

FREE

139-27 / April 5th - April 12th, 2007

Dalhousie's Student Newspaper since 1868

Gazette

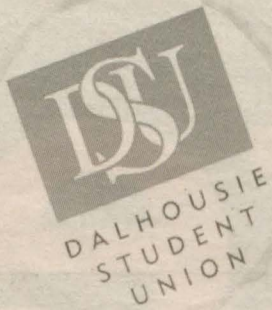
ROOM FOR INEQUALITY

New dicipline procedures
may introduce power
imbalance

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WEEKLY DISPATCH

Year in Review:

Given that this will be the last serious issue of the Gazette for the year, I wanted to take the opportunity to highlight a few of the things that we have achieved in the last eleven months. This past year has been one of the best for the DSU. It has also been a year full of significant change, which culminated with the introduction of our Board of Operations which will start on May 1st.

The Board of Operations was the product of an eighteen month strategic planning process called Destination DSU which began with Imagine DSU in January 2006. Destination DSU was focused on engaging students through regular and open consultations; ensuring accountability through our websites www.dsu.ca, and www.gettingshitdone.ca, our blog, and annual report; and finally ensuring continuity within the DSU with a structured transition period that spans two months. The past year also saw significant physical changes to the lobby of the SUB which created much need study and hang out space for students. Our services have also thrived with Grawood enjoying one of its best years. Our Legal Aid Service has seen an increase in users, as has the Student Advocacy Service, and we have continued to see a strong group of over 200 societies ratify.

In terms of events we kicked the year off by co-sponsoring the Bill Clinton talk at the Metro Centre. This was the first of what would be a great lineup of speakers which included Joe Clark and Sue Johanson during Orientation week, Stephen Lewis in January and Gwynne Dyer in March. Despite the weather we had a great orientation week and a record year for both Shinerama and Charity Ball.

Externally it has been a very busy year. The DSU was well represented on both of our lobby groups through the fact that we held the position of chair in both CASA and ANSSA.

The year started off with a provincial election awareness campaign in May and June. The DSU worked with our provincial lobby group ANSSA, to ensure that postsecondary was a priority for all provincial parties. On May 31st the DSU, Dalhousie and the Saint Mary's Student Associations co-hosted the only candidates' debate for Halifax Citadel in McInnis room.

At the federal level the DSU participated in another extremely successful CASA lobby conference in November. We had over 170 lobby meetings with Members of Parliament, Senators, and senior bureaucrats.

Although the past year has been very successful we still have much to do. We need to ensure that we hold the Provincial Government to the promise it made to reduce tuition to the national average in the next four years. We need to continue to lobby for a Provincial needs based bursary, and a dedicated federal transfer.

Internally we need to persist in our effort to engage students in new ways by providing opportunities to influence the direction of the Union. We need to continue to improve the services and space we provide in the lobby of the SUB, and we need to carry on evaluating the purpose of the events that we hold.

I would like to thank everyone who has worked and volunteered with the DSU and its societies over the past year. I am confident that the incoming executive will be able to provide the new ideas and leadership to continue serving Dalhousie Students.



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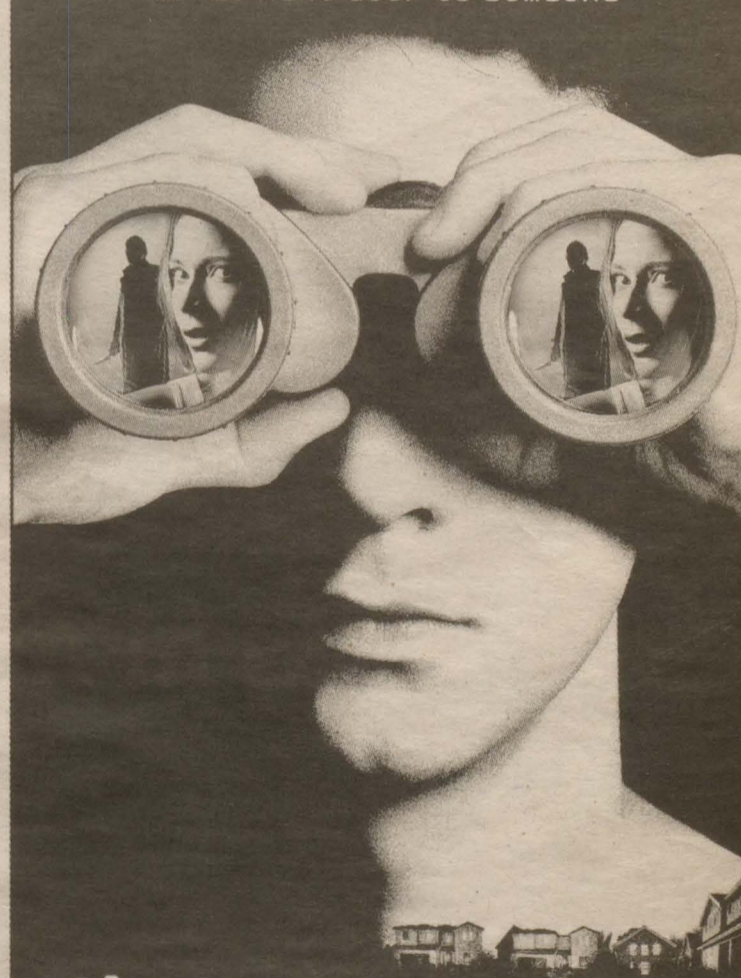


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IN THEATRES APRIL 13

Gazette

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A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

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The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, The Word at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal StUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libelous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writers, not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

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All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: Reid Southwick, Joel Durling, Allison Reeves, Jimmy Kapchies, Catherine Holloway, Karyn Haag, Kaley Kennedy, Anu Jindal, Hugh Wallace, Andrew Bernardo, Mark Buckley.

Yeah, baby

Another goodbye to *The Gazette*

JOEY RYBA
Sports Editor

In October 2003, I was in the Killam pretending to do schoolwork when I decided to check my e-mail.

There was one message there. It was from "Mr." Adam Somers, *The Gazette's* sports editor that year. He asked me if I was interested in covering the men's hockey team.

I jumped at the opportunity, writing my first *Gazette* article for the Oct. 30, 2003 edition. It previewed the men's hockey team, and reviewed two games that had taken place the week before.

Writing that article was the start of my relationship with *The Gazette*. It was a three-and-half-year party and I loved every minute of it.

Yeah, baby.

I continued to cover the men's hockey team — the team had an outstanding year in 2003/2004, winning a bronze medal at the nationals — but that was the extent of the relationship between the paper and me.

I didn't attend any beer nights, or even set foot in the office, I didn't meet any of the staff or contributors.

The next year, I began to get more involved with the paper. I broadened my horizons, writing stories on other teams and even other sports. At first, I was a bit reluctant to venture into new territory, but it really helped my writing.

I wrote stories about volleyball, cross-country, track and field and hockey. I set foot in the office a few times in the 2004 fall semester, but I still didn't feel comfortable. I still felt like an outsider. Some of the staff members seemed like arseholes and, truthfully, I only showed up at the meetings for the free pizza.

But by January 2005, after four months of being the go-to guy for sports editor Mike Gorman, he encouraged me to come out for beer with everyone once a week. I did.

I became a regular at "beer night" at Stage Nine and started to feel like part of *The Gazette*. I continued to write each week. A couple months later, editor-in-chief Quentin Casey asked me if I was interested in running for sports editor. I got so excited, and I went for it.

The election night was long, more than four hours. But for the four hours after my victory, we bar-hopped to the Argyle, Stage Nine and the T-Room. The stumble home was fun, too.

Two weeks after the election, we capped off the year with an unbelievable party at the home of then-designer Loukas Crowther. Two years later, we're still talking about



that party.

There were few people there when I arrived with two friends. People gradually poured in, as opposed to the stumbling home they'd do at the end of the night.

At a party, I'm a roamer. I wandered from conversation to conversation. I talked to attractive girls and drunk dudes.

Some guy yelled repeatedly, all night, "I like to lick and I'm good at it." The same guy stood on a table and told a girl he'd like to screw her brains out. Well, with two kegs of beer, I guess things like that happen.

One guy passed out and somebody wrote the word "penis" on his head. He didn't realize until the next day when a clerk in a convenience store told him.

From what I remember it was a blast. From what people tell me, it was even better.

Still, at that point, who knew what fun we'd have for the next two years?

I arrived back in September 2005 revved up and rearing to go. I had a lot to learn about editing but I was up for the challenge. I sat alongside the copy editor each Monday while she went through the sports stories. We formed a team called "Team Edit High Five."

The year was more about Stage Nine and the Christmas party. Who was that guy passed out on the kitchen counter?

The beer nights continued, and so did the humour in the office. Monday's were all about SNN-

NAAACCKKSSSSSSSSSS after the weekly contributors' meeting. How many boxes of garlic fingers did I eat?

The year seemed to fly by. All of a sudden, our annual elections came upon us. I was having the time of my life and didn't want the fun to end, so I opted to run again. It would have ripped me apart to leave *The Gazette*. I was fortunate enough to get re-elected.

Then it was Thursday, Apr. 13, the end of the year party. It was a long night, starting with the Midtown Tavern for supper. Then I went to a Mooseheads' game, followed by the party. The night didn't end there — we dragged ourselves to the Dome for a wild night, as if it wasn't already wild enough.

Then it was summertime, but September came soon enough. This year flew by quickly as well, as I've continued to learn, improve and party.

It's hard to believe this is the last issue of *The Gazette* of which I'll be a part.

It was a lot of work, stressful at times, but I wouldn't have it any other way. I'll always remember our beer nights, joking about "DEEEE OOOOO, eating healthy food *laugh* in the office and carrying on with the staff and contributors.

The Gazette has meant the world to me.

It's hard to believe it's the end of an era — as cliché as it sounds, it's true. *The Gazette* rocks and I'll always love it.

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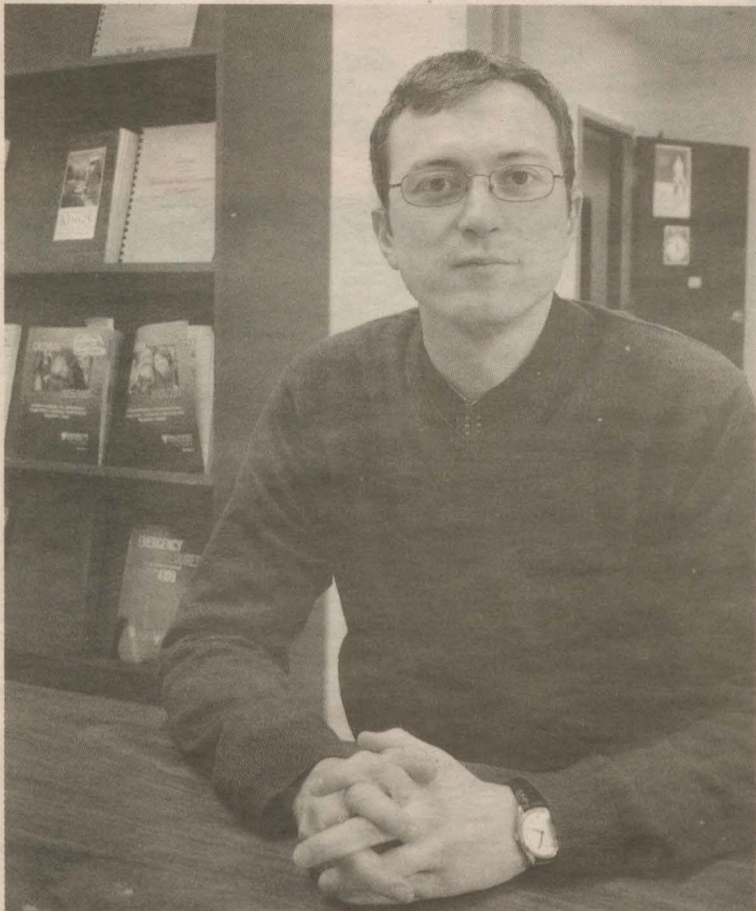


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"It's sort of like sacrificing fairness for the sake of timeliness," says Ashley Ayliffe of the new academic dishonesty policy. / Photo: John Packman

Deans to have new role in discipline

Student reps concerned about fairness of new process

KATIE MAY
Assistant News Editor

New discipline procedures for students accused of academic dishonesty open the door to inequality, says a student advocate.

At its March 26 meeting, the university's senate discipline committee revised its policy to give faculty heads the power to deal with allegations of cheating or plagiarism.

"It's inappropriate for someone in this kind of a process, like the dean, to inform students of their rights and at the same time propose the punishments," says Ashley Ayliffe, executive director of Dalhousie's Student Advocacy Service.

"Now what's happening is a step backward because it's exactly the same state of affairs the discipline committee was instituted in the first place to avoid."

Effective this September, alleged cheaters can meet with deans to discuss options and potential penalties. Students can accept the recommendation or bring their cases to the senate discipline committee.

Ayliffe, whose organization advises students in academic discipline matters and helps present their cases at hearings, says the meetings may intimidate students.

"There is a power imbalance, obviously, when you have a meeting with the student and the dean in private," he says. "A lot of students will be somewhat intimidated into agreeing with whatever proposal is placed before them."

Currently, students accused of academic dishonesty must schedule and attend a discipline hearing, a process that can take up to five months. In some cases, there is another delay of 40 days or more before the committee notifies the student of its decision.

While the change will make the discipline process more efficient, Ayliffe says different decisions in different faculties will lead to an unequal treatment.

"It's sort of like sacrificing fairness for the sake of timeliness."

Under the new procedure, deans

or appointed faculty members will act as academic integrity officers. They will meet with accused students no more than five days after a professor makes the allegations.

But Mo El-Hawary, chair of senate, says each student will be allowed to bring an advisor to meetings and faculty will suggest punishments based on pre-determined guidelines.

"There are a number of safeguards to allow us not to have inconsistencies," he says. "Nobody is going to be coerced."

El-Hawary says the system is already used at several universities across Canada and he expects it will benefit Dal students.

"The faculty is closer to understanding and mitigating the situation, which would be an advantage to the student," he says.

Mike Tipping, student senator and DSU vice president (education), says the change will help resolve cases more quickly, but will only temporarily lessen the senate's workload.

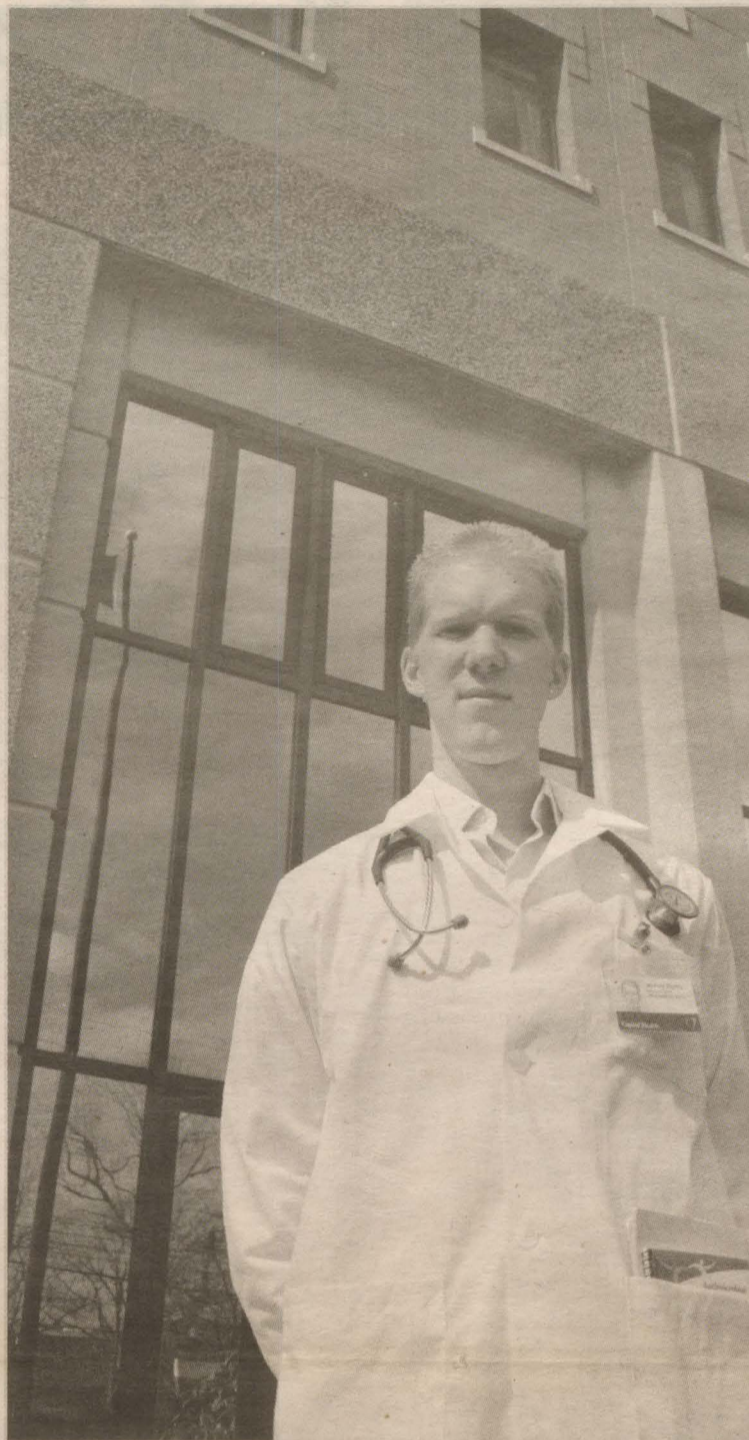
"This may be a stop-gap measure," Tipping says. "But it's not going to fully take the weight off these professors that are serving on the senate discipline committee or the students who are serving on it."

Tipping says the university needs to provide incentives, such as consideration for promotion, to encourage professors to chair senate hearings. If more professors could afford to serve on the committee, faculty wouldn't need to make disciplinary decisions, he says.

"It would be great if we had a functioning academic legal system and a [senate discipline committee] that didn't require this kind of working around bottlenecks," he says. "There's going to have to be a reworking of the [discipline committee]."

The new process must be closely monitored to ensure each faculty uses standard penalties for similar offences, Tipping says.

"As student senators through the DSU, we're really going to have to work hard to make sure that there's fairness across faculties."



"We are looking to do something significant to improve our situation and if we have to contribute money from our own pockets to get the ball rolling, we will," Mike Ripley says. / Photo: John Packman

Med students to pay for own bursaries

ANNA FONG
Staff Contributor

Dalhousie medical students are set to create and fund a bursary program for their faculty.

Starting in September, all medical students will pay an additional \$50 in annual fees toward the bursary. The faculty of medicine will match student contributions.

The faculty didn't release the number of voters who cast ballots in favour of the program, but the president of the Dalhousie Medical Students' Society says the Jan. 31 to Feb 2 referendum passed by a "substantial margin."

Mike Ripley says current medical graduates have debt loads that exceed \$180,000 and the amount of financial aid the province provides is inadequate compared to current medical education costs.

"We are looking to do something significant to improve our situation and if we have to contribute money from our own pockets to get the ball rolling, we will," he says. "Finances for medical students are dire right now."

Additional bursary funding will come from voluntary payroll deductions for medical department employees and alumni donations. A campaign called Fifty for Life is underway to encourage alumni reunion groups to donate \$50 for each year since their graduation.

In the fall, the faculty plans to distribute \$1,000 scholarships to 20 student applicants who demonstrate financial need. Medical students will

serve on the bursary selection committee.

Some of the funds will go into a savings account to collect interest, which will allow the faculty to offer more bursaries with higher values in the future.

But some students say the idea of paying for their own financial aid program is contradictory.

Natalie Parks, who will begin her first year of medical school in August, says since the faculty of medicine offered to match bursary contributions, it should donate the initial funds.

"Funding should be coming from sources other than the students themselves," she says. "Everyone is struggling to meet tuition fees and adding extra money on top of that makes it harder."

Unlike the student health plan fee, the bursary program fee doesn't have an opt-out clause.

Ripley says the mandatory fee reflects the outcome of the student referendum.

"We grappled with the idea of whether to have an opt-out clause, but decided against it to give more integrity to the vote during the referendum," he says.

Kathy Murphy, executive director of the Dal medical alumni association, says the referendum result shows that students are willing to focus on long-term benefits and take action against their lack of financial assistance.

"It is a small gift, but it can grow exponentially," she says.

Uni-Briefs

CANADIAN CAMPUS SHORTS

Newspapers disappear during election

Copies of Concordia University's student newspaper went missing during the school's student union elections for the second year in a row.

The papers, which contained election coverage and criticism of current union executives, disappeared from campus newsstands overnight.

An article in that issue of *The Link* alleged that union members interfered in the election committee's appointment of a chief electoral officer.

The Link's election issue also vanished last year. Former union member Taylor Noakes told *The Link* that the student union, together with the university, planned the removal of the newspapers last March.

None of the union members or administration employees would comment on the rumour.

Newspaper staff returned the issues to newsstands last year after they found them in a campus shipping and receiving area. *The Link* issued a complaint with university security services.

Cigarettes banned at B.C. schools

The British Columbia government will implement a province-wide smoking ban at public universities and colleges in September.

Amendments to the Tobacco Sales Act will also prohibit cigarette sales on campuses, provincial buildings and public athletics facilities starting January 2008.

Under the new regulations, retailers will have to conceal tobacco products and limit cigarette advertisements.

Derrick Harder, president of Simon Fraser University's student union, said although the legislation will discourage students from buying cigarettes, the number of smokers in B.C. is already low.

According to the Canadian University Press, 15 per cent of people in the province between the ages of 15 and 24 smoke.

The law follows smoking bans already in place at Dalhousie, McGill University and the University of Toronto.

Proposed bylaw may increase student housing

Calgary city council proposed a bylaw to encourage homeowners to open their houses to students.

The proposal would legalize secondary suites, such as rented basements and garages, in residential areas and set safety regulations for the living spaces.

If the bylaw passes, city homeowners will have to apply for land use permits starting January 2008 if they want to rent their property.

Secondary suites that currently exist in student housing areas are informal and are not subject to any standardized rules.

The University of Calgary student union president told *The Gauntlet* the new legislation won't fix the city's housing shortage, but it could help students find safe living arrangements.

"It's someone's own choice if they want to rent their house out," said Emily Wyatt. "It's not like it will become a huge party centre, it's just a place for students to live with another family."

Sources: *The Link*, Canadian University Press, *The Gauntlet*.

Tenant urges caution when apartment hunting

SHANNON FAY
News Contributor

Cory Herc remembers the scent of burning rubber.

He smelled the fumes wafting from his bedroom last January. An industrial-strength extension cord connected to a 15,000-watt space heater had disintegrated into an orange puddle of smoking, melted plastic.

A series of six space heaters have been the Beech Street apartment's only source of heat since the furnace broke down shortly after Herc and his roommate, Cait Parkinson, moved in last September.

The pair's landlord supplied the space heaters and agreed to pay for electricity. But that only created problems for the two university students.

"The fans dried out the apartment to the point where Cait and I would both wake up with nosebleeds, cracked lips," says Herc.

The third-year English student says the dry conditions dehydrated his guitar so much that it ruptured and split in half. And the apartment is almost too cold to bear, he says.

Herc says he complained to his landlord several times about the furnace and other problems with the apartment.

He later called the Residential

Tenancies Board to file a formal complaint.

But board officials told him city regulations only require apartments be heated to 20 degrees Celsius. The heat provided by the space heaters in Herc's apartment satisfies the rules.

Herc says he wants compensation for his guitar. It cost \$300 and was a gift from his mother.

He says the apartment is the second he's rented, and he didn't have any problems with his previous landlord. His mother looks after properties in Moncton, N.B.; and when a furnace broke down in one of her apartments, she replaced it within six hours, says Herc.

According to the president of a provincial landowners association, Herc could have avoided his problems when he first saw the apartment.

Joe Metlege says it's easy to detect good landlords by the appearance of their property.

"It's tough to hide the truth," says Metlege. "When you walk into the building, when you step onto the curb, you should be able to get a feeling for what the building's like."

Herc says his landlord promised him the apartment, which was undergoing renovations when he first looked at it, would be clean when he moved in. It wasn't.

"There was stuff on the floor, it



Cory Herc says he's learned the hard way about what to look for when apartment hunting. / Photo: John Packman

was un-swept [and] dirty," he says. "There was renovation mess all the way through."

David Moorhouse, a law clerk who offers free legal advice to Dal students, says tenants who are concerned their landlords may be violating their rights should consult the Service Nova Scotia website.

Herc says he's learned the hard way about what to look for when apartment hunting, and suggests potential tenants test taps and electricity, and talk to previous tenants.

He'll soon have a chance to put these tips to the test. His lease is up in September and he'll start looking for another apartment.

Dal students head for Africa

GRAHAM FOX
News Contributor

Dalhousie student Mira Goldberg-Poch spent reading week buying supplies and getting vaccinated against tropical diseases.

The second-year student is one of 17 international development studies students from Dal who will travel to eastern Africa in late April for a crash course in on-the-ground development work.

"I totally expect it to be a life-changing experience," she says. "I hope I get the chance to interact with some real people and hopefully get a little more guidance in the field of IDS."

The IDS department's six-week East Africa Study Tour allows students to apply their skills and experience life in developing countries.

Dal's IDS graduate coordinator, Owen Willis, directs the tour. Having lived and worked in east Africa for 25 years, Willis says he's proud to share his knowledge and experience with students.

"East Africa is a spectacular part of the world," he says. "I think the region has much to say to the world of development."

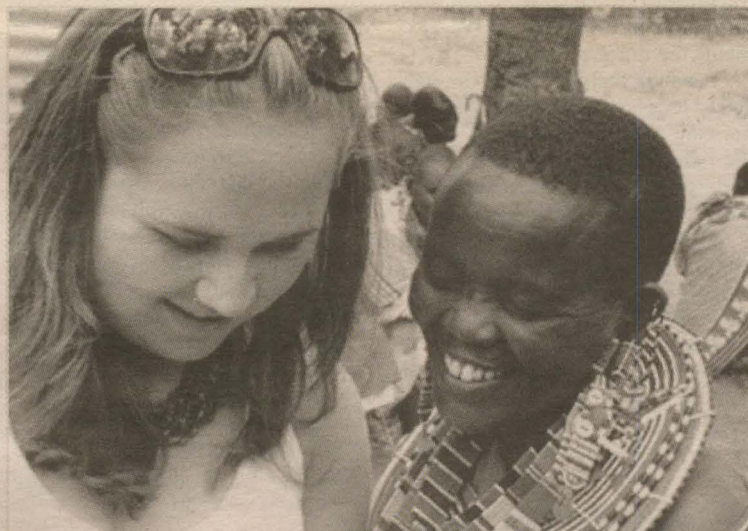
This will be Willis's fifth year leading the tour, which continues to evolve. Students on the first tour in 2003 only spent time in Uganda. Willis now includes Kenya and Rwanda, which provide students with case studies in development challenges such as food shortages, disease, conflict and histories of oppressive and unstable governments.

Willis says he hopes a new required course on east African development at Dal, held during the winter semester, will make the 2007 trip more enriching.

"I think students can show a good deal more confidence in having had some background understanding of the area, which I'm not certain they've had in the past," says Willis.

Students taking the course can also get acquainted before living in close quarters in Africa for almost two months.

In Uganda, students will attend workshops at the Mbarara Univer-



Students embarking on the tour can visit a gorilla reserve in Uganda and go whitewater rafting on the Nile. / Photos provided by Graham Fox

sity of Science and Technology and volunteer with development organizations and other local aid projects. Willis says students' activities there, which include everything from helping farmers to caring for orphaned children, are vital for anyone going into development work.

"Some students have really felt that what they've done has given them a much better idea of whether they want to be involved in development in the future," he says.

Daniel Angel, a fourth-year student who went on the tour in 2005, befriended many of his Ugandan co-workers. He still keeps in touch with them.

"It was a really great bond we created," he says. "They still e-mail us, telling us what's going on with their development projects and everything."

The students will travel to Rwanda for the fourth week of the tour, where they'll spend two days in and around the capital and visit the genocide memorial.

On March 15, the Rwandan ambassador to Canada visited Willis's class, giving students a chance to ask questions about the small African country, where nearly a million people were killed during the 1994 genocide.

"The trip is not all fun and

games," Angel recalls. "There are a lot of things going on in Africa that you can't ignore. Seeing families just breaking down and crying, it was kind of a reality check."

He's now working on his honours thesis, and hopes to return to East Africa and give back to the people who taught him so much.

"They think you're going to solve all their problems, but we were all still students," says Angel. "There was very little we could do for them."

Angel struggles to articulate how deeply his time in Africa affected him. He says it took some time for the weight of the experience to truly set in.

"For the rest of the summer, when I was working in Halifax, it was a lot of mental digestion."

Angel, who says he's jealous of the students going on this year's tour, advises them to keep an open mind.

"It's so easy to be negative about development here in Canada, especially when you go to class and they teach you about theory and then tell you that nothing has worked," he says. "But when you see the people who are there, regardless of theory, regardless of anything, just trying to help people out, it makes you feel like there is hope in this field."

Students can also take part in fun activities, such as visiting a mountain gorilla reserve in Uganda and whitewater rafting on the Nile.

The group leaves April 23, making its way to Uganda via a two-day stopover in Dubai. The tour wraps up in Nairobi, Kenya on June 3.

Goldberg-Poch says she's "thrilled" to have the chance to apply some of the principles she's learned. "I feel that IDS class is all well and good," she says. "But I don't feel I truly know anything."

I'm very excited to get some experience and to really learn about life [in Africa]."

Willis says he hopes the students will gain a valuable perspective on development studies.

"I've always said that I don't expect students to come back with all the answers," he says. "I would hope though, that they can come back being able to ask the right questions."

Uni-Briefs

SOUTH OF THE BORDER

Music association offers \$3,000 settlements

The Recording Industry Association of America is cracking down on illegal music downloading at university campuses.

The association sent letters to 400 university students last month offering out-of-court settlements for alleged copyright infringement. Students can pay \$3,000 without having any mark on their personal record or facing a lawsuit from the music association.

That was the latest wave of the association's efforts to snuff out illegal file trafficking on college campuses. Those efforts were complemented with a March 21 mail-out of 405 more letters to 23 universities across the U.S.

A spokesperson for the association told *The Daily Orange* student newspaper the crack down has been under way for several years.

"We do consider our work with the university community to be a partnership, and we are engaged in a number of different efforts," said Jenni Engebretsen.

ACROSS THE POND

Former lecturer jailed for fraud

A former lecturer of Barnsley College in England was jailed for 18 months in February for defrauding the college of hundreds of thousands of pounds.

Stuart Spacey made nearly £183,900 as part of a wider scam that siphoned up to £940,000 of government money through private companies, several of which were fake.

The seven-year scam also involved former principal David Eade. Charges against Eade were dropped due to medical problems.

Judge Patrick Robertshaw described the crime as "serious, flagrant, calculated, deliberate and protracted," according to *The National Student* newspaper.

The judge slammed Spacey for his involvement in the fraud.

"It was fraud of the most elaborate kind and you were more than happy to enjoy the substantial cash proceeds coming your way," said Robertshaw.

Hawking to board space simulator

Renowned astrophysicist Stephen Hawking has a free ticket to a weightless space flight.

The Cambridge University math professor will take a complimentary trip later this month on a modified Boeing 727 that plummets from 9,760 to 2,440 metres in 25 seconds, giving passengers the feeling of weightlessness.

Zero-Gravity Corporation will provide the ride, which usually costs \$3,750.

Hawking will participate in the flight in spite of the amyotrophic lateral sclerosis that has left him almost completely paralyzed. He will travel with his wheelchair, accompanied by medical staff.

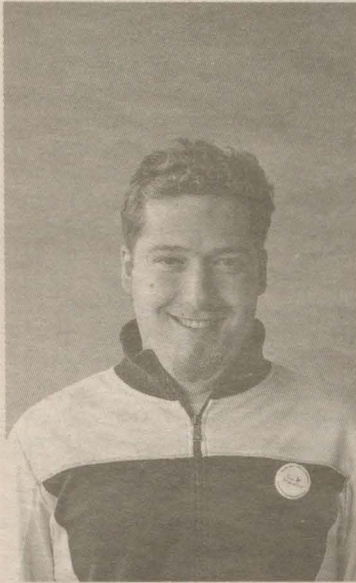
Members of the British media have questioned whether Hawking will enjoy his trip. A reporter with *The Guardian* in London recalled vomiting during her flight with Russian cosmonauts.

"I still remember all too clearly the sensations of my internal organs floating inside my body and seeing my stomach contents floating outside it," wrote Emma Jane Kirby.

Sources: *The Daily Orange*, *The National Student* and *Varsity*

DSU in review

JAMES MUNSON | Staff Contributor



President
Ezra Edelstein

Responsibilities:

Acts as the DSU's official spokesperson; serves on senate committee and board of governors; chairs student lobby groups; develops and writes union policies.

Accomplishments:

This year, Edelstein established a DSU board of operations to distribute governing power more evenly through the union and make the executive more accountable to students.

As one of the only two executive members on the university senate, Edelstein said his greatest achievement was getting a review of the Senate Disciplinary Committee. He said the review was necessary to determine whether a case actually deserves going before the senate.

Edelstein served as chair of the Canadian Alliance of Student Associations (CASA), which lobbies the federal government on behalf of students. Edelstein gave CASA full credit for the new post-secondary education funding announced in last month's federal budget.

"Pretty much anything that happens for PSE in Canada is a result of CASA's lobbying," he said.



Vice President (Internal)
Chris Ide

Responsibilities:

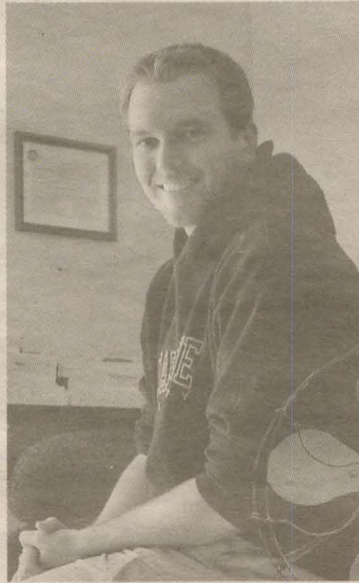
Facilitates societies; oversees student union communications; chairs annual Shinerama campaign; sits on committees including Sexton campus advisory, grants and society review, student accessibility fund and residence relations.

Accomplishments:

Ide has been involved with the DSU for five years, and he said this year was "the best one yet."

As well as redesigning the DSU society handbook, Ide worked on the development of the union's new website. Through his position on the communications and awareness committee, he switched the website's management from an external organization to a student society on campus.

Ide also worked on the grants and society review committee to give council power to ratify societies.



Vice President (Finance and Operations)
Chad LeClair

Responsibilities:

Writes the union's annual budget; oversees all union and operations finances such as executive salaries and Tiger Patrol; serves on committees such as the health and dental plan committee.

Accomplishments:

LeClair organized a charity golf tournament fundraiser as part of orientation week last September and spent most of the year reorganizing the union's budget.

"I sort of changed the way the budgeting process was done in regards to the way my portfolio relates to the full-time staff," he said. "I got a greater understanding of why they wanted to change certain budget line."

This year, LeClair made the union's financial policy official by passing it through council. In previous years, the budget only informally followed policy guidelines.

LeClair said in recent years the DSU has been making too much money rather than too little. He said he tried to decrease the end of year surplus by distributing extra funds where they were most needed.



Vice President (Education)
Mike Tipping

Responsibilities:

Manages the student advocacy service; serves on senate committees; formulates policy on academic matters; lobbies the government on education-related issues.

Accomplishments:

Tipping said one of the things he is most proud of this year is the DSU's advocacy report, "Getting Shit Done." He said it was first time a student union executive presented a report on its advocacy activities at Dal.

As chair for the Alliance of Nova Scotia Student Associations (ANS-SA), Tipping lobbied the provincial government for student concerns. He said ANSSA was instrumental in getting an agreement between the province and the universities that ensured both an increase in funding and a cap on tuition hikes.

Tipping said that his work for ANSSA this year was aimed at making sure the provincial government offers grants for students who need them.

"Lowering tuition makes it cheaper for students who need it, and for those who don't," he said. "Grants kind of aim at those who need it, so we focus on that."



Vice President (Student Life)
Chris McCluskey

Responsibilities:

Organizes Grawood events; coordinates DSU-sponsored activities such as orientation week, charity ball and student appreciation night; sits on committees such as the recruitment committee and the community affairs and events committee.

Accomplishments:

McCluskey said his main goal this year was to focus on residence life and encourage students to participate in campus events.

"There's a lot of stuff going on in Halifax within a half hour walk. But I thought, 'Why not have these events on campus?'" he said. "If this is something students are interested in, we should make that part of the DSU experience."

McCluskey cut frosh orientation down to four days instead of a full week so it wouldn't conflict with class schedules. He also proposed a budget for this year's Charity Ball and gave the funds to a student charity rather than an outside organization.

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Mumps break out at Dal

INGRID GUSHURST
News Contributor

Rachel Derrah woke up two weeks ago with what she thought was the sniffles. But it was the start of a contagious viral outbreak — the mumps.

"At first I thought that it was just a cold, but then my face became really swollen," she says.

She went to Dalhousie's health clinic on March 21 with swollen glands, a fever and a headache.

"I walked in, they took one look at me and laughed. Then they yelled at me for leaving the house because I was obviously contagious," the third-year environmental design student says.

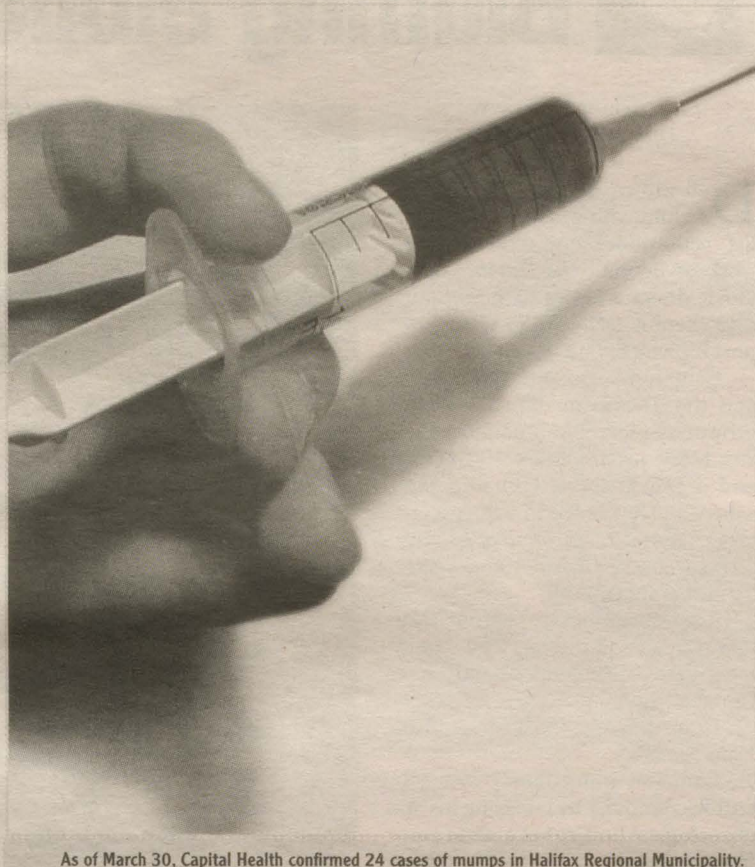
Derrah, who lives off campus, was one of the first two Dal students diagnosed with the mumps at the clinic, a number that ballooned to 15 within two weeks.

As of March 30, Capital Health confirmed 24 mumps cases in Halifax Regional Municipality, says health communications advisor Geoff Wilson.

Mumps is a virus that affects the glands and spreads through the respiratory system. It has an incubation period of just over three weeks. Mumps can become contagious several days before the onset of symptoms, and up to nine days after. Infected people are generally quarantined for nine days.

Since the outbreak began, more and more students have showed up at the clinic for vaccinations. As a result, the clinic is running low on doses and now only administers the shot to roommates or close friends of diagnosed students.

"The day after I found out mumps were going around, I went to the clinic at 8 a.m. to get my shot,"



As of March 30, Capital Health confirmed 24 cases of mumps in Halifax Regional Municipality.

says Craig Jennex, second-year music major.

"You just don't know who is actually going to stay home like they're supposed to, and who's not," he says. "Better safe than sorry."

Most people receive the shot, commonly referred to as an MMR vaccine, as a child. The vaccination protects against mumps, measles and rubella.

Student services at Dal sent a mass e-mail to students on March 29 informing them of possible symptoms of mumps, the number of

confirmed cases on campus and the effects of vaccination. The e-mail wasn't specific about the origins of the outbreak.

Derrah was stuck at home for a week and a half. She says being in quarantine is particularly difficult during exam season.

"My professors have been really understanding. They gave me extensions on all my assignments and we made arrangements for exams," she says. "It definitely didn't help my stress level though."

—with files from Katie May

Every killer lives next door to someone

disturbia

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Gazette Write for the gazette. People will like you.

Pick up the torch

Continue fighting for gender equality

ALLISON REEVES
Opinions Contributor

A staggering number of the world's women can't determine their own sexual boundaries, whether it's due to pure sexual aggression, a misguided sense of male entitlement or sex being used as a tool of war.

And if you think violence against Canadian women isn't the norm, consider an Elizabeth Fry Society report that found roughly half of Canadian women have been victims of sexual or physical assault since they were 16.

These figures don't take into account that only eight per cent of sexual assault crimes are reported, according to a 2005 Statistics Canada study.

Sexual assault usually begins at a young age. A 2003 StatsCan study showed that 81 per cent of all sexual assault victims are female, and half of those are between 15 and 24.

A University of Calgary study found that 23 per cent of Alberta high school girls have experienced some type of sexual assault, ranging from unwanted touching to rape.

The statistics are even grimmer for university students. Thirty-two per cent of female students going to university in Ontario have been the victim of physical or sexual assault, according to a study by Health Care for Women International.

The study also found women are more likely to be assaulted while living in residence and in their first year of study.

And things are worse if you happen to be Aboriginal, disabled, gay, a minority or a recent immigrant.

The workplace is no safe haven either. Health Canada accepts sexual harassment as a significant mental health issue facing women at work. The agency says between 42 and 80 per cent of women are sexually harassed at some point in their careers.

It seems living in the legacy of gender inequality has left women in

an extremely vulnerable position.

Faced with these modern day realities, I wonder what happened to that feminist dream of equality between the sexes. Did our parents' generation wage war against gender oppression just so we could lapse into denial?

Are we so caught up in the need for social approval that we are distracted from the fight for the right to participate as equal members of society? And why are so many people of my generation afraid to be labelled a feminist?

Perhaps American humourist Erma Bombeck was right when she said her generation was born with "semi-equality."

"They don't know how it was before, so they think, this isn't too bad," she said. "They don't realize it can be taken away. Things are going to have to get worse before they join in fighting the battle."

How bad will things have to get before this generation of women takes up the cause of feminism? I am proud to consider myself a feminist. I believe in the "radical idea" that women are people too.

I also believe that you should not stand idly by while others suffer because of their race, class or gender. When someone says they've been sexually assaulted, believe him or her.

If someone is hurt and afraid, support him or her. Rearrange your priorities and values.

It isn't moral to remain neutral bystanders when change is within our power.

Pick up and carry the torch of feminism. Continue forging the path our parents began. Let others recognize our generation for more than self-indulgence and apathy. If we don't, how will we ever be able to look into the eyes of our sons and daughters?

For more information on sexual violence, contact the Dalhousie Women's Centre or the Avalon Sexual Assault Crisis Centre.



CATHERINE HOLLOWAY
Opinions Columnist

The Scientific Skeptic Bluffing biblical bones

Dan Brown suggested Jesus had a child with Mary Magdalene in his sensational and controversial work of fiction, *The DaVinci Code*. Movie director James Cameron now says there is DNA evidence to support Brown's fiction.

Cameron, who directed *Titanic* and the *Terminator* films, says inscriptions include the names of Jesus, Mary, Joseph, Mary Magdalene and a son of Jesus. Cameron presented this evidence in a documentary called *The Lost Tomb of Jesus* on The Discovery Channel and Vision TV earlier this month.

The documentary garnered a lot of media attention and could have changed the entire doctrine of Christianity.

Unfortunately, the lost tomb of Jesus is a hoax.

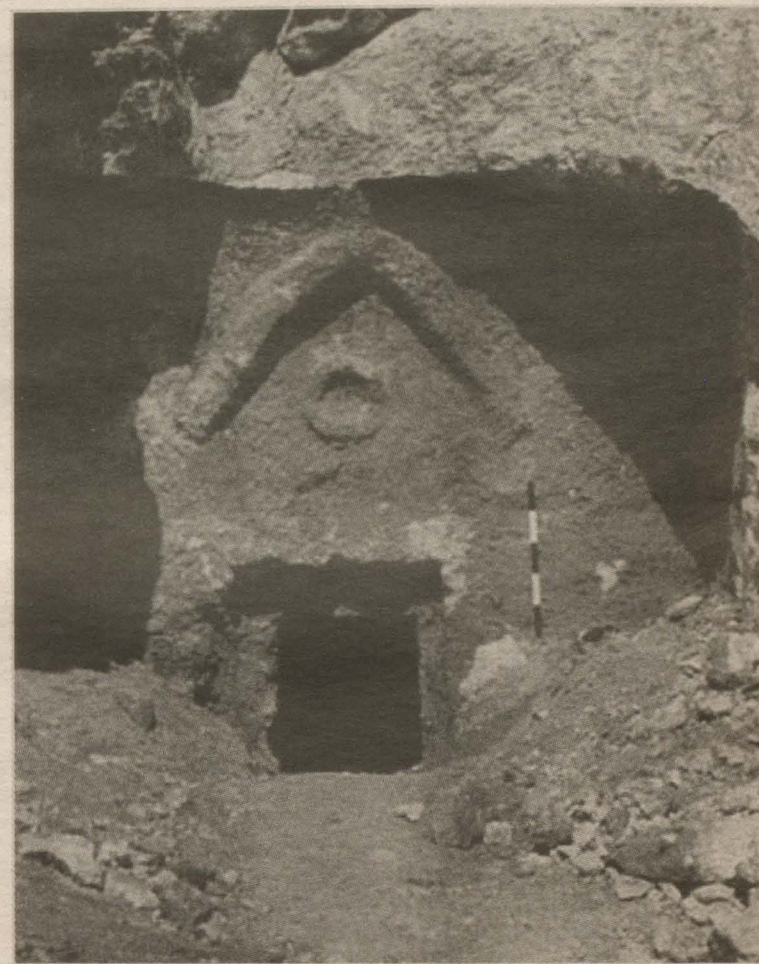
Cameron immediately lost scientific credibility by releasing his archaeological findings at a press conference. Scientists must subject their theories and data to the rigorous process of peer review if they want the public to accept it.

If scientists are skeptical of Cameron's project, it's not because his controversial findings are hard to accept. It's because it seems he has something to hide by running straight to the media instead of a journal of archaeology.

This kind of science-by-press conference is rarely credible. In 1989 at the University of Utah, for example, two scientists announced that they had been able to recreate the power of the sun at room temperature with cold fusion.

Announcing their discoveries with a press conference brought them a lot of public attention. But when peer review found flaws in their experiments, they lost their careers and reputations.

Cameron's findings lose further credibility since he misinterprets the names on the ossuaries. The ossuary believed to contain Mary Magdalene has the inscription "Mariamene e



XXX / Photo:

Mara." Cameron believes this means "Mary the Master."

But Stephen J. Pfann, an archeologist who studied the Talpiot Tomb, where Cameron claims Jesus was buried, recently published a paper saying Mariamene and Mara are two different people.

DNA evidence in other tombs revealed five individuals in one tomb. This means multiple burials in the Talpiot are possible.

Cameron also has no DNA evidence to support any of his claims. DNA comparison of bones the researchers believe to be those of Jesus and Mary Magdalene show they are not related to each other, so they might

have been married.

But researchers haven't studied the relation between the son of Jesus and his supposed parents.

The entire project is reminiscent of the "Brother of Jesus" ossuary found in 2002. Like the Tomb of Jesus, promoters announced the discoveries through a press conference.

The Royal Ontario Museum displayed the ossuary but the Israeli Antiquities Authority later found that the inscription on the tomb was forged.

Cameron's documentary was made to be entertaining and attract a lot of attention. In the excitement, he left the respect for the scientific method and integrity in the dust.

It's almost over.

One more issue left.

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"I plan to use my new Geomatics skills to map wildlife habitat and behaviour. I care about the environment and love to be out in nature" says Natasha. "What a perfect way to enhance my Biology degree and create the career I want."

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Newfoundland premier Danny Williams has launched a cross-country campaign against the prime minister for lying.

Taking promises at face value

Federal government must be held to account

KIERAN HANLEY
Staff Contributor

"Promise made, promise kept" is the tagline for the governing Tories. There is just one problem — in the case of Nova Scotia, and Newfoundland and Labrador, it's more like "promise made, promise broken," and I can't figure out why we're not kicking up more of a stink.

In the 2004 federal election campaign, the Liberal government promised Nova Scotia and Newfoundland in writing that it would make a deal with the two 'have not' provinces.

The deal would allow provinces to remove all non-renewable resource revenues, such as oil, from the federal-provincial transfer payment formula — also called equalization payments.

The provinces also asked the Liberals not to cap equalization payments once they reach 'have' status. This would be a major step for Atlantic provinces to emerge from pools of debt to become surplus-generating 'have' provinces.

Once in power, the Liberals reneged on the deal. Then something special happened. Atlantic Canadians put up a fight.

The Atlantic premiers pulled off a perfect good-cop, bad-cop routine. Nova Scotia Premier John Hamm played the good cop, while Newfoundland Premier Danny Williams played bad cop, hauling down every last Canadian flag in the province in protest.

The Liberals caved, and we got our deal: the Atlantic Accord.

In the last election, fears the federal government would put the screws on Atlantic Canada surfaced as talks of reorganizing equalization began.

Premier Williams asked the party

leaders, including Stephen Harper, to put their support in writing. They did.

Harper became prime minister, and in the latest federal budget, the Conservatives turned their backs on Atlantic Canadians.

While reworking equalization payments, Harper gave Nova Scotians and Newfoundlanders a choice: stick with your Atlantic Accord and don't benefit from the extra money we're throwing at all of the other provinces, or take the new deal but give up half of your non-renewable resource revenues.

Blackmail.

Newfoundland has a lot more to lose financially with the loss of the accord. It's a poor, but energy-rich, province. It needs the extra money to develop those resources.

But because its main source of future revenue will be non-renewable resources, taking 50 per cent of those profits would be crippling.

Atlantic Canadians want to contribute to the country and they don't want to always look like they're benefiting from the prosperity of others. Time and time again, we feel the rest of Canada is screwing us over, so why do we continue to take such backhanded slaps from the federal government?

It's time we realize Big Brother isn't coming to fix our problems. At what point do we take enough pride in our provinces to elevate them to the next level? Is the Atlantic culture of defeatism not a myth?

There are people who are fighting. Williams has launched a cross-country campaign against the prime minister for lying. And why not?

When the leader of your country makes a promise in writing, you have to be able to take that at face value. Otherwise, who can we trust?

Looking back on my own personal hell

JOHN HILLMAN
Staff Contributor

"Someday you'll look back fondly at all this."

Has anyone else heard this line lately? It usually comes from a plump, greying associate — a relative or an employer. Often, it's accompanied by one of those delightful knowing smiles and a slight twinkle in the eye.

Since their years of wisdom are behind them, I can think of only one question in response.

If I'm going to look back on this fondly, what twisted gauntlet of hellish torments awaits me?

Essays, in-course exams, a class presentation, honours thesis — that's essentially my life for the next 120 hours.

It's pretty bad, I'd say, even without bringing in the fact I've been hemorrhaging money, and am in desperate need of finding summer employment before I'm forced to marry Britney Spears.

Or that I must immediately decide which school's offer to accept, while everyone in my life is divided

into camps that make the differences between Israel and Hezbollah seem minor.

Or the tiny aliens that have invaded my bedroom, and are vowing to eat my spleen if I fall asleep.

OK, the last one might just be sleep deprivation in action, though I could have sworn I just heard a little giggle.

I'm not the only one who's suffering. Everyone I know is on the verge of insanity. Everywhere I look I see vacant-eyed wretches who are not so much students as they are re-animated corpses, roaming the campus in a single-minded search for the few remaining sources left in the library. Coffee has become more of a life support than a drink. Hope for survival wilts away like the last roses before bitterest winter, as grown men weep before dying computers.

But guys, remember, we're going to look back on this with a wistful smile someday.

If any of you physics students have access to a time machine, let me know. I need to go kick my future self's ass.

The worst part is I know the old

timers are right. Thinking back to high school, a mere four years ago, I realize I've already glossed over most of the wretched parts.

The nightmare of studying for provincials, my frustration with the overly oppressive school administration and my general loathing of pep and spirit have been replaced by the music video for Daft Punk's "One More Time."

History can't repeat itself. I will not let these trials and tribulations fade from memory. By the time you read this, the vast majority of my work will hopefully be done.

If you see even the slightest hint of nostalgic reflection on my face, roll up a copy of this paper and smack me upside the head with it. It'll be for my own good, and I'm sure it will make you feel just a little bit better about your situation, too.

Now get out there, down another can of Red Bull and enjoy the hell out of that research paper you haven't started that's due tomorrow. This is the summertime of your life, and as long as you keep working, you might not have to reflect on what a horrifying prospect that really is.

Time for a strategy on post-secondary education

JAMES MUNSON
Staff Contributor

It can be mind-numbing to hear politicians praise the wonders of post-secondary education. Their admiration for PSE usually falls on deaf ears — not because no one cares, but because everyone already knows.

No one has pointed out they're just preaching to the converted, and nobody is going to start speaking against education funding any time soon. And it is precisely because education is a politically 'safe' issue that it just sits on the backburner. The crisis threatening the stature of education in our society remains unnoticed since this feel-good language protects it.

It's time to get a little militant about education and treat it as a national interest on par with defence and health care.

Our society is very good at recognizing the importance of education costs. We pride ourselves on being an educated society. We praise our post-secondary institutions as our greatest asset in the 21st century economy. Unfortunately, eulogizing about the values of higher education feels so good, we never do anything beyond that.

The crisis threatening education today is that we don't have a national strategy on where governments should spend the funding. Our governments give it little boosts here and there, but without a clear idea of where post-secondary education is going. A national strategy would keep it from being just another extra in a spending spree.

Without a strategy, without a strong podium to stand on and a decent framework to hold it up, education loses a solid structure. It becomes a political tool rather than something that can stand on its own.

The recent provincial and federal budgets are excellent examples of how post-secondary education is easy fodder in playing politics. For federal Finance Minister Jim Fla-



Federal Finance Minister Jim Flaherty tossed \$800 million in new Canada Social Transfer money to every nook and cranny of society.

herty, the \$800 million in new Canada Social Transfer (CST) money was one of the many bundles tossed out to every nook and cranny of society. The CST is the main federal fund aimed at paying for post-secondary education.

As valuable as this money is, education funding is insignificantly wedged between other social hand-outs. Without any foresight on where the money should go, the transfer is being wasted.

Education funding is clearly being used as a political bargaining tool. Consider how the provincial government entangled its share of the \$800 million with the ongoing quarrel between the feds and the provinces over the equalization formula.

In his budget, provincial Finance Minister Michael Baker announced an insufficient increase in federal transfer funds. The 2007 federal budget announced that Ottawa would be allocating CST cash on an equal per capita basis.

The limited payments show Nova Scotians the government is not doing enough to equalize education

funding among provinces.

Solving the crisis simply by throwing money at the issue is not an acceptable national strategy. A strategy is directing the cash to weaknesses of education in this country.

An acceptable strategy requires examining whether we are giving everyone an equal chance to educate themselves. It means analyzing how we can keep our post-secondary institutions creating ideas instead of becoming giant training facilities.

Without a strong academic foundation to analyze our social, political and moral realities, we become vulnerable to the dangers caused by our own way of life. Without the expertise to become leaders in scientific research and innovation, we lose our edge in the globalized economy.

Our universities and colleges vary in affordability and accessibility across the country. It's time to develop goals on how to level the playing field, and it's time to create a blueprint on how to keep our post-secondary institutions competitive across the country.

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THE WORD AT DAL

In the Killam...

Girl: I'm broke. I have \$25 in my account and I'm in debt \$1700.

Guy: You're not broke. You have to get rid of the \$25 in your account to be broke.

Outside the SUB...

Girl: I hope I'm a cougar when I'm older. Can I be a married cougar? I want to be a married cougar!

Guy: What do they call a man cougar? A manther? Get it, like a panther?

In a bar bathroom

Girl 1: Ugh, I feel so fat.

Girl 2: Um, well, we DID just eat...

On the #1 bus...

Girl: Oh yeah, I've seen her on Facebook. She's real cute.

Guy: What's Facebook?

Girl: It's Facebook.

Guy: What's that?

Girl: (silence)

Walking up Spring Garden Rd....

Girl: ...Apparently you haven't watched enough Chinese television. Chinese vampires are much scarier than regular vampires. Chinese vampires, like, know kung fu!

In the Killam...

Girl on cell phone: We should just go buy dildos. They don't talk back.

In Risley Hall cafeteria...

Girl 1: So when you were a little girl did you ever suspect that your stuffed animals came alive at night and walked around?

Girl 2: Yeah.

Girl 1: And do you like... Still think that sometimes?

Girl 2: Yeah.

Girl 1: So do I! So I try to make sure they get equal time sitting on my bed with me, you know?

HOT / NOT

HOT: Steve Miller Band

NOT: Miller Beer

HOT: D.O.

NOT: B.O.

HOT: Joey Ryba

NOT: Colleen Cosgrove

HOT: Picking up the slack at work

NOT: Picking up at the Dome

HOT: Rippin' it up on Saturday night

NOT: Letting one rip

HOT: Break dancing

NOT: Breaking wind

HOT: Territorial Pissings by Nirvana

NOT: Pissing on Spring Garden Rd.

HOT: Bleu Nuit

NOT: Blue Balls

HOT: Van Halen with David Lee Roth

NOT: Van Halen with Sammy Hagar

HOT: Light Workouts

NOT: Light Beer

Suggestions? hotornot@dalgazette.ca

DISCLAIMER

Views expressed in the Hot or Not feature, The Word at Dal, and Streeter are solely those of the contributing writers or the individual pictured, and do not necessarily represent the views of *The Gazette* or its staff. The quotes said by Joey Ryba in the Streeter are completely fabricated by the staff and do not necessarily represent views held by Joey Ryba himself, *The Gazette* and/or its staff. The Word at Dal is taken from a Facebook group, with permission of the founder.

STREETER

WHEN IS IT TOO EARLY TO START WEARING SANDALS?



“If it's still snowing.”

Caitlin Small, fourth-year history



“Don't bother with flops. Just wear crocs.”

Ryan Dewinter, fourth-year kinesiology
Jenn Bushall, fourth-year commerce



“If it's warm enough in April, then wear them.”

Elly Arthurs, third-year acting



“If it's warm enough to wear shorts, it's warm enough to wear sandals.”

Tyler Mullen, second-year biology



“When it's still below ten.”

Lauren Scannell, Master's in social anthropology



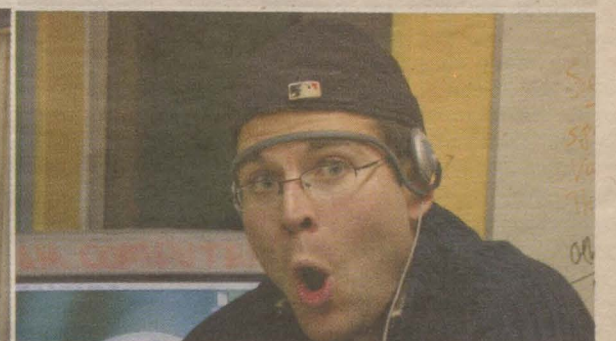
“Never.”

Jordan Vlasschaert, fourth-year history



“Now.”

Pete McGuire, fourth-year history



“It's never too early if you're wearing things.”

Joey Ryba, third-year fetishism

Got a question you want to see answered by students? streeter@dalgazette.ca



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Part-Time Faculty, Lab Instructors and TAs give Dal and MSVU offers a failing grade!



A failing grade. That's what Part-Time Faculty and Lab Instructors at Mount Saint Vincent University, as well as Part-Time Faculty and Teaching Assistants at Dalhousie University, say their employers deserve for so-called final offers in this round of bargaining.

CUPE Local 3912 has been in bargaining since September 2006 with no progress being made on the key issues. While we plan on taking these offers back to MSVU and Dal union members, we're recommending they be rejected.

SMU Deal

Meanwhile, a deal just reached with Saint Mary's University was happily ratified by CUPE members there. The offers from the Mount and Dal, however, aren't even in the ballpark.

Outstanding issues include:

- Wages for Lab Instructors, who are paid half the stipend of other part-time faculty. These instructors do the same work: teaching, grading, course preparation, advising students. This is an issue of basic fairness. MSVU is exploiting these workers.
- Sick leave and bereavement leave at MSVU. These employees get provisions that are inferior to other Mount employees.
- A fair wage settlement for Part-Time Faculty. We teach more than 30% of the courses at Dal and 40% of the courses at MSVU for a fraction of full-time faculty salaries. These universities appear to be telling CUPE members they're simply not worth the same increase Saint Mary's gave to its Part-time Faculty.
- Increasing Dal TA's 'job security' by one year so that Grad students can work a fourth year if they choose.

A message from the 1,100 Part-Time Faculty,
Lab Instructors and Teaching Assistants at
Dalhousie and Mount Saint Vincent Universities



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Local publishing team releases vegan magazine

ASHLEIGH GAUL | Assistant Arts Editor

It starts with beef. Chicken and fish are the next to go — now you're a vegetarian.

Cut out eggs, milk, gelatin and honey. Don't forget about derivatives and by-products such as whey, casein and stereol-2-lactylate. Next, attack your wardrobe. Get rid of your leather, suede, pearls and bone necklaces. Now you're vegan.

You could go further. You could publish a series of vegan cookbooks and start a quarterly vegan magazine.

That's what Claire Gallant and Ryan Patey did.

"Once you become vegan, your life revolves around food," says Gallant, who co-edits *T.O.F.U.* magazine with Patey.

The quarterly is a "Totally and Obviously Fucked Up" selection of vegan and vegetarian-related articles and recipes, set to launch on April 22 at the One World Café. It will be distributed in Nova Scotia and Patey's home province, Manitoba.

The definition of "vegan" varies from the dabbler who eats the occasional egg-y muffin to the devout, non-leather-wearing, animal-derivative narc, Gallant says. But wherever someone lands on the vegan spectrum, their life changes when they stop eating animal products, she says.

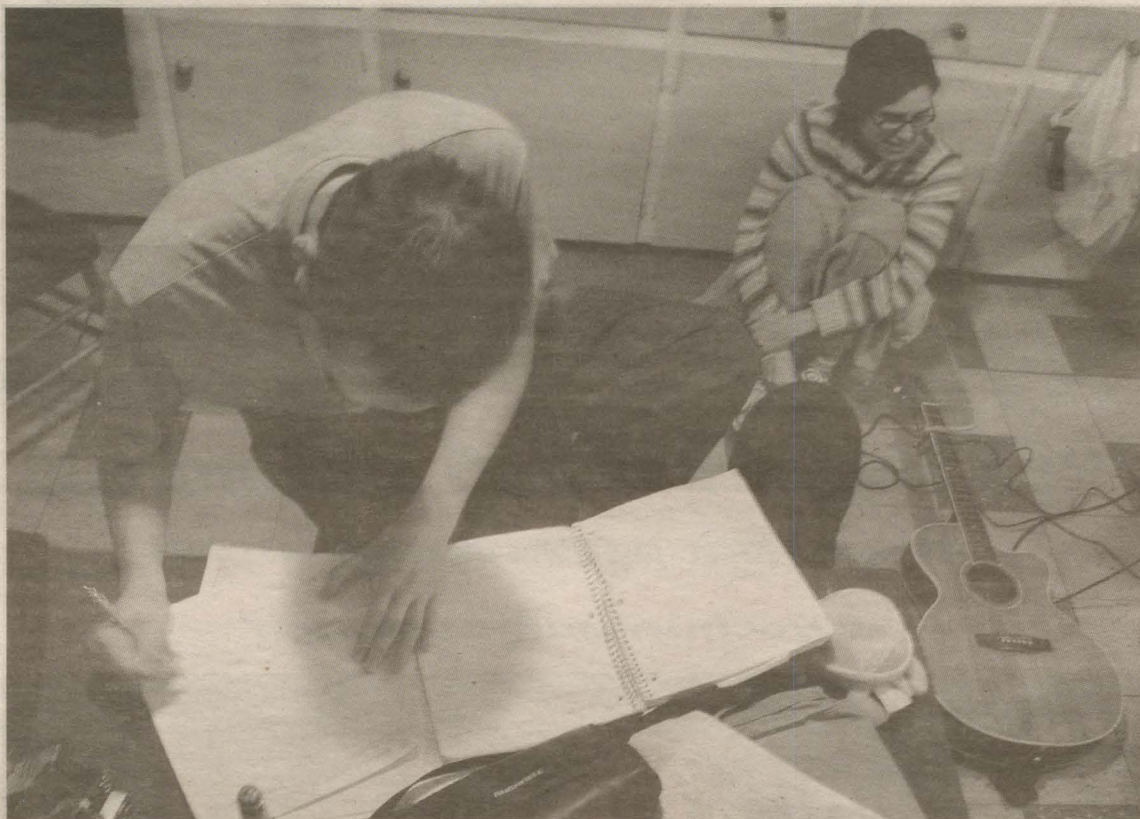
Gallant, a classically trained cellist who plays with a host of local bands, including Nate and Marcel, the Heavy Blinkers and Down with the Butterfly, recently strung together a group of local vegan musicians to make pop music. *VeganDreamCake* and the *Cutie Pies* are slated to play at *T.O.F.U.*'s launch.

Patey recently spearheaded a successful music production company. A Dalhousie alumnus, he began *Tumbleweed Entertainment* with a group of high school students in 2003, before he met Gallant and became vegan.

"[Patey] was still an omnivore when I met him," says Gallant. "But then we decided to write a [vegan] cookbook and release it through *Tumbleweed*."

He hadn't yet made the jump to veganism... Since the cookbook was [his] idea, he felt a bit funny about not being vegan."

With Gallant's help, *Tumbleweed Entertainment* branched into a sister company, *Tumbleweed Publishing*,



Claire Gallant and Ryan Patey search for inspiration — in the kitchen.

which released three vegan cookbooks: *Veganize Me!*, *'Tis the Season to be Vegan* and *A Cure for Vegoraphobia*.

Gallant and Patey compiled the three books.

The cookbooks were a hit with the Halifax vegan community. Recipes and articles piled up more quickly than they could be put into recipe books, so Patey and Gallant decided to create a magazine.

According to Patey, the production of a cookbook with *Tumbleweed's* meager budget was a tough process. The pair wrote *Veganize Me!* in Microsoft Word and photocopied it at Kinko's.

"No, we're not crazy," he writes in an e-mail interview. "We just didn't know any better... Never complain to us about how hard it is to [print your] resumé if you haven't tried a cookbook."

According to the magazine's website, the full title of "Totally and Obviously Fucked Up" had a do-it-yourself appeal. But production has become more sophisticated with the help of contributors and supporters.

Gallant and Patey have rallied an impressive list of contributors. The first issue will include a comic by Brooke Gallupe, guitarist for *Immaculate Machine*, and an interview with Todd Kowalski, bassist for vegan punk band *Propagandhi*.

There will also be local contributions from Mat Dunlop and Dave Ewenson, co-hosts of *Let's Get Baked*, a vegan radio show that airs weekly on CKDU-FM.

"We have come a long way since the first cookbook," says Patey. "Although we're still operating in black and white for the inside of the magazine, we are focusing on creating a visually appealing publication..."

Everything from the page numbering to the website...has been talked about and overseen by us."

T.O.F.U.'s articles are diverse, but Gallant says there's order in the whole.

"I'm thinking about a few categories right now. I'd say there'll be a travelling section, because it's really hard to find vegan-friendly restaurants in foreign cities," she says. "I want to include some news tidbits

with a vegan spin. *Let's Get Baked* is interested in doing a regular thing, and I'm working on an ongoing vegetarian timeline for the back cover."

But *T.O.F.U.* will still offer a variety of disciplines, and veganism seems to present the umbrella under which to collect them. Both Gallant and Patey say that's the point.

"You can never change everyone with one single piece of writing, simply because there are way too many opinions out there," says Patey. "We've tried to present a myriad of views on why someone would choose veganism as well as how that relates to living in a world that doesn't necessarily support those views."

Gallant agrees. "You need to be in a positive environment to stay on the wagon."

Tumbleweed Publishing launches T.O.F.U. on April 22 at the One World Café at 2 p.m., with musical guests Kevin Corbett, and VeganDreamCake and the Cutie Pies. \$2. In the meantime, you can check up on T.O.F.U.'s progress at www.twentertainment.caltofu.

INTERVIEWING A VEGAN

To compile a list of questions to ask vegans Ryan Patey and Claire Gallant, co-creators of *Tumbleweed Publishing* and its latest publication, *T.O.F.U.* magazine, I consulted a few vegans. In the end, my sources weren't much help in thinking up questions, but they did provide an extensive list of questions not to ask.

Category 1: The Loaded Question

"So, why are you a vegan? 'Cause if it's because of pig farms, I mean, I grew up on a pig farm..." — Jaime Jobin

"So, why are you a vegan? 'Cause aren't you hurting plants when you eat them?" — Clem McCue

Category 2: The Rhetorical Question

"Wasn't Hitler a vegan?" — C.M.

"Wouldn't a cow eat you if he had the chance?" — J.J.

Category 3: The Hypothetical Question

"OK. Say you were on a deserted island, and the ocean wasn't ocean, but it was milk. Would you drink the ocean?" — J.J.

"What if your plane crashed on a deserted island and you had to choose between a vegan and a carnivore, which one would you eat?" — C.M.

"On a deserted island: in a fight between a pig, a bat and a vegan, who'd win?" — C.M.



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To whom the commandments apply

A Short Story by Stephen Goldbloom

In the year 1997, Max Fisher could be most accurately described as a non-threatening and risk-averse teenaged Jew who was indifferent to Israel.

Semi-annual responsive reading was the extent of his conviction. Nevertheless, Max was led upon a campaign of faith the year he turned 13.

Bar mitzvah lessons commenced immediately once a week at the spiritual leader's home or, as his mother referred to them, play rehearsal. Max had no fundamental understanding of Hebrew. In fact, he had chosen to write his portion out phonetically, a trick he would come to depend on heavily.

Reciting faith-based material had never been Max's strong suit. Hebrew school was lost on him and his only other experience took place during Passover — one of the more significant dates on the Jewish calendar that recognizes when the Jews were freed from slavery under the Pharaoh and permitted to follow God.

Max could rarely make it through one of the four questions without laughing. He found the Q&A a meager attempt at justifying what everyone was doing dressed up for dinner at his aunt's house, an hour outside of the city.

Max was surprised to learn that adulthood was measured not only by age, but by the arrival of at least two pubic hairs. In this respect, he qualified and was relieved to hear that everyone was willing to take his word for it.

At 13, to his dismay, Max had yet to discover the full benefits of his penis. This was in stark contrast to all of his classmates, gentile and Jew, whose penises seemed to have been activated for some time.

They would graphically describe their encounters with themselves the way one might brag about a sexual conquest. All he could do was nod sheepishly, hoping they wouldn't see through his façade.

Inspired either by the momentum leading up to the service or by his neighbour's new Catholic school girl uniform, Max practiced tirelessly. In fact, he likely devoted more time to practicing this than his haftarah.

In his research leading up to the bar mitzvah, Max had compiled an impressive collection of relevant material that included clippings from his sisters' Victoria Secret catalogue, along with a few miscellaneous photos he had extracted from the Internet.

Needless to say, Max was mortified when his mother discovered the collection in his room and chose not to confront him but instead to file the items neatly in a folder she labelled "things to do when there's nothing to do."

To Max, the bar mitzvah was a play and he had been cast as the lead. There were supporting roles: the cantor, spiritual leader and rabbi, who seemed to end every sentence with the expression "such is life." For a script, he imagined they would read select scenes from the five books of Moses.

When the big day arrived, Max felt like an imposter and had trouble



Stephen Goldbloom read "To Whom the Commandments Apply" at this year's Jewish International Film Festival. / Photo:

taking all of the earnest compliments seriously as he greeted his relatives and friends outside of the temple.

He stood that day as a disproportionately developed 13-year-old, equipped with braces and in an oversized navy blazer that Max's dad insisted would fit him by the millennium (he justified this purchase by saying it would be a good four year investment).

A lot of people said, "You look amazing," but he didn't believe any of it. He felt more like a short mobster collecting envelopes stuffed with \$18 in cash. He also received several TAG and Swiss army watches, all of which he subsequently misplaced within a month after the services.

The rush of a live audience was overwhelming and Max began to act cocky. He even offered to continue the Shabbat services and accept an aliya. The rabbi was polite in turning down Max's request, which was for the best, seeing as he hardly had enough time to convert the material into phonetics.

When it was finally Max's time to stand on the bema, he glanced over the crowd with wide eyes and a smile. At that same moment Max carefully rested his cheat sheet on top of the Torah.

Max's recitation was delivered with such immaculate precision that, when he was through, the congregants extended him a standing ovation. Only a few uncles, who had long refused to rise at any point during temple, remained seated.

Max always found the people most infatuated with Judaism were the ones who aren't actually Jewish. His best friend, Neil, was Presbyterian but he looked Jewish, a coincidence he felt offered him no particular advantages.

Neil made a moving speech at Max's party later in the evening. Neil joked about how even though he

looked Jewish — with curly black hair and a serrated nose — he was merely a goy with a penis that was shaped like a wrapped Werther's Original.

Max's mom found the nature of his speech "inappropriate," but the kids loved it. The party was, in a word, excessive.

Somewhere in Max Fisher's parent's house there is an album devoted entirely to his bar mitzvah. The photographs are unflattering. Max slicing the chalah. Max in a talus. Max glad handing family members at brunch. These are very generic memories and surely Max's Jewish friends have a similar collection.

The photographs of his dad's entrance into manhood paints a sharp contrast. Like most baby boomers, his coming of age occurred in the early 1960s, a time when Israel was considered a young, romantic, underdog nation.

Max's dad even visited the Jewish state the year he turned 13, when Adolf Eichmann was on trial in Jerusalem. Dressed in a suit that fit him, and standing in between Max's great grandparents, his black and white album has an elegant aura of piety and pride.

These words do not reflect the experience of Max Fisher. A navy blazer he still has and probably still fits, along with grey slacks and a playful smile are accurate representations of the time. Following tradition, Max's parents dressed him up in front of a large group of people and made him sing Hebrew written in English.

Manhood and its advantages did not entirely coalesce with his bar mitzvah, but Max keeps faith and upholds his tradition anyhow, mainly because he does as he's told.

This story was also read on March 28 at Ginger's Tavern as part of the Chutzpah! Halifax Jewish Cultural Festival.



Perfume: The story of a murderer

MARK BUCKLEY
Staff Contributor

Based on the international best-selling novel by German author Patrick Süskind, *Perfume* is the story of Jean-Baptiste Grenouille, a man with an unparalleled sense of smell who will stop at nothing to find the perfect scent.

Ben Whishaw plays Grenouille, whose insatiable nose seeks every smell, whether it's vile or euphoric. When he discovers that the scent of a beautiful young virgin is incomparable, he goes on a methodical killing spree to capture its essence.

Director Stanley Kubrick once said Süskind's classic novel couldn't be filmed. Tim Burton, Ridley Scott and Martin Scorsese supported his sentiment.

But Tykwer documents 18th-century France and Grenouille's journey

from the Parisian underbelly of society to Grasse — Süskind's "Rome of scents." At the same time, the film sheds light on techniques of scent extraction, such as maceration and enfleurage.

Perfume focuses on Grenouille, which puts a lot of pressure on the relatively unknown Whishaw. His performance is well executed considering the difficulty of playing someone so detached from normalcy. Without any character except diligence and obsession, Grenouille is a social pariah.

Perfume has a voyeuristic quality, which is both fascinating and appalling. Despite some unfavourable reviews, *Perfume* successfully extracts the novel's essence.

But it doesn't do justice to the original work. It makes an impression, but the impression proves as ephemeral as scent itself.



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Susan Forscher Weiss (Johns Hopkins University):
"La piu' bella poesia per musica" -
Musical settings from Petrarch to Guarini

April 16th - 5:00 PM - McCain Building 1116

Timothy McGee (University of Toronto)
"Singing Poetry in Italy in the Late Middle Ages."

Gazette

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Epicurious Student

A lame duck no more

Thirsty Duck goes for fine dining

ANDREW BERNARDO
Culinary Connoisseur

"Customers know what they like and what tastes good," says Graham Ross, head chef at the revitalized Thirsty Duck.

The restaurant is still trying to escape a past of beer-soaked carpets, uninspired décor and streams of drunk, middle-aged men stumbling down its winding wooden staircase. And it's doing a good job.

Ross, hand-picked by owner Gary Hurst to lead the Duck's transition, is a 12-year veteran of the fine dining industry, most recently serving as sous chef at the Five Fishermen restaurant.

The Thirsty Duck was a new challenge for Ross.

"From day one, we wanted to create a place where you can go to relax, enjoy a good meal and not break the bank," he says. "Having an owner that believes in what we are doing is also invaluable."

Ross tried to get rid of low-quality frozen and pre-made fare in exchange for the kind of food he enjoys making and eating himself — food made from scratch with fresh, locally produced ingredients.

The food is definitely in keeping with Ross's vision. Standard menu items such as caesar salad with double smoked bacon reflect his personal touch.

"We make all of our sauces in



The Thirsty Duck is still trying to escape a past of beer-soaked carpets, uninspired décor and streams of drunk, middle-aged men. / Photo: John Packman

house," he says. "I like to know what's going in my food so I can accommodate to any dietary restrictions that customers may have."

Tony Finch, who worked at the Thirsty Duck for more than two years before the overhaul, visited the new restaurant to see the changes.

"It's a very different place now," he says. "The renovations that took place were more than necessary and have really gone a long way to improving the atmosphere. And the food is pretty damn good, too."

Ross's commitment to high-quality food is reflected in his use of

fresh fowl, making the Thirsty Duck the only restaurant in the city to use fresh chicken. Everything from chicken quesadillas with homemade salsa to chicken and mushroom linguini with apple smoked cheddar and spinach is made with fresh rotisserie chicken, and is a welcome change to the frequently spongy chicken at other establishments.

"It's now up to the customers to decide if we have not only done our jobs, but have gone above and beyond their expectations," says Ross.

The Thirsty Duck is located at 5472 Spring Garden Road.

Arts Hole

Is Canada's mainstream rap America's underground?

RORY CLARK
Staff Contributor

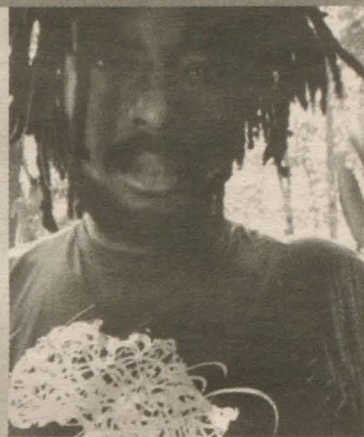
Canadian hip hop finally seems to be receiving long overdue exposure. But there's still a large gap between Canada's top rappers and their counterparts south of the border. What we consider mainstream rap is alternative in the United States.

Canadian hip hop is, and has always been, about substance. It's not image-based, while mainstream American rap has become dominated by the "gangsta" rap persona.

Canadian hip hop responds by embracing the true roots of hip hop. That is, substance over style and creativity over accessibility. Canadian hip hop doesn't ignore style or accessibility, but it has style with class and it's accessible while not conforming to any standards.

The top names in the Canadian rap scene are K-OS, Classified, Swollen Members and Kardinal Offishall. The first three acts could easily be described as alternative rap. Even Kardinal, who is currently breaking into the American mainstream, has maintained his unique, creative style.

Canadian and American hip hop are both based on the same ideas, and artists on either side of the 49th parallel produced similar content for some time. Both scenes initially struggled for attention, but America's became the dominant



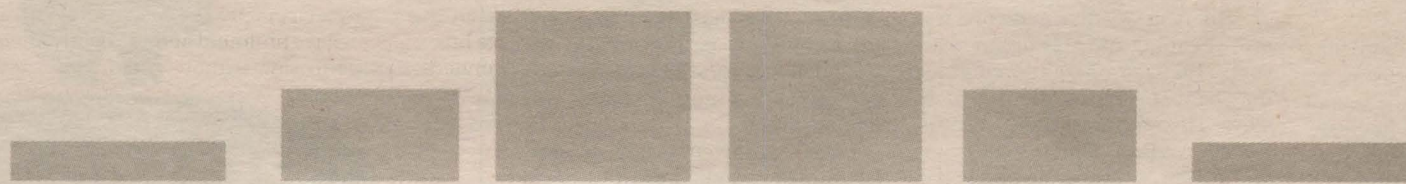
genre in popular music.

Suddenly, American rappers were getting rich, and the change was reflected in their music. Today, all someone needs is an image and half-decent rhyme to get a record deal.

Luckily, Canada still has some passion left — our rappers still have something to prove and that makes all the difference when producing quality music.

Maybe lack of exposure or attention stunted our scene's growth, but I can't condemn anything that's kept the rap scene real.

When I start seeing Canadians on *MuchMusic Countdown* rhyming only about rims or Cristal, standing in front of Bentleys, throwing money at the camera and holding their chains out for close ups, I might change my mind. For now, I'm perfectly fine with the position of Canadian rap.



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Local wordsmiths weave tales at writer's fest

ALY COY
Staff Contributor

The winner of the Canada Reads award for 2007 opened the Halifax International Writers Festival on Feb. 28. Heather O'Neill, with fellow writers Linda Little and Nadia Bozak at her side, hosted the inspiring event at the Lord Nelson Hotel.

O'Neill said she was sick of reading from her book, *Lullabies for Little Criminals*, and she had a short story to read aloud instead.

Her story depicted a modern-day eight-year-old Jesus in middle school. The boys in the class follow little Jesus around as his apple juice box turns into wine. The witty story demonstrated the author's satirical humour.

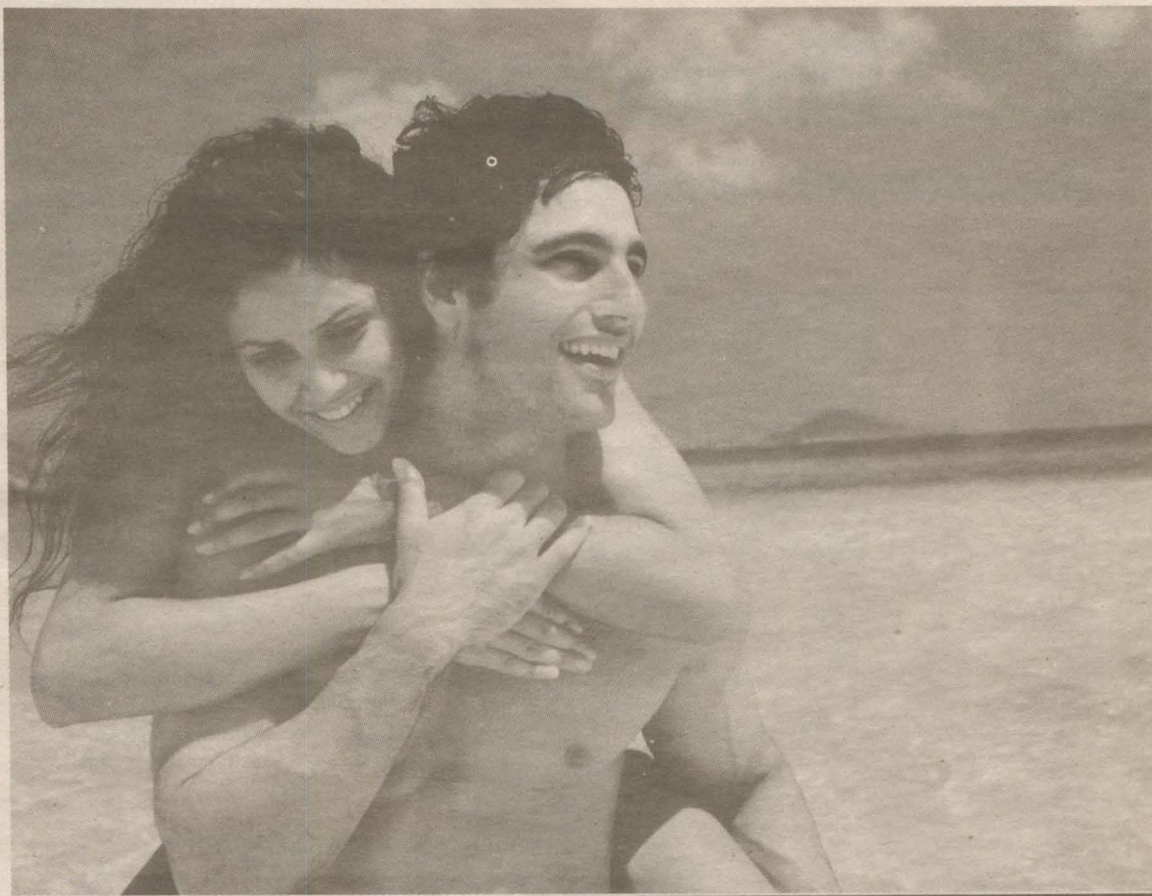
I managed to ask the authors how

life influences their work. O'Neill said her subject matter comes from the world around her. She likes to write about whatever strikes her as profound.

Linda Little, author of *Scotch River*, said she likes to write about things she has not experienced, such as the bull rider character in her novel.

Nadia Bozak, author of *Orphan Love*, said, "There is a hard distinction between real life experience and the process of writing. Not everything comes into your work, but experiences get filtered through perceptions and memories."

For aspiring writers, it was especially helpful to hear contemporary work and the authors' thoughts. And I got in for free, ate hors d'oeuvres and won the door prize.



Sex with Hugh



Emotional encounters: a relationship guide and a goodbye

HUGH WALLACE
Sex Columnist

Nearly every issue this year has seen one of my seriously concocted pieces of journalistic trash. It was my hope not only to entertain, but to perhaps educate at least one person. You know the whole good-deed-for-the-day kind of feeling?

I put time and effort into these articles. I decided what I finally have is a lot of my ideas spewed endlessly into a venue that allows such spewing.

The painful experience of looking back at what I've written, I see I didn't spend a lot of time talking about the emotional side of sex.

Sure, I can produce various handheld guides on certain subjects. I can attack the ignorant ideologies behind certain things. It seems,

however, that I have been unable to tap the "Carrie Bradshaw" resource of the sensitive and emotional side of sex, love and relationships.

As I sit here eating rice cakes, it is hard to imagine what I, a mere 21-year-old, could say about emotions. Given my meagre experience in the matter, it seems perhaps a titch inappropriate for me to comment.

But, to back down now would certainly mean death because although we are young in years, people of our age bracket often have profound and wonderful things to say — though not necessarily myself.

Sex is very much based on our emotional and psychological attitudes, and how they interact with another. Our deepest desires and freakiest fetishes come from our mind, subconscious or conscious.

That is why saying sex can be or is completely void of thought or emotion is utterly wrong.

Even when having a one-night stand, you are still feeling pleasure, aren't you? Maybe you weren't physically attracted to the person, or didn't even know them at all. The desires within are what drive our bodies to do crazy things.

Love is arguably the most powerful emotion of all. And in intensity, the frustration of unrequited love nearly matches love itself. Passion for your partner (or that stranger) is an emotional basis. You are feeling things because of the stimulus that is the other person.

Love is constantly explained by different theorists but nothing that can be learned about love is even remotely like the feeling of it.

Gazette



Attention Off-Campus University & College Students

Are you moving soon?

Please be environmentally responsible when disposing of your garbage by placing it at the curb for collection on the scheduled day and week for collection. Remember that for residential dwellings, there is a limit of **10 garbage bags/cans** on garbage collection week, plus **one** bulky item. For small apartment buildings up to six units, the limit is **5 garbage bags/cans** per unit and **two** bulky items on garbage collection week. Please place food and leaf and yard waste in your green cart; bottles, cans and milk containers - with caps off - in blue bag; newspapers, flyers and magazines in a plastic grocery bag; and flatten and tie cardboard boxes.



The following are collection weeks in Area 1 Halifax:

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Report Card:

The Superfantastics w/ the Memories Attack and the Maynards

MARK BUCKLEY
Staff Contributor

Audience reaction: A+
Stage presence: A
Sound: B+
Fun factor: A+

An entourage of devoted followers attended the release of the Superfantastics' debut album, *Pop-Up Book*, at the Seahorse Tavern on March 30.

The show began on a euphonious note, with renowned drummer Michael Catano sporting a villainous new moustache and keeping synchronous time with the Memories Attack. Adorned with dazzling instruments, the band delivered a solid first impression.

Veteran pop trio the Maynards followed with a familiar display of what has given the band its reputation as one of the city's finest live acts.

With ever-entertaining frontman Heath Matheson's dry wit and bar fight provocations, the stage was set for the evening's guests of honour.



Three Shirley Temples later, this sober reporter was gripped by an absolutely certain feeling: I had never cared much for the Seahorse Tavern. But while the acoustics leave something to be desired, this was turning out to be a super show.

As the lights dimmed and the Superfantastics took the stage, the venue was nearing maximum capacity, cozy but bordering on claustropho-

bic. As the band cycled through an impressive catalogue of work, touching on the familiar, while focusing on new material, I was surrounded by a sea of adoring fans.

Upon request, guitarist/vocalist Matt MacDonald agreed to undo a button of his shirt for each song played. Approaching the final button, the band finished its set and vacated the stage. There was no encore.

Photo review:

The Bourgeois Gentleman / Dalhousie theatre



ASHLEIGH GAUL
Assistant Arts Editor

This season, the Dalhousie theatre department adapted Molière's 17th-century play, *Le Bourgeois Gentilhomme*, to 20th-century North America. I think.

Despite the fact that director Jure Gantar thought Molière's lyrics in the first scene were best translated from the original French into a rap about the Red Hot Chili Peppers, the play was distractingly beautiful.

The Dal costume department orchestrated the theatre department's best visual production of the year.

Perhaps it is best presented in its most silent, photographic format.



Photos: Nick Pearce

Burn Baby Burn

ANIMALS: SEA VERSUS LAND

SIDE A: SEA ANIMALS
Ashleigh Gaul / Assistant Arts Editor

Buddy from Sharkwater was right — sea animals are scary. They've always been scary. Read this 17th-century definition of the sea snake and tell me you're not scared.

SERPENS marinus: Near the end of the under jaw, it has four or five large and sharp teeth, which bend back-wards, the rest of the teeth are very small, and stand clof together. At the very extremity of the upper jaw it hath four very large teeth, and all the rest are fmall, and like those in the under one; but the largeft teeth of all are placed in a row, in the middle of the palate.

— Charles Ephraim, 1753

1. "(I Wish I Was A) Rock in the Sea" — The Shocking Blue
2. "Octopus' Garden" — The Beatles
3. "Rock Lobster" — The B52s
4. "Waterbug" — The Flaming Lips
5. "Moby Dick" — Led Zeppelin
6. "Godzilla" — Blue Oyster Cult*
7. "Octoman" — Rocktopus
8. "Ampullae of Lorenzini" — Giant Squid
9. "Crown of Thorns" — Wumpscut**
10. "Octopussy" — The Wedding Present

*Let us remember that Godzilla was a beast borne of ye fea, who fmote ye land.

**Let us remember that ye Crowne of Thornef be a manner of ftarfifh

SIDE B: LAND ANIMALS
Laura Trethewey / Arts Editor

Let it be known that Ashleigh Gaul picked this topic and, unbeknownst to me, had some grizzled sea captain's journal poked up her sleeve. Let me also add that this topic is an insult to my musical knowledge and intelligence. Do you know how many indie bands have animal titles?

Goddamnit.

1. "Dancing Bear" — The Mamas & the Papas
2. "Who Could Win A Rabbit" — Animal Collective.
3. "Mama Wolf" — Devandra Banhart
4. "At the Zoo" — Simon and Garfunkel
5. "We Stole the Cow" — Chocolate USA
6. "Come See The Duck" — Deerhoof
7. "Workhorse" — My Brightest Diamond
8. "Red Rabbits" — The Shins
9. "Le Gorille" — Georges Brassens
10. "The Fox" — Sleater-Kinney

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Trojans hammer Bighorns

Howe Hall wins 2007 charity hockey game

JOEY RYBA
Sports Editor

It was all Howe Hall from the opening face-off to the final buzzer as the Howe Hall Trojans defeated the Risley Hall Bighorns 6-1 in the annual hockey game between the two residences on March 31.

Matt Poole led the offensive charge for the Howe Hall Trojans with a hattrick and an assist. Kyle Parkman was outstanding in goal, earning the player of the game award for Howe Hall.

Parkman said it felt "great" to win. "It was a long time coming," said Parkman. "We've been working hard since before Christmas. It's been a big year. [We had] a great team of guys."

Before the game, the mood in the dressing room was intense, says Parkman.

"Everybody was pumped and ready to go," said Parkman. "We wanted this thing bad. After not getting it last year, everybody had a good attitude toward getting it this year."

Poole opened the scoring early in the first period and the Trojans never looked back. The team led 3-1 after one period. The Trojans blew the game open in the second period with two more goals, adding another goal in the third.

Brennan Clarke, Mitchell Wallace and Matt Abram had single markers for Howe Hall. The Trojans netted four power play goals and added a short-handed marker. Lucas Schurman had the lone goal for Risley and



The Howe Hall Trojans netted four power play goals en route to a convincing 6-1 victory over the Risley Hall Bighorns. / Photo: John Packman

Andy Clement received the player of the game award for Risley Hall.

Howe Hall coach Jamie Lawson said it was "awesome" to win.

"I played on the team last year and it was crushing when we lost last year with the amount of time we put into it," said Lawson. "This year, with all our fans, it was amazing to win."

Lawson praised Parkman for his stellar play between the pipes.

"That was the best I've seen him play," said Lawson. "He definitely brought his 'A' game."

The Trojans rolled four lines and six defencemen all game and Lawson said the win was a team effort.

"At the beginning of the year, half these guys didn't know each other," said Lawson. "They knew what this was about. They came together and won the game for us."

Howe Hall fans made their presence known at the game.

"They were amazing," said Lawson. "They came out and showed their support and that was a huge part of our win."

Across the ice, Risley Hall fell behind early and was never able to recover. Risley coach Brendon Gill said penalties cost his team the game.

"They got four out of six goals on the power play," said Gill. "We had a [double minor] and one guy kicked out. It was undisciplined and that was the problem."

Gill also credited Howe Hall for playing a solid game.

"Howe Hall played a good game," said Gill. "We weren't able to match them."

Despite the loss, Gill said he was happy with the overall event.

"The turnout was great," said Gill. "People were there, they were excited and we made a lot of money for charity."

Close to 1,000 fans packed the Dal Arena, cheering loudly from warmup to the end.

Ticket sales from the game and other fundraising activities raised \$4,500 for Raise the Roof, an organization that helps homeless and troubled youth.



Tiger report

A look back at varsity sports in 2006/2007



JOEY RYBA
Sports Editor

SOCCER:

The women's soccer team finished third overall in the regular season, one point out of first. The team lost to St. Francis Xavier in penalty kicks at the Atlantic University Sport championship.

Leanne Huck won Dalhousie's MVP award and female athlete of the year, along with AUS MVP. She was selected as a first-team all-star.

Jeannette Huck received AUS rookie of the year honours and was selected as a second-team all-star. Rebecca Doyle and Katie Hollinshead were named to the first and second all-star teams.

The men's soccer team finished fourth overall in the AUS conference. The team lost to Saint Mary's in penalty kicks at the AUS playoff tournament.

Ryan Haughn won the team MVP award and was selected as an AUS first-team all-star and a Canadian Interuniversity Sport (CIS) first-team all-star. John Ballantyne was named to the second all-star team.

CROSS-COUNTRY:

The women's cross-country team finished second overall at the AUS championship and finished third overall at the CIS championship.

Caroline McInnes and Janice Ashworth were the top two Dal runners, finishing first and second at the AUS championship.

Ashworth was the top Dal runner at the national championship, finishing sixth and winning the team MVP award.

The men's team also finished

second overall at the AUS championship and finished eighth overall at the CIS championship.

Russell Christie and Rob Jewer were the top two Dal runners, coming in first and second at the Atlantic championship. Jewer was Dal's top runner at the nationals, finishing seventh overall and winning the team MVP award.

HOCKEY:

The women's hockey team finished fifth overall. The squad lost to Saint Thomas in the AUS championship quarterfinal. The Tigers were a young team with 10 players in their first year.

Goaltender Kristen LaDouceur was selected as a second-team all-star and goaltender Emelie Ederfors was named to the all-rookie team. Leah Merkley won the team MVP award.

The men's hockey team missed the playoffs, but had a strong half of the season.

Jordan Morrison finished fourth in conference scoring with 37 points and won the AUS rookie of the year award. Morrison also won the team MVP and Dal rookie of the year awards.

Tom Zanoski won a gold medal at the World University games in Turin, Italy. The veteran was a member of the AUS all-stars, the team that represented Canada.

BASKETBALL:

The women's basketball finished first overall. The Tigers lost to Memorial University in the AUS championship game, but still went to the nationals because Memorial was the host.

The team pulled off a big upset over the University of British Columbia before losing to Simon Fraser University.

Team coach Carolyn Savoy received the AUS coach of the year award. Alex Legge won AUS rookie of the year award and Dal rookie of the year. Veterans Kate McNeil and Kelly Donald were selected as first-team all-stars. Donald also won the team MVP award.

Laurie Girdwood was named to the second all-star team. Megan Bezanon won the manager of the year award.

The men's basketball team finished sixth overall. The Tigers lost to Acadia in the quarterfinal of the AUS championship.

Simon Farine, who played college basketball in the U.S. in 2005/2006, will suit up for the Tigers in the 2007/2008 season. Monte Francois and Germain Bendegue won the team MVP awards.

VOLLEYBALL:

The women's volleyball team was rebuilding in 2006/2007 after losing several standout players from the previous year. The squad had nine rookies in its lineup and no fourth- or fifth-year players.

The team will aim to get back to championship calibre in the coming seasons. Maggie Morrison was named team MVP.

The men's volleyball team dominated the AUS conference and also enjoyed success in a number of interlock tournaments. The squad came up a bit short of its goal of winning a medal at the nationals, losing to the University of Alberta in the quarterfinal.

Jeff Weiler was named AUS MVP, libero of the year, Dal MVP, Dal male athlete of the year and a first-team all-star.

Nik Rademacher, Dan Murray and Scott Townsend were also selected as first-team all-stars. Rademacher also won the president's award for excellence in academics, athletics and leadership.

Jesse Mighton was selected as a second-team all-star. Meaghan MacInnis won the trainer of the year award.

TRACK AND FIELD:

Both the men's and women's teams won the AUS championship. At the nationals, the men's team finished eighth. Geoff Harris defended his gold medal from 2006 in the 600-metre.

The women's team finished 13th at the nationals. Alicia Dobranowski won a silver medal in the pentathlon. Harris and Dobranowski won the team MVP awards.

SWIMMING:

Both the men's and women's swimming teams went undefeated in AUS competition. The Tigers captured both titles at the AUS championship at Dal.

Dal also hosted the national swimming championship at the end of February. The men's team finished third. The women's team finished 13th.

The national swimming championship at Dal was a success and received great reviews from athletes and coaches from across the country. Ashley Aitken and Matt Terauds won the MVP awards. David Fry won the Dal coach of the year award.



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Howe Hall versus Risley Hall

PHOTOS BY JOHN PACKMAN





The SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

From the T-Room

SEAN MACNEIL

Howdy folks, I reckon it's high time I hung up my guns and rode into the sunset, but before I go I wanted to get up on my soapbox and say a few things.

I've worked at the T-Room for the last three years and it's a time I will always remember. It's been a lot of work, sometimes a bunch of stress, but always a great time.

I like to think that I'm leaving the bar in a better state than when I took over but I guess that everyone out there would be a better judge of that.

I'd like to thank all of my staff who have worked with me, especially my co-manager Brennan (our courageous trivia host). I couldn't have done it without them and I wouldn't have wanted to — thanks guys. I would also like to thank all of the folks who have come out and enjoyed the T-Room during my time here. All of our hard work was for you, thanks for doing your part!

So now I'm on the home stretch, wrapping up my time here during the summer. I'd like to invite everyone out for the upcoming summer; we'll be open for Thursday and Friday nights, and we might even be able to get Brennan to drop in for trivia.

We'll probably also be looking for staff for the summer months as well as for September so drop off a resume or email it to troom@dal.ca! Thanks for everything, it's been great!

The globalization of human rights

ESTEE TRUDEAU

When travelling abroad it is easy to recognize the degree to which Western values and beliefs have penetrated societies around the world. It seems like no matter how far and secluded I have tried to go in my travels, albeit there are still innumerable places I have not been, I can still get a coke and find commonality with other girls my age through our love or hate for Britney Spears.

This is similar to what many of my peers who have travelled overseas have experienced: embarrassment and surprise at the extent our culture has influenced even the most seemingly rural, inaccessible populations.

It is now nearly impossible to escape the influence of Western values and ideals, for commercialism and consumerism are no longer contained within our Western sphere, but have become a global reality.

The availability of Coke is representative of this mass, global spread of the Western lifestyle. Although such proliferation is usually viewed as detrimental, having eroded cultural traditions in countries that are not historically built around values of accumulation of materialist goods or obsession with celebrity culture and lifestyle, this expansion of Western ideals does come with what I believe to be some positive attributes.

The benefit of globalization and the proliferation of Western values has spread of the belief that all humans are entitled to respect and the freedom to pursue their own determination regardless their ethnicity, gender, background or social position, simply because they are human.

This is a belief that our own society preaches yet struggles to completely fulfill, as there are still many barriers that exist within our communities that prevent people from receiving fair treatment and opportunity.

This is exemplified in our government's shameful lack of provision of social services to Aboriginal peoples, or in the discrepancy in pay between genders at the same level in most fields of employment.

The belief in the right to human dignity despite people's differences did not originate with Western society, and has been practiced by communities much older than ours.

The global assertion of them, usually associated with Western influence, has provided millions of people with the opportunity to seek assistance or escape abuse that they would not have received if it were not for the dedication of organizations around the world that promote and attempt to enforce the right to respect.

The popular argument against the value of human rights is the theory that it is another tool of Western he-



put. But it is not our place to judge who has access to the self determination and respect that the declaration stipulates.

Even if this does mean a change of traditional values within a culture, it is immoral to restrict exposure of these beliefs for the sake of preservation of traditional cultures. It should be left to those societies that are confronted with the proposition of change to decide if this belief in basic principles concerning the treatment of people is a principle they themselves wish to cultivate.

It is easy to bash globalization, especially when it has resulted in the hindrance of traditional ways of life that have sustained the existence of communities for hundreds of years, and resulted in younger generations attempting to emulate lifestyles that are usually very unhealthy and unrealistic.

As we attempt to assist the global South in its struggle to achieve the standards of living most of us in the West are so fortunate to have, and spread these achievements through more respectful and responsible ways than commercialization and mass, mindless consumption, it is important to remember the values we have that are worth sharing and the millions of people who are treated more justly because of globalization's capacity for spreading positive ideas and values.

gemony, and that to stress commonly cited human rights is to assume other cultures are backward and need these Western ideals in order to become progressive and developed, a belief aligning with the modernization theory of development.

It is true that the creation of the Universal Declaration of Human Rights after World War II and under sponsorship of the United Nations for the adoption by states everywhere, involved little diversity of in-



A message from EWB

The 2006/2007 year has been a busy one for Engineers Without Borders! Through many public, high-school and member education activities, we have spent the year working to challenge the people of Halifax to become globally aware citizens.

Led by a hardworking executive team and aided in our efforts by returning Junior Fellow Dave Erlandson, who spent last year's summer months in Ghana working with the Ministry of Food and Agriculture, we have spearheaded what we hope to be an increasing voice in Dalhousie's community of societies.

Our efforts in raising public awareness on the issues of world poverty and international aid were recognized by the Dalhousie Student Union when we were award-

ed 'E Level Society of the Year' for 2006/2007. This has been an amazing honour for our chapter, and we have great hopes and expectations to live up to this title in the upcoming year and the years to come.

As a chapter we would like to thank everyone within and outside the Dal community who has helped to make this year a success. None of our triumphs would have been possible without the sponsorships we received over the year, and the support given to us by students, organizations and many other individuals.

We would also like to give a warm thank-you to all of the members of Engineers Without Borders that made the past year so great! For all members moving on to other endeavours, your help and enthusiasm

has been priceless.

In particular, we would like to thank our past presidents, Rosalie Hanlon, Vanessa Norris and Leslie Gray for their encouragement and amazing leadership. We wish all of them the best of luck; Vanessa as she graduates and moves on from Dal, Rosalie as she takes on the challenging role of vice president (internal) of the student union and Leslie as she returns for another great year.

We are looking forward to another exciting year, expanding our voice and message throughout the Halifax community. We wish everyone a relaxing and rejuvenating summer, and good luck to our new Junior Fellow, Angela Alambets, who is off to Ghana in May for four months. We look forward to seeing you all again in September!

The faces of history

MELANIE HOLMES

Before this week the black and white photographs of graduating engineers along the hallways of Sexton Campus were almost haunting.

Before this week, the only thought that came to mind as I stared back was, "I hope I never become a lifeless face behind a pane of glass."

I was then handed the first two chapters of a book entitled, *The House that Sexton Built: A Century of Outstanding Graduates* written by Allan Marble, a professor of electrical engineering and avid historian. His book highlights graduates of "Tech" who went on to become some of Canada's most accomplished and influential engineers.

Marble used three criteria to select the individuals for his book. Each of the remarkable engineers made a profound impact on economy and industry, on research or on education in Canada. After sifting through alumni records, which date back to 1920, Marble compiled a list of incredible individuals with phenomenal histories.

People such as Frank McLearn, a graduate of mining engineering in 1907, who went on to conduct the first major geological exploration of Alberta, a feat which many believed led to the discovery and eventual 'oil boom' of the West.

Equally fascinating is the story of Chalmers Jack MacKenzie, a civil engineering graduate in 1910, who "served overseas with the 5th Battalion of the Canadian Expeditionary Force in World War I and was awarded the Military Cross" before becoming president of the National Research Council of Canada.

And John Stanton Foster, a graduate of mechanical engineering in 1943 and electrical engineering in 1946, who went on to become the president of the Atomic Energy of

Canada after receiving such accomplishments as winning the Governor General's medal and designing Canada's first nuclear reactor.

Not only does Marble explore the histories of individual graduates, he documents the beginnings of engineering in Nova Scotia, uncovering a widely unknown fact that Dalhousie University offered degree programs in civil and mining Engineering as early as 1891.

He proceeds to encapsulate the struggles "Tech" endured in its early years as a result of both world wars, the Depression and the Halifax Explosion. Marble also gives an intimate portrait of the name behind Dalhousie's Sexton campus.

The Sexton family comes to life as he describes the strong foundations built by Sexton as a result of his drive, motivation and unparalleled leadership and strength. His legacy, as well as those of the over 1,200 "Tech" graduates throughout the century, will be the focus of the 100-year celebration of engineering at Dalhousie.

After reading Marble's work, the hallways feel different. I left class on Friday and stopped at a framed photograph of the graduating class of 1924. These were no longer empty faces staring at me. These were real people who became some of Canada's most accomplished individuals.

But what is even more inspiring is that at the time the photo was taken, these future leaders were going through the very same things I am going through today. It is this knowledge that Marble is uncovering and sharing that makes me proud to be a part of this university's unique identity.

Now, as I stare back, I look forward to the day that I will be a photograph along the hallway of Sexton campus, and hope that my accomplishments will inspire someone to stop, take a moment and remember those who made this possible.

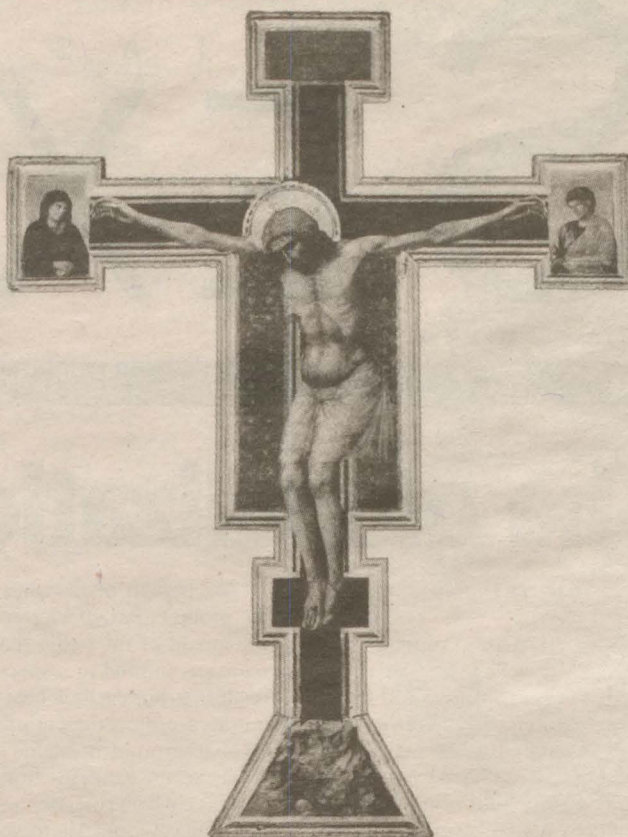
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Schedule for Holy Week 5 - 8 April, 2007

The Paschal Triduum

Maundy Thursday	5 p.m.	Mass of the Mandatum, followed by all-night Vigil at the Altar of Repose
Good Friday	10 a.m.	Synaxis, Solemn Intercession, Veneration of the Cross, Reproaches
Holy Saturday	11 p.m.	The Great Vigil and First Mass of Easter, followed by Resurrection Party
Easter Sunday	11 a.m.	Holy Communion



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