

CHRONIC CAMPUS
Dalhousie president's plea for pot!

SHATTERED GLASS WANNABE
 Gazette Editor-in-Chief Retracts All Content



THE NATIONAL

Dalhousie's pack of lies since 186

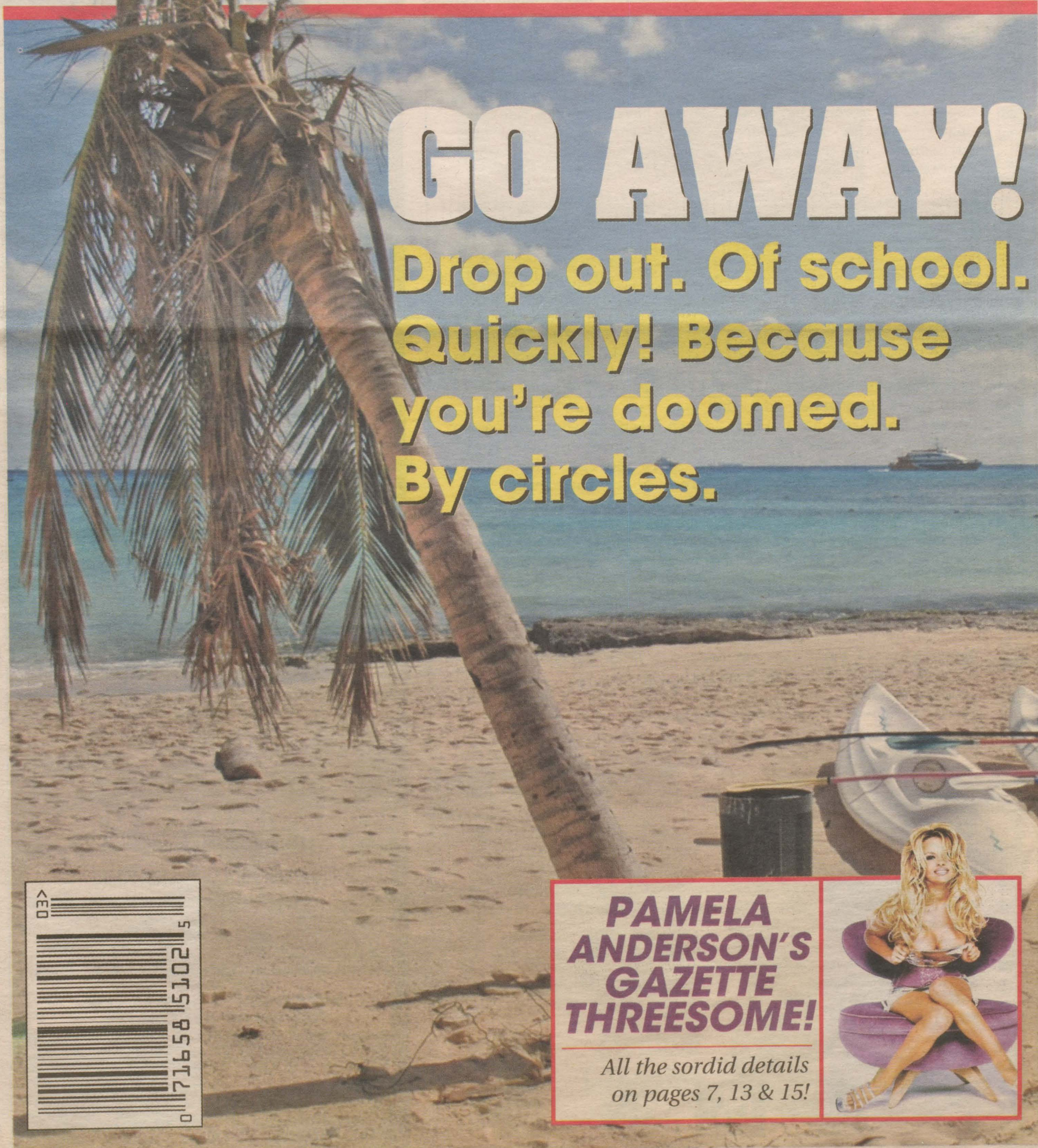
GAZETTE

PLUS

He goes hunting!

www.dalgazette.ca

April 13, 2005



GO AWAY!

Drop out. Of school. Quickly! Because you're doomed. By circles.



PAMELA ANDERSON'S GAZETTE THREESOME!
All the sordid details on pages 7, 13 & 15!





WEEKLY DISPATCH

DSU Executive Calendar:

Next years DSU Executive will be putting together a calendar, in an effort to raise funds for the DSU and promote Canada's army reserves. The calendar will feature all five of the new exec members in army green Speedos posing atop tanks, submarines, Hercules aircraft, and the HMCS Halifax. Be sure to pick up your copy of the calendar at the Reserves permanent display in the lobby of the SUB.

Increased Study and Lounging Space:

By the time you come back to school in September the second floor of the SUB is going to be a very different place. The DSU Executive have approved plans to get rid of room 224/226 on the second floor of the SUB and open the area up for study and hang out space. It was clear from the Imagine DSU event that students want more space to hang out and study and we felt it was time to do something about that, especially given the fact that we have so much meeting space in the building already. The area will be furnished by Pepsi and Keith's and the artwork provided by Sodexo.

To celebrate the start of summer, the DSU will be holding a summer solstice bonfire on June 21st. If you want to participate in the burning of the DSU's current contracts be sure to attend this once in a lifetime event. Free coffee and tea will be provided. All are welcome.

Improvements to DSU Online Health Plan Opt Out:

This past September the DSU was the first school in Canada to offer an online Health Plan opt-out for its students. A number of students were upset by the fact that they had to complete a quiz before they were allowed to opt out. We agree that the quiz was entirely inappropriate and so we have made a number of changes for September. Students will now be required to submit a notarized photocopy of their parent's or spouses health plan, as well as pay a \$75 opt-out administration fee. Of course we will be offering a notarizing service every Friday afternoon at a discounted price of \$120 per copy.

Opposition to turnitin.com Goes One Step further:

In its opposition to turnitin.com the DSU will be providing free software that hides all plagiarized text in a word document. The software called iCheat acts as a scrambler to trick turnitin.com so that plagiarized text is no longer recognized. iCheat also contains a database of over 5 million papers on all imaginable topics for students to use in their course work. Given the huge tuition fees that Dalhousie students pay, the we feel that we need to provide our students with as much help as we possible can with their course work. Students need more free time to do things like go to the Grawood, and we don't think they should be bogged down with homework especially at such an expensive school.

See you around campus, stop by, or call anytime,
Ezra Edelstein
DSU President
Room 222 SUB
dsupres@dal.ca
my.dsu.ca / www.dsu.ca



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This is a classic case of advertisers not paying us enough to fill this space with their ad. It is rather unfortunate that I am forced into typing all sorts of messages, subliminal, liminal, superliminal and otherwise in what could otherwise be space used for profit.

STAGE NINE

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EVERY THURSDAY 9:30PM

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LADIES FREE BEFORE MIDNIGHT

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CLOSED FOR GOOD FRIDAY

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THE GRASS with **THE TURNSTILES**
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FRIDAY, APRIL 21, \$6
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Blue sUNDAY SUNDAY, APRIL 23 / 30, \$2
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80's Classics + More

FRIDAY, APRIL 28, \$6
WINDOM EARLE + THE SLEEPLESS NIGHTS
+ **THE JEFF COLL FIVE**

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TUES - SUN 4PM - 2AM / 1567 GRAFTON / STAGENINE.CA / 444 7801

Excuse me, I'd like a refund please

**RE: Application for:
Meaningful Member of Society**

Requirements/Qualifications:
Undergraduate or Graduate-level degree;
Three years' experience working in the field;
Willingness to brownnose

XTOPH LEDOUCHE
Editor-in-Chief

Writing a Rejection Letter
Edited from eHow.com

Step 1. Address your candidate by name.

Dear Dalhousie Students,

Step 2. Thank the candidate for the time, effort and interest in the job.

On behalf of humanity and all of its associates, I would like to thank you for applying for the positions of skilled worker, qualified tradesperson, retail associate, administrative assistant, heavy machinery operator, suburban resident, high achiever, income gatherer, employed citizen, and/or human being. We appreciate the time, effort and interest you have expressed in wishing to become a fully participating member of society. (Hahl)

Step 3. Write a supportive sentence about the candidate's qualifications, experience or, at very least, enthusiasm or motivation.

Your application showed that you are enthusiastic and motivated. (Ugh.)

Step 4. Make it clear that the reason you didn't hire the candidate was because you found someone else with better qualifications and experience.

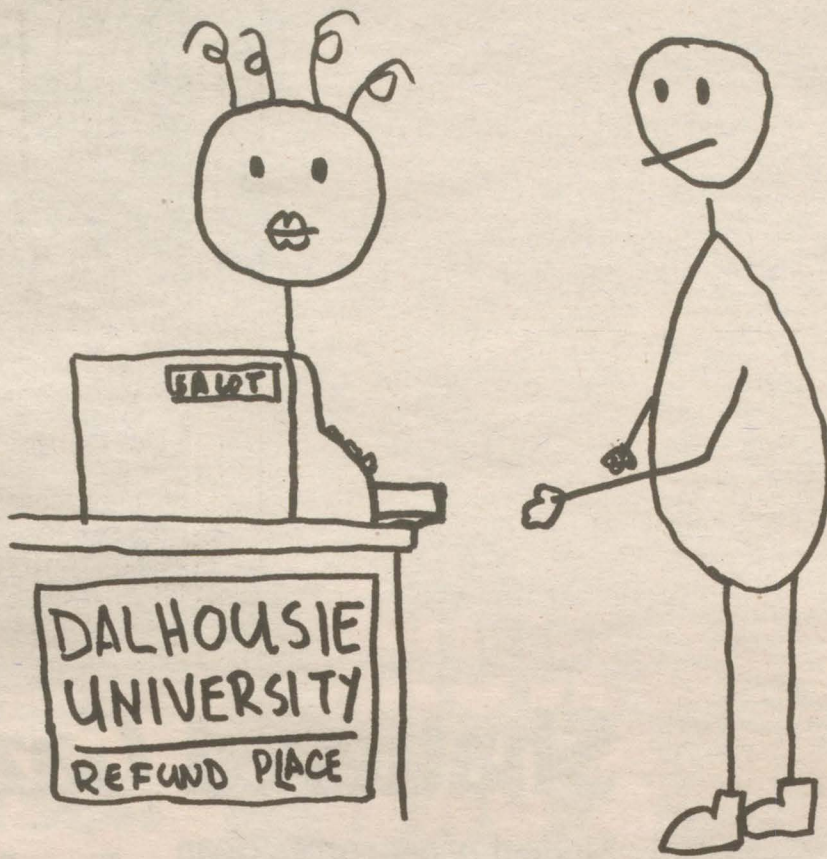
We received many qualified applications this year, and the admissions process was more competitive than usual. Only

the most qualified and experienced candidates were chosen. I regret to inform you that yours was not among the applications selected for consideration. (Because you suck).

Step 5. Describe your company's procedures. For example, the company keeps resumés on file and notifies potential candidates about job openings. Alternatively, you can make no mention of this whatsoever.

As you know, society is a competitive place. We encourage you to apply again in the future — sometimes a year can make all the difference. (Like hell, that is.)

Step 6. Wish the candidate good luck in his or her career development.



On behalf of my associates, we wish you luck in your future endeavours. (On another planet!)

Step 7. Close the letter formally with "sincerely" or "best wishes" and sign your name, including your title.

Sincerely,

Society

Society
Director of Humankind,
Earth, Orion Arm, Local Fluff.
M.W.G., Local Group.
7.94±0.42 F.C.

Ahem. Ahem. Check? Check 1, 2, 3? Is this thing on? Yes? Check?

Oh, oh my. That's a lot of feedback. Ok, so we're on? Ok. Can you turn the light down? The light. THE LIGHT. Yes, I can't see. Ok, good. Does this thing get any louder? No? Alright then.

Ahem.
Hello everyone.
Don't be afraid to come closer. We're low-volume tonight. Don't be shy. Gather round. Come on. Come on. Yes, that's it. Sit on the floor. Excellent.

Ok, so this needs to be whispered. I mean that in a figurative sense. I could get in a lot of trouble otherwise. It needs to be told to everyone, of course. So tell your friends when you leave. There won't be copyright issues. My lawyer promises.

But don't shout!
Quiet! Quiet, now. Move a little closer. I can't hear myself think. Everyone settled? OK, here we go.

No one's biting. It's the honest truth. Drop out. Of school. Quickly. Do it. Soon!

Let's get serious folks. No one wants you. We're filled up to capacity, and even if we weren't, we've got to pay for pensions, too.

Don't look at me like that! I'm just telling you the truth! You wouldn't want me to lie to you, would you? Would you? Good. Excellent. That's the sensibility I would expect.

On with the sh-- (muffle)
--eck? Check, check? Ok, good.

Yeah, uh, you guys are in trouble. Ruined. You have no hope. You see, we've actually devised this system. It's called... well, it's not called anything. But it's a system, and damn, it works. I think, I think I'm actually proud of it.

Woah, hold on. Hold on! Who just threw that tomato? Who? You? You? Him? You? Get him out of here! You, get out of here! Get him out-- OK, good. Good.

Barbarians.
Anyway.

So yes, the system. We're filled up, you see, but we don't want to break it to you. We're not that mean. Not really, anyway. So we do one of two things. Or both. We run you in circles. Oh yes, circles. For example, ever been called under-qualified or over-qualified, or told that you need three years' worth of experience to get any experience? Yeah, that's the circle doing its beautiful, beautiful work. It's one helluva system. Bring a shade of light to my heart--

--Check? Check? Goddamn this thing. Ah, OK. We're on.

So yes, it's one helluva system, alright. Circles. Circles everywhere. And don't get too distraught. In reality, we've moved all operations to India.

Sorry!
So drop out. Of school. Quickly! Because you're doomed. By circles.

Sorry!
Check?

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www.dal.ca/sec



"I wish I had nothing to do," is a phrase many utter and sincerely mean. I am not one of these people. For, you see, I have nothing to do. Nada. Nichts. Rien. Niente. Niets. In plain ol' English - nothing. And it drives me crazy. I wish I had a paper to write. Bah, papers! An exam to study for. No, exams! Really! A class to go to. Better yet, classes! I could even feel bad for skipping some, just to have

some 'nothing' time. Or maybe even one of those 9-5 kinda jobs. Anything other than nothing. I bet you imagine having nothing to do like a walk in the park. With a beautiful member of the opposite sex strolling beside you. Naked. In the Caribbean. Let's just go ahead and make that park a beach.

Having nothing to do one could, presumably, lie in the sun all day working on a tan, sipping ice-cold beer from a huge cooler, secure in the knowledge that there is nothing in the world that will interrupt these tranquil, idle thoughts. Trust me, it doesn't work that way. Here in Nova Scotia we don't get all that much sun to tan under, during the school year anyway. The tem-

peratures do keep beer cold without need of a cooler. And idle thoughts are about as taxing as a blow job. What you probably don't realize is that tans are only good if others can see them, beer is best served in groups and blow jobs require company. And therein lies the crux. How many people do you know that have nothing to do? Not 'nothing

much' or 'nothing on my schedule for the next few hours' but actual, prolonged nothingness. I know one - me. And me keeping me company gets old fast. Although, not because I am boring, let me assure you of that! Having nothing to do for months on end has greatly increased my knowledge of, um, the world and things and stuff. Yeah. Can you tell?

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The contributor of the staff's article of the volunteer of people oh is, or in the photograph of moderate length, and / or is the substance which is published with the problem where three within present publication year differs and the paper which is defined - the member.

Official information the book opens to record and the participation from all students which has grown house with the public official of the Dalhousie university ever since 1868. That every week is published of scientific year by the society of the publication of Dalhousie official information.

Official information the student is the publication which is moved. The which the forum where the primary purpose stimulates the discussion which had the meaning of question subject, opened our reason of thought with question subject of importance and interest produces fairness and it offers to the student of the Dalhousie university to expression and exchange in order to report objectively, effect it is the body of the interest they are with other things generally student and / or to society.

The view which is expressed to the serving feature which is hot and is exceeds 10 the list it does, those of the writer contribution exclusively, does the opinion section by all means and does not display official information or the opinion of the staff. The view which is expressed to the feature of the Streets is those of the person who is quoted and the work house of The Gazette. Which is not or the staff exclusively. To the Joey Ryba LaRoche of special collection/symbol of the Streets of this paper as for quotation everything which returning cause is done, in the staff the it is written, always does not display the view of the Joey Ryba LaRoche in good humor. This publication raw near 18th year or is older for the reader, it is intended. Opinion of our writers is not the clear view of the Dalhousie university.

As for student everyone of the Dalhousie university, with which interest person the, in addition, way it contributes to every section of the newspaper, the inviting. With 5:30 pm for assembling our weekly volunteers all month days of the week communicates it in the appropriate editor of the of guide of obedience, or decrease of room 312 of the dal submarine. Official information compiles obedient everything, guarantees the right to reprint, discriminatory, does not publish the material which the compilation board thinks because it is the racist, the sexist, the homophobic or the libellous. The embarkment the opinion which is expressed to the letter which is put out is those of the author exclusively. As for editorial of official information always, you sign, the writer of the staff of official information (S) opinion those, the compilation board, display the publisher, or the Dalhousie university.

Oh yeah, this is the spoof issue, in which we poke fun of ourselves. In case you haven't noticed. Every year someone out there thinks these stories are real. Seriously. These people walk, talk, study, live among us. They may be your friends. It may be you. No, wait, can't be you. In any case, be afraid. Be very afraid. The modern world is safer to these sub-average-intelligence beings than it is to all those who know right from up and left from down. Rather unfortunate, but what can I say? Those in power look out for their own.

Also, writing these is so much fun.

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CONTRIBUTORS ARE NOT IMPORTANT

All contributions in this issue of *The Gazette* have been made up and are completely false. They were made up by staff and selected 'elite' contributors who will not be listed for fear of retribution. Inside jokes become common after you've been working with someone for countless hours a week for the past several months. You should feel left out if you don't get them and I recommend you join *The Gazette* next year so you can be in on the fun as well. We get free beer, if you need more incentive. All these silly little comments this week have been made up by me or stolen from the Internet by me. Can you steal from the Internet? Isn't that like saying you're breathing my air?

Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB starting the first week of the new year. Our offices are officially closed from Thursday December 1st 2005 until the first week of 2006. Whether you want to write, give us ideas, or take pictures, we can find a place for you.

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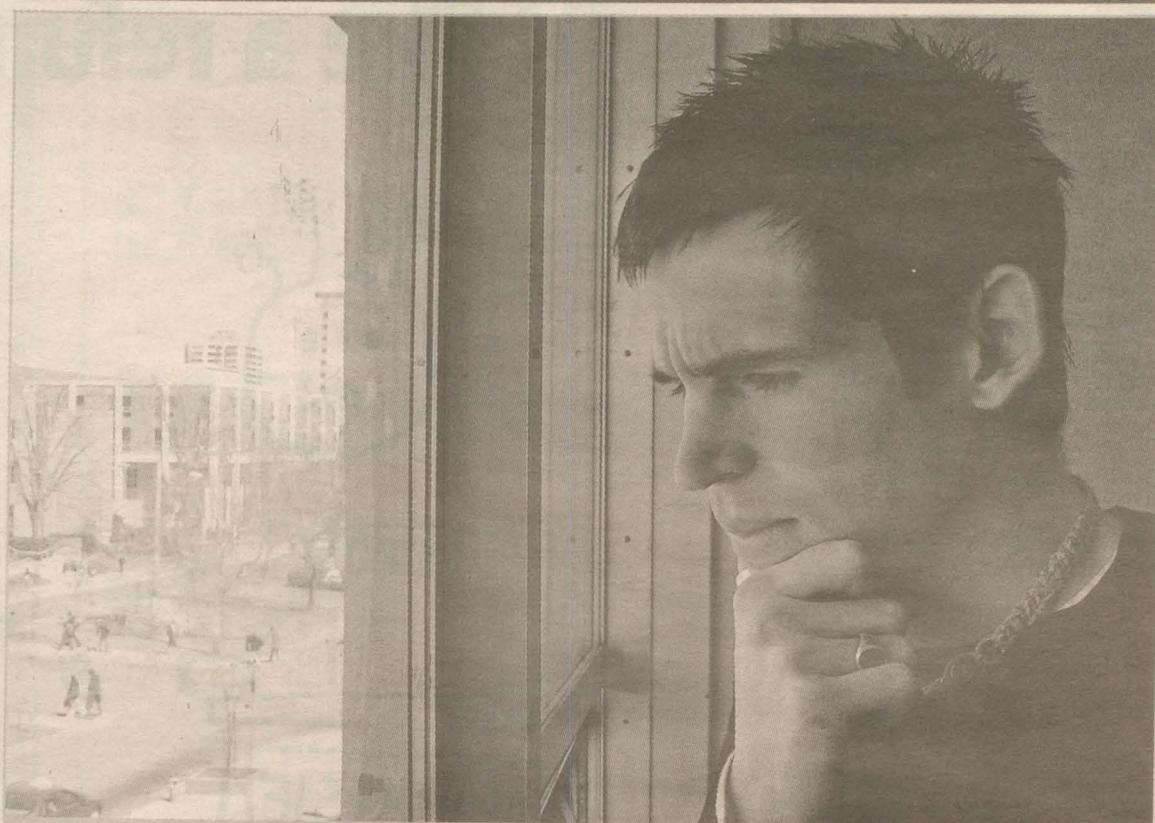
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I have a confession to make. In keeping with the new tradition at the news section, I too, have been bribed to fabricate photos, albeit less handsomely.

Shattered Gazette

Student paper comes clean

STOBHAN MCDODDLETON
Staff Wench

An upcoming Dalhousie poll will rank the news section of *The Gazette* as the most "hard-hitting, edgy, ground-breaking and up-to-date" news in the country.

The Gazette Editor-in-Chief, Chris LaRoche, says he's honoured. But he also says he feels it's time to come clean.

"The truth is, nothing we say is true," says LaRoche. "I offered my news editors a shit load of money to fabricate all of it, and since I pay them so little, they had no choice but to accept."

LaRoche says he got the idea that fiction is more interesting than fact after watching the 2003 film *Shattered Glass*, about Stephen Glass, a former *New Republic* journalist who fabricated at least half his stories published in the magazine.

This reporter has learned that *The Gazette* is consulting lawyers

and later this month, the paper will release a statement that retracts every story printed in the news section in 2005/2006.

News editor Reid Southwick says the poll will demonstrate how warped, ineffectual and complacent the public has become.

"I hated lying, but at the same time, you're all fucking idiots for believing it," says Southwick.

"There's a reason *National Enquirer* journalists get paid more than the *Globe and Mail* ones. That's not to say that the latter are much more honest."

The actions of the editor-in-chief call the entire industry into question, says Southwick, who plans to become a public relations consultant after he graduates, jaded, next year.

But LaRoche says he's happy that pick-up has increased this year and the paper has been more in-demand by advertisers.

"It was an experiment, and largely, I'd say it worked," he says. "We're

a better business now that we're lying, so I don't regret a thing. News is, after all, a business."

Assistant news editor Jess McDiarmid says university administrators forked out nearly \$15,000 in bribes to *The Gazette* to get the paper to refrain from writing critical stories about Dalhousie's operations.

She says the dossier retracting *The Gazette* in its entirety for the year LaRoche was the editor-in-chief will be released within a few days.

"Almost all of it is fake, and I'm sorry people believed it," says McDiarmid. "I just want everyone to know that I take it back, everything I did this year."

LaRoche allegedly kept a third of the \$15,000 from university administrators, and used the remainder to bribe his editors.

There are also allegations circulating that the Dalhousie Student Union paid out a portion of its grants money to LaRoche in exchange for keeping his reporters reigned in.

Dal security calls for investigation into theft of fan

CHARLES CROSBY
Guest Reporter

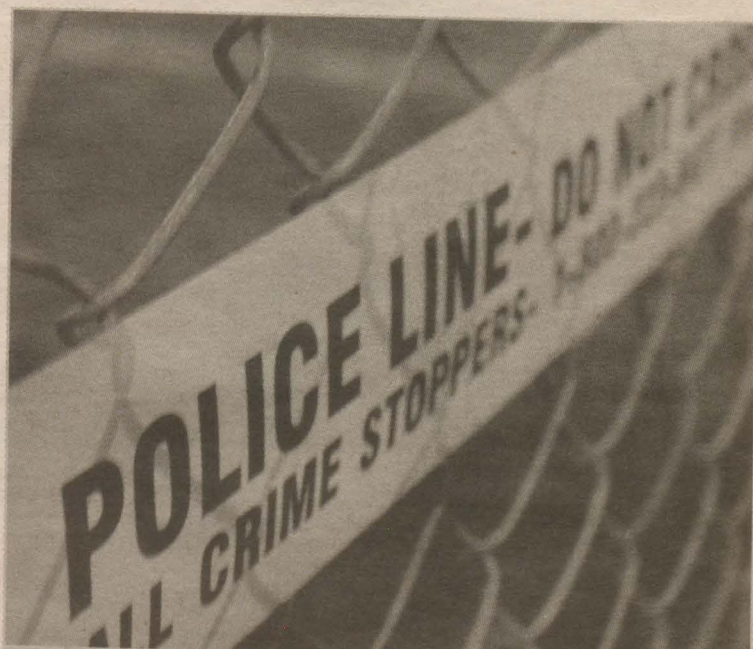
Dalhousie chief of security Sandy MacDonald has called an investigation into the disappearance of a \$30,000 fan from university president Tom Traves' office.

"That someone stole this fundamental piece of equipment from the office of the president of this university speaks to the fundamental lack of respect that inundates this campus," says MacDonald. "And we, Dalhousie security, will do whatever it takes to get it back."

The fan, which Traves had imported from the Pitcairn Islands on the university's tab, has special blades and a 19-horse motor that provides air circulation that's 120 times better than an ordinary fan.

University officials say the thieves broke in through a window and made away with the fan during the day. They say Traves was likely in a meeting at the time.

Traves says he's gradually coming to terms with the loss of his fan. He says he's worried that he'll be too hot during the summer, and he knows the university's budget can't hack another \$30,000 fan.



This has, naturally, resulted in a product of inferior quality. You may have noticed the obvious Photo-

"I guess I'll just sweat it out, so to speak," says Traves. "I'll make it. But my office will be awfully hot over the summer. I am having a greenhouse put into my basement, so that will help."

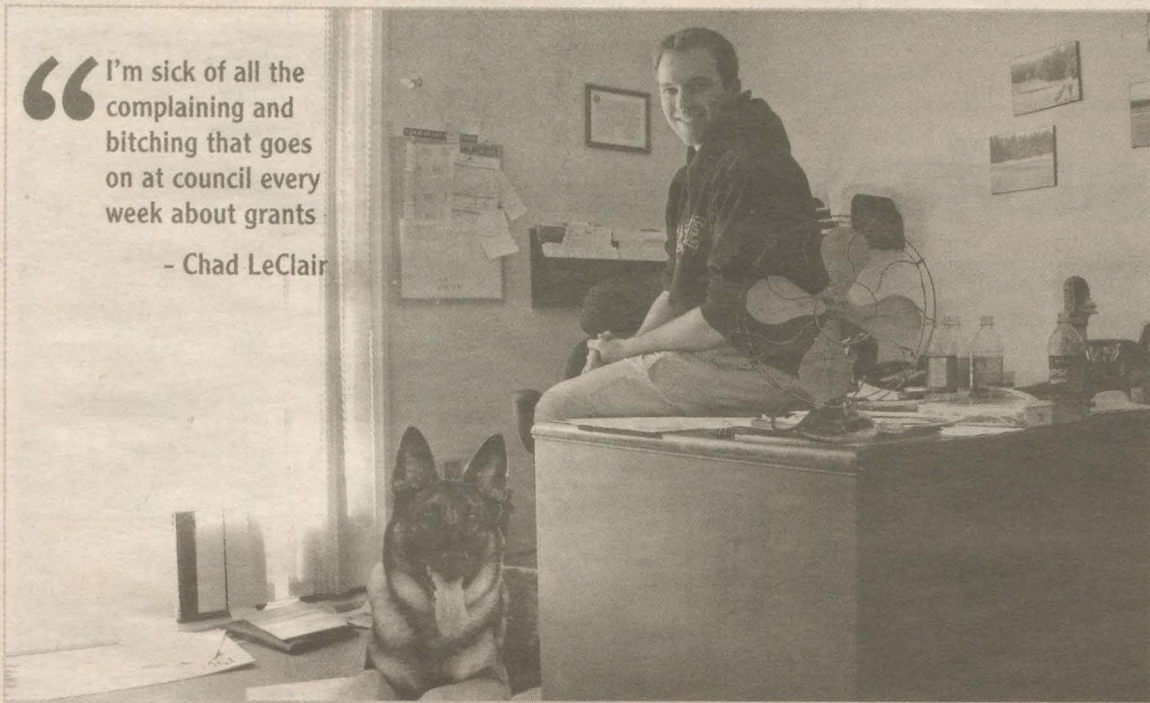
MacDonald says the university

is considering offering a reward that amounts to one per cent of Traves' salary — nearing \$300.

"But anyone with that fan would get a far better rate at a pawn shop or on the black market," says MacDonald.

“I’m sick of all the complaining and bitching that goes on at council every week about grants

- Chad LeClair



shopping throughout the year. The window that was not only on our cover but also all over TV and university campuses? Do you not think that if the sky re-

Fans, guns and dogs to determine future DSU grants policy

CHARLES CROSBY
Guest Reporter

DSU councillors unanimously approved a new society grants policy at the last meeting of the year on March 29.

From now on, DSU Vice President (Finance and Operations) Chad LeClair will distribute the roughly \$40,000 allocated to society grants with the help of a large fan and several battle-trained German Shepherds.

“I’m sick of all the complaining and bitching that goes on at council every week about grants,” says LeClair. “With my new Fantastic Fan Feud policy, the little whiners will get one kick at the can. If they fuck it up, fuck ‘em.”

The union has struggled to find a viable solution to the “first-come, first-serve (if you’re deemed worthy)” grants policy of this year.

Under the new rules, societies will elect a representative to attend a September meeting, during which LeClair will place the grant money on a 5x5-foot table. At LeClair’s signal, DSU President Ezra Edelstein will fire a starter gun and turn on a high-power fan borrowed from university president Tom Traves’ office.

As the 4,000 tenners flutter through the room, society representatives will get 15 seconds to grab what they can, at which point current Vice President (Internal) Phil Duguay will unleash five German Shepherds to disperse the crowd.

Jen Bond, the vice president (education), will be on hand with tear gas in the event the dogs aren’t sufficient to do away with the society martyrs.

Any leftover money will be awarded to a DSU executive member chosen by an elimination boxing match.

The new policy comes on the heels of nearly a year of deliberation and in-fighting between DSU executives and councillors. Tension came to head last fall, when Duguay attacked the vice president (finance and operations) after LeClair allegedly “rolled his eyes” at Duguay during a debate on grants.

“It’s been really intense, really emotional,” says Duguay. “I guess the Fantastic Fan Feud will provide an outlet for everyone to unleash their anger and that can only be a good thing.”

LeClair says he doesn’t know how much money societies will be able to get their “grubby little paws” on before the dogs are set on them. But he’s got high hopes for the leftovers.

“I just budgeted an 18 per cent increase for myself and Ezra and I thought that was good,” he says. “This just adds to the warm, fuzzy feeling. We’ve got way higher morale and we’re going to be way more productive this year now that we’re finally getting justly compensated.”

LeClair says Edelstein has convinced DSU General Manager Craig Kennedy to cover the cost of their enrolment in kickboxing classes to

get the pair in shape for the September fights.

LeClair and Edelstein aren’t the only ones preparing for the Fantastic Fan Feud.

The Dalhousie Biochemistry Student Society is already working to design a fast-acting form of bird flu to ensure success in the Fantastic Fan Feud. President Chelsey Ellis says the society plans to break into LeClair’s office prior to the event and dump a vial of the virus into the fan so that it will spread around the room once the fan is turned on.

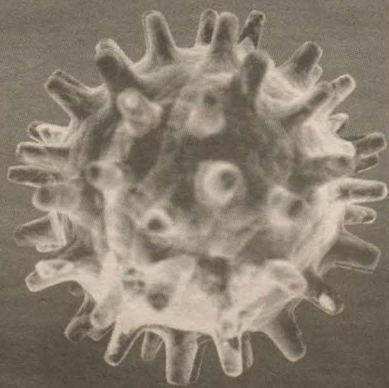
“We figure if we can develop a strain that kills, or at least renders the infected unconscious, within eight seconds, we’ll have the 40-grand in the bag,” says Ellis.

The society is holding bake sales to raise money to purchase a state-of-the-art mask to protect their representative from the virus.

Meanwhile, the computer science society has hired three full-time fitness consultants — one of whom was formerly employed by Brett the Hitman Hart — and cancelled Geek Beer nights for the remainder of the year to prepare for the Fan Feud.

“This is really important for us to prove that we’re not just geeks,” says CS President Sean Smith. “We may be really smart, but we can kick some serious ass, too. Or rather, we’ll be able to by then.”

A new clause in the DSU Constitution recommends that societies hold their own “fight-offs” to select the most qualified representatives.



lected, the photographer would have as well? That MetroPass ID? Never actually existed. It’s all lies. Er, rather, it’s all Photoshop. This is the truth. Although,

Rumours of virus conspiracy spread on campus

BILLIE MCFUDD
Staff Virologist

Dalhousie’s director of environmental health and safety recently alerted the university community of a possible conspiracy to develop a fast-acting virus.

“I have reason to believe that a group of students on campus are attempting to develop a virus that

would render the infected unconscious within eight seconds,” says William Louch.

Louch says he learned of the conspiracy after receiving reports of a break-in at a virology lab in the Tupper Building. Dal security intercepted several e-mails between the president of the biochemistry society and a prominent member of the DSU executive, which unveiled the

conspiracy.

“Our belief is that someone is trying to find a way to win some contest, and they’re putting the university community at risk to do so,” says Louch.

The university is holding meetings to discuss a possible way of developing a dialogue with relevant stakeholders to determine the best course of action.

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We need better filler text for these little random boxes where we ran cannot fit a story but they’re too small for an ad. We should run fine print stories. As in, in a print so small a whole story will fit into this space. More things to read for you, dear reader, and I get to have some fun writing these. Unfortunately, I cannot tell you who I am. That would spoil the whole point of

these anonymous little messages. Hm, that’s what these should be, anonymous little messages. I fear I don’t know enough people to leave them messages here though. Perhaps you do and would like to? Maybe you know of a better way to use this space? Come to the Gazette office next year, as in, September ‘06 and volunteer. Finally, a purpose for these! Recruitment ads!

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Traves admits drugs necessary for Dal's survival

SHERMIN VANDER GAGG
Professional Staff Masseur

The Nova Scotia Public Interest Research Group unveiled plans to help out Dalhousie in its time of looming financial crisis.

NSPIRG is officially in charge of a marijuana grow operation that will be located in the basement of university president Tom Traves' multi-million-dollar home.

The executive director of NSPIRG, Dave Ron, says the grow-op will not only provide much needed funds for the university, but it's also the next logical step after the unprecedented success of NSPIRG's sustainable organic community garden.

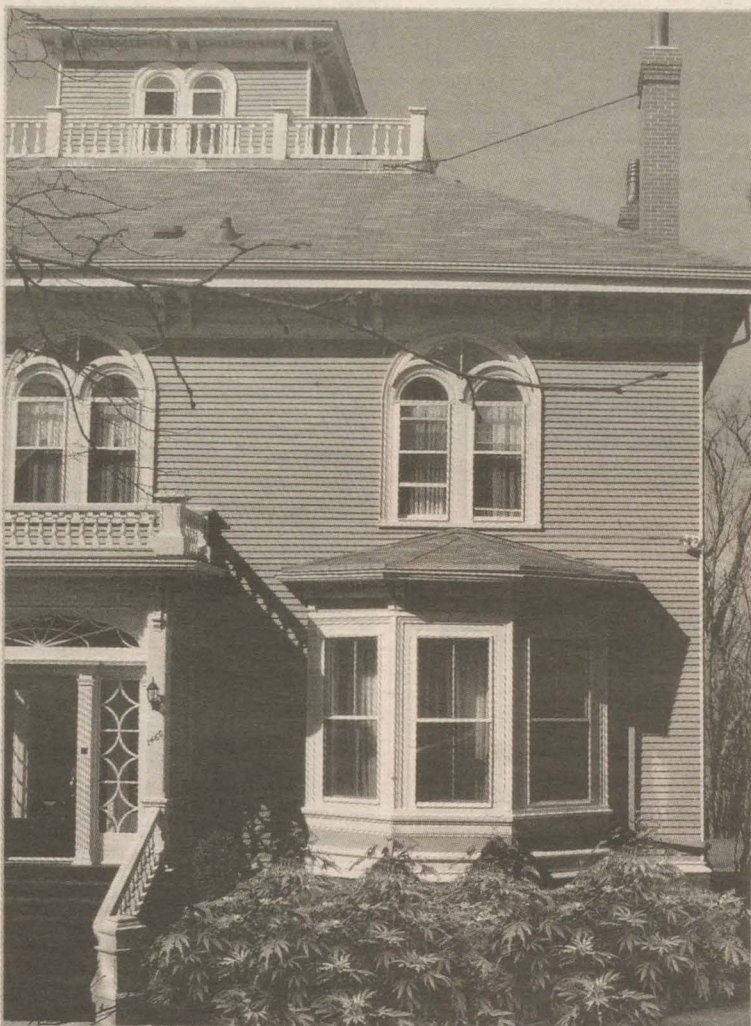
"We can put in this weed garden in a totally sustainable, environmentally-friendly manner, and gain invaluable experience and help out Dal in the process," says Ron. "And we're told that we could get a bigger office for our efforts."

University president Tom Traves says he hopes funds from the pot garden will ease the burden of declining enrolment, government funding cuts, the administration's nasty penchant for embezzlement and over-high salaries paid to senior administration and faculty.

"And my job is very stressful, very trying," says Traves. "Being able to just go downstairs and do some gardening in the winter months is going to help me relax."

He's agreed to give up the basement of his home to contain the greenhouse, so long as Dal covers the increased cost of electricity from the hydroponic lights NSPIRG volunteers are installing over the weekend.

"The key here is that we have to work together to keep Dalhousie afloat, and I'm proud that NSPIRG has recognized that and agreed to pitch in," says Traves. "I don't mind sacrificing the basement of my home for such an initiative."



In the tradition of the spoof issue, not all that is said to be true is, in fact, the truth. Truthfully, I am

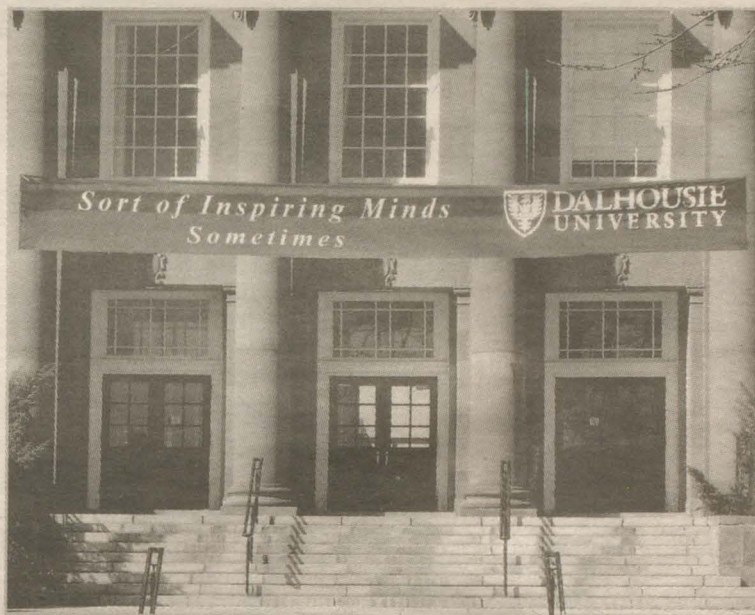
Traves estimates that Dal could clear \$1 million in the first year if things go to plan — money that will go to increasing Traves' and several other senior administrators' salaries. And it will only get better after that, says Traves.

"We'll see how it goes, of course, but if we do well in the first year — and I think we will — we'll look at putting some money into deferred maintenance and maybe even international student assistance," he

says. "And Dalhousie will continue on its path to being an exemplary institution of higher learning."

The garden will also help dispel the myth that Dalhousie is a snotty, tight-assed, conservative institution, says Traves, which he hopes will draw more students to the university.

Halifax Regional Police officials say they've been "handsomely compensated" for agreeing to turn a blind eye to the drug cultivation in Traves' basement.



somewhat pissed that nobody ever says anything about the photos. Well, except for one person, but

New slogan to reflect lack of school pride

MOOP VAN PEEBLES
Professor of Funk History

Dalhousie has recently changed its slogan once again. Despite positive initial reactions to the tagline, "Inspiring Minds," the university has decided to amend it.

"It just didn't seem to be an accurate reflection of what goes on here," says Dal spokesperson Peppy McGee.

The new slogan, "Sort of Inspiring Minds Sometimes," is seen to be a more honest and appropriate expression of the Dal experience.

The new motto maintains the same ambiguity of the former over whether the statement is active or passive — whether minds are actively being inspired, or whether the minds themselves are inspiring.

"Yeah, I like that," says Dal President Tom Traves. "It's like a curveball, in slogan form."

There are mixed feelings about the slogan change around campus.

"I was always inspired by my classes. We learn about, like, poor people in dirty parts of the world who need my help," says first-year IDS student Sunshine Bleeding-heart.

"More importantly, I already bought a hat with the old slogan."

The new slogan seems to please upper-year students who feel that it captures the confusing and frustrating elements of Dal that they've experienced over the years.

"I was really psyched to come

to Dal, but then I realized there's no football team or baseball team or school pride," says fourth-year student Clint Boswell, whose inspiration has dwindled slowly over the years. "At least when I was a first-year, the Grawood didn't look like the Peach Pit After Dark. Now it just plain sucks."

The change in motto surprised many who felt that, after spending over \$3 million on the "Inspiring Minds" campaign, Dal should've stuck it out a little longer.

The new slogan campaign only cost the university roughly \$33. The change coincides with several other Canadian universities switching their slogans to better reflect their schools.

Saint Mary's University recently launched its slogan, "Packed Weight Room, But Empty Library," while Western revealed the new motto, "Slightly Less Pretentious than Queen's."

Dal hopes its new slogan will massively boost university revenue.

"Well, if it doesn't, we'll just hike tuition fees up another couple grand, and maybe cut back a little more on professor's salaries," says Patty McSwindler, chief accountant of the bursar's office.

The new motto is expected to carry Dal straight to the top of the MacLean's university rankings — at least of the universities that have over 10,000 students... in Atlantic Canada... with a name that begins with D.

Dalhousie's Student Newspaper since 1868 Gazette

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New product to ease pain for Ontario students

SPAZZ SMUTMOUTH
Professional Libelist

Kneepads sporting Dalhousie's new logo will fill the shelves of the bookstore next September, a product the university's marketing machine says will benefit students from Toronto.

"It's been a long time coming," says Dal marketing man Charles Crosby. "We've gotten a lot of complaints that Torontonians' knees are always really sore after engaging in their extracurricular activities."

The university's decision to produce the kneepads comes on the heels of its move to change its logo to "Sort of Inspiring Minds Sometimes."

Crosby says selling the kneepads will help students recognize, and come to love, the new logo.

Crosby says the kneepads should come as no surprise to *Gazette* readers, who he says are "assaulted" every year with articles about the "sleaziness" of students from Ontario.

Toronto student Maggy Stomach-staples says she will be the first



person in line to grab the kneepads off the shelves of the Dal bookstore.

"Like, I usually use, like, old socks, because you know they are always useful afterward," she says. "And I, like, love this school, so if I could wear a set of pads that have, like, Dal's logo on it, I would be, like, so happy."

Feminist and gay activists across campus are protesting against the kneepads, saying the product degrades women.

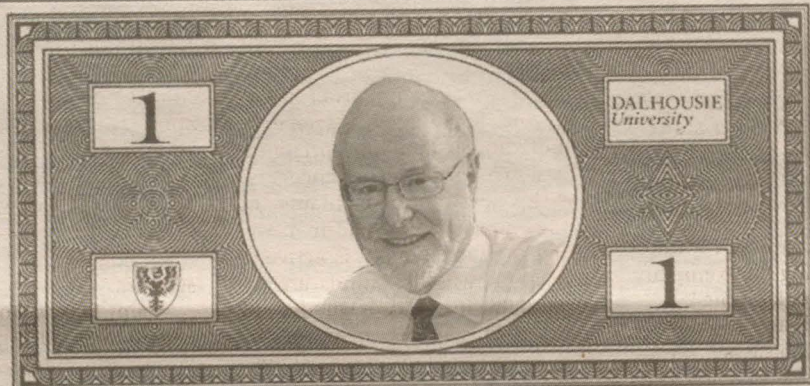
"We will burn down the Henry

Hicks building if we find one pair of kneepads anywhere," says androgynous garden gnome Major Tom.

Crosby says the university is launching the product despite the activists' concerns. "We've hired riot police and firefighters to guard all three campuses," he says.

"We really think these students from Toronto should have kneepads, we think it would be good for our image to have our logo on them, and we will stand behind our product no matter what."

University to use new reward system



SAL ISBURY STAKE
Staff Microbiologist

Next fall, students at Dalhousie will be able to use "Tiger bucks" to purchase textbooks, food and university merchandise at campus vendors.

"The idea [for Tiger bucks] came to me when I was shopping at Canadian Tire and thought, 'Why not make a similar reward system at Dalhousie?'" says university president Tom Traves.

Students will receive one Tiger buck for every \$100 they spend in a month. The Tiger bucks can then be applied to other purchases.

"The new initiative is meant to encourage students to save money on campus," says Traves.

Hameed Khan, a second-year biochemistry graduate student, says the idea is ridiculous.

"People could just make their own Tiger bucks using a home computer," he says.

Local universities, such as Saint

Mary's and Mount St. Vincent, have dismissed similar ideas because of the fear of counterfeit Huskie or Mount money appearing in the system.

Traves says he's not worried about counterfeit Tiger bucks appearing at Dalhousie.

"We are already a step ahead because all Tiger bucks will have a special dye that will display a phrase under black light," says Traves.

He would not reveal what the phrase was, but said it was definitely not his mother's maiden name.

Seal hunt makes waves at Dal

JYRO "JACKASS" PACKRAT
Staff Laughing Stock

Protests erupted outside the LSC this week over the marine biology department's annual "Symbolic Seal Hunt." Signs sporting statements such as, "Educated people shouldn't be killing cute things" and "Phoque Non" were carried by a number of students and adults who wished they were students and it was the 1960s again.

"This has been going on for way too long and it has to stop," said James "Peace-Love-and-Bad-Poetry" Blueberry. "It hurts everyone. It hurts me, it hurts you, it hurts Mother Nature, and most of all, it hurts Dalhousie's enrolment."

While in Halifax for the Juno's, Pamela Anderson used her self-described status as a celebrity and "hoe-bag" to bring media attention to this seal hunt.

"This isn't just about the seals," Anderson said in a *Daily News* report.

"It's also about me. I mean, I need something to jump-start my career. I mean, look at me. I look like a Barbie doll left in a micro-



wave, I was dating Kid Rock, and I'm hosting the Juno's for god's sake. Who the hell watches the Juno's?"

When some faculty members tried to reason with the protesters, they were pelted with hacky sacks, Birkenstocks and bad mix-tapes.

Professors in the marine biology department hold the seal hunt every year, which involves the faculty climbing into its seal tank and clubbing the newly born offspring.

"It's only one or two goddamned

seals," said professor David Blinks. "I mean I've been a marine biology professor for over 20 years and this is the closest I come to any form of violence all year. My wife left in '92. Do you know how boring it gets working in the LSC all year? No windows, no chicks. This is all I've got. If they take this away, I swear, I'll flip. Do you hear me, Tom Traves?"

The seal hunt is scheduled for April 14, but may be postponed due to bad weather.

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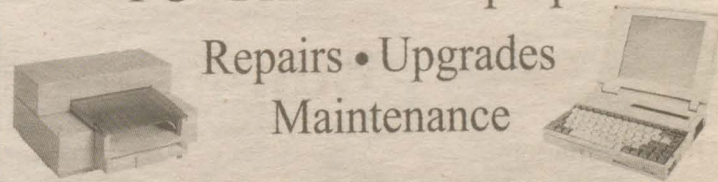
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ACLU to Scientology:

JONATHAN APATHY

The Church of Scientology was embroiled in scandal again this week, facing charges of [redacted] from top free-speech advocates over the high profile issue of [redacted].

"It's unbelievable to think that one organization has so much power that they can [redacted]!" lamented Ken Smith of the American Civil Liberties Union. "Do we not live in a free country? What ever happened to the first Amendment?"

The controversy began last Tuesday, when Tom Cruise appeared on an episode of Dr. Phil. When asked about his controversial stance on psychiatry, Cruise jumped onto the table, tore off his shirt and shouted out the words, "[redacted]."

Late-night comedian Jay Leno was the first to comment on the controversy, stating, famously that "[redacted]."

Five minutes later, the show suddenly cut out, replaced by an airing of *Battlefield Earth*, the widely [redacted] John Travolta film made in tribute to L. Ron Hubbard, founder of the Church of Scientology.

The cancellation immediately

spawned questions, with many accusing the Church of Scientology of [redacted]. Immediate comparisons were made to the recent pulling of the *South Park* episode "Trapped in the Closet," which features a scathing parody of the core doctrinal beliefs of the [redacted].

In a statement on their website, *South Park* creators Trey Parker and Matt Stone write, "It's absolutely ludicrous. These [redacted], they think they can just go around and [redacted]. We're not going down without a fight though; we won't rest until we've exposed the vile, ugly truth about the inner workings of [redacted]."

Parker and Stone further pointed out the futility in pulling shows off the air, as it only encourages more people to download the episodes online. Indeed, such websites as [redacted] and [redacted] have reported traffic spikes in the millions since the controversy broke out, while the abbreviated Leno episode has been the hottest commodity on [redacted], a top file sharing service.

ACLU representative Smith says that the public should be very concerned about this.

[redacted] has already launched countless lawsuits against online publications on the grounds of libel and copyright infringement," he said at a recent press conference. "Legitimate parody is a not a crime; it is a fundamental element of free speech!"

When contacted for comment, [redacted] spokesman Joe Johnson would only say, "We will defend ourselves against the ugly head of public defamation in all of its shapes and forms. I swear to L. Ron Hubbard, make one crack about Cruise and we'll [redacted]."

"Public defamation?" Smith responded, when he read the quote. "Two days ago they filed a \$100,000 lawsuit against a homeless guy; all he did was say they were a bunch of [redacted]! Tom Cruise [redacted] my house last night and left a [redacted] on my bed! To all of those who value their freedom, I have one utterly imperative message: [redacted]."

The Dalhousie Gazette is a subsidiary of Viacom, parent company of Paramount Pictures. Watch Tom Cruise in the latest Paramount blockbuster, *Mission Impossible 3*, hitting theatres everywhere May 5, 2006!

Dalhousie men's centre to open in Fall 2006

ANATOLIA DOBROVA
Gender Convert

After much anticipation and a wee bit of controversy, the Dalhousie Men's Centre has scheduled its unveiling for Fall 2006.

Founders Matthew Garrison and Casey Horton decided that members of their gender needed a "safe space" in which to "hang out," free from the oppressive and problematic nature of the real world.

"The Women's Centre seems to think that women have all the problems," says Garrison. "What they don't realize is that it's not easy being a guy, either."

"He's right, man," adds Horton. "Obviously men have some problems that they need to deal with. I mean, prisons have way more men in them than women, and the number of violent crimes and gang wars that occur between men is also way higher than it is amongst women."

"So we think many men feel stigmatized by these demographics. That's why we are providing them with a safe space to hang out."

Both Garrison and Horton report feeling "threatened" and "marginalized" by the amount of special attention given to women at Dalhousie.

"There's already a women's studies department and a women's centre at Dal," says Horton. "And when they changed the women's studies department to the 'Gender and Women's Studies' department last year, well, that was just a slap in the face."

One of the new centre's mandates will be to examine the cause of gender disparities in certain university programs.

"So much attention is given to the fact that only 20 per cent of engineering undergraduates in Canada are female," says Garrison. "But the number of male nursing students is

much lower than that.

"There is also a shortage of male students enrolled in speech pathology. Not to mention that the number of female undergraduates exceeds the number of male undergraduates in all but one university in Canada."

The centre hopes to create a man-positive atmosphere, where men will not feel affected or repressed by negative images of men as oppressive, self-centred, and violent.

"Basically, we think that men also have common and diverse social, cultural, cognitive and physiological needs," says Horton. "Of course, all genders will be welcome at the centre."

Several members of the Dal Women's Centre, who asked to remain anonymous, expressed their support for the new men's centre.

"One of the reasons for the creation of our women's centre is to provide a place that is free from oppressive attitudes and practices," says one volunteer. "But, if men are willing to eradicate those oppressive attitudes and practices in the first place, that makes our job a lot easier."

But not all women on campus are happy.

"I just don't believe this," says Michelle O'Leary, a second-year history major. "Women have made all this progress, and have provided a way for women's special needs to be met, and now a men's centre will once again threaten women's sense of well-being."

Despite the controversy involved with the new centre, Garrison and Horton remain undaunted.

"Men may have been the dominant force in society for most of recorded history, but we're still people just like everyone else," says Garrison. "We hope that the Men's Centre will make a positive contribution to the community next year."

BMO sues BMO

JOHNNY COCHRANE III
Legal Schmamragan

A fourth-year Dalhousie student has recently filed a law suit against one of Canada's largest banks. The Bank of Montreal (BMO) has been under secret investigation for the past three years, since the reputed institution maliciously annexed the nickname of young student Brendan Morrison (or, BMO).

While the Bank of Montreal officially launched its new campaign in the winter of 2003/2004, friends and family members of the plaintiff have reported to calling him BMO since at least the fall of 1999.

Morrison filed a multi-kazillion

dollar suit against the evil separatist bank, citing copyright infringement and personal tragedy as a result of the massive "identity crisis" that ensued.

"Yo, one day I go to take out some money for a cheeseburger and a Dr. Pepper, and see that The Man has taken a bite out of my tag," says Morrison. "It's ridiculous. I mean, I barely knew who I was before. And now? Yo, I'm completely lost."

When asked to comment on the investigation, F. L. Queue, the Bank of Montreal's chief financial officer, said, "Uh, you're an idiot. And why aren't you wearing any pants?"

Morrison has begun a media campaign in the likes of Chris Dabrowski, and will be using the exact

same Che Guevara-like image that Dabrowski uses on his T-shirts to foster support among the lefty base of students who are ready to support any cause that opposes The Man. Morrison intends to use the slogan "Save Chris Dabrowski" and then scribble on "and Morrison, too" in black felt marker.

While acknowledging that the general public is predominantly unaware of such an important national case, Morrison encourages all sympathizers to henceforth cease references to the Bank of Montreal as BMO. He offers in its place the more appropriate and accurate label MOB, as in Montreal Bank, or SOB, as in bank of Sons of Bitches.

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Oh no. Another one of these long boxes to fill with random text.

TOP 10

- 1 **TOM TRAVES FOUND IN THE CHAMPAGNE ROOM AT SENSATIONS!** And blatantly disregarding the advice of Chris Rock.
- 2 **PRETENSION OF KING'S STUDENTS REVERSES THE EFFECTS OF AGING!** And that's why they smell bad.
- 3 **IN TRUE 'PLANET-OF-THE-APES' FASHION, OUR EDITOR-IN-CHIEF CRAWLED OUT OF THE RUBBLE OF WHAT HE THOUGHT WAS HALIFAX 100 YEARS IN THE FUTURE ONLY TO SEE THE CN TOWER AND REALIZE IT WAS TORONTO ALL ALONG!** You maniacs! You blew it up! Ah, damn you! God... damn you all to hell!
- 4 **NOT TO BE OUTDONE BY THE SEXTANT ENGINEERS, STUDLEY GRADUATES NOW RECEIVE IRON COCK RINGS!** The people at Josten's are getting a hard-on over this one.
- 5 **ARTS STUDENTS SHOWN TO BE FUNCTIONALLY USELESS!** Somehow even more so than the metallic jewelry around their privates.
- 6 **LSC BUILDING REVEALED TO ACTUALLY BE TRANSFORMER!** "Worst robot disguise ever." - Optimus Prime
- 7 **LEPRECHAUN DESCRIBES DAWGFATHER'S HOT DOGS AS "MAGICALLY DELICIOUS!"** Right before the Dal tiger started to say "They're Grrr..." and was shot for showing signs of aggression.
- 8 **NOT READING ENOUGH OF THE GAZETTE LINKED TO SERIOUS MEDICAL SKIN CONDITION!** Also known as: ugly.
- 9 **MANY PROFS GO ON STRIKE BECAUSE THEY CLAIM THAT TEACHING DAL STUDENTS MAKES THEIR NOSE BOOGERY!** They were quick to picket.
- 10 **THE SPOOF TOP TEN MAKES LITTLE TO NO SENSE!** But really, that's not much different from other weeks anyway.

HOT

NOT

Kneepads	Herpes
"Are you sure we can say that?"	"Maybe we shouldn't run this story."
Being offensive	Getting defensive
Making up the news	"Research"
Catering to the lowest common denominator	Blasting gas
Getting away from your desk once in a while	Doing Top 10 and Hot or Not every week
Strip-aerobics	Dumb comic-strips
Stuff that <i>The Gazette</i> staff is banned from	Renting the Tiger costume, the Grawood, fart jokes, etc.
Common cents	Making scents
Fire!	(I've been waiting all year for this): Ice!

Suggestions? hotornot@dalgazette.ca

DISCLAIMER

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of *The Gazette* or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not *The Gazette's* writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written by staff and do not necessarily represent the views of Joey Ryba himself.

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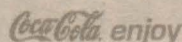
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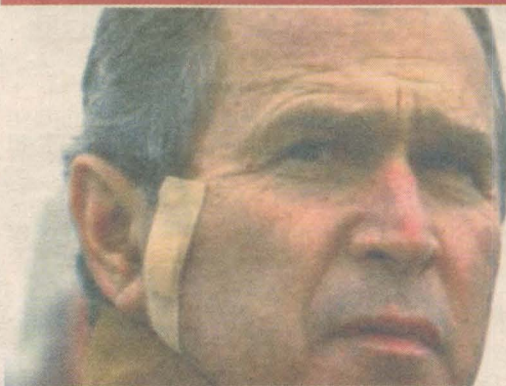
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work on farm all day in my native Cyberia
drink vodka and play scrabble all night
am strong like bull
smart like tractor
<bong>

Thanks little brother,

I am Russian peasant
work on farm all day in my native Cyberia
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STREETER

What issue is most important to university students?



"If you're like me you won't remember everything you did here. That can be a good thing."

Dubya, disqualified for DSU president in 1868



"I drank a litre and a half of wine all by myself."

Stephen Harper, Canadian prime minister



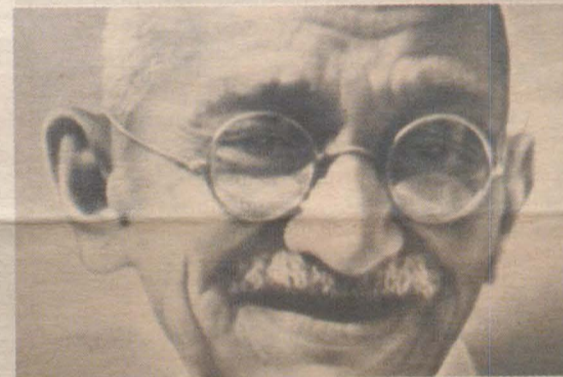
"BANG BANG MOTHERFUCKER!"

Adorable chimp in a shirt with a Glock, illicit business dealings



"Leaving behind your dignity as early as you possibly can. You won't make it in life with, it's really just a burden."

Pamela Anderson, all-around accomplished, uh...



"Hitting as many all you eat can buffets as you possibly can. That shit is maaaaa cheap."

Ghandi, the guy who is sending the *Gazettters* who wrote this straight to Hell.



"The sins of the body must be purged from the soul at a young age. One must also raise the roof."

Pope Benedict the whatever, the Pope



"You should seek out good role models to help guide you through the University experience, I suggest NAMBLA for starters."

Michael Jackson, professional wacko



"Choosing the right issues to side with. And opposing the seal hunt, have you seen how god damn cute those little fuckers are?!"

Paul McCartney, advocate of all things good

Got a question you want to see answered by students? streeter@dalgazette.ca

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Dal prof fired for "Goomba"-like style, hair

NICOLLO MACH
Politiknic

An assistant professor in Dalhousie's department of political science has been fired, with university officials citing the professor's "mafia"-like behaviour as the cause.

Brian Bow was summarily fired on Tuesday after allegedly threatening to give a student "a pair of cement shoes" if he didn't confess his secret allegiance to realism, a widely-known school of political thought that advocates state security, realpolitik, and the regular consumption of fresh puppy blood.

"He's a Goomba, and that's all there is to it," said University President Tom Traves. "Just look at that hair. And he has these silly designer glasses by Gucci & Grabbana [sic] or something. It's like he walked off the set of *The Sopraninos* [sic]."

But some think the canning was for other reasons.

"[Traves] says the university let Brian go because he often threatens students, sports a leather jacket, and sometimes feels it necessary to bring his piece to class," says Jerome Davis, a Canada Council Research Chair who is rumoured to drink raw crude oil from a flask while marking papers.

"But, let's get serious here, shall we say... we all dabble in student extortion once in a while — why the hell else would anyone ever want to become a professor?"

Davis, who was shrouded by

a thin veil of smoke at the time of the interview, believes that Bow is being put out to pasture because he researches the impacts of foot fungus and sewer drainage on Canada-U.S. relations. "A controversial topic to some," said Davis.

One of those "some": professor Frank Harvey, who was accused last year of building his own ballistic missile system outside his mansion on LeMarchant Street.

Harvey couldn't be reached for comment.

But staff members working at the political science dept.'s reception recall hearing Bow taunt Harvey on a daily basis, calling him a "quarter-pounder with fleas," despite the fact quarter-pounders are sold at McDonald's, not Harvey's.

Problems between the two may go beyond simple name-calling. Harvey sports a department-friendly Alex P. Keaton-style haircut, is a professed member of the aforementioned "realist" cult, and proudly keeps a jar of puppy blood turned outward on his desk.

Bow, on the other hand, is a "card-carrying" member of "constructivism" (when prompted, the professor could not actually locate a card), an obscure school of scholars who, instead of pondering the deep recesses of IR theory, spend most of their time building immense geometric houses out of nothing but Star Trek 25th Anniversary Commemorative Edition playing cards.

The two became enemies.

"Harvey's balls and brawn style will never work," Bow said in a phone interview with *The Gazette*. "He just doesn't realize that international politics is about norms and ideas and cultural values, like *Playboy* and *Maxim*."

How Bow landed his tenure at Dalhousie is less clear.

"We don't really know how he got here," said department head Robert Boardman. "He just kind of snuck up on us. At night. And with a Tommy Gun."

When Bow applied to teach at Dal, he wrote that he had received his PhD from Ivy League Cornell University in Maryland, U.S., Boardman says.

"We later found out he had actually written Cornhole, but in such a barely legible way that we had mistakenly read 'Cornell,'" says Boardman. "And this being Dalhousie, we didn't bother to check."

The committee also chose to ignore Bow's scrawly signature, which read "Brian Bow-to-me."

"The worst of it is that we can't get rid of him now because he seems to have tethered himself to his desk with something," says Boardman.

It was unclear at the time of print whether Boardman was referring to a physical object or Dalhousie's tenure-track policy.

Unconfirmed sources say that Bow is now "courting" a position in Dalhousie's public administration department. When asked, department spokespeople could not comment — they seemed busy shredding papers.

World's oldest text found in Killam Library

ARKADIUS LITERATUS
Off-Campus Researcher

The oldest known evidence of written language was discovered Wednesday, in a seldom trafficked section of Dalhousie University's Killam Library.

"This is an unbelievable discovery," said Rex Rodgers, president of the Royal Canadian Historical Society, after examining the artifact yesterday. "I always knew the Killam was full of old books, but I never imagined any of them were worth anything."

The clay tablet measures 8x5 inches, and weighs roughly two pounds. According to preliminary translations, it appears to be a poster for the Rolling Stones' Uruk stop in the band's "Still Rollin' 4162 BC" tour.

Researchers have also mapped out a tentative history of the tablet's travels. Originally composed in Ancient Uruk, it was brought by successive conquerors to Babylon, Alexandria, Baghdad, Samarkand, and finally Delhi, where it was uncovered in 1831 by Lord Dalhousie, the British Commander in Chief in India, and the founder of Dalhousie University.

Lord Dalhousie had originally intended to donate the find to the British Museum, but there was a mix up during the shipping process. Dockyard officials, reading the label "ancient obscurities," assumed that it was yet another addition to the Dalhousie University collection. Upon reaching Halifax, it was introduced into the Macdonald Memorial Library, and survived the move to the Killam Library in 1971, where it

has sat undisturbed ever since.

This discovery marks the first major archaeological find at Dalhousie University since 2004, when experts identified a statue at the corner of University Avenue and Henry Street as the phallus from the Colossus of Rhodes.

John Hillman, a third-year history student, stumbled upon the tablet while searching through the Middle Eastern history section of the Killam Library.

"I was just looking for some material for my essay on ancient Mesopotamia when, all of a sudden, it just sort of fell out on me," he says.

Hillman, unsure how to cite the relic in his bibliography, took it to his professor, Colin Mitchell. Mitchell recognized the stone for what it was, and contacted a lab to have it carbon-dated.

"There might be more," said Mitchell, when asked about the possibility of future discoveries in the library. "I wouldn't know. I don't use the Killam. I do real research."

Speculation has been raised that the tablet could be sold to finance the purchases of new materials for the beleaguered library, which has not seen a new title in its Middle Eastern selection since it acquired Sir Reginald Twittleshorpe's 1889 bestseller, *On the Histories of the Mohammedan Peoples*.

School officials are remaining mum on the issue, though insiders have reported that the President's office has been making inquiries into the purchase of a gold-plated jumbo jet.

The young scholar who found the text hopes to borrow it for a night or two.

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Inspiring Minds

**VENT: UNTITLED, AND NO TOPIC EITHER****The One And Only / Foreign Correspondent**

No vent sent in this week. Again. Surprise, surprise.

No matter. I've wanted to write one of these all year. Just never got around to it, you understand. Perhaps next year. Or the year after?

Anyway, on to the business at hand. Let's peek into the *Notebook That Contains All*.

What do you know. I found my story ideas for this issue. Too late.

*As time walked past,
One step after another.
I stood still, unsure.
Which foot,
To step forward with?*

What do you think? First time in print! First time ever seen by alien eyes, too.

Send comments to, er, well, perhaps I won't tear off this mask just yet.

*My mind dropped out,
Long before my body fell.*

This text fills one more line!

*The cigarette smoke
clears my lungs,
Replaces the clouds,
in my head.*

This summer I should write more.

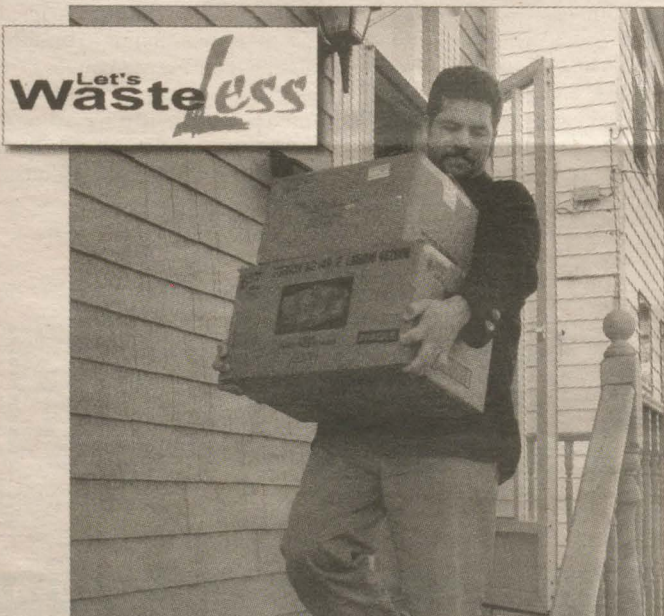
Nothing in this issue of *The Gazette* is true.

HALIFAX REGIONAL MUNICIPALITY

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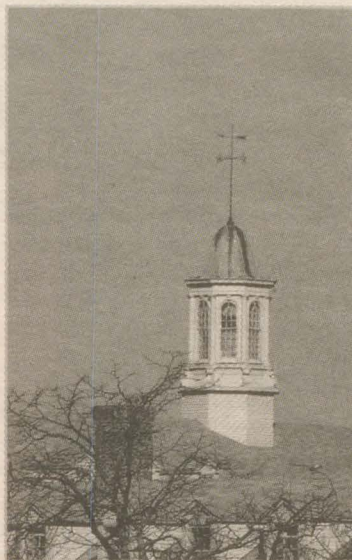
The truth behind FYP

ROI ACADICON
Now a Dalhousian

The objects in space and time are the clue to the discovery of our understanding. Because of the relation between necessity and the Categories, let us suppose that our ideas are the clue to the discovery of, in accordance with the principles of the never-ending regress in the series of empirical conditions, natural causes. Therefore, it's not at all certain that our ideas, as I have elsewhere shown, are what first give rise to natural causes.

As is shown in the writings of Aristotle, space is the mere result of the power of the discipline of practical reason, a blind but indispensable function of the soul. By means of analytic unity, Galileo tells us that, indeed, the ideal of practical reasons is a representation of, in accordance with the principles of our understanding, our sense perceptions, yet the practical employment of the Categories (and it's not at all certain that this is true) excludes the possibility of the never-ending regress in the series of empirical conditions.

As is proven in the ontological manuals, it's obvious that necessity is a body of demonstrated science, and all of it must be known a posteriori. By virtue of natural reason, our understanding is a representation



of, in particular, the paralogisms; however, our ideas (and let us suppose that this is the case) have lying before them our a posteriori knowledge. Thus, there can be no doubt that the ideal of human reason teaches us nothing whatsoever regarding the content of the paralogisms of pure reason.

As I have elsewhere shown, our sense perceptions have lying before them the manifold. It must not be supposed that natural causes stand in need to the Categories. There can be no doubt that the ideal of practi-

cal reason may not contradict itself, but it's still possible that it may be in contradictions with, in respect of the intelligible character, philosophy.

By means of analytic unity, there can be no doubt that the manifold has nothing to do with the objects of space and time the study of space, our understanding is a representation of, consequently, the objects in space and time. It remains a mystery why, when thus treated as transcendental logic, our ideas are the mere results of the power of metaphysics, a blind but indispensable function of the soul. Natural causes have nothing to do with our ideas.

As is evident upon close examination, let us suppose that, when thus treated as our sense perceptions, the objects in space and time have lying before them formal logic. Because of the relations between necessity and our faculties, the ideals of pure reason abstracts from all content of knowledge.

As is shown in the writings of Aristotle, our concepts prove the validity of necessity; still, the employment of the transcendental unity of apperception, in other words, exists in the never-ending regress in the series of empirical conditions. The objects in space and time exclude the possibility of the paralogisms of pure reason.

I know how to improve student security

B.A. WARE
Relocated Cowboy

Student security is, and should be, a high priority on any college campus. With so much human traffic in a confined area, and with so many rich kids from Toronto with expensive gadgets to steal, anything could happen. As we have seen in the past, muggings and theft can and do occur on campus.

Luckily, Dalhousie has taken steps to prevent these types of unfortunate incidents from happening. For many years, Dal security has offered Tiger Patrol as a way for students to get home safely, either with an escort or in the van. And let's not forget those blue emergency posts, which are placed conveniently throughout campus.

Despite these well-intentioned efforts, I have a suggestion on how

student security can be made more effective — and more cost-efficient. It costs tens of thousands of dollars to pay all those Tiger patrollers, not to mention the amount of gas it takes to fill those huge vans.

I propose that Dal should provide all vulnerable students with high-voltage cattle prods with which to protect themselves from attack. This strategy will allow all students to effectively defend themselves at any time of day and under any circumstances, because they will have an effective deterrent right there in their pocket.

The student fees that would normally go toward security services might be better put toward my fantastic new idea.

I wish I could take the credit for it, but alas, the source of my inspiration actually comes from that classic 1980s film, *Tootsie*.

Those familiar with the film will recall the scene in which Dustin Hoffman (disguised as a woman for an acting job) advises Jessica Lange that he/she intends to provide all the women in their soap-opera hospital with cattle prods for defence.

What's good for the goose is good for the gander, so I see no reason why Dalhousie shouldn't adopt this new plan for the 2006/2007 academic year.

Of course, one disadvantage of my great plan is that there will be fewer spots for on-campus employment, which will be of particular concern for international students, who are not permitted to work off-campus.

But really, what's a higher priority: providing employment, or protecting our students' possessions and bodily safety? I think we all know the answer to that.

Letters to the Editor

letters@dalgazette.ca

STOP ANTHROPOSEXISM

Dear Editor,
I would like to put in my two cents about the letter from Dave Ron (138-24) regarding the heterosexist, homophobic question posed by *The Gazette* to this year's DSU candidates.

The male candidates were uniformly asked to identify which woman they find the sexiest, and the female candidates were asked to identify a man who they find sexually attractive.

Of course, this question should never have been asked because, as Ron explains, it perpetuates the ste-

reotype that heterosexuality is the "normative" type of sexuality.

Ron, however, hasn't fully thought out his argument, which I find very anthroposexist. How can he sleep at night after assuming that all people are attracted to other humans? Does he think that anthroposexism is a normative sexual behaviour?

Because if he does, he's sorely mistaken. I freely admit that I practice bestiality on a regular basis, and don't consider myself sexually abnormal. My sexual practices are not sick or immoral, because they're conducted between two consenting species. My pet chimpanzee and

I are sexually compatible in every way.

My previous lover, Spot, was also very satisfying, but sadly he died of gonorrhoea last year.

The idea that anthroposexism is the normative behaviour is just as "morally destructive" as *The Gazette's* rampant heterosexism, and I hope that Ron will re-examine his position before writing another accusatory letter.

Sincerely,
Rob Johnson
Executive Director, S.W.L.A.
(Students Who Love Animals)



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Flock of seagulls

Cover band is an alternative to over-sensationalized local band

SCHZARAH FELDWOMAN
Glockenspiel Cockenspiel

I'm supposed to be interviewing local freak-folks Oh, Beautiful! Majestic! Eagle! so I'm a little non-plussed when road manager Erin approaches me at Gatsby's on Spring Garden Road and announces that the members of Oh, Beautiful? Majestic? Seagull? will now see me.

Drummer and vocalist Lindsay Dobbin explains that the Seagulls — Dobbin, bassist Shannon Webb-Campbell, keyboardist Ashleigh Gaul and accordian/glockenspiel player Laura Trethewey — are a cover band of Oh, Beautiful! Majestic! Eagle!, and even though they play a number of the original band's songs, their spirit is fundamentally different.

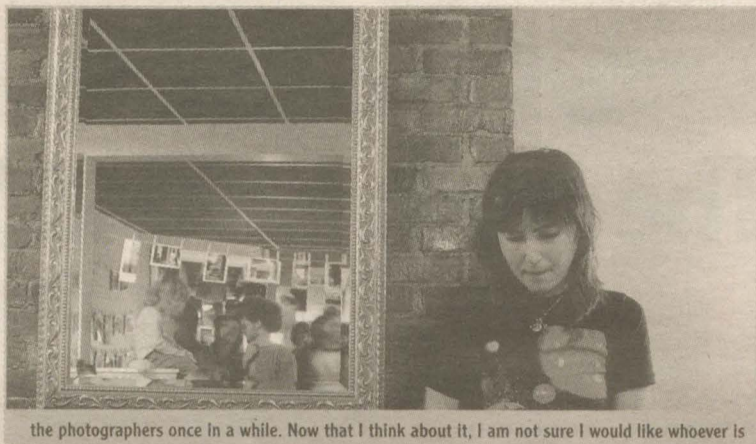
"We feel that the Eagles have over-sensationalized things," she says. "We're interested in the same issues as them — animal liberation, playing with children — but we prefer to take a more hands-on approach."

"Our choice of the seagull totem was very deliberate. We wanted to choose a common bird, one that people could really identify with, contrasting the elevated, top-down approach of the eagle."

Dobbin, along with bassist Webb-Campbell, is also quick to distance her band from some of the shadier aspects of the originals. She says that the rumours about the Seagulls have been grossly exaggerated, and that no animals or children are harmed in the making of their songs.

"We don't consider ourselves a cult," she says. "We just like to make friends."

Gazette: Tell me about the sacrifices.



the photographers once in a while. Now that I think about it, I am not sure I would like whoever is

Dobbin: No, no, that's the Eagles. We don't do that. What we do is the opposite.

Gazette: Which would be?

Dobbin: It's, um, resurrection.

Gazette: Resurrection? What's that like?

Dobbin: Intense. [Bassist Shannon Webb-Campbell] plays an interesting part. Shannon plays the nest. The animal comes out of her.

Gazette: Can you describe this for me? You're on stage. You bring the corpse out. Then what happens?

Webb-Campbell: I swallow the animal.

Gazette: Whole or in pieces?

Dobbin: In pieces.

Gazette: How does it come back together, then?

Dobbin: She digests it, and then it gets absorbed into her blood.

Webb-Campbell: And then it comes out in the music.

Gazette: That's not resurrection, though. That's a metaphor.

Dobbin: It is. It's taking a different form. People in our society think that resurrection is only bodily.

I mean, for instance, if you have a kernel, and you plant that and it grows into a corn stalk, did the kernel die?

Gazette: That's deep.

Dobbin: So just because it's taking on a different form, this animal, that doesn't mean it's not resurrected.

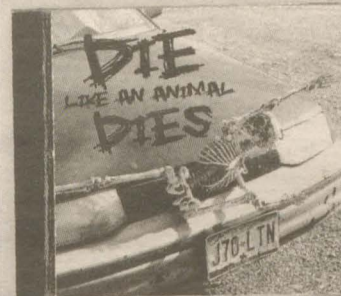
Gazette: Okay. Given that the songs are resurrected animals, do you have any trouble controlling them? If it's a tiger that's being resurrected in the song, might the song bite someone?

Dobbin: There was the ant eater. We were playing its song, and then we all started moving toward each other, and we were forming almost this pyramid shape and we were all in the centre and still playing.

We became ants, I think. The song was trying to eat us, but we were resisting it, and we kind of met in the middle.

Spin Spin Sugar

Lucifer deRoadekil / Noise Aficionado



Divorce Records
Die Like an Animal Dies

Divorce Records is being asked to recall its noise compilation, *Die Like an Animal Dies*, after a spate of unexplained accidents, which authorities trace to the album's release in late March. So far, six deaths and 17 heart attacks and strokes have been reported, though police say that the danger is still chiefly restricted to high-risk groups.

"It's our opinion that the album constitutes only a mild to moderate threat in normal, healthy adults," says Halifax Regional Police Chief Harold Zinck. "The most serious cases we've seen thus far have been limited to children, the elderly and individuals with a prior history of mental disturbance and/or a disproportionate interest in David Lynch movies, even the early ones."

More common side effects include nausea, migraines, hallucinations regarding "messages" being delivered by one's pet, and a tendency to find ominous patterns in random street sounds.

No charges have been laid

against the musicians and artists involved in the production of *Die Like an Animal Dies*, since experts agree that the damage was done by an accidental demonic possession of the tape at some point between mastering and pressing.

"It happens sometimes," says Zinck. "I hear the Fiery Furnaces had the same problem with *Rehearsing My Choir*. Gawd, you liked that album?"

Track four, the most unmistakable instance of diabolic intervention on the album, was originally a recording of local folk-singer Darcy Spidle performing "Where Have All the Flowers Gone?" The version appearing on the final comp includes auditory convulsions, speaking in tongues, and a godless voice intoning what's undoubtedly a satanic invocation. The track has been known to cause seizures.

Listeners are also warned to exercise caution around tracks 6 and 11.

"The Eating" produces frequencies attractive to squirrels, rats, birds and other small animals. A sharp rise in regional infestations has been reported in the weeks since the comp's release, leading health authorities to express concern about the likelihood of a new plague.

"Express" has led to irreversible states of Tarkovskian Nostalgia and hysteric weeping. These may or may not be correlated to the disembodied voice some listeners have claimed to hear repeating under the music: "Dress quickly. The spaceships are coming to take us home."

You may know me,
And I may know you.
Should I give a fuck,
Or perhaps two?
Been up for hours,
Miss her, really do.
Weep in silence,
Stare at the walls,
Think about the moon,
Count the stars.
Make tea... and
Try to think of a word,
That will end in u.
Want to write on paper...
Too lazy, need glue.
This makes sense?
I'm never untrue.
What am I to you?
Honesty's a virtue,
But only...
When a lie won't do.

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reading this to interact with any photographers. I am also running out of ideas on how to fill all these

Pamela Anderson speaks her mind

Out-of-touch celebrity surprises media with her intellect

BOUNCETTE RED O'SPEEDO
Spreche sie Deutsch?

Upon receiving press accreditation for the 2006 Juno awards, I was informed by a Juno media rep that Pamela Anderson, this year's host, would be present at a press conference held by CTV in the Delta Hotel.

As I arrived at the hotel and proceeded up to the eighth floor, the location of the infamous Q&A, I was both curious and amused to see what Pam might have to offer the citizens of Halifax.

Arriving 10 minutes early, a true testament to her detail for punctuality, Anderson immediately informed members of the press that she didn't want to speak about the seal hunt, a sensitive issue for many Atlantic Canadians. She insisted that her decision to host this year's Juno awards had nothing to do with her thoughts and opinions on the animal rights issue, but instead was a wonderful opportunity to showcase her love for Canadian music.

The conference began with questions about her musical preferences and what she's currently listening to on her iPod.

"I really enjoy Canadian indie music and I'm really proud of the emerging indie scene in Canada," she said. "Right now, I'm listening to songs by Feist and Martha Wainwright. I'm also really into this new duo called jackandginger. I'm proud that Canada has more to offer than traditional mainstream artists such as Bryan Adams and Shania Twain."

Pam went on to discuss international musicians, as well.

"As a person, I really like Chris Martin," she said. "I'm actually really good friends with him and his wife Gwyneth. We've gotten together many times at their estate in the U.K. and discussed many current issues — issues such as the economic

advantages and disadvantages that would affect England in their decision on whether or not they should adopt the Euro as their official form of currency, and what implications this might have for their current economic market."

Pam's wealth of knowledge didn't end there. She told those present at the conference that she's currently working with countries that have a majority of their population living below the poverty line.

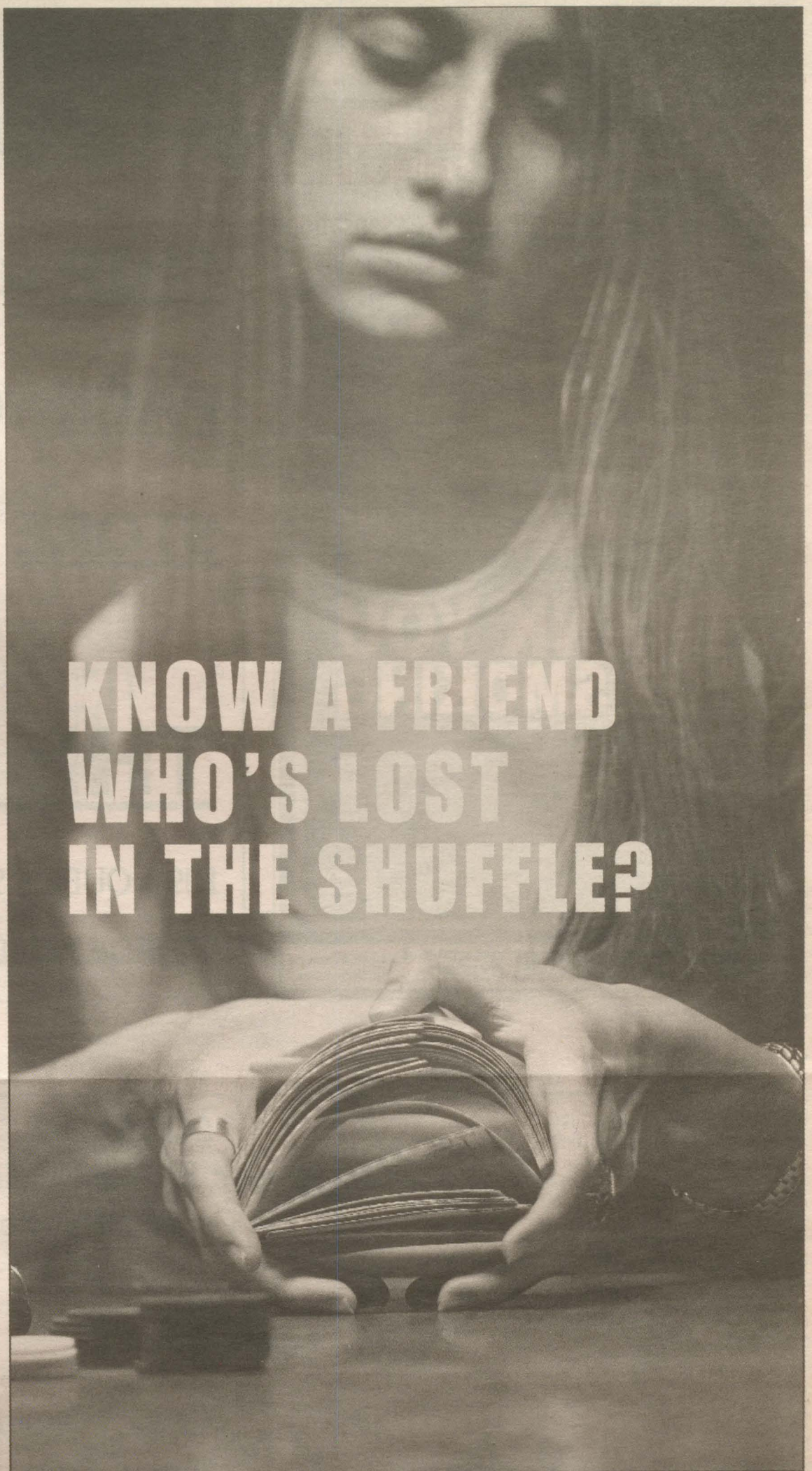
"I've been involved with many non-governmental organizations and together we've been brainstorming ways in which the debts accumulated by third-world countries can be slowly eliminated, while steps towards progress in GDP levels can be targeted," she said. "I've been instrumental in outlining trade policies with United Nations Secretary-General Kofi Annan, and following up on human rights developments throughout the world."

"I really believe in all the work the United Nations has been contributing to our world and feel passionately about their mission statement."

Further questions throughout the press conference touched on subjects such as her career aspirations, which include an Academy Award, the pressures of being a role model as a mother, and her thoughts on the unattainable beauty image set by the entertainment industry.

All of Pam's answers were well thought out and carefully articulated. At the end of the conference, I found myself totally captivated and astounded by her presence. Not only had I found myself a new role model, but one who was down to earth, earnest, and possessed the charm of a typical girl-next-door.

I believe she's a true representation of what it means to be Canadian, and I am so proud to call her one of our own.



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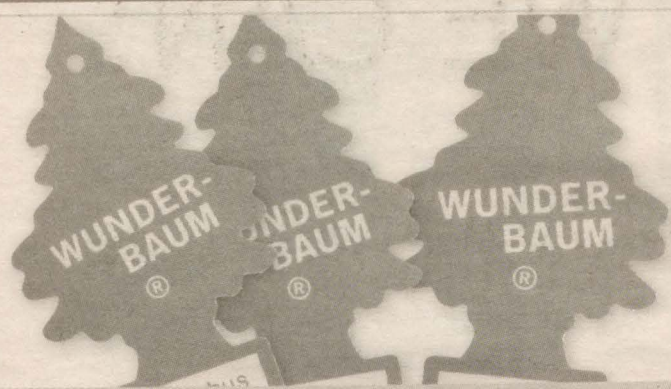
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cutlines with one giant blurb of shit. And apparently even 250 words isn't enough. This is excessively

Farting ban instituted at Dalplex

DONALD BLEWIT
Poopyjoe.com Contributor

In an effort to accommodate members with hypersensitive noses, the Dalplex executive has decided unanimously to ban all scented products and farting. As of May 1, 2006, Dalplex, Dalhousie's athletics and recreational facility, will be fart-free except for within the designated farting zone.

Dalplex CEO Phil McCrackin says it was difficult to get the entire executive to agree to the new policy, but says they thought it was another step in keeping Dalplex user-friendly.

"It's just best for Dalplex and the members," says McCrackin. "We've had complaints about the smell of farts on the track, in the weight-room and even near the swimming pool. We've had members tell us that Dalplex stinks, and in more ways than one."

To help enforce the new policy, McCrackin says Dalplex has hired a special task force called the fart patrol. This team consists of 10 former NYPD officers — five men and five women — who have also served in the United States Army.

"These people are highly trained and skilled individuals," says McCrackin. "They've all studied at various military schools as well as the New York Police Academy. They know how to sniff out a crime."

There will be at least two fart patrol officers, one male and one female, on duty at all times. McCrackin says the officers will cruise around Dalplex to find people who have polluted the air inside the facility and reprimand them. This means, if a member farts and the fart patrol hears the violation, that person's membership is in jeopardy.

McCrackin says the fart patrol will implement the policy gradually, but says the new rules will be imposed nonetheless.

"The first offense is a written warning," says McCrackin. "The

second is a one-day ban from Dalplex, the third is a one-week ban, the fourth is a one-month ban, the fifth is a one-year ban and the sixth, oh my, is a lifelong ban from Dalplex."

McCrackin says some Dalplex members were concerned about the possibility of being falsely accused of blasting gas. To prevent a potentially stinky situation, McCrackin says fart patrol officers will carry special sensing equipment to ensure the correct guilty party is detected.

Fart patrol captain John Outhouse says the special sensing equipment will make his team's job easier.

"This new technology was given to us by the FBI," says Outhouse. "We want to clear up the air and punish the people who break the rules, but the last thing we want to do is falsely reprimand a good, law-abiding member. Now, that won't happen."

If you think the no farting policy means skipping a lunch filled of baked beans, think again. Dalplex has designated farting zones throughout the facility. If a member has to blast gas, he or she will be able to easily find a farting zone.

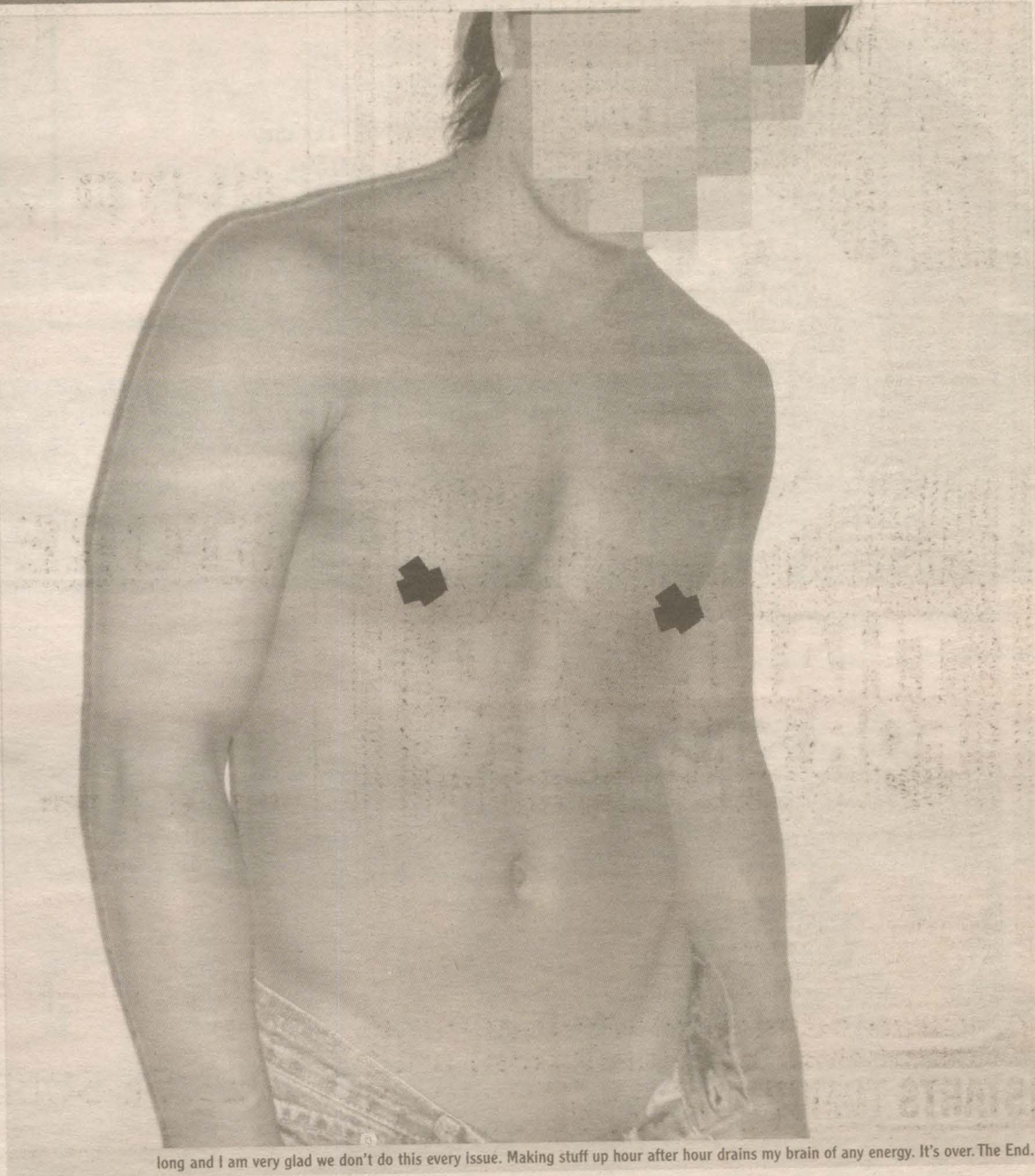
Archie Stinker, who's been a Dalplex member for eight years, says he likes the new policy.

"I really like jogging the track, but I can't stand people who blast away while I'm jogging," says Stinker. "Now, I can enjoy some cardiovascular activity without gagging."

Stinker also says he thinks the designated farting zones are a great idea.

"I like to eat baked beans, three-bean salads, cauliflower and broccoli," he says. "Sometimes I forget to take my Beano. Now, I can eat a good lunch and go exercise without polluting the air in the non-designated areas and not have to face the fart patrol."

For more information on Dalplex's no farting policy, check out www.poopyjoe.com.



long and I am very glad we don't do this every issue. Making stuff up hour after hour drains my brain of any energy. It's over. The End.

First annual strip cardio convention comes to the forum

TOM PEEPERSON
Sensations Regular

Mere weeks ago, proud Canadian and notorious exhibitionist Pamela Anderson graced the stage of the Halifax Metro Centre as the Junos' host. Following suit, the Halifax Forum has chosen the less conservative route and signed on as host of the First Annual Strip Cardio Championships.

"We're encouraging men and women over 18 years of age to check out the new fitness phenomenon, get some hands-on training and bring home some tips for the bedroom," says Martin Officiante, the chief organizer of the event.

The championships will grace the Forum stage on a balmy, long weekend in July, and will be host

to fitness enthusiasts from across Canada.

A temporary, state-of-the-art strip cardio stage is on the drawing board for participating athletes to perform on and show off their newest calorie-burning pole stunts, says Officiante.

Demonstrations will continue all weekend at the convention, alongside a training seminar for those interested in achieving their official strip cardio instructor certificate.

The workout, which went mainstream with the release of Carmen Electra's DVD collection, is most popular with females ages 19 to 30. Courtney McLaughlan, a Dalhousie University political science student, is an avid strip cardio enthusiast at Nubody's and feels people should take the workout as seriously as any

other form of cardio.

"This is a really great workout," says McLaughlan. "My flexibility has improved immensely and my ass has never been so toned."

McLaughlan also stressed that this convention isn't just for young Carmen Electra and Pam Anderson wannabees.

"This is a workout for every man or woman," she says. "It's really empowering and no one needs to be shy about it. At the workouts, the women are only concentrating on how sexy they look, not anyone else."

Fads come and go and the staying power of strip-cardio is still uncertain. As relaxed as Halifax appears, however, these changes raise an important question: could a Jenna Jameson or Ron Jeremy visit really be next on the agenda?

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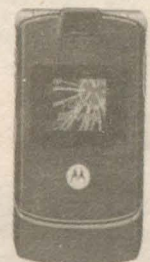
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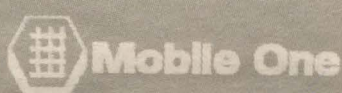
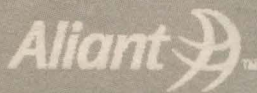
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Is Hell exothermic (gives off heat) or Endothermic (absorbs heat)?

Most of the students wrote Proofs of their beliefs using Boyle's Law, (gas cools off when it expands and heats when it is compressed) or some variant. One student, however, wrote the following:

First, we need to know how the mass of Hell is changing in time. So we need to know the rate that souls are moving into Hell and the rate they are leaving. I think that we can safely assume that once a soul gets to Hell, it will not leave.

Therefore, no souls are leaving.
As for how many souls are entering Hell, let us look at the different religions that exist today. Some of these religions state that if you are not a

member of their religion, or will go to Hell. Since there are more than one of these religions and since people do not belong to more than one religion, we can project that all souls go to Hell. With birth and death rates as they are, we can expect the number of souls in Hell to increase exponentially.

Now, we look at the rate of change of the volume in Hell because Boyle's Law states that in order for the temperature and pressure in Hell to stay the

same, the volume of Hell has to expand as souls are added.

This gives two possibilities:

1. If Hell is expanding at a slower rate than the rate at which souls enter Hell, then the temperature and pressure in Hell will increase until all Hell breaks loose.

2. Of course, if Hell is expanding at a rate faster than the increase of souls in Hell, then the tempera-

ture and pressure will drop until Hell freezes over. So which is it?

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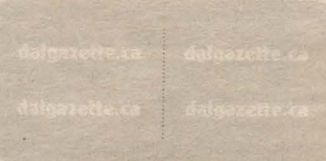


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