

# GAZETTE

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Dalhousie University Student Newspaper

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IN ALL THE  
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## National News

from the Canadian University Press newswire  
by Wendy Sawatzky

### Strike continues at York University

The Canadian University Press took a break over the holidays, too. Until the newswire returns next week, National News Editor Wendy Sawatzky brings you an in-depth look at one university issue currently making national headlines.

#### What's going on at York?

One of the longest strikes in Canadian University history is dragging on at York. On Oct. 26, 2000, picket lines formed at each entrance to Canada's third-largest university. The striking workers are members of the Canadian Union of Public Employees (CUPE) Local 3903, including over 2,100 teaching assistants, contract faculty, and graduate and research assistants.

The strike has virtually shut down the university as thousands of students and professors refuse to cross the picket lines.

Negotiations continue between the university and CUPE, which represents the striking workers. CUPE's contract agreement with York University is considered the best of all similar university agreements in Canada. It is used as a model for union locals in negotiations with other universities.

#### What are the issues?

The main issues of contention in the labour dispute include wage increases, tuition indexation for teaching assistants, and improved compensation and health benefits for graduate assistants.

Tuition indexation is the biggest issue in the strike. Indexation is a fee rebate or tuition waiver that increases dollar-for-dollar with tuition, offering protection to students against tuition increases. CUPE's contract with York included tuition indexation before the strike. York administration wants to remove tuition indexation from the contracts of future graduate students.

Wages are also a big issue. Originally, CUPE asked for wage increases of 5 percent, and York offered 1 percent. *The Toronto Star* reported that CUPE and York reached an agreement on a 2 percent increase on December 19. Some union members are reportedly unhappy with this deal; inflation for the year 2000 is estimated at approximately 2.7 percent.

CUPE is also seeking wage parity between teaching assistants and graduate and research assistants. Currently, some graduate assistants are paid \$4,500 to do the same work for which other graduate assistants receive \$8,000.

After tuition and including tuition indexation, teaching assistants at York make approximately \$9,750 per year. Graduate and research assistants are paid a minimum of \$4,500 per year — not enough to cover their \$5,184 in tuition costs. Meanwhile, union supporters point out that York University's top five bureaucrats made \$850,000 combined in salaries between 1998 and 1999. York University president Lorna Marsden received \$239,679 in pay in 2000.

CUPE is also fighting for improved agreements with contract faculty at York. Currently, contract faculty have to re-apply for their jobs every four to eight months regardless of how long they've been teaching the course, and they have no guarantee they will get the job (no tenure). CUPE is seeking an increase in the number of conversions of contract faculty to the tenure stream. They also want multi-year contracts for senior contract faculty.

#### So what's happening now?

On Jan. 5, nearly 58 percent of contract workers voted to accept York's latest offer in a forced vote — the first time a forced ratification procedure has been used against a university union in Canada. However, teaching, graduate and research assistants rejected the university's proposals.

There are growing concerns among many of York's 33,000 undergraduates that the entire school semester could be lost to the strike. York administration has cancelled classes for the duration of the labour action. The university plans to compress the winter term and extend it into May once a deal with CUPE is reached.

Some disgruntled York students are threatening to bring a class action lawsuit against York administration to recover the costs of extra living expenses and lost income during the strike.

Both CUPE and York's administration say they hope continuing negotiations will bring an end to the strike soon, allowing students to return to classes.

Striking TA's and graduate assistants reached a tentative agreement with the University early morning on Jan. 9.

Union leaders were happy with the agreement which they say is similar to the one they had been asking for all along. The new deal includes tuition protection for TA's and grad assistants, including bonus pay and signing bonuses, as well as a two percent pay rise.

York is currently the only University in Canada to offer its TA's and graduate assistants tuition protection.

## Tom Traves rakes in the dough

### University stands behind pay decisions

by jay nathwani

the gazette

Dalhousie University, along with most other universities in Nova Scotia, recently released information on the salaries of those employees making more than \$50,000 a year, in accordance with a request brought under provincial Freedom of Information legislation.

Of interest to many was the salary of University president Tom Traves. According to the university documents, he earns a salary of \$223,672.00.

A member of the university's media relations office confirmed this number, and provided additional information: Traves is also entitled to benefits of \$1863.45 for life insurance, \$667.57 for a car, a housing allowance of \$16,624.97, and was reimbursed for travel last year in the amount of \$25,519.50.

This puts him among the highest paid university administrators in Canada. Leo Charbonneau of the

Association of Universities and Colleges of Canada points out that it is important to consider those bonuses when making comparisons.

"It's hard to look at salaries without taking into account the whole picture of the package [university presidents] negotiate for themselves," said Charbonneau.

The Association was unable to comment on the salary of Mr. Traves, because it does not keep a national registry of the salaries and bonuses of university presidents.

The information just made available on Nova Scotia's university presidents shows that while Mr. Traves' salary is higher than that of other university presidents in the province, each student at Dalhousie pays much less towards his salary because of the size of the university. His salary amounts to \$21 per student. In contrast, King's College president Colin Starnes earns \$108,390, but this amounts to \$126 per student.

Jim Cowan, the chair of the board of governors, said that the package represented "entirely appropriate compensation." Cowan was one of the people involved in the discussions with the president that led to the adoption of this package. He said that the university looked at the packages of other presidents, both on the East Coast and across Canada.

He points out that the university has a budget of \$300 million, that it brings in \$75 million in research grants each year, and that this amount has risen during Mr. Traves' term as president.

"He has completed his first term to almost everybody's satisfaction, and it's impossible to please everyone, but he's gotten rave reviews," said Mr. Cowan. "It's a big, big job. We did feel that the compensation package was appropriate, and I still do feel that way."

With files from the Chronicle-Herald

## Possible dangers of navy testing

### Sonar may disrupt whale patterns

by graham simms

the gazette

Dal Marine Biologist Hal Whitehead is urging conservative caution in the testing of new Naval sonar designed to detect enemy submarines, citing unclear and possibly detrimental effects on whale populations.

The Navy Low Frequency Sonar uses 18 bathtub size speakers blasting sound pulses of 215 decibels through the water. Sound waves bouncing off submarines reflect differently than waves bouncing off rocks and animals. Before the Navy began developing this technology ten years ago they used microphones to listen for enemy submarines but new stealth subs have rendered traditional detection methods obsolete.

The Navy has concluded that the sonar will probably not

endanger animals in the area, but some marine biologists fear that the loud pings of sound could confuse whales; disrupt their feeding; mating; migration or communication patterns; damage their ears and possibly cause death. Human divers in the vicinity of the may also be at risk.

"One of the concerns is that Low Frequency could cause confusion," said Bejder. "Whales use sound for navigation and communication and there could be some overlap in frequency."

There also exists an overlap between testing of the LFAS, one of the most powerful sounds ever produced by humans, and whale strandings, however the effects are difficult to prove.

"If the pressure of the sonar is shown to be loud enough to damage whales ears and alter their acoustics and communication, then it could have severe effects on

overall whale populations."

"After the Bahama strandings the Navy halted playbacks in accordance with the National Marine Fisheries Service (NMFS) until further info was known," said Dal Marine Bio PhD candidate Lars Bejder.

Bejder has studied data on the effects of the Navy's Low Frequency Active Sonar on the behavior of humpback and gray whales around the world.

"It's unclear what the effects are and if they could potentially have dramatic consequences. Hal [Whitehead] is taking the precautionary approach — he wants to know more before they [Navy] start sending this out into the ocean," said Bejder.

But Bejder admits it's difficult to get information.

"Most of it's classified. We don't know how high it can go. Certainly up to 180 (decibels)...how much more is classified."

## GINI offers new options for e-grads

graham simms

the gazette

Dalhousie's Faculty of Computer Science has made innovative plans to beat the e-grad brain drain.

Under the new computer science entrepreneurship initiative undergrads with strong concepts for new companies and products are to be nurtured on campus where they will be given access to office space, business support services and investment money.

Products are researched, developed and marketed for the global economy at the Global Information Networking Institute (GINI) from the third floor of the new ultramodern University Ave. computer science centre, recently

dubbed a "high-tech incubator for student e-business," by *the Financial Post*.

"GINI has a much broader goal in general. The encouraging entrepreneurship is part of that goal. The broader goal is to try to build the ICT [Information Communication Technology] sector in Nova Scotia. The ICT sector is one of those things that Statistics Canada measures as an integral part of the economy and the goal is to build that in Nova Scotia and to encourage our students to find a career here," said Morvin Gentlemen, director of GINI.

Students begin with seminar courses taught by experts on the art of building a new company. After planning and developing a prototype product and company,

the top 30 student companies receive \$10,000 scholarships. They will also acquire office space on campus; marketing, legal and business specialist support and access to public and private investors.

Taking its cue from Universities like Stanford and Waterloo which have similar programs for grad students, Dal is one of the first to direct the concept to undergrads. Gentlemen believes this approach signifies a new way of approaching the relationship between education institutes and the student.

"Let's face it — most universities, at the end of the day, teach people how to memorize material and regurgitate it. The whole point of entrepreneurship is to break that model."

## DALENDAR Jan 11 - 18

"Art" will be presented by the Neptune Theatre as a special student matinee on Jan. 31 at 1:30 p.m. The price is \$11.50.

Women's Employment Outreach is offering free workshops on computer assisted job search on Jan. 24 from 9-11 a.m. and Anger management: Coping on and off the job on Jan. 31 from 9:30-11:30 a.m. For more information or to register call 422-8023.

QE11 Dalhousie School of Health Sciences first annual open house will take place Jan. 26 in the Bethune Building Ballroom, 1278 Tower Rd. Faculty and students will be on hand to discuss the Bachelor of Health Science program. For more information contact Barb McLennan at 473-7939.

The third in a series of University wide, interdisciplinary symposia on "Technology and change: Utopia or Dystopia" will take place on Wednesday Jan. 17 from 4:30 to 6 p.m. in the Lord Dalhousie room of the A & A. All are welcome to participate.

Toshiba's Breath of Life challenge will take place on Jan. 23 at Ski Wentworth. It is a national fundraiser.

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### FEDERAL STUDENT WORK EXPERIENCE PROGRAM (FSWEP)

FSWEP gives full-time secondary school, cegep, college, technical institute and university students: fair and equal access to student jobs offered by the Public Service of Canada; and opportunities to learn about the federal government and gain valuable experience while developing and improving their employability skills. Apply now, apply early! Visit their website at <http://jobs.gc.ca> or visit the student employment centre to pick up an application.

### WAL-MART CANADA

PLEASE NOTE CHANGE IN DATES FROM PREVIOUS POSTING

Presentation: "Launch Your Career Successfully"  
Wednesday, February 07, 2001 - Room 307, SUB  
Time: 4:00 - 5:00 pm

(Seats are limited, apply early. Submit your cover letter and resume to the student employment centre and sign up to reserve your seat and an interview time)

All disciplines are encouraged to apply  
Visit SEC website for job details  
(Interviews: February 08/01)

Camp Winadu and Camp Danbee, Camps located in Western Mass. USA, will be on campus on January 31, 2001 for a drop in Information Session.

Camp Winadu - Room 307, 11:00 - 3:30 pm, SUB  
Camp Danbee - Room 316, 11:00 - 3:30 pm, SUB

Looking for students with skills in all land and water sports, art, photography, computers, nature. Also openings for office and clerical work. (See job posting on Student Employment Centre website for more details)

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Deadline: February 16, 2001

More information and applications are available from your on-campus placement office, on the Internet at [www.gov.ns.ca/ecor/ced/pep/slep/](http://www.gov.ns.ca/ecor/ced/pep/slep/) or toll-free 1-800-424-5418.



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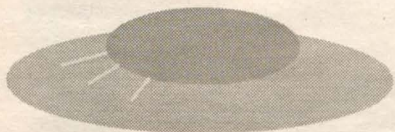


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## I swear it! I seen 'em!

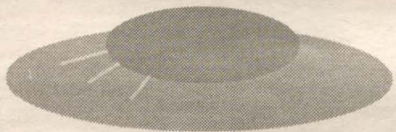
The cover story this week is on an art show in which the artist propels things into the air and takes pictures of them as if they were UFOs, or at least that was where his alien-related art began. He, like many in our society, became obsessed with the question — are we



alone in the universe?

Now it seems pretty selfish and, well, pretty dumb to believe that we are the only lifeforms out there and our planet is the only inhabited one. There are too many galaxies to even count. Chances are that one of them has life in it, maybe even intelligent life. So why are a lot of us in denial about this fact? It is probably the fear that there are beings who are more powerful than us out there. I couldn't even listen to the music from *Unsolved Mysteries* when I was younger, it would freak me out so much. OK to be truthful, it would still freak me out.

I used to be one of those skeptics, mostly out of fear. It scared the shit out of me to think of these evil, green things that would abduct you and do lord knows what to you. Now if they were like Alf or ET, that would be cool, but television, movies and people who claim to have been abducted have convinced us that this is not the case.



Now I don't want everybody at Dal to think I'm insane or anything, but I've had some weird, um... alien "experiences". I saw this show about a guy who had a chip removed from his knee that was unexplainable and unidentifiable. He claims he was abducted and forced to, um, mate with a female alien. Yeah, yuck! The reason this freaked me out so much is that I have a scar going across my knee that my mother can't explain. And this is no scratch, it is a big fucking scar. I'm not claiming to have been abducted but it is still a

weird, I guess you could say, coincidence.

Many people I know have had some form of contact or intense thought on unexplainable

occurrences. For instance a friend of mine did a project on aliens when he was in grade six. Now this would not usually be of any interest but my friend reported developing an intense phobia of alien abduction after doing the project and reading *Communionn*, a book by Whitley Strieber about his experiences while abducted. His phobia died soon after he finished reading the book but was revived 2 years later when his father recounted the following story.

"It was about 20 years ago, when I first started seeing your mother. I had dropped her off at her house after a night out and began making my way home. As I drove home along the river I noticed two circular patterns of lights hovering, or flying very slowly above the river. Two more joined in and the lights flew in somewhat of a formation. The next thing I remember is getting out of the car and running into my house to grab your grandparents, they saw the lights also."

My friend — in grade eight at the time of hearing this story — convinced himself that his father's reported memory lapse was indicative of an abduction. For a brief period of time my friend's middle-school mind entertained the idea that, relating to his father's experiences, he was some type of alien seed for whom the aliens would one day return.

I also remember having these nightmares when I was a kid about being abducted. It was scary shit.

But now that I think of it I don't remember waking up from these nightmares or even thinking about them when I was a kid. I just started remembering them when I was older.

I know you're probably thinking that I've either lost it or I'm lying. Well I don't really care what anyone thinks because it happened to me not you. If anything even did happen. We are all so reluctant to believe in something that we ourselves do not witness. Everybody will not believe in aliens until they see them for themselves. And that's fine. Tell them Jodi said hi.

Jodi Magliaro

## SPORTS WRITERS WANTED ALIVE REWARD

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### Look like anyone you know?

The cover this week is from William Eakin's exhibit opening Thursday, January 11th at the Dalhousie Art Gallery. Beam in and check it out.

## THE DALHOUSIE GAZETTE

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Volume 133, no. 14

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Student Union Building, Dalhousie University, 6136 University Ave, rm 312, Halifax, NS, B3H 4J2  
editorial tel. 902 494-2507, facsimile 902 494-8890, e-mail: gazette@is2.dal.ca

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Feedback Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a "text" format. The deadline is Mondays at 4:30 p.m.

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# A letter to Mr. Minimal

To whom it may concern,

It almost seems silly for me to ponder this anymore. Everywhere I turn I am being placated, disillusioned, and learning self-doubt. Every socially constructed medium is telling me that I exist to be pigeonholed.

I am a woman. I am not young, cute and available. I will not be irrationally jealous or competitive at the drop of a hat. I do not complete myself by being beautiful, nor do I complete a man with my looks and my ability to be witty and accepting with his friends. I am a passionate, sensual, intelligent and innovative human being. I have dreams and ambitions that are not readily acknowledged in

this hyper-traditional patriarchal society. I want to tread in places that require strength and sentience. I want to be smoking cigars and drinking scotch, not powdering my nose in the ladies room. I want to assert my opinions, sometimes conventional and other times volatile, without having my head patted or being labeled as a stranger — a feminazi.

I refuse to swallow my own sexual needs for fear of intimidating a man's sexual identity. I refuse to forgo my own sense of pride in order to sooth the rampaging male ego, which has become nothing more than a crescendo in my ear. I am invested with a soul and an independent spirit and I am tired

of seeing 'Men Only' upon doors that I wish to open. Centuries of archaic beliefs and sex-related roles have oppressed me. I am subjugated daily and I am conscious of the fact that as long as white males hold so much of the social power, my achievements are tentative. It is no longer the legal system that holds me down, it is an innate social regime fertilized by an extensive history of fear and uncertainty.

What I know is this; I was recognized as a human being almost one hundred years ago by law. When will I be recognized by society?

*Anonymous (pigeonholed)*

See Mr. Minimal's response on page 17

# Teens must kick the nicotine

We all remember that, as teenagers, we had a lot of tough decisions to make. One of those was whether or not to smoke. Unfortunately, statistics show that a lot of teens in the past chose to become smokers because Nova Scotia now has more smokers per capita than any other province in Canada. In Cape Breton alone, 33 percent of the population smokes.

Jan. 14 to 20, 2001 is National Non-Smoking Week. This year, the Medical Society of Nova Scotia's focus is on youth. If you don't smoke by the time you are

18, you are not likely to start. The obvious key to eliminating smoking, and all its associated health and economic problems, is to help our youth kick the habit, or better yet, to help them steer clear of ever beginning to smoke.

Right now, 38 percent of teenage girls in Nova Scotia smoke. There are more than 16,000 underage smokers, both boys and girls, in this province, which only has a total population of less than one million. That rate forebodes a tragedy for the health of our youth and those exposed to their second-hand smoke.

If you smoke, please take the first step and talk to your doctor. He or she is the best source for advice. Ask your doctor for a pamphlet called How to Quit Smoking or access it at [www.doctorsNS.com](http://www.doctorsNS.com). Weedless Wednesday, Jan. 17, is an excellent day to start the dialogue.

*Sincerely,  
Louise Cloutier, CCFP, FCFP  
President  
Medical Society of Nova Scotia*

# RANT OR RAVE

## The mystery of beauty

Have you ever wondered what beauty is, what the quality is that defines someone as beautiful? Is it a good figure, with a semetrical and aesthetically pleasing face, presented in a wrapping of expensive (and therefore better) clothing? A nice voice, and good skin?

It is an unmistakable tendency in our society to view this as being the case. I do not consider myself a superficial person, but I do find that the criteria for beauty in people lies in physical appearance. But I recently have begun to see it differently. I still find beauty as something that someone has or doesn't, but I don't think it is a physical thing. A person's personality is crucial to relationships that involve more than a passing glance on the street, but beauty can be observed without passing a word. Beauty is in how somebody sees themselves, kind

of a non-material projection of themselves that manifests in confidence.

If a woman feels confident, knowledgeable and proud of who they are, regardless of any outside consideration, then they are beautiful. A tight figure, topped with a nice set of firm breasts and a well filled ass is irrelevant. Beauty is a mindset, not a set of abstract dimensions. That explains, to me anyway, why women who have the 'ideal' dimensions are considered beautiful. They need that quality, a posture, facial expression — whatever the composition of confidence is, they are 'designed' to portray that. Without the confidence, magazines and TV would have a hard time selling anything.

— Patrick Blackie

# Drink Canada Dry!!

If Canadians start to trade bulk quantities of water we will lose our control over Canadian waters — FOREVER! Some rules of NAFTA (North American Free Trade Agreement) as applied to Canadian water:

*National Treatment*

Means that American and Mexican companies must be treated like Canadian companies in their access to goods and markets. Trading water cannot be limited to Canadian companies, nor can we place any kind of limit on how much, with whom or how it is traded.

*Proportionality*

Means that as long as there is a drop of water left we can never end water export ... regardless of the environmental effects in Canada or the needs of Canadians.

*Investor-State Suits*

This allows investors from outside Canada to sue the Canadian government should we pass any law that interferes with their ability to make profits now or in the future. The process is secret and companies could even sue if they were considering investing in an enterprise affected by new legislation.

Recently the Government of Canada was forced to pay US based Ethyl Corporation \$20 million in compensation for lost profits and repeal a law banning MMT, a gasoline additive that the Canadian Government had concluded could be harmful to Canadians.

On Dec. 4, 1998, Sun Belt Water Inc. of Santa Barbara, became the third U.S. company in a year to launch a lawsuit against Canada under the

NAFTA. Sun Belt is suing Canada for \$220 million (U.S.) because of an earlier British Columbia decision preventing the company from exporting billions of litres of fresh water from B.C. to California. The case is important, not only because it demonstrates — again — the power of foreign businesses to sue our government under NAFTA, but because it highlights mounting efforts by business to privatize and export Canadian fresh water abroad — efforts the federal government appears unwilling (or unable) to stop.

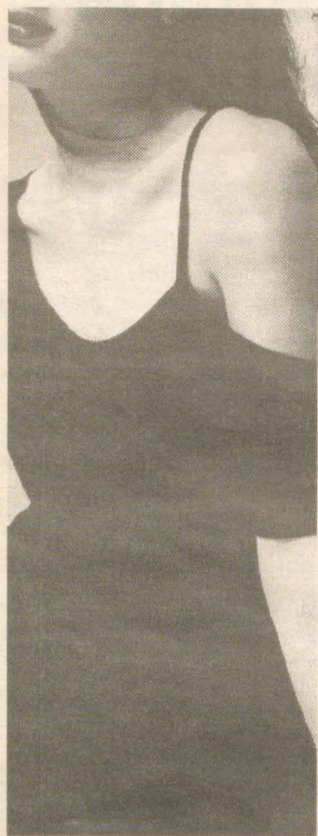
Since the 50's and 60's there have been schemes to export our water to the US. Most of our water flows north to the Arctic ocean and Hudson's Bay.

NAWAPA (The North American Water and Power Alliance) was a plan to divert the north flowing rivers of British Columbia, the North west Territories and the Yukon south to the United States. The water was to be routed through a canal running through the centre of the rockies, flooding one fifth of British Columbia. The Grand Canal: The Great Recycling and Northern Diversion scheme would close the mouth of James Bay, diverting the water south. Cost: \$100 billion. Toronto area MP Dennis Mills is currently trying to revive interest in this scheme.

(Reprinted from the Citizens Council of Canada's web site, please see [www.citize1scouncil.ca/articles/nafta.html](http://www.citize1scouncil.ca/articles/nafta.html), [www.citizenscouncil.ca/articles/nafta.html](http://www.citizenscouncil.ca/articles/nafta.html) for more information)

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# Style in black

by johneen manning  
the gazette

Do you need to look stylin' on a skimpy budget? If you remember only one word from this article, let it be 'black.'

While the fickle world of fashion annually abandons the previous year's trends for the latest whims and fancies of the world's top fashion designers, black will always be in style. Slacks, shirts, skirts and wraps, or

spikes, pumps, mules and flats — if you're wearing black you can't lose.

A monotone wardrobe can be boring and blasée, but having a few functional black staple garments in your closet is the surest way to ensure that what you're wearing is always 'in', even on a limited budget. Don't succumb to outrageously expensive and impractical trends that you will wear once and never be able to mix with the rest of your threads. Keep the basics black — you will be able to wear them from year to year — and splurge on bright and exciting accent pieces and accessories that kick up your basic blacks, adding just enough of the latest rage to keep you in vogue.

If your spending power is limited, only buy high-commitment trendy items you really love. If you aren't excited about wearing something, leave it on the rack. But if the trendy item happens to be something

that really suits your personality, go ahead and indulge. If they really make you feel good, those hip-hugging crimson silk pants will always look great on you, even if that style and color aren't exactly what the designers have in mind.

Speaking of silk, if you are forking dough for hot-ticket items be sure to take care of them. Clothes are meant to be worn more than once; unfortunately, they also get dirty. I cannot stress how important it is to follow the suggested care instructions for each particular garment. Don't destroy clothes by washing them improperly. Trust me, a \$150 pair of silk pants are worth a trip to the cleaners.

Don't forget your feet when assembling an outfit and planning a mood. Buy well-made shoes and take care of them. No matter how much you spend on clothes, shoes can make or break an outfit. More than any other item, shoes have the potential to represent the emotion you wish to portray: sexy, sophisticated, playful, fun, rugged, dainty or athletic — complete your look with an appropriate pair of shoes.

Kick-back denims and slim pumps? An evening gown with chunky boxy boots? I don't think so.

A final word of advice: Vintage. Everything old is suddenly new again. Vintage stores are an inexpensive way to spice up your wardrobe. If you're really strapped for cash, check out the styles your mother and grandmother wore when they were your age. The world's fashion designers don't like to admit this, but that's where they get a lot of their inspiration.

If all else fail, a little black dress always works.

## Warm up with hearty Minestrone

by johneen manning

the gazette

Minestrone is the perfect union of chunky vegetables, flavorful morsels of meat, and tender pieces of pasta. In the bitter chill of the winter months, minestrone is the perfect prescription for the cold. This particular recipe is excellent when served as a main course. The intense flavor and heartiness of minestrone allows it to stand alone as a meal, and it contains most of your nutritional requirements.

- 3 tbsp. Olive Oil
- 1 tbsp. Butter
- 1/2 lb. Italian Sausage, sliced
- 2 Cloves Garlic, minced or crushed
- 1/2 cup Celery, chopped
- 1/2 cup Carrot, chopped
- 1/2 cup Zucchini, sliced
- 2 tbsp. Parsley, chopped
- 1/2 tsp. Dried Basil
- 1/4 tsp. Dried Thyme
- 1 Bay Leaf
- Salt and Pepper (to taste)

- 2 cups Chopped Plum Tomatoes (or 1 19-ounce can)
- 4 cups Chicken Stock
- 2 cups Shredded Cabbage
- 1 cup Canned Kidney Beans
- 1/2 cup Elbow Pasta (dry)

Freshly Grated Parmesan Cheese (To Garnish)

In a large, heavy saucepan, heat oil and butter over medium heat. Add sausage, and brown lightly. Add onion, garlic, celery, carrot, and zucchini; cook until softened but not browned. Stir in parsley, basil, thyme, bay leaf, salt and pepper.

Add tomatoes and stock. Bring to a boil; reduce heat to medium-low and simmer for 10 minutes. Add cabbage, beans, and pasta. Cover and simmer for 30 minutes.

Dilute with water if you find it too thick. Taste and adjust seasoning to taste. Garnish with Parmesan cheese. Makes 8 servings.

Enjoy.

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**Lucky.**

The Gazette



# Vanessa's Closet

*advice from someone completely unqualified by vanessa owen*

Dear Vanessa,

My partner and I have a problem. You see, she likes the lights to be off during sex and I like them to be on. She has a fantastic body and I am able to enjoy the experience a lot more when I can actually see her in all her naked glory. We fight about this every time we have sex and quite frankly I am getting sick of these circle arguments and am contemplating not having sex with her anymore to avoid confrontation. Please help us resolve this problem so we can continue in our otherwise perfect and fulfilling relationship.

*Lost in the Dark*

Dear Lost,

Light a short candle.

Dear Vanessa,

My family has just gotten a new fish. We are having trouble naming it. Can you give us a suggestion?

*Nameless in Halifax*

Dear Nameless,

There is only one thing you can call a pet fish: Sushi.

Dear Vanessa,

I have recently moved to Alaska from Canada and I read somewhere that it is illegal for moose to have sex in the city streets. I thought this was the stupidest law that I have ever heard. Do you know of anymore other places that have strange laws pertaining to sex?

*Puzzled in Fairbanks*

Dear P.I.F.,

I went on the net to find the answer to this one. I found a site called Weird Sex Laws, the address is [www.purpletights.com/sex/weirdsexlaws.htm](http://www.purpletights.com/sex/weirdsexlaws.htm). Here are some examples of the laws that they list:

- 1) A law in Alexandria, Minnesota makes it illegal for a husband to make love to his wife if his breath smells like garlic, onions, or sardines.
- 2) Women must address bachelors as master instead of mister, according to an Illinois state law.
- 3) In Connorsville, Wisconsin no man shall shoot off a gun while his female partner is having a sexual orgasm.
- 4) The only acceptable sexual position in Washington D.C. is the missionary-style position. Any other sexual position is considered illegal.
- 5) A Tremonton, Utah law states that no woman is allowed to have sex with a man while riding in an ambulance. In addition to normal charges, the woman's name will be published in the local newspaper. The man does not receive any punishment.
- 6) In the state of Washington there is a law against having sex with a virgin under any circumstances. This includes the wedding night.

And people say that we have a brain-drain up here in Canada.



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- VP STUDENT ADVOCACY
- VP INTERNAL
- SENATE REPRESENTATIVES (3)
- BOARD OF GOVERNORS (2)

NOMINATIONS OPENING

NOMINATIONS CLOSING

CAMPAINING BEGINS

WEDNESDAY, JANUARY 3<sup>RD</sup>

WEDNESDAY, FEBRUARY 14<sup>TH</sup>

MONDAY FEBRUARY 26<sup>TH</sup>

FORUMS (TIMES AND DATES TBA)

1. Tupper Link

3. Howe Hall

5. Shirreff Hall

CAMPAINING ENDS

2. Alumni Lounge

4. SUB Lobby

6. T-Room

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I wanted a camera, but instead I got a printer, but no computer.

Anika Adekayode  
2nd year Commerce

I wanted to get a million bucks.

Randy Marsh  
1st year BA

I wanted Brad Pitt under my tree wearing a bow.

Renee Haggett  
1st year BA

I really wanted a longer vacation.

Hieu Nguyn  
Sydney, NS  
2nd year, IDS

I didn't want anything.

Haley Stevens  
Halifax, NS  
1st year Theatre

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## Tossed Cookies

by harold cook  
*the gazette*

### MUSIC

Deep down dark blue piano chords  
rip into each of my two ears  
A maniacally raspy voice  
screams sings about all my fears  
Screams of loneliness, sings of love  
Simply speaks to me as I write  
Reminds me to be brave enough  
to take comfort in my plight.

### BLINK

Carelessly strolled through crowds  
Posing nakedly and unabashed  
Walked flaunting  
Ran confidence  
Showed all to everyone  
Felt free. Open. Wild.  
Jumped high for all to see  
Screamed silly for all to hear  
Waited patiently for all eyes to turn  
All eyes to focus  
All eyes to stare  
Stood silent...Blink!  
Fell back into clothes  
Back to world  
Tumbled. Apart. Shattered.  
Broken and crying  
Wondering  
Why — Why — Why  
don't we allow life to be lived in dreams.

*Send poems or I'll shoot Santa.*

Be a cooperative elf and nobody gets hurt. Send whatever to Caitlin at [gazette@is2.dal.ca](mailto:gazette@is2.dal.ca)

# I M A G I N G ALIENATION

by william roberts

*the gazette*

How much of our culture is fiction? Or put differently, how much is fiction either deliberately or accidentally manufactured to create a cultural context? Every day we get out of bed, or wake up on a couch somewhere with no idea how we got there — depending on the night before, and go through the day with a set of standard definitions of the meaning and value of our collective cultural iconography which guide our behaviour in generalized ways. If you stuffed a thousand people into a room and refused to let them out until they all agreed on a standard, clear set of these definitions, its safe to bet they'd never get out. Cultural meaning, in response to objects, language, social behaviours, and such, is a slippery beastie that you can never corner.

Several years ago there was a brief controversy over a news photo which appeared in Time magazine. The photo was simple — a competent news shot of two refugees riding a bike in the then-crumbling Soviet empire. The photo had been altered on a computer however, and this caused some people's shorts to get tight. In the original image there was an aesthetically offending metal post, the kind bureaucrats attach signs to that say "no parking" with various obscure times, (and you always get a ticket, no matter what time you park.) The removal of the post did not alter the meaning of the image at all, but it made both people and bureaucrats aware that even news photos were not necessarily what they seemed to be.

Photographs, especially news pictures, have a long history of being trustworthy — cultural truth vectors. But this bit of enlightenment was tangled up with a long-standing urban myth, the notion that photos show us reality, a myth which is still generally accepted at an unconscious level by many. In fact, photographs have been manipulated since the technology was invented. Another interesting example of news photos were Fredrick Evans' Civil War photos, which were often actually photo-montages made from several negatives to produce a more shocking and/or aesthetic scene than the "real" battleground.

Recent arguments that media strive to find increasingly shocking imagery as we become increasingly immune to shock, or perhaps less sympathetic to the sterile forms of media that show us starving children but not the stench of rotting human flesh, have been based on an assumption that the nature of mass media itself — the constant and overwhelming stream of information — has made contemporary society (that's you n' me) unresponsive.

The history of art, by which

I refer to pictographic representation of information and ideas, would suggest it's really not a new phenomenon at all. It's our cultural interpretations which are challenged. Nicholas Poussin's classic painting *Rape of The Sabine Women* is acceptable as a painting, much like Jean-Leon Gérôme's Victorian orientalist paintings of slave traders inspecting young women for sale. They are considered as living room decorations or museum exhibits, suitable for sustained eyeballing and comments like "masterful control of his skills, great brushwork, etc."

We somehow got to the point where the medium was indeed more of the message than the content. Photographs of the same content inspire a much different response, based on our collective assumptions about the meaning, or truth, of content in photos, as in Larry Clark's shaky photo of a woman being gang-raped by bikers on a bar table, published once and not seen since. Someone I once knew said, shocked, while looking at photos of an airplane crash, that there were "actual dead people" visible.

If you're interested or at least entertained by any of this, you could take a relaxing stroll to the Dalhousie Art Gallery tonight and catch William Eakin — actual living artist — and listen to him talk about his own exploration of photography and cultural mythology.

Eakin has produced a collection of photography-based images which make use of pop and fringe culture iconography to explore the relationship of photography and truth. The imagery is based on the now-widely recognized extraterrestrial bug-eyed alien and blurry UFO photos which form the semi-incontrovertible proof of aliens among us. Don't get itchy, this is a photography exhibit, not a UFO exhibit.

"I'm not an enthusiast," says Eakin, "I'm responding to a cultural phenomenon in the way that an artist would."

He has never seen a UFO or met an alien. Every single one of the photos is a genuine fake, possibly a valuable qualification for genuine art.

Eakin's use of UFO-related imagery began when he saw a book of classic UFO photos and realized, seeing them with a photographer's eyes, that many were likely fakes and the rest just pretty bad pictures. Intrigued by the sketchy truth of their content, he was moved to toss doughnuts and circular household objects in the air to create his own UFO photos, describing them as "trophy photographs, like a hunter with an animal. It's a genre of photography made by folks, not by artists."

This evolved into a responsive exploration of UFO-related images and paraphernalia including alien masks and toys. His entry into the UFO field is not

analytical — he makes no effort to validate the truth or fiction of aliens and takes no issue with the honesty of the reports of "experiencers," as alien contactees have been recently dubbed. Instead he looks at it as an artist, tangling with the cultural meaning of the phenomenon's aspects he encounters.

The images themselves are large, each nearly three feet across and varying in height, including a monumental-sized alien who occupies a thirty foot high wall. And size matters — Eakin uses the exaggerated dimensions of the images to alter the viewer's relationship to the objects in them. What may have been a tiny keychain alien becomes a large, haloed near-human figure, loaded with the potentiality of interpretation. In others, photos of UFOs are juxtaposed with pictures from biker, true crime, and romance magazines. The common thread here is the style of all these publications — typically low budget on cheap newsprint with poorly reproduced photos. Any meaning these images hold is packed somewhere in the viewer's cultural baggage.

Eakin's hardware takes the form of a pinhole camera, a simple device easily made with a box, some tape and a one inch square bit of metal sheet with a pinhole punched into it. The hole forms a lense which projects an image into the box, where a sheet of polaroid film, in Eakin's case, catches the light fantastic. This technology is not retro-engineered from crashed saucers, or if it is, it's no wonder they crashed. Pinhole cameras produce a very different feeling image than a "normal" handheld camera; mood and process take precedence over sharpness and frames-per-second making them unsuitable as men's jewelry. Patience and craft are required here.

Eakin is very involved in his process, allowing it in some degree to lead the way, and the themes reflected in show do not dominate the practice.

"All my photographs are grounded in the fact that people believe photographs are real," says Eakin. They've functioned as evidence up to this point. People have a relationship to photographs that's grounded in reality. So my interest as an artist who uses a camera is questioning those assumptions about photography."

That said, the living cultural



relevance of the alien imagery, and the accepted responses to photographs, mean that the content will for most viewers be the primary communication from this exhibit. Other than photographers and those concerned with the practice of visual communication, we generally do not have the historical distance to allow the medium, or its re-assessment, to become the message. Visual literacy is not taught in school, most of us absorb it from advertising, so the most obvious meaning is typically the one perceived.

Despite this, Eakin's choices of method and presentation add subtle contextual shifts to the reading of the content which will impact all viewers, whether they notice or not. This ability to be read simply appeals to Eakin.

"It's coming out of everyone's experience — there's no special art knowledge required to read

my photographs and that is important to me."

Eakin has recently followed his practice of photography into the emerging digital realm, using digital cameras and desktop "photo-quality" inkjet printers. While aliens seem likely to revisit us, Eakin feels he will not be revisiting them. The intuitive reactions of viewers to digital imagery is fundamentally different.

"I'm fairly confident that I won't be making these kinds of pictures any more because they don't make any sense to make digitally because there's no play there any more. You can do anything digitally so there's no kernel of truth."

William Eakin's photography exhibit is titled *Have A Nice Day* (do ask) and will be at the Dalhousie Art Gallery until Feb. 25. It opens with a guided tour by Eakin tonight, Thursday, Jan. 11th at 8 p.m. The Gallery is open Tuesday to Sunday, 11a.m. to 5 p.m. and 7 p.m. to 8 p.m. Wednesdays which is also

movie night. To accompany the exhibit the Gallery will present a series of alien Sci-fi classics like CE3K, pick up a schedule at the Gallery anytime.

The exhibit can then be sighted the Art Gallery in Hamilton on April 12 2001, and the MacKenzie Art Gallery in Regina on June 7 2002.

The exhibit is curated by Robert Epp, who is an independent art consultant, and has worked with Eakin for many years. His accompanying exhibit essay is to be found in the catalogue.



# Aaron Macdonald and friends play with enthusiasm

by chris sullivan

the gazette

Standing amongst the hippest out slicksters at the Attic, my head starts rockin', and my body gets its' sway on. The Aaron Macdonald Band just kicked up.

I gotta tell you, these boys are live, as in wicked, soulful cats who play very well together.

They have mad amounts of energy and it seems as if they each feed off of each other. The crowd are baring witness to three guitars (Aaron does both singin' and strummin'), one bass, and two percussionists.

Surprisingly, they've only

been playing together for ten months and they don't practice together very much. In fact, there are nights when the band is just a duo or a trio.

While you never know what you're going to get, singer-strummer Aaron Macdonald explains why it's always worthwhile to see his band when given the opportunity.

"When this all started, I was just gonna play by myself all the time and then Jay (guitar) was as excited to play and then a month later we met Neil (drums) and he said, 'I'll play for free, I just wanna play.' So we started playing more often," said Macdonald. "We got that show at the Attic, a gig back in November so that was our

first shot, starting to headline in Halifax instead of opening and no one knowing about us. We called up everyone we knew. Now it's just the people from that night plus the ones that heard about us since. Some of my friends last night have only seen us as a duo or a trio but they've never really seen the full band until now. They were coming up to us last night like, 'where's this coming from?'"

The band doesn't have a set list, they just get up and play whatever they want. Their set is one of improv in a danceable form. The crowd was boogying the whole show. It started off with a few dancers and by the end of the night they had filled the attic's dance floor with people shakin' their asses.

Macdonald says his band attracts audience members through their impressive energy levels.

"It's all spur of the moment. I think that people just see that we're just feeding off each other. The shows are all about moments. There will just be this moment when the band's all connected with the song and we never played the song before and it's just like, man. Sometimes we don't even think about who's out there. We want to have fun. The fact that other people are diggin' it is wicked but first and



"We'd have been playing at a kitchen party if we weren't at the Attic"

photos by chris sullivan

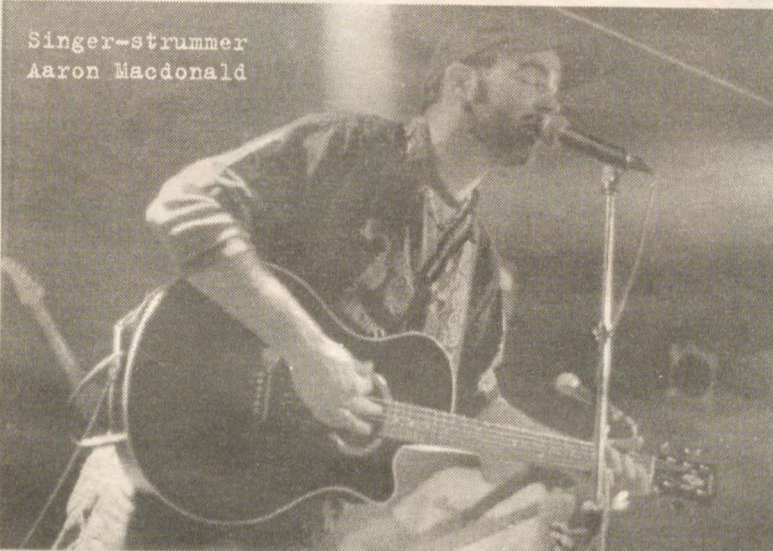
foremost, if we don't enjoy what we're doin', this is going to be short lived," said Macdonald.

Plans are in the works for a tour for the band.

"I'm gettin' a van in the next week so that maybe we can do a tour across Canada next

summer. Who knows what'll happen. It's one gig at a time, you know?"

For those interested in checking out live music with genuine class, the Aaron Macdonald Band is playing a free show at the Grawood on Jan. 19.



Singer-strummer  
Aaron Macdonald

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## Summer studentships in cancer research and care

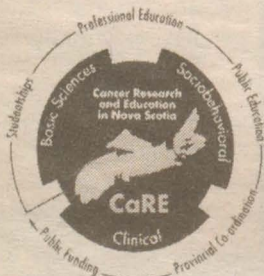
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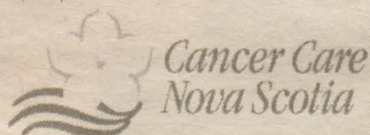
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An application form for candidates and their supervisors must be submitted to the address below by February 15, 2001. Forms and more information are available by calling (902) 473-4698, or by e-mail, ccmplp@qc2-hsc.ns.ca

The studentships are supported jointly by **Cancer Care Nova Scotia** and **CaRE**, the Cancer Research and Education program sponsored by the National Cancer Institute of Canada, the Dalhousie Faculty of Medicine and the Dalhousie Medical Research Foundation.



**Cancer Care Nova Scotia**  
1278 Tower Road  
Bethune Building, Room 510  
Halifax, Nova Scotia B3H 2Y9  
(902) 473-4698  
(902) 473-4631



## CD REVIEWS

### Original Soundtrack — *You Can Count on Me* (E-Squared/Artemis Records)



The 12 perfect songs on this soundtrack were all hand picked by my favourite guy Steve Earle from the E-Squared vaults. Well Steve, you can hand pick a compilation for me anytime!

With the five strongest tunes from Earle's album *The Mountain*, with the Del McCoury Band, appear on the album, as well as songs by The V-roys, Bap Kennedy, Marah, Cheri Knight and Six String Drag. Kennedy's song "Vampire" stands out in the collection. As well, the final song "Pilgrim" is a fabulous collective of bluegrass superheroes including the superb Emmylou Harris.

Every song on the album flows so well that you can almost imagine that all the bands took turns at the mic and sang their tunes as one big happy family in the studio.

Now only if the movie had come out here in Halifax so we see how well the songs fit the film. — Jody

### Master P — *Ghetto Postage* (No Limit Records)



Starting out with a wonderful No Limit tribute to the "Star Spangled Banner," this album will grow on you quickly, like say, gangrene. Did you know that gangrene stinks like moldy cheese and rots your body tissue? Well it does and this album is about as tasty sounding as my rotting baby toe. It could be because I'm lacking a true thug spirit. I feel like I'm listening to some crappy Atari video game music with the shit beats that this album drags you through.

My favorite song?

"My Babooski," a love song about scoring at the bar.

My favorite line?

"I'm bad for your health like L. Ron and crack."

However, with all due respect to Mr. P and his business skills, he now has No Limit Communications, where you can get all the home, internet, and cellular hook ups that you need.

In case you don't know, he also owns his own record label, real estate business, can apparently play good ball, tried out for the Raptors, as well as the rights to the 'uuuunnnhhhh' — Chris

### Snoopdogg — *The Last Supper* Priority Records LLC

Bow wow wha..? So I'm chillin' like a villain and I pop in the new Snoopdogg CD, *The Last Supper*, hoping it would be all it was hyped to be. I heard this was supposed to be one of his better albums, something that would be compared to his first one, *Doggystyle*.

I'm a fan of the Dogg but this CD started off raw. The first three or four songs on this album just sucked. It was like the Doggfather went soft and changed his style into some sort of gospel hiphop. I mean

this shit was bad.

Things got a bit better in the middle of the CD, as the gospel shit got cut and we were kinda' back to the old Snoop style I was looking for. The few good songs on this album were OK, kinda mediocre, yet even the tolerable ones were crappy and nothing that I'd buy this CD for. Save your twenty dollars on this junk and get a quart instead, I'm sure Snoop would agree with me. — Krishna

# Classics, I says...

Each week we ask a different person to share their idea on a classic book, movie, and CD.

by patrick blackie

the gazette

## Book

*Where's Waldo in WalMart*

This book is a great way to trick kids into taking part in consumerism at a young age. By putting Waldo's face on a number of products within the capitalist shrine, kids are tricked into picking products as opposed to the real Waldo. The funny thing is about this masterpiece is that Waldo isn't even there! The poor bastards spend hours picking through the book, memorizing the store layout and products without knowing it.

## Movie

*Dune*

Directed by the masterfully unique and visionary David Lynch, *Dune* is an incredible representation of Frank Herbert's first installment of the *Dune* universe. It is a surreal tale of an alternate reality, a creation spawned directly from the literary geniuses' imagination and translated beautifully to film by Lynch. The depth of the written version cannot be portrayed accurately in film, so you'd need to read the book first to enjoy it on all levels. The movie is still a visual and conceptual masterpiece, the psychological equivalent to eating too much acid and shooting up a McDonalds. Try it, its fun.

## Album

*Vertex* — Buck 65

The local hip hop institution has probably been disadvantaged by his location — I doubt that Halifax can appreciate innovation as much as a larger centre but nevertheless, he has stayed. His last album, *Vertex*, is a largely underground creation that emerges occasionally around the world to entertain and stimulate. The album is a unique and well thought out testament, and although the goodness of it may be lost on those who seek less quality in their music, it is unquestionably a classic.

# Yaarr!

## Bringing back the beat

by patrick blackie

the gazette

"Good house kind of exploded in Halifax for a while," said Andy Shepherd, local promoter and DJ under the moniker La Boca. "And then trance and techno kind of moved in. The [house] scene had such a great vibe, and I'd like to see that come back."

To try and help house make a come back in Halifax, Shepherd's production company, Yaarr 2001, will be hosting a

series of house DJ's at the Velvet Olive on Tuesdays, featuring a number of amply qualified deckmasters from various local and non-local scenes.

The first of three shows went down on Tuesday, where Boston's DJ Vag brought his musical depth to the scene. The DJ/jazz bassist laid down a set of unique and abstract beats that funkyed the crowd thoroughly. Backed up with the consistent and legit beats of Halifax's own G Spence and La Boca, the mood was solid. The great house vibe is still there, or it's at least back.

# No laughing matter

by kathy reid

the gazette

Jokes Over pounded through the thin walls of the Pavilion Saturday night. This is the second night of the two day New Seen Fest. The band played a steady set of their own blend of hardcore-punk-speed-mo style for about half an hour.

Jokes Over hails mostly from Cole Harbour and they've been around for about three and a half years. You may remember them as Conformist Party but vocalist, Ryan White says that they switched names "because we got more serious and it just made sense."

White's singing improved after the first song, and he has a crazy range in his voice. He is able to change the style of his singing/screaming drastically from song to song. Other than White, band members include lead guitarist, Thomas Boudreau, rhythm guitar, John McLaughlin,

bassist Louie Roberts and Matt McNeil on drums.

The band members played very well together to deliver some serious punk. Despite the weather, a fair number of fans came out to support the bands. The audience was pumping, but a mosh pit didn't break out until Jokes Over came on stage.

Interestingly enough, in the last part of the set three beefy guys and one scrawnster started duking it out and somehow ended up on the stage rolling around and rubbing each other — Whatever turns your crank...

But as you know, the show must go on, so the band kept crankin' out the tunes. They came to a rockin' finish and when I asked White where today's punk was going, he had a definite answer.

"I think it 's going strong," said White. "It seems to be making a turn into more emoish-style punk and that's kinda where we're going with it."

# New Scene Fest

by caitlin kealey

the gazette

The Pavilion played host to the annual two day New Seen Fest. The festival is put together by Louis Roberts as a way to start the new year. It was both a promotion for last year's CD *Here comes the East Coast* and a benefit to fund this year's compilation.

Both Friday and Saturday night were filled with the upcoming and established local talent.

Longtime scenesters Dead Red played a tight set of punk a la rock. They rocked out numerous covers, including the Misfits and Stiff Little Fingers. With the exception of a somewhat out of tune harmony during The Guess Who's 1965 hit "The Kids are Alright," Dead Red stayed true to their enjoyable form that has stayed fairly constant in their almost decade of existence. Guitarist/singer Fabian O'Brian swears that their CD will be out very soon, they are just in the process of re-recording some of the vocals.

After Dead Red, A/V was up; a new wave band that usually has two members but on Friday it was

just one guy and his keyboard. Apparently, the second member has been MIA for two weeks now, but of course, the show must go on. A/V had numerous guest appearance but then disaster struck. Someone unplugged the keyboard, the singer, to the crowds appreciative laughter, started yelling "hey man plug my band back in!" Overall, the crowd was enthralled by this band, although it was more obnoxious than funny after a while.

Next up were the seemingly favourites of the night, Useless Solution. Headed up by a small scrawny guy named Morgan Carpenter who was dressed in all black, the band ripped into some super heavy metal hardcore. Or was it metal heavy hardcore — or hardcore heavy metal...OK how about metal-ish hardcore...

Anyway, this deep low growling started which did not fit the little body that it was spewing forth from — perfect chaos followed. A grueling set of roaring vocals fine tuned with heavy riffs that still managed to make the audience bounce along continued for less than an hour.

Overall, if this year is based on Friday night's show at the Pavilion, the year is looking up.

The fact that it was the beginning of the week had no effect on the celebrations — the crowd turned the bar into a kind of house party, the wad of strangers melding like old war buddies.

It takes a phenomenal atmosphere to bring people out in droves and keep them happy and high with a well-mixed selection of beats and samples, which DJ Vag and friends did with style. It is such a refreshing thing to bring to the Halifax music scene, and makes a noticeable improvement to the Halifax bar scene; a scene that is so laden with leather jacket-wearing, cologne sponges whose primary concern is positioning themselves in front of the mirror when they drag off some unfortunate lass — it's a sad scene.

According to Shepherd, that's what Yaarr 2001 is all about; "...spreading love and funky beats all over the Maritimes." If the magical atmosphere of last Tuesday is any indication, Yaarr 2001 is sailing in that direction.

The Velvet Olive will be hosting two more musical events on Tuesdays to come, with Fredericton's Tapetha, G-Spot resident, with a reputation for slammin' funky house. The onslaught of musical lunacism will be opened by the stylings of tag-team Screech and La Boca and backed by Gover, bringing fresh talent to the eager crowds, with the decks lighting up on Tuesday, Jan. 16.

The following Tuesday will have offer up local DJ, Gillileo teamed up with Mike Mathers on four decks, bringing the reputation of "one of the best break-beat acts in Atlantic Canada" to the chillin' confines of the Halifax house scene, with G Spence offering an array of funk and soul.

Keep your eyes open in the coming weeks; the scene has been given a second wind, and should prosper, bleeding the benefits to all who partake in its funkiness.

Also check out [www3.ns.sympatico.ca/sheph/](http://www3.ns.sympatico.ca/sheph/) for upcoming Yaarr events.

Yaarr 2001

Tuesday, January 16th, 2001  
**TAPETHA**  
(G-Spot, Fredericton NB)  
with local support from >  
**La Boca** (yaarr 2001)  
**Gover** (yaarr 2001)

Tuesday, January 23rd, 2001  
**GILILEO & MIKE MATHERS**  
on 4 turntables  
(Enlightened! Twinbeats)  
with support from >  
**G-Spence** (easy street/ yaarr 2001)

January 16th & 23rd 2001 The Velvet Olive

THE PLANET

Entertainment

Open Mic with Daryl Parsons  
Every Monday

Ryan Evans & Special Guests  
Every Tuesday

Ed Reynolds  
Friday Jan 12

Senseamelia Project  
w/ Heavy Meadows  
Saturday Jan 13

Great Balancing Act  
Friday Jan 19

Corner of Spring Garden & Queen

Open mic with  
Daryl Parsons  
Every Sunday

"COME FOR THE BEER,  
STAY FOR THE FOOD."

Both locations at Spring Garden & Queen

# Reel Life

by mark evans

the gazette

After a few rather lackluster months with a handful of good movies and nearly no exceptional ones to speak of, these last weeks before the Oscars really have nowhere to go but up. Getting things off to an amazing start is Steve Soderbergh's new film *Traffic*, a movie version of a television documentary that aired in England, illustrating the lives of people involved one way or the other in the drug trade.

The film is really made up of three main storylines: the first involves the actions of the cartels and police in Mexico as they wage war on one another. The second concerns the arrest and trial of a drug lord and its effect on his son and wife. The third is the story of a judge just appointed to head up a drug task force in Washington to fight the war on drugs who ends up involved in a much more personal view of the battle at home.

The most clever part of this movie is how the three stories are all really separate, but at the same time are not. Paths cross and people from one section affect the other sections by their actions, but it's all peripheral rather than direct action. Any one of them could stand with more screen time or even being fleshed

into a movie of its own, but they all have a part to play here as one section of a much larger whole that becomes clear as the movie draws to its conclusion.

Both Steve Soderbergh's directing and the acting are top notch. With a high-profile ensemble cast that includes both Michael Douglas and Catherine Zeta-Jones it seems almost unfair to single anybody out. Don Cheadle, playing one of the cops who helps bust Catherine Zeta-Jones' husband, and Benicio Del Toro, who plays one of the Mexican police officers, both leave particularly strong impressions.

Soderbergh is a master at

this sort of cinematic juggling act. The delicate balance he strikes with the shifting scenes of *Traffic* is reminiscent of the same style he adopted in *Out of Sight*. The latter was disjointed across

time whereas *Traffic* is discontinuous through its stories and locations, but the same underlying

style is there. If anything, this version is far more honed in its style compared to some of the rapid breaks and jumps *Out of Sight* contained.

Stylistically the film is very easy on the eyes, conveying a sense of mood and reflecting the settings as well. The Mexico portion is oppressively yellow, giving a sense of not only heat, but desolation as well. The more urban portions have a chrome and steel tone reminiscent of the look of *Se7en*. (what is this?) Beyond

any artistic merit, the differing colors also serve a more practical purpose of letting the viewer know exactly which portion of the story they're in.

*Traffic* never pulls any of its punches, not even at the end. Likeable characters turn out to be dishonest liars, good people get killed, lives get ruined, and all the victories are small, on a personal scale. The larger scope of the war on drugs is a bleaker, darker scenario, shown in brilliant effect by one of the film's closing shots of the U.S.-Mexico border.

Bottom Line: It's been a while since a truly excellent film like *Traffic* came out. One of the year's best movies, with an atmosphere that doesn't descend into preachiness, which it easily could, it instead portrays things as realistically desperate, with hardly the slightest glimmer of hope. Some may find it a little slow to start, but once it starts to move, *Traffic* just doesn't slow down. Four stars out of four.



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The program is offered by the Canadian International Development Agency (CIDA) and administered by the Canadian Bureau for International Education (CBIE). For more information or to receive application, please contact:

CBIE, Canadian Awards Division  
220 Laurier Avenue W., Suite 1100  
Ottawa, Ontario K1P 5Z9  
Tel: (613) 237-4820, ext. 234; Fax: (613) 237-1073  
E-mail: [smelanson@cbie.ca](mailto:smelanson@cbie.ca)



Canadian International Development Agency

## And the Cool Kids will be...!

Thursday Jan. 11 Halifax rockabilly punkers **Straight Eight Deluxe** are playing the **Marquee**. They are definitely worth the trip so get your asses in gear. Also for those who are alien inclined there is an art show in the **Scrymeour Gallery at Dalhousie University**. Winnipeg artist **William Eakin** explores aliens, UFO sightings, and myths purported by mass media. The opening is at 8 p.m. and Eakin will be there to talk about his works.

Friday Jan. 12 the most excellent **Jive Kings** will be shakin' their thang at the **Attic**. As far as I know, with the exception their CD release, the **Jive Kings** haven't played in Halifax much lately. Or you can go to the **Marquee** and bounce with the sexy **Arlibido** boys.

Saturday Jan. 13 everyone go to the **Café Mokka**. The kickass punkers **The New Breed** is playing with **ASB** and **The Holy War**. It's going to be great, and jeez I'm going so what else do ya need?

If you're putting something on let us know - it might be cool enough for the cool kids...

Caitlin Kealey

[gazette@is2.dal.ca](mailto:gazette@is2.dal.ca)

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what's live? what else?  
where to buy beer  
NEXT WEEK

# Underground initiations

by ryan delehanty

the gazette

This will be the first of what will hopefully be many columns discussing some music that's not currently getting the attention it deserves. I will be discussing the more interesting music being released today, and some that didn't get enough attention yesterday. Future columns will focus on some of the more interesting music scenes of past and present, such as the Post Rock scene of **Tortoise** and its 80's Kraut-rock forefathers, artists like **Can** and **Faust**. We'll also take a look back at American 50's and 60's Garage and Psychedelic Rock with **The 13<sup>th</sup> Floor Elevators** and **Flamin' Groovies** alongside the current artists still carrying the torch such as the **Mooney Suzuki**. We'll also look at the current artists such as the **Elephant 6 Collective** with the throwback pop music of **The Apples in Stereo**, **Beulah** and **Elf Power**. I'll also keep you up to date with upcoming CD releases that are largely ignored elsewhere.

This week we'll take a look at a group whose work is currently being reissued on a variety of labels. **Os Mutantes** were a psychedelic Brazilian pop band at the forefront of the tropicalia movement of the late 1960s who are just finally beginning to be fully appreciated for their groundbreaking body of work. Their music is way ahead of its time, from impersonating bizarre characters in performances and in the media, to using bug spray in lieu of a snare drum. **Os Mutantes** are still as fresh

and innovative now as they were back in the 60's. **Technicolor**, an album recorded in Paris in 1970, with English and French language recordings of songs from other albums, was just released on Universal records, featuring new artwork by **Sean Lennon**.

It's not surprising that Lennon would take such an interest in them, from psychedelic samba's to Beatles influenced pop, Sly and the Family Stone-ish funk and their own soul bossa novas, **Os Mutantes** released an astounding body of work during their ten year existence. They are currently enjoying some popular appeal as **Stereolab** cite them as major influences and **Red Kross** have covered one of their songs. **Mac McCaughan** of **Superchunk** also covers an **Os Mutantes** track on his new EP *De Mel, De Melao* which is a collection of Brazilian Pop covers recorded by his side project **Portastatic**.

Halifax will be seeing a bit of a resurgence in quality live Rock N' Roll in January. **The Joel Plaskett Emergency Band** will be playing each and every Monday night this month at the Marquee Club, and all those starving **Thrush Hermit** fans can hopefully get the fix they've been craving for so long.

**The Kickline** will be reuniting Jan. 18 at the Marquee Club and will be showing off the tight live act they've been perfecting for so long. The final shows before their break-up were full of energy and hopefully after the last few months off all their pent-up aggression will be unleashed on stage. Also look out for **Kid Gorgeous** who are planning a few shows this

month and are promising some completely over-the-top insane rock n' roll, knowing one of the band members I can assure you we're in for some seriously entertaining live shows.

There are also some interesting new releases on tap for the next month. Look for a **Le Tigre** EP to be released at the end of January, followed by a new album in February. Also out in February is **Stephen Malkmus** of **Pavement's** self-titled debut. A single called "Discretion Grove" featuring one album and two non-album tracks will be released on Jan. 16. This is good news for **Pavement** fans when it's still uncertain if their split is permanent, and the amazing **Pavement** DVD that's been in the works is indefinitely delayed. I've had the pleasure of hearing "Black Book" off of **Malkmus'** debut and it's a great track, and not drastically different from where **Pavement** left off.

Another musician will be releasing his first solo disc around the same time; when **Neil Hagerty** leaves his wife and group **Royal Trux** behind temporarily to release **Neil Michael Hagerty**. Out in March is **Will Oldham's** second full-length release in his **Bonnie "Prince" Billy** persona. Following the brilliant *I See a Darkness* and his joint EP *Get on Jolly* by **Bonny Prince, Billy and the Marquis de Tren** with the **Dirty Three's Mick Turner**. This new album *Ease Down the Road* is sounding fantastic. **Appendix Out**, a musician often compared to **Will Oldham**, will be releasing a new album on Drag City Records titled *The Night is Advancing*, which is definitely another one to look out for if you've been feeling a little too happy lately.

If you have any questions, comments or suggestions, e-mail me at [undergroundinitiations@hotmail.com](mailto:undergroundinitiations@hotmail.com).

O U O T A B L E

"You've reached 227-4040. I've gone down to the dump to shoot rats, but I'll be back around five. Leave a message after the cool lick."

Michael Turner, Hard Core Logo.

"When I was 14, I couldn't believe how dumb my father was; when I was 21, I couldn't believe how much he had learned in 7 years."

Unknown.

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## World economic forum protests something to remember

Or, how I learned life lessons in the Great Outback

by dawn m. russell

the gazette

My feet landed on Australian soil six months ago and I've been exploring this beautiful country since then. I've ranged far and wide, crossing the vast Outback, marveling at the rock formations and Aboriginal rock art, sailing through the green blue waters and creeping through the rainforest.

Being a "greenie" at heart, I

have stayed attuned to the environmental problems and also to solutions that creative, earth-loving people are undertaking in Australia.

My first awareness of the World Economic Forum (WEF) protests arose when I was in Melbourne a few days before it was to take place.

Colorful posters and stickers were plastered across the city and chalk drawings about the S11 abounded. Immediately images of

Seattle sprang to mind and I could sense this event had the potential to be on the same scale. I decided I had to take part in this event.

While I didn't have the chance to attend any of the conferences and meetings leading up to the WEF, I have heard that they were inspiring and informative and served to create unity amongst the activists.

I have, however, read the S11 handbook, which proved to be a comprehensible guide. It listed everything from the issues, and controversial aspects of several multinational corporations that would be attending the WEF, to how to prepare to be an activist on the front lines and what to do if you get pepper sprayed or arrested.

Some of the questions and answers that were addressed in the handbook included definitions for the term globalization and the WEF.

Globalization, according to the handbook is a term used by economists, the media and the activist community to describe the process of enhancing the 'Global Economy.' It is also referred to as Free Trade or Neoliberalism. Globalization is embodied by global economic institutions such as the World Trade Organization (WTO), the World Bank, and the International Monetary Fund (IMF).

Founded in 1944, the World Bank and the IMF facilitate the global economy by loaning third world nations large amounts of foreign currency. As I understand it, these loans usually have many strings attached. These strings tend to pave the way for large multinational corporations to move into a country, and implement projects which usually hurt the environment (industrial forestry, mining, dams, etc.) and people (sweat shops, non-unionized labor for agriculture and industry, etc.)

The World Bank and the IMF are also responsible for collecting on the debts of the third world nations. Due to the billions of dollars in debt that many nations owe, they can usually not pay back even the interest rates on their loans and must take out more loans. The cycle of debt prevents the third world from ever truly developing because it keeps the labor force desperately poor and willing to accept any wage, as well as maintaining natural resources at a pitifully cheap price.

The WEF is the 'think-tank' and a driving force behind the global economy. Its members include CEOs from the top thousand multinational corporations in the world: academics, trade ministers from national governments and influential business leaders. The WEF was founded by Klaus Schwab in 1971, as the "European Management Forum" and was renamed WEF in 1987, to reflect its increasingly global outlook.

The WEF is an extremely powerful, neglected, and unaccountable body of officials who are making major decisions about major human consumption, including food intake, education and media coverage.

According to the S11, the WEF's summit meetings, theoretically allow the richest and most powerful corporations in the world to mingle with trade representatives from nations and with other companies to make business deals.

The following is an account of my personal experiences during the first two days of the WEF protest, September 11-12 (although it officially ended on Sept. 13).

On Sept. 11 I made my way down to the Crown Casino in Melbourne where I struck up a conversation with Julie, a girl from Sydney, who was going there as well. Neither of us knew what to expect as we crossed the bridge over the river to the casino. My first impression was that it was a small gathering and I saw the first of many blockades where rows of activists stood facing the police gathered behind. But then as we came up over the crest of the bridge, we saw masses of people in the streets and I began to understand the scale of these protests.

We started walking around the Crown Casino which is so large that it took at least 20 minutes to complete the circuit. Every entranceway leading to and from the Casino was blocked by protesters who were preventing delegates from attending the conference. There was a main stage area for speeches and songs while booths were set up for First Aid, and information on a wide array of issues, ranging from sweatshops, socialism and the situation in East Timor.

We wandered around, as did many of the others, but soon felt too much like spectators, so we chose a blockade and joined crew there. Ours was located by the carpark so we witnessed lots of action as delegates continuously and unsuccessfully attempted to go to meetings. We even had to stop people who wanted to gamble from entering.

An aspect I really enjoyed was the openness and sense of community and unity I felt while standing there with other activists. Everyone talked, laughed and joked together, sharing food and strength. We were united with a common purpose and solidarity kept us strong. We sang and chanted, "Shut the Forum down," and "The people united will never be defeated."

By the afternoon a carnival-like atmosphere emerged as people walked by dressed in costume, deep primal drum beats were heard and jamming sessions kept people's spirits up. A truck with huge speakers pulled up by our blockade and a small rave ensued. The music was intoxicating and people danced, in the rain, caught up in the energy of the debates. Unfortunately this meant that the blockades were neglected as people were distracted. We solved this problem by dancing while linking arms at the blockade.

Throughout the afternoon helicopters landed on the roof of the Casino and boats crossed the river, presumably transporting delegates to the WEF. There was nothing we could do to stop this.

As the day came to a close I went in search of a friend, who proved hard to find in the crowds. It was about at this time that I witnessed my first bouts of violence. Organizers had decided to end the protest at 7:00 p.m, after successfully preventing at least 200 delegates from attending the conference. Apparently the police were aware of this, because no sooner than three minutes after the activists dispersed then a convoy of

police cars escorting three buses of delegates went in through the gates. Enraged, protesters including my friend and I converged on the gates and the lines of police. Someone shook the fence in anger and threw pop cans and a firecracker over the fence. The situation grew increasingly intense and I saw a police officer violently hitting someone on the front line.

The S11 organizers finally dispelled the activists by starting the chant, "We'll be back." And so ended the first day of the WEF. That evening I joined my friends at a pub and we watched the news footage, which seemed to highlight the sporadic violence and failed to address the issues, which was frustrating to watch.

The next day was another big day for Melbourne as part of the city core was shut down again. It was anticipated to be a big day as the Trade Union people were conducting a march through the streets. I joined close to 7000 people representing different unions as they marched through the streets. These people talked about the appalling work conditions and human rights abuses around the world. I was listening to the speech when someone came in recruiting people for one of the blockades on the bridge to the Casino.

For the next five hours I was there at the blockade, often on the front line, facing the police.

Contrary to what you see on television, protests can often be very long and tiring. You are subjected to the constantly changing weather, (it was still winter in Melbourne) and it was cold and wet. My feet were aching from the long hours of standing in line. So singing and chanting serves to boost your spirits. People were constantly getting up with a loudspeaker to talk about why they were there and to talk about the various issues that mattered to them. It was very interesting and inspiring as people of all ages and backgrounds linked together and supported each other.

The only action we saw all afternoon was when a large group of delegates emerged from the Crown Casino and walked towards some mini-buses waiting for them. We booed them and gave them the thumbs down. It appeared they gave up trying to leave as they all shortly returned to the Casino.

I must now discuss the conduct of the police while I was on the blockade. During the first day they remained silent, still and threatening, but that changed dramatically on the second day. Late in the afternoon, as our lines weakened, they suddenly became loud and rude to us, making bad jokes amongst themselves, loud enough for us to hear. They tried to demoralize us and put us down, even though we were fighting for their rights as well. They didn't seem to understand or care and their attitude at first made me angry.

My mood lifted however, when I had to leave the line (as I had a plane to catch). I did one last walk around the Casino, what will remain in my memory was seeing people standing up for what they believed in and it was empowering to be in the presence of so many people with a united cause to fight corporate rule and the evils of Globalization.

### Volunteer With L'Arche "The Place of Small Miracles"

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Most of our volunteers are university students or graduates who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to develop their potential, and to discover the beauty of men and women who are mentally challenged.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will cover your student loan payments as well. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

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WEB SITE <www.larchecapebreton.com>

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## Can we say "birth control?"

by alex dimson

*the ubyssey*

VANCOUVER (CUP) — Health Canada is concluding its investigation into whether a birth control advertisement featured on buses, televisions and in newspapers, violate Canada's Food and Drugs Act. But Wyeth-Ayerst Canada, the drug company who manufactures Alesse, denies any wrongdoing.

At issue is whether the company complied with the laws surrounding the advertising of prescription drugs. According to the Food and Drugs Act, a prescription drug may only be advertised if it complies with specific conditions.

"Where a person advertises to the general public a drug for human use, the person shall not make any representation other than with respect to the brand name, proper name, common

name, price and quantity of the drug," the Act reads.

In short, the company cannot advertise what the drug is used for. The Alesse campaign consisted of two series of ads. The first series of television ads appeared in May, and featured women discussing contraception, without mentioning Alesse specifically. After a break, the second series of ads went on the air in the summer, and featured the same women discussing relationships and other issues. These ads displayed the Alesse logo and the image of the pack of pills.

According to Ross Duncan, a senior policy analyst with Health Canada, each ad series was fine — on its own.

"The individual stand-alone pieces are fine. The complaints are [that these ads] are being broadcast relatively close to one another," he said. Duncan said the investigation focused on determining whether the combination of these ads would make people equate Alesse with birth control, which would make the ads illegal under the Act.

"A young woman is going to see both ads," he said. "The same actress is talking about making choices, but using the word Alesse again. I think they'll be able to put two and two together and say 'listen, they're advertising a birth-control pill.'"

But Wyeth-Ayerst communications director Theodora Samiotis stresses that the "unbranded" and "branded" ads weren't run at the same time.

"This is not something we did or were intending to do," she

said. Samiotis said the ads were approved by Advertising Standards Canada (ASC), a national advertising association responsible for regulating the advertising industry. ASC is one of two third-party agencies that have the right to review pharmaceutical ads for Health Canada.

While Health Canada has delegated the ASC as the authority on ads for over-the-counter drugs aimed at the general public, it can only make recommendations to advertisers about direct-to-consumer (DTC) ads for prescription drugs. Health Canada retains final authority for prescription DTC ads. Ray Chepsiuk is the commissioner of the Pharmaceutical Advertising Advisory Board (PAAB), the third-party agency responsible for reviewing drug ads targeted at medical practitioners. He said that when he was shown the Alesse ads two days before they were aired, he had some concerns about the two ads running close to one another.

"It's pushing the lines, it's pushing the edge. Did they go over? In my opinion, yes I think they went over the line. Are they far over the line? No."

Health Canada did not directly approve the ad before it was aired because Canadian law does not require "mandatory pre-clearance" for prescription drug ads. Duncan said that if and when Health Canada receives formal complaints about ads, it investigates, as it has done in the case of Alesse. But the length of time it has taken Health Canada to investigate the campaign,

which is now in its last phase, has angered some academics.

Barbara Mintze, a Ph D student in epidemiology at the University of British Columbia says she is "very concerned that Health Canada didn't respond right away."

Mintze is currently researching the potential impact DTC prescription drug ads could have in Canada.

"With an advertisement, if it's illegal advertising, if a misleading statement is shown, you've sent a message to quite a few Canadians. That's too slow," she said. Duncan said the Health Canada investigation stems from complaints that were only recently filed.

If the investigation concludes that the ad is in violation of the law, Health Canada has a number of enforcement options, including requesting "a cease-and-desist order."

If an agency refuses to pull the ad, said Duncan, Health Canada may take the company to court, or even revoke its right to sell a product. However, the Alesse ad campaign is nearing the end of its scheduled run, meaning that Health Canada's decision may be a moot point.

Regardless of its decision, the drug company has benefited from all this controversy. Samiotis said that Wyeth-Ayerst has had "much success" with the campaign, which she said is "targeted towards 18 to 24-year-olds to encourage them to speak with their doctors and begin an important dialogue regarding contraception."

## Information Hash news & facts

by kip keen

### Naked Lion Lunch...

A naked man fed himself to lions by jumping into the lion enclosure at a Sri Lankan Zoo. "The man", reports the Salzburg Zoo animal health and research centre, "had written a letter before jumping into the enclosure saying he wanted to offer the lions a meal. The man survived despite the three lions biting off parts of his arms, legs, chest, and groin area at the National Zoological Gardens in the capital of Colombo."

### Wasted Elephants...

Both elephants and humans get drunk. Elephants eat fermented fruit whereas humans bottle fermented fruit, grains and vegetables. Both species sometimes resort to drunken acts of violence, elephants have been known to trample through villages and towns. Humans sometimes kill their own species.

### 250 Pound Babies!!

Female elephants have a 22 month gestation period. That's 660 days of carrying around an elephant baby, who will weigh 250 pounds when it pops out.

### First World Messiah...

"Every WTO [World Trade Organization] Member Government", says WTO Director General Mike Moore, "supports open trade because it leads to higher living standards for working families which in turn leads to a cleaner environment."

### Liars...

"Chronic lying in adults is often a manifestation of antisocial personality disorder, also known as sociopathy. Sociopaths are often deceitful and manipulative in order to gain personal profit or pleasure... Sometimes adults with antisocial personality disorder will be motivated for treatment when consequences of their behavior—such as legal or financial trouble—cause them distress." Writes Peggy Elam Ph.D.

### Not so clean environment...

The U.S. governments' Environmental Protection Agency (EPA) reports that "the U.S. presently emits more greenhouse gasses per person than any other country."

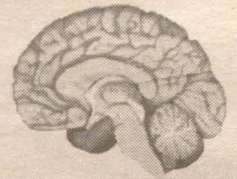
The United States is currently experiencing unprecedented low unemployment rates.

### Oh Canada. North, strong and dirty...

Canada, voted several times by the United Nations as being the best place to live in the world over the last decade, is ranked third in the world, after Australia, in respect to Greenhouse Gas emissions per person by the EPA.

"As an individual," says the EPA, "you can affect the emissions of about 4800 pounds of carbon equivalent, or nearly 32 percent of the total emissions per person, by the choices you make in three areas of your life. These areas are the electricity we use in our homes, the waste we produce and personal transportation. The other 68 percent of emissions are affected more by types of industries in the U.S., the types of offices we use, how our food is grown, and other factors."

## The Mind of Mr. Minimal



A letter, found in the feedback section, was sent to me during the last weeks of yesteryear. Meandering through some northerly garden grounds, looking for a plane of reference, I met Ms. Souppault selecting and collecting seeds from frozen shut pods of the now dormant flora. Introductions made, discussions played and trust mustered I handed her my now wrinkled copy of the letter and she pledged a response. So, go read the letter on page seven in the feedback section, then read this response.

Dear pigeonholed,

The truth-teller has arrived en-scene as the never-ending stories of fascist war criminals hung as scapegoats for societal endorsed inhumanity are reverse-inquisited. Is liberal feminism dead? Your letter concurred to me that it is indeed alive and well, surging further generations of women into speech with the insistence that they have been hard done by.

It was an out-of-town venture of audio entertainment, cross-border cultural consumption. The operahouse was packed with girls who shaved their heads with the diligence that grandmothers had directed toward legs, pits, brows and crotches. A few scant boys

cheered the crowd and the press-on-nail guitar-picker on.

Intermission came, and with it, the 200m dash to be the first to re-powder, at least those that hadn't emptied their powder in finite defiance onto the pyre built for the widows of western women.

The idlers, chatters, and procrastinators snaked the lineal waiting room back to the orchestral entrance.

I am a woman. I am also impatient.

Courage lost in the messy depths of my side bag, surreptitiously stole past the other Others and faced the Same door. The door stated in its uncannily monotonous voice, "Men (Only)".

I turned away.

Silly girl, doors don't talk.

And I stood there stone-faced as an epiphany came over me. Some people, say Einstien or Eisenstein, have had an epiphany only a few times in their mortal history. I have one just about every day. And I stood there stone-faced and I realized that after years of looks, of perceptions, of judgements gazed upon me, authorizing how I was allowed to look, to think, to opine, I had constructed a personal panopiticon.

A guard drawn onto a mirror

where only ghosts and doubles drank scotch and smoked cigars. Gazes internalized in as much as genders performed-implicitly in the power/knowledge game of rationalization.

I closed my eyes, certain that (extra)sensory perception would deter me from the task of genealogical gap memory, picnoleptic uncertainty at once surprising and reprehensible in an absented state. Eyes now open without apparent time sequence seaming, Orlan stood before me. When later asked to describe her, I drew a picture of her disfigured face, of her lying on the operating room table, of the room and audience where her body horror video performance had been screened, of the bathroom door behind my back.

I strutted with revitalized loquaciousness over past the idlers, chatters, and procrastinators.

"That one's empty", I said, nose sufficiently powdered and (un) Heimlich with the stranger within myself.

Phillippa Souppault  
If topic is the option send your choice picks, lyrics, ragings, fragmented phrases, plays on words to the house of Mr. Minimal. [mr\\_minimal@hotmail.com](mailto:mr_minimal@hotmail.com)

# 2001: a sports odyssey

What to watch for in the upcoming year in sports

by josh smith

*the gazette*

Here we are, in a brand new year. What does this mean? Well, if this year is anything like the last, it means another great year in sports. The Year 2001 looks to be one of the most memorable sports years in history. While there will be plenty of exciting moments, the year will also feature some of the most unbelievable, and unforgettable moments as well. Here are a few of the stories-to-be in 2001.

We'll start in the NFL where just four weeks into the new year the Super Bowl is being played in Tampa, Florida. Representing the AFC for the first time since relocating from Cleveland, the

Baltimore Ravens make the trip to the Sunshine State, and top the NFC-champion Minnesota Vikings in a thriller, 24-21. Ravens' All-Pro kicker Matt Stover kicks the game-winning field goal, as the city earns its first title since the days of the Baltimore Colts. Buccaneers receiver Keyshawn Johnson attends the game, and when asked in an interview how teamwork can lead to a championship, he replies, "What was that t-word you just used? Is that a new Snapple flavour?"

There will be just as much excitement and confusion in the NBA, when in early April, at season's end, Rasheed Wallace will break his own league record for technical fouls in a season. Orlando Magic General Manager John Gabriel is seen putting his

foot in his mouth after injured star Grant Hill, acquired in the off-season for \$4 million, plays just four games all year, and the team finishes out of the playoffs. In the 2001 Playoffs, Lakers' centre Shaquille O'Neal sprains his ankle while shooting a free throw (which, for the record, falls short of the hoop), and misses the Western Conference Semi-finals. His Lakers go on to lose to the Sacramento Kings, who will then lose to the Dallas Mavericks in the Western Finals. The Mavericks need a heart-stopping seven games to upend Allen Iverson and the Philadelphia 76ers and win the league title. The NBA Finals MVP award goes to German-born Dirk Nowitzki, who learns earlier in the year that he is a distant relative of someone named Larry Bird.

In the NHL, to the surprise of everyone north of the border, every Canadian team, except for the Montreal Canadiens, makes the post-season. The Colorado Avalanche, led by veterans Joe Sakic and Peter Forsberg, win the Stanley Cup, as former Halifax Moosehead Alex Tanguay scores the winner to give them the victory, and a second Cup in five years. Rookie of the Year honors are shared between two goaltenders for the first time in history, as the Blues' Brent Johnson and Sharks' Evgeny Nabokov receive the award. In the off-season, Dallas Stars goaltender Eddie Belfour has his driver's license suspended after being arrested for drunk driving. General Manager Bob Gainey releases Belfour, saying, "We just can't tolerate unstable characters

on this team." After being reminded that his team consists of Derian Hatcher and Brett Hull, Belfour is immediately re-signed.

Other sports will also have memorable moments. In golf, Tiger Woods retires from the PGA Tour with enough money to live 14 comfortable lifetimes. Ernie Els finally wins a major tournament, the British Open, and minutes later at the press conference, concedes that "his retirement had something to do with me finally winning one."

In baseball, to absolutely no one's surprise, the New York Yankees win their fourth World Series in a row, and fifth in six years. The new Xtreme Football League, owned by WWF boss Vince MacMahon, has a record-breaking opening. Anything, and everything, can happen.

## Dalhousie has rebirth to take silver in Rod Shoveller

by c.j. foote and krishna parmar

*the gazette*

The Dalhousie men's basketball team in the past few weeks has come out with a roar to take the silver in the tenth Annual Rod Shoveller Memorial men's basketball tournament. The Tigers fared well but were not good enough for Fred Perry and the X-Men as they lost a decisively by 88-68.

In the tournament, the Tigers managed an upset against

U of T 77-74 in the first round followed by a double overtime showcase where Dal edged out Ryerson by 90-84.

Rookie point guard Oreine Davis (aka "Bird") had a terrific weekend for the Tigers averaging 14 points, six point three rebounds and four point six assists over the three games. His great effort earned him a tournament All-Star award and Dalhousie Male Athlete of the Week.

In the championship match

the X-Men continued their strong play as CIAU champs to win convincingly by 88-68. Fred Perry dazzled and scored 21 points while Dennie Oliver had 16 points and ten rebounds for St. F.X., which led 48-34 at halftime. Jordan Croucher netted 11 points, while Randy Nohr dished eight assists.

"It's a great feeling to win here in Halifax. It wasn't an easy game as all other road games. Dalhousie put on a good show," said X-Men point guard Randy .

For the Tigers, Oreine Davis canned 17 while Benny Edison drained ten and Scott Devnick, 13 boards.

"It's good to see that we did so well. We came out and made a good effort for the gold. I think this year your going to see us step up," said Oreine Davis.

Fred "Peanut" Perry, captain of the second ranked X-Men, was the main contributor in the StFX win. In fact, this marked the team's second straight Rod Shoveller Tournament Championship.

The tournament, hosted by the Dalhousie Tigers at the Dalplex, also had seventh Concordia and ninth SMU in the draw, making this year's tourney a strong and exciting one. Perry averaged 19 points in wins over Concordia (96-62), SMU (77-71), and Dalhousie in the Championship game (88-68).

St.FX had three members of their squad receiving tournament honors, with Perry earning MVP honors, while Randy Nohr and Jordan Croucher were named to the All-Star Team. St.FX currently is in first place in their division with a 6-0 record hope to continue their success to the finals. Meanwhile while our Dal men lost a heartbreaker in the Rod Shoveller finals, they hope that this will help turn around their play and things will hopefully start to pick up. Our Men's Tigers currently stand last in their division with a disappointing 2-4. But if this tournament is any indication of what's to come then it might become quite interesting for Tiger fans.

## GMAT prep course

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University**

Division of Continuing Education  
883 Robie Street, Halifax, NS B3H 3C3

## Summer studentships in cancer research and care

**S**TUDENTSHIPS will be awarded through competition based on a submission of an application outlining a research project or a practical elective in a cancer service or laboratory. Applications will be judged on their merits and relevance to career goals and objectives in a cancer field. Five studentships are dedicated to cancer-related research projects in any discipline, and five are offered specifically for clinical training/experiential projects in cancer patient care.

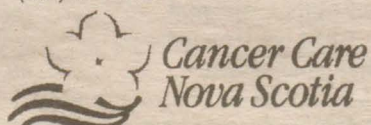
Any undergraduate or graduate student attending a Nova Scotia university may apply. Each award is worth \$5,000.00 to cover stipend support for 14 weeks. Certain restrictions apply.

An application form for candidates and their supervisors must be submitted to the address below by February 15, 2001. Forms and more information are available by calling (902) 473-4698, or by e-mail, ccmlp@qe2-hsc.ns.ca

The studentships are supported jointly by **Cancer Care Nova Scotia** and CaRE, the Cancer Research and Education program sponsored by the National Cancer Institute of Canada, the Dalhousie Faculty of Medicine and the Dalhousie Medical Research Foundation.



**Cancer Care Nova Scotia**  
1278 Tower Road  
Bethune Building, Room 510  
Halifax, Nova Scotia B3H 2Y9  
(902) 473-4698  
(902) 473-4631



## SCOREBOARD

### MEN'S BASKETBALL

(Exhibition)

Results from the Rod Shoveller Men's Basketball Tournament @ Dalhousie

Dalhousie 90, Ryerson 84 (2OT)

Dalhousie 77, Toronto 74

Concordia 96, Lethbridge 76

UNB 77, Toronto 70

St. F.X. 77, Saint Mary's 71

Results from the Rod Shoveller Men's Basketball Tournament @ Dalhousie

Saint Mary's 94, Lethbridge 52

Ryerson 84, UNB 75 (OT)

StFX 96, Concordia 62

### WOMEN'S HOCKEY

Theresa Humes Invitational @ Concordia

Consolation Semifinal #1 - Ottawa 5, StFX 4

Concordia 11, St. F.X. 1

### MEN'S HOCKEY

Moncton 5 @ Dalhousie 5 (OT)

Moncton 2 @ St. F.X. 8 (OT)

Acadia 3 @ UNB 2

Saint Mary's 6 @ UPEI 0

St. Thomas 5 @ Dalhousie 2

Acadia 2 @ UPEI 2 (OT)

SMU 4 @ UNB 4 (OT)

St. Thomas 3 @ St. F.X. 3 (OT)

### MEN'S VOLLEYBALL

Asics Challenge @ Manitoba

Dalhousie 3, Sherbrooke 1 (25-23,25-17,22-25,25-23)

Dalhousie 3, Manitoba 2 (25-21,30-32,22-25,25-23,18-16)

Dalhousie 3, Queen's 2 (19-25,16-25,26-24,25-17,15-12)

Winnipeg 3, Dalhousie 2 (15-25,29-27,17-25,26-24,18-16)

### WOMEN'S VOLLEYBALL

Saint Mary's 2 @ Memorial 3 (22-25, 25-17, 23-25, 25-17, 15-6)

Dalhousie 3 @ UPEI 1 (25-22, 22-25, 25-19, 25-23)

# The road to the Superbowl

by krishna parmar

the gazette

Next Sunday, with a trip to the Superbowl at stake, four teams will give all they have in the NFL AFC and NFC Championship Finals.

The 12-4 Oakland Raiders host the also 12-4 Baltimore Ravens in the AFC finals. The Oakland Raiders advanced by drowning the Miami Dolphins 27-0 and proving to the world the underrated Raiders are here to stay. With the number one pass rush and a quarterback who's on fire, Rich Gannon, the Raiders are looking as good as can be. The most underrated team in the playoffs, the Raiders hope that this win will prove to the league that Oakland is football, and the Raiders are the team.

However if there's a team who can stop anyone, it's the Baltimore Ravens. With the most intense defense this league has ever seen in its history, the Ravens are definite Superbowl favourites. The Ravens advanced to their first championship game ever by knocking off the league's top team, the Tennessee Titans by a score of

24-10, a feat of it's own. The Ravens will need their star players like Ray Lewis, Jermaine Lewis and quarterback, Trent Dilfer to be on their game. Who will quote "nevermore" when the AFC Finals go down this Sunday?

In the NFC things are just as exciting. The 12-4 New York Giants play host to the 11-5 Minnesota Vikings. The Giants rolled through the Philadelphia Eagles, 20-10, to not only make it to the NFC finals but to also get the right to homefield advantage. The Giants are looking from crowd noise and fan support to hold the Vikings out of the Superbowl. With Kerry Collins quarterbacking and Tiki Barber running the ball, New York is hoping this team will be the one to bring back the glory to the Apple City. But don't count out the Vikings just yet. With the NFL's most explosive offense, Minnesota denied the New Orleans Saints 34-16. With names like Chris Carter, Randy Moss, Robert Smith and Daunte Culpeper the Vikings look to find endzone in style and leave a sour impression on the New York crowd. When the Giants and Vikings go to war, it's sure to be a great one. Sunday the NFC will decide who represents them in Tampa Bay for Superbowl 35.

## Dalhousie Athletes of the Week

**Ada Poranek**  
Women's Volleyball  
2nd Year  
Bio Chemistry  
Halifax, Nova Scotia

Ada Poranek of the Women's Volleyball Team is the Dalhousie Tigers Female Athlete of the Week for the week ending Jan. 7, 2001. Ada put together a fantastic performance in leading the Tigers to a win on the road at UPEI. Poranek registered 19 kills and made 12 digs as the Tigers defeated the Panthers 3-1 (25-22, 22-25, 25-19, 25-23) in Charlottetown in game one of a scheduled two game weekend. Game 2 however was not played due to poor weather conditions and will be made up. The win moves the Tigers to within two points of the final play-off spot in the Atlantic University Sport Conference. Poranek is continuing her great play from the first term and is still the Tigers #1 offensive threat.

**Oreine Davis**  
Men's Basketball  
1st Year  
Bachelor of Arts  
Scarborough, Ontario

Oreine Davis of the Men's Basketball Team is the Dalhousie Tigers Male Athlete of the Week for the week ending Jan. 7, 2001. Oreine played three tremendous games as the Tigers finished in second place in the Rod Shoveller Men's Basketball Tournament held at Dalhousie over the weekend. Davis averaged 14 points, 6.3 rebounds and 4.6 assists as the Tigers won two of the three games they played. Oreine also went coast to coast to tie the semi-final game versus Ryerson with 6.3 seconds left and forced the game to double overtime, which was won by Dalhousie.

## DALHOUSIE UNIVERSITY GOVERNORS' AWARDS

In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students' contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as Governors' Awards.

Up to four awards can be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing arts, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students - undergraduate, graduate or professional faculty student, full or part-time, at any stage in their academic career - may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President of Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, will be presented by the Chair of the Board or designate at the Student Appreciation Night in March.

Nominations should include a written description of the student nominee's contribution to the University and up to three letters of support. Nominations should be forwarded on or before Friday, February 23, 2001, to:

The Office of the Vice-President  
Student Services  
Dalhousie University  
1234 LeMarchant Street  
Halifax, Nova Scotia B3H 3P7



## ROSEMARY GILL AWARD

In June of 1995 the President approved the establishment of the Rosemary Gill Award in memory of Dr. Rosemary Gill, Director of University Health Services, who exemplified a high level of commitment of service to students, both in terms of her responsibilities as a physician on campus and as a member of the larger University community.

Awards are presented annually to a member or members of faculty or staff of the University who have provided outstanding service, other than teaching, to students. The selection of recipients is to be made by a committee consisting of the President, the Vice-President - Student Services, the Chair of the Student Relations and Residence Committee of the Board of Governors, and a student appointed by the Student Union.

The first Rosemary Gill Awards were presented in February, 1996, and nominations are now being sought for awards to be presented in 2001. Nominations should include the rationale for the nomination and up to three letters of support, preferably including at least one from a student or students. Nominations should be submitted to:

The Office of the Vice-President  
Student Services  
1234 LeMarchant Street  
Dalhousie University  
Halifax, Nova Scotia B3H 3P7



The deadline for nominations is Friday, February 23, 2001

A black and white photograph showing a car wheel floating in the sky. The wheel is positioned in the upper right quadrant of the frame. Below it, several power lines stretch across the sky from the left towards the right. In the lower right, the silhouette of a building and a power transmission tower are visible against the sky. The overall scene is surreal and unexplained.

***THE GAZETTE***  
***Unexplainable.***

***Room 312 SUB, meeting  
every Monday at 4:30.  
Phone 494 2507***