A POWERFUL LEGACY

ADRIENNE POWER MAKES HER CASE AS THE BEST DAL ATHLETE EVER
DSU Council Meeting
The next DSU Council meeting will be held on Wednesday, April 6th at 6:30 pm in SUB Council Chambers

Society Info
Indemnity Form:
The Indemnity form has been replaced with the Acknowledgement Form. To access the form, go to www.dsu.ca > Student Life > Info for Societies.

Society URLs
If you are a society with a ridiculously long URL, you no longer need to be!!! If you wish your society URL to be changed/shortened, please EMAIL ME at dsuvpi@dal.ca what it currently is and what you would like it changed to.

Are you interested in DSU information and events? If so, sign up for the DSU Newsletter at www.dsu.ca!

Dalhousie Shinerama 2005
Kickoff Benefit Concert
Featuring Mike Allison
On Thursday, March 31st join us at the T-Room to listen to some tunes you’ll know, some originals you’ll come to love, and most importantly, to continue Dalhousie’s incredible support of Shinerama!!!

The DSU is currently recruiting students for the following positions:
Vice President (Finance and Operations)
Chair of Council
Secretary
Member at Large

Tiger Patrol
The DSU, in collaboration with Dalhousie University, provides students with a free shuttle service. Check out the schedule and routes online at www.dsu.ca.

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CONTRIBUTE!
Room 312 Mondays, 4:30, Dal SUB

Campe Music Explosion
Final Round
March 30

A Night of Rock
3 Bands
2 $1 Cause
March 31 - 9:30
Shinerama Benefit Concert

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Mike’s Hard Rockin Wednesday
Live Entertainment
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Every Thursday
Therapy Thursday
Come get the therapy you need
★ Wing Night, Wings & a Double Draft for $5.75 taxes included

Every Friday
Fusion Friday
Come shake your ass to Halifax’ Hottest Tunes
★ Two for One meals, 5-9pm.

www.grewood.com
Editorial

I imagine this scenario: you are sitting in your seat at the Rebecc a Cohn, ready to enjoy a show. A woman comes in and one picture above. But how much attention do you pay, and your life? I recently discovered becca Cohn, ready to enjoy a

as though your throat is closing suddenly, you can't breathe. You feel may have noticed signs like the

does it change the way you live environmental illnesses live their

to someone I know—we'll call-aisle seat

told a friend that I was having a reaction to her perfume, and she

And inability to breathe is sitti n g in your seat at the Re-

Some people doesn’t sit in your seat at the Re-

And ignorance continues to be a problem after people have

be uneasy to all kinds of scented products—shampoo, deodorant, even laundry detergent.

Dal has had a scent-free pro-


There isn’t a whole lot more that the administration can do besides raising awareness and educating people—they can’t have people patrolling the campus policing scent use. It is therefore up to individuals to fol-

Understand that if you’re wearing a scent that someone in an enclosed space with you may be made so sick that they won’t be able to function for a week,” says Anne.

Apart from damaging other people’s health, using scented products is harmful to your own health over the long term. Volatile Organic Compounds (VOCs) are present in a number of household and

It is also awkward and frustrat

trick irritation. scented products are harmful to your own health over the long term. Volatile Organic Compounds (VOCs) are present in a number of household and hygiene products, such as deodorants, air fresheners and cosmetics. They are also carcinogenic, harmful to the ozone layer, and can lead to eye and respiratory tract irritation.

People don’t understand. I told a friend that I was having a reaction to her perfume, and she said, “It’s from the Body Shop. That’s supposed to be all natural.”

and ignorance continues to be a problem after people have been told that the scents they use are harmful to others. Many have the attitude that environmental illness is psychological.

I certainly didn’t understand the seriousness of environmental illness until recently, and I’m sure I’m not alone. I know that I have seen those signs plenty of times, but I never felt that they were directed at me or that I should change my habits—after all, I don’t wear perfume or hairspray, and I don’t smoke. But people can be sensitive to all kinds of scented products—shampoo, deodorant, even laundry detergent.

The administration can do besides raising awareness and educating people—they can’t have people patrolling the campus policing scent use. It is therefore up to individuals to follow the policy and be sensitive to those around them.

It’s embarrassing says Anne. “You feel that you’re invading the other person’s privacy.”

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Opportunities Abound for Black Students at Dal

Dr. Wanda Thomas Bernard, director of Dal's School of Social Work. / Photo: Rafal Andronowski

Laura Hynes
Staff Contributor

On March 11, the Black Student Advising Centre and the Black United Students' Association held a gala themed "equality," but many black students at Dal think otherwise, and they continue to fight affirmative action programs to increase enrolment and retention of minority students.

The School of Social Work was the first to implement an affirmative action program. Its policy encompasses Aboriginal, black, and Acadian students and students with disabilities. Bernard now finds it hard to imagine the school in the 1970s, before the program was implemented. "An all-white faculty, an all-white curriculum, an all-white school," she muses, but also notes that students played a role in changing the status quo.

Today, the School of Social Work has achieved many of its affirmative action goals. A third of the faculty and approximately 20 per cent of the student population in any given year are comprised of visible minorities. Bernard is also the first African Nova Scotian to hold a tenure track position and go on to an administrative position at Dal. On April 1, Dalhousie will release a survey that assesses the job success of affirmative action social work graduates.

The Indigenous Black and Mi’kmaq program (IB&M) at the Law School has also been very successful. In 1989, there were no Mi'kmaq lawyers and only a handful of black lawyers in Nova Scotia. "We now have, fifteen years later, over eighty law graduates who entered Law School through the IB&M program," says Williams. "And we remain the only program of our kind in this country when it comes to law school... As long as [IB&M] continues to produce lawyers, we're representing the diverse community we live in," she says.

The School of Nursing and Faculty of Engineering also have affirmative action and equality programs. The nursing program has five guaranteed spots for qualified African Nova Scotian students and a wider project dedicated to recruiting and retention. The program in the engineering faculty is relatively new, but currently involves increased efforts to recruit black high school students to engineering and to encourage black Nova Scotians to consider careers in the field.

Despite these projects, Bernard thinks Dalhousie needs to appoint a senior administrator to oversee diversity projects at the university level. "We need to create more of a central policy for program development and support," she says. "We need someone responsible for diversity programs and initiatives."

According to Dalhousie spokesperson Charles Crosby, the university has a series of new scholarships for black and Aboriginal high school students. It is also offering tours dedicated to these groups and their families, in addition to formal mentoring programs.

Currently, the university doesn't keep track of the numbers of black students in each faculty, but Dal is implementing "voluntary self-identification" on admissions application forms so the university can target services and opportunities to designated groups, Crosby says.

"A diverse campus is a healthy campus," says Crosby. "We all stand to benefit from a wide group of experiences and cultures."

The university's curriculum is one avenue for change. Crosby points out that Prof. David Burns, who currently holds Dal's Chair in Black Canadian Studies, is working on community outreach to develop strong ties between the black community and Dal.

Still, many programs at Dal completely ignore the contribution or presence of African Nova Scotians. Take, for example, Canadian history classes, which may spend one whole lecture—if that—on the role of indigenous blacks in the settlement and growth of Nova Scotia. Many people, including Crosby, ignore the fact that there has been a black presence in Nova Scotia for 400 years.

"African Nova Scotians have built this country alongside or in ways equal to the French and English," Williams points out. "That contribution has been minimized and erased."
Dal Group Marks Iraq War Anniversary

Joss McDermid
Staff Contributor

An effigy of George W. Bush astraddling a pink and blue missile travelled through downtown Halifax on March 19, along with an estimated 200 demonstrators participating in the International Day of Action. Various peace groups from Halifax took part in the event, which marked the two-year anniversary of the American-led invasion of Iraq. It was also the debut organizing effort of the Student Coalition Against War (SCAW), a student activist group founded at Dalhousie this winter.

The SCAW protest met at the Brewery Market at noon and marched to the Halifax Common, where participants met up with the Halifax Peace Coalition. Demonstrators, dressed in Congregated waving upside-down American flags and banners that read "Nationalism kills!" and chanted: "One million and four, we don’t want your dirty war."

Twenty volunteers dressed up in bloodied sheets to represent civilian deaths in Iraq and wore the names of Iraqi civilians killed in the war. "We are trying to be accountable here, and ask who is counting in Iraq?" said Donna Smith, an activist with the Quakers and Women for Peace, telling the crowd she believes over 100,000 Iraqi civilians have been killed since the March 2003 invasion. "We are here to condemn the ongoing occupation of Iraq," said the Halifax Peace Coalition’s Tamara Lorigan, also a Dal student. "Iraq represents all that is wrong with United States foreign and trade policy."

Second-year Dal student and protest participant Jim Park says "We’re an advocacy coalition, so we want to get out there and show people all these things that the mass media and corporate institutions and our government aren’t showing the citizens."

- Nathan Derejko, Student Coalition Against War

that his biggest concern is with Canada’s participation in wars, such as supplying bullets for the war in Iraq. "I feel that we have to be more aware of what is going on in the world and how we as individuals can change it," says Parks.

The demonstration marched from the Common through downtown Halifax to the U.S. consulate on Water St., where protestors staged a “die-in.”

Dal students who know within the next week who their next DSU president will be. On Monday, March 21 the Judicial Board received written submissions from both Ezra Edelstein and the DSU elections committee.

Matthew Jodrey, chair of the Judicial Board said now that the board has the submissions they hope the process will go quickly.

"We are hoping to be able to hold a private hearing by early next week," he said in an email to the Gazette.

The hearing will be based on the written submissions, meaning it will not be oral. The elections committee decided in the interest of time to submit their decision in writing, rather that appear before the board.

Edelstein was disqualified after an investigation of his campaign budget revealed that he exceeded the allowed spending limit. If the Judicial Board upholds the disqualification the head office at the DSU would be offered to challenger Kevin Wasko.

Thank You

The Gazette editors would like to thank all of our loyal contributors for their hard work over the past year. The Gazette would be nothing without our writers and photographers. You know who you are. We couldn’t have done it without you. As thanks, we will get you all wicked drunk at the year-end party.

Sincerely,

The Editors

I just bought my own house! My year at NSCC is paying off big-time

"Gazette

Continued on Next Page...

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Continued on Next Page...
Dal Law Does it for the Public Good

Philip Carpenter, Staff Contributor.

What do you get when 176 law students volunteer their services to local non-profit groups? Like the proverbial lawyers at the bottom of the ocean— but for a different reason—the answer is "a good start." And the Dalhousie branch of Pro Bono Students Canada has certainly had more than a good start.

Pro Bono Students Canada (PBSC) was started at the University of Toronto in 1996 and launched at Dal University in 2000. Since then, the Dal chapter has grown to 176 volunteers, the largest and most active of any law school in Canada. PBSC matches volunteer law students with non-profit public service organizations. The goal of the program is to give students practical experience doing law-related work while helping these non-profit organizations with a variety of projects.

For example, Dal PBSC students volunteered for the Rainbow Action Project to research constitutional issues for lawyers working on the Nova Scotia same-sex marriage case. Students also routinely help immigrants decipher forms and procedures at the Metropolitan Immigrant Settlement Association (MISA) and many have been involved with the Avalon Sexual Assault Centre.

At a recent appreciation night for Dal PBSC students, Jackie Stevens, Avalon's coordinator of legal education, explained that students have helped the centre develop resource materials.

However, Wells and Brouseau point to the fact that two-thirds of their volunteer base comprises second and third-year law students, implying that they have a high volunteer retention rate and a generally satisfied volunteer force.

On Another Campus, continued

Continued from Previous Page...

Poll: N.S. Tuition Too High

A poll released last week shows that 80 per cent of Nova Scotians believe post-secondary education tuition fees in the province are too high. The survey, accurate to +/- 1.1 per cent, 19 times out of 20, was commissioned by the Canadian Federation of Students, the Association of Nova Scotia University Teachers and the Nova Scotia Government and General Employees Union.

The survey sampled about 800 Nova Scotians, just short of the normal 1,000, and shows that 86 per cent of those polled would like to see the province offer need-based grants while 52 per cent support a tax increase to fund those grants. The average N.S. student debt load in 2000 was $22,400, and the average tuition was $6,000, about $1,800 more than the national average. The sponsors of the poll are using the numbers to press their case with the government. The survey revealed that 34 per cent of Nova Scotians have a family member who did not pursue post-secondary education because it would have put them too far into debt.

Dalhousie Accuses U.S. Prof of Plagiarism

University of Colorado professor Ward Churchill is denying claims he plagiarized the work of a Dalhousie academic and threatened her with violence. The ethnic studies professor has been publicly criticized for a 2001 essay in which he calls World Trade Center victims "little Eichmanns." The phrase refers to Nazi Adolf Eichmann, the man who helped organize and plan the Holocaust, but did not personally carry out any atrocities.

After his essay was published, Churchill began renegotiating his contract with U of C, but talks disintegrated after plagiarism allegations from a Dalhousie professor surfaced. Dal Social Anthropology professor Pay C. Cohen complained that a 1991 essay of hers had been used by Churchill in one of his books—despite the fact she denied him permission to do so. Cohen also says that Churchill called to threaten her after the allegations were made. "I have other things to do than sit up in the middle of the night calling people who irritate me," Churchill told the Associated Press.

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Maher Arar’s Wife Speaks Out at Dal

Jess McDermid
Staff Contributor

D’Arar, the Canadian man who was held without charge for two years in Syria, was tortured and imprisoned for 10 months—underground, without light and in solitary confinement.

After his deportation, everything changed. “My life really changed. It became like someone who’s had her life turned inside out, or someone who has been forced into the public spotlight to fight for her husband’s freedom.”

Mazigh is the wife of Maher Arar, the Canadian man who was deported from the United States to Syria in October 2002, where he was held without charge for over a year. Speaking to a crowd of about 200 at a March 15 lecture at Dal, Mazigh said that in Syria, Arar was tortured and imprisoned for 10 months—underground, without light and in solitary confinement.

Then Arar was deported to Syria. “I was not a political activist, before or an opponent or in opposition work,” Mazigh said. “I was not ready to accept the fact that my husband was going to be in jail. So for me, it was speak first and speak strong... and then my life really changed. It became like this is what I’m doing, this is the purpose of my life... to make people around me aware.”

Mazigh launched a campaign to bring her husband home, speaking to the media, pressuring the government, and holding vigils with her two young children. “I couldn’t allow my husband’s fate to be decided by others,” she said at the lecture. “government officials said they’re doing what they can, but as I dig deeper, I realized not very much was being done.”

Arar was released Oct. 5, 2003, and returned to Canada the following day. A public inquiry is now underway.

Mazigh hopes to find out from the inquiry how Canadian officials dealt with her husband’s case, but her concerns are broader. She spoke to the media, pressuring them to get the truth.

“We want security, but not at the expense of other people’s rights—not at the expense of my husband, who was sent to be tortured. We want security, but not at this price.”

– Dr. Monia Mazigh, wife of Maher Arar

Paul Cescon
Cancer Survivor and Fundraiser Extraordinaire

Sarah Vanderwolf
Staff Contributor

Ever since Paul Cescon was diagnosed with Burkitt’s Lymphoma at the age of eight, he has been determined to change adversity into something positive—and he has succeeded immeasurably.

Cescon, a native of Waterloo, Ont., and a first-year IDS student at Dal, is fortunate to have been afflicted with a cancer that’s been in remission for 11 years. But that hasn’t stopped him from supporting many charities dedicated to helping those who continue to fight the disease.

“We did an eight-year-old get cancer? You’re never going to find an answer to that,” Cescon says. When he was diagnosed, Cescon made sure he had a positive attitude. “I chose to make a decision and say, I’m going to get through this,” he says.

In spring 1994, mere months after being diagnosed with cancer, Cescon participated in the Great Ride ‘n Stride to Beat Cancer, a 20-km bike-a-thon hosted by the Canadian Cancer Society (CCS). In 1997, he raised $5,500 for the Great Ride ‘n Stride and was invited to join their Board of Directors as a youth member. This position gave Cescon the opportunity to speak directly to elementary and high school students about the importance of fighting cancer, he says. Cescon continues to participate in the Great Ride ‘n Stride every year, raising $23,000 in pledges in 2004 from door-to-door visits and a recently developed website. “I don’t think I would be doing any of the stuff I’m doing if I hadn’t been diagnosed with cancer,” he says.

Cescon hopes to continue his involvement in the fight against cancer at Dal, and he urges students to get involved and volunteer. April is Cancer Awareness Month, and the CCS will be undertaking their annual daffodil and residential campaign, where volunteers sell daffodils in their community and canvass door-to-door to raise funds for cancer research.

While death rates for those with cancer have been declining, tens of thousands of Canadians still suffer from the disease. The CCS’s website, www.cancer.ca, lists no less than 25 different types of cancer, ranging from colorectal cancer to Hodgkin’s disease. One of these types of cancer will affect one in three Canadians in their lifetimes. But Cescon is optimistic about the future. “I think we have the ability to find a cure,” he says—whether that means buying a daffodil, going door-to-door or just sporting a pink ribbon.

MOVING? SPRING CLEANING? CAN’T RESELL YOUR TEXTBOOKS? The Dalhousie Friends of Sierra Leone Society and Sierra Leone Education Project are currently collecting books to assist Sierra Leonians in their effort to rebuild their country after years of civil war. If you have quality used textbooks, novels, reference books or dictionaries to donate, please leave them at the Dal Student Union Building info desk. Questions: email cmccopen@dal.ca or phone 229-9214.


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Gazette

“Why did an eight-year-old get cancer? You’re never going to find an answer to that... I chose to make a decision and say, I’m going to get through this.” – Paul Cescon / Photo: Raitul Andronowski
Dal Tries to Clear the Smoke
Smoking ban progress and quit-smoking plans
Katie Maskell
Peter Milne
Staff Contributors

"No Smoking" signs are posted all over the Dalhousie campus—and the university has had a policy since September 2003 prohibiting smoking in all Dalhousie buildings, residences, and vehicles, and on all university property. So why are so many smokers still lighting up on campus? Is Dal going to make them stop?

William Louch, director of Environmental Health and Safety and chair of the committee that developed the policy, says the smoking ban is working. "The answer: anywhere that is city property, including all sidewalks (except for in front of the Killam), and the "island" on University Ave. between the FASS and the SUB. These seemingly simple rules still create confusion. For one, sidewalk smokers can still be seen on campus. And one student who was interviewed smoking outside of the Killam said that she did not know she was not allowed to do so.

But Dal isn’t just leaving smokers high and dry—there are quit-smoking plans in the works. Derrick Enslow, Dalhousie’s health educator, says that next September will see a student-focused program called "Leave the Pack Behind" implemented on campus. Dal will be the first Atlantic Canadian university to adopt the program, which will employ students as mentors to give support to others who want to stop smoking.

Enslow says that Nova Scotia currently has the highest rate of smokers in the 18 to 24-year-old range. His goal he says is not to form a "smokers versus non-smokers" debate but to educate people about the health dangers of smoking.

Louch says there is reason for optimism. "We've made tremendous changes in the smoking culture on campus between 1988 and today by being calm, by being consistent, and by doing something that the vast majority of people want done.

For more information on the smoking ban policy, go to dal.caisafety.
The thirst for ANWR. The secret is oil. Just as derness in the continental north.

Jimmy Kapches and beautiful wildlife and too is Alaska rich with oil. Every ages past, turned into those fossil name, and it comprises 19.8 National Wildlife Refuge) is its

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The bill was shelved once in the

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Martha Stewart's
er's response to the news of a prisoner's response to the news of

I would just like to say, your in-the-face editorials are great, keep up the good work, and show them what's real.

Best of Luck,

Yongke Bill Yu

Mental Health and Human Rights

Dear Editor,

We, a group of Dalhouse So-

cial Work students, have been concerned about the lack of me-

dia coverage about the first Men-

tal Health Act being proposed in Nova Scotia. Mental health symptoms and concerns can and do affect any of us. The Mental Health Act, Bill 109, clearly im-

poses on the human rights of mental health consumers. The bill was written by government officials and psychiatrists, ex-

cluding consumer's voices in the process and within the bill itself. The bill was shelved once in the fall due to the strong opposition from the Canadian Mental Health Association (CMHA). The association held a press confer-

ence at that time, saying Liber-

al support for the bill. On Feb. 22, 2005, there was a "consultative" try to formulate a consensus for passing Bill 109.

Lori Forbes

Amanda Woodside

Dalhousie BSW Students

I angled for a pleasantry: "Martha Stewart's going to jail," I declared. As she acknowledged, I elaborated, but during the re-

port, I noticed her eyes sweeping

the room, pausing with sidelong

glances at our sea-foam tea towel

pillows and evergreen boughs.

She began shifting her weight from leg to leg, and was prac-

cially sweating when I finally paused. It's unclear whether I had a beer that night, but if I did, I sure as hell didn't enjoy it.

Vent (Josh McGraw)
King of Pop-ophilia, continued

Continued from Previous Page...

My mom doesn't trade stocks, and she knows next to nothing about the law, but she was absorbed in the Martha Stewart trial because it affected her most prized possession: her entertainment.

As Michael Jackson's child molestation trial enters its third week, unlikely places around the university are fast becoming forums of legal debate. But as a group of mostly childless Canadian citizens, Dartmouth students will probably not be affected by the conviction of an American pedophile. If Michael Jackson is imprisoned, however, the world may lose an indisputably entertaining American pedophile.

Does the world have anything to worry about? Martha Stewart continued to run her lifestyle magazine, Living, from her cell—but Martha is resourceful. Does the King of Pop have the ingenuity to perpetuate his outrageous persona from beyond the bars? Perhaps the answer lies in his qualifications for the task:

- In 1972, Jackson broke free from the protective familial bonds of The Jackson Five to reach a sketch artist. In a March 8 article in USA Today, Michael Jackson is reported to have offered the court sketch artist money and autographs in return for some of the drawings. Even while on trial for child molestation, Jackson retains control of the public's perception of him.

Michael Jackson is self-reliant, resourceful, and powerful; additionally, though, his fame is independent of his music. He is known equally well for Thriller as he is for his non-musical creations, like the Neverland Ranch. If he's deprived of his synthesizer and separated from his chimp—if he's convicted—Michael Jackson will surely create a new spectacle in jail. After all, Martha Stewart isn't the only convict who can fashion a rhinestone glove out of prison sheets and safety pins.

- Notwithstanding 2001's Invincible, the pop star hasn't released a proper album since 1991's Dangerous. In the meantime, he's been exhaustively revisiting and re-inventing his old material. Jackson is certainly adept at stretching his thinning resources.

- It's a rare genius that can produce press exactly where the press is forbidden. Cameras are not permitted in the courtroom during Jackson's trial; instead, the only pictorial representation of the hearing will be provided by a sketch artist. In a March 8 article in USA Today, Michael Jackson is reported to have offered the court sketch artist money and autographs in return for some of the drawings. Even while on trial for child molestation, Jackson retains control of the public's perception of him.

Michael Jackson is self-reliant, resourceful, and powerful; additionally, though, his fame is independent of his music. He is known equally well for Thriller as he is for his non-musical creations, like the Neverland Ranch. If he's deprived of his synthesizer and separated from his chimp—if he's convicted—Michael Jackson will surely create a new spectacle in jail. After all, Martha Stewart isn't the only convict who can fashion a rhinestone glove out of prison sheets and safety pins.

"Got to be There", and subsequent solo releases Off the Wall (1979) and Thriller (1982) were increasingly successful. The King of Pop is not only self-sufficient; he flourishes creatively on his own.

Top 10

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Legend: * = Biggest Gainer, * = Hot Shot Newcomer

Every 8th Move-In Gets an iPod shuffle: Shuffle Your stuff In Now: Before They’re Gone.

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**Streeter**

**What Is Your Dream Job?**

*Getting paid to make people feel pretty.*
- Kate Gallagher, second-year management

*To get paid to travel the whole world.*
- Christina Crosby, third-year history and business

*Being Hugh Hefner. He gets laid every two minutes, and he's surrounded by naked girls.*
- Chris Habib, second-year physics

*I want to be the Dawgfather, because he has big dawgs.*
- Anthony Habib, second-year kinesiology

*To be doing medical missions overseas.*
- Randall Visser, first-year biology

*To be the politician who separates the Atlantic provinces from the rest of Canada. It would be called the Atlantic Interest Party. Formed by Atlantic Canadians, for Atlantic Canadians.*
- Rebecca Mason, fourth-year philosophy

*To be a back-up dancer for Usher, 50 Cent or J-Lo—any big star who will hire me.*
- Katie Kelly, fourth-year biology and psychology

*Hawaiian Tropic swimsuit team cabana boy—or getting paid to make myself feel pretty.*
- Chris Laboche, sixth-year disgraced pimp

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The 15th Annual Wearable Art Show—part fashion, part art—organized by NSCAD is being held at Pier 21 at 9 p.m. on Wednesday, March 30. This year's show is being sponsored by Garrison Brewery.

For the Weakerthans, though, accomplishment through hard work is the greatest reward. The group founded their own label, G7 Welcoming Committee, which is collectively run and owned—much like Halifax's Dependent Records label. Considering the negligible size of the label and their lack of exposure on MuchMusic and other major vehicles for success, it is impressive how far the group has come from words of mouth. In the United States they are represented by Los Angeles-based Epitaph.

"This is what we know, and the way we always looked at things from the time we were teenagers," says Carroll. "These smaller indie labels and business practices, it's the same with our friends around the globe."

And, the name of the label resounds as a theme in their lyrics. As Carroll explains, they are a welcoming committee in the spirit of resistance.

"Politics arise in John's lyrics and they're his world views. There are songs about people living in these times and what they have to deal with," he says. "He feels in social change being very important."

As to when we can expect the Weakerthans' next release, Carroll says: "26 years!" he says, continuing: "We don't do things the way they do in the big leagues and go to San Francisco to record for six months... we sort of just pick away at it."
NXNE, continued

Continued from Previous Page...

from the rest. The vocals lacked any intensity, and the band failed to grab one's attention. That said, the audience went crazy for it and just gravitated towards the stage.

-B.S.

55 Cardiacs—Gus' Pub, March 17

The 55 Cardiacs had too much going on. It may have been the sound at the venue, but it was hard to stay focused as the band raced from one chord to another. The band's barer numbers really showcased intricate and unique rhythms, as well as lead singer Jessie Stein's voice. I wish there were more.

But the more rocking songs were quarrelsome, and while the band members had it together, they came off, at times, as simply amok. It's difficult to pull off a good jumbled sound, and I couldn't tell whether the sometimes-diffused sound was intentional, a sound system issue, or just fatigue. That said, the audience went crazy for it and just gravitated towards the stage.

-J.W.

Mario Poupette—Gus' Pub, March 17

Accordions and Frenchmen. Fantastique. MP's lead singer sort of spoke through most of the gig—but when it's in French, it all sounds fantastic. Even better was the between-song banter that I couldn't understand. They're a little older, but were definitely the sexiest band at the whole fest.

Once again, it may have been the French. The band was joined onstage at one point by a local accordionist—it worked. If this review comes off as a gusher, it's because my two favourite things are accordions and French lyrics; Mario Poupette had me at Bonjour. -J.W.

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Meet & Greet

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Gazette
Music for the Morning After

Arts contributor Darryl Stewart compiled this dive, complete with subtle transitions and rounded edges to sober up to after a long, hard night of studying. Or drinking. (Or both;)

- Sufjan Stevens - "All the Trees of the Field Will Clap Their Hands"
- Animal Collective - "Wander's Love"
- Massive Attack - "Deacon"
- American Football - "Never Mount"
- The Books - "Leaves of Pink"
- Espera - "Trains and Abyss"
- Iron & Wine - "January"
- Expo8ter - "Drone"
- Explosions in the Sky - "From Breath After a Coma"
- Hayden - "from"
- Mogwai - "Haunted by a Tree"
- Joan of Arc - "A Name"
- Modest Mouse - "Talking Shit About a Pretty Woman"
- Radiophonic - "Like Spinning Plates"
- Joanna Newsom - "Spit and the Bees"
- Pink Floyd - "Great Gig in the Sky"
- Deerhoof - "Blue Car"

The Port City Pop Ambassadors

Lindsay Dobbin
Assistant Arts Editor

In a small port city, not far from here, live three musical all-stars. Writing simple yet memorable pop songs by day and playing high-energy shows by night, it's uncanny that they don't tire. Maybe it's the pre-show concoction of orange juice, berries and lasagna—or maybe it's the amount of infectious energy contained within their songs—but this musical trio has a very entertaining and endearing live show. They call themselves the Port City Allstars (Adam Mowery, Joanna Killen and Tyler Crawford), and they are the antithesis to what has been occurring musically in port city Saint John, New Brunswick before now.

Over the past few years, there has been a gradual tide of pop music blanketing the City Allstars' music philosophy. This approach to songwriting has a very interesting album to album and show to show. The Allstars played their first show in Halifax this past weekend as part of the North by North music festival at Gus Pub on Saturday, March 19. Given the duty of kicking off the show, which included Sackville's Jaybird, fellow Saint Jomers The Organizers, and Halifax's own The Sweet Tenders, the Allstars opened with a song called "Lori," which consisted of each other being serious very seriously.

"We believe you can work hard at something and still have a good sense of humor about it," Mowery says. "We try our hardest to take being silly seriously because it's just so deliciously absurd." As their website points out, there are many bands in Saint John who do not actually emerge because they either cannot afford gear they think they need or they feel that they need a studio to make a decent recording. The Allstars are a testament to the fact that bands do not need these things to make good music. On their website, the Allstars have a special gear section, showcasing instruments such as the "one string bass" and the "little broken guitar."

"We want other bands to realize that anyone can do this," Mowery says. "Forget the gear and the money and all the seriousness that comes with making music or any form of art."

There's something extremely inspiring about listening to a good album (or, in the Allstars' case four good albums) and thinking, "I can do this." Honesty and simplicity are important to the Allstars and their music, and as a result they are inspiring many others who are watching or listening to both start their own projects, no matter how few resources Saint John presents.

"Honesty is important, and at the very least we want our records to be useful for a snapshot of what we were all doing at a certain place in time," says Mowery. "The recordings might not always be spectacular and clear, but they always put the group in context. It's like looking back at baby pictures—you don't analyze them, you laugh at them because it was a time when it was okay to have a bare ass. - Adam Mowery"
The Hemingways
It is what it is
Bridgette Sullivan
Staff Contributor

Wedge]ed between various shops and above a YMCA center on Gottingen St., sits Area 52 Studios. It is at this somewhat hidden location that small practice rooms are rented by the month to bands—some of these bands have gradually become more than just virtually anonymous; others gladly pay their monthly fees awaiting a big break. It is also at this location that the Hemingways, consisting of guitarist Ryan Frizzell, bassist Dave Brown, sit on worn, comfy chairs in a large, dimly lit room, complete with a functioning bar and blazer-sporting bartender. As Robertson goes over the relevance of the band's name, Brown expresses some light-hearted disappointment at his bandmate's explanation of the meaning.

"I thought it was a lot deeper," says Brown, when Robertson explains that Hemingway is his favorite author and just seemed like a cool name for a band. "I thought it meant the way you live your art...I thought that's what you guys were doing," he says. Brown's 'deep' interpretation elicits laughter from his bandmates as they assure they definitely did not put that much thought into it. If forced to "bare-bones it," the Hemingways consider themselves a punk band. Heavily influenced in their earlier years by the Ramones and a three-chord structure, the band has more recently been inspired to go above and beyond the traditional punk realm and diversity "while keeping the punk aesthetic" to their songs.

Punk bands have long represented several things to the world of music—aggression, rebellion and politics, to name a few. The Clash, considered one of the greatest punk bands of all time, wrote songs about the Spanish Civil War, racial tension in London and the grim reality of fame, fortune and popular culture—among other things. More recently, Green Day have made their political ideologies clear through songs like "American Idiot" in which Billy Joe Armstrong asserts that he is "not a part of a redneck agenda."

Although the Hemingways reference the war in Chechnya in "Love Letter From Grozny," the first track on their most recent three-track EP, One Trick Pony, finds Frizzell downplaying any major political angle. He explains that he feels the band just presents "our take" on certain events, rather than pressing a manifesto. "I don't know," says Frizzell to the idea of taking on this particular label. "I think you just 'political' and people feel like you're shoving things down their throats."

Although the band members are no fans of Good Charlotte, a band considered to be among the recent spew of popular artists that have dipped into the punk genre's well of inspiration (and perhaps bad-ass allure), the Hemingways are by no means set out to disparage—especially not the bands that have been accused of selling out.

"I think it's easy for people to say, 'They're punk, they're not', and put everybody in all these categories," says Brown. "We don't look at it like 'they're not and they are and argue about it. It just is what it is."

Much in the spirit of choosing a band name for having "a nice ring to it" as opposed to heaps of deep significance, the Hemingways do not dedicate much time and effort into figuring out how to go about maintaining credibility as a punk band. Although the genre of music has a reputation for being loud and aggressive, the band does not try to emulate punk just for the sake of being given a punk label. "In regards to songwriting," says Robertson, who writes most of the band's lyrics, "If I'm angry about something it will come out like that."

You can catch the Hemingways when they hit the Attic with Dead Red and Blackout 77 on Thursday, April 7. The show is part of a fundraiser for Palliative Care, which provided support for chronic and terminally ill patients and their families.
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SuperSex in the SuperCity

The Virgin Monologues

Dave Morin-Wentworth
Sexpert

Virginity is a big deal that often takes a backseat when talking about sex and sexuality. Obviously, there is an assumption that if you have questions regarding sex, you are out there having intercourse. This is not always the case; those of us who abstain from sexual activity often end up having more unresolved questions about sexual health and practices. This week's question is specifically dedicated to all the virgins out there who want to know more about sex.

Q: I am 20 years old, and I think I'm still a virgin, but not sure. I don't abstain for religious reasons; it is just a personal choice because I haven't found the right guy yet. If I give a hand job to a guy am I still a virgin? What about oral sex on him or me?

A: In the simplest terms, a woman is still considered a virgin if her hymen is intact. The hymen is made up of membrane tissues that are found in the vicinity of the vulva. This tissue creates a type of hood, and may be oval or irregular in form. Although most females are born with intact hymens, they may become dilated or broken during adolescence from inserting tampons, masturbation or sports such as bike or horseback riding or gymnastics. It may be possible for your hymen to accidentally break without you even knowing. Other times, it is more evident due to a slight painful sensation or the presence of blood droplets. When a guy refers to popping a girl's cherry, he is referring to the popping, or rupturing, of the hymen.

Assess yourself and figure out what your personal code of conduct is before you rush into any big decisions.

The hymen is not a foolproof way to verify one's virginity. This same test cannot be applied to men, and it also excludes sexual activities of a non-penetrative nature, such as oral sex. It also fails to consider those who are survivors of sexual assault who did not willingly give away their virginity, but as a result have no hymen to endorse their claims to virgin status.

One major headline that rocked society's views on and what does and what doesn't constitute sex was the Clinton Lewinsky scandal in 1998. Although the couple engaged in fellatio (oral sex), the then-U.S. President vehemently affirmed that he did not have sex with "that woman" (Lewinsky). In this case, oral sex did not represent actual sex. This cannot be used as a definitive barometer as to what counts and what doesn't.

In fact, the only person who can make that judgement call is you.

In deciding your virginity, ask yourself if what you have done in the past crosses the line between "fooling around" and "sex." If you feel that you've crossed the line, then maybe you should question your virginity. But if you feel that the line has not been crossed because you haven't engaged in intercourse, then perhaps you don't need to question your status. Just remember that virginity doesn't have to be about one specific sex act, such as penetration. Assess yourself, and figure out what your personal code of conduct is before rushing into any big decisions.
AJFF Demonstrates Chutzpah

Controversial Jewish films test boundaries

Ashleigh Gaul
Staff Contributor

Unknown Secrets: Art and the Rosenberg Era; directed by Daniel Keller, Charles Light and Rob Okun; 1990.

"Resistance: manipulation; resistance and manipulation." This is how Robert Meeropol, son of Julius and Ethel Rosenberg, described the companion art exhibition to Unknown Secrets: Art and the Rosenberg Era. The description holds true for the film and its portrayal of the death of his communist parents in 1953.

According to Unknown Secrets, the execution of Julius and Ethel Rosenberg was manipulated for dramatic effect by the U.S. government. The two were the first American citizens to be electrocuted for espionage, and every action was taken to alert the American public to the government's contempt for the crime: the date of the double electrocution strategically coincided with both the Jewish Sabbath and the couple's eleventh wedding anniversary. The actions of the Rosenbergs were subverted by their execution: tried initially for their communist allegiances, in death they personified the government's resistance to the ideology.

Throughout a continuous collage of posters, paintings, music, poetic voice-overs and recovered newsreels, the film presents an impressionistic smorgasbord of feminist, Jewish, racial and personal accounts of the couple and their fate.

Sample what you will; the one thing the film resists is manipulation of the event's portrayal and significance.

Strange Fruit, directed by Joel Katz, 2002.

Here's a question for the readers: What do Pete Rock, Pete Seeger and Siouxsie & the Banshees all have in common? A: They have all covered "Strange Fruit," along with over 50 other bands that have attempted a version of the ballad originally performed in public by Billie Holiday in 1939.

Q: What do Billie Holiday and Abel Meeropol have in common? A: They are both commonly credited with writing the song. Meeropol, in fact, wrote both the words and music under the pseudonym Lewis Allen and recorded it a full year before Holiday.

Joel Katz, in his short history of the title song, attempts to assert Meeropol's claims to the song and provide a possible background in which a Jewish-schoolteacher from the Bronx could have envisioned the (arguably) most searing and controversial piece of music written against black lynching in the southern United States.

While the spoken and visual facets of the film are clear, simple and well-organized, Strange Fruit's artistry lies in its soundtrack. Alternate partial versions of the familiar melody weave through a standard sequence of musician and family interviews, news clips and commentary, teasing the frustration to a climax in UB40's cringe-inducing 1980 reggae version (not recommended).

Only an infuriating 35 minutes into the movie does Katz finally give the stage to Holiday—but it's well worth the wait. He chooses her last televised performance for the BBC in 1958. The aging singer's mouth and eyes are beginning to sag, and the song has been with her so long it's clear she's internalized it. She looks pleasingly possessed and comforted by the lyrics writhing in her gut. Meeropol may have written "Strange Fruit," but Billie Holiday is its rightful owner.
Imodium and The Pink Coloured laxative

Chris Fedora
Sextant Guru

I went down to the Dominican for spring break with a bunch of friends this year. It was one of the best trips I have ever been on, and it left me with some great memories. I also learned some valuable life lessons which I would like to share with you. Some of these lessons may be familiar to those of you who have experienced these all-inclusive resort trips before, or maybe you weren't as fortunate as I was to come across them. For those of you who have never been down south before, and may be planning a trip in the near future, pay close attention to the advice I am about to dispense—it may mean the difference between having a great time and having a more intimate relationship with your toilet than some hot stranger on the beach.

1. When traveling on a plane with 16 of your close friends, make sure when you check in that you all sit close to each other. That way, you can embarrass the hell out of one another, and drive the rest of the plane completely mad. While the stewardess is introducing the plane, you can embarrass the hell out of the person next to you. This will not only get a good laugh and make you the envy of everyone else on the flight, but it will also get you great service throughout the rest of the flight, especially if the stewardess is ugly and unempt.

2. Just like the pillows and blankets on any commercial flight, the personal flotation devices located securely under your seat are also up for grabs. Make sure you snag yours before you get off the plane. They can be used throughout the week in both the pool and the ocean, and create the most optimum chance to perform your best impression of Chris Farley aka the airplane scene in Tommy Boy. Then, once done with the Farley impression, you can try and pawn the vests off to small British children, consequently scaring their parents into thinking some random drunk person is hitting on his/her son.

3. Always wear a wide rimmed hat, and never, ever, under any circumstances look up. The birds are waiting for you to slip up—and when you do, they strike. You might be on the beach, you might be by the pool, you might even be walking past a busy restaurant with people watching you, but they will poop on your face whenever they get the chance.

4. If you are coming from pretty much anywhere in Canada, you are going to be in for a huge climate change when you get down there. This is obviously going to have an effect on your body. Your first reaction once hitting the sandy beach might be to strip everything off and enjoy the warm weather. This may be a little premature. The sun is essentially a huge oven, situated hundreds of feet in the air. That might seem far enough away to you, but you're wrong. The sun can and will burn your skin if given the chance, that's a fact. So, be sure to apply sunscreen to your body throughout the day. Do not trust others to do so, for they may, whether intentionally or not, miss spots and leave you baking in that oven for hours, only to return to your room at night with a giant penis drawn on your back. If this happens, do not blame the sun (it only does what it knows how to do)—blame yourself for not paying attention while a penis was painstakingly drawn on your back.

5. Remember how your parents always told you to try new foods while you were growing up? Well, don't. Stick to the staples of steak and French fries. If you stray from this path, you will just end up on the slippery slope to intestinal malfunction. If you start thinking thoughts like, "Oooo, this looks yummy. I wonder what it is?" only to look at the sign above it which reads "Potatoes in Jackets," then eat at your own risk. There won't be any lifeguards on duty at this pool of disease.

6. Alcohol + pink = laxative. That simple equation defines the one simple yet relatively unknown truth for visitors down south. If you take any kind of alcohol and mix it with something that is pink, it doesn't matter how many "Potatoes in Jackets" you are the night before, they won't be in you much longer. I was made very aware of this one day when my roommate was on the phone home to his father, after a long day of drinking pink Bahama Mannas. I decided to go in the bathroom and get ready for dinner that night, seeing as he would probably be on the phone for little bit. Two minutes into my prep routine, I heard him cut his conversation off very abruptly, and then come running to the bathroom door. "Fedora, get out now! Get out of the bathroom right now, I am going to shit my pants!" were his exact words. I scrambled to get out of there as quickly as I could, thinking he was going to be sick or something, only to open the door to the funniest sight I have seen in a long time. He was standing in front of me with his hand down the back of his underwear, holding a string of paper towels to his ass. What was to follow would be one of the most disgusting displays of gastrointestinal operations I have ever heard. I am scared for life now. 7. Do not, I repeat, do not abuse the Imodium. I am sure it can be pretty appealing to break open the old shit blockers after having your insides come rushing out, but take my advice and do not exceed the recommended daily dosage. I saw too many people on the trip have their insides congeal and turn solid because they overreacted and downed four or five Imodium. These things are not candy, they're not even TUMS, they make your poop not like you. And when your poopy doesn't like you, you begin to hate life itself.

8. Last but certainly not least, there are a couple of things you need to learn before you go down there. The first thing is to learn a little Spanish. While you may feel free to speak English the whole time you are there, knowing even a little Spanish can do wonders. It can even get you 30 beer and a couple bottles of rum delivered to your room for you and two of your friends to enjoy one afternoon. The second thing is to know how to whistle and wink. If you can do either of these, good for you, but if you can do them simultaneously, you are golden. The waiters at the tables rarely speak. Instead, they communicate with you through whistles, nods and winks. Mastering the combination of the three can ensure great service when visiting the restaurants... oh yeah, and slipping them a five doesn't hurt either.

There you have it. Some of these lessons are transferable to everyday life, and others are true throughout any type of vacation you take around the world. While these are not the only lessons I learned on the trip, they are probably the most important and the most relevant to others who may be about to embark on the same type of vacation. I hope you take my words to heart, and remember, "If it's blue, orange or red, you're sure—but if it's pink, you're headed for the pooper."
Joshua D. Smith  
Sports Contributor

The question is debated in living rooms and press rooms alike. Spend just 10 minutes in your local watering hole and you'll find miles of exasperated debate and personal hygiene are suddenly no more important. Viewers are all but overwhelmed with competitive contests, thrilling finishes and compelling stories.

More teams, more coverage, more everything: 68 squads from across America compete, which, after a play-in game, creates a symmetrical single-elimination bracket of 64. This is second only to tennis' Davis Cup in terms of total entries. On the first four days of the competition, at any given time, you can find multiple games occurring simultaneously. With an internet or cable connection, your relationships, academic responsibilities and personal hygiene are suddenly no more important. Viewers are all but overwhelmed with competitive contests, thrilling finishes and compelling stories.

The shocking upset: Everyone loves an underdog story. In the bracket, there are clear disparities, each tournament offers a new handful of unexpected results. Millions of experts and fans gather en masse to fill out the brackets, only to have their brackets crumble after the opening day. Bucknell University, of tiny Lewisburg, Pa. (with a population of just over 5,000) had never taken a charter flight, had to borrow a jet from much larger Oklahoma State University, then proceeded to eliminate the consistently elite University of Kansas. For every Duke, Kentucky, Arizona or Kansas, there is a Gonzaga, Valparaiso, Hampton or Bucknell. The tournament is a microcosm for life itself. It is not enough to be ranked higher, to play in a tougher conference or even to own a jumbo jet. This event proves that motivation can overcome enormous differences in ability.

The "Age of Innocence" factor: Unlike professional athletes, participants in the NCAA Tournament are not millionaires. They do not whine about contracts, playing time or their latest court date. The characters in this drama are students. They are average people, like you and I, preparing for future careers, which rarely include professional baseball. While some will go on to achieve fame and fortune on the hardwood, most of the faces we meet and greet for two and a half weeks will disappear from view and never see the limelight again. That, however, is what separates this event from the many other stages of sports brilliance. It is not about the limelight, the spectacle or the grandeur. Ultimately, it is about heart. That, in a nutshell, is what makes it so incredible to behold.

Ex-Hockey Player Finds Success on the Track

Jenn Casey  
Staff Contributor

Followers of the men's hockey team may have been searching for the wherabouts of Tyler Durham, a forward with the Tigers for the previous two seasons. They can now stop searching: Durham moved across the street from the arena to Dalplex.

"I switched from hockey to track because I am taking both third-year and fourth-year courses in engineering," says Durham. "With hockey we'd spend about four hours a day at the rink. Track was a lot more flexible with respect to academics."

Durham, a native of Timmins, Ont., says he participated in high school track at the provincial level, but still found himself a bit rusty after so much time off. "The coaches and the rest of the team were very good about me coming in and starting anew," he says. "They helped me out quite a bit."

Despite his good experiences with the track team this year, the 24-year-old still can't help but miss hockey. "It's hard for sure. I've played hockey for 20 years," says Durham. "I couldn't bring myself to go watch the guys play this year. I'd go and watch the girls team instead."

But he says the coaching staff with the hockey team was very supportive of his decision. "When it's got to do with academics, they're very understanding," he says. "I'm taking six courses each semester, so I just wouldn't have been able to make it to practice."

A chemical engineering student, Durham is looking for a career in the petroleum industry either in Alberta, or offshore Nova Scotia. Meanwhile, the 2003 Academic All-Canadian still has school to contend with—he is planning to graduate next year and hopes to attend graduate school. The track team probably hopes the same.

In his first season of track at the university level, despite battling an ankle injury, Durham won silver in shot put at the AUS championship. He says he was pleased with the outcome but hopes to make it to nationals next year.

"I was only beat by a few inches, so it's really only a matter of me throwing an extra metre," says Durham. "I think that is within my reach for next year."

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Swinging for the fences, track style. / Photo: Nick Pearce

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Canada
Adrienne Power Establishes New Standards for Future Dal Athletes

Mike Tweedale
Staff contributor

There is no debate that in her five years at Dal, Adrienne Power has left a mark on the athletics world. Power has collected nine medals from national university competition, including six gold. She also holds the title of Canadian female university track and field athlete of the year. With such a resume and room for more to come, Power will undoubtedly find a place amongst the most distinguished Maritime athletes ever.

At the 2005 CIS championships meet held in Winnipeg two weeks ago, an iron-chiselled 125-lb Power arrived as the defending champion in both the 60-metre and 300m events. Despite the burden of high expectations, the reigning champ performed brilliantly and defended both titles with resounding victories. Additionally, Power shatfered the fabled 300m record, blazing the distance in 37.37 seconds, a mark set in 1987 by Jillian (Richardson) Briscoe of Calgary on an unfathomable 41/10 of a second.

Power demonstrates the nature of her character in emphasizing the importance of team accomplishments. As a member of Dal’s sprint team and sprint training group, she believes that the success of the whole year weighed on Dalhousie’s performance in the 4x200m relay. “The 4x200 team relay at this year’s nationals was the most satisfying performance of any race that I’ve competed in,” she says. “Since preparing for it all year, it was the medal that we [the team] wanted most. The success and reputation of our program was hanging in the balance and we knew that we could do it. We know that it takes more than just one person.”

Under these conditions, the race produced the highligh of Power’s Dal career.

Going into the anchor leg of the race, Dal was trailing when Alicia Dobranowski handed the baton to Power. Power had 200m to close the 10m deficit between her and the leading teams from the University of Toronto and the University of Calgary. While blit­tering through the final turns of her university career, her team­mates gripped each other in joyous anticipation, knowing that the race was over.

Power’s talents are most appreciated and best understood by fellow sprinters Dobranowsk­ki, Lauren Grant, Leanne Huck and Joanna Heathcote, who quickly smoothed their leader as she crossed the finish line in an incredible full second clear of the second place U of T.

With the team reputation on the line, Power ran her best. “That was the fastest I’ve ever seen her run,” says Dan Hen­nigar, head coach of Dal’s track and field team.

Her presence in the Dal community is not only having a profound influence on the current athletic program: her tenacious work ethic on the track and generous contribution as an ambassador for the Dalhousie School of Business will continue to have a positive effect, long after she graduates. Her presence will also be felt in every conceivable accolade that a university athlete can earn.

Comparisons are often the measure of success, but finding success comparable to that obtained by Power during her sen­sational university track career requires going back to the pion­eeering era in women’s sports. From 1978 to 1982, Dal swimming sensation Susan (Mason) MacLeod collected an astonishing 17 medals, including seven gold, at the national university championships. After graduation, MacLeod was instrumental in establishing national organizations for the physically chal­lenged, and in 1985 became the youngest inductee into the Nova Scotia Sports Hall of Fame. In 2004, MacLeod was inducted into the Dal Sports Hall of Fame.

Al Scott, the Director of Dal­housie Athletics and Recreation Services for the past five years, has been with the university since those pioneering days of the late 1970s. He says Power’s accomplishments are as impres­sive as anyone’s. “Adrienne Power’s achievements as a student athlete have been outstanding and exempla­ry of someone who has dedicat­ed themselves to their chosen field,” he says. “During her five years at Dalhousie, Adrienne has been a leader in develop­ment, as well as a model athlete for all aspiring students.”

Hennigar is appreciative of the contribution Power has made and agrees that the track program will profit from the re­sidual effects of Power’s career. “We currently have one of the best female sprint programs in the country,” he says. “Adri­enne works harder than any­one else and produces results from which returning Dalhousie athletes have learned the value of dedication.”

The training environment for female sprinters at Dal has been developing at a rapid rate over the past five years, and much of this progress has to do with Power’s perseverance and commitment.

When arriving on campus as a 18-year-old long jumper in the fall of 2001, weighing 105-lbs, Power likely didn’t car­ry the appearance of an emerging star with her.

But that year, after fouling out of her specialty-jumping event at the national championships, the determined rookie channelled the frustration into her legs and dis­covered some remarkable natural talent for the speed events. She walked away from the meet with the 60m bronze medal—the first of many to come.

Indeed, Power has set some pretty lofty standards for track athletes here at Dalhousie and only those training in a program that she helped establish will be able to challenge them. Much like the standards Susan Mason set 25 years ago, Power has charted a course into modern athletics and contrib­uted to the improvement of those around her and given reason for an entire athletic community to mar­vel in her accomplishments.

Power’s success on the track has also been recognized by Athletics Canada. This recognition gives her entitlement to receive funding to pursue a career at the highest interna­tional level possible.

Indeed, she will join Team Can­ada at the Penn Relays, a renowned track and field meet in Philadel­phia, which attracts many world-class athletes. Additionally, Power is a candidate to join the 4x400m relay team that will be competing this August at the Athletics World Championships in Helsinki, Fin­land.

With all of these accomplish­ments Power must now decide if she will remain in Nova Scotia to train or leave and pursue her ca­reer outside of the Maritimes. “I just don’t know what [I’ll do] now,” she says. “But for the first time in a while, Power isn’t in a hurry.

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