

THE GAZETTE

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Universities sue CFS over Travel Cuts profits

DSU president Chiasson won't rule out Dalhousie student involvement in the suit

BY KAREN PARKER

The organization that runs Travel Cuts is being sued for millions of dollars by two universities who say it's collecting an unfair share of the company's profits.

The University of Alberta Student Union recently joined the University of Western Ontario Students' Council in a multi-million dollar lawsuit against a division of the Canadian Federation of Students (CFS).

The Students' Council at the University of Western Ontario launched the suit last year. They accused the federation of misusing money from the Canadian Universities Travel Service Limited, also known as Travel Cuts.

But the federation says it

acquired ownership of Travel Cuts when the original owner, the Association of Student Councils-Canada (AOSC) disbanded in 1987.

Neither of the universities is a member of the Canadian Federation of Students, but both Western and Alberta were members of the AOSC. And they say that while the association gave the CFS permission to manage Travel Cuts, they did not surrender their ownership shares.

"Student dollars from my campus

are going to support the CFS when the students from my campus do not support the CFS," said University of Alberta student council president Sheamus Murphy.

They insist that it is unfair for the federation to profit from Travel

Cuts branches at non-CFS campuses, and that all schools previously incorporated in the AOSC should be entitled to a portion of money from Travel Cuts.

Dalhousie was also a member of the AOSC, along with Ryerson, York, Carleton, and the University of Toronto. And all of them could potentially join the lawsuit.

But Dalhousie Student Union (DSU) president Ted Chiasson says the DSU currently has no intentions to get involved.

"We haven't got any information from [Western] yet, so currently we have no plans to [join the suit]. Right now the information's a little sketchy,"

Chiasson said.

But he didn't rule out the idea entirely.

"The [DSU] wouldn't do anything that would jeopardize Travel Cuts. But the question is whether or not Travel Cuts is jeopardized the way it is now."

The University of Alberta and Western are working together to come up with a strategy for the case, and to provide more information to other schools that might be interested in joining them.

"We are trying to get our case together so other schools can join [the lawsuit]," said the University of Alberta's Sheamus Murphy during a visit to Western last month,

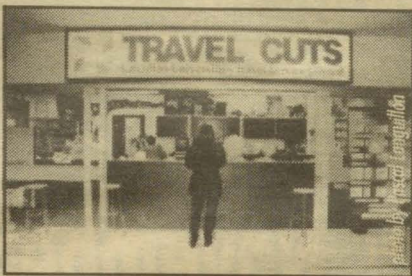
where he met with members of Western's student council to discuss the matter.

"We wouldn't be here if we didn't have a case."

Elizabeth Carlyle, the national chairperson for the CFS, says she doesn't want to go into detail about the case because it is currently before the courts.

But she did say the claims made by Western and Alberta are unfounded.

"It's a frivolous and vexatious case. It is not of much merit and is clearly an attempt to engage the Canadian Federation of Students in activities that are a distraction from our important work."



Jack wants that *Reservoir Dogs* poster 'cuz it looked so cool at John's, who got it 'cuz his girlfriend Jill had one. But Jill's feeling stale, and is getting that poster of a hunk holding a cute widdle baby. So, what will Jack and John buy when the poster flea market invades the SUB next year? See story on page 5.

From Brecht to Bogart

Minor in Film Studies gets senate approval

BY KARAN SHETTY

Bachelor of Arts students at Dalhousie have the chance to supplement their knowledge of Danté and Shakespeare with a little Scorsese and Bergman.

On Oct. 26 the Dalhousie Senate approved a program for a BA minor in film studies. The idea was originally put forth by the Faculty of Arts and Social Sciences in late September.

The proposed minor will be a collaborative offering from all of Halifax's universities, including the Nova Scotia College of Art and Design (NSCAD).

According to Dalhousie History professor Stephen Brook, one of Dal's representatives on the minor's supervising committee, the idea has been in the works for three years.

"Part of what makes the program so appealing is that it allows staff from different universities to co-operate and collaborate... these days more and more people are taking courses between universities so I don't think that [the multi-institutional aspect] will be a difficulty at all."

Brook credits NSCAD professor Bruce Barber with the idea and says Halifax's burgeoning film industry is the catalyst behind the program's implementation.

As for starting a Film major any time soon, Brook says the idea isn't feasible given the administration's current financial

position.

"Starting a major program would definitely involve hiring new professors and the administration simply doesn't have the commitment to hiring new faculty. [A new Film major] would be very unlikely, I think, in the near future."

The minor's required courses include two half-classes in Film at Mount St. Vincent University and either two half-classes in Film History at NSCAD or one full-class Theatre credit from Dalhousie.

So far, the program is only open to Arts students in Advanced Major or Honours programmes.

The logistical problems associated with running a multi-institutional program include excessive enrollment and course fee discrepancies between schools.

As a result, required courses will have unlimited enrollment, and certain courses will be duplicated if they become really popular. Additionally, the universities have agreed to pay for any fee differences.

The possibility of offering a BSc with a minor in Film Studies was raised during the preliminary meeting and met with enthusiasm by committee members. Elizabeth Edwards, King's College's representative on the Film Minor Committee, told those present she would discuss the idea with fellow proposers.

Brian Christie, executive

continued on page 6

NDP calls for tuition freeze

Liberal premier MacLellan says increased funding puts onus on schools

BY CHRISTINE PRESTON

In the last provincial election both the Liberals and the NDP were flirting with the idea of promising tuition freezes — now the Liberal government says they can't and the opposition NDP says they should.

In response to a student protest on tuition fees two weeks ago, Education minister Robbie Harrison says his government will not be legislating a tuition freeze.

He says the Liberal party promised they would increase funding to post-secondary education and with this would expect universities to refrain from increasing their fees. And he says the government has delivered.

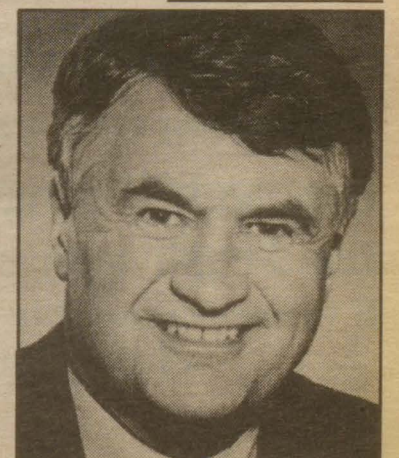
In the provincial legislature Liberal premier Russell MacLellan was quoted as saying "I cannot freeze tuition fees because only universities can freeze tuition fees. Over the next three years, we will be giving \$24-million to universities in Nova Scotia to improve their technology and keep tuition fees down. That is a commitment we have made."

But New Democratic Party education critic Eileen O'Connell says it isn't enough.

"We think that an increase in funding should be tied to a tuition freeze," she said.

During the election the NDP promised they would institute a

tuition freeze once they were able to review the budget. And *continued on page 4*



Premier Russell MacLellan

Dalhousie Student Union

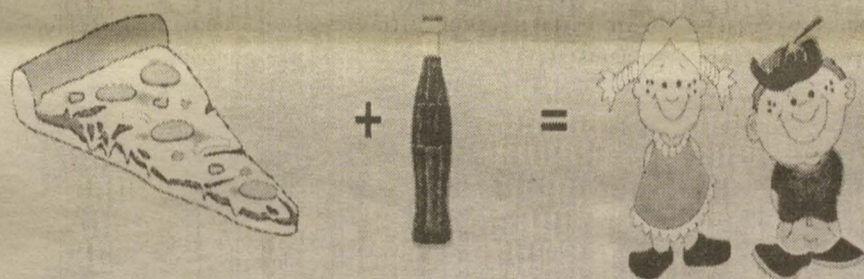
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Determined Dal student gets a chance to vote

Orondé Walker and other Bermudian students appeal to Bermuda government for changes in voting process

BY AMY DURANT

Orondé Walker is going home to have his voice heard.

The government elections in his native Bermuda are the day after he arrives, and Walker wants a chance to vote.

"Everyone should be a part of the process," he said. "It's your right — I can't say that enough."

Walker and some other Bermudian students in Halifax have been appealing to people back in Bermuda to help them get home to vote. And they have asked politicians as well as other Bermudian citizens for aid because they feel they have a right to vote, even though they are not physically in the country.

But Walker's main goal is to

achieve the proxy vote — the ability to vote through the mail.

"[The mail-in vote] hasn't been put in the constitution yet and this should be changed," he said.

Bermuda students have to get their higher education off the island because post-secondary education

"Everyone should be a part of the process. It's your right — I can't say that enough."

choices on the island are limited. As a result, Walker says students "are left out of the democratic process".

He'll be graduating in a few years and Walker says once he goes back, he's going to want a say in what the government does.

And Walker isn't alone.

Shawnee Basden is a first-

year Sciences student who says although students may be small in number, they are mighty.

"We're the ones who are going to go back to Bermuda in four to eight years to run the country," she said.

Kenisha Leverock, another first-year student at Dalhousie, agrees.

"We are all of age," she said. "We want to have a say."

But neither Basden nor Leverock are going home for this year's election. They do not have the money.

"It's not affordable... so it's

definitely a good idea to push for the proxy vote," Kenisha said.

But Bermudian James Cooke wouldn't vote even if he could.

"The political system back home is really weird and confusing. I don't know all of the facts, so I wouldn't vote," said the first-year student at Boston's Emerson College.

But there are people who feel strongly enough about exercising their right to vote to fly home just for the election.

The push for voting and efforts to get proxy votes has largely been driven by the Bermuda

Triangle Association. And they held a telephone press conference to voice their concerns and ideas in Bermuda.

The last election in Bermuda was close. With 40 seats in total, the Conservative government has 21 seats to the opposition Labour Party's 19. And Walker predicts the coming election will be just as close.

But he isn't pulling for any one party in his bid for votes, he only wants people voting.

"Vote for any party, [just] go back and have your say in the democratic process."

Management program shelved

Time constraints prevented Dalhousie program from being launched this year

BY JANET FRENCH

Dal's newest undergraduate program, set to start this past September, was delayed a year because of bureaucratic wrangling and fear of a new program offering the same old information.

The proposed Bachelor of Management program was intended to begin in September of 1998.

Mireille Duguay is the director of Research and Academic for the Maritime Provinces Higher Education Commission, the body responsible for program approval at all maritime post-secondary institutions.

And Duguay says two issues stopped the commission from approving Dalhousie's proposal unconditionally right away.

"The proposal that we got was relatively vague," she said. "[But] it was appropriate to give Dalhousie some leeway."

The commission also said there was some confusion on the use of the term 'management'.

"At the same time we had an application from St. Mary's University for a Ph.D program in 'Management Studies'" she said. "[It had] somewhat different programs and somewhat different disciplines. So that's why at the

time the approval was conditional on discussion occurring within metro Halifax regarding the use of the term management."

Ron Stubbart, director of Dalhousie's Masters in Business Administration and Information Technology programs, says these discussions did occur at the Metro Consortia, a group formed to allow Halifax Regional universities to co-operate, but it was a time consuming process.

"All these things take time," he said. "What we ended up with was something that was being stalled to the point where you couldn't do effective advertising, promotion and recruitment of students."

"There's no point announcing in September that we're offering a new degree program."

At the meetings among Halifax schools, there was debate about how a Bachelor in Management program may be too similar to existing Bachelor in Commerce degrees.

And Paul Dixon, dean of Commerce at Saint Mary's University (SMU), says he is still sceptical about the necessity of the proposed program.

"If you examined it, you would find that a significant

proportion of students that graduate from Dalhousie with a Bachelor of Commerce degree go into the not-for-profit or public sector," he said. "It is not until other schools see the specifics on all the courses that we can really judge how different it is from a traditional business program."

SMU officially replied to Dal's proposal by saying they didn't feel the new program was necessary.

When asked if he viewed the proposal as a threat to SMU's Commerce program, Dixon says he isn't threatened by the program because SMU offers a wider variety of undergraduate business courses than Dal.

But he also says the new management program is a positive step towards making business studies more accessible to Dalhousie students in other disciplines.

"I think these are good moves for Dal," he said.

After everything, Sam Scully, Dalhousie's vice-president Academic and Research, says things are on track for the program to start this coming September.

"The process is complete, the program is approved, and will be up and running next fall."

Tuition freeze

"I spend over \$6,000 a year on tuition and books. I am only given \$10,000 a year [in] student loans.

That money is supposed to cover tuition, books, rent, and food. If tuition fees are too high then education will only be available for the rich."

continued from page 1

O'Connell says they're sticking to it.

"We have always said that universities should not only be for those with money, but for everyone with the ability and who wants to go. Education should be accessible for all Canadians."

But while there is an increase in funding over the next three years, students worry the government suggestion that universities keep fees down may not be enough.

"If you legislate a tuition freeze then universities are by law required to keep tuition fees at the same level," said Kelly MacKenzie, Dalhousie Student Union vice-president student advocacy.

"Without legislation there is no guarantee that universities will not increase fees."

Dr. Sam Scully, Dalhousie's vice-president academic and research, says the school could freeze tuition fees — but they'd have to cut corners to make up for it.

"It is always possible to freeze tuition. But than you have to look at the costs, in terms of

student services such as class accessibility, class size, and teaching," he said.

Scully says universities are expected not to increase tuition by large amounts, if at all, but that even with the increase in funding to universities, Dalhousie "would still have to cut the budget if a tuition freeze were brought in".

The DSU's MacKenzie agrees a tuition freeze without a subsequent increase in funding may not be the answer.

"Without [more] funding the university has to cut internally such as increasing enrollment or cutting professors," she said.

The University of British Columbia (UBC) has faced these same problems in the three years since a provincial tuition freeze was legislated there.

The government did give a small increase in funding, but implemented a mandatory two percent increase in enrollment every year since the freeze.

"There have been classes cancelled, larger classes, and longer waiting lists for classes. There are a lot more sessional professors and less full-time faculty," said Ryan Marshall, external affairs coordinator at UBC. "I've heard of second-year core Science courses having waiting lists."

But for Joel Simourd, a third-year Dalhousie Nursing student, a tuition freeze could only be a blessing.

"I spend over \$6,000 a year on tuition and books. I am only given \$10,000 a year [in] student loans. That money is supposed to cover tuition, books, rent, and food," he said. "If tuition fees are too high then education will only be available for the rich."

"Tuition is too high now — I can barely afford it. There should be a tuition freeze."

Bachelor of Management program to link all faculties

BY JANET FRENCH

The undergraduate management program was created because the university says it received pressure to do so from a variety of sources. The degree, a typical 20-credit, four-year program, will be run through the Faculty of Management, which includes Dalhousie's school of business.

Ron Stubbart, director of Dalhousie's Masters in Business Administration and Information Technology programs, says the

program will be a welcome addition to the department.

"The Bachelor of Management gives those students who are interested in Management, but not interested specifically in a Business co-op degree, the opportunity to study," he said.

"A Management degree [focusses on] managing people, managing information, managing resources," he said.

Currently, the faculty offers primarily graduate programs, with the exception of the Bachelor of Commerce undergraduate degree.

But the primary difference between the proposed Management degree and the existing Commerce degree is that the Management degree will be geared specifically towards management of non-profit organizations.

The other impetus for the creation of the program was that no program that focusses on the non-profit sector currently exists at a Halifax university.

Stubbart says another advantage of the program is that Dalhousie students in other disciplines may also wish to gain knowledge and experience in management.

"Throughout the university, primarily from the arts, science and health professions faculties, there was a desire to link undergraduate programs with the management program, but we didn't have one available," he said.

An example of such a program which will be offered come next September is the five-year Bachelor of Recreation-Bachelor of Management dual degree.

"[Recreation] students predominantly get hired into community recreation departments, where they end up running recreational programs," said Stubbart. "Having management training as well is very helpful for them."

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Nobody has ever jumped off this

roof

It's five minutes before a first-year student's very first class, located on the fifth floor of the Life Sciences Centre.

And although everyone told her it might be a good idea to find all her classes the day before so she wouldn't get lost, she just wasn't able to spare the time. Besides, so far the LSC isn't the

impossible maze everyone says it is.

Feeling smug she climbs four flights of stairs, and at each landing on the staircase, there is a door marked with the number of the floor. This is easy. But at the very top of the stairs, there is no door with a number 5 on it, only a locked door with a No Smoking sign and a window giving a lovely view of the roof.

BY MARY KUNA

Anyone who has ever been in the Life Sciences Centre, the little bit of hell also known as the LSC, has probably got lost.

And many students have probably also heard the rumour that the architect who designed the building was so distressed with the way it turned out, he committed suicide.

"Yeah, he killed himself," said Allison Munro, a first-year student. "He jumped off the roof of the building."

And she thinks she knows why.

"The architecture sucks, it really does suck."

Level Chan, a fourth-year student, has heard it too, but he's not so sure it's true.

"I heard he committed suicide before the building was built — I don't know why. I guess he had his reasons," he said.

But Martin Perry, a fourth-year Math and Statistics major, compares it to another story floating around campus.

"It's like the pool on top of Fenwick," he said. "Everyone says there's no water... because its architect didn't allow for the weight.

"The building wouldn't be able to support it."

But a student union booklet states that the Fenwick pool has no water because Dal didn't want to have to pay for a working pool.

According to Martin Giddy, in charge of architectural services for the Department of Facilities Management, the suicide story is

only an urban myth. Giddy says the LSC was designed by Ray Affleck, who did not kill himself.

"[He's] quite a well known architect [who] died about four or five years ago of old age. I worked on the Life Sciences building. I knew Ray, I worked for him."

Affleck also designed the National Gallery of Canada, and the libraries of the Canadian Centre for Architecture, the Montreal Museum of Fine Arts and the University of British Columbia.

He worked with an architectural firm which is now called Arcop, although at the time the LSC was built, it went by the name of Affleck, Desbarats, Dimokopoulos, Lebensold, Sise.

Based in Montreal the firm also has offices in Toronto, Boston and Pakistan.

"It definitely was not suicide," said Bruce Allan, a partner with Arcop. "He was sick for several years, and it was a long and painful death. He never had it properly diagnosed.

"He never wanted to determine exactly what his illness was. I don't know why — just one of his peculiarities."

Elaine Gilbert is a secretary who once worked for Affleck.

"He wasn't the [suicidal] type at all," she said, confirming that Affleck died in 1989.

So why the rumour about the suicide?

Martin Perry has his own theory.

"If you walk around in the LSC long enough, you'll figure that the person who designed it had to be nuts."

Or, the death could have been confused with another death around the same time.

The first year the LSC opened, Charles Brimer, the chairman of the Psychology Department, committed suicide in his office.

"It was December of 1971, just before Christmas," said Donald Mitchell, a psychology professor. "I think it was Christmas Eve."

The rumours that Affleck had killed himself never made it to Mitchell, but he says he did hear about other strange things that occurred while the LSC was being built.

"There were some shenanigans involving the contractors," he said. "Some of them took off with the money before they finished the work... vanished."

"JOB FAIR"

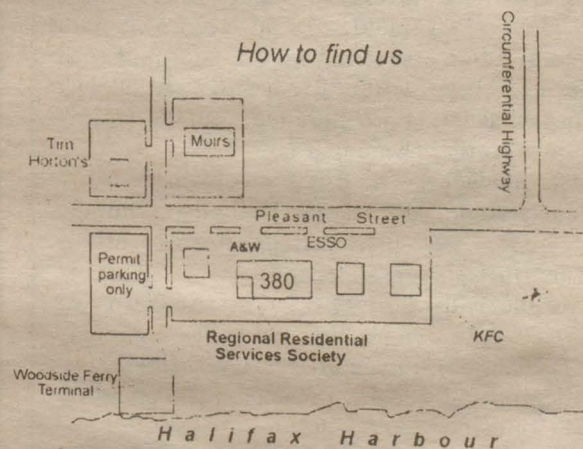
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Transition Year Program all about development

BY SALLY THOMAS

A little-known program to help black and aboriginal Nova Scotian students get ready for university has a new director and is getting close to celebrating its 30th anniversary.

The Transition Year Program, known as TYP, is intended as a year of non-credit university preparatory courses for some Nova Scotian black and Mi'kmaq students.

"TYP gives people the chance and opportunity to find their potential and believe in that potential again," said Patti Doyle Bedwell, the program's new director.

The program began in 1970 as a way to offset the years of damage segregation and residential schools had done to Nova Scotia's Black

and Mi'kmaq communities.

And as it challenges prejudices, it provides support for students getting ready for university.

"The rest of the university isn't as friendly as we'd like, so we give [TYP students] a safe space," Bedwell said.

And she says that although things are better, barriers to equal education still exist.

"People think you're not smart enough, and there's always racism and sexism, but we try to teach coping mechanisms."

Most of the students that enter the program are mature students

who have been out of school for some time. The oldest student this year is 55.

On average, the program admits 30 students a year, although the program has admitted up to 50.

"People think you're not smart enough, and there's always racism and sexism, but we try to teach coping mechanisms."

The numbers are kept low, Bedwell says, so that each student can get the personal attention they deserve.

Vicki, a student who went through the program, says it helped her in lots of ways.

"It helps you financially, [and] it helps you get back in the swing of going back to

school," she said.

Danielle, who has also gone through the program, agrees. She says the program and the people involved are like an extended family.

"I had the opportunity to go to TYP after high school and Saint Mary's, but I was intimidated with the whole thing. It really makes a big difference to have people help you out."

Both Vicki and Danielle are also single mothers. And that, they say, makes going back to school even harder.

"It's hard to adjust, you just always feel guilty for leaving your child," Vicki said.

But Bedwell credits the success of the program to the students' successes.

"TYP creates people who are

contributing to their communities... and the Dalhousie community. We are strong ambassadors for this program," she said. "Our most successful students are single moms. They're already committed to success and they have time management skills."

TYP is funded through the university, but Dal's 10 year commitment to fund the program ends this year. Bedwell says she is optimistic about continued funding.

"Dalhousie recognizes its responsibility to these two groups in Nova Scotia, [and] has gone a long way in recognizing the communities and the need for its involvement," she said.

Eric McKee, vice-president Student Services, agrees.

"One of the first concrete initiatives Dalhousie had was to make [the school] accessible to the black and Mi'kmaq communities."

Next year, TYP is celebrating its 30th anniversary. And Bedwell says things just keep getting better.

Next year the program is incorporating a science component, and Bedwell says it will also accredit Black and Native Studies courses.

TYP is also working on a book that chronicles the successes of past students, and a new webpage.

Some students who have been through TYP have gone on to be lawyers, teachers, social workers and police officers.

Bedwell and the students say this program is all about development. TYP gives students a chance to develop academically — and to develop their potential as people.

"We help them develop that potential and we see that potential — or they wouldn't be here."

Imaginus traces social trends

BY NATALIE MACLELLAN

Dal students waited in lines of 40 or more to buy prints of Klimt and Monet Friday evening.

The Imaginus poster sale, supposed to close Friday night at 5:00, was open until almost 6:30 to fill the orders of the students who waited to the last minute to make a purchase.

But the last minute rush isn't unusual for Imaginus sales — employee Fabian Keane says the last day at a location is always the busiest.

"We have this poster called 'Procrastinator's Creed'. When people buy it on the last day we like to remind them it's an appropriate choice," he said. "Sometimes people buy it on the first day and it doesn't seem to fit."

Imaginus has been hawking their posters across Canada for more than 20 years now, selling everything from fine art to world maps and portraits of Brad Pitt.

And it gives Imaginus employees a unique vantage point — watching trends in wall decoration change with trends in

politics, technology, and art.

"Non-depictive art is very popular right now," Keane said. "Students have moved away from impressionist art to fine art."

Apparently movie posters are also big.

"Males go for the very aggressive movies like *Braveheart*," he said.

But when pressed, Keane can list lots of big sellers.

"There's the 'perennial art' like VanGogh and Dali, and there's native art which has become more popular in recent years, and romance is another thing that has always been very popular," he said. "[But] photography is not as popular as it used to be."

And what were Dal students buying at this year's sale?

A quick survey showed no trends, just a wide range of choices, including a lot of "not so popular" photography. When you come down to it, Keane says there isn't much difference in poster preferences from one part of Canada to another.

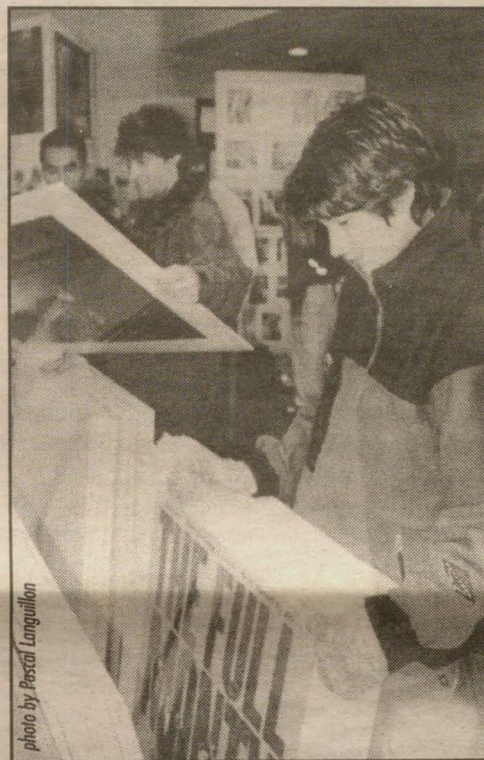
"Different schools have different tastes. [But] sometimes it depends on how you're set up. You

don't even intend it, but if you set your displays up a little differently, different posters will sell.

Natalie Jones, a Dal psychology student, was buying four posters: the Beastie Boys, *Grease*, Yoda, and *Scarface*.

But when asked what her favourite poster was, her choices were more artistic, including "Sweet Rose" by Waterhouse, and some Picasso works.

"I like Monet a lot," she said. "And I was really impressed that I saw some of the Group of Seven in there."



Shopping for posters at Imaginus.

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THE DONGA\$210
(One Way from Cairns to Sydney)

BOOMERANG\$530
(Sydney to Cairns Return)

KNOBS & BELLS\$1065
(Circle route Sydney, Cairns, Alice Springs, Melbourne, Sydney)

FAIR DINKUM\$1285
(Circle route Sydney, Cairns, Darwin, Alice Springs, Melbourne, Sydney)

Kiwi Experience

NORTHERN ROUNDUP\$200
(North Island - Auckland to Wellington return)

SOUTHERN ROUNDUP\$280
(South Island - Picton to Queenstown return)

ZEPHYR\$450
(North to South - Auckland to Christchurch one way)

STRAY DOG\$450
(South to North - Christchurch to Auckland return)

RANGI\$565
(North and South Island from Auckland return)

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Newspapers — Yesterday's News?

BY SALLY THOMAS

In the last ten years three-quarters of Canadians have stopped reading daily newspapers.

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John Miller is a journalist and a professor of journalism at Ryerson University. His new book *Yesterday's News*, deals with the questions of how and why the mainstream Canadian print media is failing the public — and what can be done about it. Last week, he spoke at the University of King's College.

Miller attributes the failure of journalism to several things.

"During the recession downsizing occurred so there were fewer and fewer reporters left to cover the news."

In the book he points to the *Regina Leader-Post* and how in a city of 180,000 there are only seven reporters left. He says the owners of newspapers are less and

less concerned with quality in serving the public — and are more concerned with making a profit.

Miller's ideal would be papers acting like a "town hall meeting in progress". And to do this he says papers have to be worthy of public trust and give back or reflect a sense of community.

"I want newspapers to be citizens of the community they serve. I want them to be a public service. They are there to help me as a reader instead of helping some other big institution."

Instead, Miller argues newspapers have fled the communities they serve — alienating them from the people they intend to reach.

"Newspapers in most cities have retreated to the suburbs or industrial malls. You go into their buildings and you meet security guards instead of secretaries. A lot of reporters, because of cutbacks, have to gather their news by phone. They're not out in the community finding out other stories."

Miller also says papers don't recognize the public's need for quality in their media.

"They're pandering to readers who they think want gossip and news-light," he said.

Which leads to another plague Miller cites in the demise of daily newspapers — lazy reporting.

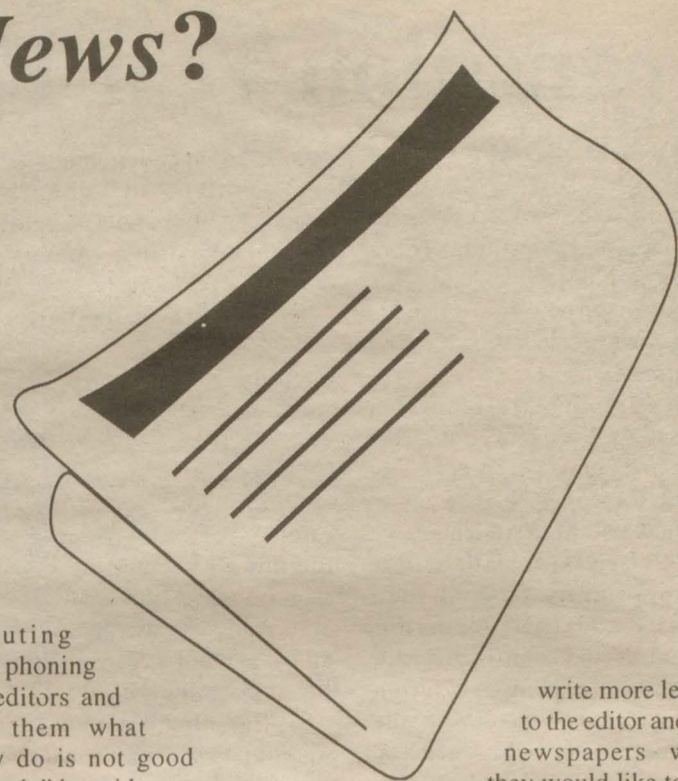
"Journalism is turning into stenography. What we need is commitment to cover new things in new ways," he said.

In-depth reporting, follow-up, and local issues are being ignored. And Miller calls for a public and professional debate on the subject.

"What job do we want [the press] to do for us? Do we want more quality? Do we want more depth? Do we want to trust the paper more? I think people have to speak up," he said.

So how can the average reader defend themselves against the onslaught of weak-willed and bland reporting?

"Newspapers say they're accountable to customers. Start



shouting and phoning up editors and tell them what they do is not good enough," he said.

"I would love to see a 'Media Criticism Day' where there's a substantial number of people unhappy about the newspapers and telling the editors."

He also suggests the public

write more letters to the editor and tell newspapers what they would like to see covered.

Because Miller says newspapers are lazy and egotistical in their coverage, ultimately it is up to the public to speak up and demand their voices be heard — and represented.

Film studies

continued from page 1

director of Dalhousie's office of Institutional Affairs, stated in a memo to the members of the Senate's budget committee that he hopes the existence of a Film minor will eventually encourage undergraduate Arts students to stay a fourth year to complete an advanced major degree. The program should also attract students to the university who might otherwise go elsewhere.

"The minor in Film Studies is apparently viable without Dalhousie's participation. A decision not to participate might result in the loss of several potential students to other metro [Halifax] universities."

Student loans delay Beemer purchases

BY CARLA TONELLI

TORONTO (CUP) — Ever since Ontario Premier Mike Harris commented that student debt "might put off the purchase of a BMW for a year", education stakeholders have been asking what figures the premier is working from.

Speaking at the Ontario Jobs and Investment Conference in St. Catharines on Oct. 15, Harris said "the majority of [post-secondary] students do not have any debt at all."

He cited figures which contradict those from a 1998 Statistics Canada report, which stated the average national debt for

students in Canada will be \$25,000 this year.

But Harris told more than 20 student groups that the average student debt in 1997 was \$12,100, adding high school students needn't be scared by reports of high student debt.

"I don't want to belittle this but I think the debt might put off the BMW for one more year and I don't think that should be an imperative for any young person that's accepted in any formal medical school here in Ontario," Harris said.

A moment before he made that comment the premier stated medical school graduates sometimes owe as much as \$40,000 or \$50,000 in student loans.

Last week, opposition politicians hammered the Progressive Conservative leader for the remark, saying it shows he's out of touch with student reality.

"He has this bias that students are somehow high on the hog, but it's not right," said Liberal member of provincial parliament David Caplan.

"Setting off buying a BMW for one year — that's insensitive and unacceptable. What really bothers me is this is so mean spirited."

The chairman of the Ontario component of the Canadian

Federation of Students agrees.

"We know this government clearly hasn't done a lot of their homework," said Joel Harden, who says Ontario is the second most expensive province for tuition in Canada, after Nova Scotia.

"I don't want to belittle this but I think the debt might put off the BMW for one more year and I don't think that should be an imperative for any young person that's accepted in any formal medical school here in Ontario"

The cost of many university programs in Ontario skyrocketed this year after the province deregulated tuition.

"To indicate that deregulating is only affecting students by delaying their purchase of a BMW indicates nothing more than this premier is completely out of touch with the way real students live," Harden said.

Others were appalled by the premier's apparent departure from the common knowledge that student debt in Ontario is a significant problem.

"I believe Statistics Canada," said Howard Hampton, leader of the provincial New Democratic Party.

"The Harris government is notorious for manipulating figures to try and hide the truth of what is really happening," he added.

The BMW remark is not the first time Harris has come under fire for what some considered outrageous statements about Ontarians.

Last spring, he publicly apologized for saying that mothers receiving social assistance could handle a \$24 cut in funding because it was only

"beer money."

"It takes a lot of nerve to make those statements," said Caplan. "I think he just doesn't care, quite frankly."

Following a week of media coverage and public criticism, however, Harris

stands by his statement.

"The premier is not insensitive to the needs of post-secondary students and this government is certainly not insensitive [to] the need for funding to colleges and universities," said Wallace Pigeon, a spokesman for Harris.

"He was describing a very specific graduate [demographic]" he added.

He said the premier made the comment just after saying medical school graduates can expect a \$300,000 salary within three years of study.

The average cost of a BMW is \$50,000, according to one Toronto outlet.

Prof pleads guilty to cultivating pot

BY JAMIE WOODS

VANCOUVER (CUP) — A University of Victoria sociology professor who specializes in the family's role in society has pleaded guilty to cultivating and possessing marijuana for the purpose of trafficking.

During a raid on the home of Jean Veevers, police found 122 marijuana plants and 8.6 kilograms of marijuana, the Vancouver Sun reported last Wednesday.

The University of Victoria

says it will wait until Veevers is sentenced before deciding on any disciplinary action.

"I guess we'll just have to wait and see what happens," said Patty Pitts, a university information officer. "There's no cut and dried policy for this kind of thing."

Veevers, who has been a faculty member at the University of Victoria since 1980, is slated to teach a third-year course on the family and society in January.

Neil Boyd, a professor of criminology at Simon Fraser

University, says he's not aware of a faculty member ever being convicted in Canada for such an offense before. But he says Veevers wouldn't be the only professor in Canada with a criminal record.

"Certainly there are faculty in Canadian universities who teach with criminal records, and there are faculty who have received convictions for things like impaired driving," he said.

Veevers will be sentenced Nov. 27 in British Columbia Supreme Court.

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 -President Clinton

All are Welcome!

SCIENCE & ENVIRONMENT

Report warns of death by air pollutants

Up to 16,000 Canadians die from air pollution each year, Suzuki Foundation says

BY JAMIE WOODS

VANCOUVER (CUP) — Up to 16,000 Canadians die prematurely from air pollution every year, a recent study by the David Suzuki Foundation reports. But the group says Ottawa's only response so far has been a lot of hot air.

Two weeks prior to the Joint Ministers' of Energy and Environment meeting last week in Halifax, the environmental foundation released its 50-page report detailing the growing impact of air pollution and climate change on Canadians' health.

Entitled *Taking Our Breath Away*, the report projects a 50-percent growth in emissions of particulate, one of the most hazardous air pollutants, by 2020, and a rise of 20 percent in greenhouse gases by the same year.

The report, which was co-authored by two epidemiologists and an air pollution expert, also indicated that Canada is the second highest per capita emitter of greenhouse gases in the world. Canadians also use as much coal, gas, and oil per year as the 750 million people living in Africa.

Using federal government figures, the report estimates \$10-

billion a year could be saved if smog is reduced in Canada's major cities.

Dr John Last, a co-author of the report and epidemiology professor at the University of Ottawa, says while 16,000 deaths seems like a high number, it's minute compared to the number of those who have contracted other health problems from pollution.

"I feel vaguely uncomfortable about dramatizing that kind of number because it's trivial when

"[16,000 is] trivial when you compare it to the much, much larger number of people who experience chronic damage to health or short-term episodes of damage like asthma."

you compare it to the much, much larger number of people who experience chronic damage to health or short-term episodes of damage like asthma," Last said, referring to the results of a federal government study.

That study revealed a 28 percent increase in hospitalization for asthma among boys between 1980 and 1990, and 18 percent among girls during the same period.

Last says while there's no conclusive evidence that air

pollution causes asthma, it's beyond doubt that air pollution exacerbates the problem.

At last week's joint ministers' meeting, federal and provincial ministers signed the Canada-Wide Acid Rain Strategy, an agreement that commits governments, after the year 2000, to establish targets for the reduction of sulphur-dioxide emissions.

They also discussed reducing

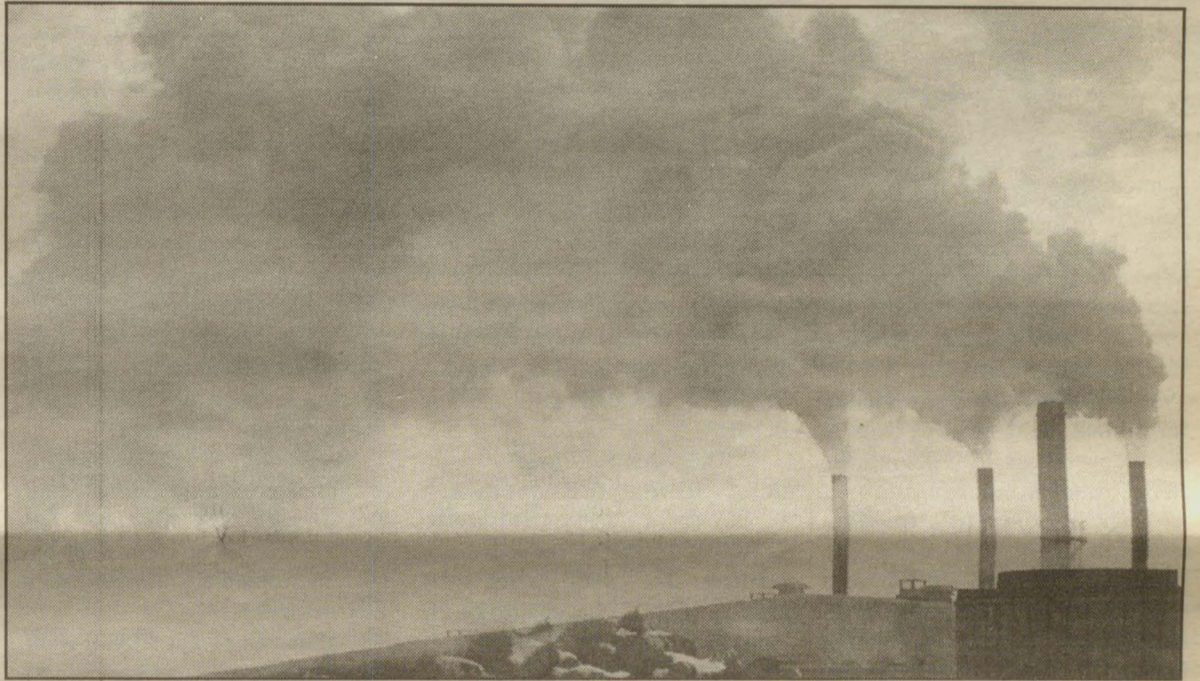
greenhouse gases through international emissions trading, where low polluting nations would be rewarded with cash from high polluting nations.

But the problem, says Suzuki Foundation outreach co-ordinator Alex Boston, is that Ottawa hasn't implemented any mechanisms to directly address the problem here in Canada.

"It would permit Canada to

increase or maintain current emissions," he said of the agreement. "It basically allows Canada to not clean up its backyard and pay for the right to do so."

International emissions trade is expected to top the agenda of the Conference of the Parties summit in Buenos Aires, Argentina next month. Canada is sending a delegation to the summit, which will run from Nov. 2 to Nov. 11.



Stinky old stacks doing their level best to kill you.

York gets gift: a piece of rainforest

BY DEREK CHEZZI

TORONTO (CUP) — Environmental Studies students at York University will soon be able to study a rainforest firsthand following a gift of Costa Rican land to the university by a Canadian researcher.

Dr. Woody Fisher, a medical researcher and co-founder of the Canadian Liver Foundation, donated 133 hectares of rainforest land to York last week.

Located near the village of San Isidro, Costa Rica, the land — called Las Nubes — has been virtually untouched by humans.

The \$100,000-valued piece of rainforest will be used by York to study sustainable land development.

Nearly \$26,000 in gifts and pledges have been raised for a fund supporting research at the site for the upcoming year. The money will be used to send students to the site.

Susan Znajda, an environmental studies graduate student who visited the land for two weeks last summer, says the gift will enhance the learning experience for students in the faculty.

"[Las Nubes] gives the opportunity for students to go down and learn more about tropical ecology... to witness firsthand and walk through a tropical rainforest" said Znajda, who will be returning to the site for six months in January.

Nestled on the edge of a forest that sits above the Los Cusingos Bird Sanctuary, Las Nubes is part of the largest undisturbed raw forest in Central America.

An agreement with Costa Rica's Tropical Science Centre will

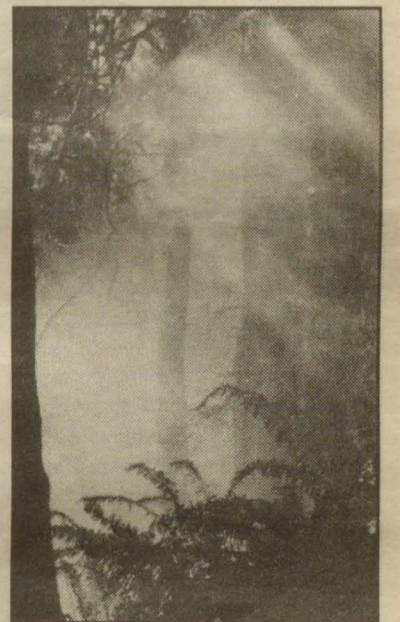
ensure the land and surrounding forest are protected from being used for cash crops and cattle grazing.

"This gift is the perfect gift" said Peter Victor, dean of York's faculty of Environmental Studies, when the land was presented to York last week.

"It's a gift of vision."

While the Las Nubes site is small with respect to the forest in which it is found, its location near the perimeter is crucial in protecting the wooded land on the other side from further depletion.

And Dr. Woody Fisher, 64, says he hopes the secured property will be a political tool.



"A terrorist act is designed to coerce governments into acting," Fisher said. "I consider this my act of terrorism."

The physician bought the farmland after learning about the deforestation taking place in Costa Rica. He says the government wasn't moving fast enough to protect natural habitats.

"We're fiddling our way into extinction," Fisher said.

"I wanted to see the land preserved. Now it's going to be used to promote education, research and international cooperation. It has matured into something more substantial than I ever dreamed."



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Accessory to murder

Legally speaking, North American women and men are equal. Theoretically, as a young woman, I can look forward to working side by side with my male counterparts for years to come, earning the same amount they do. Theoretically, we are no different. Realistically, we are.

Realistically, in my lifetime, women will not always have the opportunity to work the same jobs or earn the same wages as men. We will not share the same freedoms.

Why not? It's simple biology. Women bear children. And traditionally, we stayed at home with these children — devoting our lives to their care and the care of their fathers.

So what happens when a woman doesn't want to devote her life to others? What happens when a woman would rather work or study or just fool around rather than bear children? Men have had this option for years. Women have to fight for it.

10 years ago, Canadian women were granted the right to "abortion on demand". Before 1988, women seeking abortions had to go through a three-doctor-panel supposed to determine whether the abortion was a medical necessity. If it wasn't, no abortion. So the 1988 decision was a major victory for women, bringing us as close as we've ever been to enjoying the same freedoms as a man.

The reproductive freedom abortion brings is only the beginning. In a world where a woman can still lose her job for becoming pregnant and where inadequate support systems mean most single-mother families are living well below the poverty line, the ability to terminate an unwanted pregnancy is a huge weight off women's shoulders.

Unfortunately, society is not willing to grant us this right. Abortion clinics are still hidden deep within our hospitals. And doctors are reluctant to provide this service for fear of their lives.

Just last week Dr. Barnett Slepian, a New York abortion doctor, was killed in his home by a sniper who shot him through the window. It was the first death in what is believed to be a series of five shootings over the last four years. All five attacks occurred within a few weeks of Remembrance Day and have become known as the "Remembrance Day shootings".

I was raised a Catholic and

"pro-choice" either. I take issue with the term itself. I don't believe abortion is a choice for any woman. A choice involves picking from a variety of options, each with their pros and cons, each appealing in it's own way.

You choose between chocolate or strawberry ice cream. You choose between Coke and Pepsi. You don't choose abortion; it's often the only alternative.

Faced with the chance of abandonment by a partner, having to quit school, losing a job, or raising a child alone and in poverty, many women feel there is no choice. By choosing to have the child, they stand to lose everything else they hold valuable. They feel they will never be able to give their child the life they deserve — that abortion is often the only fair thing to do.

Is it the fault of women that the distribution of wealth is skewed so that many cannot earn enough to support their families? Is it women's fault that the male-dominated government keeps ignoring pleas for universal daycare?

Perhaps anti-abortionists would make better use of their time lobbying the government to address women's inequality instead of badgering the already-tormented women outside abortion clinics.

Murdering an abortion provider does nothing to reduce the demand for abortion. The doctor is not the enemy. We all are.

As long as welfare mothers are ridiculed, child-care isn't free, and people refuse to admit that women are still not equal in our society, women are driven to abort their fetuses.

You can picket all you want, but if you're not also providing a viable long-term alternative, you're the reason they are there. If she's a murderer, so are you.

NATALIE MACLELLAN

Editorial

considered myself "pro-life" until very recently. I know the abortion debate from both sides. But I've begun to wonder how much of the debate is relevant. I don't know if an embryo is a person. I don't know if an unborn child has a soul or feels pain.

This is what I do know. A pregnant woman is a person. She feels pain. I also know she feels fear, guilt, regret and abandonment. Where do her feelings fit into the debate?

They don't — unless it's to point out that she's a coward. People say women should not be sexually active if they are not willing to deal with the consequences — that abortion is the "easy way out."

But it's not that simple. Abortion is not "easy" in any sense of the word.

So while I no longer consider myself "pro-life", I can't say I would ever label myself

Letters

Labelling *Playboy* as hate 'inaccurate'

To the editor,

As a feminist, journalist and university lecturer, I have spent many years following conflicts over what expression will be tolerated in a community, and so I have read about the controversy over *Playboy* reps on your campus with interest. Much of what I have seen seems the sort of healthy give-and-take the principals of free speech means to encourage. However, vilifying *Playboy* as hate literature contributes nothing to the discussion; the term is more loaded than enlightening, and in this case, it is inaccurate.

R.v. Butler (1992) does codify the theory that obscenity causes harm, but *Playboy* has never been ruled obscene, and *Butler* cites no credible, scientific evidence of this causal relationship because there is none. This is not for lack of trying. The charge has been made in

various guises as long as lewd pictures and writing have been around, which is a very long time. Women are disproportionately victims of sexual predation, and this abuse must be curtailed, but pretending that we will be protected because speech is suppressed is a triumph of wishful thinking. It is also dangerous thinking because it confuses a policing action with a political one and distracts us from activities that could genuinely improve women's lives. The application of *Butler* has demonstrated that censorship is no friend of women.

Whether representatives of *Playboy*, or any business intent on selling a product or "lifestyle," have a valid contribution to make to an academic community is a question that merits discussion, but no one is in physical or psychological danger because they are there.

Nan Levinson
Somerville, Massachusetts

Clarification: Last week's article, "Tea and history mark Person's Day" by Natalie MacLellan, attributed Kate Greenaway as saying "it was an oversight by men that led to women becoming persons".

Ms. Greenaway would like to clarify this was a paraphrase of her words and is incorrect. She says it was "a lot of work by righteous women" and not men's oversight that led to women becoming recognized as persons.

The Gazette apologizes to Ms. Greenaway for any inconvenience caused by this mistake.

THE GAZETTE presents a short fiction contest

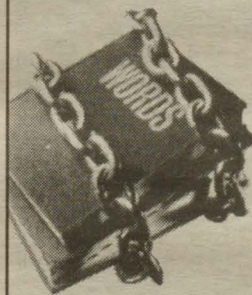
Read the Gazette for information regarding judges and prizes.

Three selected entries will be printed in the January 28th edition of the Gazette.

For information call 494-2507 or drop by the Gazette, room 312, SUB.

Guidelines:

- up to 2500 words
- any style of prose permitted (THE GAZETTE reserves the right to refuse offensive, racist, sexist, homophobic, hateful or other unsuitable materials at its sole discretion.)
- open only to Dalhousie students
- deadline January 15, 1999



Don't keep it to yourself...

Oh look Reggie, more letters about that Stephen Brown controversy!

New topic Wilbur, new topic. I'm turning the page now Wilbur, here we go, right-o? Golly! Witches!



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THE DALHOUSIE GAZETTE

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society.
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98

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's mandate not to print racist, sexist or homophobic material.

Answering your questions about Dalhousie

We are Level Chan and Andrew Philopoulos, your student representatives on the Dalhousie Board of Governors. What is the Board, and what are your student representatives doing, you might ask? The purpose of this piece is to answer these questions. A lot of people don't know exactly who runs this show called Dalhousie University and even more importantly, how they run it. There are probably some things around campus that you ought to know about. For instance, what is that big hole across from the Law School? How much money are you going to have to pay next year? And what happened with the strike last year and what has resulted from it? This is your 800-word crash-course about the Board of Governors and what we've been up to.

First of all, what is the Board? The Board of Governors is the most powerful decision-making body at this university. The members include: Allan Shaw, the Chair; Tom Traves, president of the university; fourteen members appointed by the government; four alumni representatives; three Senate representatives; and three student representatives.

So, what is that hole across from the Law building? That is

eventually going to be the new Computer Science building, and will be opened for Sept. 1999. Something that may interest you about it besides its illustrious, modern design is that there will be no real classrooms in this building (this is due to over-budgeting). If you are a DalTech student you may be interested in the Morroy expansion, which is being renovated and expanded to house Industrial Engineering and Continuing Education.

What about the new Faculty of Arts and Social Sciences (FASS) building? Well, this building will be substantially larger than the Computer Science building (4 times as large), and will be located across from the SUB. Construction on the FASS building will begin shortly. You may have noticed a few of the houses being torn down. The French house left standing is going to be moved to another location. In the meantime, the lots where the other houses were standing are being used for parking. These new lots are there to offset the space lost to the construction behind the Central Services Building where they are currently building a new two-storey parkade. As construction of this parkade nears completion, ground-breaking will

begin on the FASS building. A considerable amount of student consultation has occurred in the design of these buildings so feel free to see us for more info.

How much are you going to have to pay next year? The budget approved in May 1998 projected a possible tuition increase of 5 percent for next year. We will be working with administration, along with our counterparts in the Senate, in committees and meetings to keep this as low as possible.

In hopes of making the first steps towards regulating tuition, we are currently working with the Board Executive to add an item to the "Critical Issues" of the Board. This is a list of objectives that the Board seeks to meet from year to year. We are proposing to add the issue of "Accessibility for Students" with a focus on using tuition hikes as the last resort for additional revenue. If we can get this added to the Board's policy, it would give us a basis to assess the

performance of the Board and lobby the government for funding changes.

And finally, what about that strike last year? What is going on now? Well, the Board is aiming for a 'renewal' of its relations with the faculty, students and community in hopes of addressing the damage done to Dalhousie's image. With this in mind, Dalhousie is aiming to improve communication with everyone involved with the university. Its new slogan says it all: *Learning. To make life better.* As far as the Dalhousie Faculty Association (DFA) negotiations in particular, there is currently a ratified collective bargaining agreement that expires in 2001. When this contract ends there will once again be another set of talks. In anticipation of this, we as your student representatives, are working towards an agreement with the Board and the DFA that will allow a 'student observer seat' at these talks. In planning ahead, we hope

to avoid the communication problems that arose during the strike. Also, there remain two unions on campus (NSGEU and IUOE) which are still in conciliation with the university.

As your student representatives, we are both a voice and resource for you. If you would like further details, we have information in the form of building plans, university budgets, survey results, etc. If you have any remarks, suggestions or frustrations you would like to share with us about the university, feel free to contact us by phone (494-1277/1106), email (bog@is2.dal.ca) or check out our webpage at <http://is2.dal.ca/~bog>. We will also be in the DSU Council Offices (2nd Floor SUB) every Friday from 3 to 5 pm.

LEVEL CHAN AND
ANDREW PHILOPOULOS

Utterings of common sense?

"You can fool some of the people some of the time and most of the people all of the time." Good quote. I don't think I could find another one that could imply a lack of common sense any better. Who is going to disagree that people, who are only human and can make mistakes, go off on foolish tangents that don't involve common sense while the main road is lost? This passage does the same thing in parts, except there is a sense of where the main road is and I am hoping someone will follow me there.

Now, how many people have read one of the larger articles that appeared in the last edition of the MSVU newspaper called "On Common Sense?" We can't, in good conscience, assume too many people who wrote letters to the Gazette last week did.

The article was supposed to be a neutral composition that highlighted views from both sides of the 'war of words' over women's issues from the past four weeks. It then went on to posing possible solutions, in the case of violence, in order to put all of this writing energy into some sort of productive action. As far as violence went, it said "If the individuals are fighting over who has been victimized more, or how to define individual cases, then what parties are fighting the criminals? One would think it is the criminal mindset that should be targeted (instead of cases.)"

It also said that young males in university more or less have their hands tied when it comes to correcting equal opportunity and pay because they don't have the authority to do those things yet. It didn't merely "put them off" but it will take a few years before this generation of men can do anything that has a big impact as far as those two things go, which is fair to say. The fact that many young men are aware of the issues didn't go unnoticed nor did the sense of urgency to correct things on behalf of women. The main point was that the biggest issues of today, for the

younger generation, should be addressed — the environment, disease, employment, and struggling world markets.

Case in point, the big picture and common sense. It was believed that the main road that everybody walks on toward a common goal, their well being has been lost in small battles. That includes picking away at articles in the form of name calling and cause all the way to... masturbation or menstruation comparisons? What is that doing for the better of society? How does that have anything to do with sorting out problems by coming together? It is a way to say men and women are different which does nothing to highlight our similarities that bond us together and encourage us to cooperate more so as we can solve problems, including an unjust system of who gets what.

An alert reader will notice something about just every letter that was sent to the Gazette. They fell victim to everything that was forewarned by the common sense article which asked "Have you been seeing helpful compositions that pose logical arguments in an *honest* attempt to help us sort things out? Or have you been seeing heated opinion battles to which there seems to be no end?" It mentioned some pitfalls of argumentation, striking out at people or improper support to name a few. I am about to go against these fallacies in the following text.

How many of these articles have made an attempt at a solution? None. When you read them you get the same old, same old, and many unanswered questions. Here's where I get lippy, and let me apologize now for it because the good Lord didn't put me on the earth to put people down. Patricia Thomson had a wonderful article with some excellent points, but she has to let go of some things. What the hell difference does it make if 5 or 5000 people were offended by Brown's article? What good comes out of any effort to verify that? Perhaps there is some good in so

doing, but that effort is better spent lobbying for a possible solution that I am going to propose later.

And further, you cross the line with me by mentioning Mark Sitter and Tim Boudreau. Get it through your thick skull, they have a job to do and if you were offended by them publishing someone's opinion, then it sucks to be you. They admitted error, what more do you want? But no, you class them as being in on the whole thing. Tim and Mark are friends of mine, and by all that's holy, they are not sexist. Understand? It's too bad you, or anyone else who has been on their asses, hasn't bothered to see in what ways they enrich the world, they are great guys.

And you thought the date Dec. 6 reminded us of a grim event, you haven't thought too hard about everybody highlighting the mistake of Mark and Tim to the point of inhumanity. If you ask me, that is a very sad event in itself to let happen for people who are supposed to have remorse. If we were as unforgiving as that, why should we offer you any remorse for anything?

People don't deserve protection from the crimes they commit themselves. I never thought I'd hear myself telling an adult that. One last thing about this piece, it mentioned something on the number of women killed each year. Murder is unacceptable no matter who it is. And again, in this example, as "On Common Sense" warned, the individual cases seem to be more important than the big picture. That picture is detecting criminal behaviour in order to protect us *all*. If murder is stopped, so are all the cases of it.

I have taken women's studies courses at the Mount as my part in this whole caper. I know many of the issues from housework to job hunting, and I am sympathetic to the people who want to change things, I really am. I work beside girls who get harassed everyday, and I don't, and I can see where the

continued on page 10

Men fear the night, too

Well, lo and behold, it's another article about the article, "Take Back The Bullshit", brought to us by *the Picaro* and Stephen Brown of Mount Saint Vincent University. My, oh my, what a completely blown out of proportion, messed up, whirlwind of perfectly valid opinions and facts that completely miss the target that we should all be aiming for.

Having read many opinions on the article, mainly written by females outraged by Brown's "backlash", it is my humble opinion that we're all discussing the wrong things. Everyone's talking about how offensive Brown and his article are and how much misogyny they think he feels and how wrong that is. That's their opinion, and they're more than welcome to have it. I have my own opinion of him, although biased, because I have actually met Brown and even borrowed a CD from him, but I am not here to discuss them.

Yes, both backlash and sexism are very bad indeed, but that isn't what Brown's article is about. It's about (at least my interpretation of it is) the women's march, Take Back The Night. The issue is not if it's a good thing or a bad thing. It's obviously a good thing. Violence against women is a sick way to gain "power" by some pretty feeble men. No, better yet, *very* feeble men. Women do need to take back the night, but so do men.

I'm sure someone is reading this and saying "you silly bastard, no they don't!" Oh, yes they do. Yes, women have a fear walking alone at night, and rightfully so. You know what though? So do I. Even in a group I'm not entirely secure.

So now I guess I'm a weak white male. (I even publicly admit that, by dictionary definition, I am indeed a feminist). So why do I fear this? No, I'm not scared of the dark.

I'm scared because violence is committed against men as well. That's right... violence against men. I know that it's not reported as often as it happens, so the statistics that some people like to throw in other people's faces don't necessarily apply. I know that both when I was mugged and the time when a knife was pulled on four friends and I, neither got reported... but it does happen. I know of three young men who beat up and robbed a friend of mine, just for kicks (no pun intended, but the concussion he suffered from was.)

Now some people say "women have a greater fear". Really? Are you sure? I know I'm not. Yes, they probably do, but no one can truly tell. I don't really fear that I will be sexually assaulted or raped, but I do fear broken bones, concussions, hospitalization, and when I remember seeing the knife pulled, I've even feared for my life. So this all goes back to the *real* issue (as I see it) of Stephen Brown's article — men too suffer from some of the same fears that women do. None of the fears that women feel are unjustified.

Any woman fed up with the fact they don't make as much money as men should not be discredited. These are very real and valid concerns. Again, this isn't the issue that was supposed to be discussed.

Take Back The Night is an excellent idea, but it shouldn't be just a march for women. Everyone should be getting together to take back *our* night. So everyone sick of hearing about the infamous Brown article and wanting to let it die, don't let it. The issues have hardly been dealt with or discussed, and they really should be.

JAMES INGRAM

Continued utterings of common sense?

continued from page 9

urgency is coming from, please believe me when I say that. But what gets me is when friends of mine are wrongfully accused or when people are losing the main roads on some little fight in the bushes.

Again I will fall victim to them in one last example: "Feminism for Dummies." It takes a real dummy to think anyone would lift a finger to help anybody who talks down to us and tries to poorly rewrite the dictionary in the process. Being self controlled and polite generates a nicer response from people. I have to get mad here too. Again you two girls mention Tim Boudreau. I have a few words for you two, take a good long hard suck on my arse. And yes girls you have every right to thank Tim. Thank him for being the good person that he is. Where is your thanks for the articles for your cause that he printed? Tisk, tisk, always the critic. Know this two, he is human and he admitted a mistake.

Anyway, how much better is the world now that we know about those definitions you put forth? That is what I want people to ask, how much better off is the world when we only get talk and no solutions? Further, is this all about technicalities and definition or about human feelings we need to appeal to in order to move towards a fair world for all to enjoy? The answers are that it is not better having talk without action and that we need feeling instead of words.

Does anyone know how a dynamic brake works on a train locomotive? It takes the train's forward motion, kinetic energy, and absorbs it through two electric motors. They take that energy, in the form of electricity, to a grid panel which works like a toaster and dumps it out the top of the engine as heat. Doesn't this sound like all the arguments surrounding us right now? We have a train of kinetic energy being lost in hot air when it could be used to pose solutions and bonding attempts.

And you want to know something else this war of words is like? It is similar to the days before recycling, when all you heard in the news was about the death of the environment. All that did was piss people off. After all the definitions and essays, compost carts and recycling depots were put into place around metro. That was a result of the publicly silent people who didn't define, but acted. That's when the big rush forward came. For the issues that surround us today everybody has come together. No more finger pointing or name calling. No more body counts and no more statistics or definitions. or if you are so stuck on book reading, why not read the bible and learn about how to be good to people. Following my own advice, I now have to offer a public apology to Kristi, Kate and Patricia Thomson as I, in childish fashion, trashed them earlier. Good feeling and bonding overpower animosity and derogatory remarks any day of the week. What's more they make

solutions possible.

Here is the suggestion I eluded to earlier: what if we all worked on making at least one woman's study course mandatory at university? Nobody could complain of ignorance then. To everybody who might oppose: it doesn't hurt to listen. In a diverse society like today you can't afford not to and your better judgement should agree with that. And speaking from experience, the issues seem a lot closer to earth when they are taught to you in a professional manor and not overstated by the media. Here is solution possibility two, which is action orientated: if we can somehow create more jobs instead of letting everything downsize, then job equality could possibly speed up a bit. But at the university level it is difficult for us to do that, we need time. I can't give a complete rundown on how to do either of those two things, I may just be trying my best to contribute something that may help instead of just dynamic venting.

On a final note, the utterings of the common sense article attempt to get us to use our heads to see the main road in front of us. In other words let's address the problem and not create arguments or blow things out of proportion. If we join up and stop name calling to fix what is wrong with our planet right now, women's main issues included, then many smaller problems will suddenly fade. But again "you can fool some of the people some of the time and most people all of the time." I could very well be one of the fools in believing that something I said or suggested in this article will be taken to head, and ever so hopefully to the drawing board, instead of the heart. Much like other people are being fooled. Fooled into fighting unimportant word battles with anger, insults and bad taste. Everyone involved, including myself because of rude remarks earlier, should know there is no common sense in that.

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FOCUS

'Witch-hunts': an integral part of women's history

BY JANET FRENCH

The era of "witch-burning" in North America and Europe was left behind long ago, but it certainly has not been forgotten.

The stereotypes associated with witches and witchcraft that date back to the 1400s are still evident in our society.

On Oct. 26 the Dalhousie Women's Centre presented "The Women's Holocaust" as one of many lectures in a series for Women's History Month.

The lecture was given by members of the Hysterix Coven, who emphasized that Wicca — the religion where witches are practitioners — is one of the oldest religions in existence and is definitely not related to devil worship.

The Hysterix Coven's principles are that "[they] work within nature for that which is contributory to our health and well-being."

The lecture included many visuals and a film depicting the torture and fear that rural women endured during the "witch-hunts" of Renaissance times. It was emphasized that much of the information about witch burning has been omitted from our history classes.

"[Some aspects of witchcraft] are about education and women's history that we're not taught at school," said Suzanne Adams, a member of the Hysterix Coven.

Don Adams, one of the guest lecturers from the Hysterix Coven, says that the witch hunts resulted in a loss of respect and control for women.

"The issue is women's control of women's bodies... especially reproduction," said Adams. "The thing that was held against them was their own sexuality."

Don Adams explains that in pre-Renaissance times women were the healers, wise people, sooth-sayers and midwives and

"The issue is women's control of women's bodies... especially reproduction. The thing that was held against them was their own sexuality."

were highly respected in the community. He feels that the rise of patriarchal religions and the male-dominated medical and legal communities obliterated this tradition.

"Women were relegated to secondary status," he said.

Don and Suzanne Adams both emphasize that there is much to learn from the past.

"[The era of witch-burnings] is important today because of things like rape shield laws: women who were raped [come] to court to prosecute rapists and then find themselves suddenly being questioned about their sexual, medical and psychological history. It's a traumatic event," said Don Adams.

Frances Early, a History professor at Mount Saint Vincent University (MSVU), explains that although women were the main target of the prejudiced witch hunts, they were not the only victims.

"It is bad history just to say

that misogyny is all that happened."

However, she stresses that it is still easy for politicians and use them as scapegoats, much like in the witch-hunts of the past. Early feels that a strong parallel can be drawn between the Renaissance witch-hunts and the current American presidential political scandal.

"The feminists in the United States are all very disturbed at how the right wing in America has been able to take this business with Bill Clinton and create a 'witch-hunt'. What's going on is a total loss of civil liberties for all of us. They're actually trying to impeach a President based on his sexual indiscretions," said Early.

However, Greg Hanlon, associate professor of History at

"We should try not to throw stones at people that were acting in good faith over things that rightfully concerned them."

Dalhousie, feels that the history of witch-burnings should not be blown out of proportion.

"Like in science, it is important to study history from records left from that period and separate fact from myth," said



Sandra Bullock and Nicole Kidman manage box office magic in *Practical Magic*, a recent pop-culture movie take on witchy stereotypes.

Hanlon.

He says that people were quick to accuse their neighbours of being witches because witches did exist. People often feared for the safety of their children and were easily swayed by social norms.

"We should try not to throw stones at people that were acting in good faith over things that rightfully concerned them," said Hanlon.

He says that some extreme feminists extrapolate the witch-hunts unjustifiably into a reason for their feelings against men.

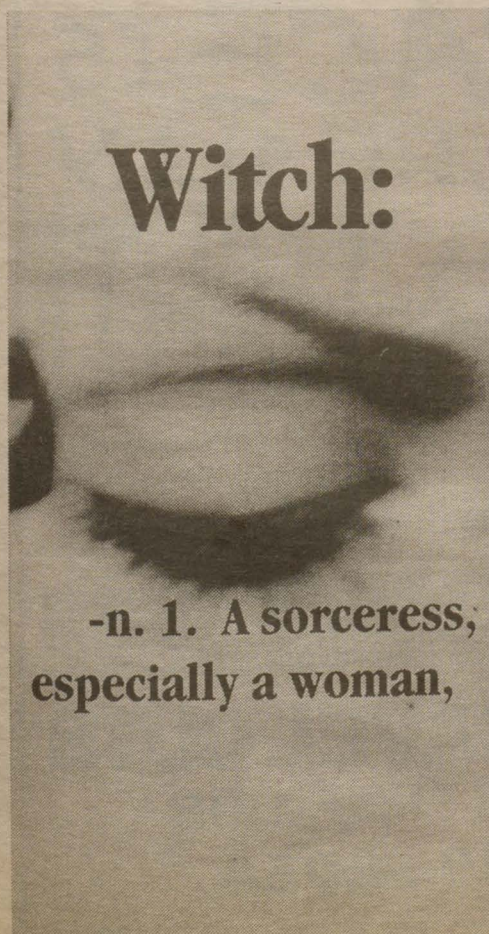
However, he says this extrapolation is based mostly on misinformation and improper sources.

As the old saying goes: if we

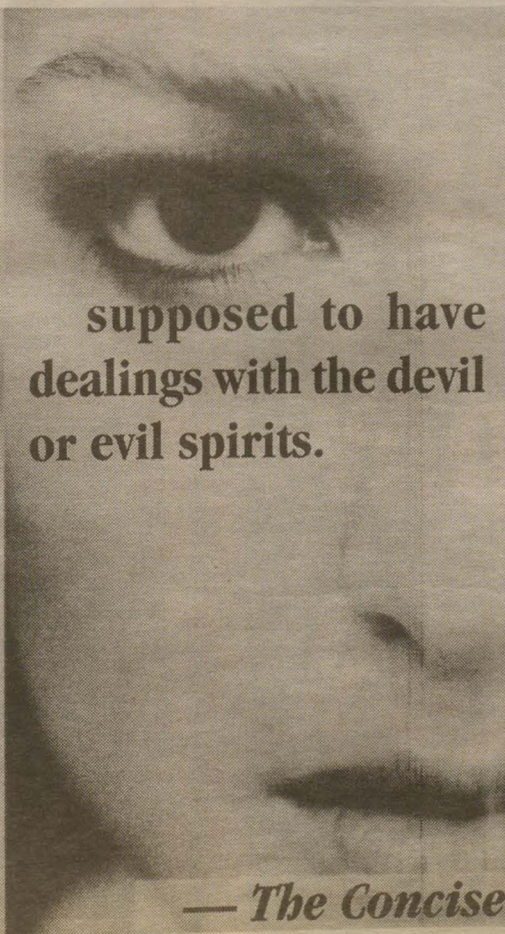
don't know our history, we are bound to repeat it.

Randi Warne, associate professor of Religious Studies at MSVU says that our society should learn not to formulate inaccurate gender ideologies from the misconceptions of the era of witch-burning.

When asked if she believes that our society has learned from this era, Warne replied, "Some things have changed and just because they have, it does not mean that they have only changed for the better. The fact that they changed means that they can change back. So you need to be eternally vigilant and keep paying attention to what happens with regard to what gender ideologies are operative."



-n. 1. A sorceress; especially a woman,



supposed to have dealings with the devil or evil spirits.



2. An ugly old woman; a hag.



3. A fascinating girl or woman.

— *The Concise Oxford Dictionary of Current English, 1990.*

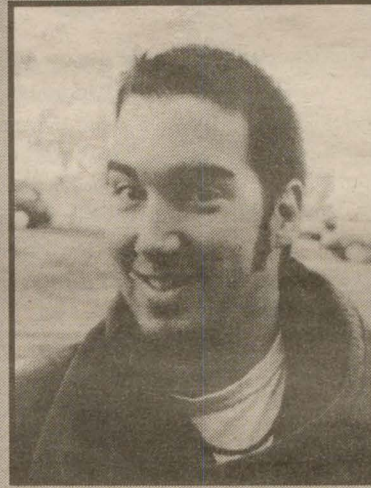
streeter

Interviews by Vanessa Owen, Photos by Pascal Languillon.

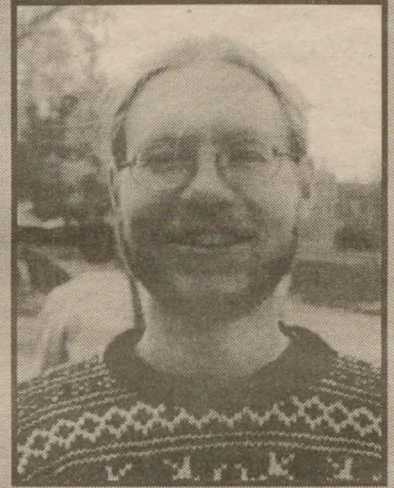
What was the freakiest thing you saw on Halloween?



"We saw this guy that was half naked, wearing this G-string with a huge penis. But I'm sure it was stuffed."
Nadine Gray, 1st year Arts, Halifax NS
Mary Wakeham, 2nd year English, Dartmouth NS



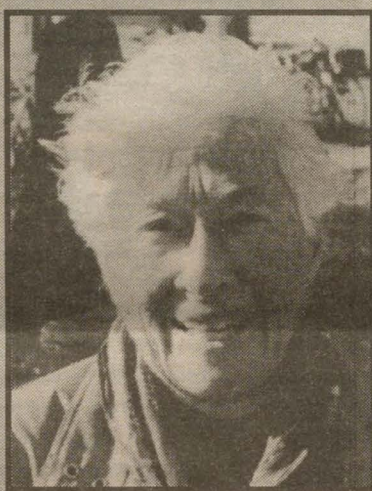
"Halloween? I was drunk and don't remember. But if I did I would plead the fifth!"
Dave MacLean, 2nd year Psychology, Pictou County NS



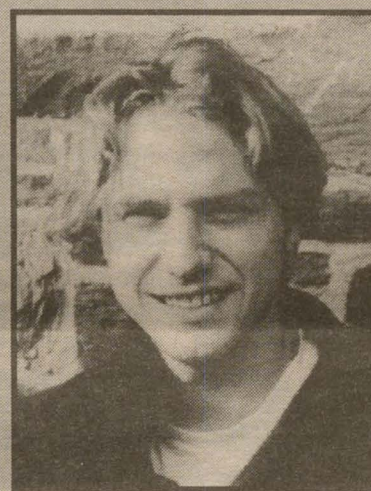
"I saw this fake head in a bowl that had its eyes, nose and mouth stuffed with candy. When a trick-or-treater came to the door, they had to pick the candy out of the ghouls nose."
Scott Krocker, Chemistry PhD. student, Winnipeg, MB



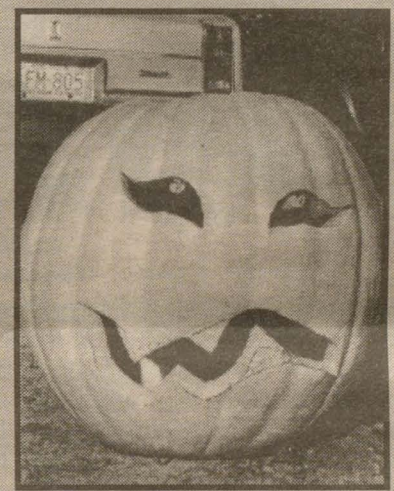
"I saw this guy dressed up in chaps and a thong. He had the whole Austin Powers chest hair oozing out from under his shirt. Yuck!"
Kathleen Wong, 2nd year Commerce, Halifax NS



"I saw about half-a-dozen kids and they were all dressed up in pretty costumes. But there was this one little girl dressed up as a fairy queen. She was the best."
Mrs. Guptill, Auditing a Religion in Story class, Halifax NS



"I saw a Richard Simmons look-alike sweating to the oldies."
Tony Urquhart, 2nd year Civil Engineering, Fall River NS



"Is that car backing up? C'mon, is it? Fucking kids. Are they backing up? I wanna go back to my porch. For fuck's sake. Are they backing up yet?"
One sorry-ass pumpkin head, first, last and only year, Halifax NS

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ARTS & CULTURE

White Rose — leaflets in support of freedom German student actions against Hitler were amazing and inspiring

BY AVI LAMBERT

Friday, Nov. 6 is the last day of the White Rose exhibit, a textual and graphic history of the resistance by German students against Adolf Hitler. The exhibition, held at the Atlantic School of Theology, has been extended a week.

The White Rose exhibit is part of the Terezin Studio Project. The project features art inspired by the Holocaust in different mediums; theatre, film fine art and music. Supported by the Canada Council for the Arts, the Nova Scotia Arts Council and the CBC, the project is set to coincide with the 20th anniversary of the Canada Human Rights Commission.

The Atlantic School of Theology appears from the outside to be a potentially fantastic art gallery. But, as I rounded the corner to the library, a fellow named Greg Johnson stopped me,

smiled, lauded the exhibit, and then told me it was hard to follow.

I left with all the same feelings.

The staff at the Atlantic School of Theology's library were incredibly helpful and friendly, and by the time I got there knew exactly what I was going to say when I walked up to them. "The rest of the exhibit follows around the corner." Maybe they should have told me several corners.

The exhibit was laid out in thirty-or-so large white laminated

boards with text or pictures that tried to echo the words. The boards were placed where there was wall space in the library, so sometimes I had to squeeze behind a bookshelf to get a better look.

But the look was worth it.

The exhibit details the lives of those people indicted and murdered for their participation in the White Rose. The White Rose was the name of the leaflet handed out by students across Germany that denounced and questioned the moral ideals of the National Socialists. This treasonous underground activity was performed by German citizens with no other obligation or responsibility than to their own moral integrity.

The exhibit details, in the planned procession of boards, the scary Orwellian nightmare of Nazi socialization.

The exhibit said the members of the White Rose were "members of Bourgeois families... not predestined to rebel." I say gladly, and proudly of people I have never known, right.

The social role of the Nazi party laid out by the exhibit is crucial in understanding how hard and truly amazing it must have been for these individuals to act as they did.

The Hitler Youth Law of December 1, 1936 outlines two tenets. First: the entire German youth is to be consolidated in the Hitler Youth. Second: apart from family and school, the entire

German youth is to be educated within the Hitler Youth to serve the nation and 'Volksgemeinschaft' (community of the people), physically, intellectually and morally in the spirit of National Socialism.

Nazi Boy Scouts and Girl Guides. Scary and real.

More than boy scouts, the Nazi party dragged dissenters visibly through the city, transmitted Hitler's speeches over the Volksempfänger, or the people's radio set.

It is obvious the Holocaust is something that must not be repeated, and every object in its remembrance — art, text, film, speech — seems to acknowledge that fact.

The leaflets the students handed out from 1942 called for passive resistance. The students were aided by bookkeepers and professors who saw no truth in the Nazi regime. There are passionate stories of students not involved in the original draft taking up and reproducing the leaflets. The leaflets were reproduced on one small printing press.

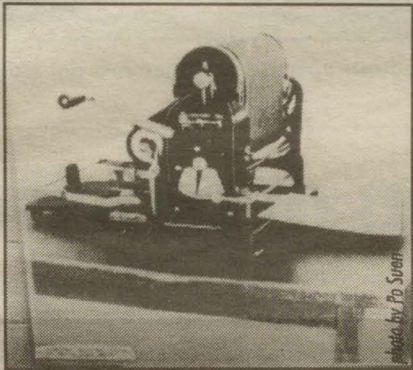
One thing I think of now

writing this is why Hitler would be scared of a couple of leaflets. I'll leave that wide open.

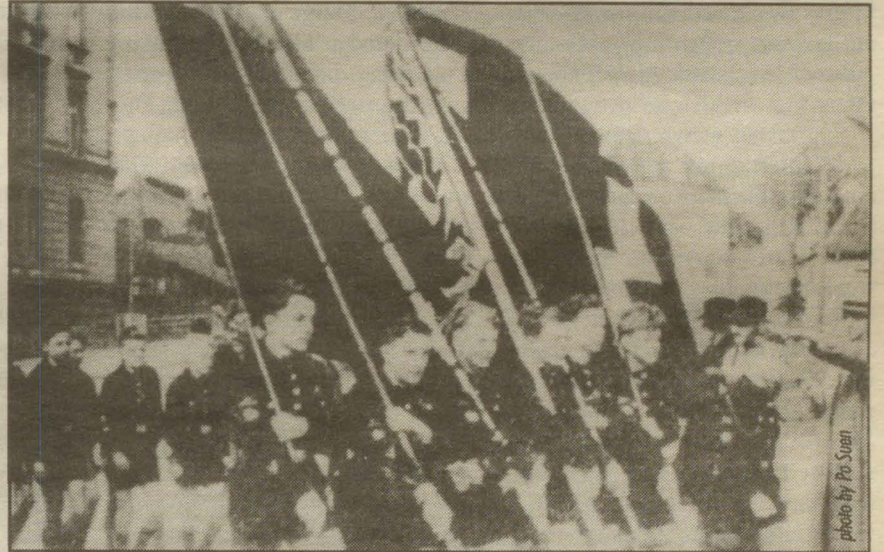
The shocking ending of the

the end of their lives.

I have nothing but admiration remembering the exhibit. I don't remember the images or the words.



Copy press used by White Rose group.



Hitler's Germany, surprising crucible for the White Rose group of students who risked and lost their lives resisting the Reich.

exhibit details the mock trial which resulted in over 20 indictments, resulting in the death penalty. Students as old as ourselves, bookkeepers and professors were killed — for what we take for granted in our everyday laws of speech, congregation, and thought. They were guillotined.

A janitor spotted two of the students while they were passing out leaflets. He locked all the exits and called the Gestapo. That was

I have a feeling, maybe more or less because of my happy Canadian life, these students, and the people that helped them, were amazing human beings.

The Terezin project is ongoing through the month of November. There are other exhibits at the Saint Mary's Art Gallery, the Dalhousie Club, and the Anna Leonowens Gallery; lectures around town; a play at King's, and an opera in two weeks.

Definitely not a love story

BY GINA GRANTER

On Wednesday, Oct. 28, the Dalhousie Art Gallery featured a showing of *Not a Love Story*, a 1981 film about the porn industry. The presentation was part of the Studio D film series, taking place at the gallery until December.

I had been warned about the explicit nature of this film. I obviously expected a fair amount of nudity as one would with any film featuring pornography. Still, I wasn't prepared.

In the film, director Bonnie Sherr Klein and stripper Linda Lee Tracy explore the porn industry through peep shows, magazines, films and interviews with people in the industry — as well as those opposed to it.

The interviews included a wide range of people, from girls who worked in peep show booths to magazine publishers and anti-pornography feminists. There were a lot of interesting, and sometimes disconcerting, comments made by those interviewed which added much insight into the issues dealt with in the film. The most effective scenes

in the movie, though, were those that featured clips of what the filmmaker and Tracy witnessed in the porn shops and other places they visited.

Some of the images in the film will haunt me forever. A man pushing a gun into a woman's mouth and having her perform 'fellatio' on it. Women being tortured, tied up, hung by various

Some of the images in the film will haunt me forever. A man pushing a gun into a woman's mouth and having her perform 'fellatio' on it. Women being tortured, tied up, hung by various body parts, gagged, blindfolded, having pubic hair ripped out.

body parts, gagged, blindfolded, having pubic hair ripped out. Along with these clips there were also scenes of less violence, but still disturbing, pornographic acts which featured men in a dominant and aggressive role over their women 'partners'.

While absorbing the scenes, I

came to the realization that the woman's body was being sold as a product. It was sickening to view body after body in nearly every compromising position possible. The thought of these bodies belonging to real women not entirely unlike myself was deeply disturbing. The film showed how the porn industry markets the female as a sex slave and plaything — never as a partner to man.

All of these images and insights, disturbing though they were, held a very powerful message. Sometimes, in order to get a point across, one has to shock. I'd recommend this film to anyone, as it provokes important discussion about the detrimental effects of pornography on our society.

When the film was over, I felt a little insecure and intimidated, but I definitely appreciated the experience.

If you're looking for something to do on Wednesdays, you should pick up a schedule for the Studio D retrospective at the gallery. The films are free, and as this film proved, definitely worth watching.

Deadheads, Phish heads, eat them up, yum!

BY PATRICK BLACKIE

The Khyber on Barrington has reinvented Tuesday nights. No longer is it simply a desolate bridge between weekends. The Khyber's "Dead Phish" night, a celebration of Grateful Dead and Phish music, offers a comfortable environment for anyone interested in coming to relax, have a drink, or just take in good music.

The night's playlist consisted of rare live and mainstream tracks from The Grateful Dead and Phish, two of this century's most revered cult bands. For a nominal admission price of three dollars, you could choose to either comfortably sit back and take in the atmosphere, or get up and shake your thang' in front of the psychedelic backdrop.

The relatively small room was

a lot like a living room with a bar. The conversations I had revolved around either the climactic jam crescendos or the amount of 70s styles strutting around the room. But it was about more than the music. It was an atmosphere where anyone could feel mellow.

"You don't need to be a Phish or Dead fan to enjoy it," said one patron. "it's just a damn good place to relax."

The Khyber's interior is decorated with artifacts representative of the 60s, 70s, 80s and the present day, making it a truly unique venue in Halifax.

Anyone interested, Grateful Dead or Phish fan or not, should make the short pilgrimage to the Khyber. The date of the next Dead Phish Night is to be announced.

“Let’s watch *the Simpsons*, get drunk and play ping pong”

Intimate and interactive with an ex-producer of one of TV’s most innovative shows

BY SOHRAB FARID

David Silverman is a pretty fascinating guy to listen to. As an esteemed alumnus from the fraternity of producers of *the Simpsons*, television program *non pareil*, Silverman possesses first hand knowledge of the reality behind the paragon of modern progressive television.

On Thursday, Oct. 28, Silverman’s college lecture tour landed him in Dalhousie’s McInnes Room, prior to which he granted interviews to adoring *Simpsons* enthusiasts operating under the guise of journalists, myself among them.

The interviews, detailed later, were entertaining and insightful, not unlike the main presentation. In front of a near capacity crowd, Silverman’s narration and clips were informative and fun, so as to enhance the appreciation of *Simpsons* fans, from neophytes to the casual to the many who fancy themselves the cognoscenti. Sporting an Otto-like coif that resulted in an uncanny though apparently incidental resemblance to the famed school bus driver of Springfield lore, Silverman offered the wide-eyed mass all they could

have hoped for, not allowing for many moments of boredom.

A prologue detailing the history of animation and an outline of his personal career marked the commencement of the presentation. A behind-the-scenes look at the television show ensued, including the material clips from the *Tracey Ullman* years, thumbnail sketches, “great performances”, a visual evolution of the word “Doh” (not enough can be said about the identifiable lexicon of the show), and out-takes. The out-takes were a particular treat, the funniest of which had Marge questioning who had ordered a “blowjob” following a night in a hotel, and the scene’s implication being that young Bart was the culprit.

The interview session also managed to provide a greater appreciation for the *avant garde* show. Silverman, whose quirky humour and engaging disposition matched what one might expect from a *Simpsons* producer, spoke liberally about his tenure on the show. Besides shedding light on what is next for Matt Groening (an animation program set 1000 years in the future), his favourite episodes (“Homey The Clown”), and the Fox television network (battle interference at all costs), he also

opined on the following subjects:

On the *Simpsons* phenomenon: “First of all, it was really good. But it also hit at the right time, thanks to the success of *Roger Rabbit*.”

On the alleged decline of the show: “I don’t think the show is in decline, but... the well gets dry. When the show first came out, it was ‘edgy’, but the bar has been raised and everyone else has got edgier and edgier. I do think that some of the newer episodes have become stranger.”

On the future of the show: “Big dough for Fox [Television]. Actually, I think they’re going to do more experimenting.”

On Conan O’Brien: “He was a very good joke-teller, and a very good actor. And he was very, very fast. He had his own flair.”

On Homer: “[After the first couple episodes] Homer just got stupider and stupider.”

On Smithers: “I think he’s gay as a Dutch bassoon.”

On the popularity of the show on campuses: “It’s one of those shows that is a great shared experience. It’s perfect for university campuses. Your pals are around, and it’s like “Hey, let’s all watch *the Simpsons*, get drunk and play ping pong.”



“[After the first couple episodes] Homer just got stupider and stupider.”

Irondale Ensemble opens dialogue on democracy

BY ANDREW GILLIS

Believe me, *The Good Society* is not your everyday theatre experience.

The Irondale Ensemble of Halifax presented the play *The Good Society* this week in the basement of St. Francis elementary school. The play portrayed the lives of Fathers Moses Coady and Jimmy Tompkins.

The first thing that surprised me was that a small classroom in

St. Francis school was the stage for the play. There were sheets draped on the back wall, covering the art created by elementary school students. Various percussion instruments were strewn about, and there were only hard benches to sit on.

I thought I was going to see a play about the Antigonish movement, a movement that saw adult education and co-operative economics become important issues during the first half of this century. What I did see not only

surprised me, but inspired me.

The play was an attempt to open up communication on democracy. Irondale used the technique called “study club theatre” as a vehicle to start t h i s communication. This meant a u d i e n c e participation was important — and necessary.

I admit I was shy at first. I didn’t want to participate. But when I saw there were only nine other people there, I relaxed and got involved.

Between the sketches of Coady and Tompkins, audience members were encouraged to become a part of the play. Whether it was playing odd instruments or making grotesquely huge hand signs, we became important aspects

of the show.

The further I got into the play, the more I thought about democracy — I was inspired by the passion

“[The Antigonish Movement] wasn’t just about bitching and moaning. They would have a mass meeting, and this is our mass meeting. Then they’d have education sessions. This is our education session.”

displayed on stage, I often felt like shouting out my ideas and contradictions to the cast members who were only feet away. I think the whole audience was inspired that night. We were stirred emotionally. We wanted to do more.

“We have to go beyond this night,” said Andrea Ritchie, Irondale Ensemble Company

Manager. “Coady and Tompkins were searching for the good [in] society. They were trying to find the path, and we’re still not there.

“[The Antigonish Movement] wasn’t just about bitching and moaning. They would have a mass meeting, and this is our mass meeting. Then they’d have education sessions. This is our education session,” Ritchie said.

The Good Society made me want to go out and make my opinion heard. And that, essentially, is the next step in the Antigonish Movement: action. *The Good Society* would make Moses and Jimmy proud by using theatre to keep their message alive.

The Good Society is Stephen Cross, Jim Fowler, and Maria Bourgeois.

Correction: In the last issue of *The Gazette*, Avi Lambert was credited as the photographer of two images from the *Drumspeak* event. In actual fact the photos were taken by *Gazette* photo guru and all ‘round nice guy Pascal Languillon. Come back Pascal, we’re sorry. We miss you. Really. Honest.

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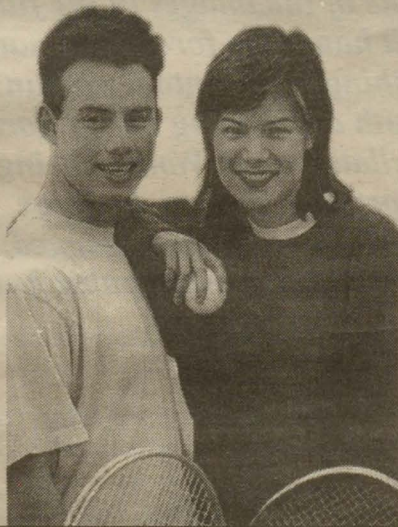
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David Pressault: four short works

BY JANET FRENCH

Contemporary dance comes in many shapes and forms. In the case of David Pressault, it is the human body's shape and form itself that fuels the inspiration for his works. On Oct. 29-31, Pressault presented *Four Short Works* at the Du Maurier Theatre at Neptune.

Much of Pressault's work stems from tales of characters in Greek mythology. The piece *Tantalus* was inspired by a painting by Kim Douglass-Harrison. In Greek mythology Tantalus was a character who angered the gods and was condemned to stand in receding waters with fruit which was just beyond his reach, thus causing eternal insatiable thirst and hunger. The piece itself was highly sculptural and innovative.

However, although the movement demonstrated suffering and struggle, this seemed to be the only parallel between the piece and the myth. In fact, if one hadn't read the program beforehand, one might not have guessed that the piece bore any relation to the myth of Tantalus at all.

The piece *Iphigenia* is a solo for a woman, and was danced by former Toronto Dance Theatre scholar Day Helesic. *Iphigenia* is intended to represent the confined exploration of a man's feminine side. Like *Tantalus*, this piece was slow and exploratory, focusing more on the sculpture of the body

than movement. The myth of Iphigenia tells the story of a daughter betrayed by her father and lead by him unknowingly to her own sacrifice. The costume was quite reminiscent of the original movie made to recount the mythological trials of Iphigenia. However, the choreography had little to do with the actual Greek myth. Indeed, the piece was a little too static and slow-motion, with a lot of repetition. On a more positive note, the movement itself was highly unique.

The piece *Croix* is described as a development of the "right relationship between a man and his anima," an anima being "a personification of all feminine tendencies in a man's psyche." Although only an excerpt from this piece was shown, it proved to be quite fascinating as Pressault manipulated a flailing Helesic around the stage. Although the music set a sombre mood, the movement in this piece was lively, dramatic and ingenious. *Croix* also allowed Pressault and Helesic to demonstrate their impressive agility.

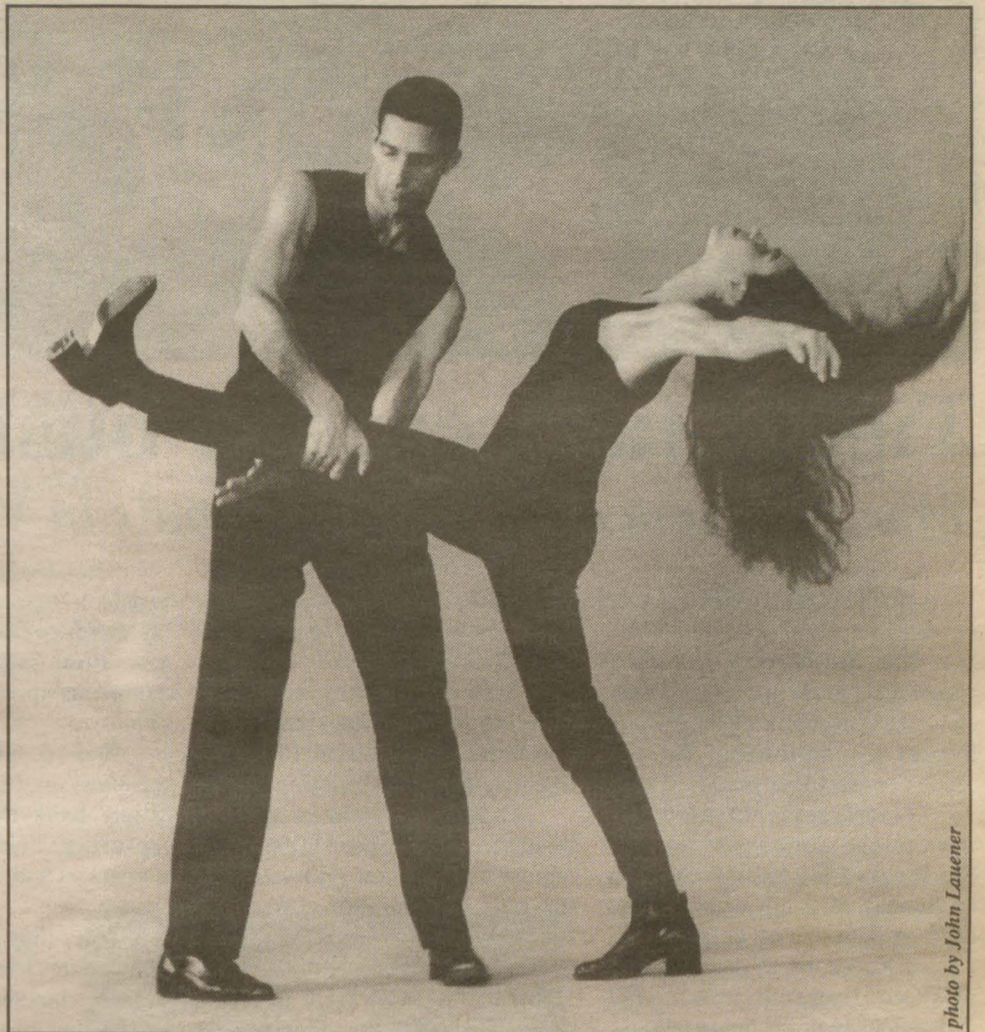
The evening concluded with the world premiere of *The Bleeding Piano*. This solo by Pressault contained much contrast between quick and flowing movement and absolute stillness. This piece was the most enjoyable of the evening because it did contain a great deal of movement rather than sculpture.

Most notably, *The Bleeding Piano* demonstrated Pressault's astounding dance technique. It is not so much Pressault's strength and flexibility that astound, but how smooth and flowing his movements are. When he dances, it appears that he is entirely frictionless, for every movement rolls so smoothly into the next. *The Bleeding Piano* is a consuming and fascinating work.

Pressault claims that his work is merely the best way he knows how to conduct self-exploration.

"For my audience," says Pressault, "I wish to be a link to their own self-questioning and awareness. My work is about personal evolution and understanding."

Pressault is successful at reaching his goal, for his choreography is certainly thought provoking.



David Pressault and Day Helesic in *Croix*.

photo by John Lautner

Lindy
Lindy
Aquarius



A musician like Lindy poses such a threat to my senses. This is good, you may think. Well, maybe not.

Lindy isn't a bad musician — in fact, his self-titled CD sounds damn good. It's nice to listen to, especially given my preference for comfortable roots/folk music.

But, as much as I appreciate musical skill, I appreciate creativity a whole hell of a lot more.

And this is why Lindy grates on my ears — because Bob Dylan already exists. No offence to Lindy, he's good — honest, but he's competing with (or trying to be) a legend we already have.

I'm sure Lindy would name Dylan as his major influence (as many artists today would), and I'm guessing he didn't consciously sit down and try to be Bob.

But his own ears should have told him, upon listening to his demo tapes, "wait a minute, we've heard this before". His disc sounds like it was made by an intelligent musician — potentially smart enough to take Dylan's lead down a different path rather than re-hash it with a faux 90s twist. As the record played on, I hoped that he'd

be clever and daring enough to push the envelope past Dylan's stretch marks.

But he wasn't, and therein lies the battle over my wits.

Lots of other musicians today are rediscovering the 60s and 70s. And most, like Lindy, are giving great sounding, studio-enhanced re-enactments of performances made legendary in that time — all the while citing themselves as the

composers of these songs.

My problem is this: Lindy is bright enough to realize the wealth inherent in that era of music. He's good enough to capture it and make it sound agreeable. Why is he not brash enough to make it sound different?

As I said, I really appreciate creativity.

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SPORTS

Tigers take care of business

Women advance to CIAU Nationals in Victoria

BY TERRY HAWES

The Dalhousie women's soccer team made up for a less than stellar season capturing the AUSA Soccer Championship for the second consecutive year.

The Tigers defeated the Cinderella-story Memorial Sea-Hawks 2-0 at Huskies Stadium on Sunday after advancing to the final on Saturday by defeating St. Francis Xavier 4-1 on penalties. Dal also needed extra time to beat UPEI 2-0 on Friday in the quarter-finals.

The victory was Dal's fifth AUSA title since women's soccer became an official sport in 1987 — adding to their titles in '93, '94, '95 and '97.

The men's soccer team was outclassed 2-0 by the UPEI Panthers in the semi-finals of the AUAs in Charlottetown on Saturday after a superb victory over the Saint Mary's Huskies by the same score on Friday. UPEI and Acadia meet in the final this Saturday to decide who goes to CIAUs in Montreal. Acadia won the title in 1996 while UPEI has not won since 1985.

Women's Soccer

Dal 2 Memorial 0 — The entire AUSA tournament was supposed to be played in Antigonish but the conditions were so bad that

all the fields were deemed unplayable — which resulted in the final being switched to Huskies Stadium at St Mary's.

Memorial was the club suffering the most. Their semi-final match did not start until 10pm on Saturday Night at Wickwire Field.

Dalhousie's pressure against Memorial was rewarded in the 32nd minute when Andrea Gillespie put the ball past Memorial keeper Nicole Murphy.

"After the goal our team really stepped the game up a notch," commented coach Dara Moore after the game. "We put the Memorial defence under a lot of pressure and didn't allow them to get the ball forward as much as they would have liked."

With the Sea-Hawks showing more obvious signs of fatigue, the Tigers sealed the game in the 63rd minute when Norman collected her third goal of the season.

The Tiger defence was stingy all weekend, allowing only one goal in 330 minutes of play, and Malin Wester was solid in nets for all the games. Wester only played her first game for Dal on Oct 24, which makes her performance on the weekend even more impressive. This was something Moore was quick to highlight.

"The defence was solid, giving [Memorial] only a few scoring chances, where our goalkeeper [Wester] stepped up."

The CIAU Championship will be held in Victoria from November 12-15, where Dalhousie will try to win their second Canadian championship, and their first since 1994.

Dal 4 St. FX 1 (after penalties) — The Tigers managed to pay back the X-women for capturing home field in the tournament with a thrilling shootout victory.

Not that the conditions favoured one team — the pitch was in such a bad state that any goals scored had to come in peculiar circumstances.

Both goals were just that. Mary-Beth Bowie opened the scoring in the 22nd minute when X keeper Beth McCharles' blundered on a goal kick. St. FX's equalizing goal was put in by the Tigers themselves.

After the 30 minute extra time period went without a goal, it came down to the penalty kicks. Kelly Larkin opened the scoring for Dal, and Xavier's Meredith Cameron hit the post, giving Dal the advantage. The lead increased to 2-0 when Amy Harding scored, and Wester then stopped Kristen Low's shot. Dal's Natalie Lindthaler made it 3-0 from the spot, but this time St. FX answered to make it 3-1. But the writing was on the wall and Andrea Gillespie sealed the game to put Dal in the final.

Dal 2 UPEI 0 (after extra



The Dal women's soccer team in action earlier this year.

time) — Dal almost had to go to penalties against the Panthers in the quarter-final match — as they were frustrated for the entire game by missed chances.

It was not until 10 minutes from the end of extra time that Dal was fortunate to take the lead. It was luck though, as UPEI keeper Kim Beaton put the ball into her own net after Martin's free kick. Bowie put the game out of reach with five minutes to go to give the Tigers victory.

Men's Soccer

UPEI 2 Dal 0 — The season ended abruptly for the Tigers as

they went down to the host side in Charlottetown on Saturday.

The Panthers took full advantage of their home field and were deserving of the victory. Goals were scored by Steven Boswell at 6 minutes and Ryan O'Connell in the 53rd minute.

Dal 2 SMU 0 — On Friday the Tigers recorded a hard fought victory over cross town rival SMU.

The goals were scored off of free kicks with the first coming in the 46th minute from Tomas Ernst. Defender Marco Cesario scored his second goal of the season in the 66th minute, putting the ball past SMU keeper Carlos Loureiro.

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Dalhousie Tigers' Athletes of the Week

Kristen Lewis

Cross Country
2nd year Arts
Halifax NS

Kristen Lewis of the women's cross-country team is a Dalhousie Tigers' Female Co-Athlete of the Week, for the week ending November 1, 1998. Kristen dominated the competition in the 5 kilometre event at the AUSA finals at Point Pleasant Park with a first place finish to successfully defend her title. Kristen was last season's conference MVP as well as the AUSA Rookie of the Year. Kristen has won every AUSA competition in the last two years.



Malin Wester

Women's soccer
1st year MBA
Umea, Sweden

Malin Wester of the women's soccer team is the Dalhousie Tigers Female Co-Athlete of the Week, for the week ending November 1, 1998. Wester was solid in the nets for the Tigers at the AUSA Championship finals at SMU, posting a 2-0 shutout over Memorial University on Sunday. Malin was named the AUSA tournament MVP for her performance on the weekend, which also included a 2-0 shutout of UPEI in the quarter finals and stopping 3 out of 4 penalty kicks in the semi-final win against St. FX.



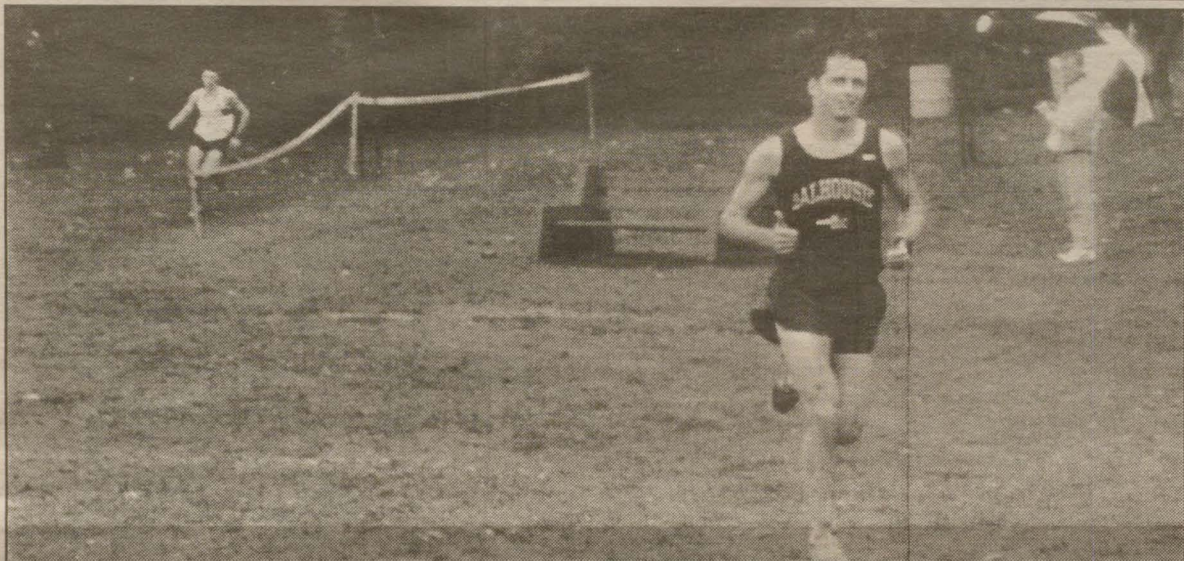
Dan Hennigar

Cross Country
5th year Arts
Maitland, NS

Dan Hennigar of the men's cross-country team is the Dalhousie Tigers' Male Athlete of the Week, for the week ending November 1, 1998. Dan was instrumental in helping the Tigers win the team title at the AUSA Championship finals with a first-place finish, and in the process claimed his third individual AUSA title in four years. For his performance on the weekend, Dan, a first team All-Canadian in 1996, was named AUSA MVP.

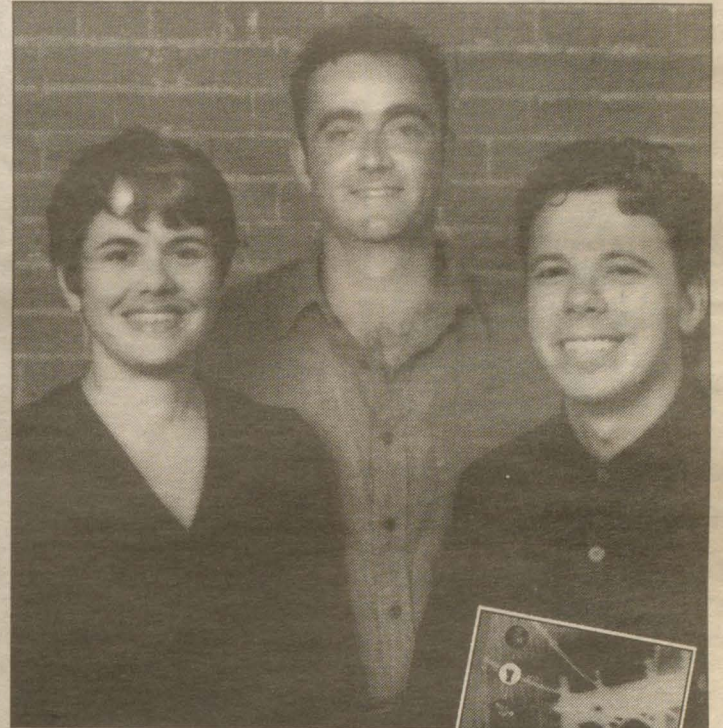


Cross-country teams enjoy a weekend of winning

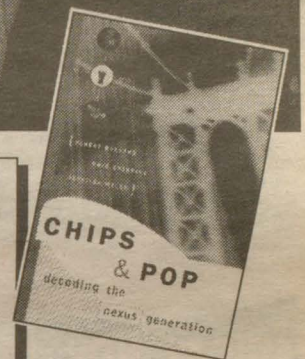


Cross-country runner Dan Hennigar runs his way to victory at the AUA Championships held at Point Pleasant Park this weekend. Dan earned his third AUA title and was instrumental in Dal's victory.

Once again victorious... The Dal Tigers cross-country running team finished first in both the Men's and Women's divisions at the AUA championships held at Point Pleasant Park last weekend. Tigers (from left to right) Juliet Thorton (sixth in Women's 5km), Kristen Lewis (first in Women's 5km), Kelly McKean (third in Women's 5km) and Trevor Boudreau (eighth in Men's 10km) celebrate in the mud after the competition.



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- What are the key triggers that will inspire Nexus to exercise its rights and duties as citizens?

Robert Barnard, Dave Cosgrave, and Jennifer Welsh work for d-Code, a firm that helps organizations connect with the Nexus Generation as employees, citizens and consumers. Through their presentations, they offer research, insights and business solutions in areas such as employee attraction and retention, consumer loyalty, and citizen engagement.

Dalhousie Athletics Upcoming Events

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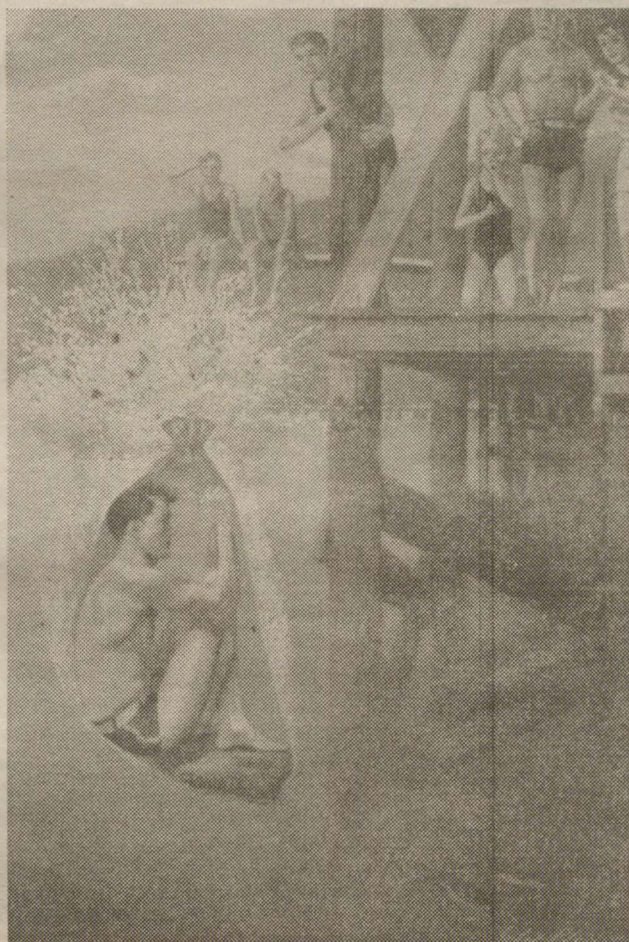
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(104) *Monte Cristo Sack Dive* (Cf. frontispiece) is executed by tying a man in a large gunny sack, weighted with stones. If a canvas sack is used, some holes must be cut in it to permit water to enter the sack, otherwise the water pressure will close the sack so tightly that the subject inside may not be able to force the bag open. A string is laced around the top but a loop is pulled into the bag and cut. The subject holds these loose ends as he climbs into the bag. An impression is given of tying the bag very tightly by tying several knots, one over the other. The sack is thrown overboard by assistants, who await with open knives or scissors to see if the subject can get out. The subject allows the bag to settle at the bottom in six to ten feet of water, then forces the bag open and comes out of the bag and to the surface. (It is always wise to have lifeguards ready in this stunt and if the subject is not out in thirty seconds, they should go down and bring the bag and victim up to the surface, then cut a hole quickly near the face. This part should always be practiced in advance.)

(H)

Excerpts from *Fun In The Water*, by Thomas Cureton Jr., © 1949 by the YMCA. Attitudes towards water safety have changed — really, really changed.

(51) *Prisoner Bobbing* is a series of bobs in water seven to ten feet deep with the hands tied behind the back. Exhaling the breath helps to sink the body. A full breath is taken each time the head breaks the surface of the water.

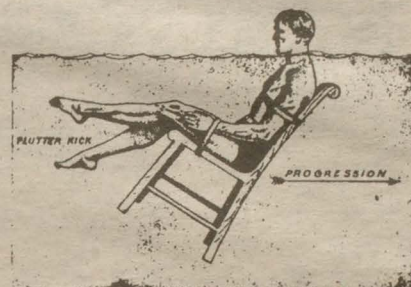
(H)



Prisoner Bobbing

(233) *Chair Swimming Exhibition* is a very easy stunt with hands free to scull; it is much harder with the hands tied tightly but it can be done by kicking with the legs.

(H)



Chair Swimming



Prisoner Swimming

(22) *Prisoner Swimming* is executed with the hands and feet tied. Forward motion may be achieved by drawing the heels up slowly and then kicking downward and backward hard. An alternate way is to weave the body up and down, taking a breath every few feet. An expert can turn around or swim up and down.

(H)

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November 5 - November 11, 1998

Thursday, November 5

"Regionalisms in Central Africa At the Dawn of the New Millennium: Towards a New Realpolitik?" A speech by Dr. Timothy Shaw, Dept. of Political Science at 4pm in the Seminar Room, Lester Pearson International, 3121 Edward Street. For more info call 494-2038 or e-mail Michael.Noonan@Dal.ca.

A meeting of the Women's Health Collective - a working group of NSPIRG at 5pm, Rm 314 in the Dal Sub.

Friday, November 6

Dalhousie Christian Fellowship, Power Praise Evening. 7:30pm, Rm 307 SUB.
"Coordination Polmers of Paramagnetic Transition Metal Ions and the Search for Molecular Magnets": a speech by Bob Thompson of the University of British Columbia, 1:30pm, Chemistry building, Rm 226.

The Music of Riel at the Maritime Conservatory of the Performing Arts (6199 Chebucto). Tickets will be \$18 for the general public and \$12 for JazzEast members, students and seniors. For more information call JazzEast at 494-2225.

Sunday, November 8

Students for a Free Tibet, meeting, King's College, 6:30pm.

Monday, November 9

Dalhousie NDP Annual General Meeting, 6pm, Rm 316 SUB. Election of new executive and charting a course for next year.
Dalhousie Arts Society Annual General Meeting, 6pm, Green Room SUB.

Bring your own mug! "Studies on Design and Function of Novel Supramolecular Architectures" by Dr Gerhard Wegner, 1:30pm, Chemistry Building Rm 226.

"That Body (Bawdy) Thing": a presentation on women's relationship to their bodies. 7:30, Rm 224/226 Dal SUB. Free Admission.

Tuesday, November 10

A Public forum about Playboy: The Dalhousie Arts Society presents Dr. Marjorie Stone, Bruce Wark and a representative from Playboy magazine discussing the presence of Playboy on campus. 6pm, McInnes Room, Dal SUB.

Thought: Dead fish float (and stink). Don't eat them.

Announcements

DAGS Election 1998: Nominations are now open for president and councillor positions. Contact CRO Luke Wilmshurst at lwilmshu@is2.dal.ca for more info, or visit the website at is2.dal.ca/~dags/elections98.htm or check the posting in the DAGS office (top floor, Grad House). The deadline is Nov. 12.

Parliamentary Guide Program: Looking for bilingual, full-time university students from across the country to work as Parliamentary Guides in Ottawa from Victoria Day to Labour Day. Application forms available on the Parliamentary Internet Parliametaire at www.parl.gc.ca. For more information call the Library of Parliament Information Services at (613) 992-4793. Application deadline is Monday, Nov. 9, 1998.

Peers Against Sexual Assault (PASA) needs male and female volunteers. PASA is a student run peer education group whose goal is to promote healthy sexual relationships and to educate students, staff and faculty about the prevention of sexual assault and sexual harassment. No experience is necessary as training is provided. For more info, please contact Susan Brousseau, susan.brousseau@dal.ca.

Volunteers Needed: match your skills and interest with a program that makes a difference at the QEII Health Sciences Centre. Volunteer opportunities available now. Call 573-5420 or 473-5420 to make an appointment with either Carol or Roy about openings.

Volunteers Needed: Ward 5 Community Centre is looking for volunteers to help with their afternoon programs, especially with cooking and arts & craft classes. Volunteers will be needed 3 afternoons per week. Contact Chris Jennings at 454-0018 or

454-0019.

DAGS Advocacy Committee — developing strategies to address political issues which affect graduate students: student debt, funding levels, etc. We need more members. Contact dags@is2.

Shakespeare Unplugged will take place at the King's College Chapel, Thursdays to Saturdays, from Nov. 5 to 15, at 8pm, and Sundays at 2pm. Call Sherry Brown (542-4348) or Heidi Baltzer (542-9886).

Literacy Volunteers are urgently needed at the Halifax Regional Library to help with adult literacy, children's reading support or adult English training. Volunteers will receive ongoing training and support. Interested persons can call the Captain Spry Library (490-5734), the Halifax North Library (490-5723), the Thomas Raddall Library (490-5738) or the Spring Garden Road Library (490-5718).

The Terezin Studio Project and the Art Gallery of Nova Scotia are presenting a series of films about Terezin and the Czech experience of the Holocaust. The series commemorates the 50th anniversary of the Universal Declaration of Human Rights and the 60th anniversary of Kristallnacht. Contact Leo Weigner at 425-3392 for more information.

The Dalhousie Art Gallery presents the latest in its series of films, this one focusing on Studio D, which was the documentary production unit of the National Film Board completely operated by women.

Exams will be the subject of a program conducted at the Counselling Centre of Dalhousie University. The program will include physical relaxation, mental coping and exam writing techniques. Call 494-2081 or come to the 4th floor in the SUB.

Jim Logan's Love Affair and the book of Joan and Nancy Edell's *Bricabra*. These are now on display at the Dalhousie Art Gallery. Admission is free. Call 494-2403.

Study at a Castle in England for the January term. Contact Sharon Blanchard at 494-2038.

Open For Business Halifax Workshops on the weekend of Nov. 4. Pre-registration is required and the cost is \$3, unless otherwise noted. Call 424-3707 for

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more details.

The Association of Atlantic Area Artists is holding an art exhibit and sale at Park Lane from Nov. 16th to Nov. 28th.

The Photographic Guild of Nova Scotia is celebrating its 50th Anniversary. Everyone is invited to the Fall Show on Nov. 21 at 8pm in the Burke Auditorium at St. Mary's University. Free Admission.

MARC is holding an exhibition from Wednesday, Nov. 4 to Monday Nov. 23. Everyone is welcome. Free Admission. Contact Kari Williams 902 425-5409 for more information.

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DALHOUSIE STUDENT EMPLOYMENT CENTRE

McCain Foods (Canada) is now accepting applications for Production Management Trainee positions. Successful applicants possessing undergraduate degrees, interested in a career in manufacturing, will be trained in all aspects of McCain production operations. **Deadline: November 27, 1998**

Career Edge Internships Currently there are several internship opportunities available for graduates. See www.careeredge.org

Student Guide Program in France - Summer 1999 Recruiting Department: Veterans Affairs Canada. For information on how to apply, students must consult the Student's Guide of the Federal Student Work Experience Program (FSWEP) for 1998/99 (available in the Student Employment Centre), or the PSC website where you can apply on-line at the following address: www.psc-cfp.gc.ca/jobs.htm

Summer Recruitment for 1999 Parliamentary Guides. Interested students are asked to print the application form off the Internet site: www.parl.gc.ca and mail it in. This years application deadline is Monday, Nov. 9/98.

International Association for the Exchange of Students for Technical Experience. If the idea of combining travel with a summer job sounds attractive, IAESTE may be able to help. IAESTE aims to provide career-related experience abroad - normally for a period of 8 to 12 weeks during the summer - for students of Engineering, Science, and most related technologies. Work permits are arranged by IAESTE and the employer will offer a salary to cover local living costs. Further information and registration forms in the Employment Centre.

Textile Management Internship Program is specifically designed to prepare science, engineering, and technology graduates to meet the demand for future, well-educated managers in the Canadian textile industry. The TMIP is an intensive, one-year program of instruction in textile technology and managerial skills. It consists of three terms: textile technology; co-op work placement; and, managerial skills. It is the only English-language textile education program of its kind in Canada. Pick up brochure package and application details in the Employment Centre. **May 1999 will be the start of the next TMIP.** Interested students should apply as soon as possible.

 If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.

Website at <http://is.dal.ca/~sec/>

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