

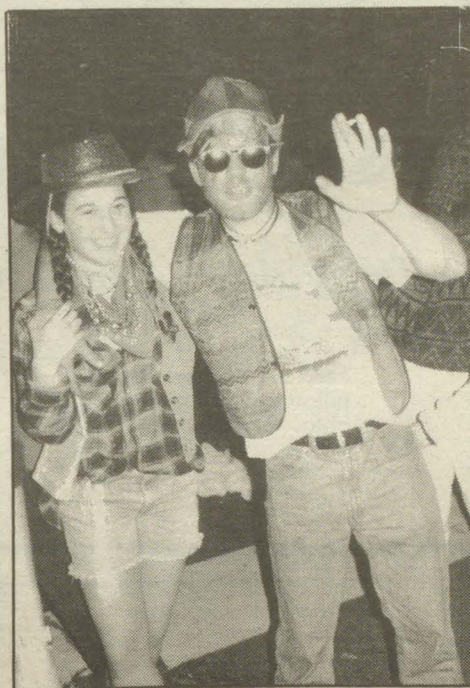
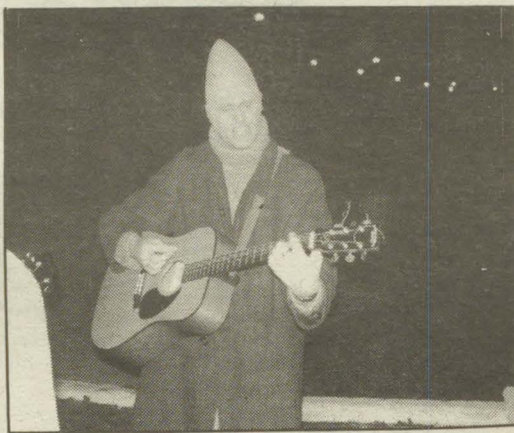
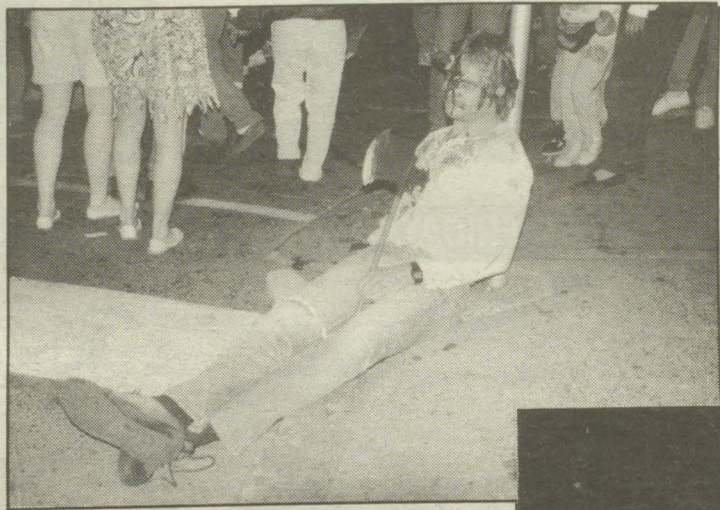
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THE GAZETTE

VOLUME 124 NUMBER 8

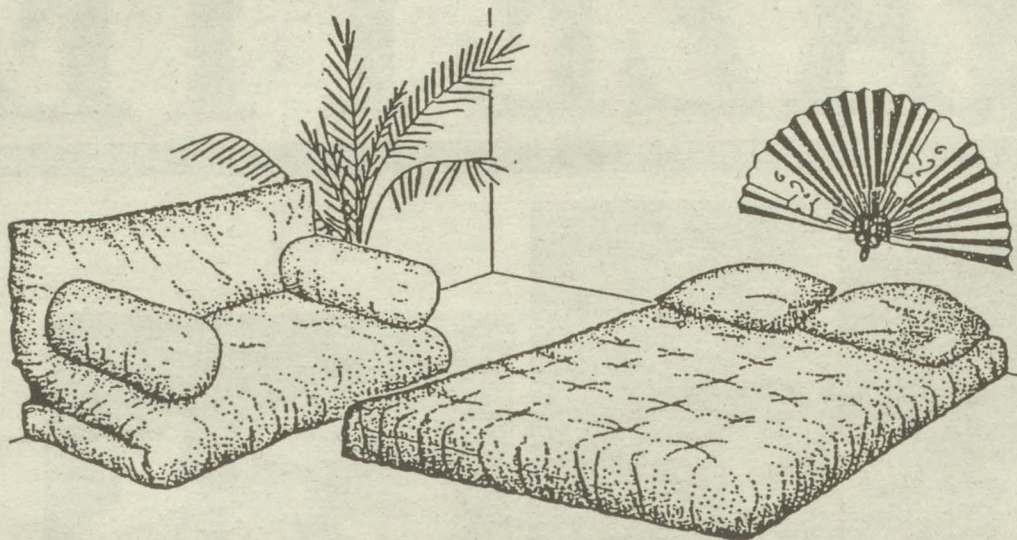
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*Mardi Gras
Madness*

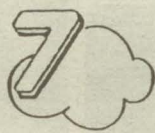
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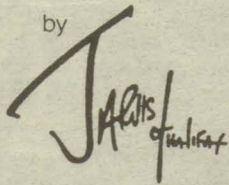
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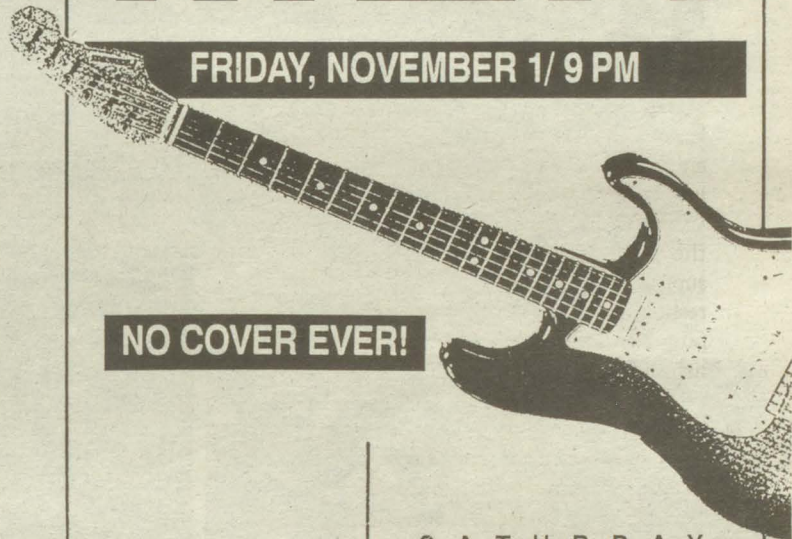
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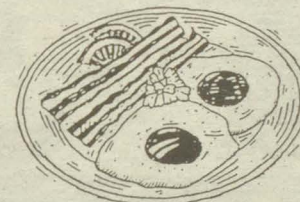
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 B U I L D I N G

NEWS

Singing the three dollar bookstore blues

BY MIKE MACDONALD

Every year the Dalhousie bookstore fields numerous complaints regarding its \$3 reshelving fee. Contrary to popular belief, the bookstore is not trying to penalise students through this practise, says manager Bob Bagg.

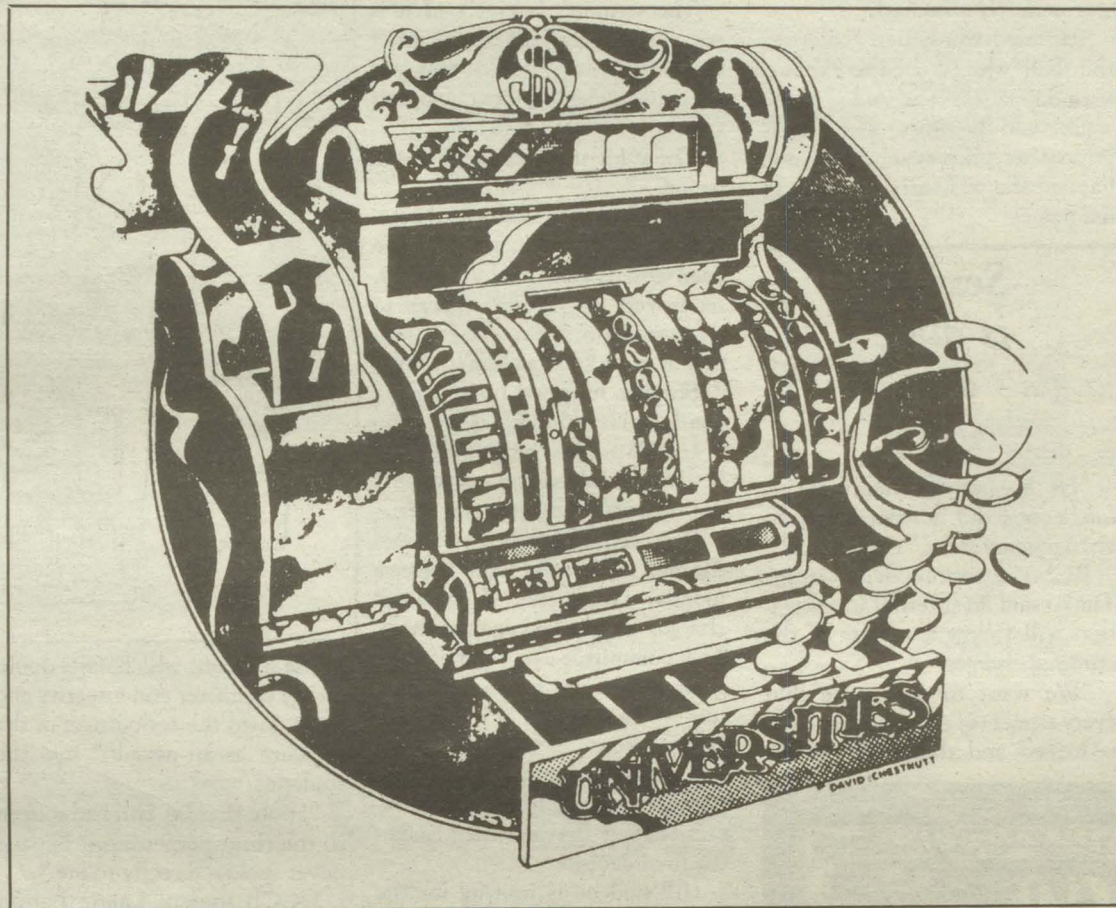
"The purpose is not to hammer students between the eyes," says Bagg, but rather it is a necessary cost which the bookstore would otherwise have to absorb.

The bookstore has handled about 2,000 returns so far this year, and they hired an extra employee just to handle the workload.

The fee, which is fifty per cent of the cost of the book up to \$3, is supposed to cover the cost of reshelving and the price of shipping the books back to the publisher.

The job of taking a book back involves more than just putting the book back on the shelf, he says. Return forms must be filled out and filed, adjustments have to be made to the sales slips and the inventory figures, and often the book needs to be repriced; the actual reshelving is the easiest part, but it is time-consuming.

Sometimes students will buy the texts before they actually get in a class. Thus the bookstore sells out and is forced to order more. By the time these books arrive, those who



could not get into the class have returned their books and the newly-ordered texts must be sent back. In other words, students who can not even get into the classes they need have to pay \$3 for the privilege.

The bookstore tries to be fair, says Bagg: "We will not penalise

students who have a good reason to return the books."

If, for example, a professor suddenly decides that a book is no longer needed for a course, then the bookstore will take the book back with no return fee charged.

However, if a student finds a book cheaper at the second-hand bookstore, and decides to return the bookstore-bought book, then the fee will be charged. Similarly, if the student drops out of a class and return the books, the fee will also be applied.

Exceptions are often made to the rules. "If someone brings back eight novels at \$10 each, we're not going to charge them \$30," says Bagg.

Shrink-wrapped items are a different story all together. The bookstore says they are not in favour of books coming from the publisher wrapped.

Publishers insist on the wrapping because often the books contain discs or study guides. Bagg feels that this excuse "...is a crock in most cases."

Once one person has the disc, it can be copied, and the discs probably cost the publisher no more than a couple of dollars anyway. Basically, shrink-wrapping is a way to get students to pay more, by including something, such as a study guide, which the student may not normally buy. The publishers will not accept wrapped items which have become unwrapped, and therefore the bookstore cannot take these books back.

Dalhousie bookstore has a relatively lenient return policy compared to many Canadian university bookstores. For example, most bookstores give students one week to return books, after that the students are out of luck.

The Dal bookstore allows students to return books right up to the deadline for withdrawal from classes on November 25, as long as the student has a signed withdrawal form.

Bagg has a few suggestions for students wishing to avoid the return fee. Students should go to class first and make sure that the books are still required by the professor. Also they should check the shelf cards in the bookstore closely to make sure they are buying the proper book for their section, and that the book is required. Finally, students should go to their professors and ask that they not use shrink-wrapped books for their classes, since it is the faculty who actually order the book.

The best case scenario still focuses on students finding texts they need in the many used bookstores around the city.

Sodales debaters win Atlantic championships

BY JOHN ATCHISON

Veteran Sodales debaters Stephen Pitel and Laura Stewart captured the 1991 Atlantic debating Championship with a convincing win over Memorial University in the final round. The victory capped an undefeated weekend for the Dalhousie team, which rolled off a 7-0 record. Sodales has now won four straight Atlantic Championships since 1988.

The tournament was hosted by the University of New Brunswick in Fredericton during the weekend of October 25-27. Twenty-six teams from eight universities across the region competed in six rounds of debate. Dalhousie was represented by seven teams, all of which placed in the top eight. Only Memorial broke the Sodales' stranglehold on the top positions.

Sodales fielded a number of strong teams. First-year law students Tim Costigan and John LeBlanc reached the semi-finals before faltering, as did second-year law student Nancy Palardy and third-year history student Sandy Cross. The sciences were also well

represented, as David MacFarlane, Sudanna MacDonald, Jennifer Harnum, and Bob Sandhu (medicine) all reached the quarter-finals before losing.

The champions took few risks, proposing resolutions grounded in common sense and logic. They debated the merits of the American-style judicial confirmation hearings, the importance of a valid "rape-shield" law, and the greater use of referenda on key issues in conjunction with federal and provincial elections. In the final, they appointed provincial judges in the Atlantic provinces.

For the third straight year, Stephen Pitel was the top individual debater at the tournament. He was closely followed by Laura Stewart, who also won the public speaking competition. Second in public speaking was Nancy Palardy. Rounding out the Sodales award sweep was Tim Costigan, who was the top novice debater.

Sodales now sets its sights on the 1992 World Championships, which will be held in Dublin next January. Dalhousie placed second in the 1991 Worlds in Toronto.

Carleton cries over ranking

BY SUJATA DEY

OTTAWA (CUP)—Carleton University's administration says the university gave incorrect information to *Maclean's* magazine for its recent "Rating the Universities" article.

Calling the questions posed by *Maclean's* "ambiguous", President Robin Farquhar said the university did not agree with the ranking of universities. Carleton was ranked 44 out of 46.

"When we were asked to provide some information, we were not informed by the magazine of an intention to publish a 'ranking' of Canadian universities," Farquhar said, in a recent memo. "Had we been, we probably would not have participated. We certainly won't participate in such a farcical exercise again."

The university submitted the wrong number of full-time arts and science faculty, percentage of PhDs among full-time arts and science

faculty, total value of research grants and the total value of all undergraduate scholarships and bursaries, according to the memo.

**Diane Brady,
Maclean's
assistant-editor,
blamed
Carleton
for the
screw-up**

In one case, the university submitted a figure of \$362,296 for the total value of undergraduate scholarships while the administration maintains the actual figure is \$1,022,000.

"It was an administrative screw-up not in the original information, but at the verification stage."

Carleton had submitted the most recent figures where most universities had submitted 1990-91 statistics.

Farquhar said the university has contacted *Maclean's* and is waiting to find out the rating based on the new information.

Diane Brady, *Maclean's* assistant-editor, blamed Carleton for the screw-up.

"We sent out a verification sheet to the university. It is unfortunate that Carleton supplied the wrong information," Brady said. "The nature of journalism is that you have to trust your sources."

Farquhar called for an aggressive approach to deal with the article.

"What is required now is a strong and skilful 'counter-offensive' that will enable us to recover from this damage as quickly as possible and perhaps even to gain some further ground in terms of the public's (and our own) perception of Carleton's distinctive strengths."

RCMP launches internal investigation

BY DAWN MITCHELL

HALIFAX (CUP) — The RCMP has launched an internal investigation following a public statement by a woman who was charged with mischief after reporting a sexual assault.

The University College of Cape Breton student's statement condemns the officer who heard her complaint that three men had sexually assaulted her.

"I am greatly concerned about the conduct of the RCMP and in particular the conduct of one officer," she said in the statement.

The 18-year-old was questioned extensively on two occasions, following a report she had been raped in a campus residence in September.

Police charged her with mischief after she changed her statement during the second interview. The charges were later dropped for lack of evidence.

The woman said the officer who

conducted the second interview repeatedly told her she had not been sexually assaulted.

"He used words like 'baloney' and 'bull' when I tried to explain what happened," she said.

She said the officer also fingerprinted her, photographed her, and implied she was carrying drugs in her purse.

Sexism is alive and well

"He threatened to humiliate me further if I did not cooperate by changing my story," she said.

RCMP superintendent George Timko said an internal investigation will follow a review of the criminal charges.

"We want to determine that every aspect (of the case) has been addressed and that nothing was

overlooked during the initial investigation."

The woman's lawyer said it is possible the men will be charged if the new investigation determines the evidence supports the woman's story.

The student wants the men expelled.

"I believe their continued presence on the campus, while I have been absent from the university, sends very negative messages to other students and to the community at large," her statement said.

She has returned home to her family in Newfoundland.

UCCB president Peter Hill said he was advised the university could not take action against the men.

But a second legal opinion said the men could be brought before a judicial committee if criminal charges are not laid against them.

The committee — composed of students, faculty and administrators — hears cases of a non-academic nature.

The committee can recommend penalties ranging from fines to expulsion, but the president makes the final decision.

Hill said he is waiting for the outcome of the new investigation before deciding on a course of action.

A few weeks ago, Hill told the media the woman asked the men for sex.

"It was in my opinion, unfair of President Hill to release a version



of the incident which casts doubt on my character and integrity and plays down the seriousness of the incident as an assault," said the student.

"I note that Dr. Hill had spoken to the three perpetrators, but has never spoken directly to me."

UCCB student Laurie Barratt said the case will prevent women from coming forward to report rape and sexual assault.

"This would confirm my fears that sexism is alive and well and when a woman is violated, it's her fault and that upsets me to no end," she said.

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CROSS CANADA

AIDS home

WINNIPEG (CUP) — A one-of-a-kind AIDS home-care group has been granted \$140,000 by the federal department of health and welfare in an unprecedented show of support.

The volunteer group Kali-Shiva — named for the ancient gods of life and death — will use the money to make a video and document its work since it started in 1986.

Budget coordinator Jessica Wood said the group's main objective is to help those living with AIDS to live at home. Volunteers work in shifts preparing meals, helping with housework or personal care. They also cover for family members who need a break.

They are currently tending to 12 people, she said.

The volunteers are trained in the aspects of care for a person with AIDS, she said. But they aren't just caretakers — they often become the family of someone who has been abandoned, she added.

"Many a time the afflicted person will be gay, and families and friends may not be able to cope with that, and will not respond well when that person becomes sick," Wood said.

Kali-Shiva founding member Matthew Lawrence said it is important to allow people to die in a comfortable setting.

"The group helps patients maintain their dignity and have more control in their lives than if they were in a sanitized, less personal environment in a hospital which may make them sicker," he said.

Boycotting mastercard

VICTORIA (CUP) — Victoria feminists are urging a boycott of the Bank of Montreal for providing a credit card which funds an anti-choice group.

The bank offers an affinity card, a special Mastercard that any association can apply for. Whenever a card holder makes a purchase using the card, the bank gives a percentage of the total sale to the organization. Affinity card users also benefit through a reduced MasterCard interest rate.

The fundraising card was previously available only to universities, but is now used by 200 organizations, including the anti-choice group, Alliance for Life, and the National Action Committee on the Status of Women (NAC).

The Victoria Status of Women Action Group (SWAG) is urging women to cut up their Mastercards and mail them back to the Bank of Montreal, with a letter of explanation.

The rich get smarter

HALIFAX (CUP) — University students in Nova Scotia tend to come from high-income families from counties with higher-than-average incomes, according to a recent study.

The survey of university students, conducted by the Students' Union of Nova Scotia, confirmed there is a "strong relationship" between enrolment in university and family income.

SUNS chair Scott McCrossin said he is excited about the findings.

"We now have proof that people from above-average-income families are getting into university (more so than those from lower-income families)," he said. "We have data to prove what we have been saying for years and the government has no argument against us now."

According to the study, 32 per cent of financially dependent students and 36 per cent of independent students — as defined by the Canada Student Loan program — had an accumulated student loan debt of \$6,001 to \$12,000 at the end of the 1990-91 academic year.

Giffin said the provincial student aid advisory committee will review the report, and forward recommendations to cabinet.

Survey results were based on responses from 3,270 students at nine universities in Nova Scotia.

- Half of the students 30 and under who did not live with a spouse reported combined parental income of over \$45,000. 17 per cent reported parental income of over \$75,000
- 64 per cent of students from low income families (under \$20,000) and 47 per cent of students from moderate income families cited student loans as their largest source of income
- 22 per cent of survey respondents said they would be in debt between \$6,000 and \$12,000 after 1990-91. 10 per cent said they would be over \$12,000 in debt
- 67 per cent of women and 59 per cent of men will incur debt for their educational costs; and women overall will have a higher total debt.

NEWS

History is shifting, Dyer says

BY ANGEL FIGUEROA

Military historian Gwynne Dyer explained that if he had predicted the political events that have overturned Europe in the past three years, he "would have been carted off in a straight jacket, frothing quietly at the lips."

The noted Memorial graduate and internationally-acclaimed essayist spoke to more than 400 people at St. Mary's theatre auditorium on Thursday, October 24. Speaking of the startling phenomenon that has dissolved half a dozen communist regimes in less than five years, Dyer professed a new political theory that goes beyond the elusive concept of a New World Order. His lecture was entitled "After the Wars," wherein he discussed a very new, if compelling, international political system that is developing in the wake of the Gulf War.

"There may be underway a large scale shift in the way we do international politics, a change from our traditional policies of interaction between countries. But what is extraordinary [and related to this shift] is that the very manner in which historical change has occurred in the past is in itself now changing."

Dyer explained that in the past, radical changes in the history of nations — such as internal revolutions or cross-border conflicts — have always been at the cost of tremendous bloodshed. With the recent events in Eastern Europe and the Soviet Union, where major changes in internal structures have occurred with "a minimal cost in lives", he suggests there is ample proof a new formula is developing in the very way human history will henceforth shape itself.

Six pack at 7-11

BY MARIE-FRANCE LEBLANC

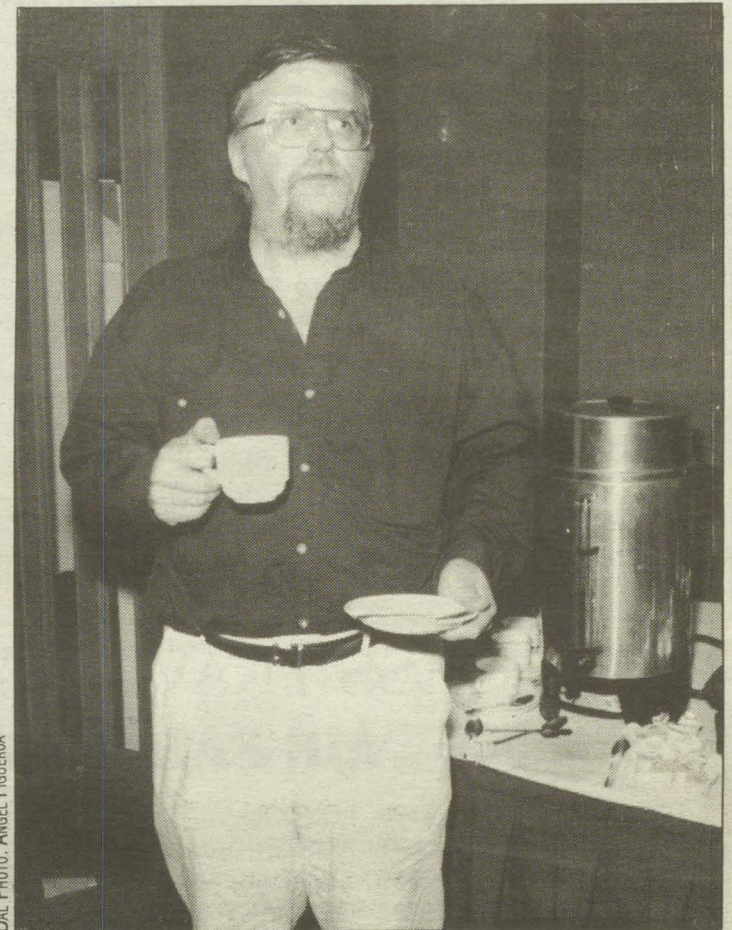
Premier Donald Cameron wants wine and beer to be sold in convenience stores. He said the implementation of this would be part of an effort to cut government spending.

Corner store merchants welcomed this new initiative. They feel the addition of alcohol to their stores will increase revenues.

"Once they come in to buy beer, they will also want cigarettes or potato chips," says Danny McDonald, co-owner of Tony's, a Halifax corner store.

He says accessibility is the key. Liquor stores are few and far between. They have limited hours, and are never open on Sundays.

"Easier accessibility to alcohol is exactly what we are concerned about," says Vincent Jones, Project Coordinator for Concerned Citi-



DAL PHOTO: ANGEL FIGUEROA

Newfoundland essayist Gwynne Dyer thinks he knows everything about politics, the environment, and coffee.

zens Against Drugs. He says that his program, funded by Health and Welfare Canada, is concerned about the message having beer and wine in corner stores will send out to the community. "Our society does not understand that alcohol is a major social problem," Jones says. "It destroys communities and families." He says that greater availability will simply aggravate the use of alcohol as an abused drug. Jones also says he is worried that youths will have an easier time getting alcohol. "Neighbourhood stores get to know their customers. It would be easy for teenagers to abuse a store owner's trust and claim the beer or wine was for a parent." McDonald says he does not foresee this as being a problem. "It's the same as selling cigarettes, you just have to make sure you follow the law."

The key phrase in his examples is that "no one predicted" these changes would occur; in fact no one fathomed their possibility of happening. All three of these profoundly influential events happened quickly in a world accustomed to voluminous bloodletting whenever a serious shift in the status quo occurred.

The last major shift, World War Two, cost 45 million lives, and the pre-Gorbachev era that grew out of it fore-warned a global nuclear catastrophe. Yet, in a major political shift that is just as influential in the scope of a new political atmosphere, less than 5,000 lives have been claimed.

"So," argues Dyer to a very attentive, if partly skeptical audience, "the reason for change happening differently — but still in such a radical way — is that the growing trend in the manner in which humans interact (namely a rapidly advancing technology), is coming to terms with the inadequacy of its political structures."

What results, he claims, is a new mass psychology affecting many spectrums of our relationships within the global village.

Refocusing his lecture to encompass a future now nominally-predictable, he presented a picture not as sweet as one might assume from such ostensibly good news that "only 5,000 lives were lost in the last shift of the global status quo."

Pointing out that in 75 years, one-fifth of the earth's population (those countries which are industrialized) have produced serious en-

CONTINUED ON PAGE 18

NEWS

A sewage plant on McNab's would stink

BY CHRIS LAMBIE

The Halifax Harbour Clean Up Commission wants to build their new sewage treatment plant on the northern tip of McNab's island.

In May of this year the Halifax Harbour Clean-up Incorporated selected Ive's Cove on McNab's Island as the site for their treatment plant. They are now doing an environmental assessment on that area.

Right now, Halifax pumps over 40 million gallons of raw, untreated sewage into the harbour every day. "That's the same volume as the entire MT&T building," says Lois Corbett of the Ecology Action Centre.

David Suzuki called McNab's one of the most valuable pieces of real estate in all North America. "There are no other cities where you can find such a magically undeveloped island located in the middle of an urban core," he says.

An assessment panel was jointly appointed by the provincial and federal Departments of the Environment. The panel consists of four people with experience in relevant fields. The chair of this panel is Shirley Conover, a professor at Dal's School for Resource and Environmental Studies.

Allan Ruffman, a local environmentalist, is satisfied with the level of professionalism in the panel. He is also extremely opposed to a sewage plant on McNab's. He hopes this panel will be a truly independent body, able to assess the site with open minds and see its obvious inferiority.

"The plant would utilize a portion of Ive's Point after digging a trench to separate the island from the Point. This is a rather pointless exercise for HHCI to go through; it's more for semantic arguments than any environmental reasons," he says.

"They just want to be able to say they aren't building directly on the island," he says.

Ruffman calls McNab's a green jewel in the middle of the harbour which has resisted modern attempts at development that go back to 1964. He says there are a number of industrial sites in the city more suited to a sewage plant.

It could be an invitation for more intense industrialization

Parks Canada estimates that over 15,000 people have visited the miraculously unspoiled island every year to picnic, explore, camp and taste nature at its unadulterated best.

There have been attempts by the provincial government to put massive shipyards on the island. Some of these were sponsored by Dome Petroleum and the Arctic Pilot Project.

There have also been suggestions of everything from building

legalized gambling casinos on the island to transforming it into a flash and glitz amusement park.

"None of that development ever happened," says Ruffman. "People who make those wild suggestions are ignorant of the island's true nature and history."

A sewage treatment plant could be seen as the thin edge of the wedge in the McNab's case. After permitting one industrial facility on to a portion of the island, it could be an invitation for even more intensive industrialization of the area.

It will be a blemish on the north end of the island, he says. It will clearly be an industrial facility. He thinks that's inappropriate on land which has been designated as regional park since 1965.

As this is not going to be a covered facility, it could ruin the Osprey nesting areas on the island. It may change the nature of the entire bird population.

A draft plan in 1985 put forward an idea of how the island could be developed as a park. Not as a shipyard, not as a sewage treatment plant, but as a park. A place where people could experience cultural, educational and historical recreation in a natural facility.

In that plan, Parks Canada called Fort Ives "the oldest extant fortification on McNab's and in several respects its most interesting."

They went on to say that the park requires an authentic environment to maintain its authority as a military fortification. This includes intangibles such as feelings

and associations, which should be strongly linked to the atmosphere which once pervaded the site. This new sewage plant would violate the site's integrity from a historical perspective.

The plan emphasized low level recreation related activities so the island could remain a wildlife refuge. There are presently five or six

deer living on the island, one young bear, osprey, a plethora of other assorted birds and various small wild creatures such as porcupines and muskrats.

Ruffman thinks there's something fantastic to be said for an undeveloped wildlife sanctuary right in the middle of Halifax harbour.

OPINION

Mardi Gras follies

Well, somebody was calling them at 3:30 Sunday morning — thought I'd help. Street parties seem to be the place where lots of people go to lose lots of people. Let me explain. About 8:30 last night my neighbor wafted through the door. She needed to make alternate Mardi-Gras plans. She has a phone but her pad had just been crashed by unloved family members. I guess, maybe she felt it inappropriate to discuss getting rid of them in front of them. The plan: "I'll have to go downtown with them... They'll meet a bunch of people and start talking to them, then I can get away."

Sunday morning's news tells me it was calm and quiet downtown last night — I suppose it must have been hard to raise a ruckus and hide from half the people at the same time. I live on what I call a "major drunk corridor" which leaves me in a fairly (?) good position for judging the success of any one weekend. I heard (as did the rest of the block) only one complaint about a specific #%^*^ cop, one medium grade fight, the case of the aforementioned three missing people, and the sexual preferences/problems of several anonymous persons.

You might ask what is a medium grade fight. Here's what separates it from something worse: Participants recognize that it is more effective to curse at a shorter (as opposed to trans-parking lot) range. It does not sound convincingly like a rape in progress. Unlike

two weeks ago, at 2:30 a.m., a female's screaming raised the hair on the back of my neck and sent me sprinting out of my apartment in my pj's. Participants recognize that calling so and so a ?????????????? loses some effectiveness after, say twenty repetitions. The Halifax Police don't show up until half an hour after it's over.

Anyway, I'm pleased to conclude that people had fun this past weekend — no group incidents and only 125 arrests.

Matthew Wulfman

Students snuggle in bursary blanket

BY SCOTT HUGHES

Each year, hundreds of students at Dalhousie receive bursaries from the university to help pay the bills. Now, the system of determining who will get these bursaries has changed.

In previous years, the bursaries were packaged out on a deadline system, where students applied for money by the first of December and the first of February.

The system was fair and easy to administer because the needs of all applicants were assessed at the same times in December and February.

Eric McKee, Vice-President of Student Services at Dalhousie believes the system put in place this year is better because it allows students to apply for money whenever they need it throughout the academic year and hear back from Student Services within two to three weeks.

This method of allocating the money is called a rolling bursary system, and this year the money

available has been raised from approximately \$250,000 to \$650,000 because of the Dalhousie tuition increases.

During the first set of allocations, Student Services has given out approximately \$125,000. The large amount, McKee believes, is due to early year costs, such as books and he predicts there will be another large surge of allocations before Christmas.

The rolling system of bursaries has only been implemented for undergraduate students, but extra money has also been allocated for the regular bursary programs in professional studies.

Though this system is more complicated, the hope is that students that need money will get it when they need it, instead of tailoring their financial requirements to fit a deadline.

Get your mind in gear.

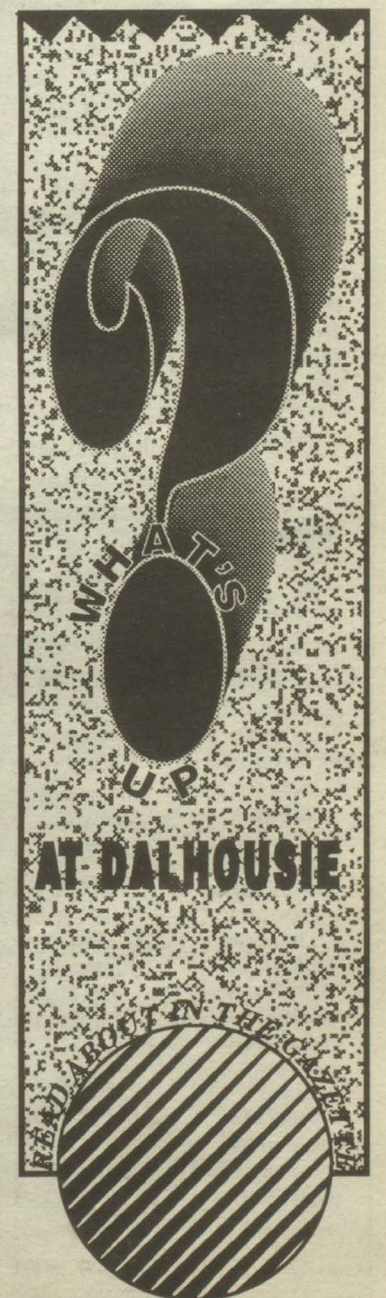
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EDITORIAL

Where to draw the line?

How different the political landscape would be today if we did not know that Brian Mulroney had showered with his landlady's daughter when he was in law school at Dalhousie?

We know this little tidbit courtesy of John Sawatsky's tell all book *The Politics of Ambition*. The question is: do we the public, need to know such intimate details about our political leaders?

Is it necessary to look into politician's closets, bedrooms and bathrooms?

Sawatsky says if he had not included these facts in his biography of the Prime Minister it would not have been an accurate portrayal of the man and his character. It would have been a tame, polite, and flat-footed account of Mulroney. But really, what does something that happened thirty years ago tell us about today's man.

The challenge of course is to try to deny a history of delving into peoples bedrooms and closets. Contrary to popular belief this ethical dilemma has been raging since the beginning of time. It began when news was spread word of mouth. The decision to be made was what was news and what was gossip.

Ever since print came on the scene, editors have been fighting to make the distinction between sensationalism and news. In the 16th century the Italian Gazettes were plagued with this problem just as in the 20th century the Canadian newspapers are desperately trying not to cross the line which is always on the move.

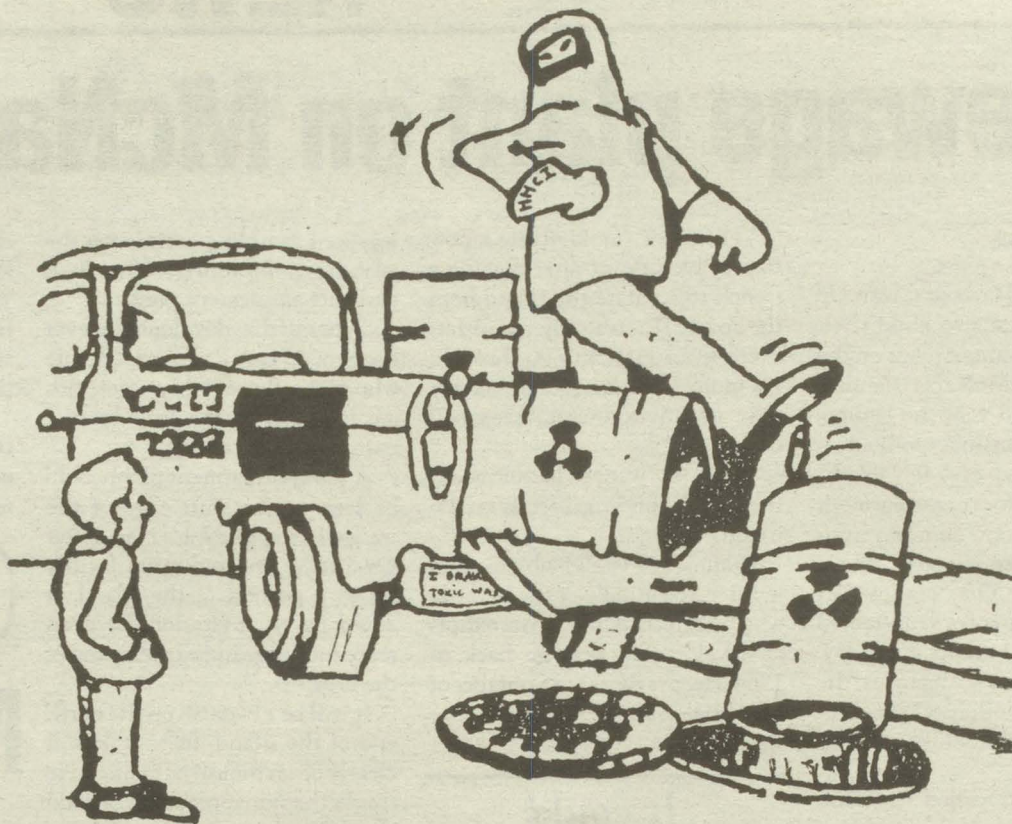
The beauty of this is that there are always people ready to denounce the absurd and the inflammatory, but there are always more people ready to read it. This is difficult for papers who try not to cater to sensationalist journalism. They don't sell as many papers.

Michael Valpy of the *Globe and Mail* says that his paper never prints anything unless it adheres to the *Globe's* strict journalistic principles. He then proceeds to defend the front page announcement of the birth of Pierre Trudeau's new child as appropriate. He says it was a happy story they thought should be told, not a ploy to attract the sensation seeking market.

I don't know about you, but I don't buy it.

I did buy that *Globe* though.

Marie-France LeBlanc



**"Radioactive? Hell, no kid!
This is... uh... a... sewage treatment!"**

LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Bike thieves immoral

To the editor:

I very much object to the article on bike thieves by Wilson Lee (*Gazette*, Oct 24). Lee portrays the bike thief, an otherwise indolent, idiotic, and evil breed of person, as some sort of economic freedom fighter and altruistic one man wealth redistribution scheme. I do not agree with this glamorization of a "profession" that is practised only by the uneducated, lazy, and immoral. I know what these types are like from experience working in a men's jail and their acitons are mainly for the purpose of their own materialistic pursuits and the fact they they are too stupid to get a decent paying job. "Simon" from U of T is also just as bad as the common degenerate bike thief. He supported the local ring of thieves by buying a stolen bike after his was stolen; I see no logic in this.

I know many bike couriers, and I know many who have had bikes worth at least \$2,000 stolen. It seems particularly disgusting to me that bikes like

that should end up in the hands of people who have no regard for their signifiacne. The couriers I know say there is "a special place in hell for bike thieves," and after reading Wilson Lee's article I think that a special place in hell is too good for them. The bike thieves are the stupid ones and not the cyclist as "Bernie" says in the article. Some cyclists actually need their bike for transportation and use it to make a living; unfortunately they are also vulnerable to these low-life thieves.

J.C. Olson

Don't fuck with my bike

To the editor:

I would like to take issue with the article by Wilson Lee in the October 24 *Gazette*; it was an irresponsible and asinine item. The fact that the author allowed a bike thief who makes \$1,000 a day to characterize himself as an "opportunistic entrepreneur" and "Robin Hood" without questioning him is incompetent. The entire tone of the

article was that the thief was a good guy for redistributing bikes and that it was "no big deal" for those who had their bikes stolen. Personally my bike is my soul means of transportation. I can neither afford insurance nor the expense of buying a new bike. If my bike was stolen it would be more than an inconvenience it would be devastating.

The *Gazette* is just as culpable as the author for not only printing this prattle but for prefacing it with the headline "Steals bikes from the rich, sells to the poor."

Personally if I ever saw "David" in action I'd freeze his head with freon and shatter it with a hammer.

E. M. Gilmour

Subliminal ignorance

To the editor:

I couldn't believe my eyes when I was laying out the *Gazette* this week and I saw your Ten Penny ad on page 16. The message in the background graphic was almost too obvious to call sublimi-

nal.

I'm no psychology major or anything, but I saw at least one naked body hidden in the clouds behind the ad.

The Webster's dictionary definition of subliminal reads: existing or functioning below the level of conscious awareness. This image definitely falls into that category.

"Ten penny ale - the taste of independence," is the catch phrase burnt into the foreground of the ad.

Is this supposed to be a reference to sexual freedom? If it is, tying it up into a package selling alcohol is a pretty crass marketing ploy.

I don't think its an over-reaction to say this kind of advertisement panders to the dangerous relationship between alcohol and sex we find at universities. Many of the rapes on Canadian campuses are alcohol related.

I can understand that maybe you missed the connection, but now that the issue has been brought to your attention, what do you plan to do about it?

Lara Morris

P.S. Thanks for extending the letters deadline, membership does have its privileges.

THE GAZETTE

OCTOBER 31, 1991 • VOL. 124, NO. 8

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The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, *The Gazette* has a circulation of 10,000. As a founding member of Canadian University Press, *The Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *The Gazette*. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. *The Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in *The Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

YOUR WORST NIGHTMARE

YOUNG GOODMAN GILCHRIST

by bruce d. gilchrist

The mist fell heavily about him. Yes, it was going to be a long and cold walk home. After ascending the outside stairs from the SUB basement, he turned to face the downstairs of the Grad House. When he had last looked at the clock in the Gazette office, it had read 12:45. Perhaps there were some lost souls in the Grad House, searching at the bottom, for their bottom.

But he could not see inside. As he was bending over to look inside his lukewarm breath clouded up his glasses. The night was mystical enough without adding more alcohol. So he continued up LeMerchant Street.

The only thing he could see clearly were the flared streetlamps, incandescent despite the shrouding of the fog. Now that his glasses had cleared up, and his eyes had adjusted to the night, he realized how bright it was outside. And how eerie as well. For he was the only soul in sight. Other than him, the streets were empty, what little he could see of them, seventy-five yards perhaps. Traipsing past the history department's green facade, he reached inside the faded Levi 501's and brought out the knife he was carrying.

It was a sliding Exacto knife. They used them at the Gazette to slice up the stories and photographs before laying them out in their soon to be granted immortality. He held onto the black plastic guard, and put his thumb on the white serially ridged pad meant for his thumb.

At the corner of Coburg and LeMerchant he looked down the four streets. In every direction, it was downhill for the ribbons of road. Downhill into a tree and house lined uncertainty.

Brisking up the pace he chose the path down LeMerchant, for it was the only one without the glaring orange streetlights. With the increased pace, came an increase in the "Thrthruuupppttt!" of the Exacto knife. He held it at his side, hand extended, palm upright, and then swung quickly in an uppercut fashion. If spectres were to appear before him, he would be prepared; vorpal blade in hand.

In the middle of a series of houses on the right side of the street, stood out a faded brown. Unaware of the aspect of particular importance that caught his eye, he froze his body and took two deep mist-filling lungfuls of air. He unwillingly blinked both eyes, and saw the flaw. The lowermost left window was broken. It seemed as if a deliberate cut had been made upon the pane as an elliptical portion was missing, while the rest was intact. It wasn't perfect, but it closely resembled the path of a comet.

It couldn't have possibly been made by a child's errant rock throw, could it? It then dawned upon him that something more sinister could be involved. The space in the pane was big enough for a cat to use. For a familiar to use.

Shaking off the thought he continued down towards the school at the end of the T where LeMerchant met Watt. He did not need to think of such thoughts. Thoughts that were beyond his control. Against these, he had no defences. Not even a razor sharp retractable Exacto knife.



"If spectres were to appear before him, he would be prepared; vorpal blade in hand."



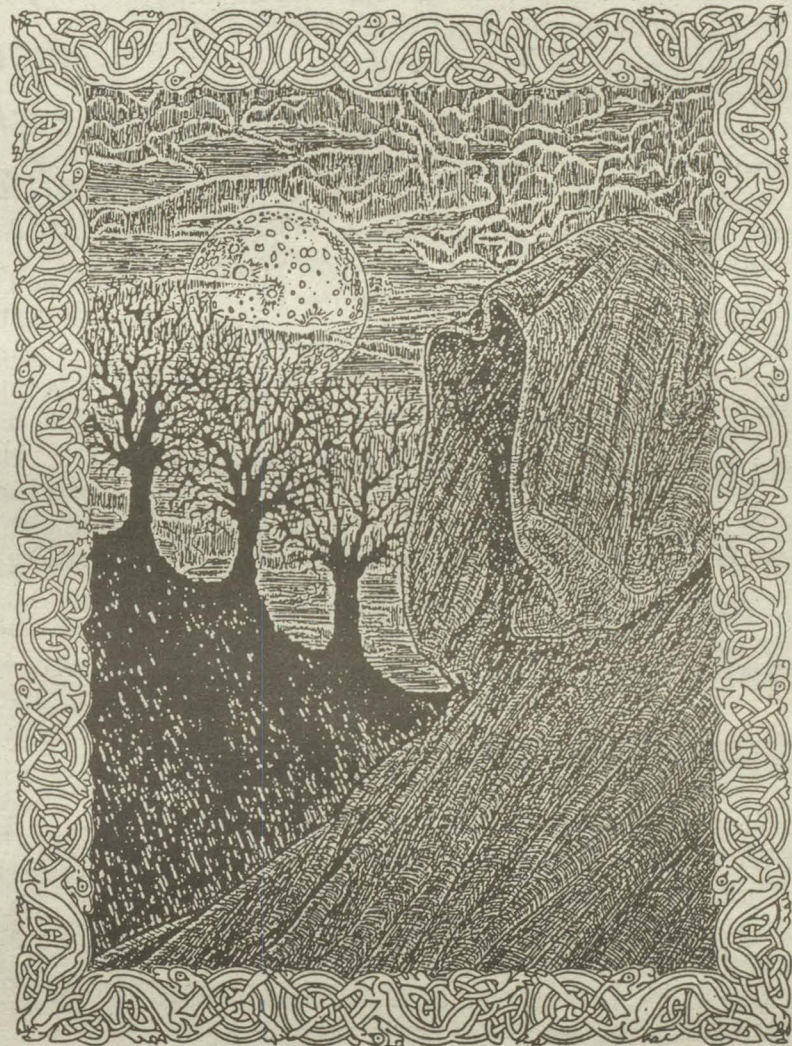
Looking down Watt he found no traveller either behind or ahead of him. And no felines over his shoulder.

It was then that he heard it- the dull roar. Unable to pinpoint its direction he gazed furiously up and down Watt Street. He knew the noise. It was like the dull roar of a jet engine slowly taxiing its way out before takeoff. Some creature possessed its soul, for the evil machinations of the whirring machine frightened him to his bloodless marrow. He knew this noise. It was the noise that made Dutch families huddle in mortared basements as the machines rolled by on metallic tracks. Their machines were German tanks, the metal wheels cracking on the cobblestones at the eye-level of the frightened people transfixed in their view of fear- separated only by a pane.

His machine lay behind him, and was gaining. It had breached the crest of the hill, and rolled on towards him, hissing viciously. Hearing the scraping of sidewalk, he turned rapidly and was instantly emblazoned in the monstrosity's rotating orange safety lights. It was the terrible streetcleaning machine.

Startled by just how vivid his imagination had become, he realized his silliness and chuckled, although no sound was made. The streetcleaner whirred passed him, splashing his feet, as the streetgrime was cleansed. The machine really was monstrous in design- he had not imagined one to resemble its present form. Orange rails extruded, and strange raised orange bumps could be seen, but nowhere was the driver visible.

He followed the light as it circled its way to the end of the street. Then, amazingly, it performed a pirouette and with astonishing agility reversed its direction and continued up the street it had just come



down. All the while, removing the history laid down by the day's dust.

He crossed over the street and could feel the purple cold of the school's brick walls upon him. What kind of a school was this? It was closer to a Victorian nightmare than a school. Not wanting to take his eyes off the evil apparition that was the school, he backed up through an empty parking lot and an empty asphalt playground, unable to remove the school from his focus. Until he stepped on the green.

He felt the wet ground give softly beneath his feet. Ah Earth!!! The expansive field seemed to stretch for miles. He could not see the end of it for the fog, but surely it could hold hundreds of children's spirits within its verdant range. Eerily aglow, the field restored his vision and brought warmth to his bones. He ran out to its middle, imagining a soccer match. As he got closer to the center, the field became brighter. How was this so?

He looked up. The engorged moon sat loftily overhead presently free from obstruction. Earth's offspring was the reason for the brightness of the pitch. Held by the fullness of its grasp, he stood craning his neck. He saw a cloud quickly approaching the orb. The vortex was closing and soon the moon would be itself enshrined in the oppressive late evening mist. His glance falling ahead of him now, he searched for a horizon, but there was none.

Above him the sky grew dark, or the true character of the night appeared. Decimated by the loss of the giving source, he looked back in frustration at the forbidding school. But it too was lost. Gone, vanished, disappeared in the night. Just how far away was he now from the school?

With faith he looked up at the sky above him and silently banished the moon forever, distrustful of its feminine nature. He then put his head down, and awaited a response.

YOUR WORST NIGHTMARE

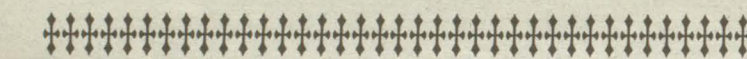
CONTINUED FROM PAGE 9

Relinquishing its privileged position of sight, the moon began to eat away at the clouds beneath it, determined in a vengeance upon its fickle slave. Overhead flew the clouds furiously away from the center. With a reversed whirlpool the moon betrayed its position and etched a thousand dark shadows that would forever lie in his face.

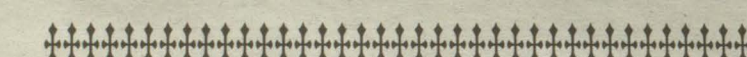
He knelt down and felt the blades of grass. The were wet with the misty morning's dew. Then he stood up and ran.

He ran frightened down Jubilee, Vernon, cut across an empty Quinpool Road totally devoid of cars and didn't stop till he could run no more. Hunched over from exhaustion and the mist's deep grab within his lungs he spit dry upon the ground. How he wished now for the wet blades of grass, once so close at hand.

Looking up he saw Green Gables. "Open 24 Hours" said the sign in clear red letters. Yes indeed, heaven ought to be open 24 hours, he thought. Reaching for the door he searched his pockets, and found nothing but a razor keen Exacto knife. He didn't even open the door.



"His glance falling ahead of him now, he searched for a horizon, but there was none."



Turning around he stepped back out into the mist of Windsor St. He was only a few blocks from home. The roar of cars could be heard again. And probably a streetcleaning machine with it.

Directly across the street lay a church. The church was brick, unforgiving as the school was. It frightened him. The front was dark, very dark. No light fell up its face. Even worse, the mist had veiled the top of it, and ghostly reflections could be seen in the stained glass. God was in a dark mood with this church.

He crossed around the to side, or what appeared to be the side. Long fluorescent bulbs illuminated a sign advertising the services offered within. With as wicked a face as this church had, no doubt they had to advertise.

"Early Morning Service.....Daily 8:00 AM Sunday Mass.....Sunday 10:00 AM"

Other times and dates were available, but his eyes skipped over them, and went to the bottom. He could not see what it said, for the fog had traced itself upon the bottom of the glass, obscuring what was written. He walked up to the sign, and taking his hand out, wiped off the cruel damp mist. In large capital white sliding letters against the black background it said:

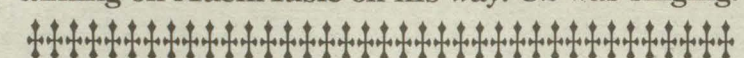
"IN CHRIST IS ALL THE GOD WE KNOW" The space was there. He wondered if they were deliberately separated.

Home, it was so close, just down the block. He would be free in minutes.

Jogging the last few meters to his door, he saw no lights inside. There would be no roommates to talk to. Probably asleep. Unlocking the door and opening it he immediately felt the warm rush of a

cozy house. Turning on the doorstep he looked outside and laughed. The night had not gotten him, not even with its oppressive mist! He had escaped. Not even the indomitable moon was to be seen. It was hiding away, having slunk behind some clouds in obvious defeat.

Ritually locking the door behind him, he bounded up the seventeen steps to the flat. It was dark inside, but warm, and he did not need the light. Knowing his way, he went to the couch, turning on MuchMusic on his way. U2 was singing.



"With a reversed whirlpool the moon betrayed its position and etched a thousand dark shadows."



New U2. Messages were flashing across the screen including "WATCH MORE TV, something about windmills and men, and something else too fast for his unadapted eyes to perceive. Ah, but he was safe now. He sat back in the couch.

He put down the Exacto knife and sank into the couch. It was soft, like humanity. He was just about to get up and turn off the TV because of a sucky video when it happened.

A periodontal white glow pierced his left eye. The blind was too short to cover the entire window. He looked over and saw the red and blue lettering on the enamel white background. It said "IRVING". Wasn't that light supposed to be turned off hours ago?

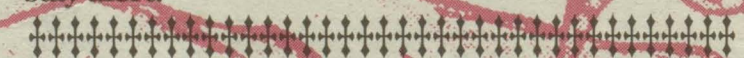
Realizing the truth, he fell back ever deeply into the antiquated sofa only to rise dozens of years later as an old and frightened man.



Snakebite

by t. reets

Hugh and the others were on the way back from Digby when they decided to drop the last of the acid. He didn't think it was the best of ideas, seeing as they were driving and everything. But after drinking all weekend he needed a chemical kick in the ass to stay awake, stay alert.



"Must have been a hallucination, must have been."



At first, the highway seemed totally manageable. Everything was smooth and bright, the steering wheel was light to the touch. Hugh smoked one cigarette after another, waiting and hoping the blotter wouldn't kick him in the teeth with a frozen boot.

The three cadets they had picked up on the way out of town were guzzling beer quietly in the back of the van. He could hear them chatting about hockey when he first noticed it.

They had just passed one of those eighteen wheelers that sucks you into the vortex if you drive by at anything over eighty kilometres an hour. He was reaching for a fifth, or maybe even a sixth smoke when a lithe red tongue flicked its fork out and across his hand. It felt kind of dry and sandy.

He swerved slightly, gritting his teeth in concentration. Looking down again, he could barely see anything but the slush stained floor of the cab and his muddy kodiaks. That and a foot long snake with evil written all over him like a full bottle of tequila.

Wiping his forehead, Hugh tried to relax a little bit, tried to come to grips with what he had just seen.

"Must have been a hallucination, must have been," he said over and over to himself, not daring to check the floor again.

Hugh's dad had told him a story about a trucker in Florida who was so hyped on speed that he'd picked up a dead alligator after running it over on the road.



Snakebite

by t. reets

It wasn't until morning, when he got to the city, that his dispatcher asked him why he was driving around missing one tire. The hypothetical 'gator had been his own blown rubber.

Unfortunately, this thing didn't look much like any tire Hugh had ever seen. He could see it again, just out of the corner of his eye. It was peering at him from under the clutch pedal, coiled and ready to strike.

Hugh didn't want to alarm anyone. Lord, in a truck full of people who were riding the A-train, it didn't seem like the most prudent thing to do.

"Gotta think, gotta think," he said to himself. "What should I do in this less than happy situation?"

Running his hand over the cool steering wheel, he inhaled and exhaled in deep, calming breaths. Then, lifting his foot off the accelerator, he raised it as high as possible and stomped on the clutch.

He squeezed and pressed the pedal for what seemed about a year. The loud hissing and thrashing under the dash was covered by the tape deck's near to pain threshold volume.

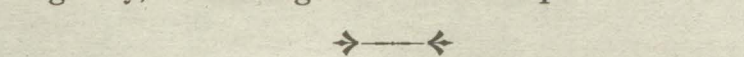
YOUR WORST NIGHTMARE

When the motion finally stopped, Hugh let up on the clutch and cracked his door open enough to kick the thing out into the black night.

That over, he breathed a sigh of relief and reached for another cigarette. Turning to his right, James was digging in a plastic bag labelled 101 Rubber Ghoulies and chuckling softly under his breath.

In the rear view mirror, the cadets had all stopped talking. Their eyes were laughing like the little weasels they were. He had to laugh with them; he'd get them all before the night was through.

"There's miles to go before we sleep," thought Hugh as he eased the van down the groove of the highway, "miles to go before we sleep."



Beneath The Gravestones

by kimberly dawn

We walked through the cemetery across from his place. I have such a vivid imagination, I truly do not know whether it was only my imagination, or, if what I felt was real. THE RAIN BEGAN.

The darkness, the rain, raining perfectly, the rain suited the time so well. I would feel bad vibes and good vibes, friendliness and unwantedness, good and evil. It was such a whole other world being in there, so isolated, going over to their world! Friendly graves, disturbed, unsettled.



"Friendly graves, disturbed, unsettled graves, lonely graves, evil graves, graves of goodness"



graves, lonely graves, evil graves, graves of goodness, and so on. I remember still being inside the graveyard, yet, my back being towards most of it and feeling an immense heaviness over me. You could feel their power, feel yourself becoming engrossed, becoming a part of their world. If there really was something to my feeling, perhaps they can sense my open-mindedness, my belief of the possibilities. Imagine reaching these souls, communicating.

The trees living here know all the secrets. Their roots dug into the depths of death, truth... unknown.

Written on a stone, "step softly, a dream lies here."

A friendly grave with the name "Colpitts" inscribes, Welcoming. A young, new tree rowing beside, life.

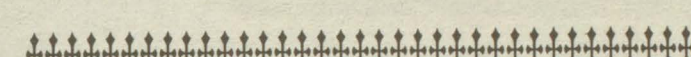
The white stones, evil, ironic. The mystery. People who lived, existed. Where are they now? Their corpses deep into the earth, surrounded by the moist soil, as one, a part of it.

The dates. Lives. Families, lovers, lying side by side... still. ETERNITY?

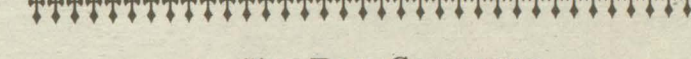
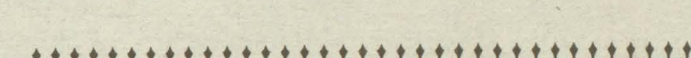
A stone, lying in the earth... simple printed "DADDY." It sounds so lonely, painful. A father

buried by his daughter, you feel the closeness.

The older stones growing in character, in beauty. History.



"The trees living here know all the secrets"

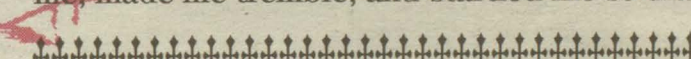


THE RAIN CONTINUED.

We walked past a crypt. Where a person, "Sumner" is enclosed above the earth. I was unprotected, vulnerable. It was a woman lying in there, in what is now her house. She lives. I feel her. Perhaps she is locked away, or chained even, but I think she has roamed over the graveyard before. Wildly. Madly. Angrily. Unleashed. Tormented. A woman with beauty which has now deteriorated to hideousness. Such ugliness. It would scare anyone. Her hair, tangled, knotted, stringy, yet thick, flying madly about. Once yellow, now, greyish. Everything greyed... her hair, lips, teeth, eyes... Her eyes, bulging, appearing larger, almost out of her face, they loom out at you... bulging through pinched, aged, greyed, wrinkled skin. Faded, dead, yet, wildly alive, crazed eyes. Long skinny fingers, so thin you see the bones, veins, her internal organs. Her fingers just look like 10 bones, barely covered with tight, wrinkled skin. I see her with arms up, hands up, running, flying wildly across the grave. A madwoman.

I did not feel this was a game, something to do only to get spooked. I could feel coldness, frightened inside. As we left, I remember one turn, after I stopped and watched, felt the grave a long time, after our walking through and through, lonely roads, quiet, dark, rain, through wise trees, with branches for arms... this one turn away I felt as though I had been so into the world beneath these gravestones. I suddenly remembered a world outside this. So isolated inside the heavy, black iron gates. A whole other world in there, with power into the night, the darkness welcome there, a friend, creating long shadows from the gravestones.

I saw black shadows come around me then, with that turn away, and almost seemed as though something went through me, around me, shook me, made me tremble, and startled me so that I

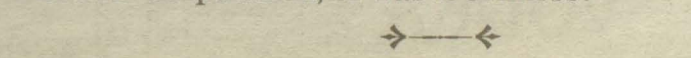


"I see her with her arms up, hands up, running flying wildly across the grave"



gaspd and jumped back. Did we reach each other? Did they feel I was leaving, were they saying good-bye or pulling me back? Or, was it my imagination overworking?

I felt that woman was trying to reach me. Perhaps to pull me in, or was simply lonely. Perhaps to pull me in or was simply lonely. Perhaps I felt her desperation, or was it evilness?



Secretary's
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UNDER ORIGINAL OWNERSHIP

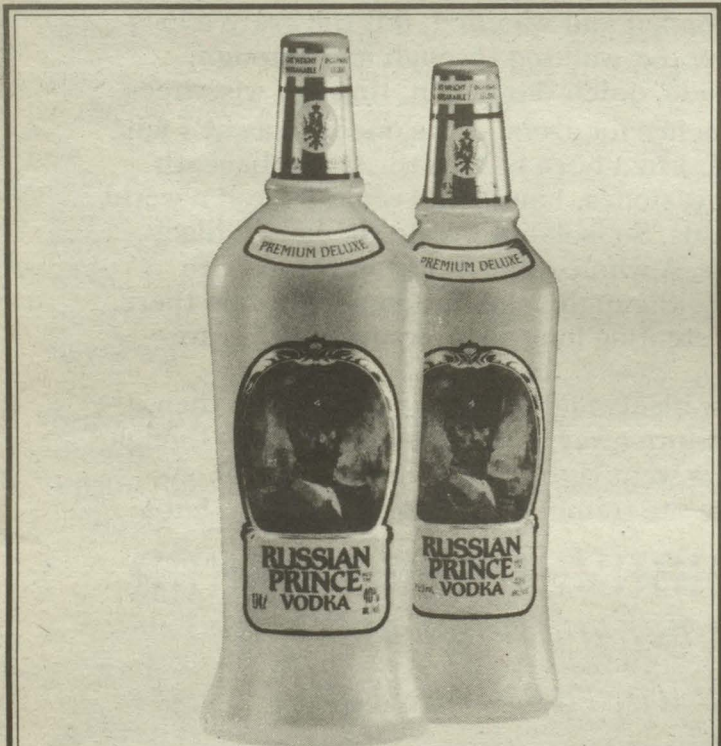
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RUSSIAN PRINCE VODKA

RUSSIAN PRINCE IS A REGISTERED TRADE-MARK

ARTS

All Dalhousie students should get out!

BY ARAN MCKITTRICK

The Dalhousie Outdoor Club is one of the newest clubs to appear on campus. It was created by several enthusiastic Dalhousie Students who enjoy the "wealth of the wilderness" by hiking, kayaking, canoeing, climbing, backcountry skiing, cycling and camping.

During the second week of school the D.O.C ran a campaign to publicize the creation of their new club and to encourage people to join. Over the two day period one hundred and sixty people signed up while close to one hundred attended the first meeting! Dalhousie was the only university in Canada to not have an outdoors club until now.

The Club's goal however, is not just to organise different activities for its members, but also to help subsidize the cost of these activities through fundraising events and potential sponsorship such as from the Dalhousie Student Union and Dalplex. The club's executive committee is also involved in the promotion of environmental preservation by cooperating with the Campus Environmental Action Group, the Canadian Hostelling Association and the Youth Leadership Council.



Can anyone direct us to the outdoors, please?

Since September twenty eighth the D.O.C have organized an outdoor activity every weekend. The first few trips involved a bike trip to Crystal Crescent an overnight hike at Kejimikujik National Park and a rock climbing day trip. Some of their future plans involve guest lecturers such as a Native Spiritualist and also other lectures by experts in the field.

The D.O.C have already started fundraising events and are eager to increase their meagre budget to purchase equipment for the club and its members. With a potential

grant from the D.S.U. and Dalplex this increase may soon become a reality. So if you're interested in joining the D.O.C. or are just interested in supporting them, speak to one of your friendly D.S.U representatives and tell him/her about the D.O.C and its goals.

The D.O.C holds regular meetings on Wednesdays at 4:30 in room 307 of the Student Union Building. If you have any questions or concerns call the president of the D.O.C Victoria Wosk. Her number can be found at the inquiry desk of the S.U.B.



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ARTS

Spirit of the West: "Far too Canadian"?

BY KATHRYN MORRIS
AND STEPHANIE NOLEN

SPIRIT OF THE WEST played a sold-out show at the SUB on October 23. It was the kind of energetic, no-holds-barred performance the band is known for. But long-time fans who came anticipating note-for-note renditions of folk classics from *Labour Day* or *Tripping up the Stairs*, would have been disappointed.

MUSIC
Spirit of the West
McInnes Room

That mellow folk sound is gone. Spirit of the West has abandoned the lyrical acoustic power of their previous five albums. Instead: roots rock meets acid house. Their new

really run its course."

And offended fans can take heart: Kelley says that Spirit of the West hasn't abandoned folk forever.

"I think that the next album will be a melding of the two styles," Kelley predicts. "It's kind of like we did album seven before album six."

Spirit of the West hasn't abandoned their political edge. But instead of the dark anger that colours songs like "Dirty Pool" and "Profiteers", on earlier releases, their new material is personally political.

"We use ourselves as an example," says Kelley about the new attitude. "For a period there I think we felt that if we sang anything with a political slant, we were doing our part. And then we took a good hard look at ourselves and

"We're able to give people some reinforcement in their beliefs, people who might believe things that are left of centre," Kelley says.

"We get accused of preaching to the converted a lot. That may be the case," Kelley says. "But when you believe in something slightly different you need support."

Kelley says they sing songs like "Take it From the Source" and "Far Too Canadian" to give strength to those who share their ideas.

"People feel that its like having a big arm on the shoulder saying 'it's OK to feel this way, this country can be a lot better of a place.'"

Kelley says that the entertainment role of the band is also important. The vibrant energy of their music attracts listeners who may not share the band's opinions, but

days later they start to think about a line that stays in their head."

The opinions which run so close to the surface in much of Spirit of the West's music are genuine. Kelley says that playing "Homelands" (about land claims) to a largely Aboriginal audience, or "Save This House" at the Stein Valley Festival, a fundraiser for the preservation of British Columbian Rain Forest, is gratifying.

The band has always taken a special interest in Western Canadian issues like these.

"For our songs it has to affect us personally, and hit very close to home," Kelley says. "I think that's why a lot of our songs do deal with British Columbia and why we originally called the band Spirit of the West."

The defiant mood that pervaded previous Spirit of the West albums is gone. Kelley says there is more optimism in their music now: "It's hard now to summon up that same anger and angst."

And the acoustic sound is down for the count. But a concern for social and environmental issues, as well as powerful and stirring music, remains.

As the enthusiastic response to last Wednesday's show proved, there are many people who appreciate the band's new, harder sound. And Spirit of the West is still out to show them a great time.



album, *Go Figure*, has a great deal of what SOTW's Geoff Kelley politely calls "crunch." It's a hard electric sound quite unlike anything heard from the band before.

The new sound shocked and dismayed longtime fans who bought *Go Figure* when it was released in the late spring, listened once, and put it away.

But Kelley wishes that those people would give the band a chance.

"If they really care about the band they'll let us do what we want," he says. "If we hadn't done this we would have broken up."

"We needed the change so badly. We'd been doing the acoustic thing for so many years. We felt it had

decided that we weren't doing nearly enough.

"There are lines in "Far Too Canadian" that are hard for us to sing, like 'We never march in demonstrations/ We hold our breath for arbitration.' That's true, we don't go out and demonstrate."

Kelley says the band members have begun to take that kind of action as people, as well as musicians. For example, at gigs last year they encouraged people to sign postcards protesting Canada's militaristic role in the Gulf War.

The political tone of Spirit of the West's music has always been an important element of their popularity, and Kelley says that the band takes this role seriously.

Kelley hopes they will listen long enough to rethink some of their beliefs.

"I think we challenge a lot of concrete ideas people may have," he says. "They come just to hear the show, and they enjoy the music, but then hopefully a couple of

But he is comfortable with the diversity of material which has been evident in the last two albums. He says that the travelling the band has been doing, including recent gigs in Germany, Switzerland and England, has brought a more global outlook to their songwriting.

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ARTS

Black Robe: a terrifying clash of truths

BY ANGEL FIGUEROA

"FOR THE GREATER Glory of God." Such is the motto of the Order of Jesus, a powerful source of inspiration in the relentless drive of a missionary's arduous journey into the deep wilderness of 17th century New France. Into the very heart of darkness, what ensues is a journey of body and conscience, a tale of adventure and survival, as a mission to baptize Indians transforms into the ultimate test of Faith that leaves one harrowed by the contrast of two opposing truths in the new epic film, *Black Robe*.

FILM
Black Robe
directed by Brian Beresford

From Jesus to Jesuit, Québécois actor Lothaire Bluteau resurrects his title role in Denys Arcand's *Jésus de Montréal* to play Father LaFogues, an ambitious young cleric charged with the task of reaping a harvest of "savage" souls. Tightly based on the gripping novel by Irish-born Canadian Brian Moore, what develops is a story bursting with raw power, a film of brutish reality and stunning naturalism. Directed by Australian film maker Bruce Beresford (*Driving Miss Daisy, Breaker Morant*), his adaption becomes a genuine attempt at authenticity that surpasses *Dances With Wolves*, despite recent criticism that it falls short of true potential. With staggering simplicity that corrects the shortfalls of Moore's book, a riveting feel for the Indian point of view renders *Black Robe* as a terrifying and touching experience.

What unfolds is the tale of a Jesuit's struggle in an untamed wilderness that parallels a struggle of conscience and faith in his own unforgiving awareness. At first driven by the passion to baptize

Indians and dreams of martyrdom for the glory of God, it is his love for the human spirit that prevails over blind fanaticism. Setting off on a 1500km canoe trip to replace a priest at a Catholic mission, he travels with a band of Algonquin Indians and experiences first hand their rough way of life, one dominated by the prophecy of dreams and their stoic struggle of survival.

theme is what Moore explains in the preface to his novel — that he was struck by "the gripping tragedy that occurred when the Indian belief in a world of night and in the power of dreams clashed with the Jesuits' preachments and a paradise after death."

It is this clash that lies at the heart of the matter when a Huron elder explains to LaFogues: "If we make vows to accept your God and give up our belief in the dream, we will be neither Norman or Huron. The way of life we have always known will end for us, and soon our enemies will learn our weakness and wipe us from the earth."

The way of life. These are profound words for the uncompromising blackrobe, who can only speak of a soul that must be saved for an alien paradise after death. It is in near death that an Algonquin elder, after refusing his baptism, confronts LaFogues in a poignant scene that lies at the centre of the film's theme.

"Look around you," he says, "The sun, the forest, the animals. This is all we have. It is because you are deaf and blind that you think this world is a world of darkness and the world of dead is a world of light...We who can hear the forest and the river's warnings, we who speak with the animals and the fish and respect their bones...we know the truth."

Such is the truth of this film which leaves you questioning the values of the Jesuits, whose good-intentions were fatal for the Indians. But what arises more profound than that is a truthful film experience lacking the John Wayne and Tonto of Hollywood. That this is a Canadian film with Métis and Khanawake actors, (and filmed in the beautiful Saguenay-Lac St Jean region of northern Québec), should not make you assume it's not worth seeing.

*the gripping
tragedy occurs
when the
Indian belief
in a world of
night clashes
with the
Jesuit's
paradise
after death*

It is a life founded on a profound respect for the unforgiving land, but it is a land ruled by the darkness of the night, where the forests speak and the animals have souls, where spirits pervade to influence every act of the living and the dead.

It is into this land "ruled by the donjon of the devil and all his kind," where the harsh elements chastise LaFogues to the limits, and he receives an uncanny penance for a growing sense of doubt in the essence of his mission. Ultimately, his Faith stands fast amid defiance and betrayal, and he triumphs in the greatest lesson of survival, which becomes his greatest triumph in the service of God. But what emerges from this triumph is a sobering cataclysm, as an epilogue chills the reality of the true fate that will befall the Huron village he baptizes. Central to the film's

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**OCTOBER
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*Andy Wheeler
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SPORTS

Men's soccer hope to clinch Holy Grail

BY ANGEL FIGUEROA

One more victory rounded up the last of the league games for Dalhousie men's soccer — a 2-1 defeat of Saint Francis Xavier, on Saturday October 26. This culminated 11 games in eight weeks in which Dal has had its best season in more than a decade, even surpassing the achievement of last year's seminal record under Tiger soccer-guru Tony Richards. Having gone 7-1-3 this year, with an incredible goals average of 27 for and 6 against, the team has hovered in the CIAU top-five all year, like a stalking predator about to devour its prey.

Do the job...

But truly, enough of petty nostalgia. Ask anyone on the team, and they'll tell you that the real season is only about to begin. Having qualified for the play-offs four games ago, the Tigers have not only fulfilled this year's primary goal of coach Ian Kent. They have also set a standard that only needs to be ultimately fulfilled, as they resume a quest for an Atlantic championship that has evaded Dalhousie's trophy case for 14 years. The Holy Grail lies unassuming and waiting on the soccer pitch in Fredericton, at the University of New Brunswick, and the claimant will hoist it's grace at the culmination of this weekend's AUAA play-offs.

Scrawled in thick strokes on the chalkboard of Dal's meeting room are seven dire letters: R-E-V-E-N-G-E. Such are the sentiments of a team who were robbed of the title crown this time last year, when they lost to Mount Allison in a 2-1 nail-biting final. Fittingly, Mt Allison is first on the list for the semi-final match on Saturday,

while U.N.B. will play Acadia. All on the team are pleased with this fatal "arrangement," and the coach can't help but recognize the incredible hunger that is evident with every player on the squad.

"Everyone is pumped and ready to perform," Kent said, who is never one to look ahead with predictions. "I am sure we will prevail. Everyone is healthy, and we have greatly improved since our last meetings [with Mt. Allison and U.N.B..]"

Kent is referring to the fact that injuries had plagued them during the last encounter with both teams, as they were hampered by the absence of Craig Janc and the below-parabilities of Neil Sedgwick, Andy Wheeler, Tim Hall, and Adrian Ibbettson, who are all paramount assets of the team's formidable power. Still, Dal drew them both 1-1.

"Simply put, we are the best team coming into this final round — our record and stats show that. We have more depth than any of the other teams, both on and off the bench. Of course, the best team does not always win. But a victory will come not from being the best team, but simply because we have an incredible hunger that won't be matched by any one else. Also, we have a large number of big-game players who are ready — and not uneasy — to play in the championship game. But ultimately, the final factor is that we will work harder in every inch of the field than any of our opponents."

Kent added that this last point is absolutely essential to bring in the two victories this weekend. By doing so, they will prove that last year was indeed "just the beginning..." Throw in this year's secret tactic of rods and cones, and Dal could have that elusive formula which will guide them to Kingston, at Queen's, for the national championship.

Do the job, gentlemen.

Against Saint Francis Xavier, the otherwise squeaker score of a 2-1 victory hides the fact that a 3 hour bus ride at 6:00 in the morning isn't exactly the greatest way to prompt another meaningless thrashing of the worst team in the AUAA.

sleepy play...

Add the absence of superstar Neil Sedgwick, ("no comment..."), and a very fluky SFX goal, and truly, you realize the slim score isn't an indication of a possible transformation just before the critical play-offs. Routing SFX 6-0 only a week before, the domination was still evident on the field, albeit the slightly sluggish, if sleepy style of

play. (Hell, not even the writer made it for the trip to Antigonish — he was sleeping off a hangover.)

John Richmond scored the opener in the 34th minute, after Chad Thorpe crossed from the wing, and Richmond knocked it in within the 6 yard box. This notched his sixth goal of the season, to claim the incumbent spot as the team's scoring leader.

But this was answered by a goal from Andy Wheeler in the 75th minute, who was more elated just to score his own sixth goal of the season, and so tie Richmond in a friendly rivalry that was brewing at the expense of the other team. (Wheeler was reportedly all smiles when Richmond missed a golden opportunity later in the second half.) Rob Sawler made a fine cross to Craig Janc, who headed it down

for Wheeler to drill it on the volley and into the upper corner.

What followed was a defender gaff that gave SFX an interception and a subsequent goal. Utterly inauspicious, it was one that deflected off a Dal defender and over keeper Phil Samyn's head. Now at least Rob Adams has a goal to his credit, since a beautiful one of his won (in the opposing net, that is) was disallowed in last week's game against SMU.

Richmond and Wheeler remained tied for team scoring leader, and second overall in the league behind Chris McCarthy of Mount Allison who had 9 goals this season, one of which against Dal in their 1-1 draw. Rob Sawler was second on the team with 4 goals, and Tim Hall third with 3.

Tigers ready for AUAA's

BY DEREK NEARY

One season has come to an end for the Dalhousie Tigers but another one is just about to begin.

This past Saturday the Tigers wrapped up the regular season by posting a 2-0 shutout over the St. F.X. X-ettes. Sand was scattered over the mud-laden field in an attempt to establish suitable playing conditions, and players on both teams often approached the ball tentatively as it was difficult to maintain their footing on the clumpy turf.

The Tigers owned the first half. They left the X-ettes defenders dumbfounded as they moved the ball around freely with textbook passing plays.

The 14th minute saw Belinda Campbell deliver the first goal of the game on a strike that found the corner of the net.

The first half came to a close with Dal leading by a 1-0 count and the X-ettes keeper having handled the ball more than any other St. F.X. player.

As dominant as the home team was in the opening 45 minutes, the opposition only needed one break to even the score. The X-ettes nearly got that chance but Suzanne Jones broke up a potential breakaway with fine defensive play.

The Tigers received a number of efforts from Kate Gillespie who turned some brilliant footwork into a few goal scoring opportunities. But the only other goal of the game came in the dying seconds as Campbell emerged from a crowd in front of the net and once again beat the opposing netminder to the corner.

So the regular season has drawn to a close for the successful Tigers who compiled an impressive 8-1-1 record and ended up with a share of first place with the Acadia Axettes.

It is hard to criticize a team with a near flawless goals for/against

record (37 for, 1 against), but the Tigers haven't looked as overpowering lately. The Dal squad is coming off previous wins of 2-0 and 1-0 over St. Mary's after their only loss to Acadia.

"We haven't been playing up to our potential," said coach Darrell Cormier. "I guess Acadia was quite a blow to us and we've been sluggish to come out, but we played well [Saturday]."

"We were a better team than we have been the past three games. We used this as a training session for the AUAA's, it was a good platform for us," he added.

Dalhousie will travel to Acadia on Saturday, Nov. 2 and open the semi-finals against third place Mount Allison. In the other semi, Acadia will take on fourth place St. Mary's. The winners will battle it out on Sunday for the AUAA championships.

The elements are all there. As long as complacency doesn't become a factor, the Tigers can be the AUAA champions.

In the words of coach Cormier, "We've learned our lessons and we're coming out to fight. The only team that can beat us is Dalhousie."

MEN'S SOCCER FINAL RESULTS

HOME

Dalhousie 1

Dalhousie 5

Mount Allison 1

U of N. Brunswick 1

Dalhousie 5

Acadia 0

Dalhousie 0

St. Mary's 1

Dalhousie 6

Dalhousie 0

St. Francis Xavier 1

AWAY

U of PEI 0

Memorial 0

Dalhousie 1

Dalhousie 1

St. Mary's 1

Dalhousie 3

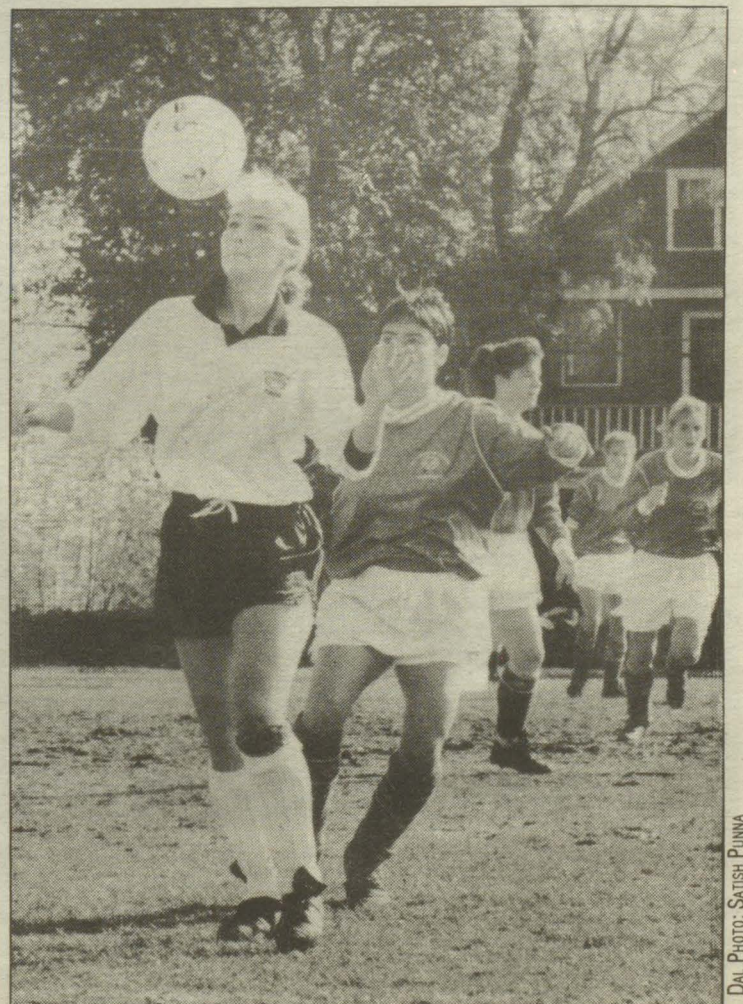
Acadia 1

Dalhousie 3

St. Francis Xavier 0

U de Moncton 0

Dalhousie 2



Belinda Campbell demonstrates her talents against SFX, where Dal won 2-0.



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**MEN'S SOCCER
(Final Standings)**

	W	L	T	F	A	PT
Dal	7	1	3	27	6	17
Aca	6	2	3	14	9	15
SMU	2	7	2	13	24	6
St.F.X.	0	7	4	6	22	4

West

	W	L	T	F	A	PT
N.B.	6	0	6	17	10	18
Mt. A.	5	3	3	20	9	13
UPEI	5	6	1	18	20	11
Mctn	3	5	3	16	17	9
MUN	4	7	1	9	23	9

**WOMEN'S SOCCER
(Final Standings)**

	W	L	T	F	A	PT
Aca	8	0	3	27	3	25
Dal	8	1	1	37	1	25
Mt. A.	6	3	1	19	12	17
SMU	3	4	3	14	9	14
MUN	4	5	2	17	15	12
UPEI	3	4	3	17	17	11
St.F.X.	2	7	1	7	19	7
Mctn.	0	9	0	2	64	0

HOCKEY - Kelly Division

	W	L	T	F	A	PT
SMU	2	0	1	20	12	5
Dal	2	0	1	17	13	5
C.B.	1	0	3	19	17	5
Aca	1	2	1	16	19	3
St.F.X.	0	4	0	10	24	0

MacAdam Division

	W	L	T	F	A	PT
N.B.	2	1	0	14	13	4
Mctn.	2	2	0	16	10	4
UPEI	2	1	0	15	9	4
St. T.	1	1	0	4	8	2
Mt. A.	0	2	0	3	9	0

SPORTSWEEK

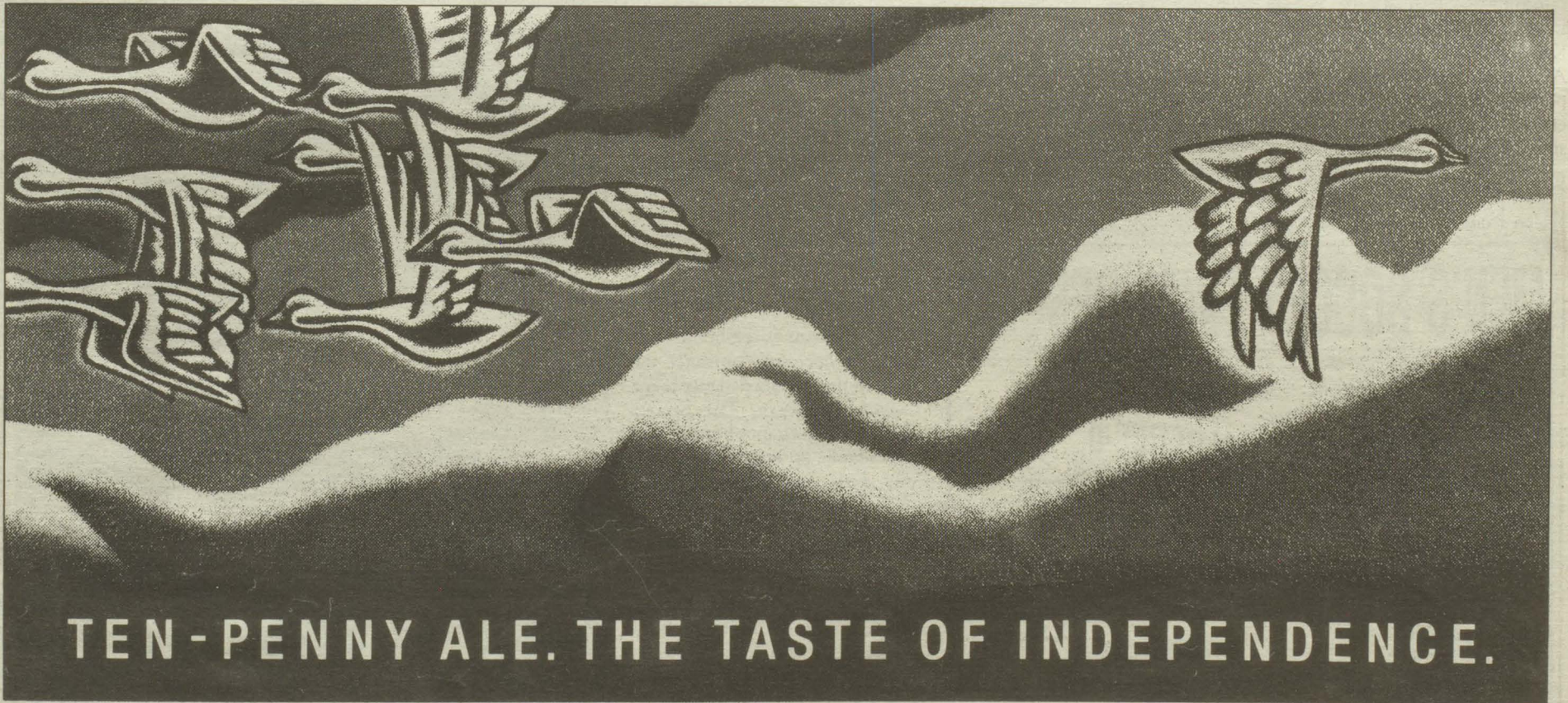
WOMEN'S SOCCER
 Nov. 2 AUAA Semi-Finals @ Acadia: DAL vs. MTA
 ACA vs. SMU

Nov. 3 AUAA Finals @ Acadia

MEN'S SOCCER
 Nov. 2 AUAA Semi-finals @ UNB: DAL vs. MTA
 UNB vs. ACA

HOCKEY
 Nov. 2 DAL @ UCCB Nov. 3 DAL @ SFX

CROSS COUNTRY
 Nov. 2 AUAA Championships @ UDM



TEN-PENNY ALE. THE TASTE OF INDEPENDENCE.

SPORTS

Hockey Tigers escape weekend undefeated

BY STEVE MILLS

The Dal Hockey Tigers remain undefeated this season as they emerged from the weekend's contests with a win and a tie.

On Saturday, the Tigers battled the UCCB Capers to a 4-4 stand-off. Cape Breton attacked early, and possessed a 3-1 lead at the first intermission.

Midway through the second period, Dalhousie began to creep up on the Capers' lead when Stuart Birnie got a goal at 10:54. The score remained 3-2 after two.

In the third, the Tigers enjoyed a short-lived lead with goals by Joe Suk and Anthony MacAuley. Sixteen seconds after MacAuley's goal, however, Capers Robert French tied it up at 4 apiece on a screened shot that Tiger goalie Kevin Stairs never even saw.



Kevin Stairs focuses on the puck, hoping to prevent the rebound from finding its way into the net. His potent play has contributed greatly to the Tiger's undefeated status.

Although Dalhousie outshot the Capers 12-5 in the third and 3-0 in overtime, the Tigers were unable to gain the win and settled for a single point in the standings.

Sunday's game was a much more fulfilling endeavour for the Tigers, as they handed the St. Francis Xavier X-Men an 8-5 blowout.

The Tigers pounced on the X-Men in the first period, firing 19 shots on goal and sinking four of them. Joe Suk and Ken McDermid scored one each, and Greg Smyth got a pair during a five minute power-play.

Smyth and Suk each scored again in the second period, making it 6-0 for Dalhousie. The Tigers were caught off guard, though, when St. F. X. scored three goals in just over a minute and appeared to be on the comeback trail. The score stayed at 6-3 into the second intermission.

In the third period, Smyth scored his fourth of the game (and of the season) extending Dal's lead to 7-3. After the X-Men scored two more, George Wilcox scored on an empty St. FX net to seal the Tigers victory 8-5.

The Tigers will hit the road this weekend, facing Cape Breton on Saturday and St. FX on Sunday.

Swim challenge this weekend

BY IAN ROBERTSON

The swimming Tigers take to the pool in Fredericton this weekend for their first challenge since winning both the men's and women's AUAA team titles last year. The three day inaugural meet will also be attended by the universities of Sherbrooke, Maine (at Orono), Acadia, Mount Allison, Memorial and host New Brunswick.

The women Tigers will be led by returning 1990 conference MVP Lynne Patterson. Fifth year athlete Kellie Andrews, the defending AUAA 100 metre freestyle champion will not compete this weekend as she recovers from injuries sustained this summer. Last year's

Female Rookie of the Year, Lisa Beaton, is expected to add depth in the pool after a summer of extra training with the local club team.

The men will be led in the lanes by 1991 AUAA swimmer of the year, Jason Shannon, the only male CIAU qualifier in the Atlantic region. Strong performances are also expected from returning butterfly specialist, Sean Andrews and rookie breastroker/freestyler John Yip. The loss of last year's Rookie of the Year, Jason Cross, and

breastroke champion, Grant Wong, means the men must rely much more on team effort than stellar individual performances if they can hope to retain their AUAA title.

Head coach Nigel Kemp, in his twenty-first year at the helm of the Tigers, is confident this year's mixture and experience and talent will once again make the Tigers a force to be reckoned with.

Said Kemp, "We are especially looking forward to the meet this

weekend. The university of Maine, whom we haven't swum against in four or five years, will add a lot of competition. This meet also marks the return of the Mount Allison men's team." Mount Allison's men's team had been cut in 1987 due to budget constraints.

The Tigers leave for Fredericton Friday morning, and return Saturday night. They will forgo Sunday's competition, as most of the important events fall within the first two days.

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6154 University Ave.

Jazz Matinee

Saturdays

3pm-6pm with

Shan Arseneault

& Sponsored in part by

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Chris Mitchell - Sax

November 2nd

John Cumming - Trumpet

November 9th

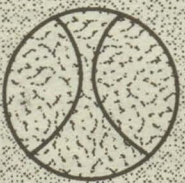
Dan Martin - Trombone

November 16th

See You Soon

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the Saturday Matinee

The Grad House

(just look for the
Gryphon)ARE YOU A
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-all small appetizers \$2.50

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"Cluck for a Buck"

4 for \$1

* Be in the lounge between 4:30 & 6:30 (Monday thru Thursday)

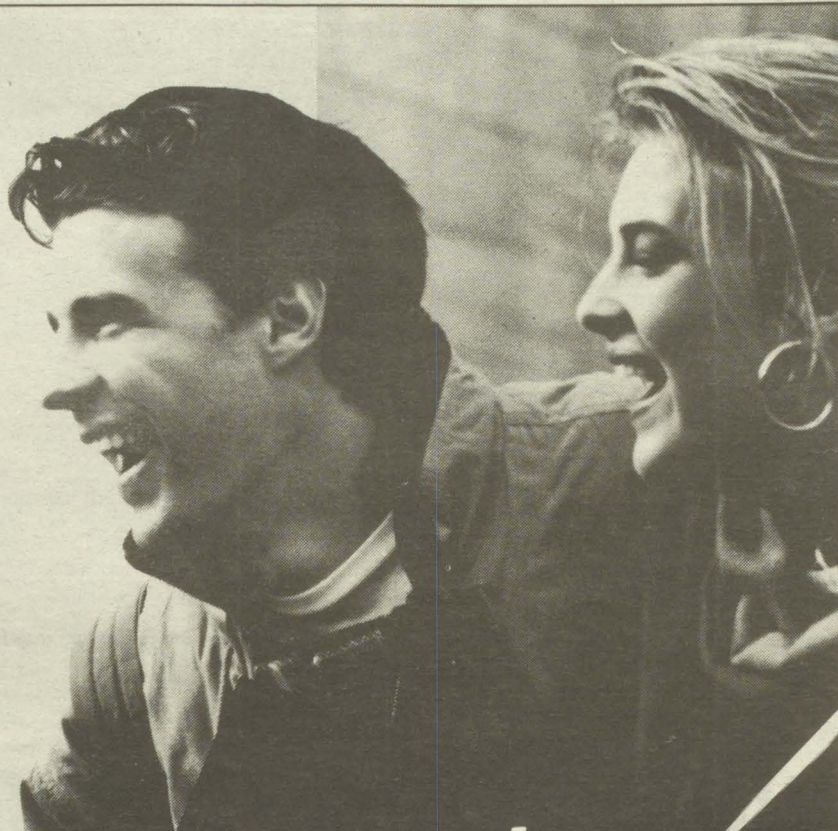
Mexicali Rosa's Presents the 1st Annual "Chili Cook Off"
Sunday November 3, 1991All proceeds are donated to the Children's Wish Foundation
(Live music, Prizes, Jalapeno eating contest & more)

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CONTINUED FROM PAGE 5

environmental damage that is irreversible at best, what lies ahead is quite dismal — if the new deciding formula that affects the phenomenon of change is a growing technological momentum beyond our own control.

"The problem is not how do we curb the habits of one-fifth of the earth's people, but that four-fifths of the global population want the right of technology as well, and you can't deny their right to achieve technological parity. However you can't increase fivefold the level you demand from the earth and expect it to remain benevolent to your needs.

"Very simply, industrialization is damaging. Full-stop. Yet it cannot be prevented. How will we solve this problem? If the growing Third World countries continue to industrialize, we lose the planet."

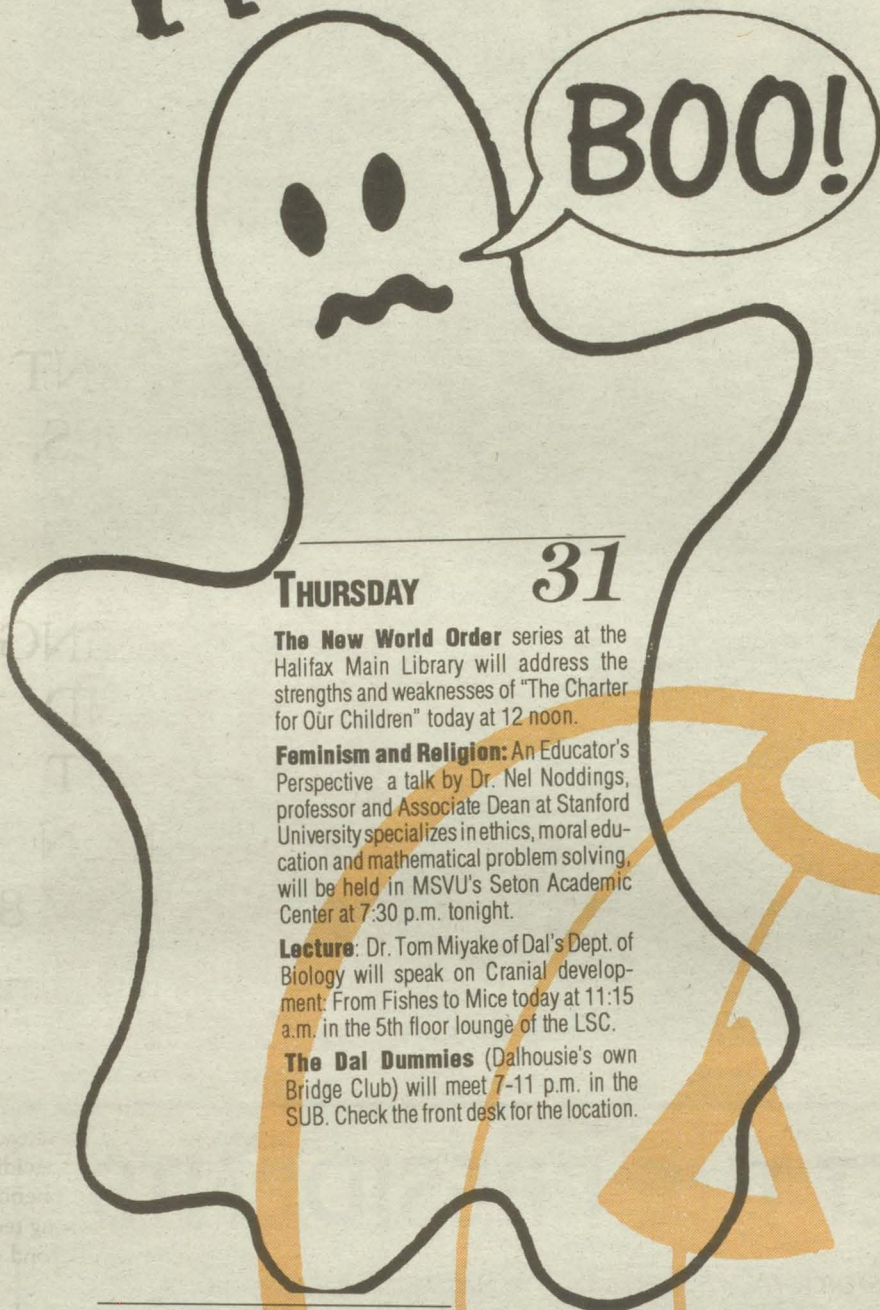
But he offered the solution to his own dire message. Explaining that if the demise of patriarchal power — which is as much an institution as a manner of thinking — is already underway, and if the 60's anti-war movement, coupled with a growing environmental consciousness, can parallel the negative scope of technological advancement, then there is some hope. In this way, the phenomenon of change can be a factor for change in itself.

"A general shift in traditional values may follow this change. If this transformation is taking place, and if it causes a shift in moral and political values, then there is a chance that the real problem, such as environmental disaster, will be solved."

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KALENDAR



THURSDAY

31

The New World Order series at the Halifax Main Library will address the strengths and weaknesses of "The Charter for Our Children" today at 12 noon.

Feminism and Religion: An Educator's Perspective a talk by Dr. Nel Noddings, professor and Associate Dean at Stanford University specializes in ethics, moral education and mathematical problem solving, will be held in MSVU's Seton Academic Center at 7:30 p.m. tonight.

Lecture: Dr. Tom Miyake of Dal's Dept. of Biology will speak on Cranial development: From Fishes to Mice today at 11:15 a.m. in the 5th floor lounge of the LSC.

The Dal Dummies (Dalhousie's own Bridge Club) will meet 7-11 p.m. in the SUB. Check the front desk for the location.

FRIDAY

1

Max Kasper, from Symphony Nova Scotia will discuss "Acoustics for Beginners" and demonstrate how sounds are created and how we hear them at the Halifax Main Library today at 12 noon.

Stepping Stone is holding a fundraising Casino Mardi Gras at the Halifax Holiday Inn tonight from 8 p.m. to 1 a.m. Tickets to this event will be \$5.00 and can either be purchased at the door or at the Stepping Stone office.

Exhibition opening: Eleanor Bond: Social Centers and Shadow Area; Images of Illness and Healing by Robert Pope will open tonight at the Dalhousie Art Gallery. Contact Susan Gibson Garvey at 494-2403 for more info.

The Atlantic provinces Council on the Sciences (APICS) is sponsoring the First Annual Atlantic Student Citizens' Conference, held at MSVU's Eaton Academic Center today and tomorrow. Students in university science, humanities, journalism, commerce and education programs are encouraged to participate. The conference arose from a need to close the cultural gap between science and society. For more information contact Aubrey Fricker, Bedford Institute of Oceanography at 426-6759.

SATURDAY

2

Today is the date for **Hants West Women's Institute Winter Workshop**. For more info call M. Knowles at 678-7365

WEDNESDAY

5

AIDS Nova Scotia presents The human rights Horizon, a talk by Dr. Margaret Somerville of McGill University's Center for Medicine, Ethics and Law. It will be held in the McInnes Rm at 7p.m. For more info call 425-4882.

Lecture: Dalhousie's Women's Studies department presents Writing Their Country, Writing Their Selves: Surveying Autobiographical Writing by Australian Aboriginal Women by Karen Balcom's at the Multi-disciplinary Center, 14444 Seymour St. from 3:30 p.m. to 5:00 p.m.

There will be an information session held today at 7:00 p.m. in Rm 105 of the Weldon Law Building for all prospective applicants interested in applying to Dalhousie Law School for the 1992-93 academic year.

Symphony of Psalms performed by the Dalhousie Chorale and that Orchestra will be held in the Rebecca Cohn Auditorium at 8:00 p.m. Tickets are \$11.00 and \$9.00 for students and senior citizens.

ANNOUNCEMENTS

"How to Think More Clearly During Tests and Exams" will be the subject of a program conducted at the Counselling Centre of Dalhousie University. This five session program will include physical relaxation, mental coping and exam writing techniques. For further info call 494-2081 or come in person to the Centre on the 4th floor of the SUB.

The 14th Annual Christmas At the Forum - the Festival of Crafts, Antiques, Art and Foods will be held from Oct. 31 to Nov. 3. Grand door prize is a 1992 Mazda 323.

A series of workshops to bring gay and men together in small, informal groups to talk about safer sex, clarify what is safe and what isn't and share the experiences we are facing in the age of AIDS. For more info on the "Talking Sex" workshops call AIDS NS at 425-4882 and ask for Bruce.

Are you interested in improving your speaking ability or learning effective communication skills? Our training club is

Silly games to sheer you up! Co-operative Games Workshop, put on by PLC, will be held in Rm. 224-226 of the SUB today.

SUNDAY

3

The Dalhousie Chamber Music Series II, presents a Djokic/Stodola duo in the Dunn Theatre at 8:00 p.m. tonight. Tickets are \$13.00 for adults and \$10.00 for students and senior citizens.

TUESDAY

4

Captain James Richards and Marlene Richards will recall the life and times of Lunenburg County Schooner Captain Andy Publicover and the vessels he built and sailed, in an illustrated talk, The Sea in My Blood, at 7:30 p.m. in the Maritime Museum of the Atlantic, 1675 Lower Water St.

The Halifax YWCA is offering seminar on Losing Your Job today from 12:15 to 1:00 p.m.

Are you feeling sick all over and all the tests have come up negative? You may be suffering from Chronic Candida, better known as yeast syndrome. Come to a talk, by Judit Rajhathy, at the Halifax Main Library, tonight at 7:30 p.m. It focuses on your rights if you get fired, laid off or your employer goes bankrupt. Pre-registration required. For more info, call 423-6162



tailored to meet your needs at any stage of personal development. Build your confidence by speaking in a small supportive group. Ceilidh Club meets I.T.C. meets from 6:30-8:30pm the second and forth Wed. of each month at the Dartmouth Library. For more info call 423-0914 or 429-1779.

Lost - gold-rimmed glasses. I can barely see a thing. If found please return to the Gazette.

Found - silver-rimmed round glasses. Now at the SUB inquiry desk. 494-2750

Denise Fujiwara, one of the most diverse talents to evolve on the Canadian contemporary dance scene, will tour the Atlantic Provinces Oct. 30 - Nov. 10 with her riveting solo concert, Spontaneous Combustion.

The Hlfx. YWCA is offering an introductory course in Car Repairs from Nov. 26-Dec. 17. Conducted Tues. evenings from 7-9pm and the course fee is \$35.00. Pre-registration required, for more info please call 423-6162.

Looking for a challenge? Join international teams for three month volunteer projects in exciting and remote regions of the world. Looking for cross Canada representation on the upcoming project in Guyana, from Aug. to Oct. 1992. Take advantage of this thrilling opportunity: the deadline to apply for project Guyaba is Nov. 1, with a selection weekend to be held through Nov. 15-17. Contact Andrew MacDonald at Kings College, 496-9431 or the Toronto office at 416-971-9846. We need your support!

The YWCA Halifax is offering on-site fitness. Would you like to start regular fitness classes at your worksite? Contact the YWCA Fitness Professionals for healthy advice! Call 423-6162.

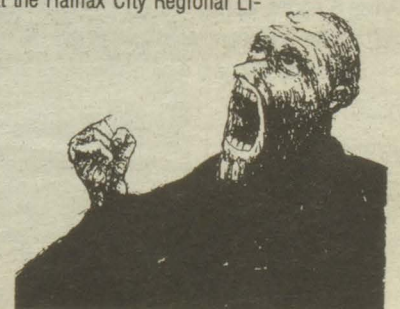
Advanced Wordperfect (5.1) course is being offered by the Halifax YWCA from Nov. 18-Dec. 18. This 20 hour course requires at least 3 months experience using Wordperfect 5.0 or 5.1. Conducted Mon. and Wed. evenings from 7:30-9:30 pm and the course fee is \$165.00. Pre-registration required, for more info please call 423-6162.

MuchMusic Spring Break 1992 Representatives needed to promote and sell MuchMusic Spring Break trips to Daytona Beach. Be part of the biggest show ever; as well earn money and free trips. For more information call Happening Holidays collect at (613) 729-5937 or (613) 729-6205.

The YWCA, is offering an introductory course to Lotus 1-2-3 from Nov. 19- Dec. 19 from 5:15-7:15 pm on Tues. and Thurs. evenings. The YWCA is also offering an Introduction to Microcomputers course on the same dates from 7:30-9:30pm. These are two separate courses each running for 20 hours, fee is \$165.00 per course. Pre-registration required. For more info contact 423-6162.

The Philippines Environment and Resource Management Project announces two fellowship awards available for 1992 for graduate thesis research or internship activities in the Philippines, in an environmental research management topic or field which complements the ongoing action research project activities in ERMP. The three community based research sites include one with a focus on watershed management, one with a focus on a coastal ecosystem and the third an upland deforested region with substantial indigenous peoples' concerns. The award will also be available again in April 1992. Deadline for applications is Nov. 29, 1991. Decisions will be made by Dec. 16, 1991. For further info contact Jennifer Leith at 494-7499.

Newly updated AIDS research list now available at the Halifax City Regional Library.



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MEET THE PRESIDENTS

Drop in to the Garden Cafeteria at the Student Union Building and chat with **Dalhousie President Howard Clark** and the **President of the Dalhousie Student Union, Peter Pottier**. Discuss the quality of university education or rationalization or university financing or any other issue facing higher education. When?

MONDAY, NOV. 4 12:30 to 1:30 p.m.

TUESDAY, NOV. 12 12:30 to 1:30 p.m.

WEDNESDAY, NOV. 20 11:30 a.m. to 1 p.m.

Drop in, share a cup of coffee and some talk.



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