

Universities set to debate athletic scholarships

BY LILLI JU

Heated debate is promised as the Canadian Interuniversity Athletic Union prepares to discuss the contentious issue of athletic scholarships.

On Feb. 16 and 17, a committee of the Canadian Inter-university Athletic Union (CIAU) will debate the possibility of offering athletic scholarships at Canadian universities. Since the organization's annual general meeting last June, when the University of Alberta put forward

a motion to consider financial awards for student athletes entering universities, debate on this issue has been reignited across the country.

The CIAU is the governing body of university and college sports in Canada. It consists of 47 member institutions, involving over 10,000 student athletes, and is divided into five geographic regions or conferences.

Currently, CIAU regulations do not allow for entering students to receive financial awards based on athletic merit. However, student athletes can receive a maximum

award of \$1,500 in subsequent years. The CIAU also stipulates that student athletes must have an 80 per cent academic average to qualify for awards.

At a meeting on Dec. 14, the CIAU decided to bring in a facilitator to assist with the upcoming committee meeting, after it realized that a consensus would not be reached.

"We've asked for institutional papers to be submitted, as well as information on statistics and criteria for existing awards. The mediator or facilitator will investigate the real

issues on both sides of this matter," said Jennifer Brenning, Director of Operations for the CIAU. "We're going to, at the end of the two days, try to come up with a compromise position to bring forth for the membership to vote on in the upcoming June annual general meeting."

But even reaching a compromise will be a challenge.

"I don't think there is a resolution, unless whoever they have as a mediator comes up with some magical solutions," said Frank Butler (of Memorial

University of Newfoundland), president of the Atlantic Universities Athletic Association (AUAA), who will be representing the region at the CIAU awards committee meeting.

"There's no consensus within the AUAA, and I don't think there's a major consensus across the country."

The most vocal conferences on this issue have been the Canada West Universities Athletic Association (CWUAA) and the Ontario University Athletics

continued on page 4...



LONE TRUMPETEER: Halifax was full of blow-hards this weekend. But the Gazette checked out a few of the musicians who didn't appear on the Metro Center stage. (Photo by Ryan Lash)

Acadia faculty strike approaches

Faculty association votes overwhelmingly in support of strike

BY MICHAEL NASH

WOLFVILLE (CUP) — Faculty at Acadia University could be on the picket lines by the beginning of next week.

On Feb. 2, just over 91 per cent of faculty who participated in a strike vote cast ballots in favour of walking out if a new collective agreement is not reached.

Last minute negotiations between faculty and the administration began Feb. 3. A conciliator was present at the talks.

Faculty association president Jim Sacouman says the strike vote confirms the faculty's seriousness in the negotiations. He adds that the vote is one of the highest in favour of a walkout in the history of Canadian faculty unions.

Sacouman says the administration has to change its attitude at the bargaining table if an agreement is to be reached.

"[The administration] have to stop running away. It's not a game. It's the lives of faculty and the lives of students that are being affected by their lack of good governance and stalling," he said.

But Acadia president Kelvin Ogilvie, commenting before the tally was known, said faculty would be harming the negotiating process if they voted in favour of a strike.

"One thing is certain, [it] will add tension surrounding the situation," he said.

Paul Black, president of Acadia's student union, says he's optimistic that the strike vote won't preclude progress in further talks. He says that both sides must reach an agreement quickly in the

interest of the students.

"If both parties cannot see their way clear to an immediate settlement, any claim that either is maintaining the best interests of students is false and misleading," he said.

Negotiations between faculty and administration have been on and off since September. Progress was made at talks held just before the strike vote, but there are still major differences on salaries and grievance procedures.

One sticking point between the two sides is an apparent disagreement over just what the negotiation's sticking points really are. The administration is pointing to the salary issue as the major stumbling block in the talks, while faculty members have expressed significant concern over clauses in the new contract which they say impinge on academic freedom.

Dal faculty prepares for strike vote

Negotiations on pause while both sides wait for provincial conciliator

BY KAVERI GUPTA AND SHELLEY ROBINSON

Dalhousie's faculty association is prepared to hold a strike vote following the end of scheduled talks between themselves and administration later this month.

The vote, scheduled for Feb. 18-20, will determine whether the Dalhousie Faculty Association (DFA) executive can call a strike.

"It was clear very early on that we weren't going to settle," said Dr. Michael Cross, chief negotiator for the association.

The two sides have been at the table since last September in an attempt to work out the terms of the professors' latest contract. Negotiations hinge on professor salaries, and faculty hiring.

Dr. Ismet Ugursal, DFA president, says the University is compromising education by not responding to professors' demands for more competitive salaries.

"We are being driven out of the market," he said. "We will have to do whatever is necessary to achieve an acceptable level of education."

Independent talks between the two sides came to an end on Jan. 30. However, prior to negotiations, both sides jointly agreed and applied for a one-day provincial conciliator in case independent deliberations failed.

The department of labour usually appoints a conciliator within two weeks. The conciliator brings "an objective, neutral point of view which he/she uses in an

effort to bring the two sides together," said Whidden, the communications officer for the department.

Michelle Gallant, university spokesperson, says the conciliator is just the next step in the negotiation process, and refuses to comment on the possibility of a strike.

"[Conciliation] is not an unusual part of the negotiation process. Both parties felt it would be helpful given what had been accomplished. "A lot really will depend on the discussion and progress that's made," she said.

And Cross says that stalled negotiations between the administration and faculty are common, adding that in all negotiations since 1986, talks have only finished at the table once.

"There is an unhappy tradition at this university of not being able to resolve differences, both sides contribute to this," he said. "It never helps to not be able to settle at the table...we don't talk effectively to each other."

Ugursal says he hopes the current impasse will not negatively affect future relations with the University.

"The perspective shouldn't be that [the administration and faculty] are on separate sides. The ultimate goal is for a good university," he said.

But he won't rule a strike out of the question either.

"If no agreement is reached with the conciliator, we run out of options and strike becomes the only option to carry on."

Inside

"There is entirely too much charm around, and something must be done to stop it."

—Dorothy Parker

National News

The UofT student who pleaded guilty to possession of child porn evaded a jail sentence. **Page 5.**

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Focus

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Biology honors students showcase their stuff. **Page 7.**

Arts & Culture

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Great Expectations: poor results. Paltrow and Hawke fail to live up to our... **Page 17.**

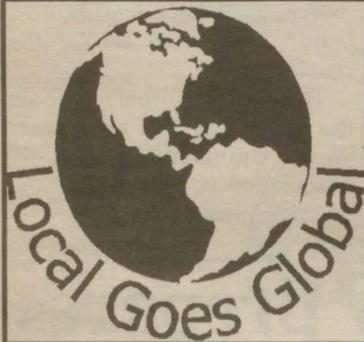
Sports

Men's basketball continues to struggle, choke, gag, sputter and fall down. **Page 19.**

On the weekend, men's hockey stomped, pounded and spat in the general direction of the UPEI Panthers. **Page 21.**

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The DSU Elections Committee is now hiring polling clerks and ballot counters for the upcoming elections in March. Drop off a resume or fill out an application form at the Student Employment Centre (please attach your class schedule)

RUNNING FOR THE DSU?

It's election time at Dalhousie!! I'm sure a few of you reading are thinking about running for a DSU position. If you need someone to talk to you can stop by my office. I know that it was helpful for me to talk to DSU executive member, including other people who ran in past elections.

Dalhousie Women's Center

Be as funky, spiritual or political as you wanna be - just get involved!! We need volunteers to help organize events. Give us a shout!! Patti (494-2432) or dwc@is2.dal.ca ... Did we mention free condoms?!

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News in brief

Memorial leads marketing competition

Memorial University business students were top winners at a marketing competition in Halifax last weekend.

Atlantic Canada's top university business students competed in the second annual Bristol Group Marketing Case Competition on Saturday, Jan. 31.

The winning team included Jim Hand, Nancy MacDonald and Brad Scott, all fourth-year business students at Memorial University in St. John's, Newfoundland. Two teams from the university of New Brunswick came second and third.

Students were given four days to prepare a marketing case for presentation. Each team was given 30 minutes to present, with a 15-minute question-and-answer period.

Gold Bow Week at Dalhousie



Gold bow: a touching sentiment

Students may have noticed many gold bows have been attached to furniture and fixtures at Dalhousie this week.

The bows reveal all the items that have been donated to Dalhousie over the years.

Dalhousie placed the gold bows on the items to show the University's appreciation in a tangible way to all of those who have donated gifts either through the annual fund or the capital ideas campaign.

Local charities may lose tax break

If the Halifax Regional Municipality has its way, charity organizations in the region may soon begin paying tax.

The tax-free ride for non-profit organizations has gone on long enough, mayor Walter Fitzgerald was quoted as saying in the *Chronicle Herald*.

The mayor wants all organizations, except churches, to begin paying a minimum tax. He adds that if they don't, the general tax rate will have to go up.

A proposed bylaw, which will come back to council later this month, would allow some organizations to remain tax-free while requiring others to start paying either the applicable residential rate, or all or half of the commercial rate.

DSU referendum asks for more money

BY PHIL E. LEWIS

Students will have the power to voluntarily increase their student fees by voting on four referendum questions during this year's student union elections.

During the Dalhousie Student Union (DSU) elections, there will be four proposed referendum questions. Three of the questions pertain to the possibility of raising fees given to three societies, and one will be a vote on whether to continue the current levy for the Nova Scotia Public Interest and Research Group (NSPIRG).

The Dalhousie Women's centre is looking for a 35 cent increase in their levy from \$2 to \$2.35 so that it can continue to operate. The centre is an invaluable resource to women in the Dal community.

With the amalgamation of TUNS there is a "new" student paper on campus. *The Sextant*, Daltech's student paper, is proposing a 50 cent levy.

The *Sextant* was previously funded by the Technical University of Nova Scotia (TUNS) Student Union, but the DSU does not want to continue such an arrangement. Now *The Sextant* must campaign to receive its money directly from Dalhousie students.

The Dalhousie Gazette, and other Dalhousie societies with student levies, will have their budgets rise next year due to former TUNS students who will begin to pay DSU fees.

Initially, it was thought that The Gazette would provide its share of this money to *The Sextant*. But this idea was dismissed because if the funds were to be granted by The Gazette, *The Sextant* would lose editorial autonomy.

Students will also be asked if they wish to continue paying a \$4 levy to NSPIRG, which runs several different work groups focusing on a wide range of issues of social and environmental concern.

The final referendum question is to propose an increase in the levy for the World University Service of Canada (WUSC). WUSC is an organization that supports two refugee students each year to attend Dalhousie. The students pay 50 cents per year to support this cause, but due to the increase in inflation WUSC wants the levy to increase to \$1.

Dalhousie unveils new plans

Public finally allowed to see specifics of new Arts and Social Sciences Building

BY PAUL MANSFIELD

Dalhousie has unveiled plans for its first erection in over 20 years.

On Friday, Jan. 30, the faculty released details for the new Faculty of Arts and Social Science Building, expected to be up and running in the fall of 2000.

In total, there will be two new auditoriums (one seating 300 and the other seating 500 with a stage), 24 seminar/lecture rooms capable of accommodating up to 40 people, more than 150 offices with security cards instead of keys, six separate faculty lounges with kitchenettes and student lounges with plug-in sockets for lap-top computer users.

There is an outside courtyard in the center of the building where students and faculty can relax. The building will have a centralized air-circulation system inside and every room will have windows that open.

Graham Taylor, dean of the Faculty of Arts and Social Sciences (FASS), thinks the new building will have a significant impact on his faculty.

"There are two main benefits of the new building: it unites the Faculty of Arts & Social Sciences into one building instead of being isolated and scattered all over the campus as they have been up to this point, [and] the new auditoriums and additional classroom space."

Dalhousie president Tom Traves began the unveiling with a few brief words and then turned the meeting over to Jim Cowan, a member of Dalhousie's Board of Governors.

"[The building] will not only accommodate the needs which have been identified by the Faculty of Arts and Social Science," said Cowan, "but it will provide state-of-the-art teaching space and public space for the rest of the university and for the community."

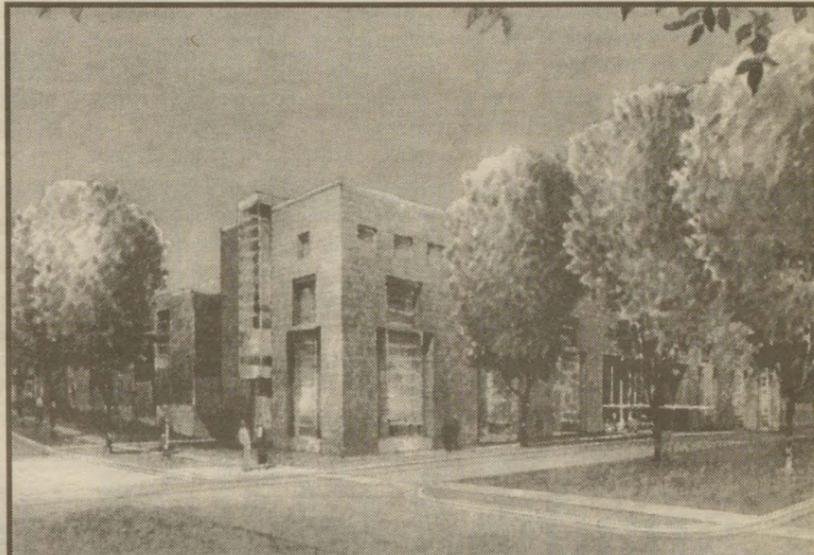
The presentation was then turned over to the one of the

architects who worked on the design of the new building — Jack Diamond.

Diamond spoke about how his team came up with the design and some of the concerns it addressed. The team examined

process working with all of the various groups involved with this building," he added.

Diamond said that sometimes working with so many different groups might make it almost impossible to operate, but not in



The FASS Building: An artist's rendering of what will be Dalhousie's first erection in over 20 years.

the current set-up of every department, the fact that families lived in other houses around the area, and how a new building would affect all of those involved, including Dalhousie's own surrounding buildings.

Diamond went on to address other concerns such as parking and security. Currently, the parking lot across from the Student Union Building (SUB) holds 120 parking spaces. The new building will have an underground parking lot that will hold 114 spots. He adds that security should not be a problem with the new building. The parking lot will be under surveillance and Dalhousie Security will be moving into the new building in a location that allows them to look into the parking lot at all times.

"We are very much finished the schematic design phase. The next phase of this will be to revisit the individual departments and get the exact specifics of what they will require in their office," said Diamond about where the design process is at present.

"It has been a very encouraging

this situation.

Bill Lord, Dalhousie's director of Facilities Management, recalled a member of the French Department considering it a miracle that everything everyone wanted has been accomplished in this one building.

However, not all of the departments of the Arts and Social Sciences will be moving into the new building. Members of the Theatre, Music, and Political Science departments will not be joining their fellow colleagues in the transition. Theatre and Music wish to remain in the Arts Centre and Political Science chose to remain in the A and A Building.

Taylor said these decisions were based on the needs of the individual departments, and were not the result of the departments being difficult.

"They really are happy where they are and really, they don't need to move. The other faculty houses are deteriorating and cannot be maintained so the need is greater for them right now," Taylor said.

DSU offers no guarantees on course evaluations

BY PHIL E. LEWIS

The Dalhousie Student Union promised to have course evaluations done in time for students to choose classes, but there are no guarantees.

"The course evaluations for this year are right on schedule and should be finished in early summer," said Kevin Lacey, Dalhousie Student Union (DSU) vice-president academic/external.

The DSU ran a platform during last year's election to have the course evaluations completed in time for students to pick their courses for the following year. However, while Lacey seemed optimistic, he did not confirm that

they would be ready for course selection.

"It is my understanding that the system implemented by [DSU president] Chris Adams last year, [means] that the processing takes a very short time. I don't know the exact date, but it may even be up and running by summer time."

The course evaluations will take a different form this year. In past years, the DSU hired students to distribute the evaluations to as many classes as they could. Upon completion of the evaluation, the students would have to write a short paragraph summarizing their comments. The students would then receive

an \$11 honorarium for each one completed, with a maximum earning of \$140.

This year Lacey expects to get the student body to voluntarily fill out the survey. There are approximately 40 questions to fill out on this year's model.

"At the present time we are working to shorten the survey because it is taking on average about 20 minutes and that is too long," Lacey said.

In conjunction with the written survey, the DSU is also trying to put together an Internet version.

"We are trying to see what method would be easiest for students," he said.

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New grad association begins to move forward

BY LILLI JU

The Dalhousie Association of Graduate Students has made some changes, and says it is ready to begin working for its constituents.

Jim Leger, a graduate student in the anatomy department, was acclaimed as the new Dalhousie Association of Graduate Students (DAGS) president last week. Three other students were acclaimed to fill three of the 21 available councillor positions.

Last Wednesday and Thursday, DAGS held a referendum bringing about some significant constitutional changes to the organization.

During the past couple of months, DAGS has been busy picking up the pieces since members of its executive resigned

last November over uncertainty surrounding the Grad House's financial viability. In early December, Leger was appointed interim president by the DAGS council.

The most significant change to the constitution concerns the make-up of the DAGS council. Currently, not all graduate faculties are being represented. Beginning with DAGS' regular annual elections in the Spring, a specific number of representatives will be elected from each faculty.

Another important change will see all members of the executive being elected during the regular election period. According to the DAGS constitution of 1979, only the president used to be elected, and it was the president who appointed the rest of the

executive members. Other changes include the official addition of a vice-president communications to the DAGS executive, a position that has always unofficially existed as part of the executive.

Although the number of voters for the referendum was small, an overwhelming majority supported these constitutional changes, according to Lisa Underhill, chief returning officer for DAGS.

DAGS has also moved quickly to address some graduate student issues that it had been criticized for neglecting last term, when all attention was placed on the fate of the Grad House.

After investigating both sides, the DAGS council voted to support CUPE local 3912 representing teaching assistants and part-time

instructors. In a letter to Barb Moore, president of local 3912, Leger states, "We share the concern of CUPE local 3912 for the administration's attempts to reduce the teaching assistants' budget and to hold part-time instructors' salaries at sub-standard levels... It is our concern that with tuition increases and the proposed reduction of salaries to those graduate students who act as teaching assistants, a greater pressure would be put on students to seek other part-time employment."

As well, DAGS will be launching a letter-writing campaign to the government concerning cuts to the budget of the Medical Research Council, a granting agency that provides significant funds for a number of graduate departments.

As for the Grad House, DAGS has given manager Mike Leigh the go-ahead to make changes that will hopefully improve business — repainting the third floor, redesignating smoking areas, creating a smoke-free reading room, a new pool table, adding pizza to the menu, and offering a 10 per cent discount on food and drinks to grad students. DAGS has been negotiating with the Dalhousie Student Union for assistance with its accounting services, which would also save money for DAGS.

DAGS has even moved to a smaller office — a suggestion made at an open forum discussion on the Grad House last term in order to make more space for business. This move helped DAGS reorganize their filing system with older records being sent to the archives for safekeeping.

Canadian athletics toys with an American idea

continued from page 1...

(OUA). CWUAA have come out in support of changing the current awards guidelines, whereas OUA is opposed to such changes.

"What we're trying to do is put a program in place that would allow us to provide athletic awards at the level of tuition for a limited number of athletes in each sport," said Ian Reade, Director of Athletics at the University of Alberta.

"There's certainly a real concern with high calibre Canadian athletes going to rink-dink American schools thinking they're getting a better education and sport experience. We think we can have an impact on that," Reade said.

The other regions, AUAA, Quebec Student Sports Federation, and the Great Prairies Athletic Conference, have not taken positions on this issue.

But Danny Grant, head coach of the Quebec Major-Junior Hockey League, Halifax Mooseheads, says he saw firsthand how Canadian universities are in a different

league than American ones when he played for the Detroit Red Wings and attended University of Michigan sporting events.

"There's absolutely no question that we're losing athletes to the States. But the reality of sports is much different there. They have 100,000 people attending football games, 70,000 for hockey games and 5,000 at a swim meet. At a university hockey game here, you might draw 200," he said.

Proponents of athletic awards argue the current funding regulations are unfair and do not even come close to covering tuition, which they originally did when they were set in the 1980s.

"Right now, athletes are treated worse than other students," Reade said. "The CIAU puts stipulations on athletes, but there are no stipulations for other students."

Mike Tanner, athletic director at Queen Elizabeth High School in Halifax, agrees.

"We give music scholarships. We give all kinds of academic scholarships. What's the problem with an athletic scholarship? As

long as the kids meet the academic requirements of that university, are sound students and are gifted athletes, why shouldn't they be rewarded for that gift as mathematicians are for theirs?" Tanner said.

"The kids that are affected most are the ones with a lower socioeconomic background. Most of these kids could get their degrees and perform for the university at a very high level if they were given that opportunity through athletic scholarships."

Grant agrees, saying that athletic awards should have more to do with giving young people opportunities, and less to do with winning.

"Athletic awards are fine as incentives for kids coming out of high school. If it helps a young person attend university, I don't see anything wrong with that," Grant said, adding that "the area I'm concerned with is when universities put too much emphasis on just winning. How far will a university go to win? Where do you draw the line? Does this include tuition, room and board, transportation, and visits from the parents? Whatever gets decided, it has to be very well defined."

But many say that if the money were there, financial awards for athletes would be a good thing.

"I agree that it would be nice to be able to offer at least the level of tuition," said Darrell Young, coach of Dalhousie's hockey team. "Some of these kids are putting in 20 to 40 hours each week for their training."

Karen Moore, acting director of athletics at Dalhousie agrees. "We would certainly like to be able to support our athletes more,

considering their inability to work part-time and during the summer because of their commitment to their athletic programmes, but we want to see the academic component remain in the criteria."

Almost all agree that an academic component should be kept as a key criterion for athletic awards.

"If it's an open-ended thing, [with no academic requirements], there's a holy war going to start," Butler said.

But some say they are sceptical that any Canadian institution could compete with the American level of funding for sports (where some institutions even offer golf scholarships).

"It is naive for someone to think that an athletic scholarship of one, two, or three thousand dollars is going to make any kind of impact to those concerned that they're losing their athletes to the colleges in the States," said Tom Lynch, a Dal alumnus who played football for Dalhousie and is currently the chair of Dalhousie's Advisory Council on Athletics.

"Those kids that go to the States go essentially on a free ride or a partial ride that amounts to, in four years, upwards of \$100,000 US. It just couldn't be done here in Canada."

Butler is also opposed to the principle behind athletic awards.

"I have extreme difficulty with young athletes being recruited with a dollar sign attached to their heads. I'm not a visionary, but I can tell you that I strongly feel in my gut that [athletic awards] would create a very divisive situation in the country."

There is a concern that schools

with less money will be disadvantaged says Butler.

"Here at Memorial, even though we're a large institution, we're not financially well-off in terms of athletic funding, and I think a lot of my sister institutions in Atlantic Canada are in the same boat," he said. "Funding for athletics is quite limited, and it's not getting any larger."

Young says his hockey team is already feeling the financial squeeze.

"My big concern is where would the money come from," Young said. "Our budgets have already been cut here and there. We have less money for equipment and uniforms. We raise money through fundraisers and hockey camps."

No one is predicting how this CIAU awards committee meeting will end up, let alone what all the members will decide later in June at their annual general meeting.

"I don't see any reason to be optimistic. I just think that there's a lot of people with different understandings of the issues," Reade said.

Brenning agrees. "Who knows what the outcome will be at the end of this. I think it will have to be some kind of middle ground," he said. "We're trying to come up with some compromise position that everyone can live with and play together with — a policy that maybe everyone will be satisfied with — well, not satisfied, but can live with."

According to Robert Tennant, Dalhousie's assistant registrar-awards, there are currently no scholarships at Dal that are based on athletic merit alone.

"There is one scholarship, the Dalhousie Alumni Leadership scholarship, in which among the criteria is extracurricular activities, and among that includes sports," he said.

There are also Black and Gold Awards which are given to returning student athletes but at a \$1,500 maximum.

Graduating?

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U of T student evades jail for child porn possession

BY RINA BARON

TORONTO (CUP) — A third year engineering student won't be going to jail for downloading child pornography.

University of Toronto student Tony Crewe, 21, pleaded guilty last March to possession of child pornography and was in court Jan. 29 to face sentencing. He had downloaded 317 graphic images featuring children in sexual acts onto his university account.

Crewe was to have been sentenced earlier in the month, but

Justice Mary Hogan said she needed more time to decide on an appropriate punishment. The Crown called for a 12 to 18 month jail term, but Justice Hogan chose to give Crewe a conditional sentence. She also accepted the condition made by Crown attorney Jon Ball that the defendant have no further contact with the friend who alerted police last December of files she found on her computer. The pornographic material on the files belonged to Crewe and his possession of them was against the law and a violation of his bail terms.

Hogan banned Crewe from the use of computers except for purposes of education, business or personal correspondence. A third condition of his sentence was that he must avoid contact with children under the age of 12 unless another adult is present.

The decision made by Judge Hogan included a psychological reassessment of Crewe by a doctor and she said he must receive the "appropriate treatment immediately."

"I have to be concerned about the safety of children," the judge said in her closing comments.

The two prior assessments of

Crewe, based on July interviews, found him to be a "normal, heterosexual male" who downloaded pornographic images out of curiosity. But at the sentencing, Judge Hogan said her observation of the defendant did not fit the reports.

She said did not accept the defense argument that Crewe viewed child pornography and downloaded "a small amount" of images, out of curiosity.

"Three hundred and seventeen is not a small amount," she said.

Ball said after the proceedings

that the Crown may appeal the sentence.

"[Judge Hogan] thought hard about it," he said. "The Crown has 30 days to appeal the sentence. We're going to consider it."

Crewe, whose lawyer advised him and his father not to comment on the case, was arrested last year after an employee at U of T's Engineering Computer Facilities found unusual files in the student's account and alerted campus police.

The 12-month conditional sentence is to be followed by one year of probation.

FitzPatrick pleads guilty in CASA fraud case

BY DAVID COCHRANE

FREDERICTON (CUP) — A former director of the Canadian Alliance of Student Associations admitted to embezzling funds from the organization and could face up to two years in jail.

Patrick FitzPatrick entered a guilty plea to charges of fraud under \$5,000 in a Fredericton courtroom Jan. 27, bringing a year-long investigation into the alliance's finances to an end.

FitzPatrick's trial was supposed to start last September. But at the last

minute he changed lawyers and was granted a delay until his new counsel could study the case. In his first court appearance since Sept. 8, FitzPatrick showed up with a new lawyer, and a guilty plea.

"Students from across the country are just clapping," Hoops Harrison, the current director of the alliance, said.

The fraud charges stemmed from a two-month period in the fall of 1995 when FitzPatrick was serving as CASA's interim director. CASA said FitzPatrick used his position as coordinator of a national conference on

higher education to access and misuse funds.

The conference, which was eventually cancelled, ran up nearly \$30,000 in unaccounted expenses. When suspicious bills began to appear, like one for \$10,000 worth of letterhead, the organization began an internal investigation.

FitzPatrick was initially charged by New Brunswick police with fraud over \$5,000, which carried a sentence of up to 10 years in jail plus possible fines. The lesser charge of fraud under \$5,000, to which FitzPatrick eventually pleaded guilty, carries a sentence of up to two years in jail plus any fines the judge chooses to impose.

Some reports placed the amount of misused money to be as much as \$40,000.

Harrison says the result of the case provides an important lesson in how student leaders must be accountable to their constituents.

"This goes further than CASA," he said. "This goes to the whole idea of

student advocacy and students putting their faith in elected officials. You can't break your trust with students."

"It's a bit of a relief that the situation is finally over and that we can move beyond it," said Chris Adams, president of the Dalhousie Student Union (DSU). The DSU was one of CASA's founding members.

But the guilty plea does not mean FitzPatrick's legal troubles are over. It only applies to charges stemming from his actions while in New Brunswick, mostly in connection with the failed conference.

Harrison says his organization is considering a separate legal complaint in Ontario. While serving as the alliance's interim director, FitzPatrick also had access to a CASA-funded credit card. Charges to the credit card during that period include bills for pizza, a stay at the Chateau Laurier in Ottawa, and \$169 at The Gap.

FitzPatrick and his lawyer could not be reached for comment.

FitzPatrick will be back in court Apr.

28 for sentencing.

CASA was just a few months old and had a total annual budget of \$128,000 when the money went missing. The scandal gave a black eye to the fledgling student group and almost crippled the organization financially. Several student councils even reconsidered their CASA membership when news of FitzPatrick's financial liberties broke.

But in the wake of the FitzPatrick scandal, the alliance made some organizational changes that some members say will prevent similar difficulties in the future. This included having more than one person sign cheques for the organization and devolving some authority from the executive to the membership.

"We've established a structure right now that I think is fair, works better for the membership and assures that this will never happen again," Adams said.

CASA represents 13 student unions and more than 200,000 students across the country.

New university raises funding concerns

BY ANDREA BREAU

WINNIPEG (CUP) — The Manitoba government has endorsed the creation of a fourth provincial university, raising funding concerns.

The new institution will incorporate the three colleges currently under Manitoba's Mennonite College Federation into one. The institution will have a status equivalent to a free-standing university with full degree-granting authority.

The colleges, catering to Manitoba's substantial Mennonite population, are primarily religious-based, but do offer secular courses. Non-Mennonites can attend the schools.

Harry Olfert, president of Concord College, one of the three members of the federation, says the creation of the new university will complement the province's other post-secondary institutions.

"Students will have more courses to choose from. We will be adding additional services to students," he said.

Carrie Schellenberg, a student at both the University of Winnipeg and Concord College, shares Olfert's enthusiasm.

"What students want is a lot of choice. From a Mennonite's perspective, it's exciting to keep the Mennonite history alive. As a university student, it's exciting because it gives me more choice," she said.

The new university will receive a provincial grant of just over \$2.6-million in its first three years of operation. This will replace the current structure of separate grants allotted for each of the Mennonite colleges.

This funding, however, has faculty and students at at least one Manitoba university concerned.

"Funding for universities [in Manitoba] has been very tight in the past few years. We've been hit by both large and niggling cutbacks. I'm concerned that [the new university] will

be created at the expense of the other ones," said Allan Mills, president of the University of Winnipeg's Faculty Association.

"Hearing that \$2.6-million is going to the new university [most] likely means that there will be \$2.6-million less for the rest of the universities," he added.

Jared Winters, a U of W student, says he doesn't think Manitoba needs another university.

"There's only so much money to go around. All of this may mean our tuition is going to go up again, and I don't want that," he said. "The other three universities are sufficient enough to serve the needs of Manitoba."

Provincial officials say funding to Manitoba's current post-secondary institutions will not be affected by the creation of the new university.

"This is new money for post-secondary education," said Dan Smith, a policy analyst for the provincial government's Council on Post-Secondary Education, the government body that oversees Manitoba's colleges and universities.

"The other universities shouldn't be losing any funding, but I can't yet say for certain if there's going to be new money [for post-secondary education] overall," Smith said.

Michael Thomas, president of the University of Manitoba's faculty association, says he is pleased to welcome a new university into Manitoba's academic community, adding that the addition is good for all post-secondary institutions in the province.

"I think this decision is recognizing the importance of post-secondary education. I think the government is putting more emphasis on post-secondary education," he said.

The yet-to-be-named university will be opened in 1999.

With files from Chrystie Kroeker

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Biology Honours students' conference a great success

BY ERIN SPERLING

Few of the 800 students in Biology 1000 would expect to someday be chatting with their professor over beer, but if they end up doing an Honours project, it is almost without question.

Last Saturday, between drinks and a potluck lunch, Biology and Marine Biology Honours students informed the faculty and each other about their thesis research projects, and the response was incredible.

"I don't want to offend any of my professional colleagues, but the presentations that I heard from the students here were as good as the best faculty presentations I have heard in classes that I have attended over the years," said Dr. Richard Wassersug, a professor in the Department of Anatomy and Neurobiology at Dal.

"We have a crop of students here now [who] have the potential to go on to be some of the best academic, biological scholars in North America, based on the presentations they presented. We're not just seeing a few good talks here, we're seeing superb talks," he said. "We're getting a very savvy group of students here and that is noteworthy, particularly in terms of the general impression of huge classes. Yes, we have a few huge classes but we also have a wonderfully tailored, one-on-one Honours program here that is very special and makes for a very strong Biology Department."

This year marked the twelfth

anniversary of the Cameron Conference for Biology and Marine Biology students. The Conference is named after Dr. Lawrence Cameron, now retired from Dalhousie. Cameron single-handedly ran the Biology Honours class in the 1970s. His enthusiasm for his subject, and his teaching, was an inspiration to many students, said Carol Hilton (BSc. 1997), a Biology Masters student and graduate from the Honours program. Indeed, his commitment is evident today, as he attends the Conference every year.

"We have a crop of students here now who have the potential to go on to be some of the best academic, biological scholars in North America"

The activities took place throughout the Biology Department, with posters describing thesis work displayed on the third floor of the Life Sciences Centre.

Dr. Ron O'Dor, Chair of the Biology Department, spoke about the posters and his overall impressions of the Conference.

"There was a set of parents here, which is quite unusual. They were enjoying all the posters. They said they were amazingly diverse and very professional. And I got the same impression from everyone who was listening to the talks and reviewing. Considering students haven't actually finished their projects yet, they do an incredible job," he said enthusiastically.

Dr. O'Dor continued, commenting on the community spirit of the scientific gathering.

"Someone said, 'It's such a pleasure to see the faculty cooking for the students.' We have a potluck

at lunch and faculty actually bring in food. It's a good chance for everyone to talk to everyone [else]...because some of the Honours students have external supervisors in government agencies: Kejimikujik National Park, the National Research Council and the Tupper Building. It's actually an event that brings together researchers from all over the province."

Of course, the focus of the day was on the 44 students and their work. It was important to them not only to interact with the faculty, but also to see the work of their peers.

Mike Biddulph is a Biology student who participated in the event.

"I was really impressed with [the Conference] this year," he said, "I went to last year's and, well, it's always more interesting when you are in it yourself. But the posters were great and the talks went really well this year. Everyone was near flawless. I thought it was really professional. My poster took a little time to make, but other than that it was good. It was a great chance for me to see everyone else's research. I enjoyed it!"

The day would not have been possible without the many volunteers who helped set-up and calm the fried nerves of their peers. Monique Breau, a Marine Biology student and a volunteer, was also

very impressed with the Conference.

"[It is] very professional — [a] very high calibre of presentations and projects. The advisors seemed very enthusiastic about all of their Honours students and are proud of the work that is being done here."

Overall, the Cameron Conference was a success. It combined science and learning in a social atmosphere to create a strong sense of community throughout.

The Twelfth Annual Cameron Conference was dedicated to the memory of Dr. Gary Hicks, a long-time professor in biology, who died last year.

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In life, there are a lot of symbols that you should know.

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Issues before politics

With annual tuition hikes; increasing student debt; fewer government grants; and university enrollment beginning to decline, the need for a national student voice is evident. But Canada's two national students' organizations prefer to bicker between themselves than do anything constructive for students.

The Canadian Federation of Students (CFS) traces its roots back to the first days of student protest in Canada. The CFS is Canada's largest national student organization with a membership of close to 400,000 students.

The federation believes that university should be free and accessible to all Canadians.

Since the 1960s, rallies, marches, protests and demonstrations have been its chosen methods to get the government and Canadians to listen.

In the 1980s, more conservative students became discontent with the objectives and activities of the CFS. Instead of working within the federation, they broke away in the early 1990s and formed the rival national student organization, the Canadian Alliance of Student Associations (CASA).

CASA has grown to include close to 200,000 member students nation-wide, including Dalhousie students.

Until 1996, Dalhousie had been a member of the CFS, but in a referendum held during the student union elections, students voted to leave it in favour of CASA.

Although both organizations claim to represent the interests of students, CASA and the CFS are fundamentally different in their approach; CASA shuns CFS-style protests in favour of government lobbying and negotiations.

On Jan. 28, the CFS held their

annual National Day of Action. The event saw schools nation-wide take up placards and march in the streets.

The local rally took place a day earlier. Starting from King's University, students marched down Spring Garden Rd., blocked traffic, chanted and lit a fire in the Province House driveway.

The next day, students from the University of Toronto and York University made the top story on CBC's *The National* by occupying

stated that Dal was not participating, or endorsing the protest.

The DSU may not agree that protests are the most effective way to get student issues dealt with, but why condemn the actions of people who are obviously fighting for students?

This is the problem with CASA and the CFS. Instead of acknowledging the work that each other is doing, their bureaucracies waste energy calling each other stupid.

Negotiations and lobbying are important ways to gain concessions from government, but without the media-leverage

applied through active student protest, talks are futile.

The CFS and CASA are too busy tooting their own horns to realize that in actuality, they could compliment each other. Instead of fighting against each other, they should find a way to bridge the gap, creating a united front for students at a national level. The two groups could be amalgamated, creating both protest and lobby-oriented wings.

Think about what a united voice could do for students on a national level. What kind of picture does it paint for the federal government when students can't even agree on what they want? Do we really expect the government will respond to student needs?

No, not as long as they can play our national organizations off against each other.

Enough is enough. Higher-education is in a crisis situation in this country and it's little wonder.

The sooner student groups stop fighting a popularity contest amongst themselves and start fighting for what really counts (students), the better off we'll be.

GINA STACK

Editorial

a large bank as part of their protest.

On Feb. 2, CASA countered the popular National Day of Action with its own watered-down version known as National Debt Day. The Dalhousie Student Union's (DSU) vice-president academic/external, Kevin Lacey, flew to Ottawa for the event.

Lacey also happens to be CASA's Atlantic regional director. Don't be surprised if he leaves Dal next year to move up CASA's bureaucratic ladder — is this student-interest or self-interest?

The results of CASA's meetings with government officials have yet to be released. Needless to say, they didn't make the national news.

While both organizations believe they are working in the best interest of students, competition between the two is working against students.

In a drive to gain the support of more universities, the two groups are constantly bashing each others' efforts to make the government and Canadians in general listen to student issues.

While some Dal students and professors took part in the CFS's National Day of Action, the DSU

Letters

National Eating Disorders Awareness Week

To the editors,

We wish to draw the public's attention that this is the middle of the National Eating Disorders Awareness Week (February 1-7).

Eating disorders are an increasing concern for women and men in today's society. Many people think that eating disorders can only be characterized as anorexia or bulimia. In fact compulsive exercising, compulsive eating, roller coaster dieting and many other actions are also eating disorders that can take both an emotional and physical toll on university students who are already dealing with academic and financial pressures, and who are living away from home for the first time.

Statistics show that 40 per cent of college age women are following diets of 800 calories a day or less, when the average daily requirements are 1800-2200 calories a day. Not only women are affected by eating disorders. Men also feel the need to have a "perfect" body and eating disorders amongst men are on the rise.

Whether it is due to low self-confidence or a need for control, more and more women and men are pushing themselves towards what society dictates as the "ideal" body.

This week is a time to acknowledge the large and growing

role eating disorders have in our society. It is a very real illness that must be talked about before a solution is found.

ALLISON POWER
JENNY BAECHELER

Students, banks and a surplus

To the editors,

In light of the nation-wide student protests last week, the Canadian Imperial Bank of Commerce was mentioned on CBC's *The National* as being sympathetic to the students' plight.

This bank, along with the rest of the major chartered banks, have been flaunting their (combined) \$7 billion profit. Paul Martin and the Prime Minister have been wondering where to spend the budget 'surplus' (what happened to the debt?).

The federal government and the banks should form an agency to give out some of this money to help deserving students. It would be much better spent than the \$20 million the Canadian Bankers Association is spending on those 'feel good' ads for public acceptance and it would probably net Mr. C. and the Liberal MP's many votes.

You could probably even find an unemployed (or should I say under-employed) bureaucrat to run the agency.

LLOYD KERRY
Charlottetown, P.E.I.

OH SWEETIE, I DO WISH YOU WOULD WRITE MORE OFTEN...

THE DALHOUSIE GAZETTE

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Vol. 130 No. 18

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The *Gazette* welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the *Gazette* are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

"That's a fine pair of chaps you got there pardner."

Warning: The Gazette can kill student apathy.



Correction

Last week, *The Gazette* reported that Dalhousie comic Gunther Brown was the opening act for Simon B. Cotter at the Grawood. Unfortunately, no such person exists. All apologies to Gudger Brown, the real Dalhousie comedian.

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's mandate not to print racist, sexist or homophobic material.

Why should you support your part-time prof?

If you are a student who has heard that part-time professors and TAs may strike in March, you probably are afraid of possible disruption of your education. It is important that you understand that unless the working and living conditions of those who teach many of you improve, students are going to suffer in the long run. You pay tuition money to receive an education; part-time professors are delivering the education, but, in exchange, they are not receiving fair remuneration. Little of your money reaches them. Part-time teachers are keen, but they manage under difficult conditions.

1. Part-timers are "Gypsy-scholars" with no job security. As universities hire fewer full-time faculty, many professors annually apply to teach sections at several universities. Sometimes they get hired with adequate notice; sometimes they are called after classes have begun. Until they know if they are teaching—and what—and where—they cannot prepare courses or order books.

It is in your best interest if part-timers have job security that allows adequate preparation time. You deserve everything to be ready, including books in the bookstore, for the courses in which you are enrolled.

2. Because part-timers' salaries are so low—about \$5000 per full course—in order to achieve an adequate income, they often teach more than the three courses considered a full load. As a result,

their time to mark and prepare is compromised.

It is in your best interest if part-timers' salaries allow them to live above the poverty line without having to work overtime every night. Your needs (not the amount of time an over-worked prof has) should determine the assignments and activities in your course.

3. Part-time contracts run from September to April. Each summer part-timers prepare for the Fall term, choose and order books, and print outlines, but they receive no pay until the end of September. Many teach summer school courses to survive; thus, they are teaching one course while planning for those being taught in the fall term.

It is in your best interest if part-timers have salaries that will support their preparation of courses so that they begin each new term with mental batteries refreshed, ready to focus on teaching you.

4. Part-time faculty are exactly that: part-time! They have restricted office hours on the days they teach. If you have a full schedule on the day you take a course from a part-timer, you may miss your instructor's regular office hour; the instructor who teaches several places has limited opportunity (and receives no pay) to make special appointments.

It is in your best interest if part-timers' schedules allow them to be accessible to students. The more sites teachers have to travel to in order to earn a living, the less

time they can spend at Dalhousie.

5. Depending on the department, office facilities differ, but the part-time teacher may lack a telephone, may lack convenient e-mail access, and may lack privacy.

It is in your best interest if students have access to their professors and privacy.

6. The part-time faculty are highly qualified professors with post-graduate degrees. They teach the same courses as full-time faculty with equivalent qualifications, at a fraction of the salary. They are not eligible to participate in health or pension plans, or to receive benefits.

You probably are attending a university to prepare yourself for future employment that justifies the loss of salary during the years you are studying. Imagine the level of your morale if, when you graduate, you could work in your chosen field, but you worked beside people whom your boss paid thousands of dollars more than you. Imagine your frustration if, after months of negotiations, your boss offered you a pay raise equal to the price of a cup of coffee each working day. This is reality for part-time professors at Dalhousie.

It is in your best interest of Dalhousie University presents a model of a work-place where people are treated fairly, where you can learn the principles of fair play that you will carry with you as you enter your careers.

Part-timers want to be able to be part of a positive education

experience. They do not want to be treated as second-class instructors, because they are not; nor do they want you to have the impression that you are being taught by second-class instructors, because you are not. But, if the over 200 part-time professors at Dalhousie accept the current offer from the administration, their second-class treatment may have an impact on your education.

Both part-timers and Teaching Assistants need the support of students this term. The pay part-timers are requesting is reasonable: \$7200 per course. Yet the administration says this is an unacceptable demand. Teaching the same number of courses as a full-timer but at several universities, part-timers could be paid about \$21000 per year. Dalhousie is rejecting the opportunity to hire fully-qualified faculty at less than half the cost

of full-time faculty. It is offering unreasonable and unreasoned remuneration to TAs that will in many cases reduce their current incomes. The administration is gambling with your futures with tuition money you have paid. They have little to lose, but you do, and part-time faculty and TAs do.

Do yourself a favour. Support part-timers and TAs. With your help, we may be able to convince the administration to be fair without having to resort to a strike that would disrupt all our lives.

Join our rally on Friday, Feb. 13; we can make it an unlucky day for those in the administration who think we don't count—or that we can't count! What is being offered does not add up to a good education for students of Dalhousie.

DR. JUDITH A. DUDAR
Part-time professor

CUPE 3912 is holding a

RALLY

Friday 13 February

Come out and protest Dalhousie's treatment of TAs and part time instructors!

Dal's TAs and part-timers are among the lowest paid in Canada - despite the fact that Dal's tuition is among the highest! Next year Dal plans to pay TAs even less than they are already paid! This can only harm the quality of education at Dal!

PROTEST THE CUTS TO OUR EDUCATION SYSTEM!

Schedule of Events for Friday, 13 February

11:00 CUPE 3912 members and supporters from MSVU, SMU and Dal meet in the courtyard at DalTech (just off Spring Garden Road, across from the public library). Materials will be available to make placards and signs for the march and rally.

11:20 Begin march to Dal's main campus. We will proceed down Spring Garden Road to Robie, south on Robie to University Avenue, and into Dalhousie's main campus on University.

12:00 Rally outside Killam Library at Dalhousie University. On hand will be speakers from CUPE and other interested organizations.

Let's make our voices heard!!

Want to help out? Questions or comments?
Email CUPE 3912 at: cupe3912@is.dal.ca

Simpleton Sex Games

Thanks.

Thanks to that security prick. Thanks to idiot guys everywhere. Thanks to Bill Clinton — thanks to all the assholes everywhere who use authority as a means of getting in other people's pants.

Thanks for taking years of trying to reach out to women, to try and convince them that we are not all overly-macho inherently, sexist dillholes, that we are just

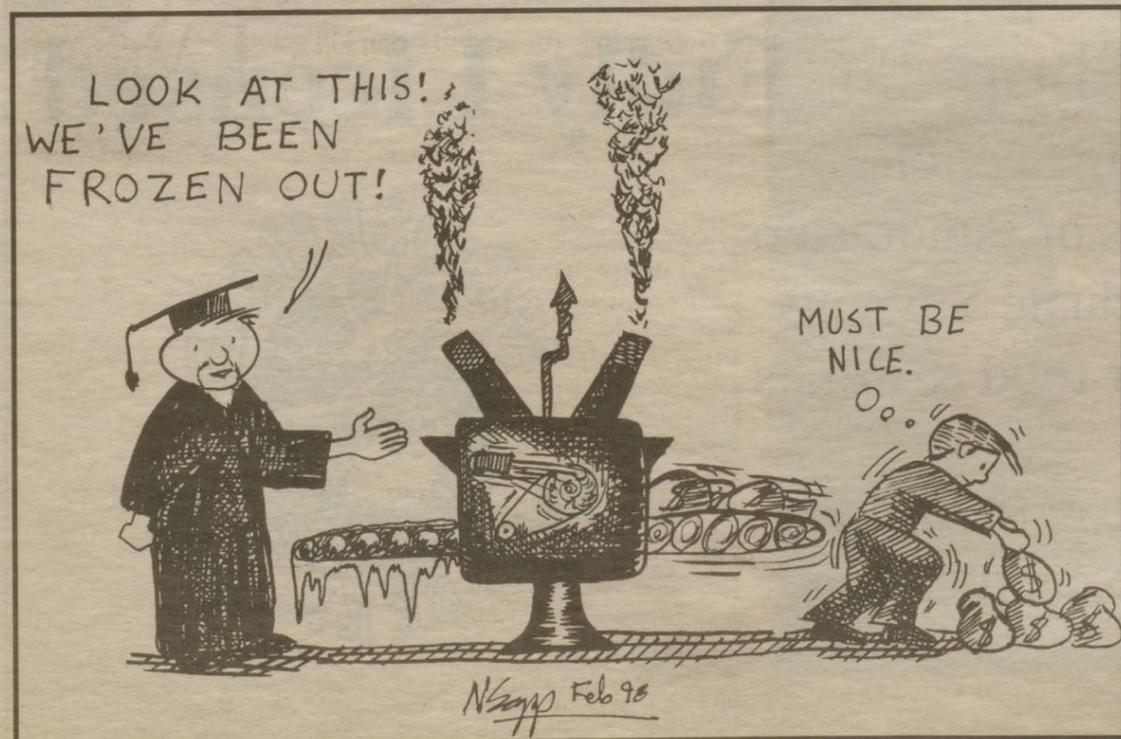
as insightful and understanding as women. Thanks for taking all that and flushing it completely down the shitter.

You ruined it. Any chance of men and women coming closer to mutual understanding you demolished in pure dickhead fashion. Now we are back to square one, caught in the crossfire between male chauvinist pigs who defend such assinine antics,

and feminists who believe the only good thing about men should be flash frozen to insure future generations of their pro-creation ilk.

It is hard enough in this hormone-clouded, Generation X, totally insane sexual minefield, to work up the nerve to even talk to a woman, let alone ask her out. Now anytime I try here at

continued on page 10...



Sex rant

continued from page 9...

Dalhousie there is always going to be the spectre of your leering faces over my shoulder as I try to persuade the young lady that I am not a potential rapist.

Thanks. Thanks a bunch.

What is it with some people? Why is it whenever they are in a position of authority, a position to help out their fellow human beings and do some good, they use it to please their pants?

Sex is a big thing. It is built into the human machine. But seriously, what is it with you people? You could not have approached women like a reasonable human being? I realize you are probably not the brightest bulb in the lampshop, but even a total penis-for-brain such as yourself should have seen where this was going to lead.

Now, before all the ladies out there start patting one another on the back, feeling really groovy about bashing men and thanking God for Her giving you ovaries, let me burst your bubble. Women are just as guilty as men in using professional leverage in order to get a guy into bed.

"But if this is true, then why have we not heard more of this?"

Well, because... we are men!

We have been taught for a long time that men are strong, resilient types, John Wayne bullshit and all that. For a guy to cry "sexual harassment" is roughly equivalent to admitting your wife slaps you around.

Instant emasculation. Which is not to say that some men do not do this, but it is like nude skydiving — you hear about it, but nobody is going to catch you doing it.

So why do people do it? What makes these depraved individuals go for this kind of shit?

I think this is it; relationships are the ultimate symbol of the developed mind. To be with someone who stimulates you, mentally as well as physically is important. But these poor souls cannot see that.

They see nothing but the cover, and not the book within. So they use their position in the workplace to get sex, the one thing they equate with love in their twisted world view.

And if someone should refuse their Supreme Attractiveness... well, he/she got what was coming to her/him right? Harassment can lead to rape, rape to murder.

It used to be that we could depend on the powers-that-be to protect us from the scum. Now, if the powers-that-be are the scum... pleasant dreams all.

S. DOOKS

Want to get your opinion published in the Gazette?

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For John...



THE GRAD HOUSE

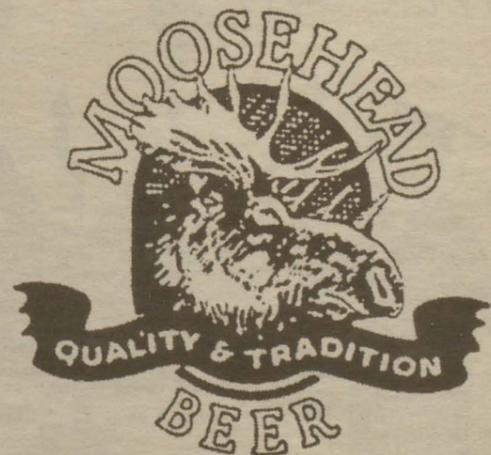
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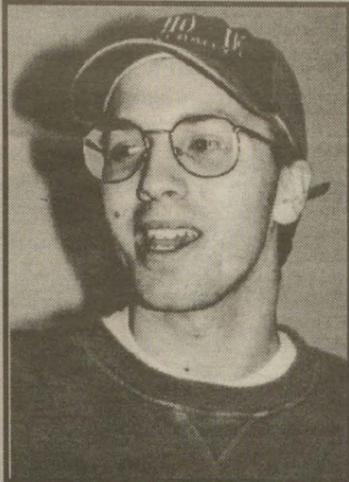
Mike Leigh 494-2549



street

Interviews by Tamara Bond, Photos by Katie Teed.

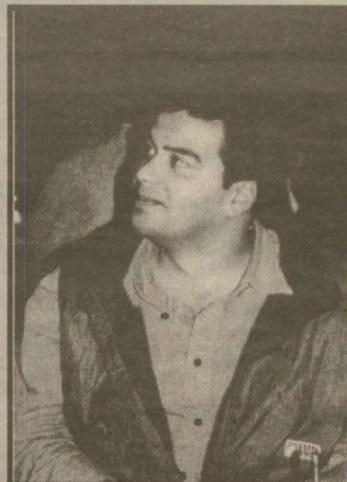
Why is it important to recognize and focus on African Heritage Month?



"Because it is one part of Nova Scotian history which we do not hear enough about...we hear about the Celtic heritage..."
-Randall Barclay Henderson, 4th year Psychology, Cape Breton, NS



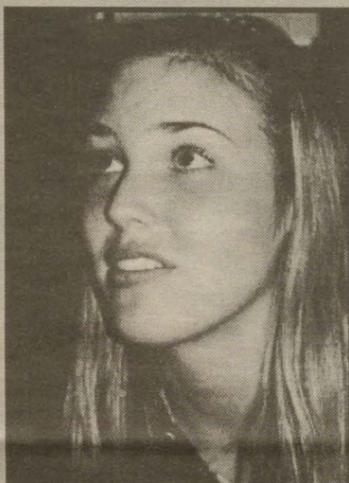
"[Focusing on African American Heritage] helps us realize where we come from and where we are going."
-Tomiko Smith, 3rd year Computer Science, Cole Harbour, NS



"It's important to promote and sustain diversity especially in this country; where ethnic diversity has been getting a bad rap lately. There's a lot of misunderstanding involved..."
-Seth Nanayakkara, 3rd year History, Ottawa, ON



"Canada is known for its multicultural significance. It is a country of many cultures, so I think it's very important that African [Canadians] play an integral part in Canada's affairs."
-Maya Mukhida, 1st year BSc. Biology, Dartmouth, NS



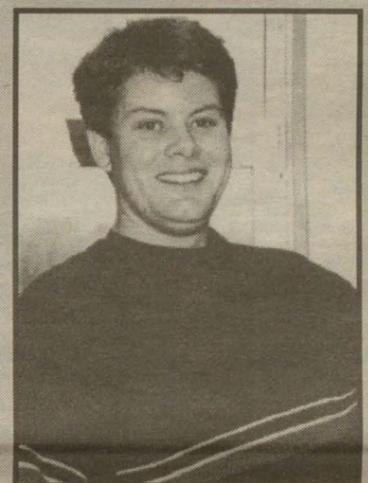
"I think that there is a lot of racism today, especially in Halifax. My father is the principle at Auburn. And last year they had all of these racial problems. If you learn a lot about African culture...then maybe it will cut down on racism."
-Suzanne Buck, 1st year Health Education, Halifax, NS



"It's important to focus on any kind of culture...so that we can better understand each other. And that will cut back on racism and other discriminations, so we can have a better environment for the school."
-Nick Robinson, 1st year Health Education, Halifax, NS



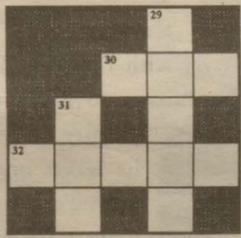
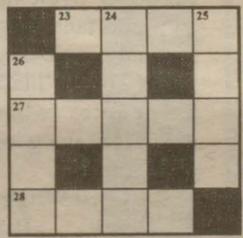
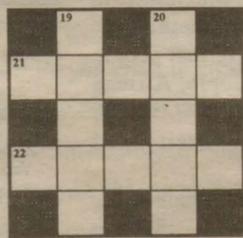
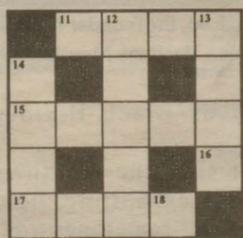
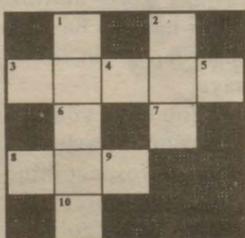
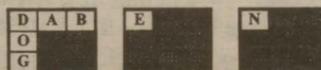
"I think it's really important because in all the history and all the text books...we all hear about British heritage and even European heritage, but never African Heritage. So I think its important because it brings another view point..."
-Jackie Kerr, 1st year Health Education, Halifax, NS



"I feel it is important to recognize...the roots of the community, in the area of Halifax...certainly [African American and Indigenous] people have a significant tie to the area. As an outsider looking into Halifax one can notice a certain degree of discrimination and racism...it's significant to recognize, but it is also significant to try and do something about it."
-Gordon Smith, 2nd year Law, Vancouver, BC

3D Crossword Puzzle # 9 — by Eric Fielding

A 3D crossword grid has words across, down, and deep.



Across

- 3. The Sea Wherein Lies The Great Barrier Reef (5)
- 8. ___ Out: Leave (3)
- 11. Relating To The Ear (4)
- 15. Felon (5)
- 17. Young Lady (4)
- 21. Whimpered As A Cat (5)

- 22. A Fire Truck's Not So Musical Instrument (5)
- 23. Either One Pace Or One-Half Pace, Depending On Your Point Of View (4)
- 27. Neck Hair Of Large Cats (5)
- 28. Large Amount (4)
- 30. Cat-O'-Nine-Tails (3)
- 32. What The Winner Of A Bee Did To Win (5)

Down

- 1. Actors' Portrayals (5)
- 2. ___ Out: Radical (3)
- 12. Scotch And Masking (5)
- 13. Mustang And Pinto (4)
- 14. Relating To The Mouth (4)
- 19. Lord Of The Flies (5)
- 20. Dike (5)
- 24. Past, Present, Or Future (5)

- 25. 100 Centavos (4)
- 26. Equipment Of Electric Guitarists (4)
- 29. Raggedy Ann And Andy (5)
- 31. 007 (3)

Deep

- 1. "Hot" Drag Racers (4)
- 2. Used A Rasp (5)
- 3. Deep Sleep, Often Caused By Disease (4)

- 4. Less Cooked (5)
- 5. Loaded Cargo (5)
- 6. Fluid Rocks (5)
- 7. (With In) Take Great Pleasure (5)
- 8. Huffs And Puffs (5)
- 9. Short-Winded (5)
- 10. A Little Trip (5)
- 16. Mucus From The Nose (4)
- 18. Stitches (4)

Answers To 3D Crossword Puzzle # 8:



African Heritage Month: Five voices, one celebration

BY SHELLEY ROBINSON

Five girls — Terri, Natasha, Grace, Natalie and Marissa — are sitting around the Black Student Advising Centre. They describe themselves as all different shades, and from a wide variety of ethnic backgrounds.

But African Heritage Month is supposed to represent all of them.

Judging from the room's swirling conversation, one month is just the tip of the iceberg.

African Heritage Month is about recognizing the culture and the contributions people of African descent have made, and continue to make, every day. And it's all crammed into the shortest month of the year.

Back in the room, there's talk about almost everything, but no one disagrees that the month is important. The only question is if it's enough.

Terri thinks the month is a

up during the other 11 months of the year.

"It's important for everyone to see the good things that black people are doing...that people see

"You don't see black people donning kilts, doing highland dancing. And that's because we respect those cultures"

we're not just criminals and thugs like the media portrays," she says. "It shows you there's more to us than a black face."

Grace knows recognizing the contributions of people of African descent shouldn't need a special month, but it's a start.

"It should be all year round, but let's be honest and realistic — it's not and it hasn't been, so this is the attempt to make it at least somewhat out there."

But just what history and heritage should be out there is another tricky question.

"Black history affects everybody. Slavery might have been abolished, but those people

who owned slaves, however long ago, had children. And those children had children — and so ideas have still been passed down and those ideas are what needs to be abolished. Fine, slavery's been abolished, but connotations from slavery are still there."

Marissa says she is sick of slavery being the only part of African history most people know anything about.

"Every time somebody mentions something in a history book about blacks, it's about slavery. We should acknowledge the history that was there before, and after, and not concentrate on slavery. Slavery's not here anymore. The injustice of it lingers, but it's not here anymore. It doesn't define us, and we shouldn't let other people define us by it."

"There's so many other wonderful things that have been accomplished and done in the black community worldwide."

The month's renaming — from Black History Month to African Heritage Month — also sparks a discussion of what it means to be black, African, or both.

"There's a stereotype that all blacks are the same," Grace says. "Not everyone from Africa is black and not everyone who's black is from Africa."

Marissa agrees. "There's [black people] in Africa, there's [black people] in Europe, there's black people in Canada — all over North America and South America — we come from everywhere, so how is it possible that black people can all be the same if we come from all over the world?"

But Natasha says labels are irrelevant.

"Not everybody is always going to be pleased with whatever it's called. I think that's very trivial — whether it's African Heritage Month or Black History Month or whatever, the point is that we celebrate our culture. I don't even think the name is important, it's just something so that people recognize that people of colour, black people, African people, whatever — we're celebrating our diversity and heritage."

Cecil Wright is co-chair of the Black History Month Association, as well as head coach of the Dalhousie men's baseball team. He says the month's name change was meant to acknowledge the common roots of all blacks, and to be more inclusive.

"People of African descent have been called many things throughout the years — starting with the 'n-word', to coloured, to black. [African Heritage Month] is associated with the motherland. We're trying to show respect for what our ancestors had to endure."

By any name, the idea of a month celebrating black culture and achievements grew out of

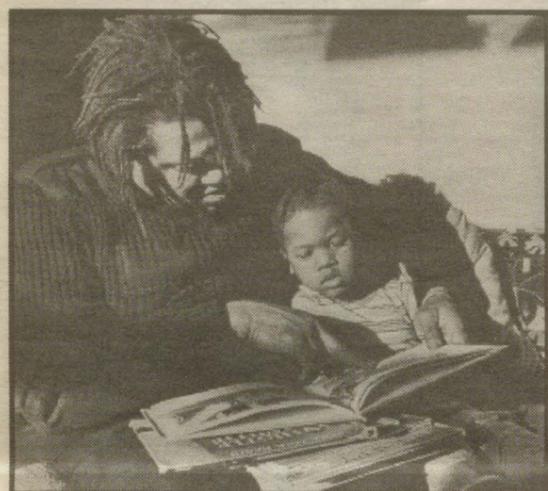
Negro History Week. It was started in 1926 by Carter Woodson, a black historian, educator and publisher from Virginia. Intended mostly for schools, the week was meant to

h o n o u r
l e a d e r s o f

other cultures, but I have run into white people who resent it because they say 'why is there no White History Month?'" Marissa says.

But they all hold out hope that the type of education and information provided by the events during the month will help.

Because African Heritage Month is also about making it normal and okay to be black — at a time when people still ask Marissa if



good time for the black community to get together and focus on its common culture, heritage and history. But Natasha says the month is also about righting the misconceptions built

the black freedom struggle. February was chosen because the birthdays of Abraham Lincoln, who signed the Emancipation Proclamation, and Frederick Douglas, an emancipator and orator, fell within the month.

Negro History Week became known as Black History Week, and in 1976 the entire month of February became known as Black History Month. In 1995 the Canadian House of Commons unanimously passed a motion designating every

her braided hair "grows that way", or a stranger feels comfortable walking up to Natalie and asking if her eyes and hair are "really that colour".

But Natasha warns about going too far in trying to embrace other cultures.

"When you see [black people] having events, and we're discussing our culture, and our history and our heritage — you don't have to actively be a part of it and dance the way we do, and dress the way we do, and talk the way you think we talk. Just understand 'okay, they have their own culture and I should respect that.'

"You don't see black people donning kilts, doing highland dancing. And that's because we respect those cultures. But we don't have to be a part of them in order to do that," Natasha says.

"You have your own culture. You don't have to change in order to respect mine."

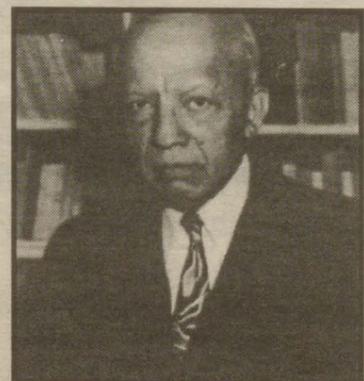
Marissa agrees. "No one's culture should be a fad."

Ultimately though, African Heritage Month is both a reminder of inequality, and a hope to address that inequality.

"It reminds me how sad it is that we're not reflected 365 days of the year," Marissa says.

But Terri remains positive.

"If [African Heritage Month] can touch just one mind to look at us not as our colour, and not as just a face — as people — then it's done what we set out to do."



Carter Woodson, the founder of what is now African Heritage Month.

February as Black History Month.

Wright says the month is exhilarating, exhausting, tight for space, and sometimes a bit of a cop out.

"I believe it's so terribly important it shouldn't be just one month."

"We pick a special time of the year and place a halo around it. It's like 'phew, I'm glad we don't have to worry about that anymore,'" he says. "We've got 28 days to throw all this stuff together. There's great demand, but there's so much stuff we can't do it all in a month."

But if African heritage is so important for everyone, not just the black community, how is the month accepted?

"I think Black History Month is well received by people of

In the tradition of Dalhousie's earliest benefactor, George Munro

we are pleased to announce the

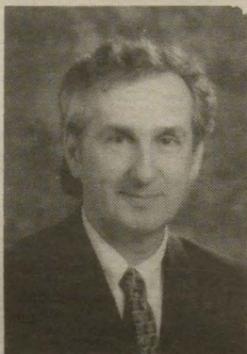
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for undergraduate students.

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Dalhousie alumnus Frederick Fountain earned his law degree in 1974. He is the Chief Executive of the Great Eastern Corporation Limited and is a

lawyer with Franklin Burke. In addition to many community activities, he serves on Dalhousie's Board of Governors, and is Chair of the Board for the Art Gallery of Nova Scotia.



This gift to the Capital Ideas Campaign continues a family tradition begun 40 years ago by his grandfather, Fred C. Manning, whose estate supports the F.C. Manning Chair in Economics and Business at Dalhousie.



On African heritage

Raison D'Etre

'Tis our right to trod in public place. Judge you not our presence mal intent. Who casts remarks disparaging and in vain? Grave implications rise 'mid heat and froth.

'Tis our will to raise the status quo. Fend you not against prevailing view. Who stands betwix predestiny and faith? Grave condemnation stems from patience end.

'Tis our pride to strain for parallels. Dare you not our quest for parity. Who strikes afoul belligerent and rash? Grave altercation serves to match resolve.

George Borden

Candle in the dark

They killed the mind. So we restored the soul. They tried stealing the heart. But the spirit was too strong. They turned out the light, but our view was stronger. We saw through the darkness. Through the darkness of what some might call nothing comes the shadow of hope.

Rolanda Chavett Kane

The five characteristics of the poem Candle in the Dark

1. The body represents the nation of its people.
2. The flame represents our spirit of everlasting life.
3. Its color represents our balance as a race and as a nation of living beings.
4. Its light represents an aura of universal love and grace.
5. Together we form an Amnesty for all persons of colour.

Rolanda Chavett Kane

Ancestral Legacy

Gifted bronze skinned runners challenging the pace and stride of the hunger-driven Cheetah in mortal pursuit of prey

Gifted bronze skinned jumpers challenging the spring and lift of the ever-timid Gazelle in startled escape from predators

Gifted bronze skinned athletes emulating the evolutionary endowment of their warrior-hunter ancestors in daily struggle for survival

George Borden

AHMcalendar

February 5th - February 11th, 1998

A selected calendar of events for the coming week of African Heritage Month
Check each week in the Gazette for the following week's activities

Thursday, February 5

- 10:00 a.m. Black Youth and Racism @Cole Harbour Public Library
- 7:00 p.m. Cecil's Classic Gold: Music of the Motown Era @Halifax North Memorial Public Library

Friday, February 6

- 1:30 p.m. Black Firsts @Dartmouth North Public Library
- 9:00 p.m. Celebrate African Heritage Month with Afro-Musica @The Church on North St.

Saturday, February 7

- 3:00 p.m. African Dance Workshop with Kwasi Dunyo @1531 Grafton St.

Sunday, February 8

- 3:00 p.m. Parade of Choirs @Cornwallis St. Baptist Church

Monday, February 9

- 9:30 a.m. African Drumming and Dancing Workshop with Kwasi Dunyo @Community YMCA

Tuesday, February 10

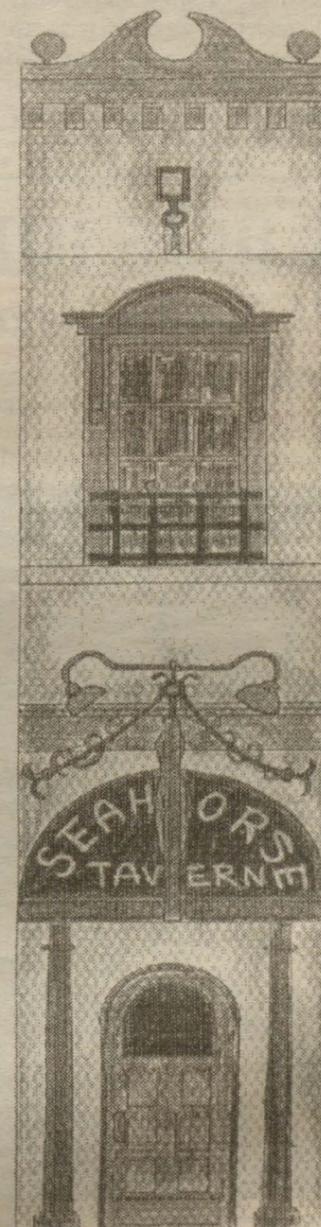
- 10:00 a.m. Black Firsts @Spring Garden Public Library
- 7:00 p.m. Some specifics on Black History @Halifax North Memorial Public Library

Wednesday, February 11

- 10:00 a.m. A Morning of Gospel Music @Halifax North Memorial Public Library
- African Drum Workshop with Kwasi Dunyo
- 6:30 beginner
- 8:00 intermediate
- 7:00 p.m. Race and the Media @Halifax North Memorial Public Library
- 7:00 p.m. Gospel with Voices Theatre Ensemble @Spring Garden Public Library

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ARTS & CULTURE

AN IN DEPTH LOOK INTO THE ECMAs

ECMAs: Fireworks, music and loads of fiddles

BY KAREN PARKER AND SARAH HOFFMANN

Last weekend proved that Haligonians really know how to put on a party, as the city hosted the tenth annual East Coast Music Awards (ECMAs). Over the weekend Halifax saw everything from great live concerts to political controversy.

The festivities kicked off on Thursday night with a concert at the Rebecca Cohn Auditorium. The first two acts — the Punters and the Quigley Ensemble — were plagued by sound system problems. The Barra MacNeils then gave what may have been the most electrifying performance of their career — the soundboard had a small meltdown midway through their set.

After the problem was fixed, the concert continued as planned with an appearance by Holly Cole, who closed the show and brought the crowd to its feet.

There were fireworks of a different nature at the ECMA Industry Awards Brunch on Friday morning. Mid-way through the event, FACTOR representative Heather Ostertag introduced a surprise guest — ECMA founder and director Rob Cohn. Mr. Cohn gave a lengthy speech praising some colleagues and condemning others.

He produced a letter of resignation, handing it over to a very surprised Tony Kelly (the

current ECMA Chair), and then concluded in Judas-esque fashion by dropping a bag of thirty coins onto the podium before storming out of the building.

"Whoever had the bright idea to ask for it a year ago... here's your reward," Cohn said of his resignation.

There were all kinds of musical events around Halifax over the weekend, and one of the best took place spontaneously on Saturday night. Cape Breton's Slainte Mhath hosted a show at 42nd Street. After playing a set on their own, the talented young band invited other performers who were present to join them on stage. Several of the Barra MacNeils took them up on their offer, as did Irish musician Steafan Hannigan. The session, which was scheduled to run from 7:30 to 9:30 pm, went on well past one in the morning.

On Sunday, daytime activities were few and far between, giving everyone time to recover from Saturday night and prepare for the gala awards show. There was one event of note in the early afternoon; several East Coast songwriters participated in the SOCAN songwriters' circle at the World Trade and Convention Centre. A large crowd gathered to watch as Bruce Guthro, Tara Maclean, Dave Carmichael, Rita MacNeil and many others took turns singing some of their best compositions and telling the



A CBC camera operator pisses off Sloan's Jay Ferguson. The guitarist later chased the man off the stage. (Photo by Ryan Lash)

stories behind them.

Capping off the weekend was the much-hyped awards gala at the Metro Centre. The show started at 7 pm, and by 9 pm most of the seats in the Metro Centre were filled and the CBC's national broadcast began with a lively song from Lennie Gallant, which included some audience participation as the crowd was asked to sing the "horn section".

However, the performer of the night was Bruce Guthro, who received a standing ovation from the crowd of 10,000 after performing his touching ballad, "Falling".

The biggest success story was Great Big Sea. The band took home five awards, including the fan-voted "Entertainer of the Year", which they have now won three years running. Sarah McLachlan,

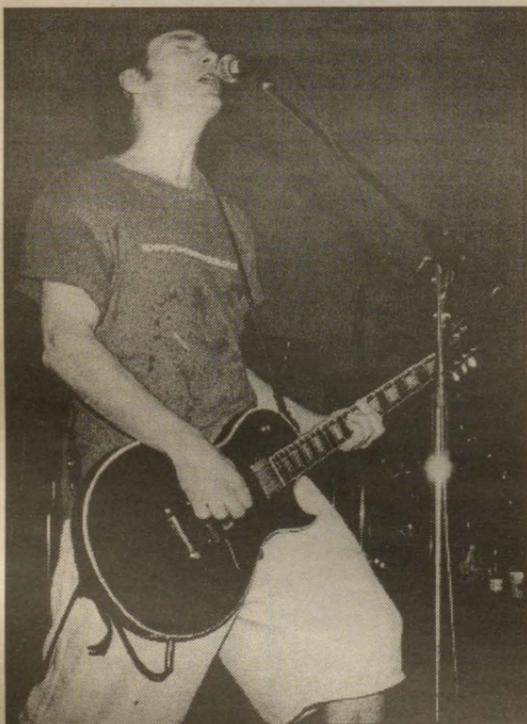
who was too busy to attend the awards show, picked up only three of the seven awards she was nominated for. Upon the announcement of her second award, her generic pre-taped video acceptance was shown. Prince Edward Island fiddler Richard Wood, also absent due to tour commitments, was another multiple recipient, taking home two ECMAs.

Cult acts and popularity

PF Station bigger than their status

BY GREG MCFARLANE

The catchiness of a band's sound ultimately determines its



Rusty headlined Locofest on Wednesday. PF Station and Mir also appeared. (Photo by Luke Dobek)

ability to land a record deal. If a song isn't sugary, or under three-and-a-half minutes, or sung by five scantily clad women, chances are it won't be played. In the Pop-land we live in today, musical proficiency isn't taken into account anymore.

PF Station is a case in point.

Possibly people don't want to hear solid, hard hitting, danceable funk, but PF Station is as creative a band as there is around. Just watch one of their many local gigs, and you're sure to

be impressed.

Wednesday's performance at the sparsely-populated Halifax Train Station featured their varied and unique repertoire, which ranges from their trademark funk, to rock and even delves into pop. Mike MacDougall's muscular basslines provided the foundation for Craig Mercer's sharp guitar and timely, intelligent solos. Mercer doesn't abuse his instrument, but rather elevates each song to higher level.

PF Station opened the show for Rusty and Mir, but those who filtered in near the tail-end of the band's set had to be disappointed that they arrived late. Serious musical craftsmanship is hard to find, but with PF Station, it's all but guaranteed.

Unfortunately for them, however, long rambling jams are the makings of cult bands instead of commercially successful acts. And in Halifax, the cults are pretty small.

Dismantle the shrine

It's time for the ECMAs to drop the fiddle, and let all musicians play on an equal field.

BY GREG MCFARLANE

The East Coast Music Awards are probably the most inconsequential awards in the world. As I waded through a plethora of sub-par bands, looking for anybody to catch my ear, I realized that our scene is just too small (and too small time) to warrant an event like this.

Where have the ECMAs gone wrong? How, since the inception of the awards ten years ago, has the event become a temple for celtic musicians and their fiddles? Why are innovative and skilled musicians, as well as the truly popular musicians, relegated to bar shows instead of being allowed to share the stage with fiddlers who can't cement their own popularity without this event?

Bar owners must have been happy with the event, that's for sure. There was great music being played, but not Sunday night at the Metro Centre. The great music was being played at bars and other smaller venues, and that meant money.

Anyone who walked into the Blues Corner on Saturday evening to see Isaac, Blewett and Cooper saw the blues being played at its best. Anyone who watched Chris Colepaugh and the Cosmic Crew or listened to their CD, *Mazes and Mirrors*, listened to skilful, creative musicians playing powerful songs.

If you were lucky enough to catch the Cobequid Education Centre Jazz Band, a high school ensemble that blew away most other bands, it became clear that excellent young musicians are being bred in this province. The Freedom Jazz Band (including Dalhousie professor Harvey Miller) were as lively and proficient as a band could get.

What do all these bands have in common? They don't use a fiddle, and they aren't heavily promoted by the East Coast Music Association.

The association is missing the boat, plain and simple. The new waves of music in Atlantic Canada are rooted in jazz, funk and the blues. And the ECMA is

continued on page 18...

AN IN DEPTH LOOK INTO THE ECMAs

Loco-what? The cigarette-sponsored ceilidh

BY DAVE MACDONALD

A Celtic party at the VIA Rail Train Station on a Friday night? Who would put it on and how would it turn out? Yes... a ceilidh at a train station, put on by some cigarette company featuring Fine Crowd, Kilt, and Rawlins Cross.

Fine Crowd came on first and got the crowd moving. This band is definitely not short on talent. Besides the fact that all four of them can push out good vocals, they can each play the other's instruments.

Lead singer, Fred Jorgensen, has a very thick, almost Irish, accent which adds colour to the already amazing music. Their style is unique and could very well have come from the highlands of Ireland rather than St. John's.

Next, Kilt took the spotlight.

These guys can dance, sing and make a hyper crowd go crazy. They had everyone at the station, the "Kilt Army", screaming and dancing. Their energy was backed by musical ability, and it made for an amazing set.

Finally, the big boys got on stage, Rawlins Cross. They opened with a slow but extremely beautiful tune called "MacPherson's Lament" which calmed everyone down, but when Ian McKinnon released his bagpipes, there was a hearty roar from the crowd. From then on, they alternated between quick and slow songs that kept people dancing and singing for the duration of the show.



Right: Rawlin's Cross rocked Loco-fest on the first day of the festival (Photo by Lisa Verge)

A harrowing weekend of death and rebirth

An alternative view of ECMA weekend

BY JOHN CULLEN

Wednesday's noon hour was a rainy one. The front of the SUB was looking average in its own pathetic way. I was crushing out my eighth cigarette of the day when I heard my name called from the street. I looked around expecting to see a friend, but the boulevard was empty, save for a nineteenth century-style horse and carriage.

"John," the voice confirmed, "I have something for you."

Now I was afraid. It's not every day that the normal hustle and bustle of a university campus disappears in the blink of an eye and gets replaced by a historic vehicle exuding ominous vibes.

"Note to self," I muttered. "Make

an appointment for a stress test. This job might be affecting my brain."

The carriage called again. I had to find out what was inside. So, with reckless abandon, I entered through the open and beckoning compartment door.

Two caricatures greeted me. One fat daddy was cooking pasta in a vat of tomatoes, basil and boiling water. The other was your typical circus freak midget. He was obviously in charge of the horse and the sweating Italian.

"John, Jean Carlo my name is, and this large man to your right is my confidant and cook, Monsieur Bonaventura," said the midget in a monotone which crushed my hopes of guessing his age and birthplace.

"You like-a da musico, boy?" queried the cook.

"Sure. I love it," I replied.

"You think-a you can do something for my midget friend and me?" Bonaventura asked.

I was expecting this question. In the movies, encounters like this require a mystical character asking a hero for a favour to further a diabolical scheme. I understood the nuances, and accepted the role these two were forcing me to play — the tough ass.

"Depends," I replied.

"Mr. Cullen, it's very simple. We will give you the power to enter any bar in the city, as long as you report to us the type and quality of music you hear inside," stated Jean Carlo.

"What about expenses?"

"Don't-a worry. We'll take-a care of you," assured the cook.

"Yes," added the midget, "with these passes, you'll be hassle-free. You will maneuver with cat-like prowess from bar to bar."

I was not especially impressed. It's not hard to dupe the bouncers in a bar. Anyone can waltz in and say they're there to write about the band.

"But what about other expenses, namely liquor?"

"We can help you out," said the midget, handing me two crisp \$100 bills.

"If you expect me to go five days with only \$200, you'd better find some first-year slack-jaw. I need double that," I lied. Two hundred was enough, but heroes drive hard bargains.

"What? Are you tryin' to bust-a my balls? Jean Carlo, this punk's tryin' to bust our balls," said the cook, holding his stirring spoon dangerously close to my unprotected neck.

"Give him the money he asks for, Bonaventura," replied the freak.

The deal was made, and the cook opened the door. We were at my apartment. I didn't know that the carriage had moved.

After making a large purchase of drugs, I hit the Grawood for Open Mic Night. It was a battle of the bands that lured me to the Grawood, and it was the same battle of the bands which drove me out.

Outside, I spotted the carriage half hidden behind a large building. The street was eerily silent, the trees afraid to rustle their leaves.

I neared the vehicle with a lump of steel firmly lodged in my throat.

"What have you to say about the skirmish of musicians?" asked circus man.

I was too nervous and too drunk to speak coherently. I opted to mumble, and handed the cook my notes on the evening.

"...crowd young and alternative in a campy, Wal-Mart kinda way...wearing obligatory cheesy clothing: stupid hats and shirts with stupid slogans...second band doesn't embrace the fact that punk uses the same chords as blues. Bricklayer's punk: boring and mechanical...they're trying to say something witty/provocative, but the mics aren't loud enough, and that's good...thank God Nathan's Flat has a sex symbol for a vocalist, 'cause these days their brand of boring, rehashed pseudo-earnest 'alternative candy' needs one..." he read.

"If my momma heard me talk-a like this, she'd kick my ass," said the cook.

"Quiet," replied the midget. "This is exactly what we want — uncensored honesty. Let the man rant on."

"Thank you," I slurred.

"Your next assignment will be Festival ECMA. Here is your pass," he said, oddly enough while handing me a pass.

And with that, I was kicked out of the rolling carriage into the gutter in front of my apartment.

I needed sleep. My mind had been twisted by listening to a bunch of garage bands using up their fifteen minutes of fame too early in life.

The Market St. Jazz Cafe was

continued on page 18...

Halifax music suffers from Yellow Fever

BY RYAN LASH

After wallowing in ECMA musical sludge for four days I was starting to wonder if there were any musicians worthy of recognition. After the 76 Hour Jam, the Festival ECMA and the Gala Awards show (starring Rick Mercer, Great Big Sea, Ashley MacIsaac, Great Big Sea, Sarah McLachlan's giant talking head and Great Big Sea) I was starting to get a little down on the whole Halifax music scene. Thankfully, there were a couple of shows that restored my faith in this quaint little Atlantic city.

Saturday night marked the launch of Stardust Records — Halifax's newest label — at Music East's new all-ages venue, the old Olympic Bingo Hall. Featuring 15 bands from the label's new compilation CD (including Rebecca West, The Holiday Snaps, Julie Doiron and Plumtree), the show was a nice reminder that there are still a few bands around to fill in the gaps left by Sloan and the Super Friendz.

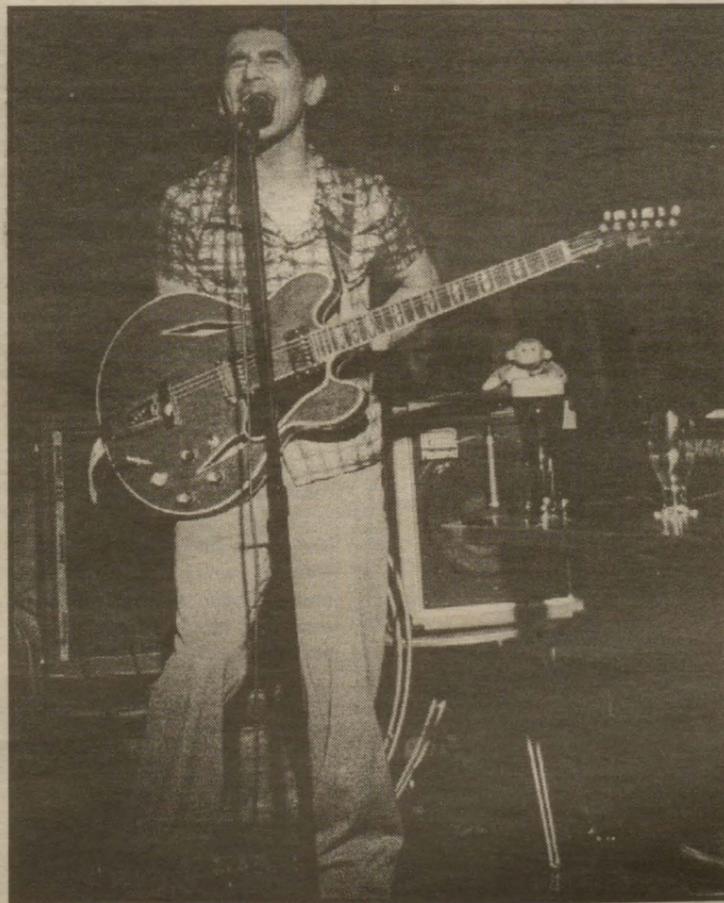
The new venue will help ensure that there are still a few places for these bands to play; and its location on the corner of Hunter and Cunard streets is hopefully far enough from

Barrington Gate Apartments to make sure that it will be around for a while. The old bingo hall can also fill in the gap left by the demise of Cafe Olé, as its layout accommodated both the drinkers and the ten-year-olds.

The other pleasant surprise of the weekend was the show on Sunday night at the Market St. Jazz Cafe. Right after the ECMA awards ceremony, while everyone who mistakenly thought they were anyone was savouring self-congratulatory drink at the post-show party, I was savouring a performance by Dr. Yellow Fever and the Jive.

Originally a bedroom project of Kamran Abdi (Dr. Yellow Fever, formerly of PF Station and Three Penny Opera), he put the band together just over two weeks ago for live performances; and now with a CD coming out in mid February, he's looking to share his yellow fever with us all.

The performance was a little fresh and a lot funky and saw the band move through original work, and a Michael Jackson cover. While they do sound a little like Jamiroquai, at least they're not Celtic fiddlers; and that means they're in a position to add much needed diversity to the Halifax music scene.



Kamran Abdi (a.k.a. Dr. Yellow Fever) belts out a tune at Market St. on Sunday. (Photo by Ryan Lash)

Neptune inspects English class behaviour

BY SOHRAB FARID

"Fire, blood and anguish" are the words used by Sheila Birling (Burgandy Code) to describe her household in J.B. Priestley's *An Inspector Calls*. Set in an industrial English city in April 1912, the play is a social critique of the pretentious nature of middle-class English families during the Age of Elegance, and the facades they put on.

The dining room of the Birling's home constitutes the setting for the play's entirety. The patriarchal Arthur Birling (Robert Berson), self-described as a "hard-headed practical man", is a factory owner and former town mayor who aspires to knighthood. On this particular evening, Gerald Croft (Gordon Rand), the son of Mr. Birling's chief business rival, has announced his engagement with the aforementioned Sheila, Arthur's daughter.

Also present are Mr. Birling's wife, Sybil (Donna Belleville), and their son Eric (Darren Keay).

Arthur, smug and possibly a bit tipsy, proves to be terribly verbose,

and advises the three young adults on a variety of topics over dinner, wine and cigars.

The two children, convincingly played as both spoiled and idealistic, appear annoyed at the endless advice. Meanwhile, Croft and Mrs. Birling bask in what appears to be the most comfortable of settings: a family united, indomitable and anxious to accept a new member into their respectable home.

At this point Inspector Goole (Roger Rowland, last seen at Neptune in Agatha Christie's *And Then There Were None*) enters, and brings with him an exposition of what lies beneath this portrayal of comfort. Goole, direct, tactful and intrepid, interrupts their dinner with the news of the suicide of a beautiful young lady, Eva Smith. The news disturbs the family, but they pass it off, stating that they had nothing to do with her death, since none seemed to know her.

Goole then proceeds to prove, using his direct method of questioning, that each person present had a great deal to do with her death. One by one, dark secrets

are revealed about each person's character and history. The charges are simple, their effects far-reaching, and each person is affected in a profound albeit distinct manner.

With only seven characters, the seventh being the maid Edna (Andrea McCulloch), the audience is allowed to become quite familiar with the characters.

The experienced cast helps to develop the audiences' understanding of the characters: Arthur is pretentious with a contemptuous manner. Sybil is blindingly elitist and insensitive, but undyingly loyal. Gerald, whose desire to run a factory has him acting like Arthur. Sheila, selfish

and spoiled, but smart; and finally, Eric, at times a bumbling alcoholic, at times an idealist with compassionate, if not undignified, tendencies.

Rowland plays Goole as a sly but stubborn inspector, determined to break down this bourgeois family's aura of invincibility.

Critically acclaimed since its debut in 1945, *An Inspector Calls* is both entertaining and determinative, both clever and cognizant. Priestley's play is successful in its discussion of a topic familiar in latter-day English literature — class and social behaviour, and is reminiscent Dickens.

Sand on the tracks Sandbox rocks Locofest

BY LYNN DECKER

As part of the Festival ECMA, New Glasgow's Sandbox headlined *Locofest* on Saturday night. When the opening acts, Shyne Factory and the Grace Babies, played the venue was only half-full. But the evening wore on, the beer flowed and the crowd grew. The place was almost full by the time Sandbox hit the stage.

They started with two songs from their latest disc, *A Murder in the Glee Club*, "...to red" and "Spin", to warm the crowd up. For the rest of the nearly hour-and-a-half set, the band played songs from the new album and their first album, *Bionic*.

Lead vocalist Paul Murray chatted with the crowd throughout the show. At one point he told the audience a story about how the group wrote a song years ago about a little boy who got a puppy and one day threw a ball for the puppy to catch, only to watch the dog be hit by a car. "This is a sad song," he said, and

the band broke into "Curious" — their big hit. They also played their current radio-friendly release, "Carry".

But the highlight of the evening came as they were performing their last song of the encore, "For You". The crowd went absolutely wild when, in the middle of the song, the band suddenly started playing Blur's "Song 2". Everyone started jumping up and down and singing along. As people were leaving the building after the show, all you could hear were shouts of "Woo Hoo" from Blur's hit single.

I have seen Sandbox perform several times over the past three years and I have to say that they have steadily improved. The songs are better, the band is better, and even though I didn't think he could get any better — frontman Paul Murray is sounding even more wonderful than before.

At one point in the show Murray thanked the old fans for sticking with them throughout the years. No problem Paul, you paid us back tenfold Saturday night.

Locofest reaches low heights

BY NATALIE MACLELLAN

The thirty-something bleached-blond woman sitting across from me was trying to pick up a forty-something short bald man. I found myself wishing

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I was anywhere but at the Train Station.

The majority of people who showed up for Thursday night's Highland Heights concert were at least 30 if they were a day. Many were considerably older. That is not bad in itself, but consider a room set up with very little seating and a large dance space. What resulted was a bunch of old people standing around with their beer, looking with patronizing amusement at the few younger members of the crowd who decided to take advantage of the good music by dancing and singing in front of the stage.

Highland Heights were technically the headliners of the night, but unfortunately for them, the ticket buyers seemed a bit confused. Newfoundland's the Punters opened the

night with an hour long set to an empty room. But by the time Signal Hill, another Newfoundland band, took the stage, the station was rocking.

The crowd — which seemed to be overwhelmingly Newfie — jumped, screamed and cheered through the hour-and-a-half set, comprised mainly of cover tunes from 70s rock. When Signal Hill finally left the stage, they took most of the audience with them.

Highland Heights was left with the fun task of closing the show for an almost non-existent crowd. They played well, but couldn't fill the nearly empty room. Perhaps Signal Hill should have been kept to a shorter set, or perhaps Highland Heights should have been able to play first, while there was still an audience to listen.

And the winners were...

a complete rundown of
ECMA winners

Country Artist of the Year: Julian Austin

Bluegrass Artist of the Year: Exit 13

Pop/Rock Artist of the Year: Great Big Sea

Classical Recording of the Year: *Late Romantics*, Symphony Nova Scotia conducted by Georg Tintner

Video of the Year: "Building a Mystery", Sarah McLachlan (Director: Matt Mahorin)

African-Canadian Artist of the Year: Four the Moment

Dr. Helen Creighton Lifetime Achievement Award: Don Messer
Instrumental Artist of the Year (Tie): Richard Wood, Scott Macmillan

Group of the Year: Great Big Sea

Single of the Year: "When I'm Up", Great Big Sea (Producer: Danny Greenspoon)

Dance/Hip Hop Artist of the Year: Jamie Sparks

Female Artist of the Year: Sarah McLachlan

Male Artist of the Year: Lennie Gallant

Album of the Year: *Play*, Great Big Sea (Producer: Danny Greenspoon)

SOCAN Songwriter of the Year: "Building a Mystery", Sarah McLachlan

Entertainer of the Year (sponsored by President's Choice): Great Big Sea

Roots/Traditional - Instrumental Artist of the Year: Richard Wood
Francophone Recording of the Year: *Liberee*, Michelle Boudreau Samson

Alternative Artist of the Year: Super Friendz

Jazz Artist of the Year: Johnny Favorite Swing Orchestra

Roots/Traditional - Vocal Artist of the Year: J.P. Cormier

Blues/Gospel Artist of the Year: Glamour Puss Blues Band

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Rokudo defies description and smashes stereotypes

BY JANET FRENCH

When most people think of modern dance, they envisage skinny women and muscular men swooping about in leotards. Thankfully, artists such as Tedd Senmon Robinson are defying all such classifications with an art form that has no category.

Robinson, short and rather hairless, appeared at the Dunn Theatre last weekend to perform his show, *Rokudo*, which consisted of two pieces.

The first piece, "Red Line", was an experimental piece and was described in the program as "Ever changing and developing". It involved Robinson tangled in a giant piece of red fabric suspended from the ceiling of the theatre.

The 20-minute piece took the crowd through a variety of moods, for at times Robinson appeared to be attempting to seek desperate escape from his red material. But at other times, he seemed to enjoy its benefits by swinging around on the giant loop playfully.

The piece was fascinating, for

although it contained elements of dancing, it was more of a humorously mimed theatrical piece rather than a dance. Robinson's body language and priceless facial expressions gave his careful yet occasionally sporadic movements life and comedy.

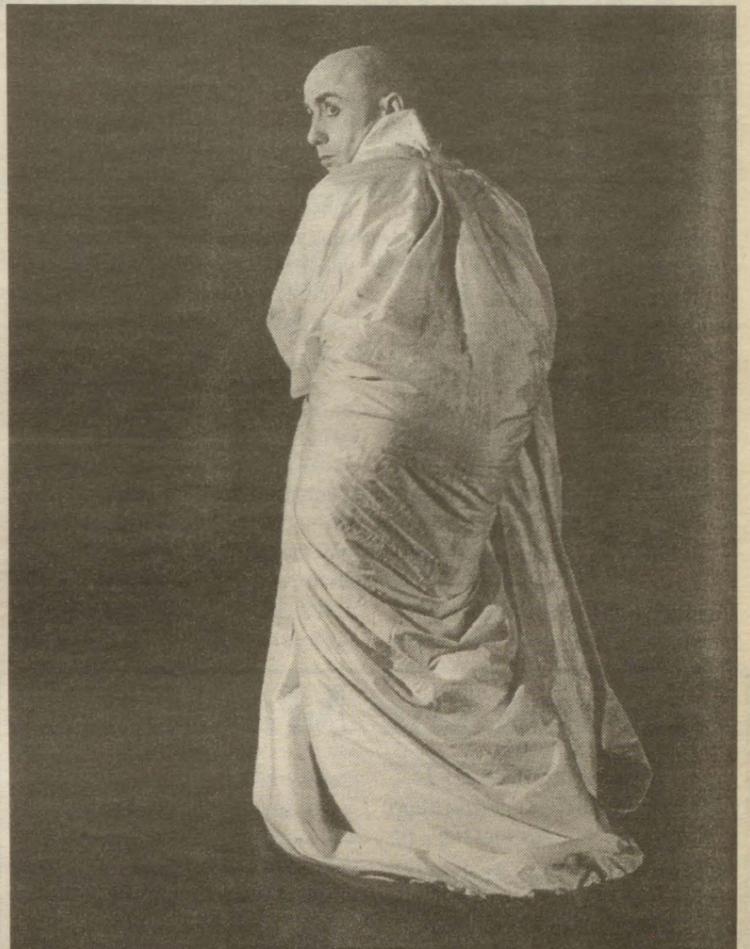
The second piece was one entitled "Rokudo; Six Destinies in Three Steps". During the post-show discussion, Robinson explained that it was created as an exploration of what he calls "the six realms (of life)", and that sometimes these realms overlap so that it is difficult to distinguish one from the other. Indeed, the six moods were not presented sequentially, but mashed together into moves and music that were both confusing and intriguing.

Robinson, who is also a monk of the Northern Mountain Order, used a variety of costumes for this set, all of which were flowing and baggy. Another interesting matter was that the only colours used in set and costuming were red, white and black. This simplicity of colours was in great contrast to the complexity of the piece.

Again, this piece was not so much dance but rather a performance of movement, stillness and interpretation of music. The music varied from eerie and classical, to a spontaneous hyper sampling of "Supercalafragalisticexpialadocious" from the movie *Mary Poppins*, to an excerpt from the 60s tune "The Leader of the Pack". This diversity provided humour and insight to the audience, who were stunned by Robinson's serendipitous changes of mood.

The one thing that initially struck me as unenjoyable during the performance were long periods between pieces where the audience was left sitting in complete darkness, sometimes for multiple minutes. However, someone later pointed out that silence is golden and that a temporary lack of stimulus gives an audience a chance to think about what they had seen in each set.

Overall, the evening was somewhat of a surprise. The whole performance was utterly original and it laughed in the face of classical theatre stereotypes.



Robert Lamar draws back the curtain of the mind

BY PATRICK SHAUNESSY

Last Friday night, the McInnes room hosted the *Theatre of the Mind* exposé as a part of Winter Carnival. The show is a hypnotism demonstration designed to put a person's mind into a state in which suggested scenarios can be acted out. Under the guidance of master hypnotist Robert Lamar, volunteers were given various suggestions which they acted out

subconsciously before the audience.

Unlike the average hypnotic demonstration, Lamar made it quite clear that the purpose of the show was not to embarrass volunteers, but rather to show the extent of the suggestive subconscious.

At the outset, Lamar asked for as many volunteers as possible. And in fact there were about 40 volunteers on stage. Then, through various tests, Lamar reduced the

number of volunteers to approximately ten. These tests were designed to discover which people were in the proper frame of mind for hypnotism.

As Lamar pointed out, anyone can be hypnotized. It is just a matter of how receptive your mind is to suggestion at a given moment. Unfortunately, I was not in the right frame of mind to be hypnotized, so I had to be content watching the show from the audience as opposed

to being an active participant.

At first, Lamar made all of the volunteers believe that they were eight years old. He had them get up, ride on the school bus, and participate in a spelling bee. The scenes were hilarious. These were adults acting like children in every possible way, right down to the little quarrels over who had the easier words to spell in the spelling bee. But the funniest part of this particular play occurred when

Lamar made the players act out a show and tell scene. They way the participants seemed so excited about their favourite toys and how they described them was not only comical but also incredible.

The volunteers were so convincing in their parts as children, and yet these were not trained actors but ordinary people. This demonstrates the power the subconscious can have over the actions of the body; how when the mind is freed of all doubt and placed into a state of total relaxation, it can take a suggested idea and turn it into an incredible reality. To the volunteers this state seemed like a dream, and they were completely unaware that the actions they performed were real.

It was this very aspect which made the show truly remarkable. For it was more than just a show, but also an experiment. Lamar, along with a few other hypnotists, have put together *Theatre of the Mind* as a three hour demonstration (here condensed into two hours) of the power of subconscious.

The finale was perhaps the most impressive part. Lamar gave each of the volunteers a separate scenario and he was able to control ten different minds at once. He ran the different scenes as smoothly and precisely as a master DJ mixes different components into a song.

After the performance, Lamar asserted that it is doubt and fear which cloud our minds and prohibit out thoughts from coinciding with our actions. So often people hold back from doing things that they are interested in or dream about because they are afraid. Through *Theatre of the Mind*, Lamar experiments with minds absent of fear and totally relaxed. It is through this comical entertainment that Lamar forces his argument that we are capable of far more than we believe. In this way was the show was not only hilarious, but also quite revealing in terms of the unexplored potential of the mind.

Great Expectations overcome by poor results

BY AMBER MACARTHUR

Classic novels adapted for the big screen repeatedly fall short in achieving success, and *Great Expectations* is no exception to this rule. Even with two of the hottest young actors around, Gwyneth Paltrow and Ethan Hawke, and two long time Hollywood legends, Anne Bancroft and Robert De Niro, this rendition of Charles Dickens' novel (by the same name) drags out a dull and frustrating love story.

Finnegan Bell (Hawke) is a poor young man who lives in a fishing village off the coast of Florida and is stricken by the beauty of his wealthy childhood neighbour, Estella (Paltrow). Finn has a passion for art which begins in early childhood and eventually brings him to New York City, with financial support from his benefactor, Lustig (De Niro).

Finn embarks on a lifelong pursuit of winning the love of the snobby and arrogant Estella, who enjoys his company only as her "play thing". Even when Finn's life reaches new heights with newfound success in the art world, he spends the better part of the movie foolishly chasing after Estella, often jeopardizing his career.

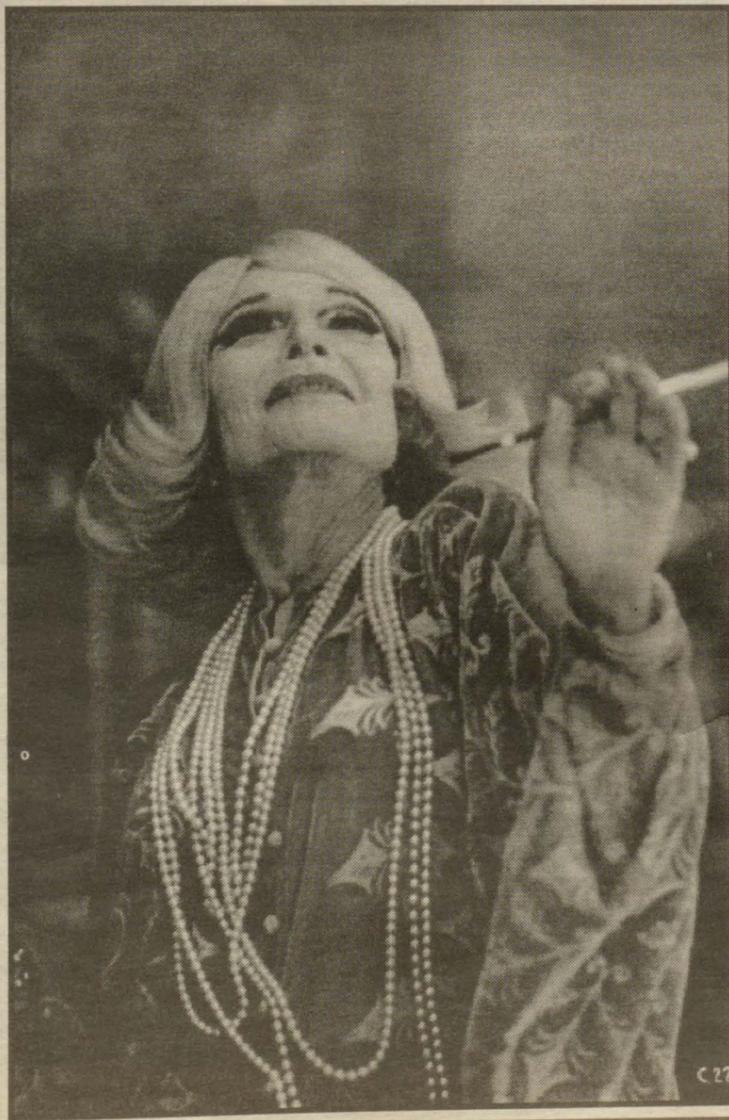
Watching Finn as a pawn in Estella's game is excruciatingly painful. Fortunately there are a

few refreshing breaks from Finn's misery. Estella's aunt, Nora Dinsmoor (Bancroft), dances around the screen as an eccentric and disillusioned hermit. She is determined to make any man suffer from the one thing which has destroyed her — true love.

De Niro also adds some depth to the story as an escaped convict who lives his life on the run. But, as in many recent De Niro movies, his part is small, while the craving to see more of him far surpasses that of the other actors.

Although we literally see more of Paltrow in *Great Expectations* than in any other movie, her presence on screen is more similar to that of a fashion model/Playboy centrefold than a Charles Dickens character. As Estella she is hateful, manipulative and annoyingly beautiful. But, still, Finn sees some redeeming quality in her, unbeknownst to the rest of us.

And while the movie tries to bank on the classic tale of poor boy meets rich girl, the need to actually entertain the audience at the same time is somehow forgotten — destroying a story which could have had on screen potential.



AN IN DEPTH LOOK INTO THE ECMAS

The ECMAs: Using up your fifteen minutes of fame

continued from page 15...

first on the ECMA list. Some professors from St. FX were playing in a jazz ensemble — obviously trying to supplement their income with a strike looming.

I swaggered inside with my magical pass in hand, but was stopped by a drunk woman collecting tickets. After explaining that media passes allow the media to watch for free, the woman insisted that I pay the cover charge.

"Note to self," I thought. "If I ever play music at a bar, don't let my girlfriend collect tickets while drunk."

The affable owner of the club rescued me from the embarrassing situation, and I got to hunker in the farthest possible table from the

band.

There's something extremely obtuse about jazz bands playing their genre's traditional tunes. I read the audience like a book. Most were staring blankly at the band, trying to understand why they were watching. I soon came to a revelation so profound it stirred me from my seat and straight out the door.

"What did you think?" asked the midget while closing the door of the waiting carriage behind me.

"Traditional jazz is so obscure," I proclaimed. "Only jazz musicians can understand it. People who say they identify with jazz are phoney. Music is entertainment — the audience is the most important part. Jazz is irrelevant because the

majority of the audience doesn't get it."

"How dare you make a such a generalization!" the cook screamed, shaking his spoon.

"Isn't that my job?" I countered. "Aren't the press supposed to miss the point, and thereby fuel idle conversation and more press for an artist or genre?"

I outwitted the cook. He went back to stirring the cauldron. My neck sighed some relief.

"Good for you, Mr. Cullen," said the mutant circus man-child. "Now go see some more instruments being manipulated by humans."

The carriage dumped me at the Blues Corner. A local band known as PF Station was playing. I was angry at having to see this band again. For a year-and-a-half they have been peddling their brand of jam-rock around the city. They're talented, but once you've seen them a few times, rigor mortis sets in.

Another band was setting up when a pimple-faced teenager dressed as a train station porter approached me. He dropped a telegram and I read it.

"Jean Carlo is outside...stop. Go to him immediately...stop."

I left just as the band started cranking out some damn fine acoustic blues. I was vexed.

Outside, the carriage gleamed on the empty street. I rolled up my sleeves and prepared for a yelling match.

"How could you pull me away from such a promising band! I think you're sick people and I've had enough of your mystical antics," I hollered at them.

"Watch-a your mouth, boy," threatened the cook, spoon in hand.

"Yes, Mr. Cullen. We are tired and do not have the constitution to stay awake all night," said the crusty big-top man. "We would like to receive your report and then go to bed. Please don't worry about the blues musicians. They play again Saturday," he noted.

"Fine," I replied. "PF Station got the crowd dancing, but their novelty has worn off for me."

I said that most music is popular only for a short while, and then people get bothered by it. The cook was still perplexed.

"What about if da music is good?" he asked.

"Very rarely is Top 40 music good," I answered.

With that, I found myself at my door with the sound of horse shoes clicking farther and farther away.

I awoke on Friday angry. I was sick of the two weirdos. Needing to rebel against the authority placed on me, I hid in a movie theatre. When I returned home, I found a telegram on my door.

"Very angry...stop. Do not fool around with us or you will get hurt...stop. Trade and Convention Centre tomorrow...stop." It was signed "J.C."

I didn't like being threatened, but I went to the Convention Centre anyway.

I found myself in the basement surrounded by ECMA organizers. They were guffawing and carrying on about what a great job they were doing when some loud music cut off their sentences.

Dangling participles everywhere.

A catchy beat had me looking to the stage. On it sat twenty-five high school kids brandishing an array of instruments; from trumpets to basses to saxophones.

They were playing a cover of Van Morrison's "Moondance", and shaking the booties of all their parents in the audience.

The wall of sound they produced would have driven the timid out the door, but I left for other reasons. The band the freaks had so rudely cut me off from on Thursday was playing elsewhere.

A crowd had gathered to see Isaac, Blewett and Cooper. Word was out that the New Brunswick trio could please almost anyone. I picked a choice seat and hoped with all my might that this weekend's streak of boring and unoriginal music would be broken.

The band started, and from the outset, every song stretched my

cheek muscles and each solo caused me to holler approval. I left the bar happy, slapping people's backs and even offering to help clean up dirty glasses.

I sauntered towards the now familiar carriage. Inside, the freaky duo didn't know how to approach me. The sour disposition I had previously shown them was wiped clean, replaced by happy babbling: "I loved them...they were spectacular..." was all I could say.

Midget-man grinned. "We are happy people with instruments have affected you in such a way."

"Amore," purred the clichéd cook.

Feeling slightly embarrassed that these relative strangers were seeing my emotional side, I switched gears.

"Yeah, well, they were good, but the rest of the bands sucked," I quipped.

Midget and Bonaventura exchanged glances. They were unimpressed. My trite and dismissive statements had pushed them to the edge of a cliff I couldn't see.

"You awful boy!" screamed the midget. "You've been spoiled so much by music in your world that you can't open your ears to anything you haven't already judged!"

I was in full panic. The cook was coming at me with the spoon. The midget had given him *carte blanche* with my body, and I feared the worst.

"Now it's my turn," said the cook with fire in his belly.

I tried to fend for myself, but he was much larger. In no time he had snapped my wrist. He threw my wrecked body out of the carriage while screaming, "Where we-a come from, there is no music. Appreciate what you've got!"

I didn't get it. It didn't make sense. But at least they had the courtesy to drop me in front of the hospital.

Beyond the Maritimes

continued from page 14...

ignoring it. Instead, they keep promoting musicians that have no legitimate possibility of gaining wide-scale acceptance outside of Cape Breton.

The ECMA will only support artists outside of the celtic/traditional ilk when they make it big beyond the Maritimes on their own (Sloan, Sarah McLachlan), and that's just a self-serving grasp for legitimacy. Anger has been expressed at Sarah McLachlan for shunning the ECMAs, but why? The ECMAs did very little for her, and she didn't ask for any nominations. The ECMA, in a greedy attempt to gain national recognition, put her in an uncomfortable spot.

But this isn't the first time that the association has failed to support emerging artists. In the early 90s when Halifax pop was surfacing, the ECMA shut the bands out. This year they actually let Sloan play at the awards ceremony. They even found it in their hearts to give the Super Friendz the award for best alternative band. Oh yeah, they're broken up. A little late, don't you think?

Despite all of the slights committed by the ECMA, there is really nothing they could do. There isn't a large enough talent base in Atlantic Canada to warrant festivities of this

magnitude.

At many of the showcases, audiences were presented with bands that should have been told to go home to practice some more. With a five dollar cover charge at each bar, that is the least the ECMA and the corporate-sponsored Festival ECMA owed music fans. For the most part, there was not enough talent to justify the drain on consumers' wallets.

The thing is just too damned small time. The more I hear a drunken hick yell "sociable", and the more I hear about Rob Cohn's temper tantrum in which he resigned from his job as director of the ECMA at a brunch in front of his peers, the more I believe that the whole thing could have taken place at the Midtown Tavern and no one would have cared any less. Natalie MacMaster, on national TV, yelling about the two-four and cod backstage at the awards gala sure makes those of us who live here look like intelligent, sophisticated people.

Get out of the lighthouse. Those in charge of the awards have to drop the cultural protectionism and support the bands that have the ability and confidence to go places in the music world. That's the only way to give the awards even a semblance of credibility.

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Knifey Moloko hot and cool

BY GINA STACK

The fresh sounds of Halifax's own Knifey Moloko helped make the Market Street Jazz Cafe one of the hottest venues at this year's East Coast Music Awards.

The band, consisting of a trumpet, saxophone, guitar, violin, keyboard and drums, kept the dance floor packed with a mix of hot and cool jazz tunes.

Many enthusiasts waited close

to an hour-and-a-half to enter the bar.

After a number of lesser known acts warmed up the audience, Knifey Moloko took to the stage at midnight.

The band members took turns showing off their talent with rotating solos and improvisations during the performance. The band got the audience excited during its first set, and then mellowed it out with slower numbers during

the last set.

Knifey Moloko was just one of many acts drawing music fans to the Market Street Jazz Cafe this weekend. Salsa Piquante packed the cafe the night before, and the end of festival bash held Sunday was the hot spot to be.

Saturday night's event was also part of the CKDU funding drive. With a five dollar cover at the door, Dal's radio station easily made more than \$1,400 on the night.

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Sm.	9" up to 5 items	6.70
Med.	12" up to 5 items	8.75
Lrg.	16" up to 5 items	10.95
Ex Lrg.	18" up to 5 items	14.40



Dal men's volleyball Tigers bronzed at Laval

BY CARMEN TAM

Jason Trepanier totalled 118 kills and 41 digs in five matches to guide the Dalhousie men's volleyball team to a bronze medal finish at the Laval Rouge Et Or Tournament in Quebec last weekend.

The fourth-year power hitter had 19 kills and 6 digs in round-robin action on Friday against the University of Western Ontario, where the nationally sixth-ranked Tigers swept the Mustangs 3-0 with game scores of 15-10, 15-9 and 15-9. Dal's Terry Martin, playing in his first full match in two months, had 24 kills and 5 blocks in the victory.

"It was a satisfactory return but I didn't feel like my old self just yet," said Martin, a 1997 First Team All-Canadian.

"It was nice to be back on the court and, since the team have improved considerably, it pushed me to step up my game."

That evening, the Tigers faced host Laval and the Rouge et Or edged Dal

3-2 in a three-hour marathon. The 300-strong, vocal home crowd rallied behind Laval who posted a 10-15, 8-15, 15-5, 15-8 and 20-18 win. Trepanier tallied 30 kills and 7 digs while Martin had 23 kills and 9 digs. Rookie Chris Wolfenden added 12 kills and 2 service aces in the effort.

Against the University of Montreal the next day, the Tigers had a 3-0 (15-6, 16-14 and 15-11) romp over the Carabins. Trepanier dominated the match with 28 kills and 11 digs. Dal captain John Hobin had 18 kills, Wolfenden collected 17 kills and 10 digs, while middle blocker Bobby Stevens chipped in 10 kills, 6 digs and 2 blocks.

Top-ranked Sherbrooke swept the Tigers 3-0 with game scores of 15-7, 15-11 and 15-6. Trepanier had 13 kills and 4 digs while Martin, Hobin and Wolfenden had 11 kills apiece. The Tigers finished 2-2 in round-robin play and earned a berth in the bronze medal match against the Mustangs.

Second-year setter Dave Cox set

Martin up for most of his 34 kills and Trepanier for his 28 kills in Dal's 3-1 victory over Western. Wolfenden added 20 kills, 8 digs and 2 aces to claim a medal for the Tigers.

In the gold medal final, Sherbrooke topped Laval 3-2 — another first-place finish for the Vert et Or who won gold at the Dal Classic earlier this term.

This was Dal's last out-of-conference competition of the year. The Tigers participated in five tourneys this season and found success with a 3-0 sweep of the Calgary Dinosaurs at the Mizuno Challenge in October, followed by a bronze medal performance at the Waterloo Warriors Classic. Dal claimed a gold medal at the Sherbrooke Vert et Or Omimun in November and a silver at their own Classic last month.

Marring Dal's record so far have been a pair of losses to the UNB Varsity Reds. The Tigers will have their first weekend off this term as

they prepare for the AUAA League Tournament which Dal will host on Feb. 13-15 at the Dalplex. Dal will play conference rivals UNB on Feb. 13 at 8pm and Memorial University on the 15th at noon. The results of that weekend will determine who will host the AUAA Championships the following week. Dal currently sports a 6-2 record while UNB sits at 4-2. Memorial is winless at 0-6.

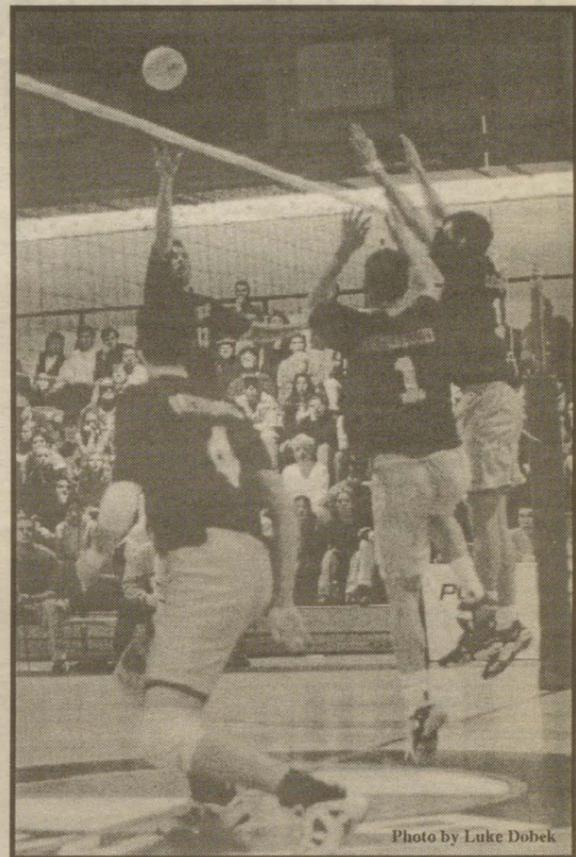


Photo by Luke Dobek

Men's basketball slump continues

BY MATT FELTHAM AND SUMANT KUMAR

Coming off two consecutive defeats last week, the Tigers were looking for a victory on Wednesday night as they played the SMU Huskies at The Tower. However, in what turned out to be an AUAA classic, mental errors and numerous blown opportunities cost the Tigers another win as they lost in overtime.

From the opening tip, the Tigers

came out flat and SMU raced to a quick 12-4 lead. This sparked All-Canadian guard Brian Parker, who led the Tigers on a charge, evening the score at 39 by half-time.

In the second half, neither team was able to gain the upper hand and, with 7 minutes remaining, the game was still tied at 69. After a brief run, led by the strong inside play of David Mullally, the Tigers were up by 8 with only two minutes remaining.

From here, the Tigers unravelled due to mental mistakes and the quickness of SMU's Nathan Anderson. After two technical fouls and several poor shot attempts by Dal, the Huskies pulled back within 2 with only seconds to play. With Dal in possession of the ball and only five seconds remaining on the shot clock, coach McGarrigle called time-out to set up a play. Inconceivably, coming out of the time-out, Tiger guard Tremayne Howe failed to notice the time on the shot clock and did not to get a shot attempt off in time. The costly turnover left SMU with possession and ten seconds remaining in the game. The ball went straight to Anderson, who somehow evaded the entire Dalhousie defense

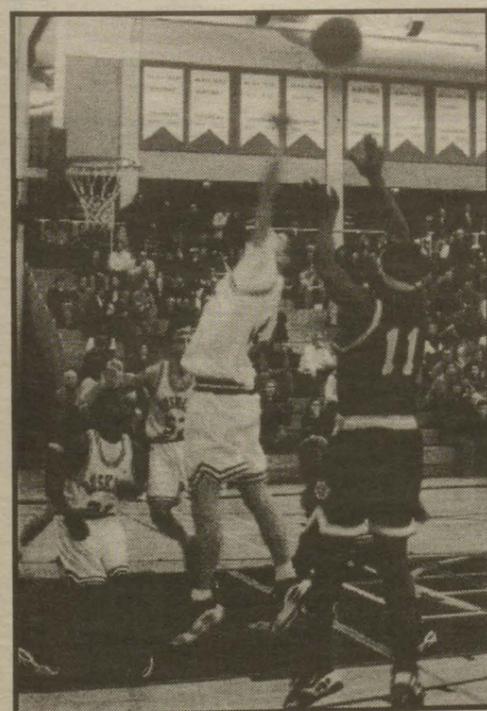
and calmly walked in for the game-tying lay-up, sending the game into overtime.

In overtime, neither team could gain the advantage as Parker and Anderson traded shot after shot. With 30 seconds left and a 1-point SMU lead off a Patrick Toulouse lay-up, Brian Parker was fouled and made 1 out of 2 free throws to tie the game at 97. Bringing the ball up court with 10 seconds to play, Husky forward Lloyd Thomas inadvertently stepped out of bounds, giving the Tigers the ball. Most observers thought this would give the Tigers the last shot of the game. But somehow, the Tigers were unable to convert a simple in-bounds pass, enabling Anderson to once again steal the show as he nailed a 10-foot jump shot at the buzzer to give SMU a 99-97 victory.

Anderson, the rookie point guard from Florida, scored 26 points and established himself as a solid Rookie of the Year candidate. Brian Parker led all scorers with 31 on 11-20 shooting and added 12 assists. Mullally chipped in with 21 points and 18 rebounds.

On Saturday, the Tigers wished they had never travelled to Antigonish as they were humiliated by the X-Men losing 103-65. Andrew Tyler led the X-Men with 20, while Halifax native and former Dal student Fred Perry dropped in 15. Leading the way for the outplayed Tigers was Tremayne Howe with 15. Dalhousie will look to avenge last week's loss to their cross-town rivals as they host the SMU Huskies on Friday, Feb. 6 at Dalplex.

"Overall we can play great at times and we can also play terrible, sort of like a Dr. Jekyll and Mr. Hyde complex," said Trepanier. "The key to our success is to limit the terrible and try to be more consistent."



Tigers' Darryl Baptiste. (Photo by Luke Dobek)

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Dalhousie Student Union

ANNUAL GENERAL MEETING

THE FOLLOWING ARE THE PROPOSED CHANGES TO THE DSU CONSTITUTION

NOTICE OF MOTION(1)

Be It Resolved That: Effective May 1, 1998, Section 2, By-Law IV, Sub-Section 2 be changed to read the following:

2. The Council shall include the following people, who must be members of the Union paying the Union fee applicable to full-time students at the time of their election and during their term in Office, and who shall be elected by the membership:

- a) the President;
- b) the Executive Vice-President;
- c) the Vice-President Internal;
- d) the Vice-President Student Advocacy;
- e) the Vice-President Community Affairs;
- f) two (2) student members of the Board of Governors;
- g) three (3) student Senate representatives.

Moved by: Christopher Adams

Seconded by: Bridgette McCaig

NOTICE OF MOTION(2)

Be It Resolved That: Effective May 1, 1998, Section 2, By-Law V, Sub-Section 1 be changed to read:

1. The Executive shall consist of:

- a) the Officers;
- b) the Vice-President Student Advocacy;
- c) the Vice-President Internal;
- and d) the Vice-President Community Affairs.

Moved by: Christopher Adams

Seconded by: Bridgette McCaig

NOTICE OF MOTION(3)

Be It Resolved That: Effective May 1, 1998, By-Law V, Section 8, Article (a) be changed from 'shall be 3 members' to 'shall be 4 members'.

Moved by: Christopher Adams

Seconded by: Bridgette McCaig

NOTICE OF MOTION(4)

Be It Resolved That: Effective May 1, 1998, Section 2, By-Law III, Sub-Section 4 and 5 be changed to read:

4. The Executive Vice-President shall be the deputy chief executive officer of the Union and shall be charged particularly with the responsibility for the overall operation of the Student Union Building and its services.

5. Without restricting the generality of section 4 above, the Executive Vice-President shall:

- (a) Chair the Malcolm Honour Awards Committee;
- (b) be a non-voting member of all special events committees;
- (c) Chair the SUB Operations Committee;
- (d) Chair the Recruitment Committee;
- (e) be responsible particularly for the implementation and observance of the Faculty Graduating Class regulation;
- (f) annually, in consultation with the executive and the Executive Administrator, review and if necessary revise the terms of reference of full-time staff members of the Union;
- (g) represent the Union on the Alumni Board of Directors;
- (h) perform such other duties as the Council may from time to time determine; and
- (i) submit a final report to council no later than April 15th in the year she/he completes their term.

Moved by: Christopher Adams

Seconded by: Bridgette McCaig

NOTICE OF MOTION(5)

Be It Resolved That: Effective May 1, 1998, Section 2, By-Law XIII, Sub-Section 4, Article (b) be changed to read the following:

(b) each Executive member will take responsibility for certain portfolios:

- (i) Sub-Ops Policy - Executive Vice-President
- (ii) Financial Policy - Treasurer
- (iii) Issues Policy - President
- (iv) Academic and External Policy - Vice-President Student Advocacy
- (v) Community Affairs Policy - Vice-President Community Affairs
- (vi) Communications Policy - Vice-President Internal

Moved by: Christopher Adams

Seconded by: Bridgette McCaig

NOTICE OF MOTION(6)

Be It Resolved That: wherever the words 'General Manager' appear in the DSU Constitution, they be replaced by the words 'Executive Administrator'.

Moved by: Christopher Adams

Seconded by: Bridgette McCaig

NOTICE OF MOTION(7)

Be It Resolved That: Effective May 1, 1998, Section 2, By-Law IV, Sub-Section 17 and 18 be repealed.

Moved by: Christopher Adams

Seconded by: Bridgette McCaig

For Information:

17) Councillors shall have an email account and it is the responsibility of the Vice-President Internal to help Councillors become familiar using resources available on the Internet.

18) All Councillors shall submit a photo, or make arrangements to have a photo taken by DSU Photo. Photos of Councillors shall be placed on the DSU Web Site and shall be posted on a bulletin board in the Student Union Building.

The following are the proposed terms of reference for the VP positions:

Responsibilities of Vice-Presidents

1. This Regulation shall be referred to as the "Responsibilities of Vice-Presidents."

2. The Vice-President Student Advocacy shall:

- (a) be responsible to the Council for the development and formulation of policy on academic matters;
- (b) Chair the Academic/External Affairs Committee;
- (c) sit ex-officio on Senate as a representative of the Student Union;
- (d) sit as the Union's representative on the following Senate committees:
 - (i) Senate Academic Priorities and Budget Committee
 - (ii) Senate Committee on Academic Administration
- (e) when required, represent the Union on various administrative, Faculty, and Senate committees;
- (f) be responsible to Council for the development and formulation of policy on External matters;
- (g) at the pleasure of Council, act as a delegate at all conferences of External organizations of which the Union is a member;
- (h) be responsible for the distribution and dissemination of information provided by affiliated External organizations of which the Union is a member;
- (i) represent the interests and policies of the Union and its membership during policy formulation by External organizations of which the Union is a member;
- (j) submit a final report to council no later than April 15th of the year she/he completes their term.

3. The Vice-President Community Affairs shall:

- (a) be responsible to the Council for the development and formulation of policy on community relations;
- (b) Chair the Community Affairs Committee;
- (c) act as a liaison between the Union and various community organizations and volunteer groups concerned with the development of a better community in the metropolitan area;
- (d) encourage the participation of members of the Union in the activities of these organizations;
- (e) be responsible for the operation of the Clown Troupe, Tiger Pride and Varsity Activities;
- (f) be responsible for organizing an annual charity event;
- (g) be responsible for organizing the Union's Annual Student Appreciation Night;

- (h) be responsible for the activities organized by the Union, such as Council may from time to time determine;
- (i) act as the Dalhousie Shinerama Campaign Co-Director;
- (j) be responsible for organizing the University's annual Homecoming and Winter Carnival Celebrations, and the Charity Ball;
- (k) submit a final report to council no later than April 15th of the year she/he completes their term.

4. The Vice-President Internal shall:

- a) Be responsible to Council for the development and formulation of policy on communication matters;
- b) Be responsible for facilitating communication between members of the Union, including but not limited to all DSU departments, the Council, the Executive, student societies, clubs and organizations recognized by the Union, and committees of the Union and the general student body;
- c) Be responsible for overseeing, coordinating, and promoting the following communication activities of the Union on a regular basis:
 - i) DSU bulletin boards, in conjunction with SUB Ops;
 - ii) electronic sign board;
 - iii) distribution of promotion materials (such as posters);
 - iv) public service announcements;
 - v) Union advertising in student media;
 - vi) society mailouts and e-mails;
- d) Sit on Academic/External Affairs Committee, Course Evaluation Committee, and the Community Affairs Committee;
- e) Be a non-voting member of the Grants Committee;
- f) Be responsible for the Recognition of Organizations Regulation;

g) Act as the main liaison between the Student Union and societies, and assist the Union's societies in coordinating their activities in a reliable and productive manner;

- h) Sit as Vice-Chair on the Daltech Board; i) Chair the Lower Campus Lounge Society and the Communications Committee;
- j) Hold office hours on the Studley and Sextant Campuses of the University;
- k) Assist the President and VP Student Advocacy in the formulation of Academic Policy.
- l) Submit a final report to council no later than April 15 of the year he/she completes their term.

5. In addition to those duties specified in this Regulation, the Vice-President and Coordinators shall perform such other duties as are specified in the By-Laws and Regulations or are determined from time to time by the President, Executive, or the Council.

6. The Vice-Presidents shall each receive an honorarium pursuant to the Financial Regulation.

FEB. 12th

@ 5pm in the

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DAL SUB

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Universities grapple with Eagleson connections

BY JON BRICKER

TORONTO (CUP) — The fallout of hockey czar Alan Eagleson's tumble from grace and into the pen has hit Toronto's two universities. The R. Alan Eagleson Scholarship, set up in 1977 for University of Toronto Faculty of Law students, is now in the line of fire and there are also calls to rename the Alan Eagleson Sports Injury Clinic located on York University's campus.

Concerns about the scholarship came after the one-time hockey honcho's Jan. 23 disbarment from the Law Society of Upper Canada. The disbarment followed Eagleson's guilty pleas earlier this month in U.S. and Canadian courts to charges of defrauding the Canada Cup Hockey Tournament and the National Hockey League's Players' Association of millions of dollars.

Former Maple Leaf player Brad Park says he's interested to see how U of T tries to get out of this corner.

"Now we'll find out who has ethics," he said. "Does the University of Toronto have any other law scholarships named for convicted felons or disbarred lawyers?"

Similar grumblings have been heard in the hallways of the faculty.

"He's exactly what you don't want a lawyer to become," said Aaron Del Rizzo, president of the Faculty of Law's student union. "Eagleson's been disgraced in front of the whole country. That's not the image you want in the profession."

"We don't want to be championing someone like Alan Eagleson," echoed third-year law

student Jon Feldman.

University administrators are aware of these concerns, says Ron Daniels, the dean of U of T's law school. He says he is initiating a process of consultation involving faculty, financial aid officers, donors and recipients to come up with a way to deal with them.

"There is a broad range of remedies available," he said. "One is the

renaming of the scholarship."

The interest on a \$35,000 endowment made in 1977 by friends of Alan Eagleson has been offered to sixteen first-year U of T law students since 1989. The annual average pay-out has been a nonrenewable \$2,400, split between two recipients.

There has also been no decision made with respect to renaming the Alan Eagleson Sports Injury Clinic, located on the York University campus. The clinic is run by the City of Toronto and York has no say in its name.

"I'm not proud to have his name on the clinic. I would like it to be changed," said Kelly Parr, the clinic's head therapist.

John Howard, director of operations for Toronto, says the City would have to consider the legal ramifications before changing the name of the clinic. He adds that a name change would involve major renovations to the building it is in.

The clinic, which opened in 1984, was first named for hockey great Bobby Orr, who was originally going to sponsor it. However, after he failed

to meet his financial commitments, he was bailed out by Eagleson who put up \$90,000 of his own money for the centre. The name of the clinic was changed in 1988 to reflect this.

"Despite Mr. Eagleson's recent problems, he's actually the person who came up with the money to create the centre," Howard said.

The University of Toronto is taking the Eagleson scholarship question in stride.

"I don't see a public relations problem. These things happen. I was a little surprised that this had never happened before," said Sue Bloch-Neveite, director of U of T public affairs.

As part of U of T's latest fundraising drive, everything from seats in classrooms to entire faculties are up for renaming if the price is right.

One of this year's Eagleson scholars, who received the award when the hockey czar was still under investigation, says he didn't know what to do even before the conviction.

"I was in a dilemma. I didn't want to accept it," said recipient Jake Gilbert. He approached an associate dean in the faculty at the time to express his concern. "But if I denied it, I would have been presuming someone guilty which goes against a lawyer's values."

Eagleson is now serving an 18-month prison sentence in a Toronto jail for his crimes.

"It's important to have scholarships, but I'm not proud of having an Alan Eagleson scholarship," Gilbert said, adding that he thinks the award should either be removed or renamed.

Hockey Tigers pound Panthers in weekend win

BY EUGENIA BAYADA

The Panthers might as well have stayed on the island on Saturday. Dal hockey was back in form after a week off as they hosted UPEI at Memorial Arena and mauled them 10-4.

"We had a great week of practice and it flowed right into the game," said head coach Darrell Young. "We played with a great sense of commitment."

Phil Simeon put the Panthers on the board first, just 36 seconds into the first period, but their lead was short-lived as Derrick Pyke potted the equalizer at 1:01. Ted Naylor gave Dal the lead on a power play goal in the same minute of play. Pyke added another before Simeon could put the puck past Neil Savary again. Dal captain Dave Haynes netted a wristshot from the crease at 7:59 to give the Tigers a two-point lead which they did not relinquish for the remainder of the game. The Panthers were outshot 8-23 during the frame.

Luke Naylor was quick to net a slapshot from the slot early on in the second. Jan Melichercik put the Tigers up 6-2 at 8:11 before sweeping the puck in from the face-off circle to put the Tigers up 7-3 going into the third.

Dal refused to let up for the remainder of the game, peppering shell-shocked Panther goaltender

Dave Mitchell consistently.

"I heard someone from the bench say 'Let's keep playing boys, this is fun'," recalls Young. "[When the game becomes fun], that's the hard work paying off."

Fred Corkum was subbed in for

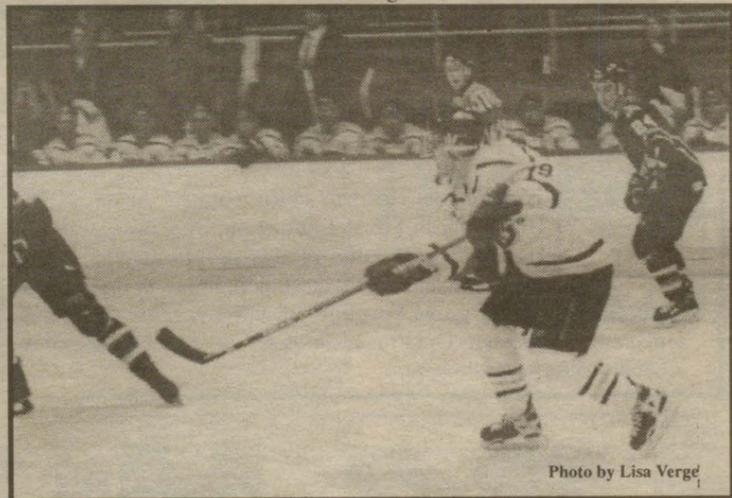


Photo by Lisa Vergé

Savary with under eight minutes left in the game. Rookie Dave Bourque took a pass from Chad Kalmakoff and slapped it home from the blueline at 13:47. Willie Skilliter netted the Panthers final goal with four minutes remaining but, by that point, it didn't really matter.

Chris Pittman deked through the Panthers' ailing defense and put the puck through the five-hole. Tim Hill added to UPEI's misery, sending the score to 10-4 in a game where the

Tigers outshot their visitors 55-19. The win marked the first time this term that Dal had managed to win two consecutive games.

"We had a good five practises last week and it showed in tonight's game," said Melichercik, who took

Player of the Game honours for a solid performance. "It was a great effort by the whole team — all four lines were intense, driving to the net, shooting on the net — it was fun."

Melichercik is one of four Dal players who will be taking part in Friday's fourth-annual Tim Horton's AUAA All-Star game in Fredericton. Joining him on the Kelly Division All-Star team will be Ted Naylor, Kalmakoff and blueliner Martin LaPointe.

VOLLEYBALL EDGES INTO SECOND PLACE

The women's volleyball team slipped past Acadia into second place in the AUAA standings this week after winning three matches last week. The Tigers downed Acadia 3-1 (13-15, 15-2, 15-10, 15-1) on Jan. 27, and swept UNB 15-2, 15-8, 15-11 on Saturday and 15-9, 15-11, 15-7 on Sunday. The wins put Dal at 12-1 behind first-place Memorial Seahawks (13-1).

Tiger captain Jenn Parkes took Player of the Match honours on Sunday with 17 kills, 3 stuff blocks and 9 digs. Cara MacKenzie added 12 kills while Denise Chapman contributed 17 digs.

X DOWNS BASKETBALL IN OVERTIME

On Saturday, the women's basketball Tigers fell 62-64 to the St.FX X-Women at Antigonish. The two teams are tied at 5-6 for fifth place in AUBC standings.

Sara Williams led St.FX with 14 points while Tiger Angelia Crealock was the game's top-scorer with 16 points. Also contributing for Dal were Jillian MacDonald with 15, Janet Wells with 11 and Janice King with 10.

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FT. LAUDERDALE \$100 <small>Plus tax \$55.91</small>		

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FEBRUARY 1998

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	—	18:50	—	—	—	—
CALGARY	—	—	18:50	—	—	—	—
TORONTO	—	18:25	—	22:55	17:20 ¹	11:35	—
ST. JOHN'S	—	13:25	—	18:00	—	—	—

HALIFAX DEPARTURES TO USA

FT. LAUDERDALE	—	—	06:00 ¹	—	—	—	—
ORLANDO	—	06:00 ¹	06:00 ¹	—	—	—	—
ST. PETERSBURG	—	—	16:50 ¹	—	—	—	—

¹ Begins Feb 9

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only.

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ARGYLE & GRAFTON STREETS

Men's basketball mid-season report

BY MATT FELTHAM
AND SUMANT KUMAR

With only two months until the playoffs, it is appropriate to take a look back on the first half of the season and look forward to the playoffs at the Metro Centre, Mar. 13-15.

• Without a doubt, Brian Parker is the premier player in both the AUA and the CIAU. Although some of our colleagues in central Canada fail to realize this fact, it has become obvious over the past few months that the real king of CIAU hoops is Parker and not the over-publicized Titus Channer of MacMaster. Perhaps if Dalhousie was located in Southern Ontario, the powers-that-be would give Parker the respect his play deserves.

• It looks as if Hamilton may be the host city of the CIAU Men's Basketball Tournament. Based on interest for the Vanier Cup — where less than 10,000 fans showed up at the SkyDome — and the dismal promotion of the CIAU hockey championship (less than 5000), it is the belief of these writers that basketball fans in the Halifax area shouldn't panic just yet. The event in Hamilton will lag far behind the yearly performance at the Metro Centre and will undoubtedly return here the following year.

• SMU is in serious trouble following star center Corey Janes being ruled ineligible for the remainder of the season due to academic problems. At least he wasn't caught juicing up like some other SMU athletes.

- League's Best and Worst of 97-98:
- Best player: Brian Parker (Dal) — enough said.
- Best Rookie: Jordan Croucher (St.FX) — pure athleticism, savvy basketball sense and smooth shooting places him well above other rookies.
- Best Transfer: Dave Philip (UCCB) — the guy is a truck.
- Best Sponsor: BMW (Dal)
- Worst Sponsor: President's Choice (UNB) — free cookies for everyone!
- Best Dressed Coach: a tie between Tim McGarrigle (Dal) and Steve Konchalski (St.FX).
- Worst Dressed Coach: George Morrison (UPEI) — it's time to get a suit. This was a real toss-up, with honourable mentions going to SMU's Ross Quackenbush (deck shoes are out) and Acadia's Dave Nutbrown whose sweaters are a sight to behold.
- Best Fans: UCCB. Second place goes to X.
- Worst Fans: Dal — people are more excited at the aerobics class 100 feet away.
- Best Beard: Andrew Cook (Assistant Coach, Dal) — it's growing in nicely.
- Worst Beard: Andrew Cook...why?

Athletes of the Week



JENNIFER PARKES
VOLLEYBALL



DENISE CHAPMAN
VOLLEYBALL

Jenn and Denise led the Tigers to a weekend sweep over the UNB Varsity Reds in Fredericton. Jenn totalled 24

kills, 19 digs, 3 stuff blocks and 2 aces, while Denise had 15 kills, 26 digs, 8 stuff blocks and 1 service ace over the weekend. Jenn is a fifth-year Science student from Sydney, Nova Scotia. Denise is a fourth-year Science student from Dartmouth, Nova Scotia.



JASON TREPANIER
VOLLEYBALL

Jason led the Tigers to a bronze medal victory at the University of Laval Tournament over the weekend. He totalled 118 kills, 40 digs and 8 stuff blocks for the Tournament. His outstanding play in the bronze medal game resulted in a 3-1 victory over the University of Western Ontario. Jason is a fourth-year Economics student from Orleans, Ontario.

Upcoming events

MEN'S BASKETBALL		
Feb.6	Dal@SMU	8pm
Feb.8	UPEI@Dal	3pm
Feb.14	Dal@SFX	8pm
Feb.15	Dal@UCCB	3pm
Feb.19	ACA@Dal	8pm

WOMEN'S BASKETBALL		
Feb.6	Dal@SMU	6pm
Feb.8	UPEI@Dal	1pm
Feb.11	Dal@ACA	8pm
Feb.14	Dal@SFX	6pm
Feb.15	Dal@UCCB	1pm
Feb.19	ACA@Dal	6pm

HOCKEY		
Feb.6	All-Star Game (@Fredericton)	
Feb.11	SFX@Dal	7pm
Feb.14	Dal@UdeM	7pm
Feb.15	Dal@STU	2pm
Feb.18	SMU@Dal	7pm
Feb.22	ACA@Dal	7pm

SWIMMING		
Feb.13	AUAAs@UNB	10:30 am & 6:30pm
Feb.14	AUAAs@UNB	10:30 am & 6:30pm
Feb.15	AUAAs@UNB	10am & 4pm

MEN'S VOLLEYBALL		
Feb.13	AUAA League Tournament [UNB vs Dal	8pm]
Feb.15	AUAA League Tournament [MUN vs Dal	noon]

WOMEN'S VOLLEYBALL		
Feb.7	UPEI@Dal	6pm
Feb.8	UPEI@Dal	11am
Feb.11	Dal@SMU	7pm
Feb.14	MTA@Dal	5pm
Feb.15	UdeM@Dal	2pm

DWC MEDALS AT REGIONALS

On Saturday, the Dalhousie Wrestling Club (DWC) took five medals away from the 1998 Nova Scotia Amateur Wrestling Association (NSAWA) Regional Championships. The event took place at Sheet Harbour Consolidated High School.

Andrew Moebus and Scott Malcolm took gold in the 70kg and 83kg categories, respectively. Gavin Tweedie and Paul Rhyno took silver at 76kg and 83kg, respectively, while Chris Lewis came third for bronze at 90kg.

The DWC will next take part in the NSAWA Provincial Championships this Saturday at CFB Greenwood. This will be their last tournament before the AUAA Championships which will take place on Feb. 14 at the University of New Brunswick.

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Calendar

February 5th - February 11th, 1998

Thursday, February 5

The Bisexual, Gay and Lesbian Association of Dalhousie will meet at 7pm in the Council Chambers, 2nd floor SUB. For more info call 494-1256.

Economic Justice, a working group of NSPIRG, will meet at 5:30pm in the SUB. All are welcome. For location call 494-6662.

People for Animal Welfare will meet at 4pm in the SUB. Call 494-6662 for more info and location.

The Dal Spanish Society meets at 4pm in the Spanish Dept., LeMarchant St. All students of Spanish are welcome to attend.

Friday, February 6

Women's Health Collective will meet at 3:30pm at the Dalhousie Women's Centre. For more info call 494-6662.

Saturday, February 7

The Korean Association will meet at 6pm in the lobby of the SUB. Anyone interested in finding out more is welcome to attend.

Dal Magic Association meets from 12-6pm in room 318, SUB. Everyone welcome. For more info call Steve at 494-3407.

Sunday, February 8

Sunday Mass — The Dal Roman Catholic Chaplaincy celebrates Mass every Sunday at 11:30am in room 307, SUB. All are welcome to join us in a youthful, modern liturgy that reflects university life and experiences. For more info call 494-2287.

Dal Roman Catholic Chaplaincy will be hosting a brown bag workshop series on the different forms of prayer. This week's discussion will focus on prayer in the Taize tradition. The workshop begins at 12:30 in room 307, SUB. For more info call 494-2287.

Monday, February 9

The Bluenose Chess Club will meet at 7pm, room 307, SUB. E-mail jafraser@is2.dal.ca for more info.

Humans Against Homophobia will be meeting at 6pm, room 316, SUB. People of all sexual orientation and all walks of life are welcome.

Students For A Free Tibet (SFT) is having an open mic night at the Market St. Jazz Cafe. SFT is dedicating the evening to the story of Ngawang Choepel. For more info call 429-6951.

Dal Christian Fellowship will be having a Coffee House at 7pm at the Coburg Coffee House.

Carnival: The QEII Winter Carnival begins. Events continue through Feb 14 and include a pancake breakfast, fashion show, tobogganing, karaoke, relay races and a variety show. For more info call the QEII infoline, 473-8530.

Tuesday, February 10

Women's Health Issues, a collective of NSPIRG, will meet at 5:30pm at the Dalhousie Women's Centre. For more info call 492-6662.

The Dal Ballroom Dancing Society will meet in the McInnes Room, SUB. Membership is \$25 per person, singles are welcome. For more info call 455-6746 or 482-1007.

Eco-Action, a working group of the NSPIRG, will meet at 5:30pm in the 2nd floor lounge, SUB. All are welcome. Call 494-6662 for more info.

"The Gospel According to Robin Williams." The Dal Christian Fellowship will be hosting a lecture at 12 noon, Greenroom, SUB.

Wednesday, February 11

Taoist Tai Chi will be held by the Ward 5 Centre at 1:30pm. There is a \$2 drop-in fee. To register call Susan Nordin at 454-7003.

Burma Support Network, a working group of NSPIRG, holds regular meetings at 5:30pm in the second floor lounge, SUB. For more info call 494-6662.

"The Gospel According to Robin Williams II." The Dal Christian Fellowship will be hosting a lecture, at 12 noon, Greenroom, SUB.

General Announcements

Peers Against Sexual Assault is a student-run peer education group whose goal is to promote healthy sexual relationships and educate students and faculty about the prevention of sexual harassment. For more info call 494-1137.

Do You Love Animals? Elephants and Tigers need your help now. Find out more about the circus please e-mail jesmith@is2.dal.ca or call Julie at 423-5422.

Make a New Year's Resolution to make a change — come to the Student Volunteer Bureau and find out how you can make a difference in your community. The SVB is located in Room 452 of the SUB. For more info call 494-1561 or e-mail svb@is.dal.ca.

Be a Volunteer! Talents to share? Time on your hands? Meet new people and enjoy new experiences by volunteering at the QEII Health Sciences Centre. For more info call 473-5420.

"Africa Night" — On Feb. 21 the African Student Union will present an evening of culture. Jammed packed with traditional music, dances, fashion shows, poetry, and other performances. There will also be mouth-watering dishes from the continent. Tickets are available from the Black Student Union, SUB. Adult tickets are \$15 in advance and \$18 at the door, children's tickets are \$5. For more info call 494-0506 or fax 494-2042.

Expressapalooza — Frontier College: Student Literacy at Dalhousie University will be hosting an evening of spoken word, music, and dramatic performances. The event is to take place at the Grad House, 6154 University Ave., at 8pm, admission is free.

Halifax Students for International Health: presents a half-day workshop on, "Students Experiences in International Health," on Feb. 14 from 12:30-4pm, room 4117, Dentistry Building. Lunch will be provided.

Solutions: A relationship loss group will begin Tuesday, March 3, at the Counselling Centre, from 5:30-7pm. This is a group for students who are having trouble "letting go" of a romantic relationship/partnership which has ended.

Make a love connection.
Gazette Classifieds

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INVESTMENT

IMMIGRANT ENTREPRENEUR SOUGHT for business venture. For further information call 425-3196 ask for Lisa.

COMPUTERS AND GEAR

BUDDING GRAPHIC DESIGNERS OR NSCAD STUDENTS! YOU CAN HAVE YOUR OWN DESIGN MAC!!! Mac Ilcx (8MB RAM expandable to 64, 312MEG HD) with Apple portrait display monitor (huge monochrome). Asking \$550 (negotiable). Call 425-3196 anytime and ask for Ken.

FLAT BED SCANNER. Apple One Scan (b+w). Ideal for desktop designers and publishers. Extra large scanning area. Software included. Asking \$149. Phone 494-2507, 9 to 5 M-Sat.

FOR SALE: POWERBOOK 180, APS 8 MEG RAM SIMMS (purchased May, 1997). Asking \$ 90. Powerbook 140-180, Q341 MEG, Daytona Internal Hard Drive. Asking \$200. Phone 422-2224, evenings.

FOR SALE: Powerbook 140-180, BTI NiMH Battery (purchased Feb., 1997); BTI powercharger for batteries. Asking \$90. Phone: 422-2224, evenings.

FOR SALE: Power 140-180, Global Village PowerPort Platinum Internal Fax/Modem, 28.8/14.4. Asking \$150. Phone: 422-2224, evenings.

FOR SALE: MAC SE, 4 MEG RAM, 52 MEG HDD, 800K Internal & External Floppy, 80 MEG Quantum External HDD. LaserWriter IISC printer, 6" SCSI cable w/ terminator. \$500. Phone: 422-2224, evenings.

FOR SALE: MAC 512K & IMAGEWRITER PRINTER. Asking \$200. Phone: 422-2224, evenings.

HOUSES FOR SALE OR RENT

TOWNHOUSE/CONDO FOR SALE ON DAL CAMPUS \$134,900. 2 bedroom + office, LR/DR, Laundry, 1 1/2 bath, deck, yard, prkg + furn. Call Sue 835-7192.

SMALL FURNISHED BACHELOR APT. Henry St. near Law building. \$369. including all utilities. 425-5843 evenings or leave message.

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EMPLOYMENT OPPORTUNITY- Kairos Community Development is seeking roommates for individuals who require support to become self-sufficient in their own homes. Compensation includes free shared apartment and all utilities, plus a monthly honorarium. Kairos Community Development provides services to individuals who have special needs. For more information phone Mary Lou at 455-5442. Mail resume to: Kairos Community Development, 7071 Bayers Road, Suite # 319, Halifax, Nova Scotia, B3L 2C2. Fax to 455-5915.

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MISCELLANEOUS

Has School Torn You Away From the One You Love? Read Loving Your Long Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only \$9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles, or on the Internet at www.sblake.com

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DALHOUSIE STUDENT EMPLOYMENT CENTRE

Bank of Montreal is seeking bright, dynamic, forward-thinking graduates to join our Operations team, dedicated to providing innovative IT solutions in an increasingly complex business environment. **Deadline: Feb. 17/98, 1:00 pm.**

The Mutual Group has a number of excellent opportunities, in their Waterloo head office Information Services area. Check out their website: www.TheMutualGroup.com. **Deadline: To Be Determined.**

I.M.P. Group Limited, a diversified Halifax-based group of companies engaged internationally in aerospace, aviation, industrial, marine, medical, airline and hotel industries offers a challenging opportunity for a **Human Resources Manager** to join the Corporate Human Resources Department. **Apply by Feb. 18/98.**

Kejimikujik National Park, Fort Anne and Port-Royal National Historic Sites need bilingual staff for the Summer. Open to persons living in Nova Scotia. Applications must be received no later than 4:30 pm, February 12, 1998.

Canada's Capital Region - summer employment: National Capital Commission - looking for interpreter/tour guides and information/orientation counsellors. **Deadline: Feb. 13/98**

The Nova Scotia Lifeguard Service requires lifeguards from mid-June to end of August. Minimum requirements are National Lifeguard Service Certification, Standard First Aid with Basic Life Support (level C) Certification. **Application deadline is March 13, 1998.**

Environmental Leadership Program: Nova Scotia Youth Conservation Corps (NSYCC) is looking for 21 to 24 year old youth interested in learning more about the environment and improving their leadership skills through an international cross-cultural program. Time frame is Apr. 15/98 (approx.) to Aug. 30/98 (approx.). Applicant must be a permanent resident of Nova Scotia and interested in learning Spanish. **Deadline: February 10, 1998.**

R.C.M.P. - Halifax has summer opportunities for students in Law or Social Sciences. **Deadline date is March 3, 1998, 4:00 pm.**

R.C.M.P. - P.E.I. has summer opportunities for students in Law. **Deadline date is February 28, 1998.**

If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre or check out our website at <http://is.dal.ca/~sec/> for further information on the above jobs.

DALHOUSIE STUDENT EMPLOYMENT CENTRE * S.U.B., 4TH FLOOR * MONDAY TO FRIDAY * 9:00 A.M. TO 4:30 P.M.

DSU/Residence Council

Charity Ball

in support of
The Canadian Cancer Society

Valentine's Day
Saturday, February 14, 1998

McInnes Room,
Dalhousie Student Union Building

featuring:
The Travoltas



7:00pm
Doors & Cocktails
8:00pm
Dinner
followed by Auction
& Dancing

Formal Attire Please

Prices: \$20.00 Single or 38.00 pair
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Contact Terence Tam: dsuvpca@dal.ca or 494-1106