Dalhousie's Student Newspaper since 1868

# Gaze Student Newspaper Since 1868

Gold medal champ leads tigers pg. 24



DALHOUSIE VOTES '07

**DSU ELECTION COVERAGE PG.9 - 19** 



# WEEKLY DISPATCH

\*\*\*On March 20th, 21st and 22nd VOTE IN THE DSU GENERAL ELECTION\*\*\*

It's that time of year again. It's our chance as students to set the direction for the DSU for the upcoming year.

Satisfied with what the DSU has been doing? Then vote.

Totally outraged by what the DSU has been doing? Then vote.

Apathy in your Student Government will not result in seeing the initiatives and changes you would like to see off campus. If you don't exercise your right to vote, you are giving up your opportunity to influence the DSU.

If you are totally clueless about who the candidates are, what the referendum questions are, and the issues tackled during the election campaign, it is not too late to find out. The Elections Committee website is a good place to get this information. You can find a link to it on the front page of www.dsu.ca

Candidates also have posters around campus, are participating in debates and forums, will be campaigning and delivering classroom talks, and there are interviews with the candidates and many other election-themed articles in this issue of the Gazette. You certainly do not have to work very hard to learn about the election.

Voting takes place online. You can vote from home by going to our website at www.dsu.ca or by approaching one of our poll clerks and voting on a PDA. It takes five minutes to cast a ballot and the results of that action will affect you all year. Taking the time is a worthwhile investment.

If you have any questions or concerns about the campaign, contact the Elections Committee at election@dal.ca or at 494-1282.

Happy Voting Everyone!

Your DSU Elections Committee

http://www.dsu.ca

E-mail: elections@dal.ca Office: (902) 494-1282





# Gazette

Annual General Meeting & Staff Elections

3 p.m. Friday, March 23 in Room 312 of the Student Union Building

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THINK FOR YOURSELI









# Gazette

# GAZETTE STAF

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# THE FINE PRIN

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhouse Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, The Word at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of *The Gazette* or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not *The Gazette's* writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazzette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

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# CONTRIBUTORS FOR THIS ISSUE

All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: Jack Carr, Catherine Holloway, Hugh Wallace, Kieran Hanley, Assalamu Alaikum Noor, Anu Jindal, Clare Esler, Karyn Haag, Rory Clark, Andrew Bernardo, Eddie Slaunwhite, Corey Forbes and Magen Powell.

The next contributor meeting will take place March 19th at 5:30 p.m. in Room 312 of the Dalhousie SUB. We need writers, photographers, illustrators, readers and ideas. If you can contribute any of these, please drop us a line or come by the office.

# CORRECTIONS

• In Issue 139-23, we reported that CKDU-FM requires three training sessions to host a show. In fact, the station requires five training sessions, five volunteer hours and completion of a technical demo.. Also, a cutline in the CKDU-FM review spread identified Jeffrey Parker, host of *The Blueprints*, as Arndt Peltner.

# There's hope you'll vote

Keep momentum from student spaces referendum

RAFAL ANDRONOWSKI Editor-in-Chief

Before it was absorbed into the Halifax Regional Municipality, Bedford, Nova Scotia, was classified as a town. Bedford boasted its own governance structure and fire department, along with all the usual amenities a town requires.

A rather small town by modern standards, Bedford is a nice place to live. Everything is close by, there is a feeling of community and if you ever need more than the town has to offer, the 'big city' of Halifax is a short drive or bus ride away.

Back when it was a town, the population of Bedford hovered around 16,000.

That also happens to be to the population of another community

— Dalhousie University.

A fire department seems superfluous, but the student population of Dal does have a student-elected government in place.

But there is a problem. And it has as much to do with the elected government as with the electoral body — the students. Us.

When the town of Bedford was amalgamated into HRM, residents cried out in protest and raised concerns over what would happen to their town once it became part of the 'big city.'

One issue I remember being raised repeatedly was representation — how would the residents of Bedford be represented and how would their concerns be addressed if they did not have their own government?

I was still in high school then, and I didn't really care.

As I think about the upcoming student union elections, I do care. The DSU has the influence to change this university, and our experience here. Our elected leaders have a lot of responsibilities. They can do great things for the students of Dal. Or they can sit idly by.

It is up to us to decide the strength of next year's DSU council.

And this is where we fail.

In the 2006 elections, a paltry 3,038 students took part, out of roughly 15,000. For those of us who are math-challenged, that's about 20 per cent.

And of those 3,038 students who



voted, none appear to have voted for all the positions. The highest turnout was 2,738 in the vote for DSU president.

To put the shitty turnout into more striking terms, 20 per cent is two out of 10.

Only two of every 10 students you see around campus cared enough to cast a vote. Only two cared enough to take a few minutes to log in and click the mouse a few times. Only those two decided to have a say in how their student fees are used.

And yet how many students, out of 10, do you meet that complain about the DSU?

There is a disparity between how many people actually voted and how many complain about the elected parties. Naturally, it is easier to complain than to actually take the time to be active within the union or even make an informed decision.

The recent student spaces referendum saw a much better voter turnout. I hope that's a sign of what's to come. On March 6 and 7, 4,228 students turned out to vote on a student space proposal that would have seen student fees increased by as much as \$100 per year. For Dal, a 28.2 per cent voter turnout is a staggering number.

I can only hope at least as many people turn out to vote in the DSU elections. And as I finish up this week's editorial, I realize that here at The Gazette we're starting to sound like a stuck keyboard.

But we want you to vote because we want the best for all Dal students. So log in to dsu.ca on March 21 and 22 and cast your votes for next year's executives.

It really is important.

Contribute!

Come to our weekly contributor meetings, 5:30 p.m. every Monday.

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# Writer's block

# Six authors take on big, white bull in public forum

INGRID GUSHURST News Contributor

When Gail Lethbridge misspells a word, it's usually a private issue between her and her word processor. But the Chronicle Herald columnist tangled publicly with her keyboard at the management building on March 10, finally admitting she couldn't spell "knick-knack."

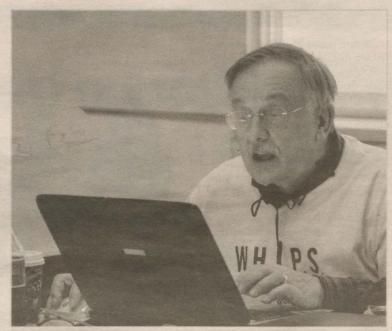
"I have kids and a cat and a life, I can't be bothered to deal with all this," she said.

Lethbridge was one of six writers taking part in a writer's workshop for students called Write Here In Plain Sight (WHIPS).

WHIPS is the brainchild of Sunny Marche, a management professor and associate dean of graduate studies at Dalhousie

Marche wanted to let students see authors write in real time. He was inspired by an old Monty Python sketch, in which a sportscaster and commentator provide a play-by-play review of Thomas Hardy struggling to write The Return of the Native.

"We do not learn how to tie shoes, ride a bicycle, snowboard or perform surgery by reading a book," said Marche. "Books may be helpful



Sunny Marche said allowing studnets to observe the writing process as it happened could help them wtih their own work. Photo: Nick

but they are not nearly enough."

Marche said allowing students to observe the writing process as it happened could help them with their own work.

All six writers were placed in

Hor a good time vote

rooms with their computers connected to a projector system. Every misspelled word, deleted paragraph and grammatical error was visible to everyone as it happened.

"You can't imagine the risk these

writers are taking," said Marche. "I'm surprised and glad to know that they're all willing to do it again next year."

Five of the six participating writers were Dal professors. They teamed up with Marche and put their own writing skills to the test with onlookers gawking at their performances.

Lethbridge was the final contributor in WHIPS. She struggled with writers block and the temptation to chat with spectators, finishing just half of a column on home decorating during the six-hour event.

When she couldn't sort out the proper spelling of "knick-knack," she erased it and wrote "bits and pieces" instead.

Lethbridge said she enjoyed the

"My house is in chaos most of the time," she said. "The phone generally rings off the hook. I'm lucky to be able to write in this peaceful environment for once.'

A steady stream of students flowed in and out of each room. Gabrielle Donnelly, an IDS graduate student, saw an ad for WHIPS on the Dal list serve and decided to go.

"I'm looking for a more creative approach to writing my thesis," she said. "It sounded like the perfect opportunity."

# **Uni-Briefs**

**CANADIAN CAMPUS SHORTS** 

Winnipeg student union cancels referendum

The University of Winnipeg student union decided not to hold a referendum concerning a new fitness facility and student fee increase.

The union voted in favour of a referendum in its Feb. 8 meeting, but decided to vote a second time following a presentation from the University of Manitoba student union on Feb. 23.

The union argued that if it allowed students to vote on the new facility and fee increase, it would be "setting a precedent for other local university administrations to use referendums more frequently to push more fees on students," reported The Manitoban.

The second vote, which reversed the union's position, means the university won't hold a referendum unless five per cent of students sign a petition calling for one. Kinesiology professors started a petition in support of the referendum and collected nearly 200 signatures in the first day of circulation.

# McGill monitors Facebook campaigns

The student union elections committee at McGill University is cracking down on online cam-

The committee has restricted candidates' use of the social networking site facebook.com by prohibiting candidates from forming election-related groups or posting campaign material of any kind.

Under the new rules, candidates can still create events and send messages to their friends on the site, but the committee will control and monitor election

"We'll do our best," Brian Badali, the committee's chief returning officer, told The McGill Tribune. "We'll be constantly monitoring the site, largely through the news feed function. We've added all the candidates and their campaign members. If we find a violation, we'll take action against it."

The Tribune reports that many candidates were content with their limited use of the website because it wasn't a ban and they could still campaign to a wide range of students

# Student begs to stay in school

A Carleton University student asked the school administration to help her avoid deportation.

Second-year student Yasmeen Al Ghussain, a United Arab Emirates citizen, may have to leave the country before the semester ends because she missed a physical examination requirement for her student visa.

Al Ghussain told The Charlatan student newspaper she wasn't aware of the mandatory exam until the federal government refused her visa renewal application in February.

The school's international student services office is negotiating with the government on Al Ghussain's behalf, asking that she be allowed to finish the school year before returning to her home

Immigration Canada has not reversed its position.

Sources: The Manitoban, The Mc-Gill Tribune and The Charlatan

# **Bazette Archives**

VOL. 139-24

HALIFAX, NOVA SCOTIA

# 10 YEARS AGO THIS WEEK

# Football sacked at Dal

Dalhousie's board of governors struck down a proposal to re-launch a football program because Wickwire Field already had outstanding debt.

A new surface on Wickwire was installed after Dal alumni agreed to contribute \$500,000. But the administration only raised \$20,000 by March 1997. The board feared that adding a football team would hurt Dal's chances of paying off the bal-

The university had no extra money to support new athletics. The football team hoped to raise \$135,000 for startup costs with alumni donations and corporate sponsorship.

But the board wasn't convinced the team could raise the money without interfering with other teams' fundraising

Dal's mandate was to ensure the new addition wouldn't compromise athletic programs already in place.

# 20 YEARS AGO THIS WEEK

# King's students pass health vote

Roughly 68 per cent of stu-

Andrea for Vice President of **Community Affairs** 

dents at the University of King's College voted in favour of adding coverage for oral contracep-

The EYE of the

tives to their health plan. More than 60 people atded a forum to debate the change. King's professor Wayne Hankey was concerned the pill would encourage sexual activ-

The King's health plan had a premium of more than \$17 per year for each student. The addition of oral contraceptive coverage pushed the premium to over \$23.

The student union said it hadn't yet made a decision about increasing student fees to cover the costs.

Some students feared monto subsidize the premiums would come out of funds for societies, which they believed benefited the entire student population.

Other students didn't like the idea of paying for coverage when they wouldn't need it.

The majority of students agreed if oral contraceptives were the chosen form of birth

# control, partners should share Several students said oral

NO.70

contraceptives are not very expensive for two people to sup-

# **30 YEARS AGO THIS WEEK**

# Clash over course failure eases

Student tension over discrepancies in marking standards between professors in the law school eased in March

Fifteen students who failed a mandatory first-year course were allowed to write a special exam after officials questioned the high number of failures.

Professor David Mullen was at the center of the controversy because nine of the failed students were from his class. There was only one recorded failure in the course between 1971 and 1976.

The professors of two other classes placed less weight on the final exam, and failed a total of just six students. Before 1977, assignments were the central method of evaluation in the course.

Edna Chambers, president of the Dal law society, said the course wasn't designed to evaluate students based on one

# **Best Summer Job You've Ever Had!**

CAMP CARIBOU, a summer residential boys camp located in Maine, has openings for summer employment. We have an amazing opportunity for you to teach, coach, mentor and have an incredible summer working with boy's ages 7-15. The positions offer a competitive salary, a travel allowance, room and board. If interested, visit our web sites at http://www.campcaribou.com/staff.php, call us (508)358-5050 or email us at info@campcaribou.com to learn more about the Caribou experience and apply on-line.

Gazette

Annual General Meeting & **Staff Elections** 

3 p.m. Friday, March 23 in **Room 312 of the Student Union Building** 

# **SUBMISSION GUIDELINES**

The Gazette reserves the right to edit all letters for length and clarity. This publication will only print submissions that its editorial board deems to be in good taste and void of libellous and/or defamatory material. If the editorial board determines that a letter violates this policy, The Gazette may invite the author to revise the submission

Submissions to The Gazette opinions section must be no longer than 650 words. Please submit a list of sources along with articles. This publication only prints submissions its editorial board deems to be void of libellous and/or defamatory material. Submis

# Letters@dalgazette.ca

AN EXTENSION OF THANKS

I want to take this opportunity to thank Dalhousie students for their interest and vigorous involvement in last week's referendum.

Particular thanks to all those students who took the time to express their opinion by voting and/or by sending their views to me. I am sorry I couldn't respond personally to each and every e-mail, but you can rest assured I read them all.

The university respects the result, and will work hard with students to continue to improve Dalhousie, and the Dalhousie student experience.

On a personal note, I deeply appreciated and enjoyed meeting and speaking with so many of you over the past few weeks. While those discussions centred on the proposed student spaces, a myriad of other topics and issues arose, and I've taken note of them all.

The referendum experience reminds us all that the lines of communication between the administration and the students we are here to serve must be kept open and alive all the time. We will redouble our efforts to do that.

> Tom Traves, Dalhousie University

IRONIC WAKE-UP CALL

(Re: Students shut down proposal 139-23) Bravo, Dan Clark and the DSU.

Last week, The Gazette reported that Clarke, a DSU representative for the board of governors, said students voting down the referendum was a shift from an "us mentality" to a "me mentality." It's about time someone said it.

Many people would think that just because he's representing students on the university's administrative board, he should actually stand by the will of the students. Some would go so far as to say he should even "represent" it.

But Clarke knew better. He had the bravery to stand against his moronic peers and side with the administration. Good for him. Having the students called greedy by those they chose to represent them is exactly the wake-up call we all needed.

After all, there's a reason they didn't name it Icanmakemyownmind. dal.ca. So keep preaching, Clarke. Keep denouncing this "crying shame" and hopefully some day the students at Dalhousie will wake up and realize they need to stop being so selfish and start following the wills of the administration and the DSU.

Paul McLeod



# The Scientific Skeptic Cyborg animals on the rise

CATHERINE HOLLOWAY **Opinions Columnist** 

hina's state news agency an-Inounced on Feb. 27 that a team of Chinese scientists had created the world's first remote-controlled pi-

Scientists at Shandong University's robot research centre can control the bird's flight, including take off and hovering, with micro-electrodes inserted directly into its brain.

Research leader Su Xuecheng used the same method in 2005 when he successfully controlled five laboratory mice. Computers can manipulate the mice's movements by sending signals to electrodes in their

The Chinese military has funded most of this research, which has potential applications for remote-controlled animals in espionage and surveillance. The American Defense Advanced Research Projects Agency (DARPA) has also funded projects to use animals as spies.

One project includes efforts to control a shark's movement. Sharks use their ability to sense faint electrical fields as a magnetic compass in the water. DARPA is designing an implant that could drive sharks by stimulating their natural electric field sensors.

And research teams around the world are using implants in animal brains to measure neural activity

JIMMY KAPCHES



Scientists have used mirco-electrodes to control a piegon's movements/ Photo: HeYi

during various behaviours.

Even though researchers anaesthetized pigeons during implantation of electrodes, and say the process of becoming cyborgs is painless, many animal rights activists have spoken out against the research.

A spokesperson for People for the Ethical Treatment of Animals has said, "Pigeons are not inanimate remote-controlled toys. Manipulating the brains of animals is cruel."

Others question whether it's ethical to bring animals into human conflicts by using them as weapons, although it would not be the first time. Britain and France used homing pigeons to deliver messages in the First and Second World Wars.

But it's not all just for the fun of controlling animals or gathering

**Under-rated heroes of Dalhousie** 

intelligence. Understanding how animal brains work brings us closer to the age where we will be able to merge neural systems with electrical systems.

Though the idea of computer/ biological brains máy conjure up images of armies of robot humans such as Star Trek's The Borg, electrode implants have several harmless and practical uses, such as helping paralyzed or limbless people.

A team led by Miguel Nicolelis from the Duke University Medical Center has trained monkeys to operate a robotic arm. With an electrode implant in their brain, monkeys can use the arm as if it were part of their own body.

If this technology is compatible with humans, we could soon see the rise of robotic limbs controlled by human thought. We've already seen thought-computer communication via electrodes.

A Massachusetts man who was paralyzed from the neck down can now control a computer cursor and perform complex tasks, like playing video games and checking his e-mail. His ability to carry out these tasks came as a result of a Brown University research team that placed an electrode array in his brain.

While the story of remote-controlled pigeons may seem ridiculous now, Chinese scientists may be paving a new road for medicine and prosthetic limbs.

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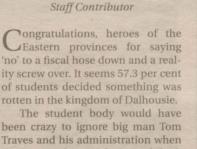
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MEMORIAL



MARINE INSTITUTE



been crazy to ignore big man Tom Traves and his administration when they wanted something real bad. Posters, a Yes website, countless advertisements and a reclusive president shedding his shell seemed a bit suspect. "What could be so powerful,"

you ask yourself, "that it wakes up the sleeping financial beast that is the administration, and sees it slobbering hungrily for more cash?"

The plan was called a facelift. But it would only remove wrinkles, leaving secret insecurities as ugly as

Money, even from people already paying out the nose, gets peoples' at-

And the administration wanted more money. It wanted more money to "fix-up" unimpressive yet functioning infrastructure; more cash to create new and bigger plans that will cost more than anyone can afford, which meant more asking for money

And it wanted to put on a songand-dance matched with a light show to draw your attention away from reality.

Dal is magnificently ineffective. But we own Dal, thanks to democracy, and we acted on that fact.

There is a second president one should worry about seeing too excited, since even lacklustre student politicians get feisty when they have their eyes on the prize. Dal students, it turns out, are "very capable of making up their own minds on this



Just as the human body gets old and tired, buildings and an institution can

They said no because they clearly and quickly realized that money doesn't buy you happiness. It just buys flat-screen TVs for more propaganda to be plastered around our already cluttered campus.

Why not ask, "What can we do with the money we have, and how can we make that money grow?" instead of ripping us off some more?

Why not plant green roofs on the tops of existing buildings, saving some dough to grow and smoke whatever it was that made a 'yes' vote seem like the right decision?

Although it was a political master stroke to propose charging King's students money through a referendum they couldn't influence, it didn't

King's students use many Dal facilities do and enjoy many privileges at our institution, but can you really justify taxation without representa-

If Dal was going to charge King's students, Dal should have allowed them to vote. Charging them without consulting them would have

been like theft. Students are not cash

"Be frugal in years of plenty to survive times of dearth," is a maxim our alma mater should understand. Instead, our "bounteous mother" decided the best way to deal with her issues was to sue her kids for cash.

It seems the point of creating new infrastructure at Dal is to dazzle prospective students, who will then have a grand revelation that everything is actually disintegrating.

"Surprise! These buildings look great from the outside, but inside they're terrifying.'

Dal's campus shows some wear and tear, but we need to consolidate, instead of confusing the issues. Just as the human body gets old and tired, buildings and an institution can grow old.

But unlike a human body, whose mind grows feeble with age, an institution like our own can only grow smarter. Let's use the brains that don't disintegrate — our real capital no matter the campaign - and find a better and more practical way to deal with the problems we face.

# Halifax's fresh faces

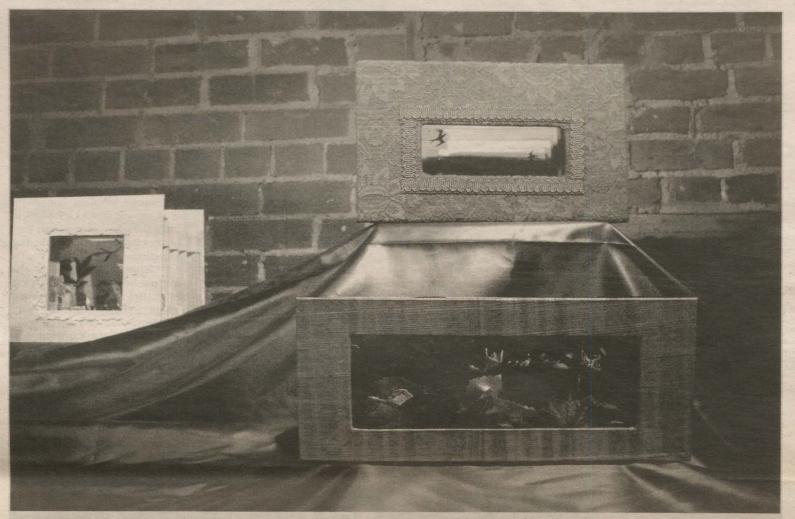
# Latest crop of artistic talent grabs The Gazette's interest

The Emerging Artist Show is quickly becoming a staple of the Halifax art scene. Over the last five years, a select group of graduates and students from the Nova Scotia College of Art and Design have displayed their latest creations.

The Argyle Fine Art Gallery hosts the show this year, which runs until March 30. Don't miss the diverse cross section of artwork that includes ceramics, photography, lithography, drawing, painting and more.

The Gazette profiles three of the 15 artists showcased.

Laura Trethewey | Arts Editor



Jesse Harrod's dioramas are pretty, almost too pretty. / Photo: Laura Trethewey

# THE ARTISTS EXPLAIN THE "EMERGING ARTIST" LABEL:

Rob MacInnis: "There's a fetish for new art all the time and the emerging artists are supported in that way. We have no reputation; we have nothing to ride on. We only have the fact that we're new."

Raina McDonald: "I think positively toward [the label]. I'm in this in-between zone where I'm about to leave school and I feel a great support from the community here. I think when people hear "emerging artist" they're perhaps even more supportive because we're just starting out."

Jesse Harrod: "Our society is so age-ist, so I can understand why people would have problems with that category. I think enjoy it while you got it because [the label] allows you certain freedoms to make mistakes and to ask for help you won't get later on. It's such a small period of time that you're an emerging artist. It's a matter of months and then you're on your own."

# ROB MACINNIS — PHOTOGRAPHY

A farmer's wife once said, "There ain't no good cows or bad cows, there's just cows that break down the fence or don't." After crawling into a few cow pens, Rob MacInnis disagrees.

In his photo series Farm Family, MacInnis represents animals outside their expected positions on the plate or in the barn.

From an early age people are acquainted with farm animals through sounds or squeak toys, but perhaps we never think too deeply on our contradictory treatment of animals.

"We love our animals, and we eat our animals, too. Our relationship with them is very complicated," says MacInnis.

When asked whether he's a vegetarian, MacInnis laughs.

"I've had a steak every evening for the last three days. But I'm very interested in why I don't have a problem in my mind about that."

To communicate his paradoxical position photographically, MacInnis chose to shoot his furry or feathered subjects using a manipulated fashion style. Similar to the airbrushed model on a magazine cover, his photos gloss over the stinky, mucky reality of the barn yard animal.

"The idea of the project is to have the animals be themselves in a way that we don't allow them," says MacInnis. "I'm trying to create identities in animals."

At the opening reception for the Emerging Artists show, Rob MacInnis' photos of a horse hang on the wall. One viewer, milling in front of the snack table while peering at the photo titles, asks loudly, "Who's Pand?"

Though the photos may beguile at first, it's quickly evident that Brad is the horse staring placidly out of the frame with dewy, trusting eyes.

"I'm trying to create a world in which animals aren't our subjects, but our peers," MacInnis says.

# RAINA MCDONALD — PRINTMAKING

66 It looks like a woman's long, wet, black hair dangling down her back," says one passing viewer of Raina McDonald's lithography prints.

McDonald knows her abstract, untitled prints don't disclose much to her viewers, but a very real part of her is recorded there. Her touchstone when creating her prints is often frustration.

"I'm a stressed out person and I hope some of the energy I bring to the work will come out of the piece to the viewer," she says.

The printmaking process has a therapeutic element for McDonald. There's an artistic function in the technique for her, too.

"I love the physicality of the stone in lithography [printmaking] and the metal plate and scratching into it and drawing different washes on the stone," she says. "The end result is a print on a paper that speaks of that process."

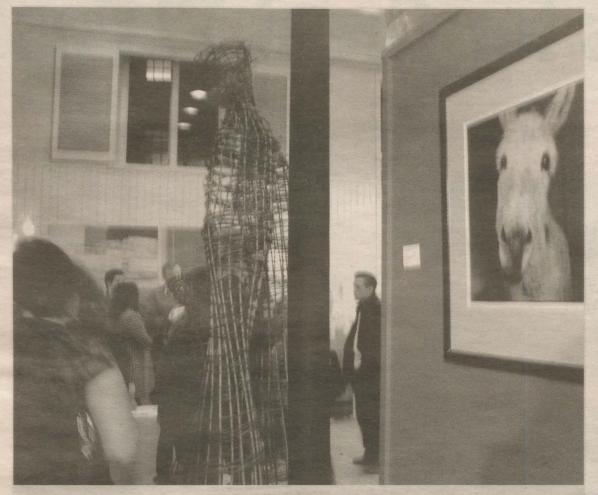
Sometimes McDonald looks outside the organic components of printmaking to address the overwhelming, chaotic outside world. One print mimics the growth of the Internet.

"I was interested in the [internet map] looking organic and beautiful versus what it is; the growth of technology, spreading around the world."

The inky black tentacles of the print resurrect the encroaching arm of technology that threatens the natural method behind printmaking. While art is using more modern technologies, McDonald says she'd



Raina's McDonald prints don't give any hints away. / Photo: Laura Trethewey



Spectators mill around Rob MacInnis' animal photos at the Argyle Fine Art Gallery. / Photo: Laura Trethewey

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like to carry on printmaking tradi-

And ultimately, she doesn't require her viewer to understand her ideas or emotions behind her artwork.

"There's no hidden message in there," she says. "[My work] is just for somebody to enjoy looking at and think about the different things that come to their mind."

# JESSE HARROD – PAINTING AND DIORAMA CONSTRUCTION

Once upon a time there was a blonde, beautiful little girl called Jesse. She lived in a magical forest with unicorns and friendly lions that made sure she always kept her frock clean. Sometimes she wanted to leave the forest and find a little, clean, blond beautiful boy who would be her friend forever.

But, one day, Jesse grew up. She realized her hair wasn't blonde after all and her clothes weren't always

So, she went to an art school called Nova Scotia College of Art and Design University. But she still thought of her dream world, and tried to reconstruct it with pretty dioramas.

"I want [the dioramas] to draw people in to spend a moment and look inside," she says. "I see them as creating these alternate worlds that you're getting to explore."

The prettiness of Harrod's artwork also resurrects the representation of perfect femininity she struggled with when growing up.

"I started working on these pieces when my mother died a year ago," she says. "They are a reflection on my childhood and the pressure to [perform] femininity and how mothers do that."

The more sinister parts of her dioramas are cloaked in the cute, safe narratives of her past, and the stories she still tells herself.

"As I'm making them, I tell myself stories," says Harrod. "There's definitely a narrative happening for me."

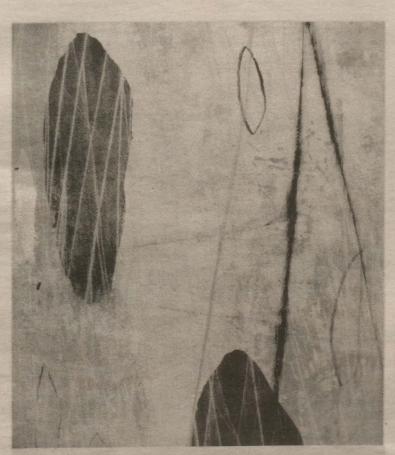
These stories reveal themselves layer by layer as the folds of the funnel books expand for a viewer peeking inside.

For the future, Harrod is considering transforming her work into storybooks for children.

"I see them as being art objects you have on display or you open it to show a friend," she says. "I would love to make ones for kids and use very different materials."



Robert MacInnis' photos of Brad the horse fluctuate between abstract and realistic representations.



The printmaking process is therapeutic for Riana McDonald. / Photo: Laura Trethewey



# Great plans for Great Plains

Local band releases CD and tour itinerary

JACK CARR Staff Contributor

Anyone who has been in a band will tell you it's hard work. Lugging heavy gear to practices and shows, sitting in cramped vans and buses, staying awake until 1 a.m. to play a show, only to pack the heavy gear into a cramped van to make it to the next show — these are the professional hazards of a touring musician.

For Jeffers Lennox, drummer for Great Plains, the hazards represent a welcome break from studying for a PhD in history at Dalhousie.

"The band is a great distraction from academia," says Lennox. "[School's] awesome, but it can be a bit draining."

The three-piece band is comprised of Lennox, Sean MacGillivray on guitar and vocals and Lachie MacDonald on bass.

Its first album, *Home of the New Totem*, was released March 15 at Hell's Kitchen with guest Prospector's Union. On Sunday morning, the band starts driving.

Great Plains has shows booked as far west as Windsor, Ont., with stopping points in Quebec and New Brunswick. They return to Halifax on March 31 for a show at the Seahorse Tavern with Rebekah Higgs.

The members of Great Plains have disparate origins, arriving in Halifax from points east and west of the city.

MacGillivray left his hometown of Sydney, Cape Breton, eight years ago.

"Making inroads was tricky," he says. "I imagined Halifax to be this wonderful place where there were a ton of really great bands, but there were no other Cape Bretoners that I knew... It was daunting."

Rather than slink back to Sydney in defeat, MacGillivray helped found the website Halifax Locals with Harry Doyle. That site branched into satellite forums in P.E.I., New Brunswick, Pictou County, Newfoundland and Cape Breton.

"The locals movement in Cape Breton brought a unique cohesiveness to the Cape Breton scene, and between Cape Breton and Halifax," MacGillivray says. "A lot of Cape Bretoners moved to Halifax after that, too."

Among the Cape Bretoners who moved was Lachie MacDonald, who became Great Plains' bassist. MacDonald and MacGillivray began their music careers on the island, but Great Plains is their first musical collaboration.

"[MacDonald] and me are th



The Great Plains released their long-awaited CD, Home of the New Totem. on March 15. / Photo

same in a lot of ways," says MacGillivray. "We both have a lot on the go, all the time. I'm stressed, [he's] stressed... And we're both Cape Bretoners. We have a standard of drunkenness to uphold."

Lennox approaches Great Plains from an opposite perspective. He's from Ontario, and MacGillivray calls him a "remarkably upstanding young guy... He's the teetotaler of the group."

Lennox arrived in Halifax to begin a doctoral program two years ago. When the band's original drummer, Mike Gillespie, moved to England, Lennox answered a posting on the locals website and auditioned.

MacDonald and MacGillivray were no strangers to the Halifax music scene, but Lennox was.

"I was a total unknown," he says. "And I just happened to fall ass backwards into a great band.

"[MacDonald and MacGillivray] are total local hotshots. They both border on being band whores."

At that time, MacDonald played multiple instruments in five local bands, while MacGillivray was juggling three.

Lennox says he had some preconceptions of the Halifax music scene.

"Coming from Ontario, I thought the Halifax sound was Sloan, the Superfriendz and the Inbreds," he says.

But after being in the city for a while, Lennox says the Halifax sound should be defined by more "arty" bands, such as Jon Epworth, Dog Day and Special Noise.

As for Great Plains, Lennox describes *Home of the New Totem* as something between "Halifax and math-rock," ranging from intense to subtle.

MacGillivray says the 37-minute album is an investigation into familiar subjects: technology, computers, sound transmission and "the way people can become more or less connected through those technologies."

"Home of the New Totem came

from a shirt described to me by a friend," he says. "It was a tourist shirt from Alberta with an oil rig on it. I thought it was oddly totemic."

Inspired, he assigned totem pole-like qualities to a technological structure for his cover.

MacGillivray designed the album's visual elements. The cover art features a row of radio transmission towers, some representing the Tantramar shortwave radio station in Sackville, New Brunswick.

According to MacGillivray's research, the station was used in the Cold War to transmit propaganda to Russia. *Home of the New Totem* offers both a negative and positive perspective on technological connections between people.

The album, which was nearly finished more than a year ago, is highly anticipated by Great Plains' fan set. But it's been a struggle.

Missed grant deadlines, schedule conflicts, cover art mishaps and conflicts with side projects have all played a part in postponing *Home of the New Totem*. The release party had to be moved to Hell's Kitchen after the scheduled venue, the North End Pub, burned down last week.

"I'm predicting it now," says MacGillivray. "There's going to be a blizzard on Thursday."

But chemistry between band members has remained solid, even though Lennox is a teetotaler, MacGillivray a band whore and, along with MacDonald, a stressed out hotshot.

"We all seem to meld really well together, though we're so different," says MacGillivray.

"We all have a lot of things on the go, and so we all have to respect that."

Lennox agrees. "Oddly, we're a good fit."

— with files from Ashleigh Gaul

Great Plains release Home of the New Totem on March 15 at Hell's Kitchen @ 10 p.m. for 19+ March 16 at the Pavilion @ 7 p.m. for all ages.



# DALHOUSIE VOTES

Pull out insert

# Changing of the guard Vote for candidates willing to go to bat for you

REID SOUTHWICK
News Editor

The outcome of the campus construction referendum was a clear indication the Dalhousie Student Union is out of step with student opinion.

Every executive supported the proposal, which would have yanked up to \$100 out of student pockets every year for several decades. All for a massive construction project that didn't satisfy a real demand.

Sure, the union's official position was that it didn't have one. But its leaders didn't work very hard to hide their "unofficial" leanings. Indeed, they pushed their preferences at nearly every available opportunity, and questions or criticism were often met with scorn.

The DSU's apparent refusal to represent both sides of the debate leading up to the vote sparked suspicion. Officials fueled the fire when they held just one consultation with students, which was based on the false premise the vote would pass.

The event was largely a platform for Dal President Tom Traves' agenda. After he delivered it, students debated what should or shouldn't have gone into spaces that will never be built, at least under the set conditions.

The union executive later asked students in a blog post not to "screw up" the university's plan.

"This project, if done successfully, could mean a change in the way universities across Canada view the student population," the post read.
"Let's not screw it up."

The result of the referendum — a candid 'no' by 57 per cent of voters — was a slap in the face for what should have been an embarrassed student union.

President Ezra Edelstein shrugged off the outcome after the announcement. "It's an election," he said. "A result's a result."

That Edelstein's "neutral" stance

emerged only when students told him they disagreed with his opinion speaks volumes about his relationship with the people he was elected to represent.

More importantly, this inconsistency between students' concerns and their current representation is a central characteristic of the old guard that must be defeated in the upcoming election.

The student union needs a slate of leaders capable of making the right decisions when it matters most. The new executive should be ready and willing to take the university to task, regardless of the issue.

And regardless of whether they personally agree with the administration.

The challenge for student voters

is to look beyond the hacks who have placed themselves on the ballot and elect the right people for the jobs.

When reading the profiles in this issue, consider the candidates who

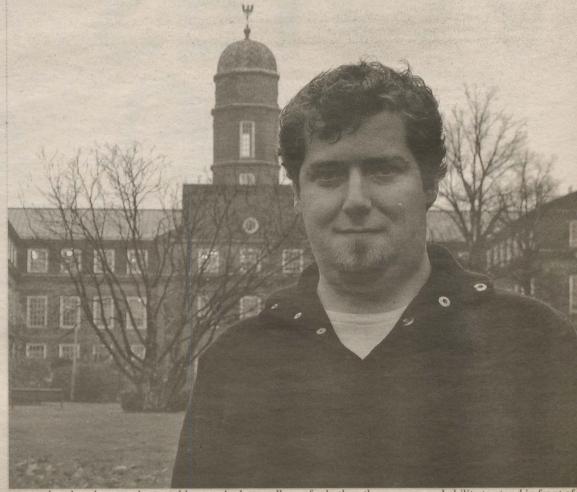
issue, consider the candidates who demonstrate imagination and speak beyond the typical rhetoric. Visit the candidates' websites and examine the platforms with the same vigour.

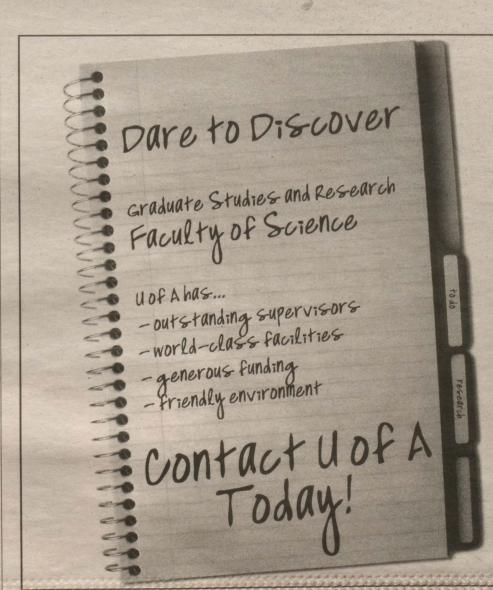
Even watch the video blogs linked to the DSU elections website, though the sound quality varies. Consider the candidates' composure and ability to stand in front of a camera. If they can't do that, how are they going to represent you in front of government or the university?

Equally as important, vote only after you've taken the time to carefully consider each candidate and the key issues facing their portfolios.

When you do, vote for candidates you believe are willing to stand up for you. Vote for candidates who would refuse to tow the university's line without question, no matter what the administration dangled in front of them.

Vote for those who would not only lead, but would represent.





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# Issues facing the union

Imagine DSU: The union's student consultation model has served as a useful tool to gather student input on several key issues. Imagine DSU will likely be part of the executive policy next year. The president should use this tool to involve more students in DSU activities.

MOU: The memorandum of understanding, the document that caps Nova Scotia undergraduate tuition increases at 3.9 percent, will end in 2008. The current agreement leaves out the faculties of law, medicine and dentistry from tuition hikes.

International differential fees and full-cost recovery programs such masters of business are also excluded from the cap. Student, university and government officials are now re-negotiating the MOU. The incoming president and vice president (education) should work to ensure that if the province agrees to sign a new MOU, all students receive a fair deal.

Government funding: The Nova Scotia Tories have committed to bringing the province's tuition fees in line with the national average by 2010. Part of that commitment hinges on federal funding. The president and vice president (education) should work through the DSU's external lobby groups to make sure federal money arrives.

Upcoming elections: Provincial and federal elections are expected to be called in the next year. The president and vice president (education)

must capture public attention during these campaigns to draw more government commitment to postsecondary education.

Academic integrity: Academic dishonesty continually threatens to undermine the reputation of the university. The president, vice president (education) and senators must help devise a plan that would better deal with academic discipline while appreciating the stress the process places on students and faculty.

Shinerama: Last year's fundraiser raised roughly \$25,000 less than its goal amount of \$75,000. The vice president (internal) needs to improve Shinerama events to make it an even more successful fundraiser.

Society resources: The vice president (internal) must maximize society budgets while encouraging more students to join and form societies. The position requires strong communication with students, university administrators and the vice president (student life) to balance society needs and available resources.

The Grawood: Dalhousie's campus bar has recently attracted a growing number of students. Events featuring local, inexpensive acts with mass appeal are giving many critics the confidence that the campus bar can be pulled out of the slump it has been in for many years. Students should ask what the candidates plan to do to maintain the

bar's recent successes while make it even more of a central meeting place.

Frosh week, charity ball and other major events: A student's first week at university leaves a lasting impression, and there are always new ideas about how to make next year's orientation week the best that it can be. The vice president (student life) is responsible for organizing all of the other big DSU events.

Residence students: Students living on campus are a large part of the student body that is directly affected by school events. The vice president (student life) must continue to get residence students involved in DSU functions and help them make the most of their university experience.

Balancing student needs: Dal has many different groups of students, each with different needs. As a student representative, the vice president (student life) must consider the diverse interests of undergraduate and graduate students on all three campuses when planning events.

Infrastructure deficit: Dalhousie has about \$200 million in buildings repairs waiting to happen and the university can't afford to do them. The president has promised to increase the budget for repairs by \$1-million each year. But if buildings continue to crumble, this may not be enough to catch up with the deficit.







President

REID SOUTHWICK | News Editor

Responsibilities: Acts as the chief executive officer of the DSU; acts as the official spokesperson for students; sits on the board of governors and senate; develops and formulates policy; reviews federal, provincial, municipal and university policies that affect the academic, financial and social interests of students and recommends appropriate action to council.

The president also represents the interests and policies of the student union and its membership during policy formulation by external organizations of which the union is a member.

Honorarium: \$26,000

**Mike Tipping** 

Age: 22

**Hometown:** Orono, Maine **Major:** Fifth-year political science

Past experience: Smith House residence councillor, 2003/2004; president of Halifax Action, a now-defunct student society, 2004/2005; DSU vice president (education), 2006/2007; chair of Alliance of Nova Scotia Students Association, 2006/2007.

What did you eat for breakfast? Blueberry muffin and tea.

What is the weirdest thing you've ever smelled? Reid Southwick.

What cut of underwear are you wearing? Boxers.

What is the most awkward thing you've done? Not telling.

Now that the province has committed to reducing tuition, Tipping wants to shift the public focus to improving access to post-secondary education for disadvantaged students. This includes low-income, aboriginal and rural students.

"Not only is it the right thing to do, but it's necessary for universities in Nova Scotia to survive," he says.

With a provincial election looming, Tipping says he has a 14-page, single-spaced report on lobbying guidelines he would consult when the writ is dropped.

He says he would run television ads, post signs and possibly bill-boards, canvass neighbourhoods and maybe run a public opinion poll on education to boost the public profile of the student struggle.

"The main goal is to make sure that education is a priority that regular people and politicians are talking about," he says.

Tipping says he would hold Imagine DSU events, which are public consultations, to assess students' feedback on major projects and issues that emerge over the course of the year.

The events are essential tools for accessing student opinion, he says, pointing to the consultation on the student spaces referendum as an example.

Tipping says he hopes students elect a slate of executives who are committed to the success of the union and willing to give up some of their power to ensure the new board of operations serves the best interests of the student body.

Jason Pelley

Age: 28

Hometown: Montreal, Quebec

**Major:** Final-year, health promotions policy and research

Past experience: Co-founder, Dalhousie Integrated Sustainability Initiative, 2005; national coordinator, Push for the Cure Fundraiser, 2005/2006; Male ally, Dalhousie Women's Centre, 2005/2006, 2006/2007; organizer, Atlantic Microcredit Summit, 2007.

What did you eat for breakfast? Shepherd's pie.

What is the weirdest thing you've ever smelled? I once walked by my friend's apartment and he said, 'Just don't open that door.'

What cut of underwear are you wearing?

Briefs

What is the most awkward thing you've done? In the fourth grade, I got "pant-sed" in front of the class right before presenting a project about my dad.

Pelley wants to work with the university to improve student spaces at Dalhousie.

Earlier this month, students struck down a proposal to spend \$25 million on construction projects, and Pelley says he wants to help redesign certain areas of the campus that could better serve students.

He says the seating area on the first floor of the Student Union Building could be used for society space when it isn't busy.

If elected, Pelley says he would aim to turn the union into "a strong economic force," in part by pursing environmental policies.

"A stronger economic policy often means a stronger economy," he says.

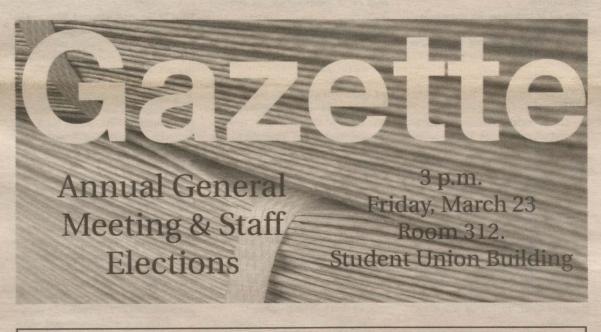
As the co-founder of the Dalhousie Integrated Sustainability Initiative, a student society aimed at improving the university's environmental practices, Pelley says he has a lot of experience with introducing environmental policies.

He says he wants to coordinate environmental practices of the student union and university to improve overall efficiency.

Pelley says he would work with students and university officials to make the campus more efficient and self-sustainable.

"People don't recognize the capacity of students at Dalhousie the way I do," he says.

If a provincial election were called, Pelley says he would work with the Alliance of Nova Scotia Student Associations, a student lobby group, to support its efforts and "maintain strong communication."



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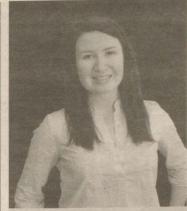
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# **Vice President (Education)**

REID SOUTHWICK | News Editor

Responsibilities: Manages the DSU's Student Advocacy Service and course evaluations; develops and formulates policy on academic matters; represents the DSU on the senate and the senate academic priorities and budget committee, senate committee on academic administration and senate nominating committee; responsible for lobbying the government on education-related issues through the DSU's federal and provincial lobby organizations.

Honorarium: \$24,500

# **Tara Gault**

Age: 20

Hometown: Etobicoke, Ont.

Major: Third-year anthropology and international development studies

Past experience: Volunteer, Oxfam, 2005/2006; member, Dal young Liberals, 2006/2007; volunteer, Big Sisters, 2006/2007; first-year representative, political science society, 2004/2005.

What did you eat for breakfast? Cup of

What is the weirdest thing you've smelled? Funky smells coming out of the

What cut of underwear are you wearing? Bikini.

What is the most awkward thing you've done? Walking into a classroom before my class starts.

ault wants to help boost the Uprocessing speed of student loans, especially in Ontario.

She says she's heard from many students over the past few weeks who have struggled to borrow money from family members while they wait

"We need to make people understand that Ontario students out here need to get their loans on time," she

If elected, Gault says her top priority would be to maintain an opendoor policy with students.

"It is vitally important for every student at Dalhousie to know they can come to my door, if I'm elected, and let me know about any problem they have," she says.

If a federal or provincial election were called, Gault says she would work with student lobby groups to run television commercials and hold press conferences to raise the profile of education policy.

She says she wants to send a loud message to Ottawa that funding for post-secondary education must be divorced from the Canada Social Transfer, which gives the provinces discretion to spend federal money where it chooses.

The UPS Store

# **Amanda Myers**

Age: 21

Hometown: Lake Echo, N.S.

Major: Fourth-year computer science and psychology

Past experience: Green Party candidate, Halifax Needham riding, 2006; vice president (internal), computer science society, 2006/2007; executive member Dalhousie Greens, 2006/2007

What did you eat for breakfast? A pizza

What is the weirdest thing you've ever smelled? Bag of potatoes infested with worms.

What cut of underwear are you wearing? A slight cut.

What is the most awkward thing you've ever done? It's hard to pin-point one.

yers wants to improve the M quality of education at Dal.

The university's centre for learning and teaching, says Myers, is one of the best campus resources professors can consult to improve their

If elected, Myers says she would help boost the centre's profile to send a signal to professors that they have the opportunity to become better at what they do.

"If we gave [the centre] more visibility and made quality of education a central issue, more professors would look for assistance and improve their quality of teaching,"

Myers wants to help maintain the student union's relationships with lobby groups and politicians to ensure post-secondary education becomes a priority in the budgets of both levels of government.

If a federal or provincial election were called, Myers says she would work with the union's lobby groups to bring the student voice to potential legislators.

"I wouldn't be a one-person army," she says. "It's all about the relationships you have with other

# Vice President (Internal)

KATIE MAY | Assistant News Editor

Responsibilities: Helps facilitate over 225 societies; oversees all student communications; acts as the chair of the annual Shinerama campaign. The vice president (internal) chairs several committees including: promotion of diversity on campus, student accessibility fund, residence relations, Sexton campus advisory, communications and awareness, grants and society review

Honorarium: \$26,000

# **Jenny Cooper**

Age: 22

Hometown: Toronto, Ont.

Major: Fourth-year acting Past experience: Member-at-large, DSU council, 2003/2004; vice-president,

Dal arts society, 2004/2005; board of governors representative, 2005/2006. What did you eat for breakfast? Fried egg, cream cheese on toast and an

apple. What is the weirdest thing you've ever smelled? A preserved 15th-century man's thumb

What cut of underwear are you wearing? Boy-cut.

What is the most awkward thing you've done? Professed feelings for a boy then ran home before he had a chance to respond.

If she's elected, Cooper says she I would work on strengthening the relationship between the university and students in response to this month's referendum results.

She says the absence of a 'no campaign' is a sign the administration needs to improve its communications with students on matters that effect the entire campus.

"I've had quite a few friends and peers approach me saying that they were disappointed there wasn't a 'no' campaign," she says. "It's unfortunate that we did not put out an equally informative view on the 'no' vote, so that will be an issue."

Cooper also wants to increase funding for societies by creating leadership workshops for society executives to help them improve fundraising events.

She says Dal's annual charity fundraiser, Shinerama, is an important event because it gets first-year students involved in DSU activities. She wants to expand the fundraiser next year by setting up a five-kilometre run for the charity in the spring.

Cooper says she would also to launch a campus-wide wireless Internet service.

"I've wanted to be [vice president] (internal) since the first day of frosh week in my first year," she

# **Rosalie Hanlon**

Age: 23

Hometown: Lantz, N.S.

Major: Fifth-year earth science and environmental engineering

Past experience: Founder, Dal's Meal Exchange, 2004; founder, food bank, 2005/2006; board member, NSPIRG, 2005/2006; co-president, Engineers Without Borders, 2006/2007

What did you eat for breakfast? Coffee. What is the weirdest thing you've ever smelled? The sweet scent of victory. What cut of underwear are you wearing? Not wearing any.

What is the most awkward thing you've done? Saw a house on fire while driving down the highway, pulled over, called 911, and ran up the driveway only to discover it was a very large bonfire.

Hanlon says she's focusing her campaign on student leadership training. She wants to bring societies with similar interests together in forums so they can learn from each other.

"If we can increase the leadership skills of the people who are running societies, than the societies will run more effectively," she says.

Hanlon says she would help bridge the gap between campuses by spreading awareness about society events on each campus. She would also make the union more accountable to students by posting monthly goals on the DSU website, she says.

"Executive reviews would be a lot more improved if students had a lot more information about what the executives are actually trying to do,"

Before the next Shinerama event, Hanlon says she would evaluate the golf tournament the DSU ran for the first time last year to see how it could be improved and whether students want to participate in it as an annual

She also wants to create a forum between the administration and students to investigate why the majority of students didn't vote in favour of the student space referendum and how the university could have handled it better.

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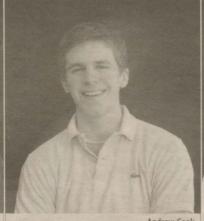
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# Vice President (Student Life)

KATIE MAY | Assistant News Editor

Responsibilities: Organizes student events on campus and coordinates DSU-sponsored activities such as orientation week, charity ball and student appreciation night. The vice president is also responsible for promoting varsity athletics on campus and sits on several committees, including the recruitment committee and the community affairs and events committee.

Honorarium: \$24,500

# **Robert Panahi**

Age: 22

Hometown: Halifax, N.S.

Major: Third-year marketing

Past experience: Founder, president of Dalhousie Dating Society, 2007; sports representative for Dal commerce society, 2005/2006; frosh leader, Sept. 2005, Sept. 2006.

What did you eat for breakfast? Lucky Charms cereal.

What is the weirdest thing you've ever smelled? The smell of urine on a campfire.

What cut of underwear are you wearing? Boxers.

What is the most awkward thing you've done? Got drunk and urinated on a campfire.

Panahi wants to help Dal students get to know each other.

He says relationships are a large part of university life, and if he's elected, he would plan events that encourage social interaction between diverse groups of students.

"Although we spend a lot of money at Dal to become economically successful, we're not taught the social skills so we can start successful relationships," he says.

Panahi wants to focus on getting off-campus students more involved in campus life by organizing specific events for non-residence students in addition to residence-wide parties.

He wants to improve orientation week by creating Fear Factor and reality-TV-style frosh events, and devote more resources to Dal's winter

Panahi was unsure about the location of Carleton campus, but he says he wants to include students from all three campuses by sending upcoming events schedules to society heads.

He also wants to draw a higher student turnout at the Grawood by holding two society theme nights there each week.

"If there are opportunities out there, people will use them," he says

# **Andrew Cook**

Hometown: Westbrook, Maine Major: Third-year biology and Eng-

Past experience: Risley Hall representative, 2005/2006; president, phoenix society, 2005/2006.

What did you eat for breakfast? Coffee. What is the weirdest thing you've ever smelled? Rotting grass

What cut of underwear are you wearing? Boxer-briefs

What is the most awkward thing you've done? Accidentally turned away when Peter MacKay tried to shake my hand at the Conservatives' Annual General Meeting.

Tf elected, Cook says his main goal ▲ would be inspiring students.

He wants to increase communication between DSU members and students to ensure students become more involved with their union.

He says he would communicate more effectively with students by giving classroom talks about union activities and upcoming events, and improving content on the DSU web-

Cook says his time spent representing residence students would help him understand the needs of a large group of students while planning school events.

"When I was on the council, we didn't once have the DSU come to us," he says. "We always came to the DSU, and I believe that's just wrong. I feel that people should know who the VP of student life is.'

Cook says he would ensure next year's annual charity ball reaches an all-time high fundraising record. He would also improve communication between the DSU and societies when they organize frosh week.

Cook also wants to work on building a cooperative relationship between university residences and surrounding neighbourhoods.

# **McCollins Jones**

Age: 31

Hometown: Freetown, Sierra Leone Major: Second-year science and management

Past experience: College sports tournament organizer, Sierra Leone, 1996/1997, Dal open house volunteer, 2006; member, Dal track and field team, 2006/2007

What did you eat for breakfast? Toast and scrambled eggs

What is the weirdest thing you've ever smelled? A type of cologne.

What cut of underwear are you wearing?

What is the most awkward thing you've done? Wore boxers on my head.

Tones wants to bring diverse groups of students together for school events. He says if he's elected, he would make off-campus students honorary members of Dal residences to get more students involved in campus life.

"Most students, especially those that are not living on campus, think that most of the programs that are organized are only for the students on campus," he says. "So that is one barrier that I have to break.'

Jones wants to conduct student surveys to help organize events that are both entertaining and educational. He wants to implement new trivia nights at the Grawood and increase student turnout.

"There are some other issues, like creating things that are kind of educational," he says. "Not everyone likes to hang out in the bars, not everyone likes to go to the gym or be involved with sports.'

If he becomes vice president (student life), Jones says he would help improve student participation in orientation week.

Jones says the university is a diverse community that school events need to reflect. He wants to use the experience he's gained through organizing college events in his hometown to help students have fun at Dal.

# **Courtney Larkin**

Hometown: Dartmouth, N.S. Major: Third-year management Past experience: First-year sci-

ence representative, 2004/2005; president, Dal science society, 2005/2006; vice-chair, frosh week, 2006; commissioner, vice-president (student life), 2006/2007

What did you eat for breakfast? A can of tuna with mayonnaise

What is the weirdest thing you've ever smelled? Hockey gear. What cut of underwear are you wearing?

Thong. What is the most awkward thing you've

done? Had my pants pulled down while playing football.

arkin says her top priority would be welcoming student input.

She says many students aren't aware of the services the DSU of-

If elected, Larkin says she would organize classroom and residence talks, and start a program that would inform high school students about the DSU and what it does for Dal students.

'You need to be visible. You can't be an e-mail address and you can't be a phone number," she says. "You need to be the ears, more or less, not even a voice, in student life.'

Larkin wants to increase student attendance at the Grawood by booking Dal student bands. She says students would be more interested in campus events if their classmates were the entertainment.

Frosh week is an essential part of university life, she says. If elected, Larkin would plan more events on all three campuses to give new students a more complete experience

The most important responsibility of the student life executive is being genuinely excited about university events to get students more involved, she says.

# 



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Justin LoRusso

# Senator

REID SOUTHWICK | News Editor

Responsibilities: Represents and advocates for students in the university senate, plans a lobby strategy and prepares a report on senate activities for every DSU council meeting.

Note: There are three undergraduate positions and one graduate position available.

Honorarium: None

**Jordan Roberts** 

Age: 20

Hometown: Halifax, N.S.

Major: Third-year sociology and gender and women's studies

Past experience: Women's community representative on DSU council, 2006/2007; volunteer coordinator, Dalhousie Women's Centre, fall 2006. What did you eat for breakfast? Noth-

What is the weirdest thing you've smelled? My friend spilled peppermint all over her clothes.

What cut of underwear are you wearing? Boy cut.

What is the most awkward thing you've done? Hawksley Workman played one of my favourite songs and forgot the words. I shouted out a line and he said that wasn't the right line.

 $\mathbf{R}$  oberts says she's concerned with the university's proposal to collapse the religious studies department into the classics department.

If elected, Roberts says she would hold meetings with students to listen to their concerns, and also sit down with department and administration heads to identify areas for potential compromise.

"It's a big thing to have pride in your program, and it would be terrible if this program were taken away," she says.

Plagiarism, says Roberts, is a major problem on campus that needs to be addressed. She suggests first-year students should be assigned to cite academic papers using proper procedures, or read through a paper and identify passages that may be plagia-

As election time for a new senate chair approaches, Roberts says she would look for someone who is level-headed and unbiased.

**Eric Snow** 

Age: 20

Hometown: Lower Sackville, N.S.

Major: Second-year computer science Past experience: vice president (external), computer science society, 2006/2007; curriculum and teaching committee, 2006/2007; DSU society communications committee, 2006/2007

What did you eat for breakfast?

What is the weirdest thing you've smelled? Someone put rotting raw fish in someone else's bed as a prank.

What cut of underwear are you wearing?

What is the most awkward thing you've done? I submitted a math paper to the wrong class.

Snow wants to make sure students accused of academic dishonesty are treated fairly and with equal re-

If elected, Snow says he would take his job seriously and approach every academic dishonesty hearing he sat on with an even hand.

"I would make sure I put as much effort as humanly possible to come to the right decision in every case," he says.

Snow would likely launch a website and Facebook group dedicated to informing students about every aspect of the senate, he says.

"I would just use mainstream methods that people will be using anyway, and allow people to access information easily without having to go out of their way," he says.

Snow says he would support a candidate for senate chair who is willing to act in the best interests of the student body.

# Tracy Voegeli

Age: 22

Hometown: Shad Bay, N.S.

Major: Masters in neuroscience and anatomy

Past experience: Social coordinator, students in neuroscience society, 2006/2007

What did you eat for breakfast? Strawberry yogurt.

What is the weirdest thing you've smelled? Funny chemical we use in research that smells like a really bad fart.

What cut of underwear are you wearing? What is the most awkward thing you've

done? I don't know.

Voegeli says plagiarism is the top issue currently facing the sen-She says many students don't

understand the nuances of plagiarism offences and often plagiarize without knowing. If elected, Voegeli says she would

help students understand the terms that constitute academic dishonesty, and make them more aware of the high number of cases the senate hears on a regular basis.

Voegeli says she also wants to help develop processes that would shorten the period of time between an accusation and hearing.

"That in itself will reduce the amount of stress involved for students," she says.

Voegeli says she would support a new chair who doesn't have conflicting interests and is "completely

# **Justin LoRusso**

Hometown: Andover, Massachusetts Major: Third-year English

Past experience: Senator, 2006/2007. What did you eat for breakfast? Pineapple and cottage cheese.

What is the weirdest thing you've smelled? The smell from a boat I was on one time; I couldn't place the smell.

What cut of underwear are you wearing? Boxer-briefs

What is the most awkward thing you've done? I tried to ask a girl out online.

oRusso says he supports a move Lito transform the academic discipline process.

As a senator who has sat on discipline hearings, LoRusso says many professors aren't willing to consider the arguments of students they believe are guilty of academic dishonesty.

LoRusso says a proposal to implement faculty-level management of cases would give students another chance to try their case before an

His efforts to publicize the role of senate in the university community were set back by the difficult challenge of helping students understand they should care about the body, LoRusso says.

'We have to let them know that we're doing this for their betterment, and find a better forum for discussion other than e-mails," he

LoRusso says he'd support a chair with good organizational skills and "a commanding voice."

# Election to include vote on levy

Students will be asked on the election ballot if they support a \$1 levy for DalOUT and the Dalhousie chapter of the World University Service of Canada (WUSC).

The funds would be divided evenly between the two societies.

WUSC would use the extra funds for its Student Refugee Program. If students vote in favour of the levy, all money would go overseas to bring two students from refugee camps to Dal, where they study free for their first year.

"By voting 'yes' on the referendum question you will be directly affecting the future of two students," co-chair Mary Pam Vincer wrote in an e-mail.

"Without the increase in the levy, the Student Refugee Program will be cancelled due to lack of The Canadian International

to pay for the program, cancelled funding to the program in 2002. For the past five years, the organization has relied on cash reserves and short-term support to pay for the program. DalOUT, Dal's LGBTO soci-

ety, provides peer counselling, a resource library, social events, diversity training, guest speakers and sexual health workshops.

The society currently operates on its own fundraising efforts.

"We're hoping to use the money to expand on services already provided to students," says Lisa Buchanan, society secretary and representative to the DSU.

If the levy is approved, DalOUT plans to hire part-time office staff, expand its library, hold better social events, bring in more speakers, launch advocacy and awareness campaigns and provide student "I earned my undergraduate degree, now I want to

tackle the tough stuff"

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DALHOUSIE STUDENT UNION

Senator candidates continued



# **Christian Tschirhart**

Age: 20

Hometown: Rosse, N.B. Major: Third-year political science

Past experience: Page, Nova Scotia legislature, 2005/2006; member, Dalhousie water polo association, 2005/2006; ideas and motivation executive, Meal Exchange, 2004/2005; DSU education commissioner, 2006/2007.

What did you eat for breakfast? Cinnamon raison bagel with butter.

What is the weirdest thing you've smelled? Durian, a fruit that smells like a dirty gym sock with a little bit of

What cut of underwear are you wearing? Batman briefs

What is the most awkward thing you've done? I told a girl that I would date her if she voted for me last year, but

Tschirhart wants to help improve I the quality of academic programs and teaching at Dal.

If elected, Tschirhart says he would seek out students and listen to their preferences.

There needs to be more constructive engagement with students," he says

Tschirhart says he would boost

the public profile of senate by launching a blog where all student representatives could post com-

To prevent students who are accused of academic dishonesty from feeling disadvantaged, Tschirhart says he would aim to ensure students are aware of the discipline process.

He would support a candidate for senate chair who is moderate and willing to accept a diversity of perspectives.

"The chair really needs to be a leader," he says.

# **Victoria Jones**

Age: 20

Hometown: Edmonton, Alta.

Major: Third-year history and Canadian studies

Past experience: Senator, 2006/2007; president, Canadian student society, 2006/2007; treasurer, Dalhousie arts and social sciences society,

What did you eat for breakfast? Frosted Flakes cereal and skim milk.

What is the weirdest thing you've smelled? Moose droppings with skunk in it. What cut of underwear are you wearing?

I gave up underwear for Lent. What is the most awkward thing you've done? I tripped over Jean Chrétien's feet during a convention in Mon-

ones wants to help streamline the discipline process.

Academic discipline needs to be addressed at the faculty level, and would make officials understand a more efficient process would serve the best interests of students, she

"We need to push senators and say, 'You need to fix this, and you need to fix it now," she says.

The senator who is running for re-election says she wants to help implement a university-wide policy that ensures first-year courses feature dedicated programming on academic dishonesty.

As an election for senate chair approaches, Jones says she would look for a candidate who is respectful, knowledgeable and willing to learn the names and faces of all senators.

If elected, Jones says she would likely submit information bulletins to the DSU's blog as a means to keep students informed about senate ac-

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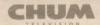
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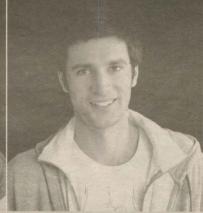
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# **Board of Governors Representative**

JOHN PACKMAN | Opinions/Photo Editor

sibilities: Represents student issues and interests at board of governors' meetings; plans board's lobbying strategy; prepares a report on BoG activities for each DSU council meeting.

Note: BoG representatives are appointed for two years.

Honorarium: none

# **Shannon Zimmerman**

Hometown: Elmira, Ont.

Major: Second-year political science Past experience: DSU council member at large (first year), 2005/06; Shirreff Hall president, 2006/07.

What did you eat for breakfast? Half a grapefruit and a bagel.

What is the weirdest thing you've smelled? The pet food factory near

What cut of underwear are you wearing? Basic white briefs.

What is the most awkward thing you've done? Sang to Phil Duguay, former DSU vice president (internal).

7 immerman says she wants to Llobby board members before meetings to help change the meetings' agendas.

She says this will ensure the board hears student voices on top of a vote on the budget.

"You need to make sure each of the members of the board understands what the students need right now," she says.

Though she says she would lobby board members by phone, she would rather use the web to get in touch with students.

Zimmerman says students don't understand what the board of governors does. To remedy this, she suggests launching a blog to inform students about the board's activi-

But she says she would use any medium she could to get the word out, including Facebook.

# **David Russell**

Age: 25

Hometown: Dartmouth, N.S. Major: First-year medicine

Past experience: Treasurer, biochemistry graduate caucus at Simon Fraser University, 2005/06.

What did you eat for breakfast? Blueberry waffles, two fried eggs, a glass of orange juice and a glass of milk.

What is the weirdest thing you've smelled? Four-month-old rotting compost. What cut of underwear are you wearing? Boxer-briefs.

What is the most awkward thing you've done? Walking in on my roommate singing karaoke to Boston's "More Than a Feeling.'

Russell says the most important role of a BoG representative is to find sources of funding besides tuition. He would like to put more emphasis on events, like funding

If tuition has to be increased, Russell says students should see where the money is going.

"Things where students can see tangible improvements in student life should go hand-in-hand with tuition increases," he says.

Transparency in university spending would help keep the board accountable, he says.

Russell would like to make himself more accessible to students so they can approach him personally and voice their concerns.

He says he also wants to publish what he learns at BoG meetings on the web to keep students informed.

# **Tyler Dennis**

Age: 20

Hometown: Fenwick, Ont. Major: Second-vear history

Past experience: Student rep., District School Board of Niagara student committee, 2004/2005; Old Eddy floor rep., 2005/2006; sat on building and facilities management committee, 2006/07; vice president, Sherriff Hall, 2006/07

What did you eat for breakfast? An omelette and hash browns

What is the weirdest thing you've smelled? A gym-sock covered in vomit. What cut of underwear are you wearing?

Boxers. What is the most awkward thing you've

done? Got dressed up, covered in makeup and paraded around Sexton campus during frosh week.

Dennis wants to continually consult with students to help him properly represent them to the BoG.

He says he wants to speak with students individually on Studley, Carleton and Sexton campuses so he can address concerns from the entire stu-

"In the worst case, I'd stand outside the Killam and just talk," says Dennis.

With a grassroots approach, Dennis wants to put emphasis on working with residences, which he says form the heart of the Studley campus.

Dennis says communicating with residence students would help him get in touch with the wider student body. He says he could also use these meetings to inform students about issues facing the BoG.

# Gregory Debogorski

Age: 25

Hometown: Edmonton, Alta. Major: First-year management Past experience: None.

What did you eat for breakfast? An apple-turnover from Joe's Café.

What is the weirdest thing you've smelled? A pig farm. What cut of underwear are you wearing?

Sport-shorts. What is the most awkward thing you've done? Came to university at my

Debogorski wants to increase efficiency at Dal, which could

"There's a lot of slacking going on around campus," he says.

help both students and the admin-

If the university became more efficient, it would have more resources to balance its books and allocate more money to student needs, he

If he's elected, Debogorski says he would go out of his way to make himself known as the students' representative and "basically their ser-

"I would want to them to feel free to come up and make complaints or suggestions or even give me attitude," he says.

He says he'd also like to put more focus on decreasing student apathy, because he feels too many students aren't involved with the university.

Online voting for the DSU elections begins: March 21st to the 23rd visit: www.dsu.ca



Daniel Boyle

# BoG candidates continued

# **Daniel Boyle**

Age: 20

Hometown: Glasgow, Scotland

Major: Second-year biochemistry and molecular biology

Past experience: DSU council science representative, 2006/07; sat on communications and awareness committee, 2006; frosh leader, 2006/07; Shinerama committee, 2006/07; academic committee, 2006, 2007; chair, executive review committee, 2006/07; chair, council handbook committee, 2006/07.

What did you eat for breakfast? A croissant, a salad, some leftover pasta and an ice cream sandwich.

What is the weirdest thing you've smelled? My shoes.

What cut of underwear are you wearing?
Boxers.

What is the most awkward thing you've done? Went to Reflections in a kilt.

Boyle says he wants to prevent the administration from increasing tuition without students' knowledge.

"The university has a reputation of upping fees in a sneaky manner," he says.

As a student representative, Boyle says he would watch the university's books closely to serve the interests of students.

He credits the DSU for bringing the recent \$25-million construction plan to a vote, which he says the board simply could have passed.

Boyle says he wants to let students know about the BoG, but doesn't think they would be interested in every detail.

Instead, Boyle says he wants to improve communication between the board and DSU council. He says council would then be able to more effectively disperse information to societies.

# **Executive candidates** vie for student attention

REID SOUTHWICK
News Editor

Catherine McCormack has never voted in a Dalhousie Student Union election.

The fourth-year women's studies and sociology student said she hasn't yet taken the time to consider each candidate and make an informed vote.

But this year, McCormack said she's ready to change that.

"It's time to vote," she said while watching an executives' debate in the lobby of the Student Union Building on March 12. "It's part of my responsibility as a student here to decide how to make the campus a better place."

Seven of the 10 candidates vying for the union's top jobs squared off for three hours. The hopefuls answered questions prepared by current executives in a new twist on the traditional model.

In keeping with tradition, however, few students gathered to listen to the candidates' platforms.

McCormack was one of a handful of students who watched presidential hopefuls Jason Pelley and Mike Tipping go toe-to-toe on issues ranging from the union's controversial food contract to student debt.

McCormack said she didn't hear anything new.

"They were both good speakers," she said. "But I liked the fresh perspectives that Jason Pelley was talking about."

Asked what unique characteristic he would bring to the student union, Pelley said he would add a new face and trusted experience.

"I will bring fresh ideas, fresh perspectives and experience in each of the vice presidents' portfolios that will make it a stronger team," he said. "I have experience in team building, facilitation and finding a common ground."

Tipping, current vice president (education), said he would bring continuity to the DSU. If he isn't elected, every executive position would be filled with a new recruit.

Having a trained veteran on staff would help the incoming trainees get acquainted with their posts, said Tipping.

Onlooker Jesse Howatt couldn't stay long enough to watch the presidential debate. But the first-year community design student said he'd likely view the candidates' websites before casting a hallot

before casting a ballot.

Howatt and McCormack represent roughly 20 per cent of the

student body that typically votes in DSU elections.

"I just want to get involved with the university, and know at least a minimum of what is going on," said Howatt.

The two candidates for vice president (internal) had both shown appealing strengths during their debate, said Howatt. But he said he's siding with Jenny Cooper.

"She seemed more confident, more outgoing and more organized," he said.

During her opening speech, Cooper outlined her record as a former member-at-large for the Dal arts society and founder of the fire and ice ball.

"I've always had a love affair with the DSU," she said. "I'm committed to making the student union the most wired student union in North America."

Cooper's opponent, Rosalie Hanlon, pointed out that she started Meal Exchange, a society that raises nonperishable foods for charities. She also launched the Dal food bank.

Hanlon said she wants to introduce leadership training programs

"It's time to vote. It's part of my responsibility as a student here to decide how to make the campus a better place."

Catherine McCormack, student

for student societies.

"That way, societies can effectively accomplish all their goals," she said.

Vice president (student life) candidates Courtney Larkin and Andrew Cook agreed on the need to gather student input before planning events to ensure they're successful.

The candidates also agreed the elected executive must actively seek out residence students to get them involved in DSU activities.

Tara Gault, candidate for vice president (education), said she would work toward ensuring out-of-province students receive their loans in a timely fashion.

Her opponent, Amanda Myers, didn't attend the debate. Two candidates for vice president (student life), Robert Panahi and McCollins Jones, were also absent.



in one year, which is why I'm not running again," says Chris McCluskey. Photo: John Packman

# Comeback kid

Chris McCluskey looks back on his first ballot

REID SOUTHWICK
News Editor

DSU Vice President (Student Life) Chris McCluskey lost his first election when he ran in March 2005. He dusted himself off, ran the following year and won. The Gazette asks McCluskey what gave him the edge during his second race.

Gazette: What was it like to lose the first time around?

McCluskey: When I found out, it was disappointing. But it didn't really hit me until I started looking for jobs after that. When I was in a situation where I wasn't really passionate about what I was doing, that's when it hit me.

I felt that if I wasn't the vice president, I wanted to have the same type of responsibilities.

Gazette: What did you do after that, and what did you get out of it?

McCluskey: I became the marketing and promotions assistant at the Grawood. I had similar responsibilities when I was working as [student life] commissioner under Mark [Szepes], but I had a lot more rope.

I was able to put on some popular events and I assumed correctly it would resonate with students and the community as well.

From having done that and having proven what I tried to do during the election, that I was capable of doing it, I probably was able to run with more credibility than the first time.

Gazette: At what point did you decide you were going to run again?

McCluskey: At first, I had absolutely no desire to run in another

election, a student election, at least.
But I knew I really wanted to do
the job, that I really wanted to give it a
shot; it's just a little demoralizing losing the first time. But when it came
down to it, I decided I really wanted
to do it, I wasn't doing anything else

that week so I might as well give it

another shot. I knew I had to win.

A lot of people approached me and really wanted me to run and thought I'd do a good job. I was at Tribeca one night and a friend of mine was like, 'You have to run,' and I was like, 'Alright, I'll do it.'

I woke up the next day, and was kind of like, 'What was I thinking?' But I said I would, and I try to be true to my word. I ran in a second election, and I'm glad I did.

Gazette: What is it about running in a student election that's so terrible?

McCluskey: Inexperience. When I came into it the first time, I don't know if I adequately used the resources that were available to me in terms of investigating the previous experiences of the executive.

I know [elections are] pretty cutthroat, I know there is a lot of rhetoric that gets spread around that's not necessarily true, and I didn't react well to that.

When people were kind of letting shit fly, I didn't take that with a grain of salt the first time. I probably didn't react in a way that people would be focusing on what I had to say, rather than me looking either tired or frustrated.

The second time around, I went out with saying what I had to say, correcting people when I knew they were wrong, but really sticking to what I had to offer.

Gazette: Based on what you know now, what does it take to win a DSU election?

McCluskey: The campaign begins at day one, when you enter university.

It's good to get involved in things that have to do with your portfolio. It proves that you're interested in the responsibilities from day one, that you're not coming out of nowhere. It adds that sense of believability to what you're doing and some sincerity.

It's not a job interview, right? It's a democratic election. Chances are the people who are going to support you have dealt with you on a similar level before as opposed to seeing your face for the first time.

[During the election campaign,] you should be physically out there talking to students, attending their events and showing them how you could be supportive. Spreading what you have to say and answering their questions so they can figure that out on their own.

Gazette: Is it worth the struggle?
McCluskey: It was definitely
worth it. It was something I always
knew I wanted to do.

I tried to grab onto every part of the portfolio during the two years beforehand. And I had a lot of success in the aspects that I was involved with.

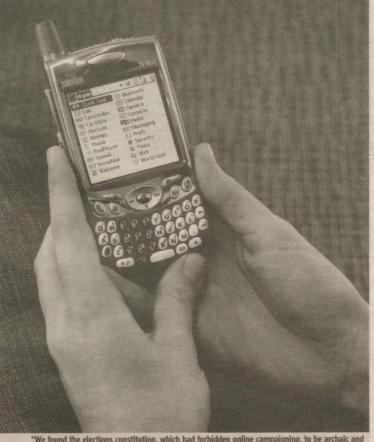
I'm the type of person who believes you can do anything. If some one said, 'I bet you can't swim across the Atlantic,' I'd probably be like, 'Give me a pair of trunks and I'll try.'

It was really worth it when you think we accomplished a lot of what we set out to do in one year, which is why I'm not running again.



# 5





outdated," says chief returning officer Anneke Foster. Photo: John Packman

# **Election boasts web-based** campaigns

JAMIE MUNSON Staff Contributor

The Dalhousie Student Union elections committee now allows online campaigning.

This means candidates are free to use MSN, MySpace, Facebook and any other Internet networking program to get their messages out before the vote on March 21 and 22.

"It's appealing to the students in a way they're really comfortable with, it allows them to participate in methods they are already good at," says chief returning officer Anneke Foster.

"We found the elections constitution, which had forbidden online campaigning, to be archaic and outdated. It was taking away the most common way students interact," says Foster.

She says the use of Internet-based networking by candidates was also getting "impossible to monitor."

The key motive in allowing students to campaign online has been to stimulate participation, says Foster.

"Voter turnout has been dismal in the past," she says. "We needed more ways to get students involved."

In addition to using online campaigning as an incentive for voter turnout, the elections committee will also use wireless mobile e-mail devices, similar to Blackberrys, to encourage students to vote.

Committee officials will roam table way of doing it.

around high-density areas on campus with booklets describing candidates and will ask students to wire in

Foster says Dal is the first Canadian university to employ such an aggressive approach to promoting a student vote.

"To some it might seem invasive, but an election is about campaigning on the voter's level," she said.

Aliant is sponsoring the wireless project, paying for both the devices and e-mail service.

Foster doesn't think bringing the vote to students who would normally remain apathetic is going to produce uninformed votes, saying the committee has also "taken great lengths" to get students informed about the elections using a blog and Facebook groups.

We are giving Dal students the benefit of the doubt in terms of making good voting decisions."

Mike Tipping, current DSU vice president (education) and presidential candidate, says online campaigning levels the playing field for all candidates.

"We didn't put it in place before because it could discriminate against those who didn't have a computer," he says. "But now it's clear everyone either does have a computer, or uses one on campus. So it's a pretty equi-

# WHAT IS IT LIKETO LOSE A DSU ELECTION?



Its pretty damn sweet when you go to law school instead." Candace Salmon, lost president, 2006



It reaffirms your belief that when stirring things up, either during a campaign or just in general, your ramblings can actually seep into the discourse and into policy. But best of all, it's never knowing what it's like to appear topless in a photo with three other dudes for promotional purposes."

Seth Leon, lost vice president (education), 2006



66 I've always been an athlete, so I'd compare it to a championship game. It's something that you really want, but you just don't get it. After a couple days you shake it off because there's always next year. You learn just as much from

Andrew Cook, lost vice president (student life), 2006

# **Election committee seeks Sexton students**

The Dalhousie Student Union elections committee organized a March 13 candidate forum at Sexton campus to help boost voter turnout.

We are paying close attention to getting the word out and having a strong presence with polling stations down there," chief returning officer Anneke Foster wrote in an e-mail.

The committee's attempts to set up a similar event last year never got off the ground.

The DSU Sexton representative says insufficient advertising resulted in a low turnout for the forum.

Jacqueline Poushay says holding the forum on Sexton this year will set a precedent for future election cam-

Hopefully, it will be held in

years to come because it would be a good way to get students involved," says Poushay. "Some students don't have the time to take the bus up to the Student Union Building."

Students who take classes on Sexton campus, especially engineering students, need special attention from the student union because their concerns are different from those of upper campus students," says Poushay.

Sexton students often spend time off-campus in co-op positions and may feel less connected to university elections, she says.

"We are part of the student population and we have as much right to know what's going on as anyone else on campus.'

# The Preferential Voting System

The DSU now uses a preferential voting (PV) system to elect its executive positions (president and the three vice presidents). Students will rank their candidates by preference, from first to last, and have the option to either rank all candidates, or as few as they wish.

If no candidate has received a majority after the first preferences have been counted, the person with the fewest number of votes is removed from the race. The second preferences on ballots that top-ranked that eliminated candidate are then redistributed into the original first-preference votes. If one of the candidates then wins a majority, that person is declared the winner. If not, the process is repeated until someone receives a majority.

The aim of the PV system is for the winning candidate to receive the support of an absolute majority of voters. This contrasts with the "firstpast-the-post" system, used in provincial and federal elections, where the winning candidate is the one who has the most votes (a plurality), though they may not necessarily have a majority.

Critics of the PV system point out that it ignores voters' alternate choices. In a three-way race, for example, if voters choose the winning candidate, their second- and third-choice candidates aren't considered. Other types of ranked balloting systems, such as the recently developed Schulze method of voting, take these alternate choices into account.

The most large-scale example of PV is in the Australian electoral system, where it's also known as instant-runoff voting.

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# **Obituary: North End Pub**

Halifax loses an irreplaceable landmark

Ashleigh Gaul Assistant Arts Editor

The North End Pub passed away suddenly in a fire at its home on Gottingen Street on the afternoon of Wednesday, March 7, 2007.

My band played its first show at the North End Pub. I was terrified. Admittedly, Halifax's music scene is not very terrifying, but I was terrified. That is, I was terrified until I stepped into the North End Pub, and one woman's 60th birthday party.

"There are so many people here for my party," she said, taking my arm as I set down my instrument. She led me into the smoking room where I met her friends and told them about our music. One man offered to do a backflip during our set.

For years, the North End Pub was home to Leroy Bennett's Sunday Country Jamboree. The Northwood Manor retirement home resident, accompanied by the oldest backup band in Halifax, played an all-request classic country set to dancers who were often two or three generations apart.

On Sundays, the attached North End Diner served satisfyingly greasy brunches to hungover hipsters and retirees alike. Metal bands practiced in the building's jam space, Terralodge. An 80-something-year-old solicited donations to pay for the stamp collection adorning the pub's walls.

The North End Pub was the only place in Halifax where college students regularly danced, drank, ate and jammed with 80-year-olds. If this seems like an unusual loss to regret, it is only because the venue was a unique one to lose.

The North End Pub is survived by a dwindling generation of venues. Gus' Pub, its closest relative in ambience, likely will welcome vagrant bands and patrons. Pool players will have to find another home at Locas Bar and Grill, or Charlie's Club beside the Halifax Armoury.

Sunday brunches will move to the



No other Halifax venue is equipped to take over the multiple functions of the North End Pub.

/ Photo: Josh Boyter

One World Café or the Pyramid Café. Cross-generational country jamborees are indeterminately deferred.

No other Halifax venue is equipped to take over the multiple functions of the North End Pub.

functions of the North End Pub.

The ashes of the North End Pub,
on display indefinitely on Gottingen

Street, are not enough to fill a gaping rift between the student-dominated bar and university districts, and historical Halifax north of the Commons.

In lieu of donations, the Attic will host a benefit for the North End Pub and its attached jam space, Terralodge, on Thursday, Mar. 22 @ 10 p.m.



The askes on display on Gottingen Street aren't enough to fill the rift between the student-dominated downtown and historical Halifax north of the Commons.

/ Photo: Josh Boyter





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The Maynards' Heath Matheson divulges the details of his de-flowering. / Photo: Karyn Haag



Coast writer Lezlie Lowe returns to her nine-year-old irrationality. / Photo: Karyn Haag

# Dear Diary fundraiser resurrects Halifamous childhoods

KARYN HAAG Staff Contributor

44 You must not read this at school or on the bus," Ruby Atwood says, reading from a note she received in grade school.

She's reading aloud from her diary to a crowd of strangers at the Bus Stop Theatre on March 9 as part of Dear Diary, a fundraiser for the Eye Level Gallery.

Local writers and artists read candidly from childhood diaries, love letters and break-up letters, secret school notes and artifacts. The event was cozy and intimate — and it was an uproarious riot.

Readers included local writer Jane Kansas, Dalhousie communications and marketing employee Marla Cranston and sexually provocative student Kate McKenna. Local journalists Tara Thorne, Sue Carter Flinn, Shannon Webb-Campbell and Lezlie Lowe also made appearances.

Set up as a celebration of heartbreak, angst and realizations, the readers' revelations were punctuated by emcee Stephanie Domet, host of CBC's Atlantic Airways.

Lynn Hood's "Anxiety Dream," was one of the notable performances of the evening, including a costume of pink pyjamas and an intense account of her nightmarish dreams.

Another highlight was McKenna's reading of her elementary school diary, where she recounted a childhood crush and her fears of being a slut at the age of 12.

"I was in the 'gifted class,'" she remarks with the appropriate quotation gesture. "I think what they really meant was sexually gifted."

. The evening concluded with a reader's break-up letter, received that day via express post from a "sort of" boyfriend. The content was beautiful and raw, and I assume the sender would be mortified at the thought of his personal note being read aloud to strangers.

Dear Diary provided cathartic relief from the sometimes overwhelming turmoil of youth.

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# Sienna Miller nails Warhol muse

# A review of Factory Girl

BRITTANY CURRAN Staff Contributor

Pactory Girl follows Edie Sedgwick's unsteady New York life between 1965 and 1968, after Andy Warhol enlisted her for artistic and cinematic pursuits.

Sedgwick was known for captivating audiences with her eccentricity, beauty and charm, and actress Sienna Miller's funky personality qualified her to channel the 1960s knockout.

From the doe eyes to a fragile persona, Miller nails Sedgwick's character. Guy Pearce, who plays Warhol, convincingly portrays the art icon's isolated and serene personality.

The film imitates documentary style. It begins in the late 1960s with Sedgwick speaking about her past. She looks very plain, with long, dark hair and little make up. It cuts to a flashback where she is running frantically through traffic with a bleached blonde pixie cut and a leopard coat.

Sedgwick's narrates the rest of the film, describing her companionship with Warhol and how he made her a celebrity of underground cinema in his artistic studio, known simply as the Factory.

Because it was a highly co-dependent friendship, jealousy arose when Sedgwick began spending time with a certain musician, which audiences immediately identify



Factory Girl documents an unusual relationship between Sedgwick and Warhol, peculiarly.

as Bob Dylan, played by Hayden Christensen. With a suave style and decent accent, Christensen makes a respectable attempt at Dylan's persona.

The beginning of the film is a bit slow, but when Warhol encounters Sedgwick's quirkiness, the story begins to take shape.

Factory Girl was awash in peculiarity, both in subject matter and in cinematography. Some scenes were shot in black and white home video and others used bright colours and jerky movements — a combination just odd enough to be likeable.

# International Produce: RJD2/ The Third Hand



According to American RJD2, the Third Hand is more of a pop album than his previous releases. Still, I was optimistic the underground sensation wouldn't stray too far from the path that made him successful in the first place. I was wrong.

The Third Hand is a completely new sound for RJD2. For a fan of his earlier work, it's hard to appreciate the new direction.

RJD2 sings over most of the tracks. His production still has

a very digital element that his singing style doesn't seem to fit.

The production is more ambient and electronic, and less aggressive, all of which is a departure from his hip-hop roots and previous work. Some tracks are raw and stripped down with no sign of digital production or samples, while others are purely digitally processed beats.

All in all, this disk is disappointing, with three tracks, at most, worth hearing.

- Rory Clark, Arts Contributor

# Local Crop: Folds of Policy/ Divided Highways



Drinking has defined a large portion of my life. So has music. Thus, when a band like Folds of Policy comes along with an album like Divided Highways, I can't help feeling the funny, intoxicated, altered feeling of being drunk.

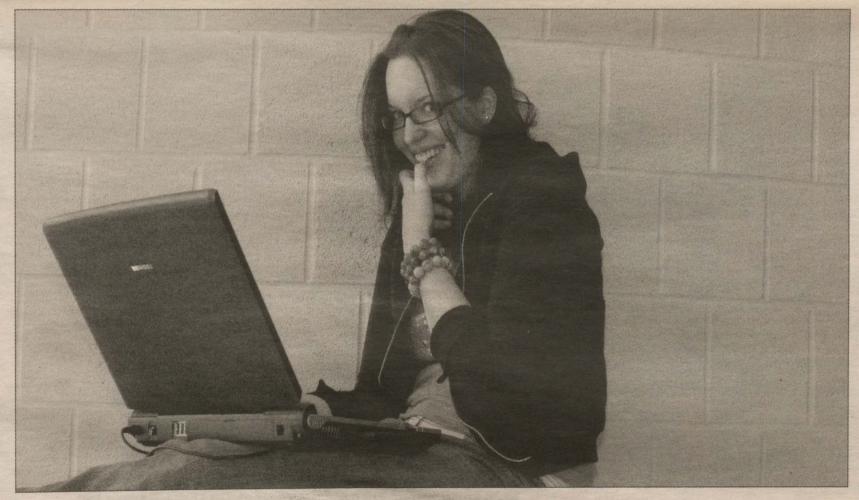
The romping opening track, "Carl Abraham," gets as hot as an Atlantic kitchen party. But this isn't your average Joe Split Crow folk rock cover band. The lyrics in songs like "Jesus I'm Tired" evoke serious and original emotions.

Listening along, I can sud-

denly understand the pain of life's hardest moments, like losing a fake ID or having to wait in line to pay full cover.

As the heartache and despair build to nearly overwhelming heights, I am suddenly reminded why I listen to folk in the first place: because girls like Rebekah Higgs, rocking out on the violin, are mind-blowingly hot.

Besides, who doesn't love a good banjo throw down? Squares — that's who. — Seamus Ryder, Arts Contributor



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Every genre has a suit. Whether it's the classic fitted-shirt-and-skinny pants uptight mod ensemble or the slovenly, drunken French crooner after hours, the country-and-western with cowboy boots for the 1950s family television performance or the Swedish hardcore keyboardist girlsuit, makes no difference. Music sounds better in suits.

- 1. "Look Sharp!" Joe Jackson
- 2. "If You're a Wizard Then Why Do You Wear Glasses" The Liars
- 3. "A Devil Among the Tailors" At the Drive-In
- 4. "Terminal Preppie" Dead Kennedys
- 5. "Glömd konst kommer stundom ånyo till heders" Dungen
- 6. "Venus in Furs" The Velvet Underground
- 7. "Top Hat, White Tie, and Tails" Irving Berlin
- 8. "Once More into the Breeches" The Upper Crust
- 9. "I've Got My Ascot and My Dickie" The Upper Crust
- 10. "Rock and Roll Butler" The Upper Crust

Every music genre might have a suit, or rather a thin veneer of no worth. Every song can wear its intentions on its suit sleeve, but didn't your mother ever tell you it's what's inside counts? Or maybe it was Shakira who asked us to look underneath our clothes. Yup, that's where the wisdom of the ages lies; right in the pinnacle of casual - your birthday

- 1. "Revenge Wears No Wristwatch" The Walkmen
- 2. "Naked As We Came" Iron and Wine 3. "Out on the Streets" The Shangri- Las
- 4. "Only Skin" Joanna Newsom
- 5. "Falling Through Your Clothes" The New Pornographers
- 6. "Living on the Outside of Your Skin" Cloud Cult
- 7. "The Way The Lazy Do" Dr. Dog
- 8. "Skin" Andrew Bird
- 9. "I felt my size" The Microphones
- 10. "Common People" Pulp



# Sex with Hugh Piercing for sexy

HUGH WALLACE Sex Columnist

66 Ouch, that fucking hurts," I screamed as a woman rammed a needle through my nose nearly two years ago. But I was thankful for that pain later, when I looked in the mirror. At least more thankful than a student at the DSU's Student Appreciation Night (what is this one drink ticket bullshit?).

When I looked in the mirror, I saw a more attractive version of myself staring back. It didn't take working out, eating right or spending money on nice new clothes. It just took a little cash and a little pain.

I remember feeling more confident, sexier and definitely more eye-catching to potential partners. Remembering that now, I have to ask myself what it was about a simple piece of metal changing my own self-reflection.

This brings me to a random quote from the King James Bible: "Ye shall not make any cuttings in your flesh for the dead, nor print any marks upon you..." (Leviticus 19:28)

From a quick look around a university classroom, barroom, cinema or crowded mall, one can see this passage has been forgotten.

One of the reasons is the beauty and sexual attractiveness piercings sometimes bring for their bearers.

It would be interesting, if it were possible, to poll a random group of students about their piercing and tattoo history to see how our generation feels about these body adornments.

Do they make us sexier in appearance or only in mind?

It is hard to tell and is totally subjective. But piercing has been present in many cultures for centuries. Some piercings and body modification date back to before biblical times. And piercing and body modification are popular in a variety of traditional cultures.

In India, the piercing of the left nostril, according to Ayurvedic medicine, is beneficial to females because it is believed to alleviate pain during

The Karen people of South East Asia modify their bodies as children by placing a number of metal rings around their necks with the intent of stretching them. The custom of stretching the neck is thought to produce two beauty characteristics sought in this culture: a long slender neck and lowered collarbones.

This custom is characteristic of the Ndebele tribe of Africa, with a slightly different implication. The ring worn on the neck of a female member of the Ndebele is thought to signify male ownership (i.e. marriage).

In more "Western" culture, piercings are used as body ornaments for a variety of functions, such as sexual attractiveness and beauty.

When a person has a glittering stone, gleaming ring or simple stud in their nose, you can't help but turn your attention to the sparkling wonder that awaits you.

Humans, including myself, have a strong affinity for sparkly things. Piercings grab our eyes attention and say, "LOOK," "Stare if you will" and "Check this out."

You sometimes even hear people asking their friends, "What part of my face would look good pierced?" People usually reply with whatever feature is best on that face.

It seems we try to draw people's attention away from the perceived bad toward the perceived good.

We use our pierced skin as an expression of self and beauty. Women and men will invest in the purchase of beautiful rings, studs and other jewellery to attract attention or simply express a measure of identity to those around us.

Common piercings in our culture include ears, noses, lips, tongues and brows, adorned by people who seek personal ornamentation.

While seeking these ornaments are we making ourselves more like our animal counterparts? Like male peacocks and their elaborately coloured tails, are we not seeking some degree of attention? I think we are, to a degree.

Do piercings make us more sexually attractive? Heck, yes! Are they an expression of our own individuality? Of course! The real question: what is the distinction between the two? And is modifying our body for either of those reasons really important?

The answer is undoubtedly undecided



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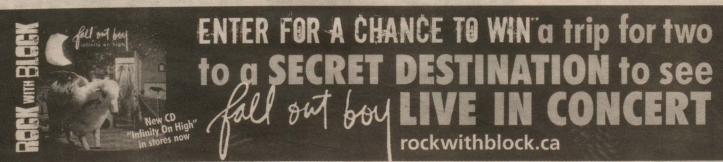
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# Hockey champ looks for playoff spot for Tigers

Sports Editor

The Dal men's hockey team had a strong second half of the season, narrowly missing the playoffs. Tom Zanoski, a second-year forward, aims to help lead the Tigers to the post-season in 2007/2008.

Before the intense, offensive left winger put on a Dal jersey, he had a four-year career in the Ontario Hockey League (OHL), where he suited up for the Mississauga Ice Dogs and the Owen Sound Attack.

When Zanoski, who was born Croatia but grew up in Brampton, Ont., was in his final season in the OHL, he had to decide whether to pursue professional hockey or attend university. He says he thought it would be best to get his education before trying to crack the pro ranks.

"The way I looked at it is if you're not going to get something that's really worth taking, that's going to have you set for a long time... it's a pretty big risk to take, to go play pro," says Zanoski. "As soon as you sign, you give up your school package that you have through your OHL contract."

The management student says he talked to many universities, but he had the best chat with Dal's coach Fabian Joseph.

"I really liked what he had said and what he offered," says Zanoski. "I felt like it was a good setting for me."

Zanoski had 21 points with the Tigers in 2005/2006. He improved upon that in 2006/2007 with 29 points.



"Anytime you put on that Canadian jersey and play for your country is a great honour," says Tom Zanoski / Photo: John Packman

Joseph says the biggest difference in Zanoski's game since his arrival is his ability to maintain his intensity level and at the same time control his emotions.

When he came in he was a high energy player, obviously very skilled," says Joseph. "He became a better player without the puck since his arrival and I think a lot of that has to do with him controlling his intensity level."

Zanoski's biggest assets are his work ethic and his will to win.

"He wants to get to the next level," says Joseph. "He's working as hard as he possibly can to develop to get to the next level. That rubs off on the players because they see how hard he works day in and day out."

Last January, Zanoski was selected to the Atlantic University Hockey Conference all-star team, which represented Canada at the World University Games in Turin, Italy. The

team had a successful campaign, winning the gold medal.

Zanoski says the games were a highlight of his hockey career.

"Anytime you put on that Canadian jersey and play for your country is a great honour," says Zanoski. "You always hear guys talk about stuff like that, but until you experience it, it's hard to understand and it's hard to explain."

The overall experience was "unbelievable," he says, and the team was treated very well.

'We stayed in the athletes' village with all the athletes from all over the world," he says. "It was a lot bigger than we expected. The security and the way things were organized just

Canada defeated Russia 3-1 in the championship game. Zanoski says winning the gold was "indescribable."

"Everyone was so excited," he says. "It didn't even sink in until hours or maybe days later.'

Looking toward next season, Zanoski says the team's No. 1 goal is to make the playoffs.

"The way our team came together after Christmas makes us really excited for next year," he says. "We have a lot of our core players coming back and we should do really well."

Joseph says he expects Zanoski to continue to bring leadership and intensity to the team in 2007/2008.

"Anytime you win a championship you're going to bring those qualities back," says Joseph.

"We're hoping that rubs off on the guvs as well."

# Athletes of the week



ALICIA DOBRANOWSKI

Alicia Dobranowski won at silver medal in the heptathlon at the 2007 CIS track and field championship held at McGill University March 9 and 11. She was named a CIS second team all-star. She also competed in the 4x200-metre heats and finals, the 4x400-metre, 60metre finals and high jump. The veteran recorded personal bests in every event, excluding only high jump.

Dobranowski is a fourth-year recreation management student from



KELLY DONALD BASKETBALL

Kelly Donald was named a tournament all-star the 2007 CIS basketball championship at Memorial University March 9 to 11. On March 11, the Tigers upset the No. 1 ranked UBC Thunder-14 points, dished out seven assists and went 10 for 10 from the foul line in the win over UBC. The Tigers finished the

Donald is a fourth-year kinesiology student from Moncton, N.B.



Geoff Harris defended his gold medal in the 600-metre, and set new Dalhousie and AUS records in the process. Harris's time of 1:17.7 ranks him sixth in the world this year in the 600-metre event. The sophomore also ran the fastest leg of all 40 athletes in the 4x800-metre, moving Dal from seventh to first in the third leg of the relay.

GEOFF HARRIS

TRACK AND FIELD

Harris is a second-year arts student from Halifax, N.S.

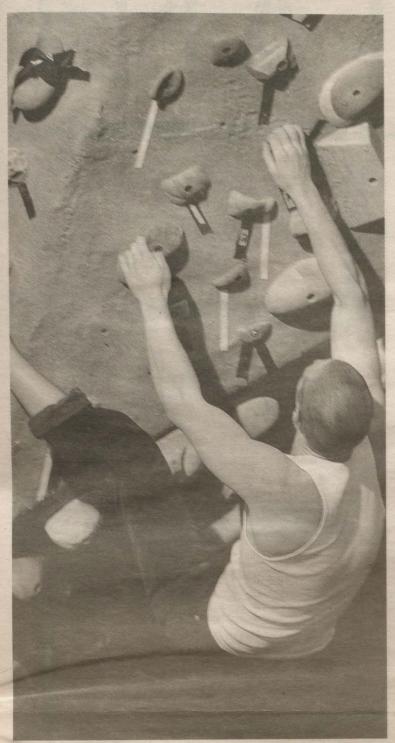


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The Tour de Bloc is an opportunity to become a better climber and also win prizes. / Photo: Josh Boyle

# Climbing competition coming to Dal

JOSH BOYTER
Staff Contributor

Dalplex's rock court will host the Atlantic regional qualifier for the Tour de Bloc on March 31. The tour is a chain of regional competitions that qualifies climbers for the National Bloc.

"The important thing with every competition is to get people psyched on climbing and to build up the [climbing] community," says Ben Smith, a competitor and an employee at the rock court. "I hope that anyone would be inspired by the level of climbing here," says Ben Smith.

The tour splits Canada into regions, holding local and regional qualifiers for the national competition. People who garner enough points at the regional level get a bye into the national finals. Climbers who win at the national level are invited to join the national climbing team.

climbers will compete in bouldering, a type of climbing done without a harness that's limited to a certain height to minimize injuries. It focuses on individual movements rather than endurance.

Heather Reynolds-Sagar, climbing program coordinator and owner of the rock court, says the competition will follow the rules of the world cup circuit.

"You have to have qualified judges and qualified route-setters, certain wall angles and building layouts in order for the competition to be sanctioned," says Reynolds-Sagar. "It is very advantageous to compete here, because it is easier to get points."

Unlike other parts of Canada, the Atlantic region doesn't have a large climbing community. An average turnout for the regional qualifier here is 25 to 30 people, compared to areas such as Ottawa that normally bring in 130 competitors.

There are incentives for climbing in the competition, such as prizes donated by major companies from across Canada. Prizes include crash pads, clothing and climbing accessories.

"The large part of [the low turnout] is the attitude toward competition climbing on the East Coast, it is not as competitive here," says Reynolds-Sagar. "It is a mind set and an atmosphere more so, because everyone loves to come in and climb the competition routes after the competition is over."

Kate Smith, a rock court employee and a past competitor agrees.

"[People] think the competitions are exclusively professional and that they will feel intimidated," says Smith. "I find the competition atmosphere good as long as you are not there thinking you are going to do bad and be humiliated."

There are two different categories: open and recreational. Open is for advanced climbers, while recreational is geared toward climbers in novice and intermediate categories. Climbers in the advanced category spend hours honing their skills for the day of a competition, says Reynolds-Sagar.

Competitors should look at a competition as an opportunity to test themselves and see what they have to do to become a better rock climber, says Reynolds-Sagar.

# Xplosion brings women's tackle football to life

COLLEEN COSGROVE
Assistant Sports Editor

Halifax is home to the only competitive tackle football team for women in Nova Scotia. The Halifax Xplosion, which formed in September 2005, is one of only four such teams in Canada.

While Canada doesn't have a women's football organization, Football Canada is discussing the creation of a national football league for women, and potentially holding a national tournament in 2008.

Xplosion head coach Nick Barr says a national women's football league is a priority for Football Canada right now.

"It may happen in 2008, it may not," says Barr. "But the important part is that they're discussing it and recognizing the growing interest across the country."

The Xplosion compete in the Maritime Women's Football League, which has been active for four years. Teams in Moncton, Saint John and the Capital Area make up the remainder of the league.

Hilary Moors, team captain and one of the founders of the Xplosion, says she's excited with the league's progress and thinks it's only a matter of time before women's football is popular across the country.

Moors, a PhD student at Dalhousie, began playing football while completing her undergraduate degree at the University of New Brunswick in Saint John.

"I played the first year the league started. I had so much fun playing and then I moved to Halifax and started looking around for a league to join," says Moors. "Instead I wound up organizing it."

The Xplosion had more than 30 members in its first year, many of whom had never played football before, and ended the season second in the league. Barr says the team hopes to win the championships this season.

Experience or past interest in football isn't a requirement to play with the Xplosion. Moors had no experience when she joined the team in Saint John. Training starts with basics such as catching and throwing a football, and gradually pro-

gresses to wearing full gear and running patterns.

Training taught her almost everything she needed to know about football, says Moors.

"[Last year] we actually had some really good games," she says. "By the end we were running patterns successfully and all of the girls knew what they were doing."

The team starts training on April 3 for the regular season, which begins in June. The Xplosion will play each team in the league twice, once at home and once away.

The team will host an information session on March 18 at the Bloomfield Centre. Football 101, which is geared toward women interested in playing with the Xplosion, will teach people about the game and what to expect from training and competition.

"Women's football is in its infancy, and it looks like the Maritimes are in the forefront," says Barr. "It is rare in life where you get to be the first to do something. We suspect this is just the start, and that in 30 years this is just the common thing."



Xplosion head coach Nick Barr says a national women's football league is a priority for Football Canada now. / Photo: Courtesy of Xplosion

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# Celebrate opportunities

# May Best Sexton – Tribute to a groundbreaker

LEIGH BEAUCHAMP DAY

May Best Sexton, the vibrant and highly intellectual first wife of Frederick Sexton, worked with her husband to create opportunities for women in engineering and technical professions. Her groundbreaking efforts continue to influence the profession today.

Sexton shared his wife's progressive views on the equality of women, in particular with respect to the potential contributions women could make in the engineering and technical professions.

While he was planning the Nova Scotia Technical College and the associated university system, he and May worked to change legislation to allow women to take part in the same technical education that, at the time, was available only to men.

Born in Shediac, New Brunswick, on June 25, 1880, Edna 'May' Williston Best (Sexton) received her degree in 1902 from the Massachusetts Institute of Technology (MIT), with high honours in chemistry.

For a short time she worked in the research laboratories of the General Electric Corporation in New York state. The Sextons met at MIT and came to Halifax in 1904 to begin their academic life at Dalhousie University.

In 1908, May gave an inspiring speech to the local Council of Women, outlining her vision for women's equal access to the new province-wide system of technical education designed by her husband. The council took up the cause, lobbying the politicians and making a presentation to a royal commission on technical education in 1910.

The petition was unsuccessful, due to the prevailing view that women should remain in the home. During World War I, May's vibrant energy was focused on the Red Cross.



She worked tirelessly and made a grueling speaking tour of the entire province to raise funds for the Red

Cross war effort.

May died in 1923 as a result of kidney disease, leaving behind her husband and two children.

Forty years after May's renowned speech in Halifax, the first woman graduated from the Nova Scotia Technical College. In 1958, Miss N. Eddy received a degree in chemical engineering.

Today, 45 years later, the ratio of women to men in Dal engineer-

ing continues to grow. Women now make up approximately 28 per cent in all disciplines.

The Nova Scotia Advisory Council on the Status of Women (NSAC-SW) recognizes May Best Sexton as one of the 'Foremothers of Equality for Women' in Nova Scotia.

— with files from Nova Scotia Advisory Council on the Status of Women and Lois K. Yorke, Manager, Public Services, Nova Scotia Archives and Records Management, N.S. Department of Tourism and Culture "I earned my undergraduate degree, now I want a piece of the action"

# Meet Denise.

To get the specialized focus that would help her zero in on her goals, Denise earned her Postgraduate Certificate in Marketing Management from Humber in only 2 semesters. She now works for one of Canada's top weather networks. We forecast a great future for her.

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Tech Ball '177
the odds are good, but the goods are odd"

DJ Brian Chaput, playing grovetastic tunes & LIVE music by The Junction Annual semi-formal dance, Sexton Gym March 16 - 8pm - 1am, \$10 Tickets on sale through DSEUS office, SUB Info Desk or visit dalsexton.ca

# Dalendar & Classifieds

dalendar@dalgazette.ca

classifieds@dalgazette.ca

# Dalendar

Send your Dalhousie related events for dalendar@daloazette.ca (FRFF)

# Thursday, March 15

Contemporary Politics in Rwanda 6:00 – 7:15 p.m. @ Room 2130, McCain Arts & Social Sciences Building Presented by International Development Studies with guest speaker Ambassador Eugene Munyakayanza (Ambassador of Rwanda to

# Friday, March 16

Seminar: "Chemometric Analysis of Lipids: Applications in Diverse Fields"

12:30 p.m. @ Chemistry Room 226, Chemistry Building Presented by Professor Suzanne Budge, Department of Process Engineering and Applied Science, Dalhousie University.

# **Brewery Tour**

9 - 11 p.m. @ Garrison Brewery
The Dalhousie Association of
Graduate Students (DAGS) will be
hosting a brewery tour of Garrison
Brewery. Tickets are \$15 and can be

purchased at the DAGS office. 3\$ from every ticket will go to Ronald MacDonald House Atlantic. \$15

# Radical Vulvas: a "write your own" version of the Vagina Monologues

@ Bus Stop Theatre
Everyone is invited. All forms
of expression will be accepted;
monologues, dialogues, poems,
songs, dances, paintings, photos...
whatever! The event is hosted by VDay Dalhousie. If you're interested,
please send a proposal to vdaydalhousie@yahoo.ca that includes a
copy of the text or a short 100-250
word paragraph that outlines what
you'll be doing. Any questions
please contact Jean Steinberg at
vdaydalhousie@yahoo.ca

# Teach Ball '07

8 p.m. - 1 a.m. @ Sexton Gym Annual semi-formal dance featuring DJ Brian Chaput and live music by The Junction. Tickets on sale through DSEUS office, SUB Info Desk or visit dalsexton.ca. \$10

# Sundays

Vegan potluck 6pm @ the Dal SUB, Room 224

# Friday, March 23

# Dalhousie Law Students Association of Technology Tech/IP Conference

12 - 6 p.m. @ Weldon Law Building There will be three panels on: Day to Day IT Law in a Business Setting, Protecting Creators' Rights and Security, Privacy & Liability. For more information, visit www.dalsalt.com or e-mail dal.salt@gmail.com. Free

# Save the Aspotogan

8 p.m. @ The Gradhouse Fund raising event for the Canadian Parks and Wildernes Society. We need your help to turn Blanford Game Sanctuary into a protected nature reserve. Live Music, cheap drinks, all for a good cause. Gradhouse cover

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Classifieds

# SUMMER CAMP NORTH OF MONTREAL HIRING

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June 18th - August 20th \$1500-\$2100 plus tips Visit us at the Summer Job Fair Feb 9th 10am - 3pm SMU Loyola Conference Centre Apply online at www.independentlake. com email ilnigel@aol.com

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8

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# THE WORD AT DAL

# In the SUB ...

Engineering Guy1: You can't beat engineering students! EngGuy2: We're the coolest nerds at Dal! EngGuy3: ...except nobody likes us.

# In the Kwik-way...

Guy: Fuck! This water is wet!

# In a philosophy 1000 class...

Guy: If you counted everyone in the room, but someone had schizophrenia, you'd be off by a couple people.

# In the Killam...

Girl: Oh my God! I can't believe I'm flunking out of university!

Guy: What? What's your GPA?

Girl: A 3.6! I don't understand, I've been getting As and stuff.

Guy: A 3.6 is good... it's really good.

Girl: Are you on crack? How could that possibly be good? What did you get last year?

Guy: A 3.0.

Girl: And they let you back in? Do only geniuses get 8s and 9s?

Guy: You do realize that it's out of 4.0... right?

Girl: What?

Guy: It's not out of 10. It's out of 4.

Girl: Ooooooh!

# Outside the Dome...

Guy: One time I met this girl here and she told me she was heiress to the Kool-Aid franchise. I didn't believe her, so she showed me a tattoo of a "K" on her leg... I mean, man, I don't know what to think anymore.

# In the quad...

Guy1: I like telling people I'm pre-law.

Guy2: But couldn't anyone be pre-law? It's not like there's a required degree or something.

Guyl: Yeah, but I like saying it because it let's people know that I'm going to do something awesome.

Guy2: Well in that case, I'm pre-your sister.

# THOT / of NOT

HOT: Getting wasted on St. Patty's day NOT: Getting wasted on Easter

HOT: Having a really cool dream

NOT: Hearing about someone else's

NOT: Forgetting to reset the clocks

HOT: Longer days

NOT: Onesomes

**HOT:** Threesomes HOT: Green beer

NOT: Green puke

HOT: Apathy

NOT: DSU elections

**HOT:** Spring sandals

NOT: Kankles

**HOT:** Unexpected gifts

NOT: Unexpected farts

**HOT:** Feeling appreciated

NOT: DSU events

HOT: Roll up the rim

NOT: Please play again

# DISCLAIMER

Views expressed in the Hot or Not feature, The Word at Dal, and Streeter are solely those of the contributing writers or the individual pictured, and do not necessarily represent the views of Thu Gazette or its staff. The quotes said by Joey Ryba in the Streeter are completely fabricated by the staff and are do not necessarily represent views held by Joey Ryba himself, The Gazette and or its staff. The Word at Dal is taken from a Facebook group, with permission of the founder.

# STREETER



A hundred beer-shots in a hundred minutes at 10 a.m. and green Colt 45s at 3 p.m."

Shannon McNally, third-year IDS and history



[ I might go to a show, but I'll probably stay at home." Susan Zakaib, fourth-year history



66 I'm going to call all my Irish friends and congratulate them on having such a wonderful saint."

Dawn Kellett, PhD candidate, earth sciences



I'm going to get horribly intoxicated." Jonathan Cribb, Masters, earth sciences



Probably stand in long line-ups outside of pubs." Martin Nicholson, fourth-year biology



[[I'm going to early-bird it at the Split Crow." Thomas Howells, fourth-year IDS and history



Same thing I did last year... I don't remember. Go Huskies."

Jenner-Brooke Berger, second-year Italian



**66** The Irish have nothing on the dutch and their ovens. Go D0!"

Joey Ryba, nth-year pressure cooking instructor

# **Celebrate St Patrick's Day**

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