

FREE

Dalhousie's Student 1868

# Gazette

SEPTEMBER 15 - 22, 2005

ISSUE 138-02



FREE BEER  
**Residence**  
 Expires 2005



## Also see

**fetish or freaky?**  
 Page 13

**Hot Dog Wars Part Deux**  
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**The Canadian Dream**  
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 Page 8





This is a weekly communications about happenings around the DSU.  
Check it out, right here every week.



DALHOUSIE  
STUDENT  
UNION

This week I wanted to take the opportunity to briefly talk about the dedicated police patrol and neighbourhood issues, I would especially like to get feedback from students on the issue.

Dalhousie University has recently announced a partnership with the Halifax Regional Police that will bring a designated patrol car to the communities surrounding the university. It will operate Thursday through Saturday from 10:00pm to 5:00 am. The patrol is designed to enhance the security of students walking home late at night, and to address the problems of late night noise and vandalism that have been occurring the areas surrounding the University over the past couple of years. Dalhousie University is lucky to be surrounded by very diverse communities made up of both family and student homes. It can, however, result in frustrating situations when respect for neighbours is lost. I would encourage everyone to take the initiative to meet your neighbours, consult them if you are planning a party, and most of all be respectful. It is a lot easier to speak with your neighbours up front, than have the police break up your party. Amidst all the talk of community relations, we often lose sight of the positive initiatives that have happened in the recent past, such as block parties, and volunteers shoveling driveways in the winter. The DSU would appreciate your thoughts on all things neighbourhood related from an opinion on the dedicated police patrol or neighbourhood relations, as well as examples of great community involvement in the area immediately surrounding the university. Please email any comments to [dsupres@dal.ca](mailto:dsupres@dal.ca). For your time, your email address will be entered into a draw for an ipod shuffle to be held on Friday September 30<sup>th</sup>. I will discuss the responses I receive in the October 6<sup>th</sup> issue of the Gazette.

I want to remind everyone that Tiger Patrol will be up and running within the next week. For those of you who are not familiar with the service, it is a walk and ride safe program covering the majority of peninsular Halifax. Details and the schedule are available on our website [www.dsu.ca](http://www.dsu.ca) under services, or you can pick a brochure up at the info desk in the lobby of the SUB.



We have made some fantastic changes to programming at the Grawood. For the duration of the year Wednesday nights are "Pub Band Nights" with "Great Plains" and "The Stance" playing on September 28<sup>th</sup>. Thursdays we have trivia from 7:00 to 9:00, followed by the OC, and then Open Mic from 10:00 to 12:30. Fridays the Grawood is open for societies to host parties. If your society is interested, please contact our VP Internal, Phil Duguay at [dsuvpi@dal.ca](mailto:dsuvpi@dal.ca). The most exciting change we have made to the Grawood this year is **free cover for the first 200 people**. So if your coming out, get there early and get in for free.

The next meeting will be Sept 28 at 6:30pm in Council Chambers on the second floor of the Student Union Building.

This is your last chance to get tickets for the upcoming Sloan concert on September 23<sup>rd</sup>, doors open at 8:30. The show will be opened by Montréal's hottest band The Stills. Anyone interested in tickets should contact the Rebecca Cohen Box office at 494-3820, details of the show are available on [my.dsu.ca](http://my.dsu.ca)

Once again, the DSU Academic and External Committee is starting up. This committee reviews and recommends policy for the Union. As well, it aids the VP Education in lobby efforts, whether it be election blitzes, organizing lobby campaigns or generally trying to educate students about important issues that are affecting them. If you're interested in education and having a hand in how the DSU lobbies, contact Jen Bond at [dsuvped@dal.ca](mailto:dsuvped@dal.ca).

For all of you graduating in October, applications for valedictorian and honour awards are available on our website. If you have questions contact Tara Berthier at [dsuvpsl@dal.ca](mailto:dsuvpsl@dal.ca) or 494 1281.

See you around campus, stop by or call anytime.

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# travel talk

## TRAVEL CUTS

### EGYPT & THE MIDDLE EAST

Thursday Sep 29, 6:30pm, Spring Garden Road Library

### EXPLORING SOUTH EAST ASIA & CHINA

Saturday Oct 1, 3:00pm, Keshen Goodman Library  
330 Lacewood Drive

### GET THE DIRT ON DOWNUNDER

Monday Oct 3, 6:30pm, Room 224, Dalhousie SUB  
6136 University Avenue

### SWAP WORKING HOLIDAYS

Wednesday Oct 5, 3:30pm, Room 224, Dalhousie SUB  
& 7:00pm, Travel CUTS office 1589 Barrington Street

PLEASE RSVP: [www.travelcuts.com](http://www.travelcuts.com),  
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# STAGE NINE

BAR & GRILL

EVERY THURSDAY 9:30PM

THE MELLOTONES THE BEST FUNKIN PARTY IN HALIFAX  
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FRIDAY, SEPTEMBER 23, \$7

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HALIFAX POP EXPLOSION LAUNCH PARTY  
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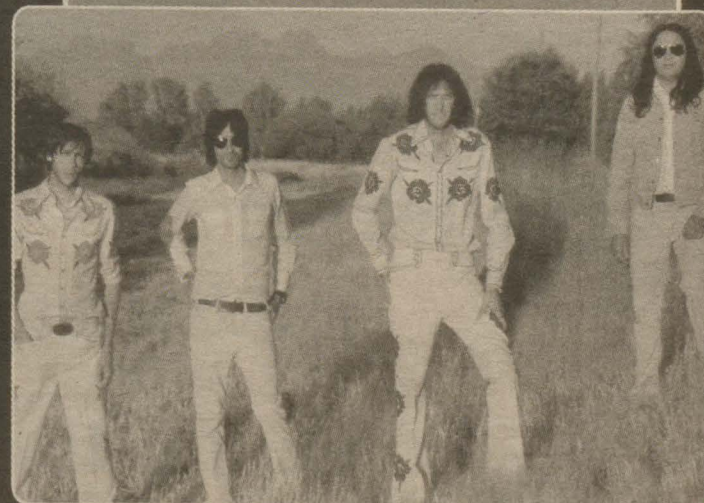
ROCK CHURCH TUESDAYS, \$3

SEPT 27: SIMON w/ BLUE EYED PEASANT

## BLACK WEDNESDAYS

METAL & PUNK OPEN MIC WITH SYSTEM SHIT AND FRIENDS  
SEPTEMBER 21 & OCTOBER 5

## THE SADIES



w/ FRONTIER INDEX

SATURDAY, OCTOBER 1  
\$12 ADV, \$14 AT THE DOOR

TICKETS AVAILABLE @ RANDOM PLAY RECORDS, 1577  
BARRINGTON AND @ STAGE NINE AFTER 4PM.



# Start a society, get ratified, and get funded — but don't go boozin'

The DSU's decision not to pay for society-exclusive events is a fair one — but poor society funding still remains an issue

CHRIS LAROCHE  
Editor-in-Chief

Much like long registration queues, boring classes, crusty professors, social cliques, drug experimentation, sex, and beer, student societies are a unique and integral element of university life.

You, as Dalhousie students, can band together with some of your like-minded brethren, form a society, and then apply to the DSU for society ratification.

But what does that mean?

If your society succeeds in being ratified, it will be issued an official society listing in the DSU's books, and, depending on what level the society is branded, it will have access to some of the money you've paid to the DSU through a \$113 fee in your tuition.

But funding Dal's student societies is more than just handing out money and balancing books.

At Dalhousie, some 200 societies are ratified annually — making them a rather large blip in the DSU's financial records.

And aside from levies and subsidies collected directly from students, every society at Dal can apply to the DSU for a society grant to sponsor an event. Applications are assessed on a per-case basis by a DSU-run grants committee, which has no overarching policy setting guidelines for who gets what.

With only \$50,000 to hand out to 200 societies and thousands of individuals who may apply for society grants, deciding who gets what can be tricky business.

That business came to a head at last week's Society Roundtable, held in the Dalhousie SUB's McInnis Room. Coordinated by the DSU executive, the roundtable invited society representatives to participate in a brainstorming session.

On the agenda: improving DSU-society relations.

The roundtable consensus was clear. The society ratification process has to be digitized, societies need to be ratified earlier, and communication between student groups needs to be improved.

Drawing the most attention, however, was the issue of poor society funding — and, guilty by association, the DSU's non-existent grants policy.

On one hand, Dalhousie's societies have many means of fundraising for society events. They can reach out to private sector sponsorships, collect fees from students, ask their faculties for funds, or apply for grants from the DSU and umbrella societies, such as the Dalhousie Arts and Social Sciences Society.

On the other hand, the pot allocated to society grants is small — and with \$7,379 of the budget already put into summer grants, there is less money to go around.

A line needs to be drawn some-



The Palestinian Solidarity Society, pictured here with a display in the SUB, received its first society grant from the DSU this year.

where. As a rule of thumb, the DSU grants committee has stopped awarding funds to society-exclusive events.

And let's be clear, student participation in societies should be an important part of the DSU's mandate, and increasing the overall allotment of funds to societies would represent a step in the right direction.

Vice President (Internal) Phil Duguay says a standardized grants policy is in the works, and many issues raised at the roundtable are on their way to being solved.

But this raises questions about the purpose of societies, and how much money they should get from the student body. If an event held for society-only members can't get funding, has the point of student societies — something about fostering soli-

darity within a group of like-minded individuals — been compromised?

Any society can host its own event and make it open to attendance from all students. Grants-wise, the DSU will pay for such an event if it is determined to be of benefit to the student body. But funds for exclusive events limited to society members only — closed-door wine and cheese socials, or boat cruises with a liquor tab, to name a few — are outside of the grants committee mandate.

In the end, the DSU has made a tough decision.

As Duguay said at the roundtable, the ability to grant every society enough money to host its own event would be ideal. But with 200 societies in operation and grants for these events often cashing in at \$1,000 a shot, the society tab would exceed its

current limit by 400 per cent.

Worse, many students never join a society and using their tuition dollars for members-only booze cruises is simply unfair.

Rather, if societies want to host member-exclusive events, they should look for funding sources beyond tuition fees paid by Dalhousie's student body.

At the University of Western Ontario, a simple hierarchy of faculty associations that get money and underling clubs that don't replaces the multi-tiered system Dalhousie uses. Most societies at Western charge membership fees so they can fund their own exclusive events. A standardized grants policy is used for all grant requests.

Although this is the case with many Dalhousie societies, especially those associated with athletics, it is certainly not the case across the board. Increasing the cost of university life will discourage cash-strapped students from joining societies, yes, but exclusive events that are "free" to society members aren't exactly prerequisites to building academic kinship outside of the classroom.

If you and your society want to go out for drinks on the weekend, hit N.S.'s ski slopes in February or go sea-kayaking before the weather gets cold, it should be up to your society members to pay the bill.

My tuition is already mismanaged enough, thank you.

## THE TREWS AND THE JOEL PLASKETT EMERGENCY

FREE ADMISSION

WATERFRONT WAREHOUSE hosts

ALEXANDER KEITH'S

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from 5-8 pm. Beer garden 4 pm.

WEDNESDAY, OCTOBER 5<sup>TH</sup>

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\*Must be legal drinking age to attend. Entry subject to capacity. No purchase necessary to participate in Alexander Keith's contests. TM/© Keith's Brewery.



# Beer deals kicked out of Dal's residences

JACKIE PORTER  
News Contributor  
JESS MCDIARMID  
Assistant News Editor

Beer companies are no longer allowed to sponsor Dal's residences by funding social events and supplying free beer to house councils.

Concerns were raised last year about brewery sponsors supplying beer to residences, says Vice President (Student Services) Bonnie Neuman, because of student demographics — more than half the residence student body was underage in the 2004/2005 academic year.

"A lot of our students are underage, and it was hard to ignore the fact that they were drinking," says Allain d'Entremont, a Residence Assistant who works in Howe Hall.

Former Vice President (Student Services) Eric McKee wrote to local breweries last May, telling the suppliers to stop sponsoring activities in Dal's residences.

"[The sponsorships] were one of the ways that beer suppliers tried to access an age group that's very

important to them," says Neuman. "We're not interested in helping them access that market."

Last year, the majority of Dal's residences had deals with either Molson Canada or Labatt Brewing Company Ltd.

Residence and house councils would tell students which company sponsored their house, and encourage them to accumulate receipts.

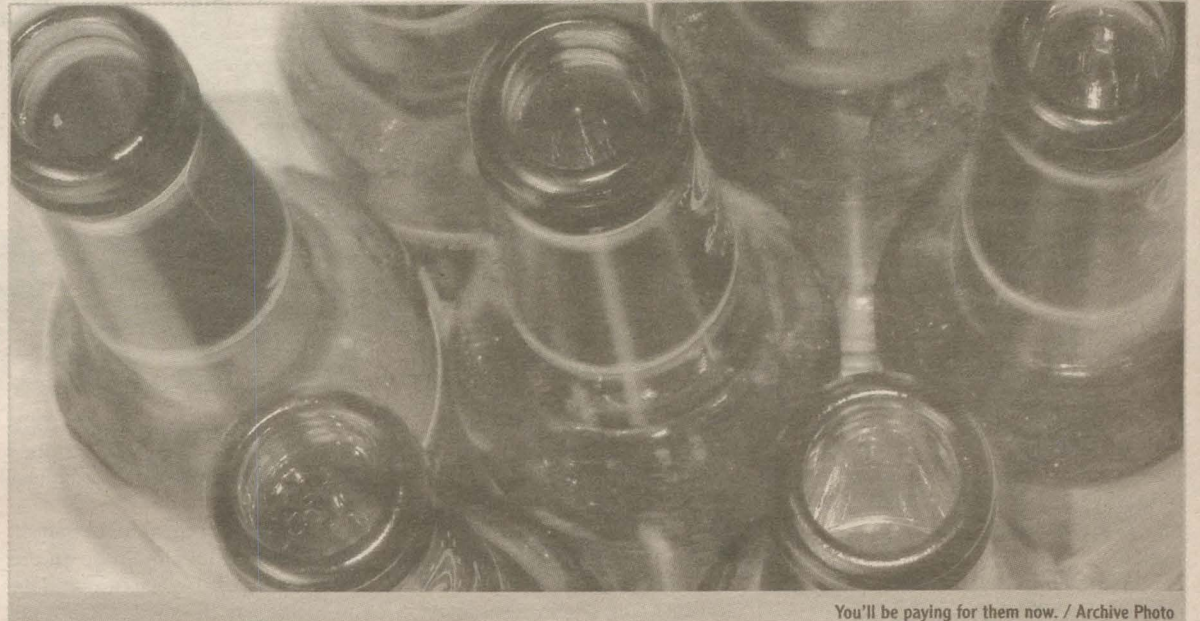
Councils could then exchange the receipts for a quantity of free beer, depending on the specifics of the deal.

Howe Hall councils, for example, received a free twenty-four pack of beer from Molson for every seven receipts for the same product that they turned in.

The free beer was then shared at the respective residences during parties, which were supervised by Residence Assistants.

House councils also sold the beer to underage residence students on some occasions.

"The whole part of the beer deal is that it's made available to kids who can't buy it at the beer store," says a former member of a Howe Hall house



You'll be paying for them now. / Archive Photo

council, who wishes to remain anonymous.

"It [was] provided by Molson to be sold within the residences where there is no check of IDs."

Former Howe Hall President Ian

Mallov says underage drinking was inevitable when the beer contracts were in place.

"From a practical standpoint, there is just no way to ensure that everybody who would benefit from the

beer deal [was] of age," he says.

RA's are responsible for ensuring that beer deals are a thing of the past. If anything falls through the cracks, says Neuman, the university will deal with the students in question.

## The Dawg Father prepares for war against newest competition

MONICA GILLIS  
News Contributor

The Dawg Father has dominated the hotdog market outside the SUB for more than five years, and is now pulling out all the stops to defend his turf against the newest contender.

"[I'll] beat 'em like he stole something," says the Dawg Father when asked about his new competitor, who rolled into campus earlier this month. "[I'll] bring more game and I've got more game than an Xbox," he says.

During the lunch hour rush, the man who holds a PhD in "dawgology" now brings more game — in the form of another cart — to run his fellow wiener warrior off of campus. This cart will be open from 11 a.m. to 2 p.m. so the overflow of students won't go to his competitor.

"If he wants to bring five carts, it is no bother to me," says Andrew Rafalski, the man who says he can hold his own against the veteran Dawg Father.

"There is no competition. We offer different products," says Rafalski, adding that he sells homemade, low-fat pork sausages for \$2.

The native of Poland has earned



"If he brings five carts, it is no bother to me," says Andrew Rafalski, the man taking aim at the Dawg Father's hot dog monopoly. / Rafal Andronowski

his living by making sausages the way his father taught him for ten years. He markets his meat on the corner of Spring Garden Road and South Park Street, at the Alexander Keith's Brewery market. Rafalski also sets up shop at such special events as the Rolling Stones concert that packed Magnetic Hill with hungry fans on Sept. 4.

But students continue to show their support for the Dawg Father, whose grill sensations have been the cornerstone of student life since 1999. Tigers will wait in line for his

"dawgs" while Rafalski serves only a few customers.

The Dawg Father's popularity with students is easily evidenced by the long queues in front of his cart. He gives hungry students credit when they can't pay for food and he hires students when they can't find work.

On Sept. 22, he gave away free T-shirts, with a "University of Dawgology Class of 2005" logo, to his loyal student patrons.

"I've got a price that everyone can afford."

## Dal students find second home in Mexico

LAURA HYNES  
International News Contributor

Dalhousie's exchange program with the University of Campeche in Mexico offers students more than simply Spanish and salsa dancing instructions under indigenous professors. The program places Tigers in the homes of local families and thus emerges them in Mexican culture.

"Being in a small town, we are able to offer more opportunities than just being in the classroom," says Jose Aranda, director of the Centre for Spanish and Maya, who helps organize the exchange program.

"There is always the opportunity to travel and know more of our culture."

The program, which was launched a year after Halifax became sister cities with Campeche in 1998, offers four classes during the fall semester for a period of three months. But many students decide to stay longer after being exposed to the Mexican way of life.

"I decided to come here because I heard a lot of really good things about the program," says second-year Dal Spanish student Nicole Power. "Now that I'm here, I see the magnitude of support for Canadians and I am

"Now that I'm here, I see the magnitude of support for Canadians and I am starting to think about working in Mexico and maybe staying for a longer time."

Nicole Power, Dal student

starting to think about working in Mexico and maybe staying for a longer time."

Power says she plans to spend the month of December traveling through the country's northern region.

"Many other universities in Canada are waking up to discover the opportunities and importance of studying in Mexico," says John Kirk, Dal's organizer of the exchange.

Dal's program, which is offered through the Spanish department, is becoming more popular. Organizers are now thinking about offering the courses throughout the entire year.

This international column appears bi-weekly in The Gazette.

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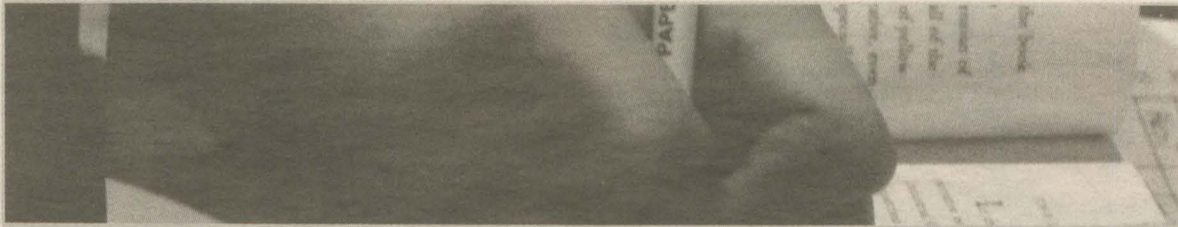
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Do you feel the plagiarism heat around the corner? / Photo: Shannon Webb-Campbell

# Plagiarism policy sparks disagreement

KATIE MASKELL  
*News Contributor*

The Dalhousie Senate has rejected a proposal to form a centralized office that will distribute plagiarism information materials, leaving the responsibility to individual faculties.

The proposal was one of 72 others that the Senate ad hoc Committee on Plagiarism compiled in its final report last year.

Lesley Barnes, the chair of the committee, says the decision will lead to a less effective approach to dealing with the worst form of academic dishonesty.

"[Under the existing policy,] you don't have a major coordination function," she says.

"You don't know that all the professors are being given the same kinds of information for the students.

ferent than another. It's difficult to know whether all people will treat it with the same seriousness."

Senate chair Mohammed El-Hawary disagrees.

"I wouldn't put it in a negative sense," he says.

"The collective wisdom said that we will decentralize it. Each individual faculty would tailor their approach to it. Because of the diversity of the university, one size does not fit all. This was the prevailing argument."

Barnes, on the other hand, is frustrated that the university rejected the proposal.

"The university just cut it and the Vice President's office decided that that would not be the most appropriate approach," she says.

"So they did not listen to the recommendations from the committee."

### Highlights of the Final Report of the Senate ad hoc Committee on Plagiarism

- In the 1995/1996 academic year, there were seven hearings on plagiarism at Dal. In 2003/2004, the number of hearings rose to 125.
- Roughly 30 per cent admitted to committing plagiarism, while 45 per cent admitted to some other form of academic dishonesty. Only 18 per cent perceived this to be a serious offence.
- Out of the 310 graduate students surveyed, 21 per cent admitted to plagiarism, with 27 per cent perceiving it to be a serious offence.
- Students reported that 19 per cent of their professors never/seldom discussed plagiarism.
- Less than half of Dal's faculty members report academic offences such as plagiarism.

The approach the faculty member might take in one area might be dif-

# Senate continues to mull over plagiarism report

KATIE MASKELL  
*News Contributor*

Recommendations made in a report on plagiarism that was released more than a year ago have not yet passed through the Dalhousie Senate.

The report, compiled by the Senate ad hoc Committee on Plagiarism, offered 72 proposals on how to address academic dishonesty on campus.

"It was presented and then kind of sat for a while," says DSU Vice

President (Education) Jen Bond. "But it's quite a big document and each [of the recommendations] has to be considered on its own merits."

Several of the recommendations that the Senate is considering revolve around educational initiatives.

According to Lesley Barnes, the chair of the committee, the university is responsible for creating an environment where students don't feel that it's necessary to plagiarize or cheat.

"Some of the ways around that are reducing pressure and acknowledg-

ing that students have many kinds of stresses in their lives, [and also] educating people around the issue of what plagiarism is and what cheating is [and] why it has such a negative impact," says Barnes.

Andrea Power, office manager of the Senate, estimates that the recommendations cleared by the Senate will be implemented by 2006.

"It's obviously taking a little longer than people would want," she says.

"But the university is definitely taking this very, very seriously."

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### THE FINE PRINT

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

*The Gazette* is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the *Dalhousie Gazette Publishing Society*.

*The Gazette* is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. The views of our writers are not the explicit views of Dalhousie University. All quotes attributed to Chris LaRoche in the *Streeter* feature of this paper are written by staff, and do not necessarily represent the views of Chris LaRoche himself. This publication is intended for readers 18 years of age or older.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. *The Gazette* reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in *The Gazette* are signed and represent the opinions of the writer(s), not necessarily those of *The Gazette* staff, Editorial Board, publisher, or Dalhousie University.

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Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB. You can also drop in to our offices anytime after 4:30 p.m. on Monday or Tuesday. Whether you want to write, give us ideas, or take pictures, we can find a place for you.

### EVEN ROBOTS MAKE MISTAKES

In issue 138-02, the photo caption in Reid Southwick's article on Nova Scotia's response to the displaced students by Hurricane Katrina, we incorrectly labelled 'Tulane' University as 'Tulance.' Our apologies.

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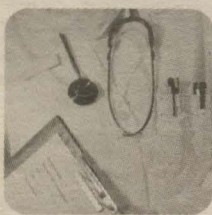
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**January 16, 2006:** Application deadline



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<http://centre.ouac.on.ca>



Dalhousie and Metro Transit are splitting the \$180,000 bill for a larger bus stop on the corner of University Avenue and LeMarchant Street. University officials hope the stop, which will be able to accommodate two regular buses and an accordion bus, will encourage students to use the universal bus pass. The cost of the UPASS will be included in tuition in January.

Photo: Rafal Andronowski

## News Briefs

### Dal briefs

#### DSU criticized for not meeting targets

The DSU executive came under fire during a council meeting on Sept. 14 for its management of the Shinerama campaign.

Several council members criticized organizers for the decline in funds raised this year, which dropped from over \$60,000 out last year to a projected total of roughly \$45,000.

"It wasn't a record-breaking year," said DSU Vice-President (Internal) Phil Duguay, who is in charge of the campaign. But he said he was pleased with the efforts of volunteers who have already raised more than \$37,000 during the campaign.

"I asked council for help," he said, adding that the most vocal critics in council did not volunteer their services in support of the campaign.

#### Girls Gone Wild heads home

*Girls Gone Wild* cancelled its tour of the Atlantic provinces and probably won't return to Canada until 2006. Spokesperson Bill Horn said the crew has already captured the additional footage it needed, did enough promotion of GGW's new DVD, and is now heading south to help with two other tours in the U.S.

The announcement comes on the heels of voiced opposition to the company's scheduled arrival in Halifax, but Horn says the backlash did not have an impact on the tour.

### Canadian campus shorts

#### McGill looks to shrink bar's tab

The McGill student union is hoping new renovations will help Gert's, the campus bar, reduce its \$50,000 deficit. The union has spent roughly \$3,000 and the bar is already attracting more students than last year. But if attendance doesn't increase, student leaders say they may have to close the bar.

#### Science PhDs make more dough

Figures released recently by Statistics Canada show that 75 per cent of PhD graduates in engineering and physical science make \$55,000 or more per year; only 33 per cent of PhD grads in the humanities can make the same claim.

The study also found that 25 per cent of all doctoral students are international and that the ratio of males to females for Canadian students is virtually equal.

#### Student drinking rate remains steady, still higher than average

The rate of "harmful drinking" among university students has remained steady since 1998, at 32 per cent, according to a study released last week by the Centre for Addiction and Mental Health.

"Harmful drinking" includes failing to perform normal everyday

activities because of alcohol, consuming more than five drinks in one sitting, or needing a drink first thing in the morning.

The 2004 Canadian Campus Survey shows that the same patterns of "harmful drinking" were found in only 20 per cent of the normal population and that males were more likely to report this condition than females.

### South of the border

#### New Orleans universities to open in January

In the wake of hurricane Katrina, Tulane University President Scott Cowen promises that the New Orleans school will be open by January. Cowen announced two weeks ago that Tulane was cancelling fall classes, given that the school and the city would not be ready to welcome back students for a long period of time.

Tulane officials have established a temporary base in Houston, Texas, to rebuild the university's infrastructure and communications.

So far, they have arranged for Tulane medical students to be dispersed among five Texan schools. Displaced Tulane professors will teach the students.

Tulane's sports teams have also been kept together, and will play during the fall semester at other schools. Tulane played its first football game of the season last week.



## Gazette: Opinions

Opinions Editor: Sarah Vanderwolf

Contact: [opinions@dalgazette.ca](mailto:opinions@dalgazette.ca)

Letters: [letters@dalgazette.ca](mailto:letters@dalgazette.ca)

Maybe if Dalhousie had more concrete walls this wouldn't be such an issue. Every year you see students staring at the ground so they can read the messages scrawled on the concrete, students walking into

other students since their eyes are otherwise occupied with the cryptic messages below their feet, and students hovering around a particularly obscure message or picture in an attempt to decipher its meaning.

This is even lower than the "assvertising" found on the back of girls' sweatpants. If you have a message that you want people to take notice of, make a poster like a normal person.

VENT: People who use Dal's sidewalks as a message board

Sarah Vanderwolf / Opinions Editor



This September might just be the first month of the rest of your life. / Photo: Rafal Andronowski

# Welcome to Dalhousie...

... and to the rest of your life

HEIDI HARDING  
Opinions Contributor

Halifax is exactly what I expected it to be. Being from Ontario, I only had three expectations of this city; the first is, of course, the ocean. As an aspiring marine biologist, the ocean is my main reason for being here at all.

My second expectation is that the farther east you get, the friendlier people become. Well, after only a week it's hard to judge the truth of this preconception, but I have noticed that people hold doors open for others more frequently here than in good old Ontario.

My third expectation is more nebulous.

It has something to do with Dalhousie itself. After all, who among us is not slightly awed by the olden-day grandeur of buildings such as the Henry Hicks building or Shirreff Hall?

Personally, I find the ivy does a lot for the aura of prestige. Who among us is not at least a little lost in the twists and turns of that strange geometric maze of the LSC?

And I am sorry, but I still cannot get over the sea urchins living in the second floor biology hall.

Perhaps it's the IKEA-esque modernity of the Computer Sciences building that has a certain allure, at least to those who feel that their laptop is a permanent appendage.

But no matter which part of Dalhousie's physical manifestation appeals to you, it's the classes and people that will determine your true feelings about this place. I have seen and met all sorts of people over the past two weeks, from the hardcore partiers to the shy, quiet sorts who cling to their notebooks.

In some circles you can feel a joyous freedom, that feeling of finally having the power to choose one's own life. While in other circles, you can feel a nervous tension that stems from the realization that this year may determine the course of your life.

The truth lies somewhere in between wild freedom and tense anxiety.

The greatest difference between university life and high school life is that in university you are at last com-

pletely independent — and therefore completely responsible for yourself. You no longer have a close clique of friends to support (or oppress) you, and you can't run home to mommy at the end of the day — unless you're willing to burn out your long distance cards at the rate of one a week.

Whether you relish this new freedom of individuality or hate it, chances are it's something you will never be a stranger to again.

September may only be the first month of university, but it is also the first month of the rest of our lives. For many of us, there will be no return to the safe nest of home, except for visits.

The sad fact is that the taste of adulthood is at our lips, and although we can drown it with cheap beer, or bury it under ten-pound textbooks, our adult lives have truly begun.

It doesn't matter if you have already decided you love Dalhousie, or if you have plans to leave as soon as possible: just being here at all has already changed you. At least, it has changed me — and the nice thing is, I kind of expected it would be that way.



# Gazette

## Editorial

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and

to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

The views of the Editorial Board are not the explicit views of Dalhousie University.

## Beer deals — the lesser of two evils?

Dalhousie's administration has taken steps to prevent students from consuming free alcohol obtained from corporate beer deals.

But taking a beer bottle out of a student's hand in residence won't prevent them from picking up a bottle somewhere else.

In the past, companies such as Molson and Labatt arranged shady agreements with house councils to encourage students to drink their products.

These beer companies are no longer welcome in residence.

Any students who have spent a year in res are keenly aware of the now-prohibited beer deals once enjoyed by Dal's residences. These deals facilitated free beer parties where students of all ages could get slobbering drunk.

Under these deals — organized by house council presidents — beer receipts were collected from students in residences and then traded for more beer of the same kind. The beer companies participating in the deal would deliver the beer free of charge.

Worse, former-rez students knew a bit about bootlegging, too. House councils also sold that same free beer to students, oftentimes right out of their dorm rooms. No ID was needed to make a purchase.

"The beer deal was right on the line, if not actually illegal," says a former member of council in Howe Hall, who only agreed to an interview on the condition of anonymity.

But no lids will be popping off bottles of free beer in residence again.

Covered by both *The Gazette* and *The Chronicle-Herald*, Dal's beer arrangement attracted considerable attention when made public for the first time in Fall 2004.

University officials, who pleaded

ignorance last year, forbade house councils to arrange such deals again.

The idea of beer companies targeting residence students in their homes — many of whom are minors — leaves a bitter taste on the moral palate.

But banning these deals is no sweeter.

Students who reaped the rewards of the beer deals got drunk, and some got really, really drunk. Although social interaction and binge drinking are arguably important elements of university life, responsibility is a line that must be drawn somewhere.

And it was.

The drunkenness associated with beer deals occurred under the supervision of Residence Assistants and residence life managers, and in the company of friends.

Had an unfortunate event arisen in which a residence student was beset by some binge-induced calamity — the intense urge to disrobe in front of a roomful of people, which so many of us unfortunately experience, or alcohol poisoning — trained staff would have been present to deal with any incumbent undesirables.

Many of the students in residence are underage, and many of them are inexperienced drinkers. While allowing (or at least ignoring) deals that supplied these students with free beer raises myriad issues of liability and legality, this tolerance gave the university a way to ensure the safety of young binge-drinkers by keeping them under close watch.

Prohibition at Dalhousie has never kept anything under lock and key — the university's ineffective ban on pub crawls is evidence enough.

Banning beer deals will lessen the amount of alcohol consumed in residences, and increase the amount consumed elsewhere.

## Senate rejection of plagiarism proposal off the mark

A Senate committee report has pulled the rug out from underneath the university's plagiarism prevention policy. According to the report, roughly 30 per cent of students surveyed admitted that they had committed plagiarism while studying at Dal.

The university's ineffectiveness in identifying and punishing those who commit the highest form of academic dishonesty, evidenced by this figure, exposes the lack of attention directed to educating students about what constitutes an offence.

The Senate's rejection of a proposal aimed at forming a central office that would distribute plagiarism information materials has magnified the problem.

Such an office would ensure that every student at Dal was properly informed of the university's regula-

tions and penalties. Given that in 2003/2004, 19 per cent of professors seldom or never discussed plagiarism with their students, it is clear that the university's policy is compromised when the responsibility to inform students is left to individual faculties.

Plagiarism is an endemic phenomenon that threatens the quality of education at our university and others.

It should be expected of any responsible university administration to draft — and enforce — a policy that fully addresses the seriousness of academic dishonesty.

A centralized office would ensure that every department at Dal followed the standardized plagiarism policy, which is essential when more than half of Dal's faculty members do not report academic offences.

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for more info.

OR

Come to our weekly contributor meetings, 5:30 p.m. every Monday, Room 312, Dal SUB.



# Religion: It's in your head

LINA HUSSAIN  
Opinions Contributor

Religion is a funny thing. Everyone has his or her own interpretation of it, and almost every interpretation is controversial.

Adding to that controversy, here's my own perspective.

The concept of religion is, as I see it, psychological. Yes, it's all in your head.

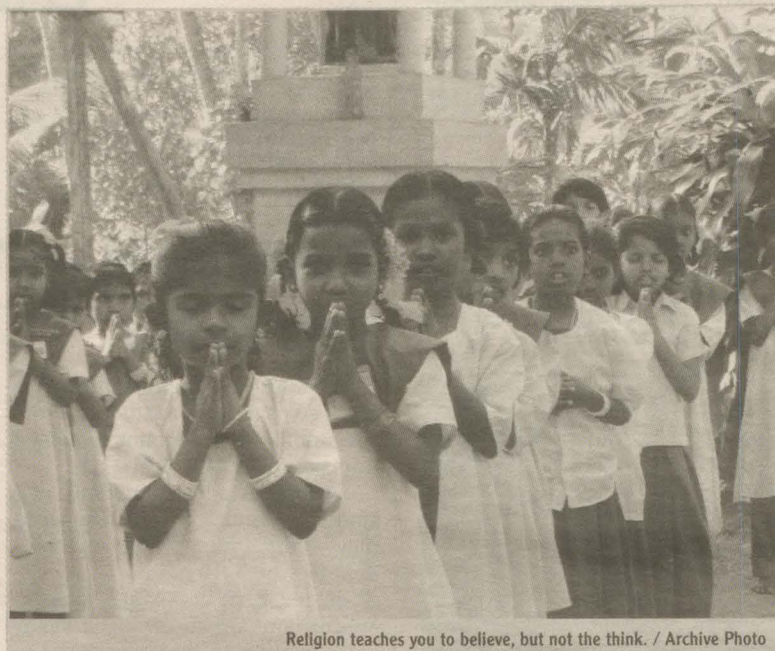
As with most things, we humans believe what we want to believe. When it comes to religion, we look for evidence that validates our beliefs rather than refuting them. When was the last time you heard of a religious person who noticed that his or her prayers had gone unanswered?

Psychologically, religion gives us a sense of comfort. It can give us a sense of fulfilling a life purpose. Without having a loving God to fear, and without belonging to a certain faith and spreading our "knowledge," who are we?

Ever wonder why we are taught religion when we're kids? It's an act that is nothing short of brainwashing.

When I was a kid, reading the Bible brought me a comfort that became almost addictive. Today, reading the Bible brings me that same childhood comfort. Remember playing in the park with your best friend, or listening to a good song when you were young? If you go back to that park today, or hear that song again, you will remember those memories fondly, and you will feel a warm peace within you. Religion works the same way.

Prayer is also psychological. When you pray to God for advice, you keep your eyes open for His



Religion teaches you to believe, but not the think. / Archive Photo

signs. Tarot cards, horoscopes and palm readings work the same way. When you consult a higher power — whether it's God, your deck of Tarot Cards or your horoscope — you look for signs that validate your instincts.

If you have always believed deep down that you should not marry your partner, for example, prayer, Tarot Cards and horoscopes will all point you in that direction — not because they possess the truth, but because you do.

Feeling down? Religion gives us something to point fingers at when things don't go our way. "It was fate," we say, or, "It's God's will."

Authority plays a big role in the concept of religion, too. Humans latch on to authority figures, and their instruction, for survival. Our parents, teachers, society and God

all represent the same thing.

Every person seems to think that his or her faith is the right one. But if that were the case, then why would God create so many? Why create Islam, Christianity, Judaism and Buddhism? Why create science and philosophy? Hell, why even create us in the first place?

Ever heard the proverb, "What goes around, comes around"? Judgment may be based on this saying. Maybe heaven and hell are only symbolic, and at the end of all this it's really the comfort we feel in our spirits that counts. Hell represents our emotional suffering; heaven represents emotional ecstasy. This means judgment will be here on earth, not in an afterlife.

This is why religion can really mess with your head.

# Letters

letters@dalgazette.ca

## Is Dal responsible when girls go Wild?

I have a message for all you perverts out there: since the *Girls Gone Wild* bus isn't visiting Halifax's fine drinking establishments, your only hope of seeing a bunch of intoxicated 19-year-olds flash you is for one of the beauties at the Palace's wet T-shirt contest to get a little frisky.

Get real! Anyone who thinks of women so poorly should not be allowed on the streets. Congratulations to Dalhousie, the Dal Women's Center, and the various other groups who still maintain a shred of human decency.

I've heard an argument floating around campus that claims protesting against *Girls Gone Wild* is unreasonable censorship, and that it's the young ladies' responsibility to act properly.

I disagree. I'm sure all of you reading this have had one or two drunken, wild mistakes that you'd care to forget.

Well, luckily for you, these mistakes will not haunt you for the next decade. The victims of *Girls Gone Wild*, however, have to relive their mistake over and over, as their humiliation is sold to pimply-faced teenagers and dirty old men all over the world.

Despite the feeble protests of a bunch of desperate guys, Dalhousie has an obligation to protect its young students from the exploitation and degradation of being in a *Girls Gone Wild* film. - Anon

## Editor's Response

While I too congratulate the groups that discouraged *Girls Gone Wild*'s sexual exploitation of young women, I disagree that it's anyone's

obligation to protect these ladies from such exploitation. Young women must take responsibility for themselves.

Any girl who is of drinking age (or who is underage but has a fake ID) has the opportunity to participate in wet T-shirt contests at the Palace and bikini contests at Pitchman's. Girls who decide to go to parties, bars or clubs risk getting picked up, or falling victim to date rape.

Dalhousie's only obligation is to inform young people that irresponsible behaviour — such as heavy drinking and associating with strangers while under the influence — has its risks. Many organizations (particularly the Women's Center) have done an excellent job of raising awareness about these risks. Posters regarding women's safety are tacked to the walls in almost every ladies room on campus.

Dalhousie wanted to prevent *Girls Gone Wild* from filming Dal students, so where will its intervention stop? Will Dal attempt to ban the Palace from exploiting young women in its degrading contests? Will the university attempt to stop the debauchery that takes place annually at frosh week parties?

Individuals have to make choices about their limits. If your limits are broad enough to include drunkenness and the company of lonely strangers, be prepared to accept the ramifications.

Just don't blame Dal for the choices you make. - SV

Send all comments and opinions to letters@dalgazette.ca. Please limit contribution to 250 words. We reserve the right to edit for space, clarity and publishing style.

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Boozer or Scholar? Many think Dal is home to a lot of irresponsible, drunken post-adolescents — instead of the aspiring thinkers we know we are. / Archive

## Dal not alone in student debauchery

SARAH VANDERWOLF  
Opinions Editor

Dal seems to have been getting a lot of bad press lately. What with the numerous noise and vandalism complaints from our neighbours, the added presence of the HRM police on weekends, and the skirmish over *Girls Gone Wild*, many people must think that Dal is home to a lot of irresponsible, drunken post-adolescents instead of the aspiring scholars we know we are.

I feel that many of our elders mistake our youthful exuberance for degeneracy. We're in our prime of life, and what better way to celebrate than by associating with our contemporaries in an atmosphere permeated by loud music and alcoholic drinks?

True, one must exercise moderation in these activities, and abide by the law whenever possible. But a few displays of raucous behaviour from

**“**I feel that many of our elders mistake our youthful exuberance for degeneracy. We're in our prime of life, and what better way to celebrate than by associating with our contemporaries in an atmosphere permeated by loud music and alcoholic drinks?

your fellow scholars isn't reason to feel ashamed about being a student.

After all, it could be worse. Dal's negative publicity is nothing compared to the London Free Press story printed last weekend on the disruptive behaviour of University of Western Ontario students.

Alas, this venerable academic institution, which I attended for a year, is also ravaged by the antics of its undergraduates.

Twelve members of the police force in London, Ont., have embarked

upon a five-week program known as Project Speakeasy. This program will attempt to curb the waves of illegal drinking and rowdy behaviour, which the city experiences every fall.

Last weekend, the members of Project Speakeasy busted a loud party and confiscated seven kegs of beer, from which students were selling drinks without a license.

I'm tempted to say that I'd like to see a party given at Dal top that, but if I really did, someone might take me too seriously.

## Make your life worth living

SARAH VANDERWOLF  
Opinions Editor

Maybe not everyone has as many apathetic acquaintances as I do, but I can't help but notice how few people participate in group events.

What are people doing with their time that's so much more important than showing up? An obvious example of this behaviour is all the people who don't go to class. While I sometimes find 8:30 a.m. classes as painful as anyone else, it's worth your while to attend lectures you've already paid for.

I participated in an AIDS walk last fall where only one other person who said she would come, actually did. A barbeque I was supposed to go to last weekend was cancelled due to lack of interest. And I can think of annual general meetings for numerous societies that have flopped.

**“**With endless opportunities to meet new people and to learn and experience new things (particularly at university), it makes no sense to spend the day on the couch.

Sure, it's easy to get depressed and lock yourself in your room, but as advice-columnist Ann Landers once said, life is for the living. Years from now, you'll remember the time you spent lying around far less than the classes you went to, the concerts you attended, the parties you enjoyed, the shifts you spent working, and the car trips you took.

To quote another famous person, Woody Allen once said that 80 per cent of life is showing up. That crucial

first step is enough to get your momentum going and embark on what could be a life-changing experience.

In today's global village, we have the privilege of knowing more about the world we live in than any other generation.

With endless opportunities to meet new people and to learn and experience new things (particularly at university), it makes no sense to spend the day on the couch.

Well, just don't do it every day.

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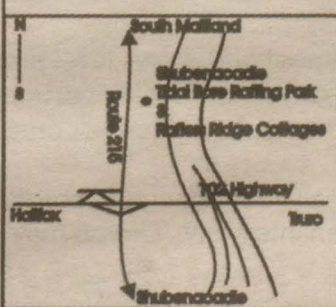
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With the summer fashion scene bustling with wide peasant skirts, exotic jewelry and everything "ethnic," it becomes tough to spot the bona fide hippies.

Most students at university are a little more left than the general populous (except, perhaps, the commerce department).

So, really, who's the real thing and who's

faux?

True, the political statement of wearing dreads is lost a little when the look costs hundreds of parental bucks to maintain.

Nevertheless, the aim of the hippie movement was to promote peace, love and happiness.

People who put out these good vibrations

in their daily lives deserve to wear their hemp and Birkenstocks with pride — no matter what their economic status.

What is really hippie-faux is prejudice: looking down on someone for their privileged background is just as ignorant and un-Woodstock as looking down on someone for living in a trailer or a slum.

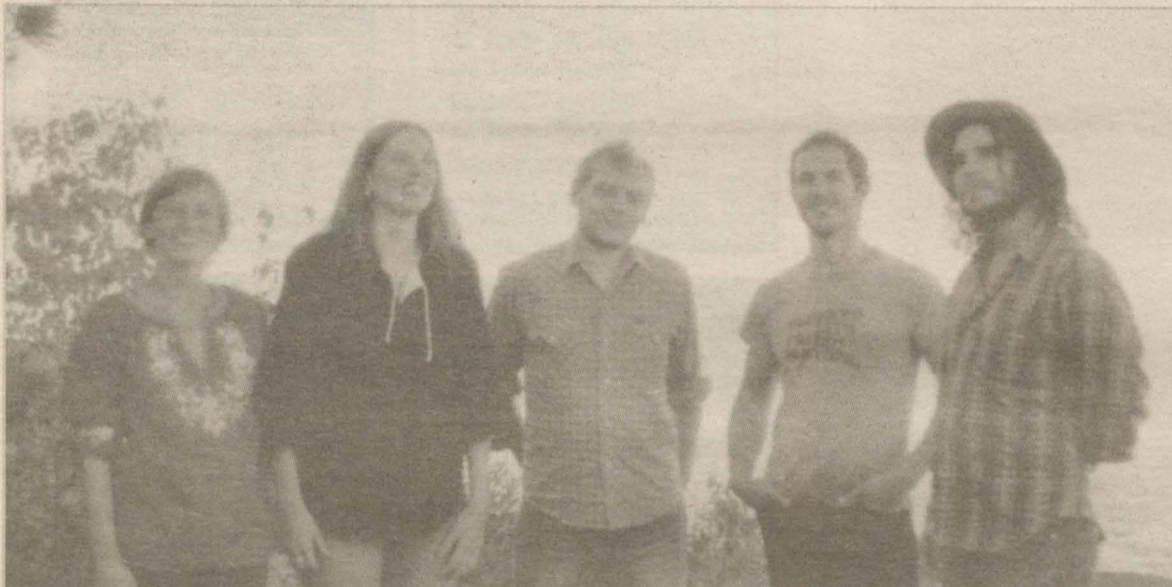
Instead of deploring the growth of the trust fund hippie population, why don't we celebrate it?

Young people who could go the easy route are looking outside their safety net at the world around them, and hoping to make it a bit better one day.

And that is a beautiful thing.

ARTS HOLE: Faux hippies are still the real deal

Elizabeth Stoker-Lavelle / Arts Contributor



Midautumn Night's Dreamers Kate Maki, Ruth Minnikin, Dale Murray, Nathan Lawr, and Ryan Bishops (L-R) / Press Photo

## Better than Shakespeare

A Midautumn Night's Dream tour unites five talented artists

LAURA TRETHERWEY  
Staff Contributor

Even if you haven't heard of the five artists that comprise A Midautumn Night's Dream tour — Kate Maki, Ryan Bishops, Nathan Lawr, Ruth Minnikin and Dale Murray — you'll be hooked from the moment they grace the stage.

Following in the collaborative footsteps of bands like the Traveling Wilburys and Broken Social Scene, the five solo-artists combined forces.

Last winter, they launched a massive tour across Canada called A Midwinter Night's Dream. And they're doing it again. Only this time, the musical merry-go-round will occur during fall and begin in Halifax at Stage Nine on Friday, Sept. 23.

But, do these artists need a sequel?

Kate Maki, the force responsible for bringing this group of like-minded musicians together, could have made a disastrous mistake by stuffing five strong, independent artists into a van and embarking on a tightly scheduled tour that journeys through every corner of Canada.

Maki stresses, however, that everyone behind A Midautumn Night's Dream are either good friends or dating. The comradery between the art-

“We enjoy each other's music, we enjoy playing each other's music, [and] the audience really enjoyed our shows.”

Kate Maki, *A Midautumn Night's Dream*

ists seeps into the show, never leaving a bitter aftertaste of competition.

The overlap in musical tastes between the artists also fosters their enjoyment of performing together. One could easily throw all five artists under the vague genre of folk, however there is enough pop and country influences to satisfy a wide spectrum of tastes.

“We enjoy each other's music, we enjoy playing each other's music, [and] the audience really enjoyed our shows,” says Maki.

The most surprising characteristic of the tour is that all five artists display a sharp streak of independence; each was formally part of band but broke away to become a solo artist.

It's common for musicians to leave bands and create their own music, but the format of A Midautumn Night's Dream allows the artists to

play their own songs and never compromise their independent status. Each artist wails their own tunes in the spotlight and then gracefully steps back to pick up a harmonica, an accordion or a guitar, and supports another artist from the sidelines.

The audience gets to share in this win-win situation — a rare interplay of five talented and modest artists who play their best songs. A Midautumn Night's Dream is a crowd-pleasing juggling act of talent.

The moment that the five voices unite in a sweet and crooning harmony in Halifax, you'll be glad you're a part of this cozy circle of songwriters.

*A Midautumn Night's Dream tour featuring Kate Maki, Ryan Bishops, Nathan Lawr, Ruth Minnikin and Dale Murray will begin in Halifax on Friday, Sept. 23 at Stage 9. Show begins at 10 p.m. Cover is \$7.*



## Double Take

An Atlantic Film Festival review

LAURA TRETHERWEY  
Staff Contributor  
MARK LITTLE  
Staff Contributor

### Dark Horse

Directed by Dagur Kári

*Dark Horse* is a film that gradually takes responsibility for itself. It's easy to laugh at the whimsical, confused and nonchalant protagonist of *Dark Horse* while sitting among the indie kids and aging hipsters in the dark of the theatre — a typical audience for this film.

Shortly after the audience finds out that the main character, Dan, has only earned seven dollars in his entire life, the film follows him through a series of equally hilarious adventures.

At a gas station, Dan fills up his water bottle with gas and then empties it into his miniature sized car. Later on, he drives through a roadblock and the audience laughs as he explains his dyslexia to the police.

Dan's best friend, an aspiring referee who is obsessed with rules, attempts to instill a similar respect in Dan. As the audience stops laughing at Dan's expense, Dan learns the lesson provided by his friend.

*Dark Horse* gives the audience a run around — the film is confident enough in its abilities to split your sides and sober your senses interchangeably.

- LT

“We don't have time for this,” Daniel mutters to himself, his car idling as the bridge opens to let a slow-moving schooner pass

through.

Beyond the bridge stands the hospital where he has an appointment with an abortionist. Beside Daniel is a sleeping girl who is pregnant with his child. The camera pans out to capture a line of motorists facing the rising bridge. The wall-like bridge is blocking Dan's view of the other side like a slap in the face of progress. Eventually, he forces himself to stop staring at the wall and turns to face Francesca, whose entire body has become infused, briefly, with colour.

Earlier in the film, Daniel awaits a judge's verdict. He has been charged with public vandalization, having repeatedly offended the drab city by spray-painting other peoples' proclamations of love on walls facing their apartments. This graffiti equivalent of jet-stream sky-writing is his only source of income. The camera cuts away from the courtroom to the chambers, where the judge, looking like an older version of Daniel, sits absent-mindedly emptying a hole-punch onto his desk.

Such pauses punctuate *Dark Horse* in remarkable ways, as the film explores both Daniel's maturation and the notion of down-time in an industrial society predicated on rules and appointments. The exploration is, on both accounts, beautifully shot and emotionally engaging, if a bit long-winded. Also, as Laura says, it's really funny.

- ML

Pick up next week's issue of the Gazette for more Atlantic Film Festival reviews.

## Opportunities in the USA

Justice Resource Institute's Division of Developmental Disabilities is a strong and growing non-profit organization in Massachusetts with the mission to enable adults with developmental disabilities live full lives in their homes and communities.

Representatives from JRI will be visiting Halifax to interview candidates interested in working with people with developmental disabilities in the Boston area. JRI Representatives will be at the Halifax Career Fair at the Dartmouth Sports Complex on Friday September 30th and will also be interviewing applicants all day on Saturday, October 1st at the Holiday Inn Harbour View.

JRI has number of case management and entry-level program management positions in residential homes and vocational/day services supporting individuals with learning and physical disabilities. Join an international staff team in a progressive social service agency in the Boston area for a challenging position working with people with developmental disabilities.

Interested candidates should email your resume to [smoody@jri.org](mailto:smoody@jri.org) or fax to Susan Moody at 508-879-4140. You will be contacted to set up an interview. Or you may simply stop by the Halifax Career Fair on Friday September 30th.

A minimum of a Bachelors degree in a human services -related area and drivers license essential.





## TOP 10

- 1 **THE DISAPPOINTMENT OF 'HURRICANE' OPHELIA** If that's considered a hurricane then the big air vent outside of the Killam must be a fucking tornado.
- 2 **'EVERYBODY LOVES RAYMOND' WINNING THE EMMY** Because apparently the desperate housewives just weren't desperate enough to put out.
- 3 **AWKWARDLY STANDING ON YOUR PATIO TO GRAB THE ATTENTION OF THE GIRLS NEXT DOOR** What do you wanna do? Talk to them? You have no game.
- 4 **THE GRAD HOUSE SIGN OFFERING STUDENTS CHINESE FOOD AS WELL AS "HOT PENINIS"** Makes me look at chicken balls in a whole new light.
- 5 **THE CROSS-COUNTRY TEAM KICKING ASS IN MONCTON** Those steel-shoes sure came in handy when they blew by Magnetic Hill!
- 6 **WHY AREN'T ANY OF THIS YEAR'S FROSH WEARING THEIR KEYS AND DALCARDS ON A LANYARD AROUND THEIR NECKS?** I guess they don't wanna be frosh either.
- 7 **GIANT, ELABORATE BELT-BUCKLES MAKING A DRAMATIC COMEBACK** Big potatoes make the steak look bigger.
- 8 **DAMMIT, THE EASIEST MONTH OF SCHOOL IS OVER** Both you and Green Day are going to have to actually wake up now.
- 9 **TRYING TO COMPLIMENT A GIRL BY TELLING HER SHE HAS A "HUGE" ASS IN "THE J-LO SENSE OF THE WORD"** Not conducive to breathing.
- 10 **THE OBSCURE EXISTENCE OF "RED BULL LIGHT"** For those who live a fast-paced extreme lifestyle! Apparently they don't fear anything except carbs.

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- Paninis
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- Reece Witherspoon
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- Tighter shirts
- Weekly responses
- Green Tea
- Laser tag
- Hot Dog wars
- The waning USD
- iPod Nano
- Hollaback girls

## NOT

- Penises
- Being blatantly wrong, in your opinion
- New political assassinations
- Her movies
- Swarmings
- Working out
- Responding weakly
- Not feeling sleepy for a week
- The Lidar
- Burning the tip of your wiener
- The waning DSU
- Technology up until the iPod Nano
- Whole-lotta-back girls

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## STREETER

What phobias do you have?



“Mine are pretty common, death and spiders. If a spider crawled up my arm, I'd flip!”

Stephanie Peters, third-year business management



“Telephones. I don't like it when I'm talking to people and I can't judge their reaction.”

Claire Van Koughnett, second-year political science and IDS



“Whales. I saw one when I was on a boat and I couldn't look at it.”

Gwineth Campbell, foundation year programme



“Swimming over seaweed. If I look down while I'm swimming — and it's not sad — I get panicked.”

Morgan Peters, foundation year programme



“STDs and The Dome.”

Harrison Simms-Brown, second-year political science



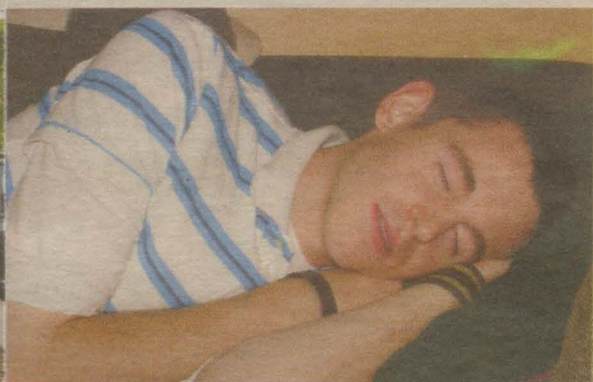
“Fatness. I'm afraid of getting fat.”

Kathleen Baldwin, second-year commerce



“I'm scared of the concept of “nothing,” like if there was nothing left, just nothingness.”

Kyla Galloway, second-year English



“I'm afraid of getting buck naked in front of my stuffed Ewoks (I fear they will judge me).”

Chris LaRoche, twenty-third year Star Wars figurines addictions counselor

Got a question you want to see answered by students? [streeter@dalgazette.ca](mailto:streeter@dalgazette.ca)

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## Report Card

**MR. BIX – INCREDIBLE STYLO ALBUM RELEASE** / Sept. 17, 2005 / The Khyber



Mr. Bix on stage at the Khyber with GhettoSocks revving the crowd. / Photo: Christina Stefanski

**Reporter:** Christina Stefanski  
**Stage Presence:** A  
**Audience Reaction:** A  
**Sound:** B+  
**Effort:** A-  
**Get-it-on ability:** A-

Mr. Bix brought local rappers along for the release of his debut solo album under the Alpha Flight moniker, Incredible Stylo. Mr. Bix is part of Alpha Flight Crew, consisting of GhettoSocks, DJ Y-Rush and DJ Jabba tha Cutt.

The impact that Alpha is making on Halifax hip-hop comes largely from the consistent level of energy the crewmembers exert during their live performances. The night was like an exciting train ride that moved from one dynamic rapper to the next.

The event's journey began with local talent Jesse Dangerously, who delivered intricate rhymes with sophisticated stage presence. Thesis Sahib from London, Ont. demonstrated clever lyrics with a striking rap flow. Infamous local emcee Jay Bizzy recited blazing new joints that will be featured on his upcoming album. GhettoSocks charged the atmosphere of the space with powerful enthusiasm that revved up the crowd to get hype.

Mr. Bix — the train conductor of the night — carried the passengers of the Khyber over eclectic new tracks with his raspy charcoal voice. With Mr. Bix's follow-up release, Alpha is soaring to become the tightest crew on the up and up in Halifax.

Check out [www.alphaflightcrew.com](http://www.alphaflightcrew.com) for upcoming shows.

## This Week's Picks

**An Entertainment Pick** by Sarah Bridge

**Local Crop** by Joe Lambert and Jordan Vlaschaert

### To Kill a Mockingbird

While George Bush may still have his "traditional" Southern attitude towards minority racial groups, there are people from the South whose attitudes have evolved over the years.

Take for example Harper Lee, author of the Pulitzer Prize-winning novel, *To Kill a Mockingbird*, the theatrical rendition of which is now playing at the Neptune Theatre until Oct. 8.

This coming-of-age tale deals with the prejudiced views of a small Alabama town, and one family's struggle to change them.

Keeping with the theme, the plot itself is not discriminatory either; it includes everything from a mysterious recluse to an angry mob, which on its own almost justifies the rather steep cover charge.

While this play's Atticus is no Gregory Peck, actor C. David Johnson performed the famous courtroom scene quite well.

Most of all, I was impressed by the younger actors. Arielle Legere did a great job of playing Atticus' daughter, Scout, and Jack Williams stole the show with his adorable and perfectly nerdy performance of Dill.

I was not moved to tears by the performance, but a story as great as this one is worth seeing at any opportunity.



**The Burdocks**  
*What We Do Is Secret*

The Burdocks' fourth album, and first with new label Black Mountain Music, is cold and aggravating — like being alone in an empty room with a flickering fluorescent bulb. Sparse melodies do little to overcome abrasive songs like "Mistake Parade" and "Iveco."

Salvation might have been found by balancing the band's manic attack with slower, more introspective grooves. Unfortunately, when the Burdocks lose momentum, their songs lack focus and approach cliché (see: "OK OK" and "Werewolves").

In "Snakes," the first track on the album, singer Seth Smith's vocals bounce invitingly on catchy guitar accents showing that the Burdocks can be melodic when they don't get too carried away. The Burdocks shine on tracks like "Turn of the Century" and "Lets Cut Each Other Up," when their high-energy approach is put to good use.

*What We Do Is Secret* is a progressive album from an evolving band that just hasn't found its comfortable place.

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There is nothing old-timey about the quick-witted deprecation in *Ancient History*. Photo: Rafal Andronowski

# The Future is Ancient History

Foghorn Theatre's latest is not old-timey

ASHLEIGH GAUL  
Staff Contributor

Foghorn Theatre director Allison Amirault noticed a conflict of interest while directing his latest undertaking, *Ancient History*.

"I really just want to make enough money to be able to pay the actors," he says. "And, yet, when actors start getting paid, they flip through the script, they don't take direction, they develop Shakespearian accents!"

The characters and plotline of *Ancient History*, written by slippery American riddler David Ives, offer no solutions.

The "action" centres on Jack and Ruth, a couple in their mid-thirties stuck between youthful naivety and aged cynicism. Ruth is an orthodox Jew; Jack, a Catholic — Jack recoils at the mention of marriage; Ruth proposes marriage.

From here, the actors chase a Beckettian script through *Ancient History's* maze of paradox, backing up to repeat questions and retracing their steps in varied answers. The dialogue fluctuates between affectionate indulgence and startling anger as Jack and Ruth grapple with the purpose of marriage in modern society. Where they begin, as "like and alike companions" in Ruth's bedroom, is precisely where they stand at the play's curtain.

*Ancient History* is the latest work-in-progress from Foghorn Theatre. The seven-year-old theatre company was originally based in Yarmouth and, as their quaint lighthouse logo suggests, it was intended to attract

summer tourists. When the summer crowds inevitably petered out, the troupe sought out new audiences in Halifax.

As the patrons grew more cosmopolitan, so did the subject matter.

When Amirault and his theatre partner, Trevor Pierce, set up permanently in the city, conflicting remnants of their ancient history continued to surface.

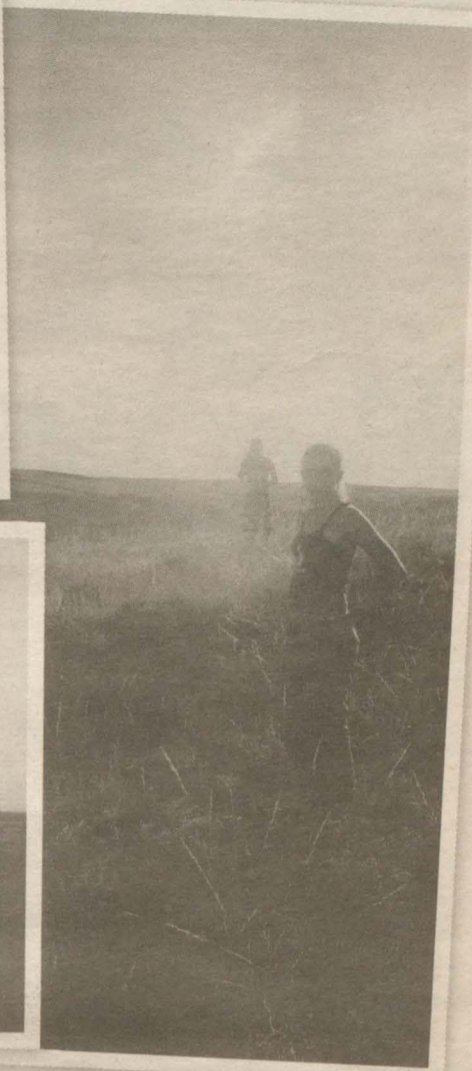
There is nothing quaint, for instance, about Foghorn's entry in this year's Atlantic Fringe Festival, *I Stand Before You Naked* — a caustic diatribe carried out in the general direction of tradition. And there is nothing old-timey about Ives's quick-witted deprecation in *Ancient History*.

When asked if the Foghorn has plans to streamline its image, Amirault says, "I like it the way it is."

Like Jack and Ruth, the Foghorn spends a lot of time fluctuating between possibilities, and ends up somewhere in between. So why not make the choice between paid and voluntary work, or between the early Foghorn and its forward-thinking reincarnation?

Perhaps the answer lies in *Ancient History's* paradox: "Fish don't believe in water, but they swim in it, don't they?"

Foghorn Theatre's performance of *Ancient History* will run from Sept. 21 to 24 at Ginger's Tavern (1662 Barrington St.). The show stars Nick LaChance and Caitlyn MacIsaac and is directed by Allison Amirault. Showtime is 7 p.m. Tickets are \$10 for adults, \$8 for students. Visit [www.foghorntheatre.org](http://www.foghorntheatre.org) for more information.



Photos: Amy Nelson

# Wanderlust

Exploring Canada's identity in a '91 Cavalier

AMY D. NELSON  
Arts Contributor

When in need of adventure, nothing satisfies more than a good cross-country road trip.

Unlike flying or taking a train, there is an inherent uncertainty in trying to drive a car from one end of the continent to the other. Theft, breakdowns, and running out of gas money are only some of the potential hazards facing the modern Canadian road tripper. I experienced all of these and more on my journey from northern Alberta to Halifax this summer.

Despite these dangers, there is no better way to get to know your country.

Traveling from the engine-straining heights of the Bow Pass in the Rocky Mountains to the narrow back roads of PEI, one gets a unique appreciation of just how diverse and amazing Canada can be.

To minimize cost, I stayed in campgrounds and cooked my own

food during the journey. Though my work was more intense, it turned out to be a great way to meet fellow adventurers.

In Manitoba, I met a man who was cycling from Moncton to Vancouver. He carried everything he needed in a little wagon pulled behind his bike. I gave him a granola bar and he offered some advice on which road to take through Winnipeg. I still managed to get lost, but the thought was there.

As I mentioned, a road trip is not without its perils. One night in Ontario, having not been able to find a campsite before dark, I decided to sleep in the back seat of my car. This was a bad idea — my car was broken into at roughly 3 a.m.

The poor fellow who was trying to steal the guitar in my front seat probably didn't expect the car to be occupied when he broke in. I think I gave him a bit of a scare when I sat up and asked him sleepily what the hell was going on. I've never seen someone run so fast in my life.

As cliché as it may sound, one

should not cross the country without checking out the Parliament Building. No matter how many times you've seen it on television, it just doesn't compare with seeing the real thing.

The first thing you realize when looking at the building is just how damn big it is, and a tour of the place only reinforces this feeling. Considering Canada's reputation for humility, Parliament stands as a testament to the boldness of the post-war years.

After a tour, I started to head back to my car, planning to make Montreal by nightfall. As I left the grounds, I noticed some workers testing the loudspeakers that were to be used for the evening light show.

All of a sudden, Anne Murray's "Snowbird" was blaring in surround sound all across Parliament Hill. A Korean couple looked at me strangely as I wiped tears of laughter out of my eyes. I wanted to explain to them why I found this so amusing, but couldn't quite articulate it.

I guess you had to be Canadian to understand.



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- 7 **Portastatic**  
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- 8 **Neon Blonde**  
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**Inside the Musician's Studio**  
On Friday Sept. 23, City Field will be playing live in the CKDU lobby from 3:30 to 5 p.m., and broadcasting on a very special 90-minute episode of Inside the Musician's Studio. Tune in from 4 to 5 p.m. for this performance, and after King's News at 5 p.m., for an interview with Sloan. We invite anybody to drop by and be an audience member for the City Field show! CKDU is on the fourth floor of the SUB.

Burn Baby Burn



SONGS FROM TWO CANADIAN CITIES

SIDE A: COLLEEN COSGROVE/Arts Contributor

From punk and blistering heat to country and unbearable cold, Winnipeg is the home to much more than just extreme weather. Even the summer's mosquito crop is getting the hang of things with its new band, West Nile.

When Winnipeg and music come together, many assume that the prairie land produces only a handful of country twang and wannabe cover-bands. Stereotypes aside, Winnipeg is booming with new and refreshing music and, yes, country. You wouldn't expect Winnipeg to give up its roots, would you?

- 1. "Watermark" - Weakerthans
- 2. "Last Goodbye" - Paper Moon
- 3. "Mama Ain't No Fool" - Romi Mayes
- 4. "Espionage" - Rhyme Right
- 5. "You and Yours" - Brock Tyler
- 6. "Swim" - Come the Dawn
- 7. "Role Model" - The Sylmarillion
- 8. "Drown Alone" - Driven'ation
- 9. "Home" - Chantal Kreviasik
- 10. "It's My Turn" - Saving Summer

SIDE B: MARK LITTLE / Arts Contributor

I know all of you Halifaxians — or, whatever it is you call yourselves — are pretty proud of your little music scene. Fine. A two-week resident myself, I'm okay with having that kind of pride in the air — osmosis and whatnot.

The fact of the matter is, however, that my former home of 22 years and 11 months (minus two weeks), Vancouver, has been cranking out music like gangbusters recently. Here are some best-ofs, plus one little track from island-funhole capital, Victoria. Holla!

- 1. "Jacques and Madeline" - Run Chico Run
- 2. "The Town Halo" - The Town Halo
- 3. "Transmitting" - They Shoot Horses Don't They?
- 4. "Don't Run Our Hearts Around" - Black Mountain
- 5. "Pacifist Revolt" - The Book of Lists
- 6. "Through the Broken City" - Bend Sinister
- 7. "Radio Friendly" - In Medias Res
- 8. "Centre for Holy Wars" - New Pornographers
- 9. "Your Death" - Cadeaux
- 10. "I do but do you" - Hejira

What's on the mixtape of your life? Send to: arts@dalgazette.ca

BritneySpears14: I slip out of my pants, just for you, bloodninja.  
bloodninja: Oh yeah, aight. Aight, I put on my robe and wizard hat.  
BritneySpears14: Oh, I like to play dress up.  
bloodninja: Me too baby.  
BritneySpears14: I kiss you softly on your chest.  
bloodninja: I cast Lvl. 3 Eroticism. You turn into a real beautiful woman.  
BritneySpears14: Hey...

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# Sartorial Eloquence

NADINE LAROCHE  
Copy Editor/Fashion guru  
ASHLEY COOPER  
Guest fashionista

## MYTHS DEBUNKED

### White after Labour Day:

If for one, have never followed this rule. What exactly is so bad about wearing a colour (or lack thereof) that matches the precipitation of the colder months? True, breaking the not-after-Labour-Day rule doesn't extend to your linen sundress or fluffy peasant skirt, but feel free to wear any white top, boot, or even a slim white pencil skirt.

### Mixing prints:

The rules of print management always seemed so clear: one pattern, the rest solid. How boring. The only thing you have to keep in mind when piling on the patterns is creating bal-

ance. Mix all you want, just make sure one pattern is the dominant one. The rest should play wallflower.

### Tights with open-toed shoes:

Until this year, I would have followed this rule to the letter. Now, I take a few things into consideration when pulling this look off. First, the shoe has to be just right. Think capped heel, sling backs, heeled, or wedges. Stay away from your strappy summer sandals and anything flat. Finally, the hosiery must be opaque and textured is a plus.

### Blue eyeshadow:

Perhaps we've already outgrown this rule, but it still must be debunked. Rock the blue shadow as much as you'd like, ladies, just stay away from the all-over-lid look from the year you were born. Pick turquoise or teal shades to dress your peepers and steer clear of anything frosted.

**Less is more:**  
Bullshit.

### Metallics only at night:

This rule is true so far as wearing a laminé mini-skirt or cropped jacket is never acceptable in the light of day. But how dare someone tell me to put away my gold shiny shoes or sparkly belt until the sun goes down. You can't take my mid-day bling away.

### Matching shoes and bag:

What's wrong with keeping your arm candy and footwear in the same family? Carrying a chain mail purse while sporting your runners just doesn't cut it.

I don't, however, expect you to turn into your grandmother by having perfectly matching (and bought together) tangerine pumps and purse. Maintain consistency in your outfit by either matching colour or style.

## CRIMES AGAINST FASHION

### Sheer black tights:

If you want to make your legs look fat, wrinkly and covered in funky black marks, pick up a cheap pair of black pantyhose at your local drug-store.

### Fake 'n' bake:

I'm glad people are starting to stay out of the sun in hopes to avoid skin cancer, but are tanning beds really a logical option? You're still harming your skin and you look like beef jerky. Tan-in-a-can is your only UV-safe option, but I suggest you break the bank when purchasing self-tanner and chose one from a prestige cosmetics line; you don't want to end up looking like Lindsay Lohan.

### Chunky shoes:

A wider heel has slipped into fashion this season, but that doesn't

mean your black clunky moon-boots from grade seven have suddenly become chic. The only place clunky shoes belong is in the garbage or your give-away pile.

### Novelty Tees

"It's my body but I'll share" does not belong spelled out on your chest. Have some self-respect and save the cheesy lines for when you're drunk downtown and feeling desperate.

### Plastic bra straps:

You're not fooling anyone. If your shirt exposes your bra straps, either go strapless or match colour. Shiny plastic on your shoulders is noticeable and slightly humorous. Plus, since when was see-thru plastic sexy?

For the guys, please, oh please, don't pop your ephin' collars.

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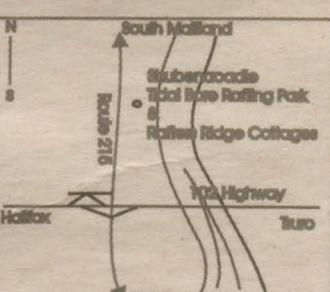
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DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

## The World's Most Important Marathon

ALEXANDER MACDONALD  
Managing Editor

On March 9, 1977, Terry Fox discovered that he had a malignant tumour in his right leg, which would require amputation. The stubborn 18 year old who was extremely active in many sports, had decided that cancer was not going to stop him from leading an active life. The night before his leg was removed, he read about an amputee runner that had completed the New York City Marathon. The article inspired Terry to dream about one day running across Canada. He wanted to be able and look back and say that the amputation never disabled him.

Less than two years later, Terry began training for what would become the Marathon of Hope: he was going to run across Canada to raise money for cancer research. During one of his days training, his artificial leg broke after only half of a mile, sending Terry crashing to the ground. He gathered himself, hitchhiked home and clamped the leg back together. He then went back outside to run another five miles.

In October of 1979, he wrote the Canadian Cancer Society stating his intentions and seeking help. He concluded the letter with the line, "I am not a dreamer, and I am not saying that this will initiate any kind of definitive answer or cure to cancer. But I believe in miracles. I have to."

For 143 days, Terry ran close to a marathon every day that began at four or five o'clock in the morning. His original goal to raise \$1 million was thought to be impossible by many people, including the Canadian Cancer Society. However, once it became clear that \$1 million was a realistic goal, he decided that it wasn't good enough. He challenged the country to raise \$1 for every Canadian; a total of \$23 million. Canadians responded

and waited hours by the roadside in order to donate whatever they could afford. A broke musician even handed Terry his \$500 guitar.

Although Terry's stump would regularly be covered in bloody cists during his long journey west, abandoning the run was never an option. Even when the constant ignorance of his own pain and suffering eventually caught up with him and sent him to the hospital in Thunder Bay, he stated, "I'm gonna do my very best. I'll fight. I promise I won't give up."

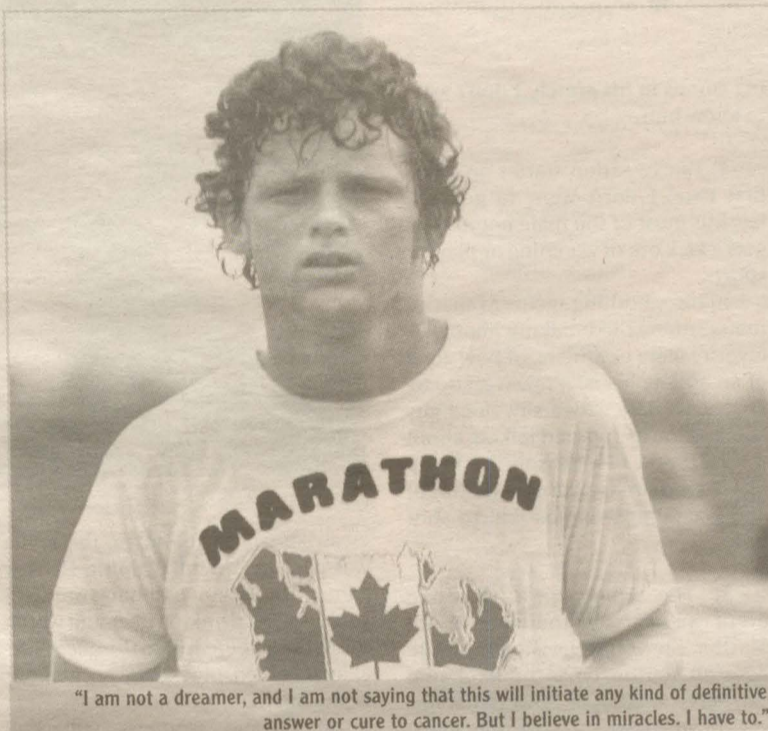
While in the hospital, he refused offers from many individuals, including the Toronto Maple Leafs, to finish the run. Even until the very end he was determined to finish what he had started.

But perhaps the most admirable quality of Terry Fox was his selflessness. Even after he had learned the cancer had spread, he refused to feel sorry for himself and only thought of others who had been stricken with the disease: "I don't feel this is unfair. That's the thing about cancer. I'm not the only one. It happens all the time, to other people. I'm not special. This just intensifies what I did. It gives it more meaning. It'll inspire more people. I could have sat on my rear end, I could have forgotten what I'd seen in the hospital, but I didn't."

On February 1, 1981, Terry's dream of raising \$1 for every Canadian became a reality. The population was at 24.1 million and the Marathon of Hope had raised \$24.17 million. Five months later, Terry Fox died one month short of his twenty-third birthday.

The very first Terry Fox Run was held the following September where 300 000 people raised \$3.5 million. It was clear that Terry had not lost his battle with cancer, but had finally accomplished what he had set out to do.

This past Sunday marked the



"I am not a dreamer, and I am not saying that this will initiate any kind of definitive answer or cure to cancer. But I believe in miracles. I have to."

twenty-fifth annual Terry Fox Run. More than \$360 million has been donated to cancer research in Terry's name, but it should not stop there. The only way to find a cure for cancer is continued financial support from Canadians of all walks of life. This includes you.

Terry's initial 16 months of treatment in the hospital left a lasting impression on him which, hopefully, few of us will ever have to experience. He saw others suffering as he'd never imagined. He heard doctors telling young children that they had a minute chance of living. He saw their bodies ravaged by the disease. Some of these children never even had the chance to experience life.

"I could not leave knowing these faces and feelings would still exist even though I would be set free from mine," he wrote in his letter to the

Canadian Cancer Society. "Somewhere, the hurting must stop... and I was determined to take myself to the limit for those causes."

I am not suggesting you take yourself to the limit in order to find a cure for cancer, very few people, if any, have the drive, determination, passion, and stubbornness that possessed Terry Fox. However, I am insisting that you donate, right now, at [www.terryfoxrun.org](http://www.terryfoxrun.org).

If you're reading this in class, leave immediately and go find the nearest computer. You weren't listening to the professor anyway, so go do something productive with your day. You're still sitting there, aren't you? Perhaps you don't understand: get out of the chair, and go donate a few dollars, now. While you're at it, take someone with you and suggest he or she do the same.

I realize there are a lot of worthy organizations looking for donations. I know you donated to Shinerama, and have collected for UNICEF in the past. And I know you're wearing a Livestrong bracelet right now, which is a fantastic start. But it's not good enough to stop there. Cancer is still making little kids suffer and die in the IWK. It is still taking mothers and fathers away from their children too soon. Almost 1400 Canadians die from cancer every week. There is about a 40% chance that you will develop cancer in your life. Until a cure is found, no single donation is good enough, but anything you can spare certainly helps.

While cancer is a very devastating disease, it is not unconquerable. Funds donated to cancer research are not being wasted just because a cure has not yet been found. This money also funds discoveries for new treatments that prolong and save many people's lives. If Terry Fox had become sick two years earlier in 1975, he would have had a 15 per cent chance of survival. Instead, he was given a 50 to 70 per cent chance at the time of his diagnosis. Today, not only would his cancer be treatable, but his leg would also have been saved.

I know most of you have serious amounts of debt which can make your life very stressful and the last thing you want to consider is giving money away to someone else. But please, spare just a few dollars. You know you can afford to go a tiny bit further into debt. Have one less beer this weekend, and donate \$5; skip McDonald's once this week and give \$10. If you have a credit card, please visit the URL above; otherwise, you can send donations to the Canadian Cancer Society at 5826 South Street, Suite #1, Halifax, Nova Scotia, B3H 1S6. As Terry Fox said, "If you've given a dollar, you are part of the Marathon of Hope."

## For Pete's Sake

PETER WHITE  
Editor-in-Chief

Approximately fifty percent of people in North America are overweight. Approximately fifty percent of marriages end in divorce. That means that one out of every four of us will end up not just fat, but fat and alone. If ever there was a time when our society needed cheap liquor, it is now. And we had it. We at Sexton campus were some of the lucky few who could forget the stress and pressure of life every Thursday and Friday night for the more than acceptable price of \$1.50 per shot. But now, thanks to some neo-fascist, anti-fun, hate-filled war monger, it's gone.

I put up with a lot of garbage from Dalhousie Sexton Campus. Like a basketball gym that was inexplicably built on the second floor, so as to make it as hot as physically possible inside (apparently engineers don't realize that heat rises). Or a computer lab that is now inaccessible because the security guard and security cameras and security locks are not enough to stop someone from stealing computers in broad daylight. Plus there are random, leaking, holes in the roof and for the price of tuition one could purchase a small tropical island. But this time, they've gone too far.

The T-Room has been for years, the Wal-Mart of bars. Their products aren't the best, a lot of the customers are ugly, the staff are overworked and underpaid, but damn it, the prices are just too good to ignore. We all know that the second Wal-Mart is no longer allowed to pay third world children just \$30 a year to make mediocre products, and they are forced to raise their prices, we'll all stop shopping there. Well my friends, Wal-Mart has done just that. The prices at the T-Room have soared, and suddenly, I don't feel like going anymore.

It was one thing to sit in a small room listening to sub-par music while drinking pitchers of rum and coke at \$9 for six shots, for two hours; it is a completely different thing to do it while drinking pitchers of rum and coke at \$12 for four shots, for one hour. According to my calculations, that's double the price and half the time. And based on Alexander Keith's Law of Drinking Establishments, that makes the T-Room 400% worse than it was before. And it wasn't exactly paradise to begin with.

Try as I might, I can't understand what would make them do it. They can't possibly expect to make a profit because of this increase. Surely they realize that the fickle clientele of the T-Room will not respond well to a

price change. In a city with a blood alcohol content as high as Halifax's, a new bar is not a hard thing to find. Within a five minute stumbling radius, you can run into at least three other bars that haven't instituted 100% price raises in the past month.

In doing (admittedly very little) research for this article, I have discovered that it is not up to anyone on Sexton Campus to set the prices for the T-Room. However, since I don't really know (read: care) who is really behind it all, I'm going to take the easy way out and blame the T-Room itself.

In fact, I plan on boycotting the T-Room until they re-lower their prices, or I really need a drink after a Thursday class. And while I know that most of you already boycott the T-Room for other reasons, I encourage those of you who do frequent this establishment to stay away. We must refuse to be pushed around by these swine, because Lord knows we can't afford to pay full price for drinks. I'm so poor...

Finally, don't get too caught up in this whole mess because like most natural phenomenon, The Hot Bomb will be over just as quickly as it started, and things will be back to normal in no time. That is of course, until next September...

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# Gazette: Sports

Sports Editor: **Joey Ryba**

Contact: [sports@dalgazette.ca](mailto:sports@dalgazette.ca)

## Women's

Dal 1 MUN 0

Player of the Game for Dal: Leah Hatcher

Dal 1 St.EX. 1

Player of the Game for Dal: Angela Donato

## Men's

Dal 1 MUN 1

Player of the Game for Dal: Simon Richardson

Dal 0 St.EX. 1

Player of the Game for Dal: Matt Hudson

## Women's 5-kilometre

Janice Ashworth

18:51.26

Caroline McInnes

20:30.03

Ellen Vessie

20:33.03

Shauna Wilcox

21:07.14

Janie Astephen

21:29.03

**Total Time**

1:42:30.57 **First Place**

## Men's 8-kilometre

Chris Algar

28:24.30

Robert Jewer

28:32.40

Ryan Salisbury

30:12.30

Gerard Bray

30:39.05

Patrick Atwell

30:53.93

Minh-Tie Tan

33:39.03

**Total Time**

2:28:41.98 **First Place**

## SOCCER RESULTS

## RESULTS FROM CROSS-COUNTRY MEET AT U de M

# Why I love sports

## This week's watercooler

JENNY COOPER  
Sports Contributor

The other day, I spent a few hours with some guy friends of mine watching the Boston Red Sox vs. Toronto Blue Jays game. After a beer or two, a friend asked me why a girly girl like me loves sports so much.

To do this question justice, I decided to answer it in *The Gazette*. This way, I can reach out to all closeted female sports fans in hopes of liberating them once and for all. So here, in no particular order (apart from my number one reason), is why I love the world of sports.

5) Actually understanding the content of *Sports Illustrated Magazine*. *SI* is often the only publication available at the doctor's office that doesn't have any of the lame diet tips or sex advice that has either a) been told five million times already, but just given new names or b) is along the absurd lines of, "On your next hike with your guy, find two small pebbles and put them down his briefs to make him hotter than a day in the Sahara desert!" If such a man exists that would actually enjoy hav-

ing stones in his crotch, I don't want to know him.

4) Conversation starter on a bad first date: I don't want to generalize, but most of the male population gets a kick out of watching or playing sports.

In turn, nothing seems to spark a man's interest like talking about his favorite team or athlete, or how good of an athlete he is. A few weeks ago, I was on a date with a shy, quiet guy and as soon as I started talking about the NFL and CFL season, he lit up like a Christmas tree (or Menorah) and was almost impossible to shut up.

3) The Super Bowl: This one event can not only produce an entire Martha Stewart television episode devoted to the types of food one can serve at a Super Bowl party, but also have a bang-up half time show — what more could you ask for on a Sunday afternoon?

2) Going out and cheering on our Tigers: Last year, I went to my first Dal hockey game and it made for a fantastic night. With the hock-



Sometimes, girls love hanging out with the boys. / Archive Photo

ey strike still in full force, the arena was packed and full of spirit. Hockey games are a chance to hang out with your friends, drinking beer and watch the action. There is also the occasional fight, which adds to the excitement of the night.

Men's and women's volleyball games are also a sight to behold. I didn't think it was humanly possible for someone to bounce around as much as these marvelous athletes do.

Unfortunately, I am now slightly intimidated by varsity athletes when

I see them around campus in light of their superhuman vibe.

1) Finally, and most obviously, the hot males: I may sound like a cougar in training, but what could be better than watching these hot, fit men running, swimming, biking (and so on) and cheering them on? The spirit and adrenaline rush that one gets from playing or watching a good game is pretty amazing. And when the underdogs of soccer, Greece, won the Euro 2004 match last year, I got a little misty-eyed. That emotion quickly

passed when those attractive young men took off their shirts and ran around the field for a few minutes.

These reasons are just the tip of the iceberg as to why sports are so great. Sports are such a simple, wonderful pleasure in life that can really make your day. Plus, they are financially accessible to everyone in some way. If you are a sports virgin, I recommend you start off locally at a Dal game. This introduction to athletics will no doubt put you on the lifelong bandwagon of sweet, sporty lovin'.

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# A balancing act for Ashworth

Cross-country standout juggles work and play

COLLEEN COSGROVE  
Sports Contributor

With classes well underway, most of Dalhousie's varsity teams are just getting warmed up. Dalhousie's cross-country teams, however, have already competed in their first meet and have high hopes for the CIS championships at Point Pleasant Park on Nov. 12.

Women's cross-country team leader Janice Ashworth, a third-year environmental studies and international development studies student from Dunrobin, Ont., became interested in Dalhousie in high school.

"Dalhousie offered the opportunity to receive a double major, as well as exchange programs," says Ashworth. "The running program here is great and I was really impressed by Dan Hennigar and the coaching staff here."

Ashworth says that participating in two activities is critical to her suc-

cess.

"I could never do one without the other," Ashworth says. "Running is a great mind-break for me and I use training as my downtime as well as a chance to socialize."

Whether the team is in the pool, weight room or on Wickwire, training six times a week requires the help of teammates and a positive atmosphere. When things get tough, Ashworth says she uses her team as motivation.

"If I know my team is working hard it inspires me to get out there and work just as hard," says Ashworth. "We feed off each other and it really helps to have that kind of relationship when competing."

Ashworth thinks that mixing up the training schedule and the program helps to keep things interesting.

"It's fun to be in the pool one day and then doing some core work in the weight-room the next day."

This season, the women's cross-country team is full of new faces. Ashworth, now an experienced third-year runner, says she hopes to use the initial meets to get a feel for the overall group feeling and make sure that everyone is enjoying themselves.

Ashworth has aspirations for a top-five finish at the CIS championships in November and plans on completing her university education at Dalhousie.

In addition to Dal running, Ashworth competed in her first triathlon this past summer and has plans for another triathlon and, "no big sweat," a marathon.

"As long as I can keep running, I'll be happy," she says.

As for the season and school year at hand, Ashworth has proven that she has the balancing act down to an art and looks forward to leading the fresh faces of the women's cross-country team all the way to the finish line.

## ATHLETES OF THE WEEK

MALE ATHLETE



CHRIS ALGAR  
CROSS-COUNTRY

Chris Algar was the top male finisher at the opening meet of the AUS cross-country season at the Université de Moncton. He led the Tigers to a first-place team finish with a time of 28:24.30 for the 8-kilometre course, his first-ever individual win. The Tigers took five of the top six spots for a meet-low of 18 points, leaps and bounds ahead of second-place U de M with 53.

FEMALE ATHLETE



JANICE ASHWORTH  
CROSS-COUNTRY

Janice Ashworth led the Tigers to a team victory at the first of four AUS cross-country league meets with an individual first place in the women's event. She finished the 5-kilometre course in 18:51.26, almost a minute ahead of the second-place finisher. The first-place finish led the Tigers to a team victory with a meet-low of 36 points, with St. FX. coming in second with 43 points.

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## DALENDAR

Send your dalhousie related events to:  
[dalendar@dalgazette.ca](mailto:dalendar@dalgazette.ca)

### Friday, Sept. 23

**The 7th Annual Halifax Career Fair**  
10 a.m. - 4 p.m. @ Sportsplex, 110 Wyse Rd., Dartmouth (Transport from Dalhousie available)  
info: [www.dal.ca/sec](http://www.dal.ca/sec)

### The Stills and Sloan

8:30 p.m. @ The McInnes Room, Dal SUB  
\$20 for students/\$25 for non-students  
info: [my.dsu.ca](http://my.dsu.ca)

### Me and You and Everyone We Know

Presented by the Atlantic Film Festival  
9:30 p.m. @ the Oxford.  
\$15  
info: [www.empiretheatres.ca](http://www.empiretheatres.ca)

### Saturday, Sept. 24

**Peace March**  
1 p.m. @ Victoria Park  
Free  
info: [hfxpeace.chebucto.org](http://hfxpeace.chebucto.org)

### A Smart Car relay race

Presented by the Dalhousie Undergraduate Engineering Society  
To raise money for cancer research  
7 p.m. @ The Dunn building  
Free  
info: [my.dsu.ca](http://my.dsu.ca)

### The Halifax Pop Explosion Launch Party

The Most Serene Republic, The Inflation Kills and the Burdocks  
10 p.m. @ Stage Nine.  
\$8  
info: [www.halifaxpopexplosion.com](http://www.halifaxpopexplosion.com)

### Wednesday, Sept. 28

**The Nova Scotia-Cuban Association presents Mission Against Terror**  
A documentary about terrorist attacks against Cuba since 1959  
6:30 p.m. @ Room 105, Weldon Law Building  
Donation  
info: [www.nscuba.org](http://www.nscuba.org)

### The Dalhousie Music Department presents Voice Recital: Students of Andrea Kovago

12 p.m. @ Dal Arts Centre Sculpture Court  
Free  
info: [www.music.dal.ca](http://www.music.dal.ca)

### Thursday, Sept. 29

**Mi'kmaq Cultural Showcase**  
7:30 p.m. @ McInnis Room, Dalhousie SUB  
\$20  
info: [my.dsu.ca](http://my.dsu.ca)

### The Nova Scotia-Cuba Association presents Cuba Actual, Authentic Cuban Music

9 p.m. @ Stayner's Wharf  
\$5  
info: [www.nscuba.org](http://www.nscuba.org)

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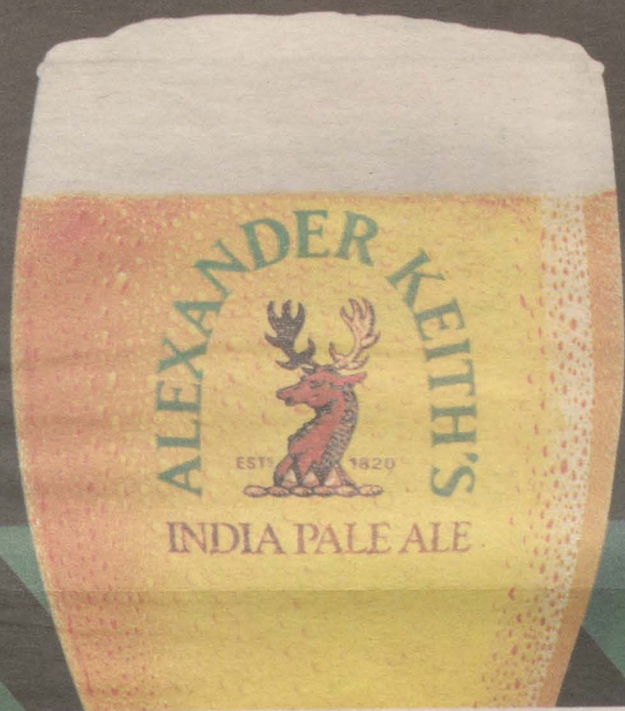
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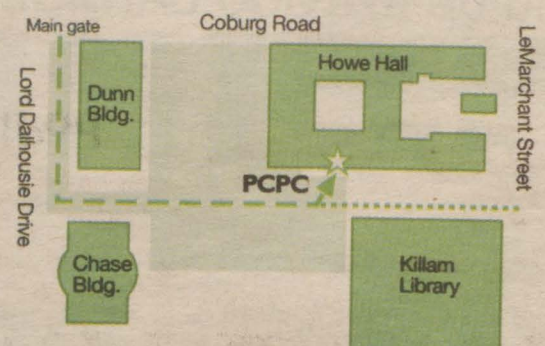
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