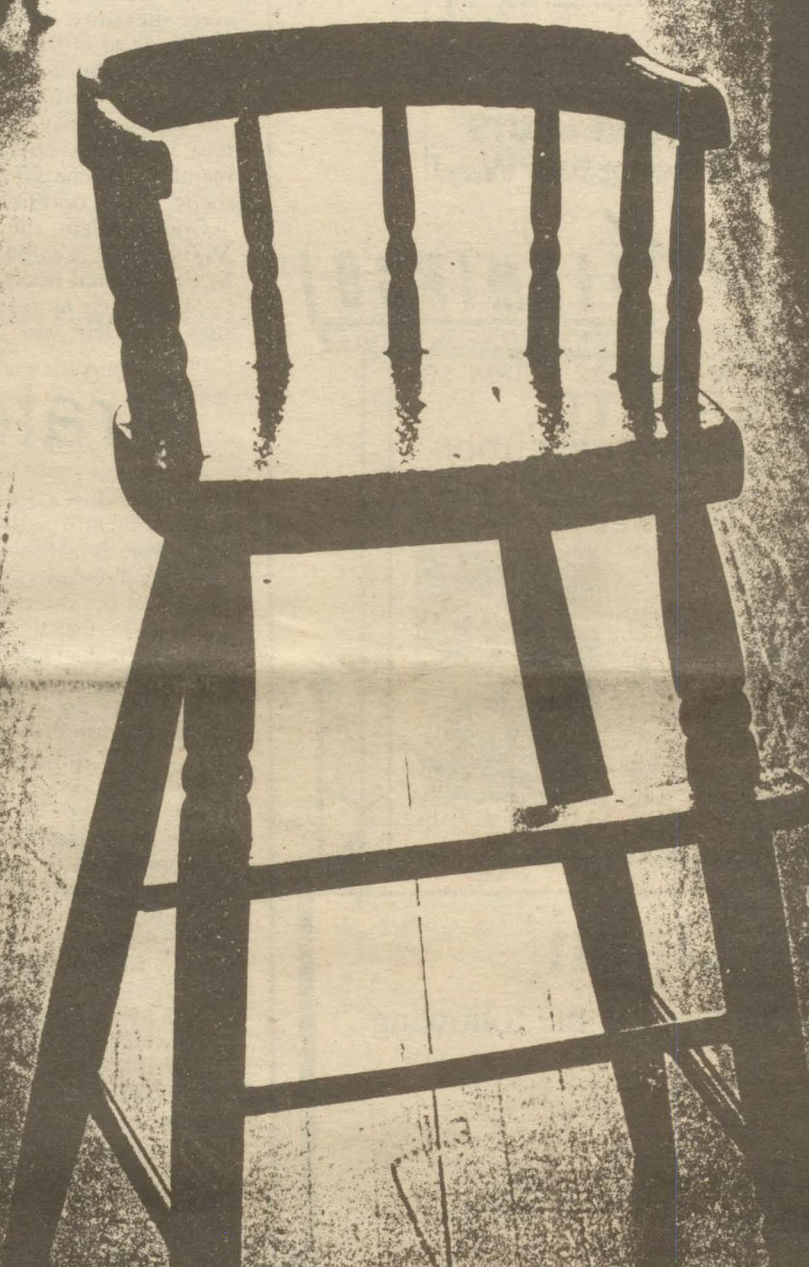


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DALHOUSIE UNIVERSITY

Volume 119, Number 24  
March 26, 1987



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## THE OUTSIDE WORLD

### "Romper Room for adults"

WATERLOO (CUP) — Union elections at the University of Waterloo have increased the friction between custodians and their union, CUPE local 793.

In a recent stormy union meeting, newly elected local president Bill McClanahan saw many of his opponents walk out in protest charging that the election was rigged. At least one was seen tearing up his union card in disgust.

One custodian at the meeting described as "Romper Room for adults".

The charges of election rigging stem from the fact that all the proxy votes submitted by custodians on the 6 pm to 2 am shift were disallowed. Most of these custodians were expected to vote for McClanahan's rival, Gordon Klein. The elections were held at a union meeting while many of these custodians were on the job.

The controversy is the latest episode in an on-going rift in the union local which has seen custodians, who comprise about 40 per cent of the membership, charging that the union is controlled by and only sympathetic to the concerns of the non-custodial employees.

Gordon Klein, the "custodians' candidate" who was defeated by McClanahan, is calling for an investigation into election irregularities by the national headquarters of C.U.P.E.

"There were more irregularities at that meeting than you can shake a stick at," Klein said.

### Strategic gloss?

MONTREAL (CUP) — The Quebec government recently launched a \$6.5 million affirmative action program for women although some say the scheme is merely a short-term plan for a long-term problem.

Higher Education Minister Clude Ryan announced that about \$2 million of the three-year package is slated for use by a total of 130 Quebec CEGEPS and 10 universities.

"The financial aid offered by the ministry," reads the slick promotional literature promoting the program, "is intended to motivate and constitutes a good opportunity to start up affirmative action programs. The funding will cover: the salary and expenses of an employment equity officer for six months and the costs of external consultation."

The program's objectives are to eliminate the possibility of future discrimination against women, rectify the effects of past discrimination, eliminate the obstacles to improving the representation of women, and to create new long-term role models for the future.

Suzanne Messier from the Ministry of Higher education said the employment equity officer to be hired in each institution will be a woman from within that institution with experience in research techniques.

"She will do a statistical analysis of the problem in the institution, but she will also do perception analysis," said Messier. "She'll look at how people will react to the program, what are people's problems and feelings about discrimination. She'll also gauge reactions after three months and recommend a plan of action."

"It's a good initiative," said Elizabeth Morey, Concordia University advisor on the status of women, "but it just doesn't go far enough. The plan offers start-up without any follow-up. We hope they are working on long-term plans."

Ginette Legault, co-ordinator of the CEGEP and university programs, said her department will provide about \$40,000 per institution. She said pilot projects at two universities and two colleges are being studied to indicate how the program will work.

"Although employment equity is a relatively recent concept for Quebec, these programs have already been proven effective in the U.S., France and Sweden," said Legault. "Although the plan of action can be seen as a short-term solution, it is too early to tell. We have to see what the results of the pilot projects will be."

The project only deals with the problems of underutilization and discrimination of women, and not visible minorities, natives or the physically challenged. Legault says programs that would touch on these problems may be introduced later.

"The question I have about the program," said Morey, "is that after all the data and problems are analysed, then what? They (the government) don't seem to know either."

Messier said the results of the research will probably indicate a need for further funding for affirmative action.

The program was announced Feb. 20, just two weeks before International Women's Day.

Julie Vaillancourt, of l'Association National des Etudiant-e-s du Quebec's women's caucus, said she is happy to see the government taking some action.

"But announcing it when they did was interesting," she said. "It definitely was strategic timing, that's obvious. It will give Ryan the political credibility he is looking for."

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- Dal Photo Director

Applications are available in Room 222 at the Dal SUB. For further information, contact Ian McCarthy Room 222, SUB. Deadline for applications is Thursday, April 2 at 5 p.m. All applications must be turned in to Room 222. Interviews are tentatively scheduled for April 3rd and 4th.



# No doze or else

By GEOFF STONE

A growing number of students at Dalhousie are being forced to stay overnight in the Life Sciences Centre in order to pre-register for classes.

This past Sunday and Monday nights, over a hundred students brought their homework, stereos and blankets to spend a sleepless night in the LSC. They were there to sign up for psychology and biology courses the next morning.

With University regulations concerning loitering, students were not allowed to sleep, with the threat of being thrown out by security guards. If the students "looked busy", they could stay overnight in the hallways.

Students began getting into lineups early Sunday and Monday nights. The lines extended for around forty to fifty feet.

The students said that this was the only way they could get into these classes, and some spent both Sunday and Monday night in lines.

The students were not happy about the situation for registration. "There just aren't enough courses for the students." The

students were also annoyed at how limited classes and ad hoc registration procedures have made things this desperate. "This is going to mess up my whole week, it's crazy."

There are even more problems for students signing up in two different courses, they just aren't able to be on both sides of the campus at once. "I'm sitting here in biology watching my life go down the drain in psychology."

The students felt there should be a right for them to take a course, so that students wouldn't have to fight for what they are already paying for.

A fourth year student who happened to be around said he had never had these problems when he was in first and second year.

While the mood outside psychology and biology was quiet and relaxed, the students were not happy about the system. "I hope the University remembers that if things get any worse, students just aren't going to take it anymore. Then there are going to be problems, big problems."

Many students said they plan to do the same next year, and that the problem will only get worse.



Students spend a sleepless night outside the biology lounge in the LSC. Are classes enough to ruin your sleep for? They think so. Photo by Ariella Pahlke/Dal Photo.

# Clark throws bone

By ERIN GOODMAN

In response to pressure from the Dalhousie Women's Faculty Association and the Committee on Multi-cultural issues, President Clark has created a part-time advisory position for women and minority group issues. But Jane Parpart, President of the DWFA, doesn't feel that the position will answer the needs of the disadvantaged groups on campus.

"Our main concern is whether or not this has been set up in a realistic way that will do any good," she comments. The part-time position, advertised in the March 18 edition of the Dal News, calls for an advisor to assist the administration to further develop and apply policies to enhance equity in employment and treatment of women, disabled persons and members of cultural minority groups.

The role would involve recommending means of improving the effectiveness of employment equity policies at Dalhousie, identifying and proposing remedies for practices adversely affecting the working environment of individuals, and recommending what special advisory role and responsibilities concerning minority and women's groups can most usefully be carried out on a continuing basis.

Jane Parpart is surprised that the position, which she believes from a 'Women and Administration' workshop presented by Sue Sherwin, has been expanded from the role of a women's advisor to encompass minority and disabled groups as well.

"Although the DWFA certainly thinks this is a step in the right direction, there's a concern that the position covers too many different areas, all of which deserve to have the energy of one person," she says. "We suggest the need for three people."

Parpart would like to see one advisor appointed for the status of women, one for disabled persons and one to work with members of cultural minorities. She feels that an advisor dealing exclusively with hiring and promotion practices of women at Dalhousie is necessary.

"The few women on campus tend to be overworked, which

makes it difficult for them to prepare for promotion, and promotion tends to be slower," she says. "There are more women on campus beginning to move up the ranks, but it's an uphill battle and we certainly have no reason to feel complacent."

Another concern of the DWFA is the appointment of a person committed to improving the status of women to the job. "We are concerned that a feminist get this position," says Parpart, "not simply a woman. A feminist man would be preferable to a non-feminist woman."

Janis Jones Darrell, chair of the Committee on Multicultural Issues at Dalhousie, says her group has been negotiating with Dr. Clark since September 1986 for a direct link to the administration. The committee's main emphasis was on multi-cultural students on campus, and at that time, Clark showed interest in multi-cultural concerns.

"His suggestion was that there would be a presidential advisory committee," says Darrell. On March 10, the group was first informed of the proposed appointment of an advisor for women and minority groups. "We were quite surprised with the end product," says Darrell. "Our original focus was quite different from the way it finally came out." She expected that the position would deal solely with the interests of minority groups.

Ms. Darrell is concerned that the job may be too large for one person to effectively deal with, and says, "They're putting the person in an impossible position. There has to be some way of sharing the job among three people."

Cathy Martin, director of the Micmac professional careers program at Henson College, would probably agree with her. Ms. Martin is one of only two Micmac women working at Dalhousie, and she says, "The minorities seem to make up the majority of people in this province... the university should be sensitive to minorities."

Martin was not aware of the creation of an advisory position for minorities, and is concerned that the matter isn't being properly addressed. She says, "It seems that lip service is being paid to

this need, but to only provide a part-time position for twelve months seems to be impractical."

She believes that the part-time nature of the job is due to budget cutbacks and comments that all programs for minorities on campus are underfunded. "There's definitely going to be a need for a full-time position." She also feels that the job is ill-defined and not properly geared towards affirmative action.

"When you look at the role of this person, it's to recommend, identify and recommend again," she explains. "Anybody can sit around and identify problems, I'd like to see more about recommend and take action."

Another concern is the size of the job, which she feels is too large and diverse for one person to handle. She feels that a committee could more easily represent the concerns of each group, and would like to see emphasis placed on educating the university community and public on minority issues.

Dean Marriott of Student Services handles the interests of disabled employees on campus, and he feels that the needs of women, minorities and the disabled on campus will be adequately met by a single advisor. Says the Dean, "I think that would be more efficient and probably more effective to look at various special needs under one umbrella."

He also feels that the advisory position should be loosely defined and part-time during the first appointment, and cites its main objective as being the assessment of need for future action. A committee of advisors, he believes, would result in a lack of consistency, and create the difficulty of dividing up resources between members.

"I doubt that it needs to be full-time," he says. "It's the type of job that needs to be defined... and then the whole thing should be reviewed."

But first, the university must find suitable applicants willing to divide their time between three distinct groups demanding employment reforms. Would Cathy Martin take the job? "I wouldn't take it," states the director flatly.

# Zayid takes it

By GEOFF STONE

Caroline Zayid and Ian McCarthy were elected easily after two ballots early Friday morning to the position of President and Vice President of the Dalhousie Student Union.

Also elected at the time were Sherry Golding and Michael Dunn as student reps on the Dalhousie Board of Governors.

The elections results came as an anticlimax after the ballot counting took nearly six hours to complete the first ballot.

The final result after the first count had Zayid/McCarthy 49.7% Dolan/Morrison 20.4% and Power/Tarleton at 29.8%. A second count gave Zayid/McCarthy the victory.

The race for BOG rep was closer, with even showings for all

three candidates. Golding and Dunn were victorious with 1093 and 844 votes respectively.

The percentage of students voting rose slightly from last year. Around 16% of students voted with some polls having as low as two students voting.

An informal survey conducted by The Gazette gave 20% of the people saying they voted. Most of the Dal students said they thought the low turnout was caused by the size of the campus, candidates not talking to students, and 90% thought it was because the Student Union is not seen as representing students.

Less than half the students had heard that Zayid/McCarthy were elected and 90% of the students did not know that their presidency was being contested for election violations.

## POLL RESULTS

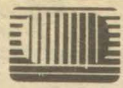
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POLL	1	2	3	4	5	6	7	8	9
President									
ZAYID(elected)	193	87	82	69	25	11	76	14	59
POWER	118	17	35	26	18	3	44	4	101
DOLAN	63	19	44	21	23	1	21	5	46
<b>1st Ballot</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>Final</b>
ZAYID	73	13	50	2	5	26	15	18	818
POWER	19	7	68	0	11	1	16	3	491
DOLAN	56	12	2	0	6	4	7	6	336

Board of Governors Final

Golding (elected) 1093 votes, Dunn (elected) 844 votes, Ogden 749 votes.





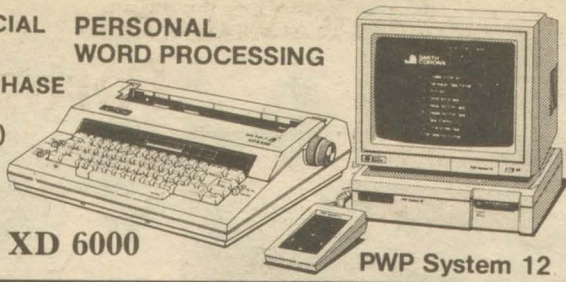
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## While cuts abound DSU plans renovation

by HEATHER HUESTON

The Student Union is due for some changes in layout, said the Dalhousie Student Union, and now it's up to the students to respond.

The proposed renovations, at a cost of \$500,000, would create additional meeting room and a new basement-level Grawood with a dance floor and expanded seating and food service. There is a verbal agreement for Beaver Foods to pay for half the cost of the new food service equipment. The changes are in response to complaints about crowding and the size of the pub. Sandra Bell,

DSU Vice-President Internal, said she expects positive student feedback at the information meetings next week.

Despite the fact that more students are heading for downtown bars, DSU general manager Andrew Beckett said the main reason for improving the Grawood was not just increase revenue. "It's for a better utilization of space, not how we can make X amount of dollars," said Beckett.

The DSU has been negotiating Beckett denied that the Grawood loses money. "The Grawood makes \$15,000.00-\$20,000.00 a year" said

Beckett.

since late February for the university of secure a bank loan which the DSU would then pay off at a lower rate of interest than the Union could get on its own. "We want to be supportive if the deal is reasonable," says Vice-President of Finance and Administration Bryan Mason, "but the DSU still has to sell it to us and we have to sell it to the Board."

Beckett feels the SUB deserves the money. The DSU will continue to address student issues but there are "controllable and non-controllable factors," he said. "We can make sure the SUB is not run down."

## Int'l students get together

By GEOFF STONE

International student leaders and students from Nova Scotia universities met this past weekend in Halifax, to discuss how they could have a stronger voice in international student issues.

The main issues of the conference dealt with practical concerns common to foreign student including problems with visas, work permits and campus services.

The delegates were also concerned about involvement of all students in the international community. They felt that domestic students, universities, and government are ignorant of the problems facing most international students.

Seminars for the conference included discussions on immigration, student services and a role playing workshop on how to organize students if the government raised differential fees.

But organizers were disappointed with the involvement of Dalhousie's international students, and its participants came up council rep, who organized the conference along with Tack Wong, had hoped that the students would show more interest in solving the problems they now face.

O'Brien hopes the conference will unify many of the separate international student societies into a stronger force.

Delegates were also concerned about the information that they receive from universities and government in Canada. "The problem is how administrations see international students," said one participant. They discussed many cases of students being left in the cold without accommodations and help when they arrive at university.

Delegates at this conference say they hope it will give the push needed to get apathetic or fearful

foreign students to speak up for their rights.

Also it is hoped Canadian students will get more involved in the international issues. "Politicians listen to domestic students, the politicians need their support to be elected."

The conference set up an Atlantic International Student's Association and got people from each campus responsible to send information to new students, along with the pamphlet sent by universities.

At Dalhousie, international students have begun organizing an international students' council, which would give a stronger voice to foreign students than the present International Students' Association.

A rough constitution has been drawn up by Dalhousie's International Students' Association and it is in the process of being approved by the different international student groups on campus.

## ANC rep blasts Botha

by TREVOR GREENE

While social, economic and cultural strife continues to rage across South Africa, one person says the only problem to be confronted now is the racial policy of apartheid.

Yussaf Salooje, the Canadian representative for the outlawed African National Congress, spoke at King's College last week. He says the crimes of apartheid must be stopped before normalcy can return to his country.

Salooje says there are two sides to the South African story. One is the South African regime's story and the other is the truth about the crimes against humanity being committed.

"The United Nations has stated that apartheid is a crime against humanity. South Africa today is a country that the international community should be ashamed of," he says.

However, he says the massive, grinding poverty suffered by the rural South African blacks is the real crime of apartheid. Salooje says five black babies die every day in South Africa, a country rich in minerals and a world leader in agricultural exports.

He says the blacks have attempted to settle in 'shantytowns' in rural areas after being forbidden from living in the cities. The crude huts built from scraps are often bulldozed out of existence

and the blacks herded back onto desolate settlements.

Salooje claims it is the insidious, everyday things, however, that have been demoralizing the blacks and stealing their freedom for years, that is hurting their will to fight back against the oppression.

A living testimony of what apartheid can do is the case of a South African girl who grew up in a white home but was classified black upon entering primary school because of her physical appearance. She was taken from her parents and placed in a black foster home and attended a black school.

Salooje scoffs at the listless attempts at reform the government had made, including the repeal of the law restricting blacks from marrying whites. The law preventing blacks from actually living with whites, however, makes the repeal redundant.

"When we (ANC) say we are at war now . . . it is not because we love blood. We are fighting for peace. There has been war since 1652 and it must stop."

Salooje says in a violent society like South Africa, the only way to survive is through violence. He says in a country where police fired on mourners carrying white flags in an 'illegal' funeral procession in 1985, retaliation in kind is to be expected.

Salooje jokes that they are running out of rocks in Soweto, a black settlement infamous for bloody race riots. However, he predicts that black violence, already at a fever pitch, will escalate.

"If they have guns, we want guns. If they have grenades, we want grenades," he says.

Salooje says that ANC credibility has been hurt in world opinion by black violence against other blacks. He says blacks who inform against other blacks trying to organize resistance to white oppression can expect to be punished.

However, he says the gruesome method of 'necklacing' informers, in which a tire is placed around the person's neck and set alight, was banned by the ANC as a form of retribution.

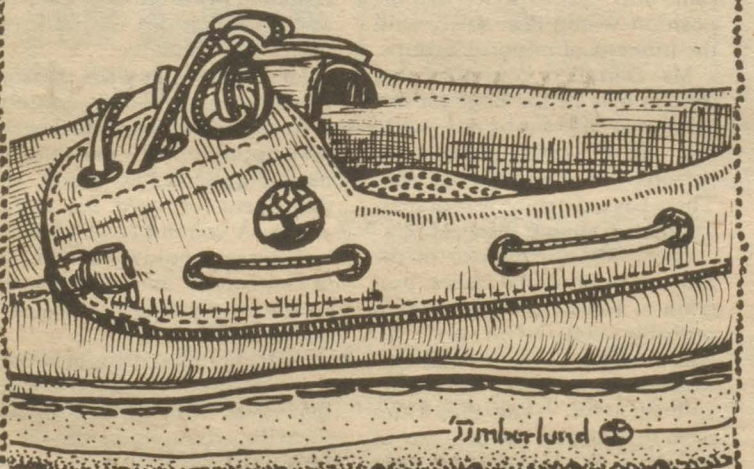
The ANC has drawn up a *Freedom Charter*, which calls for the redistribution of the land, wealth, freedom and civil rights for all South Africans.

Salooje says the charter is the antithesis of what is going on in South Africa now, where every charter of the United Nations rights charter has been violated.

He says it is hard for some South Africans to envision a future without apartheid. However, since 1960, when Nelson Mandela proposed armed struggle to fight oppression, Salooje says freedom is much closer.

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Caroline Zayid and Ian McCarthy

## Case dismissed

by PAT SAVAGE and TOBY SANGER

DSU president-elect Caroline Zayid and vice-president-elect Ian McCarthy can finally start smiling. In a surprisingly brief elections committee hearing last night, allegations that they campaigned illegally were dropped and the case against them dismissed.

In a joint submission from defeated candidates Robert Power/Jonathan Tarlton and Dean Dolan/Joe Morrison, the Zayid and McCarthy team were accused of not removing their campaign materials and distributing campaign materials after

the deadline. It was also alleged that phone calls and other personal contacts were made after the campaign ended with the intention of influencing voters.

After a six-hour procedural meeting last Saturday, the elections committee was prepared for a late evening Wednesday night. The council chambers were booked from 7 pm to 1 am, but in an unexpected move, one of the defeated candidates' lawyers, Maureen Turner, announced that "in the best interests of the DSU," the allegations were being withdrawn.

Zayid/McCarthy's lawyer Tim Hill then moved dismissal and the meeting was over by 7:45 pm,

leaving the 35 onlookers deflated and in the dark about the agreement reached behind closed doors.

Asked why they dropped the charges, Power and Tarlton declined comment. Dean Dolan said, "personally, I felt very uncomfortable going any further with this."

Zayid, a second-year law student, couldn't hide her sense of relief. "We think it's great that the election got decided by the voters and not a bunch of lawyers."

Zayid and McCarthy start collecting their inflation-adjusted honoraria on May 1st.

## Natives seek self-rule.

by TOM MCNEILL

Federal and provincial government representatives meet with native leaders in Ottawa today and tomorrow for a constitutional conference on aboriginal self-government.

Native self-government encompasses many areas, including land, education, health, economic responsibilities, housing, law enforcement and culture.

As some native leaders see it, self-government would be "third-order government", with the same status as federal and provincial governments.

The federal and provincial governments see self-government as being municipal, according to Dalhousie native studies instructor Allen Angeconeb.

Angeconeb says the federal and provincial governments would never agree to native peoples' definition of self-government, and native people would never agree to what the federal and provincial governments have in mind.

The process for amending the constitution requires the support of the federal government and seven provinces with fifty per cent of the population.

Angeconeb says history is important when looking at aboriginal rights and self-government. He doesn't think the

federal and provincial governments are committed to aboriginal rights, and says acceptance of native self-government depends on federal and provincial government flexibility.

The four national native organizations represented at the constitutional conference are the Assembly of First Nations, Native Council of Canada, Metis National Council and Inuit Committee on National Issues.

Native groups want unconditional recognition of self-government in the constitution. They don't want self-government to depend on further talks with provincial officials.

The Indian Act has put natives in a dependent situation with many aspects of life controlled by the government. The act has caused suffering for native people. One in five native children finished high school, and the suicide rate among native people is almost three times the national average.

Government policy has resulted in native people having the highest rate of infant mortality, alcoholism, imprisonment, poverty and unemployment in Canada.

Viola Robinson, president of the Native Council in Nova Scotia, will be attending the Ottawa conference. Robinson represents non-status natives, natives not on

reserves, and Metis.

The basic issue of the conference is power — power that the federal and provincial governments, with their vested interests, appear unwilling to share.

On November 21, 1985, the Supreme Court of Canada unanimously ruled that the treaty of 1752 between the Micmac people and the crown is still valid. This puts the Micmacs in a unique position, making them the only native group with a pre-Confederation treaty upheld by the Supreme Court.

Cathy Martin, co-ordinator of the Micmac Careers Project at Henson College, says, "I'm not optimistic that solutions will come up over the next couple of days."

Martin says accomplishments over the last three years have been non-native public awareness, the fact that native groups were given a forum to speak, and that these groups got to sit down with the government to discuss self-government.

If aboriginal self-government is accepted at the conference, "people will be elated," says Martin.

Referring to the conference, Allen Angeconeb says he is "not optimistic at all." He says the federal government has not lived up to its responsibilities.

## Graduation Portraits

by

J. J. J. J.

Master of Photographic Arts



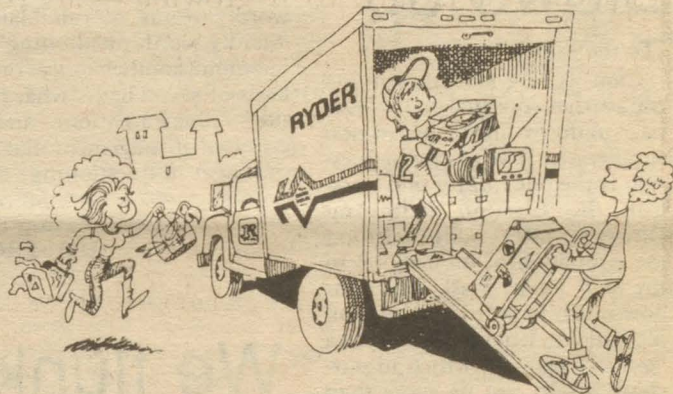
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# EDITORIAL

## Preposterous proposal

It's follow-the-leader time at Dalhousie: since the university president, Howard Clark, decided to renovate and re-furnish his house and spend \$109,000, the Dalhousie Student Union is contemplating going one step further. They want to renovate that home-away-from-home for students, the Student Union building, and its proposal is only going to cost students half a million dollars.

Whoa . . . Everybody realizes the Grawood needs to be fixed up, but half a million?

The plans are all worked out and the wheels have been set in motion — just check out the special four-page supplement inside this paper. The university's architects have drawn up a new look for the old SUB, and the DSU wants your approval.

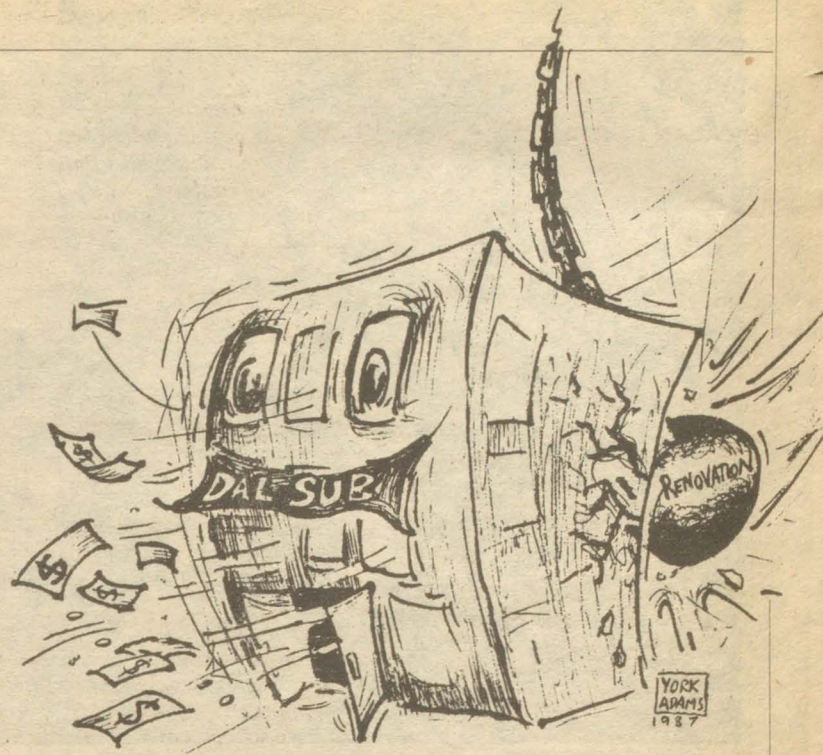
Although the costs won't be passed on in student union fees, it seems rather ironic that in a time of drastic cutbacks in funding for education by the provincial government and the university that organization on campus that supposedly best represents students, the people caught in the middle of education cutbacks, could even consider spending \$500,000.

The advertising supplement about the SUB renovations is strictly public relations for the DSU — it mentions increased food services for the students, without explaining that it's Beaver Foods who will be running the services and continuing to produce the food that students love to write home and complain about. The only good thing about that is the five per cent

commission the DSU skims off Beaver's profits. An interesting "advantage" the new renovations will offer, claims the supplement, is the fact that the "largest washrooms, located on the lower floor, would be much better utilized." Only at Dalhousie would they claim that more shit better placed is an advantage . . .

The DSU is offering an opportunity, and a fair one at that, for students to come and find out about the SUB renovations. They want to "hear what we think." While they can't read minds, they can, and hopefully will, listen to concerns expressed by students at the general meeting on April 1st.

Better check the meeting out — and make certain the DSU hasn't already made up their minds about the renovations.



Students can drown financial sorrows in newly-renovated Grawood.

# LETTERS

## Issue blows up

To the Editor,

I am writing with regard to a phrase that appeared on the front page in the by-line to the election supplement. The phrase in question is the one calling into question the Election Returning Officer's (ERO) judgement on the evaluation of the balloon in the SUB lobby. I ask the editor how much he would evaluate an old balloon, lent to someone for a "ten day period", which to purchase would cost no more than ten dollars?

The specifics of the issue aside, I am truly affronted that the editor, the Gazette, or anybody would call into question the ERO's motives on equal treatment of all candidates. In accepting the position, I pledge to all students of Dalhousie that I will act in a totally unbiased manner to ensure that the elections are run as fairly as possible. It is a very serious allegation to even imply that an ERO is acting in a manner that favours one team or candidate over any other; or conversely, in a manner which disadvantages any candidate or team over another. One would expect an editor of a "newspaper" to be more aware of the need to prevent any suspicion or concern over the

fairness of an ERO's decisions.

I am disappointed at the editor's insensitivity to what he well knows to be a sensitive issue, and the fact that he would dismiss two worthy teams of candidates as "hardly worth mentioning" and mention another only on the basis of sex. That is what I consider discrimination, and an example of judgement that I feel confident in questioning.

Sincerely,  
E. Layton Dorey  
DSU ERO '87

## We flunk taste test

To the Editor,

Regarding the last week's editorial, "Male-strom swamps election," we find it ludicrous that a publication which so vehemently campaigns against bigotry in all of its forms should promote such an overt display of sexism. To question whether women are superior politicians is to encourage sexism.

We look forward to future issues in which parallels are drawn between journalistic abilities and cola brand preference.

Sincerely,  
Antionette Payzant  
Andrew G. Macleod

## Shape-up

To the Editor,

I found the editorial of the March 1 issue curious to say the least. You said a lot that was quite simply wrong. Here are some of the corrections I personally feel strongly about in brief.

Jamie MacMullin was the key person behind senate reform and extending course withdrawal dates with the help of Ava Czapaly and the student senators.

With reference to Jamie MacMullin, I feel his "effectiveness" has been well overlooked. His quiet diplomacy has successfully gained students better representation on university committees and hopefully on senate.

I would also like to remind you that a great deal of work is done on committees, a fact which seems to be overlooked in your timely critique of the DSU. If you consider the four president/vice-president candidates committee involvement this year, you will see that even men are capable of putting in "long and hard hours".

Your editorial based on the incorrect premise that only women on council have done work was poorly founded on false "facts". It was damaging and misleading. It appeared as though you were looking for an argument on which to base a

predetermined conclusion.

It is all very well for the Gazette to criticize what they have perceived as an apathetic council. If you misquote sources and print incorrect information, credibility is lost.

In closing, I ask that the incoming editors check and double check what they perceive as being factual so that the Gazette may maintain some standard of quality and credibility. A standard that has been neglected this year.

Sincerely,  
Celia Sollows

## Re: King's kids

To the Editor,

I wish to comment on Elaine Wright's article "Every King's child a wanted child" which appeared in your March 19 edition. I find two problems with her article: first she doesn't mention that many women not only "use the pill" for safety during sexual encounter, but for health reasons. Many women suffer PMS which can be controlled or prevented through the use of the pill.

Secondly, she states, "there are four possible male carriers of AIDS on campus."

Tell me when she could have come up with such a statement?

Doesn't she mean according to a percentage equation there could be four carriers of AIDS, which does not automatically make these carriers male, judging by the number of female AIDS cases which has been discovered.

Michael O'Brien

Response:

In response to Micheal O'Brien's comments on my article "Every King's child a wanted child" March 19, I would like to point out that the statement "there are four possible male carriers of AIDS on campus" was a direct quote made by Dr. Hankey at the forum (which is clearly indicated in the article).

\*\*\*\*\*

In the March 5 issue of the Gazette, the staff decided to publish an anonymous letter (signed Ploughman), with an editor's note. Although it is against our policy to print unsigned letters, it was felt that with the editor's note we could print the letter, which we considered homophobic, without supporting the views expressed in it. We have received several responses to the letter. Unfortunately, none of them are signed so they won't get printed. If you wish to respond to any letter please put your name and address and/or phone number on it. Also, please type any letter you wish to submit double-spaced and limit it to 300 words.

thank you,  
editorial board

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THE GAZETTE  
DALHOUSIE UNIVERSITY

Volume 119, Number 24  
Dalhousie University, Halifax  
March 26, 1987

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As founding member of Canadian University Press, the Gazette adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902)424-2507.



By **ALAN SUROVELL**

Hopefully, Michael Gisser's views on the Middle East as expressed in *Israeli Ordeal* (Gazette March 5) are not shared by his colleagues in the Atlantic Provinces Jewish Student Federation. The interests of the Jewish people worldwide are not served by Israel's persistent human rights violations against Palestinians, nor by Jewish spokespersons like Gisser, who go to any lengths to cover them up. Tragically, in the name of Jewish people who not long ago suffered the genocide of the Holocaust, the state of Israel, in the words of a 1982 U.N. seminar report on Israeli human rights violations, "... has committed acts which most participants considered to fall clearly within the definitions of war crimes, the crime of genocide and crimes against humanity." Space limitations here permit me to discuss, all too briefly, only a few of Gisser's assertions.

Firstly, his attempt to place responsibility for the Palestinian Ordeal (Gazette, February 5) on the surrounding Arab states and not Israel amounts to blaming the neighbors for the residual problems of an innocent family evicted from their home by armed men. The fact that other Arab countries have had to cope with Palestinian refugees at all as always been a consequence of the fundamental problem, namely, Israel's uprooting of the Palestinians through terror and military force. The U.N. has, on countless occasions, condemned Israel as the primary source of Palestinian oppression as well as conflict generally in the Middle East. The Geneva Conference Declaration on Palestine of 1983, signed by 137 states and endorsed by the U.N. General Assembly, "... expresses the grave concern of all nations and peoples regarding the international tension that has persisted for several decades in the Middle East, the principal cause of which is the denial by Israel, and those supporting its expansionist policies, of the inalienable legitimate rights of the Palestinian people. The Conference reaffirms and stresses that a just solution of the question of Palestine the core of the problem, is the crucial element in a comprehensive, just and lasting political settlement in the Middle East."

Citing U.S. State Department documents and official Israeli statistics, Gisser claims that "it is a myth that the West Bank and Gaza have suffered economically from Israel's occupation." Since it is very difficult to accept either of Gisser's two sources as being terribly objective about this question, let us consider U.N. resolution 39/169 which was endorsed by an overwhelming majority of member states of the General Assembly in 1984 (but not by the U.S. or Israel); it "... expresses its alarm at the deterioration, as a result of the Israeli occupation, in the living conditions of the Palestinian people in the Palestinian territories occupied since 1967; (and) affirms that the Israeli occupation is contradictory of the

Palestinian people in the occupied Palestinian territories." (*Living Conditions of the Palestinian People in the Occupied Territories*, United Nations, New York, 1985, p. 47. This pamphlet, to be found in the Killam Library, presents a detailed study of economic conditions in the occupied territories.)

Finally, Gisser would have us believe that Israeli occupation is benevolent and even beneficial to the Palestinians: "There is to be sure, a gap between Israel (sic) Jews and Palestinians in Israel, but it is more social and psychological than economic or legal... it is difficult to think of another country where an ethnic minority related to neighbouring enemy (sic) countries can live as freely." Gisser doesn't even bother trying to support those claims with any evidence, so patently false are they. When we consider the scores of unarmed Palestinian students murdered in recent months by Israeli troops for protesting the occupation of the West Bank, we realize that in fact Palestinians live about as freely as Blacks do in South Africa. Let's let the UN explain the "legal gap" and "freedom" of the Palestinians: "Human rights violations by Israel have been investigated since 1969 by a Special Committee. Its reports have led to numerous General Assembly resolutions condemning Israel for:

- its annexations of Israeli
- the establishment of Israeli settlements,
- the expulsion and deportation of Palestinians,
- the denial of their right of return,
- expropriations of property and destruction of houses,
- mass arrests and ill-treatment of civilians,
- interference with religious freedoms and practices, and family rights and freedoms,
- ill-treatment and torture of persons under detention."

(*The Question of Palestine*, United Nations, New York, 1979, p. 27).

In conclusion, the state of Israel, which initially won the sympathy of much of the non-Arab world as a haven for the survivors of the Holocaust, has actually been carrying out its own Holocaust against the Palestinians. Pocketing \$3 billion in U.S. government handouts a year, Israel has become the unabashed chief underlying responsible for U.S. dirty work worldwide. In addition to Israel's crimes against Palestine, frequent flagrant violations of international law, numerous military incursions into other countries, and key weapons and military training assistance to the most oppressive of Third World regimes, including South Africa, Somoza's Nicaragua, El Salvador, Guatemala, Ethiopia, Zaire, and the Contra, have earned Israel the deep resentment of freedom-loving people, including many Jews, around the world. Perhaps pro-Israel spokespersons like Gisser should think twice in the future about throwing their support behind such a rotten regime which has sullied the history of the Jewish people.



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and dance, a two hour tap spectacle"*  
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8:00pm  
\$10.50

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# An Invitation To Submit Nominations For The 1987 Malcolm Honor Awards

The Dalhousie Student Union  
is seeking nominations for the  
1987 Honor Awards

given in tribute to James Malcolm, B.A. 1906,  
who sacrificed his life in an attempt to save a friend from  
drowning, and whose career at Dalhousie was characterized by  
unselfish service to others.

The Gold and Silver "D" Awards will be made to graduating  
students, on the basis of outstanding contribution to student  
activities. In addition, Honorary Awards will be bestowed on non-  
student members of the Dalhousie Community in similar  
recognition of significant service.

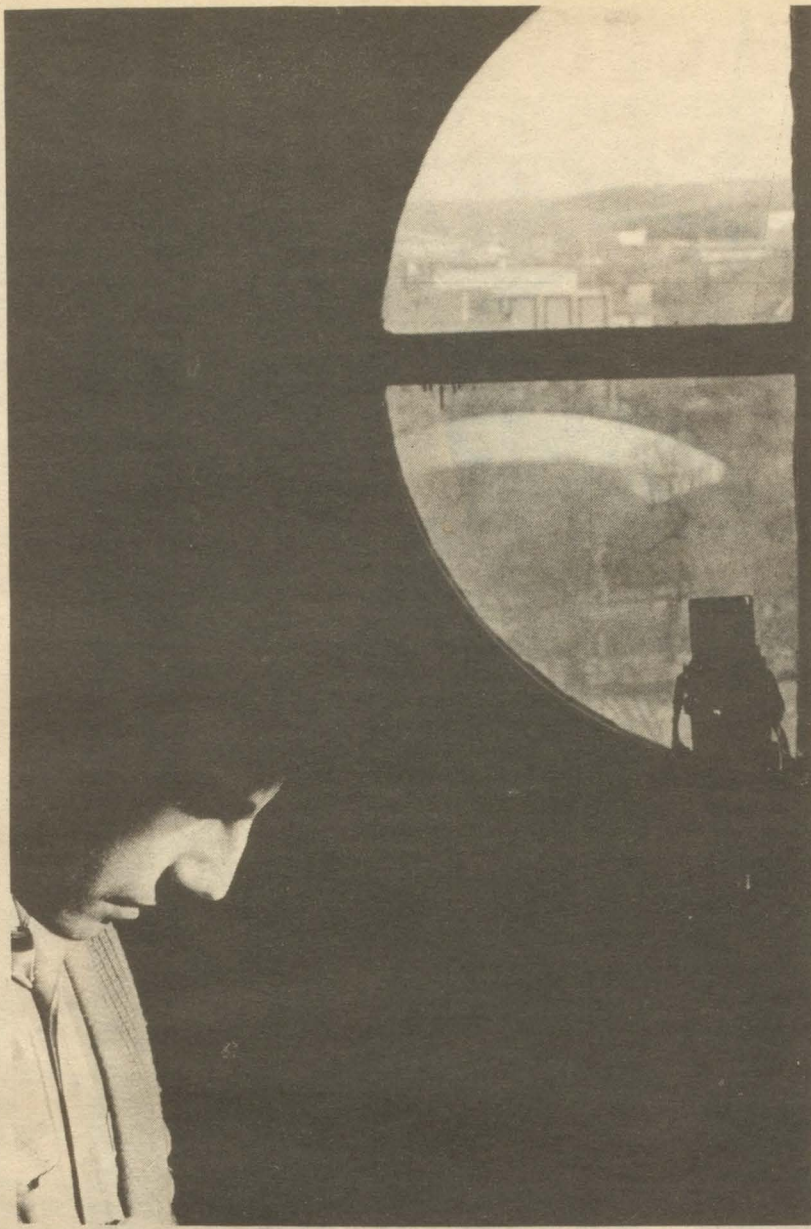
Any two individuals may nominate a third, with the final selection  
to be determined by the Awards Committee.

can to bask

**The deadline for nominations is April 3, 1987  
nomination forms may be picked up at the Student Union Offices,  
Rm 222 SUB.**

**For further information, please contact Sandra Bell, VP, Room  
210, SUB.**





Ariella Pahlke

The girl in the pretty  
pink dress  
stood on the corner of the street  
almost covered by her huge summer  
hat  
and lost among the people  
who passed her by,  
not wanting to buy her flowers  
or see her soul.

The girl in the pretty  
pink dress  
started to bleed, right there  
on the street  
buckets and barrels of  
warm red blood  
poured over her dress,  
her arms, her legs  
and ran down the gutter.

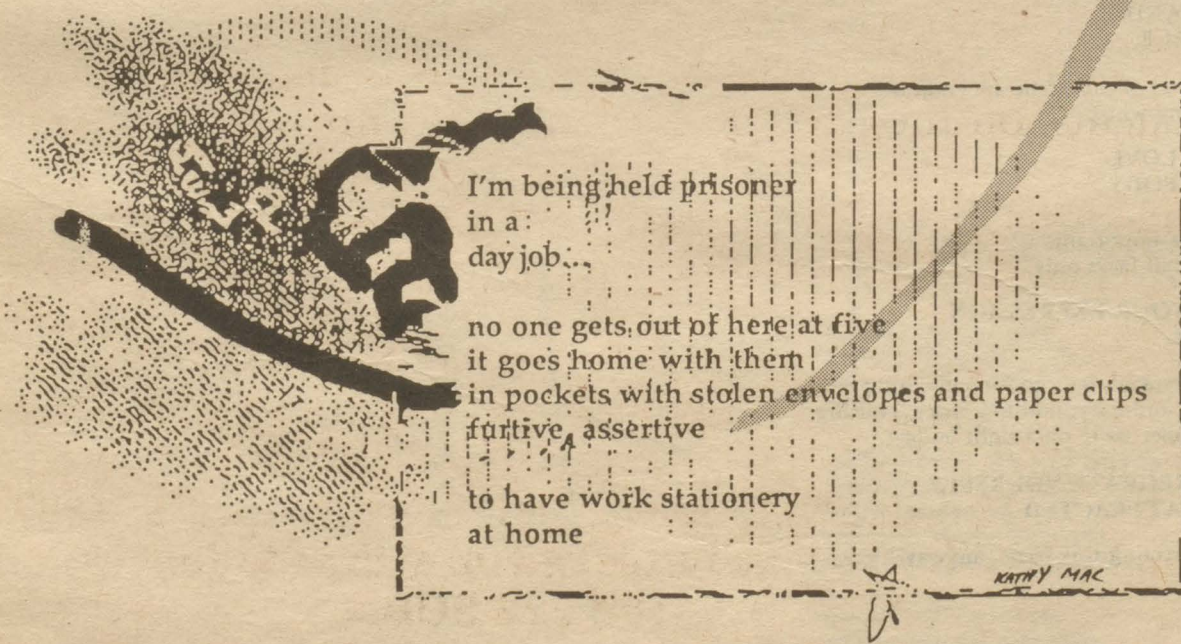
But the blood wasn't  
blood  
It was flame  
Warming the girl  
in the pretty pink  
dress who stood on the corner of the street.  
White flames, orange heat,  
black ashes.  
Instead of flowers  
she was selling something else.

Instead of living  
she was burning.  
Instead of dying  
she was changing.

The little girl in the pretty  
flame colored dress  
went home with her three flowers

And she came back the next day.

Lois Corbett



I'm being held prisoner  
in a  
day job...

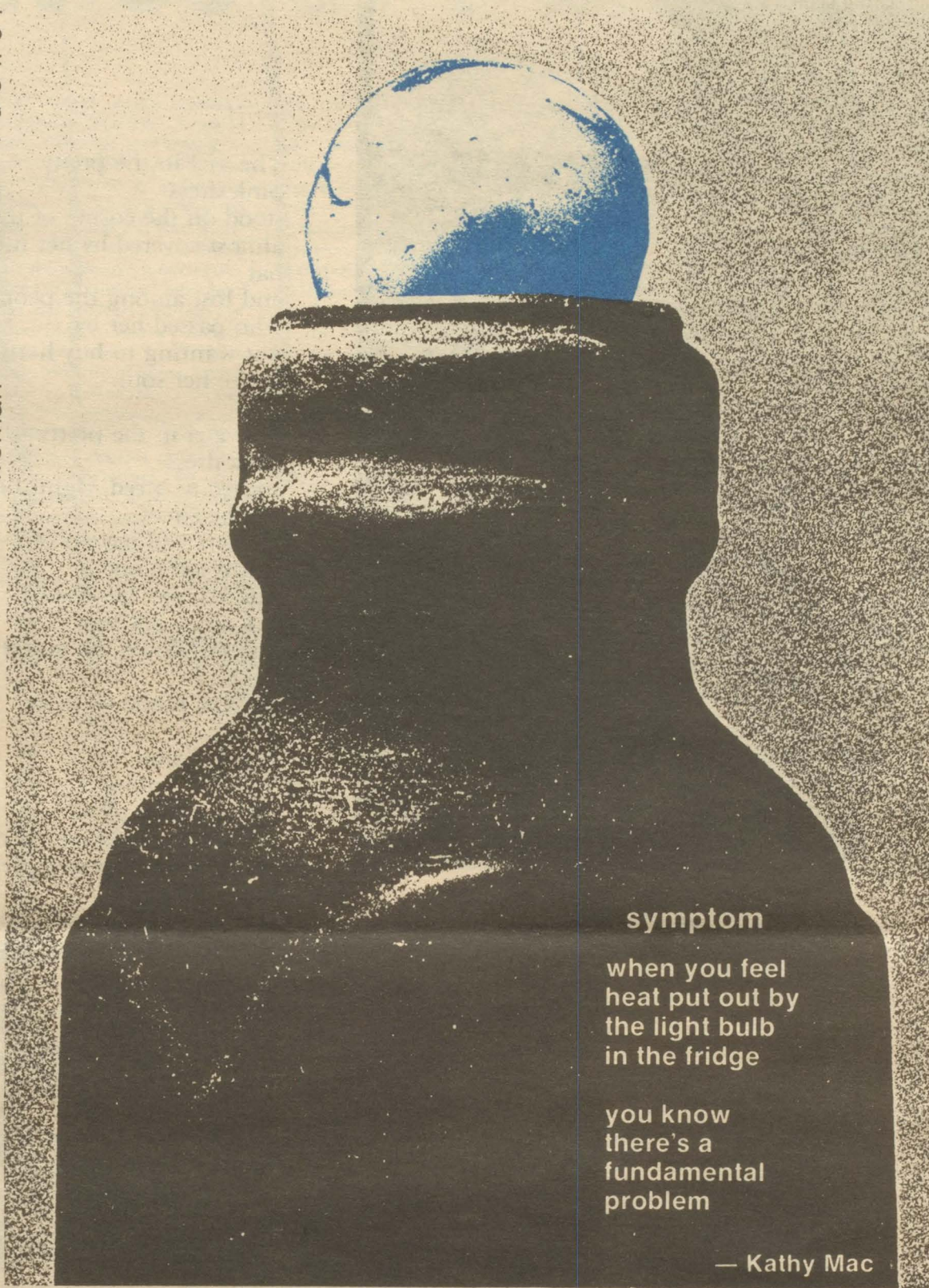
no one gets out of here at five  
it goes home with them  
in pockets with stolen envelopes and paper clips  
furtive, assertive

to have work stationery  
at home

KATHY MAC



Glenn Tucker  
'woman'



symptom

when you feel  
heat put out by  
the light bulb  
in the fridge

you know  
there's a  
fundamental  
problem

— Kathy Mac

YOU KISS MY HAND  
I SLAP YOUR FACE

The possibilities of this scene are endless.  
Who's watching who?

YOU WANT MY LOVE  
I DESIRE YOUR BODY

The lighting is important.  
I want to see half faces only.

YOU PREPARE YOUR EXPRESSION  
I DRESS TO KILL

The visual is crucial, let's go for something  
contemporary, ordinary; nothing fancy, nothing  
weird. Remember we're on a tight budget.

THEN YOU DENEGRATE YOURSELF  
AND I AM NOT ATTRACTED

Hey, who's directing this scene, anyway?

SHIT...

Take a break, relax, and we'll try again and again,  
'till you get it right !!!

Martha Hancock



the fat lady reached for the bag of cheesies  
munching noisily and staring blankly  
she watches ants and pretty girls  
she has hated both for so long  
it doesn't feel like anything  
yet a tiredness coils  
serpentlike around  
her flaccid  
fleshy  
neck

Martha Hancock

### Montreux Jazz Festival

dancing wailing clapping screaming  
bopping jiving foot stomping jazz & blues  
everyone up on their seats  
or in the aisles swaying & sweating  
taking it in  
& needing more more more

it never seems to stop  
& long after the final 30 musician jam  
has left the stage to roadies  
& cleaning crew I'm still way up in the blueblack stratosphere  
soul stretched to the bursting point  
gliding between stars  
slowly ever so slowly floating  
back to earth my body crying  
in a daze exhausted  
needing a place to crash

Joe Blades

where does gentleness go?

*you get things done  
seize & create  
opportunities*

*ride the rails to  
a better place —  
chase falling stars  
and catch them*

*fierce, fearsome*

*not always — remember?  
chart your progress  
map reactions*

*when did people  
become contacts?*

*only old friends come with gentleness  
tentatively proffered, a wary concession  
to a memory large as life  
& so changed*

*outside it is cold blue  
air to freeze your lungs  
so breathe shallow*

*random snowflakes fall  
soft & subtle*

Kathy Mac

air moving wet

walking fog shrouded  
Scottish Highland glens  
mauve heather lightly misted  
as my wool touque & sweater

walking where not even Roman roads have been  
sheep heavy with weather scatter  
across hillsides bleating  
their grey lumps like rocks  
among the gorse & rusted fern

clouds card themselves  
on the crags & I pick tufts  
of wool off lichen rock

Joe Blades

Mark Piesanen



# Politics of Feminism

By ERIN GOODMAN

On March 7th, over two hundred women marched through the street of north end Halifax. They marched to celebrate their diversity, and to protest a society that's geared towards maintaining a status quo that oppresses women.

To some, the International Women's Day celebrations represented a unification of strength, as women's groups from all over Halifax and the surrounding region met to share their resources and relate their experiences.

To others, the gathering only accentuated the increasingly frag-

mented nature of the women's movement in Halifax. A workshop on "Women and Politics", staged by the NDP party of Nova Scotia, addressed a particular problem: the tensions between women devoted to partisan politics and women who are political within the women's movement.

Eileen O'Connell, a high school teacher and the NDP candidate for Halifax-Citadel, sparked debate with her comment; "I still feel a lot of the time that I haven't paid my dues in the women's movement." The Antigonish native, describing herself as "Unabashed partisan", doesn't deny the guilt she experiences for not working directly through the women's movement to aid disadvantaged women. But she resents the social pressure that forces women into the roll of nurturer

and supporter, while weaning them away from the traditional male field of politics. "Female guilt — I think that's one of the biggest dangers," she says.

Once woman attending the workshop expressed the concern that women working within partisan politics are buying into a male-dominated power structure, and foregoing their effectiveness in the women's movement to become ineffective members of political parties. Another participant from the Pictou Women's Centre feels she is more useful in politicizing women through her work than through partisan politics.

"If people are seduced away from the work they do in the movement," commented a woman who had dropped out of partisan politics after becoming

disillusioned with a political structure that favours men, "I think we've really lost as women."

NDP candidate Maureen MacDonald understands the resentment many women feel towards politics, having worked extensively with poor women disadvantaged by the system. "I see working with a political party as working for power — there's a certain crassness to that," explains MacDonald, who feels that there's a danger that women in politics will become like their male counterparts. But the years she spent trying to reform the system through the movement alone took their toll. "I got tired of lobbying."

Another concern raised at the gathering was the commitment of the three major parties to

improving the status of women in Nova Scotia. In response to the question, "Should women get involved in any political party?", some participants agreed on the grounds that any female representation must be beneficial in the face of an overwhelming male political majority. Eileen O'Connell violently opposed the affirmative position.

"I might agree with you if I felt confident that all political parties were striving for change in the quality of women's lives," she said. "I don't say elect any woman just because she's a woman. I think you have to look at what she stands for and whether she supports the women's movement." O'Connell defends accusations that partisan politics drain the women's movement by luring volunteers away from giving direct aid to women. "That's based on an unfair assumption that women are good at the same things," she rebuts. "I'm a good candidate, but I was a shitty organizer."

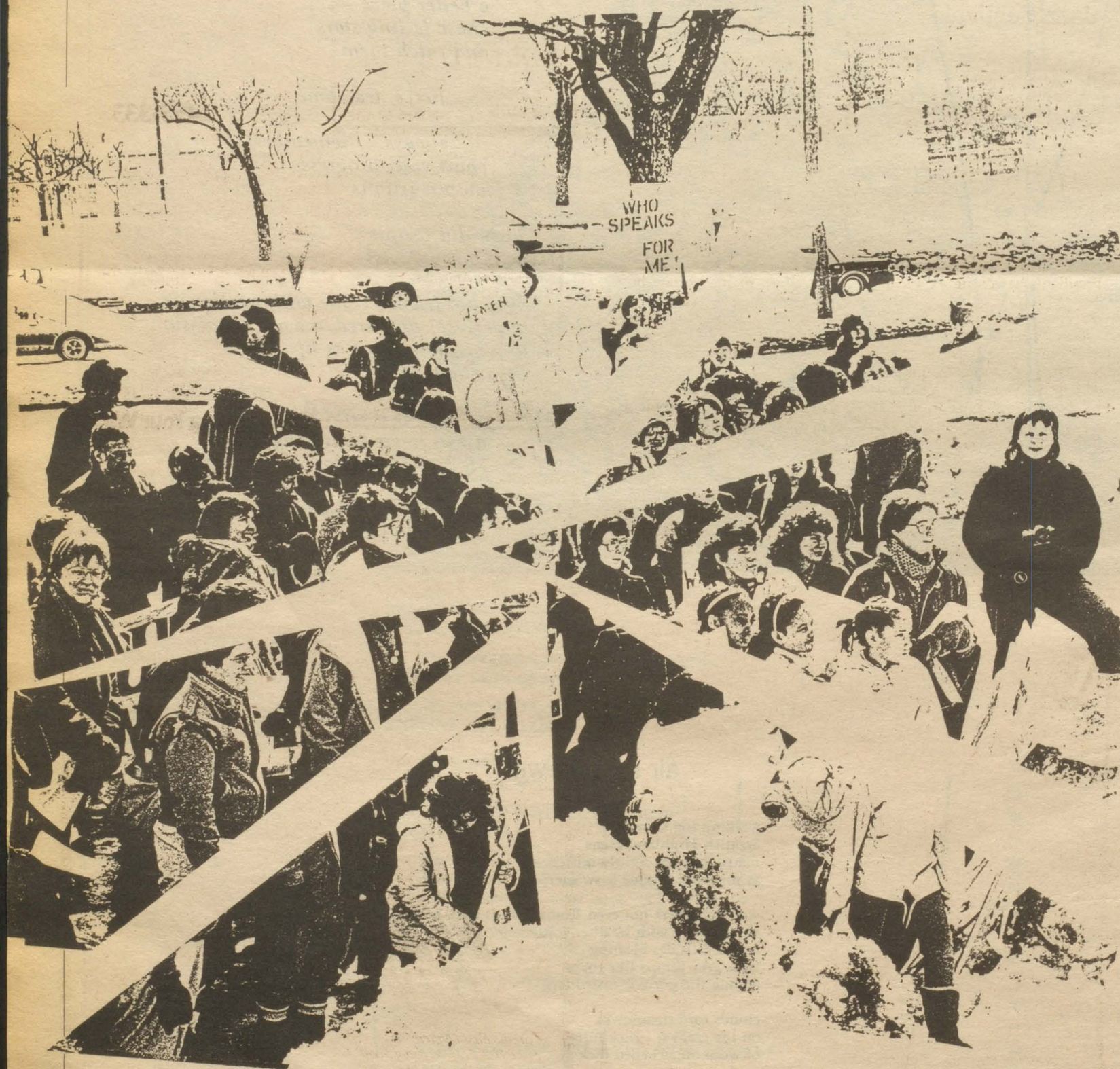
The apparent rift in social attitudes between political women and those who are political within the women's movement seems slight when compared to the clash between local women working for opposing political parties.

Extreme differences in political ideology are natural, and constructive when voiced to initiate social change. But women within political parties are often seen as being primarily responsible for the welfare of all women, and not merely for the interest of their political factions.

The question must be raised as to whether women in partisan politics are causing stagnation within the women's movement, by ignoring issues aimed at women's concerns. Policies favouring the welfare of women often prove unpopular to men within political parties and the voting population, creating a temptation for women wishing to further their political careers to avoid issues of controversy.

Mary Clancy is a lawyer, a radio broadcaster, a columnist, a teacher at Mount Saint-Vincent University and a member of the Executive of the Liberal Party of Nova Scotia. Above all, she is a feminist. And she's concerned that women within political parties are not using their public visibility to promote equality for women, therefore jeopardizing the efforts of the women's movement.

"I think that there are women in the political parties who are not feminists," she says. "And most of them are in the Tory party." But while she feels that there's a danger of "traditional" women being ineffective within their parties, she feels that the benefits of partisan involvement outweigh the costs. Commenting that "you can still maintain your political equilibrium in high heels", she believes that women should become involved in any political party simply to lessen



Continued to page 13



the male majority.

"We will never improve the status of women unless more get involved" she stresses. "The women who consider themselves totally feminist and stay away from partisan politics — I think they're naive."

Irene Swindells, President of the Progressive Conservative Womens' Association of Nova Scotia, maintains that she has

"I don't say elect any woman just because she's a woman."

never felt any resentment from members of the women's groups. She responds to allegations of complaints from the movement about the direction of partisan politics by saying "I think the majority of women in the movement are NDPers. Maybe because they're the smallest group they're crying the loudest in order to be heard."

Swindells is proud that two out of the three women sitting in the Nova Scotia legislature are PC, and she affirms the party's commitment to hearing the concerns of women. Part of the problem that feminists have with the party, she believes, stems from ignorance concerning current policies. She says that the Progressive Conservative party is eager to hear from women's action groups, but that their concerns must be voiced through proper channels. Encouraging women to direct their complaints at local Members of the Legislative Assembly she says, "That's what he's elected for." She also mentions the Provincial Advisory Committee for the Status of Women as a valuable instrument for reform.

Swindells, who doesn't consider herself a feminist, feels that the women's movement alone cannot affect significant social change in Nova Scotia. "Some of our women's groups have become so militant that the men who make the decisions aren't listening," she explains. "You've got to have (political) leverage — if you're out there with no connections what hope is there?"

She also has concerns that the

movement is not addressing the needs of the majority of women and uses the recent growth of R.E.A.L. Women chapters across Canada as an example of many women's dissatisfaction with methods employed by the movement to change the status quo. "There's all those wives out there who don't want to wave the flag."

She feels that reforms will come about when women learn how to lobby effectively, by becoming politically-educated and present-

ing issues to men in a less aggressive manner. "You have to sell your product," she concludes. "And women are going to have to learn to sell themselves."

Muriel Duckworth is a peace activist, heavily involved in the women's movement. Her political interests do not diminish her conviction that non-partisan pressure groups can effectively initiate change in government policy. She feels that current political arrangements geared towards women are not benefiting the majority of recipients.

"Look what's happened to the Provincial Advisory Committee for the Status of Women," she points out. "It has achieved practically nothing — most of the

more women within the women's movement to run for politics, and to use the power structure to their advantage rather than trying to exclude it from their lives. "They've got to turn to other women, not just turn into themselves," she says. "If we leave politics entirely to men we're creating a dangerous situation for ourselves... women desperately need to support each other."

Maureen Vine, the Nova Scotia representative for the NDP's Participation of Women Committee would agree that there is a great need for women to become political within parties, but feels that the current structure of other parties discourages women interested primarily in women's issues from joining.

In the NDP, every woman with a party membership automatically becomes a member of the Women's Rights Committee within the party. Vine explains, "Women take on two chores if they have women's interests at heart." While concentrating on basic policies of the party, they are also given the opportunity to closely examine women's issues and initiate reforms that will significantly affect their own lives.

In the Nova Scotia legislature, 49 of the 52 members are men. Ideally, women's groups should be able to affect changes to benefit women by presenting grievances to the legislature. Most men in the Assembly are aware that thousands of women in N.S. are living

"You can still maintain your political equilibrium in high heels."

Presidents have resigned because they weren't getting anywhere with the government."

Duckworth is currently involved in the Nova Scotia ad hoc Women's Action Committee, which she describes as "primarily a lobby group". The group has met several times in the province this year, and the activist believes that its future effectiveness depends in part on the co-operation of women working within political parties.

"You have to have women at all levels to create a good society," she says. Duckworth encourages

on welfare in inadequate housing, struggling to raise children as single parents, and being deprived of equal pay and advancement opportunities in the workplace.

But some men don't like to listen to "women's problems", and the responsibility for reforms falls on the tiny minority of women in partisan politics. The need for more women in government is obvious, but the need for women committed to enhancing the status of their counterparts is seen as even more pressing by the women's movement.

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Angela Hewitt, Pianist

## Scaled to perfection

by ALISON STEVENS

Angela Hewitt, a young pianist who has gained recognition in Canada and abroad, demonstrated her talent to a full and enthusiastic audience at the Sir James Dunn Theatre on Tuesday, March 16.

The concert, part of Hewitt's debut Atlantic tour, featured music by Mozart, Chopin, Musorgsky, and contemporary composer Steve Gellman.

The opening work, *Mozart Sonata K. 281*, with its brisk and lively first movement introduced the listener to the decisiveness and technical mastery of her playing. In the gradually building melodic sections and forceful left hand of the second movement she showed a wide range of carefully controlled tone colour.

The intensity and richness of sound at the beginning of the *Chopin Sonata in B flat minor* demonstrated the remarkable clarity which characterizes Hewitt's playing. She uses tone colour from a palette that ranges from the gentle, blunt-edged sound which opened the funeral march to the bold but never stri-

dent tone which ended that movement.

*Poeme*, an atonal and yet wonderfully melodic piece by Steve Gellman, takes the form of a dialogue between melodic figures in the upper range of the instrument and intense, lingering notes from the lower extreme, which are reiterated throughout the work. Hewitt handled the abrupt contrasts, thick textures, and complex rhythms of both this and the other Gellman work on the program splendidly.

In her rendition of *Pictures at an Exhibition*, Angela Hewitt employed the diversity of timbre and intensity which we know from the orchestral arrangement of this work. While capturing the broadness and grace of the opening theme, she also gave us brooding intensity, light reflectiveness and a frenzy of crisp, detached notes when they were called for.

As a second encore the audience was treated to a beautiful rendition of *Jesu, Joy of Man's Desiring* in which each voice was distinguished by its own colour, the upper voice with a lovely bell-like quality. And yet all were blended with such skill and integrity that the audience was held breathless.

## Bambaataa bamboozles crowd Rap rip-off

By MARK  
PIESANEN

Afrika Bambaataa proved to be a major disappointment at the Club Flamingo Saturday night. The undercard, including local rapper *The Care Crew*, was more entertaining than the main event. *The New Beginning*, "dressed to impress," delivered some promising jams. (A rap a day/keeps the doctor away). The a capella group *Four the Moment* stole the show with their inspiring, soulful singing.

Afrika Bambaataa stunk.

Bambaataa and his man on the mike, Prince I Kee C, had the crowd in their hands when they took the stage. When the curtain

watch Afrika Bambaataa sit and play records. Bambaataa caused some commotion when he lumbered to the edge of the stage and tossed a bunch of albums into the crowd. This was the dumbest show I have ever seen, and the poorest excuse for entertainment I can think of. And I like rap. I'm glad I had free tickets. No, I'm not. I wished I had stayed home and cut my toenails. In fact, a

you back!" Eventually Prince blew up at the audience: "What's the matter with you, why aren't you dancing? Ya'll paid twelve bucks didn't you?" Irate patrons began asking the Club Flamingo management for their money back.

Prince told the crowd to blame the management. The Club refused to refund the money, claiming that they were misled

**This was the dumbest show I have ever seen. I wished I had stayed home and cut my toenails.**

shoe that flew into the audience when one guy was spinning on his head provided the only excitement.

Occasionally, Prince would get back on the mike and chal-

by Bambaataa and his agent. The Club, however, withheld the balance of Bambaataa's fee. Says Club co-owner Keith Tufts, "We were led to believe one thing and were given something else." Appar-



Prince I Kee C

Photo: Mark Piesanen

went up, Prince exploded onstage, prancing from one end to the other, rapping slick routines over the beat Bambaataa cut up on the turntables. Prince dipped his hand into the crowd that was jammed together on the dance floor and pulled people up on stage to dance with him. And then he just stopped. He retreated to the back of the stage and turned off the mike. Bambaataa spun some records.

When Prince tried to reclaim the stage from a swarm of break dancers I thought he was ready to resume the show. But no, apparently the audience paid \$12 to just

allenge the crowd. "I see four brothers up here dancing all by themselves And there's some ladies out

ently scheduling conflicts held up the rest of Bambaataa's band in T.O. Says Tufts, "They fucked

**"What's the matter with you, why aren't you dancing? Ya'll paid twelve bucks didn't you?"**

there dancing all alone. Ya'll a bunch of faggots!" At one point he got the left side of the club to yell "Fuck you!", to which we on the right were to respond "Fuck

up real bad."

When I left, Prince sat on the edge of the stage autographing albums while Bambaataa changed the records.



# New dance at The Church

By SUZANNE MILLER

Vanouwer's Debbie Brown and Friends opened the evening with *Tiyuana, August 34th*, an arrangement of slow-moving gymnastic contortions. Debbie Brown changes the meaning of gymnastics by the theatricalizing the gymnastic movements and equipment. The highly competitive nature of gymnastics is altered by performing it within the context of dance. Although this idea of non-competitive dance is novel and entertaining, it never quite went beyond the boundaries of sport and entertainment, and didn't seem to realize itself as dance. This was true of most of Brown's work, with the exception of *Streamlines*. In this piece, the only source of light were green and blue neon wands held by the performers, a dramatic use of lighting which mesmerized the audience. As they watched the wands circle and shake to the percussive and cyclical music of *Savant*. The overall effect of *Streamlines* was hypnotic. Originally choreographed for twenty people, in this version, three performers enveloped the space like fireflies dancing in the night.

Halifax artist Gwen Noah presented a new work danced without music and without a title. Her physical strength and concentrated focus, moved through angular positionings interspersed with dynamic movement sequences and three spoken phrases: "Hi, how are you?", "I'm waiting! I'm waiting!", and a spontaneous burst of short laughter. After each spoken phrase, Noah would resume her dance and her non-literal movements.

*Bagerina*, choreographed and danced by Judith Hendin, worked with the prop of a garbage can, which set the location in the alley of some city. Hendin,

dressed like a bag lady, resembled Carol Burnett in the closing off of her television show. Eventually the bag lady is sucked into the gargage can, where the second section begins. Although the second section continues the narrative of the bag lady and her remembrance of better days, the movements in this section became more abstract. Hendin's use of a cylinder attached to her body changed her from an identifiable, even comical, bag lady to an unidentifiable shape which resembled a caterpillar-freeing itself from its cocoon.

These interesting shapes sometimes obscured the narrative and confused the audience. The second half was danced expressively and the violent, yet lyrical, movements seemed to echo the age-old stereotype of woman-as-victim.

*Rhyme nor Reason* was represented by Leica Hardy. Dressed in a simple, purple two-piece costume, the piece dealt with the process of growing up. Using slides and nursery rhyme variations in the music, the movement was choreographed on the basis of children's games, moving towards the "trials and tribulations" of adulthood. Hardy's strong technique and the precise execution of her dance was the strength of the work.

All in all, this event was well attended both nights and demonstrated the interest that contemporary dance has in Halifax. The setting of The Church was ideal for dance because of its spacious hardwood floor and the dramatic and beautiful architecture characteristic of a renovated historic church. Owner Normand Bernier says he bought the property in order to provide a venue for Halifax performers. The next *IndepDance* series is a solo show by Sheilagh Hunt and Chris Mijca, April 23 and 24 at The Church.



Debbie Brown "Streaming" Photo by Chris Randle

## NSCAD jams

by HEATHER MACCRIMMON

NSCAD students' Performance Night promises to be more than your average school play. This Saturday night (March 28) at Club Flamingo, students will be staging this event to help celebrate the 100th anniversary of their college. NSCAD student Teresa Connors organized the event but chose not to screen the acts, which has resulted in over 27 varied and innovative acts ranging from serious art to pure entertainment.

Uli Kahlich, a German exchange student, will be presenting a very ambitious textile project in which she wants to demonstrate how a person can become trapped in modern industrial environment despite wanting to escape. Her piece will incorporate modern environmental sounds and a "cocoon", knit from strips of lace curtains. Uli chose curtains because "these are the things people use to hide or

protect themselves from their environment."

On the lighter side, the co-M.C. of the show, who goes by the name of Zab, will be performing a rendition of Donovan's "Atlantis" on steel drums. Other acts include a yodelling cowboy, a zipper band, balloon players, mime, poetry, dance, videos, slide presentations and plenty of music from traditional Irish to guitar duos. Most of the acts are five to ten minutes long and the whole evening will culminate in a "Final Jam" where all the performers will play together.

A video of the evening will be made by students and segments will also be filmed for use in a feature length documentary by Halifax filmmaker, Bill MacGillvary on the college that will be aired on CBC Atlantic and distributed to theatres nationwide. The documentary, to be entitled simply "NSCAD", is a government funded project in honour of

the college's 100th anniversary. It will deal with such things as the college's history, its politics and the progress of former students and staff. MacGillvary's company, Picture Planet Film Productions, is responsible for this film and also used NSCAD as a location in their previous film "Life Classes", which is a feature length drama to be viewed on First Choice pay-TV this fall.

All in all, Performance Night promises to be a fun and entertaining evening. Organizers are hoping to make it a yearly event. Unlike most other colleges and universities, the art college has no real campus or sport teams and this event provides students with an opportunity to both work together and display their ideas and talents.

Things get under way at 8:00 and tickets are \$5.00, \$3.00 for students. Proceeds are going towards NSCAD's Centennial Scholarship Fund.



Bill and his famous mandolin

## All right, Bill!

By HEATHER HUESTON

Bluegrass music brings out the hillbilly in everyone. Last Saturday night at the Cohn, the daddy of bluegrass, Bill Monroe, and his Bluegrass Boys had the packed audience clapping, whistling, and shouting out loud as if it were an indoor jamboree.

Up on stage, dressed two-piece suits and Stetsons, the band twanged through the bluegrass classics such as *Blue Moon of Kentucky*, *Wicket Path of Sin*, and *Rolling in My Sweet Baby's Arms*. The music ranged from instrumentals to gospel songs and the regular heartfelt bluegrass songs in either of the two bluegrass speeds — slow and plaintive or hang-onto-the-

buggy breakneck. Monroe had only to say the title of the next piece to send the audience into anticipatory whoops and "all right, Bill!"s. Everyone at this concert already knew all the repertoire off by heart.

The great thing about bluegrass, besides the simple folk lyrics (which usually avoid the pretentiousness of "speaking for the little man" common in modern folkie-folk music) is the way they sing. For a 75 year old man, Monroe still flung himself into the upper ranges, in songs like *Uncle Pen* where the volume roller-coasts from almost fade-out to a holler ("... you could HEAR IT talk, you could HEAR IT sing...") Monroe supplied plenty of vocal acrobatics — his

voice cracked "oo-old man" as he bleated out the sad story of *The Old, Old House*. He was at his best during the second half when the audience could call out requests. "I will play that for yew," he said calmly to a scrum of voices (including one guy who yelled out for "Oi saw da loit!")

The band was strong in the harmonizing gospels and the fiddle solos in *Jerusalem Ridge* took the sound from full and sweet to raw, open strings — as Monroe described it, "just so they talk to you, tell you the story" like his uncle played fiddle.

The concert wrapped up after a standing ovation and a fiery, strident finale of *John Henry* ( — "was a steel driving man, Lord, Lord" —).



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## Explosion of Russian Talent

By ALEXIS PILICHOS

The Ballet Sovietski Russkaya made a grand entrance to Halifax in a spellbinding performance that left the audience captivated. It presented the best of the classical tradition of the Russian-Soviet school of ballet. The Russian style is a looser, more expressive form of dance and much of the strength seen in the dancers and in their superb technique could not be equalled in many Canadian ballets.

Prepared in the classical and traditional choreography of ballet, the Ballet Sovietski presented Act III of *Sleeping Beauty* as the first scene. Although the dancing was beautiful, the choreography was quite dry and lacked the innovation accomplished by many other companies. In fact the choreographer was the original and well-known creator of the classic ballet, *Petipa*.

The grand pas de quatre was the delicate and elegant, *Les Sylphides*. It was performed by four women who created a very fluid and romantic mood for the setting. The following scene is one of the oldest in the ballet repertoires was a pas de deux from another classic, *la Fille Mal Gardee*.

There was a quick change of pace with *Three Dances* featuring ballet character work with folk dance style included solo performances in Russian, Gypsy and Ukranian themes.

The next scene that followed was the well-known ballet, *Giselle*. The section was taken from the second act when Albrecht, the lover who betrayed Giselle visits her grave and she appears before him and they create an enchanting pas-de-deux set in the moonlight.

The captivated audience was whirled into a virtuosic tour de force with the scene, *Spring Waters*. The work showed the utmost agility and skill of the dancers. The couple dressed in loincloth costumes performed the pas de deux with many leaps and powerful jumps. The dancers were well shown off, especially the part in which the female dancer runs across the stage and leaps into her partner's arms with incredible ease and style.

The finale was the grand pas de deux from *Don Quixote*. The audience gave the company a standing ovation.

The recent appearance of the Ballet Sovietski Russkaya was made possible by the recent renegotiated Cultural Exchange Treaty between the U.S.S.R. and Canada. The artistic director of the company, former Bolshoi Ballet star, Viktor Viktorovich Smirnov-Golovanov has declared that he would like to see the opportunity for young artists to perform in areas other than just the large cities. The Company has travelled to Vietnam, Hungary, Czechoslovakia, Romania and other republics across the U.S.S.R. In many aspects Canada is like the U.S.S.R. in that both countries are vast and it is extremely important for all people living in smaller and more remote centres to have access to the Arts.

The Ballet Sovietski Russkaya plans on travelling across Canada to smaller cities such as Kingston, Barrie, Waterloo, Banff, St. John. Hopefully the Sovietski Ballet will be as successful and stunning in its excellent display of the classical Russian-Soviet style of ballet as it was in Halifax.

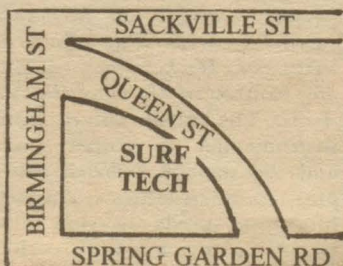
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# Dalhousie Tigers season had good and bad surprises

By JOANN SHERWOOD

The first half of the varsity sports season at Dalhousie had its share of disappointments. Of the four sports that wrapped up in the fall, only the women's cross country team was able to capture an AUAA title. The second half of the season looked more promising, but after Christmas, the results were still not as good as they may have been. Only the women's track and field team, men's volleyball, and men's swim teams won titles. Three teams lost in the AUAA finals.

The performance of the women's track and field team at the CIAUs was the highlight of the Tigers' season. Annick deGooyer and Lucy Smith won a medal each for Dalhousie, marking the first time a school from the Atlantic region has won two medals at the event.

## Women's Field Hockey

The women's field hockey squad went through the dilemma of rebuilding this year. Rookie head coach Carolyn Merritt had only four players who were past their first or second year of eligibility, led by leading point-getter Gail Broderick. The Tigers' record of 2-5-3 put them in last place in eastern division. Dalhousie trailed St. Mary's by only two games of the final playoff position in the AUAA. Merritt felt that the pair of scoreless contests the team played on the final weekend of the regular season, could have made the difference.



## Men's Soccer

The men's soccer team also just missed qualifying for the playoffs because of their performance on the final weekend of regular season play. The Tigers tied St. F.X. 2-2 in their second last game of the season. Unfortunately, the men suffered a 2-0 setback to their across town rivals from SMU to take them out of the playoff picture. The team's record placed them in third place in the eastern division tied with SMU, who qualified because they had one more point than Dalhousie.

## Women's Soccer

The women's soccer team was the only one of the three recently reclassified athletic squads to make the playoffs but the path there was not a smooth one. They headed into the last weekend of the regular season in the unfamiliar position of third place. The Tigers picked up a win in their last two playoff games to give them the playoff berth. St. F.X. defeated Dalhousie 2-1 in the AUAA semifinals to prevent the Tigers from defending the soccer crown they had possession for the previous six years.

## Cross Country

After both the men's and women's teams had captured titles at a meet in Moncton, the Dalhousie men's and women's cross country teams geared up for the AUAA championships. First year Tiger Lucy Smith and veteran runner Annick deGooyer led the Tiger women to a gold medal performance while the men, led by Craig Parsons, fell only four points behind UNB in their quest for the men's crown.

The women's team ranked eighth in Canada, headed off to the nationals at the University of Western Ontario. Dalhousie pulled off the upset of the event by finishing fifth overall. Smith who finished fourth, and deGooyer, who finished seventh, were named All-Canadians, marking the first time that the AUAA has had two cross country women make the all-star squad.

## Hockey

The hockey Tigers were solidly in command of the Kelly Division before Christmas having compiled a 9-2 record. Their only losses had been to their most fierce competitors in the league UPEI and Moncton. The second half of the season was not so bright for the hockey Tigers though they did manage to win the Kelly Division title.

The Tigers' biggest game of the season came when they defeated Moncton at the Forum. The win meant that Dalhousie's national ranking was as high as third in the weeks following the contest. They Tigers' final regular season record was 19-6.

In the AUAA semifinals, the Tigers suffered a surprise elimination to UPEI, the eventual league champions. The Panthers beat the Tigers in two straight games. The first game went into double overtime.

## Women's Volleyball

Despite being a young team, the volleyball women got off to a 5-1 record over the first half of their season. Their only loss was to league-leading Moncton. At the U de M Invitational Tournament, the Tigers managed to advance to the semi-finals.

Over the holidays, the Tigers took part in the Lady Bison Invitational Tournament in Winnipeg. Though they went winless, the Dalhousie team gained valuable experience at such a highly competitive event. As the host team at the Dalhousie Volleyball Classic, the Tigers faced stiff competition, but they were able to finish seventh of the eight women's teams participating.

In their last regular season game, the Tigers managed to defeat the league-leading Moncton squad. As a result, the Tigers finished with a record of 10-3, good for third place in the standings. The women did not fair as well in the playoffs though. They were shut down in the finals by UNB.



Kathy MacCormack

## Women's Basketball

The women's basketball Tigers captured the Tipoff Tournament at Acadia but for awhile, things went down hill from there. In their first four games, the Tigers only managed to rack up a .500 record.

In the second half of the season, the Tigers again rode the roller coaster for awhile. Their record of 3-3 cost them a top ten ranking. The Tigers roared back to win their next three games and make their playoff hopes look brighter. Dalhousie finished with a 10-4 record, good for third spot in the regular season standings. In the final game, the Tigers lost a heart breaker, 57-59, to UPEI, who had

led the AUBC women's standings throughout the regular season.

## Men's Basketball

Things looked promising for the men's basketball team, which was a team going through the process of rebuilding, when they won the consolation final at the Tipoff Tournament held at Acadia. After that, Dalhousie only managed to win one game out of its first four to leave them in second last position at the break.

In the East Coast Shootout Tournament held at the Dalplex, the Tigers lost in the finals to the eventual CIAU runners-up from Brandon. Dalhousie's defense appeared weak at times and the Tigers were without the services of rookie Willem Verbeek, who was the team's leading point-getter. The Tigers' regular season record of 2-16 left them out of the playoff picture though they were battling for a spot until the final weekend of competition.



## Swimming

The Dalhousie swim team dominated in the pool throughout the season and they did well at the AUAA championships as well.

The Dalhousie men regained the AUAA title they last held in

1982. The Tigers finished the season with an 8-0 record in dual meet competition. In total, the Tiger men captured 11 gold, six silver, and six bronze medals at the AUAA event.

In the women's division, Dalhousie claimed second spot as Mt. Allison broke the Tigers' six year hold on the AUAA conference title. At the season's close the Tiger women had compiled a 6-2 record for the season. At the CIAU championships, which were held at the Dalplex pool, the Tigers had nine members competing in the event.

## Track and Field

The Dalhousie women captured the AUAA title at Moncton while the men finished a respectable third. The women were led by the performances of Lucy Smith, who won the 1500m and the 3000m events, and by Annick deGooyer, who captured gold in the 1000m and finished second in the 1500m race. In all, the Dal-

housie women won nine of the 13 events.

Derek Estabrook won the 1500m event and Tim Hillis won the 60m hurdles to give the men Tigers two their three medals at the competition.

Continued on page 18

I N T H E G R A W O O D

LONG -----FRIDAY-SATURDAY-MONDAY -----WEEKENDS



Continued from page 17

At the CIAUs in Saskatoon, Smith and DeGooyer made headlines by winning medals. It was the first time an AUSA university had won two medals at the championships. Smith placed second in the 3000m race while deGooyer won a bronze in the 1000m event.

**Men's Volleyball**

Al Scott's volleyball Tigers continued to dominate in the AUSA after having racked up a 9-0 record during the first half of the season. They participated in the Air Canada Challenge Cup

Classic, Dalhousie pulled off the upset of the tournament by advancing to the bronze medal match against Toronto. Though they lost that match, Dalhousie did move up in the ranking to eighth spot as a result of their performance.

The men's volleyball team compiled a perfect 18-0 record in their regular season contests. Their fine play carried over into the AUSA playoffs. The Tigers beat UNB in the final to regain the AUSA title they lost to Moncton last season. It was Dalhousie's

# Dal Hockey Tiger All- Canadian

Dalhousie Tiger hockey's fast-skating rookie, Martin Bouliane, has named a CIAU All-Canadian.

Bouliane, a 21 year old right winger from Amqui, Quebec, was 22nd overall among the CIAU's top point getters and played an instrumental role in the Tigers' regular season in first place in the Kelly Division. He tallied 22 goals and added 22 assists in the 1986-87 season.



with Toronto and travelled to Manitoba for exhibition games against Winnipeg and Manitoba to sharpen their skills at a national level. At the Wesmen Invitational, the Tigers failed to win a match, winding up in eighth spot. At the Volleyball

seventh men's volleyball crown in the last eight years.

The Tigers again ran into tough competition at the CIAUs in Winnipeg. While out west, Dalhousie failed to win either of its matches.



## AUSA STANDINGS

### Men's Volleyball Final

	MP	MW	ML	GW	GL	PTS
Dalhousie	18	18	0	54	11	36
UNB	17	9	8	35	31	18
Moncton	17	8	9	32	31	16
Memorial	18	0	18	6	54	1

### Women's Volleyball Final

	MP	MW	ML	GW	GL	PTS
Moncton	14	12	2	37	11	24
Mt. Allison	14	11	3	36	15	22
Dalhousie	13	10	3	31	13	20
UNB	12	7	5	27	15	14
St. F.X.	14	5	9	19	32	10
Acadia	14	3	11	15	34	6
PEI	13	3	10	13	34	6
Memorial	12	2	10	8	32	4

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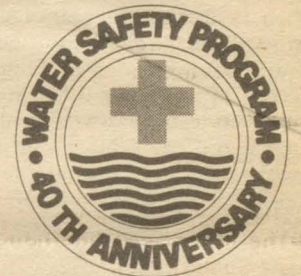
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## GRADUATING CLASS '87 PRESIDENT

If you are a potential graduate of May 1987 and would be interested in organizing GRAD WEEK '87, please drop by and see Sandra Bell in Room 210 or 222 of the SUB. We really need someone enthusiastic and organized to plan events for the week of May 11-15 for the graduating class, winding up with the Ball on May 15. An honorarium of \$500 will be awarded at the completion of the project.

## TYPESETTING SHOP MANAGER REQUIRED

Primary responsibility will be to typeset with some layout work involved. Duties will also include bookkeeping and general day-to-day management of shop. Typesetting experience preferred. Typing ability necessary. Some evening work required. \$1200.00 base salary, 35 hours per week plus bonus opportunities.

Reply by April 3 1987 to:  
Dalhousie Gazette  
Graffix Dept.  
Third Floor  
Student Union Building  
Dalhousie University  
Halifax, N.S. B3H 4J2  
(902) 424-2507



## THEATRE/DANCE

●**The Yarmouth Drama Society** begins a three week run of Agatha Christie's *Ten Little Indians* on March 26 (Thurs. - Sat. every week). Call 742-8150 for more info. and tickets.

●**The Dartmouth Players** presents a trio of one acts; *A Resounding Tinkle*, *High Window*, and *Rise and Shine* at 8:00 pm in the Dartmouth High School A.V. Room on March 26-28. For tickets and info call 463-4851.

●**Cunard Street Theatre Workshops:** Basic Lighting, March 28

(10 am - 5 pm), Advanced Lighting, March 29 (10 am - 5 pm). Call 425-3876 for more info.

●**The National Tap Dance Company of Canada** will hold its 10th Anniversary with a gala performance on Saturday, April 4 at 8:00 pm at the Rebecca Cohn Auditorium. Tickets are \$10.50 and are available at the Cohn box office.

●**Neptune Theatre**, 429-7070. David French's *Salt Water Moon* is on stage until March 29.

Photo by Ariella Panik



Why is this man smiling ?

## CLASSIFIEDS

**Stereo for sale:** One pair of Hitachi speakers (40 watts each), one TEAC cassette deck (with Dolby B and C), and an AKAI amplifier. The system is one year old and in excellent condition. All of the original boxes and literature have been saved. Asking \$400.00. Call Mike at 477-7383 after 8 p.m. Mon-Thur.

**Singing Lessons:** Openings are available for spring and summer sessions. Experienced teacher. Call 455-3850.

**For Rent:** Large, sunny south-end bachelor apt. available May

1. \$463/month (includes electricity and laundry facilities). Call Pat at 424-2562 or 425-1517.

**Bass Guitar:** El Degas precision copy. \$225.00 for guitar. \$75.00 for case. Both for \$250.00. Call after 6:00 p.m. and ask for John at 864-2622.

**Maritime Conservatory of Music:** As part of their centennial celebrations the Maritime Conservatory of Music will present a Students' Recital from Halifax Hall, City Hall, on Halifax Cablevision Ahnnel 10, Thursday, April 2nd, 8:00 p.m.

### THURSDAY 26

●**The John Read International Law Society** Annual Ronald St. John MacDonald Symposium will take place. This year's topic is the "Status of Refugees in Canadian Law", and speakers include Raphael Girard of the Department of Employment and Immigration, Barbara Jackman, Counsel for the Canadian Council of Churches, and Davier Bagamire of Amnesty International, at 7:30 pm, Room 115 - Weldon Law Building

**Education Dept.** Seminar on the "Schools for Critical Consciousness: Marx and the Marxists as Adult Learning Theorists" will be given by Michael Welton in the LRC of the Education Building at 4:00 pm.

●**Health Education Seminar** on the "Corporate Health Promotion" will be given in room 204 of the Studley Gym at 12 noon.

●**Northern Telecom Lecture Series** presents Professor Wickham Skinner in room 115 of the Weldon Law Building at 4:00 pm. The topic of his lecture will be why the investment in new technology is so slow.

●**Tragedy and Christian Liberty** will be the topic of the lecture by the Rt. Revd. C. Fitzsimons Allison, D. Phil., Bishop of South Carolina, at 8:30 pm in the Haliburton Room, King's College. He will also preach the 5:00 pm Eucharist in the King's College Chapel.

●**Academic Seminar** by Eldred Masunungure, *Public Administration in Post Colonial Zimbabwe - Status Quo, or Insurgency?*, at the Centre for African Studies Seminar Room, 16:00.

### FRIDAY 27

●**Chemistry Seminar** on the "The Methylmercury Cation, alias the 'Fat Proton': a valuable tool to probe the coordination sites in ligands of Biological interests" will be given by Dr. Andre Beauchamp in room 215 of the Chemistry Building at 1:30 pm.

●There will be an organizing meeting of the **Adhoc Student Committee Against Reagan's Visit** in the Garden Cafeteria, Dal SUB, 7:30 pm. All Welcome.

●**Political Science Seminar** on "Economic reform and development management in post-crisis Africa: an assessment of the political and socio-cultural constraints" will be given by Professor David Luke in room 345 of the A&A Building at 3:30 pm.

●**Psychology Colloquia** on "Dark rearing, monocular experience, and competition in visual cortex" will be given by Dr. Alan Saul in room 4258/63 of the LSC Building at 3:30 pm.

### SATURDAY 28

●**Women In Business** is the theme of the conference to be held at Mount Saint Vincent University. For more info and registration call 443-4450 (ext. 244).

●**Workshop on Namibia** will be held in The Anglican Diocesan Centre, 3732 College St. from 9:30 am - 3:00 pm. For more info call 422-7605.

### SUNDAY, 29

●**Krista McClellan**, winner of last year's Chebucto Orchestra Music Award, will appear with the Chebucto Symphony in St. Mary's theatre auditorium. Included in the program is a concertina composer Chaminade.

## ART

●**Dalhousie Art Gallery** Sculptures and drawings by Halifax artist John Greer will be on exhibit from March 19 - April 19. Dalhousie University Theatre designer Peter Perina will exhibit photographs and models of his scenographic work throughout the same time period.

●**Anna Leonowens Gallery**, 1891 Granville Street. An Exhibition of jewellery, holloware, and enamel will be on exhibit until April 11. The Printmakers Student Group Show will be exhibiting their works at the gallery until April 4. The *Essence is Water* is the title of the works created by artist Jude Ortiz that will be on display until April 4.

●**Saint Mary's University Art Gallery**. Drawings by Carol Fraser will open on April 1 and will be on exhibit until May 15.

●**Nova Scotia Museum**, 1747 Summer Street. Images of Lunenburg County continues until May 2 and The Illustrated Birds of Canada will continue until May 31.

**Eye Level Gallery** 2182 Gottingen St. *Taking Sides in South Africa* will open at the gallery on April 7 at 8 pm.

●**Mount Saint Vincent University Gallery** is currently exhibiting jewellery by four Nova Scotian artists along with a photo exhibit entitled *Paired Viewpoints: Faces of Feminism/ Nova Scotia*. Both exhibits will be shown until April 5. For more info call 443-4450.

## MUSIC

●**Club Flamingo**, 2112 Gottingen St. presents a band from Wisconsin called *Swamp Thing* which will appear on stage at the club on Friday, March 27 at 7:30 pm. Saturday, March 28 will be the evening of the *NSCAD variety show*. For more info call 420-1051.

●**An Open Recital** will be given by Jennifer Jones, violin and Lynn Stodolar, piano in the Dunn Theatre at 8:00 pm on Monday, March 30. The public is invited to attend.

## COMMUNITY

●**Introductory Genealogical Research:** this nine-session course will appeal to the beginning family researcher, as well as to those interested in Nova Scotian social history. Topics to be discussed include: fundamentals of genealogical research; pitfalls to avoid; how to locate and interpret published and manuscript records. One session will be devoted to an in-depth tour of the Public Archives of Nova Scotia, its genealogical holdings and its research facilities. For more information call 424-2375 or drop in to 6100 University Ave. (across from the Arts Centre).

●**Skate-a-thon:** How can you enjoy skating to the music of the 1950s and help our community at the same time? By joining in the fun from 12:30 to 3:00 at the Dalhousie Arena at Help Line's annual Skate-a-thon, Sunday, March 29. For more information and for pledge sheets, call the Help Line at 422-2048.

●**Canadian Crossroads** International is organizing another fundraising event to help raise money to send volunteers overseas to work in underdeveloped countries. CCI is a non-profit volunteer organization dedicated to promoting cross-cultural awareness and international cooperation. A large sale of photographs from the collection of Bonnie Bobryk will take place in the lobby of the SUB at Dalhousie, March 31 and April 1. For more information contact 466-5566.

●**Ten performance-based**

**workshops** culminating in a public performance begins Sunday, April 5; movement, sound, costume, prop & set design, 4-track recording & video camera. Total cost is \$50. For more information &/or registration, call 423-5920.

●**Spring 87 at the Halifax YWCA**, 1239 Barrington St., features a variety of special events as well as over 10 programs in fitness, adult education and child care. Registration continues until all programs are filled. For more information call the YW, 423-6162.

●**Veith House** requires Volunteer help for its *Outreach Tutoring Program*. Tutoring takes place on a one-to-one basis with School aged children between grades 1 and 12. For more information please call 453-4320.

●**The annual exhibition** and general meeting of the *N.S. Salmon Association* will be held at St. Pat's High School gymnasium, Halifax, N.S. on Sunday, March 29th from 11:00 am to 5:00 pm. The event features fly fishing exhibits, demonstrations, special speakers, and prizes drawn every half hour. Association membership fee of \$7 is required for admission. For further information, please contact Katharine Rice. 424-2526.

●**Adhoc Student Committee** Against Reagan's Visit will have an organizing meeting in the Garden Cafeteria, Dalhousie SUB, on Friday, March 27 at 7:30 pm. All welcome.

## FILMS

●**Club Flamingo**, 2112 Gottingen St. A film by Doris Dorrie entitled *Men* will be screened March 29-31 at 7 and 9:15 pm each evening.

●**DSU Sunday Cinema** presents the film *Romancing the Stone* to be shown in the McInnis Room of the SUB on March 29 at 8:00 pm.

●**Wormwood's Cinema**, 1588 Barrington St. will be screening the award winning Hungarian film entitled *Time Stands Still* from March 27-29 at 7 and 9:15 pm each evening.

●**The National Film Board**, 1571 Argyle St. will be screening another Roman Polanski film on March 26 and 27. This one is entitled *Knife In the Water*. The American film entitled *Holiday* will be screened on March 28 and 29.

●**Maritime Museum of the Atlantic** 1675 Water St. will be screening the classic film *About Nova Scotia and the Sea* entitled *The Sea Got In Your Blood* on April 1 at 12:15 pm.



## THE CANADIAN NATIONAL MODEL UNITED NATIONS



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Invited guests include UN Under Secretaries-General and several Ambassadors at the UN as well as representatives of federal and provincial governments.

- Partial travel subsidies available.
- Delegate accommodation will be available at the McGill University residences.
- Registration fee is \$45.00, refundable until May 1, 1987.
- Applications will be accepted until all countries are allocated.

Contact:

Melanie Alton  
Youth Projects Assistant to the Executive Director  
United Nations Association in Canada  
63 Sparks, Suite 808  
Ottawa, Ontario K1P 5A6  
(613) 232-7281

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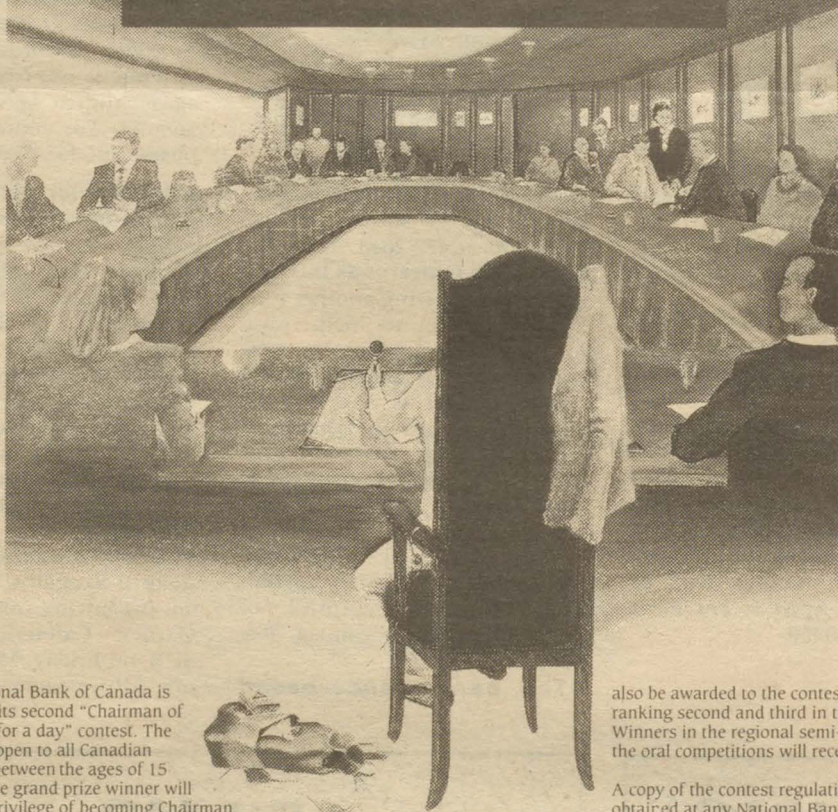
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## CHAIRMAN OF THE BOARD FOR A DAY!



The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

### CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: "How do you envision an ideal society and what can today's youth do to help achieve it?" The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

### DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$2,000). Prizes of \$1,250 and \$650 will

### CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank before midnight, April 12, 1987. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

### ENTRY FORM

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
POSTAL CODE: \_\_\_\_\_ TELEPHONE: \_\_\_\_\_  
AGE (BIRTH CERTIFICATE REQUIRED): \_\_\_\_\_ LANGUAGE OF ENTRY: \_\_\_\_\_  
ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: \_\_\_\_\_

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