

FREE

March 16th to March 23rd, 2006

ISSUE 138-23

Dalhousie's Student Newspaper since 1868

# Gazette

## NORTH BY NORTH END

Dal students crash North  
End music festival

coverage begins on page 12

Also

Symphony Nova  
Scotia Director  
Under the Spotlight  
page 15

Mike Smit  
Picks Bones with  
the DSU Election  
page 6

Turnitin.com  
Taking on the  
Web Hegemon  
pages 4,8&9



# WEEKLY DISPATCH

### Legal Service:

Many students are in the process of looking for apartments and signing leases, or coming to the end of a lease and subletting. If you have any questions about your legal rights and obligations then I would encourage you to book an appointment with the DSU's Legal Service. Every Friday afternoon our lawyer, Tim Hill, comes into the SUB to meet with students and answer their legal questions. Each student is entitled to two half hour sessions. Appointments must be booked by Thursday at noon. To book an appointment contact Michelle at 494 - 1106, or email [dsusec@dal.ca](mailto:dsusec@dal.ca).

### DSU Awards for Teaching Excellence:

On Tuesday March 7<sup>th</sup> the DSU gave out its first annual awards for teaching excellence. Students in each faculty nominated their professors or instructors for the awards and winners were selected by a committee. This years winners are:  
Faculty of Medicine: Dr. Ian Mobbs  
Faculty of Graduate Studies: Dr. Zhizhang (David) Chen  
Faculty of Arts: Dr. Cynthia Neville  
Faculty of Science: Dr. Stephen Bearn  
Faculty of Law: Prof. Sheila Wildeman  
Faculty of Management: Dr. Julia Sagebien  
Faculty of Health Prof: Prof. Gail Boone  
Faculty of Engineering: Dr. Anastasis Georgiades  
Faculty of Computer Science: Dr. Mike McAllistar  
Congratulations to all the winners and huge thank you to Jen Bond for creating these awards.

### MY.DSU.CA - What is Dalhousie doing this week?

MY.DSU.CA was created to help all students learn about what is happening on campus and downtown. All events and announcements that are applicable to the Dalhousie community can be posted using this site, and all people with a valid Net ID are encouraged to post their events and announcements. Just login using your Net ID, post using our simple and easy to use site, or check out the multitude of exciting events posted weekly on my.dsu.ca. From film screenings, to lectures, to recitals, all types of exciting free events are listed on my.dsu.ca. Use it today!

The next meeting of the DSU Council will be on March 29<sup>th</sup> at 6:30 pm in Council Chambers, on the second floor of the SUB. All are welcome.

**Faces of Dal Campaign:** for more info check out [www.dsu.ca](http://www.dsu.ca)

### Experience First Nations Traditions

Friday March 17<sup>th</sup>, 1pm in the McInnes Room, 2<sup>nd</sup> floor SUB. Presented by the Dalhousie Native Students Association & the Dalhousie Aboriginal Law Students Association.

### "Amistad" Film Screening and Discussion

Saturday, March 18<sup>th</sup>, 1pm in SUB. Presented by the Black United Students Association.

### Being Diverse in Residence

Monday March 20<sup>th</sup>, 7pm in SUB 303. Organized by the Dalhousie Student Union Residence Relations Committee

### Perspectives III - A Lecture Series on Diversity and Sexuality

Wednesday March 22<sup>nd</sup>, 7pm in SUB 303. Presented by DalOUT

See you around campus, stop by, or call anytime,  
Ezra Edelstein  
DSU President  
Room 222 SUB  
[dsupres@dal.ca](mailto:dsupres@dal.ca)  
[my.dsu.ca](http://my.dsu.ca) / [www.dsu.ca](http://www.dsu.ca)



# EUROPE IS WAITING!

## GREAT SPRING AIRFARES TO EUROPE FROM HALIFAX:

LONDON	RT \$328
GLASGOW	RT \$399
FRANKFURT	RT \$499

Taxes and surcharges not included. Prices valid at time of advertising deadline and may vary depending on availability, eligibility and departure dates.  
Travel CUTS is owned and operated by the Canadian Federation of Students.

Lower Level  
Dal SUB

**TRAVEL CUTS**  
See the world your way

[dalysouth.dal.ca](http://dalysouth.dal.ca)   [dalwest.dal.ca](http://dalwest.dal.ca)   [dalatl.dal.ca](http://dalatl.dal.ca)  
[dalnorth.dal.ca](http://dalnorth.dal.ca)   [dalcentral.dal.ca](http://dalcentral.dal.ca)   [dalwest.dal.ca](http://dalwest.dal.ca)

# STAGE NINE

## BAR & GRILL

EVERY THURSDAY 9:30PM

**THE MELLOTONES** THE BEST FUNNION PARTY IN HALIFAX  
LADIES FREE BEFORE MIDNIGHT

FRIDAY, MARCH 17, \$6  
St Patrick's Day Rock & Ska Show with:  
**KING KONQUERER! + The Ballistics**

SATURDAY, MARCH 18, \$6  
**Amelia Curran & The Mercy Band + Kristina Trites**

SUNDAY, MARCH 19, \$2  
**Shadowplay** alternative dance music from the dead of night

**ROCK CHURCH** TUESDAYS, \$3  
to play ROCK CHURCH - email: [stageninetuesday@hotmail.com](mailto:stageninetuesday@hotmail.com)  
Mar 21: OBSCURA + guests

WEDNESDAYS, \$4 (\$2 before 11pm)  
**REGGAE NIGHT** with **VERBAL WARNIN'**  
presented by Appleton Rum

FRIDAY, MARCH 25, \$7  
**DOWN WITH THE BUTTERFLY**  
w/ BARKY (NEW YORK) + BENN ROSS'S FABULOUS BAND

SATURDAY, MARCH 26, \$8  
**AKRON/FAMILY (New York)**  
+ WINDOM EARLE + SHOTGUN & JAYBIRD

FRIDAY & SATURDAY, MARCH 31 & APRIL 1 **JUNOFEST!!**  
FRIDAY - \$10 Air Traffic Control + Lizband + Galore + Carmen Townsend and the Shakey Deals  
SATURDAY - \$10 Camille Miller Band (Vancouver) + Mardeen + Julie Doiron w/ Shotgun & Jaybird + Beautiful Unknown (with Jeremy Taggart OLP)

**Blue sUNDAY** SUNDAY, APRIL 2, \$2  
New Wave/ Alternative Pop/ 80's Classics + More

TUES - SUN 4PM - 2AM / 1567 GRAFTON / STAGENINE.CA / 444 7801

# The tyranny of cold must end

CHRIS LAROCHE  
Editor-in-Chief

*Perhaps I am a bear, or some hibernating animal underneath, for the instinct to be half-asleep all winter is so strong in me.*

- Anne Morrow Lindbergh

With a tip of the hat to the blogosphere, the myspaceosphere, the livejournalosphere, and all that other nonsense you kids are up to these days, this week's editorial proudly features a subject almost completely unrelated to politics, China, civic action or anything readers might normally consider "serious."

Instead, I feel I must talk about the weather. Or, perhaps more specifically, what weather *should be*.

Why the change in mood? Long, rambling, serious editorials every week wear out the human soul. And not just yours. Mine too.

(Regular readers of this space need not worry. This editorial, though short, is just as rambling, incoherent and self-deprecating as usual. Thank you.)

On with the show!

**Winter.**

It sucks.

And I said it here first.

\*cough\*

To be sure, winter has some redeeming qualities.

There is, after all, that nostalgic silence that takes hold just after a fresh snowfall has blanketed downtown Halifax, the crunch of snow under one's feet evoking childhood memories of snow days spent making angels and snowmen in strangers' front yards.

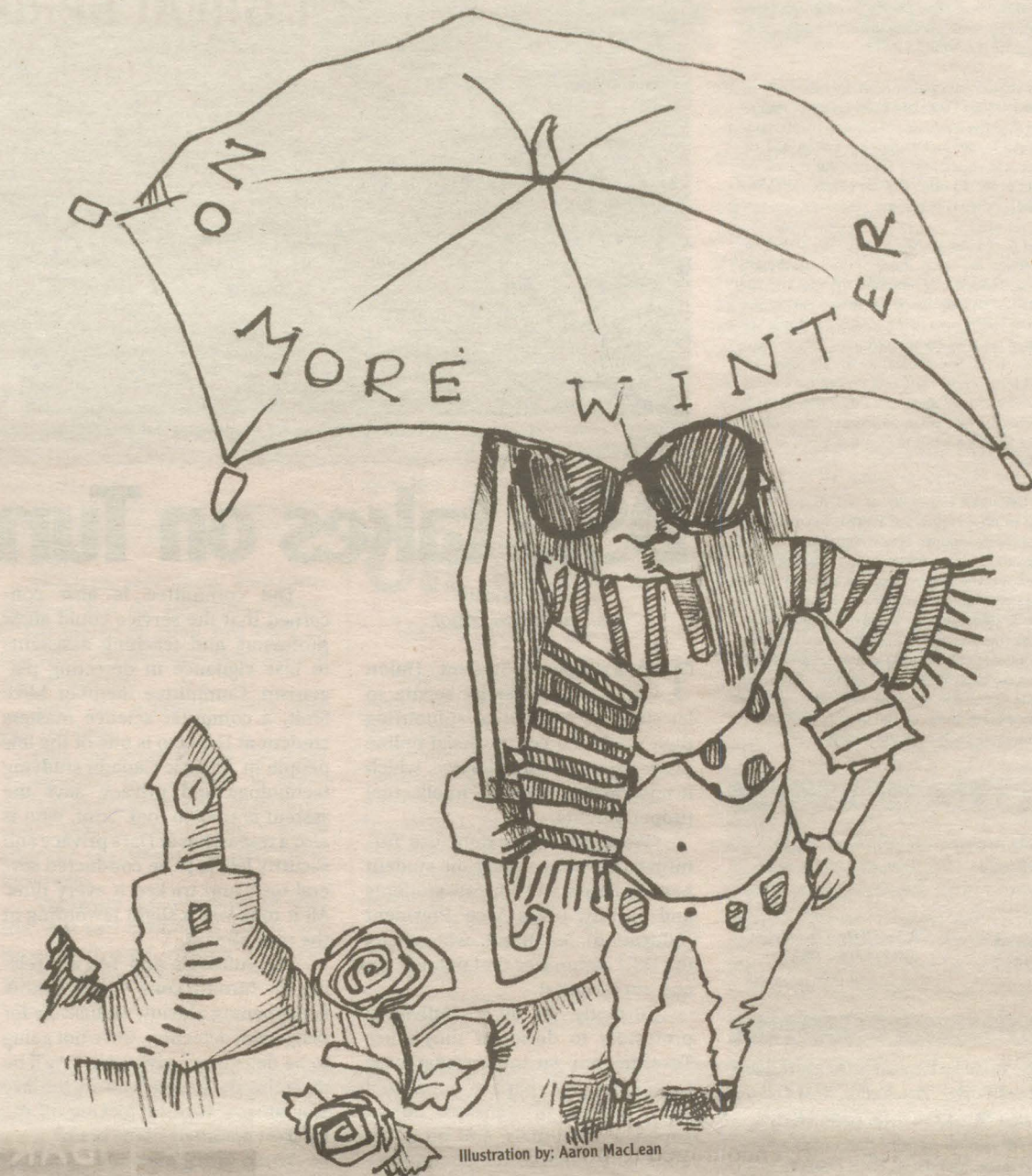
But these are memories marred by neon-green one-piece snowsuits, prepubescent idealism, and the steadfast realization that any snowman made today is doomed to *melt to death* tomorrow, its lovingly sculpted crevasses and curves senselessly beaten into obsolescence by the inevitable creep of time.

Winter, I say, is a harsh mistress.

And winter is cold.

*Too cold.*

So cold, in fact, that I spent many sleepless nights pondering the senseless actions of this nation's forefathers. Canada is indeed a great nation built on a great and somewhat gargantuan land. But it is a land that, for half of the year, holds no remorse for human suffering, has no



qualms over the complete ruination of Italian leather, and, I am told, is filled to the brim with abominable snowmen (most of whom, I am also told, work for the DSU).

What, I asked in the echoing mid-morning recesses of my mind, had Cartier been smoking?

What, exactly, had run through his powdered and wigged 17th Century head when he stepped onto the shores of *la belle provence*, waited for winter, saw the place for the cold, post-apocalyptic wasteland that it was, and still decided to make it home?

Apparently: King's orders, salt cod, and perhaps a few grams of

pipe weed.

So says *history*, anyway.

But as evidenced by Ugg Boots, wrap-around sunglasses and Ben Mulroneys, we Canadians are now considered a wholly "modern" people.

In the name of our ongoing progression into the nihilistic plights of post-modernity, backwards-thinking ideologies such as "neoconservatism," "knowledge," "history," and "bono" must be done away with. The perils of social responsibility and living within our means lurk around every corner — and we must not shy away from bold actions of bravery, brashness and bohemian lunacy.

Kidding aside, we must banish winter.

Yes, my fellow students; Dalhousie would fare far better without the blighted season.

The reasons are many in number.

Rinks will still function. Skiing will still take place on far away mountains. And cats will still be cute (for more, please see page 14).

Dalhousie itself will save millions from the reduced costs of snow removal. Our lungs, socks and shoes will be spared the daily punishments of that urban bane of existence, the very cruel (and mostly indifferent) street salt. Snow tires will no longer

have to be stacked in garages. I will be able to wear Italian shoes all year, and one wardrobe will be good for all seasons.

Best of all, suburban citizens everywhere, now spared from the final extraneous physical duty of modern man — shoveling — will be less at risk of heart failure.

(Given the mythological Canadian penchants for poutine and bacon, this could be a good thing.)

As is always the case when an unproductive employee is suddenly fired, *some* problems will arise in winter's absence. But these are quick to remedy. Take, for example, revenue lost from the collapsing teenaged snow shoveling industry: a burgeoning law mowing market should compensate.

More water needed for year-round lawn upkeep? Easily countered by less electricity needed for winter warmth.

Unfortunately, the scientific establishment tells me, winter is no easy prey. In fact, the eradication of an entire meteorological season is, at our present means, virtually impossible.

But for all of the unrealities and specifics and so-called "undoable" details involved in *getting rid of a season*, the defeat of winter is an idea bursting with *truthiness*.

A win/win scenario that, although completely unrealistic, *just seems right*.

To be sure, the defeat of winter will not solve the intrastate wars, AIDS epidemics and famines that now afflict much of the warmer world.

But where these horrors affect colder climates, being rid of winter would lessen the burden.

And at home, the destruction of winter would bring an end to the Tyranny of Cold, that era in which our daily actions are shackled, ball-and-chain, to the progressive yearly disintegration of hospitable weather. And it would help reduce over-consumption, something we in Canada are notorious for.

Indeed, the downfall of winter would herald a new age of sandals and Hawaiian shirts. But we must be wary — global warming is not a solution to Canada's cold weather woes. Instead, we must look inward, reconcile what it means to be Canadian and... uh, move down south.

Or perhaps something bolder:

Cuba, February Break 2007.

Think about it.



## Student Employment Centre

### Information Sessions

Employers hold Information Sessions on campus throughout the academic year. These events provide students with the opportunity to meet with recruiters informally, hear about the benefits of working for the organization and the opportunities for growth. Information Sessions are excellent networking opportunities and the perfect way to make a personal connection with those who may be reviewing your future job applications.

Details on all the latest Information Sessions can be found in the Career Calendar at [www.dal.ca/sec](http://www.dal.ca/sec)

### Upcoming Information Sessions

Wolseley Canada  
Mar 20, 12:00pm, SUB 224

CIBC  
Mar 21, 11:30am, TBD

Investors Group  
Mar 22, 12:00pm, SUB, 224

Trihedral Engineering  
Mar 23, 5:30pm, Sexton  
Campus, Common Room



# Gazette

## GAZETTE STAFF

### Editor-in-Chief

**Chris LaRoche**  
editor@dalgazette.ca

### Managing/Photo Editor

**Rafal Andronowski**  
photo@dalgazette.ca

### News Editors

**Reid Southwick**  
**Jess McDiarmid**  
news@dalgazette.ca

### Opinions Editor

**Sarah Vanderwolf**  
opinions@dalgazette.ca

### Arts Editors

**Lindsay Dobbin**  
**Bridgette Sullivan**  
arts@dalgazette.ca

### Sports Editor

**Joey Ryba**  
sports@dalgazette.ca

### Copy Editor

**Nadine LaRoche**  
copy@dalgazette.ca

### Office Manager

**Andrew Erskine**  
aerskine@dal.ca

### Sextant Editor

**Brendan McVeigh**  
sextant@dal.ca

## THE FINE PRINT

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba or Chris LaRoche in the Streeeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba or Chris LaRoche. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

## CONTACTING US

6136 University Avenue info@dalgazette.ca  
Halifax, Nova Scotia www.dalgazette.ca  
B3H 4J2 info@dalgazette.ca

General Inquiries Advertising Inquiries  
(902) 494 - 2507 (902) 494 - 6532  
advertising@dalgazette.ca

## CONTRIBUTORS FOR THIS ISSUE

All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: Angelica Blenich, Sarah Bridge, Zoe Caron, Neal Cody, Colleen Cogsgrove, Margaret Ann Craig, Li Dong, Sarah Feldman, Anna Fong, Aaron Gillis, Adrian Haight, Saman Jafarian, Anu Jindal, Sarah Jones, Aaron MacLean, Matt MacLellan, Dawn MacPhee, Brendan Morrison, Nick Pearce, Magen Powell, Mike Smit, Laura Stone, Hilary Titley, Laura Trethewey, and Mike Tweedale.

Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB starting the first week of the new year. Our offices are officially closed from Thursday December 1st 2005 until the first week of 2006. Whether you want to write, give us ideas, or take pictures, we can find a place for you.

## Apartment for Rent



Available September 1st.  
4 bedroom apartments. All have  
access to laundry and are close  
to Dal.

For more information call Rob  
at 429-3777 or 449-1054.

## Graduate Studies in the Biological Sciences at Simon Fraser University

Cutting-edge research  
with a highly interactive & diverse faculty

### Graduate Opportunities in—

Behavioural Ecology	Cell Biology
Aquatic Conservation	Neurobiology
Wildlife Ecology	Evolution
Pest Management	Plant Sciences
Environmental Toxicology	Marine Ecology
Environmental & Evolutionary Physiology	

2010 Winter Olympics | Spectacular Ocean & Mountain Views | Temperate Climate  
Ski-Paddle-Cycle-Climb | Amazing cultural scene

[www.sfu.ca/biology](http://www.sfu.ca/biology)

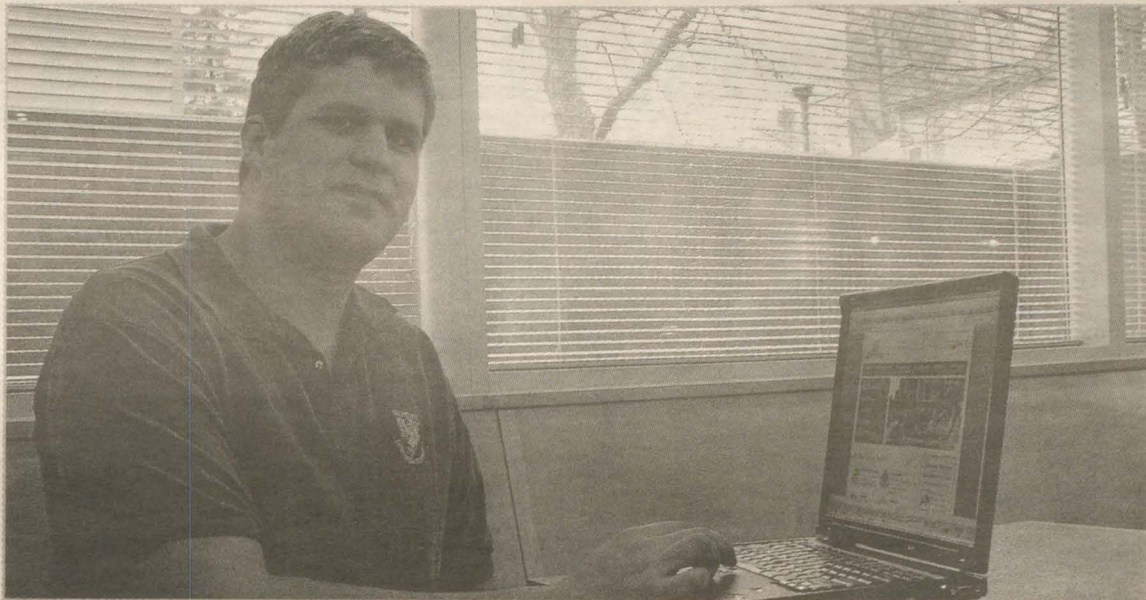


## Gazette: News

News Editor: Reid Southwick

Assistant News Editor: Jess McDiarmid

Contact: news@dalgazette.ca



DSU committee member and privacy and security researcher Mike Smit says the plagiarism detection service is ineffective and insecure.  
Photo: Rafal Andronowski

## DSU takes on Turnitin.com

JESS MCDIARMID  
Assistant News Editor

The Dalhousie Student Union wants the university senate to let students opt out of submitting their work to a controversial online plagiarism detection service, which it says violates students' intellectual property rights.

"We're not saying don't use Turnitin.com, we're saying let student have a choice, and educate students and faculty," says Vice President (Education) Jen Bond, who chairs the DSU committee that penned the opt-out proposal.

Currently, it's up to individual professors to decide if they'll use Turnitin.com, an Internet database that compares papers submitted with millions of websites, books, papers and journals, and produces originality reports. It's compulsory for students to submit their papers if their professors require it.

The union presented a slew of concerns to the senate subcommittee on academic integrity on the heels of Mount Saint Vincent's decision to ban the use of Turnitin.com last week.

Bond says the committee's major concern is intellectual property. When students submit papers to Turnitin.com, the database keeps the paper to compare against future submissions.

The committee objects to the ethics of a corporation using students' papers to glean profits, says Bond. And, according to the committee, students lose partial rights to their paper once it's stored in the database, which could cause problems if they wish to seek patents or copyrights for their work.

"Students don't understand any of this," says Bond. If more students knew the implications of submitting their work, she says she thinks a lot would have second thoughts.

"Some may not care," says Bond. "That's why we're advocating the opt-out policy. For students who do have a problem with that, with basically giving up part of their intellectual property to some large corporation in the United States, then they can opt out of that."

The committee is also concerned that the service could allow professors and teaching assistants to lose vigilance in detecting plagiarism. Committee member Mike Smit, a computer science masters student at Dal who is one of the few people in Atlantic Canada studying technology and privacy, says the system is easy to fool. Smit, who is also a researcher at Dal's privacy and security lab, says he conducted several tests and tricked it every time. All it took was a slight rewording of the text, he says.

"If professors and TAs are relying on Turnitin.com, which I think is happening already, exclusively for plagiarism detection, we're not going to be detecting," says Smit. "We'll be detecting the people who are the lazy plagiarizers. We'll be picking off the weakest members of the herd."

While Turnitin.com is good at what it does, says Smit, it's no substitute for a human reading over a paper carefully.

"We don't want students to use this as a way to plagiarize and get away with it," says Smit. "But we think the opt-out's important."

Security of papers and personal information kept in the database is also a worry, according to the committee, because everything submitted to Turnitin.com falls under the jurisdiction of the U.S. Patriot Act — so the American government can access the information.

Bond says the DSU also objects to the presumption of guilt Turnitin.com implies, and propose that professors use it only if they're suspicious.

"We do understand the use of Turnitin.com as a plagiarism detection tool," she says. "Students who opt out of it would have to understand that their papers would be subjected to greater scrutiny."

Phil O'Hara, the assistant director of academic computing services at Dal, says students with concerns can talk to their professors, but that opting out isn't a viable option.

"That is just the most ridiculous suggestion I can possibly imagine being brought forward," says O'Hara, whose department administers the service at Dal. O'Hara is also a part-time professor and uses

Turnitin.com regularly.

Plagiarism is a threat to the worth of Dalhousie degrees, says O'Hara, a Dal alumnus. Recent studies have shown that roughly 15 per cent of students will cheat no matter what and about 15 per cent will never cheat. Having tools like Turnitin.com helps deter the people in between, he says.

"It's such a competitive world that people are going into," he says. "There's a tremendous amount of pressure to cheat."

The book's not closed on Turnitin.com at Dal, says O'Hara, and there's no downside to bringing the issue to the table.

"The opt-out is a crock, though, it's a joke," he says. "Because what you're doing is you're giving those 15 per cent of people who are going to tarnish your degree the carte blanche to do so, and pretty much removing any kind of deterrent."

Copyright and intellectual property rights aren't affected by the plagiarism detection service, says O'Hara. The papers aren't on a public site, the data is encrypted and no one can see the paper except for the professor and the student who submitted it, he says.

But O'Hara says it would be beneficial to have procedures for professors who use Turnitin.com to ensure students' privacy is protected. Many students submit papers to the database that have identifying information on them, he says, which is worrisome because of the Patriot Act.

"We should protect our students," says O'Hara. "Having a policy that both says how we do that and how we go about that would be valuable."

Sam Scully, Dal's vice president (academic and provost) and chair of the subcommittee on academic integrity, says he's considering the DSU proposal and the legal ramifications of Turnitin.com. He'll report back to the subcommittee in April and it will file a submission to senate in May or June.

"I'll be working with... the DSU to make sure that we are capturing their concerns and responding to their concerns," he says.

See editorial, page 9.

## Dal society raises thousands for AIDS research

ANNA FONG  
News Contributor

More than 400 people turned out for the Canadian Foundation for AIDS Research's annual fundraiser on March 10, which raised almost \$5,000 for HIV/AIDS research.

"The Red Party" organizers decked the Rain Lounge Club in red and white balloons, served red martinis and decorated the tables with condoms.

"It's for a good cause," said Casey Trott, a business management student at Saint Mary's University who

attended the party.

The Dal chapter of CANFAR was founded two years ago. Society representative Maggie Levinson said the society's main goal is to raise awareness of HIV/AIDS.

Its members also raise money for HIV/AIDS research throughout the school year by holding bake sales, collecting donations and throwing social events like "The Red Party."

Last year, more than half the money raised all year was from the fundraiser alone.

Dal chapter president Barbie Walls says the society also sets

up information tables and invites guest speakers to inform students about AIDS. Studies have shown that up to one-third of the roughly 56,000 Canadians infected with HIV are unaware of it and young adults comprise about half of new HIV infections worldwide.

That's why it's so important to raise awareness among students, says Walls.

CANFAR, established in Toronto in 1987, is a national organization. Since its inception, the foundation has donated over \$12 million in research grants across Canada.

## Former Aristide cabinet minister applauds Haiti's desire for democracy

DAWN MACPHEE  
Staff Contributor

Social justice activist Patrick Elie praised the Haitian people's resolve in their quest for true democracy and criticized the Canadian media's portrayal of Haiti during a lecture at Dalhousie on March 13.

"I wonder how Haiti worked its way into the minds of Canadians," said Elie. "Haiti has been so misrepresented over the years or ignored by the mainstream media, and also, I would say, by the leadership in Canada."

University and community members gathered at the Weldon Law Building to hear Elie's public talk titled "Haiti at the Crossroads."

Former Haitian president Jean-Bertrand Aristide was ousted on Feb. 29, 2004. Since the coup, an interim government, backed by a United Nations force of 9,000 multinational troops and civilian police, has run Haiti.

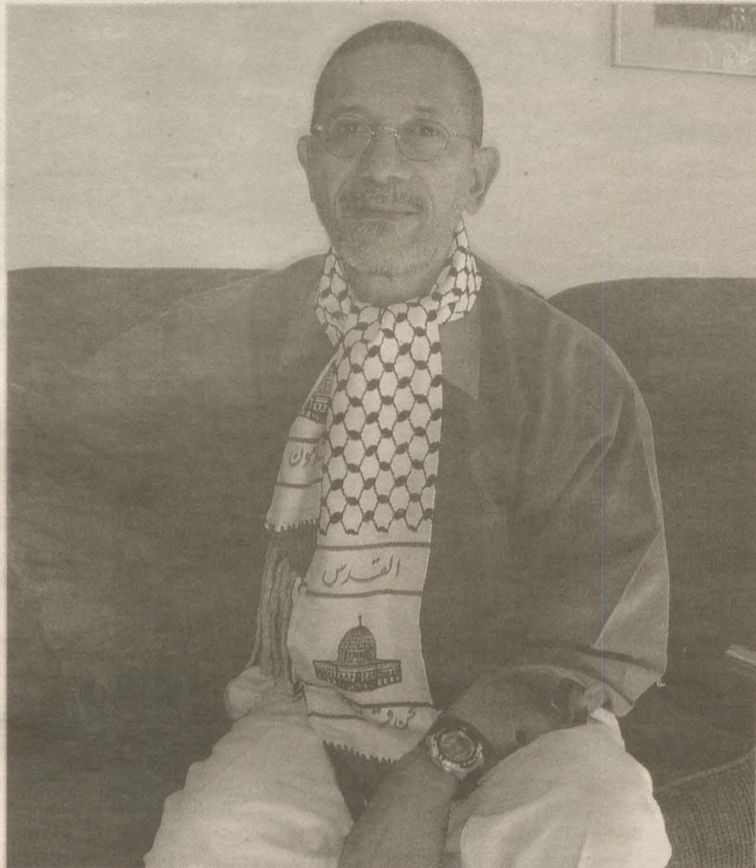
Canada, the United States, France and Chile supply the troops serving in the war-ravaged country. Despite their presence, human rights and security problems pervade.

"Now, we see the new powers and the new elites trying to stop the Haitian people in their quest for democracy," said Elie, who was a cabinet minister in the Aristide government from 1991 to 1996.

"I think it is a vain enterprise. It won't work."

Elie, a Canadian citizen since 1978, is in the midst of an 18-city tour across Canada. The Canada Haiti Action Network sponsored the national tour, with local support from the Halifax Peace Coalition and Haiti Action Halifax. Members of the two local groups say they would ultimately like to see a public inquiry that explores Canada's role in Haiti.

Brooks Kind, a member of the Halifax Peace Coalition and Haiti Action Halifax, said the mainstream media doesn't allow for dissident voices, particularly when it comes to Canadian forces and the nature of the Haitian



"The Haitian people have a lot of hope," said social justice activist Patrick Elie. "They're looking to the future and they want stability as well as democracy." / Photo: Dawn MacPhee

government Canada now supports.

"Most people don't realize how extensively we're involved in the repression in Haiti," said Kind. "[Canada was] part of the coup d'état."

*The Gazette* contacted four professors from Dal's political science department to seek an academic perspective, one of which contacted four more professors. Those contacted either didn't respond, or said they were not up to date on Haitian issues and couldn't comment.

In Haiti's recent election, held Feb. 7, half a million more voters cast ballots than in the last election, said Elie, even though the number of polling stations dropped from 12,000 to 809.

People walked miles and miles

to vote, he said, and literally assaulted voting stations to get inside.

He said Haitians want to elect and defeat their leaders using the ballot. They've proven it the four times they were allowed to go to the polls since Dec. 1990, he said.

"The Haitian people have a lot of hope," said Elie. "They're looking to the future and they want stability as well as democracy."

Haiti is sovereign and has the right to chart its own destiny, he said — and other countries, no matter how much larger they are than Haiti, should respect that.

"We are the actors of our own destiny," he said. "It might look impossible, but we've done it before and we'll do it again."

## The Greens' Wright wing Nick Wright takes the helm of new provincial party

AARON GILLIS  
Staff Contributor

A Dalhousie student is the leader of Nova Scotia's newest political party.

Nick Wright, 23, was selected as the leader of the Green Party of Nova Scotia at the party's founding convention on March 4 and 5, defeating educator and former Kings-Hants federal candidate Sheila Richardson.

A 2003 philosophy graduate from King's, Wright is currently in his third year of a joint law and MBA program at Dal.

Wright first became involved with the Green Party in 2000, after voting in his first federal election. He says a lack of choices made him consider a new political direction.

"If you looked at the left-wing party, you'd see fiscal irresponsibility," he says. "If you looked to the right-wing party, you'd see socially backwards policy. And if you looked to the center, you'd see corruption."

"When I got involved in the Green Party, it was everything that I was looking for."

Wright ran as a candidate for the Green Party of Canada in the Halifax riding during the 2006 federal election. He received nearly 2,000 votes, capturing just under four per cent of the ballots cast.

The province could see an election this year if Rodney MacDonald, the new Progressive Conservative Party premier, asks Nova Scotians

for a new mandate. Wright plans to run in a Halifax riding, although he says candidate nominations and an official party policy will have to be determined at a future meeting of the Green Party executive, a process that could take a few months.

At the federal level, the Green Party has run candidates in each election since 1984, but has never won a seat in Parliament. The party, however, did receive 4.5 per cent of the popular vote in the 2006 election.

Wright says the new provincial party is distinct from the federal one, although it's committed to work with its federal counterparts.

"The Green Party has stated and agreed that it will work with all Green Parties, both the Green Party of Canada, the [other] provincial parties, and some regional parties in the [United] States, such as Maine, because environmental problems don't end at the border," he says.

Chris Alders, co-chair of the Green Party of Nova Scotia's founding convention, says he was impressed by Wright's acceptance speech, when the new leader committed the party to running candidates in all 52 provincial ridings.

"One would think that would be interpreted as a very bold statement for a political party... just coming out of its founding convention," says Alders. "But I do think that part of leadership is that occasionally you have to challenge those around you, and I think Nick demonstrated

this very ably with that declaration."

Alders says despite Wright's youth, he brings the maturity and political leadership necessary to develop the new party.

"I'm actually very optimistic about Nick's leadership, and he's growing into the role, and we'll present a very valid case for a more sustainable and just society."

Christopher Harborne, the new deputy leader of the provincial Green Party, says Wright's leadership will help the party reach out to younger voters, who may feel alienated by the current political establishment. As an MBA and law student, Wright does not conform to the common image of a Green Party supporter, he says.

"We hope this will send a message that it is an inclusive party that can appeal to all aspects of the public who care about our planet," Harborne said in an e-mail to *The Gazette*.

Wright says that a common misconception of the Green Party is that it lies to the far left of the political spectrum.

"I think people who suggest that haven't gotten to know the Green Party as well as they might have," he says. "And that's because, unlike the left, we're fiscally responsible; unlike the right, we're socially progressive; and unlike all the other parties, we believe in environmental sustainability, and building a positive future."

## The Ultimate Rail Trip



Enter now at  
[www.viacampus.ca](http://www.viacampus.ca)

Your chance to win:



512MB Walk-  
MP3 player

CHOICE HOTELS CANADA

SONY

VIA Rail Canada

Sony and Walkman are trademarks of Sony Corp.

Trademark owned by VIA Rail Canada Inc.

[dalgazette.ca](http://dalgazette.ca)

[dalgazette.ca](http://dalgazette.ca)

[dalgazette.ca](http://dalgazette.ca)

[dalgazette.ca](http://dalgazette.ca)

[dalgazette.ca](http://dalgazette.ca)

[dalgazette.ca](http://dalgazette.ca)

[dalgazette.ca](http://dalgazette.ca)

[dalgazette.ca](http://dalgazette.ca)

[dalgazette.ca](http://dalgazette.ca)

[dalgazette.ca](http://dalgazette.ca)

[dalgazette.ca](http://dalgazette.ca)

[dalgazette.ca](http://dalgazette.ca)

# CONGRATS!

## TIME TO TRAVEL!

- EUROPE
- AUSTRALIA
- USA
- CARIBBEAN
- NEW ZEALAND
- CANADA

## GREAT GROUP DEALS!

GRADUATING? TRAVEL CUTS IS NOT JUST FOR STUDENTS.

Travel CUTS is owned and operated by the Canadian Federation of Students.

Lower Level  
Dal SUB  
494-2054

TRAVEL CUTS  
See the world your way  
[www.travelcuts.com](http://www.travelcuts.com)

NEWS COMMENTARY

# Words of wisdom from a DSU lifer

MIKE SMIT  
News Commentator

Last week, Dalhousie students took to the polls to elect their new student union executive. In a fog of uncertainty, students stumbled their way through ranking the candidates, using reasoning that ranged from "she's cute" to "hey, that's my sister's boyfriend's cousin" to "I like her comments on a dedicated transfer from the federal government."

Thus far, no one has come forward to challenge the results or file a 100-page brief with the judicial board. Barring last minute appeals, it looks like the candidates the voters were the least indifferent toward might actually take office.

DSU President Ezra Edelstein has been re-elected, giving him an additional year to work on "Destination DSU." He has demonstrated his strength as a mediator and his ability to broker a compromise. My advice to him is to remember that not everyone will always agree with him; sometimes he just needs to make the right decision and stick with it.

Chris Ide has assumed the vice president (internal) position. He had many concrete commitments in his campaign, but IDE advise him to de-cIDE which are his top priorities, focus on them, and delegate the rest.

Mike Tipping has come to his new vice president (education) with the least experience of any of the new executives. He'll have a lot of things to learn, including that his position doesn't have "direct power to lower tuition." His predecessors leave a legacy of strength that he'll need to live up to.

Chris McCluskey has taken the vice president (student life) position, albeit a year later than he might have liked. He's demonstrated an ability to organize events, and if he's sure to remember that student life is about more than concerts at the Grawood, he'll do an excellent job.

Natalie MacLean won the board of governors representative seat with a 40 per cent margin of victory,

while Justin LoRusso and Taayo Simmonds easily won their yes/no vote. It's worth noting that 25 per cent of voters felt an empty Senate seat would be preferable to electing either of them, which is a harsh criticism they'll need to prove false in the next year.

The 14 people who experienced the losing side of a results party have good ideas, and many are passionate about improving the student union. I hope some of them will run again, hopefully wiser from this experience.

One of the more interesting stories of this election was the so-called "leftist slate." To summarize, although the four members of this slate had no experience with the DSU, they felt the entire union needed to be removed and replaced with a mobilized grassroots movement, and any contracts and constitutions that stood in the way would be burned.

Each slate member managed to receive roughly 10 per cent voter support, which says to me that students aren't looking for a "permanent revolution" that puts the current leaders up against a blank wall but doesn't offer any concrete solutions for relevant problems.

The slate members did make some dry forums more interesting, however, and I thank them for that.

Congratulations to all 21 candidates who took the time to be part of the elections process, to all 3,038 students who voted in this election, and to the members of the elections committee, who worked long hours to make this whole election happen.

In our minds, the executive members we select each year become "the DSU." They'll head our lobby efforts, be our voice and facilitate some of the student life on this campus. The students who make up the union will love them, hate them, or more likely, ignore them.

They'll make their promised changes — some will be improvements, and some will not. Some of the changes will be noticed, and some of them will not. Either way,

Mike Smit's morsels of advice

1. Do take some time to get familiar with your desired position. You don't need to defeat me in a DSU-themed trivia contest, but a few hours with Google and Wikipedia should help you learn about your portfolio, which may include Shinerama, CASA, the Grawood, societies, or how to spell "Carleton."
2. Do proofread. Your 'educatoin' may be 'Jennier' than my education, but it's not going to win you any votes.
3. Do take the time to submit a picture and profile for the website.
4. Don't promise to burn everything that you don't like. No one likes a pyromaniac with a grudge.
5. Don't make promises that sound impractical, like to "bridge the physical distance" between the campuses. The exception is the promise to "lower tuition" — voters are still willing to believe this promise. Serious people in the union will castigate you for using a cheap ploy for votes, but you still get an office in the SUB, right next to the president!

the DSU is here for at least one more year, and love it, hate it, or never heard of it, it's your union.

Mike Smit served as a DSU councillor from 2000 to 2004, and since then has worked behind the scenes, sitting on every DSU committee. He has closely followed seven DSU elections, and provided technical support for five. Currently, Smit sits on two committees and attends council meetings. As a result of his work with the DSU, he has received the DSU's Lilly Ju Award, the Gold "D" Award and Dal's Board of Governors' Award.



The DSU election's leftist slate (L-R, Chris Arsenault, Elaine Major and Seth Leon) was "thoroughly smoked" at the polls, says presidential candidate Arsenault. / Photo: Rafal Andronowski

## Slate slumps in the ballot box

LI DONG  
Staff Contributor

All of the candidates running on the unofficial leftist slate in the recent DSU election placed last on the ballot, prompting some to suggest that Dalhousie students aren't ready for radical change.

"We didn't just lose, we all got thoroughly smoked," presidential candidate Chris Arsenault said in an e-mail interview with *The Gazette*.

"At the end of the day, Dal is a very conservative school," he says. "We used examples of how students mobilized, went on strike and won their demands at the National Autonomous University in Mexico and at the French schools in Québec when the government tried to cut the bursaries. I think people here are just a little too acquiescent."

Arsenault was disqualified for incurring \$130 in campaigning fines, surpassing the \$100 limit.

Seth Leon, a candidate for vice president (education), says despite the results, he enjoyed the campaign and that "it was just so much fun campaigning and getting support and feedback."

The unofficial leftist slate consisted of both Chris Arsenault, Seth Leon, vice president (internal) candidate Elaine Major and board of governors candidate Nathan Derejko. The group ran on issues such as leaving the Canadian Alliance of Student Associations, pushing for a tuition freeze and increasing stu-

dent leadership and mobilization.

Leon and Arsenault both agree that many Dal students resist progressive movements and prefer things to stay the way they are.

"Our ideas of getting out of CASA and being critical of the DSU weren't sitting well with the status quo," says Leon. "Our ideas were being attacked just for being different as if thinking of a new idea seemed wrong."

Both Arsenault and Leon say they're not too disappointed with their loss. But they hope that the new executive will adopt some of their ideas.

Arsenault stresses the importance of "methods to garner attention and power that are more creative than closed door meetings with politicians," as well as getting So-dexho, the DSU food service provider, to offer healthier alternatives.

Leon says he hopes the new members of the executive will consult with students more about their plans concerning tuition.

He also wants the union to fix the "misogynistic ideals" that he says are reinforced during frosh week.

"It harbors these ideals of drinking and objectifying women that would seem inappropriate outside of the week," says Leon. "I would like to see frosh week be more of a positive experience with positive ideals."

Leon also notes there is currently no rape counsellor at Dalhousie, and that the DSU should work hard to establish one.

The world is waiting for you.  
What are you waiting for?

Take a Gap Year Abroad! Experience the world.

Travel CUTS has been offering independent travel options and specialized programs for over 35 years.

- work in a cafe in Australia
- volunteer to build a school in Costa Rica
- teach English in Thailand
- learn to speak Spanish in Madrid



WORK • VOLUNTEER • TEACH • LEARN • LIVE • PLAY



www.travelcuts.com  
www.swap.ca  
www.volunteerabroad.ca  
www.studyingabroad.ca

TRAVEL CUTS

Travel CUTS is owned & operated by the Canadian Federation of Students. SWAP is a not-for-profit program of the Canadian Federation of Students and a division of Travel CUTS.

# EASTLINK CAREER FAIR

When: Tuesday, March 21, 2006  
10AM to 7PM

Where: Quality Inn and Suites  
980 Parkland Drive, Halifax

Join a growing team of professionals! Career opportunities are available in the following areas: **Customer Care, Sales, Technical, Engineering, Finance, Marketing** and many more.

Bring your resume and get ready to learn how you can take your career to the next level with a position at EastLink.

Visit [eastlink.ca](http://eastlink.ca) for more information.

Contribute!

Come to our weekly contributor meetings, 5:30 p.m. every Monday.

Room 312, Dal SUB.

[eastlink.ca](http://eastlink.ca)

**EASTLINK**  
It's that easy.

## UNI BRIEFS

## Dal Briefs

## American Library Association accredits Dal

The American Library Association approved continuing its accreditation of Dal's masters of library and information studies degree program following an in-depth review last fall.

The ALA sent members of an external review panel, who visited Dal's School of Information Management in October 2005.

The panel commended the program's new facilities in the Rowe Building and the high calibre of alumni and current students in the program.

University president Tom Traves made the announcement on March 14.

## Cross-Canada Shorts

## MSVU drops Turnitin.com

Mount Saint Vincent University has stopped using the plagiarism detection software Turnitin.com after students complained that it jeopardized their privacy and intellectual property rights.

The software, used by several hundred schools around the world, compares essays against a database of web sources and papers to determine if a student has plagiarized.

MSVU student leaders objected to the software because they said students surrender rights to their essays once the papers are submitted to the Turnitin.com database.

They were also concerned that the American government could access students' personal information under the Patriot Act.

## Ontario lifts tuition freeze

The Ontario government is lifting its university tuition freeze and plans to raise fees by as much as 18 per cent over four years.

According to Chris Bentley, the minister responsible for colleges and universities, the province can no longer afford to maintain the two-year-old freeze.

Protesters yelled "shame" at Bentley as he announced the Liberals' plans for fee increases on March 8, which includes a hike of five per cent for this coming fall.

Over four years, average tuition fees would grow by \$856, from the current Ontario average of \$4,881.

Student leaders are unhappy with the announcement, saying it will prevent low-income students from attending university.

Manitoba and Newfoundland and Labrador are now the only provinces that still have tuition freezes in effect.

## Ontario college strike stalemated

Ontario college students are becoming worried they'll lose the semester as negotiations still aren't planned in the two-week-old college professor strike in the province. But administrators say students will get their semester.

Nearly 9,100 college profs have walked out over concerns such as class sizes and salaries, and have left 150,000 students in the lurch.

College officials say they'll make up lost time once the strike is over with "crash schedules" and extra classes. But with no end in sight for the strike, students are worried about losing summer jobs or career prospects and are calling the colleges' guarantee "worthless."

## East of the Border

## Web plagiarism "rife" at Oxford

The Daily Telegraph reports that Internet plagiarizing is a serious problem at London's prestigious Oxford University.

Professor Alan Grafen, the school's senior proctor, says the problem is undermining the value of an Oxford degree and suggests that students should sign an affidavit swearing the work they submit is their own.

Grafen says the problem is "rife" among both undergraduate and graduate students, but that examiners rarely discover it. Only 10 cases of intentional plagiarism were uncovered at Oxford last year.

Grafen blames the trend on primary and secondary schools that encourage student to "cobble together" information from the Internet for assignments.

He suggests all incoming students should attend plagiarism awareness lectures when they arrive at the school.

Sources: The Daily Telegraph, The Calgary Sun, The Chronicle-Herald, The Excalibur (York), CTV.ca, The Globe and Mail

## FROM THE GAZETTE ARCHIVES

## 10 years ago this week...

Amalgamation talks between Dalhousie and the Technical University of Nova Scotia caused "heated" debate in Dal's senate, according to the March 14, 1996 issue of *The Gazette*. The province had been pressuring metro universities to eliminate duplication of programs and services in order to save money for the past decade.

The Dal-TUNS merger was one of the first solutions proposed to address this problem because of the schools' overlapping degrees in engineering and computer science. In 1989, presidents of both schools studied the implications of moving TUNS to an 11-acre campus adjacent to Dalhousie, but a public uproar put the idea to rest.

President Tom Traves stated that an equal amalgamation of the province's two leading research institutions would be beneficial to students, the local community and the schools themselves. Suggestions for the name of the new institution were The Dalhousie University of Nova Scotia, The Technical University of Dalhousie, and The Technical Dalhousie of Nova Scotia.

Instead of amalgamating, TUNS eventually became part of Dalhousie, and is now known as Sexton campus.

An article entitled "World Wide What?" followed writer Neil Fraser as he explored the burgeoning jungle of cyberspace. "Armed only with Lynx software and a

text editor," Fraser created his own web page in only a few short hours, and explained the meaning of "WWW" and "URL" to the average student.

## 25 years ago this week...

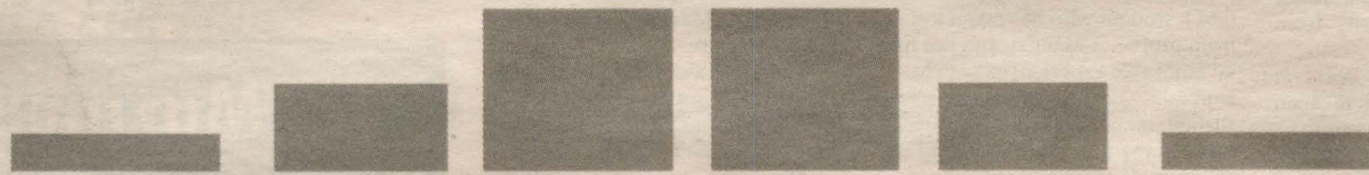
"VD 'real problem' at Dal" read *The Gazette's* feature headline this week in 1981. The article reported that Student Health Services was treating over 25 STD cases a week, including gonorrhea, herpes, and pubic lice.

Gonorrhea was considered a "reportable disease," meaning clinics were required to provide the names of infected persons to the Department of Health so that former partners could be contacted and screened.

A Student Health official explained that for every reported case of the disease, two other cases are not reported. Student Health was beginning a VD information campaign in order to stem the rising number of cases on campus. They distributed pamphlets, spoke at residences, and delivered a public awareness lecture along with a campus fraternity.

The Grawood was running a \$20,000 deficit, due mostly to a drop in demand for alcoholic beverages. Assistant bar manager Drew Taylor blamed the drop in sales on the rising popularity of downtown bars, noting there had been a general decrease in patrons over the previous three years.

FROM THE GAZETTE ARCHIVES is a "semi-regular" feature compiled by Neal Cody as he thumbs through archived issues in *The Gazette* library.



## METRO SELF-STORAGE

## HEY STUDENTS!

HERE'S A MULTIPLE CHOICE QUESTION YOU CAN'T GET WRONG:

## (A) FREE MOVE IN.

METRO SELF STORAGE WILL PICK UP AND DELIVER YOUR THINGS TO THE STORAGE UNIT FOR FREE

## (B) 15% OFF STORAGE.

WHEN YOU STORE YOUR BELONGINGS AT METRO SELF STORAGE, SAVE 15% OR

## (C) GET A FREE TRUCK TO MOVE YOU.

HIT THE ROAD WITH A METRO SELF STORAGE TRUCK FOR FREE.

SPACE IS LIMITED SO CALL METRO SELF STORAGE NOW!

## Need Space??

Heated units available.  
Individual alarmed units.  
On line banking.  
U-Haul Trucks

# 450-5656

CALL ABOUT OUR STUDENT SPECIALS

## No Room??

24-hour access -  
7 days a week.  
Affordable rental rates.  
Moving supplies for sale.

8 Locations near you!

WWW.METROSELFSTORAGE.ACL.CA



# Gazette

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas,

and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

The views of the Editorial Board are not the explicit views of Dalhousie University.

## Dal's use of Turnitin.com must be examined — and regulated

Turnitin.com, an online plagiarism detection service, was met with little protest when it slinked its way into Dalhousie in 2002.

But in recent months, discussion over whether it should be used, and how it's used, has begun to stir.

It's about time. Another Halifax university has banned it outright, and the Dalhousie Student Union is calling for students to be given the right to opt out of submitting their work to the database.

Currently, the only policy Dal has regarding Turnitin.com is that students must submit their papers if their professors so choose. Professors who use the service must notify students with a paragraph in their course syllabus.

But the implications of using the U.S.-based Turnitin.com demand in-depth examination, and safeguards and regulations must be set in place. The university's failure thus far to address problems associated with the service at a policy level could threaten the rights and privacy of its students.

The DSU objects to students being forced to prove their innocence by mandatory submission — and jeopardizing their intellectual property rights in the process.

According to the union, along with many legal experts and numerous other student organizations, students who submit papers to the database lose partial ownership of their work.

This could have far-reaching implications if students later wish to patent ideas or copyright work. And with more than 6,000 Dal students submitting work to Turnitin.com in the 2004/2005 academic year, such implications would affect a large proportion of the student body.

Not only are the intellectual property rights of students possibly being violated by Dal's policy of mandatory submission, but use of the service also poses risks to students' privacy.

Under the Patriot Act, the U.S. government can access information at Turnitin.com. According to Phil O'Hara, a Dal professor who also works in the department that administers Turnitin.com, many students submit title pages with their papers, which typically contain personal information.

And last fall, O'Hara says he was contacted by three different professors who had papers potentially plagiarized from essays submitted for O'Hara's class — Turnitin.com

provides e-mail addresses so that professors may compare papers to determine whether a student is guilty.

O'Hara refused the professors' requests that he send his students' papers for comparison, and instead offered to check questionable parts of the papers for them.

According to the Dal website's information page on Turnitin.com, any paper submitted to the database remains the students' property, and their consent is required for their paper to be passed along to another professor.

But while Dal's use of the service has tripled since its first subscription in 2002, there are still no regulations or mandatory educational procedures for professors before they use it.

And the only contact that's listed on the "Turnitin.com at Dal" website for students with questions is their professor that uses the service.

Since many professors use the service without receiving any briefing on acceptable and unacceptable practices, the likelihood that a concerned student would get accurate, relevant answers isn't high.

Nor is it likely that all professors would know they can't send a student's paper to another professor without the student's permission — indeed, the professors who contacted O'Hara were likely unaware.

Plagiarism is a major threat to the worth of Dalhousie degrees. The university, its professors and its students should all take the necessary steps to stop, or at least minimize, its onslaught.

But if Dalhousie is going to continue to use Turnitin.com, the university must ensure it isn't forcing students to jeopardize their intellectual property rights and privacy by doing so.

Until Dal can guarantee the safety and legality of Turnitin.com beyond a shadow of a doubt, students must be allowed to choose whether or not they are comfortable submitting their work. If they are not, they must not be forced to.

And the university must ensure, through regulations, that professors and students receive training and education on the legal and ethical implications of using Turnitin.com. Acceptable practices that minimize risks to students must be established and rigorously enforced.

If Dal is going to continue to employ Turnitin.com, it's time this university does so responsibly.

## Gazette: Opinions

Opinions Editor: Sarah Vanderwolf

Contact: [opinions@dalgazette.ca](mailto:opinions@dalgazette.ca)

Letters: [letters@dalgazette.ca](mailto:letters@dalgazette.ca)

VENT: PEOPLE WHO PHONE THE GAZETTE OFFICE WITH UNRELATED QUERIES

Sarah Vanderwolf / Opinions Editor

The Gazette's phone number is clearly printed in the first page of the paper every week. Why do so many people call this number and then get surprised to discover they've reached The Gazette office?

A guy telephoned asking about the status of his application to the Faculty of Engineering.

"This is not engineering," I told him, "This is The Gazette." After a

brief silence, I added, "the student paper."

"Oh," he said. "Well, can you check the status of my application?"

"No!" I cried, "This is the student paper."

"Well, can you transfer me to the Faculty of Engineering?"

"No! This is not a switchboard! This is The Gazette!"

Honestly! What's wrong with

these people? Why do they call us asking if we can put up posters for them, or if we can order pizza?

Next time I answer the phone, I hope it's about something relevant. I'm tempted — so tempted — to play along and say something like, "No, I'm sorry, the Faculty of Engineering has refused your application, and barred you from ever communicating with the university again."

## The Provincial Green Party has arrived

ADRIAN HAIGHT  
Opinions Contributor

It was a mild Sunday at the Micmac Native Friendship Center on Gottingen Street when Nova Scotia's Green Party prepared to choose its first provincial leader with only 22 persons in attendance.

The whole performance was painfully comparable to the provincial Conservative Party's leadership convention just a few weeks earlier — though the only real similarity could be found in the title.

Appearances by speakers Stephen Harper and Paul Cellucci at the Metro Centre contrasted eerily to the 22 middle-aged, recluse environmentalists who were sitting in a small room, drinking organic apple juice.

The two candidates, Sheila Richardson and Nick Wright, differ starkly from the three PC candidates, each of whom hail from professional backgrounds in politics and business and have enough campaign funding to throw pre-ballot parties with free liquor in the Delta and Ca-

sino Hotels.

Richardson is a less than youthful social worker from Wolfville, N.S., who runs a booth at the Farmer's Market. Her campaign funding probably consists of a friend willing to split the gas for a weekend drive out to Hali for the convention.

Her opponent was a more legitimate contender — relatively, of course.

A law and business student, Wright ran a fairly successful campaign in the federal election last year. He's young, ambitious and full of, well, something (the word life doesn't seem quite accurate enough).

The two candidates pleasantly discussed their different "shades of Green" to garner the support of the 20 other people in attendance (myself included).

Wright came out on top by a decisive majority of 16-6. I could feel the political tension build as the day's speaker loudly piped into the ostensibly unnecessary microphone that the votes were in.

The outcome was announced

and the victor meandered up to the stage.

A single camera flashed.

A new Green age was dawning before our eyes.

Notwithstanding the lack of internal structure and organization, the Green Party could become a practicable force in Nova Scotian politics, assuming it can find some viable candidates in key ridings, and the new leader is able to make it across the province to campaign on the slim donations from the convention.

The Greens have much to offer rural Nova Scotians, and the growing prominence of environmental concerns in Halifax is real. If the party can shake its radical image and enter the political scene as a practical option, it could be a contender in 10 or 15 years.

W.S. Fielding, a former premier of Nova Scotia, noted in 1886 that even though the Greens may not be able to win, we have to let people know that the party exists.

For the Green Party, there's nowhere to go but up.

## Letters@dalgazette.ca

[letters@dalgazette.ca](mailto:letters@dalgazette.ca)

### Attention to AIDS not enough

Dear Editor,

In Paul Cescon's article "AIDS crisis needs more attention," (*Gazette* 138:22) the author contends that as citizens of Canada, one of the most prosperous countries in the world, we need to take action against AIDS.

I would take that statement further by saying that as citizens of the world, we owe it to our fellow men, women and children in Africa not only to lend our aid, but to make a concerted effort in alleviating one of the greatest disasters humanity has ever seen.

An important issue raised in the article is that we as Canadians can make a difference. I am adamant in my rejection of any and all pundits who claim that courting our help as students in issues such as AIDS is pointless.

To the contrary, we are the leaders of the future, and even today we have the power to make a tangible difference, whether it is through lobbying, fundraising, or simply raising awareness.

The revitalization of Africa is not only essential in terms of humanity — an economically viable Africa will

benefit us all. Although Africa is rich in culture and diversity, the continent is being crippled by the devastating socio-economic effects of AIDS. Even though we reside in one of the wealthiest nations in the world, I argue that we can't afford to not help Africa with this massive problem. Where can we go from here?

Well, as Cescon pointed out, we need to foster a culture of awareness so that we can begin to work on a greater future not only for Africa, but for all of humanity.

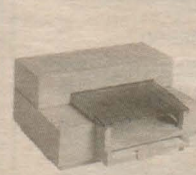
Christian Tschirhart

10% student discount on labour with ID!

## Dymaxion

PC • Printers • Laptops

Repairs • Upgrades  
Maintenance



5515 Cogswell Street, Halifax

902-422-1973

Mon - Fri 8:30 - 5:00

## LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars

1-800-269-6719

[www.oxfordseminars.com](http://www.oxfordseminars.com)

## ODYSSEY 2000

Canada's oldest  
Science Fiction,  
Fantasy, Comics,  
D&D, Manga, Anime,  
Toys, Specialty Shop.

(902) 429-6477

Sheldon Goldman

6407 Quinpool Rd.  
ODYSSEY2000@NS.  
SYMPATICO.CA



Home of the  
140 oz Pitcher

5650 SPRING GARDEN RD

OPEN 7 DAYS A WEEK

11am - 2am

19+ Bring ID

Contribute!

Come to our weekly contributor meetings,  
5:30 p.m. every Monday.  
Room 312, Dal SUB.



# STREETER

How do you feel about compulsory use of Turnitin.com?



"I don't think it's fair, because the information is there for a reason and you have a right to use it."

Fatima Shaikh, first-year arts



"I think it's fair, because you're not supposed to be plagiarizing in the first place."

Dalal Shaikh, first-year arts



"I hate it. It's over the top!"

Martina Jakubchik-Paloheimo, second-year philosophy



"It's a hassle, because you have to remember all these passwords."

Sally McPhearson, second-year history



"It infringes upon intellectual copyright."

Mark Parrish, third-year sociology



"I've never used it. I refuse!"

Aly Coy, second-year English



"It's a human rights infringement, for Christ's sake."

Hugh Wallis, third-year biology



"Only if you don't sleep with your profs."

Chris LaRoche, third-year academic bribery

Got a question you want to see answered by students? [streeter@dalgazette.ca](mailto:streeter@dalgazette.ca)

**BACK PAGES**  
Books bought and sold  
1526 Queen St.,  
Halifax 423-4750

**MARY JANES**  
Smoke Shop  
Smoking since 1995

MJ1 1549 GRAFTON ST. HALIFAX, N.S. (902) 492-8653

MJ3 5240 BLOWERS ST. HALIFAX, N.S. (902) 444-7640

**PEEL PUB**

DJ  
Wednesday - Saturday  
Classic Jam Fest

Before you go Clubbing, Go Pubbing  
5650 SPRING GARDEN ROAD

# TOP 10

- 1 THE SAUSAGE FEST THAT IS THE NEWLY ELECTED DSU EXECUTIVE** Congratulations to all the Wieners.
- 2 THE CRAPPY DATE MOVIE DYNASTY KNOWN AS MATTHEW McCONAUGHEY** Next film: How to lose your acting credibility in 10 movies.
- 3 THE IMMORTAL CULTURAL SYMBOL OF ST. PATRICK** Will forever be remembered by beer that's green.
- 4 ASKING FOR A DNA TEST TO PROVE THAT YOU ARE THE TRUE WINNER OF THE "ROLL UP THE RIM" CONTEST** Crrrrrrrrrybaby!
- 5 THE DEBATE OVER WHETHER POKER IS A SPORT** Is competitive sitting a sport?
- 6 PORN STAR MARY CAREY TO MEET GEORGE BUSH** To discuss the policy of withdrawal?
- 7 YOUNG JEEZY ARRESTED** And, pleads "not guiltyeezy."
- 8 EVEN IF THE HILLS DID HAVE EYES** Wouldn't they rather use them to see *The Libertine*?
- 9 MSVU DROPS TURNITIN.COM BECAUSE IT ASSUMES GUILT** Welcome to Dalhousie, where you are guilty until proven innocent.
- 10 THE LEFTIST SLATE GETTING CRUSHED BY DALHOUSIE VOTERS** Radical.

## HOT

## NOT

Manorexia	Manitoba
Mary Carey	Mariah Carey
The 2nd Earl of Rochester	Jack Sparrow
Paper Airplane contests	Egg dropping contests
Christina Applegate	Rotten Apples
A buff Dalhousie student union	Overkill
St. Patrick's Day	Memory
Quagmire	Chef
Loose Change	Fahrenheit 9/11
Chris Rock	Faux-hawks

Suggestions? [hotornot@dalgazette.ca](mailto:hotornot@dalgazette.ca)

### DISCLAIMER

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of *The Gazette* or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not *The Gazette's* writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written by staff and do not necessarily represent the views of Joey Ryba himself.

## CALNEN PHOTOGRAPHY

Calnen Photography is proud to be the official graduation photographer authorized by the Dalhousie Student Union.

Our studio/gallery is located at 1469 Birmingham St. just south of Spring Garden Road.

Professionalism, superlative quality and competitive pricing since 1972



For more information or to schedule an appointment, you can reach us at:

Ph: 423-8840

Email : [studio@calnenphotography.com](mailto:studio@calnenphotography.com)

Visit us on the web : [www.calnenphotography.com](http://www.calnenphotography.com)



As my birthday approaches, I have begun to consider what exactly I will be putting on my wish list this year. I am perhaps the last person on the planet who has been able to resist the quirky techno gadget known as the iPod — but I can resist no longer.

As I start to do some research, however, I am overwhelmed with the various models and versions of the same product. Apart from the storage capacities of the varying models, the differences between the shuffle, the mini, the nano and the

original iPod seem to me to be insignificant and trivial.

Obviously, I understand that the newer models, such as the shuffle and the nano, were invented to make traveling and moving with your iPod much easier, but was

the original so enormous and back-breaking to begin with? As far as I know, there haven't been any heart attacks caused by the strain of carrying an iPod to this day. Perhaps, this is just part of an elaborate plan masterminded by those geniuses who

work at Apple Computers — one which we are all falling victim to.

One thing is for sure: as I try to settle on the iPod that is right for me, there will be a new and better design waiting to be unveiled in just a matter of time.

ARTS HOLE: IPOD'S WEIGHT ON SOCIETY

Angelica Blenich / Staff Contributor

## Breaking down the North By North End festival

HILLARY TITELY / Staff Contributor

It's endearing that Jessica Whyte refers to the North By North End festival, which she organizes along with Dave Ewenson and Christian Johnston, as "our little festival." She is talking about the relative smallness and independent style of the Halifax North End-based music festival showcasing 34 bands and artists within nine shows this weekend.

According to Whyte, the inspiration for the festival came from the desire to have a music festival in the spring and the North End proved to be a focal point because so many of Halifax's music types live in the neighbourhood.

"It winds up working out that way because it's cheap rent and so many musicians and fans live up there and play there and go out there," says Whyte. "It's kind of a coincidence."

Organization for this year's NBNE began in January when venues were chosen for the large number of artists that were interested in participating. Choosing the bands was a matter of "asking as many people as possible to see who could do [the festival]."

Last minute logistics and problem solving have made things crazy, says Whyte, but there are 10 volunteers sharing the workload this year.

The future of the festival depends mostly on the organizers' futures, but plans include the possibility of applying for official music grants and pursuing more out-of-town acts.

Whyte says that she sees the festival as "a lot of fun" and that there is something endearing about its small size. It's just Whyte, Ewenson and Johnston doing the bulk of the work so a much larger festival "takes it up to a whole new level of work" Whyte says with a laugh.

For now, it's a North End event that appeals most to North End residents.



### The Stolen Minks

The Stolen Minks formed in 2003 when Stephanie Johns (guitarist and former Dalhousie student), Tiina Johns (bassist and current Dal student), Erica Butler (drummer) and Rachelle Goguen (keyboardist) faced "another long Halifax winter with nowhere to dance."

The Stolen Minks came about their rather obscure name somewhat haphazardly.

"Tiina and I basically put a bunch of words together one day when we were working together, and picked combinations that we liked," says Stephanie Johns. "We almost called ourselves 'The Mustang Diamonds' or 'The Coupe De Villes,' which is an actual band name, as we found out. And also, 'Fussy Part' was already taken."

It's not a far stretch to say that the same haphazardness can be said of The Stolen Minks' music. They combine classic rockabilly chord progressions and melodies with more modern instrumentation — and top it all off with seemingly endless amounts of energy.

The result is a band that creates

songs that incite involuntary dancing and head-bopping. Indeed, the band describes their sound as "fun rock: a lot of breakdowns, clapping and shouting."

The all-girl band preaches what it practices, too. The idea, as one song says, of "girls on the stage and boys on the floor" is important to the band. In fact, "We don't actually care if there are even boys in the room," says Tiina.

Also important to the band is countering the South End's domination of music venues — and, consequently, shows — with the North By North End festival.

"A lot of musicians in the festival live in the North End, it seems," says Stephanie. "So it's not only convenient, but it's forming a little self-sustaining community here."

Tiina, who says she never wants to walk more than five blocks for anything, is glad the band is playing in the North By North End festival.

"We love all-access bracelets, and we love the North End Pub," she says.

— *Saman Jafarian*



### The Grass

Okay, let's get this clear right off the bat: the band's name comes from the Walt Whitman poem "Leaves of

Grass," and no, its members don't play shoegazer or mellow, gloomy soundscapes.

In fact, if you've derived any expectations of The Grass at all based on the correspondence between its name and a certain illicit substance popular among university students, you may be surprised at the kind of unpretentious, unself-conscious rock 'n' roll they make.

Taking its cue from the classic singer-songwriters (Bob Dylan and Neil Young are particular favourites), The Grass strives to capture the quality of fun and camaraderie the members find in music of another era.

"The music you hear on the radio today, it's just overproduced, it sounds too perfect," says bassist/vocalist Padtrek McNally. "Whereas if you listen to something like Bob Dylan or Neil Young, they just play it once. They don't play along to a metronome."

This notion of the band as a collective, spontaneous enterprise is helped by the fact that five of the seven band members (Dylan Ryan, Willis Ryan, Adam Burke, Geoff Tobin and Nicholas Wolfe) have known each other for most of their lives, growing up in the same part of Dartmouth, and developing a common love of classic rock.

"They're always playing together, watching documentaries on Dylan and The Band and playing along," says violinist/fiddler Lindsay Buckingham-Rogers, who joined the band in 2005, after several years' experience in both classical orchestras and a local country outfit, The Hurtin' Unit.

In live performances, The Grass

often tries to get the audience members in on the act, playing covers of familiar songs like Neil Young's "Heart of Gold," and encouraging them to sing along.

Some people, though, remain unconvinced that the band's name is simply an expression of such grassroots musical sensibilities.

"We played at a country bar, The Rodeo Lounge, and the woman there absolutely refused to introduce us as 'The Grass,'" says Buckingham-Rogers. "So we went on as The Green Green Grass. She kept saying into the microphone, 'You know, like grass! On the lawn!'"

— *Sarah Feldman*



### The Stance

The Stance was formed from the "broken remains of two high school groups," says band member James MacAulay.

"The Murrays dissolved onstage one night at the Pavilion in an ugly fist fight, and the Candy Girls met a rather unspectacular end when the bassist became a dockworker," he says.

Born within this interesting

Continued on next page...

Canada Council for the Arts / Conseil canadien des arts

NOVA SCOTIA Tourism, Culture and Heritage

CBC Radio-Canada

The ChronicleHerald

HALIFAX REGIONAL MUNICIPALITY

KOOL 102.7 FM

Fountain Hall Presenting Sponsor

Budget Car and Truck Rental

RBC Financial Group

Neptune THEATRE  
Ron Ulrich, Artistic Director

EDWARD ALBEE'S  
*WHO'S AFRAID of Virginia Woolf?*

starring:  
Fiona Reid  
Nigel Bennett

TICKETS ON SALE NOW!

March 7 - April 2, 2006  
429-7070  
[www.neptunetheatre.com](http://www.neptunetheatre.com)

**LASIK MD** VISION

LASER VISION CORRECTION

Over 300,000 procedures across Canada

Excellence made affordable

Canada's leading team of laser eye surgeons  
State-of-the-art Bausch & Lomb technology  
Custom Zyoptix™ Wavefront available  
20/20 vision achieved for majority of our patients

Student Care Special starting at  
**\$475** /eye\*  
Save up to \$200  
Includes one year free Vision Care Plan.

Book your free consultation today  
**(902) 442-5050**  
Answering your calls 7 days/week

1801 Hollis Street, Suite 400  
Halifax

\* Valid until March 31, 2006. Prices may vary based on prescription strength. Applicable to surgery on both eyes.

Dr. Avi Wallerstein, MD, FRSC  
30,000 procedures

Dr. Mark Cohen, MD, FRSC  
30,000 procedures

Dr. Richard Leger, MD, FRSC  
25,000 procedures

Toll Free **(866) 366-2020**  
[www.lasikmd.com](http://www.lasikmd.com)

Halifax • Montreal • Ottawa • Kingston • Toronto • Windsor • Calgary • Vancouver

NBNE profiles, pt. II

...continued from previous page.

union is a band heavily inspired by Motown and 60s punk rock, whose forte include songs perfect for a get-away mix after a sunny day of bank-robbing. The band's music is just the right accompaniment to any mod vision involving lots of Modrian-print mini-skirts, go-go boots, and the odd knit, polo shirt.

The Stance is made up of four Dalhousie Arts students: Mark MacAulay handles the vocals, James MacAulay plays guitar, Jeff Leadbetter plays bass, and Matthew Nicoll is on the drums.

The foursome has drawn inspiration from acts such as the Shangri-Las, the Yardbirds, the Action and the Small Faces. The band also names Vincent Price films as an influential force in shaping its 60s punk revival styling.

In addition to these inspirations, James mentions several Halifax-based bands that have been extremely helpful in launching The Stance.

"The Stolen Minks and The Maynards have an extra special place in the Stance's collective heart," he says. "Besides being fabulous bands, they were really supportive of us when we were first looking for shows."

The Stance appears to be nothing short of hopped up for the fast-approaching NBNE weekend of musical festivities.

"NBNE is a rather brilliant concept," says James, adding that The Stance is thrilled to be sharing the evening's bill with bands such as the Just Barelys, Ghost Bees and City Field.

James forecasts a first EP in the band's future. Recording sessions in a "Dartmouth basement" are likely to be interspersed with trips to the hairdresser, as he confesses the band's need for haircuts.

As for what's next on the agenda, James simply says, "New songs, new record, and new haircuts for all."

- Bridgette Sullivan

Ghost Bees

The lead singers of the Ghost Bees, Romy and Sari Lightman, spend a lot of time together. Not only did they both attend the Foundation Year Programme at the University of King's College four years ago, they also participated in an exchange program to Thailand last year, and are currently housemates.

They're also twins who say they're telepathic.

"We're telepathic with each other," says Romy, a King's graduate and new student at NSCAD.

As if on cue, Sari, a Dalhousie English student, nods her head in agreement. Sari describes her relationship with her twin/housemate/band mate as that of a dysfunctional engaged couple.

"There's no such thing as passive aggressive with us," laughs Sari. "Just aggressive."

Whether the secret to the Ghost Bees' success lies in telepathy, aggressiveness, the band's melancholy alternative-folk sound or the twin-sister harmonies, it's clearly working. The band will play in next week's North by North End festival, and are in the midst of recording tracks with Museum Pieces' Andy March.

Halifax, the girls concede, has been good to them.

"It's not very intimidating here," says Sari, who notes that Halifax's large student population makes the music scene open and experimental.

Romy describes Halifax as an encouraging place for any musician to start out.

"In another city, two punks like us would be lost and cold," she says.

University life has also influenced the members of Ghost Bees.

They praise their time at King's College for developing their songwriting skills, and say that the philosophical content of FYP has made their lyrics more analytical.

The girls also enthusiastically name Doug Reach, the head of the guitar program at Dalhousie, as a positive contributor to the resident music scene. Reach regularly invites local bands to participate in on-campus guitar shows.

Even the infamous Killam Library has inspired the Ghost Bees in one-way or another. Sari wrote "Open Scene," a song about the mundane nature of life, while sitting in the Killam and listening to the superficial conversations going on around her.

Romy, who describes herself as the "abusive spouse" of the pair's dysfunctional engagement, is more candid than her sister.

"The soul-suckingness of the Dal campus sent me into existential crisis, a charging force that influences music."

Spoken like a true artist.

- Laura Stone



Gilbert Switzer

Comprised of vocalist Uber D (Troy Ritcher), drummer/guitarist Ash F (Derrick Hiltz) and drummer/guitarist Poison I (Meghan Merrigan), Gilbert Switzer is playing at the Divorce Records showcase for the North By North End festival, and the brash punk rockers are ready to kick some ass.

Gilbert Switzer was formed in July 2004, and named as such on Hiltz and Ritcher's punk rock show on Dalhousie's CKDU-FM, when Hiltz played some of his demos on air. Wishing to remain anonymous, Hiltz had to come up with a name on the spot, and Gilbert Switzer was the first to come to mind.

The band was formed soon afterward.

Though Hiltz admits Gilbert Switzer is "pretty mediocre as far as band names go," the band's christening certainly demonstrates the DIY ethos it embodies.

"If we do anything positive as a band, I think we show people that you don't need much to start a band," says Ritcher. "All you need is imagination and desperation."

Gilbert Switzer has a sound the members describe as "raw power" and "over the top, stripped down, punk garage music." They also believe that even though songwriting is important, their live performance is their main draw. Indeed, the second side of their 2005 American Idols cassette contains exclusively live performances.

"The way we see it," says Hiltz, "audiences are external band members that don't have instruments. The interplay with the audience and mutual dancing is what really makes the show."

And Merrigan agrees.

"What I like about our band is that we accept everyone with open arms," she says. "Everyone's welcome at our show."

For last year's NBNE festival, Gilbert Switzer played a breakfast concert to a jam-packed Gus' Pub audience.

"It was a lot of rock 'n' roll to occur at that time of the day," says Hiltz. "This time, we're playing at a more prudent hour."

As for playing an all-ages show on St. Patrick's Day, the band is not concerned.

"The One World Café is lots of fun, and we're done by 10 p.m. anyway," says Hiltz.

"I'm drinking anyway," adds Merrigan.

- Saman Jafarian



Le Coque et les Phoques

Like many good bands, Le Coque et les Phoques took shape drunkenly. When now band members Lindsay Allain, Alfred Remo and Laura Peek were at Reflections in January getting liquored up, Allain suggested to the others that she wanted to be in a French punk band — and they thought it was a "good idea."

The "good idea" became Le Coque and Les Phoques, which translates from French to The Clam and The Seals. Soon after, the band played their first show.

"We played our first show the first day we practiced," says Allain.

The band members enthusiastically declare that they are a second-generation, "crazywave" band.

"We were trying to go for punk, but Laura's in a bunch of pop bands," says Allain.

"And I'm not a very fast drummer, really," adds Remo.

So it was settled. It would be as though, according to Remo, a bunch of five-year olds got together and formed a band that was very, very vulgar. It would be crazywave.

The band's French language lyrics are very obscene, says Allain, who justifies their vulgarity by saying that "nobody speaks French." Her lyrics are highly saturated with references to sex — food and sex, dancing and sex, having sex with inanimate objects, and bad sex.

"There's nothing better than hearing people up front yelling the words, 'The worst fucking fuck,'" says Remo.

The band, whose repertoire also includes a song about having sex with a broken bottle, is very excited about its upcoming debut at the NBNE festival.

"I'm excited because it's our first show," says Allain. "I just think it will be ridiculous."

- Bridgette Sullivan

The Establishment

Growing up together in the fishing town of Yarmouth, the bond between the boys who make up The Establishment — Trevor Murphy, Mike D'Eon and Josh Pothier — dates back to high school and, in some cases, even earlier.

"We always sort of had this unwritten idea to form a band once we all moved to Halifax," says Murphy, the bass player and occasional back-up singer who's a fourth-year journalism student at King's.

True to their idea, the boys did exactly that.

D'Eon, a graduate from St. Mary's with a degree in sociology, and also the singer and guitar player of the group, had written some material and was looking for a band that could use it. Pothier, the band's drummer who is otherwise known as "Pinky," and Murphy were already in a band together called Allan Benjamin. Nonetheless, D'Eon quickly came on board and The Establishment was born.

When asked to describe their

Continued on next page...

THIS YEAR WHEN CLASS IS OUT, GO ALL-IN WITH POKERROOM.COM'S CANADIAN COLLEGE AND UNIVERSITY POKER CHAMPIONSHIP

WWW.POKERROOM.COM/STUDENT

EXPERIENCE HEART POUNDING EXCITEMENT & INTENSITY LIKE NEVER EXPERIENCED BEFORE!  
OVER \$50,000 TO BE WON!

REPRESENT YOUR SCHOOL!

IT'S ABSOLUTELY FREE TO ENTER • NO DOWNLOADS REQUIRED  
Exclusive for all Canadian College & University students

Qualifier #1 Friday March 3 - 5pm  
Qualifier #2 Saturday March 4 - 5pm  
Qualifier #3 Sunday March 5 - 5pm  
Qualifier #4 Friday March 10 - 5pm  
Qualifier #5 Saturday March 11 - 5pm  
Qualifier #6 Sunday March 12 - 5pm

Qualifier #7 Friday March 17 - 5pm  
Qualifier #8 Saturday March 18 - 5pm  
Qualifier #9 Sunday March 19 - 5pm  
Qualifier #10 Friday March 23 - 5pm  
Qualifier #11 Saturday March 24 - 5pm  
Qualifier #12 Sunday March 25 - 5pm

GRAND FINALE FINAL TABLE SATURDAY APRIL 1, 5pm  
For more details & registration visit: www.PokerRoom.com/STUDENT

YOU CAN BET THERE WILL BE A FULL HOUSE SO REGISTER TODAY!

Chiropractic

Dr. Brad Lohrenz  
Robie @ Spring Garden  
Chiropractic Clinic

Halifax Professional Centre  
5991 Spring Garden Road  
Main Floor  
(1 block from Dal. Campus)  
422-3279

Dal. Student Insurance  
chiropractic Benefits  
\$25 / session  
\$400 / year

No referral needed.

STRANGE ADVENTURES

The Comic Bookshops!  
The widest & wisest selection of games, toys, graphic novels, manga & more!

Atlantic Canada's award-breaking comic shop!

5262 Sackville Street  
• downtown Halifax •  
• 425-2140 •  
strangeadventures.com

FREEDOM! FOREVER!

V FOR VENDETTA

AN UNCOMPROMISING VISION OF THE FUTURE FROM THE CREATORS OF THE MATRIX TRILOGY

MARCH 17

WARNER BROS. PICTURES PRESENTS  
IN ASSOCIATION WITH ANARCHOS PRODUCTIONS INC. A SILVER PICTURES PRODUCTION  
IN ASSOCIATION WITH ANARCHOS PRODUCTIONS INC. "V FOR VENDETTA" HUGO WEAVING  
DIRECTED BY DAVID MACKAY  
SCREENPLAY BY JONATHAN HARTLEY  
EDITED BY MARIAN WALSH, L.L. PRODUCTION DESIGNER OWEN PATTERSON  
PHOTOGRAPHY BY AUBRYAN BRIDLE, B.S.C. EXECUTIVE PRODUCERS BENJAMIN WALLSBREN  
BASED ON THE GRAPHIC NOVEL BY ALAN MOORE AND DAVID LLOYD AND PUBLISHED BY DC COMICS  
PRODUCED BY LOEL SILVER GRANT HILL ANDY WALCHOWSKY LARRY WALCHOWSKY  
DIRECTED BY JAMES MCGREGOR  
CASTING BY JAMES MCGREGOR  
COSTUME DESIGNER ANDREW WOODS  
HAIR BY ANDREW WOODS  
MAKEUP BY ANDREW WOODS  
PRODUCTION OFFICE: HALIFAX, NS  
COURTESY: ANDREW WOODS

TV-14  
VIOLENCE  
DISTURBING CONTENT

NBNE profiles, pt. III

...continued from previous page.

style of music, the boys become a little hesitant and unsure.

"I suppose we would call it indie rock," says Pothier. "It's loud, aggressive and just all over the place. It's not radio friendly and it's not the type of music you can pigeon-hole into one category, and that's what we like about it."

The band members also feel their music appeals to many crowds and isn't necessarily for one individual music taste.

The band's new record, Economy Radio, addresses the music that is popular in today's society and how it possesses the same sound and image. It's largely because of this that the band started their own label called No Scene Records — a testament to the scene-less music that the band plays and promotes.

"The stuff that we see on Much Music is all the same and that's exactly what we're trying to avoid," says Pothier. "The only way we would be happy to see our stuff on Much Music is if it appeared on The Wedge."

Even though the guys admire individuality and uniqueness when it comes to music, they are not one bit shy in admitting their deep love for Bon Jovi, or Murphy's admiration for Madonna.

- Angelica Blenich

Laura Peek

Stephan Cooke of the *Halifax Chronicle-Herald* best describes Laura Peek's music as "literate and involving piano pop from a musical hostess as sweet as the homemade baked goods that magically appear at her shows."

Laura Peek's songs are literally

literate.

Peek, a fifth-year English student at Dal, finds inspiration for her lyrics in novels and poems. "Not A Rose" on Peek's debut EP "Sneak Peek" is what she calls a "sympathetic response to the crazy protagonist of a William Faulkner short story." Peek's more musical influences are Belle and Sebastian, Mike O'Neill, and Rufus Wainwright.

Laura Peek got her start in the Halifax quintet The Maughams, before singing back up for Brent Randall and His Pinecones. Peek's lyrical and melodic sensibilities, however, launched her to the forefront.

Currently, Peek is the front woman for The Winning Hearts.

"Winning Hearts' is the name of an Inbreds album," says Peek. "I'm a huge fan of the band and I like the sound of the words."

The Winning Hearts is made up of Joel Goguen on bass and Dave Ewenson on drums. Ewenson also acts as the band's stylist, picking out matching outfits for Laura Peek and The Winning Hearts to wear on stage.

When Peek isn't winning hearts she's playing "garage sale keyboard" for the self-professed "most obnoxious band possible." If you're more into "outrageous, dirty, dance music," than "sad songs," Peek recommends the crazywave sound of Le Coque et les Phoques.

When it comes to the NBNE festival, Peek says she appreciates its focus on Halifax's North End because she's happy to welcome shows into the neighbourhood where she and many of her friends live.

"These types of festivals are important because they bring together like-minded local musicians and celebrate the awesome little community we have in Halifax," she says.

- Margaret Ann Craig

Double Take

Comedy night at Ginger's was dawg-gone horrible

BRIDGETTE SULLIVAN  
SARAH BRIDGE  
Comedy Junkies

Does a term already exist to describe a feeling of overwhelming embarrassment for a fellow human being? If it doesn't exist, someone should coin it immediately, for the sentiment ran rampant on Sunday evening at Ginger's Tavern.

As I watched the stand-up comedians stumble over their words, misfire already poorly crafted jokes, and then proceed to launch into tirades of self-deprecation, a newfound respect for true greats such as Seinfeld and even Dane Cook washed over me.

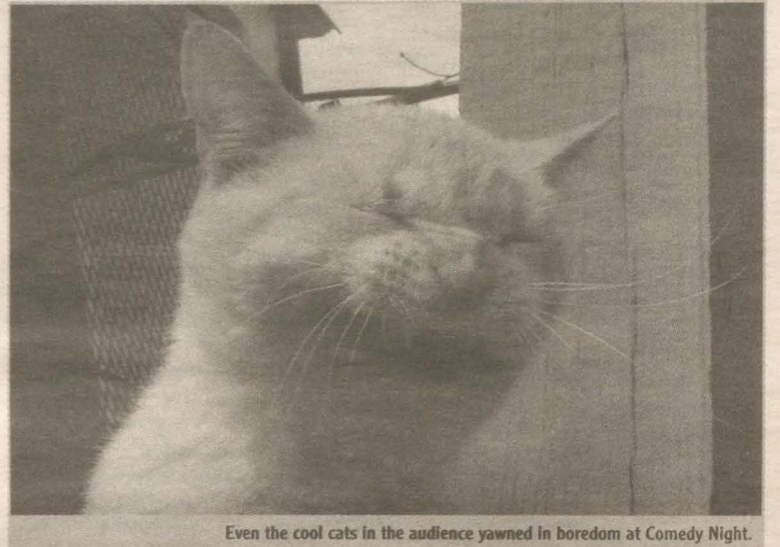
The comedian able to draw laughs from the sparse crowd most consistently was the host of the show, Liam Kelly. Even though his anecdotes involving incidents of toilet training and masturbation were crude, he was for the most part pretty funny.

Praise must also be given to Peter White, Kevin Depuis, and Andrew Albert for above par performances.

To say that the show put on by the Halifax-based comedy group Comedy Dawgs was agonizing to watch would be an exaggeration. But any actual pleasure I derived from it was mostly in wondering how each comedian would react to the stark silence emitted from the audience.

- BS

Watching a truly funny comedian whip out witty lines in a live venue beats any one of Stewie Griffin's attempts to kill Lois.



Even the cool cats in the audience yawned in boredom at Comedy Night.

Comedy Night at Ginger's Tavern this week had a number of these great acts. With them, however, came a healthy array of humiliatingly deficient ones.

This was my first time at Comedy Night, and so I sat at the (shockingly) empty booth nearest the stage. For all you non-connoisseurs, this means I basically volunteered to be the object of the comedians' quips.

Despite some awkward moments, the interaction was fun. It really is a special feeling getting singled out of a crowd, even if it's to get picked on.

On the downside, sitting at the front during a bad act is uncomfortable at best. Amid the (often clever) insults yelled by audience members, I found myself questioning my allegiance: the mob, or the poor guy sitting so close to me I can see the

sweat on his temples as he recites his substandard jokes.

My secondary embarrassment reached unreal levels as one joker nervously talked about his pubic hair for a full five minutes.

Seriously, it was not funny.

For the most part, though, the pleasantries outweighed the negatives and I left the bar with some hearty chuckles under my belt.

This week, after years of yukking it up on Sundays at Ginger's Tavern, the Comedy Dawgs comedy group moves to Wednesdays at The Seahorse.

I see this as a good idea. Everything seems far wittier during a Liquor Dome pre-drink than on a sober Sunday evening.

- SB

For information, check out the Comedy Dawgs website at [www.comedydawgs.com](http://www.comedydawgs.com).

WIN DINNER FOR FOUR!

HELP YOUR NEIGHBOURS! GO DOWN IN HISTORY!

If you are a Dalhousie or University of King's College student then we know your creativity can help the Dalhousie University Community Committee (DUCC). The challenge? We need a new name for that helpful little booklet that had some great recipes, some helpful guidelines about what to do with your garbage and recyclables and a great deal of other useful info.

Students have told us they love the booklet, but it needs a new name and a fresh look. That's where YOU come in.

The DUCC and Trinity Restaurant are sponsoring a competition. So, how do you WIN, HELP YOUR NEIGHBOURS, and GO DOWN IN HISTORY? Come up with a great, original, name for the booklet formerly known as... **Living in the Halifax Community: A Guide for Students.**

Winner to be announced on Monday, April 3rd.

Submit entries that combine the ideas of community and respect (for students and neighbours!) on the Dal website at [www.dal.ca/community](http://www.dal.ca/community) and follow the link.

- You must be a Dal or King's student with a valid student number.
- You may enter more than one idea for a new name.

Application forms can be found online at [WWW.DAL.CA/COMMUNITY/](http://WWW.DAL.CA/COMMUNITY/)

The deadline for submissions online is March 31. If you win, you receive a gift certificate from the committee and Trinity Restaurant, valued at \$100.

 **DALHOUSIE UNIVERSITY**  
Inspiring Minds

BACK PAGES

Books bought and sold  
1526 Queen St.,  
Halifax 423-4750



  
Smoke Shop

Smoking since 1995

MJ1  
1549 GRAFTON ST.  
HALIFAX, N.S.  
(902) 492-8653

MJ3  
5240 BLOWERS ST.  
HALIFAX, N.S.  
(902) 444-7640



DJ

Wednesday - Saturday  
Classic Jam Fest

Before you go Clubbing, Go Pubbing  
5650 SPRING GARDEN ROAD

STRANGE ADVENTURES

The Comic Bookshops!  
The widest & wisest selection of games, toys, graphic novels, manga & more!

Atlantic Canada's award-breaking comic shop!

5262 Sackville Street  
downtown Halifax  
425-2140  
[strangeadventures.com](http://strangeadventures.com)

KIT KAT PIZZA

DONAIRS - SUBS - SEAFOOD  
429-3223 or 425-2229  
2314 Gottingen St., Halifax

Buy a 16" pizza w/works for \$13.99, get 9" garlic fingers for \$1.00

16" pepperoni pizza for \$9.25 or 2 for \$16.99  
2 med. pizzas w/3 toppings \$14.99

3 small donairs for \$7.99 plus tax

## Burn Baby Burn



### LOVERS' EDITION

You've met that oh-so-special someone, but here's the dilemma: how to tell them?

The modern solution: become friends with this hot mama or hot papa, slyly bring up the topic of music and suggest the next step in couple-dom: a mix CD! Since you've missed Valentine's Day by a month, here's your next best excuse to serenade your future lover. So pick your songs wisely, and read on to find out what these two potential lovebirds are saying to each other.

#### SIDE A: Ain't Too Proud to Beg - Anu Jindal / Staff Contributor

You know how it is: sometimes a prospective lady friend just needs that extra little convincing to get things going. But forget about a craftily arranged bouquet. Instead, try a craftily arranged mix CD, where the songs not only say exactly how you feel, but the song titles unmistakably spell it out in the form of a monologue.

- "What Do You Want Me to Say?" - The Dismemberment Plan
- "If We Can Land a Man on the Moon,  
Surely I Can Win Your Heart" - Beulah
- "You Are a Woman" - Wolfie
- "I'm Your Man" - Richard Hell & The Voidoids
- "Don't Ask Me to Explain" - Of Montreal
- "Anything You Want" - Spoon
- "You Can Have it All" - Yo La Tengo
- "Yes It's True" - Flamin' Groovies
- "I'm From the Future" - The Deathray Davies
- "Time Travel is Lonely" - John Vanderslice

#### SIDE B: The Aloof Lover - Laura Trethewey / Staff Contributor

I just want to be left alone, cynical and disillusioned about love. Even if he's terrific, and beautiful, and funny and kinda' cute when you're not looking. But wait, I don't care about love. L-O-V-E: what the hell is that? Could it be this creeping feeling of, omg, love love love love. I'm in love love love...

- "Miss Defied" - Múm
- "Heart Factory" - Sleater-Kinney
- "Sick in the Head" - Fiona Apple
- "Whatever's Cool With Me" - Dinosaur Jr.
- "Anybody Wanna Take Me" - Ryan Adams
- "One Step Inside Doesn't Mean You Understand" - The Notwist
- "Naught More Terrific Than Man" - Stereolab
- "Smile Around the Face" - Four Tet
- "My First Lover" - Gillian Welch

dalgazette.ca    dalgazette.ca    dalgazette.ca  
 dalgazette.ca    dalgazette.ca    dalgazette.ca  
 dalgazette.ca    dalgazette.ca    dalgazette.ca

## DALIFAMOUS: Who's who on Campus?

Until the end of the term, The Gazette will be profiling members of the Dalhousie community who are helping shape the identity of the university on and off campus. For more profiles in this week's edition of the Dalifamous roster, see page 18.

# Never a Pitfall

The ongoing campaign of Bernhard Gueller and Symphony Nova Scotia

LAURA TRETHEWEY  
Staff Contributor

The musical landscape has seen major renovations in recent years. MP3s, iPods, and downloading make music more accessible than ever. But in the wake of easy accessibility to music, many have grown lazier in pursuing different auditory experiences.

Bernhard Gueller, the conductor for Symphony Nova Scotia, wants to change that.

A cellist turned maestro who studied, played and conducted worldwide, is now conducting Symphony Nova Scotia for the fourth consecutive year. Within the walls of the Rebecca Cohn Auditorium, Gueller aims to engage the disenchanted, modern listener with classical music.

One of the main challenges in promoting chamber music, Gueller says, is that "human beings are visual creatures, especially today, and a classical concert is an audio experience more than a visual one."

In order to connect musically with the Halifax community, Gueller has taken innovative steps.

Take, for instance, SNS's recent co-production of a symphony accompanied with planetary visuals. Gueller remembers selling "two full houses because the audience was interested in the visual images of Mars and Jupiter" combined with classical music.

Gueller, like the rest of us, relies upon modern innovations, despite his love for older music. By putting the onus on technology, Gueller aims to defeat a spreading disinterest in classical music.

"Without touching the music, we want to enhance the experience to attract a wider audience, especially a younger one," he says.

As a maestro, Gueller applies a similar attitude of awareness and ambition when conducting.

In rehearsal, he has a comfortable posture and report with his musicians.



SNS director Bernhard Gueller: Precision. Dedication. Success. / Photo: Rafal Andronowski

Yet, while the musicians play, his forefinger and thumb remain pressed together, hinting at his keen attention to the music surrounding him. Once the auditorium is silent, Gueller names a bar of music and says, "These little eruptions, more!"

The musicians seem to understand, judging from their second attempt at the piece, which is full of bursts of energy.

If Bernhard Gueller could turn to face the audience while conducting, he would surely be smiling. He's not only confident with the capability of his orchestra, but also with the integrity of his musicians.

"Halifax needs to know that we have a gem here," says Gueller. "The city can be proud of its orchestra whose musicians are so committed to the city, doing chamber music concerts for the love of it, helping to raise money for charities such as Feed Nova Scotia."

Gueller is also aware of the effects of global issues on the music world, specifically symphonies.

"The phenomenon of globalization affects us, too," he says, adding that it eases the distribution of quality musicians and conductors throughout the world.

But SNS also has its difficulties: "We get very little from local government and this puts more responsibility on the private sector," he says.

Gueller also wants to put more responsibility on the students, saying he would love to hear the student population's views. But broadening modern society's perception of classical music, without ample funding, is a considerable obstacle, he says.

Yet Bernhard Gueller still throws his weight behind Symphony Nova Scotia.

"An orchestra is a cornerstone of a modern community and the most important flagship of western art," he says. "The question in our rich western countries should never be can we afford [an orchestra]. It has to be."

Bernhard Gueller can be reached at [info@symns.cohn.dal.ca](mailto:info@symns.cohn.dal.ca) for suggestions and comments.

Pick up the next issue of The Gazette to find out who else is making the Dalifamous roster.

MAKE MONEY    GET A GREAT JOB

MAKE IMPORTANT CONTACTS

GAIN WORK EXPERIENCE DURING YOUR DEGREE

HOW?

Join

# SCIENCE CO-OP

Biochemistry & Molecular Biology \* Chemistry \* Earth Sciences \* Economics \* Environmental Science  
 Marine Biology \* Mathematics \* Microbiology and Immunology \* Physics and Atmospheric Science \* Statistics

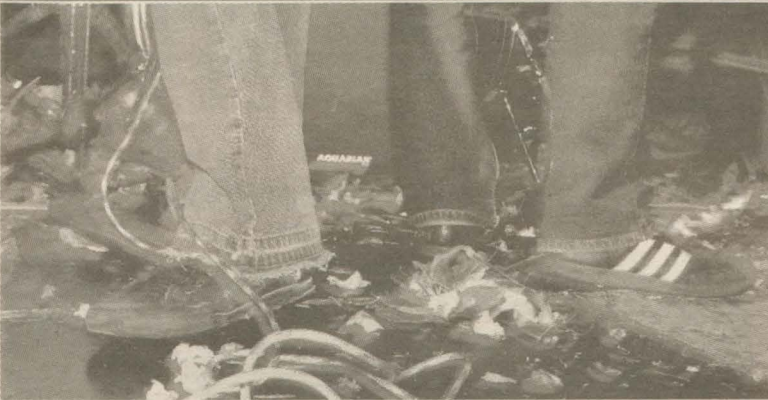
[www.sciencecoop.dal.ca](http://www.sciencecoop.dal.ca)

For eligibility, deadlines, more info...check out our website!



Report Card

THE SELF CONSCIOUS / The Grawood / March 11, 2006



**Reporter:** Saman Jafarian  
**Stage Presence:** A-  
**Audience Reaction:** A  
**Sound:** A-  
**Get-It-On-Ability:** A+

It's hard not to gush about the premier performance of The Self Conscious, comprised of Mike O'Neill (formerly of The Inbreds) and Mike Clattenburg (producer/writer of *The Trailer Park Boys*).

"I'm Mike, and his name is Mike, too," said O'Neill to an enraptured audience. "We could have called ourselves The Mikes."

Many other bands could easily have had a difficult time holding their own

playing in a slot right before The Super Friendz reunion. The Self Conscious, however, served up a nice blend of high and low energy indie-rock — including a cover of Bob Seger's "Still the Same" that left the audience hanging onto the Mikes' every word.

Indeed, when O'Neill proclaimed he would start the final song "like a figure skater" and struck a pose, any reaction other than cheering (even from this reporter, an ex-figure skater, who noticed the inaccuracy of this statement) seemed unthinkable.

Instead, it seemed everyone in the room — again, including this reporter — developed a secret crush on Mike O'Neill. Don't tell anybody.

Spin Spin Sugar

MAGEN POWELL / Staff Contributor



The Distillers  
**Coral Fang**

Led by Brody Dalle, the punk-core band The Distillers formed in 1998. Having evolved immensely from its second album, *Sing Sing*

*Death House*, the band's 2005 release, *Coral Fang*, explodes with calculated riffs, blood-curdling screams and old school, punk flavor. This album is smoother and more infectious than the last two, but abrasive at the same time.

Upon first glance, the album artwork is disturbing: red razor blades are pouring from a wound and cover the inside lyric pages. One of the band members derived the graphics of debauchery and sin specifically from the songs, and scraped the lyrics within them.

The album kicks off hard with the single "Drain The Blood," and ends with savage intensity with "Death Sex." Brody's raspy voice delivers controversial lines, including,

"I sell souls by the side of the road/ Would you like to take a number?"

Concurrently, she can belt out a love ballad, punk style: "You make my heart beat faster/Baby" in "Beat Your Heart Out," and "The scent of you is bliss/Hungry eyes/They stare at me/I know I know/Don't go" from "The Hunger."

The Distillers exploit beautiful poetry in a raw manner, as in "Dismantle Me," with lyrics such as, "It's warm and humid on Swanson Street/And the air is filled with electricity/The sky is deeper than a dream."

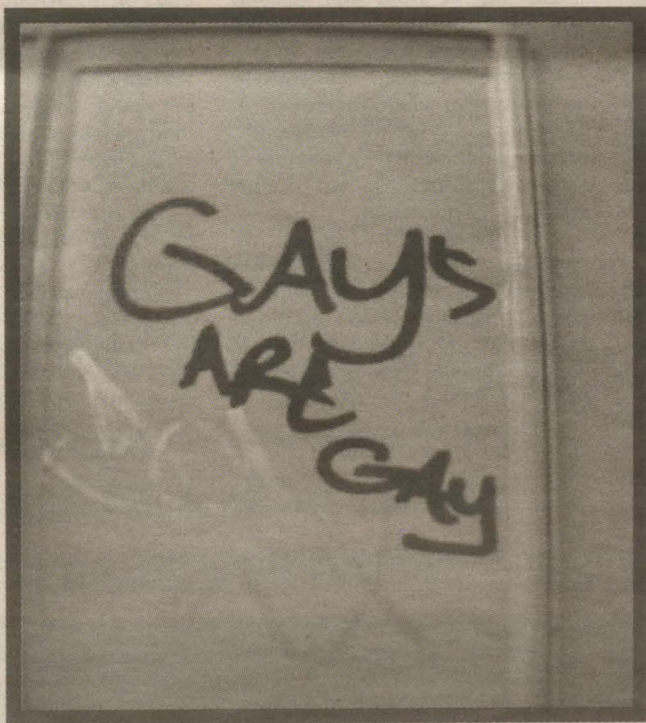
*Coral Fang* is by far the band's best album yet, but it does leave anticipation for another spine-tingling follow-up.

Celebrity Quote of the Week

"I love getting amazing jackets because you can wear your PJs underneath. Everyone's like, 'Oh fabulous jacket,' and I'm like, 'You should see what's underneath.'"

- Mary-Kate Olsen

BREAK THE SILENCE:  
 HOMOPHOBIA IN HALIFAX



Submit entries to:  
 HAH C/O NSPIRG  
 Dalhousie SUB  
 6136 University Ave  
 Halifax, B3H 4J2

hah@nspirg.org

"HUMANS AGAINST HOMOPHOBIA" AND NSPIRG ARE LOOKING FOR DISPLAYS OF HOMOPHOBIA, BE IT GRAFFITI OR OTHER PHOTOGRAPHIC REPRESENTATIONS.

SUBMISSION DEADLINE: MARCH 25<sup>TH</sup>  
 PHOTOS DISPLAYED MARCH 28-29 IN DAL SUB

Fitness FX

4330 Quinpool Rd., Halifax Nova Scotia (902) 422-1431

Are you here for One Semester?  
**3 Month Membership**  
**\$119.99** +tax

Or... Are you here for Both Semesters?  
**7 Month Membership**  
**\$179.99** +tax

WWW.FITNESSFX.CA

STRANGE ADVENTURES

The Comic Bookshops!  
 The widest & wisest selection of games, toys, graphic novels, manga & more!

Atlantic Canada's award-breaking comic shop!

5262 Sackville Street  
 • downtown Halifax •  
 • 425-2140 •  
 strangeadventures.com

dalgazette.ca  
 dalgazette.co  
 dalgazette.ca  
 dalgazette.ca

KIT KAT PIZZA

DONAIRS - SUBS - SEAFOOD  
 429-3223 or 425-2229

2314 Gottingen St., Halifax

Buy a 16" pizza w/works for \$13.99, get 9" garlic fingers for \$1.00

16" pepperoni pizza for \$9.25

or 2 for \$16.99  
 2 med. pizzas w/3 toppings

\$14.99

3 small donairs for \$7.99 plus tax



# TUNS, DalTech, Sexton Campus?

BRENNAN McVEIGH

I realize most of you aren't big fans of the DSU, but they're doing something right. They're listening.

And as most of you know, there's somewhat of an identity crisis on this campus, or even in the engineering faculty.

Basically, we feel separated from Dalhousie as a whole. It's a long walk up the hill to the main campus.

One I've only made a handful of times. We're removed and out of the way, and for as few times as I've made the trek, it's more times than most students have.

As such, we don't feel like part of Dalhousie. I see this as a problem. A few other people also feel this is a problem — and we're going to do something about it. We're going to listen to what you want. Thursday March 23.

This is an open invitation to anyone and everyone to come to Imagine Sexton.

It's a world café style forum where you can find out what we can do or what we can get out of our DSU and our time at this school. There will be many faculty members, administration members and DSU representatives.

How can we make things better? What do you like? Even if you don't have an opinion (which I don't believe for a second), there's going to be the best kind of pizza there.

Do you know what the best kind of pizza is?

Free pizza!

Of course there's free pizza. So if for nothing else come out say your piece and eat some pizza. Thursday March 23.

Did you ever hear the saying "If you don't vote you've no right to complain"?

This is the same thing. Stop complaining and do something about it. Let me know what you want to see, what you like, and don't tell me you're too busy.

Show me a person today who isn't too busy.

Plus, the event is on a Thursday — meaning the T-Room is open. So if you're interested, I'm sure we could mosey down to the T-Room after the discussion and have some beverages.

These are the best years of your life. You can complain about how they aren't good enough — or you can make them better.

# The Quest for the Holy Ale

BRENNAN McVEIGH

Arthur "Whoa there!" Arthur peers through the mist. Cut to shot from over his shoulder: castle rising out of the mist. On the castle battlements a soldier is dimly seen. He peers down. The Soldier says "Halt! Who goes there?" to which Arthur replies "It is I, Arthur, son of Uther Pendragon, from the castle of Camelot. King of all Britons, defeater of the Saxons, sovereign of all England!" \*Pause\* "Get away!" the soldier replies...

Yes that's right ladies and gentlemen this Friday the DSEUS will be

sponsoring an amazing race style competition on Sexton campus. Part race part scavenger hunt, part fun filled Irish drinking day.

Here's the lowdown. You and tow friends form a team, then email emmy@dal.ca to let them know that you're going to show up. You need both sexes must be represented on the team. That means guys and girls. Or at least someone dressed as a girl. Sounds easy right? Then you show up on Friday, the t-room opens at one. We'll assign you trophy case and a delegate package (full of everything you'll need to complete the tasks) and you'll be sent on a quest. Once

you find the first location you'll have to complete a task for the guardian at that location. They'll give you a token to say you've been there and completed the task, you then run this item back to the t-room and place it in your team Trophy case (and maybe enjoy a beverage). Once this is done you'll get your next limerick. You continue in this fashion until you've made it to the Holy ale.

The team that can complete all the stations in the fastest time will win the holy ale and some kick ass prizes. So come out everyone and have a wonderful St. Patrick's day.

# Oh the T-room

Marianne Evans

My relationship with the T-Room began on a whim sometime during my second year.

I've always been an anomaly on Sexton — I'm an English student among the closely-knit engineering body, but thanks to some high school acquaintances, I was guaranteed a friend or two in the midst of jargon and Family Guy marathons.

That was how it began: meeting friends at the T-Room on a Friday night, usually under the pretense that we would continue on to another bar. It didn't take long to tire of

the scene and seldom make it past the T-Room, at first begrudgingly, but eventually with approval and acceptance.

In my third year, that unifying factor of student poverty propelled my closest group of friends to mark their student agendas for a cheap Friday outing, and so we were initiated into T-Room trivia nights.

It was an occasional treat, but it wasn't until I took a slight detour, traveling abroad for a term in the Pacific, that the reality sunk in. I blame the pictures, those teasing e-mail attachments and blog postings, where my friends were still partaking in

the T-Room tradition; I remember the first win in trivia, and my chagrin that I couldn't share the modest excitement with the team. It was a fleeting sensation, as I was quickly enveloped in my own adventures.

But upon my return to Dalhousie, it wasn't long before we were frequenting again and slowly climbing the ranks of triviaphiles. I freely admit the quaint nature of this relationship, and perhaps have dramatized my fondness for cheap beer and two-dollar cover.

But as my graduation from Dalhousie draws nearer, it could be that those Friday nights will be permanently ingrained into my undergraduate experience. I guess that's supposed to be significant, but what do I know- I'm no engineer.

free\*  
Domino's Pizza

\*when we do your student taxes Not a valid coupon.

\$29.95<sup>†</sup>  
student tax preparation



Get a coupon for a free medium Domino's Pizza with student tax preparation.†

Come in today or call 1-800-HRBLOCK

H&R BLOCK

†To qualify, student must present either (i) a T2202a documenting 4 or more months of full time attendance at a college or university during 2005 or (ii) a valid high school identification card. Offer and coupon expire June 30, 2006. Coupon valid for a medium one-topping pizza only at participating H&R Block locations in Canada.



DALIFAMOUS: Who's who on Campus?

Until the end of the term, The Gazette will be profiling members of the Dalhousie community who are helping shape the identity of the university on and off campus. For more profiles in this week's edition of the Dalifamous roster, see page 18.

# Head coach establishes Dal women's soccer program as one of Canada's best

MIKE TWEEDALE  
Staff Contributor

Graham Chandler, the head coach of the Dalhousie Tigers women's soccer team, says playing soccer and other sports in his youth helped him to become interested in coaching.

"I was involved in sports like most kids at an early age," says Chandler. "All my friends played soccer, so it was natural for a kid who was active and interested in sports to get involved with coaching."

After high school, Chandler attended Mount Allison University and played for the men's soccer team. In the summer between his third and fourth years, Chandler worked for Sport Nova Scotia. At this time, he got his first opportunity to coach, which was the Nova Scotia under-16 boys team.

Chandler says he didn't think he had the necessary experience for the job.

"When I was offered the job, I told the director [of Sport Nova Scotia] that I had never coached a team before," says Chandler. "I was told that there was a tournament at Acadia University and that I should go there and identify players from that, get them together, run a practice or two, and then go to a tournament."

After scouting the players, Chandler says he thought he could handle the task.

He assembled the team and went to Sackville, N.B., where his team won the tournament. He was then asked to be the assistant coach of the Atlantic under-16 boy's team that went to the national championship.

Chandler says he drew from various experiences as a player in hockey, track and field and soccer to develop his own philosophy and to structure his approach to coaching.

"I had a fantastic experience right from the get go," he says of coaching. "I was 22 at the time, and had had some good coaches, which gave me some understanding of how to run practices, and put together the team by the proper way."

Chandler continued to coach for the next two summers. After he finished his undergrad, he moved to Victoria, B.C., and attended the National Coaching Institute.



Chandler is a fully certified Level-4 coach with the National Coaching Association. / Photo Nick Pearce

"After playing out my eligibility at Mount Allison, I took a position as the head coach of the men's soccer team, and it was during this time that I developed a real love for coaching," he says.

In 1990, a year after he completed the level 4 and 5 programs at the National Coaching Institute, Mt. A. won the AUS men's championship.

"In terms of the sports science side of coaching, the programs in Victoria are very beneficial," he says. "Experts in the field come in and deliver modules on nutrition, physical training, psychology as well as the soccer programs, which are given by national team coaches."

For Chandler, coaching is much more than just organizing practices and orchestrating game strategies.

"People may think that's all it entails, but certainly, at the university level, there are many, many more facets that go into it: recruitment, mentoring and advising student athletes to make sure they're

on track academically, socially as well as athletically," he says.

Chandler says that the university level presents coaches with other challenges, which are related to the varsity season's short duration and the single-weekend playoff conference and national playoff formats.

"You take away the spring and summer because the students are not in class," he says. In the winter there is a lot of training, but we don't have the opportunity to play because we don't have a league and we lack the facilities to do so."

For Chandler, getting involved in coaching for the right reasons is the primary key to success.

"I think in today's age, especially in schools, kids don't have a lot of arts and culture without the interest in people, but it seems that athletics are one of the things that schools continue to work hard at," he says. "It is such an important part in the development of young people, and most of all, have fun."



Tigers were competitive in all AUS sports this season.

# Tigers enjoy success in AUS competition

JOEY RYBA  
Sports Editor

The varsity athletics season is finished until September 2006. Here's a breakdown of this past season's results:

**Hockey:**

The women's hockey team finished third overall in the regular season. The team defeated SMU in the playoff semi-final and earned a birth to the CIs. The Tigers went 0-3 at the national tournament. The young club is poised for a big season in 2006/2007 as the team will only lose one player. Head coach Lesley Jordan received AUS coach of the year honours, Leah Merkley was selected as a first-team all-star and Sarah Beckman was selected as a second-team all-star.

The men's hockey team was a dismal 3-25 this season and missed the playoffs for the second straight year. It's hard to say what exactly went wrong. The Tigers are losing Brad Pierce, Andre Robichaud, J.F. Perras, Ross McCain and Marty Gascon. With some new recruits and existing talent, the 2006/2007 season might be a better year.

**Volleyball:**

The women's volleyball team finished second overall. The squad lost to SMU in a five-set thriller in the AUS final. Leah MacInnis was selected as libero of the year. Stacey Power received first-team all-star honours and Jill Goulet and Leslie Marriot received second-team all-star honours.

The men's volleyball team dominated the AUS. The team won its first-ever match at the nationals — defeating the University of Saskatchewan in straight sets 3-0. The squad lost all of its remaining matches, but will carry the momentum of the win against Saskatchewan into the 2006/2007 season. Head coach Dan Ota received

AUS coach of the year honours. Jeff Weiler was selected as libero of the year and was also a first-team all-star. Niklas Rademacher was named AUS MVP and a first-team all-star. Jesse Mighton and Scott Townsend were selected as first-team all-stars, and Dan Murray and Dan Casey were selected as second-team all-stars.

**Basketball:**

The women's team finished third overall in the AUS. The team defeated Memorial in the AUS playoff quarter-final, but lost to Cape Breton in the semi-final. Ryan McKay received first-team all-star honours and Leslie Duncan received second-team all-star honours.

The men's basketball team finished 5-15 and missed the playoffs. The Tigers' record was an improvement over 2004/2005, and the team will aim to make the playoffs in 2007.

**Swimming:**

Both the men's and women's teams captured the respective AUS championships. Kiera Aiken received female swimmer of the meet honours and Brannyn Hale received male rookie of the meet honours at AUs. The future looks promising for both teams because the core of the team will return in the fall.


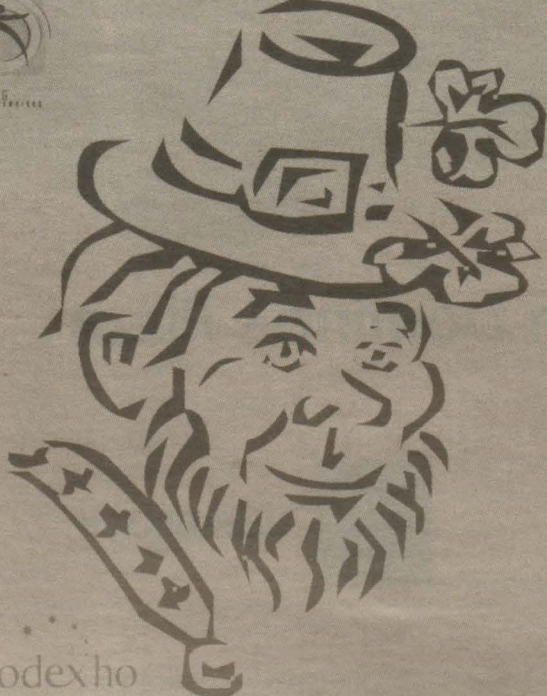
**Track and Field:**

In a virtual Dal blowout, both teams captured AUS banners at UdeM.

Alicia Dobranowski, Leanne Huck and Lauren Grant led the women's side. Dobranowski was named MVP of the meet at AUs.

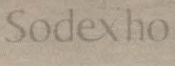

On the men's side, Geoff Harris and Ueli Albert were the dominate athletes. At CIs, Harris received CIS rookie of the year honours, won the gold in the 600-m and also won a bronze medal as part of the 4x800-m team. Albert won the gold medal in the 1000-m.

Pick up the next issue of The Gazette to find out who else is making the Dalifamous roster.

## Congratulations to the Winners of St. Patrick's Day Dinner!

Vinnie Vaughan  
Maggie Walsh  
Gautham Brishnau

# Women's volleyball standout completes university career

COLLEEN COSGROVE  
Staff Contributor

Five years on the Dalhousie Tigers women's volleyball team have come to a finale for Stacey Power. The Cole Harbour, N.S., native is counting down the days until graduation, and reflecting on the great years she spent playing for Dal.

Power, who will graduate with a BA in economics this year, has been a vital element to the women's volleyball program since she started in 2001.

The left-handed right side has been recognized various times throughout her university-playing career as a standout, and this season she was named to the CIS honorable mention list — putting her among the top 21 players in Canada.

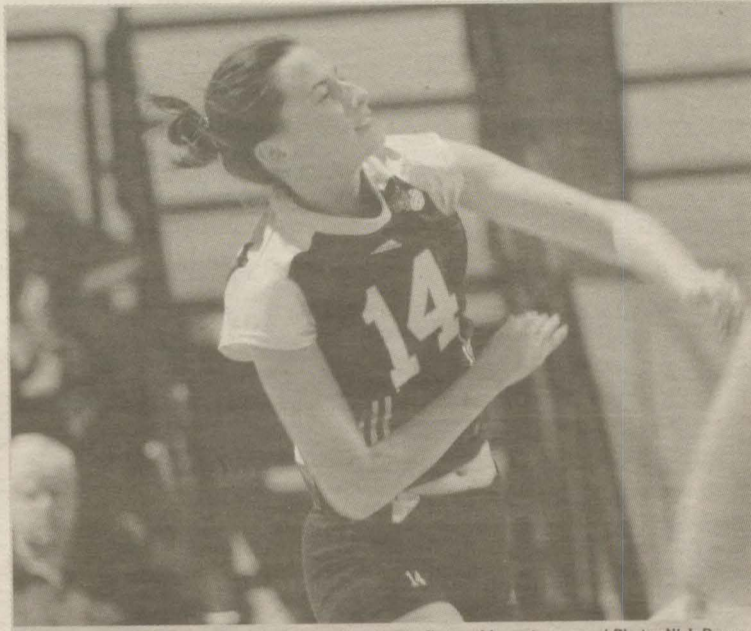
Power is modest about her achievement and says she couldn't have been recognized without the help of her teammates.

"Awards are always nice, but you can't get any of these without your team," says Power. "I feel this award is a reflection of how strong our team was this year."

The Tigers finished second overall in the AUS, and lost in the playoff final against hometown rivals the SMU Huskies in an intense match. Power says this season was full of victory despite the playoff loss.

"This was a really great year," she says. "It was a disappointing loss in the final, but hosting AUs was a great experience in itself. No regrets."

Besides playing for Dalhousie, Power has been active in the Halifax Lakers volleyball club as a coach and plans to continue coaching for the



Stacey Power was selected as a first-team all-star this past season. / Photo: Nick Pearce

next few years.

Power doesn't keep her volleyball skills confined to the indoor court. She's also an avid beach player with fellow Tiger Kate Blight. The two plan to pair up again this summer and have aspirations of heading to nationals in Ontario.

Out of all the years and experiences, Power says she is unable to choose which year was most memorable.

"I could never pick one year as my favorite," she says. "I learned so much in my first two years that those years are incomparable to the others; however, being on the court when we won AUs last year is definitely one of my favorite memories."

After five-years of traveling across Canada, competing in dozens

of gyms and countless sore muscles, Power says she wouldn't trade any of it.

"I think playing for Dalhousie has allowed me to have a better appreciation for the school and the importance of school spirit," she says. "I feel I'll have a longer lasting connection to the university and will stay in touch with most people I've played with over the years."

Power's appreciation for Dalhousie and school-spirit will be everlasting alongside her commitment to volleyball and love for the game. Power's five-year stint is a success story and an inspiration for any of those who feel bogged down with school and the commitment to varsity athletics.

## ATHLETES OF THE WEEK

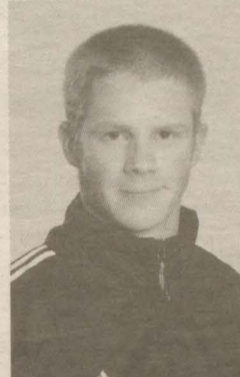
### FEMALE ATHLETE



LEANNE HUCK  
TRACK AND FIELD

Leanne Huck, a sprinter with the track and field Tigers, recovered from a bout of the 24-hour flu on Saturday to qualify for the 60-m sprint final at the 2006 CIS track and field championships this past weekend at the University of Saskatchewan. She followed up an impressive preliminary time of 7.71 seconds with a final time of 7.72 seconds to place fourth overall. Huck showed steady improvement throughout the season and finished a mere 3-100ths of a second out of the medals. Huck is a third-year kinesiology student from Hatched Lake, N.S., and is also a member of the women's soccer team.

### MALE ATHLETE



GEOF HARRIS  
TRACK AND FIELD

Geoff Harris won the CIS rookie of the year award at a pre-championship luncheon and then went on to prove why he deserved the honour at the 2006 CIS track and field championships this past weekend at the University of Saskatchewan. Harris led both the preliminary and final heats in the 600-m wire-to-wire to win the event making him the first rookie to win in over 15 years and the first-ever Dalhousie rookie to win a CIS track and field gold medal.

He was also a member of Dalhousie's 4x800-m bronze medal relay effort. In an amazing story, Harris's heel was clipped at the 100-metre mark during the relay and he fell, causing the team to lose about 20 metres and approximately three seconds. Harris then got back on his feet and finished his leg of the race less than a metre behind the first-place runner. His successes led the team to its best-ever showing at the CIS meet with a sixth-place overall team finish. Harris is a first-year arts student from Halifax, N.S.

# Is Poker a sport?

Talk from the water cooler

LI DONG  
Staff Contributor

I don't think I need to get into how big poker has gotten over the last few years. Everyone from my grandmother to your grandmother knows that if you flop a flush draw you have nine outs and that Gus Hansen's call with the 10-8 of diamonds against Antonio Esfandari's all-in move with pocket seven's was the mathematically correct thing to do in that situation.

There is, however, one question that has arisen out of this trendy activity: is it a sport?

The answer to this question is so controversial that it's disagreed upon even between elite pros. Top female player Annie Duke says poker is a competition, while world champion Phil Hellmuth says poker is 100 per cent a sport. Harry Demetriou, another player on the tournament circuit, says he eats properly, works out and fails to comprehend how people can think that poker isn't a sport. Two-time World Series of Poker bracelet winner Scott Fishman argues that if chess can be a sport, then why can't poker be a sport as well? Rafe Furst, however, counters with his definitive statement, "If you can drink a beer while doing it, it's not a sport."

So where does all this leave the game that is enjoyed by millions around the world? Well, sadly, poker is grouped into that genre of sport-ish activities alongside spelling bees, pool, bowling, darts and competitive eating. All of these competitions require its players to incorporate some strong physical components into their game, yet fail to achieve the merits of true athleticism. If you



Is poker headed for the Olympics?

aren't in top physical condition, you can't perform any of the events at this past winter's Olympics — except for curling, but that's a whole other issue.

You could, however, still play poker. One might argue that to play golf you don't have to be in top physical form either. While this is true, it's clearly been shown that it helps significantly to be athletic in golf. Tiger Woods works out every day, and he is a better golfer for it. There has yet to be any evidence that shows that my gym routine helps me play ace-queen in the cut-off against an early position raiser.

Of course, there are other factors that prevent poker from ever becoming a real sport.

Firstly, different poker tournaments have various rules and structures that can alter the proper poker strategy within that tournament. Poker players disagree among themselves over which structure is best, because what's best for one type of player isn't what's best for another.

Also, there's the tiny little detail of money and gambling. Clearly, no one has to play poker for real money. Unfortunately, that's like playing crib without keeping score. It's just not fun.

If you take the money out of the game, the only things that the players are playing for are glory and bragging rights, and any good poker player knows that on any given day your cards could be bad or good and you can win or lose because lady luck says so. Glory is simply not enough, and most of it dissolves under the argument that you were simply a luckbox that day.

Despite all this, there are still those who see the qualities of patience, cunningness and mental fortitude in the game. Maybe if the World Series of Poker incorporated a one-mile run every two hours into the tournament, the people would truly see what a sport poker is.

And come on, if curling is in the Olympics, poker can't possibly be that far behind.

Contribute!

Contribute!

Come to our weekly contributor meetings, 5:30 p.m. every Monday.

Room 312, Dal SUB.

**Fitness FX**  
6330 Quinpool Rd., Halifax Nova Scotia (902) 422-1431

Are you here for One Semester?  
**3 Month Membership \$119.99** \*tax

Or... Are you here for Both Semesters?  
**7 Month Membership \$179.99** \*tax

[www.fitnessfx.ca](http://www.fitnessfx.ca)

**STRANGE ADVENTURES**  
The Comic Bookshops!  
The widest & wisest selection of games, toys, graphic novels, manga & more!

Atlantic Canada's award-breaking comic shop!

5262 Sackville Street  
• downtown Halifax •  
• 425-2140 •  
[strangeadventures.com](http://strangeadventures.com)

**STUDENT DISCOUNT**

**LIFE & SPORT SUPPLEMENTS**

**WE BEAT ANY HALIFAX PRICE!**

South End 429-3111  
Park Lane Spring Garden

**KIT KAT PIZZA**  
DONAIRS - SUBS - SEAFOOD  
429-3223 or 425-2229  
2314 Gottingen St., Halifax

Buy a 16" pizza w/works for \$13.99, get 9" garlic fingers for \$1.00

16" pepperoni pizza for \$9.25

or 2 for \$16.99

2 med. pizzas w/3 toppings \$14.99

3 small donairs for \$7.99 plus tax

## The world is waiting for you. What are you waiting for?

Take a Gap Year Abroad! Experience the world.

Travel CUTS has been offering independent travel options and specialized programs for over 35 years.

- **work** in a cafe in Australia
- **volunteer** to build a school in Costa Rica
- **teach** English in Thailand
- **learn** to speak Spanish in Madrid



WORK • VOLUNTEER • TEACH • LEARN • LIVE • PLAY



www.travelcuts.com  
www.swap.ca  
www.volunteerabroad.ca  
www.studyingabroad.ca

**TRAVEL CUTS**

Travel CUTS is owned & operated by the Canadian Federation of Students. SWAP is a not-for-profit program of the Canadian Federation of Students and a division of Travel CUTS.

Life's about choices...

Choose TransGlobe

Pre Book Today!



Affordable Student Apartments  
2309/2327 Brunswick Street  
& 5214 Gerrish Street

1, 2 & 3 Bedroom Suites Available

- 10 mins from campus
- Easy access to MacDonald Bridge
- Convenience store on site
- Minutes to all amenities
- On main bus route

Includes: Hot Water, Heat, Balcony

Model Suites Available For Viewing

Speak with a TransGlobe Agent 24 hours a day, 7 days a week

**310-7000**

www.GOtransglobe.com

Winner of the Apt PM Organization of the Year



## Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Job Guarantee Included
- Thousands of Satisfied Students

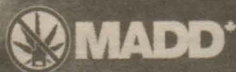


**1-800-779-1779**

www.oxfordseminars.com



If you're high, you can't drive.



# KNOW A FRIEND WHO'S LOST IN THE SHUFFLE?



If a friend is consumed by the need to gamble, she could use your help. Find out more at

**friends4friends.ns.ca**

know the facts

1-888-347-8888

Health Promotion Problem Gambling Helpline

**DON'T GAMBLE YOUR FUTURE**

*A message from Nova Scotia Gaming Corporation*