

THE GAZETTE

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Dalhousie University, Halifax, Nova Scotia.

Thursday, December 3, 1998



Sloan played two hot shows last week and led our reporters into a steamy, sex-filled evening. See story (and photo) on page 12.

Une autre photo par Pascal Languillon

Nova Scotia student loans may be out in the cold

Royal Bank contract expires Dec. 31, province trying to negotiate

BY SHELLEY ROBINSON

Students with Nova Scotia provincial student loans could be stuck without the second half of their cash if the Royal Bank and the provincial government can't come to a new agreement by Dec. 31.

The Royal Bank's contract as the sole provider of provincial government student loans is up at the end of this year. And after CIBC pulled out last fall citing problems

with payback, some say the Royal has all the cards — if they pull out the system falls.

But desperate to make them stay, the provincial government may have to give up more than it expected.

Janet Bryson is a spokesperson for the ministry of Education and Culture.

She says although she can't talk specifically about the province's negotiations with the

bank, she is hopeful they'll reach an agreement in time. And even if they don't, she says the province is looking into other options.

"Students will not be left out in the cold in any situation," she said.

Hoops Harrison, national

director of the Canadian Alliance of Student Associations says he isn't so sure.

"There's a very real risk [the bank] will pull," he said. "This is about the scrooges of the Royal Bank forgetting this is going to affect real people more than their

bottom line."

A representative from the Royal Bank would not comment about the negotiation.

The issue centres around the concept of default and delinquency rates. Default is any loan payment

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Canadian compliance

Chretien shook hands with a dictator, oppressed legitimate dissent

BY AVI LAMBERT

Would you shake the hand of a man responsible for genocide? Jaggi Singh wouldn't. And he doesn't think Jean Chretien should have either.

Singh was arrested one day before last November's Asia Pacific Economic Co-operation (APEC) summit in Vancouver for protesting Canadian involvement in APEC and the visit of former Indonesian prime minister Suharto.

Nov. 23 Singh was in Halifax for a forum on how the APEC protests were handled by the Canadian government, and more importantly, what the protests were about in the first place.

The panel also included Antoni Wysocki, Brooks Kind, Penny McCall Howard and Bruce Wark. Wysocki, Kind, and McCall Howard are local members of the APEC alert network — a student group organizing anti-APEC demonstrations. Wark is a professor of Journalism at the University of King's College.

Singh, now living in Montreal, was jailed last November in Vancouver for allegedly blowing a traffic policeman's ear out with a megaphone. Now he is touring the university lecture circuit, raising funds and awareness for his court case against the actions of the Canadian government during the summit.

"People have less illusions of the country because of what happened at APEC," Singh told the crowd of less than a hundred.

"Students who are naive and idealistic went out to protest and got pepper sprayed and repressed, all to appease a dictator... the supposed agencies of legitimate political dissent [were blocked]."

18 months before the summit, grass roots discussion groups were meeting in Vancouver and Singh says at the same time, the Canadian Secret Intelligence Service, known as CSIS, was mounting a counter-attack against the protesters. Operation Mandible, as it was called, did "threat assessments" for every major political dissent group in the city. Activists were photographed and put on a list

circulated through the hands of CSIS and local police.

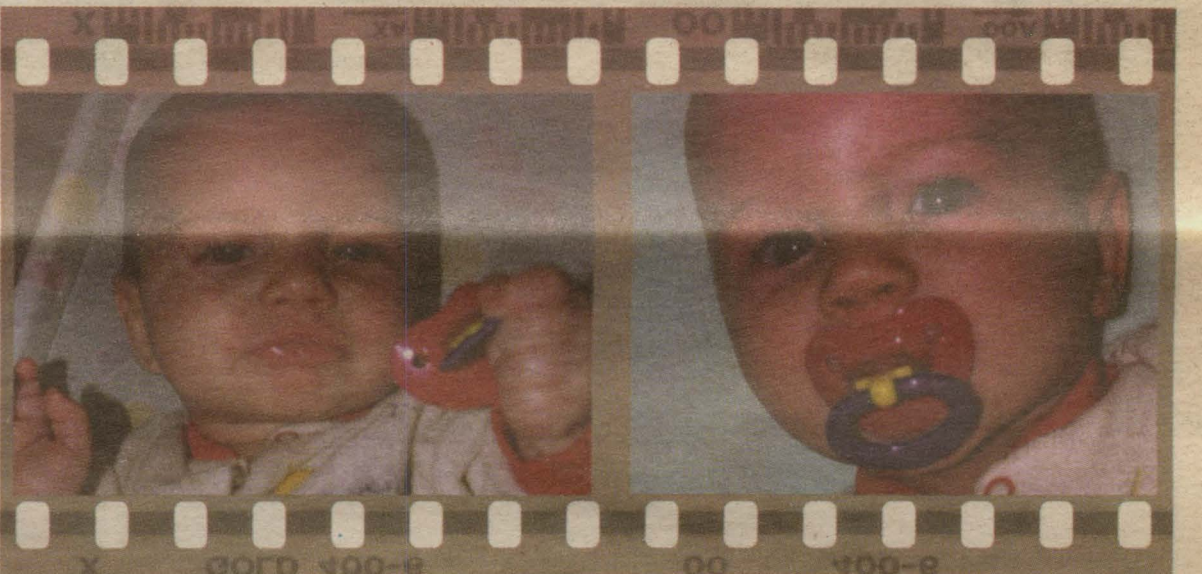
Singh says he is one of many protestors on this list and was detained before the summit for being a "troublemaker". Conveniently, he and the others were only kept in custody until after the summit began.

Though Singh was visibly bothered by the actions of CSIS and the RCMP, he says the Prime Minister's role is much more disturbing.

He says the APEC summit sets a trend where the Canadian government is likely to appease dictators if "it thinks we can make a buck."

Instead of trying Suharto for war crimes — a legal action in Canada for visiting international

continued on page 3



Greenpeace is concerned over chemical additives to vinyl toys.

Encore une autre photo par Pascal Languillon

Infants ingesting cancer?

Recent hype over chemicals in toys may be overstated

BY ANDREW GILLIS

Do you know where your child's chewy toy has been? More importantly, do you know what is in your child's chewy toy?

Greenpeace says that Polyvinyl chloride, commonly known as vinyl, is infused with phthalate plasticisers (PVCs) to make them more flexible. PVCs bleed out of the vinyl toys and are

ingested by infants. Greenpeace documents say that such exposure to PVCs have critical effects on the liver and are linked to cancer.

"Parents have the right to know that hazardous chemicals are being added to their children's PVC toys," Dr. Matthew Bramley said in a Greenpeace newsletter. "Unfortunately, the government still wants to withhold this right

from Canadian parents."

The Canadian government defeated a private member's motion last April demanding that all children's toys containing PVCs be labelled.

However, other nations are beginning to ban PVC-infused toys. Austria became the first European

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Bishop's University honours Archbishop Desmond Tutu

BY MATT MCCOOEYE

LENNOXVILLE, Que. (CUP) — Nobel Peace Prize laureate Archbishop Desmond Tutu came to this small community last week to receive an honorary degree from one of Canada's smallest universities.

Bishop's University awarded the archbishop of Cape Town, South Africa, an honorary Doctor

of Civil Law Degree at a special graduation ceremony.

About 250 people filled the pews of St. Mark's Chapel, the oldest university chapel in Canada, before going on to the convocation where Tutu was awarded the degree in front of about 3,000 students, faculty and community members.

The famous speaker and anti-apartheid activist, who has

recently headed South Africa's Truth and Reconciliation Commission, told the crowd young people are the key to the future.

"I ask young people to dream," said Tutu, who received five standing ovations from the crowd throughout his speech.

"We are too hard on our young

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DSU Dalhousie Student Union

More *fun* than sleeping out for Hip tickets!

Children's Christmas Party!

The DSU will be holding its annual Children's Christmas Party on Saturday Dec. 5 from 11am-1pm in the Green Room, SUB. Anyone interested in helping out can contact Dean at dsuvpca@dal.ca or 494-1281!

Food/Clothing Drive

The DSU will be collecting donations for the Metro Food Bank in the SUB Lobby until the last day of exams. Feel free to drop your non-perishable food donations in the boxes, as well as clothing you no longer want.

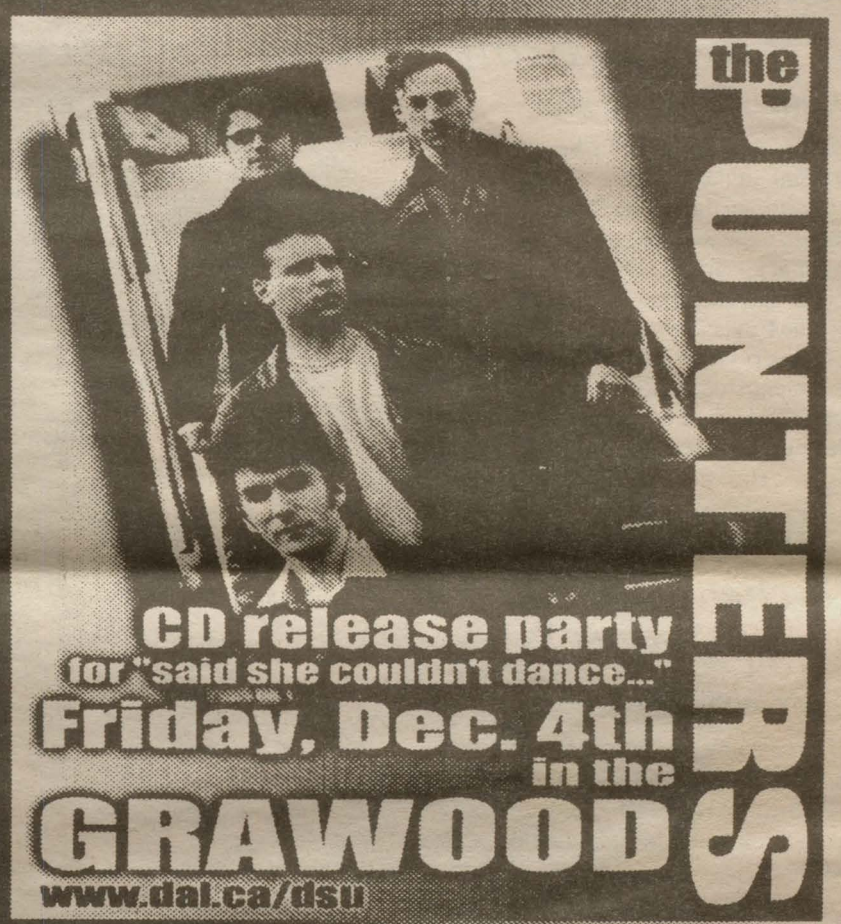
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Group ends MAI alternative hearings

BY JEREMY NELSON

(CUP) — A high-profile group of Canadian writers, scientists and activists finished a cross-Canada search for sustainable alternatives to a controversial investment treaty in Halifax.

After nearly two months of hearings, the group looking into alternatives to the Multilateral Agreement on Investment (MAI) now says it's ready to compile its findings in a report to present to the public and all three levels of government.

The MAI Inquiry was sponsored by the Council of Canadians, a citizen lobby group with 120,000 members.

"These hearings are a key contribution to the international movement that is now trying to find alternatives to the current, destructive form of globalization," said hearings organizer Anna Daishgard.

"People are beginning to

understand that the MAI isn't just an isolated agreement, it is part of a much broader process."

The hearings were in part a response to the federal government's refusal to hold national MAI hearings, despite the petitions of several thousand Canadians. The only public consultation that occurred on MAI was 36 hours of hearings in Ottawa last year.

Critics say a treaty with such serious implications deserves closer attention. The proposed 29-nation MAI would give corporations many of the same powers of federal governments — including greater access to the education and health sectors — and the right to sue governments that pass labour laws which infringe on their profits.

The MAI Inquiry: A Citizen's Search for Alternatives, wrapped up in Halifax last Saturday Nov. 28 after hearing from hundreds of Canadians including students,

seniors, health professionals, teachers, professors, churches, unions and social justice coalitions.

While the five national political parties were invited to make presentations, only the New Democratic Party took part in the hearings.

In Halifax Alexa McDonough, federal leader of the NDP, took part.

The panels included Pulitzer-prize winning author Carol Shields and world-renowned environmentalist David Suzuki.

The Halifax panel included Suzuki, Council of Canadians president Maude Barlow, journalist Judy Rebick, United Nations expert Dr. Krishna Ahooja-Patel, and Elizabeth May, president of the Sierra Club of Canada and a Dalhousie law school graduate. The panel was moderated by local journalist and activist Jane Kansas.

Guest speakers spoke about the effects of globalization in the

Maritimes, including the Mi'kmaq people and local arts groups.

Warren Allmand, a former Liberal member of parliament, praised the consultation process.

"These hearings have opened up the process to people who will be directly impacted by these sort of agreements," said Allmand, who now heads the International Centre for Human Rights and Democratic Development.

And the Canadian Federation of Students, which helped organize the hearings, said students have a direct stake in whether the treaty is adopted because of its long-term consequences.

"[Students] would have to deal with this their whole lives," said federation representative Chad Samain.

"If we signed something like the MAI we would be bound for 20 years."

with files from Shelley Robinson

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Shaking hands with dictators

continued from page 1

criminals — Chretien shook his hand.

APEC Alert's Brooks Kind detailed the history of Suharto's political career. He says the degree of genocide exacted by Suharto in Indonesia, and the adjacent independent East Timor, is nearly twice that of former Cambodian dictator Pol Pot.

"The Liberal government

would not want such a trifle like genocide to interfere in [its] profit margins," he said.

But through it all, Singh remains hopeful.

"Change doesn't take place in the school, it takes place in the street, in communities, where people live."

At the APEC summit this November in Malaysia human rights wasn't on the agenda. Not surprisingly, APEC is still opposed.

N.S. Student loans

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more than a month late, delinquency is two or more. When CIBC pulled out, it said default and delinquency rates hovered around 32 percent.

And like CIBC, the Royal Bank says its losing money, although it won't release its figures. And it wants the province to make up for it.

Currently, the bank gets five percent of the total amount of borrowed money, known as a risk premium, from the province. It also gets all the loans' interest. It is expected that in any new contract the bank is looking for higher risk

premiums from the government.

As well, the bank will likely be looking to further limit lending risk by weeding out what it considers "bad borrowers". And one of the ways to do that is to limit which institutions are eligible for student loan money. University students, for example, are typically better loan risks than students in private career colleges.

Harrison says when banks start trying to limit who can have access to money, its dictating social policy, which isn't its job.

"It is a concern that one bank has a chance to monopolize... student loans."

20 years ago this week

Beer prices soared 5 c

Beer prices rose five cents at the Grawood after an increase in the retail price of beer. Maritime beers cost 90 cents after the hike, beers from away were 95 cents. The price of beer at the Grad House also rose to 80 cents a bottle for local brews.

Job migration good — Cape Breton bad?

A federal minister said it was "too bloody bad" high levels of regional unemployment were forcing students to move to find work. Bud Cullen, minister of employment and immigration, said the migration of jobless youths is not only necessary, but a good thing. "It's the best thing that could ever happen to this country," he said. Cullen was on television answering questions about his policies. When questioned by an unemployed Cape Breton graduate, Cullen was firm. "My goodness, if a person gets an education and cannot broaden their horizons beyond Cape Breton, [they should] try Toronto, try other parts of the world."

Dal Security charged with assault

Assault charges were laid against a Dal security officer by a union member who was on legal strike. Stephen Kelly alleged that Wilfred White choked and attacked him to remove him from a picket line so trucks could drive through. Kelly required hospital treatment. White was unavailable for comment but Physical Plant co-ordinator Roger Jollimore dismissed the charges. "It was just another situation where a young fellow acted in a manner he shouldn't have."

Radiation put computers on fritz

Radiation from naval vessels in Halifax Harbour was linked to malfunctioning computers, and worried some about human health. Nova Scotia Power had problems with its computers after moving to a waterfront office tower, and tests showed emissions from 280 class destroyers with radioactive radar equipment were probably behind the blips. Om Kamra, a Dal Biology prof, said the effects of the radar system weren't well documented enough to rule out the radar affecting people too. But Department of Defense spokesperson, Commander J. Maloney, said the radar was safe. "Even with the highest power no effect would be felt on a human being unless [they] stood directly in front of the system." Nova Scotia's radiation health officer agreed. He refuted claims, made in a local newspaper, that the radiation was "almost enough to fry a guy."

Unemployment insurance called unfair to students

Students were among the hardest hit by changes to federal unemployment insurance, some said. Gary Burill, Halifax Coalition for Full Employment spokesperson, was at the Dal Student Union Building letting students know what he thought the problems were. "The government's... blaming the unemployed for unemployment when as everyone knows, unemployment is caused by government and business." Among the terms of the change was a proposal for new students to work 20 weeks before they could collect UI. School was out for 16 weeks. Another proposal cut off people working less than 20 hours a week, which students said shut out teaching assistants and other students with part time jobs. "If a student is unable to find a job, the government is forcing them out of school."

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SCIENCE & ENVIRONMENT

High cancer rates raise fear in Cape Breton

Dalhousie University study shows increased risk in Sydney area

BY NATALIE MACLELLAN

A Dalhousie study has found that residents of Sydney, Nova Scotia have a fifty percent higher risk of developing cancer than people living in the rest of the province.

The study was conducted by Dr. Judith Guernsey in the Community Health and Epidemiology department. Dr. Guernsey was approached by the Department of Health in 1991 to design a study looking into high rates of cancer in the Sydney area.

Guernsey obtained information from the Nova Scotia Cancer Registry, a database which contains basic clinical

information about all cancer cases in the province, and used this data to compare the number of cases in Sydney with the rest of Nova Scotia. There was also a comparison done between cancer rates in Sydney and other parts of industrialized Cape Breton, including the communities of Glace Bay, Dominion, New Waterford, Sydney Mines and North Sydney.

"The five communities are very similar to Sydney socio-economically. They are very poor.

There are higher unemployment rates in some cases," said Guernsey. "Some people have said that the cancer risk in Sydney is due to lifestyle. We do not support that hypothesis. These data control for that.

"Studies have shown that people in lower socio-economic groups are at higher risk for mortality. Why that is true we do not know."

One aspect that stood out was that rates of preventable cancers, like breast cancer and cervical cancer, were also higher than the rest of the province.

"Some people have said that the cancer risk in Sydney is due to lifestyle. We do not support that hypothesis."

"We have a problem in Cape Breton Island with breast cancer and cervical cancer because women do not get screened," said Guernsey.

Because of this finding, there is currently another study being conducted from the Nova Scotia Gynaecological Screening Program to find out how to improve rates of cancer screening.

But Dr. Guernsey says that low screening rates do not explain the city's high cancer rates, as rates of non-preventable cancers were

also high.

"If you look at stomach cancer, it's high. Lung cancer is high for women."

Carrie Bennet is a fourth-year science student at Dal, and is originally from Sydney. She says Dr. Guernsey's findings do not surprise her.

"For years everyone was saying that [cancer rates would] be higher anyway because of the Tar Ponds and steel plant. I've always assumed that it was higher," said Bennet. "I've known relatives and friends and friends' parents who have died or come down with cancer... I have two really close friends who lost parents and they were very young, in their forties.

And Bennet wasn't surprised with the low rates of cancer screening among Cape Breton women either.

"My mom knows a lot of people [who] still don't go for mammograms and they still don't go for their yearly pap test.

"I just take it for granted that everyone knows that you're supposed to go. I think younger women are doing it but older women are still not. Maybe they just don't know or they don't take it seriously enough. Or maybe they just don't want to find anything.

"When you're home and you're living there, you don't really think about it as this really big danger."

Dr. Guernsey, however, says

she can't make any predictions about the causes of the increased risk. But her next step will be to see if there is a link between cancer cases and employees at the Sysco steel plant.

"There were over 28,000 people employed at Sysco," Guernsey said. "We have their employment records. Our next step is to set up a database... to see if that explains the increased cancer risk.

"In our preliminary analysis of Sysco we have found much information about families of the workers — who was the spouse,

the children. We want to look not only at workers but at families as well. People come home from work with dusty clothes. Maybe the wife washing the clothes was exposed."

Dr. Andrew Padmos, commissioner of Cancer Care Nova Scotia and associate dean of Cancer Programs at Dalhousie Medical School says cancer experts have been called in from Ontario to review the available data and look for solutions to the Sydney cancer problem. A report is expected by the end of January 1999.

EMPLOYMENT OPPORTUNITY

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Location: Canadian Union of Public Employees Local 3912 Killam Library, Office 4854 Dalhousie University Halifax, NS B3H 4H8 902-494-8872 (FAX 902-494-6344)

Pay Rate:

\$10/ hour for minimum qualifications, \$15 per hour for experienced clerical/union background. Benefits and time off (sick leave, holidays, etc.) to be discussed.

Terms of Hiring:

A ten-hour work week, with some flexibility for scheduling.

Work Assignment:

The worker shall take instructions from the President or her designate of the local in regards to the setting of priorities for daily work distribution. The Executive shall approve the general direction of work activities to be implemented and the President shall communicate those activities to the office worker. Work activities shall include but not be limited to: typing of notices and Executive reports; distributing vital information to the general membership; distributing vital local information to the Executive members; directing members to appropriate Executive officer for action; distributing information to CUPE's website manager, filing and organizing archival material of the local; setting up proper filing systems; organizing information from CUPE National and CUPE Atlantic and distributing information to Executive officers; handling correspondence and arranging appointments/meetings for Executive members and Labour Management (or Joint) Committees; linking financial matters to the Secretary-Treasurer; safeguarding confidential information of all local members and maintaining a database of this information; advising CUPE Service Representative of local's needs.

Requirements of Position:

Basic knowledge of and ability to do word-processing, database management, email and other correspondence, filing, and general office management. Some familiarity with website operation will be considered an asset. The preferred candidate will also have some familiarity with work in an academic environment.

If you are interested in the above position, please apply by the application deadline with a letter of application and resumé (including the names of three references), to:

Barbara Moore
President Local 3912
Killam Library
Dalhousie University
Halifax, NS B3H 4H8

Inquiries about this position can be directed to cupe3912@is.dal.ca

Greenpeace warns of toxic toys

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country to ban phthalates in children's toys, and other European countries may soon follow suit.

And some toy manufacturers, such as Lego Group, have already eliminated PVC additives from their products. Greenpeace is calling for other toy manufacturers to do the same.

But some of those manufacturers, supported by chemical

innocuous," Guy said. "I would worry more about peanut butter. Some contents in peanut butter are known carcinogens as well, and we are not running around banning peanut butter.

"If it can cause cancer, there is no reason why it should be in a product that will be put in someone's mouth," Guy said.

PVCs have been shown to induce cancer

cadmium, which "are not acceptable to be put into anything that children would be putting into their mouths."

He says Greenpeace should focus on the real problem of lead content in toy paint, and not PVCs.

"If it causes cancer in humans, it would show up in 20 years or so. If

infants are sucking on these things at the age of four months, there is no reason to expose them to [toys with lead paint]."

18 million tonnes of PVC are used globally, and Guy said it would be difficult to stop the production and usage of PVCs.

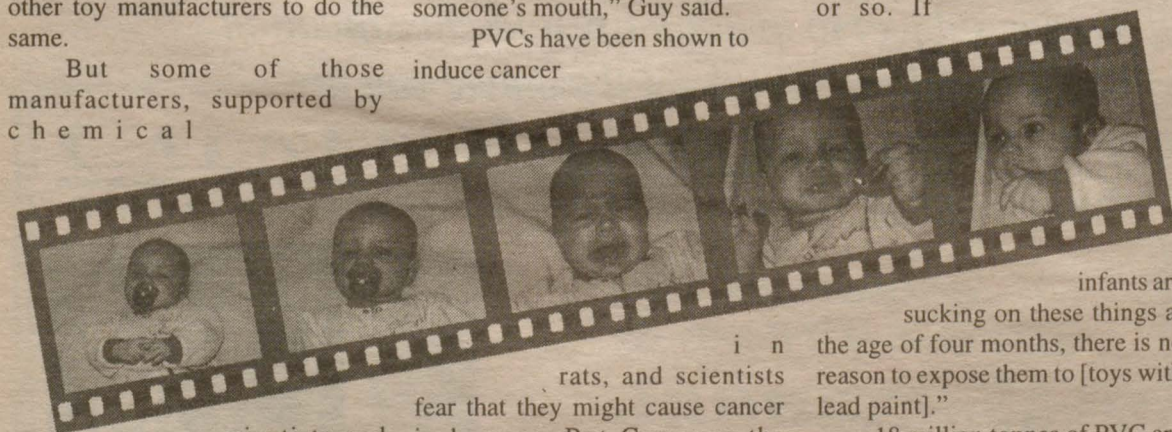
"I'm not a medical doctor, but in my opinion, the problem is a little over-stated," Guy said.

"But in my opinion, if the child doesn't need [vinyl toys], I wouldn't use them."

in rats, and scientists fear that they might cause cancer in humans. But Guy says the experiments were misleading.

"When they did these experiments on the rats, they gave them enough phthalates that would be equivalent to us drinking two to three glasses [of PVC] per day," Guy said.

Dr. Guy says that pigments in some toys contain lead and



scientists and researchers, say PVCs are less harmful than Greenpeace is letting on.

Dr. Robert Guy, a professor of Chemistry at Dal, says that Greenpeace may be missing the point in their battle to ban children's PVC toys.

"PVC itself is relatively



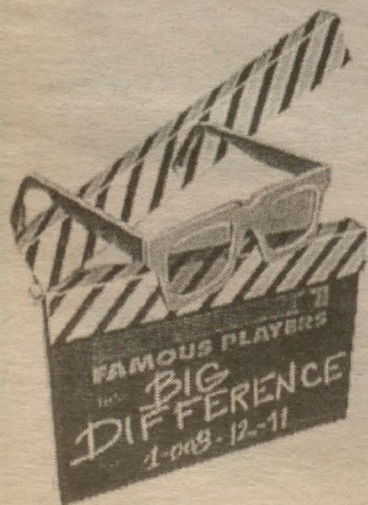
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Letters

Don't lose sight on *Playboy*

To the editor,
I'm writing to add my voice to the discussion over *Playboy* magazine's presence on campus. While I respect the opinions expressed on all sides, I feel compelled to reiterate the broader issue underlying the discourse. It seems to have been lost on some of my peers.

This is not about censorship, nor freedom of expression, and it's not about repression of nudity and sexuality. It's not just about the magazine itself, or a couple of guys throwing some parties. It's about legitimate concerns and fears which stem from the images of women

promoted by magazines like this one.

The photos themselves may not appear to be misogynistic but the underlying images and messages are. The message conveyed is: women are objects of play whose worth is determined by male-based and artificial standards of beauty. It belittles adult women and drives young women to eating disorders and other mental illnesses. It contributes to male violence against women.

I'm not saying that *Playboy* makes women suicidal or turns men into predators.

But unhealthy, negative images and ideas about women are constantly reinforced by magazines (yes, including women's magazines), movies,

advertisements, television, and the rest of media culture that bombards us everyday. To deny that those images and ideas have an impact flies in the face of the multi-billion dollar logic that fuels the entire advertising industry.

Subliminal messages exert enormous influence on the opinions we hold and the choices we make — whether products to buy or politicians to vote for. When the message suggests degradation and violence, it's wrong to condone.

Playboy has the right to advertise on campus and Dalhousie students have the freedom to buy the magazine and attend *Playboy*-sponsored events. We shouldn't, however, lose sight of what's really being sold.

Erin Skinner

Opinions

Just admit you like naked women

Once again, I find myself involved in a discussion that many are tired of hearing about. This week it is *Playboy*, and this is in response to a piece written by Matthew Eisses in last week's Gazette.

First of all, Mr. Eisses says, "the first thing we have to get over is nudity". Well, Mr. Eisses, the problem that many people have with pornography has nothing to do with nudity. I myself, though opposed to pornography, believe that nudity can be beautiful. This is only in certain forms, such as when portrayed with taste in a film, or in certain forms of erotica. Even nudity in *Playboy* can be beautiful, such as the Katarina Witt feature that was recently published.

The problem with pornography, for those who have a problem with it, tends to be that pornography portrays women as passive sex objects.

With *Playboy*, for example, the woman is on display, whether naked or near-naked, simply for man's enjoyment. It is this objectification that many are opposed to.

Mr. Eisses also mentions pornographic magazines that feature men. Just because these magazines have not often been a subject of recent discussions on pornography, doesn't mean that many people aren't opposed to them as well.

The fact of the matter is there aren't any representatives from these magazines here, on my university campus. And if there were, I'd be opposed to them as well.

It is evident from Mr. Eisses' contribution that he did not personally attend the forum on pornography, because he misinterprets comments made by Dr. Marjorie Stone.

Mr. Eisses claims that *Playboy* does not promote violence towards women or children. It is likely that *Playboy* hasn't featured images or ideas promoting violence; well, not directly. Had you been at the forum, Mr. Eisses, you would have heard Dr. Stone's argument that displayed the correlation between soft-core porn (such as *Playboy*), and hard-core porn, which often focuses on violence towards women and children.

Playboy displays women as passive objects, and when women are passive objects, they are not equal persons and can therefore be dominated.

On a more personal note, I'd like to comment on Mr. Eisses' response to the woman who said, "stamp a barcode on my ass and I'm a *Playboy* model

too." I am that woman. I believe you've misinterpreted my point. When I spoke at the forum, I expressed my feeling that when I look at the women on display in *Playboy*, I see bodies that are like mine (in at least some respects), and that these bodies are essentially being sold as products. My feeling on this was that if these women are available for purchase, then I feel that I, too, am a marketable product (hence the barcode on my ass).

With regards to the comments on the inflation of tits and the shaving of pubic hair, I was not

saying that I feel these are necessary means to make my body more beautiful. Enlarged breasts and that neat little line of pubic hair are not beautiful to me. It disgusts me when you claim that these are necessary means for competing in the business. These "beauty" standards are ones set by magazines such as *Playboy*, and if you ask most men, they'd probably prefer that their own girlfriends weren't shaved in pretty designs and pumped with silicone.

Finally, Mr. Eisses, your claim that *Playboy* to you, means "beauty, love, and freedom" sounds as pathetic as Bruce Yip's revelation while watching a biography on Hugh Hefner. *Playboy* is not a social movement, folks. Can you just admit you like to look at naked women and stop giving me all this bullshit?

Also, for those of you who tell me that *Playboy* is "not as bad" as many other forms of pornography, this doesn't mean it's okay. It's true that you have a right to read *Playboy*. But when I walk into a building like the A&A, here at the academic institution which I am paying to attend, I feel it is a violation of my right to feel secure when I am bombarded by images of that fucking little bunny head.

I can't put an end to pornography, but I shouldn't have to deal with it on my university campus.

This, Mr. Eisses, is truly the debate. And I didn't appreciate your derogatory "Well, miss", either. That's MS. Granter to you.

GINA GRANTER

Takin' us for a ride

Anyone who came to Dalhousie this year as a result of *Maclean's* magazine's "Guide to Universities" must have been disappointed when they stepped into the Grawood.

According to *Maclean's*, the Grawood had "metamorphosed into one of the most popular bars in Halifax" last year.

Honestly. The Grawood. I'm not kidding.

But hold on a second. So our naive *Maclean's*-led frosh were let down there. But if they wanted to get back on track, all they had to do was venture off campus to one of the "Hottest Hangouts" around — Robie Street.

In last year's guide, *Robie Street* was listed as one of the coolest places in the city — every last kilometre of it.

Point Pleasant Park is also a supposed hotbed of student activity. We all chill down there, don't we? I don't, but maybe I should, because *Maclean's* has good information that the park is where it's at. So, for the past three years, I've missed out.

Where has Canada's national magazine gone wrong? How does a publication with a solid reputation end up printing not only falsehoods, but tripe?

Every year high school and university students pick up this supposedly-comprehensive guide and make "informed" choices about where they ought to go to school the following year. They use it as an integral tool in their decision-making process.

And this is the trash they get. I have to wonder if the coordinators of the university guide have ever stepped out of their offices and on to a campus. Were they even educated on one?

You can tell they've never been to Halifax. Any of us here can attest that, as much as we dig the Grawood for a late-afternoon beer or something to eat between classes, that hardly elevates it to the status of "one of the most popular bars in Halifax".

And as far as Point Pleasant Park is concerned, unless you're a serial rapist, hiding in the bushes isn't the best way to win friends and influence others, especially on a Friday night.

And, if that isn't bad enough, *Maclean's* still, in 1998, chose to label Halifax with that "Seattle of the East" stigma.

Note to Bob Lewis, editor of *Maclean's*: Kurt Cobain is dead, Courtney Love's gone glam, Eddie Vedder's stopped fighting and

started singing again and Soundgarden doesn't exist anymore. It's over. Move on. We are not Seattle, and our musicians aren't even half as good, so just let it go, y'dig? We know how you young kids like to listen to your "rock n' roll" and all that "weird stuff", but I think it's time you grew up.

So how does *Maclean's* get this information anyhow? What obviously-flawed process do they go through that enables them to mislead students so well?

I wanted to know and, by a twist of luck, I found out.

Last Wednesday Russell, a

Editorial

Toronto-based *Maclean's* representative, called me at the Gazette office. He wanted me to tell him what was hip at Dal. I was pensive. I mean, I don't hang out at Point Pleasant Park. So, obviously, I'm not exactly down with the "in" crowd.

It turns out last year's informant was "international and economics student" Chris Adams. *Maclean's* didn't feel it necessary to state Adams was the president of the DSU. Perhaps editors of the magazine feared readers would detect the foul stench of self-promotion — most things labelled "hot" at Dal fell under the DSU banner. Perhaps they feared readers would recognize half-assed research methods.

Rule number one, Russ, if you want to get a taste of a location and its people — go there!

Go. Go, go, go. You have no idea what people are truly like over the phone or fax machine. I mean, when I fill out this form and let you know that the Lighthouse is the hottest hangout around, Gatsby's is an amazing dance bar on Wednesdays and *Playboy* is the magazine of choice for Dalhousie feminists, well, you might think I'm lying. My unflinching sincerity may go undetected and instead be misread as a collegial panty raid-esque prank.

Then, because your education editors are such critical thinkers, they would leave my worthwhile, honest contributions out of the mix. And that would be a huge disservice to anyone looking for the real deal on Dal.

And Russ, if *Maclean's* really wants my services, a little coin would be nice. It's the least you can do if you want to get taken for a ride. I mean, we pay for your magazine.

GREG MCFARLANE

THE DALHOUSIE GAZETTE

editorial board Volume 131, no. 13

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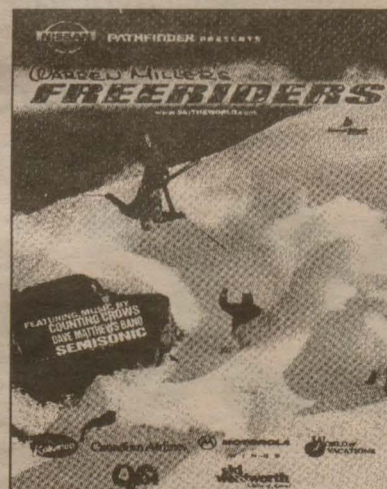
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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society. ISSN 0011-5819



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FOCUS

White Ribbon group dances to raise awareness and cash

BY PATRICK KERKHOVEN

MONTREAL (CUP) — The first nation-wide dance party to raise awareness about violence against women will take place on Thursday.

Organized by members of the White Ribbon Campaign — which is dedicated to ending male violence against women — the dances will take place in Montreal and Vancouver to raise funds for various women's groups across the country.

Called *Namaste*, the dances are meant to attract younger men to the movement against male violence.

"*Namaste* is an Eastern word meaning peace within," said Bob Salomon, 27, a member of the White Ribbon Campaign board of directors.

"There is work to be done with people our age. The *Namaste* dance event is a hands-on approach to targeting this important demographic."

Formed in 1991 in response to the Dec. 6, 1989 massacre of 14 women at the École Polytechnique in Montreal, the White Ribbon Campaign is one of the largest registered charities in the world of men dedicated to ending violence against women.

Relying on volunteer support

and financial contributions from individuals and companies, a handful of men from Quebec and Ontario decided that violence against women wasn't just a women's issue.

The group encourages men to wear white ribbons as a symbol of their opposition to male violence against women.

"We want to help foster a violence-free society for women," says group publicist Eva Jando.

This year, the group hopes to raise between \$50,000 and \$75,000. And if the dance fundraisers are successful, the group may expand them into New York, Los Angeles, and San Francisco next year.

Archbishop Tutu rewarded by Bishop's

continued from page 1

people. All youth need affirming, and someone to believe in them. Continue to dream and whatever you imagine, you can accomplish. When we are not supernatural, we are subhuman," he said.

The Anglican archbishop also credited many people, including former Prime Minister F.W. DeKlerk and President Nelson Mandela, for the progress South Africa has made since 1990, when apartheid was ended.

Tutu also thanked people from other countries who participated in

the fight against apartheid.

"Our victory is your victory," he said. "We wouldn't have made it without you. Without your help, we would not be where we are today."

Bringing Tutu to Lennoxville was a gratifying experience for Bishop's University, officials said at the ceremony.

"It was Desmond Tutu's leadership, backed by his church, that inspired millions inside and outside South Africa to oppose oppression," Bishop's Chancellor Dr. Alex K. Paterson said.

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The truck raged west from Calgary, towards the Rocky mountains in the distance. Why we were in Alberta in the middle of November was lost on all of us, but we were there, and for some reason Banff had appeal. We rambled towards it on a bender from high altitudes, too much alcohol and a need to escape city walls. But what we found was...



SEARCHING FOR THE OPEN RANGE

BY ANDREW GILLIS AND GREG MCFARLANE

Andrew and I sat in the back, gazing silently out the window as the vague city boundaries of Calgary slowly turned into barren, brown foothills, and into bigger foothills, and finally into mountains. Brianne sat in the front, talking constantly to our driver. Back to nature. In a truck.

Andrew, Brianne, some guy with a camera and I went to Calgary to see the open range, the cowboy, and Alberta oil rigs reaching towards the open skies. We left disappointed. The only cowboys we saw in five days in the city were bouncers at a raunchy western dance club, and they were in uniform. Drunk, we stumbled in. Mortified, and a little disgusted (you can only take so much Garth Brooks), we stepped out.

This mecca of line dancing was a little more than we could handle. Above the entrance, a sign advised us that "the most beautiful women in Alberta enter through these doors". It turns out beautiful means loads of silicone and half a can of hairspray emptied into Dolly Parton coifs. I sarcastically pleaded to Andrew to hold me back.

Beautiful also entails leather chaps, cherry-red lipstick and sweaty line dancing to "The Tennessee Flat Top Box" by Roseanne Cash one minute, grinding to "Ghetto Superstar" by Pras the next, and something they

were calling "boot scootin". By the seedy scene unfolding in front of us, I'm guessing beautiful also means five children, two divorces and a several monthly alimony cheques. These people were anomalies, the subjects of Waylon Jennings tunes, but still not that bad.

around Calgary — instead, the streets feel the weight of junior

Hard living in Calgary's club scene even failed to bring intoxicated imagery of the emancipated west we were searching for.



Few beat-up pick-up trucks raced around Calgary — instead, the streets felt the weight of junior executives guiding little Hyundais, Geos, Buicks and any other car you'd see in Halifax. And none of them have gun racks.

Where was the gun-toting lowlife of stereotypical lore? Was this trip about to prove the Nova Scotian image of Alberta wrong? Few beat-up pick-up trucks race

executives guiding little Hyundais, Geos, Buicks and any other car you'd see in Halifax. And none of them have gun racks. It's true Calgary is rich, but it seems that most of the people there are just trying to make it, figuring the southern Alberta city is their best bet.

But it's a lot bigger than Halifax — one thing not lost on the city is the western ideal of expansive ranges, sprawling grasslands and long, long freeways. Strange, in a city where all the free space was locked securely inside the city limits, neighbourhoods keep springing up farther and farther away from the city centre. What we saw was the blueprint for a megalopolis.

And it was too much, too fast. Hard living in Calgary's club scene even failed to bring intoxicated imagery of the emancipated west we were searching for. I felt America's presence creeping northward, culture removed by capitalism. We had to get out.

But Banff was really no different. No one named Tex or Cletus lives there, either. Instead,

with every faux-upscale merchant imaginable: Roots, Club Monaco, Benetton, and so on. It's a tourist's dream — you can leave your home and find familiar stuff somewhere else. But the shops are different — there's this commercialized, Swiss lodge feel to the town. I guess in a "foreign" setting you can justify spending ridiculous amounts of money on products you could easily get at home for cheaper.

After a quick drive through the town, we decided we'd come back later when commerce retired for the night.

We left the town and easily found the nature we were looking for. It was populated, and money was being made (always), but it's easy to forget about that when staring from mountain tops at a civilization below. Off in the distance glacial lakes formed the bottom of valleys and snow-covered trees climbing up mountainsides looked like aging hair growing from a grandfather's head (the bald peaks only enhanced the similarity). It was worthwhile here, even with the biting cold of hard winds sweeping through us. Standing there, we forgave the tourist traps in Banff below. They couldn't compete with more majestic aspects of the landscape.

Instead, they could only profit.

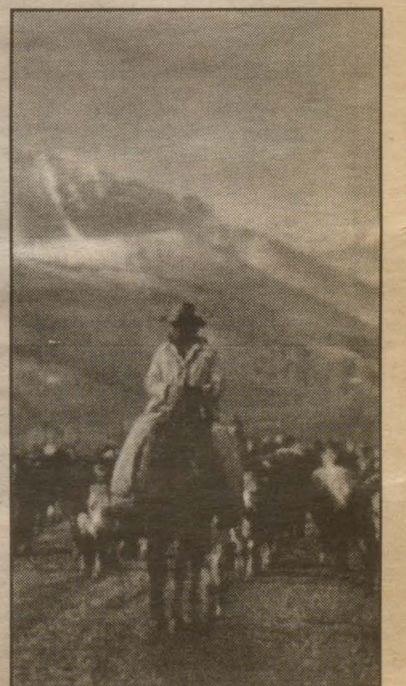
Aside from the large, hairy animals walking the streets and grazing on what was left of neighbourhood lawns in November, the only sign of nature is the Body Shop.

neo-hippies named Muffy, Kip and Dakota, apparently too poor to buy shampoo, clambered into 4X4 Cherokees and Blazers, checking to make sure their skis were strapped tightly atop the vehicles' roofs. The reflective glare from their yellow Columbia vests obscured my already snow-bleached vision. But when I came to, nothing had changed, and I quickly realized a few things.

If you go to Banff, take your wallet. The town may be situated in the mountains, the last bastions of the rugged, untamed world, but if one thing's for sure, the almighty dollar rules.

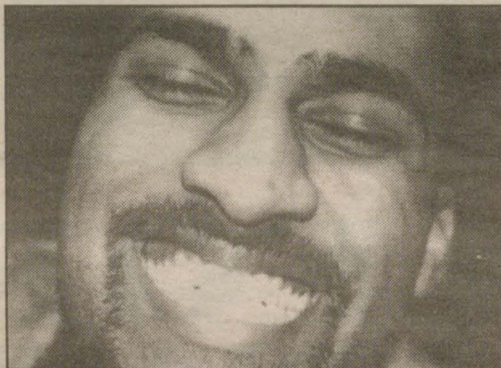
Any illusions of nature should be squashed immediately. Aside from the large, hairy animals walking the streets and grazing on what was left of neighbourhood lawns in November, the only sign of nature is the Body Shop.

Instead, the streets are lined



streeter

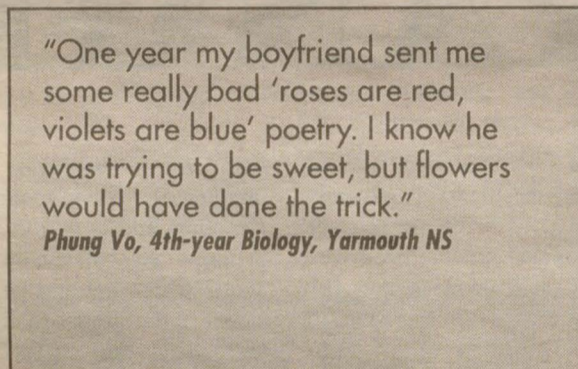
Interviews by Vanessa Owen, Photos by Pascal Languillon



"One year, my brother got a Pentium computer. I got PJs. Talk about favouritism."
Anand Sookhoo, 4th-year Commerce, St. Catherine's ON



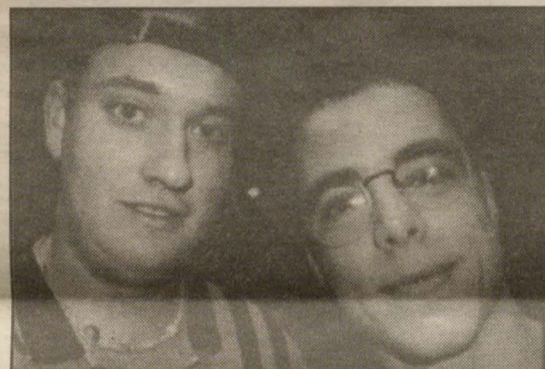
"I got a purse one year. It was vinyl, with polka-dots and tassels. It came attached to a lovely purple dress with a lace butterfly collar. The thing was, it had no money in it."
*Ginnie Holden, 4th-year Neuroscience, Shelburne NS
Brett Passi, Masters in Neuroscience, Toronto ON*



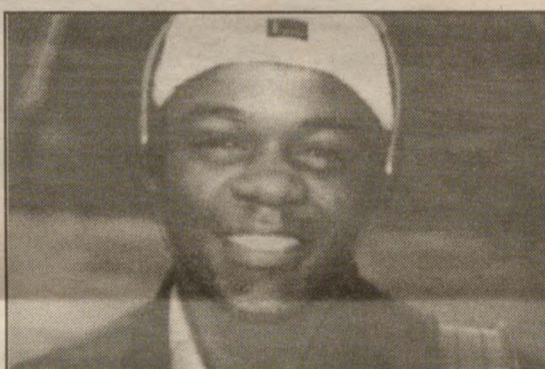
"One year my boyfriend sent me some really bad 'roses are red, violets are blue' poetry. I know he was trying to be sweet, but flowers would have done the trick."
Phung Vo, 4th-year Biology, Yarmouth NS



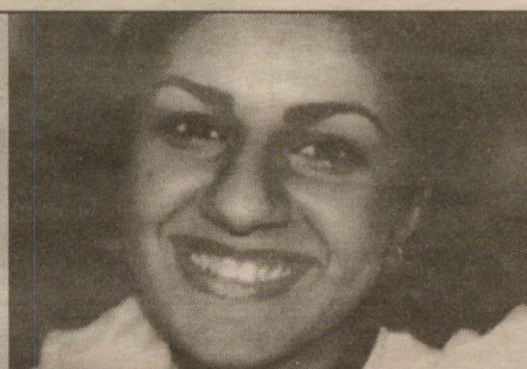
"I got this huge chocolate bar. I hate chocolate."
Steve Membe, Masters in Developmental Economics, Tanzania



"We got some large Visa bills. Ugh! But they did come in some pretty nice envelopes."
*Brett Burke, 2nd-year Kinesiology, Cape Breton NS
Ryan Gallant, 2nd-year Environmental Engineering, PEI*



"I had the misfortune of getting a Roy Orbison tape. I can't even console myself with the fact it was a CD! I have never heard such a whiny voice in my life."
Hiba Yousif, 1st-year BA, Baghdad, Iraq



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ARTS & CULTURE

Florian and Swift kick ass

BY JANET FRENCH

Talent, harmony and feminism were oozing out of the North Street Church last Saturday at the Women's Tea Dance.

The event featured performances by Ember Swift and Andrea Florian, two artists from Toronto who are renowned for their "tell-it-like-it-is" brand of music.

Swift kicked the evening off with a set of unique and passionate takes on life. Her style is complex, and her songs are musically heterogeneous.

Much thumping, pounding and banging occurs as Swift manipulates the guitar in surprising and pleasing ways. Her lyrics are blatant truths, sometimes gentle but occasionally yelled, and hit home via her piercing voice.

Ember Swift is positively entrancing to watch. She is constantly bopping around, caught up in the moments of her own music. However, one thing is for sure — Swift's acoustic guitar leads

a harsh life.

Andrea Florian followed Swift. Like Swift, Florian's music contains a fair bit of political commentary, a welcome change from the ordinary.

Her tunes are more classically acoustic than Swift's, and are entrancing and melodic. Florian has a soft-but-powerful voice and her lyrics are captivating, especially in the *a capella* snippets she performs. The songs are highly personal accounts, and occasionally anecdotal in nature. There's nothing fabricated — it's all straight from the heart and totally human, which makes it highly enjoyable.

Neither Swift nor Florian were accompanied by their bands, deciding to perform solo instead. This provided for much experimentation and musical variation. Indeed some of the songs were so different from the digitally re-mastered perfection of their CDs that they were not recognizable at first. Nevertheless, both artists proved that although backup is nice,

they are perfectly capable of producing a diverse range of sounds to entertain the crowd all by themselves.

Another impressive aspect of the performance was the cooperative rapport between Swift and Florian. They both spontaneously appeared on stage to sing backup vocals for one another, and seemed to really enjoy each other's music in spite of the difference in style.

However, a large proportion of the audience was chatting through the entertainment, which was thoroughly frustrating. Florian and Swift are bad background music for a conversation as their lyrics must be slowly savoured if they are to be fully appreciated. The chatting patrons certainly missed an opportunity to open their minds.

But those who were listening surely agree that Swift is a powerful entertainer and Florian is positively charming. The two artists are a kick-ass combination and their voices are certainly being heard.



Ember Swift: talent, harmony and feminism at the Women's Tea Dance

The rewards of being Synergised

BY SOHRAB FARID

Last weekend, when I should have been reading cases and writing essays, I ventured into lands hitherto unexplored on my part at a gig featuring a carnival of artists with a broad range of styles.

Held on consecutive nights at the Diomio Café and the Bike Shop, *Synergy 98* provided me with the opportunity to learn a couple of things.

I learned that if Paromita Adhikari's organizational abilities don't take her somewhere, her voice and showmanship will.

The sole organizer of this "artistic collaboration of multiple disciplines" stopped directing the show long enough to rock two sets herself, backed by a band that included a flutist, a bassist, a percussionist, and a violinist. Commanding and infectious, songs like "Gisele" and "The Image is Fading" might just make their way around the Halifax independent scene in the new year.

When Chris Yorke talks, people listen. The notorious

performance artist, branded in *The Coast* as something like Halifax's most embarrassing artist, was seemingly subdued and quite interactive.

Refusing to put a high heel though a pumpkin as he initially intended, or defecate in a diaper made of a Canadian flag as he once did, he instead asked the audience for help in discovering a common truth. Even without any genuinely controversial material, the audience still listened, probably waiting for the proverbial shit to hit the fan — or maybe in his case, the floor.

If I have to listen to contemporary rock, I want it dirty, or whatever the opposite of clean is. The Bloody Martyrs, a trio of northend artists who probably hate being considered academic, displayed these experimental leanings. The Martyrs performed short sets consisting of distorted chord-driven instrumentals and melodic vocal ballads. Their song "Coma" deserves a macabre/comedic music video starring animated bad-ass skeletons taking

over a bad-ass world.

I learned what Gumboot dancing is. Descriptions only do injustice, but it's basically an African dance done with rubber boots. Pleasing to the eyes and ears.

I learned Halifax has a b-boy troupe. Lockdown, a trio of breakdancers, flexed their skills to a few songs, including James Brown's "Funky Drummer", a b-boy classic.

I learned the world, at least part of it in Halifax, has an insatiable hunger for anything related to Jerry Springer, as a mostly-unprepared skit about the show still somehow managed to go over well.

I learned that introspective poetry is a beautiful thing. Actually, I knew that before, but I have to stay within the format. Thanks anyway, Jessie Chalmers, for rounding out the show.

Afterwards, I went to the *Synergy* cast party and learned that partying until 6am when you have cases to read and essays to write is a bad idea.

Go figure.

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Melissa Bradshaw, Content Co-ordinator, Information Management Group, Seagate Software Diploma, Applied Information Technology, ITI; BA (English), Saint Mary's University

After graduating from university and working in a number of part-time retail jobs, Melissa Bradshaw realized that she needed additional education. "I wasn't getting anywhere with my degree - but I noticed that the newspapers were filled with ads for IT-related jobs. I knew that I should learn more about the IT industry."

Melissa moved from Halifax to Vancouver after graduation and lived there for a year. Hearing about ITI from a friend in Halifax, she attended an ITI information session and decided to move back to Halifax to enrol. "I chose ITI because it catered to university grads and was directed to people without an extensive computer background. It was an opportunity to get the skills I needed to find a job in less than a year - I didn't want to spend another two years in school."

"ITI was so professional. I liked the fact that the students were university grads; they were there to work and were committed to the program. It was a lot like being in a good workplace with very high morale. It was challenging and well worth it. About a month after graduation, I was offered my job at Seagate in Vancouver. I had several other strong leads, but Seagate gave me an opportunity to enhance my knowledge of the programming languages and databases I learned about at ITI. For the first two years, I was on the front line as a technical service representative. Recently, I was promoted to Content Co-ordinator, writing and editing technical support information - which means I get to use my knowledge of English and my IT skills."

Melissa notes that she really enjoys working at Seagate, a leading provider of technology and products enabling people to store, access and manage information. Even though she's not looking for work, the number of calls she receives from employers with positions to fill indicates the enormous need for skilled people. That makes her feel proud. "I put a lot of time and effort into my education. It's rewarding to know that so many companies value my talent and skills."

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Sloan, Mr. T, and premature shagging



photo by Pascal Langnillon

Sloan plays the hometown crowd at the SUB

BY KATHERINE HEBB
AND JEN CLEARY

Sloan blew our pants off, literally. The performance barely held our attention.

We left the concert prematurely, sick of the teenybopper girls with their trendy barrettes and the all-too-familiar mosh pit psychos. We left the concert early to go shag (get your mind out of the gutter; we left with our respective boyfriends).

We made it to the concert, already half in the bag. Unfortunately a friend of ours wasn't as lucky. To protect the privacy of this individual we'll call him Mr. T.

Mr. T. began his evening at the Grawood, throwing back as many beers as it takes to bring home a bearded slut from the Palace. He was off to a good start.

When he arrived at the concert, with tickets in hand and underwear wrapped around his head, he left immediately, curious as to what took him to the McInnes Room in the first place. Rumour has it he spent the remainder of the night in front of the SUB, pissing in a garbage can and sacrificing squirrels.

But in all seriousness, the Sloan concert had its good points. Despite the weak live performance, the audience enjoyed hearing familiar tunes. The energy level was high, and the floor was shaking. The songs in the two-hour show, ended by a lengthy encore, were constantly accompanied by fans enthusiastically singing along.

Sloan's minimal audience

interaction was the key downfall of their performance. Had the band members pumped concert-goers with a more lively performance, more people would have been dancing. The audience could have used the extra push, but instead the majority of them stood awkwardly watching the show, and the room felt like a high school dance. Oddly enough, that's what usually happens when a semi-superb, over-priced concert comes to the McInnes Room.

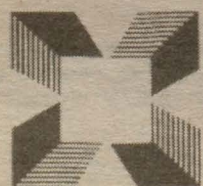
Don't get us wrong, we love Sloan. But for \$18 a ticket, spinning a new Sloan album at home would have been a better deal. Come on, a giant tacky neon "4" as the stage background doesn't really speak of creativity.

Although Sloan didn't knock the boots off the audience, or manage to keep the attention of a completely intoxicated, out-of-control guy, their talent remains evident. The rotation of instruments between the band members and catchy beats and lyrics all contribute to the success of the band. Their carefree attitude on stage is all part of their geeky 70s act - they're the type of guys who sat two seats behind you in grade 10 English that you secretly wanted to bone.

They're enjoying fame and from the quality of the concert, it looks as if they don't really care about maintaining it. Maybe if the band had shown a keener interest in entertaining, they'd have been able to play a sold out show - and keep a drunken member of the A-team from sacrificing squirrels in front of the SUB.

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SPORTS

No fun for fans in Wally World

NCAA disappointing for 6000 pilgrims

BY ANDREW COOK

Almost 6000 fans made the pilgrimage to 'Wally World' on Friday night, but unfortunately most went home without taking an exciting ride.

Despite leading the Miami (Ohio) Redhawks to a 70 - 53 win over Boston University at the Metro Centre, Miami senior forward Wally "World" Szczerbiak couldn't make a one-sided game the thriller that Halifax fans anticipated.

Szczerbiak, the recent focus

of a feature article in *Sports Illustrated*, played a solid game, scoring 17 points and handing out 10 assists. But, thanks to a 10 - 2 run to begin the second half by the Red Hawks and a 13-0 run midway through the half, there was little excitement in the contest.

The Boston University Terriers, missing two starters due to injury, put up a game effort early, using a delay game on offence to hold Miami to a 2 point lead at the half, 31-29.

But the hot shooting of game MVP Damon Frierson, who nailed

20 points, and the solid playing of Szczerbiak was simply too much firepower for the undermanned Terriers to combat.

Boston University, who compete in the American East Conference, got a good game out of All-Conference forward Walter Brown. Brown, a 6'8" senior forward, scored 16 points and hauled in 11 rebounds. Senior forward Matt Curley, the younger brother of Minnesota T-Wolves Bill Curley, did an admirable job of guarding Szczerbiak and chipped in 10 points on the offensive end.

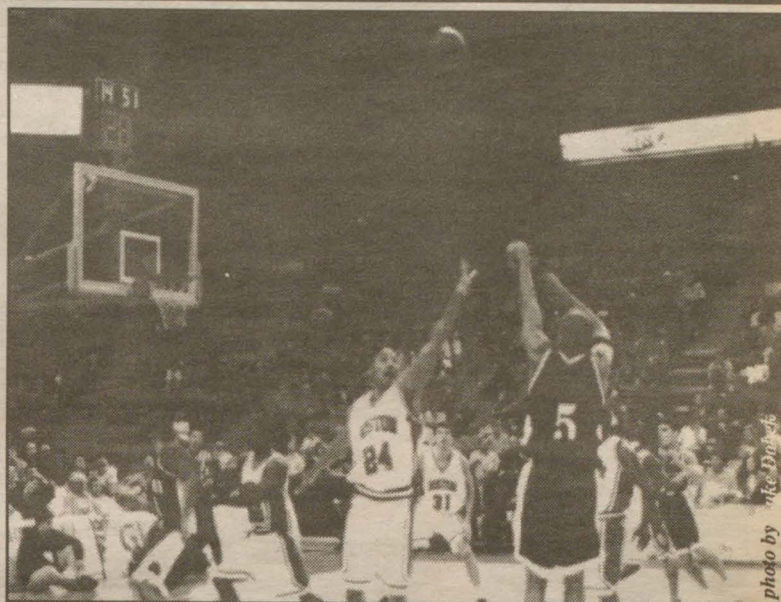


photo by Mike Duggan

Exciting basketball action enthralled the Metro Centre faithful.

Men's volleyball second in Sherbrooke

BY PATRICK BLACKIE

The Dalhousie Tigers men's volleyball team took second place this weekend at the Sherbrooke Omnium Vert et Or tournament, winning three out of five games.

Dal started the tournament on a good note, winning their first game against Montreal on Friday, by scores of 15-4, 15-9 and 15-7.

The next match against Laval had the team's hopes up. Dal was

ranked fifth, one ahead of Laval in the Canadian national rankings.

The game was close, but Laval topped the Tigers with a 3-2 win. The sets were 15-9, 15-9, 11-15, 7-15 and 17-15 in favour of Laval.

The Tigers rebounded on Saturday, beating Guelph 15-8, 15-3 and 15-3 in the quarter finals, and then beating Sherbrooke 15-12, 15-9, 6-15, 11-15 and 15-12.

In the finals Dal again fell to

Laval, this time by a score of 15-12, 15-10, 15-6.

Dal coach Al Scott was proud of his team's effort.

"While the goal was to win this tournament, the team should feel positive about their exceptional effort," says Scott. "The team continues to show improvement, which is most encouraging."

Tigers Jason Trepanier and Chris Wolfenden were selected for the tournament All-Star team.

Dalhousie Tigers' Athletes of The Week

Angelia Crealock
Women's Basketball
2nd year BSc, Sussex, NB

Angelia Crealock of the women's basketball team is the Dalhousie Tigers' Female Athlete of the Week for the week ending Nov. 29, 1998. Angelia totalled 17 points and nine rebounds against Acadia on Saturday in Wolfville. Angelia was named Player of the Game for the Tigers in the 76-56 victory over the winless Axettes. Dalhousie is currently in first in the West division with a flawless 4 - 0 record.



Jason Trepanier
Men's Volleyball
5th year Economics, Orleans, ON

Jason Trepanier of the men's volleyball team is the Dalhousie Tigers' Male Athlete of the Week for the week ending Nov. 29, 1998. Jason recorded 119 kills, 29 digs and 15 blocks in five matches at the Omnium Vert et Or tournament in Sherbrooke, Quebec on the weekend. Trepanier, a honourable mention All-Canadian last season, lead Dal to a silver medal in the tournament and was selected to the All-Star team. Jason currently leads the AUSA in offence with 89 kills in four matches.



Human Rights for the Next 50 years:
A Call To Action!



International Human Rights Day
December 10, 1998

Please join us at the Dalhousie McInnes Room
Student Union Building, Second Floor
Thursday December, 10, 1998
10:00 a.m. to 12:00 p.m.

1998 marks the 50th anniversary of the signing
of the United Nations *Universal Declaration of
Human Rights*.

Join us for a celebration of human rights with a look to the future!

This event is proudly sponsored by
The Nova Scotia Human Rights Commission, Dalhousie Public Administration Student's Society,
the Canadian Human Rights Commission, Scotia Bank, Canadian Heritage, Atlantic Jewish Council,
and Cultural Awareness Youth Group for Nova Scotia.

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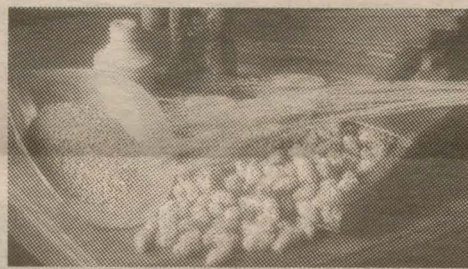
A blast with the past.

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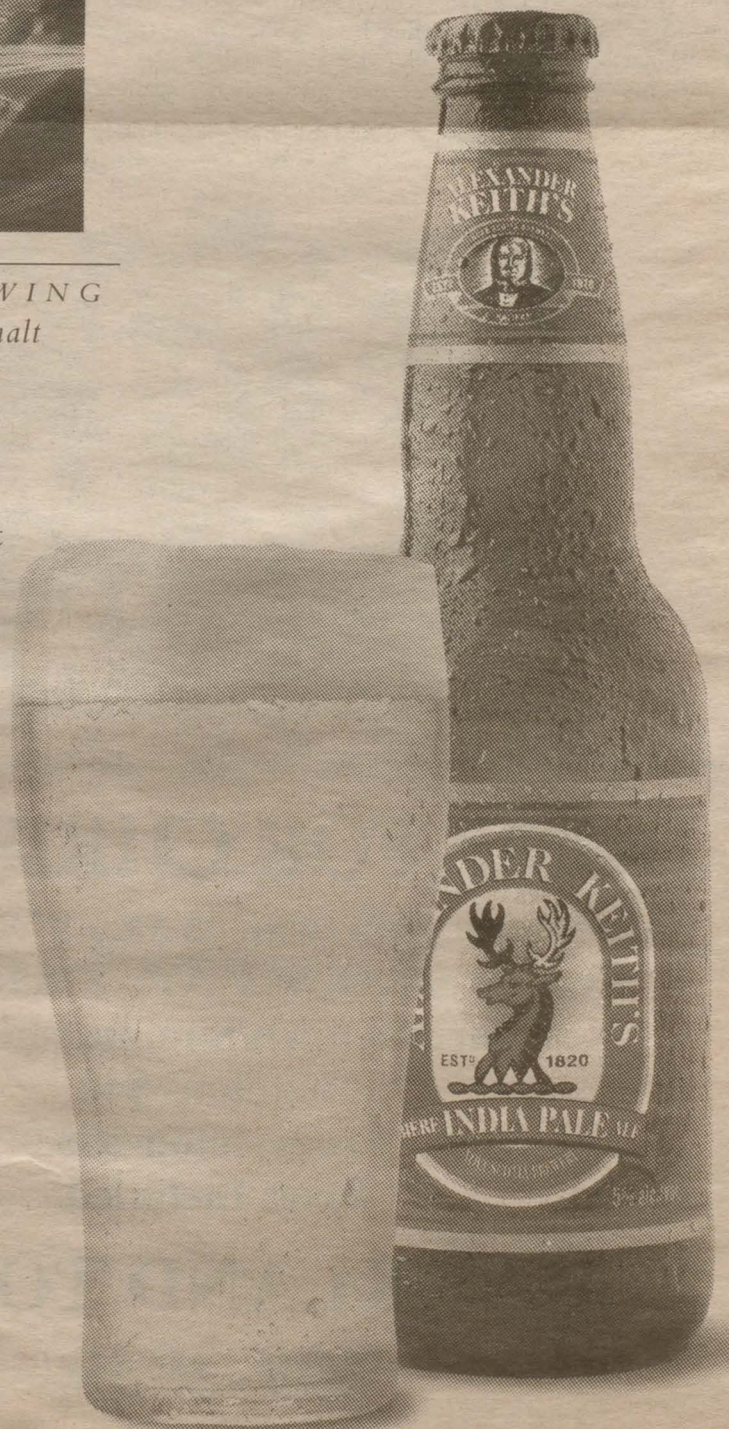
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December 3 - December 31, 1998

Thursday, December 3

Respecting Animal Rights: First Meeting of the year for People For Animal Welfare, Rm 316 in the SUB from 5-7pm. Call 494-6662 for more info.

Friday, December 4

Dalhousie Christian Fellowship, Power Praise Evening. 7:30pm, Rm 307 SUB.

The Art in Science: An exhibition of artistic abilities by Science students and professors. Coffee, baked goods, and beverages with a "kick". 7pm-12am, Tupper Cafeteria. Contact Impss@is2.dal.ca for more information.

Saturday, December 5

Annual Ham and Turkey Bingo — St. Joseph's Church Hall (corner of Russell and Gottingen streets), 12pm. Hosted by the Ward 5 Community Centre.

Sunday, December 6

Halifax Students for International Health: Annual General Meeting, 1pm. Contact ithealtha@is2.dal.ca for more info.

Sunday, December 13

Holiday Lunch — St. Matthew's United Church, Barrington at Spring Garden Road, 11am. Call 423-9209 for more info.

Thursday, December 31

Gala New Year's Dance at the Ward 5 Community Centre, 8pm. \$15 per person. Tickets on sale until Dec. 15. Call 454-0018 for more info.

Announcements

Internet.Geeks@Dal.ca — Try out the new dialup bank — 494-6311 instead of 494-8000 — for higher speed connections if you have a V.34 (28.8 or 33.6) modem. In case of problems, try dialling again to get a different V.34 modem, or revert to 494-8000 to report the problem and the type of modem you're using to the Help Desk, info@dal.ca.

Is someone drinking that needs your help? If you are concerned, contact Al-Anon/Alateen through your local directory at 1-902-466-7077, or visit the website: www.al-anon.alateen.org.

FATHOM, Dalhousie's Undergraduate Literacy Journal, is looking for entries for its 1999 edition. Submissions can include prose, poetry or any other short piece of writing. Deadline is Feb. 1999. Open to all Dal undergraduate students. Drop off submissions at the English Department, 1434 Henry Street.

Contact ggranter@is2.dal.ca or call 492-3092 for more info.

The Bronwen Wallace Award (short fiction category) is awarded to any Canadian Citizen or landed immigrant under 35 years of age whose work has appeared in at least one independently-edited magazine or anthology. The deadline for submissions is Jan. 15, 1999 and must be sent to: **The Bronwen Wallace Award, c/o The Writers' Development Trust, 24 Ryerson Avenue, Suite 201, Toronto, ON, M5T 2P3.**

Duncan Street Fire: Individuals who would like to offer assistance to the victims of the Duncan Street fire are asked to call Gail Broom, Community Resource Centre, at 422-3925 until 4pm. After 4pm, call Joanne Cook at 423-3073.

Peers Against Sexual Assault (PASA) needs male and female volunteers. PASA is a student run peer education group whose goal is to promote healthy sexual relationships and to educate students, staff and faculty about the prevention of sexual assault and sexual harassment. No experience is necessary as training is provided. For more info, please contact 473-5420, or susan.brousseau@dal.ca.

DAGS Advocacy Committee — developing strategies to address political issues which affect graduate students: student debt, funding levels, etc. We need more members. Contact dags@is2.dal.ca for more info.

Literacy Volunteers are urgently needed at the Halifax Regional Library to help with adult literacy, children's reading support or adult English training. Volunteers will receive ongoing training and support. Interested persons can call the Captain Spry Library (490-5734), the Halifax North Library (490-5723), the Thomas Raddall Library (490-5738) or the Spring Garden Road Library (490-5718).

Jim Logan's Love Affair and the book of Joan and Nancy Edell's *Bricabra*. These are now on display at the Dalhousie Art Gallery. Admission is free. Call 494-2403.

Study at a Castle in England for the January term. Contact Sharon Blanchard at 494-2038.

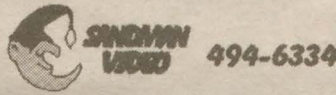
Information sessions on Bachelor of Education Programs are being hosted by Mount Saint Vincent University. Call 457-6339 for more info.

The 45th Annual Student, Staff, Faculty and Alumni Exhibition: Starts Dec. 3 at 8pm and continues until Dec. 20. Call 494-2403 for more information.

A Gilbert & Sullivan Cinderella on

Dec. 4-5 at the Crichton Avenue Community Centre, 5 Crichton Avenue, Dartmouth. Tickets are \$10 for adults, \$8 for seniors/students, and \$5 for children under 12. For reservations call 465-7529. Performed by the Dartmouth Players.

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Camp Tamakwa seeks qualified counselors, canoe trippers, and specialist in several areas including in-line hockey, creative arts and office work. Waterfront positions require a minimum of Bronze Medallion or equivalent. Camp Tamakwa is a camp for boys and girls in Algonquin Park. Application forms available in Student Employment Centre.

Apply for Summer Employment in Prince Edward Island as a Student Travel Counsellor and also be registered with the Employment Development Agency, Central Jobs Registry to be considered for other employment opportunities until September 1, 1999. Application forms in Employment Centre. **Deadline: December 11, 1998.**

Fellowship —The Institute for Humane Studies will award nearly one half million dollars to outstanding graduate and undergraduate students who have a clearly demonstrated interest in the classical liberal/libertarian traditions and are interested in applying the principles of this tradition to their work. The core principles of this tradition include the recognition of individual rights through the institution of private property, contract, and the rule of law, and through freely evolved intermediary institutions; and voluntarism in all human relations, including the unhampered market mechanism in economic affairs and the goals of free trade, free migration, and peace. The Institute for Humane Studies is a non-profit educational foundation located at George Mason University in Fairfax, Virginia. The deadline to apply for a fellowship of up to \$12,000 is **December 31, 1998.**

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If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.

Website at <http://is.dal.ca/~sec/>

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