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the Gazette

Vol. 129, No. 16

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, January 30, 1997

7.6 per cent Proposed tuition hike attacked as too high

BY GINA STACK

Dalhousie students will most likely face a tuition increase of 7.6 per cent across the board this September.

The increase was recommended to the senate by the president's Budget Advisory Committee in its eleventh financial report (BAC XI). BAC XI is a proposed university budget for the 1997-98 school year. Also suggested in the report are a 0.9 per cent decrease to the operating budgets of all programs at Dalhousie and a pay increase of 2 per cent (not including progression increases) for faculty and staff.

"The problem is the situation that we face," BAC chair Gil Winham said at Monday's senate meeting.

"If we had given lower tuition increases we would have had to cut the budget to departments more," said Winham. "We (the BAC committee) recognize there's pain and that there's some risk to the university, but we were between a rock and a hard place."

Student representative Chris Adams told senators that a tuition increase of 7.6 per cent was unacceptable.

Adams argued that he does not have a problem with tuition increases, but increases must be matched with more job opportunities and awards offered by the school. Adams said that he did not see any attempts at balancing tuition increases with opportunities for students to earn/receive more

money in the BAC XI report.

Student representative Dan Clark echoed Adams' discontentment with BAC XI's recommendation of a large tuition increase. Clark is from Ontario and says that Dal is running the risk of losing a large number of out of province students if tuition increases continue.

"I look at the Maclean's rank and see a ninth-rated university with some of the highest tuition in the country," Clark said.

"If students don't come out to Dal then Dal is going to have to do a lot more cutting."

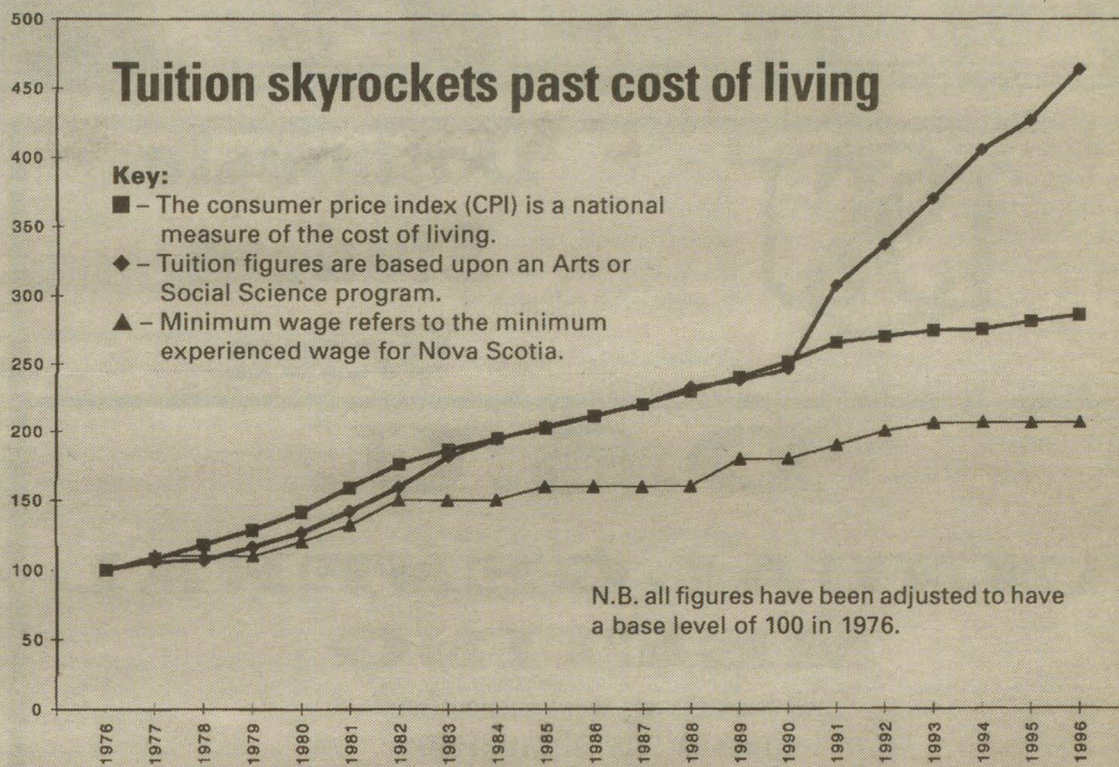
The deans of medicine and law also expressed alarm at the thought of facing a 7.6 per cent tuition increase in their departments.

Dean of Law Dawn Russell said that the department received 16.3 per cent fewer applicants to the law school this year. Russell said the law school has no problem filling its spaces, but is losing a lot of the best students to schools with lower tuition.

This year tuition at Dalhousie's law school was \$4,740. A 7.6 per cent increase would bring that number to \$5,100. Dalhousie is already the most expensive law school in the country, but this increase would make Dal's tuition \$1,000 more than the school with the second highest tuition.

"We have reached that threshold; tuition is already over the edge," Russell said.

"The quality of the first year class is still good, but we are losing some of the top students. We



have the best scholarships for first year students in the country and people are still not coming because the tuition is still too high."

Dean of Medicine John Ruedy expressed similar concerns.

"Increases in tuition should not be larger than the cost of living increase," Ruedy said.

"Although most of our undergraduates come from the Maritimes, we draw a large number of graduates from outside [the Maritimes] and we are losing our ability to recruit."

Ruedy said that Dal's tuition is no longer competitive with other medical schools. Medical students pay \$5,515 tuition and should an increase of 7.6 per cent go through, tuition would reach close to \$6,000 per year.

The dean added that presuming other schools are also raising tuition is wrong. He suggested that rising tuition fees is affecting the types of applicants to the medical school. Ruedy said that

cont'd on p.3: "7.6%"

See also "Loan levels", p.3

Smith House gets burned: Police called in to investigate

BY MONICA GILLIS

The Halifax Regional Police have been called in to investigate a fire that occurred in Howe Hall's Smith House residence on January 24.

At approximately 6:30 p.m. last Friday night, the residence door of Kyle Murphy and Michael Arbuckle was set on fire by an unknown person. Someone is believed to have flicked the message board on their door with a lighter.

"I heard the alarm as I was changing my CD and getting ready to write a paper," said Tim Kaizer, who lives down the hall from where the fire happened. After going down the hall to make sure that everyone was out, he turned to see Murphy and Arbuckle's door on fire.

Kaizer said that he thought, "Holy shit, there is a fire," and that he froze for a moment. He then proceeded to put the fire out with his jacket.

"Five swipes and it was out," said Kaizer.

The fire department arrived only a few minutes after the commotion. As a result of the nature of the fire, it has been ruled an arson.

The police are conducting a full investigation of the incident, but have no suspects at this time. A meeting on Monday was held to discuss who set the fire and what discipli-

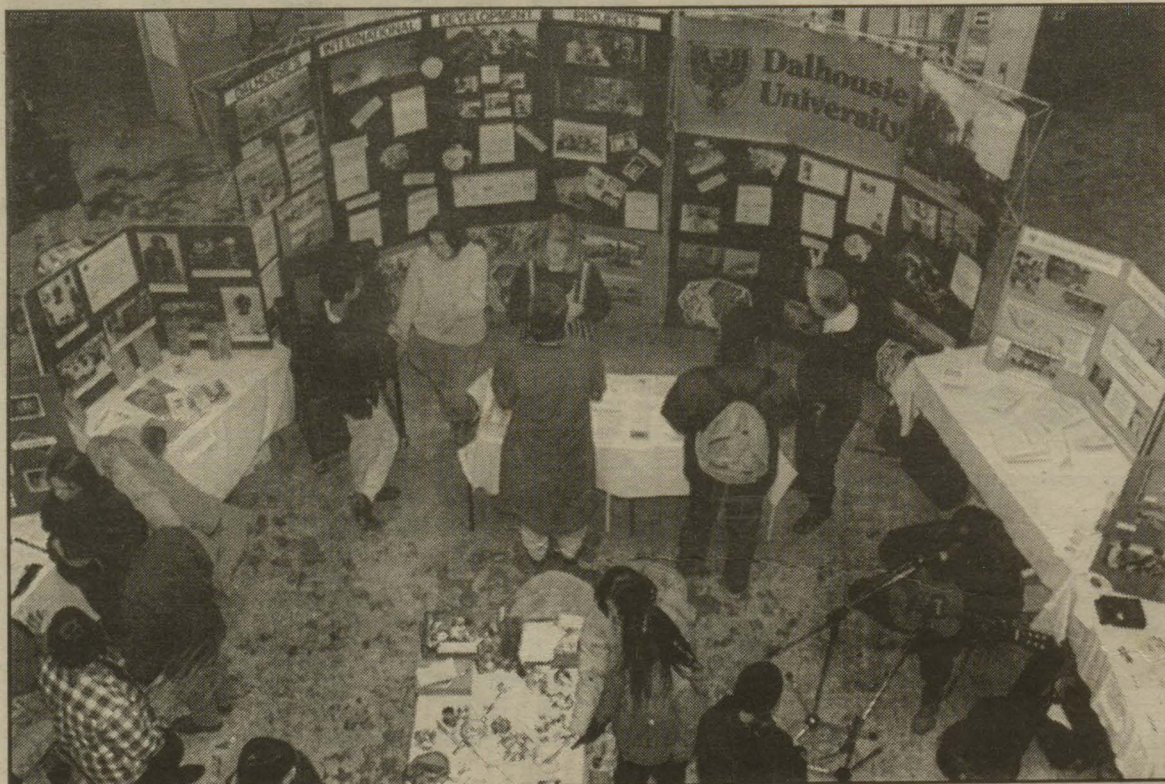
nary measures will be taken. One idea was a house fine of \$25 dollars per person — this notion was met with a great deal of resentment from residents. Taking away special house functions was another idea.

The director of Dal's Safety Office, Dr. William Louch, said at the meeting that he would be willing to help the arsonist with community service aimed towards fire prevention.

Residents said they feel that the fire department has come down hard on the residence. The department has announced that the posters in the halls are a fire violation and may not be permitted in the future. This would mean no election posters during the Howe Hall and Dalhousie Student Union elections.

The residence coordinators stressed that they want to help the arsonist and do not want kick them out of residence unless they have a long disciplinary history. They have also asked for anyone with information, or the guilty person, to come forward. If the culprit doesn't come forward, the penalty will be harsher when they are eventually caught.

Kaizer's jacket will be replaced, according to his residence coordinators. It has not yet been determined who will foot the bill for the new jacket.



International Development Week comes to campus from February 3-6. Check out the Gazette's IDW supplement on pages 10 and 11.

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Dalhousie Student Union

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- DSU Vice Pres.
- DSU VP Academic External
- DSU VP Community Affairs
- 2 Board of Governors Reps.
- 2 Senate Reps

Nominations and Information: Can be picked up at the DSU Offices 8:30 am-4:30 pm, Monday February 17th to Friday February 21st, 1997. These forms must be filled out to specification and returned by 4:30pm Friday February 21, 1997. THERE WILL BE A MANDATORY MEETING FOR ALL CANDIDATES AT 4:30 PM FRIDAY FEBRUARY 21ST, 1997.

Campaign Week: Monday March 3rd to Friday March 7th, 1997.

Elections: Voting Days will be on Monday the 10th, Tuesday the 11th, and Wednesday the 12th of March 1997.

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DSU Council Offices
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| TO | MON | TUES | WED | THURS | FRI | SAT | SUN |
|------------|-----|----------------|-------------------|-------|---------|-----|-----|
| VANCOUVER | — | — | 10:10* 19:30** | — | — | — | — |
| CALGARY | — | — | 10:10* 19:30** | — | — | — | — |
| TORONTO | — | 14:10 18:35 | 08:00 | 23:00 | 18:00** | — | — |
| ST. JOHN'S | — | 13:30 | — | 17:55 | — | — | — |

* Feb 5 departure only ** From Feb 12 departures

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only.

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cross-canada briefs

Fail-out rates lower in residence

BY CHAD LUFF

ST. JOHN'S, Nfld. (CUP) — Many people view life in a university residence as a never ending orgy of toga parties and drinking games leading to late nights leaning over a toilet bowl while finding religion.

But researchers at Memorial University could soon replace that image with one of late-night study sessions and high grades.

A study by the university's department of student services shows students living in residence are 15 per cent less likely to drop out of university over a two year period than those living in apartments, and 10 per cent less likely than those still living at home.

Brian Johnston, Memorial's director of student housing, credits many of the services, such as house computers, academic advisors and house tutors for the success of residence students.

Dave Piercy, a student and academic advisor in Burke house, a co-ed residence, is a firm believer in the benefits of residence life.

"A lot of the residents have already gone through their first year and know exactly what it feels like to be shoved into this sort of environment from high school to university," Piercy said, adding the information and peer support provided to first year students is invaluable.

Universities and colleges to team up

BY RACHEL FUREY

OTTAWA (CUP) — The line between Ontario's universities and colleges is starting to blur with a series of joint programs for students aimed at combining elements from each type of institution.

The recently announced joint projects mark the first time universities and colleges are cooperating at such a scale at the provincial level to offer combined degrees. While universities have traditionally focused on providing analytical skills, colleges are oriented more towards job skills.

Tim Easley, College-University Consortium Council co-chair and president of Lambton College in Sarnia, says the government and the council suspect money and time is being wasted in the present system. When students switch from one type of school to another and aren't able to transfer their credits, they may end up repeating certain courses.

However, Vicky Smallman, spokesperson for the Canadian Federation of Students, says that if the current trend continues, academic priorities will be set by the needs of the marketplace rather than society's needs.

"Universities and colleges may not support other programs that meet the needs of society like community development and social work," said Smallman.

Aboriginal leader now hero of partition movement

BY M-J MILLOY

MONTREAL (CUP) — Quebec cannot expect to separate and take the Cree Nation with it.

That was the unequivocal message the Grand Chief of the James Bay Cree, Matthew Coon Come, gave this week to an enthusiastic crowd of over two hundred at a panel discussion on Quebec's borders after separation.

"No other people but the Cree will decide our future affiliation. We will not be passed from owner to owner like cattle in a field," he said.

The Cree Nation has always been self-governing, and the days are gone when Cree territory could be assigned to one or other provincial power without their consent, Coon Come said.

"In 1763, in 1898, this land was transferred with the stroke of the pen, without our knowledge," said Coon Come. "When I told my father-in-law that his hunting territory was transferred by the King, he said to me 'But how, he has never been to this land?'"

"Those things will never happen again."

This was not the first time that Coon Come has made such strong statements — he's been saying exactly the same thing since the Cree held their own referendum on their future, just days before the last provincial vote on sovereignty. Over 95% of Cree voted to remain in Canada in the event of a "yes" vote in the Quebec referendum.

Coon Come has gone from being a relatively obscure aboriginal leader to a hero among many in the partition movement for his clear and unequivocal stance against the sovereigntist government of Lucien Bouchard.

Howe many have left?

BY LAURA RYAN AND
STEPHANIE PIERI

A string of vacated residence leadership positions at Howe Hall has led to amendments to the residence's constitution.

The co-ed residence has experienced an unprecedented number of withdrawals from people working on residence council and as resident assistants for the 1996/97 year.

Howe started the school year with problems when an election had to be called in September to fill four of the thirteen residence council positions that became vacant over the summer. To date, one-third of Howe Hall's residence and house council positions have been abandoned. During the first term, the position of president was held by two different students, Matt Ringer and Jeff LeGrow. Both men stepped down citing academic reasons.

In addition to the presidential vacancies, residence coordinator Bob Jones has left on an indefinite leave of absence for "personal reasons."

"I would rather someone leave than...not admit that they had a problem with someone," said Andrew Ferns, current president of Howe Hall. "[The reason] why Matt left — one or the other

(council duties or academics) is going to suffer."

Time management is one of the topics covered in the training sessions mandatory for the residence council. The course suggests that the key to success is balancing one's time between academics and council commitments.

While Ferns was shocked by the accumulated number of resignations, he wasn't concerned about the future of the residence council.

"One of the good things about Howe is the fact that whether someone leaves or not, we usually find really good people to take over," he said.

All four vacant positions were quickly filled in the fall with general elections. As well, the houses which experienced vacancies in their individual councils acted quickly to fill the abandoned positions, or redistributed responsibility among the remaining council members.

The responsibilities of residence coordinator are now being shared by Terry Gallivan, associate director of Residence Life, and Chuck Maxner and Nancy MacConnell-Maxner. These duties include overseeing the activities of the resident assistants (RAs).

MacConnell-Maxner held a position at the front desk of Howe

Hall last year and is currently the administrative secretary. Both the Maxners are Dalhousie graduates and have worked as residence assistants at Howe and Shirreff Halls.

Three of the thirteen resident assistant positions have been vacated this year. Studley lost Cameron Jones while Smith House lost Andy Melvin and Catriona MacFarlane.

MacConnell-Maxner thought that these losses, coupled with those on residence council, were "totally bizarre." While she is not critical of the RA selection process, she will be placing greater emphasis on the dedication of the RAs.

"We are asking for a higher degree of commitment on the part of those seeking positions," said MacConnell-Maxner.

Two significant amendments have been made to the Howe Hall constitution in response to the difficulties encountered this year. These amendments will ensure problems of people quitting are counteracted in the future. First, the position of Howe Hall treasurer has been changed from an elected position to that of an appointed one. Second, on abandonment of the position of president, the vice-president will automatically assume the position.

Ottawa examines loan levels

ST. JOHN'S, Nfld. (CUP) — Four months after nine of Canada's premiers called on Ottawa to increase student aid, plans for raising federal lending limits are still inconclusive.

The investigation of student aid levels started last September after the First Minister's conference in Alberta. At that conference the premiers acknowledged student aid levels have not increased to meet the rising costs of postsecondary education.

But questions have been raised about the value of raising student loan limits across the board.

Gerry Godsoe, policy group manager with Canada Student Loans, says the agency is "examining the [students'] repayment obligation" in light of the prospect of amassing giant debts in the future.

"We're asking ourselves, 'Does one loan limit for all students make sense?'" Godsoe said. "The loan maximum only affects a small minority. Only a small percentage of students, less than a quarter, are at the full level."

However, according to the Canadian Federation of Students, such increases are a necessity to help students survive the economic struggles of postsecondary education.

Dale Kirby, Newfoundland's executive representative to the federation, said there is no other option.

"What's the alternative?" Kirby asked. "Less people having access to education?"

Kirby agrees, however, that across-the-board increases will only result in loading students with more debt.

"The real solution is a new structure on grants and a cap on the amount you can borrow," he said. "You're not going to solve

anything by just giving people another \$20,000 debt."

According to Godsoe, the federal government has already introduced a series of special opportunity grants in the last few years covering students with permanent disabilities, part-time students and women pursuing doctorates in certain fields.

The government is also looking at extending the grant system as part of a proposal submitted to them by the Association of Universities and Colleges of Canada on January 20. He said it is too early to speculate what the result will be, however.

Differential limits for students with dependents is another option, allowing them to borrow more. Some provinces such as Ontario already have these differential limits in place. Kirby agrees that funding should be provided to those with greater financial demands.

"I agree with more funding," Kirby said, "for all students with higher needs like student parents."

However, Kirby said that focusing more attention on grants rather than on the present loan system would be a "better way to go."

7.6%

continued from page 1

applicants from lower income brackets are being discouraged by high tuition fees from applying.

Adams attempted to bring the law and medical schools' concerns into the broader picture.

"When a nationally-recognized law school sees a cut in applicants we have to take a step back and look at how tuition increases are affecting other programs [at Dal]," he said.

Senator Mike Bradfield raised concerns about not only tuition increases, but the proposed 0.9 per cent cut to departmental budgets. He suggested that Dalhousie is in a crisis that it is failing to recognize. Bradfield compared the gradual cutting of departmental budgets to a frog in a pot.

"If you put a frog in hot water it will jump out. If you put a frog in cold water, it will swim

around. But if you slowly turn the heat up, the frog will continue to swim around and will eventually die.

"[At Dal] the heat is constantly being turned up and we say, 'Oh, that's only one degree.' I look at my department today and I used to have a staff of 25 and now I have a staff of 15 with a lot more students to teach."

Senator Norman Pereira said that he was satisfied with the BAC XI report.

"BAC's proposal is reasonable," Pereira said. "A balance has been struck by BAC and it is painful, but reasonable because I can't think of another way it could have been done."

University President Tom Traves said that he would take people's comments and concerns into account when he receives the final budget proposal.

"No one runs forward to say that they will absorb all the cuts, so everyone has to share," Traves said.

"At the end of the day we are going to have to have those balances and tradeoffs."

49th and goal

The front page of a newspaper is designed specifically to get people to pick up the paper. The best way to do this is to have a picture that is shocking or exciting — something that elicits a strong emotional response.

This past Monday, the Chronicle-Herald ran a picture of a guy in a New England Patriots hat. The story? Probably one of the most meaningless, trite, banal, ridiculous, stupid stories I could've imagined for a front page cover. He was hoping that his team would win — this is the day after the game remember.

It's not the fact that the picture or the story was stupid that upsets me. What does concern me, however, is the fact that the editors of the Chronicle-Herald were probably right in printing it. This picture of the Patriots fan with twelve Patriots hats would reach out and grab people and make them pick up the paper.

People are enthralled with the NFL, despite the fact that this year's Super Bowl was the most colossal disappointment possible, again.

Let's face it, Sunday's game was entirely boring except for a brief outburst of competitiveness somewhere near the end of the first quarter. By the third quarter, even the announcers, men paid to make the game sound interesting, were talking about the ventilation. The most entertaining part of the evening was the strongman contest over on TSN at the same time.

And yet, you still find people who innocently bleat: "I just like the NFL better, it's a better game."

Increasing numbers of people are voicing this same opinion. Why? For eighty years the CFL has been cherished as a great and valuable Canadian institution. What's changed?

We have.

We've fallen for all the hype and sensationalism of the NFL. It's hard not to be swept away by the brilliant marketing strategy, lucrative broadcasting deals, and the insurmountable power of the almighty buck.

Sure, the CFL has deteriorated

in recent years. This season saw the demise of the B.C. Lions and the Ottawa Rough Riders but the league hasn't deteriorated because the product on the field has changed. It has deteriorated because the product on the field no longer has the support of the people in the stands.

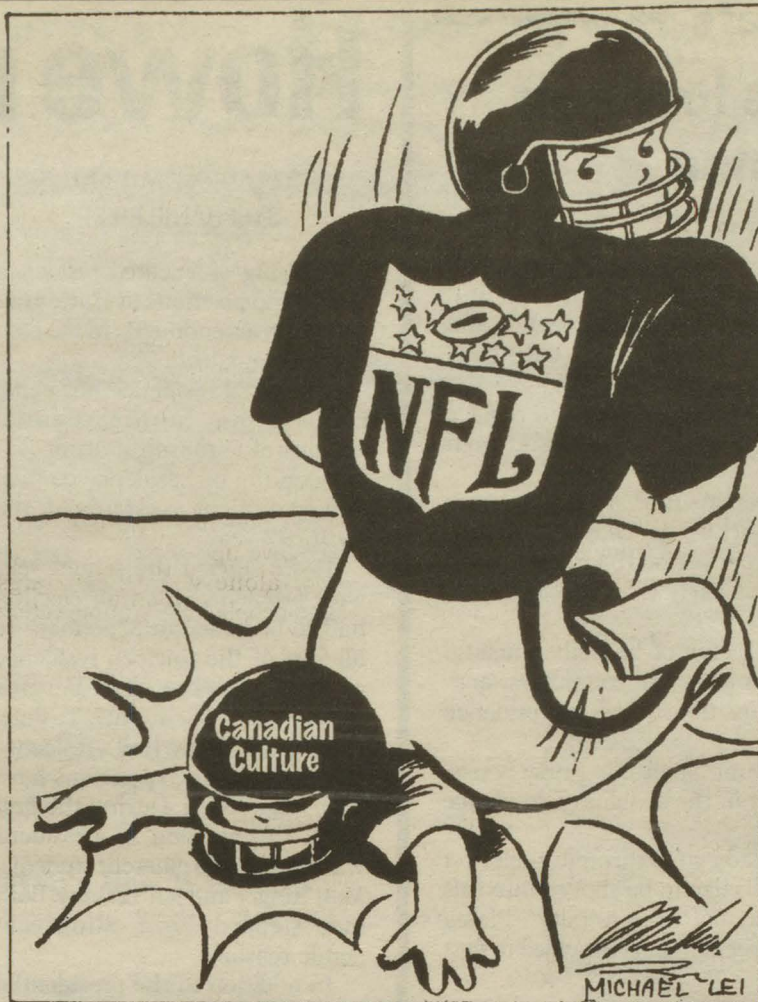
It's no fun to be a football fan when no one else appreciates the useless stats you rattle-off. It's no fun to be a football fan when no one knows enough about the game to make an intelligent wager on its outcome. Winning sucks if no one cares. This lack of interest is the nasty spiral that leads to sports league oblivion.

It's hard to understand this decline in fan support. Look at this year's Grey Cup, in which the Toronto Argonauts beat the Edmonton Eskimos in a nail-biter decided only in the last two minutes of play. Not boring. The teams played in the deafening silence of a chaos-inducing snow storm. Football's equivalent of the Zamboni cleared the playing surface at every intermission. At halftime the Nylons came out donning mittens and parkas and did their best to serenade fifty thousand fans who were huddled together under blankets and couldn't stand to cheer if they wanted to. Picture it. The Nylons...in parkas...in a snow storm...but the show must go on. Wonderful! What's not to like? But we never saw a single picture of this Herculean musical defiance of Mother Nature. The editors of the Chronicle-Herald insist on showing us the Patriots fan with twelve hats.

So what, who cares if people prefer the NFL over the CFL?

We must care. It's more than just footballs and field lengths. The CFL is one of Canada's greatest cultural treasures. It's a symbol for every form of Canadian self-expression currently under siege by a flood of American culture.

American stuff fills our airwaves and jams our print. Only one in twenty movies shown in Canadian theatres is Canadian.



Virtually all of our television is American. Next time you watch the news and see a story about taking back the streets of some American inner-city, you're seeing it not because the story is actually relevant to our lives, but because the American feed was simply cheaper for the Canadian station to pick up. 85 per cent of publishing houses are currently owned by American interests. That means that U.S. businessmen dictate the lion's share of what's printed in Canada. Since money is their bottom line, they'd rather publish a tried and true American best-seller like Danielle Steele instead of giving young Canadian writers a chance. The result of all this cultural flooding is that most Canadians know more about JFK than they do about John A. MacDonald, John "the Chief" Diefenbaker, and Pierre Trudeau combined.

Our stories are American stories. When we unconsciously absorb this flood of entertainment and news from the South, we are participating in the destruction of our own story-telling tradition. We are constantly

living new stories, but we are failing to tell them, to preserve them. Nothing will remain. When will these foreign stories we tell start to shape us? When will we become them?

I'm not saying that Americans are bad people or that becoming more like them is a bad thing. It's too easy to scapegoat them for our problems. What I am saying is that failing to value our own forms of expression is the most hateful thing we can do to ourselves.

Our failure to recognize the uniqueness of our own game, the CFL, is a symptom of our greater failure to recognize our own dreams and identities. If we fail to recognize ourselves, no one will do it for us. We will, for all intensive purposes, be American, though we'll deny it fiercely.

Take pride in the small joys our country offers, like the Nylons in parkas at halftime. Defend them and support them because in fifty years they could be gone and we would miss them more than we can ever know.

AARON BLEASDALE

letters

Mgmt. responds

This letter is a response to Mary Hamblin's Letter "Finally Heard" appearing in the Gazette's January 9, 1997 issue. I was more than a little surprised at her capability to take her issue so far out of context but I hope that this response will put the facts into perspective.

Mary is correct in that she was let go (September 12, 1996) because of a long held policy at The Graduate House that states that you must be participating in Graduate level courses to be employed there. However this is where the facts end. No one denied Mary the right to be heard. Upon applying for employment Sept. 1, 1995 she was made aware of the policy and knew her employment was for one year, and had accepted this as a condition of her employment. Twice this issue was brought to DAGS council last year and both times the policy was upheld, and Mary was informed of their decision on both occasions.

The making of this policy was never the responsibility of Management. Management's role was to carry out the policy's directives. Mary's grievance on this matter was not accepted for the very fact that she failed to follow the grievance procedure outlined in the collective agreement, which was explained in the letter she had so selectively quoted. Even after my response she had two weeks to go back and CORRECTLY grieve the issue. My responsibility as manager was to carry out the procedures set out in the policy and collective agreement, not to challenge them. Change is the responsibility of DAGS whom she now deems her "knight in shining armour", even though they were the ones who failed to handle the policy issue.

When this policy issue was brought up at a recent DAGS meeting, a committee was formed and I provided them with relevant information, including a copy of the Collective Agreement and House Policies, so they could make an informed decision. I was also assured that myself and the previous manager would be contacted so that all the facts would be considered. As seems to repeatedly be the case, DAGS has failed to follow procedure outlined to carry out any changes and has not contacted anyone on the issue. I will reiterate, the rules are there to protect all involved, like it or not. You can't just follow those you like and ignore those that are inconvenient or stand in your way.

Since Mary has not worked under my management, any reference to my abilities and attack on me, is personal and has been obtained through idle gossip and tainted with bitterness over being terminated. Before going public with further accusations, I would recommend to Mary that she do her research and find out who was really to blame for the policy issue.

Zdena Cerny

Anti-business bias

I was shocked by the obvious anti-business student bias displayed in the front page story "Business students in wet T-shirt contest" (vol.129, no.15). The story implied not only that overt sexuality is disgraceful, but also that it is a GREATER disgrace for students of business to engage in such behaviour since it does not emphasize "the seriousness of our new business leaders of tomorrow."

Ribald games such as those played at Concordia help business students in the following way: it reminds them that they are human, with base desires and a sense of youthful fun, just like everyone else in the world and keeps them from repressing their natural desires. Treating business students as if they are different from other people only reinforces the negative stereotype of bankers and financial analysts as humourless hierarchical stick-assed monsters.

Taking things a little less seriously might help to produce a future fresh herd of sexually unrepressed business people devoid of the vicious inhumanity exhibited by many of our present administrators of financial power. Please remember this after graduation when you miss your first student loan payment and the bank people come a-calling.

Jason Shipley

the Dalhousie Gazette

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor.

Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

97

Only thirty-two
puckering-up days left
until the DSU election
campaign period begins.

Write letters and
commentary to the
Gazette.

Come one,
come all,
come short and
come tall.

(You can even be running
mates if you like.)

letters

ETAN success

Last Friday night the Halifax branch of the East Timor Alert Network (ETAN) held a benefit concert at the Dal Grad House.

ETAN is a national association of groups and individuals working to raise awareness about Indonesia's illegal occupation and campaign of genocide in East Timor, and who actively oppose Canada's complicity in these crimes. This complicity has included voting against East Timor's right to self-determination at the U.N., selling military equipment to Indonesia, and providing tens of millions of dollars in annual disbursements of "aid" to the Suharto government (partially channelled through universities like Dal, which are willing to turn a blind eye to the human rights violations).

By all measures, the benefit was a great success; the music was excellent and over \$300 was raised to help bring Elaine Briere, founder of ETAN, to Halifax to give a talk and premiere her new film on Canada's role in the tragedy.

On behalf of ETAN Halifax, I would like to extend our heartfelt thanks to all those who contributed their time, talents and resources to make the evening possible. To all the musicians: Margo Carruthers, Dennis and Lorraine Cox, Shannon Cunningham and Lisa McKenzie of "five foot nine", Lou Duggan, Todd Keith, Steve O'Grady, Steve Read, Ben Ross, Phil Sedore (who, with Steve Read, did double duty as sound technician), Stacey Septon, Dave Stone, Craig Townsend, Al Tuck, and last but not least Katrina the unknown harmonica player. To Michael Leigh, manager of the Grad House for letting us use the facilities, and for providing us with door prizes and beer tickets for the musicians. To the Harbour Folk society for generously lending us their sound equipment for the second year in a row. To Jan Meyerowitz for his technical expertise in getting the system up and running and for helping to set things up. To Ewan Wallace for working the door in his inimitable style, and finally, to everyone who came out and donated to the cause. A thousand thanks to all. We'll be sure to notify you about the date of Elaine's visit as soon as it is fixed.

For more info on ETAN or on the situation in East Timor, contact Brooks Kind at 422-1265.

Brooks Kind

Deeply disappointed

I was disappointed with the news that the DSU has hired a communications coordinator to help Mr. Carmen Barteaux meet his responsibilities.

Before the positions of vice-president community affairs and vice-president communications were combined, we had two executive members doing the jobs, each of whom was paid \$3000. Now, the positions have been combined into one supposedly full-time position. The salary, I believe, is \$12,000.

It seems, however, that Mr. Barteaux is not able to handle the work alone. So, not only is the student union paying twice as much money for the same work, it has hired another person to help out, costing us even more money!

From what I remember of the DSU elections last spring, Mr. Barteaux said a lot about what he would do as vice-president community affairs, and not much about what he would do as vice-president communications. I do not know if these jobs should be done by one person or two, but I do know that Mr. Barteaux should have known what he was getting into. Admittedly, I know little about these jobs; maybe there really is too much work.

However, I cannot feel much sympathy for Mr. Barteaux. I am sorry sir, you have disappointed me.

James Worrall

Taking it to the streets

BY ALAN LEBLANC

Ontario has been fighting the ever-vigilant war on poverty. Originally anti-poverty groups began with the fight for welfare rights. Seeing this as an unpopular cause, they began to fight for the sake of child poverty, another transparent topic which meant more welfare. Finally they found a cause that is both saddening and doesn't cost Ontarians tax dollars: the homeless.

It began when the Ontario provincial government introduced legislation that would allow police officers to move the homeless into shelters, and sometimes hospitals. Naturally, the anti-poverty groups sprang into action, citing a conflict with basic human rights.

This is where I began to question these groups' motives. Why would an anti-poverty group prefer that people sit in the street and freeze to death? Once again, it is that same sense of self-righteousness these groups try to inspire on us, the uneducated and unenlightened. No matter what kind of danger they pose to themselves, or others, the homeless have a constitutional right to panhandle and harass others.

Sounds wacky so far, doesn't it? Unfortunately, a lot of people feel sorry for the panhandlers, believing the stories that they're just like us employed folks and they're just down on their luck. Allow me now to give you a breakdown of who compose the homeless, according to the Canadian Health and Mental Association.

An overwhelming seventy per cent of the homeless are actually mentally ill and sometimes schizophrenic. This would explain why there are so many homeless not willing to take advantage of hospices and other shelters.

The problem with a lot of their mental disorders may easily be remedied by provincially-funded medication, but no one has the power to force them. This is thanks to the tireless efforts of the Bob Rae NDP government (1990-1995), that passed legislation making it illegal to force anyone to take medication for a mental disorder. While this seemed merciful and in keeping with fundamental freedoms, it has actually endangered the lives of the mentally ill and others who may be around them. These people may not have any concept of reality. This may be why they don't have the sense to come in out of the cold.

Another twenty-five per cent of the homeless are alcohol and drug abusers. The obvious reason be-

hind their panhandling is to feed their dirty habit. Once again the Rae law prevents these people from being put into treatment centres against their will.

Had anyone thought that the reason they are out there is that they gave up a home and career to be alone with their drugs? Some people have trouble rationalizing this, but addictions provide a great escape. They're telling the world to leave me alone, I have my booze and pills to keep me company. This should be a good argument not to give to panhandlers.

The other unaccounted for people are teenage runaways, mostly street hoods and thugs. Oh sure, the pressure groups would have you believe that they don't choose this way of life, and that they are victims of sexual or physical abuse. The truth is that most of these kids simply couldn't stand living with their parents, confined to rules and discipline. If they didn't wish to live there, there are plenty of social services at their disposal.

The real story behind most of these kids is that they are unruly and sometimes destructive. Dressed up like punk rockers and prostitutes, they tend to harass and attack people who refuse to give them spare change. Does anyone remember footage taken in one of Toronto's city parks this summer? Vandals trashed the park, set fires, and brutally assaulted people in response to crackdowns on their intimidation. Now did anyone notice how well those kids were dressed? Fine leather jackets, nose rings, two-toned hair and fancy sneakers were all too common. Not bad for a bunch of derelict, poverty-stricken disadvantaged youths.

What I would advise is that people choose not to give the panhandlers money directly. Instead, donate the money to a soup kitchen, food bank, or shelter. Ultimately, this will ensure that they are being nourished and sheltered from the elements rather than wasting the money on booze or even cigarettes. How many people on the street do you see smoking? I thought it was a waste for well-to-do people to do it.

For the sake of the people of Ontario, I hope they have the sense to listen to the government on this one. What they have to realize is that the police are ultimately trying to help these people get back on their feet, while the anti-poverty groups seem to want to keep them out on the street. It's my belief that there is a place for everybody in this society, and no one is simply worth chump change.

Clarification:

Senator Norman Pereira would like to clarify his position on horizontal and vertical cuts to university programming.

At a January meeting, Pereira said that if the Senate wished to make vertical cuts, it should discuss them in Senate, not in one of its sub-committees.

Pereira, himself, is not in favour, nor has he ever been in favour of vertical cuts to university programming.

February is Black History Month

and the Gazette is looking for our readers' help in celebrating the achievements, history, and culture of the black people.

On February 6th the Gazette will be publishing its Black History Month supplement. The black community is invited to submit poetry, photos, graphics, prose, and feature articles to the supplement.

To get involved, call 494-2507 or come on up to the Gazette offices on the third floor of the Dalhousie Student Union Building, Room 312.

Submissions are due Monday, February 3rd.

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The tuition nightmare

BY DANIEL CLARK

It is now official. The Budget Advisory Committee (BAC) has advised the University President, Tom Traves, to increase tuition 7.6 percent across the board for 1997-98.

I suppose that this is no big surprise seeing as BAC had recommended as much in their 1996 report for next year and the year after. BAC Report IX (published last year) said that tuition would need to go up 10% a year for three

years to cover shortfalls caused by government cutbacks.

Who would have thought, but 1996 was a surprisingly good one for Dal. Shortfalls were less than expected, and therefore we only have to cough up 7.6%.

At the Senate meeting on Monday, I led a contingent of Senators who were opposed to either the increase in tuition, further departmental cutbacks, or both. I know that students have been tapped dry. In a time where student loans are frozen, summer jobs are harder to come by (and are paying less), and parents are struggling to make ends meet, the last thing we need is for tuition to go up again.

Collectively, various Senators have suggested solutions such as increased lobbying of government, increasing the number of campus jobs available to students, and even tapping our endowments. President Traves seems to be sympathetic, but in the end will probably agree with BAC and raise tuition again.

It amazes me that in these days of "Building a bridge to the future" and "Bringing our deficits in line for our children," that it is those children, who in the end, will pay the price for these initiatives. I understand that the economy will not take any more overspending, but I have to believe that the way that governments hemorrhage money, there has to be somewhere else they can cut.

We are the most important resource that this country has. There was a time when going to University guaranteed you a job; not anymore. We're paying far

more for an education than has ever been paid before, and our opportunities are less and less.

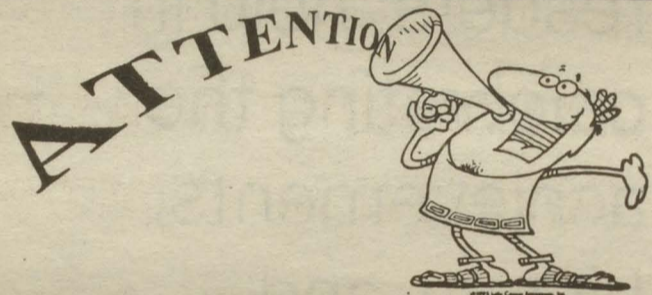
Universities and student unions have ways to speak to and lobby governments, but either they're not working hard enough, or they're not working together. Having two national student lobby groups is not helping either.

This is an election year. Quite possibly both the Prime Minister and Premier Savage will be calling elections in 1997. As your Senate rep I want to tell you that students represent a massive lobby. It's time for us to tell the Prime Minister and the Premier that if education and students are not important, then maybe we'll have to find someone who sees the relevance of it.

We are a power to be reckoned with. We represent the bodies, and the universities represent the money. If we could get together, then the government will have to listen. Prime Minister Chrétien seems to be indicating that it is time for Canada to spend some money. We have to convince the government that we need help.

My name is Daniel Clark and I am one of your Senate representatives. We need to work together to keep tuition down and make sure that we have a future once we graduate.

The only way that DSU president Brad MacKay, DSU vp academic/external Chris Lydon, Senate representative Chris Adams, and myself can help you is if you are willing to help us. We can all be contacted through the DSU offices on the second floor of the SUB.



OPENING February 4th

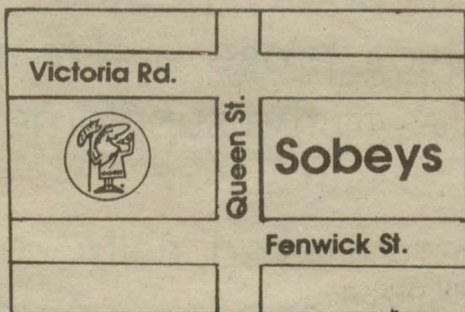


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The Gazette Online
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because we're all a little prone to paper cuts now and then

Caffeine for the soul

BY MARK REYNOLDS

If you're looking for something to do Friday nights that's a change from the usual bar-hopping, you may want to look into what is perhaps the most distinct coffee house experience in Halifax.

The Trinity Coffee House, located in the Trinity Church on the corner of Brunswick and Cogswell street, has been in operation for nearly four years. It was set up by members of the Trinity Church congregation who felt that the needy members of the Halifax community needed a place where they could sit back and socialize.

When "Hell's Hotel", an abandoned building used by homeless youth for shelter, burned down in 1993, members of the Trinity Church felt that they should do something to alleviate the hardships of the homeless and underprivileged in the city.

Though its clientele do receive the services of other organizations

such as the Salvation Army and Hope Cottage, the Trinity Coffee House fulfils a different need.

"I don't think people realize what a need there is for this. There is no place for these people to just sit down and mingle," said Joyce Warnell, one of the coordinators of the Coffee House.

Though the Coffee House provides free doughnuts, coffee and tea, its primary function is a social one. The Coffee House usually has about 30 people on an average night, and as many as 125 for a special function such as the upcoming Valentine's party.

"We have cards, chess, checkers, crib games... (coordinator Garth Oxner) will get up there and play guitar, and people will sing along," said Warnell.

While most of the people who go to the Trinity have a variety of problems, Warnell says that most are just down on their luck.

"I consider them all my friends, I know them all by

name," she said, adding that she has had some over for dinner at her house.

Warnell said that they have had the same people coming for the past four years, and that they range in age from 17 to 60 years.

"I've had people come up to me that have said that they wished it was open every night," said Warnell.

If you are interested in volunteering at the Trinity Coffee House, contact Garth Oxner at 469-7016, or Joyce Warnell at 422-7297, or stop by the Trinity Church. The Coffee House operates every Friday from 8 p.m. to 11 p.m.



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Do you see the Gazette as a dark and foreboding place?

Do you fear the grotesque creatures lurking inside? Well Kaveri and Tamara aren't really all that bad.

So come visit and give us your ideas — and maybe your writing, too.

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In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize student's contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as the Governor's Awards.

Up to three awards can be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing arts, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students - full or part-time, at any stage in their academic career - may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President of Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, will be presented by the chair of the Board or designate at the Student Appreciation Night.

Nominations should include a brief description of the student nominee's contribution to the University and the names of persons from whom further information about this contribution could be obtained. Nominations should be forwarded on or before Friday, February 28, 1997, to:

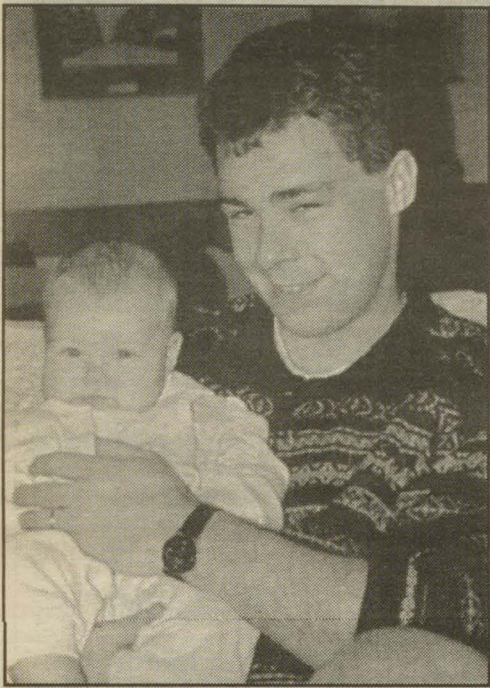
The Office of the Vice-President
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Dalhousie University
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INTERVIEWS & PHOTOS BY DANIELLE BOUDREAU

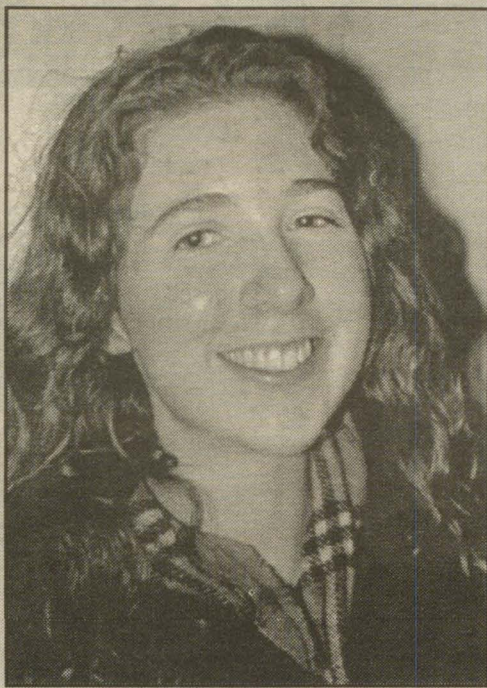
streeteater

Question:

If you could have dinner with anyone, dead or alive, who would it be? What would you eat?



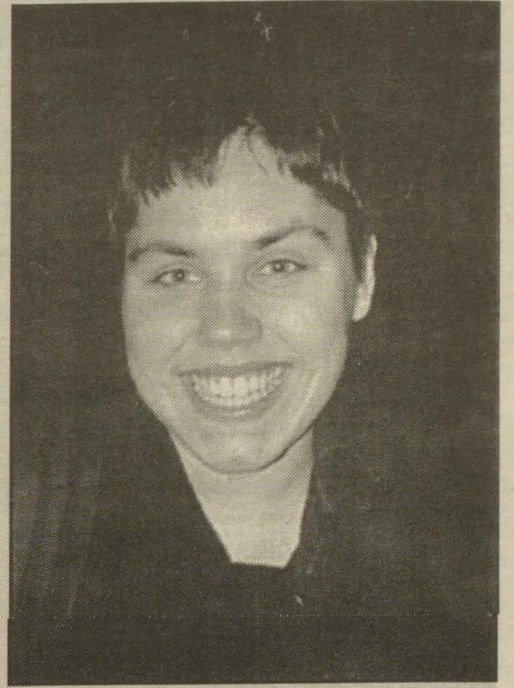
↑ "I'd take the old Elvis to the buffet at Pizza Hut."
— **Brendan Meaghar**, Lower Sackville, NS



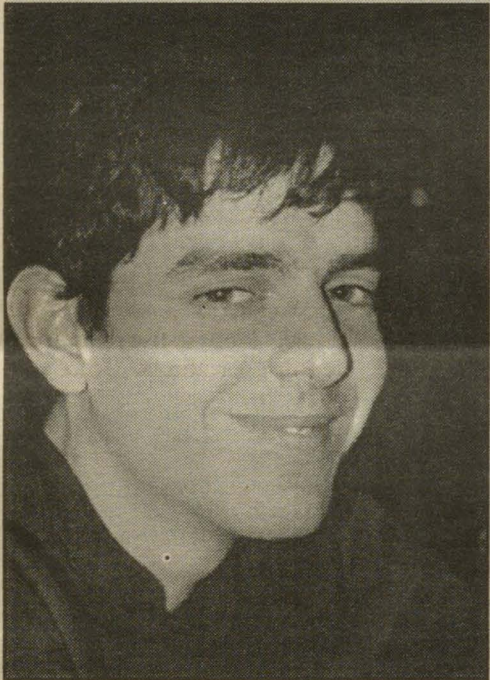
↑ "Michael Stipe, and we'd stay home and cook."
— **Heather Zinn**, 1st year BSc, Halifax



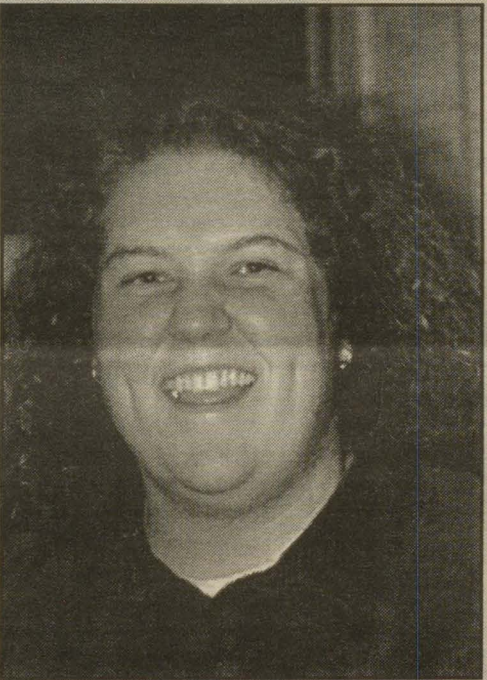
↑ "John Travolta, and I'd feed him chips, dressing and gravy."
— **Erin Clarke**, 2nd year Occ. Therapy, Kelligrew, Nfld



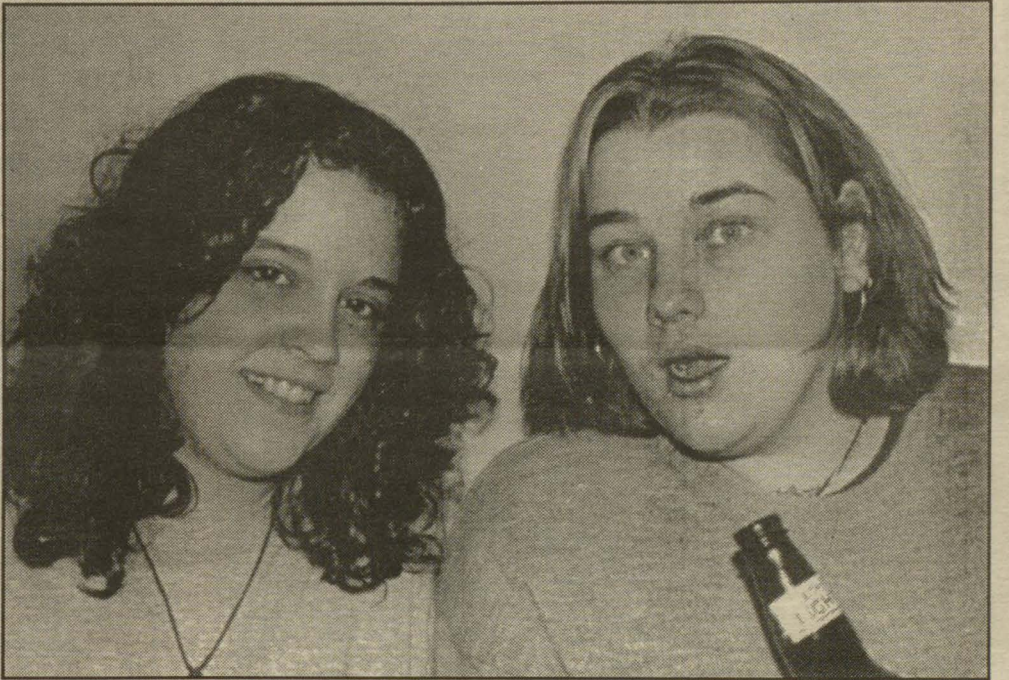
↑ "Tennessee Williams, and I would just have lots of margaritas."
— **Brandy Laperle**, 3rd year Theatre, Dartmouth, NS



↑ "Audrey Hepburn. We'd have breakfast at Tiffany's."
— **Mark Reynolds**, 4th year Political Science, Halifax



↑ "Jesus, and we'd have bread and wine, of course."
— **Laura Ryan**, 2nd year Sociology, Waterdown, ON



↑ "Al Pacino, the man of my dreams. We'd eat at Le Bistro."
— **Andrea Ross**, 4th year Kings Bachelor of Journalism, Hampton, NB

↑ "I'd have dinner with Josef Stalin, and we'd eat at McDonald's."
— **Nadine Archibault**, 3rd year BA, Fall River, NS

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FREE PICK UP AND DELIVERY

Dal joins fight to save the whales

BY ANDREA WARD

In November, students in the Department of Biology at Dalhousie University joined ranks with the Department of Fisheries and Oceans and the Nova Scotia Natural History Museum in the crusade to "Save the whales." These organisations are affiliated with the Nova Scotia Stranding Network.

The Nova Scotia Stranding Network, which was established in 1990, collects data on dead or live stranded creatures such as animals seen floating or animals caught in fishing gear. This data is used for monitoring the number of marine mammal strandings and species-involved incidental catches, as well as the geographi-

cal and seasonal distribution of such events. Necropsies are performed to: establish the cause of death; collect samples for toxicology, parasitology, and genetic analysis; and to establish life history and feeding habits. Skeletons are then donated to museums, parks, schools and various teaching institutions.

In December, the Dalhousie chapter responded to their first marine emergency: a 46-foot fin back whale was found on the coast of Cape Breton. The animal was already dead so detailed information could be gathered. This data included: length; coloration; dorsal fin size, shape and position (or absence of a dorsal fin); blubber thickness; whether or not

teeth or baleen were present; and the number of throat grooves (if any). The information was then entered into a computer database so it would be available to all researchers.

The goals of the N.S. Stranding Network include research, conservation and public awareness, with the long range goal being the prevention of marine emergencies.

The Dalhousie Chapter of the N.S. Stranding Network is funded through the DSU, DSS and the Nova Scotia Public Interest Research Group. If you have any questions or are interested in more information you can email Sasha Hooker at shooker@is2.dal.ca.

Tracking The Scent Program

BY NATALIE MACLELLAN

Dalhousie's scent reduction program, *We Share the Air*, is moving us ever closer to cleaner air. Launched last September, the program beseeches University faculty and staff to refrain from wearing scented personal products because of the products' potential negative effects on the health of staff and faculty.

"I think Mount A. was bad for me just because I was in residence and there was so much dust and mold in the air," said Mekalai Kumanan, a third year Chemistry student at Dalhousie. "I was in the buildings all the time. It was a sick environment."

Kumanan spent her first year of university at Mount Allison University in New Brunswick, but was advised by her doctor to leave after her first year because the air quality at the university was aggravating her asthma.

Kumanan has since transferred to Dalhousie and finds the air quality much better here. "Most people are really into the 'No scents is good sense' idea," she said.

Unlike limiting smoking areas, a program like this one cannot be fully policed or en-

forced. The success of the program relies solely on the cooperation of students and staff. A significant proportion of people are not cooperating; perfumes and colognes can be noticed in almost any room on campus.

"I was walking through the Computer Centre the other day," said Kumanan, "and this girl walked by me wearing huge amounts of perfume. I could feel my airways tightening up."

Wearing fragrances has become as natural to most people as wearing clothes, and it is hard to make them realize it may be harmful to those around them.

"I was walking through the Computer Centre the other day," said Kumanan, "and this girl walked by me wearing huge amounts of perfume. I could feel my airways tightening up."

Another aspect of the *We Share the Air* program is to encourage the Physical Plant to use scent-free cleaning products. Unfortunately, they are not easy to find.

"Lemon scent in a product like Pledge does nothing to help with cleaning. It is only there because people associate the smell of lemons with cleanliness," said Dalhousie Safety Officer Dr. Bill Louch.

Louch said that the Physical Plant is currently looking at new suppliers for custodial products if their current ones can't provide them with what they want.

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the Gazette

Just what is LUST anyway?

BY NATALIE MACLELLAN

"Soap and LUST...a chemical perspective" was the intriguing title of a recent lecture by Dr. Robert Guy. Intrigued as to what my first year Chemistry prof was doing speaking on such a topic, I settled into a seat in Chem 226 to find out.

I watched with growing anticipation as Dr. Guy prepared to speak.

"What is LUST?" Guy asked.

"One of the seven deadly sins," he continued with a sly grin. The audience had no idea what was coming.

Guy placed his first transparency on the overhead projector and I read: "Possible Applications of Surfactants/Leaking Under-

ground Storage Tanks." A chuckle spread throughout the room as everyone slowly caught on. LUST stood for Leaking Underground Storage Tanks. I didn't laugh — maybe because I'm a biology student.

"Now you can all leave," joked Guy. If he hadn't been so obviously joking I might have, but I bailed out on enough of his lectures last year. My curiosity got me into this one, I deserved to stick it out.

Dr. Guy, an analytical chemist, described throughout his lecture his current findings in his search for a technique of cleaning up underground fuel leaks using surfactants (chemical detergents). There are currently about 40,000 underground fuel

tanks in Canada which are leaking or have leaked. This fuel can potentially make its way through the soil into the water table, and thereby contaminate local water supplies.

Dr. Guy's research involves finding an ideal method for using surfactants to dissolve the fuel from the soil. The process also involves removing the surfactants and reversing the process to remove the fuel from the surfactants.

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JANUARY 31 - FEBRUARY 9

FRIDAY JAN 31 DALHOUSIE SUB LOBBY FREE KICK OFF STATE CHAMPS, HERCULES, MIKE LEBLANC, SWEETPEA, STINKIN' RICH 2:30 - 5:00 PM

FRIDAY JAN 31 WORMWOODS 5 DOLLARS PUMP UP THE VOLUME LATE NIGHT (11 PM)

SATURDAY FEB 1 BEIRUT, BEIRUT BARRINGTON ST P.W.Y.C. EAST COAST TRADITIONAL JAM 2:30 - 5:00 PM

SUNDAY FEB 2 MCINNES ROOM DALHOUSIE SUB \$5 ADVANCE / \$7 DOOR ALL AGES SHOW ELEVATOR TO HELL ROME PLOWS PLUMTREE

THURSDAY FEB 1 REFLECTIONS CABARET 4 DOLLARS CKDU DANCE PARTY 9:00 PM - 3:30 AM

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Making the Connections

Ending Development Change in the world as we know it

BY JIM DELANEY

Last Friday I filled out an application for an internship in one of a number of "fast developing countries."

Content at my new-found possibility for employment, I later dropped by the Grad House for a beer. When I asked why the place was so crowded (I had to wait five minutes at the bar), I was reminded that there was an East Timor benefit that night. I had forgotten about the event, but was glad that I could be there for a few minutes; Indonesia's horrific human rights abuses in East Timor have become a matter of growing concern.

When I finally sat down with my beer, I glanced back at my application: "Check box 1 for Indonesia." Fast developing indeed.

The idea of development has not

always had the same power that it does today. There was once a time when it was a simple word, a term used to denote evolution, growth and change. Today, development is one of the overruling concepts of our world. It defines relations between countries, and the policies of whole regions. Indeed, development dominates the lives of most of the earth's people.

The modern meaning of the term development originated soon after the Second World War. US President Truman's oft-quoted speech helped to popularize the use of the word:

"We must embark on a bold new program for making the benefits of our scientific advances and industrial progress available for the improvement and growth of underdeveloped areas."

This idea was unprecedented in the political world that preceded the War; what followed was a time of great hope for the world. Modernization was the fashion of the day, and people looked forward to the time when traditional societies would join the modern world in a market economy. The measurement of development was almost solely restricted to the growth in the monetary wealth of countries, and it was assumed that as traditional societies grew in wealth they would shed much of their supposedly backward behaviour.

As times changed, so did development. The 1960s and 70s saw increased spending from many donor countries, and the creation of the basic needs approach to development. Development then became a matter of securing basic health, education, and safety for people so that progress could proceed. While this was a small divergence from the original path, the idea of development remained.

Reaganomics and trickle-down economics in the 1980s led to what is now referred to as the lost decade of development. The reality of debt hit many countries hard, and the adjustment programs imposed by many international institutions forced countries to scale back on social spending; much of the underdeveloped South began to slip backwards. By the end of the 80s, underdeveloped countries were only contributing 15 per cent of the world's economy. Development had clearly failed in much of the world.

The failure of development, along with mounting environmental problems, has created an atmosphere of antagonism to the very idea of progress. Today's favourite claim is that development is Western-centric and the end result of over five hundred years of colonialism — a form of neocolonialism.

This assertion does hold a lot of weight. It is undeniable that development has been obnoxious in its approach to the many cultures of the world. It must be asked, however, whether this is the fault of development or a problem stemming from how development has been used.

There are few ways to truly define development, especially if one is to make an attempt at a concrete meaning. Try to have some fun with the word: "developing hatred", "developing poverty", or the "de-

velopment of indifference." Development lends itself to whatever interpretations are thrust upon it. These interpretations are all too often decided upon by those who would see development as a linear progression or a tangible thing. Hence, development is most often outlined by those who think that they are developed. This simple fact has not changed since the day that Truman bastardized the word and changed the world in the process.

Development has, however, evolved to deal with the challenges that it has encountered. Ideas such as human development, gender and development, sustainable development, and appropriate technology have attempted to make development more user-friendly. Development is attempting to break from its linear past.

The examples of Indonesia, China, and many of the other fast developing countries, however, shows an awful truth: development does not necessarily create harmony. Even when states achieve development's primary goal — economic growth — they do not necessarily achieve justice, peace, or any of the factors of life that people value.

Development has become, more than ever, a process of quantifying and categorizing the world. Development imposes numbers where there should be ideas, and only uses ideas when there should be emotions. There are very few poets working for the World Bank.

Those who pursue and promote development often avoid the question that lies at the heart of their cause: "What is development?" Or, put more simply, "What does it mean to be developed?" I do not claim to have an answer to this question. The confusion of four years spent studying development — a virtual non-thing — has led me to believe that it does not exist. Defining the term is the most feared task of most students and practitioners of development. Inevitably one is forced to wonder how you can pursue or advocate that which you do not understand?

It was once argued to me — albeit over a few beers — that the idea of development is merely a diversion. It is a way to turn our heads from the need for meaning in our own societies or lives, or in the world as a whole. The current crisis in the supposedly developed world — which includes Canada — has been met with the assumption that happiness can only come with another visit to the boutique, the bar, or the bank machine.

It is easy to create wealth, as can be seen in Indonesia and the fast developing countries of the world. It is much more difficult to develop peace, justice, and meaning, especially in a world which values little but development and growth.

If development is to come to an end — as well it should — then it must be replaced with something. Solidarity perhaps? Or maybe simply change and evolution. Change is not always forward, and progress is not inevitable, but change must remain the focus of those who are interested in social justice and harmony.

That, of course, leads to yet another question: "What is change anyway?"

Sale of CANDUs to China questioned

BY MARK RATNER

MONTREAL (CUP) — Despite the possible creation of 8,000 jobs in Quebec alone, critics oppose the sale of the CANDU nuclear reactors to China because of the unseen costs that may accompany their sale.

The deal, which will bring a reported \$1.5 billion into Canada, took 2 years to negotiate. In order to persuade China to buy the reactors, the federal government agreed to loan China the money to pay for their purchase.

Prime Minister Jean Chretien applauded the sale. "Some people don't like nuclear energy, but for me, I like it," he said. "In Canada, we have never had an accident. It's effective. It's not polluting."

However, environmental groups have expressed outrage over the Canadian Government's continuing endorsement of nuclear energy. "It is the most expensive and most dangerous form of electricity," said Steve Shallhorn, campaign director for Greenpeace Canada.

Shallhorn said the use of CANDU reactors involves the same safety risks that caused the devastating nuclear meltdowns at the Chernobyl and Three Mile Island

nuclear energy plants.

"They are the same reactors — there isn't any particular new design. We are just lucky that we have yet to have a serious accident in Canada," Shallhorn said.

He added that he worries the sale of nuclear reactors to China will aid China's ability to produce nuclear weapons. Nuclear reactors produce plutonium, which is the main component of nuclear weapons.

"China is the world's fourth largest holder of weapons," said Shallhorn.

Dave Martin, research director for the Nuclear Awareness program, echoed Shallhorn's concerns over the viability of nuclear energy.

"Fundamentally, nuclear power is a flawed technology. It is polluting and expensive," Martin said.

He also said that a main problem with the CANDU reactors is they are often sold to "countries with severe human rights violations."

Human rights issues are a main concern of Canada's dealings with China. "The human rights situation [in China] is not improving," said Carole Channer of Amnesty International Canada.

She said Amnesty International documented 1,000 executions in China within a three month period in 1996. China is also known to actively persecute political dissidents.

"There is repression of any [dis-

senting] cultural, religious or ethnic sentiment," said Channer.

However, she makes it clear that Amnesty International does not take a position regarding international trade boycotts. "We are not opposed to trade with China," explained Channer. "(Amnesty's concern) is of human rights violations."

Atomic Energy of Canada Limited (AECL), the Crown Corporation that manufactures the CANDU reactors, refutes the claim that their reactors are unsafe.

"The world-class CANDU 6 reactor has an international reputation as one of the world's best and safest reactors," states the AECL's Internet site. The company says that, "International experts consistently rank CANDU 6 reactors in the world's top 10 for annual and lifetime performance and safety."

But for Martin, the AECL has little credibility because they have "a history of bribery and corruption." He points out that in 1994, an agent of the AECL was "arrested and jailed for paying bribes to South Korea."

Recently, a blow was struck against the CANDUs reputation for safety. In New Brunswick, a CANDU reactor recently sprung a leak. And the Globe and Mail reported earlier this month that a legislator "says there's new evidence of more serious problems that could shut down the plant for good."

International Development Week 1997

Calendar of Events:

All Week — Educational displays on Dalhousie's International Development Projects and Local Development Non-governmental Organizations in the Dal SUB Lobby.

MONDAY, FEBRUARY 3

- **Music**, 12-1 p.m. in the SUB lobby.
- **Cuisine from India** available in the Union Market of the SUB.
- **Nova Scotia Cuba Association Video** — *The Gringo in Mananaland*, 7:30 p.m., Room 234 of the A&A Building. Excerpts from classic Hollywood films let viewers make their own connections between media images, cultural perceptions of Latin America, and US foreign policy. Discussion to follow.

TUESDAY, FEBRUARY 4

- **Mexican Music** by Sauidel Ramirez, 12-1 p.m. in the SUB lobby.
- **Cuisine from Mexico** in the Union Market of the SUB.
- **Brown Bag Lunch Talk — Community Participation and the Nicaraguan Election** with Meghan Smillie, 12:30 p.m., Room 224 of the SUB.
- **Panel Discussion — Universities and International Development Cooperation:** Student Perspectives, 4 p.m. in the Seminar Room, Lester Pearson International, 1321 Edward Street. Join the Master of Development Economics class for this panel discussion.
- **NSPIRG video** — *Manufacturing Consent*, 6:30 p.m., MachMechan Auditorium, Killam Library. Noam Chomsky explores the connections between media, advertising and the global economy.

WEDNESDAY, FEBRUARY 5

- **Music: African, Cuban, Haitian** derived World Beat, 12-1 p.m. in the SUB lobby.
- **Cuisine from China** in the Union Market of the SUB.
- **International Opportunities Day** — 10 a.m. to 4 p.m., Green Room, SUB. **Full schedule on this page.**
- **Centre for Foreign Policy Studies Seminar — Connecting with the World:** Priorities for Canadian Internationalism in the 21st Century, 12:30 p.m., Room 319 of the A&A. With Ian Smillie — a development consultant and writer — and Dr. Robert Fournier, Dalhousie associate vp (Research and International Affairs).
- **Talk — Relief Development and Peacekeeping:** Perspectives on the International Red Cross with Ian McAllister, 5:30 p.m. in the Seminar Room, Lester Pearson International, 1321 Edward Street. Join the Masters of Development Economics Class for talk and discussion.

THURSDAY, FEBRUARY 6

- **International Folk Music** by Tania Trepanier and Angela Failler, 12-1:30 p.m. in the SUB lobby.
- **Cuisine from Jamaica** in the Union Market of the SUB.
- **Paint Crawl** — paint your picture or prose depicting international development issues, sponsored by the International Development Association, 10 a.m. to 3 p.m. Paint supplied — bring your ideas and creativity!
- **International Development Studies Seminar — Development as Practice:** The Nuts and Bolts of Development Consulting. With local consultants at 4:30 p.m. in the Multidisciplinary Centre, 1444 Seymour Street.

Dalhousie and King's Students

Want to go overseas to study, work or volunteer?

Don't Miss...International Opportunities Day

Wednesday, February 5 — 10 a.m. to 4 p.m. — Green Room, SUB

Agenda:

| | |
|------------|--|
| 10:00 a.m. | Project Accompaniment (PA) |
| 10:30 a.m. | Canadian Crossroads International (CCI) |
| 11:00 a.m. | Student Work Abroad Program (SWAP) |
| 11:30 a.m. | Youth Challenge International |
| 12:00 p.m. | Canada World Youth (CWY) |
| 12:30 p.m. | Nancy Hayter, Lester Pearson International — Study/Work International Fund (SWIF) (Financial assistance for overseas study, work and volunteer programs) and Commonwealth Universities Study Abroad Consortium (CUSAC) |
| 1:00 p.m. | Dr. Cynthia Neville, Faculty of Arts and Social Sciences |
| 1:30 p.m. | Dr. Judy Guernsey, Faculty of Medicine |
| 2:00 p.m. | Charlene Milner, Faculty of Management |
| 2:30 p.m. | Melissa Ferguson, Registrar's Office |
| 3:00 p.m. | World University Service of Canada (WUSC) |
| 3:30 p.m. | Service Civil Canada |

International Opportunities Day is presented by Dalhousie's Lester Pearson International (LPI)

For more information, contact LPI at 494-2038



Making the connections

Explaining International Development Week

BY JENNIFER GRAHAM

Every year since 1986, the Canadian International Development Agency has declared the first week of February International Development Week. Developed organizations have urged Canadians over the last decade to take this opportunity to become informed about and involved in issues of national and global development.

International Development Week 1997 (to be celebrated next week on campus from February 3 to 6) will mark the sixth year this event has been held at Dalhousie. Before a plethora of informative and cultural events arrive on campus, it is worth reflecting on why universities, non-governmental organizations (NGOs), student groups and cultural centres across the country plan activities for International Development Week.

We hear frequently that we are living in a global village, one in which information flows around the world quicker than anyone can imagine. Yet these advances in communications have not improved our ability to communicate with the people in our neighbourhoods, let alone with our neighbours around the globe. These failures of communication and understanding are tragic because they preclude our ever being able to learn from the experiences of others.

Learning from each other is critical: none of the problems facing Canada are unique to our country. Citizens of both the industrialized and less-industrialized world are struggling with the same issues. Concerned individuals in Brazil, France and Nova Scotia are wondering how to maintain and improve the health care system in a period of budget cutbacks. Communities in Atlantic Canada, the Philippines and Iceland are debating how best to manage the dwindling fish stocks on which their survival depends. Small businesses in Halifax, Munich and Mexico

City face bankruptcies when multinational corporations and their subsidiaries come to town. Wherever we are on the planet we are threatened by the policies and practices that put profits and unlimited growth ahead of individual, community and planetary health and wellbeing.

These patterns of greed and destruction do not go unchallenged: wherever people and communities are threatened, individuals, communities and NGOs have mobilized themselves to protect their environment and their livelihoods. These social movements might involve a few parents trying to keep a rural school open or thousands of Nicaraguans protesting election fraud. Such community development groups may be financially independent, or may have used Atlantic Canada Partnership funds or money and supplies donated by Canadian development agencies. These organizations might be working alone or be closely linked to national or international solidarity movements and networks.

Whatever the size and origin of their organization, those involved in development are united in their concerns about poverty, the environment and injustice. These issues are increasingly relevant nationally as the gap between the rich and poor continues to widen in this country. It is in this context of global solidarity and shared concerns that International Development Week exists to provide an opportunity for reflection and dialogue about local and global development.

The events and displays during International Development Week are designed to inform and stimulate discussion around development issues. A week-long display in the SUB will highlight Dalhousie's involvement in international development partnerships while local NGOs will also be on hand to present their development initiatives. These displays in the SUB form the backdrop for many other

activities designed to get people thinking and talking about Canada's role in international development cooperation and to identify opportunities for individuals to become involved.

The links between media, cultural perception and foreign policy are explored by the video *Gringo in Mananaland* on Monday evening, while the role of universities in international development cooperation is discussed by students of the Masters in Development Economics Program on Tuesday afternoon. Canada's international priorities for the 21st century will be discussed by Ian Smillie and Robert Fournier in a Wednesday presentation entitled *Connecting with the World*.

International communication and understanding can also be improved by learning from other people's international experiences. To further this goal, Meghan Smillie will share her experiences as an unofficial observer of the Nicaraguan election process in a talk on Tuesday. Student opportunities for international learning through travel and exchange will also be stressed on Wednesday, International Opportunities Day, when speakers from various Dalhousie departments and local NGOs will discuss their programs in the Green Room of the SUB.

Lest discussion and participation around development issues remain an isolated event that happens only once a year, the International Development Association is presenting a *Paint Crawl* on Thursday afternoon to provoke exchange and year-round involvement in local and global development. This participatory activity, along with others offered throughout the week, will give Canadians an opportunity to make tangible connections between their fears and aspirations and those shared by people around the globe.

Ultimately, making these connections is the reason why we have International Development Week.

Jazz never looked so good

BY ALEXIS MILLIGAN

As the curtain closed, my heart was literally pounding; the power of movement I had just witnessed left me breathless. Les Ballets Jazz de Montréal — who performed on January 22 at the Rebecca Cohn — blew me away and all I, and many others in the audience, could say was, "Wow!"

Tuesday night I had the opportunity to take a class with Edgar Zendejas, a dancer with Les Ballet Jazz, and it was great. Trying to keep up with the fluidity and crispness of his movement was very difficult. When I saw him on stage I understood why. The speed and detail of the work that was needed for the pieces must have taken some time to perfect.

The first piece was choreographed by Crystal Pite, a dancer and choreographer with Ballet British Columbia. Two summers ago I worked with Crystal when she re-set her piece, *Dans Maen*, on the Halifax Dance Young Company. She created *Pendulum* for Les Ballets Jazz and inspired Alex Tsisserev to write the score for it. It had a strict beat and defined accents that drove the movement relentlessly.

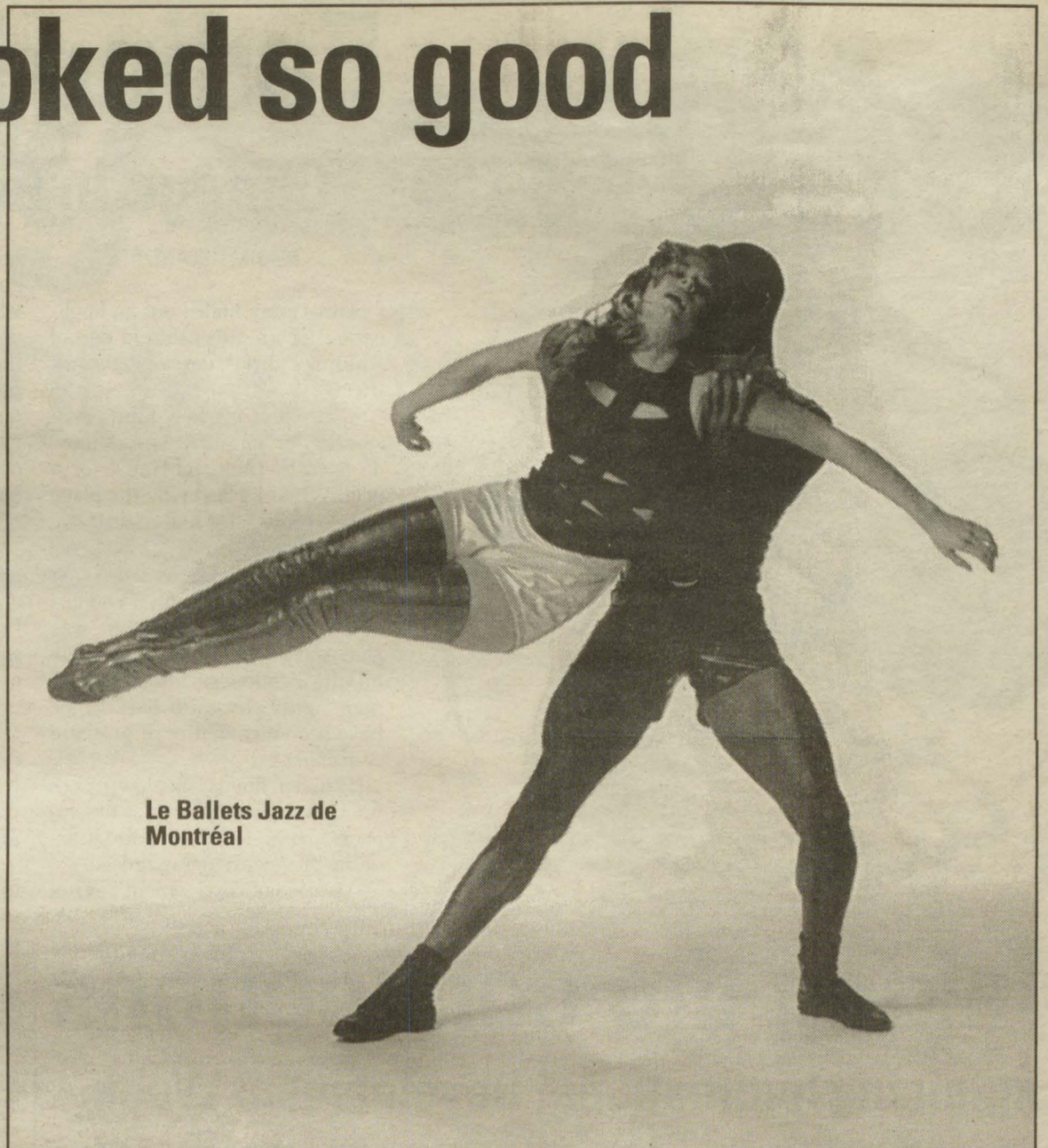
The second piece was a change in the program entitled *Rise and Fall*, and was choreographed by

New York's hottest dance maker, Dave Parsons. It had a high-energy laziness about it; frantic movements followed by complete release.

It's in the Air, by Rodrigo Pederneiras, a choreographer with the Brazilian dance company Grupo Corpo, was based on themes by Duke Ellington. It had the same sort of dynamic energy, with incredible duet and trio work.

One thing that I noticed about the show was that each piece was very similar. The lighting, soloists, music, and even the titles suggested comparable themes. By the second intermission, I was looking forward to something different — I never got it. It is interesting how three different choreographers from three totally different countries can develop such similarities. That is my only negative comment: diversity in this show was definitely needed.

As I sat in Cafe Mokka afterwards — it was my night for jazz — I had the opportunity to talk to some of the audience members. One lady, my apologies for not getting her name, said something that I'm sure will help everyone understand how wonderful the show was: "It was so intense I didn't even crave a cigarette."



Le Ballets Jazz de Montréal

No robots aloud

BY SHELLEY ROBINSON

Steve Kocic has a radio show called *Satan's Trampoline*, and he's asking people to donate \$6.66 to help keep the station where he volunteers — CKDU — running smoothly.

Kocic is one of over 160 volunteers at the community radio station housed in Dalhousie's Student Union Building (SUB).

Each year since CKDU got its FM frequency licence, broadening its range from only the university to Halifax, it has relied on the funding drive.

"It's a double-tiered thing, we need the money and it's another chance for us to go out there and say, 'Hey, we're here, this is what we're doing,'" explains volunteer co-ordinator Kasia Morrison.

Last year's goal of \$45,000 was met and exceeded. This year's goal is \$50,000.

"We're trying to raise a third of our budget...which isn't much money for the seven days a week, 24 hours a day programming that we do," says station manager Karen Marchand. "We are bare bones to our budget — we count paperclips — this is just to keep us going, to count paperclips."

This year's funding drive, the station's twelfth, starts on January 31st with a kick-off at 1 p.m. in the SUB lobby and runs until February 9th.

The money, raised mostly through the advance and on-air pledges to individual shows and their DJs, also includes the money raised through the events held during Funding Drive.

This year's events include a showing of *Pump Up the Volume* at Wormwood's theatre, as well

as an all-ages Elevator to Hell gig in the McInnes Room.

This year's funding drive slogan, "you and me and a microphone — no robots aloud", is an allusion to CKDU's 24 hour live broadcasts instead of the satellite broadcasts of local mainstream stations. CKDU is mandated to cover issues and music ignored by the mainstream.

"There's nothing out there commercially...how many times are we going to have to hear the Eagles?" complains Morrison.

"[CKDU is] alternative radio. That's not a style of music, but an approach to how radio is performed, and what we try to do is be a voice...so that as many people from the community and from campus can come here and have their voices heard."

For Kocic, the reasons the

funding drive is important are the same reasons why CKDU itself is important.

"Satan's Trampoline plays heavy metal, which the media has more or less written off as dead in the last four or five years, so it's been the best time in the world to do a metal show. We look at ourselves as facilitators. We should...be a voice for the people out in Halifax who are still listening to what they call heavy metal."

Kocic's first show was during funding drive two years ago — he made \$200 that first year, \$426 the next and he's confident he'll exceed this year's goal of \$500.

"Most people will contribute," says Kocic. "[I] just tell them the importance of CKDU, which maybe I think even some programmers here take for granted."

See Dick.

See Dick run.

Run Dick run!

Dick sees Spot.

Spot sees Dick.

Spot likes Dick.

Spot licks Dick.

Good Spot, good Spot!

There is a spot for you within the pages of the Gazette Arts Section. Come see John and Andrew at staff meetings - Monday's at 4:30 in room 312 of the SUB.



Careful now spot...

CKDU Funding Drive Events

Friday, Jan. 31

1:00 p.m. CKDU Alumni Kick-off
— Tune in as CKDU programmers from years gone by return to the airwaves.

2:30 p.m. Kick Off!

— Student Union Building. With the State Champs, Mike LeBlanc, Stinkin' Rich and Hercules. Free.

11:00 p.m. *Pump Up the Volume*

— A film about youthful insubordination through radio, at Wormwoods Cinema on Gottingen St.

Saturday, Feb. 1

2:30 p.m. East Coast Traditional Jam

— With various members of the Maritime Celtic music community at Beirut Beirut, 1672 Barrington St. Pay what you can (suggested \$5).

Sunday, Feb. 2

3-7:30 p.m. All Ages Show

— Indie rock at the McInnes Room of the Dal SUB. Featuring Elevator to Hell, Rome Plows and Plumtree. \$5 in advance/\$7 at the door.

Thursday, Feb. 6

9:00 p.m. Dance Party

— At Reflections Cabaret with six of Halifax's hottest DJ's: Devin S., Murray Trider, Tony Hage, DJ Nemesis, DJ Mindtrip and Witch Doc. \$4/\$3 with Friend of CKDU Card.

Friday, Feb. 7

9:00 p.m. Stepping Out with CKDU

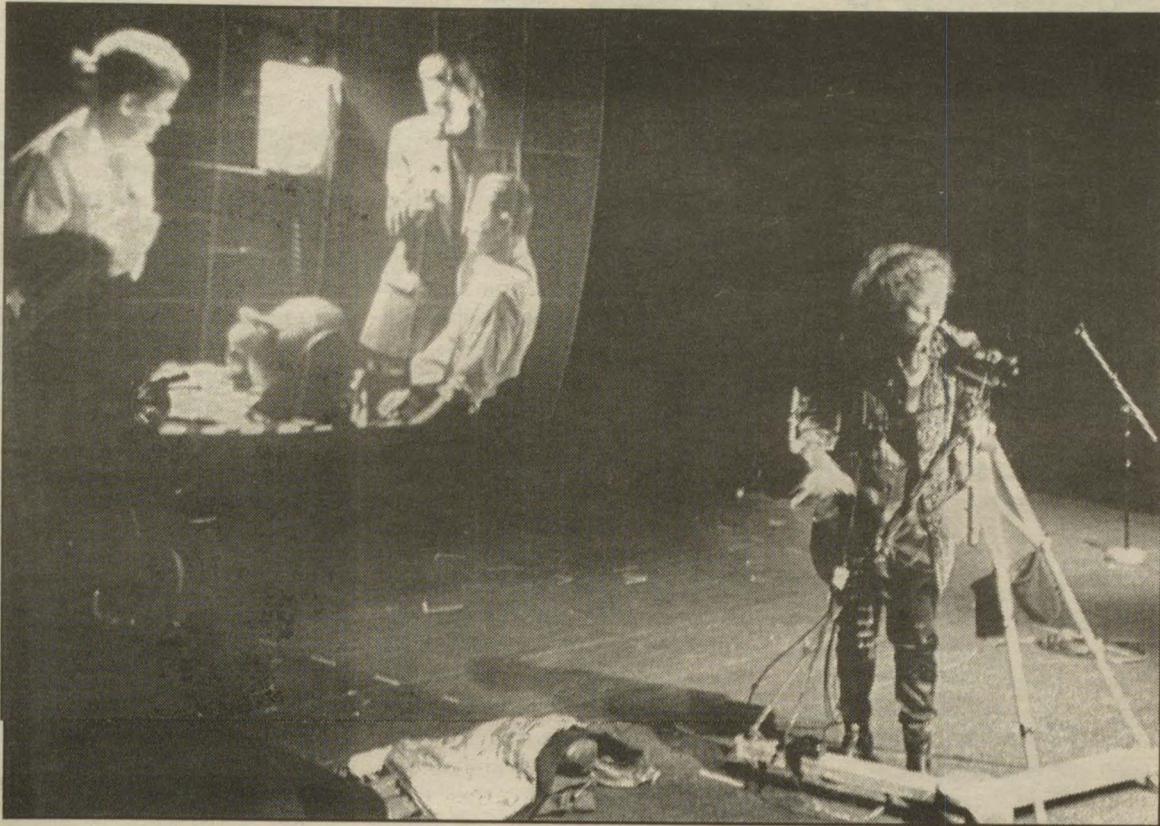
— Leave the mosh pit behind and bring in the swing! Appearing at Birdland Cabaret: Bengazi Saxophone Quartet, members of the McCrimon's Revenge, Dusty Sorbet and the 3 Bunioneers, and Avengers 7. \$5/\$4 with Friend of CKDU Card.

Saturday, Feb. 8

Thrush Hermit CD release party

— At Birdland Cabaret. \$5/\$4 with Friend of CKDU Card.

Annoying Brat



BY ELAINE BELTAOS

Brat, a multimedia play by Wanda Graham, focuses on one main character, Glenda Burton. Mary-Colin Chisholm plays Glenda in the show, part of Neptune Theatre's 1997 Studio Series.

Glenda is a 37-year-old photographer who grew up as the daughter of an Air Force pilot. During the play, which is set mostly in Glenda's studio, she is visited by members of her family; male model Jim Solkowitz (Josh MacDonald), with whom Glenda has some sort of a relationship; and Bonnie (Michelle McIntyre), who is probably a symbol although it's hard to say what for.

The play seems to be making a comment on the emotional scars that growing up as a military "brat" can leave, as well as the strain it can place on personal and family relationships. How-

ever, *Brat* fails to do this in a manner worth watching. Instead, it presents a clash of disorganized scenes from a hysterical woman's life. It is difficult to grasp any sense of plot — or to identify with

It is difficult to grasp any sense of plot. The whole play seems to be mounted on a wild roller coaster ride, taking the characters with it.

the characters — as the whole play seems to be mounted on a wild roller coaster ride, taking the characters with it.

The multimedia aspect of the play consists of a large screen as a backdrop to the stage and four small television screens, two on either side of the stage. The images on the large screen are almost impossible to see due to their lack of clarity, and the TVs, with their constant flickering of questionably-relevant images, added little or nothing to the performance.

I found *Brat* to be much too long (around two and a half hours), confusing (or maybe confused), and at times offensive. You will be better off spending your time and money on something else.

Brat continues playing in the Sir James Dunn Theatre until February 2.

Birdland no Hell's kitchen

BY MARK REYNOLDS

Rumours that the Birdland Cabaret, Halifax's premiere live band venue, has become a hang-out for the Hell's Angels have proven to be just that — rumours.

The rumours seemed to have started after an incident on December 6th in which Neil Smith, a member of the notorious biker gang, was charged with causing a disturbance, possession of a narcotic, and possession with the intent of trafficking at the popular Brunswick Street bar.

"There was an incident one night where they had been at numerous bars, there was some kind of convention in Halifax, and they ended up there (the Birdland)," said Greg Clark, owner of the Birdland Cabaret. "Someone from the clientele did something they didn't like."

Patrons of the Birdland may have also noticed that there has been increased police presence there on weekend nights. This has not been due to any perceived security problem.

"The reason was that we

found it worked out well. We've had them four months; it's like insurance," said Clark, who hired the police officers late last year.

"[The Birdland] is one of many businesses that do this," said Constable Gary Martin of the Halifax Regional Police about the increased police presence.

Martin said that there has not been any major problem at the Birdland that has come to his attention. "There have been two calls to the Birdland," he said, "which is actually quite low."

One source who has contacts with the Hell's Angels, but did not wish to be named, said that after the incident in December the Angels wanted to avoid the Birdland. "They know they'll be recognized there," said the source. "They want to stay away."

At least two other Birdland patrons were able to say that the Angels had been in the bar in the fall, on two separate occasions.

"There were four of them, sitting around drinking beer," said one source, adding that they were wearing their "colours," the tell-tale jean jackets with the

Hell's Angels insignia.

The RCMP officer responsible for investigating the Hell's Angels in Nova Scotia, who also requested his name not be used, stated that he was only aware of one occasion where an Angel was known to have been in the Birdland. To the best of his knowledge, there has not been any criminal activity there other than the incident on December 6th.

"We don't turn anyone away at the door," said Clark. "We just treat them like anyone else — unless there's a problem inside."

The Hell's Angels are "a known organized crime group as strong as what we know as the 'Mafia' world-wide," said the RCMP source.

The Hell's Angels came to Nova Scotia in 1984, when they assimilated a biker gang called the Thirteenth Tribe. They have 8 full members, and numerous "associates," who are not full members.

When contacted last week, Neil Smith's lawyer refused to cooperate or comment on the incident.

Help the Gazette celebrate Pink Triangle Day — Friday, February 14th.

The Gazette is looking for the voices of the lesbian, gay, bisexual and transgendered community through commentary, poetry, articles, photos and graphics.

All submissions are for the February 13th issue of the Gazette, which will contain a special supplement recognizing LGBTQ issues.

Call 494-2507 to get involved or drop by the Gazette offices in Room 312 of the Dalhousie Student Union Building.

The deadline for submissions for the supplement is Monday, February 10th.

Reviews + spews
music
books
film
exhibitions
concert

Clumsy
Our Lady Peace
Columbia

This follow-up release to Our Lady Peace's *Naveed* is loaded with driving guitars and fast drum beats.

While most of the songs on *Clumsy* are filled with sentiments of disillusionment and alienation, the best songs are those which are introspective and question our society and our own actions. "Su-



clearly. Also, the music seems to be a good fit for Maida's voice. Although lacking in classic fundamentals, Maida's voice rings with sheer intensity, and it isn't a grating voice, which seems to be the in-style sound of other so-called "intense" singers. In his voice one

should help Our Lady Peace duplicate the success of *Naveed*.

GREG MCFARLANE

Backstreet Boys
Backstreet Boys
Jive/BMG

Yet another set of New Kids clones have taken centre stage in the fickle world of teeny-bop pop.

The Backstreet Boys have been carefully marketed to fill the void and then some. They're all good-looking (there are no "Dannys" in this group) and yes, they can sing — no one has an embarrassingly-high voice. But the music itself, let's face it, is more than a



little crap.

Unless you've been living under a rock for the past few months, you've heard the infectious "Get Down" (thank you, Boys, but I'd rather eat my own earlobes) or "We've got it going on" (the "Hangin' Tough" of the 90s, complete with a disturbingly

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perman's Dead", the opener, falls into the latter category. It explores the insecurity that one feels when under the glare of others, and how one can feel that he/she does not measure up to expected standards. Raine Maida (lead vocals), who wrote all of the lyrics on *Clumsy*, makes this theme obvious: "An ordinary girl an ordinary waist / But ordinary's just not good enough today."

"Clumsy", the most radio-friendly track on the disc, is a song about watching someone self-destruct (possibly due to substance abuse), and the frustration of not being able to help that person.

Musically, Our Lady Peace excels at creating the right type of music to fit the particular mood of a song. The band never seems lost or out of place, and this helps to convey their message more

finds purpose, although he does go a little over the top on some selections.

The overall sound of the CD is mostly hard, fast, and dark, but OLP changes the mood and tempo on songs like "4am" which require less accusations and more understanding. Most songs are laden with distorted guitars and climactic choruses. For the most part, OLP evades the always lingering trap of slowing their choruses down to a snail's pace, but not entirely. One song, "Car Crash," is forgettable only because the verses don't hold the energy of the chorus.

Although *Clumsy* starts off well, it does not end as well as it might have. That, however, is the only complaint I have with the disc. The entire CD (except for two or three songs) is strong, and

Participation Required

BY NEAL GRAHAM

On Sunday afternoon I witnessed, and participated in, an unusual musical event. The Saint Mary's Art Gallery, as part of the Halifax Festival of Time-Based Art, hosted a performance of John Cage's style of musical art.

From my perspective it seemed that viewer participation was a necessary element of this abstract composition. Coffee-sipping spectators (the caffeinated juice was free!) quickly became part of the show.

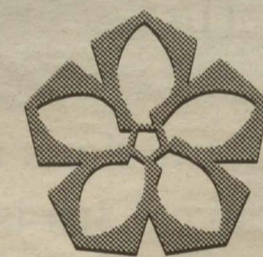
The gallery was wired with strategically placed microphones and amplifiers. Ambient sounds were broadcast around the room overtone by the ranting of a piano, violin, and sampled sound effects. A true multimedia experience was created with the addition of a portable stereo and a

television.

John Cage's work can be described as audio performance art. Sunday's show made artists out of the viewers. The show began with two dozen spectators strolling through the Saint Mary's Art Gallery trying their best to be weird — both for the benefit of the microphones and for themselves — as every person in the room was part of the performance.

John Cage is well known for his 1963 work *Sitting at a piano*. For more than four minutes Cage would sit in front of a piano. The start and close of the piece was signified by the opening and closing of the keyboard cover. Sometimes he would place a microphone against his Adam's apple and drink water for the duration of the performance, never once touching the piano keys.

The quality of each Cage performance depends on the audio offerings of the people who choose to attend. Every aspect of each performance is a unique variation of a theme. The musical performances inspired by John Cage provide for a truly interactive musical experience that can only be understood through participation.



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similar video). The rest of the album consists of borderline funk ("Quit playing games (with my heart)"), 80s-style pop ("Boys will be boys") and gut wrenching, get-out-of-my-way-I-have-to-throw-up-NOW ballads ("I'll never break your heart" and "Just to be close to you").

Overall, *Backstreet Boys* isn't a bad album, if you like their sort of thing. Apparently, they've taken over Europe, no doubt consoling broken-hearted Take That groupies, and have returned to North America to mass pre-teen hysteria. Hurrah, Henry.

You have two options. You can pretend that you don't mind them or you can weep into your beer until it's all over.

EUGENIA BAYADA

Enigma
Keith Murray
Jive

The feeling I get every time I finish listening to Keith Murray's sophomore album *Enigma* is that I've heard it all before.

At times, familiarity is in fact the intention. Such is the case with the recognizable samples and also with the choruses built around some of Keith's lines from previously-released songs (i.e. "My style is all that and a big bag of chips with the dip"). But even these do not have the same effect they did the first go around. Then, at other times throughout the album — such as when you hear lyrics you've heard before or worse yet, tired, recycled concepts (such as his willingness to get physical with anyone who steps to him) — one can't help but miss the creativity and the freshness Keith Murray once possessed.

One might also miss Keith's unmatched lexicon that he flaunted on his last album, but it is not seen on *Enigma* for

the most part. He still manages to hold the album together, however, and this is a tribute to his technical growth as an MC. He's curbed his tendencies to go off beat, while still utilizing his instantly recognizable voice to his advantage whenever possible.

While almost all the choruses are based on Keith chanting, some work, others don't, and still others baffle the hell out of me. For example, the chorus on his first single, "The Rhyme": "I keep it jiggy jiggy jiggy jiggy / We keep it wiggy wiggy wiggy wiggy".

The production is handled for the most part by funklord Erick Sermon, and — as usual — every song is laden with funk beats, which get a bit tired after all these years. Even with the programmed beats (yet another detraction) the songs sound like what you would expect, in large part because of Erick's experience.

It's not that Keith Murray (or for that matter, Erick Sermon as a producer) has necessarily fallen off, but they've failed to exceed themselves once again. This hurts their credibility in the eyes of any demanding hip hop fan, and probably has them desiring the exuberance and style people first caught a glimpse of a few years back.

SOHRAB FARID

Kafka
Nigel Kennedy
EMI

Nigel Kennedy, one of the most prominent classical violinists, rose to superstardom when he released his interpretation of Vivaldi's *Il Quatro Stagioni* in his teens. In the few years since, he has released many more interpretations. *Kafka* is the first album on which Kennedy is releasing his own compositions.

Tracks like "Autumn Regrets" and "I believe in God" show strong rock elements (Kennedy has been outraging the British concert-going public for years with his onstage Monsters of Rock-style antics). Yet the gorgeous "Melody in the Wind" shows that Kennedy has maintained his classical influences.

Kafka does not only consist of instrumentals. "Transfigured Night" and "From Adam to Eve" have alto Davis Roscarrick-Wholley supplying voice. The latter also has Brix E. Smith and Stephen Duffy (of "Kiss Me" one-hit-wonder fame) on backing vocals and has rock opera potential and magnitude.

Kennedy covers a number of styles, both classical and contemporary. Admittedly, *Kafka* is a bit of a "grower", but overall it is a really good buy and well worth a listen.

EUGENIA BAYADA



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Dal finds silver lining at Digs Classic

BY CARMEN TAM

The Dalhousie Tigers asserted themselves as contenders for a National Championship title this past weekend at the 18th annual Dalhousie Digs Volleyball Classic at Dalplex.

The fans that came to support the Tigers last Sunday watched fifth-ranked Dalhousie capture a silver medal against the third-ranked Sherbrooke Vert et Or in a gruelling three hour marathon in which Sherbrooke edged Dalhousie 3-2, winning in rally points.

The final score of 13-15, 12-15, 15-13, 15-13 and 15-11 reflected two evenly matched teams who both entered the final with perfect 4-0 records.

The Tigers started the gold medal match by jumping to a 2-0 lead over Sherbrooke, a silver medalist at the Classic in 1996. Dal setter Peter Exall tied the first game 12-12 when he tipped one in for the Tigers. Terry Martin drove home the next two points for Dal with solid setting by Exall. The winner came when the three man wall of Martin, Jason Trepanier and Exall blocked a Sherbrooke attack.

The Vert Et Or lead early in the second game but saw the lead change several times. At 14-12 for Dalhousie, Sherbrooke's Pierre Cumberland put a critical serve into the net which gave Dal a side out. Dal won the game when Sherbrooke misfired a hit out of bounds.

In the third set, the Tigers fell behind 7-10 when Dal was flat footed for three straight

Sherbrooke points. Eventually the Tigers stepped up their intensity to even the game at 13-13 when Exall set one up for Trepanier. Unfortunately, Exall's serve grazed the top of the net, giving Sherbrooke a side out and a chance to take the game 15-13.

The Vert et Or started the attack in the fourth and built what looked at first to be an unsurmountable 13-8 lead. The Tigers looked a bit tired but gamely fought back to tie at 13-13. In a match characterized by long rallies, Sherbrooke forced a fifth and deciding set by winning 15-13.

The fifth game was played in rally points where any team can score regardless of which team is serving. It was 5-7 Sherbrooke in the half before switching sides. Sherbrooke's Frederic Colnoir served for three straight points including two aces to put his team ahead 11-6. Dal narrowed the score with a kill by Eric Villeneuve and a stuff block from Martin. Villeneuve landed a service ace to make the score 13-11. However, a successful kill by Cumberland and a missed dig by Dal gave Sherbrooke a hard fought victory, 15-11.

Powerful outside hitter Villeneuve provided the offence for Dal with 32 kills and 9 digs. Martin, the CIAU 1995 Rookie of the Year, added 30 kills, 12 digs and 11 blocks.

Dalhousie advanced to the gold medal match with a 3-1 win over the UBC Thunderbirds in the semi-final. The T-Birds, ranked 10th this season, were defeated

in two and a half hours by the determined Tiger squad. The UBC game was marked by superb spike serving from the West coast competitors.

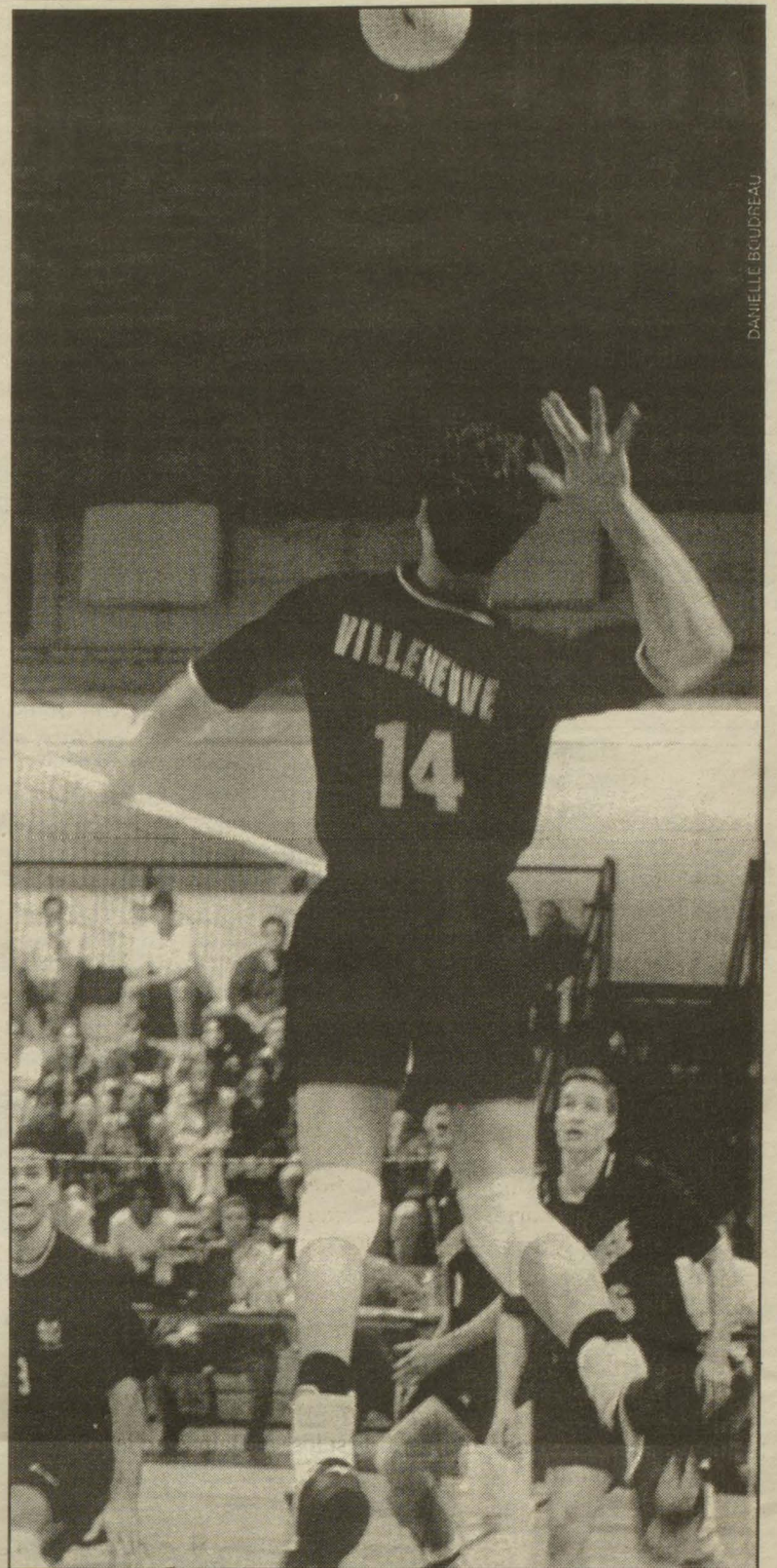
After a tough 13-15 loss in the first game, captain Eric Villeneuve urged his team to "push harder." His team must have listened as they won the next three games, but it wasn't easy. Both teams went all out and Dal prevailed when Jamie Mallon made a superb effort with a kill down the centre to win 17-16.

The third game lasted an hour and a half as Dal built a strong 14-6 lead. The Tigers finished the game 15-7 when UBC hit one out of bounds. It was a slow start in the fourth game but Dal eventually scratched out a 10-point lead. Terry Martin made it 14-4 with a kill and Dal won the fourth and final game 15-7 with a tip from Halifax's John Hobin.

Continuing to be a force, Martin totalled 29 kills with his 7 digs and was named player of the game. Villeneuve followed with 24 kills and 3 blocks. Both athletes had consistent passing in the win.

The Tigers went 3-0 in round robin play, first by sweeping the Laurentian Voyagers 15-3, 15-3 and 15-9 in less than 90 minutes in a game in which the Voyageurs showed little defense and blocking against the Tigers' powerful attacks. Mallon had seven service aces in the victory. Later that evening, Dal met the 7th-ranked Montreal Carabins in what was expected to be tight match. The Carabins had defeated highly

Cont'd on p.18: "Silver"



Eric Villeneuve drives home a kill at Dal Digs Classic last weekend. The Tigers won silver in the 18th annual tournament.

Women have a rougher go

BY NATALIE MACLELLAN

The Dalhousie Tigers faced some stiff competition in the women's conference of the Digs Volleyball Classic.

The Montreal Carabins upset fifth-ranked McGill to take first place honours. York downed Guelph in three straight sets to finish third. Universite de Moncton and Dalhousie, the only AUAA reps in the woman's conference, placed fifth and sixth respectively.

Dal opened the tournament against Guelph University. They lost the first set 2-15, then got it together to take the next three sets 15-12, 15-10, and 16-14.

Dal took on McGill later that evening and though they fought hard they never quite capitalized. McGill took the match 15-10, 15-11 and 15-7.

This placed the Tigers in a three-way tie for first in their division. "It came down to points," said co-captain Cara MacKenzie.

"We wound up in third and Guelph was first even though we beat them."

Dalhousie fell to local rival Moncton in three games, 15-7, 16-14, and 15-10, to finish the tournament in sixth place.

Kia Johanssen, who missed last Sunday's game against Mount Allison because of the flu, was on the bench again this weekend. She sprained her right thumb in last Saturday's game against Moncton. Tiger Angela Barret played in Johanssen's place for the second weekend in a row.

"It's so hard to watch from the bench," said Johanssen. "I couldn't play and Michelle had a back problem so we were a bit low."

Johanssen is unsure when she will be returning to the court.

Dalhousie, now ranked second in the AUAA moves on to Acadia this weekend and will be taking on St. FX this coming Wednesday at the Dalplex.

A brief history...

The Dalhousie Digs Classic was established in 1980 by then volleyball coaches Al Scott and Lois MacGregor.

Sponsored by Digs (a volleyball sports clothing company), the tournament aims to provide a showcase for national talent and is regarded as one of the top tournaments each year for contenders for the national title.

"We try to make it one of the feature tournaments in the country and we recruit the best teams we can get," said co-founder Scott.

In the past, NCAA teams from as far off as Penn State and George Mason University have made the trek. Even teams from Mexico have been courted.

The Tigers have always done well at the Classic — the highlight being a double gold in 1991.

this week's games:

Thursday, January 30

Hockey vs. St. FX, 7 p.m. @ Memorial Arena

Friday, January 31

AUAA Hockey All-Star Game, 7 p.m.
@ Metro Ctr.

Saturday, February 1

Basketball(w) vs. UNB, 6 p.m. @ Dalplex
Basketball(m) vs. UNB, 8 p.m. @ Dalplex
Volleyball(w) @ Acadia, 2 p.m.

Sunday, February 2

Hockey @ Acadia, 7:30 p.m.

Tuesday, February 4

Basketball(w) @ SMU, 6 p.m.
Basketball(m) @ SMU, 8 p.m.

Wednesday, February 5

Volleyball(w) vs. St. FX, 7 p.m. @ Dalplex
Hockey @ SMU, 7:30 p.m.

St. FX drops Tiger basketball

BY ANDREW COOKE

Led by their balanced and steady attack, the St. FX X-Men won at the Dalplex for the first time in over two years. With nine players seeing double digit minutes, the Xavier frontcourt simply wore down a depleted Dalhousie frontline.

Clearly fresh, 5th year senior Michael Clarke's baseline jumper with 22 seconds remaining gave the X-Men a 76-75 lead. Two Jeff Piers free throws would seal the win.

The story of the game was St. FX's depth, shot selection and inside power. With both Dallas Shannon and Mike Sabol out due to injury, the Tigers simply lacked the physical presence inside to combat the size and depth of the Xavier frontline. Shot selection became critical down the stretch after Dalhousie erased a 10 point deficit with just under 3 minutes remaining. While Xavier patiently worked the ball into the hands of Clarke, Dalhousie's Stan Mitchell went himself on whatever he considered to be a "good" shot. Mitchell took an embarrassing 26 shots, making only 11.

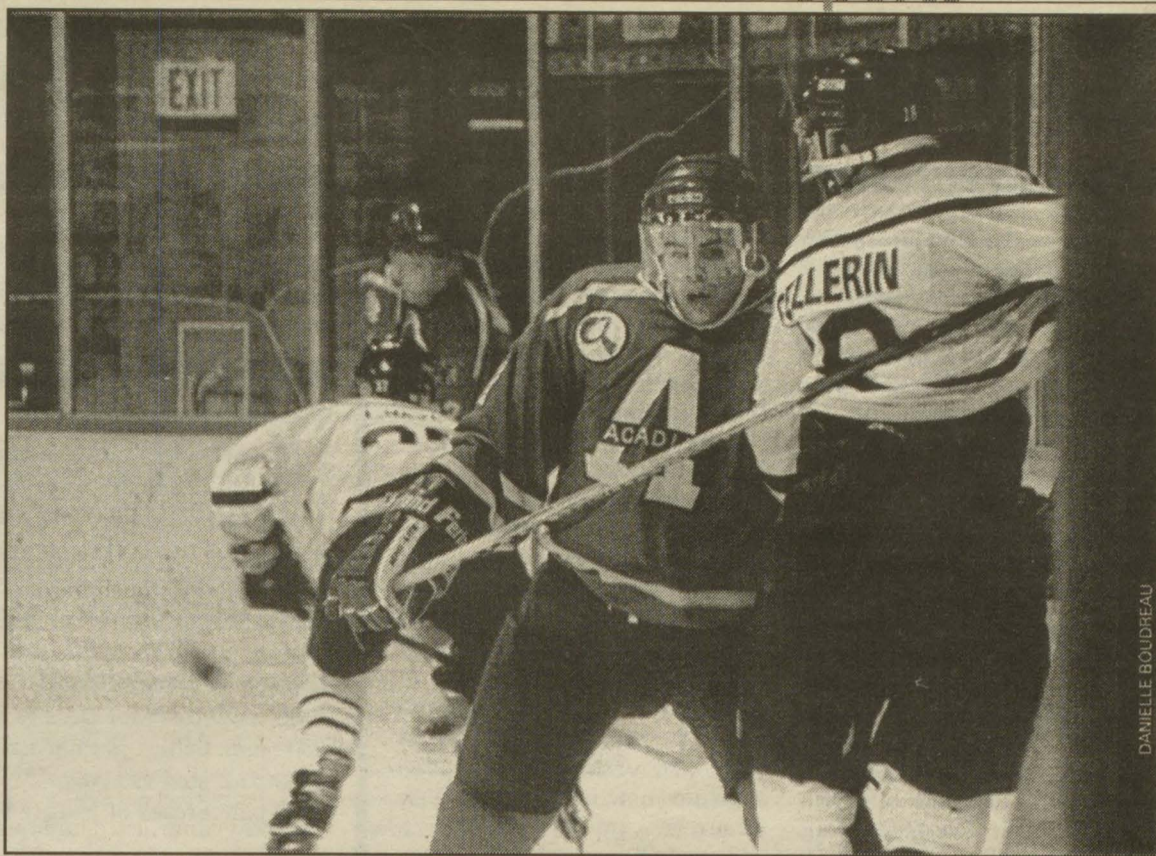
Also significant was the lack of production from a normally solid home team bench. Making only 2 of 13 shots, the normally reliable Tiger reserves were simply outplayed by a Xavier bench that dropped 28 points and recorded 12 rebounds.

St. FX Freshman Fred Perry, a former standout for Halifax West High School, was outstanding in his homecoming, scoring team highs of 16 points and 10 rebounds despite playing with an injured wrist. Backcourt mate Isaac King was the only other X-Men to mark double figures. King had 13 points to go along with his game high 10 assists.

For Dalhousie, Shawn Plancke reminded Tiger fans of days of old as he dazzled the home town crowd making 10 of his 12 shots, including a thunderous dunk, en route to 22 points. Plancke also strengthened his grip on the AUSA rebounding title by snatching 13 boards. Guards Stan Mitchell and Brian Parker each hit double digits, with 23 and 10 respectively, while forward Ray Fountain nearly recorded a double double of his own with 16 points and 8 rebounds.

With the win, St. FX (8-1) moves into a 2nd place tie in the AUSA with Dalhousie (8-2) at 22 points. The win also figures to have a significant impact in the national coaches poll as Dal and X will likely flip flop positions.

The Tigers now must refocus and prepare to defend their home court against hated rival UNB. The Varsity Reds are the surprise of the league at 6-5. Motivation will be easy to come by as this group looks to rebound from their first loss at Dalplex in league play since 1995.



DANIELLE BOUDREAU

With the AUSA playoffs fast approaching, Acadia's still holding on to first place.

Hansons bless Dal-SMU

BY GREG WHITE

You could hear the ghosts of the Hanson Brothers clapping with sound approval during the third period of the recent Dalhousie-SMU hockey matchup.

The Hansons, the most popular fictional goon squad in hockey history, coined the phrase "Old Time Hockey" — a phrase which was heard being passed around in the third period at the Dalhousie Memorial Arena on January 26.

Saint Mary's was looking for

their first win in seventeen starts, but were up against a Tiger squad that's only lost once in 1997.

SMU took a 2-1 lead into the first intermission with goals from Shawn Redmond and Matt Cardwell, while Shane Gibbs netted the lone Dalhousie marker.

Dal rookie and ex-Moosehead Jan Melichercik scored twice in the tight-checking second period to give the Tigers a 3-2 lead going into the third.

Tommy Hunter netted the insurance marker for Dalhousie at 14:22 of the last period, his first of the season.

As SMU players started venting their frustration, tempers on both sides flared. The bodies started to fly and the sticks started to come up. Referee Bob Best had called just one penalty in fifty-seven minutes of the game, but would have his hands full in the final three minutes.

Following a turnover in the SMU zone, Ted Naylor and Jan Melichercik broke in alone and embarrassed goalie Mike Weatherbie with some pretty passing. Saint Mary's captain Rod MacCormick exacted a measure of revenge on Naylor, "running" the much smaller Dal sniper after his goal. In the ensuing melee, both team captains were sent to the dressing room to feel shame. Less than a minute later, both team captains had plenty of company in their respective dressing rooms with the ejection of four more players. The end result was a 5-2 Tiger victory and promises of a lively rematch.

Dal has games coming up against SMU, St. FX and Acadia, in a weekend that will go a long way in deciding who'll have home-ice advantage in the likely first round playoff match between the Tigers and X-Men.

Women muscle into dogfight

BY AARON BLEASDALE

"If you did that kind of stuff on the street you'd be charged," exclaims Dal women's basketball coach Carolyn Savoy.

St. FX brought its own unique brand of basketball to the Dalplex last Tuesday night, desperate to avoid a third straight loss, but the Tigers weathered the storm, winning 65-46.

The X-Women have a reputation for rough play. They've been charged with intentional and/or technical fouls in every one of their last seven games against Dal.

"It's been difficult to play against St. FX for all teams in the league," continues Savoy. "Players from Acadia, SMU, and UNB have been hurt — two handed and pushed into a wall for example — while playing against them. It's not part of the game to hip check and throw people on the ground."

Fans at the game were heckling the officials, calling them by name, but Savoy believes they did the best job they could under the circumstances.

"If players are trying to intimidate other athletes and do things outside the rules, then it's not so much the officiating as the coaching and the players themselves," she says.

Savoy is frustrated because all the player ejections and technical fouls that have been levied on the X-Women hasn't changed their style of play.

Fans went to the wrestling

match last Tuesday and a basketball game broke out.

The game saw the return of St. FX's league leading scorer Theresa MacCuish. Her injury didn't seem to be slowing her down but Sara Henneberry and the Dal defense most certainly did.

Henneberry hounded MacCuish all over the court and helped hold her to just 11 points and a miserable 4-13 from the field. MacCuish was so frustrated that she even threatened to re-break Henneberry's nose, which she had broken earlier in the season.

"She was really rough, I have lots of bruises," recounts Henneberry of MacCuish. She adds with a quiet satisfaction, "But I'm sure she does, too."

All the Tigers' recent work on defensive fundamentals really paid off. Dal owned the defensive paint.

The game's co-MVPs, Carolyn Wares and Sue Parkes, combined for thirty rebounds, outdoing the entire St. FX squad put together (23).

This strong inside play forced the X-Women to take the outside shot, which was something they apparently weren't comfortable doing. St. FX shot an abysmal 28.1 per cent from the field.

"We made them take shots that they're not accustomed to taking," explains Savoy. "They play a transition game, so they shoot a lot on the run, and in the paint. But last night, we made them shoot outside."

Perhaps one of the biggest factors in the nineteen-point win was Dal's excellent free throw shooting. Dal shot 80 per cent from the line, which perhaps is understandable considering how much opportunity they had to practise against the X-Women.

With St. FX's recent skid, the race for first in the AUSA has become somewhat of a dogfight. With four teams within two points of each other, the women's basketball league promises some intense action before the AUSA playoffs. Keep an eye on what's perhaps the most exciting league in the AUSA right now.

Hockey X-men hold second

BY EUGENIA BAYADA

The Tigers were hoping to take two points from St. FX on Friday night but the X-Men held firmly on their home ice, forcing the Tigers to a 1-1 tie.

The small ice surface of the Antigonish arena was certainly a contributing factor to the outcome of the game.

"I think X has a strong team physically, and any time in their rink is a battle against them as well as the rink," noted Tiger captain David Haynes.

"We're a small, fast hockey club and it's difficult to utilize our

superior skills and speed in such a confined arena."

Dal started off the game exhibiting strong defence. The Tigers were taking no chances and it was well into the first period before either team started playing a physical game. St. FX forwards tested the Tigers repeatedly but great goaltending from Neil Savary prevented the X-Men from scoring.

Both teams remained scoreless until the third period when Dal took the lead. Blue-liner Shane Gibbs took a slapshot from the face-off circle which Ted Naylor tipped in behind

goalie Shawn Silver.

The X-Men were quick to respond on the power play while Haynes was serving a holding minor. Jarret Reid deflected the puck from the slot on a pass from Rob Massa.

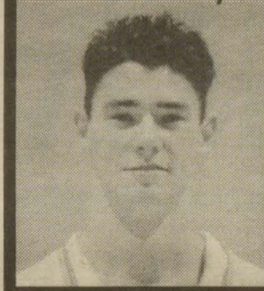
The game went into sudden-death overtime where St. FX outshot the Tigers 4-2.

Both goalies played well throughout the game. Savary stopped 32 shots for the Tigers, while Silver was tested 23 times.

"We're not satisfied with the tie," stated Haynes matter-of-factly, "but hey, we'll take it."

athlete of the week

Terry Martin, Men's Volleyball



Terry helped the Tigers to a second place finish at the Dalhousie Digs Volleyball tournament this past weekend at Dalplex. For his efforts, he was awarded an all-star selection for the tournament. He managed 119 kills, 44 blocks, 11 aces and 32 digs. Terry's a third year Science student from Burlington, Ontario. He's 21 years of age, stands 6'8", and weighs-in at 200lbs.

Jan. 30 - Feb. 5

Silver

Continued from page 16

regarded Sherbrooke twice in the weekend leading up to the Classic. The Tigers and the crowd expected more of a challenge from the Carabins who fell 15-11, 15-5, 6-15 and 15-11 to Dalhousie's aggressive play. Martin once again dominated the attack with 22 kills, while Mallon earned 21 kills and 11 blocks for Dal.

Led by left side hitter Villeneuve, the Tigers cruised by the University of Waterloo with game scores of 15-11, 15-3 and 15-6. The Tigers, who won a gold medal at Waterloo's Invitational in early November, outclassed the Voyageurs easily.

Martin clearly felt at home in the tournament. The Burlington native established the offensive rhythm for the team, totalling over 100 kills, 21 blocks and 10 service aces. His play, along with fifth year veteran Villeneuve's stellar performances, were recognized and both were named to the tournament all-star team. The Vert Et Or captured top spots for Jean Francois Mercier and Colnoir. A Classic all-star last year, Jean Sebastien Nault took home MVP honours for Sherbrooke in 1997. UBC T-Bird Mike Kurz and Stepane Gosselin from the Montreal Carabins rounded out the all-star team.

The Tigers captured their 13th medal of the tourney's 18 years.

Like past Classics, the tournament showcased some outstanding players like Mallon, a 1996 CIAU honourable mention who racked up 16 service aces while displaying exceptional passing throughout in the tournament. The Classic also witnessed players of tomorrow for Dal such as Trepanier and Exall who both started and performed well. These two, along with Peter Thurlow, Scott Bishop, Matt Hartlen and others will play important roles in future Tiger teams.

Head coach Al Scott noted, "I think our team played very well and we came very close to winning it." The eleven time AUAA Couch of the Year added, "It was a tremendous match (the final) which lasted over three hours with only four points that separated the winners and second place. I know the players are disappointed now, but overall, I think we are back on track."

Fans will have another opportunity to see the Tigers in action when they host their last AUAA regular season home games February 8th (4 p.m.) and 9th (12 p.m.) at Dalplex when Dalhousie welcomes the University of New Brunswick Varsity Reds.

The team can finish their season unbeaten with a pair of wins. Currently Dal sits on top of the standings with a 6-0 record while UNB is even at 2-2. Dal is seeking its 17th AUAA title and the right to represent the Atlantic Division at the National Championships in Calgary in March.

intramural schedule

January 31 - February 7

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

FRIDAY JAN. 31

Co-ed C Broomball

1:00 p.m. Exterminators vs Ultimate Rascals
2:00 p.m. Pharmacy Killer Cod

SUNDAY FEB. 2

Co-ed A Basketball

7:30 p.m. Killer Cod vs Commerce
7:30 p.m. Chemistry vs Wild Raiders
8:30 p.m. Girl Guides vs DABs
8:30 p.m. Physio vs Dentistry
9:30 p.m. Eliza/Studley vs Pharmacy
9:30 p.m. Rec 3 vs Med Pulses

Men's A Basketball

1:00 p.m. Kool Moe Dees vs Law
2:00 p.m. Celtics vs Pharmacy
3:00 p.m. Med vs DABs
4:00 p.m. Freaks of Nature vs Minutemen

Men's Res. B Hockey

11:30 p.m. Studley/Eliza vs Bronson/Smith

Co-ed C Volleyball

Playoffs Schedule TBA

Co-ed B Broomball Div. 1

9:30 p.m. Chemistry vs O.T.
10:30 p.m. Girl Guides vs Dentistry

Co-ed B Broomball Div. 2

9:30 p.m. Killer Cod vs Med Shooters
10:30 p.m. Wild Raiders vs Pharmcay

MONDAY FEB. 3

Res A Hockey

9:00 p.m. Killer Cod vs Raiders

Mens A Hockey

10:00 p.m. Medicine vs Ultimate Rascals
11:00 p.m. Dentistry vs Commerce
12:00 p.m. Dukes of Hazard vs Law

Women's Basketball

7:30 p.m. Shirreff Hall 2 vs Raiders
8:30 p.m. Law vs Shirreff Hall 1

Mens B Basketball

9:30 p.m. Purple People vs Law
10:30 p.m. The Navy vs Killers

Co-ed B Volleyball Div. 1

Playoffs begin Feb. 10

Co-ed B Volleyball Div. 2

Playoffs begin Feb. 10

TUESDAY FEB. 4

Mens B Hockey

8:30 p.m. 420 Runners vs DABs
9:30 p.m. Commerce vs The Chiefs

Co-ed A Volleyball

7:00 p.m. Cool Pacers vs Dentistry
7:00 p.m. DABs vs Oceanography
8:00 p.m. Dentistry vs Law
8:00 p.m. Cool Pacers vs Bronson/Smith
9:00 p.m. Bronson/Smith vs Eliza/Studley
9:00 p.m. Girl Guides vs Miscellaneous Mishaps
10:00 p.m. Miscellaneous Mishaps vs Killer Cod
10:00 p.m. Wild Raider vs Med Spikers

WEDNESDAY FEB. 5

Men's Res. B Hockey

No games this week

Men's C Hockey

Games TBA

Co-ed Innertube Water Polo

8:40 p.m. Wild Raiders vs TBA
9:10 p.m. Eliza/Studley vs Med Piranhas
9:50 p.m. Physio vs Dentistry

Women's Volleyball

7:30 p.m. Pharmacy vs Dentistry
8:30 p.m. Shirreff 2 vs Pharmacy
8:30 p.m. DABs vs Ultimate Rascals
9:30 p.m. Sherriff 1 vs DABs

Men's B Basketball

7:30 p.m. Law vs Killers
8:30 p.m. Slam Drunks vs Raiders
9:30 p.m. Med Pulses vs Girl Guides
10:30 p.m. Pharmacy vs Girl Guides

Men's Res. A Basketball

No games this week

Men's Res. B Basketball

No games this week

THURSDAY FEB. 6

Co-ed A Broomball

11:00 p.m. Law De Da vs Law
12:00 a.m. Physio vs Med Pacers

Men's A Volleyball

Playoffs begin: Schedule TBA.

Men's B Volleyball

Playoffs begin: Schedule TBA.

Men's Res. A Volleyball

Playoffs begin: Schedule TBA

Co-ed B Basketball

7:30 p.m. Medicine vs Pharmacy
8:30 p.m. Killer Cod vs Tupper Rats
9:30 p.m. MBA vs OT Adaptors
10:30 p.m. Law vs Geology

Approaching Tournaments

Men's and Women's Squash Tournaments

Tournament Date:
Jan. 31 - Feb. 1

Mixed Doubles Badminton Tournament

Entry Date:
Jan. 31, 9 a.m. - 4:30 p.m.
Organization Meeting:
Feb. 4, 6:00 p.m.
Tournament Date:
Feb. 7, 8

P.A.R.T.Y. All Night Broomball Tournament

Organization Meeting:
Feb. 4, 7:00 p.m.
Tournament Date:
Feb 6, 10:00 p.m. - 5 a.m.

ATLANTIC UNIVERSITIES BASKETBALL CONFERENCE

Men

| | W | L | F | A | Pts |
|---------------|---|----|-----|------|-----|
| Memorial | 8 | 2 | 924 | 856 | 24 |
| St. F.X. (8) | 8 | 1 | 723 | 650 | 22 |
| Dalhousie (3) | 8 | 2 | 818 | 736 | 22 |
| UNB | 6 | 5 | 856 | 856 | 14 |
| Saint Mary's | 4 | 6 | 764 | 782 | 14 |
| Cape Breton | 4 | 7 | 916 | 948 | 10 |
| Acadia | 2 | 9 | 809 | 864 | 6 |
| PEI | 2 | 10 | 928 | 1046 | 6 |

Women

| | W | L | F | A | Pts |
|--------------|---|----|-----|-----|-----|
| St. F.X. | 7 | 3 | 750 | 608 | 20 |
| Memorial | 7 | 3 | 666 | 612 | 20 |
| UNB | 7 | 4 | 767 | 732 | 20 |
| Dalhousie | 7 | 4 | 669 | 674 | 18 |
| PEI | 6 | 6 | 846 | 804 | 14 |
| Acadia | 5 | 6 | 668 | 709 | 14 |
| Saint Mary's | 3 | 7 | 588 | 621 | 10 |
| Cape Breton | 1 | 10 | 647 | 841 | 2 |

— Games between mainland Nova Scotia schools and non-mainland Nova Scotia schools are worth four points.

Atlantic Universities Hockey Conference

Kelly Division

| | W | L | T | GF | GA | Pts |
|--------------|----|----|---|-----|-----|-----|
| Acadia (4) | 16 | 5 | 0 | 137 | 81 | 32 |
| St. F.X. (7) | 13 | 7 | 2 | 102 | 79 | 28 |
| Dalhousie | 12 | 6 | 3 | 94 | 78 | 27 |
| Saint Mary's | 4 | 17 | 1 | 71 | 138 | 9 |

MacAdam Division

| | W | L | T | GF | GA | Pts |
|-------------|----|----|---|-----|-----|-----|
| UNB (9) | 14 | 8 | 0 | 101 | 66 | 28 |
| St. Thomas | 11 | 9 | 2 | 101 | 100 | 24 |
| PEI | 10 | 10 | 1 | 102 | 100 | 21 |
| Moncton | 9 | 12 | 2 | 111 | 117 | 20 |
| Mt. Allison | 2 | 17 | 3 | 62 | 122 | 7 |

On campus & around the city

dalendar

January 30 - February 5, 1997

THURSDAY, JANUARY 30TH

"Seminar on Occupation - Perspectives on Occupations within the School Ground Naturalization Projects" will be the subject of a lecture presented by the School of Occupational Therapy, in Room 301 of the Forrest Building at 4 p.m.

The new and improved food issues group of NSPIRG will be holding its lunchtime meeting at 11:45 in Room 315 of the SUB.

Come and Camp in the Quad — bring a tent and your friends. Play football, ultimate frisbee, and soccer on the Wickwire Field at 8 p.m.

PIRG meeting at 5:30 p.m. in SUB Room 310.

Chinese Christian Fellowship at 11:30 a.m. in SUB Room 306.

Axe Brazil meeting in SUB Room 224/226 at 5:30 p.m.

Corte Dance Club meeting at 8 p.m. in the SUB McInnes Room.

FRIDAY, JANUARY 31ST

The Dalhousie Theatre Department presents "Tom Stoppard: A Conversation" at 3:30 p.m. in Room 401, Dalhousie Arts Centre. All are welcome and admission is free.

Economics Society meeting at 1 p.m. in Room 310 of the SUB.

Philosophy Society meeting at 1 p.m. in the Green Room of the SUB.

Dalhousie Christian Fellowship will meet in SUB Room 307 at 7:30 p.m. There will be a pre-meeting prayer at 6:30 p.m.

Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

SATURDAY, FEBRUARY 1ST

Come and compete in the Sissy Games today at 3 p.m. Fee is \$10 per team of five people, and there are lots of great prizes. Please contact abuahene@is2.dal.ca or dsuvpca@dal.ca.

Biology and Marine Biology 11th Annual Cameron Conference will be held from 10 a.m. to 3 p.m. in the 3rd Floor Common Area and Room 240 of the Biology Wing of the LSC. Poster presentations and short talks on Honours Research will be given by students. All members of the campus community are welcome to attend.

Indisa meeting at 2 p.m. Check at info desk for location.

SUNDAY, FEBRUARY 2ND

"What is Stewardship?" will be the topic of a lecture presented by DCF, at 7:30 p.m. in Dentistry 4116.

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

Zeta Psi meeting at 7 p.m. in SUB Room 316.

Dalhousie Judo Club meeting at 9:30 p.m. in SUB Room 318.

MONDAY, FEBRUARY 3RD

"Environmental Stewardship?" will be the topic of a lecture presented by DCF, at 12 p.m. in LSC 212.

Hellenic Students Society meeting at 9 a.m. in Room 316 of the SUB.

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Students for Literacy meeting at 7 p.m. in the SUB Council Chambers.

Dalhousie Science Society meeting at 7 p.m. in the SUB Council Chambers.

TUESDAY, FEBRUARY 4TH

"South Korea: The Worker's Resistance" will be discussed at this week's meeting of the International Socialists. All are welcome at 7 p.m. in Room 310 of the SUB.

NSPIRG presents "Manufacturing Consent", at 7 p.m. in the MacMechan Auditorium. Check out this ground-breaking documentary and find out how news is manufactured.

"Being Stewards of Our Money" will be the topic of a lecture presented by DCF at 12:00 p.m. in LSC 212.

Illuminated Thoughts Society meeting at 7 p.m. in SUB Room 306.

Axe Brazil meets at 5:30 p.m. in Room 224/226 of the SUB.

Wrestling Club meeting at 8 p.m. in SUB Room 318.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

SODALES meeting at 6:30 p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the SUB McInnes Room.

WEDNESDAY, FEBRUARY 5TH

"Relationships" will be the topic of a stewardship lecture presented by DCF at 12:00 p.m. in SUB 316.

"Service in Love" will be the topic of a DCF Stewardship lecture at 7:30 p.m. in LSC 338.

"International Health Issues" will be the topic of a Women's Health Discussion Group being held at the Grad House from 12:30-1:30 p.m.

"Connecting With the World: Priorities for Canadian Internationalism in the 21st Century" will be the topic of a lecture given at 12:30 p.m. in Room 319 of the A&A building as part of the Centre for Foreign Policy Studies lunchtime seminar series.

Student Alumni Association meeting at 5:30 p.m. in SUB Room 316.

Engineering Students Society meeting at 6 p.m. in SUB Room 318.

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

announcements

Eckankar Canada invites you to an Open House — there will be books for sale, video, a sing song and refreshments. It will be held at the Nova Scotia Public Archives AV Room, 6016 University Avenue on Sunday, February 2nd at 2 p.m. Please call 861-1660 for more information.

PAW (People for Animal Welfare) meeting will be held this week, but not on Tuesday evening. Please call 494-6662 for meeting date and location.

Calling All Poets — The League of Canadian Poets invites you to submit your poetry to the first Canadian Poetry Chapbook Competition. Prizes range from \$1,000 to \$500 and the first prize winner will see his/her manuscript published by the League. Contest closing date is March 1st, 1997. For full contest details, send an SASE to the League at 54 Wolseley St., Suite 204, Toronto, ON, M5T 1A5. Email league@ican.net, or check out our web site: www.swifty.com/lc.

The Bluenose Cat Club presents their 24th Champion and Household Pet Cat Show at the Dartmouth Sportsplex, 110 Wyse Road, on Saturday, April 5th. There will be displays and booths featuring gifts for cats and people, cat food samples, prizes and awards, and of course...cats galore!!! For entry forms and information, please call 865-0966 or 463-7717.

Wanna learn ballet from Veronica Tennant? She will be teaching an intermediate/advanced ballet class at the Halifax Danse Danspace on Grafton Street on February 2nd. Call 422-2006 to register or for more information.

WUSC Seminar — Community Involvement: Pathway to Sustainability will be held from January 31st to February 3rd, and will include seminars, workshops and social events. Call IDS at 494-3814 for further info.

Super deal on Heritage Conference — If you are interested in heritage preservation, architectural conservation, archaeology, history, and natural heritage conservation, then "Heritage: the Next Generation", an upcoming conference on February 14th and 15th at St. Lawrence Hall in Toronto, might be for you. Regular conference fee is \$150 but the student rate is only \$10.00! For further information, call the Ontario Heritage Foundation at (416) 325-5000.

Did you know... that 5 million adult Canadians can't read, write or use numbers well enough to meet the literacy demands of everyday life. Literacy Awareness Week is this week and Frontier

College is sponsoring events as follows: Monday, February 3rd, *Dead Poets Society* will be shown for free in the Tupper Building's Theatre B; Tuesday from 7-10 p.m., MISA will put on a play dealing with stereotypes and immigration issues in SUB room 307. Finally, on Wednesday from 8-11 p.m., Expressapalooza, a casual forum for people to share literacy-related thoughts and ideas, will be held at the Grad House.

Grad students check this out — there are three sub-committee positions available to graduate students on committees discussing the proposed construction of the new building. Interested students should submit a one page letter of intent to Fred Redden, President of DAGS, by January 24th, 1997. Either send it through campus mail or drop it off at the DAGS office on the third floor of the Grad House.

Do you dig chess? Then come out to watch a match between Nova Scotia's highest-rated chess players. The match begins January 20th in SUB Room 307 and runs for the next six weeks.

Interested in organic food at great prices? Then join the nova scotia public interest research group's food cooperative. If you placed an order on January 14th you can pick up your stuff on January 31 (from 1-5 p.m.). Place your next co-op order by February 13th before 5 p.m. New members are welcome! Call 494-6662 for more info.

The Dartmouth Players present the drama "night Mother" at the Crichton Avenue Community Centre until February 1st, on Wednesday-Saturday nights at 8 p.m. Tickets are \$10 for adults and \$7 for seniors and students. Please call 465-PLAY for reservations and information.

Career Development and Transition to Work Programs coming up at Psychological and Counselling Services: Self Esteem and Your Career (10 sessions) begins January 29, 11-12:30 p.m.; Resume Writing Workshop, January 29th, 1:30-3 p.m.; and Interview Skills Workshop, February 6th, 1:30-3 p.m. Please call 494-2081 for registration.

Are you interested in social justice and environmental issues? Are you a full time student of Dalhousie University? If so, does the nova scotia public interest research group have a

treat for you! We have a vacancy on our board of directors. The term runs until April 30th, and the board meets every two weeks. If you would like more information please give us a holler at 494-6662, or drop by the nspirg office in room 315 of the Dalhousie Student Union Building.

Want to learn about desktop publishing and recycling at the same time? Nspirg needs folks to revise, edit and layout our "reduce, reuse, rethink, recycle" manual. Please contact us at 494-6662, Room 315 of the SUB, or nspirg@is2.dal.ca.

Chief Returning Officer Needed — for the upcoming nspirg board of directors elections. For an honorarium of \$50 you can prepare for your political future by presiding over our elections. Call 494-6662 for more info. Nominations will take place between February 10th and March 19th.

Faculty of Science Award for Excellence in Teaching is looking for nominations for this year's award. Each nomination must be made by two sponsors, one of which must be a faculty member of the Faculty of Science. Deadline for applications is January 31st, 1997. Please call 494-3540 or drop by The Office of the Dean of Science, Room 328, A&A to obtain a nomination form.

Dalhousie Student Advocacy Service — we offer free help to students who have been accused of an academic offense, received unfair grades, or been mistreated by the university administration. Don't let these go unchallenged — we can help! Contact us at 494-2205 or drop by SUB Room 402.

Join the Buddhists for a free night of meditation instruction, talk and tea: every Tuesday at 7 p.m. at the Shambhala Centre, 1084 Tower Road, Halifax. Please call 420-1118 for more info.

Dalhousie Law Young Liberals are always looking for new members. We are looking forward to an active term as there are elections coming up. Contact Dave at 423-3211 for more information.

The Dalhousie Ballroom Dancing Society will be holding its weekly dances in the McInnes Room of the SUB from 7-8:30 p.m. on Tuesdays. Membership costs \$25 per term and a partner is not required. Please call Bob Eady at 455-6746 or Janet Bradbury at 422-6559 for more info.

classified ads

Gazette Classifieds. Cheap, Cheap, Cheap. **\$3.00/25 words.** Apparently, you can buy or sell anything here. Call Amit at 494-6532

ASTROLOGY

Astrology — Charts and Readings — let the stars guide you to a higher life — Michael Brooks, Astrologer at Little Mysteries Books, 1645 Barrington — ph. 423-1313.

MASSAGE

Massage relieves stress! Paula Arndt offers massage therapy, therapeutic touch and reflexology. Makes an excellent gift. Student special — \$35/session. Call Paula at 423-2450.

SUBLET

To Sublet. March 1. 2-bedroom spacious, bright, bay window, quiet house, perfect for grad students. \$640 heat included. Call 455-0613.

MISCELLANEOUS

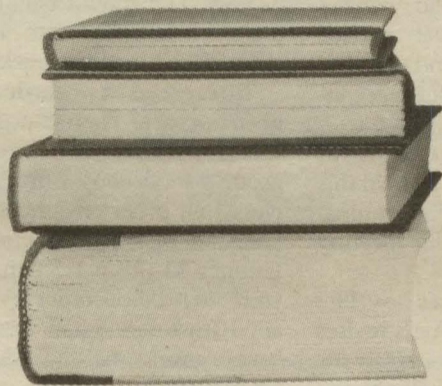
Sassy's entertainment is now offering discount rates on full service massages to Dal students and staff. Fully experienced males and females available to relax you. 423-9737.

MATH TUTOR

Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 499-1618.

Adoption? Pregnant? Warm, loving, infertile couple anxious to adopt and provide a home for your child. Legal and confidential. Call Mike/Donna collect (416) 261-9134.

Cool. A study where you don't have to open a single book.



We're looking for women who are considering starting oral contraceptives (birth control pills) for the first time. We are conducting a clinical trial of a birth control pill that's been approved and on the market for several years. We're interested in how packaging may affect how consistently and

correctly women take the Pill.

For further information on how to participate, give us a call at the number below. If you qualify, you'll get six months worth of free birth control pills. In return, we'll ask you to fill out some questionnaires. All calls are confidential and free of charge.

Call 1-800-593-4030
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or to apply*

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Fax: (902) 420-5119

E-mail: mba@stmarys.ca

Website at:

www.stmarys.ca/academic/commerce/mba



**Saint Mary's
University**
Halifax, Nova Scotia
Canada

Looking for a Job?

► **NORTEL** - Nortel is recruiting Engineering, Computer Science, Information Systems, Math and Physics students for post graduate employment.

Deadline: February 5

► **CAMP GLENBURN** - This YMCA camp located near Saint John, New Brunswick needs staff with First Aid and CPR certification for the coming summer.

Deadline (resource positions): February 28

Deadline (counselling positions): March 14

► **TREEPLANTING** - Application information for Apex, Arbor International, Broland, Dorsey Contracting, D. Barlow Contracting, Outland, Wilderness Reforestation, Renaissance, and Thunderland Forest Services Inc. is currently available at the Employment Centre. New listings are arriving daily.

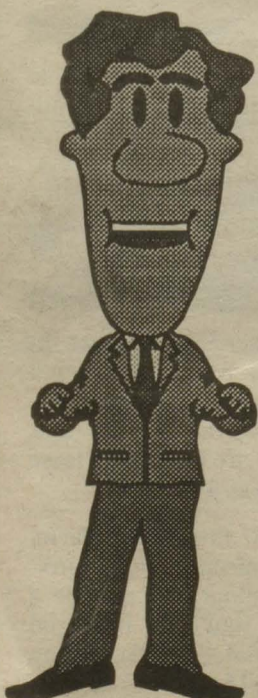
Deadline: various

► **OOSKIPUKWA** - Students from the disciplines of law, business, recreation, engineering and computing science are sought by the First Nations Resource Council. The students must be willing to relocate or travel to remote regions of Alberta to research innovative and new ideas of development for various Indian Bands or organizations in the province of Alberta.

Deadline: February 21

► **LABOURER/TEACHER** - Are you physically fit, a committed volunteer and willing to do physical labour? If so, Frontier College would like to hire you. This is a very challenging and demanding position perfect for adventurous personalities.

Deadline: March 10



DALHOUSIE STUDENT EMPLOYMENT CENTRE - ROOM 446, S.U.B. - MON. to FRI. 9:00 A.M. to 4:30 P.M.