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dalhousie university's student newspaper
volume 120 number 3 september 24 1987

I

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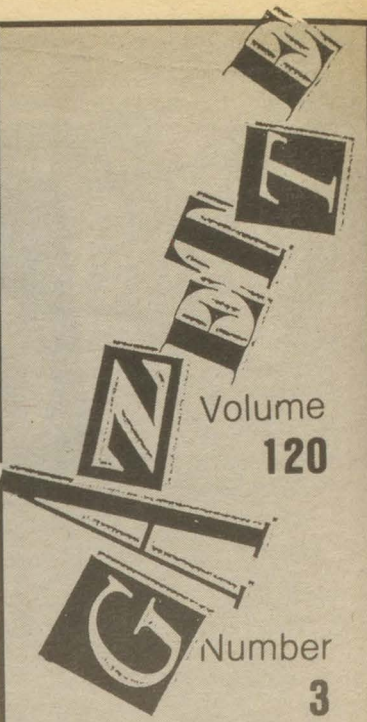
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Volume 120

Number 3

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editorial board or the collective staff.

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Mozambique seeks Canadian student support

By Ellen Reynolds
with files from CUP

In Mozambique, they're known as the "armed bandits". Their name evokes a mixed reaction of terror and hatred marking a seven-year brutal war that has left the country scarred and struggling for survival.

After gaining their independence from Portuguese colonial rule in 1975, the people of Mozambique were very successful with national health and educational programs and economic development.

But since 1980, they have been locked in a bitter war against an insurgent army of South African-

sponsored 'rebels', or the Mozambique National Resistance (MNR).

Now, after a two-month trip to Southern Africa, a Dalhousie student, two UBC students, and two others at McGill and York universities are setting up a national network to mobilize student support for the people of war-torn Mozambique.

Juanita Montalvo, Community Affairs Coordinator this year at Dalhousie, was chosen, along with UBC student Mary McAlister and two other students from a group of 30 Canadian students travelling in Zimbabwe this summer to tour Mozambique. The tour was co-sponsored by World University Service of Canada and the Mozambican government.

"The government sponsored us so we would go back to Canadian campuses and mobilize people for support," said McAlister.

"Hopefully, what they will get back will be a good investment of their time and money," she said.

Both Montalvo and McAlister

said the situation in Mozambique is critical. A country of about 15 million people, most of whom are peasants, Mozambique is ravaged by poverty, malnourishment, and a drastic cut in production due to the war.

"One of the biggest contrasts I saw was how run-down the country is, but the spirit of the people is inspiring. They are strong visionaries," said Montalvo.

As a vital trade link to the neighbouring states of Zimbabwe, Malawi and Tanzania, Mozambique poses a major strategic target for the regional destabilization aims of the South African regime.

"Bandits are hitting on key targets — ports, railroads, roads — to try to bring the economy to a halt, and in doing so force the other frontline states to use South Africa," said McAlister.

"Because the MNR is active in much of the countryside," said McAlister, "government officials would not let the group travel outside the capital city of Maputo."

The group's powerful impressions did not come only from contact with government officials, teachers and international volunteers.

"We met with two survivors of the July 18th Homoine massacre where 400 people were killed (by the MNR)," McAlister said.

"We met street kids who come into the city from rural areas — their parents killed by bandits —

and live and sleep on the streets, eat out of the garbage, who wear rags and beg for money."

Canadian students can play a vital support role for Mozambique, said McAlister.

At Dalhousie, Montalvo is lobbying to make OXFAM the student union's charity this year for funds to go to Mozambique. "There will be a lot happening with this across Canada," said Montalvo.

"I think students have the time and resources to put into solidarity work," McAlister said. "They can really have an impact."

Students Support Mozambique has several objectives. The most immediate is a petition to be presented to Prime Minister Mulroney at the Commonwealth Conference in Vancouver this October.

The petition demands that the Canadian government send bilateral aid to Mozambique, impose full economic and diplomatic sanctions against South Africa, and take a leading role in providing aid and support to Mozambique.

The group's other objectives include speaking/film tours on Canadian campuses, fundraising for non-governmental organizations, working in Mozambique through cultural events, and networking with other anti-apartheid groups to expand their focus to include all of Southern Africa.

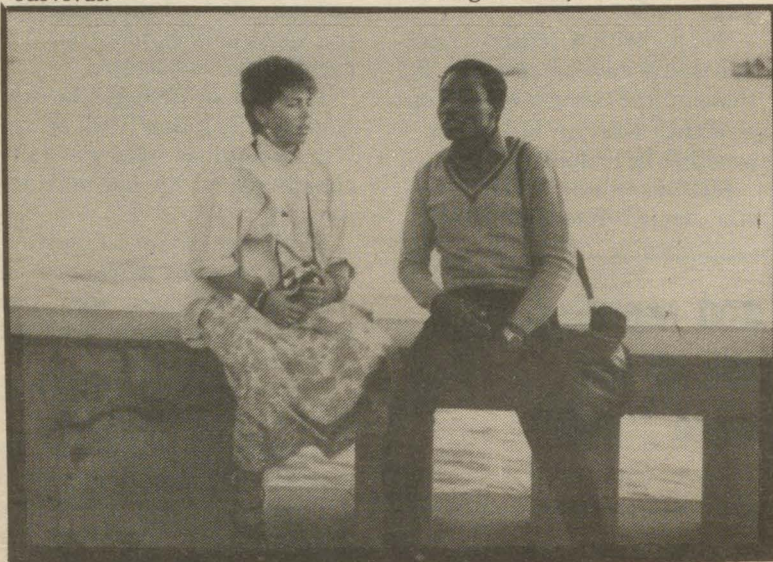


PHOTO: MARY MCALISTER

Juanita Montalvo, Community Affairs Coordinator, confers with Manuel Alberto Alima of Mozambique Youth Committee.

Discriminating Angels

by Eleanor Brown
Canadian University Press

HALIFAX (CUP) — Members of the Hell's Angels chapter here aren't saying whether a recently removed 'no blacks' sign will be re-hung on the clubhouse door.

And if the sign does go back up, there's nothing the Human Rights Commission (HRC) can do about it.

"Maybe yes, maybe no. We haven't really had time (to get another sign), said a blond, bearded club member sporting a "Free the Hell's Angels" t-shirt picturing a skeleton on a motorbike. "But you can buy them anywhere."

The sticker features a stylized black person wearing an afro haircut and protruding lips with a large red line slashing through the silhouette. The biker said the sign was a gift.

The door itself was recently switched in favour of a two-inch-thick steel portal with a tiny glass window near the top. A coded identification number must be punched in to unlock it.

The Hell's Angels are perhaps best known for the Harley Davidson motorbikes, partying, alleged drug dealings, and a membership policy which leaves women and non-whites out in the cold.

According to Ed Russell, an HRC intake office who handles most complaints, anti-discrimination laws don't include the regulation of private clubs. That's what the Hell's Angels is.

"You can discriminate privately. The prohibition deals

with institutions, with the state. It doesn't deal with personal prejudice," Russell explained.

"We think this sort of thing is bad, but with the law being what it is, we have no jurisdiction," he added.

The 'no blacks' sign was up for at least two years before a woman who walked by the clubhouse every day on the way to work complained to the Commission. Russell said that was the first he'd heard of it.

The story was picked up by Halifax's local black-issues monthly, **The Rap**.

"It was first brought to my attention two years ago," said **Rap** editor George Elliott Clarke. "There was a sense that nothing could be done. It's not really apathy. They (the community) just felt they weren't getting anywhere."

Clarke is angry that the HRC is powerless. And he questions the values of a society which allows such prejudice.

"Permitting that kind of thing is not healthy for a democracy. Whether or not they're making blacks welcome is their business. But a sign that's up publicly — that's going too far. I don't mean to be extreme, but Hitler's Germany started out with signs," said Clarke.

Jega Nathan, the HRC's chief human rights officer, said the Hell's Angels are simply identifying who can be a member and who can't.

"If you put a swastika outside your house, there's nothing we can do," said Nathan.

Nova Scotia's Human Rights Act provides protection in such areas as housing and employment, ensuring that discrimina-

tion on the basis of colour, sex, creed, and national or ethnic origin is arrested.

Hate literature laws are also useless, according to the HRC's Russell. That charge involves proving the intentional promotion of hate towards an identifiable group through literature. Russell said a single sign identifying membership requirements isn't enough.

While many prominent members of the black community are calling for an amendment to the law to deal with these types of situations, officials within the HRC say that's not likely to happen.

"If we strengthen the Criminal Code, which already provides for hate literature, civil libertarian groups will be up in arms," said Nathan.

And officials don't see any changes in the near future for the Human Rights Act.

Every penny counts

ST. JOHN'S (CUP) — Students at Newfoundland's only university will be asked to finance their own scholarships by plunking pennies into a giant piggy bank.

And Memorial University (MUN)'s student council is challenging post-secondary institutions across the country to follow suit.

The students will place a huge piggy bank in a cafeteria during National Universities Week, schedule between October 24 and November 1. The money raised will be doled out by MUN's Scholarships and Awards Committee.

"We hope that because the stu-

Tentative agreement signed by DSA staff

by Geoff Stone

A second tentative agreement has been negotiated between the Dalhousie Staff Association Staff Union (DSASU) and the Dalhousie Staff Association.

The two-member union, the smallest union which can be registered with the Nova Scotia Department of Labour, hopes to have an agreement in the next six weeks.

dents are contributing to themselves, they will give freely of their funds. We welcome any contribution, be it \$1 or \$50," said Anne Marie Vaughan, council president.

Vaughan hopes other universities will pick up the idea, and compete in a "Generosity per Capita" contest. She co-chairs a Canadian Federation of Students Commission which is seeking ways to involve students in the awareness-raising week.

No other universities have, as yet, responded to the challenge, says Mary Elizabeth Archer, MUN's Coordinator for National Universities Week activities.

The first agreement was rejected by the 700-member DSA after a vote this past summer.

Bette Yetman, chief negotiator for the DSASU, said the main problem with negotiations is the procedure for management. "We think it is time that our employer, the DSA, straighten out its internal decision-making powers," said Yetman.

Yetman said other unions allow their elected officers to hire staff and sign contract with their union, with the members having the power to fire officers who are negligent or irresponsible. "It is impossible to allow 750 people control over your conditions of work (as in the present situation), especially when some of the don't even know you are employed by them," said Yetman.

With a contract just signed between the DSA and Dalhousie University, Yetman says she is aware this dispute could affect future relations between the DSA and Dalhousie.

But Yetman said the DSA still "has rights under the trade union act, same as any other unionized worker in the province, and we will exercise those rights in order to clean up this mess, if that's what it takes."

Guelph editor sacked, plans comeback

WATERLOO (CUP) — The editor-in-chief of the University of Guelph student newspaper was fired after attempting to publish a supplement deemed sexist, racist and "in really bad taste" by the newspaper's publishing board.

The Orientation Week issue of the *Ontarion* that editor Larry Till prepared included cartoons of football players engaged in anal sex and repeated use of the word "fuck".

The issue, which was to be a special supplement for first-year students, was cancelled before publication by the newspaper's board of directors. The 12-member board voted five to one to fire Till after a ninety-minute meeting on August 31. Six members of the board were present at the meeting.

Till intends to sue the board for wrongful dismissal. He said his firing came as a "complete surprise".

"When faced with these types of accusations, you need some time to think about what's being said and the underlying assumptions," said Till. "They expected me to respond immediately."

He denies allegations of racism and contends he did nothing wrong.

"... objectionable and in really bad taste"

"I'm not suing to get my job back. I'm suing for justice. The situation was not handled fairly but we'll let the judge decide that," said Till.

"The supplement was offensive to female students, to gays, to male students, to many races, to new students, to everyone," said *Ontarion* business manager Karen Black, who brought the issue to the board's attention. "Five stories were objectionable and in really bad taste."

Ontarion staff produced another 16-page supplement to replace the scrapped issue.

Till was hired in May and has produced six editions of the *Ontarion*.

"I took the paper in a direction

it had never gone before," said Till. "Student newspapers reflect the student point of view, including students' speech patterns," he said.

Student newspapers are "a whole different affair" compared to mainstream newspapers," he said.

"People with a sense of humour would have understood. If I thought (the content of the supplement) was in bad taste, I wouldn't have done it."

Features editor Doug Powell was named interim editor-in-

and the board members and *Ontarion* staffers were displeased with Till's work for some time.

A board statement regarding Till's removal as editor states in part that Till demonstrated "unacceptable leadership ability and attitude, (and a) disregard for the *Ontarion's* policies on discrimination and sexism".

Till said he thought he was "getting along fine" with fellow staffers and had been generally complimented for his previous issues.

"With the obvious exception of Doug (Powell), 99 per cent of (the editorial staff) were one hundred per cent behind me," he said.

Greg Smith, news editor, resigned in support of Till.

Ontarion lawyer Janet Ellis said Till's solicitors had not as yet contacted her about the intended suit. She said her clients assume they did not breach any sort of agreement with Till.

Till said he signed a one-year contract with the *Ontarion*.

and repeated use of the word "-uck"

chief of the *Ontarion*, which has a staff of 14 and weekly circulation of 12,000.

Black said Till's work on the supplement "was the last straw"

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Devine joins literacy bandwagon

WINNIPEG (CUP) — Literacy has become a focus for national interest and the province of Saskatchewan has jumped on the bandwagon with those who want to do something about it.

With one in four people in Saskatchewan considered to be illiterate — a rate well about the national average of one in five the office of the minister of education announced it was setting up a Literacy Council.

"Saskatchewan's track record is not one to be proud of," said Lorne Hepworth, minister of education, adding he hopes public attention will build up to the point where people will support his council.

The council, which is composed of 18 members, includes Saskatchewan premier Grant Devine as chair, representatives of the business sector (both employees and employers), and literacy organizations.

"We're spending a quarter million on media campaigns, tutors, and teaching materials," said Hepworth.

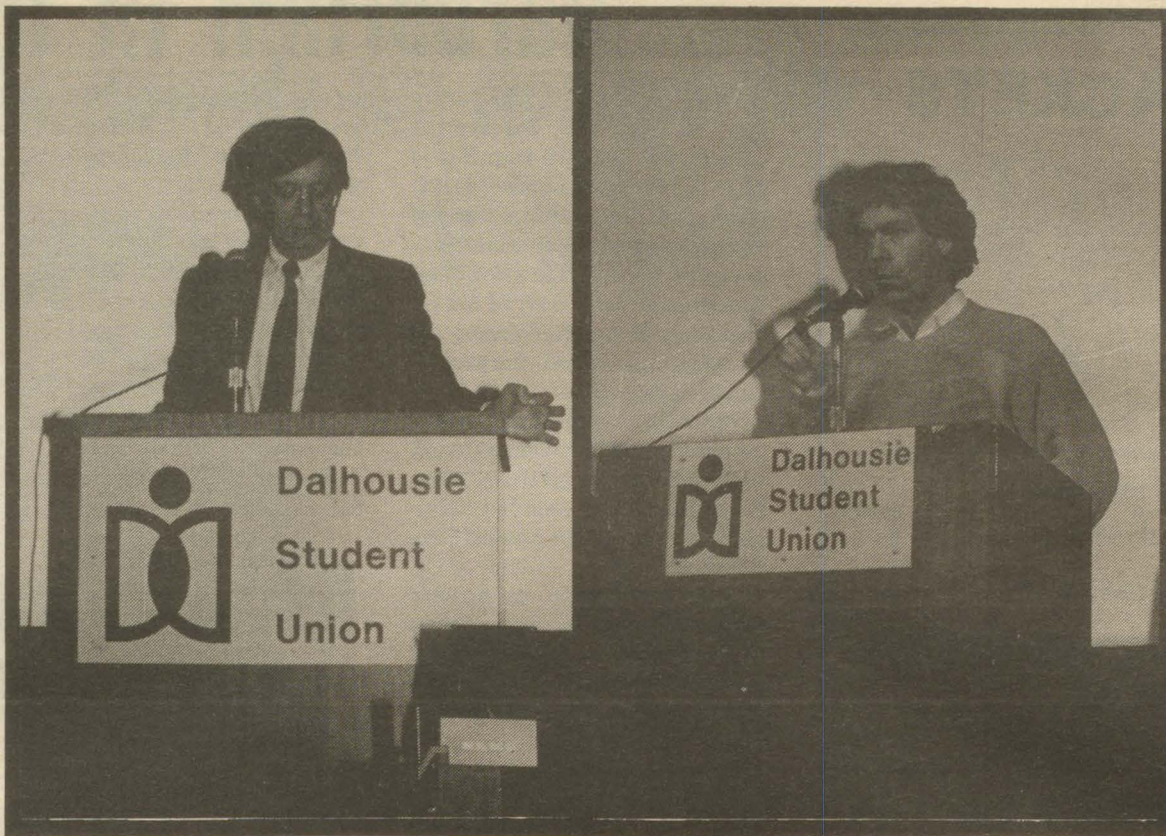
Hepworth likes to think of his council as opening the doors to the world of the future for people who are illiterate, but critics say his office has effectively swept the rug out from under current organizations who deal with illiteracy.

"At the same time they established the council, they cut the many services in the library system and the technical colleges which were a key to literacy," said Peter Prebble, the New Democratic Party's education critic.

The Saskatoon and Regina provincial libraries were forced to take a 30 per cent budget cut, and provincial libraries went down by ten per cent.

"In real dollar terms, this means that after inflation, the provincial libraries have a 15 per cent budget cut," said Prebble, who also criticized the government for cutting out literacy and life skills instructors at various community colleges in the province.

Prebble agreed with Hepworth that it is time to look at literacy, but his overall criticism is "that



The free trade debate held this past Friday in the McInnes Room of the Dalhousie SUB was an exciting match between the pro and con sides. Debators talked according to set rules, each side having five to ten minutes to speak.

these cuts being made are larger than they initiative taken with illiterate, as well as one in five high school graduates.

"We're going to have to decide what 'illiterate' is," he said. "There are people who are denied job positions because they can't read about job opportunities in the papers, and mothers who

can't read the instructions on a bottle of cough medicine."

"I would also say a weakness of the council is that it does not have representatives from the native organizations or from people who have backgrounds in special education," he said. "A lot of people with problems are learning disabled."



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Barbarism in the 80s

TORONTO (CUP) — The University of Toronto engineering society was issued a warning by the city police's anti-pornography unit after a group of engineers used an anatomically correct female doll in an orientation prank.

Witnesses reported seeing the antics around 9 a.m. the second day of orientation.

"All the engineers were gathered around Convocation Hall in their hard hats," said Catherine Aird, an administrative assistant in the Health Care Research Unit.

Aird said the engineers dragged the doll around and then threw the doll on the ground and simulated group rape. They also used a beer bottle simulate various sexual acts, she said.

"If you are a female and see it going on, you can't help but find it offensive," said one witness who asked not to be named. The witness said she saw women in the group, but did not see them handling the doll.

After receiving complaints about the activity, Metro Poli-

ce's anti-pornography unit, Project P, warned the society about laws against "displaying a disgusting object".

Karen Morehead, the society's activity vice-president, said that although inflatable dolls have been used in several recent orientations, it would not happen again. She said that with 200 people on the orientation committee, it was hard to monitor every event.

Michael Charles, Vice-Dean of the Faculty of Applied Science

and Engineering, said he informed the orientation organizers that their actions were unacceptable, and that the society's executive would be called in "to review what happened and to reiterate that it was totally unacceptable".

Aird said that instead of disciplinary action, she would like to see "an attempt by the university or the society itself to come to grips with what the incident means".

Revel rouses residents

KINGSTON (CUP) — The raucous street parties and drunken football fans of Queens University's fabled "Homecoming Weekend" may be a thing of the past now that the university senate has approved recommendations prohibiting open-air events and alcohol at football games.

The changes come in the wake of more than 100 arrests, mainly public intoxication and vandal-

ism, last October when police were called to an unsanctioned street party on the first night of Homecoming Weekend. Another party broke out the next night, causing nearby residents to demand that action be taken to prevent similar occurrences this year.

"A great many students weren't aware that there is a problem," said Jackson. He said students think any bad reputation Queen's has is a result of "hysterical news coverage".

He said several smaller outdoor events have been planned for Alumni Weekend, this year October 16 and 17, rather than one large outdoor event like a street party.

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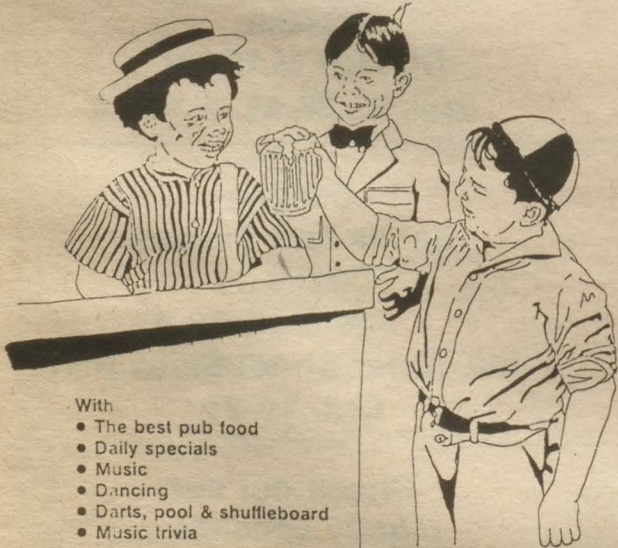
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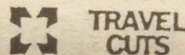
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Acadian Associations Buy Le Courier

by Paul Creelman

Fifty-seven per cent of the shares in Le Courier, a Nova Scotian Acadian newspaper, have been sold to a consortium of Acadian provincial and regional associations, says Marie-Germain d'Entremont, interim executive director of FANE (Fédération Acadienne de la Nouvelle-Ecosse).

"Mr. LeBlanc was a major shareholder in Le Courier, which was not profitable, and he wanted out," said d'Entremont. The consortium is a non-profit organization which now controls the newspaper.

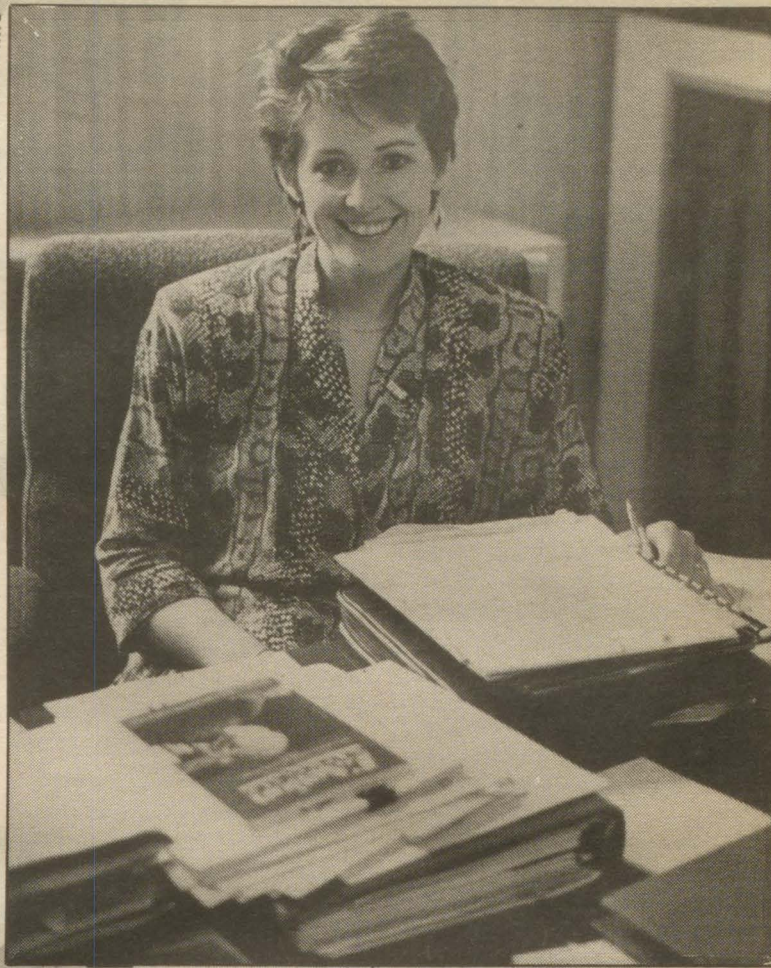
The weekly Le Courier is the only French-language newspaper in Nova Scotia. It is funded by \$50,000 a year from the federal

government. Funds were raised to the value of \$40,000 in the francophone community in Nova Scotia, and the Acadians are now hoping the federal government will match it with another \$40,000.

D'Entremont feels the editorial direction of Le Courier will not change greatly because of the takeover. "Le Courier will still be very much pro-French — that without a doubt. That is its mandate," she said. However, she said the paper would be more anti-conservative with a small 'c' rather than anti-conservative with a large 'PC'.

"Le Courier sees its role to promote the official languages and rights of Acadians," said d'Entremont.

PHOTO: RUSS ADAMS



Marie-Germain d'Entremont, interim executive director of FANE.

MISA

by Geoff Stone

The Metropolitan Immigrant Settlement Association (MISA) is a non-profit settlement association for immigrants coming to the Halifax area.

MISA works with around 200 government-sponsored refugees and others per year, providing direct services and linking newcomers to other agencies which can help them.

MISA was established in 1980 to provide assistance to Vietnamese who came to Canada as refugees.

Joan Rankin, a coordinator of MISA, said MISA receives 200 refugees from the 12,000 coming to Canada each year. Most of the funding for MISA comes from Employment and Immigration.

The association has around 65 volunteers, said Rankin, including people working in international development, people interested in teaching English as a second language, and people who just want to help.

Volunteers work in such areas as preparing for jobs, working with refugee claims, and helping

with income tax.

Rankin said that when applying for jobs, immigrants have a hard time getting skills from their native country recognized in Canada. "Most of the people have to start from the bottom," she said.

Rankin said while people may have experience as a professional, because documentation from their native country is not interpreted correctly, they may end up at low-paying service jobs. "Many people get jobs in services. There are a lot of kitchen jobs," she said.

Rankin said there was recently a case of an accountant from Guatemala with twelve years' experience who was cleaning buildings at night. "It's because you don't have any contacts here," said Rankin.

Part of the problem is a lack of resource people with the association to teach immigrants how to find work. "There is a lack of resource people to develop skills. Finding a job is difficult even for Canadians," she said.

Rankin was also concerned with the perception Halifax peo-

ple have that there are no immigrants in the city. "They don't know there is this number (200) coming in each year," she said.

The number of government-assisted refugees coming to Canada currently includes 3100 from Eastern Europe, 3200 each from Southeast Asia and Latin America, 1000 from Africa, 900 from the Middle East, 300 from other world areas, and 300 from the Funded Management Reserve.

The quota system is set up each year by the government. Quotas have decreased slightly in recent years, and include disproportionate numbers from the mainly white Eastern European countries as opposed to Africa and Latin America.

Rankin said of the refugee bill C-55 that there has been a lot of misunderstanding about refugees "jumping the queue". "There seems to be a lot of disinformation going around," she said.

Rankin said the "queue" idea is a myth, and the immigration and refugee processes are in no way related to each other. "It is important that public information come out," she said.

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OLD SCOTIA. SPANKING NEW TASTE

CFS seeks to have native rep

SQUAMISH (CUP) — The Canadian Federation of Students-Pacific Region may soon include a representative on native issues

on its executive. The idea of having a non-voting representative from the native community came up at a

CFS summer conference during a discussion of under-represented groups within the organization. "There has been a feeling by

some of the members that we're not adequately serving some constituencies within the Federation," said Stephen Scott, executive officer of CFS-Pacific Region.

Clift said the CFS-Pacific is contacting native student groups to find a possible representative.

"We're hoping to establish ties with the native community," he said.

Clift said native students and education programs are mostly funded by the Department of Native Affairs, which places numerous restrictions on their ability to choose courses and curricula.

He said CFS is interested in dealing with these issues, and in finding a representative "to address (native students') concerns not only as students but as indigenous people."

The proposal will be brought up again at the CFS fall conference.

Women barred entry

MONTREAL (CUP) — The reporter: If I were to go upstairs now, what would you do?

The manager: We wouldn't let you. We'd stop you.

Reporter: Why?

Manager: For obvious reasons.

The reason may not be obvious. It is because the reporter is a woman.

Since it was founded by McGill University in 1907, the University Club has excluded women from its membership. Only in the past year has the policy received significant criticism.

While McGill does not have official ties with the club any more, half of the club's membership are McGill graduates and at least 40 faculty members belong to the organization. Until last year, the membership fees of several McGill administrators were paid by the university.

"The fact that McGill (for 43 years) has paid fees from members of the McGill community — in the knowledge that there was a discrimination clause — could be nothing by a stamp of approval," said Professor Sam Noumoff, a member of the University's Senate Committee on Women.

"In the absence of opposition, once can only assume endorsement," said Noumoff, who described the club as "an old boys' network club in Montreal".

Due to financial problems, the University Club granted partial access to the premises of the University (UWC) in 1970. For a yearly fee of \$35,000, women were allowed into the building but denied access to the grand staircase, the second floor, and the billiards room.

But recently, the University Club became solvent and asked the UWC to leave, creating controversy among members.

Although some club members proposed a bylaw change to allow membership to women, the proposal was defeated last May by 69 votes for allowing women in and 50 against, short of the two-thirds majority.

According to UCW president Leslie Forrester, "Initially, when the club came, asking the women to join, they came cap in hand and said, 'can you help us out?'"

"But it was not a landlord-tenant agreement. It was just called 'the arrangement,'" said Forrester. "When they asked us to leave, there were no legal ties to break. We were nothing. We had no status."

Richard Cruess, the Dean of McGill's Medical Faculty, says

he joined the club in 1970 but intends to withdraw.

"I think we have to actively resign," said Cruess. "I don't intend to just let my fees run out."

Another members, McGill secretary-general David Bourke, says he will remain with the club, adding that the issue of women's membership is "an open question".

Club management refused to speak to the press, and

employees asked not to be quoted for fear of losing their jobs.

Many critics are concerned not only with the club's sexist policies but also with its elitism.

According to a UWC member who asked to remain anonymous, "I don't think I've ever seen a black man in the University Club. And they've only recently begun to admit French Canadians. They want people who will add to the ambiance."

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Women's centre suffers

Dalhousie in Contradiction

Dalhousie's involvement in its surrounding communities is sadly lacking.

The results of a survey conducted by President Howard Clark revealed that the majority of local community groups felt that they were ignored by the university and that Dalhousie just didn't care about them. The results of this small-scale survey may not be statistically accurate, as Clarke admits, but it is certainly an indication of a problem which needs attention.

The administrators of Henson College, the university affiliate for community relations, and Clark have recently made a commitment to increase Dalhousie's involvement in the community, at least on paper. A committee for community access was recently formed. These are all commendable actions, but during this time of a supposed increase in community access, why is the only community women's centre in Halifax being given the boot from the Dal campus?

Patchwork Community Women's Resource Centre must vacate their space in Henson College by January 1 and as yet have nowhere to relocate.

The women's centre has struggled in an attempt to bridge the gap between university women and women from other communities. For that reason, it has had considerable difficulty finding support. The university didn't want to help because Patchwork called itself a community group, and outside support was refused on the grounds that they were located on campus and so should get support from the university.

Bridging the gap between the university and the community is an ambitious ideal for a women's group just starting out, but the university and Henson College, whose job it is to increase community access, should be lending support to keep groups like Patchwork alive.

Increased community access benefits Dalhousie as it does those communities involved. Right now, Dalhousie is a large insular institution, alienated from the rest of the world. Recent emphasis on community access and involvement by Clark and Henson College is a positive step. Another step in that direction would be to ensure the survival of Patchwork women's centre.

by Ellen Reynolds

WHAT WE CAN'T
DO ALONE
WE CAN DO
TOGETHER



l e t t e r s

One million apologies to Beth Ryan (CUP), for forgetting your byline on the Billy Bragg feature last week.

Truro town council protested

We, the undersigned, write to strongly protest the decision of the Truro Town Council, legitimated by the director of the Cobequid Health Unit, to bring into the Truro water system on September 9th two wells which are contaminated by the industrial chemical known as Perchloroethylene (PCE) or Tetrachloroethylene (TCE). We also strongly protest the lack of any public meetings to discuss the issue, where all sides can be heard, before the contaminated wells were opened up.

PCE is not known to occur as a natural product and was first prepared as a chemical in 1821. It has come into widespread industrial use in the twentieth century. PCE has been detected in effluents from textile plants. It is used extensively in textile plants, dry cleaning businesses, and industrial metal cleaning. The director of the Health Unit minimizes the dangers from this industrial chemical. He is reported as stating, in the *Truro Daily News* of Sept. 9th, 1987, "there is no evidence that the chemical is a hazard to expectant mothers or infants. He said his suggestion they not drink the water is purely precautionary."

This chemical has been known to be in the Truro water supply since late 1983. Back in 1984, Dr. MacLean, the then director of the Cobequid Health Unit, was reported, in a *Chronicle Herald* story of Feb. 8th of that year, to have said, "there is reasonable evidence to suggest it is a potential human carcinogen." We therefore ask the present director, why is he now minimizing the danger of PCE? Also, the same story which quoted MacLean gave the Truro Fire Hall well as having between 40 and 50 parts per billion of

PCE. Today, the same well is reported to have between 15 and 18 parts per billion of PCE. Can we believe this latest figure?

We also ask the town council, why have you done nothing about this problem of contaminated drinking wells, which you have known about since 1983? What was wrong with drilling new wells? The Town council's solution to the water shortage problem is one that benefits the industrial users in the town (who do not have to shut down) but seriously compromises the health of the population.

Some health facts that we have looked up:

PCE is a known cancer-causing chemical. The internationally-known epidemiologist Dr. Samuel Epstein, in his book *The Politics of Cancer*, states, "do not use any products containing carbon tetrachloride, trichloroethylene, perchlorethylene, or benzene, which are all carcinogenic."

PCE is a strong narcotic. Short-term exposure to PCE can irritate eyes, nose and throat. Inhalation can cause lung edema. Such exposure also causes nausea, headache, weakness, abdominal pain, constipation, dizziness and incoordination. Because the defatting

action on skin, PCE can also lead to dermatitis. A report by the International Agency for Research on Cancer, a part of the World Health Organization, gives evidence that PCE causes a high incidence of hepatocellular carcinoma — liver cancer — or laboratory mice. Also, a study of a deceased laundry and dry-cleaning worker showed an excess of lung, cervical, and skin cancers, as well as leukaemias and liver cancers. PCE was one of three dry cleaning chemicals involved in this study.

Thus, given the above health facts, it is not true that there is a "lack of proven risk" to consumers of PCE, as stated in a "notice to water uses" from the Truro Town Council, as published in the local media.

Much is being made by the present director of the Cobequid Health Unit and others that the water from the contaminated wells, when mixed with other water, will be "safe" and below the World Health Organization guideline of 10 parts per billion. Yet people like Dr. Epstein, who have no stake in defending the status quo, state: "There is no known method for measuring or predicting a 'safe' level of exposure to any carcinogen below which

cancer will not result in any individual or population group." (Epstein's emphasis.)

In conclusion, the drinking water and groundwater situation in Truro is deteriorating, upon a combined input of industrial and human excrements, and essentially nothing is being done about it. In terms of industrial chemicals like PCE, it is the position of the undersigned that no chemical which cannot be disposed of harmlessly or recycled should be sold or manufactured. This might mean the elimination of certain industrial processes and the consequent changes in personal life styles that this would entail. Town Council is asking the people of Truro to adjust or adapt to a chemically contaminated environment, no matter what the potential human cost. What use is a job without your health? Shut down the contaminated wells and keep them shut down!

Dorien Freve
Willis Lunn
Linda Lunn
Ruth Kelly
Michael Fahey
Helga Hoffman
David Orton
Garry Gillam
Daphne Cragg

Downtown Dalhousie overlooked

Dear Editors:

It is unfortunate that Lâle Kasebi, who reported on Orientation '87, neglected or saw fit not to mention Downtown Dalhousie and that no other coverage appeared in the *Gazette*.

Journalists should be aware that what they *don't* report on also carries a message, a message that may contribute to the marginalization of certain activities or happenings in the community. I believe this can be avoided if the reporter, rather than ignoring an event, indicates that it has taken place and, if she or he has the editorial freedom to do so, gives some account as to the event's relative significance or success. The journalist thereby makes an intentional evaluation and is accountable for it.

Downtown Dalhousie, as described by the organizers, was "a display of organizations and groups available on campus and in the community" and was designed to be "an opportunity

for publicity, educating and volunteer recruitment." All of these goals would certainly have been furthered by coverage of the event in the *Gazette*.

I was in attendance for most of Downtown Dalhousie because groups to which I belong (Coalition against Apartheid and Project Ploughshares) were invited to display materials and interpret our work at this event. As someone who has been involved in the Halifax network of peace and development education groups over the last twelve years, I was impressed with the wide range of groups represented at Downtown Dalhousie, and found the inclusiveness evidenced by the presence of Phoenix House, GLAD and CARAL most encouraging.

The careful planning and organizational competence of people such as Shannon Hessian, Director of Downtown Dalhousie, and Juanita Montalvo, Community Affairs Coordinator, are to be commended. We appreciated their efforts in facilitating the participation of off-campus groups such as ours.

Best of luck to the 1987-88 staff of the *Dalhousie Gazette* and may it continue to contribute to community life at Dal and in Halifax.

Barbara Rumscheidt

An End to Fear.

On Friday, October 9th, march through the streets of Halifax safely, in unison with other women concerned with the city's high rape statistics. Gather in the Grand Parade at 7:30 p.m., and help end the fear.



Women's march sponsored by Patchwork Community Women's Resource Centre.

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f e a t u r e

LEANING LEFT

BY CHRIS LAWSON
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David Mandel, a University of Quebec substitute professor, tried to fight McGill University when he was refused a tenure-track position in 1980 because of his political beliefs. He has just written a book on his battle with McGill with Allen Fenichel, a McGill professor, titled *The Academic Corporation: Justice, Freedom and the University*. While the book looks specifically at Mandel's case, it also examines the inadequacies of the process universities use to hire academics.

Mandel was teaching Soviet and East European politics at McGill on a one-year appointment when he applied for a tenure-track position in the same field. Once a candidate holds a tenure-track position, the university will either let the candidate continue in a tenure-track position, award a tenure position, or not renew the contract at all. Highly qualified, with an excellent publications record, Mandel made the short list of candidates for the McGill position.

Despite his qualifications and a recommendation from the Appointments Committee of the Political Science department, the department rejected Mandel and hired Joan Debardeleben, an American, who now holds the position.

The department violated Canadian Association of University Teachers (CAUT) regulations and federal immigration laws on hiring Canadian professors first by hiring Debardeleben.

While the department offered no official reason for his rejection at first, Mandel heard the real reasons were political.

"Mandel is a Marxist in a department where his view is not held by many," said professor Sam Noumoff.

Noumoff, also a Marxist, can attest that the department does not have a history of fairness toward Marxists in their midst. He has been teaching in the Political Science department since 1967 but did not get tenure until 1981.

Noumoff also said Mandel's views on the Middle East conflicted sharply with those of some members of the department. As well, Mandel had cancelled his classes during a strike by McGill maintenance workers and was one of few in the department to respect the picket lines, which also made him unpopular.

After he was refused tenure, Mandel spoke with the McGill Association of University Professors (MAUT). The chair of the committee, Irwin Gopnik, now the Dean of Students, told him there were no procedures for appeal in the case of hiring. So Mandel decided to pursue his complaint with the Academic Freedom and Tenure Committee of the CAUT. But the committee refused to take up his case, saying they had neither the mandate nor the guidelines with which to investigate cases of hiring.

Mandel appealed to the CAUT board, which, after one year of consideration, decided to launch its own

fact-finding investigation.

Mandel also appealed to the Quebec Human Rights Commission, which began its own investigation in October 1981, compiling over 50 hours of interviews during the one-year investigation.

Throughout this period, the McGill administration resisted an outside inquiry, saying it threatened the university's independence and academic freedom.

The CAUT fact-finding commission, named after its chair, Dale Gibson, gave its final report in October 1982. The report came out in favour of Mandel, saying none of the reasons offered by the members of the Political Science department who testified were credible. The Gibson report said that in a case like Mandel's, the burden of proof should lie with the university.

While the committee did not find actual evidence of political discrimination, they did say "the department has failed to persuade us political bias was not a factor."

But the Human Rights Commission report went further in its condemnation of the department. After conducting a thorough investigation, Claude Trudel wrote, "There were, in this particular case, political elements that, in the full sense of the term, intervened in the collective decision of the department."

The CAUT report recommended that McGill publicly acknowledge its unfair treatment of Mandel and that the Gibson report be made public to help restore Mandel's reputation. They further recommended that Mandel be given the job he was originally denied if he still wanted it and that he be financially compensated for losses resulting from his unfair treatment.

But instead of pressuring McGill to abide by the report, the CAUT merely called for a joint inquiry with McGill. The CAUT board shelved the Gibson report on Mandel's case without ever voting to adopt it.

For its part, the Human Rights Commission rejected Trudel's report because it did not contain enough evidence to take to trial.

But Mandel and Fenichel are not surprised.

"It's very difficult to get evidence of discrimination which will hold up in court. No witness will tell you, 'Yes, I discriminated against him,'" said Fenichel.

Finally, four years after Mandel was rejected by the Political Science department, the CAUT published the Gibson report in its publication, *University Affairs*. But this was all they would do for Mandel.

Fenichel and Mandel claim that while the CAUT has a mandate to protect academic freedom, in this case they did nothing to accomplish this other than defend the 'closed shop' attitude of the university facilities.

"The feeling I get about the CAUT is that it has not fulfilled its mandate. However, even if they had, they would have been unable to do anything," said Fenichel, noting that while the CAUT can censure a university, its capacity is limited.

"To censure a university is to make a university a pariah — a serious thing — but their will and ability to

enforce censure is limited," Fenichel said.

Mandel is also critical of the CAUT and said he believes the association shirked its mandate on his case.

"It (CAUT) was basically unwilling to go up against the McGill administration," said Mandel.

But CAUT has worked to defend professors who were denied a position or a contract renewal because of their political views.

In the fall of 1985, the CAUT Academic Freedom and Tenure Committee acted as an intermediary between Carleton professor Robin Mathews and the administration at Simon Fraser University in Vancouver. Mathews claimed he was denied a teaching post at SFU because the university administration and faculty did not approve of his Canadian nationalistic views.

The CAUT committee examined Mathews' complaint and the Canadian Studies department at SFU attempted to settle the dispute by offering Mathews the opportunity to teach at SFU. But SFU maintained, as the McGill administration did in Mandel's case, that the professor's political views were never the issue.

But as Jerald Zaslove, chair of SFU's English department, said in a letter to Dougland Waurtele, Carleton's English department chair, "Robin Mathews' views about cultural and literary nationalism were deeply offensive to many faculty, and these faculty just did not want to take the chance he would use the department as a platform."

Gregg MacDonald, an assistant to the SFU administration president William Saywell, said they offered the teaching position to Mathews to resolve the dispute, but it was not an admission that SFU had hampered academic freedom by rejecting him in the first place.

While Fenichel doubts a CAUT censure would affect a university's hiring process, other professors say CAUT was effective in protecting academic freedom at their university.

The CAUT imposed a censure on Memorial University of Newfoundland in May 1981 for its 1977 firing of Social Work professor Marlene Webber. Webber had been accused of using the classroom for promoting her Marxist beliefs.

The dispute between Memorial and CAUT went on until January 1986, when the administration decided to change the agreement governing the terms and conditions of employment at Memorial. The proposed changes included an exhaustive list of anti-discrimination clauses, and for the first time provided a detailed grievance, appeal and arbitration procedure. The amendments guaranteed academic freedom for faculty by asserting "faculty have the right to teach, discuss or hold any belief without conformity to any prescribed doctrine". As well, the CAUT proposed a settlement with Webber to cover damages.

"Webber's settlement was a fair resolution as far as we're concerned, and Webber said she can accept this settlement," said Mark Graesser, president of the Memorial University of Newfoundland Faculty Association.

"The main thing this (the Memor-

ial administration's new policy) shows is that the influence of the censure is significant. Some people have the idea that it doesn't matter, that CAUT censure may just be an unpleasant label," said Graesser.

But Memorial University felt the ramifications of a CAUT censure. In May 1985, Memorial was forced to withdraw its invitation to host the prestigious 1987 Learned Societies Conference when many individual societies passed resolutions not to attend because of the censure.

While other academics have successfully contested universities who discriminated against them because of their political views, David Mandel has decided to give up his case against McGill University. He said the CAUT was not the only group who failed to support him. He calls the Human Rights Commission "something of a paper organization. It makes you think you've got somewhere to go, but in reality you just have to go to court anyway. The Human Rights Commission is just another procedure to go up against."

But Mandel and Fenichel hope their book will educate people about the injustices that take place in Canadian universities, not just at McGill.

Fenichel says the book is not meant as an attack on the Political Science department at McGill, but rather "an attack on the behaviour of some members of the department in Mandel's case, and it's a situation we don't feel is unique."

Mandel blames the university system itself, particularly at McGill, where "collegiality" is the governing principle.

Samuel Freedom, vice-president academic at McGill, defines collegiality as "the attitude that the members of this community will participate in the decision-making process of the university and through their participation in its collective activities, help to fashion its attitudes."

But Fenichel and Mandel have a different interpretation.

"Collegiality is an authoritarian power structure, not subject to any internal or external control. Those who cooperate with the powers that be can obtain personal benefits but cannot claim academic freedom."

Mandel obviously did not fit into this system. He and Fenichel criticize the structure of the current tenure system for not protecting academic freedom at the hiring level.

"If universities are careful enough in their initial hiring, there will be no need to fire people later on for non-academic reasons. 'Deviants' who make it through the graduate school selection process are left unprotected as they seek employment," write Fenichel and Mandel.

"One reason (for writing *The Academic Corporation*) is to open people's eyes to what's going on. University is surrounded by this aura. It's supposed to be the crème de la crème of society, the height of intellectual achievement. To de-mystify this would be healthy," said Mandel.

"It might also teach students to be a little more critical of what they're taught in the classrooms. If (professors) will say some of the lies that they did in the public hearing, why wouldn't they lie in the classroom?"

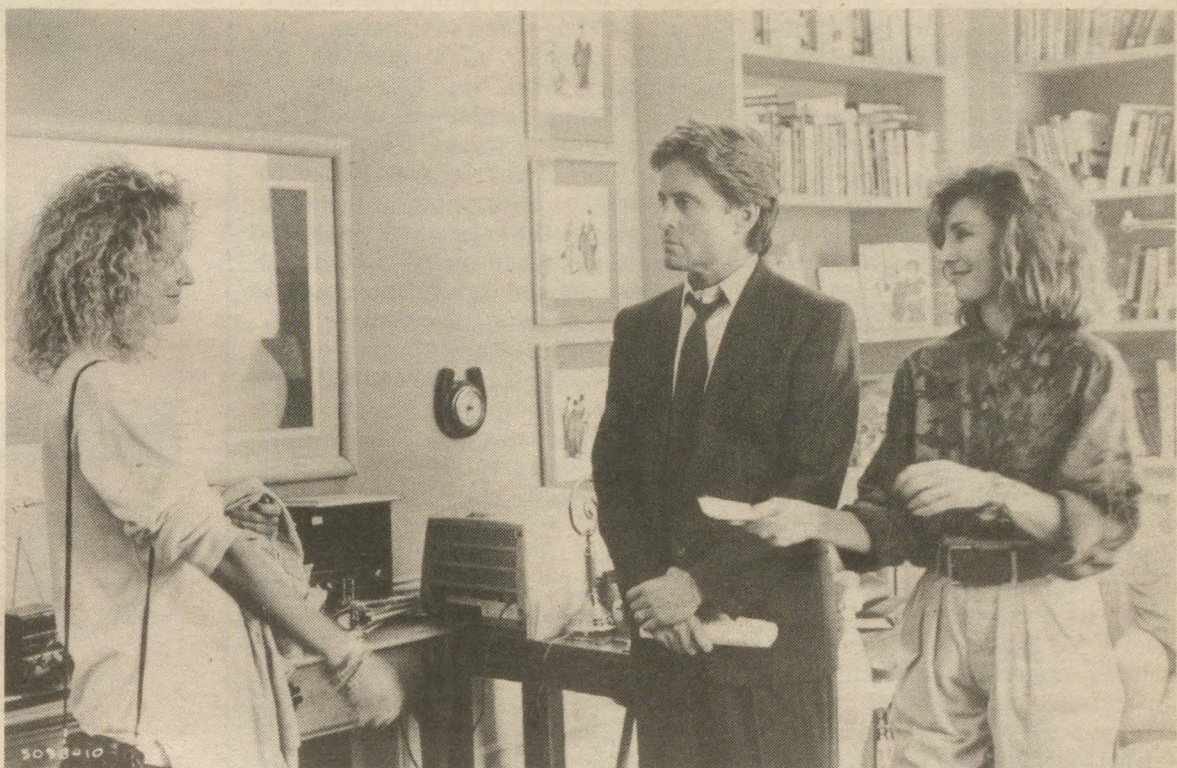
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Fatal Attraction

Glenn Close

— but no cigar

by Ian Johnston

Fatal Attraction, the steamy new thriller by director Adrian Lyne (9 1/2 Weeks) contains too many obvious plot turns and too much heavy-handed symbolism to be considered an unqualified success. But it still is a watchable, even exceptional suspense film.

Fatal Attraction begins innocently enough. Successful lawyer Dan Gallagher (Michael Douglas) has a torrid weekend affair with aggressive book edi-

tor Alex Forrest (Glenn Close). But since he is also a happy family man, Gallagher doesn't want

his brief fling to go beyond that weekend. Alex Forrest, however, has different ideas. She hounds the unrecptive lawyer, phoning him at his home and meeting him repeatedly at his office. When he doesn't respond to her, the unstable woman retaliates with increasing violence, endangering Gallagher's family, and forcing him to confront her in the film's bloody conclusion.

But Fatal Attraction is really about taking responsibility for one's actions. In an age of AIDS and a related shift in moral values, Dan Gallagher's brief affair is slightly foolish, especially considering the beautiful wife and adorable daughter he has at home. Yet his response to the sultry Alex seems an understandable human error in the hands of screenwriter James Dearden, who gives his characters flaws and paints their day-to-day life as ordinary, even boring.

In other words, just like real life.

Dearden's script is slow-paced but relentless. Violence erupts,

but only after all the logical alternatives have been exhausted by the characters and the suspense has built to a peak. The message is clear: Violence,

fascination with wild exteriors and smoky, surreal camera work

even murder, is not beyond anyone's realm, whether you live in a high-rise apartment in New York or a Victorian bungalow in the suburbs.

Unfortunately, director Adrian Lyne doesn't allow his film to sustain such a realistic mood and setting. As he demonstrated in 9 1/2 Weeks, Lyne has a fascination with wild exteriors and smoky, surreal camera work. While this may have worked in

the dreamy 9 1/2 Weeks, in Fatal Attraction it's just annoying fluff, which lifts the film from a level of familiarity, where it belongs, into an unreal world.

Add to this a repeat of 9 1/2 Weeks' heavy-handed sexual symbolism, and a lot of Fatal Attraction's power is lost.

Fortunately, Lyne has cast two fine actors in the lead roles of Gallagher and Forrest. Michael Douglas, abandoning his recent swashbuckling image, is believable as the conservative lawyer who sees his life falling apart. It's an understated performance, with Douglas giving his best moments simply in reacting to the ring of a phone.

Close is also perfectly suited to the role of Alex Forrest. Her likeable screen image makes her descent into madness more disturbing and, in many ways, understandable. When the two finally meet in the end, it's hard to know who to cheer for.

But it is at that last moment, in the bathroom at Gallagher's new suburban home, that the film falls apart. Unwilling to let

his movie stand on its own merits, screenwriter Dearden and director Lyne commit a film cliché of asinine proportions. It's a cheap fright, tailor-made to scare the audience, but only because they would never expect such ridiculousness. It's a brief moment, but when it occurs it is so annoying it forces a reexamination of the rest of the film.

flawed but terrifyingly entertaining

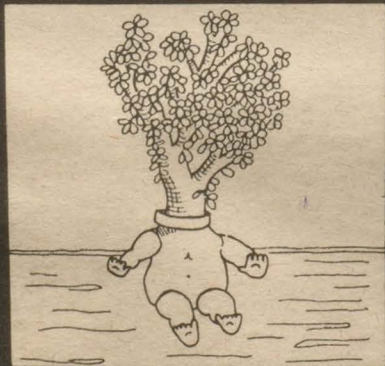
Fortunately, the movie's suspenseful script and fine acting offset this minor miscalculation, making Fatal Attraction a flawed but terrifyingly entertaining way to waste a couple of hours.

Violence, even murder, is not beyond anyone's realm

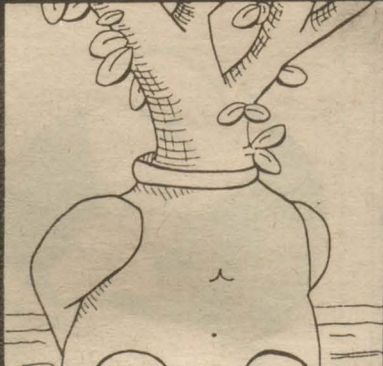
tor Alex Forrest (Glenn Close). But since he is also a happy family man, Gallagher doesn't want

Hutchinson

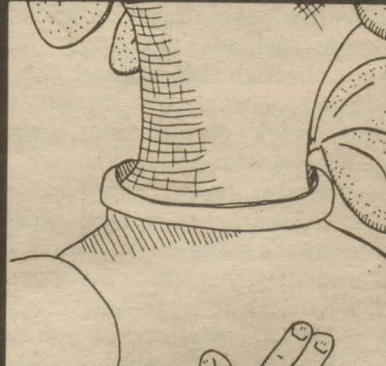
JADE BABY



Where am I?



And furthermore, Why am I Here?



Maybe I'm looking for religion or...



Have I just Lost my Head?

Guatemalan Communiqué

By Janice Bloomfield

Although visually appealing, **Guatemala! The Road to War**, showing at the Eye Level Gallery, portrays an ugly story. Artist Freda Guttman, through the media of political art, exposes the horror occurring within Guatemala. There, it would appear, the state, a recently reclaimed democracy, encourages foreign investment at the cost of their Indians, the Mayan people.

Primarily through six sculptures, each representing a native village, Guttman brings to the Canadian consciousness the ravaging many Mayans live with daily. Newspaper clippings mounted on hollow, mountain-like creations graphically tell of police and military torture. In one village, phosphorus bullets spontaneously ignite their targets: men, women, children. In another, over 150 people, herded into waist-deep water, explode into shreds as grenades fall about them. Abducted bodies are found tortured — hands, tongues, testicles lopped off. Why? Ask the Guatemalan government. They'll tell you these people are subversives, Communists, a force they must conquer if foreign investment, primarily that of the United States, is to be encouraged.

However, Guttman portrays the Mayans as a peace-loving people who consider tribal warfare a sin. They desire the freedom to pursue their own lifestyle, native art, and traditions without fear. And, indeed, the textile artifacts included in the exhibit indicate an aesthetically sensitive people.

But even these people after 400 years of oppression from one government or another speak of the need for this mass slaughter to quit. Groups of women entreat governments for the return of their abducted men, while others warn that a continuation of the oppression will cause the mountain to come back to the town.

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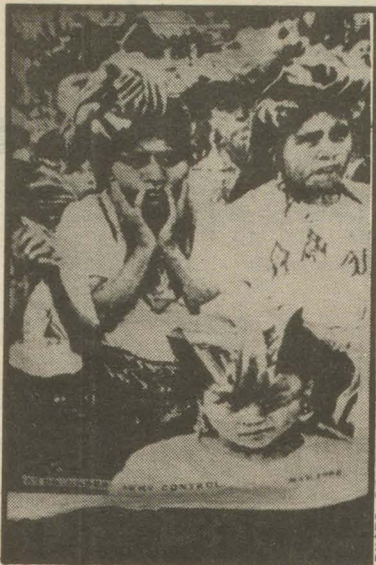


PHOTO: ROCHELLE OWEN

Exhibit exposes the horror within Guatemala.

Guttman's message is clear and plain — but to whom? If Guttman created the exhibit to inform the Canadian public, as she claims, why then is this exhibit locked in a gallery? Galleries too often home only the artists, the politically aware, an

elite and dwindling few. As one viewer put it, "This should be in a shopping mall. Right now, only the already informed will see it."

This protest is indeed valid, for right now the Canadian government, aware of the extreme poverty within Guatemala, plans on reinstating funding to the Guatemalan government. But monies to the state will only support further oppression. The exhibit includes a petition to be signed by viewers requesting the government to stall until it can guarantee the needy receive the funds.

But even though the exhibit has not come to your local shopping mall, it is well worth viewing. The message behind its aesthetic appeal challenges indifference. May it call you, as it did me, to join the Mayan people in the fight against this injustice.

Eye Level Gallery is at 2182 Gottingen Street. **Guatemala! The Road to War** is on until Sept. 26.

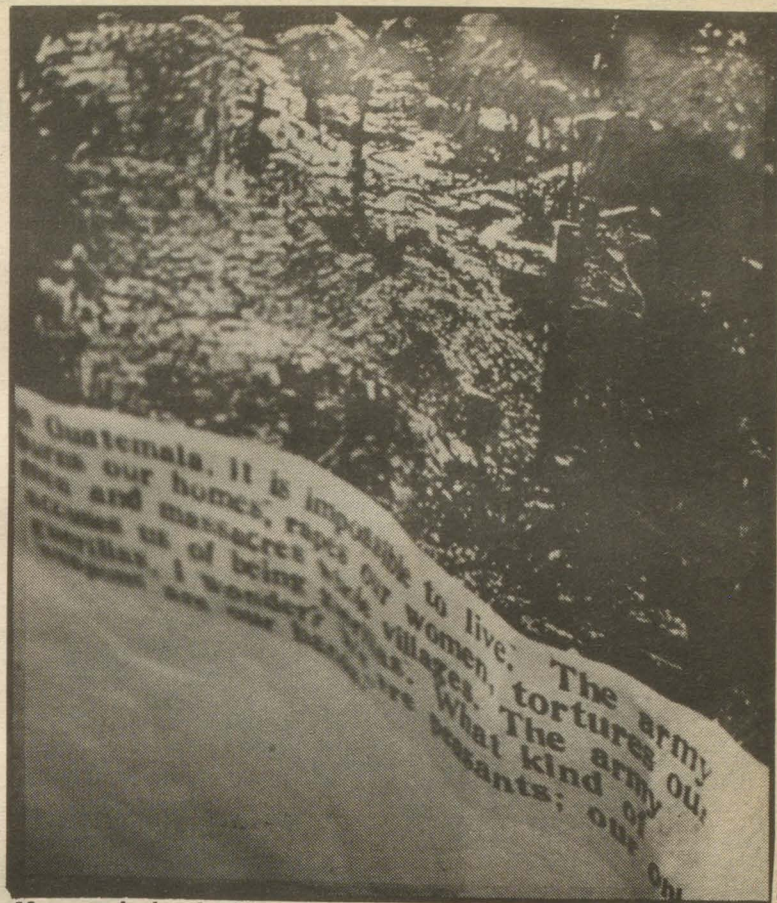


PHOTO: ROCHELLE OWEN

Mayans desire the freedom to pursue their own lifestyle.

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NDP Band '87

An Eclectic Array

by Geoff Stone

Nova Scotia artists have tried to carve out a niche in the Atlantic region for their art for a long time.

A number of these artists donated some of their time for *Band 87*, a benefit by artists for New Democrats, held this past Sunday at the Queen Elizabeth High School.

The night was an electric blend of talent with a lot of impromptu performance and good-natured fun. Performers included Gerry Carruthers and Friends, Mary Dewolve, Leon and Beth Dubinsky, John Dunsworth, and a host of other dance, comedy, and musical artists from the maritimes.

But it was after the concert that musicians could talk about what they as artists have done to stay and continue their work in Nova Scotia.

John Dunsworth, as master of ceremonies for *Band 87*, did his best to promote Nova Scotia tal-

ent, and to explain to the audience the dedication artists have to stay in Nova Scotia, where the economic opportunities are limited compared to those in Ontario.

After the show, at a reception for the volunteers, Dunsworth said many artists are willing to donate time from their schedules in order to do benefits. "Artists in Nova Scotia are a generous lot," he said.

Dunsworth said performers might work every night of the week except Sunday. "Artists are so bloody busy, we don't have time," he said.

Rick Gautreau, a singer/songwriter/instrumentalist who wrote such songs as "No CANDU", a protest song to the building of the Point Lepreau nuclear power station, agreed with Dunsworth about the dedication of artists.

Gautreau is now working the bar scene, and finds it hard to relate to artists who don't see people like him as artists. "Musicians are people who are free-

lancing all the time. They are just working people."

Gautreau said his music has changed from 1982, when he wrote "No CANDU". "People just want to party and boogie (in bars)," he said.

He said the evening was a kind of reunion for him to perform again with an old member of the band that did "No CANDU", Gerry Carruthers. "Gerry and I haven't played together in seven years. It was totally unrehearsed."

Commenting on the whole evening, Mary DeWolfe, singer/songwriter/instrumentalist and organizer of *Band 87*, said, "I don't think we could have done it any better." She said the evening should be good for the state of the arts in Nova Scotia. "We didn't just have the on-stage performers. Everyone was able to get involved in this event," she said.

Geoff Stone is president of the Young New Democrats.

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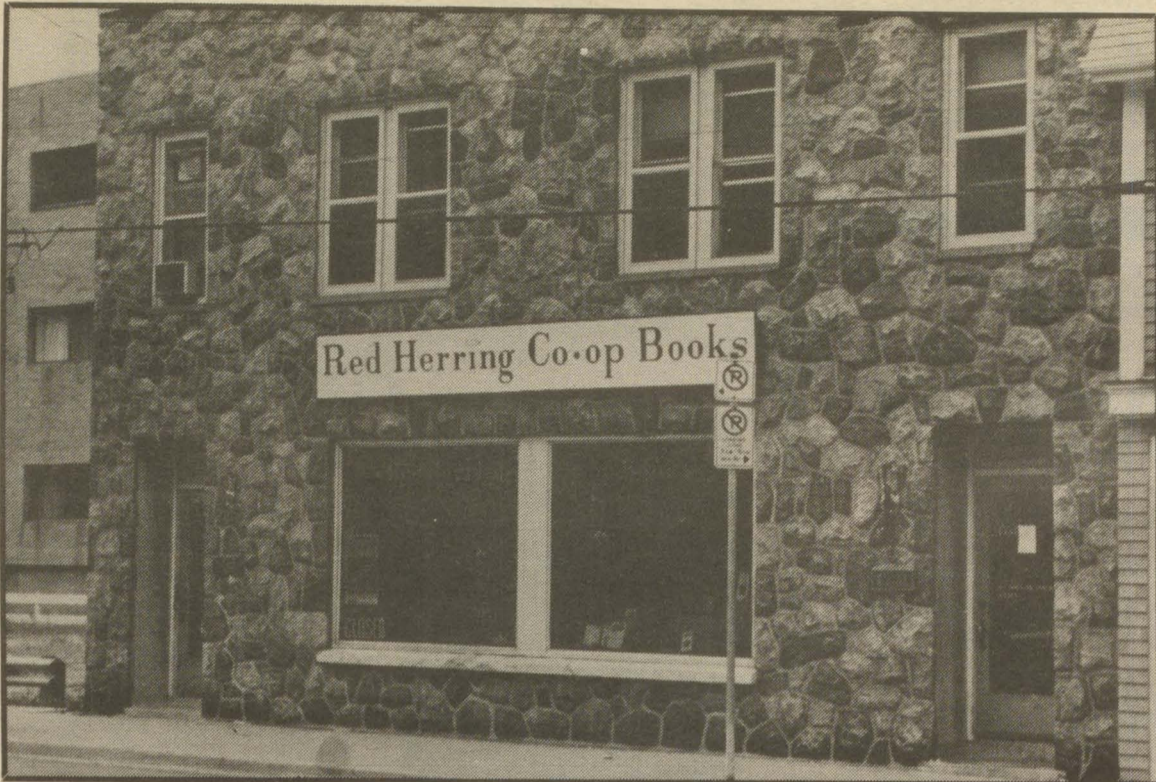
The advocate's involvement ranges from advice on appeal procedures to representing students at University Committee hearings.

Any Dalhousie student may apply for an advocate position. No specific qualifications are required, other than an interest in helping fellow students and the ability to interact effectively with people.

If you are interested, please submit your name, phone number, and a brief outline of why you are interested with any related experience to:

Robert Power
Student Advocacy Service
Student Council Office
2nd Floor, SUB

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a community centre Co-op bookstore

Big Fish in the Pond

by David Deaton

A spectre is haunting Halifax. It is the spectre of Red Herring Co-op Books. "Red Herring", as it is affection-

ately called by its patrons and members, is the only book co-operative in the Atlantic region and one of the very few left in Canada.

"Who ever would've thought

we'd last this long?" chortles its newsletter. This November, Red Herring will be celebrating its first decade in Halifax. Despite several moves and its inevitable location in a conservative back-

water, Red Herring has become an ever-bigger fish in the pond.

It is grisly to recall what Halifax was like before the advent of Red Herring. Back then, there were all of two book nooks downtown. University bookstores were as deficient in their inventories as they were exorbitant in their prices. (Some things never change.)

People, especially in the academic and political communities, yearned for an outlet that would provide alternative reading. Eventually, thirty of them got together and Red Herring was spawned.

No bookstore in Toronto can boast of such an eclectic selection. Here are just some of its amply stocked subjects: Feminist fiction and theory, International Politics, Ecology, Psychology, Parenting, and Penguin Classics.

Also on sale are the collected works of Matt Groening, whose *School is Hell* text could be the most relevant book some people read all year. What Red herring does not have in stock may very well be ordered for you. Ask nicely.

Name notwithstanding, Red Herring Co-op Books sells more than reading material. Non-

literary merchandise includes postcards, calendars, protest buttons, t-shirts, offbeat music, and Nicaraguan coffee. Great for Christmas shopping.

Red Herring has come to be as much of a community centre as it is a cultural emporium. A bulletin board just inside the front door informs one of social happenings, and even functions as a small classifieds section.

The book co-op has an "outreach" program that extends throughout the province. Its booktables appear at special events and conference, such as last month's Nova Scotia NDP Convention and last week's South African Conference.

The best thing about Red Herring Co-op Books is that you can become a part of it. All you have to do is contribute some time, usually in the form of a three-hour shift. No experience is necessary, only an interest in progressive bookstores. "Ability to read an asset."

Whether curiosity or conviction washes you in its direction, Red Herring welcomes you with open arms. Come visit Halifax's latest landmark! You have nothing to lose but your change. *Red Herring Co-op Books, 1555 Granville Street. 10-6 Mon-Wed, Sat; 10-9 Thur-Fri.*

Lee Aaron visits the moon!

by Scott Neily

Lee Aaron, Canada's Queen of Rock & Roll, played four dates last week at the Misty Moon on Barrington Street. Supporting her self-titled fourth album, this was Lee's first visit to Halifax in three years. Blaming scheduling as the main gremlin in the long delay, Lee hinted that the next tour would not only be sooner, but bigger and better as well.

Even with visions of greater things to come, her recent shows were no small affairs. Misty Moon manager Geoff Palmeter was kept busy at the door, checking the IDs of the hundreds who came to rock hard with Her Royal Loudness. The Moon has always been known to attract a variety of patrons, and this fact was most evident at the Saturday night show, the biggest of the week. With attendees ranging from leather-clad metalheads to preppies to executives in three-piece suits, the atmosphere had a cosmopolitan feel to it. However, the purpose common to all was to hear lovely Lee sing her heart out.

And that she did. Although her new album has been dismissed by some as a commercial sell-out, by the end of her opening number, she left no doubt in the minds of all that her years of experience as the "Metal Queen" were not wasted. While her

music has taken a turn for the melodic with the addition of keyboards, her talent for performing heavy rock & roll remains razor-sharp.

Her back-up band also played exceptionally well, especially guitarist John Albani and bassist Chris Brockway. This was a feat in itself, as the band had had only three days of rehearsals before the tour. Due to a logistical mix-up, album keyboardist Jimi Gelcer and percussionist Randy Cooke suddenly became unavailable. Left in a precarious position, John quickly called in ex-Saga members Jim Gilmour on keys and Steve Negus on drums. Although a slightly ragged start on Wednesday night led to occasional glances at sheet music, the band quickly gelled together for a great series of hard-rockin' tunes.

While her new album is getting a lot of radio airplay, Lee stresses that she "definitely had no conscious effort to make it lighter or more commercial". With more time for writing, "nine months as opposed to the three or four which we usually get", Lee said of the contents of her new album, "They're better songs. There was more thought and time put into the writing. The production was slicker and more sophisticated than in any of my other albums. But, hey! We're still 100 per cent rock and

roll!"

While she has yet to secure an American release, Lee says she is not desperate. "No, I'm doing enough in the rest of the world to not be desperate. I'm waiting for the right deal. I mean, I've been doing this long enough — it's not like it's my first album and I'm dying for a record deal. We're going to wait 'til the fifth album."

When asked about her growing vocal and songwriting skills, Lee replied, "I used to think that you had to sing full-out all the time. The important thing Peter Coleman (her producer) taught me on this album vocally was that's not really what makes you a great singer. Being a great singer is being able to sing soft and dynamic, control your voice when you need to and sing out when it's the right time. As far as writing more melodic material, I think that's all part of the process of becoming a better, more experienced, more mature songwriter. And if that seems to be the way our music is progressing, I can't see it changing. I mean, hey! I'm always going to be playing rock & roll music. But there's good rock and there's bad rock. To me, the good music is the type that is melodic, and is the kind of song that you can hear a couple of times and be singing along with. That's a great song."

Long a major star in Europe,

Lee has now achieved equivalent success in Canada. With her new album about to go gold, and her recent win of Best Female Vocal-

ist at the Toronto Music Awards, Lee's star is rising fast and growing brighter every moment.



If you're tired of lazing on the beach all day or tired of seeing photos of other people lazing on the beach all day, come up to the Gazette. No experience necessary.



PHOTO: ARIELLA PAHLKE

BIORESOURCES

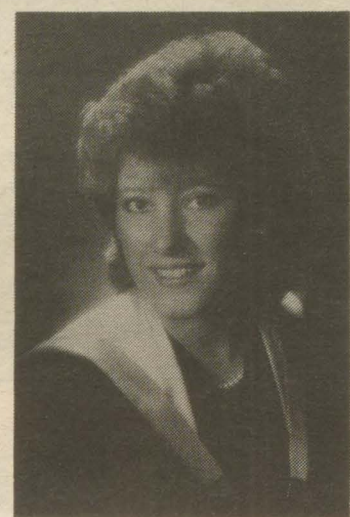
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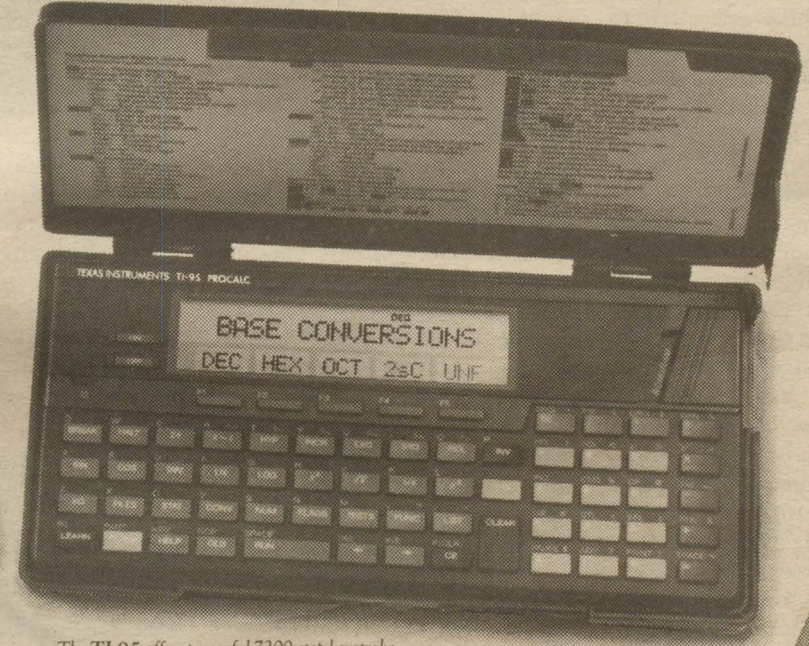
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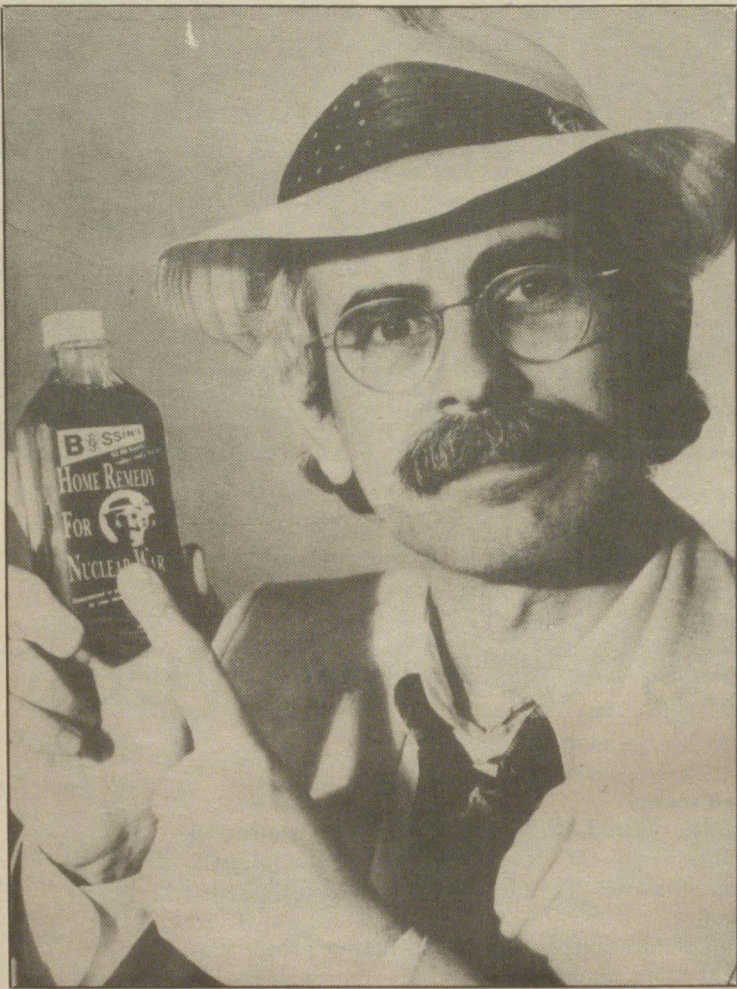
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Home Remedy for Nuclear War



by Ellen Reynolds

You'll get much more than an ounce of prevention in Bob Bossin's elixir, which he promises "relieves anxiety, eases tension, prevents holocaust, reduces paranoia and cleans boots and shoes".

Bossin's Home Remedy for Nuclear War occupies a unique category in entertainment as a musical comedy, political theatre, one-man medicine show. Bossin, of the folk group Stringband fame, started the show at Expo '86 and has been catapulted by rave reviews to tour Canada.

Dr. Bob wrote as well as performs the script, which makes its anti-nuclear, pro-peace statement by satirizing the threat and causes of nuclear war. "Just because you're saving the world, you don't have to have a bad time."

Bossin's history of weapons make a farce of militarism, and songs like "Sandinistas for Star Wars" ("Every Yankee weapon in space is a weapon that's not here") make their point by appealing to the audience's

sense of humour.

The one-man show is a fundraiser for the peace and disarmament group Voice of Women and is being co-sponsored by CKDU-FM.

The show is a good consciousness-raiser. "We're doing this to get the message

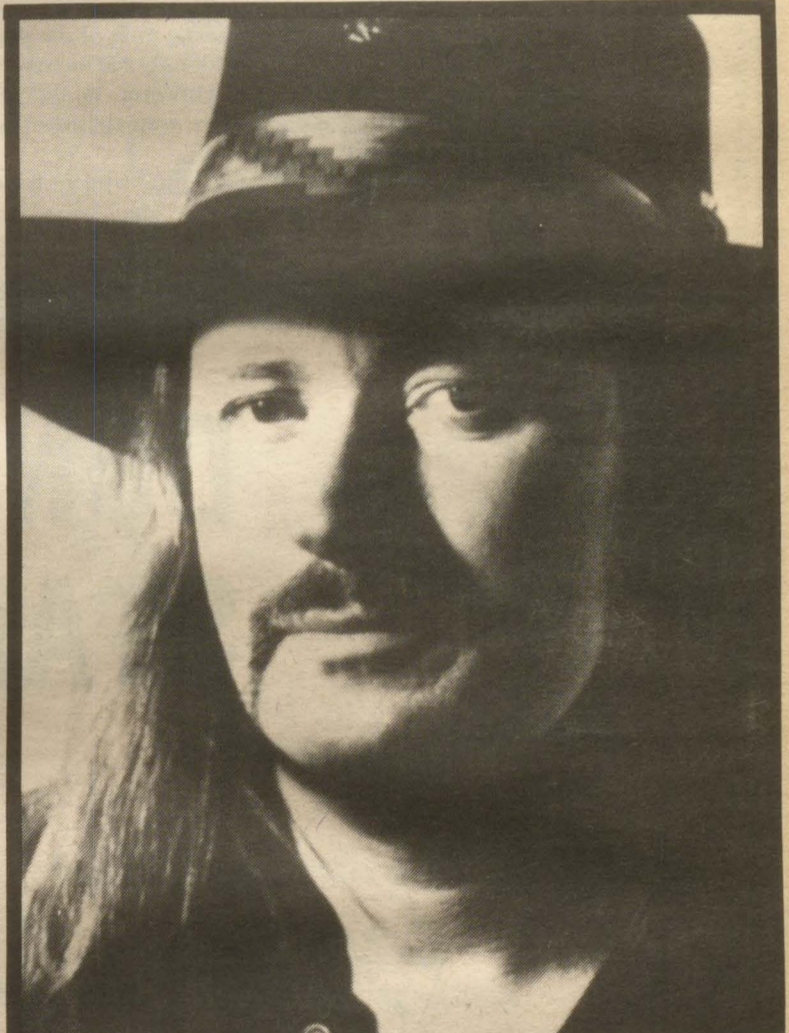
across — to get involved," says Barb Taylor, member of Voice of Women and coordinator of the show.

Bossin's Home Remedy for Nuclear War will be in Halifax Friday, October 2 at 8 p.m. in the McInnis Room of the Dalhousie SUB.

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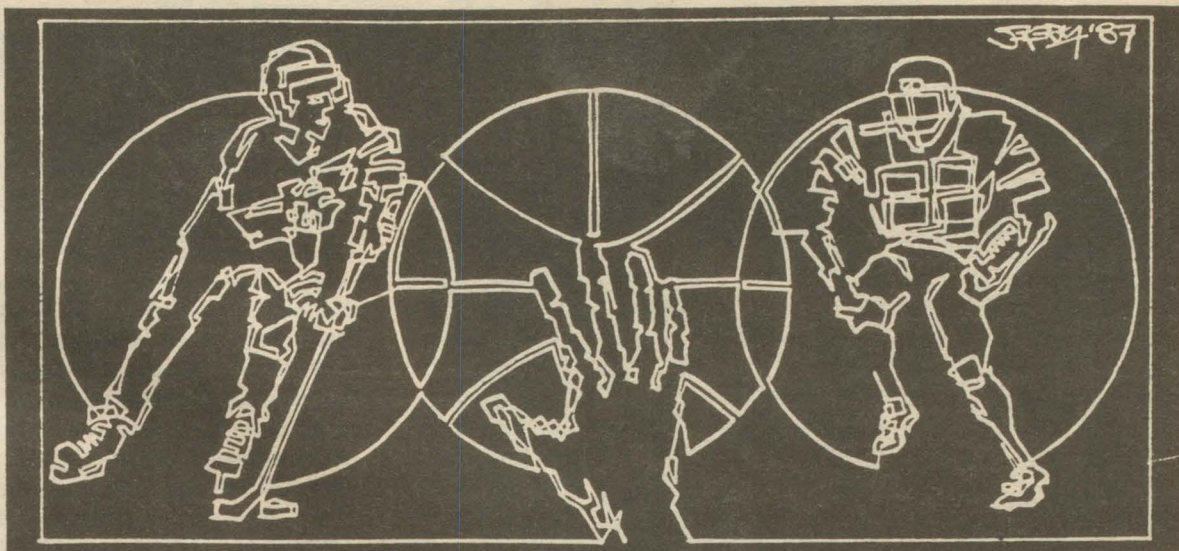
Dalhousie's Rugby team recorded an exhibition win against King's College in a hard-fought battle for supremacy. Both teams played exceptionally well, with some spectacular feats seen by the appreciative fans who watched the game at Studley Field.

The game allowed all players to partake in the action and let rookies and veterans size up

opposition in university rugby. Outstanding play came from Doug Hartland, Andrew Archdekin, Jamie Van Wyken, and the scorer of Dal's try, Todd Yaschuk.

The season opener against SMU ended in defeat, although team advisor Chuck Singh praised the team's tenacity against a formidable foe.

Dal's next game is on Friday, September 25, at 5:30 p.m. in Studley Field against King's College.



Graphic/ The Fulcrum

Female and Male Athletes of the week

Sept. 21-27

Mark Wood, Cross-Country

In the opening cross-country running meet of the season in Moncton, Mark had the lead in the 10k with only 200 metres to go. A poorly marked corner cost him the lead. However, he did manage a very respectable third place as the Tigers won the men's division by a seventeen-point margin.

Mark is a second-year Health Education student from Kentville.

Sept. 21-27

Lucy Smith, Cross-Country

Last year's Dalhousie "Female Rookie of the Year" Lucy Smith took top spot in the women's cross-country event in Moncton on Saturday. Her outstanding performance led the women's team to their first victory of the season.

Lucy ran a very tough race and beat out Debbie Basque of Moncton, who is a former conference champion.

She is a second-year arts and science student from Bedford.

DON'T JUST STAND THERE!

Heads...



THE COPS BURST IN, AND, IN A MOMENT OF PANIC, DOW STASHED THE GUN UP HIS NOSE.

Graphic / Imprint

Get involved Join the

GAZETTE

Canada needs comprehensive AIDS blueprint

OTTAWA (CUP) — Researchers at hospitals and universities across the country are putting in overtime to get their first comprehensive report on the impact of AIDS in Canada ready for publication early in the new year.

"There is concern that funds are becoming available to combat the AIDS problem and they are not necessarily being wisely spent. We need to decide what is right for Canada," said M.R. Dence, executive director of the Royal Society of Canada.

The Society received a \$158,000 grant from the federal ministry of health and welfare to complete the study, which will examine the social, legal, ethical, medical, and economic impact of AIDS on Canadians.

"What is needed in Canada is a more comprehensive blueprint for what should be done about AIDS than what was coming out of current studies," said Dence.

Dence said existing studies like the Report on AIDS in Canada by the Standing Committee on National Health and Welfare and others by the National Advisory Committee on AIDS had too narrow a focus.

"We need a broader treatment"

"In each case (the studies were) too strongly focused on purely medical issues. We need a broader treatment, one that does not only look at the medical side of the story," said Dence.

Dence said the most important part of the study is the research into realistic projections of the spread of AIDS in Canada.

"We are trying to improve the forecasts. Just how serious is this? Is it the grave national crisis some view it as, is it something that can be taken in stride, or is it somewhere in between?"

"Most of our recommendations will be flavoured by the view we take on just how serious the problem is," said Dence. "For example, we must decide on whether everyone should be tested, which would cost thousands of millions of dollars, whether sufferers should be quarantined... There is the possibility of overreaction, as has been the case in some areas."

"fraught with uncertainty"

"Central" to the study, said Dence, is the sub-committee studying the economic impact of the disease.

Dr. Roderick Fraser, Dean of arts and sciences at Queens University, is chair of the subcommittee on epidemiology and economics for the study.

Fraser said the committee is trying to establish "as good a set of estimates as we can on the prevalence of persons with AIDS and the prevalence of those carrying the HIV-1 virus."

Fraser said current estimates are "fraught with uncertainty" and that we cannot depend on American projections.

"The New York Times Sunday Edition just reported that Haitian and Black communities had 18 to 20 times the levels of sufferers or carriers. Perhaps since Canada has a different racial mix, a more homogeneous population, there may not be these pockets where the situation is so serious," said Fraser, adding it is too early to draw conclusions, but these are the types of issues being studied.

Fraser also gave the example of intravenous drug users who contract the virus and the differences between American and Canadian users.

"There may be fewer users, proportionally in Canada, and those who are users are possibly healthier because of our health-care system. Canada may also be behind the U.S. in terms of the speed with which drug use is increasing. These are all questions that come under consideration when trying to provide accurate (Canadian) projections."

Fraser's committee is also looking at the major economic impacts of disease.

"We are trying to estimate as best we can the direct costs of health care for carriers or sus-

pected carriers by looking at the whole set of costs associated with health care. This includes hospitalization costs, drug costs, outpatient costs, screening costs, etc."

The committee is also researching the cost to society in terms of lost productivity resulting from individuals being so sick they cannot work, or dying prematurely.

"We have to estimate how many days of work would be missed, what are the average

salaries people with AIDS would have earned, how long these people would have been employed," he said.

To all students
The following is a list of hours for services at the two local synagogues:
Beth Israel (Orthodox)
Mon. to Fri. 8 a.m. / 7 p.m.
Sat. 9 a.m.
(candle lighting 7 p.m. depending on sunset)
Sun. 9 a.m. / 7 p.m.
Public holidays 9 a.m.
Shaar Shalom (Conservative)
Fri. morning 8:15 a.m.
Sat. morning 9:15 a.m.
Rosh Hashanah
Sept. 23 — 7 p.m.
24 & 25 8 a.m. / 7 p.m.
Yom Kippur 8 p.m.
For further information, contact the synagogues.

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| — Orientation Chair | Committees |
| — Winter Carnival Chair | Sub Operations |
| — Course Evaluation | Constitution |
| — Member at Large | Communications |
| — Grad Class President | Honour Awards |
| — Recording Secretary | Student Advocacy |

University Committees

- External Affairs
- Academic Affairs
- Health Plan
- Security
- Finance
- President's Advisory Committee on Athletics
- Curriculum
- Scholarship
- Committee on Studies
- Library
- Faculty Council
- Unit Review
- Refugee Students' Committee on International Development
- Security and Parking
- Bookstore
- Daycare
- Pres. Advisory Committee on Sexual Harassment

Applications available Sept. 17
Student Council Office

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Next Home Games

Saturday Sept. 26 Women's Soccer St. F.X. at Dal 1 p.m.	Saturday Sept. 26 Men's Soccer College of Cape Breton at Dal 4 p.m.	Tuesday Sept. 29 Men's Soccer at Dal 4 p.m.
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	Thursday	Saturday	Monday	Tuesday	Wednesday

COMMUNITY

INFO SESSION — The Recreation Association of Nova Scotia is hosting a free information session on Liability Insurance available for volunteer, recreation and sport organizations on Oct. 1 from 7:00-9:00 p.m. For more info call 425-5450.

FIRST AID COURSE — The Red Cross is conducting a 15-hour standard first aid course at the Red Cross Centre Sept. 26 and 27. For more info call 423-9181.

CPR COURSE — The Red Cross is holding a CPR course at the Red Cross Centre Sept. 25 and 26. For more info call Kim Adams at 423-9181.

DANCE — Halifax' Polish dance group Pomorze is now accepting new members for its fall season of Polish folklore classes and workshops. Sunday practices are at 7:00-10:00 p.m., 3rd floor, 1531 Grafton St. For more info call 479-2558.

SPEAKEASY PROGRAM — On how to talk to groups calmly and confidently, this free five-

session program is being offered at the counselling centre. For more info call 424-2081 or go in person to the Centre on the 4th floor of the SUB.

CHAPEL — King's College Chapel Sung Eucharist, Sun., 11:00 a.m.; Solemn Eucharist, Thurs., 5:00 p.m.; Daily Offices, 8:00 a.m.; Mattins, 5:00 p.m.; Evensong, 10:00 p.m.; Compline, Holy Eucharist, Mon. & Sat. 5:15 p.m.; Tues, Wed. & Fri. 8:15 p.m. All welcome.

Unclassifieds

Team Manager needed — Women's Varsity Volleyball team at Dalhousie is looking for a responsible team manager to arrange trips and finances, and help with practices. Call Karen Fraser at 424-2128.

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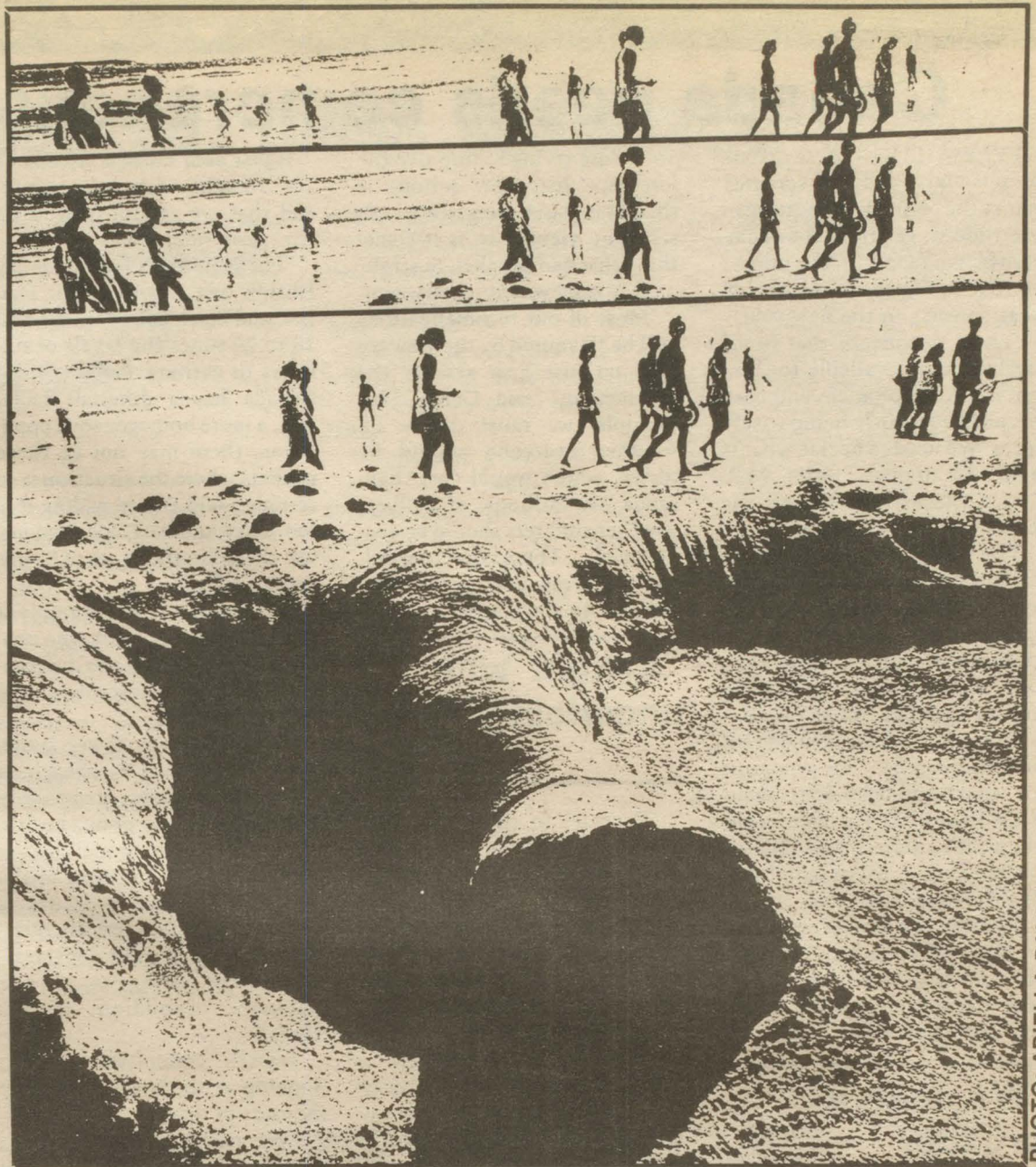


PHOTO: ARIELLA PAHLKE



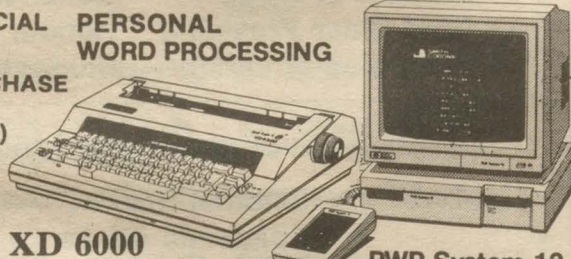
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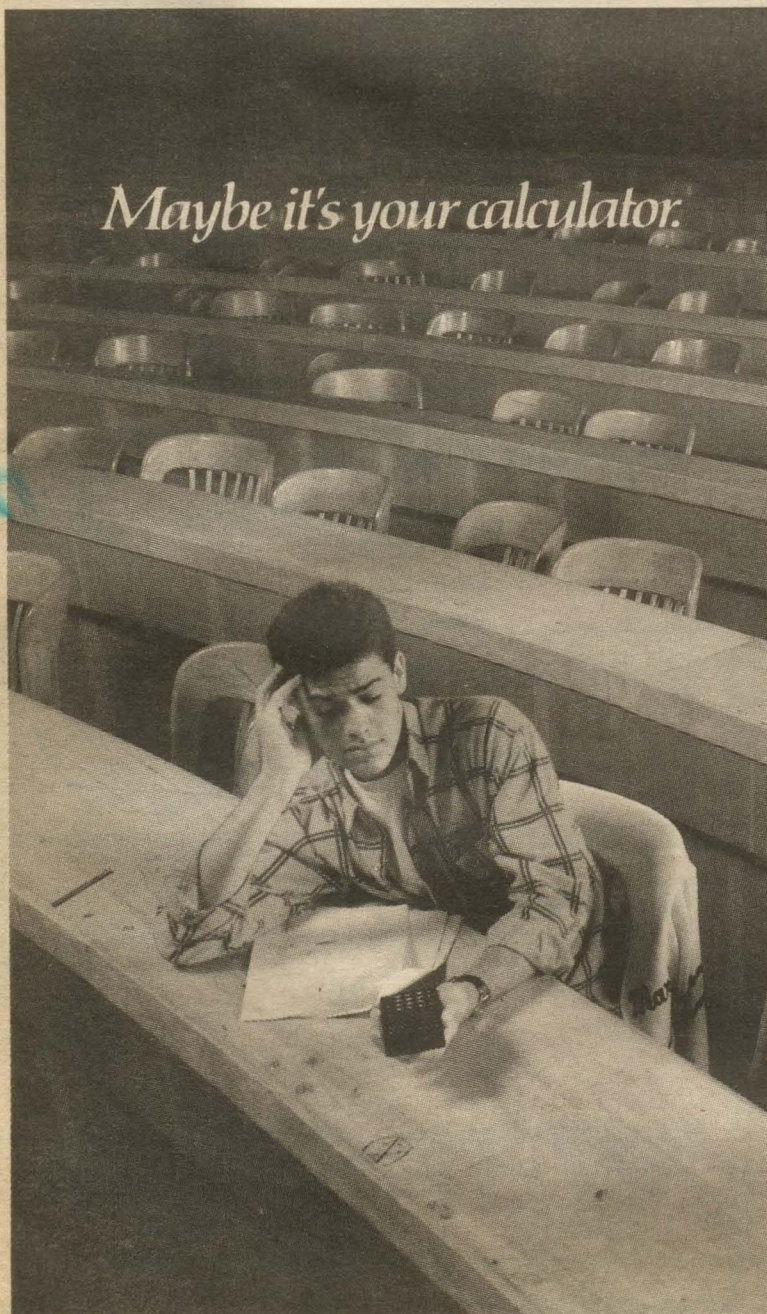
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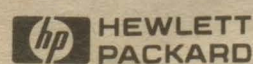
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FILMS — *Banana Cop*, the last in Wormwood's Festival of New Hong Kong Cinema, screens at 7:00 and 9:15 p.m. on 1588 Barrington St.

Easter Parade, with Judy Garland and Fred Astaire, screens at the NFB on 1571 Argyle St. at 7:00 and 9:00 p.m. until Sunday.

For more info about either film, call 422-3700.

MEETING — GLAD, Gays and Lesbians at Dalhousie, meets at 6:30 p.m. in room 314 of the Dal SUB. All members of the gay and lesbian community are welcome.

MUSIC — Mary O'Hara, "First Lady of the Celtic Harp," will be performing at St. Mary's University at 8 p.m. Call 420-5400.

FRIDAY



FILMS — *My Life as a Dog* is at Wormwood's, 1588 Barrington St., until Thursday. Screening times are 7:00 and 9:15 p.m. each evening. The latenight/matinee this weekend is *Betty Blue*. Screening time is 11:30 p.m. on Friday and Saturday and 2:00 p.m. on Sunday.



LECTURE — Prof. Dr. J.D. Dunitz gives a talk entitled *From Crystal Statics towards Molecular Dynamics: What Can Be Learned From Crystal Structure Studies!* The lecture takes place at 1:30 p.m. in room 215 of the Department of Chemistry.

MUSIC — Frank Mills appears at the Cohn for two shows on Friday and Saturday at 8:00 p.m. each evening. Tickets are \$17.50 and \$15.50. For further info, call 424-2646.

SATURDAY

MEETING — Annual General Meeting of the Black Cultural Centre is open to the public. Starts at 10:00 a.m. at the Centre, on Highway #7 at Cherrybrook Rd., Westphal. For more info call 434-6223.

MUSIC — Sharon, Lois and Bram return to the Cohn at 11:00 a.m. and 2:00 p.m. All tickets are \$6.00. For more info call 424-2646.

WORKSHOP — The Killam Library and the Dalhousie Association of Graduate Students are offering an introduction to library services. Takes place at the MacMechan Auditorium at 1:30-2:30 p.m.

SUPPER — A Fellowship supper will be held for university students at the West End Baptist Church at 6 p.m. If you plan to attend call 422-648 or 422-5203.

SUNDAY

MUSIC — Sharon, Lois and Bram are giving 2 concerts at the Cohn, at 1:00 and 3:00 p.m. All tickets are \$6.00. For more info call 424-2646.

LECTURE — Artists Janice Leonard and Eric Walker, whose work is on display at Mount Saint Vincent Art Gallery until Oct. 18, will give a talk about their work at 3:00 p.m. in the Gallery.

MONDAY



FILMS — Monty Python's John Cleese stars in *Clockwise* at the DSU Monday Movie in the McInnis Room of the Dal SUB at 8:00 p.m.

MUSEUM — A Small Craft Collection will be on display at the Maritime Museum of the Atlantic, 1675 Lower Water St. For more info call 429-8210.

TUESDAY

LECTURE SERIES — *Current Economic Problems* library lecture series continues with *The Canadian Scene* from noon to 2:00 p.m. at the Halifax City Regional Library.

LECTURE — Linda Roberts for Women's Employment Outreach will give a program on *Part-Time Work* at the Dartmouth Regional Library, Woodlawn Branch, at 10 a.m.

WORKSHOP — The Killam Library and the Dalhousie Association of Grad Students are offering an introduction to library services. Takes place at the MacMechan Auditorium in the Killam Library at 1:20-2:30

RECEPTION — In celebration of the 50th anniversary of the Canadian Hostelling Association, Nova Scotia is holding a Life Members' Reception at 7:00 p.m. at the International Hostel 2445 Brunswick St. For more info, call 425-5450.

LECTURE — *Life Aboard the Whaling Ships in the 19th Century* will be given by Charles Schultz in the Maritime Museum of the Atlantic, 1675 Lower Water St. For more info, call 429-8210.

A L E N D A R

SEPTEMBER 24th to OCTOBER 1st

WEDNESDAY

FILMS — Two documentaries are being shown at the National Film Board Theatre on 1571 Argyle St.; *The Courage to Change* and *Standing Alone*. Screening times are 7:00 and 9:00 p.m. Admission is free.

MUSIC — Matt Minglewood and his band appear at the Cohn at 8:00 p.m. with special guests McGinty. Tickets are \$11.50. For more info call 424-2646.

DEBATE — *The Great Pornography Debate* with well-known Canadian feminist Susan Cole and Al Goldstein, publisher of *Screw* magazine. Takes place at 8:00 p.m. in the McInnes Room of the Dal SUB. Tickets are available at the SUB Enquiry Desk.

MEETING — The Gazette staff meets every Wed. at 5 p.m. Drop on up to the 3rd floor of the Dal SUB.

THURSDAY

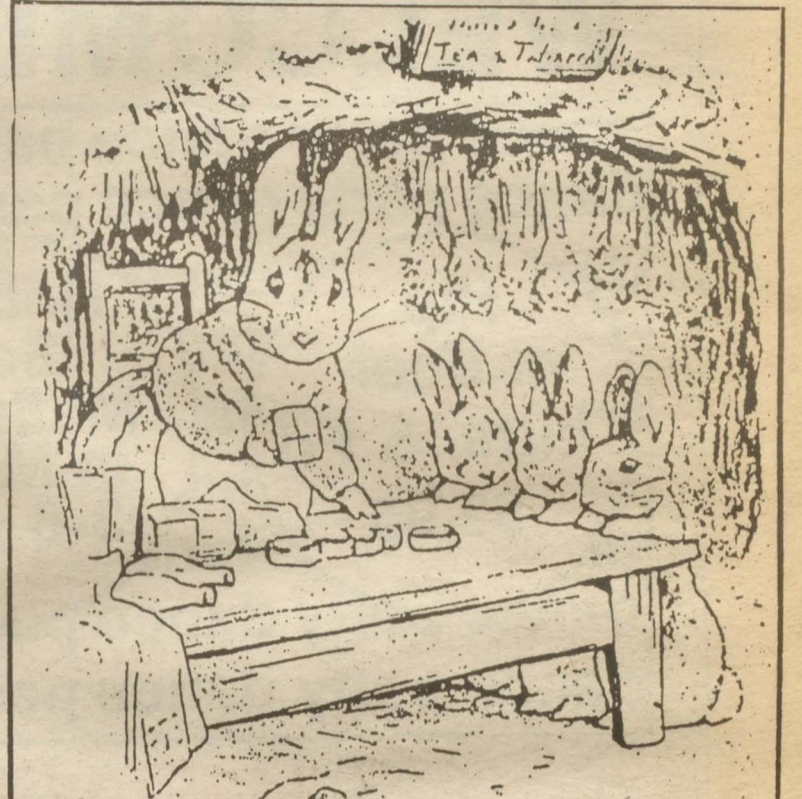
PUBLIC LECTURE — Mme. Huguette Labelle, Chair of the Public Service Commission of Canada, will give a lecture on *Women and Management* in the MacMechan Auditorium at the Killam Library at 8:00 p.m.

OPENING — The Dalhousie Spanish Cafe will be opening today from 2:30-4 p.m. Food, music and enjoyment.

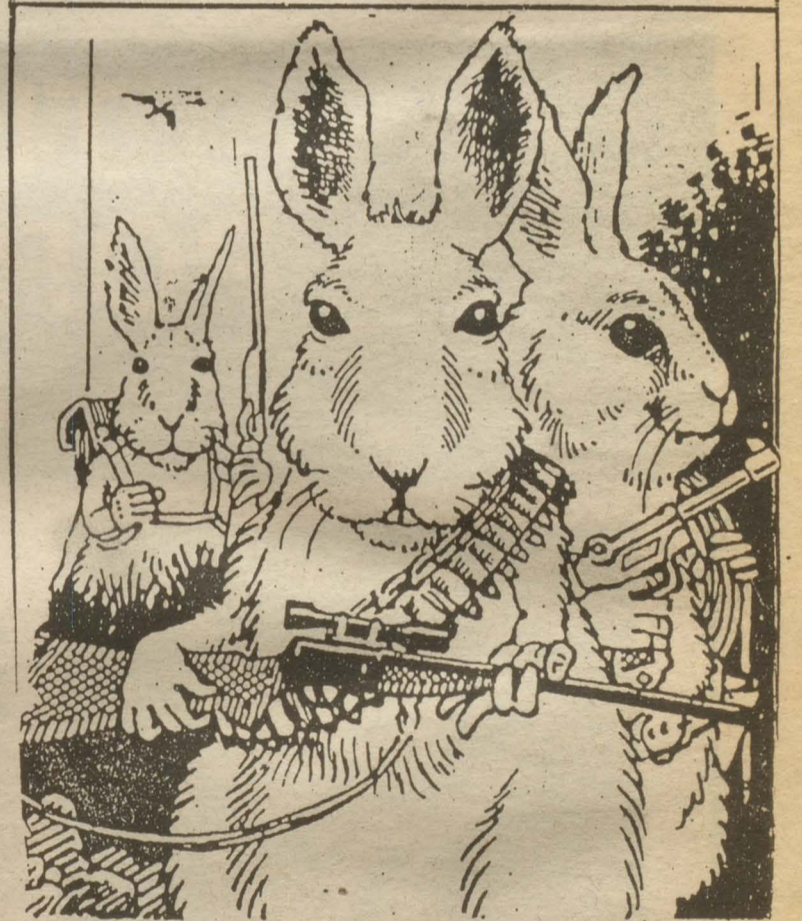
LECTURE SERIES — *Africa Today* library lecture series continues with *African Systems of Thought, Literature, Art and Music* at noon until 2:00 p.m. at the Halifax City Regional Library.

MEETING — GLAD, Gays and Lesbians at Dalhousie, meets in room 314 of the SUB at 6:30 p.m.

MEETING — **The Gazette is mad about meetings.** Come in and learn why. Meetings daily.



The bunny children grew up right. They ate well, got lots of sleep, and were always proper and polite — even to people they didn't like ...



... who would have thought they would grow up to be dangerous revolutionaries?

The Gazette wishes to promote the use of the newly established unclassifieds. An unclassified is a non-commercial notice. Three lines are free (approx. 20 words). Additional words will cost a phenomenal 20¢ each.

The deadline for unclassifieds is noon Friday prior to publication. No phonecalls please.

