposite, in fact.

What is needed to confront the AIDS crisis is education. Study after study has shown that when there is education about prevention and transmission of AIDS, the rise in incidences of high-risk behaviour levels off. Recently in Canada, it was reported that rates of increase among gay men were levelling off because of the significant amount of self-education under-

### car cleaner

in the green shade of the railway coach  
the car cleaner wrestles with reckless grace

from his open shirt  
a yellow t-shirt blossoms  
boasting of the sweet moss of his chest

he chases his work down dusty corridors  
the vacuum cleaner tugged along  
like an accomplice

as the silence closes after him I feel  
the cord  
a small bright snake  
against my heel

Robin Metcalfe

taken by the gay community.

It would be wonderful to think that our provincial government might allow anonymous testing for the AIDS antibody, allowing people to be confident that their results will be confidential; that our government might adopt legislation making it illegal to discriminate on the basis of sexual orientation, recognizing and coming to terms with the impact of homophobia, discrimination and rejection that exist within

this province and which colour substantially the debate about AIDS; and that it might embark on a real program educating adolescents and adults in a non-judgmental, non-moralizing way about how this disease can be prevented.

It will only be by building trust between affected people and social institutions that this disease will be defeated. To a significant extent that trust does not now exist.

## wars of liberation

that summer  
we wandered the islands  
along the Dalmatian coast

I with my sketchbooks  
he with his troubles  
compressed in the bulk of his shoulders

the sea carried rumours of war  
the waves shuddered in from Africa  
a long slow telegraph

we talked in cafés  
or on wharves  
embraced by the murmuring sea  
his eyes would dart like bright fish  
through my questions

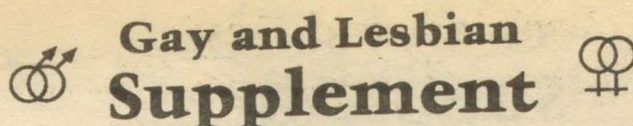
I struggled to capture him  
the sun on his skin  
or his hair catching fire with the wind

in the mornings I swam  
trailing my arms through the transient waves  
lured by the fish  
flashing like missiles of light at my feet

I drifted away from the familiar moorings

while the sunlight  
crackled the surface  
like gunfire

**Robin Metcalfe**



# Gay and Lesbian Supplement



for Clyde  
with apologies that I took so  
long to answer your letter

Yes, I do remember  
the night we counted shooting stars  
We left the others drinking on the beach  
and making out in pickup trucks.  
The smoke from burning tires  
stained the stars above Baie Ste-Marie.

We walked into the August night  
to read the golden riddle of the stars,  
while all the village slept,  
not dreaming that the sky was raining light,  
until, upon the tide of dawn,  
we drifted home to sleep.

We who kept the vigil saw the sign,  
but did not understand it.  
Although we saw his flaming arrows  
falling through the sky,  
we did not see the god of love arrive  
on other wings than we expected.

I was not with you when he showed himself to you.  
You stepped into light on St. Valentine's Day,  
alone in the dark side of the year.  
Did you shine for a moment  
as you fell through the headlights  
bright in the act of destruction?

Ten years too late I cannot warn you  
that the god of love comes armed.

I always watch for shooting stars.  
They fall from heaven like the tears of St. Sebastian,  
as the sky, pierced by stars,  
bleeds light.

**Robin Metcalfe**



## Gay parents' first line of support is each other

by **Beth Ryan**

National Features Writer  
Canadian University Press

When a pre-school teacher asked four-year-old Mark to draw a picture of his family, she expected a standard depiction of the nuclear family: a woman and a man and their children. So when he illustrated his family as two women and a collection of family friends and relatives, he is told he's done the exercise "wrong".

There are many alternatives to what North Americans traditionally refer to as the nuclear family, the most common being the single-parent family headed by a woman. But the newest variation is the nuclear family based on a same-sex couple.

Some gay couples are parenting the children they had in previous marriages, while others are trying to start a family through reproductive technology or adoption. But all of them are asserting their right to be parents and are having to prove they are capable, sensitive parents regardless of their sexual preference.

"Lesbian moms and families offer an alternative to the traditional family model," says Karen, a lesbian mother who lives with her partner and both of their children.

"It's an alternative lifestyle that is growthful for kids because it teaches them about differences and how to accept them. It teaches them about loving people for who they are, whatever they are."

Hans Mohr, a social worker and former president of the Vanier Institute of the Family, says that the family is simply a group of people who care for each other. He has studied our concepts of the family and says we have been trapped by our own structures.

"In reality, the family has always been defined by caretaking. Who gives care for whom? That is the family," he says.

People must redefine family support and move away from the idea that the family is a structure that cannot change," says Mohr.

Mohr says humans need to live in a group of interdependent individuals. The family should be what people want it to be and he says the law should be reformed to reflect family values.

Support groups for lesbian mothers and gay fathers are growing in several Canadian cities and even in some small towns. The parents are brought together by the painful experiences they've endured in their struggle to legitimize their alternative family unit.

While lesbian mothers face the same resistance from a heterosexual society as gay fathers do, their circumstances and concerns are often very different.

When Donna separated from her husband, she got full custody of their young son. But when she later took her ex-husband to court to get the support payments, he refused to pay and sued for joint custody.

"His lawyer tried to use my lesbianism against me in court but

the judge didn't accept that argument. He eventually got more decision-making power about our son and I got my support money," says Donna.

"But in order to get the child support, I lost a lot of dignity. He tried to muddy my name in the court."

"It's becoming less and less unusual for a gay father to get custody of children after the marriage breaks up because the mother doesn't automatically get custody any more. Under the new family law, custody is joint unless there's a problem with one of the parents. Precedent has been established by cases in Québec," says Stephen, who also works with Gay Fathers of Ottawa.

Unlike Donna, Karen has never faced resistance from her son's father.

"I never had any problems with custody because I was never married. I left my common-law partner when my son was four and it was fairly amicable," she says.

Karen's son sees his father regularly and she still maintains a friendly relationship with him, but she says her son misses his father and sometimes wishes he could live with him "in a more socially acceptable family" instead of his all-female family.

Gay and lesbian parents say while they get little negative feedback from their children about their sexuality, their ex-spouses and institutions like the school system refuse to accept their alternative lifestyle.

"The children take it better if the parents are positive. If one

parent uses the child as ammunition against their spouse, it will damage the child," says Stephen.

"I've raised my son from infancy in a gay household," says Tony of his seventeen-year-old son. "The subject of my sexuality seldom comes up.

"Once, when he was 12, he asked if I'd ever remarry. And I said, 'No, you know that won't happen. Do you want me to?' And he said he didn't care who it was, but he just didn't want me to be lonely."

"Our son is surrounded by people who love and care for him.

His grandparents are not homophobic and they respect my relationship. They don't bad-mouth me to my son," says Donna.

"My son was 4 when I left his father and realised I was a lesbian. He was young enough that it was natural for him to see me with a woman. It's only been in the last year that he realized it was different for other families," says Karen.

But as the gay parents work to foster a positive environment for their children, almost everyone else is setting up barriers.

Continued on page 10

# BENEFIT

at Rumours

for

## The Word is Out!

Halifax's only lesbian and gay current affairs show  
on

CKDU, 97.5 FM

Thursday, February 18th, 1988

Admission will be \$1 for members, \$4 for non-members, with \$1 of each admission going to CKDU's 1988 Funding Drive to help support **The Word is Out!** and other programming.

Support **The Word is Out!** this Thursday!

# BENEFIT





by Mike Gordon  
Canadian University Press

Protests stopped downtown shoppers. Posters popped up in cafés and community centres around the city, calling people to public meetings. But to most people in B.C., the "quarantine bill" has been a distant issue, a faint whisper on the back pages of the daily newspapers.

And almost literally while the province slept, one month ago, B.C.'s controversial Bill 34 became law.

The Coalition for Responsible Health Legislation, made up of community and civil rights groups, continues to fight against the recent changes to the B.C. Health Act. The changes give health officials sweeping powers to detain, test, and quarantine people with AIDS and other communicable diseases.

Opponents of Bill 34 say the new law has put fear into prostitutes, IV drug users and the gay community about testing. Fear is sending AIDS sufferers underground, along with people who have diseases like gonorrhoea and syphilis, which otherwise been controlled.

Under Bill 34, the province's lieutenant-governor in council, Premier Bill Vander Zalm, is responsible for defining broad terms such as "communicable disease", "health hazard" and "quarantine". These definitions will guide the activities of government medical officers.

As far as the coalition and many other B.C. citizens are concerned, it might as well be called "Bill's 34", to more glibly reflect the wheeling-dealing style of the province's Fantasy premier.

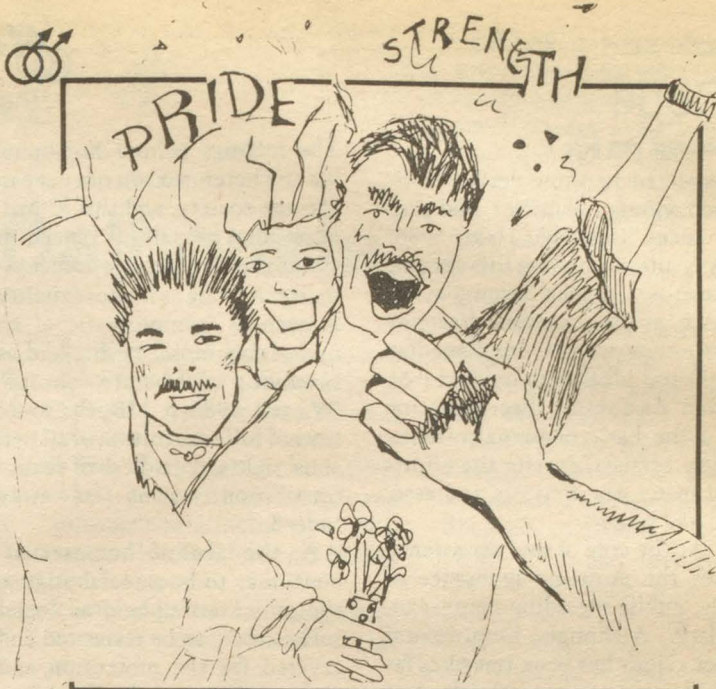
Bill 34 requires a medical officer to seek a court order to have someone tested for AIDS or other diseases, or put into detention or quarantine, if that office has "reasonable grounds" to believe that a person is "likely to willfully, carelessly, or because of mental incompetence" expose someone to the disease.

The change is little more than an addition to the bureaucracy. Under the old Health Act, a medical officer could directly order TB carriers considered a public health threat into Oakalla prison hospital.

B.C.'s chief medical officer, Dr. John Blatherwick, says he lobbied for the recent changes in the Health Act to give him court backing in dealing mainly with tuberculosis carriers, "because any proof of burden for AIDS is much more difficult. The ways AIDS is spread requires some consent from another person."

Blatherwick says quarantine for AIDS carriers is only a last resort.

"You can't quarantine people with AIDS," he said. "It's not a practical alternative with this disease. Quarantine doesn't work with any disease."



## Education, not laws

He also wanted legal clarification on what body has rights to access medical records. The Act now says the Cancer Control Society of B.C. can directly or through any individual or agency solicit any medical records or research on individuals, not a "class of person".

But critics are not so sure the bill will not be used for quarantine of AIDS victims, because it is Vander Zalm, not Blatherwick, who will ultimately decide.

Blatherwick said he has not yet used the new law in a case involving AIDS.

"With education and voluntary testing," he said, "we should be able to contain this disease."

But the new bill puts people with AIDS, or those who wish to get tested, in a double bind. Bill 34 not only creates fear around how one's test results will be used, but also prohibits groups like AIDS Vancouver from advising people against government testing.

"It makes it harder to stand up and fight," said coalition member Bett Cecil, "or to say you're a gay man, if you're worried about the repercussions."

Coalition members say they know of at least one man with AIDS who has left the province for fear of the bill, and many more who are going across the border to Seattle for private testing.

The AIDS virus is killing more people every day. Like the Reagan administration that stood by while 25,000 people died from AIDS before taking action, the B.C. government has been very cautious, slowly tinkering with its quarantine laws and holding back crucial funding, as if not to disturb the dead and dying.

The Social Credit government has earmarked a total of \$1.4 million for AIDS prevention and treatment. Last spring, they refused a \$250,000 grant to AIDS Vancouver, and did not appoint anyone from the gay community or AIDS Vancouver to the government AIDS advisory committee.

The government was also heavily criticized for what was described as its "safe sex is no sex" AIDS prevention campaign — a move that sparked the B.C. Medical Association to spend \$10,000 of its own budget to send factual pamphlets to every doctor's office in the province.

Critics have already proposed a number of alternatives, most of which involve work already being done by community-based volunteers.

"The focus of the government should be on prevention (of AIDS and other diseases)," said Cecil.

Cecil says straightforward self-education on safer sex within San Francisco's gay community, for example, lowered the rate of sexually transmitted diseases by up to 80 per cent.

Blatherwick said his "biggest concern in the next little while is support services for people who have come down with AIDS," adding that effective, "grass-roots" work by groups like AIDS Vancouver has helped prevent the spread of AIDS.

But by focusing on legal powers to lock up virus carriers or impose testing, Bill 34, say Cecil and other critics, does nothing to stop the real spread of AIDS throughout the population.

The coalition plans to continue fighting the bill on all fronts, building support from labour and Native groups for actions ranging from lawsuits to civil disobedience.

But while the coalition organizes to make AIDS and health law a public issue, the B.C. government is moving in the opposite direction.

Bill 34 undoubtedly recognizes AIDS as a public health threat. But where health officials can't actually stop the disease, the government has moved in to stop potential carriers.

The new law underscores how the Socreds have alienated a community support network that is working to educate the public about the individual responsibility in preventing AIDS, and comfort those the government has left behind.

## Lesbian fire

Out of the paucity of feminist lesbian videos comes *Playing with Fire*. The theme: the inherently mythical nature of our liberal-conservative society with all its trappings of presumed heterosexuality, presumed abundance, presumed freedom, and presumed choice.

Director Marusia Borciurkiw addresses the stubborn denial of society to acknowledge certain social realities in her unique, creative manner.

Kelly, the sweet-natured and appealing main character, loses her memory at the hands of a battering husband and so begins a process of rediscovering the woman inside her, free from the encumbrance and accretions of a lifetime of social conditioning. She's like a creature from a virginal planet, an innocent, unable to differentiate appropriate from inappropriate behaviour. Free from preconceived notions of presumed heterosexuality, she discovers it's really "contours" she loves.

Along comes Sonia, who's equally confused, not due to amnesia but from the conflict of her own strong emotions with the disapproving morés and standards of an oppressive

society. Not simply a love story, *Playing with Fire* is a feminist political statement of many facets. It is about the poverty of women who must learn to exist on inadequate welfare payments, within an insensitive and unreasonable bureaucratic system. And it's about the anger of women who live with fear, who have a voice that is never heard, who passionately desire control of their own bodies and their own lives. And it's about the burnout which occurs to feminists when the constant struggle for an equal exchange of power and respect in ordinary human relationships goes on too long with too few changes. In Borciurkiw's film, however, the optimistic note with which she binds the story together is the rediscovery of self, through the love of two women for each other.

Realistically portrayed and well-acted, *Playing with Fire* should be enjoyed by all of those intelligent enough to understand that there's a lot more to life than Hollywood would have us believe.

*Playing with Fire* was recently featured in a collection of women's videos at the Centre for Art Tapes in Halifax.

PHOTO: ANDREA WARD

## Cops

Continued from page 7

expected to show very specific behaviours, identities, and preferences (Haas and Haas, 1986). Any alteration from this sex-role heterosexual stereotyping meets with, at best, extreme disapproval, even within the Canadian cultural ideal of individual freedom. As a result, discrimination on the basis of sexual orientation persists, despite the efforts of many gay activists and associated groups.

At the core of this persistence lies the profound ignorance of the public regarding homosexuality. Although homosexual behaviour has been traced as far back as ancient Greek and Roman times (Karlen, 1980), there is much public misconception about the identities, predispositions, and behaviour of homosexual people. As a result of this deep-rooted and widespread mythology, present society stigmatizes gays and lesbians as morally unworthy.

The individual's acceptance of his or her homosexuality is significantly influenced by this mythology, as adaptation to life as a homosexual is shaped by the community in which one lives. For gays and lesbians living in a heterosexual world, they must battle two combined forces: homophobia, also termed anti-homosexuality, and heterosexism, the belief that heterosexual people are to be regarded as superior to all others purely on the basis of their sexual orientation. These two entities are what constitute the hostility, hatred, discrimination, and fear that pervade the lives of gays and lesbians outside the gay community.

The feelings behind homophobia and heterosexism run deep in present society, and this knowledge must be painful indeed in coming to accept one's homosexuality. As long as homosexuality is seen as "symptomatic of an underlying moral failing and as involving deliberate choice" (Warren, 1980, p. 135), the route toward full recognition of all persons' rights, regardless of sexual orientation, seems far away indeed.

As the label of "homosexual" continues to be a social stigma, the police are upheld as social role models, to be respected and revered for the protection and concern they provide. The police are taken to represent all that is strong and good, loyal and honest, and above all, normal in a law-abiding citizen. The silent but strong public voice and the power of the police have formed an ideal police officer, one that is resistant to any alternative. First came the policewoman; now comes the gay policeman or the lesbian policewoman. Traditional conservatism is being challenged toward creating a new social role model of the police, one that includes a variety of persons.

It is worthwhile to note that many stereotypes of the police are held by the police themselves, and some of these are potentially conflicting with the notions of homosexual persons on the police force. One police officer from the Halifax Police Department who was questioned directly on this issue feels that gays and lesbians have no place in a position of public influence, much less one respon-

## Gay and Lesbian Supplement



sible for the protection of society. He believes that a police officer must be able to command respect in order to so protect, and that a homosexual person cannot command the respect, or even the attention, of the company at hand (this, he pointed

out, was the problem with female police officers as well). This veteran police officer of twenty years supports that a police officer must be concerned only with the matter at hand, and since "the thoughts of gays and lesbians are pervaded by sex

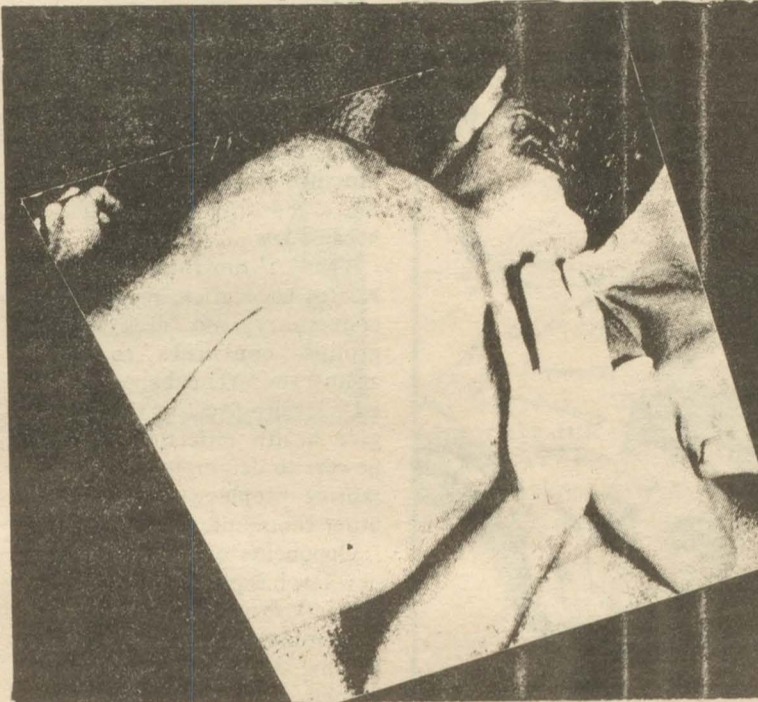


PHOTO: GILBERT PRIOSTE

and sexual gratification", this is impossible. But above all, police officers must be trustworthy, and this police officer believes that one simply cannot trust a homosexual person with the young and impressionable mind of a child.

These stereotypes of the attributes and characteristics of police officers and of homosexual people are extreme and narrow, but are by no means held by all officers on the Halifax Police Force. When asked about their feelings on this issue raised most recently by Mr. Giffin, many did not share the aforementioned officer's conviction that "fags and dykes are scum; they are lowlife". Many were not opposed to a gay or lesbian officer on the police force as a colleague or as a partner. Despite these shocking admissions, however, the officer who is quoted here does believe that Mr. Giffin's remarks did carry the overall support of the Halifax Police Department, and that it will be a long time before homosexual persons will be welcome on any police force.

## Parents

Continued from page 8

"The reactions my son gets in school are really negative. Only the traditional family model is taught in school, so it's hard to be different," says Karen.

"It's amazing how backward the schools are. They give the kids books that show the father shaving and going off to work and the mother staying in the kitchen."

Many people try to deter gay men and lesbians from being parents because of the alleged effect they'll have on the children's sexuality, an attitude that became clear last fall when a Saskatchewan social services minister announced that gay couples should not be allowed to adopt.

"What bothers judges and lawyers about gay parents is the supposed influence they'll have on the children's sexuality, but studies show that percentage-wise, their kids will turn out to be straight," says Stephen.

Mona Acker says children aren't really affected by their parents' sexuality, quoting research done between 1979 and 1981. The children brought up by lesbian mothers did not exhibit any differences in the psychological make-up or male-female behaviour than those living with a single heterosexual mother or a straight couple.

She notes that most gay people were brought up by heterosexual parents.

The greatest challenge facing gay parents is to teach their children to feel proud of their kind of family when others react negatively.

"The basic on-going problems I face as a lesbian mother are the homophobia and discrimination

Society's reactions to alternative families are usually more harmful to the children than the makeup of the family itself.

"Without negative feedback from the society, children will be quite comfortable with their parents' living arrangements," says Acker. "They'll only think it's a problem if someone tells them it's a problem."

Acker notes that twenty years ago, there was a stigma attached to living in a single-parent family.

"People would pity children for coming from a broken home even when the family was happy and well-adjusted. People told them there was a problem even I get from the rest of society," says Karen.

when there wasn't," she says.

Gay parents stress that honesty and a positive attitude

will do much to make their children feel comfortable with their family life.

"A child's knowledge of and ability to accept alternative lifestyles is greater than we think. It's the way you deal with them that affects them," says Stephen.

Karen has tried to counteract any negative attitudes her son may face by fostering a support network among her lesbian friends that make him accept and care for people regardless of their sexuality.

And for many gay parents, bringing up a child to be accepting and loving is the best they could ask for.

"Tolerance is a real big lesson that kids can learn if they are given an example. If nothing else, I've given my son that," says Karen.

### dream poem: Gertrude Stein gives an interview to a woman from the BBC

the world has been too much defined

the experts  
the enemy  
assume that all things  
have fixed properties  
can be expressed  
in terms of one another

lesbianism in relation to X  
lesbianism in relation to Y  
they reduce our literature to stock market quotations

the world has been too much mapped  
even Chaos  
is no longer Chaos  
but a game sanctuary

we must create new words  
or destroy the old ones

or there shall be nothing left to write in our memory  
but a list of ingredients

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# New album releases

by Andrew M. Duke

Once available only as 12" imports, North Americans can now pick up the first full-length LP from Tackhead, the band consisting of drummer Keith LeBlanc, guitarist Skip McDonald, bassist Doug Wimbish, and Adrian Sherwood, producer extraordinaire. Gary Clail's *Tackhead Sound System* (Nettwerk/Capitol) features vocalist Gary Clail, who, during live performances, screams his views/comments through a megaphone, throws in politically-pointed snatches of radio/television clips, and remixes the whole mess at the same time. This spontaneity leads to entirely new versions of songs each time they are performed.

Gary Clail's three 12" singles, "Half Cut for Confidence", "Hard Left" (which samples a Margaret Thatcher speech), and "Reality (In My Life and In My Dreams)" are included on the LP, all drastically remixed due to the Tackhead/Clail process. The continual assault of rhythms, though sometimes monotonous, is perfect for dance clubs. "What's My Mission Now? (Fight the Devil)" is the most informative/daring of the tracks, using actual military dialogue that the speakers would certainly not want disclosed. Think of it as everything Paul Hardcastle was too scared to use.

Tackhead will play North American dates in February and April.

The pride of Ellensburg, Washington is a band known as the Screaming Trees. Not the band from Britain known as the Screaming Trees, or the synth-pop band using the name, Mark Lanegan (vocals), Van Conner (bass), Gary Lee Conner (guitar), and Mark Pickerel (drums) are the real band, and they pay homage to their psychedelic roots in a frothing mix that has been compared to Led Zeppelin, the Doors, Love, Amboy Dukes, and more.

*Clairvoyance* was their debut on Velvetone Records in the fall of 1986. They then went on to release *If and Especially When* on the Lawndale, California-based SST label. This second album sounded like a drug trip, and drugs or no drugs, tracks such as "Transfigurations", "Don't Look down" and "Back Together" were damn good. Word has it the Trees, who aren't afraid to laugh, cough, and chat through their records, are excellent live, too. SST dug into their past and has come up with the *Other Worlds* EP. These six tracks were recorded in 1985 but did not get released on vinyl. "The Turning" alone makes the EP a gem.

Britain's The Housemartins released *London O'Hull 4* in 1986 and vocalist P.D. Heaton was

immediately criticized as Morrissey imitator. Many complained the LP was too joyful and sugary to listen to more than once. Still, the simple, upbeat tunes had many college crowds dancing, and the whole album got played, not just a few tracks. What people didn't realize is that behind songs that said to "Get Up Off Our Knees" and "Think for a Minute" were meaningful lyrics that criticized much. Then came the "Caravan of Love" 12" single with their covers of spiritual songs, and they were passed off as religious fanatics.

*The People who Grinned Themselves to Death* (Chrysalis/MCA) is the new LP. It has more depth and variety, and will likely get much play on air and at dances. Once again, lyrics dealing with British government (the title track), labour ("Me and the Farmer", "Build") and general attitudes ("Johannesburg", "Bow Down") are hiding behind the guise of "mere pop song bunk". How much more subversive can you get? And as for the supposed rip-off of the Smiths' sound? The Housemartins never whine; think of them as the Smiths of happiness.



by Scott Neily

Vancouver's dynamic duo of Drew Arnott and Darryl Kromm, better known as Strange Advance, have just released their enigmatically titled third album, *The Distance Between* (Capitol). The duo, often categorized as a nouveau Pink Floyd, are responsible for the gold albums *Worlds Away* and *Two*, which produced such memorable singles as "She Controls Me", "We Run", and "Worlds Away".

The new album is both a progression and a regression. The writing on *The Distance Between* is their strongest to date, showing a definite maturity in styles and attitudes. The themes, however, seem to return to the days of their first album, with intelligently eclectic songs like "Ultimate Angels", "Alien Time", and the beautifully thoughtful "Who Lives Next Door", co-written with Paul Hyde and mixed by Bob Rock, of Rock and Hyde fame.

The electro-funk sound that was prominent on *Two* shows up on a couple of tracks, most notably the first single, "Love Becomes Electric". The big difference, though, is that fewer sequencers and more musicians

are used, resulting in a less electronic sound. Strange Advance's new album covers that magical piece of musical ground that few dare to tread — the distance between the heart and mind.

## Maritime Independent Music Festival

DTK Records and CHSR FM (Fredericton, N.B.) will present the first Maritime Independent Music Festival, Dressed To Kill '88, at Fredericton's Memorial Hill on February 26th and 27th. Bands from Nova Scotia, New Brunswick, and Montreal will perform.

Friday night will be headlined by Fredericton's Vogons. Also performing are, from Halifax, the Stratejackets; from Moncton, No Explanation; from Saint John, Lizard and Brotherhood of Evil Mutants; and from Fredericton, Scream Theatre.

Saturday afternoon's show will feature a more esoteric and eclectic sound. Pseudo-psycho musical Dadaists The Absolute Choke will perform with the death classical duo Obituary and bebop fusion jazzists Three People.

Montreal's newly reformed S.C.U.M. will headline the Saturday night performance. Halifax's 100 Flowers, System Overload, and Moral Support, along with Fredericton's Neighbourhood Watch and The Druids will also be featured.

All proceeds from Dressed To Kill '88 will go towards the production and release of a Maritime compilation album.

In Halifax, tickets are available at Backstreet Amusements.

## Supertramp

continued from page 5

fair number of people to play the songs live. So this tour will see the addition of four musicians to the band. Marty Walsh, who played on the album, will be handling guitars; Brad Cole will be playing keyboards and sax; Steve Reid, who also played on the album, is taking care of the percussion chores; and tour veteran Mark Hart will be playing guitars and keyboards, as well as taking the place vocally of Roger Hodgson. Although Mark is not officially part of the group, he did share songwriting credits with Rick on the tune "Where I Stand" off the *Free as a Bird* LP. Mark has a voice that sounds remarkably similar to Roger Hodgson's, and after the standing ovation he received for his excellent vocal performance at the concert of "The Logical Song", a tune Roger wrote and performed, one begins to wonder if there would be any

## Wailers not whiners

# New Sounds

by Dave Amirault

The other week when the Wailers were in town, I had the pleasure of talking to Marvin Junior, who has been with the group for eleven years as rhythm guitarist and, since the death of Bob Marley, on lead vocals. Already singing backup for the band before Marley's death, Junior says, "It was very easy for me to continue singing Bob's songs, because after you play them for five or six years you develop a natural feel for it."

Marvin went on to describe how he became a Wailer. "When I left school, the Wailers were my favourite reggae band, and I never dreamed I would meet them. I was doing some work on Steve Winwood's first solo album and his manager, Chris Blackwell, heard my playing and though I would fit in well with the Wailers. He came and asked me and I said, 'Hey, don't make jokes'."

Junior fit in well and replaced Donald Kingsley, who left the band after a shooting attempt on Marley and returned to the United States. Junior is now the front-man of the group, while Family-man is the leader. Junior said people are now coming out to see the group as the group, and "I try to do the songs as best as he tried to do".

However, the Wailers continue to push and evolve their music. The show proved to be a

bit different from the traditional Marley sound on the albums. The guitars were more prominent, as was the synthesizer, which was used percussively, as opposed to the organ sound of the keyboards recorded on the albums. The group's new sound is a little more electronically modern, and the band played a few of their new tunes.

Junior said of Marley's songs, "He wrote very good songs. It wasn't really an easy task to do songs of that calibre." The group would have been ready to release an album before the tour, but will wait until the end. The album will be a collection of personal and collective efforts from the band. Junior said, "A lot of songs (Marley) would start by himself and we would help him arrange. It was always a collective effort when it came right down to the final thing."

The new songs at the concert seemed more American "funk" oriented than earlier works of the group. The lyrics of the new songs didn't seem to have the poetry and depth Marley's had, but the band seems to be having so much fun, maybe they want to avoid any more trouble. Traditional Marley fans will be happy to hear that some of Marley's work is still unreleased and will come out as soon as his family and record company feel the time is right. "We feel his presence when we do his songs, and I think the audience feels it as well," says Junior.

chance of him joining the group on a regular basis. "Well, we just kinda play it by ear," teased Bob. "Mark has really shown the potential as a songwriter and a musician to be absorbed into the group. It's just a matter of seeing eye-to-eye with what he thinks songs are and what he wants them to be. It's a kind of artistic look at things at that point — can he live artistically with his songs inside our structure? Can Rick get along with another writer? Will it become a strangled situation or will he try to impose his will too much on Mark, to make him come around to his point of view? It's those subtle things that determine whether or not somebody can fit into a group."

Supertramp has long been known for an impressive stage show, and the Halifax show was no exception. While they did concentrate on their newer material, a healthy dose of their older tunes was played, which

generated an energetic response from the crowd. Although some Hodgson-penned tunes were performed, with Mark on vocals, the band steered away from songs like "Dreamer", "Take the Long Way Home", and "Fool's Overture" simply because they were too identifiable with Roger. However, hits like "Asylum", "Rudy" and "Crime of the Century" were met with a fantastic response, especially the latter, which wrapped up the show.

For those who missed the performance, my sympathies. It may not have been the show of a lifetime, but it was certainly well worth seeing. Supertramp may have changed over the years, but musically, they are like fine wine — as they grow older, they simply get better and better.

[P.S. Many thanks to Kristin, Dave, Colin, Celine, Michelle, Louise, and Supertramp, without whom this article would not have been possible. S.N.]

## Dal swimmers take tournament

In the last AUA Invitational of the season before the conference championships, the Dalhousie Tigers showed their winning form, capturing the meet in both the men's and women's division in convincing fashion.

Winning 15 out of 30 events, the Tigers defeated Mount Allison, Acadia, UNB, Memorial, and guest competitor McGill.

In the men's division, the scores were 186 for Dal, 59 for McGill, UNB 54, Mount Allison 35, and Acadia 32. In the women's division, Dalhousie took 121 points, followed by Mt. A's 102, McGill's 70, Acadia's and Memorial's 31, and UNB's 11.

Kent Williams won the 1500 and 400 freestyle events for the Tigers, while Richard Peter was

the winner in the 200 and 100 breaststroke. Mike Naylor captured the 200 backstroke, Bob Hawary the 200 butterfly, rookie Todd Durling the 100 backstroke, and Greg Hennebury the 100 butterfly.

On the women's side, both Sara Kennedy and Heather Kaulback swam under the CIAU qualifying time in the 100 freestyle and the 200 breaststroke

respectively, becoming the fourth and fifth Dal women to swim under the specified time.

Maria MacPherson won the 200 breaststroke, Kennedy the 200 freestyle, and Kellie Andrews the 50 freestyle.

The Tiger men finish the regular season with a 6-0 dual meet and a 3-0 invitational record, while the women are 5-1 and 3-0.



## Pool gets award

Dalplex Pool was awarded the Les PUNCHARD Memorial Award for the issuing of the highest number of Royal Life Saving Society of Canada awards in the province at the 1987 Annual General Meeting of the RLSCC (N.S.) January 30, 1988 at the Dalhousie University Club.

The pool, which was the site of the CIAU Swimming and Diving Championships last March, has seen 426 people receive the award over the past year.

Les PUNCHARD, after whom the award is named, was president of the Nova Scotia branch of the RLSCC in 1968 and served as director of the Rec Cross Water Safety Program.

## Tigers flop

After a strong showing against nationally-ranked Acadia and Saint Mary's recently at the Dalplex, the Dalhousie Tigers came out flat at the Tower on Saturday night and lost to the Huskies 83-66 to drop to 4-8, good for fifth place in the AUA.

The Tigers, who according to coach Bev Greenlaw are playing well only every second game, were led by Colin Charles' 17 points and Andrew Merritt's 15 points and seven rebounds.

The Tigers, who are still in the hunt for the fourth and final AUA playoff spot,

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## March break basketball camp

**D**alhousie will offer a March Break Super Skills basketball camp Monday, March 14 to Friday, March 18 at the Dalplex.

The camp will feature two age divisions: Section One, 7-11 years, and Section Two, 11-18 years. Special emphasis will be placed on skill ability level grouping. Section One campers will attend from 9 a.m.-12:30 p.m. daily, while the older participants will attend from 9 a.m.-4:30 p.m. Each session includes a daily one-hour swim in the Dalplex pool.

Virtually all aspects of the basketball learning sequence will be covered. Instruction on the offensive aspect of the game will include stance, vision and balance; footwork and movement without the ball; positioning; screening and faking; ball handling; development of a correct shooting form and rhythm; perimeter and inside moves

before dribbling; dribbling moves; rebounding; team aspects; fast break and early offense; and motion offense principles.

Defensively, campers will learn stance, vision and the use of hands and feet; footwork, the denial of cuts and passing lanes; getting over screens, switching, and communicational positioning and rebounding; team aspects of defence; and transition defence principles.

A unique feature of the Dal camp will be a focus on mental preparation and goal setting. A second popular aspect of the camp is the fact that a great deal of emphasis is placed on "learning to do by doing".

Head clinician Bev Greenlaw, coach of the Dal Tigers, is widely regarded as one of the top basketball instructors in Nova Scotia. Greenlaw, who coached the Nova Scotia Provincial Winter Games team to a gold medal in 1987, is the former Director of

Athletics and men's basketball coach at King's College. his King's squad was ranked second in the nation most of last season.

He has been a featured clinician at Acadia, Mount Allison, Saint Mary's, and Dalhousie, and has organized and presented numerous high school clinics. He has also participated in coaching clinics in New Brunswick, New England, New York, New Jersey, Pennsylvania, and Nova Scotia.

Cost of the camp is \$60 for Section One and \$110 for the full day. A free T-shirt and a daily swim are included in the registration fee.

To register in person, visit the Dalplex. Mail registrations are being accepted c/o Dalhousie Super Skills Basketball, Dalplex, South Street, Halifax, B3H 3J5.

## Tigers double win

by Dale A. Rissesco

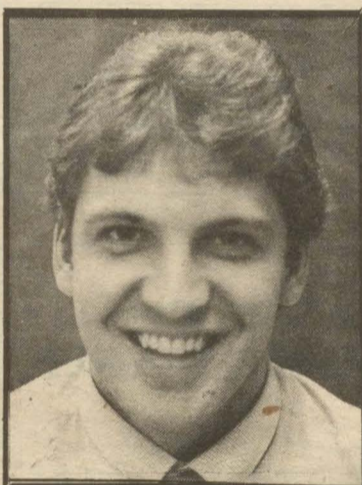
**I**n AUA hockey over the weekend, the Dalhousie Tigers captured two impressive victories over the St. Thomas Tommies and the University of New Brunswick Red Devils.

In Saturday's game against the Red Devils, the Tigers dominated from the start, winning 9-4. After the first period, the Tigers led 3-1 and by the end of the second period had increased their lead to 7-2. Leading the Tigers to victory was Martin Bouliane with 5 goals, Phil Pringle with 2, and Craig Morrison and Phil Priddle with 1 each.

On Sunday, the Tigers just destroyed the Tommies 13-1. At the end of the third period, Dal led 4-1, and after the second the Tigers had increased their lead to 11-1, which made it impossible for the Tommies to get back into the game.

Scoring for the Tigers were Graham Stanley with 3, Scott Birnie and Alan Baldwin with 2, and Phil Priddle, Martin Bouliane, Alan Hennigar, Andrew Thompson, Brian Melanson, and Derrick Pringle with 1 each.

Michelle is a second-year Science student from Armdale and was a member of the Canada Games last year.



**Dalhousie Coca Cola Female Athlete of the Week**

**Michelle Young Volleyball**

Michelle has been one of the Tigers' most consistent players all season, but this weekend was outstanding in a win and a loss.

On Friday, she led her team to a 3-0 victory over Acadia, playing steady defense and blocking the Axettes' top attackers. In Sunday's hard-fought 3-1 loss to the Université de Moncton, Michelle was the Tigers' most effective hitter with a spike efficiency of 53 per cent. She recorded 10 kills out of 17 attempts and made only 1 error. Her passing, defense, and service were near-perfect; however, the Black and Gold lost with scores of 15-11, 15-10, 15-13, 16-14.

**Dalhousie Coca Cola Male Athlete of the Week**

**Martin Bouliane — Hockey**

In two Tiger victories over the weekend, Martin collected 10 points to add to his team leading totals. On Saturday, he netted five goals and added an assist in a 9-4 win over UNB. He was named Coca-Cola Player of the Game for his performance.

In Sunday's 13-1 romp over the St. Thomas Tommies, Martin added a goal and three assists.

He is a second-year Recreation student from Amqui, Québec, who played for Team Canada in 1986. He now has 21 goals and 48 points.

## Tigers finish first

**T**he Dalhousie men's volleyball Tigers virtually assured themselves a trip up the CIAU national rankings ladder with a first-place finish in a strong field at the Laval Carnival Tournament held in Quebec City over the weekend.

After an opening day 3-1 loss

to fourth-ranked nationally Laval (15-3, 9-15, 16-14, 15-12), the sixth-ranked Tigers topped fifth-ranked Winnipeg 3-1 (15-9, 16-14, 11-15, 15-11) and ninth-ranked Sherbrooke 3-0 (16-14, 15-5, 15-6).

A three-way tie for first place was broken with Dalhousie being awarded first place by virtue of their 7-4 record.

Tiger Brian Rourke was named Tournament All-Star. The Tigers will host Memorial in league action on Feb. 19 and 20 at the Studley Gym.

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## FOLLOW THE TIGERS!

**Women's Basketball**

SFX at Dal 8 p.m. Feb. 19

**Men's Volleyball**

MUN at Dal 8 p.m. Feb. 19

**Women's Basketball**

UPEI at Dal 6 p.m. Feb. 20

**Men's Volleyball**

MUN at Dal 12 p.m. Feb. 20

**Men's Basketball**

UPEI at Dal 8 p.m. Feb. 20

**Men's Volleyball**

MUN at Dal 1 p.m. Feb. 21

**Men's Basketball**

SMU at Dal 3 p.m. Feb. 28



**The Grawood.  
Worth the Climb.**

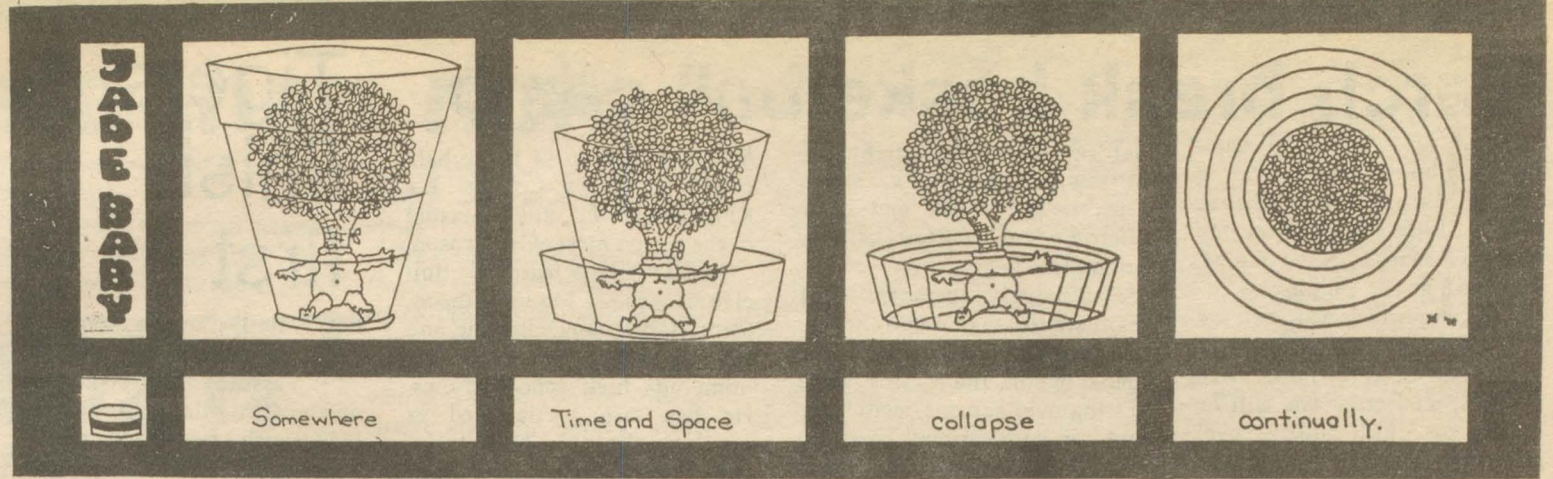
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**STUDENTS' DAY**

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Parade  
Dance with vocalist  
*Sharon Timmins  
and Ensemble Plus*  
Sat. Night

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SNOW REPORT  
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423-8526 or 455-9922**



# COMMUNITY

**ANNOUNCEMENT**

**The President**  
of the University of King's College, Dr. Marion Fry, is delighted to announce a new director for the School of Journalism. The new director, Michael Cobden, will take office July 1, 1988. For more info, call Ian Wiseman at King's College, 422-1271 ext. 167.

**SKIING**

**at Wentworth**  
Join the cross-country ski trip at Wentworth Hostel. Space is limited, so please book early. For more info, call Heather Cooke at 422-4881 (h) or 42-6381 (w).

**COMMUNITY  
First Aid Course**

Would you be prepared to help an accident victim? The Halifax YWCA is holding a Red Cross Standard First Aid training course on Feb. 20 and 21 from 9 a.m. to 5 p.m. each day. The cost is \$40. Learn to save a life. For more info, call the YWCA at 432-6162.

**POETRY  
Competition**

The Clare Murray Fooshee Poetry Prizes of \$200, \$125, and \$75 are awarded for a poem or group of poems up to five. Contact the English Dept. for more info. The deadline is March 15.

**WANTED: Film and Music Critics** for weekly entertainment publication. C/o National Press, P.O. Box 60, Armdale, N.S., B3L 4J7.

**French tutoring by qualified, experienced teacher.** All levels. Translations also done. Good rates. Call Russell at 429-3284.

**Add experience to your résumé** and earn \$30 to \$50 per hour. International Colgate-Palmolive Princess House is looking for energetic decorator-consultants to sell their exclusive line of crystal and tableware via home parties. If you want to start your sales career and earn full-time pay in your spare time, call 462-6757 evenings and weekends to set up an interview. Your experience here will start your post-university career off with the sales background your employer is looking for.

**ELECTIONS**

**DSU Student election**  
dates are March 14-16. Nominations remain open until Monday, Feb. 22 at 5:00 p.m. For more info, call Lara Morris, Chief Returning Officer, at 424-2146 or drop into rm. 22, SUB.

**LITERATURE  
Australian lit**

An impressive research collection of modern Australia literature was recently presented to the Dalhousie University Library by Dr. S.E. Spott, former George E. Munro Professor of English Language and Literature in the Dalhousie English Dept. An exhibit of selected items from the collection will be open to the public until March 31st. For more info, contact Karen Smith, Special Services Dept., Killam Library, 424-3615.

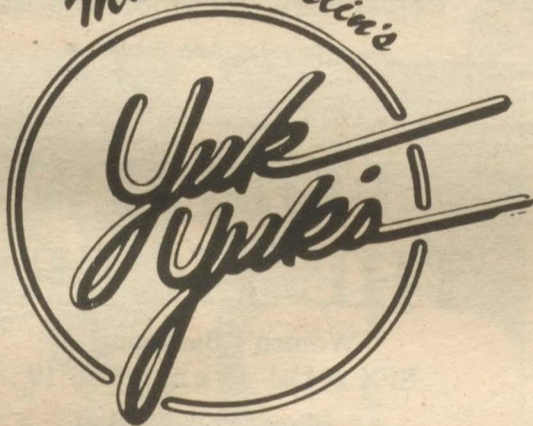
**WORKSHOP  
for Composers**

Symphony Nova Scotia will host the first Atlantic Composers' Workshop in Halifax Feb. 23-27. During this week, SNS will rehearse seven works by Atlantic Canadian composers, and present them in concert in the Sir James Dunn Theatre under the direction of the New Music Director and resident conductor, Georg Tintner.

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WONDERFUL!**

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SLIDE SHOW

**N.S. Hostellers**

Are presenting a European Slide Show, including Germany and Switzerland, a great way to find out more information when planning your own trip. 7:30 p.m. at the Maritime Museum of the Atlantic, Lower Water Street.

FILM

**River's Edge**

One of the best films of 1987, with marvelous performances as a gang of teenagers try to protect one of their members who has murdered his girlfriend. Shows at 7:00 and 9:00 p.m. at Wormwood's Dog and Monkey Cinema, Barrington Street.

LECTURES

**Global Economic Trends:**

*New Opportunities for Business* is a series of four lectures sponsored by the World Trade and Convention Centre and Saint Mary's University. For more info, call 420-5492.

**Social Integration**

*and Adjustment of Malaydee Immigrants in Canada and Switzerland* is the topic of a discussion by J.J. Mangalam of the Sociology Department in the Sociology Lounge at 2:00 p.m.

READING

**Christine Donald**

of Active Feminists from Toronto will read from her book of poetry *The Fat Woman Measures Up* at 8:00 p.m. at the Centre for Art Tapes, Brunswick Street. For more info, call 429-7299.

TRAVEL FILM

**on Portugal and Spain**

will be shown at the Dalhousie Arts Centre at 8:00 p.m. Students pay \$4, general public \$5.

BENEFIT

**for The Word is Out!**

Halifax's only gay and lesbian public affairs show, at Rumours, 2112 Gottingen Street. Admission is \$1 for members, \$4 for non-members, with \$1 of each admission going to CKDU's Funding Drive '88 to help support *The Word is Out!* and other shows. Rumours opens at 8:00 p.m.

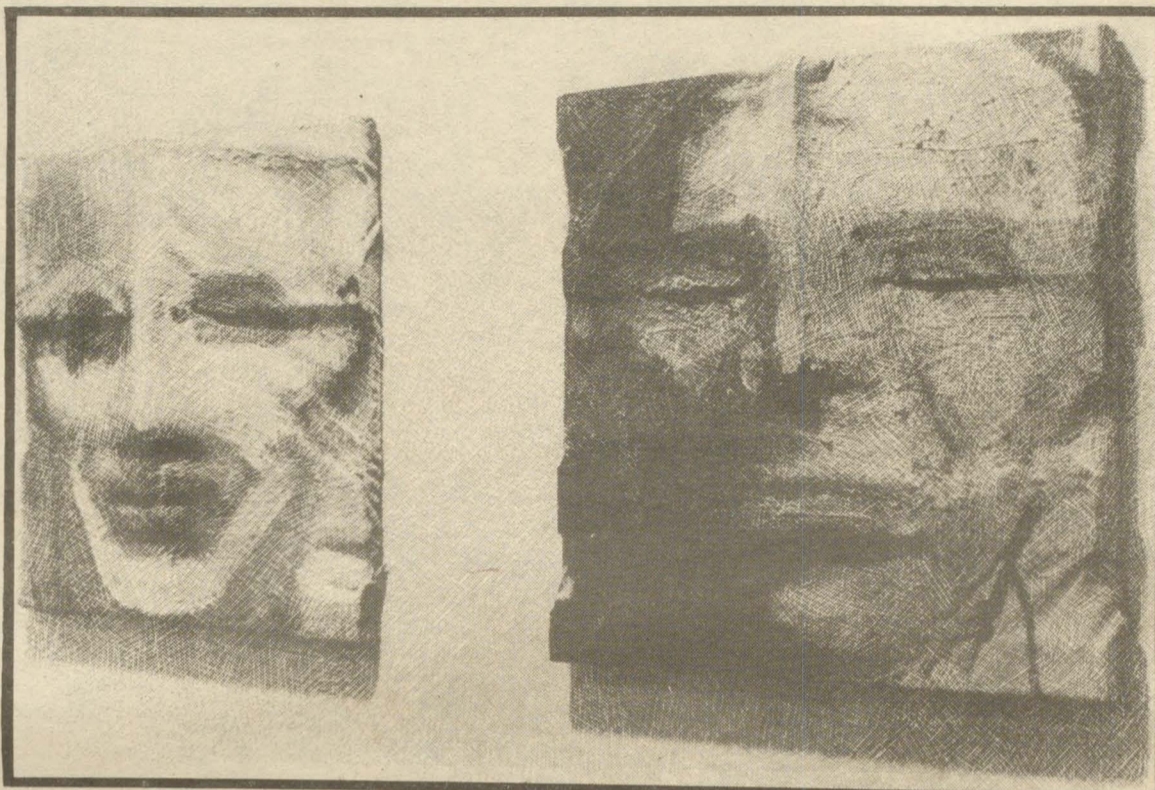
MEETINGS

**Gazette**

The Dal Gazette meets every Thursday at 4:00 p.m. in rm. 312, SUB. Everyone is welcome.

**GLAD**

Gays and Lesbians at Dalhousie meets every Thursday at 6:30 p.m. in room 314 of the SUB to socialize, discuss business, and plot insurrection. (Just kidding about the insurrection.) Everyone is welcome — you don't have to be a Dal student to attend. Note that there will be no meeting on Feb. 25th due to midterm break.



Heavily textured oil paint is one of the many media that Chris Woods uses to create intriguing art pieces, now showing at the Eye Level Gallery.

FILM

**By and About Women**

lead into International Women's Day at the National Film Board every Wednesday at 7:00 and 9:00 p.m. Admission is free.

STARGAZIN'

**at the Planetarium**

Learn where to look for the stars and planets at the Halifax Planetarium at 7:00 p.m. For more info, call 429-4610.

BENEFIT

**The Naropa Institute**

of Canada and the Canadian Conservatory of Music present and evening of jazz and blues at the Pub Flamingo as a benefit for the Naropa Institute. Featured are guitarist Robben Ford from New York and percussionist Jerry Granelli. There will be two performances, one at 8:00 p.m. and one at 10:30 p.m. Advance tickets are \$10, available at the Canadian Conservatory of Music, the Pub Flamingo, and the Naropa Institute of Canada. For more info, call 422-4920.

PHOTO: ROCHELLE OWEN

FRI 19

SEMINAR

**Canadian Defence**

*Policy and the Peace Movement: A Personal View* will be discussed by Rear Adm. (ret) Fred Crikard (Graduate student, Dal Dept. of Political Science) at 3:30 p.m. in the Political Science Lounge, A&A Building.

TALK

**Injury Feigning**

*and Intentionality* is the topic of a talk by Dr. Carolyn Ristau of Rockefeller University at 3:30 p.m. in rm. 4258/63 of the Life Science Centre.

ART

**Steve Slater**

presents *Entropy Spirals* at 8:00 p.m. at the Church, 5657 North Street. CKDU-FM co-sponsors.

SEMINAR

**Anthropology**

Donald Clairmont reviews *New Organizational Strategies in Policing* in the Sociology and Social Anthropology Lounge at 2:00 p.m.

CONCERT

**Soprano Rosemarie Landry**

joins conductor Georg Tintner and the members of Symphony Nova Scotia in a Pops series concert at 8:00 p.m. in the Rebecca Cohn Auditorium. Billed as a "Viennese Evening", this performance features the music of Strauss, Lehar, and Mozart.

FILM

**The Wolf at the Door**

is a film about the great Impressionist painter Gauguin. It stars Donald Sutherland and plays at Wormwood's Dog and Monkey Cinema, Barrington Street, through to Saturday at 7:00 and 9:00 p.m. Wormwood's will then close for renovations and a move to the Carpenter's Hall, 2011 Gottingen Street, and reopen on Feb. 26th with the 1987 *World's Best Commercials* at 7:00 and 9:15 p.m. until March 10th.

SAT 20

FESTIVAL

**CHINESE NEW YEAR**

**The Dal-TUNS Chinese** Students Association presents its 30th Anniversary and Chinese New Year Banquet '88 at 7:00 p.m. in the McInnes Room, Dal SUB. Tickets are available at the Enquiry Desk.

SUN 21

CONCERT

**The Trio,**

Philippe Djokic, Lynn Stodola and Pierre Djokic, and the Chebucto Symphony Orchestra will present the Beethoven Triple Concerto for violin, violoncello, piano, and orchestra at 8:30 p.m. at the Cathedral Church of All Saints on Tower Rd., Halifax. For more info, call Wietske Gradstein at 835-9272.

MON 22

THEATRE

**Theatresports, actually**

The Halifax Theatresports League returns to the Pub Flamingo at 8:30 p.m. with their second show of improvisational comedy, called *Theatresports II: Revenge of the Zombie Bus Painters*. Admission is only \$3.00.

TUE 23

FILM

**The Incas**

is the title of a film being shown by the Nova Scotia Archaeology Society at 8:00 p.m. at the Nova Scotia Museum, Summer St. Judy McIntyre will hold a question-and-answer period about the film afterwards.

WORKSHOP

**Financial planning**

A lawyer will describe some of the legal aspects of financial planning, and an accountant will outline some of the ways women can maximize their financial resources. Come to the Halifax Main Branch South Library at 7:00 p.m.

WED 24

THEATRE

**Theatre Arts Guild**

presents *Nude with Violin* by Noel Coward at the Pond Playhouse. For reservations or more info, call 477-2663.

GALLERIES

**Dresden Gallery**

1539 Birmingham St., is showing etchings by Bruno Pelz and collages by Suzanne Hill until the end of February.

**Zwicker Gallery**

5414 Doyle Street, is showing an exhibition of oil, acrylic and water-colour paintings by Maritime artists, including works by Chris Gorey, Richard Davis and Vicky MacLean. The show runs until March 15.

**Eye Level Gallery**

2182 Gottingen St., is showing paintings by Cliff Eyland and Chris Woods until Feb. 27th. For more info, call 425-6412.

**N.S. Museum**

1747 Summer St. *Taking Roots: Canada from 1700-1760* is an overview of Canada's history using maps, engravings, paintings, seals, medals, manuscripts, and printed material from the archives of Canadian, American and European institutions. Produced by the National Archives of Canada, the show continues until Feb. 21. For more info, call 425-6412.

**Dalhousie Art Gallery**

The Ninth Dalhousie Drawing Exhibition is a bi-annual series of artist-curated exhibitions which explore the definitions of drawing and its use by contemporary artists. The artists in this exhibition are Jocelyne Allouche, Andrew Dutkewych, Trevor Gould, Nicole Jolicouer, Paul Lacroix, Nell Tenhaaf, Serge Tousignant, and Carol Wainio. The exhibit begins Feb. 13 and continues until March 20th. For more info, call 424-2403. Corner of Coburg and LeMarchant.

**Soho Kitchen Art Gallery**

Recent works by Bonne Bobryk are currently on display. The exhibition consists of colour photographs of the West Indies and Nova Scotia and continues until Feb. 28. 1582 Granville St.



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