

# GAZETTE

Volume 120, Number 12

Thursday, December 3, 1987

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Music

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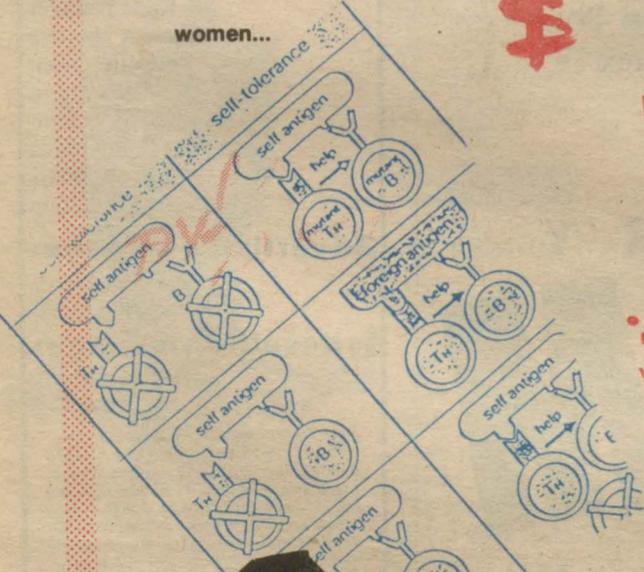
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So,

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29- Jagged Edge



M A R C H



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14- Full Metal Jacket  
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**GAZETTE**  
 VOLUME 120, NUMBER 12

Thursday, December 3, 1987

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editorial board or the collective staff.

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# Soc. takes aim at sexual harassment

by Eleanor Brown

Dalhousie's sociology and social anthropology department has adopted three policies — including a request the professors keep office doors open when speaking with students — which were originally proposed by the unit's new sexual harassment committee.

It's virtually certain that sexual harassment is something that happens throughout the university

On the committee's recommendation, the faculty also agreed to set up a double-marking system and added three questions dealing with sexual harassment or discrimination to course-end evaluations.

"Our main role is keeping the issue alive in the department,"

said committee chair and sociology graduate student Brenda Beagan.

The six-person board was created last March after an ad hoc group of students and professors met to discuss sexual harassment. Its focus is education, Beagan stresses.

Sociology professor and board member Dr. Graham Morgan hopes each university department will set up similar committees.

"It's virtually certain sexual harassment is something which happens throughout (the university). There's no reason other departments shouldn't be doing it."

According to a recently published guide co-sponsored by Lakehead University's student union, sexual attraction and relationships are likely to occur.

"What makes sexual harassment different from 'flirting' or casual 'asides' is that it is unwanted by the recipient and it occurs in a relationship in which the parties are generally unequal. "In the educational setting,"

the booklet continues, "harassment in its extreme form occurs when a faculty member who is in a position to control, influence, or otherwise affect a student's

harassment includes repeated or unwanted looks, comments, jokes, hugging, patting or brushing against someone

academic future uses that authority and power either to coerce the student into sexual relations or to punish the student for refusing to enter into such relations, or threatens to do so."

The booklet also says harassment includes repeated or unwanted looks, comments, jokes, hugging, patting, or brushing against someone which causes discomfort on the job or in the classroom.

Beagan says the department is so small and friendly that concerned professors are unsure just what sexual harassment is.

"A responsible use of that power (held by profs) is making sure you ask those questions (about what makes students uncomfortable)."

The new 'open door' policy means office doors won't be shut unless both the professor and the student agree that it be closed.

The three questions added to the regular course evaluation forms students are requested to fill out at the end of each course ask whether gender or racial discrimination has been encountered from either students or staff. The third deals with sexual harassment.

"We tried to word the questions carefully, to weed out people who are just picking on women professors," said Beagan.

A recent Canadian study shows students filling out course evaluations consistently give women and members of visible minorities lower marks than white male professors.

Students who feel they have received an unfair mark for any reasons which could include sexual harassment may present their work to the Undergraduate or Graduate Education Committee, which will appoint a second reader. That second mark replaces the first.

Office doors won't be shut unless both the professor and the student agree that it be closed

The committee has already brought in speakers, organized meetings, and sponsored film showings. It consists of two faculty, one support staff, and three students.

Dalhousie has a university sexual harassment committee which deals with specific complaints of harassment.

## New four year B.A. will get respect

by Geoff Stone

Dalhousie's proposed four-year bachelor of arts degree is being introduced partly because of the concern that employers are no longer likely to hire three-year graduates as opposed to four-year graduates, said Alan Andrews, associate dean of Arts and Sciences.

"Employers don't look with much respect on a three-year degree," said Andrews. He said many other universities are switching to four years, mainly because they see a four-year degree as better education.

"We are clearly faced with a trend nationwide," said Andrews, who is coordinating much of the program. The new degree should be available to all arts students next year, and will add five credits to the 15-credit degree.

Andrews said that while the original proposal was to move to a 20-credit degree and cut the 15-credit degree, it was changed

to include both.

"There may be a time down the road when Dalhousie drops the 15-credit degree," Andrews added.

Andrews said the 15-credit degree does not in the opinion of many faculty give enough education to students. Andrews called the 20-credit degree a better education value, giving students more time for careful study, without the requirements of an honours program.

Bill Jeffery from the DSU said there is a growing demand from professors that students be better-educated in their fields. but Jeffery said he is not all that certain whether the university, holding a \$25 million debt, could afford to essentially increase its enrollment by 1/3. "They are not in a position to do this," said Jeffery.

For students who wish to transfer from a 15-credit degree after next year, Andrews said that was possible as long as there

is a sufficient number of credits. For the 20-credit courses, six to nine credits will be required to switch majors.

In the 20-credit BA, students will also be required to take a science course and at least two classes beyond the 2nd-year

level.

Andrews said many students in BA programs already take psychology, a course that has a typically high enrollment, mainly because it is an interesting course not available in high school.

Andrews denied that the four-year BA was in any way introduced so that the university could make more money off students. Rather, it is to increase the quality of the education and give students a wider choice of degrees available to them.



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## Lubicon Cree call for Olympic boycott

MONTREAL (CUP) — Native and university groups in Montreal have joined a call by the Lubicon Cree of Alberta to boycott the 1988 Calgary Winter Olympics.

The Mohawk Nation of Kahnawake, south of Montreal,

announced last week that they will demonstrate against the passage of the Olympic torch through their reserve in December.

The Mohawk Band's decision of the Mohawks came as the anthropology department of McGill University voted to support the boycott.

As well, an *ad hoc* student group has been formed at McGill

to condemn the decision of the university's McCord Museum to participate in the *Spirit Sings* native art exhibit at the Calgary Glenbow Museum. The exhibit is part of the Winter Olympics celebrations and is sponsored by Shell Canada, a company which operates oil drilling on Lubicon land.

The Lubicon Cree hope the boycott of Olympic events will

draw attention to the federal and Alberta governments' unwillingness to negotiate land claims with the band.

Without land claims, the Lubicon have been forced to let oil companies exploit their territory since the 1950s, destroying the vegetation and chasing animals away. As a result, the band suffers from chronic malnutrition and an epidemic of tuberculosis has broken out.

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## Grad students reassess CFS membership

OTTAWA (CUP) — Frustrated grad students may abandon the Canadian Federation of Students (CFS), says National Graduates Council (NGC) chair Jonathan Bremer.

"We don't want to fragment the student voice," said Bremer after the recent CFS general meeting in Ottawa, "but we are going to have to reassess our membership in this organization."

The NGC came to the meeting looking for a stronger commitment to graduate student issues. They did succeed in getting a voting representative on the CFS national executive, but did not get what they considered a more fundamental commitment: a

guaranteed portion of the CFS budget devoted to grad projects.

CFS is a national student lobby organization which represents over 400,000 students, including between 30,000 and 50,000 graduates who participate through the graduate wing (NCC).

CFS chair Tony Macerollo expected a warmer reception to grad proposals at the meeting.

"Some of the grad concerns are legitimate and there have been problems in terms of representation of grad issues in this organization," Macerollo said at the meeting. "But I think that by the end of this meeting they will find their concerns will be fully addressed."

But the major concern for the grad students, the lack of money for NGC projects, was not addressed, said Louise Quinn, president of the Memorial Uni-

versity graduate students' association and vice-chair of the NGC.

Quinn said the NGC cannot afford to undertake projects such as a study on why women in graduate work get a lower percentage of teaching-assistant jobs than men, or a cross-Canada survey of graduate students' living standards, with the current \$9000 budget allotted in the CFS budget.

While most undergraduate issues are under provincial jurisdiction, graduate student issues can only be addressed through lobbying on a national level. Most financial grants for graduate student research come from federal granting councils, and financial assistance programmes do not vary from province to province, as they do for undergraduates.

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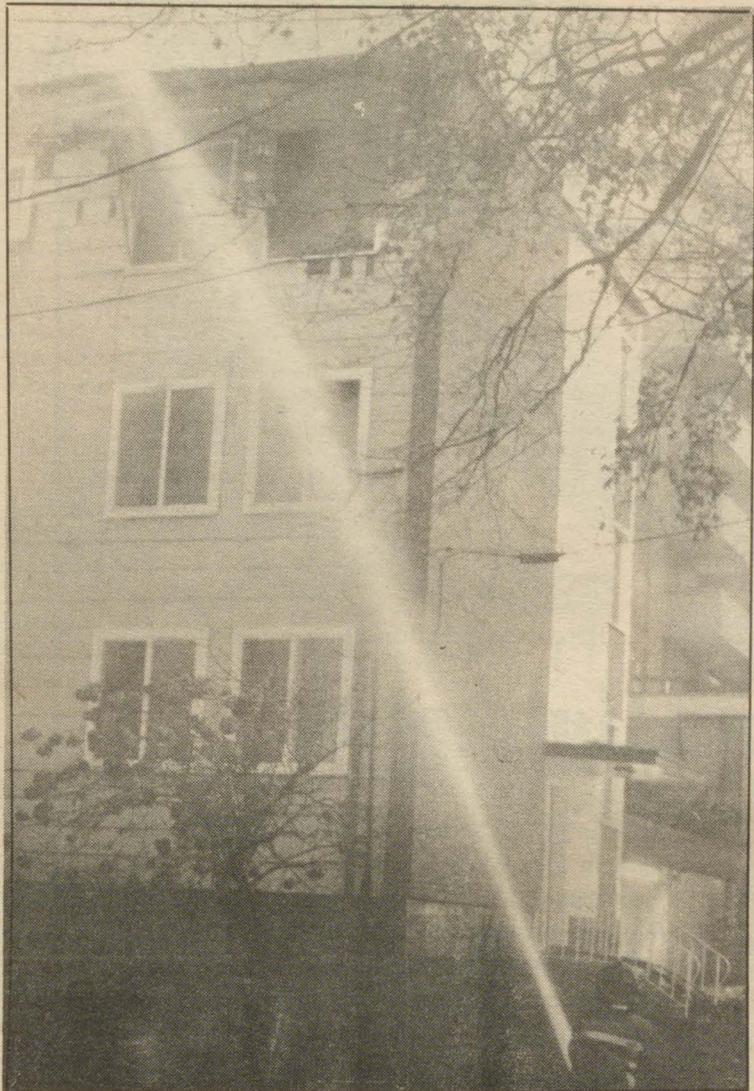


PHOTO: RUSS ADAMS

If you were a resident of 1172 Tower Road and lost your belongings in the recent fire there, the Dalhousie Student Union wants to help you. At its meeting on November 29, the Dalhousie Student council established a fund to assist Dalhousie student affected by the fire to replace essential belongings.

For more information, contact the Student Union Treasurer at 424-2146, or room 222 or the Dalhousie SUB.

**Controversial policies fall off of CFS books**

OTTAWA (CUP) — The most controversial policies of the Canadian Federation of Students Policy Manual will likely fall off the books in November, says CFS Chair Tony Macerollo.

Policies involving Canada's withdrawal from NATO and NORAD, opposing cruise missile testing, supporting the efforts of Chilean and El Salvadorian students, the Canadian Labour Congress, and gays and lesbians on campus and others were adopted in 1982 and must be re-introduced and passed by a two-thirds majority at the upcoming general meeting if they are to remain as official CFS policy.

"I don't think it's even going to be a debate," said Macerollo. "In

order to debate these issues, members would have had to serve due notice of policy motions and the deadline was last Friday. Even if there were a debate, I think it (the vote to reinstate the policies) would be close — real close."

Macerollo sees no reason for the national executive of CFS to generate support for the outgoing policies.

"The organization mirrors its members," he said. "Is there any reason for us to alter the image if its members don't change? I'm not sure it should," he said.

He said members were informed of the five-year sunset clause on the '82 policies at the Spring meeting, but no one has served notice of policy motions.

By-the course tuition

**Getting what you paid for**

by Ellen Reynolds

President Howard Clark is waiting for a response from the Student Union about a proposal to change the payment of tuition fees to a per-course system.

A report drawn up by the Committee on Per-Course Tuition Fees was given to Clark in September and, more recently, to student council for its response.

"It's at the stage where we are consulting internally. Then, if Dalhousie decides to, we will go ahead with it," says Caroline Zayid, Student Union President, who served on the committee.

The new scheme would mean

a loss of approximately \$220,000 in revenue for Dalhousie and, according to Clark, because of the present financial situation, it would not be feasible to implement it within the next two or three years.

The 11-page report analyzes the pros and cons of possible systems of payment and concludes with several recommendations.

For Arts and Sciences the fees would remain the same for normal full-time loads, but for up to and including 4½ courses and overloads, each ½ course would cost \$165. It is recommended that the Faculty of Graduate Studies try to find ways to "reduce

perceived inequities". No changes would be necessary for Dentistry, Law, and Medicine, since they have no provisions for part-timers. Before any changes are decided on, the Committee recommends consultations with other universities in the region in an attempt to find a common fee structure.

"Sorting out the details depends on getting together with other universities," said Zayid. "It would be better because full- and part-time students would be treated the same way and it wouldn't cost more to take courses over eight years than it would over three."

**Alleged cat killer sent to shrink**

HALIFAX (CUP) — A student was ordered to seek psychiatric treatment after a cat was thrown from a 12-story residence window at St. Mary's University last month.

Stephen Stokes, 18, and the 17-year-old student who cannot be named have been charged with cruelty to animals. Both have pleaded not guilty.

Stokes withdrew from classes October 30 and has returned to his home in Newfoundland.

The younger student has been expelled from residence but will not be suspended from the university. A disciplinary committee ordered he seek psychiatric treatment and report to the university's counselling centre once a week.

"We are concerned about the tragic incident but we are more concerned about the rehabilitation of this young man," said committee chair Dr. Don Davies.



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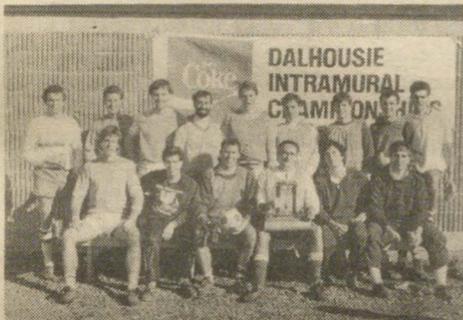
Oceanography, "A" Soccer 2nd Place



Smith, Residence Football 2nd Place



Cameron, Residence Football Champions



Law, "A" Soccer Champions



Studley, Residence Soccer 2nd Place



Henderson, Residence Soccer Champions

## Intramural Fall Season Highlights

Mother Nature did her best to halt intramural action during the fall season, but many hardy souls endured her wrath to compete in soccer, flag football, softball, women's football and the Turkey Trott.

Pre-season tournaments were held for both men's soccer and hockey. Law captured the soccer title and SAHPER walked off with the hockey crown.

In regular season soccer and flag football play, Law proved to be a dominating force. In women's soccer, Law defeated Shirreff Hall II, 2-0, in the final. The Law men continued their winning ways in soccer, capturing the "A" title. The men's "B" soccer champions were Engineering. Residence soccer champions were Henderson House.

Flag Football finals in the Residence division were a repeat of last year's "Mud Bowl" with Cameron defeating Smith in a close game. Law once again won the hardware in "A" flag football. Women's football returned this year

with the tournament title going to the Shirreff Hall squad.

Softball tournaments in men's, women's and co-ed divisions were fun-filled and exciting. Women's softball champions for the second consecutive year was Shirreff Hall. Men's softball was won by, you guessed it, Law, who had to defeat Medicine twice for the title. The co-ed softball tournament, or perhaps "the never ending tournament," was finally completed in November with Henderson/Shirreff claiming top spot.

In racquet sports, tennis champions were in the men's division, Carl Christie singles and Carl combined with Dan Seems to capture the double title. The women's tennis champion was Barb Wright. The men's badminton winner for the second consecutive year was Francis Walsh of Physiotherapy, co-ed badminton was won by two SAHPER students, Tami Parks and Scott Libidia.

The Turkey Trott run was held in Point Pleasant Park in October. Although a co-ed event, this year's run did not have any female participants. We hope this changes next year! The winner was Dalplex Aquatic Co-ordinator, Ray Williams, who generously gave his turkey to a second place student finisher.

The Intramural Department's biggest event of the year, the President's Sports Festival, was held the first weekend in October. Sixteen teams participated in the two day fun event which was a great success. The Swim team captured their sixth title in seven years after an upset last year.

Special thanks are extended to Coca Cola Ltd. for their continued and generous support of the Intramural Program, and thanks also to the dedicated Intramural staff for their hard work and a successful program. A happy and safe holiday wish is extended to everyone and good luck in the New Year!



Law, Faculty Football Champions



Amazon Devils, Women's Football 2nd Place



Shirreff Hall, Women's Football Champions



Law, Women's Soccer Champions

# Priest exposes smokescreen

ANTIGONISH (CUP) — In 1965, Father Buddy Smith heard Voice of America on shortwave radio praise the efforts of 22,000 American soldiers battling to protect democracy in the Dominican Republic.

At the same time, he watched the first of the United States' helicopters land.

"We are the victims of a real smokescreen," said Smith, saying the North American commercial media show images of Central America which are "far from reality".

He says that picture makes it difficult for Canadians to find out what's really happening in that part of the world.

Father Smith lived in Santa Domingo for 22 years, working for the Scarborough Missions society. He recently spent time in Nicaragua, and related his

experiences to a group of students at St. Francis Xavier University.

Smith spent an "illuminating" three days working in a potato field with members of a farming cooperative during his tour. There he began to understand the sentiments of those who must defend themselves from attacks by the American-backed Contra rebels.

"The Contras are not fighting the Sandinista government, they are attacking the villages," Smith said.

He said women carry automatic weapons into the fields with them.

"Women are the mainstay of labour and the revolutionary force. There's no drive if they're not there. The strength of will is in the women."

Smith said the Nicaraguans

are fighting for a chance to live the way they want to live: if they cannot do this, then they may as well be dead. He said suffering and danger have become second nature.

Smith said he believes the Nicaraguan government is doing everything it can to help its constituents.

"There is so much being done to put into the hands of the people the things they need. I felt really comfortable with what I saw there."

Nicaraguans respect President Daniel Ortega because of his forthrightness and honesty, according to the priest. When compared to the Hollywood polish of Ronald Reagan, Ortega lacks decorum, but his awkwardness is effective. Smith said the leader comes across as truthful, if a bit blunt.



## Community Colleges: New plan praised

by Geoff Stone

A new community college network for Nova Scotia will improve education in vocational and technical training in the province, according to most education groups and critics.

The three-year plan, which involves a coordinating network of six areas in the province, has been called helpful and well-overdue by the Students' Union of Nova Scotia (SUNS) and the Nova Scotia Confederation of University Faculty Associations (NSCUFA).

But there are concerns about how the colleges will be represented. SUNS has criticized the report for not making the governing board autonomous, with representation from both students and the community.

John Darcy, executive director of NSCUFA, agrees that the regional boards for the colleges should include community and

college members, rather than being appointed by the minister of vocational and technical training, as the report suggests, "to ensure we have some sort of system that responds to local needs."

In the SUNS recommendations to the study committee set up by vocation and technical training minister Ron Giffin, the lobby group suggested that community colleges be accessible to part-time students.

SUNS also had concerns that the community college should not extend into the post-secondary university areas, since this would overextend the system.

John Darcy said that while the government is working on the community colleges, there is still drastic underfunding of higher education. "Nova Scotia needs to expand education at all levels and in all forms. All the sections need more money," he said.

## Women Jailed for fines

SASKATOON (CUP) — About 40 per cent of women in prison are there for not paying fines, says the national executive director of a women's legal advocacy group.

"We must ask why Saskatchewan, with the oldest fine option program in Canada, contributes the most to this figure," said Christie Jefferson of Legal Education and Action Fund (LEAF), who spoke in Saskatoon recently as part of National Crime Prevention Week.

Offenders in Saskatchewan may take advantage of the fine options program, which allows them to work for the community in lieu of paying fines.

"Alternatives other than prison often seem to be aimed at male offenders," said Jefferson.

"Unfortunately, native women can rarely take advan-

tage of the program. Many are single mothers and can't afford a babysitter while they serve their term," she said.

Because there is only one federal institution in Kingston, Ontario, and one correctional centre in each province, women must be transferred longer distances from their homes than men.

"The majority of female

offenders are kept in institutions with a much higher security than can possibly be justified. The Federal Prison for Women in Kingston is a maximum security prison," said Jefferson.

Male prisoners have more programs available to them than female prisoners, said Jefferson. "If an inmate earns a transfer to a provincial correctional centre for good behaviour, her program options become highly limited.

## Memorial students stranded at home

ST. JOHN'S (CUP) — Hundreds of Memorial University students were stranded across the island of Newfoundland when the province's biggest people-mover ran out of buses.

"They (the students) all wanted to come back on the same day, and that's physically impossible for us," said John Furlong, supervisor for sales and promotions at Terra Transport, a Canadian National subsidiary.

Furlong said that between 200 and 300 students were left behind by the company's 25 buses, which operated around the clock the last day of the break.

Furlong said that while stu-

dents leave on different days depending on their exams, they all want to return at the same time.

"For most communities, there are facilities present where our buses stop. Some have none. These people come out in cars and then wait for the bus. When they (the buses) were full last weekend, they had to go back and wait for the next day," Furlong said.

The company official said seat demand was back down to normal two days later.

Terra Transport is looking into a publicity campaign which would inform students they must stagger travel times.




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# Let them eat cake

Things around Dalhousie are pretty screwed up.

As a student at Dalhousie, you have probably noticed the outdated lab equipment, the lack of professors in your department, and the general disrepair of Dalhousie buildings and grounds.

But the problem that is even more shocking involves a university that doesn't even know how much money it has. The university is presently running at a \$25 million deficit, and doesn't have an administrative computer system that can keep track of it.

Also, the university has grown from small to large with virtually no planning. This means the whole system is put together by a tape and string method

So, like any system about to crumble to the ground, Dalhousie's only defence is to spend money on spectacular shows that might keep a few people in the dark until the end.

Spending money on cutting down bushes in front of the chemistry building when lights are not being upgraded is one example.

Another peculiar expense is the new phones being installed across the campus. These snazzy high-tech phones are lots of fun. The Gazette has been having a riot trying out the 18 phone number memory and all the other features.

But hey, there are no new positions opening for professors, and classes are getting larger rather than smaller. Why are we acting as though this university is on top of the world when we talk on the telephone? We still have to face the reality when we hang up.

Other expenses include the new VAX computer system. This wonderful system shows Dalhousie to be up to date in new technology; it will bring more students to Dalhousie to study.

But Dalhousie's administrative wizards haven't noticed they still are going to have to heat the classrooms for these students, and maybe even give them a parking space, not to mention an affordable abode within city limits.

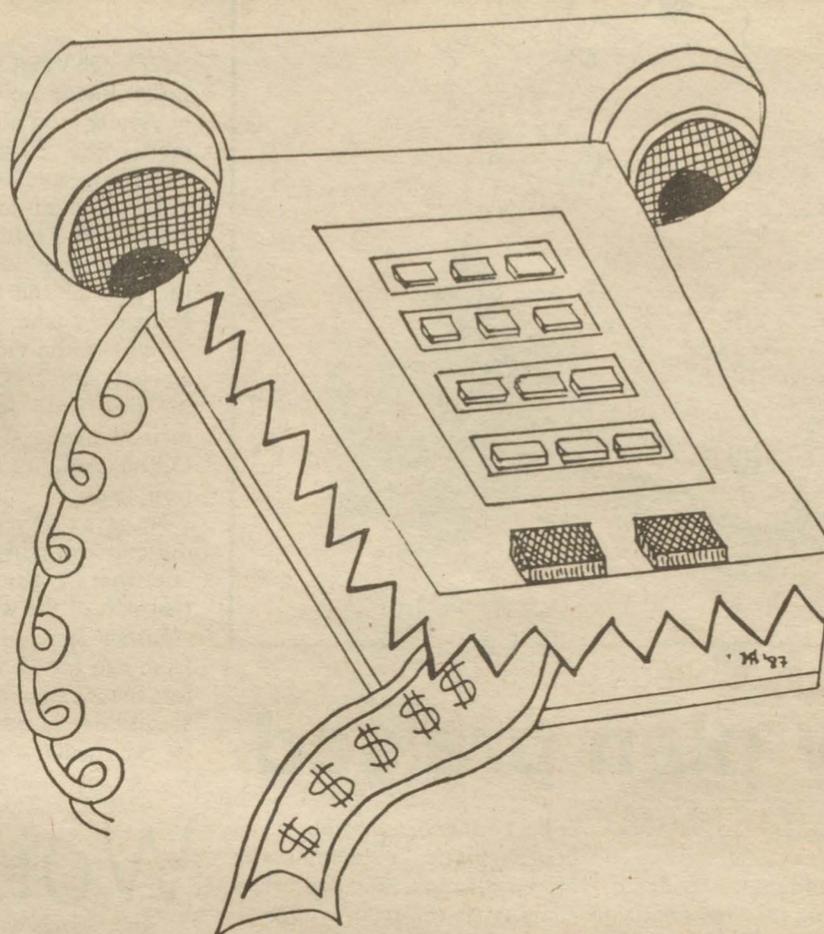
A good comparison to these expenses would be if someone had only \$10,000 to live on in a year, and went out and bought a new car. When you are in the car, things are great. It's just feeding yourself that's difficult.

Dalhousie has been letting the cupboard go bare for too long, and new coats of paint will do nothing.

Of course, the university cannot simply shut down operations until they can start the whole thing over again, but the scary part is, the administration does not even try to work on the fundamental problem. President Howard Clark has only found time to look for teaching excellence, and to stab other universities in the back for MPHEC funding (see Dal News, November 25).

He has never publicly disclosed that the University is in a crisis, and that if there is not an immediate infusion of funds going into restructuring the university system, Dalhousie will stop. It will stop dead, and all of the students studying there and all of the faculty and staff will be left with a bankrupt university. No kidding.

Geoff Stone



Ho!

ALL The STANDARD

SEASONAL CLICHES

...and good luck on your exams!

from The Gazette

Hutchinson

NOBBY



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Dickensian Gruel

Corporate Tool

Nobody's Fool

# Africa Night combines culture and politics

The objectives and functions of the annual event Africa Night are broader than our more specific initiative in the African National Congress (ANC) African Support Group. However, almost every year, the proceedings at Africa Week and the Night of the main events have complemented and will continue to complement several of our objectives. The night of November 28th was no exception.

There were proportionately more cultural events on Southern Africa than on any other single nation on the continent. The opening event, which included a national anthem for the night, was, for instance, wholly devoted to South Africa, and involved some of our active members. Other related cultural events on Southern Africa were quite consistent with our objective, namely to popularize the people's culture in the region in a democratic manner and in all other practical ways. Indeed, on the practical side, we put up an impressive display of literature of direct relevance to the theme



of the night — the African Woman. So much for self-praise: let us now turn to the somewhat

unexpected. In an excellent address, the Guest Speaker, Elizabeth Bagaya,

Uganda's Ambassador to the U.S., analyzed the predicament of the African woman under the current world crisis with an unusual perception as well as style. She aptly emphasized five major hazards, namely:

- 1) Natural disasters, which dislocate families and especially take a proportionately heavier toll on women and children;
- 2) Adverse terms of trade for primary products, which adversely affect agricultural women;
- 3) Entrenched and outdated pro-patriarchal cultures, which oppress women;
- 4) Liberation struggles, which put a special burden on women to keep the family unit as well as perform combat in the most difficult of all circumstances;
- 5) The economy of labour reserves, where men have to migrate to look for jobs and the task of maintaining the household is left exclusively to women.

We discovered rather amazingly that while the five scenarios analyzed by the Guest Speaker were common to most parts of the African continent,

including South Africa, the last two mentioned were most unique to Southern Africa. Indeed, on the question of exploitation of women under the migrant labour system, the Guest Speaker used the classic example of Lesotho (all surrounded by South Africa) to illustrate her point. We hope to pursue these and many other burning issues in South Africa and invite others to join our plight.

Finally, the otherwise peaceful weekend for the African Students' Association and the Dalhousie community was punctuated by disasters elsewhere, such as the failure of democratic elections in Haiti, and the now-familiar airline disasters as in the case of the South Korean Airlines. Indeed, the worst airline disaster of this year to date was that of the South African Airlines (flight 295), which coincided with the Africa Night and out of which 159 passengers are feared dead!

**ANC — South Africa Support Group, Documentation Section**

## No yellow (or red) brick road

The destination may be the same, but the routes assuredly are not. That was the message of Doug Meggison, a Dalhousie nursing student, speaking on behalf of the Communist Party of Canada.

His talk to a small but attentive audience in SUB 314 was an eloquent critique of the New Democratic Party, Canada's other self-proclaimed socialist party.

Armed with histories of the Canadian Commonwealth Federation (now the NDP) and the Canadian Communist Party, Mr. Meggison compared and contrasted the two groups, especially in the larger context of Social Democracy vs. Revolutionary Socialism.

In reviewing how Social Democratic parties actually behaved on coming to power, Mr. Meggison questioned their claim to being parties earnestly seeking peace. The Socialist Party of Spain recently reneged on its election promise to remove US military installations. Britain's Labour Party supported America's genocidal war in Vietnam. Most shamefully of all, in 1914, Social Democratic parties all over Europe voted to enter that cataclysmic land-grab known as World War I. They chose country over class allegiance, scorning Marx's plea for workers of the world to unite.

Mr. Meggison criticized the NDP for its simplistic understanding of the nature of socialism. "Socialism is not merely a moral category; it is a fundamental reordering of society based on public ownership of the means of production. You're not going to get there by maybe nationalizing one bank."

The charge is not a new one for the NDP, who have been dismissed by many in the far left as Liberals-in-a-hurry. From a Marxist perspective, political change is not enough. Reforming the government does not re-form the state.

Mr. Meggison accused the NDP of being ultimately a party of naive compromisers, hoping to heal deep economic wounds with social welfare band-aids. He likened their calls for reform to charity drives for the homeless. "There can be no authentic social justice without economic justice," he asserted.

"My greatest fear is that the NDP will get elected and inherit such a vast economic mess that they will be helpless from the start. That would hurt all of us and give a tragically wrong impression of what socialism is really about."

Mr. Meggison then undertook to explain what socialism, as envisioned by Marx, is all about. He waxed metaphysical. Socialism means a qualitative, not

merely quantitative, betterment of life. Socialism means peace, freedom, and prosperity. The abolition of economic exploitation shall inevitably give rise to a social condition conducive to the free development of all.

Would that it were true! Can anyone really believe, after reviewing how communist parties have behaved on coming to power, that oppression ends with the overthrow of the ruling class? Cambodia's Khmer Rouge party practiced genocide on its own people, massacring more than two million before being driven out by the armed forces of North Vietnam — its socialist neighbour.

Stalin was not one to compromise. When he saw rural collectivization as a historical necessity, he did not stop until one whole class was indeed abolished. In human terms, this ideological course meant the outright murder of millions of individuals and a systematic policy of famine which left millions more dead. At what point is one allowed to weigh revisionist compromise with revolutionary integrity?

Marxism has been used for incalculable good in providing scientific discipline to the study of economics. It has been used for incalculable evil when magnified into an absolute, all-embracing worldview which

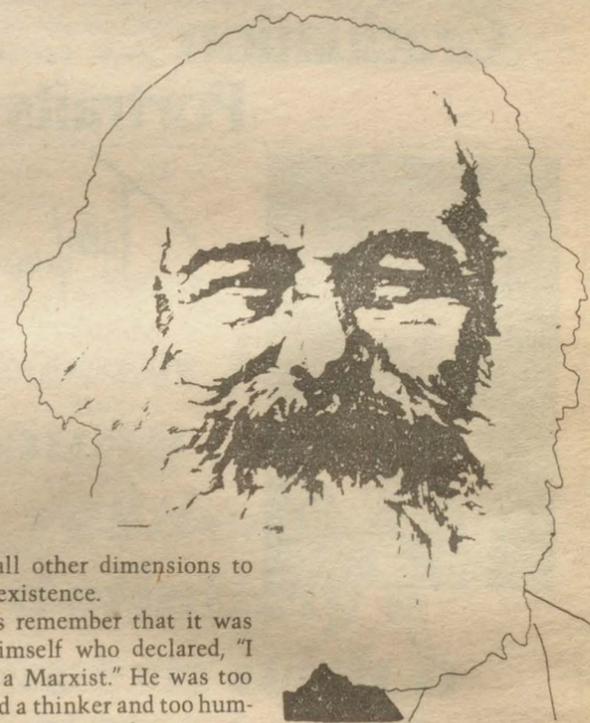
denies all other dimensions to human existence.

Let us remember that it was Marx himself who declared, "I am not a Marxist." He was too profound a thinker and too humble a man to present his views as Divine Doctrine. Would Marx even consider the Soviet Union, now celebrating its 70th anniversary, the consummate realization of his socialist dream? Or would he consider it such a betrayal of his ideals as to constitute a nightmare?

George Orwell, who lived and died for Revolutionary Socialism, had no doubts on that score. Read *Animal Farm*.

Eventually one must leave off theorizing. Comparing Sweden, the quintessential Social Democratic state, and the Soviet Union, one has to wonder which population actually enjoys a better quality of life. "Nature of the state" be damned! Who's happier?

Because that, as Mr. Meggison ably demonstrated, is what socialism is all about: "a condi-



tion for the free development of all". Socialism is a means to an end, after all, and the end is not utopia but basic human fulfillment.

One emerges from Mr. Meggison's lecture aware that there is no yellow brick road to socialism. To achieve any measure of social and economic justice in this country will take more time, innovation, and struggle than the NDP (at least publicly) concedes. If, at the same time, one understands why involvement in the Communist Party is the road less travelled by, one appreciates that Doug Meggison and comrades are fellow travellers indeed.

**by David Deaton**

**the bottom line  
is individual  
choice**

**To the Editor:**

Thanks for a very interesting women's supplement. The articles *Remaking Motherhood* and *Pregnancy for Profit* made some very good points, but I would like to point out another side to a few of them.

It is interesting to note that

the women who are objecting to surrogate motherhood and IVF seem to be generally women who can bear or have borne their own children. These women have no real conception of the impact of infertility, as men do not. While the stresses and dangers of IVF are certainly profound, the fact remains that for the few women who are successful, it is a miracle. The statement that "the vast majority said they were perfectly willing to adopt a child" is dangerously misleading unless accompanied by the recognition of the impossibility for most of doing so. At this time, most adoption in Canada is under the control of a repressive and antiquated Social Services system, and such factors as a past minor drug bust, moderate drinking habits, even both parents working, irrevocably rule out couples from adopting, even older or handicapped children.

Although success rates for IVF are low, new techniques such as embryo freezing hold promise for raising them. The overuse and ill-considered use of drugs is certainly the most disturbing aspect of the procedure, and this is common to all branches of medicine. Better counselling

and support systems, honesty about the real risks, and a total re-orienting of the medical establishment away from excessive drug use are cultural changes which would be much more appropriate than blanket decision of the fertile majority on what should and should not be allowed.

Similarly, those persons who agonize for Mary Beth Whitehead seem to ignore the fact that she signed a contract, and proposing that fees for surrogate motherhood be raised is simply expanding the potential for exploitation of underprivileged women, who will be more pres-



sured to sign contracts against their will if potential gains are greater. The situation could become similar to that in Latin America, where poor donors sell blood until they die. On the other hand, strictly limiting fees along with a cultural shift away from the sanctity of biological motherhood could create potential for a real humanitarian service in providing children for the large number of infertile couples unable to adopt. Again, a cultural shift away from the debate over the legal limiting or unavailability of abortion to counselling and approval for unwed mothers (among others) to give their babies for (private) adoption would be a service to all, abortion generally being highly traumatic and dangerous to future health. Today, the very high incidence of pelvic inflammatory disease among other factors has created a situation where almost every pregnant single woman knows an infertile couple or could be put in touch with one through family or friends. Unfortunately, cultural factors often prevent this mutually beneficial arrangement.

The bottom line must be individual choice. As O'Brien suggests, let us seize the means of reproduction.

**Anne Drew**

**Enough doom  
and gloom**

**To the Editor**

Good grief! I think I'm beginning to understand why some people's automatic reaction to the topic of feminism is an "I don't want to hear about it" groan.

Just what I didn't need in the last two weeks of term, with work up to my eyeballs and snow up to my knees — an entire "women's supplement" devoted to the doom & gloom of which, it seems, my existence as a woman is fated to consist!

I am not suggesting that one should adopt a Pollyanna attitude and ignore the injustices which are still very much a part of most (if not all) women's lives. However, it would have been nice to see one or two more positively worded articles included in the issue. For instance, I would have been interested to know what kinds of research women are working on here at Dalhousie. Or what about women in the peace movement, or the unionization of local day-cares, or . . .

**Isabel Fearon**

**Commerce  
fiscally  
responsible?**

**An open letter to Commerce students**

I am writing this letter as a concerned Commerce student. In the fall of 1983 a referendum was held to increase our society fee to \$30. The previous fee was \$10. The increase in the fee represented a \$3 increase in the operating fund and a \$17 contribution to a house fund for the acquisition of new facilities. This motion passed, but only by a few votes. Over 300 students voted in the referendum. With the zoning laws the way they are, it was virtually impossible to buy a house; therefore, nothing

was done with the money. In the spring of 1985 the outgoing council of the Commerce society made a motion to change the referendum from acquisition of new facilities to renovation of present facility. Unfortunately, I may be writing this letter a bit too late the change the situation. Thousands of dollars have been collected from the Commerce students over the years and perhaps we, as a body, have been too apathetic to look into the situation and into the way our money is being spent. In recent weeks the society has made motions and held a referendum to decide what should be done with the house fund money. As a result, approximately \$30,000 have been spent on our house on Seymour Street for renovations, which will soon be completed. Sadly, the Commerce society doesn't even have a long-term lease with the University for the use of the facility. The University could evict us, the Commerce society, with very little notice. To the best of my knowledge there is no written agreement with the University for the occupancy of the house. In fact, last summer they made our backyard into a number of parking spaces. The referendum was used to decide what the rest of the money should be spent on. All the proposals were passed at the referendum except for one — a fairly large contribution to the S.B.A (approximately \$12,000). This money will now revert to the capital expenditure fund, the old house fund. This fund will seem to grow forever, especially when the society receives this year's contribution from the students (\$30 from every Commerce student, over \$15,000). As Commerce students, are we going to be expected to pay the \$17 next year even though we are no longer going to buy a house? I should hope not! I feel rather outraged that few people are involved and few people care about the decisions a five-person executive are making by themselves. Large financial decisions for all Commerce students are being made. Why aren't you involved? Don't you care?

**A concerned Commerce student**

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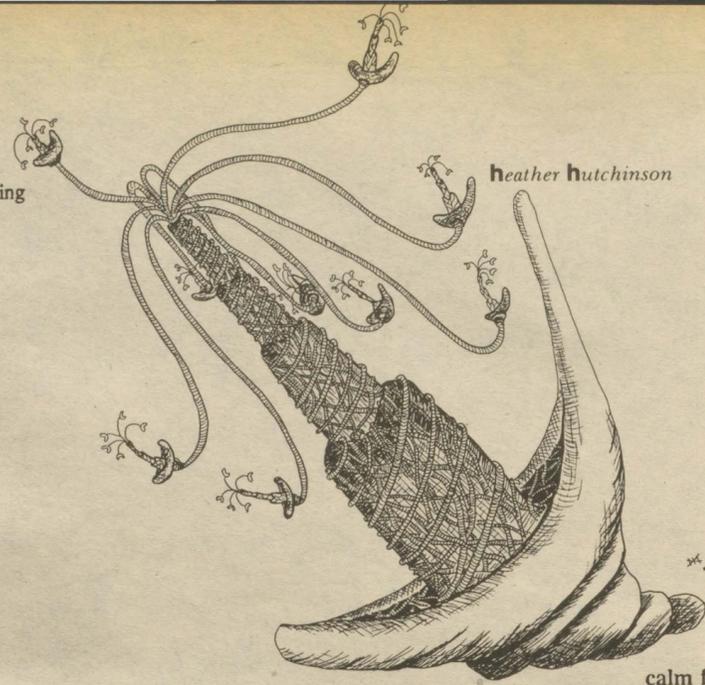
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speculations

I  
 i lay with my head on your thigh  
 opened my eyes to you staring at me  
 closed them changed  
 aware you might be looking  
 wondering what you were seeing  
 what thoughts these eyes interrupted

resting



heather hutchinson

II  
 the house is empty now but for me  
 cradling telephone  
 remembering you leaning  
 the wall your shoulder

no one watching  
 i cut space  
 differently

III  
 you are sticks are straw  
 dry spaghetti brittle to hold  
 i am surprising edges  
 smaller than either of us remember

IV  
 "surprise"  
 i taught a child who couldn't hold that word  
 till we worked through "sir" - his dad - &  
 crackerjacks "prize"  
 he needed to say it right  
 to make his parents  
 notice

Power

Would you consider power  
 The ability to run your bare hand  
 Right through someone's chest?

Or would you rather  
 Hear the whir of motors  
 As the silos open?

Do flashing lights  
 Appeal to your senses  
 As the button is pressed?

Or would you consider power  
 Living for a few seconds longer  
 As you hear the others scream?

V  
 you & i together  
 are anxious to be the best proudest  
 most honest liars  
 in the world

kathy mac

andrew duke



Scott Campbell

The Child

The Child played happily  
 Until Someone noticed  
 And took the Knife.

andrew duke

dream empty heavy  
 sweat hard hard  
 on me I am strong  
 rejoicing is is lover  
 strong quiet current mantra  
 lover  
 lover  
 lover  
 lover  
 lover

calm full quiet dream empty  
 not full or filled empty  
 we shoulder to shoulder  
 heads turned each away sight  
 not eye

such work such  
 hard work to  
 love someone

hands become my hands  
 on your back wet  
 hair wet eyes tearing  
 chests sticking damp  
 I feel you apart &

start to dream

kathy mac

Together at the Airport  
 it is nearly December and we need a happy poem  
 because we feel like monkeys in a cage  
 trapped in narrow beds  
 observed by all  
 We need some time off.  
 We have just been seeing the ocean  
 through museum windows  
 and the triangle of a desk arch  
 through a man's lens  
 We must create our own order, our own meaning  
 in our own lives.  
 (possessive isolation)  
 Love or work will not make us safe.

Headache

Every time I think of you  
 You know what I get?  
 I get a headache  
 I get a migraine  
 I get a brain hemorrhage  
 I get a brain hemorrhage

My heart is on fire  
 With burning desire  
 And I've got third degree burns

andrew duke

Heavy, Heavy thoughts.  
 Imagine a small plane leaving this city  
 imagine a small brightly coloured plane  
 leaving this city  
 the streets, buildings reduced to a bald patch  
 of white with a few narrow black strips  
 a few sticks of people and trees  
 We could choose to stay here  
 or we could have a scotch together at the airport.

heather levy

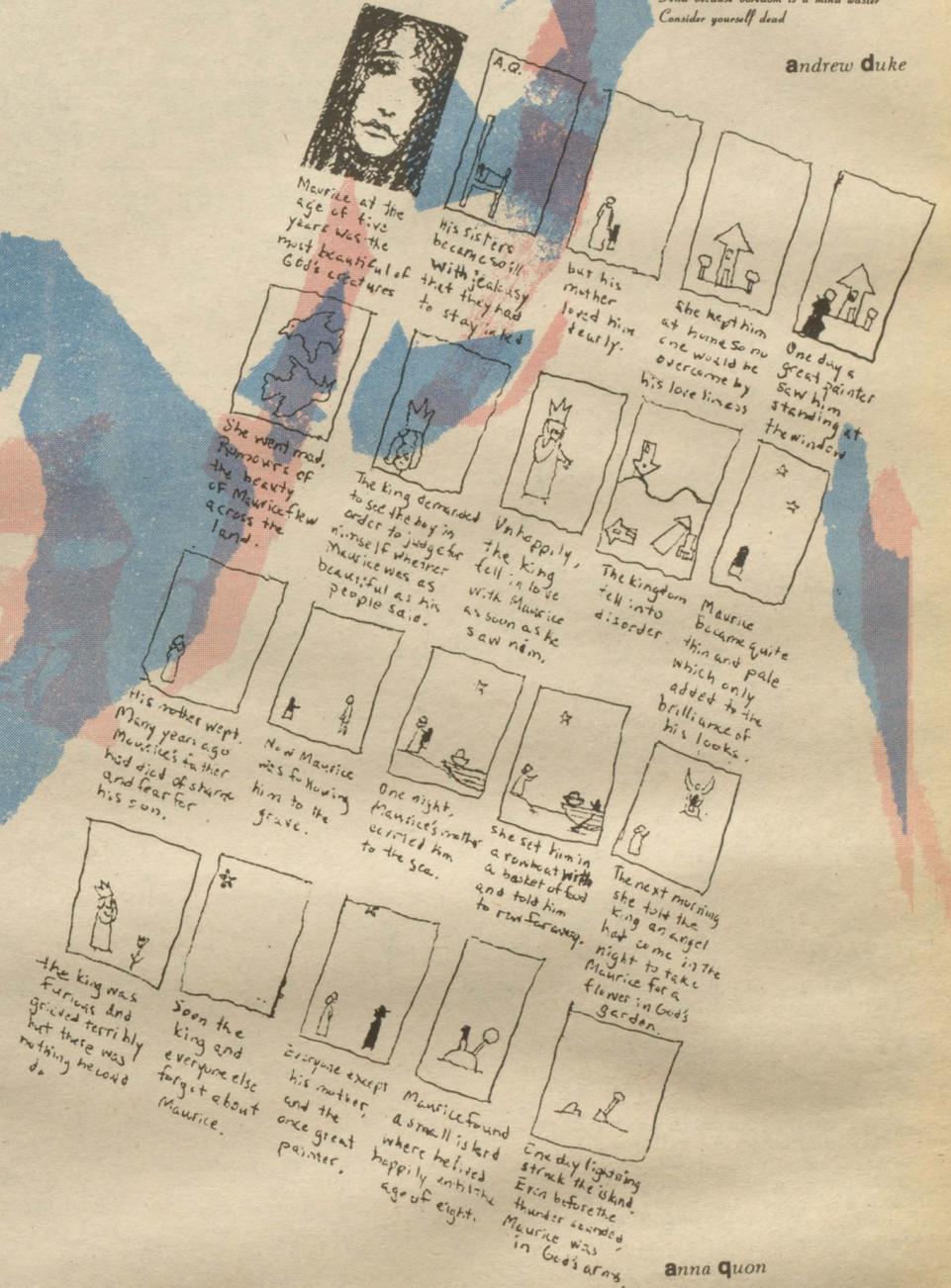
The New Fashion

The New Fashion is here  
 You designed it

Since this is the only new thing  
 It keeps the world afloat

And because boredom is a mind waster  
 Consider yourself dead

andrew duke



anna quon

Glass

While I was vacationing in Vancouver, I was involved in an extremely bizarre occurrence. I was admiring a work of art in a local museum, when I was startled from my enjoyment by a muffled rattle.

I turned and saw a large marble sparkling on the floor in front of me. I picked it up and look about for the child to whom it would belong. No one was in sight, except a tall, dark man who was standing directly in front of me. He appeared confused and frustrated. He started to say something to me, but stopped, and reached out his hand instead. I assumed that he wanted the object I held in my hand; perhaps it belonged to his child. I gave it to him and he gratefully thanked me.

I watched in horror as bent over, looked about, and replaced the glass in his left eye socket.

andrew duke

tales  
from  
the  
burbs  
by B. Cumming

My friend Julie Foster's mother has a hobby making doll houses. She calls it her minis. Every week, she and other women meet and talk about and make minis. Some of the projects that she has worked on are: a Nativity scene, a pioneer cabin with 3 floors, and a reconstruction of her bedroom in the 1950s, before she was married.



Mrs. Foster is a perfectionist, everything is scaled down in complete detail, even the mini magazines and books and miniature place settings with tiny helpings of food. Every year at the Ex. you could bet that Mrs. Foster would win two or three prizes in handicrafts.



Julie always complained that her mother was driving her crazy. She always wanted to know everything; where she was going, what she was doing, and she would get upset about little things. One time the toaster didn't pop up an Mrs. Foster put her head down on the kitchen table and cried.



She usually brought out her minis when I was visiting. I would try to look interested by really couldn't understand why anyone would want to spend time gluing together little things.

One day Mrs. Foster got the idea to make minis of each member of the family. She started with Mr. Foster. He posed in the big chair, wearing his read and black jacket and holding his fishing rod. It was pretty accurate except that he looked younger and thinner. Then she made a mini of Sam the family dog which she said was easy.



My friend Julie, was next. We made jokes about voodoo dolls and about her mother starting a dictatorship. But Julie managed to be too busy to pose.

beth cumming

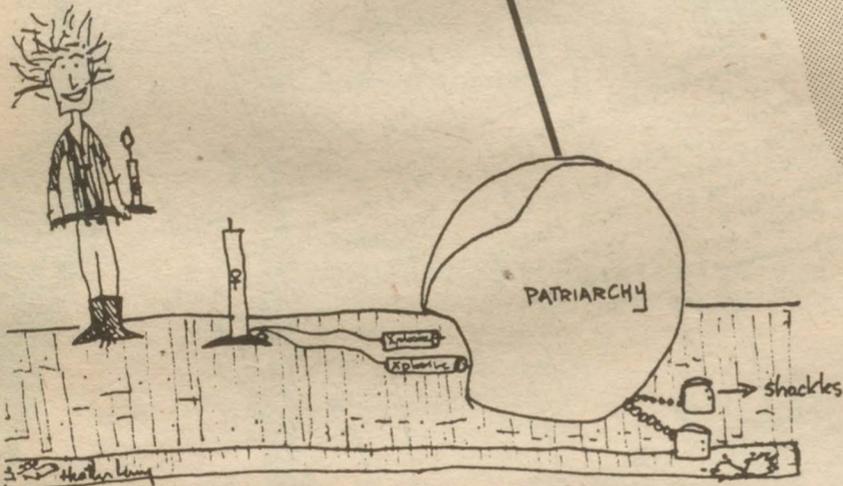
Time Behind Time  
Time stands still  
behind the mask of sanity  
Seconds are hours  
Agonizingly slow.  
Loneliness becomes  
An endless wasteland  
Of lost hours  
Lonely seconds  
And frantic minutes.

But once time passes  
It is not lost  
you live the horrors  
Over and over again.  
The good times never happened  
All you remember  
Is humiliation  
Loneliness  
And painful laughter.

Behind the mask  
nobody knows  
What the time does  
Laughing  
Singing  
horrible dreams  
Lost hours  
Lonely seconds  
And frantic minutes

heather levy

Jennifer Schnarr



KATIE TRAIL AT THE ANNUAL LESBIAN-FEMINIST CHRISTMAS CRAFT SALE AND WORKSHOP DEMONSTRATING THE "IT IS BETTER TO LIGHT ONE SMALL CANDLE" THEORY.

MG 20 vol. 1567

The Associated Canadian Travellers made a flyer hoping to sell their organization three searches for talent a float with three nurses and a coke leaning against a jelly roll fighting for T.B. prevention with a brick picnic shelter three curling teams in top hats and tuxedos three women in ten gallons sitting on a black buick in front of a brick house and of course the four men dressed in mock breasts and bustles black makeup smiling gamely players please

there are four social photos clustered on the right corsages, hair pins and folded hands white tablecloths diminished by panelling and the code of ethics in red, white and blue lettering: "Remember to pack your grip with human kindness hit the trail with a character, play the game and check out."

Although the A.C.T.'s socials are the highlight of THE COMMUNITY there is also a widow's and orphan's benefit fund

not everyone was a member you should know the recipients of the widow's and orphan's benefit fund were not always grateful.

heather levy

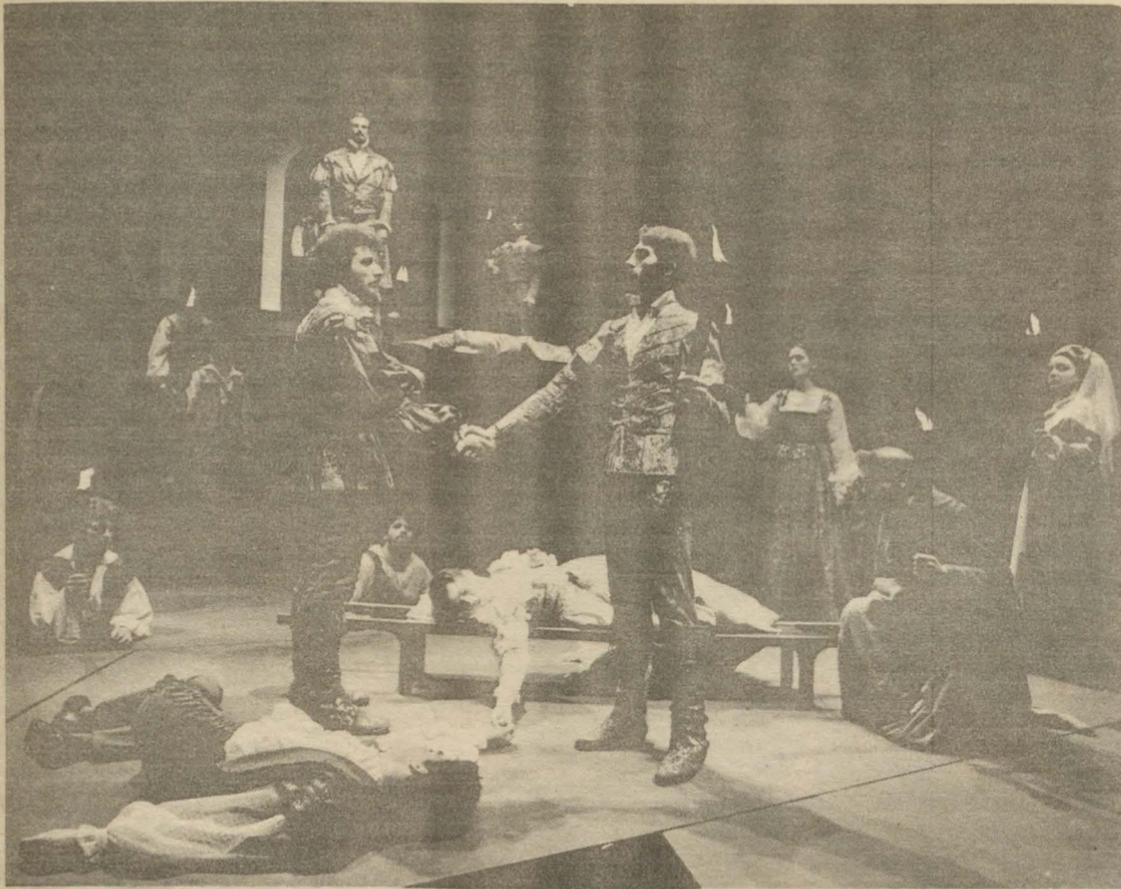


PHOTO: TODD MILLER

by Andrew M. Duke

**D**alhousie Theatre Productions will be presenting Shakespeare's **Romeo and Juliet** through till this Sunday, December 6. Performances will be at 8:00 p.m. till Saturday, with a Sunday matinee at 2:00 p.m.

Directed by Kelly Handerek (who has also directed **Agnes of God**, **Antigone**, **Bonjour, la Bonjour**, and **Under Milk Wood**, and will be assistant directing the Stratford Festival), **Romeo and Juliet's** well-known tale deals with two "star-crossed lovers" who, due to untimely misfortune, jump to a morbid conclusion.

Unfortunately, Romeo (played by Geoff McBride) and Juliet (Joanne Miller) lack intensity and passion. The supporting actors, especially Mercutio (Paul Kuhn), the Nurse (Kristen Koza), and Tybalt (Pierre Boudreau) gave the strongest performances.

Costumes were very well-done and it was obvious much time had been spent on them. The ingenious stage design created many acting areas, though this did not detract the viewer.

Lighting and props were particularly effective. The music, however, was often overpowering. Overall, **Romeo and Juliet** was a pleasing performance and well worth seeing.

## Flamin' Groovies

### Pure rock 'n' roll

by Andrew M. Duke

**T**he *One Night Stand* album (Aim Records/Fringe Product) from the Flamin' Groovies (their first LP in over seven years) was recorded in one day, though one would never know it due to the frantic energy and superb playing found on this slab of vinyl.

On July 28, 1986, the Groovies reworked their classics, "Shake some Action" and "Teenage Head", and threw in "Slow Death" and "I Can't Hide" for good measure.

They also found the time to cover "Slow Down" (a Larry Williams song done by The Beatles), "Call Me Lightning" (The Who), and "Bittersweet" (a recent Hoodoo Gurus hit), along with "Kicks" (Paul Revere and the Raiders), "Money" (The Beatles, The Rolling Stones, and lots of others), and "Tallahassee Lassie".

This LP should be purchased before you buy the rest of the Flamin' Groovies' pure rock 'n' roll discography.



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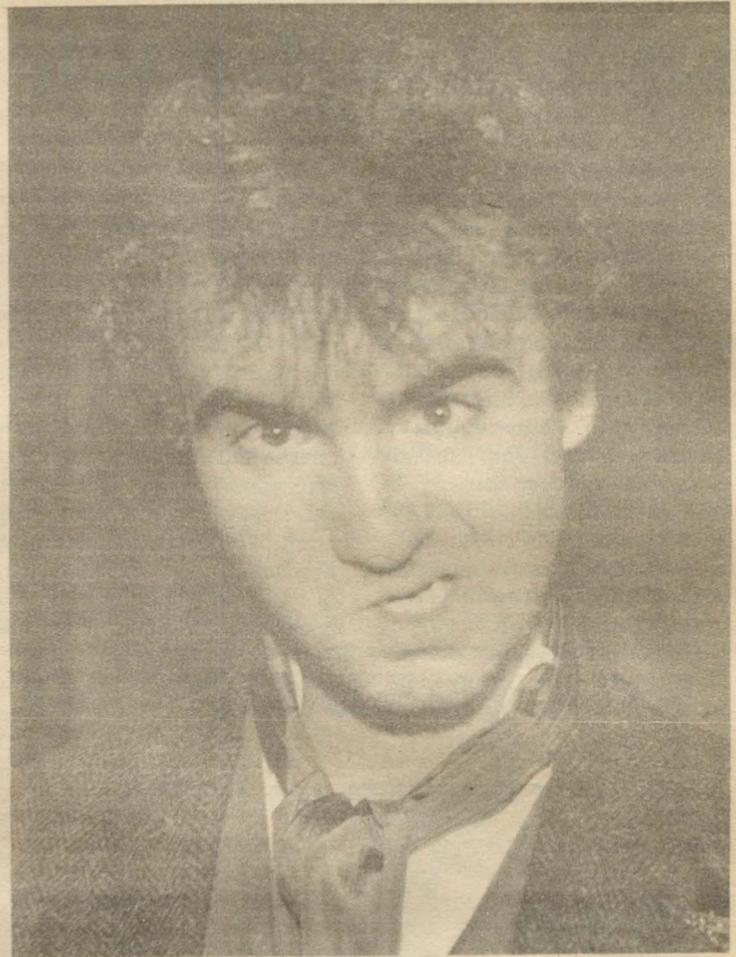


PHOTO: MARIE LUMSDEN

Gregori Smirnov (Michael Melski) in Anton Chekhov's **The Bear** (directed by Ian Thompson), one of the three exceptional one act plays presented by the University of King's College Theatrical Society last week. Also featured were R.I. McKenna's **Middleman** (directed by Elizabeth Rigney) and Sharon Pollock's socially relevant **Komagata Maru Incident**, directed by Martha Hancock.

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haven for the  
young and the  
restless -  
definitely a  
tavern with a  
difference."**

# SEA HORSE TAVERN

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Murphy's Law of Travelling:

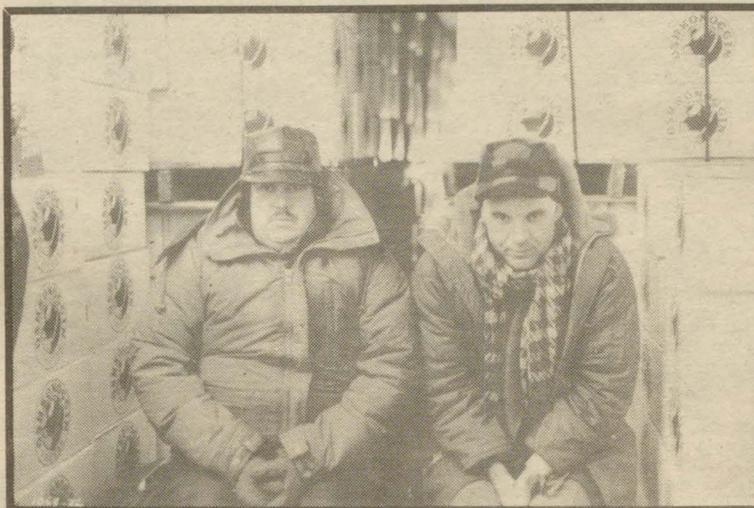
Planes, Trains & Automobiles

by Scott Neily

John Hughes, the man behind such hits as *Sixteen Candles*, *Pretty in Pink*, and *The Breakfast Club*, is back with a new comedy. This time, as producer, writer, and director, he focuses on the trials and tribulations of adult life instead of his trademark teen-gene evolutions.

*Planes, Trains and Automobiles*, starring Steve Martin (*The Jerk*, *Roxanne*) as Neal Page and John Candy (*SCTV*, *Spaceballs*) as Del Griffith, is a humorous look at Murphy's Law of Travelling. In the film, Martin, playing

the conservative New York business type, is on his way home to Chicago for Thanksgiving. No problems so far. However, the troubles start when he leaves a business meeting a bit late and makes a brave attempt at catching his 6:00 flight out of the city. The you-know-what begins to edge closer to the fan when he tries to hail a cab in the middle of afternoon traffic. Remember, this is New York's infamous rush hour. The first indication of headaches yet to come appears in the form of Candy, playing a boisterous salesman who just



Del Griffith (John Candy) and Neal Page (Steve Martin) enjoy a cold ride in the back of a freezer truck.

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"Where the price of Fashion is suited to you..."

happens to steal the cab Martin hailed. As fate would have it, Martin and Candy continue to meet under other "coinciden-

"Unlikely to become a classic"

tal" circumstances. Finally, they end up travelling together and the shit really goes flying.

The plot is quite simple, the jokes are a bit stereotypical, and the situations are somewhat cliché. The dialogue is good and occasionally witty. The action

sequences move along at a good clip and are believable (no flying cars, thank God!). However, the redeeming quality of this movie is the chemistry Martin and Candy generate. The two provide excellent foils for each other and both actors give fine performances, resulting in lots of laughs.

The real clincher of this movie is the wacky kind of friendship that develops between the two oddballs. They are totally different in character and background, yet the experiences they go through are similar to a forging process: a lot of heat and steam is created.

The movie is unlikely to become a modern-day classic. It is, though, a worthwhile stab at the rigours of commuter life and a refreshing change from the usual cheap sex comedies.

**Music for the masses**

by Andrew M. Duke

Depeche Mode ("fast fashion") has been around since 1981 and their *Speak and Spell* debut, but it has not been until recently that they have gained widespread popularity.

The first two releases from their *Music for the Masses* LP, the sadomasochistic "Strange-love" and "Never Let Me Down Again" (the hypnotic tale of a drug trip) have much to do with this, both topping dance charts. The album is not a "hit collection," though, but their second sweeping, yet never over-dramatic, concept piece on a par with their incredible *Black Celebration*. Lust/love/pleasure is the crux of *Music for the Masses* (Sire/WEA).

Lyricist Martin Gore writes of teenage girls ("Little 15"), aggression (the asthmatic "I Want You Now"), and submission (the puppet's cry of "pull my strings" in "Behind the Wheel").

Though "Sacred" is "trying to sell the story/of love's eternal glory" and "To Have and to Hold" is filled with the hope that "there's someone who cares/with a heart of gold", Depeche Mode manage to avoid sentimentality.

"Nothing", the lone uptempo track other than the singles, tries to make up for the lack of definite statements with "life is full of surprises/it advertises nothing", culminating in the haunting piano and choir of "Pimpf" that closes the album.

The cassette offers four bonus cuts, including the danceable "Pleasure, Little Treasure".

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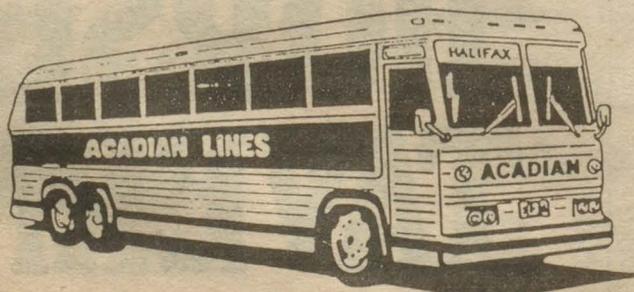


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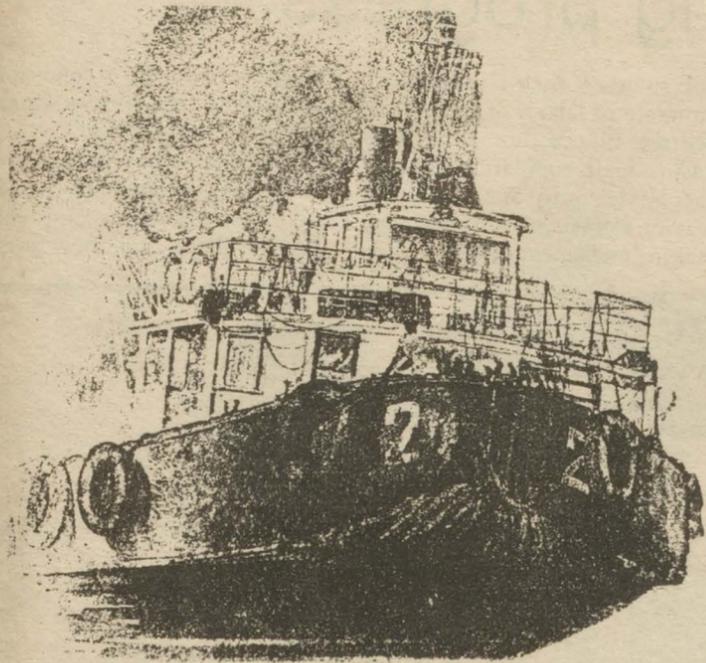
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# Myths of the near future



"I believe in my own obsessions, in the beauty of the car crash, in the peace of the submerged forest, in the limitless geometry of the cinema screen, in the

elegance of automobile graveyards, in the repetitiveness of ourselves, in the poetry of abandoned hotels."

## A book review by Andrew Jones

The biggest fault with most postwar science fiction has to be its realization of a future with nothing in its past. Interesting SF futures usually have some connections to the here-and-now, and the further a future is flung, the less credible it is. While all the Asimovs, Van Vogts and Heinleins were gazing into deep space, a young British SF writer by the name of James Graham Ballard turned his vision inward and began to examine the present, creating works which seemed timeless in their settings, and timely in their warnings. J.G. Ballard's new novel, *The Day of Creation* (Lester, Orpen & Denys), isn't exactly what most would call science fiction, but it is a world of the fantastic rooted firmly in the present.

*The Day of Creation* tells the story of the aloof Dr. Mallory, a World Health Organization officer stationed in the desolate town of Port-La-Nouvelle in the Central African Republic, deep in the heart of Africa. Originally sent to troubleshoot the border wars between Chad and Sudan, Mallory dreams of bringing life-giving water to the parched country. He becomes obsessed with finding "The Third Nile", a great, flowing river which would

dle. His most famous novel, 1973's *Crash*, explored with a surgeon's precision the psycho-sexuality of an automobile accident. It met an untimely end in North America when his US publishers pulped an entire edition, fearing public outrage over its content.

*The Day of Creation* also maps out familiar Ballard themes. Dr. Mallory, Captain Kagwa and Professor Sanger, the documentary filmmaker, are all has-beens,

# J. G. BALLARD THE DAY OF CREATION

irrigate the Sahara and replenish the rain forests that once stood along the now-dried banks of rivers marked only on ancient maps.

Mallory gets more than he bargained for when a tractor extending the local airstrip uproots a giant tree, and a small trickle of water pours forth. Within days the trickle becomes a stream, and in a few weeks the stream widens, submerging most of the town and becoming a sizeable river deep enough to sail in. Mallory doesn't trust the explanation of the river's origins — seismic shifts in the water table to the north — and accepts the river as his own, to be named after him, traversed by him, and, if necessary, destroyed by him.

The river also becomes a strategic platform for the guerilla activities of General Harare and Captain Kagwa, however, and both try to claim its waters for their own political ends. With the aid of a 12-year-old mute girl from Harare's crew, Mallory flees, stealing Kagwa's ferry and heading upstream to the mysterious river's source, with a charlatan documentary filmmaker on his tail, lensing the incredible event for the posterity of his rich Japanese backers.

The journey upstream is filled with hallucinatory adventure, and echoes similar journeys in *Heart of Darkness*, *The Mosquito Coast* and *Fitzcarraldo*. Ballard's dreamlike and crystal-clear prose captures and displays a multitude of brilliant images — submerged airstrips, discarded cannisters of film, forest lynxes, lanterns at dusk. Ballard is an intensely visual writer, and combines his talent for evoking memorable images with a strong narrative flow, bringing those visions into sharp relief. Sometimes his imagery is so strong that it becomes difficult to han-

faded and weary souls not unlike jaded movie stars losing themselves in the endless, pleasantly shifting dunes of Vermilion Sands, a fictional resort somewhere between Ipanema Beach and Palm Springs. Characters trapped within their own surroundings is another trademark Ballard device. The River Mallory in *The Day of Creation* guides the refugees' course, just like the residents of a suburban *High Rise* reverted to savagery when they found themselves closed in.

Entropy is a strong element in Ballard's work, where the characters often find themselves powerless to stop the world from winding down. This dates all the way back to his childhood experiences in Shanghai in 1945, when he was interned by the Japanese, distantly watching the surreal carnival of a decadent city crumbling under wartime occupation. Being at the centre of this profoundly affected Ballard, and these experiences were something he always drew from in his work, eventually devoting a whole book, *Empire of the Sun*, to these memories.

Aside from being a powerful adventure story, *The Day of Creation* warns us about the future drought problems of third world countries and the self-serving Western media that create empty fodder for glowing television screens throughout the world. In his quest up the River Mallory, Ballard manages to shed light on the future, a future where not much will happen. His novels are like clocks marking time, whether it's the decay of the universe, the world drying up, or just souls fading away, all suspended in a place that's not quite abandoned, but always out of season. Ballard has seen the future, and it's one vast suburb of the soul.



## On COIL's Horse Rotorvator

# No subject is unmentionable

by Andrew M. Duke

**H**orse Rotorvator (Relativity) is the second album and latest release from COIL. The first half of a two-part set (the second to be released this winter), the LP is the follow-up to their critically acclaimed *Scatology* debut and the incredible *Panic 12*". The latter release featured an overwhelmingly abrasive version of "Tainted Love" with royalties going to AIDS research, and burned "the only thing to fear is fear itself" into many minds.

COIL manifests itself in the form of Peter Christopherson, John Balance, and Stephen E. Throver. Christopherson (who also performed in Throbbing Gristle) and Balance were responsible for *Psychic TV*.

The Riders of the four Horses of the Apocalypse have slaughtered their steeds, or so COIL have imagined, and used their jawbones to fashion a massive Horse Rotorvator to do their gardening.

From the Nero-like humour of "The Anal Staircase" through to "The First Five Minutes After Death", one will learn about Azrael, the Angel of Death, and "Ostia (The Death of Pasolini)", and be strangled by the "Circles of Mania" ("Here's Joey" — watch out for those brass derangements courtesy of Clint Ruin). Contributions also come from Raoul Revere and members of Marc Almond's band, the Willing Sinners.

Side dishes of alchemy, cannibalism, putrefaction, and reli-

gion are also served. The language portion comes in the chanting of foreign tongues in "Babylero".

Being oxymoronic is a favourite COIL pastime. The guttural music of "Slur" cannot hide the pleasing background material, and the circus scene samples of "Herald" mesh with "Penetralia". Their version of Leonard Cohen's "Who By Fire" is perfect.

Clint Ruin believes "Corruption is morally excellent" and COIL subscribe to the NO SUBJECT IS UNMENTIONABLE theory on *Horse Rotorvator*. With all of the technically superb musicianship, think of this as a Bradburyian forever walk with a demented preacher around and around an orchestra at midnight.

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No longer objects of pity

# African women making progress

by **Karanja Njoroge**

**T**he African Woman cannot afford to be an object of pity in her development strategy," said Her Excellency Princess Elizabeth Bagaya, the Ugandan Ambassador to the United States, in her address to 500 guests in the McInnes Room, Dalhousie University, for Africa Night celebrations.

Bagaya said the African social and economic condition is undergoing a multi-faceted crisis, and the African woman bears the brunt of this crisis. It is a well-known fact that women produce two thirds of agricultural output in Africa. So, when agricultural commodity prices collapse on the world market,

when international money lenders are asking Africans to produce more, it is the African woman who has to till the soil harder. It is the African woman who has to walk many miles in search of water when drought takes its toll. When the nutritional status and health of children deteriorate, it is the African woman who must nurse them. She is the nurse, the doctor, the psychologist, the breadwinner, and most importantly, the mother and homemaker.

The African woman has been in full charge of economic production, said Bagaya. She lamented the fact that African male populations have been forced, by economic circumstan-

ces, to desert their families and emigrate to labour or industrial centres. In Lesotho, the whole Basuto male population crosses the border into South Africa, leaving women fully in charge of making ends meet. "The African

identify the causes of conditions under which the African woman operates," said Bagaya.

"Male-dominated societies have been perpetuated by myths, customs, traditions, and religions. These are now well-



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woman is an indispensable source of labour, from the nuclear family to the global economy," she said.

This overwhelming social and economic contribution by African women is inversely related to their influence in the decision-making process of their society. Unfortunately, there are few women involved in politics.

"I must admit that it is easier to deal with effects than causes. It takes complex explanations to

established stereotypes. The African man, it must be admitted, has his layer of pressures and frustrations. He has also been an object of abuse through history. Perhaps he has tended to unload some of these pressures on the women."

Bagaya also looked at the brighter side of this story, telling the attentive crowd that the African woman has made tremendous progress in all walks of life in Africa.

"There are now women in politics, civil service, professional jobs, and commerce. But this is not nearly enough."

Suggestions were made to strengthen women's organizations at local and national levels, as well as establishing extraterritorial linkages that promote interaction between women world-wide.

Bagaya paid tribute to the growing network of exchanges between Canadian women and their counterparts in Africa and other Third world countries. There is a danger, however, of

Continued on page 22

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Dance, physical theatre and improv

# Movement is art

by Nancy Minard

A painter friend of mine likens Wendell Beavers' Solo Improvisation to the artist's process. Like a painter humbly approaching an empty canvas, the dancer Beavers walks unassumingly onto the floor and waits. He moves hesitantly at first, like a doubtful artist pulling a brush across a plane, to gather momentum. Then, coaxed by the music from Tango Argentino, he lapses into a folk dance montage, seizes the impulse, and holds it for the program's twenty-three minutes.



The Church on North Street provided the model setting for Friday night's performance. Almost religious in its intensity, Beavers' demonstration of self-control and self-expression through movement held the small Halifax audience engrossed. Beavers incorporated the spectators' intimate presence into his performance. The sound of a silent crowd became the music for an entire dance; and the mimic of a child's yawn was gestured in the improvisation. The audience observed intently, as if witnessing the dance of a modern shaman.

For a few seconds, Beavers would jolt along the floor's perimeters, then arch and sway in stage left, and finally be still, absorbed by his own quivering shoulder.

Beavers' dance is about "being in the moment". Every movement is rooted in a profound awareness of his environment and its influences. His movement is an attempt to reconcile himself, and his audience, within the moment. Like a painter approaching the uncertainty of a new canvas, Beavers approaches the moment, steps onto the floor, and slowly begins.

by Ellen Reynolds

While in Halifax last weekend, Wendell Beavers performed improvisational dance and he and Erika Berland gave workshops at the North End Church.

Beavers, who teaches in the Experimental Theatre Wing of New York University, gave a workshop organized by the Naropa Institute on improvisation "for actors, movers, and dancers".

Coming from a competitive sports background himself, Beavers began dancing in 1975, when he was 24. He describes improv as "working from an awareness and, on the spot, turning it into dance. It's performing about performing. It becomes its own aesthetic."

Creating the proper performance setting is important to Beavers since this setting is where "1) the performer becomes a medium to express the environment, primarily through movement, 2) the unconscious is the subject, directly manifested by the performer and allowed to order itself naturally, and 3) the invisible becomes visible."

His performance and workshop brought that philosophy to life.

Movement and dance were

also the subject Erika Berland's *The Fundamentals of Movement*. Berland, who has taught and performed throughout the US for 13 years, now works in New York, teaching privately and at Plus-One Fitness Clinic.

"I'm teaching the principles which are common to anyone who moves, to help them become more efficient in movement, whatever they're doing," says Berland.

Her workshop focuses on coordination, inefficient movement patterns, breathing, and basic body awareness. Berland says she became interested in the anatomy and physiology behind movement to find out what made a dancer a dancer. "I'm looking at movement in its most basic form," she says.

Although her work at Plus-One caters to professional athletes, performers, and Wall Street executives, Berland says she is "trying to develop a program for mass consumption" by working with trainers and anyone who's interested.

Both Beavers and Berland provided an informal and cultural weekend for those Haligonians who participated.

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## The Alarm and The Doughboys

# Waking up bread

by Andrew M. Duke

The Alarm are back, though they have left the big hairdos behind, and their new album is *Eye of the Hurricane* (I.R.S./MCA).

"Rain in the Summertime", the first single, has The Alarm attempting to mainstream their sound, filling it out with synths and programming so a Tom Cochrane/Bryan Adams sound emerges. Tracks such as "Rescue Me" and "Presence of Love" continue in this vein, leaving nothing to originality.

Fortunately, The Alarm have not completely traded style for major acceptance, as the title track along with "Shelter" and "One Step Closer to Home" prove. Though they cannot match the power of past anthems such as "Sixty-Eight Guns", they are fine songs in their own right.

*Eye of the Hurricane* has The Alarm tempted by the dreadful popularity monster, and though they come close to total compromise, they emerge battered yet proud in the end.

Take one ex-Asexual vocalist, a fascination with The Nils, a sound reminiscent of October Crisis, and a bunch of guys who feel the WWI soldiers who fought at the front ought to have a band named after them, and you have the Doughboys.

Chord-slasher John Kastner and skin-pounder Brock Pytel provide vocal annoyances, while Jonh (not a misspelling) Bond Head lays down the foundation with his big, bad bass.

Scott McCullough helps Mr. Kastner with his six-string duties.

Kastner, who left the Asexuals because of "musical differences", and Pytel say they sing about "what's going on around us, what we see," though they must be seeing something out there that most people don't. (The Asexuals were to have released their *Dish* LP months ago, but have not even begun recording it.)

The Doughboys have tried to make *Whatever* (Pipeline) a horrible record and failed, because hiding beneath the growling and post-hardcore thumping are some pleasing guitar riffs ("I Remember") and good songs (too numerous to mention). Better luck next time, guys.

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**Dalhousie Coca Cola  
Male Athlete  
of the Week**

November 29-December 5, 1987  
**Kent Williams — Swimming**

Kent had a very successful weekend, as did the rest of the swimming team from Dal. He led the Tigers with two victories, one in the 400-metre freestyle and one in the 1500-metre freestyle. He was well ahead of the pack in both races and recorded season best times. He swam the 400 free back to back with the 1500 and missed first place by only two tenths of a second. Kent also placed second in the 200-metre butterfly to lead his team to victory over UNB, Acadia, MUN, and Mt. A.

Kent is a third-year Commerce student from Wolfville.

Other nominees: Colin Charles, basketball.

**Dalhousie Coca Cola  
Female Athlete  
of the Week**

November 29-December 5, 1987  
**Maria MacPherson — Swimming**

Maria became the first swim Tiger to qualify for two CIAU events as she won both the 100- and 200-metre breast-stroke in an AUA meet at UNB over the weekend. Her times of 1:17.56 and 2:48.33 were good enough to send her to the national championships in Toronto next March.

Maria, originally from Kingston, Jamaica, came to Dalhousie this year after swimming for the York swim club in Toronto. She is a first-year Arts student.

Other nominees: Laura Lee Josey, volleyball; Mary Cameron, basketball.

**Swim  
Tigers  
in  
perfect  
form**

by R.P. Scoop

At the UNB Invitational on the weekend, the Dal swim teams scored their biggest wins in what was the most important meet of the season up to now.

This meet was particularly significant because it was essentially a mid-season rehearsal for the 1988 conference championship. In February, AUAs will be held in the same pool, with all of the same teams competing as they were at the UNB Invitational. The Tigers' victories are an exciting indication of what is to come in the second half of the season.

The Dal women won their meet, scoring 123.5 points, 56.5 points over second-place UNB. Memorial was third with 66 points, beating Acadia's 63.5 and Mount Allison's 57.5.

The men were even more dominant over their competition. The 100m breaststroke symbolized this dominance: for the first time this year, all of the swimmers in a final were from one team, all from Dal. The men's Tigers scored 203 points — more than all of the other teams combined.

The Tigers were led by outstanding performances by rookie Maria MacPherson and men's team member Kent Williams. Both were double-event winners, in the 100m and 200m breaststroke and 400m and 1500m freestyle respectively. As a result of their successes, both swimmers were named Dalhousie Coca Cola Athletes of the Week. Williams was also named CIAU Athlete of the Week.

Other event winners included Kelly Andrews, 200m free, in women's competition, and Greg Hennebury, 100m butterfly, Eric Kerasiotis, 50m and 100m free and 100m breast, and Richard Peter, 200m breast, in the men's events. As well, the Dal relay teams captured all four of the relay events. The men's 4x100m free relay was won by seven one hundredths of a second, as the last and most exciting event of the meet.

The swim teams' next competition is a dual meet with Acadia on January 8. Between now and then, the Tigers will be training harder than ever. To accomplish their goals they can't rest on their undefeated records. Full training schedules continue in Halifax up until Christmas and then move to Florida for a high-intensity training camp.

**THE  
STANDINGS**

**Men's Volleyball**

Nov. 20 Dal 3 vs. MUN 1 (15-5, 13-15, 15-5, 15-2)  
UDM 3 vs. UNB 2 (9-15, 15-4, 12-15, 15-7, 15-8)  
Nov. 21 Dal 3 vs. UNB 0 (15-11, 15-1, 15-2)  
MUN 3 vs. UDM 2 (16-14, 15-10, 11-15, 10-15, 15-6)  
Dal 3 vs. UDM 0 (14-16, 15-7, 15-7, 12-15, 15-10)

Standings:	MP	MW	ML	GW	GL	PT
Dal	9	9	0	27	2	18
MUN	9	6	3	20	15	12
UNB	8	1	7	9	21	2
UDM	8	1	7	5	23	2

**Men's Basketball**

Nov. 20 Dal 91 @ MTA 68  
SFX 92 @ UNB 77  
Nov. 21 Dal 104 @ UNB 82  
SFX 89 @ MTA 72  
PEI 80 @ Aca 84  
Nov. 22 PEI 51 @ SMU 60

**Women's Volleyball**

Nov. 21 MUN 2 @ Aca 3 (11-15, 15-1, 15-2, 7-15, 15-3)  
PEI 3 @ SFX 0 (15-9, 16-14, 15-10)  
Dal 3 @ UNB 0 (15-8, 15-2, 15-6)  
Nov. 22 PEI 1 @ SFX 3 (7-15, 15-13, 15-6, 15-8)  
Dal 3 @ UNB 0 (15-3, 15-9, 15-11)  
MUN 3 @ Aca 1 (15-11, 12-15, 19-17, 15-12)

Standings	MP	MW	ML	GW	GL	PT
UDM	5	5	0	15	0	10
Dal	4	4	0	12	0	8
MtA	5	4	1	12	6	8
Aca	6	2	4	11	15	4
MUN	6	2	4	10	15	4
SFX	6	2	4	8	15	4
UNB	4	1	3	4	11	2
PEI	6	1	5	5	15	2

**Hockey**

Nov. 19 SMU 5 @ Dal 6 (OT)  
Nov. 20 UNB 4 @ MtA 6  
Nov. 21 PEI 5 @ StU 3  
SMU 1 @ SFX 7  
Aca 3 @ UCB 1  
MtA - @ UDM - \*  
Nov. 22 PEI 13 @ UNB 2  
Aca 2 @ SFX 8  
SMU 4 @ UCB 7

\* MtA @ UDM game postponed due to weather conditions.

**Kelly Division**

Standings	W	L	T	FOR	AGN	PTS
Aca	7	3	1	52	40	15
SFX	7	2	0	51	27	14
Dal	7	2	0	58	37	14
UCB	5	6	0	47	53	10
SMU	3	6	0	41	45	6

**MacAdam Division**

Standings	W	L	T	FOR	AGN	PTS
PEI	8	2	1	70	34	17
UDM	6	3	0	47	28	12
UNB	2	7	0	31	63	4
MtA	2	7	0	34	74	4
StU	1	9	0	31	61	2

**Women's Basketball**

Nov. 20 SFX 37 @ UNB 67  
Nov. 21 Dal 54 @ UNB 55  
MUN 78 @ UCCB 70  
Nov. 22 Dairy Queen Sr. A. 75 vs. SMU 47  
MUN 66 @ UCCB 42

**Axemen  
chop  
Tigers  
7-3**

Despite outshooting the opposition 33-32, the Dalhousie Tigers dropped to a 7-3 record over the weekend with a 7-3 road trip loss to the Acadia Axemen in Wolfville. The Axemen (8-3-1) are second in the AUAA's Kelly Division behind the Saint Francis Xavier X-Men.

The game was tied at 1-1 after two periods but Acadia pulled away in the third period with six goals. The Tigers, who were down 1-0 after 20 minutes, got goals from Greg Royce, Eric Aubertin, and Brad Murrin. Scoring for the Axemen were rookie Steve Hedington with two, Kevin Stover, Kelly Kolke, Todd Annand, Craig Kitchener, and Dwight Lucas.

In net for the Tigers, Rick Reusse faced 20 shots in the third period, while James Dubberley turned away 24 shots in the first two periods. Reusse handled 11 out of 12 shots in the first 40 minutes.

The Tigers, who entered the contest ranked fourth in the nation, host the Saint Francis X-Men on Wednesday, December 2 at 7:30 p.m. at the Dalhousie Memorial Arena.

The game will be the last Tiger hockey contest before Christmas.

**Tigers  
win two**

The Dalhousie women's basketball Tigers scored a pair of wins over the weekend, defeating Memorial University 98-79 Saturday and 84-65 Sunday to extend their league record to 3-1, good for third place in the AUAA, behind first-place New Brunswick and second-place UPEI.

On Saturday, the Tigers were led by the Twin Towers, Trish and Kathy McCormack, with 22 and 26 points respectively. The Tigers were up 38-35 at the half.

Sunday's match again saw Trish McCormack lead the scorers with 20 points. Rookie Marjorie Cameron contributed 11 points for the Tigers, who led 40-36 at halftime.

The game was the Tigers' final contest before Christmas.

**Tigers drop  
to fourth**

The ninth-ranked Saint Francis Xavier X-Men put it to the young Dalhousie Tigers over the weekend, defeating the squad 94-78 to put the Black and Gold at 2-2 over Christmas break.

The X-Men led 51-41 at the half, but the Tiger cut that lead to four points five minutes into the second.

The Tigers were led by Colin Charles and Paul Riley, each of whom netted 17.

The squad will host the Coca Cola Classic, featuring Saint Mary's Simon Fraser and the host Tigers, January 2 and 3 at the Dalplex.

# Caffeine: ups and downs

by Heather Reynolds

**W**ith exams right around the corner, many students are spending sleepless night in a final attempt to catch up. For many, coffee, tea, colas, chocolate and even wake-up pills are the fuel keeping the fires burning.

All of these contain caffeine, which is a nervous system stimulant. When in the bloodstream, caffeine produces responses similar to those of exercise and/or stress. Caffeine is absorbed and working as soon as 15 minutes after consumption and is effective for up to 2 hours, increasing the respiration rate, heart rate, blood pressure, and muscular stimulation. The state of wakefulness is created by caffeine's inhibiting effect on adenosin, which plays a role in bodily energy.

There are many benefits of caffeine, such as its positive effect on stamina during physical activity, where it enables the body to process fats in the blood as fuel for muscle energy, and its ability to decrease muscular fatigue.

Interestingly, caffeine is one of the many substances tested for in the drug testing of athletes.

As a pain reliever, caffeine is also found in such medications as aspirin, Anacin, and Midol, to name a few. Another form of caffeine that can be purchased as an over-the-counter drug is the wake-up pill, designed to keep you awake. Unfortunately, the many reported side-effects include nausea, headaches, and dizziness. Many people have

trouble sleeping afterwards: the body won't move, but the mind is racing off in all directions.

Although there are benefits to caffeine, there are also drawbacks, particularly if the drug is overused. Because people are affected directly by caffeine, it is difficult to say how much is too much for everyone. This, however, you can judge for yourself by monitoring intake and symptoms resulting from caffeine. Monitoring intake means counting every source, from coffee, colas, aspirin or Midol.

Intestinal discomfort, headaches, nervousness, heart irregularities and insomnia are all evidence of overuse. These are reactions similar to anxiety attacks, and the two have been confused. Unfortunately, when the body is responding in such a way, the chances of heart disease and birth defects become greater.

Although more research is needed, studies have drawn relationships between caffeine and heart disease, ulcer irritation, birth defects, and benign breast lumps. There is no conclusive evidence that caffeine causes these problems; however, there are statistics which show indirect relationships between these conditions and excessive caffeine consumption. For these reasons, the U.S. Food and Drug Administration (FDA) recommends minimum intake of caffeine in all forms.

Other aspects of one's lifestyle may also affect the response to caffeine. For example, smokers dispose of caffeine more quickly than non-smokers because of the increased production of a caffeine-flushing enzyme. The reverse is true of women who are on the Pill or pregnant, where the increased hormones in the blood inhibit the enzyme.

So, what's the point? High caffeine consumption can have negative effects, the most obvious being headaches, nervousness, and upset stomach. It may also lead to more life-threatening conditions. What should you do? To maintain health, the best answer is to cut back on consumption.

Although caffeine is not addictive, some people do suffer withdrawal when they stop intake of it. The best way to avoid this is to slowly and in moderation switch to drinking decaffeinated coffees, teas and juices. These will still warm you up and the juice will provide an energy boost.

At this time of year, when exams prohibit early nights, staying awake is not impossible without caffeine.

By eating a few ounces of proteins with less coffee, the results will be as positive as if you had those extra cups. Another solution: regular exercise — again, it will perk you up, if you don't overdo it!



## Tigers shut out Moncton club

**N**obody could touch the Dalhousie women's volleyball Tigers at the UDM Invitational in Moncton over the weekend as they recorded shutouts both Friday and Saturday to capture the tourney.

On Friday, the Tigers topped the Fredericton Club team 15-6, 15-5, 15-3.

On Saturday, the squad swept Brock, Mount Allison, the Moncton Club and Mount Allison again in the final. Scores were 15-9, 15-4, 15-3 against Brock, 15-11, 15-6, 15-3 against Mount A in preliminary action, 15-7, 15-10, 15-3 against the Moncton Club team, and, in the championships match against the Mounties, 15-10, 15-6, 15-2.

Colleen Doyle led the Tigers with 16 kills, four blocks and two aces. Sandra Rice had a strong final match, recording 14 kills. Laura Lee Josey of the Tigers was named Tournament MVP and Doyle was chosen to the All Star Squad.

The Tigers' final match before Christmas will be on Friday, December 4 when they host Moncton at 8:00 p.m. in Studley Gym.

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## SEASON'S GREETINGS

**THE** staff and students of the Dalhousie Student Union would like to extend their best wishes to all students during this holiday season. Good luck to all on their upcoming exams. Have a Joyful and Happy Holiday. We look forward to seeing you in the New Year. We have a fantastic Winter Carnival planned which we know you will enjoy. Remember to drive carefully.



 Dalhousie  
Student  
Union

Taking care of lounge patrons

# Bratty and the Babysitters

by Scott Neily  
 ou've got to hand it to the Middle Deck. They do know how to book entertainment. At the beginning of the year they had the Sattalites

packing the place. Next came big hit Blue Rodeo. Now, Bratty and the Babysitters are making an appearance. Based in Toronto, the Babysitters play a wide variety of music styles. The group is led by Beverly Bratty, a former sales and marketing career woman who quit her job three years ago to pursue a life in the music industry. A self-taught musician, she has been actively building the profile of her band over the past few years with a long string of club dates and benefit concerts. Last November, Beverly and the band went on to the studio to produce an EP. The album, *In a State*, proved to be a great learning process for the songwriter. "In making a recording, I learned some things that

are an essential part of me today. Doing your first recording is a learning experience, a focusing, but I don't feel at my peak right now. I mean, the major problem I have with the album is, it does not successfully capture the live energy of Bratty and the Babysitters. But I am very happy with it. It's not the best, obviously, it's the first, the virgin, and a lot of things get better once you lose your virginity. You can't belabour where you went wrong, though. If you want to succeed, you have to look where it went right."

Despite the reservations Bratty may have about her new album, the critics and the major record labels have given it a favourable nod. "It certainly succeeded in raising our profile considerably," she said. "I never intended it to be a break. However, the live performances often exceed the expectations of the reviewer, which is positive."

The band's music is diverse enough that category labels are hard to place. Somewhere between mainstream pop and

alternative funk, the music is not targeted towards any particular audience. "I don't aim when I write — I just do it!" she says. "I feel my music is very accessible and is the kind of music that could go over in a big way."

As one more Toronto band with a great deal of potential, future success may depend on major label backing. However, Bratty is keeping her lips sealed as to just who is interested. "Loose lips lose deals," she says with a smile.

Although another album may be planned for the future, spring of '88 may see the release of a single and a video. Current plans include touring and more concerts. Very unconcerned with the band's overall image, Bratty said the band is more concerned with the music than the fashion of today's industry. In her own words: "We're just a hard-working band."

Bratty and the Babysitters will be playing at the Middle Deck until Saturday, Dec. 12.

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Contact the Canadian Public Health Association at 1335, Carling Avenue, Suite 210, Ottawa, Ontario. K1Z 8B8.

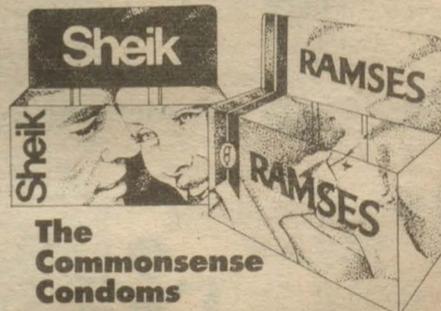
They'll tell you that about one million cases of sexually transmitted diseases are diagnosed every year. And they'll give you the best available advice on how to avoid becoming a statistic.

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Continued from page 18

established systems promoting a handful of women to high-profile positions in an attempt to obscure the more generalized condition in which millions of women live; the danger of being used as symbols rather than agents of change; the danger of being trapped in triviality and details at the expense of more strategic thinking. "We cannot afford to be the objects of pity as a development strategy," she said.

Africa Night celebrations

marked the end of Africa Week, which started on Monday, November 23rd. A Symposium on "Alternative Views on Africa" was cancelled, due to inclement weather, but rescheduled for Friday, the 27th of November. Ms. Rebecca Naptola, from the Kenyan High Commission in Ottawa, delivered a paper, "The Challenges of the Professional Woman in Africa."

This year's Africa Week has been a tremendous success. The executive committee of the African Students' Association must be congratulated for a job well done.

### DALHOUSIE ART GALLERY Call for Entries to the 34th Annual Dalhousie Student, Staff, Faculty & Alumni Exhibition



21 January - 7 February, 1988

All works must be submitted with entry forms between January 12-17, 1988

Entry forms are available at:  
 Dalhousie Art Gallery  
 -reception desk  
 Tupper Medical Building  
 -student and faculty lounges  
 Dalplex  
 -information area  
 Faculty Club  
 -entrance area

Killam Library  
 - information area  
 Student Union Building  
 - information desk  
 Student Residences  
 - front desk

For further information call 424-2403  
 Dalhousie Art Gallery  
 6101 University Avenue  
 Halifax, Nova Scotia  
 B3H 3J5

Closed Mondays  
 Tuesday thru Friday 11am - 5pm  
 Saturday and Sunday 1pm - 5pm  
 Tuesday evening 7pm - 10pm

**THURSDAY**

3

**LECTURES** — Jean Perras, Director of the Africa 2000 Programme of the Canadian International Development Agency, will speak on *Canadian Initiatives in Francophone and Anglophone Africa* at the St. Mary's University Lecture Series at the Halifax Main Library, 5381 Spring Garden Rd., from 12:00 noon to 2:00 p.m. All are welcome.

• *Managing the Caring Professions* will be the topic of a talk by Dr. Marie Campbell, a post-doctoral research fellow at Carleton University at 8:00 p.m. in the MacMechan Auditorium, Killam Library.

**FILMS** — Last in a four-part film series on refugees, *Sanctuary* shows at 12:00 noon and 7:30 p.m. at OXFAM—Deveric, 1649 Barrington St., Suite 300.

• *The Servant*, a film exploring the themes of guilt and power as a manservant corrupts his employer, shows tonight and tomorrow at 7:00 and 9:15 p.m. at the NFB Theatre, 1571 Argyle St.

**SEMINARS** — The Health Education Series presents *The Healthy Cities Project* by Dr. John Savage, Mayor of Dartmouth, from 12:05-1:00 p.m. in the Studley Gym Classroom. Everyone is welcome.

• The Dept. of Biology presents *Developmental Constraints and the Evolution of Vertebrate Skeletal Tissues* by B.K. Hall, Dept. of Biology, Dalhousie University, at 11:30 a.m. in rm. 224 of the Life Sciences Centre.

**MEETINGS** — The Gazette holds its weekly staff meeting at 4:00 p.m. in the Gazette office, rm. 322 of the SUB.

• GLAD, Gays and Lesbians at Dalhousie, holds its regular weekly meeting at 6:30 p.m. in rm. 314 of the SUB.



**TALK** — In anticipation of an upcoming Superpower Summit, Ambassador Douglas Roche, Canada's Ambassador for Disarmament, will be speaking on *The Future of Disarmament*. The talk will take place at 7:00 p.m. in rm. 115 of the Weldon Law Bldg.

The deadline for the Calendar Page is noon Friday prior to publication. Please help our small and overworked staff by typing your announcements.

**WORKSHOPS** — Counselling and Psychological Services at Dal is holding an Interview Workshop from 10:30 a.m.-12:00 noon and a Résumé Workshop from 3:00-4:00 p.m. in rm. 410/412 of the SUB.

**OPENING** — The Dalhousie Art Gallery is pleased to announce the opening of the exhibition entitled *Abstraction: Paintings, Drawings, Prints and Sculpture from the Permanent Collection* at 8:00 p.m. The exhibition contains approximately 50 works by Canadian, American, and European artists from the 1950s to the 1970s, a period when abstraction reached its fullest expression. The exhibition runs until January 17.

**FRIDAY**

4

**COLLOQUIUM** — The Psychology Dept. of Dalhousie University presents *A Computation Approach to Analyzing Visual Cortex Structure* by Dr. Nicholas Swindale, Dept. of Biology, Dalhousie University, at 3:30 p.m. in rm. 4258/63 of the Life Sciences Centre.

**FILMS** — Starting tonight and running all week, Wormwood's Dog and Monkey Cinema features *Tampopo*, a Chinese western set in modern times. This comedy shows at 7:00 and 9:00 p.m. nightly. You'll keep laughing with Wormwood's late-night/matinee features, *Pee Wee's Big Adventure*, playing 11:30 p.m. Friday and Saturday and 2:00 p.m. Sunday. For more info, call 422-3700.

**SATURDAY**

5

**WORKSHOP** — A group studying the local effects of the proposed free trade deal will host a one-day workshop on Saturday, Dec. 5 at Henson College auditorium (1261 Seymour St.) from 9:00 a.m. to 3:30 p.m. The workshop is designed for people who want to know more about how the proposed free trade deal will affect their lives and their communities. For more info, call Paul Burgwin at 423-4579.

**MONDAY**

7

**OPENING** — A graduating exhibition by Eric Trottier opens at 8:00 p.m. at the Anna Leonowens Gallery, 1891 Granville St. The show will continue until Dec. 12.

# IT GOES ON

Dec. 3-10

**TUESDAY**

8

**MEETING** — You are invited to attend a public meeting with Claudette Legault, OXFAM-Canada's Caribbean Basin Projects Officer, who will discuss the current political situation in El Salvador at 8:00 p.m. at the Lutheran Church, Windsor St.



**TALK** — Tom Osborne, a therapist with the Atlantic Child Guidance Centre, will speak on *Teenage Depression* at the Changing Lifestyles and Young Adult Program at the Halifax North Branch Library on Göttingen Street at 7:30 p.m. All are welcome.

**MISCELLANEOUS**

**VOLUNTEERS** — Veith House requires volunteer help: 1) with its literacy program, tutoring adults on a one-to-one basis or in small groups; 2) with its Outreach Tutoring Program, tutoring children and young adults one-to-one with those in school between grades 1 and 12; 3) for one-to-one tutoring assistance in math. For more info, call Veith House at 453-4320.

**SOCIAL ACTION COMMITTEE** — Ho ho ho. Is Santa bringing your child support payment for Christmas? Can your ex afford to fly the the kids for a visit at Christmas, but can't afford to pay maintenance arrears? Does this sound familiar? If so, the Social Action Committee of the Halifax Transition House Association would like to hear from you. We want to see this system work better for women and we need your story and support. Complete confidentiality guaranteed. For more info, call 464-0785 or 455-0380.

**CAUSES** — Hope International is recruiting for its 1988 team to the Dominican Republic in August 1988. Ages 19-35 accepted. For more info, call Bill at 435-5662.

• Tools for Peace is appealing for notebooks to send to schoolchildren in war-torn Nicaragua. Donations of notebooks or money are welcome. For more info, call 835-0138.

**WRITING CONTEST** — The deadline for the Black Cultural Centre's Art and Writing Contests has been extended to January 15, 1988. The contest is open to any resident of Nova Scotia. The theme is The Black Experience and categories include painting and drawing (art), and short story and poetry (writing). For more info, call the Black Cultural Centre at 434-6223 or pick up entry forms at the Halifax North Branch Library, Göttingen St., or at the Centre.

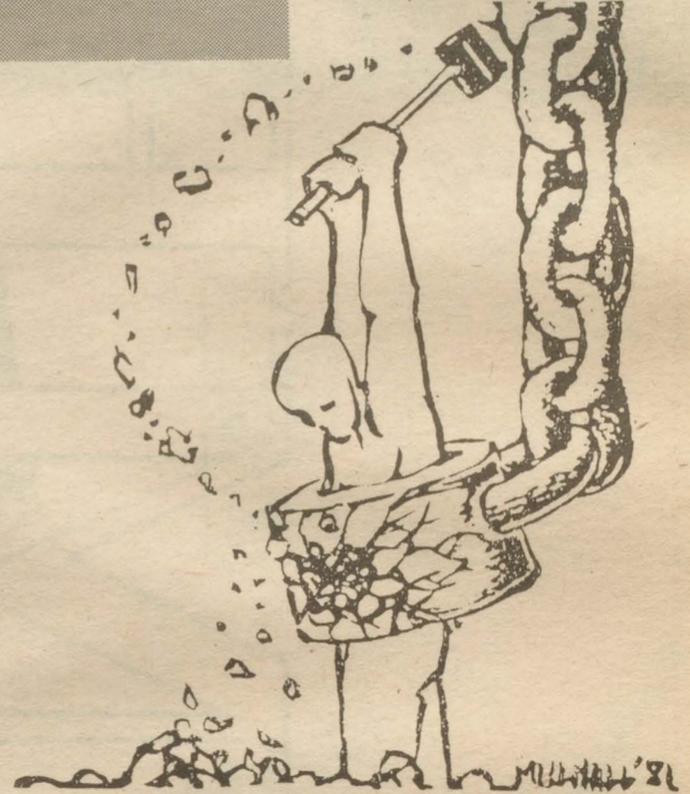
**EXCHANGE** — Canada World Youth offers international youth exchange programs between young Canadians, 17-20 years of age, and young people from Africa, Asia, and Latin America. If you are interested, deadlines are January 22 and March 18, 1988. For application forms and more info, write Canada World Youth, 1657 Barrington St., Suite 125, Halifax, B3J 2A1.

**COURSES** — Barry Gorman, Associate Professor of Accounting at Saint Mary's University, will teach two courses on *Tax Reform: Are you prepared?* in the new year. *Corporate Taxation Basics* runs Jan. 13 to Feb. 10 and *Personal Taxation Issues* from Mar. 2 to 30. To register, contact Saint Mary's University Division of Continuing Education by Dec. 18.

**UNCLASSIFIED** — 2 tickets to Toronto, male/female, leave Halifax Dec. 17, return Jan. 5. Asking \$235 each. Call 423-1459 (evenings).

**ONGOING**

**EXHIBITION** — *Visually Literate '87*, an exhibition of work by senior design students,



continues to be on display until Dec. 5 at the Anna Leonowens Gallery, 1891 Granville St.

• The *Photo Alumni Show*, curated by Alvin Comiter and Gary Wilson, will be on display at the Anna Leonowens Gallery until Dec. 19. Regular gallery hours are Tuesday to Saturday, 11:00 a.m.-5:00 p.m., and Thursday, 11:00 a.m.-8:00 p.m.

• *A Glance Between*, a sculptural installation with soundtrack, will be open to the public until Dec. 18 at the Centre for Art Tapes, 2156 Brunswick St. in the Alexandra Centre, 3rd floor.

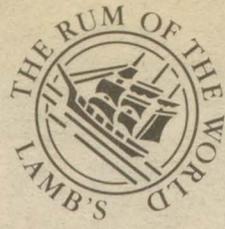
**THEATRE** — Dalhousie Theatre Productions presents *Romeo and Juliet*, directed by Kelly Hendrick, at the Sir James Dunn Theatre, Dal Arts Centre. Shows run from Dec. 2-5 at 8:00 p.m. and Dec. 6 at 2:00 p.m. Tickets are available at the Arts Centre Box Office, 424-2646.

**SPEAKING FORUM** — Every Wednesday, opportunities to develop skills at and practice speaking to groups. 7:30-8:30 p.m. in the Council Chambers, 2nd floor, SUB. Spectators are welcome.

**ASSISTANCE** — The Dal Ombud's Office offers free assistance to students experiencing any academic, financial, or disciplinary problems with the university. The Ombud's office can assist with appeals or help mediate disputes. Rm. 403, SUB, or call 424-6583.

**LECTURE** — Halifax physician Dr. Andrew Link will be giving a lecture on *The Starvation Crises in Ethiopia: Health Aspects in Perspective* on Thursday, January 7th, 1988 at 7:00 p.m. in the Pearson Institute, 1321 Edward Street.

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