

THE GAZETTE

DALHOUSIE UNIVERSITY

Premiers bring back the past

By TOBY SANGER

The three Maritime premiers who visited Dalhousie last Tuesday for "Homecoming '87" reached to the past for answers to questions posed at them during a day of reminiscing about their days as students at Dalhousie.

Nova Scotia premier John Buchanan told a barrage of reporters at an afternoon press conference in the student union building "we've got to have corporations and the public become more involved in providing funding for our universities."

He later admitted that, as an alumni of Dalhousie Law School, he didn't contribute to Dalhousie last year but said he had in past years.

At an evening lecture and panel discussion, the premier was asked by Carolyn Zayid, one of the student panelists, what he plans to do about high Nova Scotia tuition fees reducing access to education for poorer students.

Buchanan responded: "There's no question that in terms of tuition costs, the Maritime universities are not among the low university tuition fees in the country," an understatement

which provoked laughter from the audience.

He said tuition fees in Nova Scotia were not so high as to prevent poorer youth from attending university because otherwise there wouldn't be a net inflow of 3,600 students into the province.

New Brunswick premier Richard Hatfield told the evening audience of 70 students and alumni that universities are going to play a key role in the economic development of the Atlantic region.

"Universities are going to be very important in attracting industry and the right kind of industry. That is, the industry that is going to enhance rather than detract from our quality of life."

Premier Buchanan denied reports the province would drop an earlier proposal to establish a Nova Scotia council on higher education and pull out of the Maritime Provinces Higher Education Commission.

"What we are looking at is a compromise position somewhere between the recommendations of the Royal Commission (on Higher Education) and the MPHEC."



Premier John Buchanan sees no evil in his nostalgic trip to his alma mater during last Tuesday's Homecoming '87 ceremonies at Dalhousie. Photo by Mrk Piesanen/Dal Photo.

One proposal he suggested is a "Nova Scotia council which could be made up of members from Nova Scotia on the MPHEC which would have very specific Nova Scotia responsibilities."

The three premiers spent a large part of their visit reminiscing on their days as students at the university.

Buchanan revealed he first "discovered the power of politics" by lobbying to prevent the destruction of subsidized housing he was living in. He successfully delayed the tearing down of the building (slated to make room for the construction of social housing) by joining the Liberal Party.

He says he's been going strong in politics ever since.

Divestment comes cheaply

By PAT SAVAGE

Divestment at Dalhousie has come cheaply.

So far divesting from corporations with economic interests in South Africa has meant selling stock in three companies but Dalhousie's investment manager says that two were probably going to be sold anyway.

In a nine day period in January 1986 the Dalhousie Student Union, Senate and Board of Governors all debated the issue of divestment, and passed motions of support for the principle of divestment. At its meetings on January 21, 1986 the Board of Governors also struck a committee to deal with the issue.

The divestment committee produced an interim report in March recommending Dalhousie sell its holdings in Canadian Pacific, Exxon and Citicorp. Dalhousie's holdings in Citicorporation and Exxon were sold in July while CP stock was sold just last week.

The sale of Citicorp and Exxon stock doesn't seem to have been particularly painful. Dalhousie's Investment Manager, Ed Nichols says "they (Ashford Capital Management) had it in their minds to get rid of that stock anyway."

The selling of CP stock was delayed because CP sold its South Africa interest — COMINCO, Commonwealth Mining Co. — after the divestment committee made its recommendation.

But for business reasons and because the committee's recommendation was still on the books Dal sold all its CP stock last week.

In its interim report, the divestment committee also addressed the difficult legal question of whether the Board of Governors can divest the pension fund in addition to the endowment fund.

Citing an English High Court decision (Cowan vs. Scargill) which found pension fund divestment for other than purely economic reasons improper, the interim report concludes: "We are probably precluded from dealing with the Dalhousie pension fund". The pension fund is presently valued at \$116 million dollars.

Donald Ker, chairman of the divestment committee, says the final report of the committee will be presented later this spring. It will include a final recommendation on divestment and the pension fund and on whether any more stocks must be sold.

Dalhousie still holds stock in Seagram's which maintains a representative office in South Africa.

The divestment committee is also considering recommending the establishment of a permanent committee on social responsibility whose permanent job it would be to keep a moral watch on the university's investments.

Gay professors get benefits for partners

WOLFVILLE (CUP) — Two gay professors at Acadia University have won a two-year struggle with the administration to receive medical benefits for their partners.

The partners of music professor Matt Hughes and classics professor Bert Verstrate became eligible for medical benefits Feb. 1, after Acadia's insurance company, Maritime Medical Care, extended benefits to partners of the same sex.

Hughes and Verstrate launched and later withdrew a grievance against the administration because it would not provide medical benefits for their partners. The administration said it had to defer to Maritime Medical Care's policy of not pro-

viding coverage for partners of the same sex.

Maritime Medical Care extended coverage to the partners of gay professors after receiving a written request by Professor Steven Enman, head of Acadia's grievance committee.

Tony Yue, a Maritime Medical Care representative, said the insurance company refused earlier requests to change its discriminatory policy, but Hughes and Verstrate contend the administration only made a few enquiries and did not press the company to change its policy.

Hughes says the university "was not honourable in negotiating the matter." Maritime Medical Care's response to Enman's letter indicated that the company

would have changed its policy earlier if the university had specifically requested it.

Acadia president James Perkin refused to comment.

Although he is not pleased about his two-year wait, Hughes said the decision is "a precedent-setting step for universities and insurance companies." Hughes said several gay professors at Acadia are interested in applying of the new benefits. However, he said untenured professors may not claim the benefits because they fear dismissal if their sexual orientation becomes known.

Hughes and Verstrate also won the right to receive tuition benefits for their partners in September 1985.

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THE OUTSIDE WORLD

Sikh-ing a chair

VANCOUVER (CUP) — A group of University of British Columbia students is angry with Ottawa's handling of a grant application to establish a chair in Punjabi and Sikh studies.

The UBC Sikh Students' Association is sending letters to both External Affairs Minister Joe Clark and Secretary of State David Crombie to protest unnecessary delays in the application, said club president Palbhinder Sandhu.

In March of 1985, UBC and the federation of Sikh Societies agreed to establish a chair in Punjabi language and literature and Sikh studies.

Now, Sandhu and others say Indian government interference is behind the almost two-year federal delay in processing the grant application — a charge Indian government representatives deny.

According to a recent *Globe and Mail* report, however, External Affairs did intervene in the application for a \$300,000 multiculturalism grant, arguing support for the program linked to Canada's Sikh community could harm bilateral relations with India.

In a recent article, the *Globe* said documents obtained under the Access to Information Act show an External Affairs official thought the Indian government would misunderstand the federal grant.

E.G. Drake, and assistant deputy minister in external affairs, sent a memo about the grant in April, 1985 to the Secretary of State, which is processing the application. In the memo, he wrote, "... the implications in terms of foreign policy must also be considered.

"I hope, therefore, that the Indian government's likely reaction can be taken into account before any conclusion is reached," continued Drake.

Palbhinder Sandhu said the chair concerns the rights of Sikhs and other Canadians to learn about the Sikh community. More than 200,000 Sikhs live in Canada, including about 80,000 in the lower mainland of B.C.

The Federation of Sikh Societies has raised \$300,00 towards the chair, including \$175,000 in B.C.

Sandhu said the position is needed "especially to get rid of a lot of perceptions that the community is a violent community," adding the program was set to start in September 1985.

Jagdish Sharma, Indian Consul-general for Western Canada, declined comment on what the Indian government thinks of the UBC chair.

Keep the cruise

VANCOUVER (CUP) — Student council executive members at the Langara campus of Vancouver Community College are trying to rid themselves of a cruise missile, but members of the council's peace and disarmament committee want to keep the weapon in the student union building, arguing it will strike for peace.

Conflict erupted when executive members passed a motion requiring removal of the full-scale model of the cruise. The 6.3 metre model is on loan from Greenpeace and takes up the space of three tables in the smoking lounge.

Activist Brian Salmi said the motion was "absolutely ridiculous," as the replica was intended to publicize both Nuclear Awareness Week and protests of actual cruise testing, which occur with only 48 hours notice.

Prospects for negotiation between the competing powers seem poor. External affairs co-ordinator Tom Rowles said he will take personal responsibility to ensure the weapon's removal. He referred to using a tow truck and cutting up the model, when its size was mentioned.

Real cruise missiles are capable of carrying a warhead with 15 times the explosive power of the Hiroshima bomb and don't like being cut up.

Student fights fee

MONTREAL (CUP) — A Concordia student who is suing the university over its academic materials fee recently won the first round of her case in small claims court.

The \$100 fee was imposed by the university's Board of Governors last summer, after the provincial government allowed universities to collect an incidental fee from students.

The approximate \$1.8 million that Concordia raised this year would theoretically be spent on photocopies, and audio visual, computer and lab equipment.

Student Bettina Rosenberg is contesting the university's right to institute the \$3.50 per credit fee because she had already signed a registration contract that did not include the fee.

Concordia officials recently asked judge Michel Desmarais to either allow the university to be represented by a lawyer in small claims court, or to send the case to superior court.

Because Desmarais refused the first request, Rosenberg will face only a university representative when she returns to court March 16. Although university lawyers said legal counsel was needed to explain the issues, Desmarais said "the case is not so complex that I need lawyers to explain it to me."

Rosenberg says the judge's decision was the first step to victory. Concordia's student council, which charges the fee is a hidden tuition fee, is backing Rosenberg and has provided their lawyer to help prepare for the hearings.

A Concordia official refused to comment on the decision until after the case is heard.

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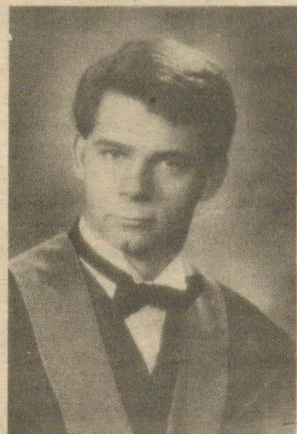
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Two year wait pays off

Former Dalhousie Faculty Association president Marcia Ozier was finally appointed assistant vice-president of student affairs last Thursday by the Dalhousie board of governors after waiting almost two years for the job.

Ozier was chosen by the search committee when the position was first created in July 1985, only to have the recommendation turned down by the board of governors. A grievance on behalf of Ozier charged she had been turned down by the board because of her activity in the DFA.

Barney Savage, who was subpoenaed for the arbitration hearing, says "the arbitrator's decision was that the board had acted in haste and would have to negotiate a compromise with the candidate."

In her new position, Ozier, who is also a psychology professor at Dalhousie, will be responsible for the university calendar and other academic publications, recruitment and liaison with high schools, academic advising for students, and involvement in the search for a new registrar.

The appointment lasts for five months by which time Dalhousie president Howard Clark will



Former faculty association president Marcia Ozier has a new job in charge of student affairs — after waiting for almost two years. Photo by Carlos.

likely have announced the creation of a new executive position in charge of student services to

include some of the responsibilities of the assistant vice-president of student affairs.

Hansen photo f**ks editors

WINNIPEG (CUP) — Two editors of the university of Manitoba student newspaper were fired after 100 angry students stormed its office to protest a controversial front-page photo caption.

A caption underneath a photograph of Rick Hansen on the Jan. 22 edition of *The Manitoba* read: "Hansen, fuck, again on the cover."

"It's like putting 'slut' under the queen's picture," said Wanda Felt, the Students' Architecture Society representative on the University of Manitoba Students' Union.

The SAS, which sponsored a Man in Motion rally at the university earlier that week organized an occupation of *Manitoban* offices the day the paper was published. Its members collected and burned 9,000 of 12,000 copies circulated. "We worked really hard organizing Rick Hansen events on campus," said SAS member Margaret White. "One word destroyed everything we did." The editorial collective of *The Manitoba* apologized to Hansen and its readers in a press conference Jan. 26.

"The caption was irresponsi-

ble. There was no excuse," said John Ehinger, a *Manitoban* news coordinator.

"The caption was never intended as an attack on Mr. Hansen," he said. "It was intended as a criticism of the media. The word 'fuck' was never needed to state that point."

The Manitoban voted to suspend three staff members who worked on the issue. However, the paper's publishing board, *The Manitoban* Operations Committee (MOC), later fired Ehinger and fellow news coordinator Michael Malegus.

The Manitoban collective voted to fight the firings on the grounds of editorial self-determination.

Pegi Hayes, regional Hansen events organizer, had called for an advertising boycott of the paper but later said she "overreacted".

"The caption didn't show much maturity," said Hayes, "but the articles on Rick are very good."

Other Hansen organizers said they considered the incident "a prank" and thought the caption was "hilarious". Hansen himself has refused comment on the issue.

Dal staff close to strike

Dalhousie could face a strike this spring if the university administration and the Dalhousie Staff Association do not soon reach a contract agreement, says DSA president Delphine du Toit.

The DSA is recommending its 750 members reject a contract offer which du Toit describes as "disappointing".

Staff members have a week to consider the package before voting whether to accept it on February 19 or 20. If the offer is rejected and the university doesn't propose a more acceptable package, du Toit says "we'll have little choice but to look at pressure tactics — from working to rule to a full-out strike".

The university's "final" wage offer includes three and two per cent increases over the two year agreement. Du Toit says the DSA negotiating team was particularly disappointed by the administration's lack of compromise on items dealing with work jurisdiction and staff input into management decisions.

According to du Toit, the DSA's membership is threatened

with erosion from contracting out, hiring of part-time students to replace staff, and overlap with administration jobs. "The university made an offer not worth the paper it was printed on," she says.

"The thing we find really offensive is them saying you're not interested in how efficient the work is being done."

The administration's release of preliminary budget figures for 1987/88 at the same time they presented the DSA with their final offer "had the effect of intimidating our members", says du Toit.

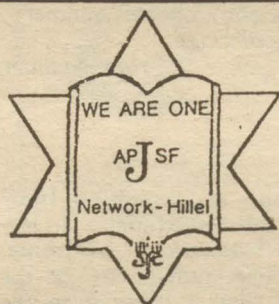
"Subsequently, you find they have money for expensive furniture, trips, and elaborate convocation ceremonies"

"We're going to have trouble convincing our members to make cuts when they're getting less than cost of living increases."

Despite the DSA executive's lack of enthusiasm for the contract offer, university director of staff relations Allan Cameron told the *Gazette* he is still optimistic about the negotiations.

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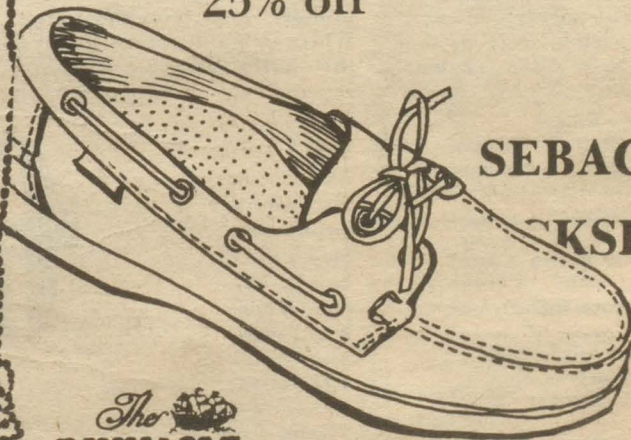


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EDITORIAL

Buchanan bucks issues Buchanan bucks issues

The modest audience scattered around the McInnis room in the SUB leaned forward in anticipation. The lights went on, illuminating a panel of speakers blinking nervously in the harsh glare.

Some panelists were readily familiar students involved in student politics. Other faces were also instantly recognizable, but these participants are more likely to be encountered in the pages of the Chronicle-Herald than strolling around the Dalhousie campus.

John Buchanan, premier of Nova Scotia, Joseph Ghiz, premier of PEI, and New Brunswick premier Richard Hatfield came to Dalhousie to reminisce about the past and answer students' questions concerning the future for Homecoming '87, presented by the Dalhousie Student Union and the Alumni Association.

The chance to meet the men behind Maritime policy was a unique opportunity for those strong enough to stomach massive doses of P.R. Were they for real, or were they skillfully stuffed and propped? Were they wearing make-up? What were their motives for flying from the glamour of Central Canada through adverse weather conditions to attend a discussion not even ending on a wine and cheese note?

Resembling a trio of shifty-eyed convicts, they each related amusing anecdotes of their Dalhousie Law School days, with the exception of Richard Hatfield, whose point was quite lost on a slightly condescending audience.

John Buchanan recalled the \$25/month rent he paid for an apartment in a university-owned

housing complex, and cited his two year struggle in successfully averting the destruction of the building as his initial recognition of the "power of politics".

His words may have held a degree of irony for student panelist Carolyn Zayid, who questioned the premier's attempts to reconcile the Maritime student's experiences of very high tuition fees, and the shortage of summer employment opportunities making payment of fees an impossible task. Buchanan's answer provoked laughter from the audience.

"There's no question that in terms of tuition costs that the Maritime tuition fees are not among the low University tuition fees of the country."

The standard political answer countering the alleged lack of summer employment was soon forthcoming. The Ontario government often uses the example of lazy young folk unwilling to make an honest dollar picking fruit. John Buchanan threw out the shaky claim that Nova Scotia has "3,000 jobs in the forests", just waiting to be snapped up by the eager educated.

Buchanan's denial of the serious shortage of summer employment for students, caused in part by federal cutbacks allocated for the creation of job programs (from \$14M in 1984 to \$6M in 1985), ties in nicely with his theory, "that reliance on the federal government is and has been reducing and will continue to reduce... we're going to have to find a reliance of some other kind." The new reliance, naturally enough, leads back to the post-secondary educational system.

Buchanan called for a better-trained Nova Scotian workforce, to help end economic disparity. "To compete, we've got to be competitive," said Buchanan. "We've got to adopt new technology to our resources... we must train our people in the new technology of the 1980's and 90's" He enlightened the audience with the obvious solution to all of Nova Scotia's economic problems: "Education is the vehicle we must use."

Now, wait just one fruit-pickin' minute, Premier Buchanan. You just told us that lowering tuition fees would result in less money being allocated to vital social and medical services. Elitist upper-middle class students advocate snatching bread from the mouths of the sick and needy, or words to that effect.

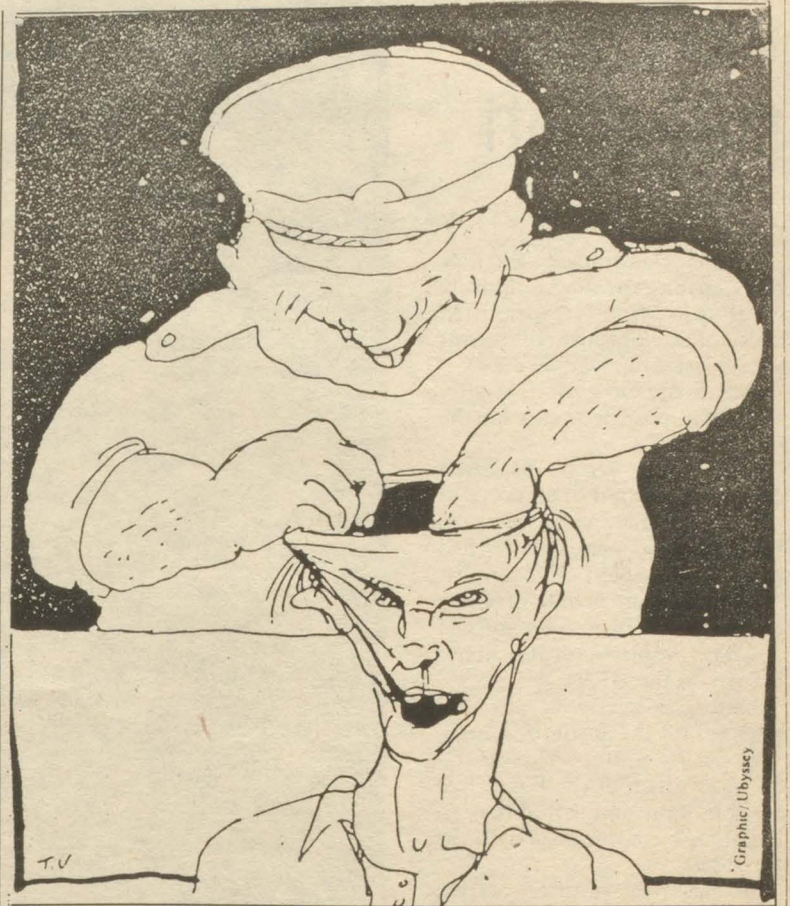
And then you told us that there wouldn't be any problem in paying those high tuition fees because there's plenty of summer work available, with more jobs in the forest than there are trees. This is fortunate because economic diversity of the Maritimes can only be relieved by educating a higher percentage of the population.

Students are presumably willing and able to pay high tuition fees because they have fabulous job prospects, provided by the provincial government.

But the provincial government has to cut back on funds for summer employment because our dependency on federal aid is decreasing daily. This is a fortunate thing, too — according to you. Interesting logic.

Knock on wood this summer — with your head.

Erin Goodman



Winter of our discontent

Murmurs of discontent over the *Gazette's* coverage — or lack of coverage — of certain events and issues on campus have been filtering up to our watchful tower of veracity on the third floor of the student union building.

Well, there are a few things we would like to make perfectly clear.

First of all, it is 1987. If you didn't read about it here, it didn't happen. Period.

Secondly, the exorbitant salaries we pay our extensive news staff (count 'em — four regular contributors) sometimes makes them feel too prestigious to allow certain things to exist.

When events are reported on in these pages, priority is given to covering some events before they happen so that more students get involved: eg., the winter carnival and the CFS national week of action.

In other cases, we give priority in the news section to events which have already happened which will affect services to students and to our other readers.

In other instances we publish articles about events that staff members, in their infinite wisdom, feel have profound political, social, or cultural importance.

If some of our readers doubt the infinity of our wisdom or our standards of judgement, they are more than welcome to submit articles about events which they want to exist. We won't pay you money for it, but then we won't charge you for it, either.

Unfortunately, sometimes these contributions don't measure up to our high standards of objectivity and writing. If this is the case, students are always free to contribute opinion or commentary pieces to the paper.

There are lots of things around campus and in the community that are in perpetual danger of happening. Many more than our news staff could possibly allow to occur.

If you want something to happen, write about it.

—Toby Sanger

LETTERS

Truth comes out

To the Editor,

I congratulate you for publishing the article "The Palestinian Ordeal" by Inez Tewfik (Feb. 5), which highlights the oppressive Israeli occupation under which the Palestinians have endured for the last 20 years.

One aspect that should concern all Canadian students is the violation of academic freedom that Israel practices against Palesti-

nian universities. This includes the detention of student leaders without trial or charge, expulsion of professors, interference with curricula and arbitrary closure of universities, let alone the shooting of students by students and armed settlers.

One aspect the article highlights is the racist policy of state of Israel practiced against the Palestinians. This is a replica of the oppressive practices of the apartheid system in South Africa, with which Israel has the closest military and economic links. Where in South Africa, colour is the hallmark of systematic

inequality and repression, Israel has established religion as its legislated hallmark of discrimination. The authenticity of the racism that is inherent in the Zionist ideology of the state of Israel is attested to by Professor Israel Shahak, Chair of Israeli League for Civil & Human Rights, who wrote:

"It is my considered opinion that the State of Israel is a racist state in the full meaning of this term: In this state people are discriminated against, in the most permanent and legal way and in the most important areas of life,

Continued on Page 5.

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As founding member of Canadian University Press, the *Gazette* adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the *Gazette*.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication. The *Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The *Gazette's* mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902)424-2507.

LETTERS

Continued from Page 4.

only because of their origin. This racist discrimination began in Zionism and is carried out today mainly in co-operation with the institutions of the Zionist movement."

Is it not time that those who oppose the racist and oppressive policies of South Africa against blacks should apply the same standards to the Israeli practices against Palestinians?

Yours sincerely,
Jane Zayid

Thanks
—prez

To the Editor,

We are writing to express our appreciation to all of those students, faculty and administrators who signed the withdrawal date petition last term. Your support was instrumental in having the withdrawal dates (without academic penalty) for A and R classes in Arts and Science, Health Professions, and Management Studies permanently extended another two weeks, the official date being six weeks after the start of classes. The new date for next fall will be October 27.

This decision stems from our presentation to the Senate Committee on Academic Administration meeting of January 21. Although this extension is somewhat less than we had originally

hoped for, nevertheless it still gives students more time to decide on whether or not they will withdraw from a course for whatever reasons.

Once again, Dalhousie, thank you for your support.

Sincerely,
Jamie MacMullin
President DSU
Ava Czupalay
Vice-President DSU

Libel & slander

The Gazette has received two virulent letters on the subject of the use of animals for medical research. Both authors requested anonymity but neglected to provide their telephone numbers.

While the Gazette sometimes grants anonymity upon reasonable request, it is felt that these letters, while exemplary in their use of metaphor, could be considered libelous or slanderous. The letters page is designed to be a forum for comments and criticism — not for insults.

The authors are invited to submit letters on the same subject in a more appropriate tone.

OPINION

The other side

By COLLIN E. BAIRD

Whether it's due to a large amount of bad publicity or a non-existent amount of good publicity, Dal. fraternities have managed to earn a notorious reputation around many Dal students. Sometimes you mention you're part of a fraternity and you get strange looks or the kind of grin that says "I know about you guys!"

This is not what the individual fraternities or the Inter-Fraternity Council were aiming for, and the time has come for fraternities to be given their due. The escapade with the Winter Carnival is the latest example of fraternities pushing up Dal spirit without receiving recognition.

Not many people know that Phi Kappa Pi came in first in the Winter Carnival in the Super Society Contests, and that another fraternity, Phi Delta Theta, came in a close second. Also unknown was the fact that Phi Kappa Pi won the Council of Canadians three-legged marathon run on the weekend after the carnival.

Both of these events were high profile, with the COC run being in support of the CBC. Neither of these events were reported, leaving the public with no knowledge of what had happened. The Inter-Fraternity Council has been fighting to gain a vote on the Student Council for a long period of time, but that fight has met continuous backward pressure.

Also, the public knows very little of the charity work done by the fraternities. One fraternity was selling wooden hearts for the Heart Foundation in the SUB lobby last Monday and Tuesday. Greek Week, which was held two weeks ago and given very little media attention, was in support of Dalhousie medical research.

The sorority of the campus, Alpha Gamma Delta, has for sometime been a sponsor of a foster child in the Third World. Phi Kappa Pi holds a crippled children's party at Hallowe'en every year in cooperation with Alpha Gamma Delta.

The fraternities add immensely to the spirit at Dal and anyone who claims that the residences are the only place to find school spirit on campus are forgetting the fun side of fraternities. This side includes the parties which are held regularly and events such as Greek Week to which all societies on campus were invited.

The fraternities don't want to be put on a pedestal, but they believe that their importance to Dal has been proved over the last couple of years and they would simply like to receive the respect and equality within the student government and the media that they deserve.

After all, the fraternities have put in their time and are vital to university life. If you don't think so, come out to one and discover the other side of fraternity life.

Collin Baird is a brother of Phi Kappa Pi.

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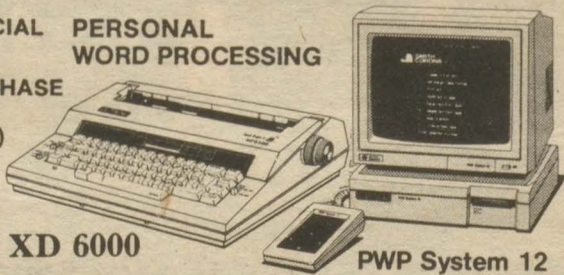
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NEWS

Positive attitude works best

Hiding the job market

By TOBY SANGER

With cuts to federal summer jobs programs, employment centres are trying hard to sell a positive attitude to students who may not find many jobs advertised on their boards.

Workshops promoted by the centres are designed to give students basic skills to start their job search as well as advice on what type of attitude is most successful for landing employment.

"To me, nothing other than a positive attitude makes sense," stresses Mike Whitehouse, who is organizing employment workshops for Dalhousie's counselling services.

"Writing Resumes" and "Developing Interviewing Skills" are two workshops that might sound fairly predictable, but from the sounds of it, students are likely to get a lot more than they bargained for.

New this year is a workshop called "The Hidden Job Market", presumably designed for people who have trouble finding the much talked about but elusive market, let alone getting a job out of it.

"We're working on the fact that 90 per cent of all jobs that people get are not advertised," says Whitehouse. "Most people take a traditional approach to the job search which is pretty ineffective."

As Whitehouse explains, the method he teaches emphasizes a number of precepts:

"Number one: know thyself. You must know your likes and dislikes, otherwise you won't be able to function in an interview," claims Whitehouse.

To help achieve this, Whitehouse recommends students take a "Strong-Campbell Interest Inventory Course" available at

the counselling service at a cost of seven dollars.

Whitehouse says that through answering the course's 370 questions, participants can compare their interests with those of people who are happy working in certain fields.

"Number two: have a job search plan."

"It's easy to sit around home and get uptight about it," says Whitehouse. He says students must identify what makes them happy and have a comprehensive and coordinated job search plan instead of dropping off resumes as if it is a lottery.

"Probably the most important thing is networking" with friends, neighbours, business people and acquaintances. "Tell them you're doing a job search inventory," he suggests.

He adds "Someone who is positive and enthusiastic . . . and someone who is open to change is someone who is going to succeed."

With all this advice and self-help suggestions, students may think getting a job in the summer will be a piece of cake.

But the figures tell a different tale.

Last year, the unemployment rate for returning students in Nova Scotia rose by over ten per cent to 22.6 per cent despite falling rates in Central Canada. In Newfoundland, almost 30 per cent of students were unemployed during the summer.

Student groups criticized the federal government's recently announced Challenge '87 program, both because funds were cut from last year's levels and because of its emphasis on the private sector.

With 30 per cent of Challenge funds earmarked for subsidized private sector jobs, groups such a

the Students Union of Nova Scotia and the Canadian Federation of Students claim regions without strong private sectors and people not traditionally hired by business will suffer.

However, the person responsible for the Challenge '87 funds in Nova Scotia says he's happy with the province's allotment for this year.

Tom O'Connell, manager of special programs for employment and immigration Canada, expects the funds spent in Nova Scotia to increase by 25 per cent over last year, despite the overall national decrease.

Even for those students who do manage to get jobs this summer, low wages may mean they won't be able to save money for next year's school year.

Don Lawrence, manager of the Canada Employment Centre at Dalhousie, says many students are finding they need a part-time job during the year to support themselves through university.

He estimates the centre now handles 400 to 600 part-time jobs a year, up from the 60 they average ten years ago. "Usually it's to supplement the student loans they now have."

"It's hard to save money unless you consider eating a luxury," he says.

Whitehouse admits his formula for job preparation and acquiring a positive attitude can't help all the students in the province get jobs.

He says students who get discouraged by grim employment prospects should lobby governments for more jobs: "If political action is a means of increasing the number of jobs among students, then it should be looked at."

"The realization that things need to change," says Whitehouse, "is a positive attitude."

Dal should be so lucky

Natives may claim campus

VICTORIA (CUP) — Saanich Indians have declared title to more than 1,500 square kilometers of land, possibly including the University of Victoria campus.

In a news conference last month, four Saanich Nation chiefs declared "we will from this day forward, expect the governments of British Columbia and Canada to respect the territorial title of the Saanich Indian people."

Despite the declaration, campus life should continue as normal. Native spokesperson Phillip Paul said, "We're not intending to push anybody off their property in Saanich."

Legally, the declaration was only symbolic — the Saanich Indians are not presently making a formal land claim, as Indian bands have done in other areas of B.C. However, Paul said, "It's definitely heading in that direc-

tion . . . but not under the present mechanism."

UVic may or may not be included in the territory, said Paul, depending on where the exact southern boundary is fixed.

The once wealthy Saanich nation hunted and fished over the entire Saanich Peninsula and Guld Islands, Paul said. Their land had never been taken from them by war, nor sold, nor signed away, he added.

"We were the richest people in this land. We've become the poorest," said Paul, who heads the Saanich Indian School Board. "We have the highest welfare rate . . . the highest prison rate . . . the highest suicide rate." He said 90 per cent of the inhabitants of some reserves are on social assistance.

Indian leaders also want more of a say in how Saanich Peninsula land is developed. They are battling construction of a 500-

berth marina in Saanichton Bay, which they say will wreck the bay's ecology and traditional fishing grounds.

More controversy looms over possible housing developments on the slopes of Mount Newton in Central Saanich, which native leaders say is sacred land.

The leaders hope reassertion of their title to Saanich lands will help negotiate a "peaceful co-existence" with the federal and provincial governments in which they can "participate with dignity" in the area's economy.

They hope to build an internal economy for the Saanich bands, said Paul, possibly centred around fish farming and an Indian clothing business.

"We are not in favour of confrontation," said Paul. But, he added, "if there are times we have to get strong with them, then we'll get strong."

Mail-dominated World

By ERIN GOODMAN

Glamorous it's not. But to Deborah MacAskill, the Maritime Tel & Tel mailroom tucked in the basement of the Maritime Mall, represents a special victory.

As the first female Mail Services Supervisor of the company, she recognizes the power of women to break through the sexual stereotypes of the male-dominated business world.

"It's always been a male-dominated world down here," says MacAskill. "I've actively gone out and searched for women who can fill the role as well as men."

She supervises clerical workers responsible for processing and enclosing customer bills, and craft workers responsible for delivering all MT&T mail products.

MacAskill describes her position as "A foreman's job" . . .

cessed throughout Nova Scotia.

MacAskill describes her position as "a foreman job", and spent seven years climbing up through the clerical ranks to the first rung of the four-level executive ladder.

"It meant going that extra bit," she comments. "I worked the overtime without being asked, I set up procedures on my own." She explains that working up from the traditionally female clerical sector to a first-level executive position is a difficult transition, and cites the frustration she felt when men were promoted above her.

"There's an old boys network . . . I'd like to see more jobs open up for women." MacAskill finds that women are harder workers, and

"There's an old boys network . . ."

although many of her employees care for children as well as working full-time, the absenteeism rate of the department is almost nil. "They always give a full day's work." The mother of two teenagers, age 16 and 13, she recognized the priorities in her marriage early.

"I was always career-oriented, housework was the last thing I wanted to do."

A firm believer in quality-time, MacAskill never felt that her children lacked attention, and says "They're very independent."

She values the support of her husband, a linesman with MT&T, and appreciates the fact that he's never resented her position as the "higher breadwinner" of the family. But how would she react if her husband wished to be transferred?

"I wouldn't be jeopardizing my

career for his," states the businessperson flatly. "I know he wouldn't expect me to leave."

MacAskill is not shy about her ambitions, and admits, "I love power." She adds, "I hope if I can get a substantial amount of power I'll use it wisely. I want to make changes that are considered worthwhile." She recognizes that her desire to move up in the com-

"I love power."

pany may result in being shunned by male co-workers resenting her aggressiveness.

"You've got to be a very political animal in this company," she explains. "Be visible, go to lunch with people, be seen with higher management people . . . you've got to make the first inroad into their clique."

MacAskill is in the process of collecting memberships for an investment club for office women, to make money and "develop a sort of a network for women". She feels that it is important for women to combine their strengths to fight sexism: "I

"Feminist' has been so overly used and abused . . ."

think it's about time that women did take a little control of their destinies."

Although MacAskill is an active supporter of the women's movement, she doesn't like to be labelled a feminist.

"Feminist' has been so overly used and abused, I cringe when I hear it." She did not support the feminist protests of the 1970's, deploring women who became "fierce, loud and arrogant" in pursuit of equality. "I don't think it's going to change overnight. . . We've become so vocal in the 70's and 80's they're afraid."

MacAskill believes taking a subtle approach to sexism is more effective, and finds that women who are labelled aggressive at MT&T lack the support of male co-workers.

She feels self-confidence is an important asset in a woman, and would define feminism as, "being secure in your own femininity."

Says MacAskill, "I think I was a liberated woman before the women's movement."

A member of the Halifax Women's Network, a resource pool for career-oriented women, MacAskill foresees a bright future for an ambitious new generation of women. "I'm impressed by the young women today. I always felt I was born in the wrong era. . . They seem very self-assured and confident."

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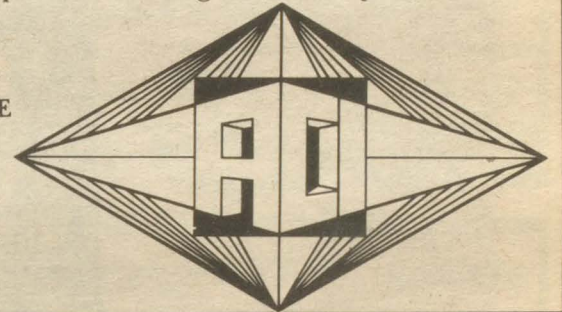
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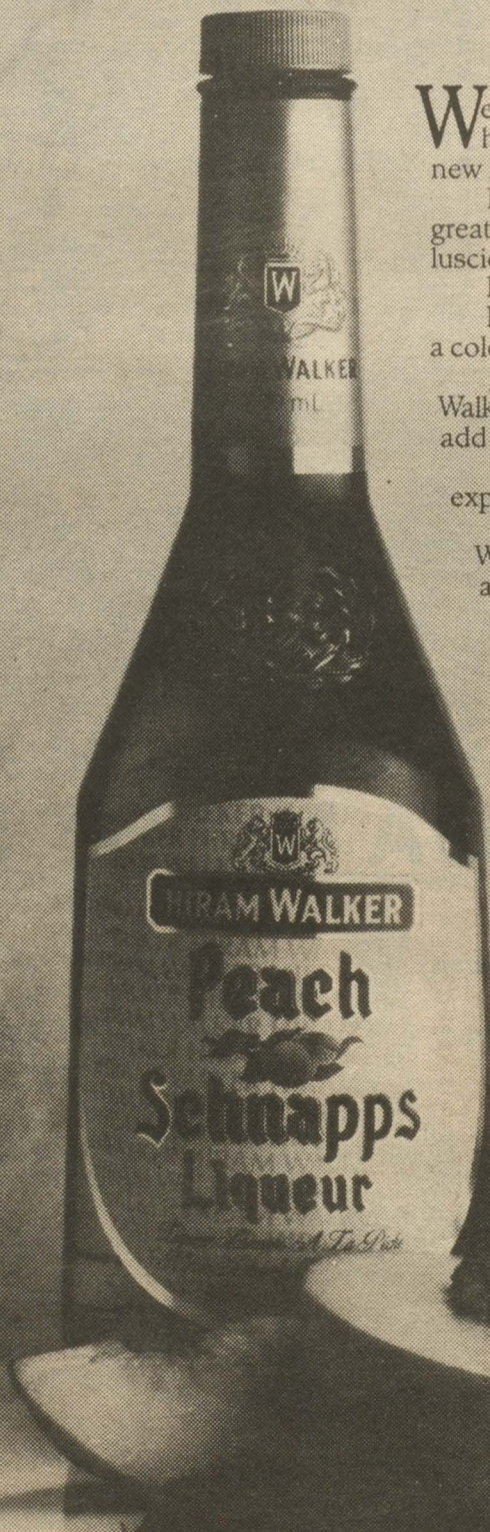
EDITOR(S)

Once again, *The Gazette* is beginning its annual search for an editor, co-editors, or editorial collective for the 1987-88 publishing year.

Required talents include an ability to pass on writing skills, knowledge of copy editing, an understanding of layout and design, a willingness to be responsible for the content and quality of a weekly newspaper, an ability to work well with people, an ability to handle budgets, and an understanding of the functions and philosophy of the student press.

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Don't tax reading

OTTAWA (CUP) — The Canadian book trade has won some concessions from the federal government, but is still campaigning for removal of a 10 per cent tax on many imported English-language books and magazines.

The Mulroney government introduced the tariff in retaliation to a U.S. tax on Canadian cedar shingles, while threatening to place further restrictions on publishers and distributors.

Marcia George of the Association of Canadian Publishers, one of four publishing organizations to organize the Don't Tax Reading campaign, said her industry can not afford to stand aside, dumbfounded by the government's retaliatory tactics.

"We still don't understand the tariff. These are completely unrelated industries, and it's hurting us, not (the U.S.)," George said.

The federal government has pleased publishers by not raising postal rates as much as had been earlier announced, as well as keeping books exempt from federal sales tax.

However, George's industry-wide coalition is worried that Canada will debate cultural products with U.S. officials during free trade negotiations.

"By putting the tariffs on the books, they have all but guaranteed that cultural industries will be on the table," George said. "Our government has to see that these are dominated by the Americans."

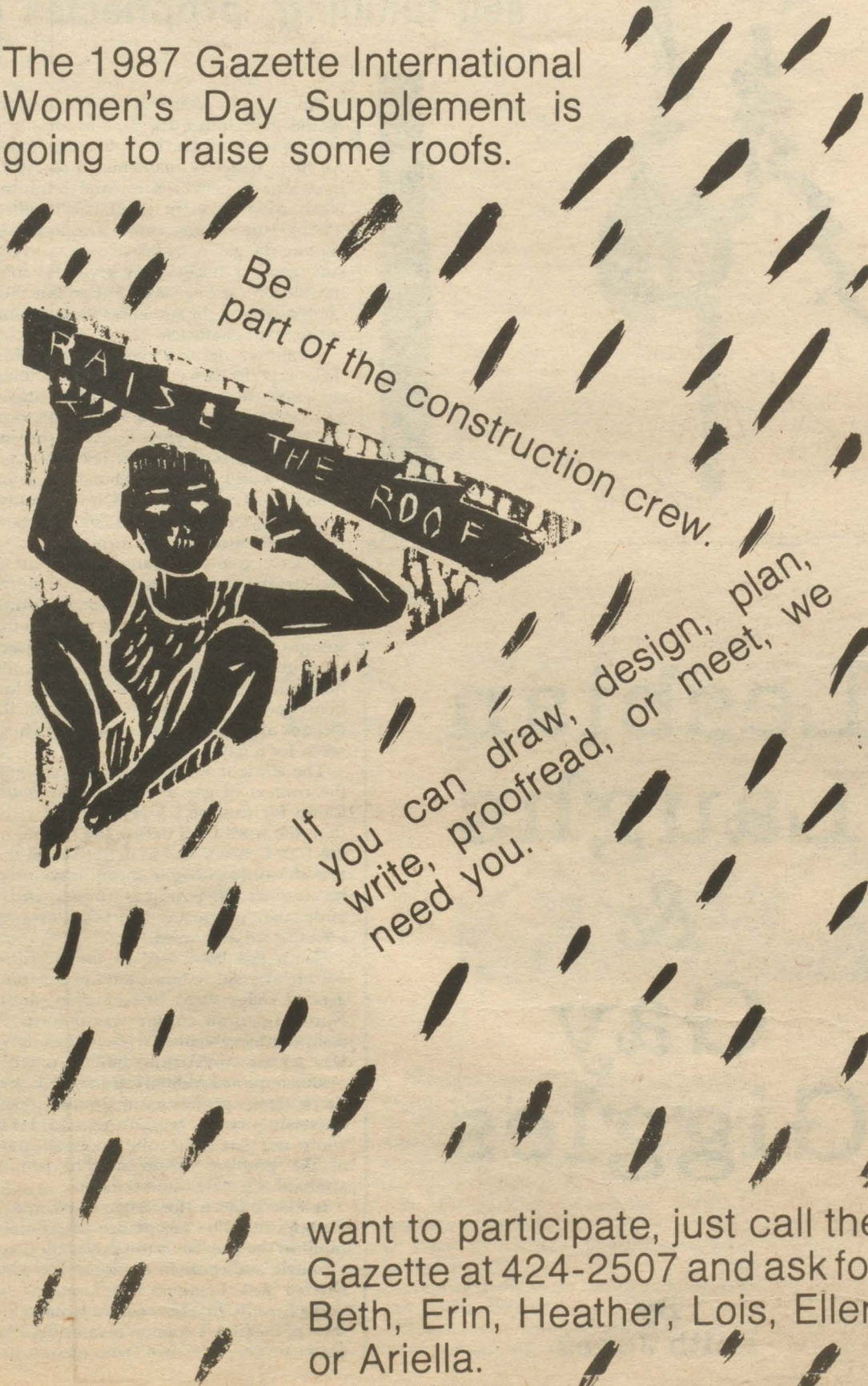
Students and faculty are not

greatly affected by the tariff, as all approved curriculum books, books imported by libraries, and books of the hard sciences are exempt of the tax.

"We don't perceive a great threat to the university community," said Vic Sim of the Canadian Association of University Teachers, which sympathizes with the book industry, but hasn't included the issue on its current lobby agenda.

However, George said students and faculty, as heavy readers, are bound to lose because of the tariff. "We're all beginning to realize how seriously we are affected by an increase in the cost of books," she said, adding universities were especially helpful in the Don't Tax Reading postcard campaign.

The 1987 Gazette International Women's Day Supplement is going to raise some roofs.



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Humour about homosexuals falls into two distinct categories: the stuff heterosexuals tell to heterosexuals, & the stuff gays and lesbians tell to each other.

Heterosexual humour about gay people relies on rigid stereotyping, because the joke always centres on homosexuality being inherently funny.

But, this kind of stereotyping isn't unique. Humour that is homophobic (fearful of homosexuals) has a lot in common with other pejorative jokes, notably those about racial groups and women. They allow the teller to be in a position of power over the subject of the joke. They also contribute to a strategy of suppression that may or may not be conscious on the part of the joke-teller: they delude the oppressed community from thinking of itself as a community.

Much of mainstream humour about gays and lesbians is also racist and sexist: the sophomoric what-do-you-get-when-you-cross-a-dyke-and-a-kike jokes are more or less the norm. Lesbians are stereotyped as ball-breaking, beer-guzzling butches and gay men as effeminate fairies (and Blacks as stupid, women as sex-objects, Jewish men as miserly and Jewish women as frigid, disabled people as circus freaks, Native Indians as drunks . . . and so on).

These stereotypes aren't found only in unsophisticated, locker-room humour; they prevail in popular culture as well. In Hollywood and on Broadway, gay male characters are comic relief: the fact they are gay is the only thing the audience knows about them.

Rob Baker, a writer for the gay magazine *Christopher Street*, wrote that the typical Broadway gay man is a male nurse, often Black or Latino, who is "funny" because he minces and swishes and talks in a cute little dialect.

Lesbians are stereotyped as ball-breaking, beer-guzzling butches and gay men as effeminate fairies.

Here, of course, the racism of the predominantly white playwrights, producers and audiences gets inextricably wound up with their homophobia, and it's a sort of free-for-all prejudice masquerading as comedy. Ironically, Baker reports similar stereotyping Off-Broadway, which is located New York's Greenwich Village, probably one of the most renowned gay communities in the world.



"Media presentation of gay stereotypes only reinforces those stereotypical patterns, making them self-fulfilling prophecies . . ."

But straights often miss a crucial aspect of the gay culture they see as simply a burlesque: that it also includes a challenge. All-male ballet is anathema to the strict tradition of gender roles and feminine idealization inherent to classical ballet. Transvestite cabaret can self-consciously explore the gay male fascination with the supergoddess image. Gay reviewers may have loved *La Cage Aux Folles*, but they lambasted straight audiences for laughing at the main characters.

Similarly, lesbian comedian Robin Tyler is perfectly well-received by a lesbian audience when she does her routine about getting arrested for female impersonation (back in the days when transvestism was illegal). Why is that considered funny but straight-world jokes about butch dykes are found to be offensive? Quite simply, because Tyler's experience (she claims it really happened) is self-affirmative.

Heterosexual's lesbian jokes position the lesbian as "other", as outside the norm — that's the only reason straights think they're funny. Tyler's routine presents the straight world's sometimes bizarre reactions to unfeminine appearance as the humorous aspect of a fairly common lesbian experience. Toronto comedian Sheila Gostick also has a shtick about being mistaken for a gay man.

The straight world doesn't understand the context of gay and lesbian humour. Camp, for instance, is a centuries-old tradition, the word itself dating to England in the 16th Century. It was derived from the French word *campagne*, meaning country, because strolling mime troupes entertained their country audiences with young men dressed as women.

Camp has been used in the gay sub-culture ever since, but it didn't come into general usage until 1968. At that point, North American culture was obsessively assimilating sub-cultural phenomena anyway: whites wore African djallabahs; businessmen quoted Abbie Hoffman and used Black slang; professors at protest-ridden universities wore buttons that said "If you're not part of the solution, you're part of the problem". And straight people applauded female impersonators.

It didn't mean they understood: quite the opposite. The 'acceptance' of gay male camp in the late '60s is roughly analogous to movie audiences in the early '60s who cheered Jack Lemmon's performance in *Some Like It Hot*. Dressed as a woman for most of the film, Lemmon became the love object of Joe E. Brown, who wasn't dis-

Lesbian Laughs & Gay Giggles

By
Faith Jones

turbed when his bride-to-be turned out to be a man. Heterosexual audiences never did realize that director Billy Wilder hid an enormous number of gay culture references in seemingly innocent gags. The beauty of *Some Like It Hot* is that Wilder's camp material could work either way: the humour was enjoyed on one level by straights, and on a completely different level for gays.

Camp is an entirely male tradition, which may explain why, especially before the impact of the women's liberation movement was really felt, much camping was (and some still is) overtly anti-woman. Especially in the '60s, drag queens could count on a laugh if they called each other 'cunt'. It involved a basic contradiction: simultaneously they glorified feminine dress and gestures, and insulted female sexuality and relationships. To be proud of being gay seemed to mean being too good for the very role models they imitated.

To be entirely fair, gay men in the '60s were probably no more anti-woman than any other men — they just weren't any better.

It is important to note that camp is changing. Now, it is just as likely to be about politics and performed by a lesbian. This is a major change: it's only in the last few years that gay men and lesbian comedy has had much in common. Camp is still very much concerned with sexuality, but it tends more towards positive attitudes these days. For example, San Francisco comedian Tom Ammiano had this message on his answering machine during the November U.S. Senate and House elections:

"Vote no on proposition 64, no on proposition 63, yes on preparation H and if you get a proposition 69, think it over and do it safely."

Ammiano got his start in comedy when he convinced a San Francisco gay club, the Valencia Rose to hold regular comedy nights. Ammiano was unhappy performing in straight clubs because of the rampant homophobia, as well as racism and sexism, of the average budding comedian. Ammiano, who had just run for the Board of Education, says it was easier to be an openly gay politician than an openly gay comic.

Lesbian feminist humour stems from the women's movement, touching on issues like reproductive rights and compulsory femininity, which are of importance to all feminists, lesbian and straight.

Heterosexual women may not always find Clinton funny as lesbians do. She deals with lesbian sexuality explicitly, teasing and often embarrassing her audience. While lesbians may find it refreshing to hear their sexuality openly and approvingly discussed, straights may be as bored by those routines as lesbians are by Love Boat.

Of course, homosexual comedians don't limit their material only to lesbian and gay themes. Sometimes they deal with politics, or religion, or the royal family, and sometimes they link gay and lesbian issues to other issues. Ammiano's answering machine message is one example of this. Another is Clinton's routine about "coming out".

Coming out is the process by which lesbians, gay men and bisexuals tell the people in their lives about their sexual orientation. When Clinton came out to her brother, he said, "Don't tell Dad, it'd kill him." Clinton was thrilled by the possibilities this opened up, entertaining visions of 'the neutron lesbian.' "Hey Mr. Reagan! I'm a lesbian! Kaboom!"

Clinton does a fair bit of material about growing up Catholic, which all ex-Catholics, whatever their sexuality, are likely to find funny. She jokes about "Pope John-Paul-George-Ringo", whom she calls "your extreme round-headedness" and "your very narrow-mindedness." The Catholic theme lends itself to lesbian material. She claims that, of the Ten Commandments, number nine was the one that scared her the most: Thou Shalt Not Covet Thy Neighbour's Wife.

It may be that the essence of gay and lesbian humour, like the humour of other sub-cultures, is essentially rooted in joyful recognition. Having borne the brunt of humour for so long, lesbians and gays need to create new comedy that is empowering. While straight humour weakens the liberation movements, creating helpless resignation in the lesbian and gay communities, gay and lesbian humour can help the communities heal themselves.

Humour is a tool for oppressed people preserving their sanity.



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... the women's movement has helped women to stop hating themselves ...

Linda Moakes, a comedian who got her start at the Valencia Rose, says Ammiano envisioned a form of comedy which was entirely different from the perjorative comedy he had witnessed at straight clubs.

"People wrote differently because they couldn't get up there and talk about what was wrong with everybody else," Moakes says.

Lesbian comedians also don't get up there and talk about what's wrong with themselves. Kate Clinton, a comedienne from New York, believes that the women's movement has helped women to stop hating themselves.

"I don't do humour that puts women down and I don't do self-deprecating humour. Comediennes are allowed to succeed on how well they make fun of themselves, but I think there's a great wealth of humour without doing that," Clinton says.

It is significant that Clinton refers to herself as a "fumerist," short for "feminist humourist" and not a lesbian humourist.



Humour is a tool for oppressed people preserving their sanity. It can also serve as an effective political tool. Just as anti-woman and anti-gay humour has helped to oppress, pro-woman and pro-gay humour can help to liberate.

In the meantime, it's funny. A Vancouver lesbian made up this joke:

Q: What are the three qualifications for being a lesbian?

A: A Swiss Army knife, cotton underwear, and a messy room.

If that's not funny to you, you don't know enough lesbians.

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From the Armchair
By CRAIG MUNROE

When the Tigers men's basketball team hosted the UPEI Panther and the Mount Allison Mounties last weekend there were two things that it could ill afford to have happen. The first was to lose to UPEI and the second was to lose to Mount Allison. Unfortunately for the Tigers and their fans, the former did take place and although the Dalhousie squad is not yet mathematically eliminated from the playoffs, the odds of it being one of the four at the Metro Centre for the AUAA Championships are close to nonexistent.

The Tigers, excluding this past Tuesday's game against St. Mary's, are 2-11 and trail UPEI (6-5) by eight points. At first glance, the difference between the two clubs appears to be wide enough that the result of one game would not have a major impact on the standings, but since the AUAA schedule includes four point games (games in which a Nova Scotian school plays an out-of-province school) the result of Saturday's contest was crucial. A win by the Tigers and their then 3-10 record would have put them in a three-way tie for fourth place, the final playoff spot.

Although a win on Saturday would not have guaranteed a finish in the league's top four, it would have made the final five games of the regular season

extremely interesting.

The defeat is extra painful when you consider the difference was by the slimmest of margins — one point. In addition, the Tigers have recently been playing an improved game and since the playoffs are a one-game affair upsets are common.

As it stands now the Tigers, including this past Tuesday's game against St. Mary's, will have to win four of their last five games to have a chance to qualify for the playoffs while the Panthers need only four points in their final five games to officially eliminate the Dalhousie team.

The situation this year is similar to that of two years ago when the Tigers missed the playoffs by one point. The difference between watching and playing in the AUAA championships that year was a two point loss to Mount Allison on February 15. The Mounties were the team that finished one point ahead of the Tigers.

As a fan of Yogi Berra, I refuse to say that the Tigers will not qualify for the playoffs this year, but as was stated previously, it will require a unique and improbable set of circumstances. It should be remembered, however, that despite their record, this year's version of the men's basketball Tigers came within one basket of having a legitimate shot at making the playoffs.

Still up and down

By DEAN GOODMAN

The Dalhousie women's basketball team missed a good opportunity to move up in the AUBC standings this weekend as they couldn't prevail over the league leading UPEI Panthers on Saturday. The weekend wasn't a total loss, however, as the Tigers took their frustrations out on the seventh place Mt. Allison Mounties in Sunday's action.

Ria Bahadursingh scored 15 points in the first half of Saturday's game to lead UPEI to a 34-23 halftime lead over the Tigers. Dalhousie had their problems in the opening minutes, with sloppy play causing several turnovers. The Panthers out-rebounded Dalhousie and this got both the McCormack sisters into foul trouble early. Nothing seemed to be going right for the Tigers as they struggled from the outside and from the foul line. Even Lisa Briggs was having problems as she missed a number of outside shots. With Sheri Thurrott injured, the Tigers had little bench experience to go to and found themselves in a big hole at the half.

The Tigers didn't fair much better in the second half as Bahadursingh's passing and Paula Edwards outstanding inside play sparked UPEI. At 10:50 Kathy McCormack was forced to leave

the game with four fouls and the Panthers took control, opening a 60-39 lead with eight minutes left in the game and cruising to an easy 78-55 win. Ria Bahadursingh and Tracey Bowie scored 21 and 20 points, respectively, for the Panthers while Dalhousie player of the game Kathy McCormack led the Tigers with 13.

On Sunday, the story was completely different as the Tigers thrashed the lowly Mounties. Dalhousie dominated Mt. Allison in all parts of the game, out rebounding and out scoring the smaller Mounties on the inside and taking the ball away from them time after time with their tenacious full court press. With only ten minutes gone in the first half the Tigers had opened an 18 point lead and sustained their momentum, to go into halftime leading 47-16.

The second half was more of the same. Lisa Briggs came alive to lead the Tigers defence, which allowed only one Mt. Allison basket in the first 7:00 minutes. Dalhousie's better rebounding and large number of steals led to many easy fast break baskets and a 60 point lead with 11 minutes left in the game. At this point the Tigers used the game to practice a little used offense and give their reserves some playing time, coasting to an easy 96-29 victory.



Dalhousie's Rob Chadwick (35) takes a shot despite being pressured by the Mt. Allison defender during the Tigers' decisive victory on Saturday. Photo by Deepak Seth/Dal Photo.

Tigers lose heartbreaker

By DEAN GOODMAN

In their most exciting game of the season, the Dalhousie men's basketball team nearly upset fourth place UPEI, losing by just one point, 79-78. On the following day the Tigers made up for their disappointing loss by trouncing Mt. Allison 88-67.

In Saturday's action, the Tigers looked ready to win their first big game of the season, coming out with a strong performance in the first half. With good rebounding from Willem Verbeek and Al Abbass, the Tigers dominated the boards and scored a number of inside baskets. The guards also performed well, with Mike Gillett hitting his first two three-pointers and Andrew Merritt distributing the ball and doing some rebounding of his own. The only downfall from the Tigers'

viewpoint was their press which seemed ineffective and allowed a number of easy baskets for the Panthers including a number of nice lay-ups by Peter Gordon. Despite the UPEI fastbreak points, the Tigers held a 45-38 lead at halftime.

Unfortunately the Tigers couldn't hold the lead in the second half. UPEI, led by Peter Gordon and Mike Morgan, staged a comeback early in the second half, pulling even with the Tigers. The rest of the game was a see-saw battle which went right to the wire. In the waning seconds, with the Panthers up by one point, the Tigers were unable to get off a quality shot and were forced to accept the heartbreaking loss. Mike Gillett and Willem Verbeek led the Tigers with 20 points each. Mike Morgan paced

UPEI with 35 while Peter Gordon added 20.

In a painfully slow Sunday game the Tigers managed to top Mount Allison, beating the Mounties by 21. The Tigers jumped into an early 10 point lead and hung onto it for most of the first half. Action was extremely slow as the referees went whistle-happy, putting both teams in foul trouble early. With both teams playing their second string, the Tigers managed to hold on for a 51-41 halftime lead.

The Tigers came out in the second half with intensity and opened a 20 point lead on a desperation three-pointer by Brian Lennox, seven minutes into the half. Continued foul trouble meant the the reserves played much of the second half, and continued on page 13

continued from page 12

Noel Pendergast and Steve Gillett both played well to contribute to the Tigers victory. Mt. Allison got as close as 15 with five minutes left but Dalhousie stopped the comeback, pulling away in the last three minutes to win the

game 88-67.

The Tigers were led by Mike Gillett who scored 23 points and Noel Pendergast who netted 17. Rory Herget had 22 for the Mounties. The Tigers next game is Friday, February 13 when they host the UNB Red Raiders.

Streak continues

By DEAN GOODMAN

The Dalhousie men's volleyball team continues to display their dominance in the AUSA with a pair of wins over Moncton on the weekend. The Tigers had little trouble with the U de M squad, finishing them in six straight games.

In Friday's match, Moncton tried a different strategy. Rather than hitting against the much stronger Dalhousie net game, the Blue Eagles tipped the ball over the blocks every chance they got. This seemed effective in the early part of both the first and second games but, whenever Moncton got close to victory, the Tigers tightened their defense and powered their way to the win. Dalhousie took the first two games 15-13, 15-12.

In the third game, the Tigers turned the tables on the Moncton squad. They continued their hitting game but also tipped the ball effectively. Despite a minor breakdown in the middle of the game, the Tigers clearly won the battle of the net and took the game 15-13.

Brian Rourke led the Tigers with 10 kills and 6 blocks. Andrew Kohl added 14 kills and one block while Kelly Lunn had 7

kills 5 blocks and 5 aces.

After their Friday night win, the Tigers came into Saturday's match very confident. They outplayed the Blue Eagles who had little success in trying to hit through Dalhousie blocks and could not stop the Tigers' spikers. Dalhousie had little trouble, taking the first two games 15-5 and 15-4.

At the beginning of the third game it looked as if Moncton might take a game from the Tigers. Dalhousie came out a little disorganized and the Moncton hitters, often facing only one blocker, powered their way to an 8-1 lead. Dalhousie wouldn't let them take the game however, as they came to life and ran off 11 straight points to move into a 12 point lead. They had a little more trouble putting Moncton away in this game but finally won the seesaw battle 15-11.

Kelly Lunn, who had six kills, seven blocks and one ace, was named Dalhousie player of the game. Andrew Kohl contributed 10 kills and five blocks for the Tigers, while Travis Murphy had eight kills and six blocks. The Tigers are solidly on top in the AUSA league standings going into the final tournament of the season this weekend in Moncton.

This Week's CIAU Rankings

WOMEN'S BASKETBALL

- 1 Laurentian
- 2 Victoria
- 3 Manitoba
- 4 Toronto
- 5 Winnipeg
- 6 Bishop's
- 7 Calgary
- 8 Lethbridge
- 9 UPEI
- 10 Alberta

MEN'S BASKETBALL

- 1 Alberta
- 2 Brandon
- 3 Winnipeg
- 4 Saskatchewan
- 5 Windsor
- 6 St. F.X.
- 7 Manitoba
- 8 Acadia
- 9 Guelph
- 10 UBC

HOCKEY

- 1 Calgary
- 2 Western
- 3 Moncton
- 4 York
- 5 Laurier
- 6 Dalhousie
- 7 Trois Rivieres
- 8 Ottawa
- 9 Waterloo
- 10 UPEI

WOMEN'S VOLLEYBALL

- 1 Winnipeg
- 2 Manitoba
- 3 Sherbrooke
- 4 Laval
- 5 Victoria
- 6 Saskatchewan
- 7 York
- 8 Ottawa
- 9 Calgary
- 10 Toronto

MEN'S VOLLEYBALL

- 1 Winnipeg
- 2 Saskatchewan
- 3 Manitoba
- 4 Laval
- 5 Waterloo
- 6 UBC
- 7 Calgary
- 8 Toronto
- 9 Dalhousie
- 10 Western

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WOMEN'S VOLLEYBALL
SATURDAY, FEB. 14
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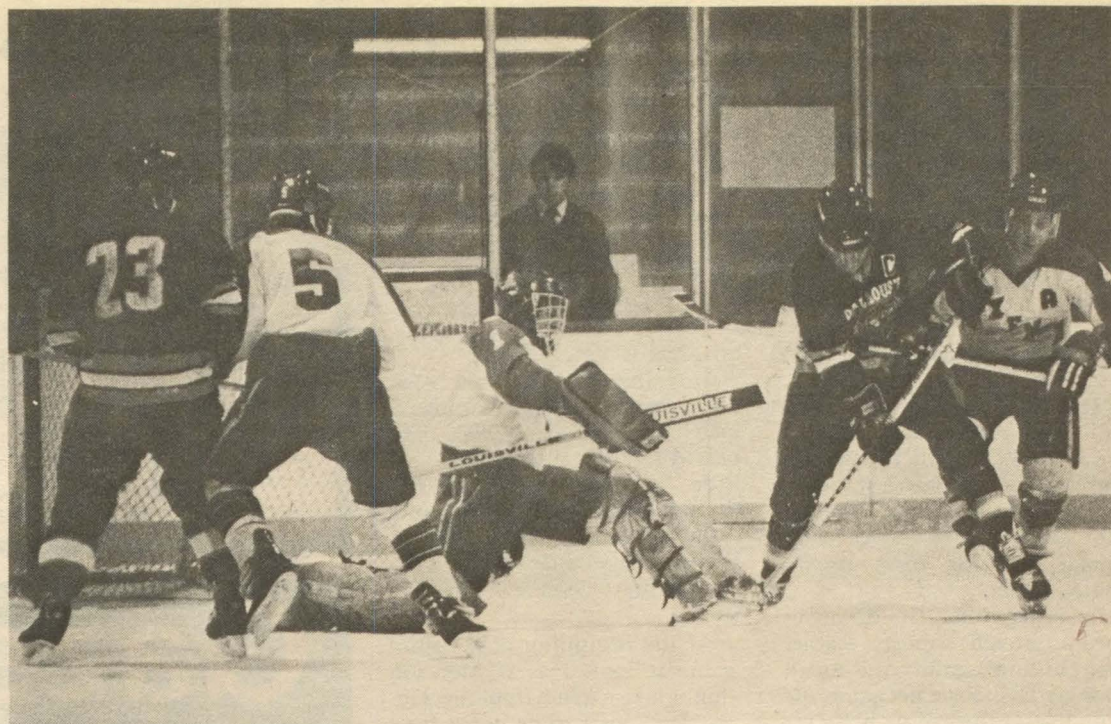
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The Tigers continue to apply the pressure as Acadia netminder James Dubberly handles a shot during Dalhousie's close loss on Friday. Photo by Sean Forbes/DalPhoto.

Hockey Tigers upset at home

By JOANN SHERWOOD

The Dalhousie hockey squad was taken from its forechecking game plan against the Acadia Axemen on Friday at the Dalhousie Arena. The Tigers ended up playing catch up hockey in the third period. They thought that they had tied the score at five with four seconds left in the game, but the referee disagreed with Darryl Young and his troops, giving Acadia a 5-4 victory.

Dalhousie hit the scoreboard first on a goal at 1:14 of the first period. Whitney Richardson picked up a pass from Martin Bouliane on a scramble in front of the Acadia netminder, James Dubberly. Dubberly seemed to be the force that kept Acadia in the game during the early going. The Tigers outshot their opponents 20-7 in the first period. Dubberly often had to handle a flurry of Dalhousie shots while Rick Reusse, in net for the Tigers, had the help of an effective defense in front of him.

Acadia tied the score at 1-1 at 6:59 of the middle frame. Reusse failed to get a piece of the shot from Dwight Lucas. With just under six minutes left in the second period, Derrick Pringle's shot put the Tigers ahead 2-1. The Axemen again rallied to tie the score on a goal by George MacHinnis a minute and 29 second after Pringle's marker.

In the third period, Acadia's physical style of play may have begun to intimidate the Tigers. Todd Annand scored at 4:50 to put the Axemen ahead 3-2. Dalhousie's Graham Stanley tied the score less than a minute later. Acadia regained the lead at the 6:17 mark of the third period when George MacHinnis shovelled the puck over Reusse's stick. Dalhousie again managed to come back to tie the score at 7:51 when defenseman Bob Crawford took the Acadia goaltender out of position and slid the puck into the open net. The crowd at Memorial Arena began to worry when Acadia took a 5-4 lead at

18:03 on a goal by Craig Kitchner.

Dalhousie pulled Reusse with 19 seconds left in the game. With four seconds left, the Tigers thought they had secured overtime. During a scramble in front of the net, Craig Morrison had managed to stuff the puck under James Dubberly. However, the referee changed his mind, ruling that the Acadia netminder had smothered the puck on the line.

The loss pegged the hockey Tigers record at 17-4. They have already clinched the Kelly Division title. Acadia's record improved to 10-10. Axemen coach Tom Coolen felt that the victory, his team's first in the three games with the Tigers, would boost his team's confidence in the playoff series against the Tigers.

Dalhousie coach Darryl Young felt that his team lost its concentration.

"We weren't intimidated by Acadia. We just got off our game plan... when things started to get chippy, we lost our concentration," said Young.

Dal loses pair to Mount A

By JOANN SHERWOOD

The Tigers women's volleyball team lost a pair of tough matches to the Mount Allison Mounties over the weekend. On Friday, Dalhousie lost by scores of 15-10, 10-15, 16-18, 9-15. The following evening, the scores were 15-9, 15-9, 15-12 in favour of Mount Allison.

Tiger coach Karen Fraser knew that the games against the Mounties would be tough ones. Mount Allison has been somewhat of a nemesis to the other AUA teams this year. They have beaten everyone but the league-leading U de M Blue Angels.

In Friday's contest, Mount Allison was nervous in the warm up and was inconsistent in a lot of their passing and setting drills. The match started out as a close one, and once the Mounties saw that the Tigers might not be unbeatable, they started to settle

down. The third game was the turning point of the match, according to Fraser.

"The 16-18 game was the turning point of the match for us. We had game serve twice. If we had been able to win that game, we would have been able to put the match away," said Fraser.

The young Dalhousie squad showed that they are steadily improving. In the tough matches, the Tigers are not ready to give up. Fraser noted that the Dalhousie women have shown great improvement in their service reception. Without good service reception, it is difficult to set up offensive plays.

Colleen Doyle was a key performer for the Tigers in their weekend contests. Her service game was exceptional. She failed to miss a serve all weekend and she provided a flurry of aces. She

forced the Mounties to give the Tigers free balls to set up an attack with.

Colleen Doyle led the Tigers with 11 kills, five stuff blocks, and three ace serves. Sandra Rice had 11 kills, two stuff blocks and three aces. Paula Clark was also a key performer with six kills, 11 stuff blocks and two aces.

In Saturday's game, the Dalhousie Tigers may have suffered from a bit of a mental letdown after the close match on Friday. The Tigers' passing was inconsistent but again, the setting of Colleen Doyle was the bright spot for the Dalhousie team.

Michelle Young and Lori Welsh have seen limited action with the Tigers lately because the two women are part of the Nova Scotia Canada Games Volleyball Team.

Sweatshopping and the Bourbon Street Irregulars

Memo to Killam Library Administration

Re: Comfort of Students during Mid-Terms

I have seen the way ideal libraries should look. They should look just like the Poetry Sweatshop held at Alexander's Wine Bar last month. Both places have people huddled intently over tables, scribbling, muttering, maybe cracking jokes with their friends to take a break. But the Sweatshop also has a nice decor, low lights, smokes permitted, and table service (beer, wine, and coffee). Please consider implementing these changes.

Heather Hueston

Unlike the students sweating in the Killam before mid-terms, the Sweatshop participants were writing for fun, plus the chance of winning two prizes of twenty dollars and publication of the winning poems. BSPS, Bourbon Street Poetry Society, sponsored Halifax's first-ever poetry sweatshop last month. The sweaty phenomenon has spread across the country, although BSPS Chairperson Joe Blades said they modelled theirs off the sweatshops and write-a-thons held in Toronto. Sweatshops are a mix of workshopping — getting together informally to encourage, critique, and hopefully help each other — combined with the immediacy of Theatre Sports, where you're handed a few props, given a time limit and then you have to PRODUCE. The materials provided at Alexander's that Saturday night were: a page from an 1879 edition thesaurus, a (free) pen and paper. The participant had to choose any word off the page and write a poem pertaining to that word within thirty minutes' time. All this while sitting in a pub-full of onlookers.

This is one way BSPS is fulfilling its mandate to "... address some of the problems of new writers in Halifax area" to quote the Canada Council's reason for awarding the Society \$5,065.00

from the Atlantic Project Fund in January 1987. The grant paid for the prize money, judges' honorariums as well as for the sound and poetry workshops and the monthly run of about 150 BSPS journals "printed" off a copier machine.

Blades said the sweatshop was a "research project" to test the response of the general public and the literary community. BSPS vice-president Kathy Mac said in a later interview that turnout to the Society's events has been "really interesting" but that getting people to work on the organization side of things is more of "a hassle".

The Society began life as a series of Bourbon Street poetry workshops given by Joe Blades at Dalhousie a year ago. The members were "Joe and whoever else showed up", according to Mac. That same spring, Mac had a show where she had an open reading of poetry. About fifty people showed up, including Joe Blades. That summer, Mac, Blades and three others mounted a sound installation piece at Ecphore '86, Halifax's annual art exhibition which is open to any artist. (Ecphore is a Greek word meaning "to evoke or revive by means of stimulus"). The reaction to their installation stimulated the five artists to form a

Society, which has now grown to twenty-six members.

Several of BSPS's members belong to the Writers' Federation of Nova Scotia (WFNS). Although the two organizations overlap, WFNS publicist Tina Novotny, sees the Society as a "branch" more specifically suited to helping poets and younger writers, in the way that a branch like the Playwrights' Co-op can examine their own concerns. The WFNS only provides workshops in conjunction with its major events, such as the Blue Pencil Cafes during the Spring Book Fair, where novices can have their work edited by a Real Author. The Federation can't provide this help on a "constant" basis. That's why BSPS workshops "are so essential for the further development of writers", said Novotny.

Blades agrees. While the WFNS works on a higher level to "promote literature at large", the purpose of a local group is to meet local needs. He was happy with the turnout raised by the heavy publicity for the sweatshop. Fifteen participants signed up, including one who'd only seen a

publicity poster four hours before the contest was to begin.

The evening went quickly once the rules were read, and the pages passed around. There were a few preparatory groans and laughs as the poets read out the most promising words. Gradually, the talk died down. The "cram session" atmosphere took hold, except for spurts of whispers here and there, spectators' comments and the waitress bringing more rounds.

Tina Novotny, who came as part of her duties as co-ordinator of a literary calendar, stayed to participate herself. She described the experience as one "fuelled by caffeine and nicotine" but as a closet writer (like a lot of people in the media) it gave her a chance to practice her own craft "instead of pushing other people's words." To Novotny, "producing under pressure is the antithesis of poetry". Her chosen word from the thesaurus was "Punishment".

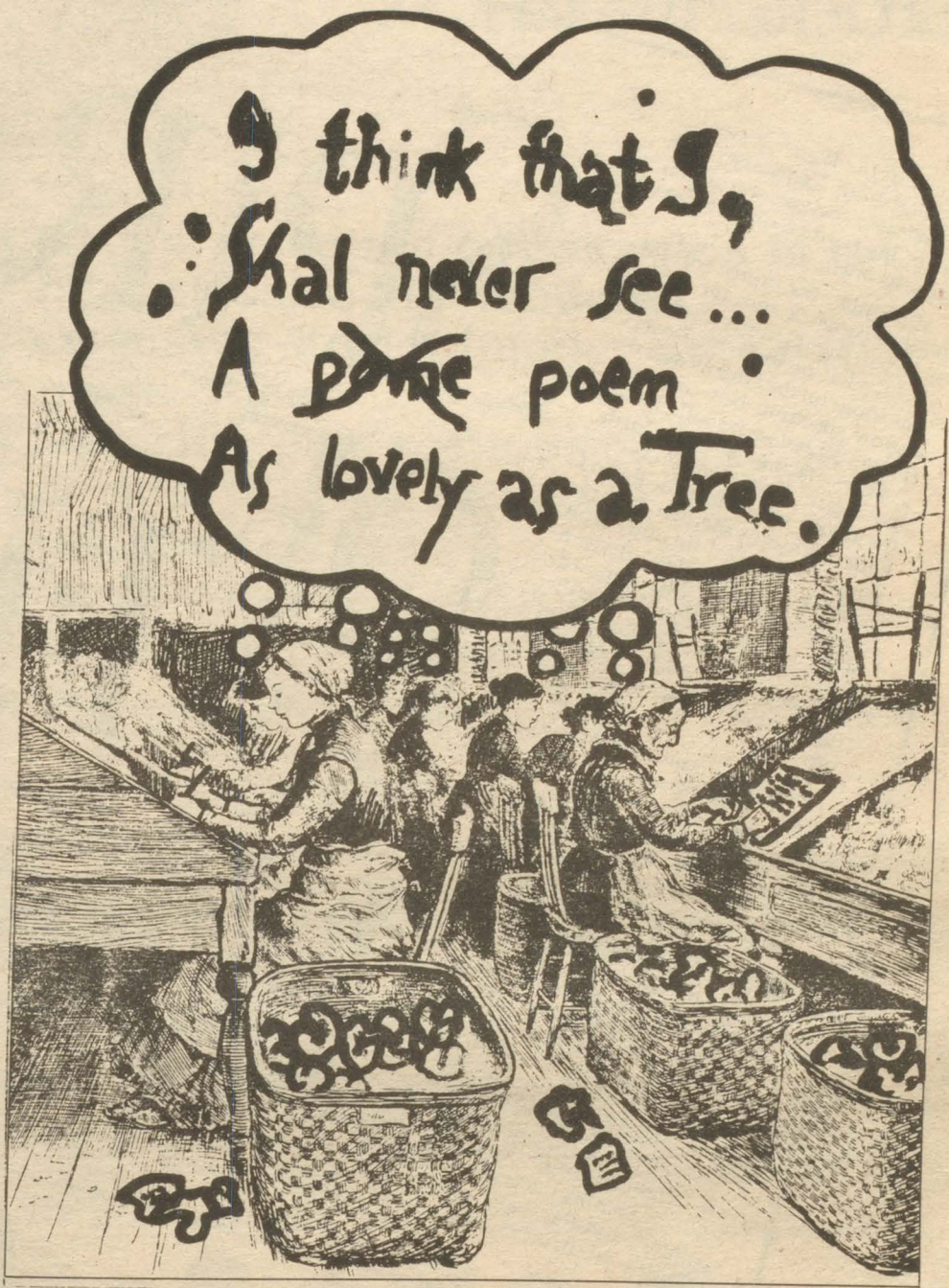
Another participant, Halina Berger, was luckier in matching her work style to the demands of sweatshopping. "My normal writing spurt is about fifteen to thirty minutes, anyway". By half-

time, she'd filled two pages of her prose-poem about Mistakes. "I chose a work I knew I could write about," she said cheerfully.

At the end of the half-hour Kathy Mac called time and gently collected the poems to be judged. Ten of the best were read aloud in what was probably the real prize of the night — a chance to present your own work. Poems ranged from limericks to a "story" by a local songwriter. Noted Halifax author Maxine Tynes read hers simultaneously with BSPS member Derek Spagnoli's poem in a raucous performance of clashing rhythms and speech. This was the liveliest part of the evening. The judges eventually selected Halina Berger and Martin Wallace winners.

This Saturday there will be a reading at Kyber Cafe. BSPS, a member of the Canadian Poetry Association, meets the League of Canadian Poets, a younger, outspoken group. Proceeds will go to the League. There will also be a set open for reading of poems by members of the audience.

The next sweatshop will be March 14 at Alexander's Wine Bar.



Artist's version of a poetry sweatshop. Creativity under pressure with plenty of beer and smokes.

Spirit of the West, a Canadian bar band from Vancouver, have just released their second album, "Tripping Up the Stairs" (Stoney Palin records).

Musically, the *Spirit of the West* occupies a spot far to the right of Big Country and just slightly left of the Irish Rovers. The songs on the album cover the narrow spectrum between traditional jigs and social ballads with a heavy lacing of tin whistle. There are three medley cuts on the album, which fuse the jig and ballad in lumpy sherbert. In these songs the band's difficulties with negotiating complex rhythm changes are painfully exposed. *Spirit of the West* has made the transition to studio recording without the requisite tightness that extensive live performance provides.

The album notes seem to suggest that this band has "paid its dues" by playing in the melting-pot clubs of Vancouver. One song refers to a bar where "the leathers mix with the tweed, and the pin stripes with the polka dots." The confused state of the audience is echoed in the confused presentation by the band. The varied instrumentation also contributes to the general din. Over the standard skeletal components of guitar/keyboard/bass are the conga drums, mandolin, tin flute, each struggling for dominance.

The bottom line: there are few, if any, smooth transitions of melody or beat in the songs on this album, and the sparse format of traditional Irish formats makes

the band's struggles at each join fairly obvious.

Unfortunately, beyond the melody, there are lyrics. One wonders if three individuals can be so uniformly single-minded in their quest for revealing a simple solution to serious social problems. Food banks, the urban poor, industrial and economic depression, native rights and the struggle for peace are all treated with the same saccharin brush. There is simply no visible edge to images being presented. The songs lack the tonal quality of realism, and the fact that the lines are all rhymed couplets helps to place the sound of the band in the realm of high school poetry.

This doesn't seem to faze the band. They sum up their philosophy in the introduction to one song: "Yes, another antiwar song, and the more the better." Quantity, not quality is the point of the exercise.

There are two songs which push above the general mire. *Room Without a View*, while being unforgivably punnish in its title, captures at least the bleak nostalgia of a senior citizen in a deteriorating lifestyle, and the *Mists of Crofton* manages to bend the traditional ballad style to some use in its survey of the settlement, heyday, and eventual decline of a West Coast industrial town.

Overall, *Spirit of the West* album "Tripping Up the Stairs", falls prone on the landing. Phil Doucette is the producer of *Coast to Coast*, heard every Friday from 6-7 pm.

SPIRIT OF THE WEST

by Phil Doucette





the radical style of Jeff Healey Photo by Mark Piesanen

crooning smoothie

By MARK PIESANEN

Jeff Healey, one of Canada's foremost guitar players, is back in Halifax and playing at Secretary's until the end of this week.

haven't been squeezed out of a Stratocaster since Jimi was deep-sixed.

Healey's repertoire includes blues and rock standards with an emphasis on numbers by Jimi

Healy is getting a lot of mileage out of his unorthodox playing style.

Healey is a performer who has received rave reviews all across the country; he's a virtuoso who has literally come out of nowhere (Southern Ontario) and blown everybody away. His style is so radical and his sound is so impressive that he simply has to be seen and heard to be believed.

Healey is getting a lot of mileage out of his unorthodox playing style. He plays the guitar lap style, sitting down. He picks and strums with the fingers and palm of his right hand and he frets overhand with his left. The

Hendrix, Eric Clapton, and Stevie Ray Vaughn, the kind of songs that most guitar players would be embarrassed to attempt. He tosses these classics off with ease and applies his unique approach to his original stuff as well. He finished his first set with Hendrix's "Foxy Lady".

In the middle of a solo that must have peeled the paint off buildings across the harbour, Jeff reached behind his chair and chugged a draft. When his solos were particularly intense, Healey leapt from his chair and tromped

tromped around the stage, playing the guitar behind his neck . . . rolling around on the floor.

use of his thumbs allows Healey to play rhythm and lead simultaneously and provides him with incredible range and opportunities for expression.

Jeff's voice is a smooth, low croon. The end result is a freight-train rhythm driven by Healey and bassist Joe Rockman and drummer Tom Stephen and punctuated by the best blues riffs you've ever heard. I spent half the night wondering how in the hell Jeff Healey can play that thing like that, and the rest of the night admiring the sorts of sounds that

around the stage, playing the guitar behind his neck and while rolling around on the floor. He's an exciting performer to watch because there is a manic thrill involved in watching this big blind kid whirl about in reckless abandon.

Jeff Healey is the opening act of Secretary's Schooner Music Series; a promotion aimed at providing, "an entertaining act every month for one week." Catch Healey before this weekend because after he packs up, it's back to twisting on waterbeds, I guess.

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MON, WED & THUR:
Contest Nite
Prizes & giveaways

TUE & FRI:
"Best Buns on the Beach" Contest
Heralded by Playboy magazine
\$175.00 Cash Prizes



SATURDAY:
Come and Party til 3 AM!
Dance all Night.

SUNDAY:
(18 & OVER NIGHT)
Dance to our wide screen video
and special effects light show
between band sets.
Valid I.D. Required.

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(Limit one per customer)

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FLORIDA DRINKING LAW: You must be born on or before June 30, 1986
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Prizes:

- 1st prize - 300.00
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Register your act at the Dalhousie Student Union Grawood Lounge: February, 9 to 12th, 8-11 p.m.

No cover charge

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APPLICATIONS OPEN

Canadian University Press is now accepting applications for a BUREAU CHIEF for the Atlantic Region for 1987/88.

We are looking for someone with writing ability, organizational skills, and a working knowledge of student newspapers.

The 35 week work-term starts in August 1987, but interested applicants must submit resumes and clippings no later than February 13.

Elections and screenings for the position will be held at the ARCUP conference in Halifax, February 13 - 15.

Submit resume and clippings to:

ARCUP Hiring Commission
c/o Dalhousie Gazette
Student Union Building
Dalhousie University
Halifax, N.S. B3H 4J2
(902) 424-2507

or bring to the ARCUP conference.

THE CALENDAR

THURSDAY 12

●**Dentists** dental auxiliaries, members of the dental community and prospective students are invited to attend the annual Student Table Clinic Night at the Dalhousie Dental School on Thurs. Feb. 12th, 7PM. Student presentations cover a wide range of topics pertinent to the current practice of dentistry. For more information, contact the Dalhousie Dental School at 424-2101.

●**Biology Seminar** series on *Forest Decline in the Maritime Provinces* by Dr. H. Harries at 11:30AM in room 244 of the LSC.

●**Education Department Seminar** on *Continuing Education for Scientists: The workplace as a learning site* by Richard McBride at 4PM in the LRC Education Building.

●**OXFAM-DEVERIC** local committee meeting at 7:30PM, 1649 Barrington St. For more information call 422-8338.

●**Grawood in the Gardens Lip Sync Contest** 8:30PM-12 midnight. First prize \$300; second prize \$200; third prize \$100.

●**PISSED OFF** because the *Gazette* isn't covering your favourite issues? Come and see what it's like. Staff meeting at 4PM in the *Gazette* office third floor SUB.

FRIDAY 13

●**Access to Information: the public's right to know.** A public lecture at 12 noon to 2PM at the Spring Garden branch of the Halifax Library.

●**Political Science Seminar** on *Developments in Law of the Sea: 1983-1986* by Dr. S.P. Jagota at 3:30PM in the Political Science Lounge, A&A Building.

●**School of Library and Information Studies** public lecture on *Bibliographic Instruction for Online Public catalogues in Canadian Libraries* by Ms. Fran Nowakowski at 11:45AM in the MacMechan Auditorium of the Killam Library.

●**Psychology Colloquia** on *How Canadian Universities teach Psychology: A survey of instructional practices* by Dr. Clermont Beaulieu at 3:30PM in room 4258/63 of the Life Sciences Centre.

●**Sociology and Social Anthropology Seminar** on *Women and Development in Africa* by Dr. Jane Parpart at 2:30PM in room 201 of the Sociology Complex.

●**History Seminar on Red Unionism: The Amalgamated Mineworkers of Nova Scotia 1932-36** by Micheal Earle, 3PM-5PM in Seminar room 4 of the History department.

●**Public Lecture** by the Most Reverend Denis Hurley (Archbishop of Durban, South Africa and president of the Southern Africa Conference of Catholic Bishops) on *To See Justice Done and Apartheid in the Cardinal Cushing Auditorium, Mount St. Vincent Motherhouse* at 8PM.

●**Canadian Institute of International Affairs** presents — Nick Etheridge, Director, Political and Strategic Analysis Division, Dept. of External Affairs, Ottawa. *The Government Response to the Hockin Report.* Dalhousie Faculty Club, 12PM-2PM. Non-members welcome!

●**Pearson Seminar.** Nick Etheridge, External Affairs, Ottawa. *Canada's International Relations:*

Response of the Government of Canada to the Hockin Report. Parson Institute Lounge at 3:30PM.

●**Public Lecture** on *Dickens' Hard Times and its Theme of Bread and Circuses* by George Ford of the University of Rochester at 3:30PM in the MacMechan room of the Killam Library. A reception will follow in the English Department Lounge, 1434 Henry Street.

SATURDAY 14

●**Poetry night in Canada.** The B.S. Poetry Society is organizing a special meet between the League of Canadian Poets and the B.S. Poetry Society at the Khyber Cafe at 1588 Barrington St., starting at 7PM. For more information, please call 423-5223 or 425-4141.

●**The Mount Student Assistant's (M.S.A.'s)** will be holding a Valentine's Day Semi Formal Sat. Feb. 14, 9PM-1AM in the Multi-purpose room (M.P.R.) Rosaria. Tickets are \$5.00 each or \$9.00 a couple and can be picked up Feb. 9-13 from 11AM-3PM in Rosaria. come and bring a friend! It's not just for couples. (Door prizes, everyone has a chance to win).

●**Atlantic Region Canadian University Press** conference with seminars and workshops all day Saturday, including: newswriting and freelancing, Black issues and the student press, the politics of graphic design . . . Everyone welcome. Phone Toby at 424-2507 or 454-0424 for more details.

TUESDAY 17

●**Canadian Save the Children Fund** monthly education meeting at the International Education Centre, Burke Education Centre, St. Mary's

continued on page 19



THE CALENDAR

FILMS

●**DSU Sunday Cinema** presents *Romeo and Juliet* on Sunday, Feb. 15 in the McInnes Room of the SUB.

●**Dalhousie Art Gallery** *Journey without Arrival* — Northrop Frye's examination of the Canadian psyche — at 12:30 in the MacAloney Room and 8PM in the Art Gallery on Tuesday, Feb. 17. Admission is free.

●**Wormwood's Dog and Monkey Cinema**, 1588 Barrington St., 422-3700. Opening Friday 13 and continuing until Feb. 26, Denys Arcand's *The Decline of the American Empire* — the sexual refuge and refuse of Quebec's cultural revolution. Every night at 7PM and 9PM. the latenight/matinee is David Lynch's *Dune* from Feb. 13 to 15 at 11:30PM; 2PM on Sunday.

●**NFB Theatre**, 1571 Argyle St., 422-3700. From Feb. 12 until Feb. 15, John Huston's *The Maltese Falcon* at 7PM and 9PM; Folk Music films on Wednesday 18.

●**Club Flamingo**, 2112 Göttingen St., 420-1051. Steven Frear's *My Beautiful Laundrette*, Sunday 15 and Monday 16 at 7PM and 9:30PM.

ART

●**Anna Leonowens Gallery**, 1891 Granville St., 422-7381, ext 184. Until Feb. 21, *A Little Horse Show* by Susan Gibson, the *MFA Group Show* continues until Feb. 14, and from Feb. 17 until 21, a show by Margie MacDonald and Michele Spencer-Yates and Jim Tumblin's *Iconic Form: Images and Objects*.

●**Dalhousie Art Gallery**, 6101 University Ave., until March 15, *Rockwell Kent: The Newfoundland Work and Recent Work in Photography* by Gary Wilson.

●**Eye Level Gallery**, 2182 Göttingen St., 425-6412. Dawna Gallagher's *Death and Paradise* and Brian Groombridge's *Some Myths are Realities*. Both until Feb. 28.

etc.

continued from page 18
University at 7:30PM. For more information call 422-9618.

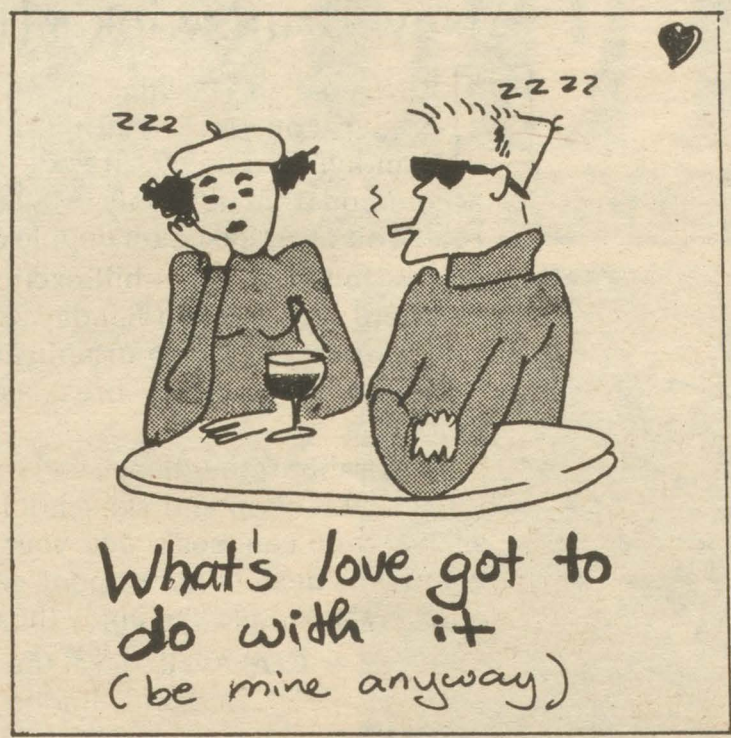
SUNDAY 15

●**The Dalhousie Catholic Community** celebrates Sunday Mass 7PM in the MacMechan Room (ground floor) of the Killam Library. Weekday Masses are celebrated in room 314 of the SUB at 12:35PM. All are welcome!

●**Bourbon Street Poetry Society** General Meeting. Apt. 1, 1252 Church St. 7PM.

THURSDAY 19

●**The Halifax-Dartmouth Branch of the United Nations Associations**



The Existentialist Valentine

THEATRE/DANCE

●**TORONTO DANCE THEATRE** will be providing an evening of energetic and innovative modern dance at the Cohn on Saturday, February 21. The performance gets underway at 8:00 p.m. Tickets for Toronto Dance Theatre are \$14.50 and \$13.00 for senior citizens and students. For more

informaion call: 424-2646.

●**Cunard Street Theatre**, 5527 Cunard Street. The play by Paul Zindell entitled *The Effect of Gamma Rays on Man in the Moon Marygold* will open on February 11 and run until the 14th.

MUSIC

●**Rebecca Cohn Auditorium**. *Vancouver Wind Trio* in the Debut Atlantic Series at 8PM on Feb. 16.

●**Rebecca Cohn Auditorium**. *Symphony Nova Scotia* in the Celebrity Series at 8PM on Feb. 18.

●**Grawood Lounge**. *Lip Sync Contest* with prizes totalling \$600 from 8:30PM to 12 midnight on Feb. 12.

●**Club Flamingo**, 2112 Göttingen St., 420-1051. Friday 13 at 7:30PM, power rock with Halifax's *Attila* and *Storm Haven* from Truro; Saturday 14, the return of the *Lone Stars*; on Sunday 15, CKDU-FM and Twim Cities Community Network present a *Rap Talent Competition* from 2PM-5PM.

COMMUNITY

●**Anyone** interested in getting involved with the radio show *The Word is Out* should attend the meeting at CKDU on Sunday Feb. 15 at 3:30 PM or call Samantha Brennan at CKDU at 424-2487.

●**GLAD** (Gays and Lesbians at Dalhousie) will be holding a meeting on Feb. 19, 6PM-7PM in room 314 of the SUB. Come on out!

●**Students** who are challenging an academic decision of their faculty or department, or who are charged with an academic offence can obtain assistance through the Student Advocacy Service. Dal-

housie Law Students can help you prepare your application or appeal, follow correct procedures, and can assist you through the hearing. Please leave your name and number with the Student Union at 424-2146, or leave a written message in room 404, 4th floor of the SUB, an advocate will be in touch with you.

●**A Program** on how to relax and think more clearly during tests and exams will be conducted at the Counselling Centre of Dalhousie University. This five-session program will include physical relaxation, mental coping and exam writing techniques.

CLASSIFIEDS

●**Apartment to rent**. Large 3 bedroom in quiet new building on Liverpool St. Sublet until Aug. 31, option to renew. Laundry facilities, parking, large storage. On bus route, near shopping. \$850 plus utilities. Super-insulated building, air exchanger w/w carpet. Call 422-4834 after 5PM.

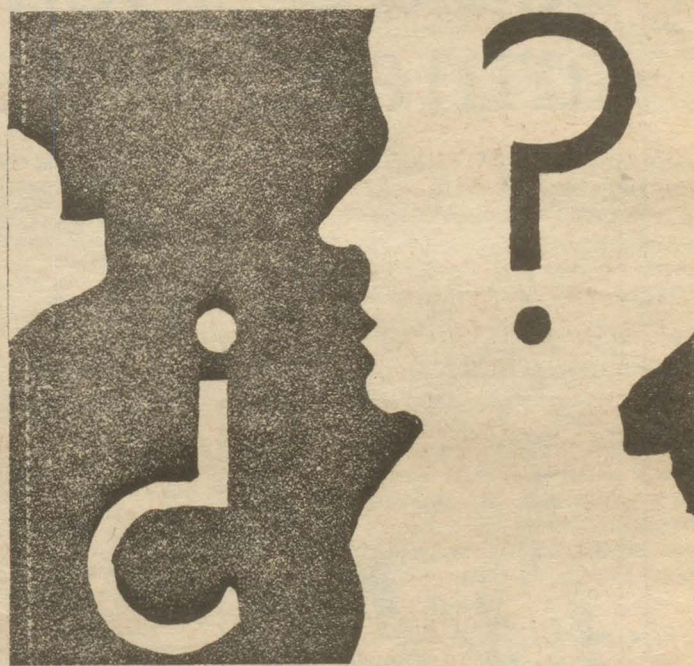
●**Help me finish grad school!** Buy my computer! Amiga, 512 K

MC 68000 processor, 640 x 400 colour monitor, 2 880 K disc drives — \$2700. Phone 423-2911 (H) or 424-3673 (DAL) and ask for Brian.

●**APT. to RENT**: small, furnished bachelor, all utilities included. Close to Dal Law Building. Available immediately 1403 Henry Street \$338/month. Phone 429-2698 after 5 PM.

The Gazette will not publish Thursday, February 26. We will resume publication after the spring (hopefully) break on March 5.

All submissions for the calendar and other notices for any events up until March 5 must be sent to the Gazette by Friday February 13 for inclusion. Happy times for all.



Studies Seminar room at 4:30PM to 2PM. For more information, call with a wine and cheese reception to 421-7673.

●**Cuba — the Successful Revolution** — lecture by Dr. John Kirk at houseie University at 8PM. For more the Halifax Main Library, 5381 information, call Bill at 424-2483. Spring Garden Road from 12 noon

●**Amnesty International Group 15** monthly meeting in the SUB, Dalhousie University at 8PM. For more information, call Bill at 424-2483. Spring Garden Road from 12 noon

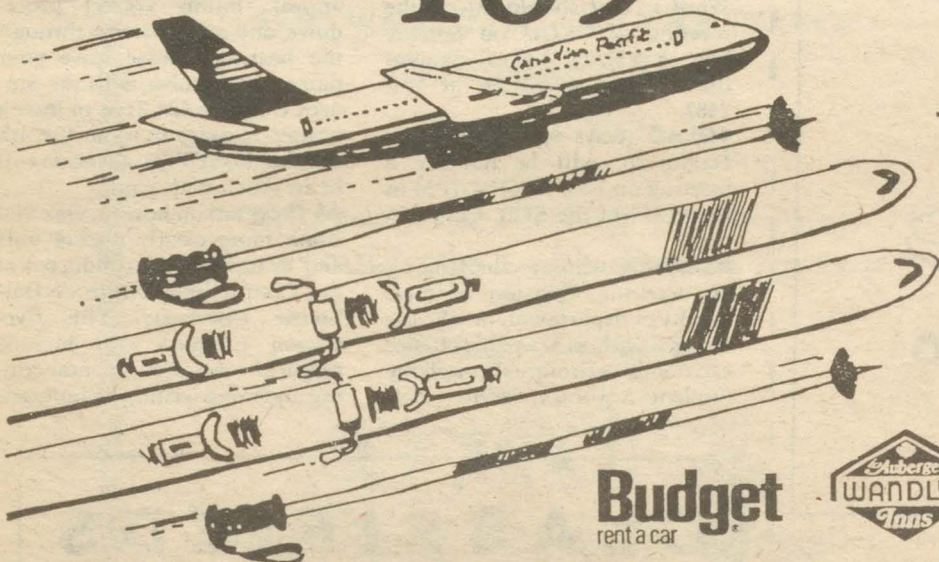


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