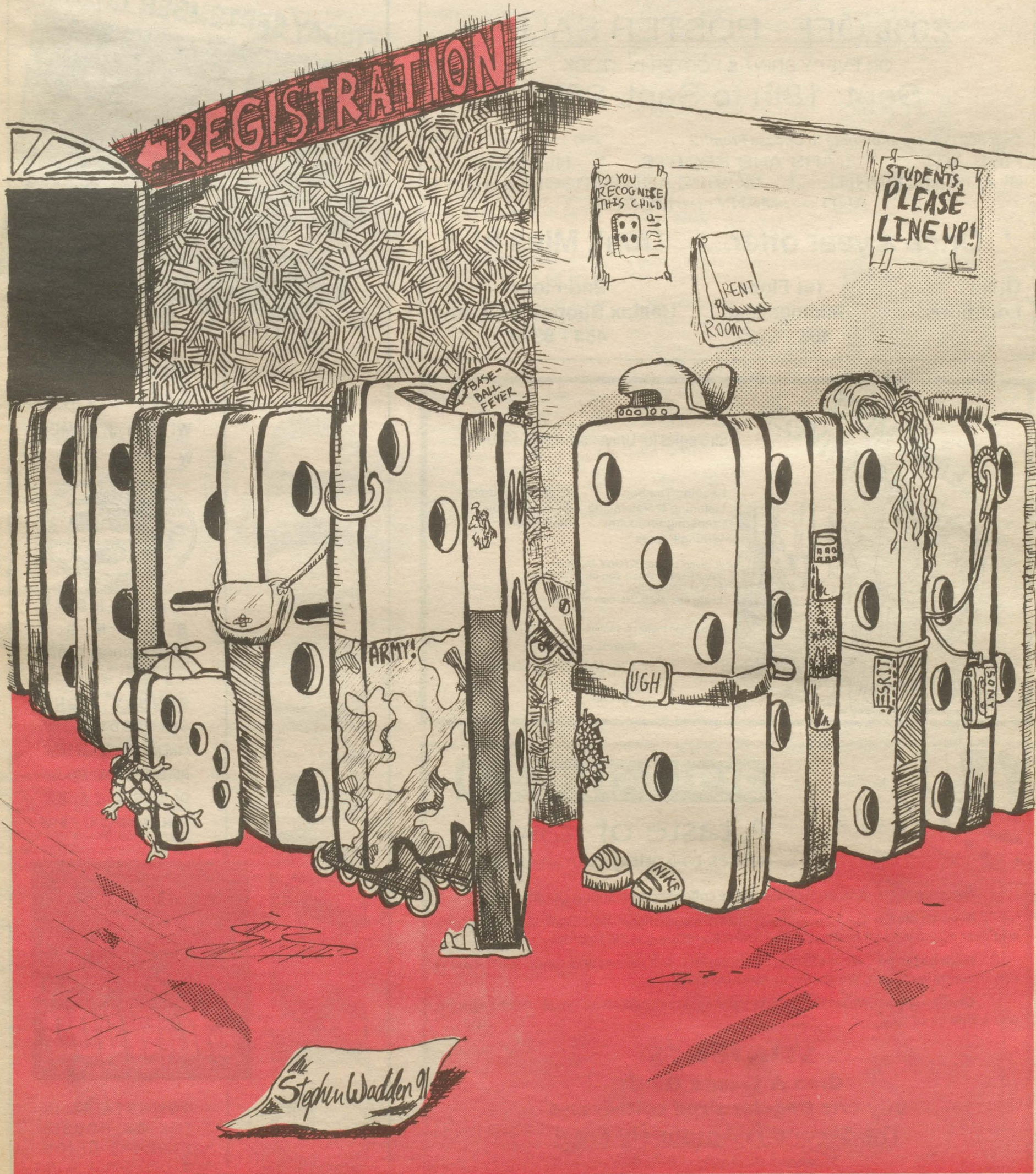


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VOLUME 124 NUMBER 2

DALHOUSIE UNIVERSITY • HALIFAX, N.S.

SEPTEMBER 12, 1991





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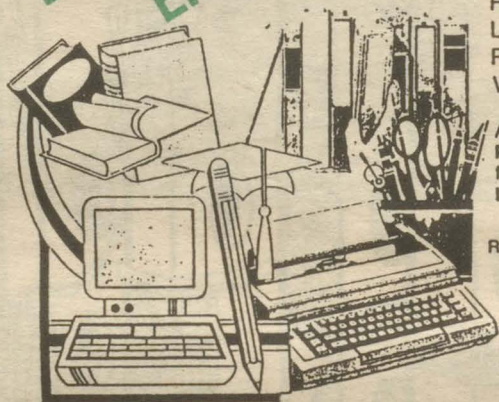
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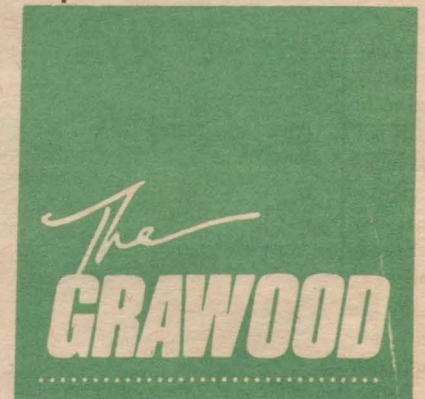
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## NEWS

## Fighting the "scandalous" 3% student loan tax

BY DAWN MITCHELL

HALIFAX (CUP) — Student organizations and the chartered banks may join forces in an attempt to overturn a federal decision to tax student loans.

Effective August 1, students now pay a three per cent tax on their loans. The Mulroney government claims the tax is an attempt to recoup money lost when students default on their loan repayments.

### Students could dodge the tax by writing cheques they know will bounce

The tax, administered by the chartered banks, must be collected before students receive their cash.

"We've heard through national sources that the banks are very upset and don't want to collect [the tax]," said Scott McCrossin, chair of the Students' Union of Nova Scotia.

McCrossin said he thinks students could dodge the tax by writ-

ing cheques they know will bounce.

"I understand that if a student writes a cheque for the tax on an account that does not have enough money to cover it, the banks are not worried about going after it, or implementing non-sufficient funds charges," he said. "It's a fifteen dollar gamble for the students."

A spokesperson for the Canadian Bankers' Association said she wasn't aware of the practice.

"That would be a bank by bank or branch by branch decision, but probably would not be an announced policy," said Barbara Amsden, CBA director of financial affairs.

"No matter what some people think, banks do have some sympathy for students," she said. "But, it would be an expensive experiment for students and for banks in terms of public relations."

The Canadian Federation of Students wants to capitalize on the bankers' negative feelings by encouraging students to make the collection of the tax as cumbersome as possible.

"We're asking students to write their cheques on legal size pieces of paper and demand to see the bank

managers," said Jocelyn Charron, CFS communications officer.

He said he hopes this will lead to renewed protest on the part of the chartered banks, and increase pressure on the federal government to abandon the tax.

Despite the publicity about the tax, many people were still unaware of the surcharge until they negotiated their loans.

"I'm mad as a hopping turtle," said one Mount St. Vincent University student. "I got to the bank and had to take \$100.80 out of my own pocket. It's scandalous."

The student said she was not informed of the charge by the student aid office when she applied for her loan.

"I was going to call the Receiver General and ask why the government is doing this, where is the money going, and can I get a receipt for the money I paid," she said.

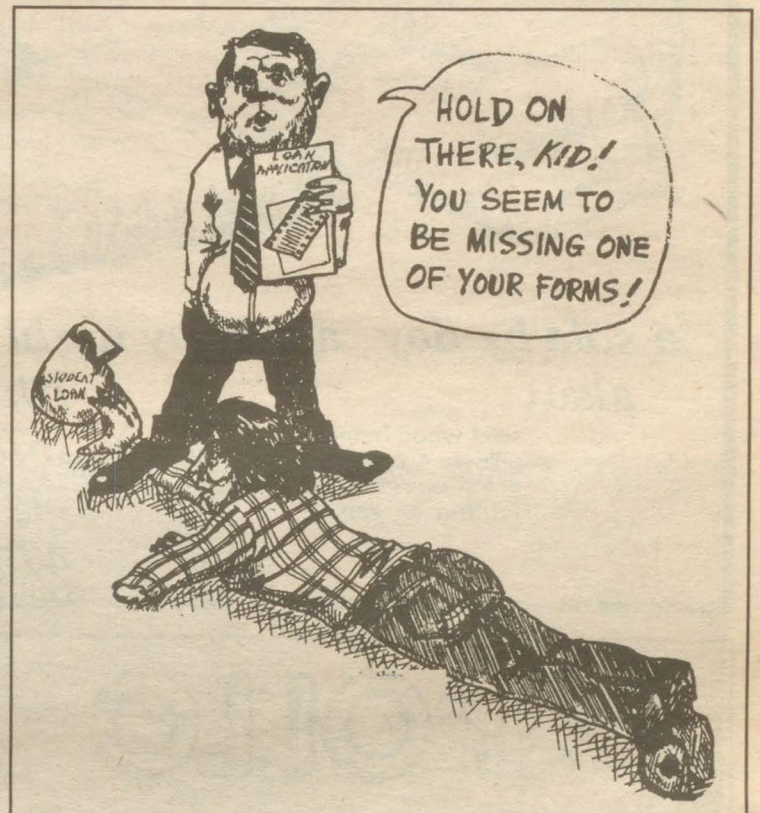
And to add insult to injury, students will also have to pay interest on the amount they are taxed.

Six months after a student leaves a post-secondary institution, interest charges on the loans kick in. Charron said some students do find

profitable employment but many have to take odd jobs and cannot afford to repay loans.

CFS estimates the government stands to make \$18 million from

the tax, while it has cut transfer payments to the provinces, reduced its services to help students find jobs after graduation and levied the GST on textbooks.



## Registration is a mess of biblical proportions

BY STEVE MILLS

In the beginning, there was registration week. Thousands of students flocked to Dalhousie with a common goal: to take care of school business as fast as possible in order to enjoy the final week before classes. Unfortunately, the powers that be forbade such zealous idealism.

As one of the foolish sheep, I headed to the student accounts office early Tuesday morning. Entering the A&A building, I was confronted by a wall of people awaiting the opening of the registrar's office. I pondered why these masses had not registered by mail to avoid such a line-up, and upon further scrutiny concluded that there are many factors involved.

Firstly, many students probably had to find out if they were financially set to return this year. With the lack of jobs nationwide, many students are relying heavily on student assistance plans.

Secondly, with the limitations and lack of availability of classes, many had to be confirmed in certain courses before committing to registration.

Being fortunate enough to have registered by mail, I squeezed through the line and proceeded to student accounts in the basement, where a sign redirected me to the second floor. Upon reaching the second floor, my fears were realized; there was a line of students

that made the registration line pale by comparison. I looked up and down the hall at the seemingly endless (and beginningless) line, and then muttered aloud, "No way!" And out I went.

Walking back toward the SUB, I was awestricken by the spectacle which I beheld outside the Studley gym. It was yet another wall of students, this time stretching around the building and off into parts unknown. Again I questioned why so many students had not already chosen their classes, and I came to the realization that even if a student got into all but one class, he or she would still have to brave this situation in order to make a course selection inside. I immediately bowed to the gods of course

### The greatest of all evils: the university Bookstore line-up

selection and thanked them for allowing me into all of my chosen classes.

This event prompted me to do a little investigation as to why so many students still needed to select courses. I randomly chose the poli-sci department and found out

that of 59 possible courses, only 42 are offered this year and, as of last Thursday, all but 12 were full. Of the 12 remaining courses that were still available, two are listed in the course calendar as not being offered this year, and four are not even listed in the course calendar! No wonder students cannot get required courses, they do not even know what is available.

Now one might assume that all these administrative mishaps would give first year students a bad impression of university life, but they are really suckers for punishment. The following day, after many of them suffered the demeaning and time consuming line-ups of registration, student accounts and course selection, they were now voluntarily lined up outside the SUB to buy tickets to frosh events. Too much!

So finally school began this past Monday and all the happy students, having emerged unscathed from the previous week's horrors, merrily trotted to their respective classes only to be slapped in the face with massive book lists. This, of course, is part of the party. But what happens when these thousands of students all converge to buy books in order to fulfil their first day's reading assignment? The greatest of all evils: the university bookstore line-up. Here you do not merely stand in line, you stand in line so that when you are finally allowed entry, you then forfeit in-

credible amounts of cash for overpriced American textbooks. What fun.

Now that this dreaded nightmare is finally over, we can all sit back and relax and start to worry about reading assignments, tests,

essays and exams. Of course, if you are a first year student, you may still be fortunate enough to experience the added bonus of once again waiting in line, this time to have your student-card photo taken. Have a good year.

Not random

## Mount Woman attacked

BY MARIE-FRANCE LEBLANC

A 19-year-old Mount Saint Vincent University student escaped physical harm when a knife-toting masked man attacked her at 11:00 Sunday night. "The victim was not injured," said Constable MacDonald of the Halifax Police Department. She was grabbed from behind while walking along a path between the Rosaria Centre and the E. Margaret Fulton Communications Centre.

"This was not a random attack," MacDonald says. Still, students are anxious. "I walked home alone Sunday night," a Mount Saint Vincent student said "but I don't feel safe doing that again. This scared me."

Halifax police have increased their patrols in the area, MacDonald says. The university has also alerted all students of the incident and made them aware of security means at their disposal.

The campus police has a walk home service, says Karen Casey President of the Mount Saint Vincent Student Union. "Anyone can call the campus police office to get walked from any building to their room, their car or the bus stop," she said. "Two campus police, a male and a female will come and escort you to your destination."

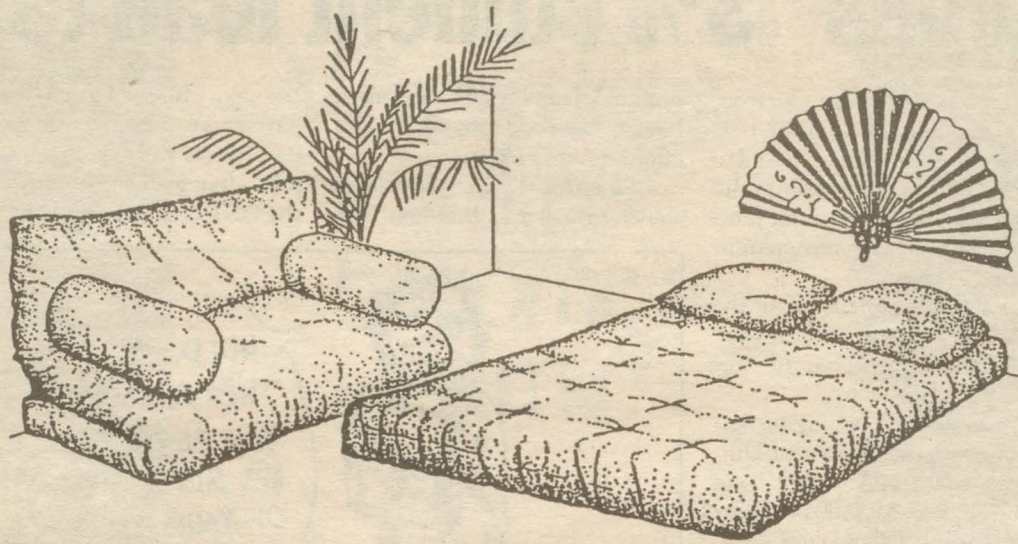
Also, there is a "Buddy system" operating in the residences. People can sign up and arrange to walk to class with other people in the same residence, says residence don Suzanne Campbell.

These programs are not unique to Mount Saint Vincent University. Most metro universities have some variation of them. Dalhousie has the Student Union sponsored Tiger Patrol which will escort any student after dark.

If you need to walk home after dark, you should be aware of these and other safe alternatives.



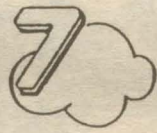
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## Visible minorities talk to the police

BY JERRY WEST

RCMP representatives and local Black activists met for a workshop about visible minorities and policing last weekend at the Halifax Hilton.

The panel of Law Enforcers began the meeting by listing their accomplishments and ongoing efforts on behalf of visible minorities.

Tempers flared occasionally as some Blacks in the audience related the reality of those statistics.

"I am pissed off to the limits," said Dolly Williams, Executive Secretary of the Black United Front, in a speech so emotionally charged that it was sometimes difficult for her to voice her opinion.

She expressed dismay that many people believe fast-tracking of minority candidates means a lowering of standards.

"In this day and age," said Williams, "people don't apply for jobs they don't have the qualifications for."

Wayne Desmond of the Black Advisory Council to the RCMP was concerned that black law enforcement officers are seldom promoted to senior positions, this makes it difficult to form valid role models.

Desmond was also concerned that young candidates often have their hopes dashed by being accepted into the program, and then not actually hired.

"Stop creating enthusiasm and then saying that there is a hiring

freeze on," said Desmond.

with the RCMP's recruiting team countered saying the onus lay not only with the various police forces, but with the candidates themselves.

"I'm going to take some flack for this," said Upshaw, "but the responsibility doesn't just lie with the RCMP. We, the black community have to go back and try again [when we're not hired]. Drive 'em nuts until they hire you."

In response to questions about the levels of racism among the officers, Upshaw said that he received occasional comments from co-workers. He also said that he has had his superior officers put an end to racist goings-on in the unit.

"That makes me feel good," said Upshaw, "it makes me feel that my boss is looking out for me."

Frank Beazley of the Halifax Police Department added that no matter how racist an officer was, they would never willingly allow harm to come to another officer.

"You would never lack support [on a call]," said Beazley. But he also added that the process of lodging a complaint against another officer is fraught with politicking. "As soon as you speak out against another officer you're an outcast."

In the end Williams, the most outspoken of critics called for concrete action, wondering aloud what would be changed by this time next year.

Afterwards, though, she was very candid in her assessment of the situation. "A lot of very good things have come out of this weekend."

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## KKK fights back

MONTREAL (CUP) — Demonstrators marched to the Palais de Justice September 2 in support of two anti-racists taken to court by a Ku Klux Klan member.

Self-proclaimed KKK militant Michel Laroque has accused members of the Canadian Centre on Racism and Prejudice and Association Cooperative Economie Familiale-Laval of stealing film, an umbrella and a hat at a demonstration last year.

On trial are Martin Theriault and Andre Querry. "This is an intimidation tactic from the Klan towards anti-racists," said Julie Gervais, a member of support committee for the two men. "It wants to reverse roles and promote the Klan as the victim, then it can camouflage the real nature of its program."

## Was it something I said?

MONTREAL (CUP) — A Concordia University panel has slapped the wrists of a professor who had to be pried off a student at a party.

A Concordia code of conduct hearing this summer ruled against psychology professor Morris Shames, who assaulted history student James Brown at a party last April.

A three-person hearing ordered Shames to pay a \$100 fine or apologize to Brown before Aug. 31, barred Shames for a year from college where the altercation took place, and recommended a letter be sent to him.

Brown said code administrator John Relton told him Shames had paid the \$100 fine.

Shames attacked Brown after he commented on a statement Shames made about the murder of 14 women at Montreal's Ecole Polytechnique, Brown said.

## The time has come

OTTAWA (CUP) — They're here, they're queer and now they have a place to hang out.

Carleton University Students' Association voted 21 to 0 last month to provide space on campus for a gay, lesbian and bisexual centre.

"The time has come, the time has always been here, for a centre like this," said Ali Biggs, chair of the centre's steering committee.

Biggs said she had expected the council to support the motion for a centre, although a few councillors and executive members warned her that there would be some opposition.

"There wasn't any room for objection," said Biggs. "The spirit of the meeting was not one where it would have been acceptable to object. That was my intention."

Biggs said she "stacked" the meeting with a dozen bisexuals, lesbians and gay men, several of whom spoke about the need for a private meeting place.

## Where's the money

OTTAWA (CUP) — A new Carleton University childcare facility originally scheduled to open this month is on hold because the Ontario government has not come through with funding.

Although the Liberal government promised to fund the project last year, Carleton is waiting for word from the NDP, said Heather Tierney, a university childcare supervisor.

"We were told the fall of '91, which is now and nothing has been done," she said.

Carleton's existing centre, Colonel By Daycare, is a non-profit childcare collective with space for 52 children, but with an average wait of two years for a space. The new facility would create a total of 73 spaces for a community of 23,000 students, faculty and staff.

And despite a growing demand for evening and drop-in care, the centre only offers full-time childcare during the day.

# NEWS

## Athletic fee mandatory

BY LARA MORRIS

As Dalhousie students pay their fees this year they will notice the athletic fee — now \$40 — is no longer optional. For the first time a mandatory athletic fee is being collected from full time students.

The Dalhousie Student Union (DSU) has entered into a three year agreement with the Dalhousie administration for the collection of a mandatory athletic fee. The fee will be increased by \$5 every year, making it \$50 per full time student by the 1993-94 academic year.

"Last year's Executive thought it made more sense to make it a mandatory fee to bring the cost down," said Hilary Wells, Executive Vice President, DSU. The fee last year was \$45, and probably would have been \$50 this year had it remained optional. Most students have paid the optional fee in the past. This is part of why Wells supports a mandatory fee, "... last year 75 per cent of full time students bought a Dalplex membership."

With the expiry of the tuition fee agreement last year, the Dalhousie administration can impose a mandatory athletic fee without a student referendum.

Wells recognizes that not all students are pleased with a mandatory fee. "I've had two grad students complain already... and I'm going to bring this up at the Council". Some graduate students at Dalhousie are not required to be in the city while completing their theses, while others are away doing field research.

The 'Council' Wells refers to is the President's Advisory Council



Still life with athletic centre.

DAL PHOTO: MARIA PATRIQUIN

on Athletics, a body composed of representatives from the DSU, Board of Governors, Senate, and alumni. Wells is confident students will continue to play a role in allocating athletic fee revenue. Five students make up half the Council and every year the Council makes recommendations to the President as to how the money is spent.

At last count Dal students were against a mandatory athletic fee according to results of a referendum held in the spring 1989.

"In an ideal world we wouldn't have a fee," said Wells, "but this isn't a perfect world and we all know Dal doesn't have any money." She refers to previous threats from the administration to cut a varsity team or restrict students access to the Dalplex as alternatives to a mandatory fee.

Tony Martin, Director of Athletic and Recreation Service, is pleased about the mandatory fee since Dalplex is reliant on mem-

bership revenue and university grants. "Dalplex is not an academic unit. It's treated as an ancillary by the government. As such we have to be treated differently by the university", said Martin. Ancillaries do not receive government funding.

Martin recognizes that his challenge is to make Dalplex widely accessible. "We've got budget targets for community memberships, and we must balance this with student activities", he said.

While Dalhousie tuition fees soar above the national average, Martin and Wells are confident the athletic fee is at or below national levels. Wells claims three years ago students at schools comparable to Dal were paying, on average, \$45. Martin quotes from the same survey stating the average fee was \$35. One thing is certain, Dal students are better off than their neighbours; King's students pay a \$60 athletic fee to use the same facility.

## Beach bummer washes out

BY NATASHA RYAN

What happened on the first Friday of Frosh week? Well, for most people it rained and they caught up on some much needed sleep, but for those oblivious, or else determined (and there were a lot of them!) it was just another day at the beach in a torrential down-pour.

Sure the day started out in a rather promising weatherly fashion, as about four busloads full of Frosh descended on Crystal Crescent beach. But alas their stamina, as well as their various states of consumption, were tested to the maximum by early afternoon as the gods let loose on the ol' sprinkler system with no shelter in sight. So what did these devoted partiers do? They cracked open a few more cooler boxes and went on

with their activities.

Amusements on the beach were varied. A professional volleyball game was staged, pitting residences against each other and off-campus participants. An awesome display of... soaking Freshman, really. Others chose surfing but that was cut short by the rain, so they joined the remaining groups who simply chose to listen to the CFDR Boom Box and socialize.

Those that made it through the day reportedly had an unbelievable time and managed to escape with only mild cases of hypothermia. Proving one thing to their leaders and the rest of the Dalhousie community: these Frosh are psyched for whatever good times come their way this year, and nothing short of a hurricane (or their parents) is going to slow them down!

"I believe in miracles... I have to."

Terry Fox 1980



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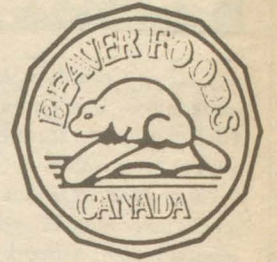
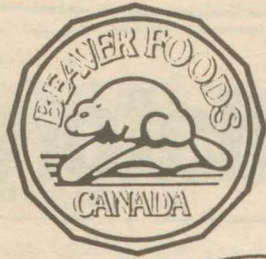
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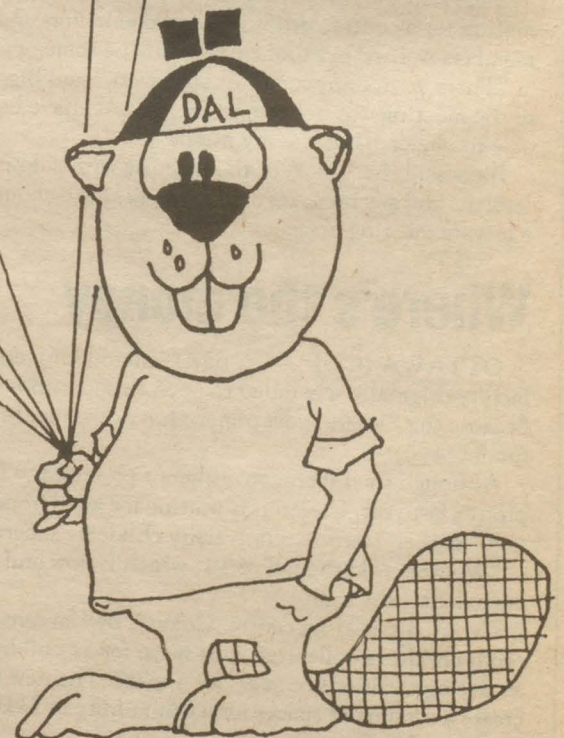
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# NEWS

## Does Dal have the right one?

BY LILLI JU

Over the summer, the Dal campus has seen a number of changes — part of the Dunn parking lot has been paved, the SUB has been repainted complete with a new logo in the lobby, the Dalplex fieldhouse is getting a new floor, renovations continue at the Chem building, etc. However, for returning students, the biggest change by far is the campus-wide switchover from Coca-Cola to Pepsi.

This change comes through the joint efforts of the Dalhousie Student Union (DSU) and the Athletics Department. Coca-Cola has traditionally been the pop-of-choice here, although never actually had an official contract with Dalhousie. This is the first year it has been put out to tender. Both Coca-Cola and Pepsi-Cola put in bids to get this contract, but in the end, Pepsi's offer surpassed Coke's leaving no question as to who was going to be Dal's official soft drink company.

### Campus-wide switchover from Coca-Cola to Pepsi

Many avid Coke drinkers are asking "Why Pepsi?" Hilary Wells, DSU Executive Vice-President said they give a higher level of service. Pepsi offered significantly more money, and Pepsi has strong marketability. Wells said the Pepsi contract was the "best deal for athletics and the best deal for the students."

"Pepsi is also more progressive when it comes to alcohol awareness," she adds. Although Coke is #1 internationally, Pepsi is #1 in the Maritimes, which means the local Pepsi company can offer more to Dal more than Coke did. The

contract with Pepsi is to last five years. A three-year contract was also available but it offered 50 per cent less than the one accepted. Since the Pepsi contract is considered a 'business deal', details would not be divulged as to what Coke offered.

Wells mentioned there are ways to get out of the contract if so desired, but stressed "it would not be in the students' best interest to get out." All in all, no one can deny Pepsi has made a big impression during their first official week at Dalhousie. This past Sunday, groups of Dalhousie students were filmed in hopes of winning a spot in the "You've got the right one, baby!" commercial. Other Atlantic universities competing for the spot are Saint Mary's and Memorial University. The winning group will be seen in the Pepsi commercial which premieres during the telecast of the Academy Awards in October.

The initial switchover deadline from Coke to Pepsi was September 1st. Dalplex will be one of the last to be switched over. Some keen observers may have noticed Coke products have not been totally banished from the campus. Minute Maid and Five Alive juice products marketed by Coke are still available (since Pepsi does not have any juice products). Also, the Grad House next to the SUB donned a Coke banner last week, and it was found out they are not included in this contract since they hold a separate one with Coke.

In terms of sponsorship dollars, marketing, donations of products, and service, it looks like Dal does have the "right one." We here at the Gazette would like to know your opinion. Write a few sentences (ONLY a few) on whether or not you think Dal has the "right one" and drop it off in the Gazette mailbox at the Enquiry Desk (SUB) or at our office on the 3rd floor of the SUB.



DAL PHOTO: MARIA PATRQUIN

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The Dalhousie Student Union is once again running a co-op style book exchange for the students of Dalhousie. So dust off last years texts and put them towards buying the books you'll need this year!

**RECEIVING BOOKS** - Sept. 16, 17, & 18th

Drop off times - 9:00 am to 4:00 pm

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**ROOM 220**

Dalhousie Student Union  
Students working with Students!

# Coalition plans nuclear protest

BY MARY JANE HAMILTON

The Coalition for a Nuclear Free Harbour will protest the USS Theodore Roosevelt's visit to Halifax Harbour the weekend of September 13-16.

"I am protesting this vessel because I feel threatened and annoyed that our government can allow so much radioactivity into our populated city," said Peter Davison, spokesperson for the Coalition for a Nuclear Free Harbour.

The Roosevelt is the biggest nuclear-powered aircraft carrier in the Nimitz class. Although U.S. officials will not comment, the ship is capable of carrying nuclear weapons. It can carry up to 5,000 sailors, and about 90 aircraft all of which are capable of delivering B57 nuclear bombs. Some aircraft are capable of delivering B43 and B61 nuclear bombs as well.

Davison adds, "I will not accept

this vessel's legitimacy as a vehicle for solving global problems and I protest the premise that nuclear weapons make the world safe, because it is a lie."

The committee intends to meet the carrier by boat as it enters the harbour on Friday morning, September 13, and has organized an additional protest on Saturday, September 14. The ship will remain in the Harbour until Sunday. The committee hopes that the protest will be educational for the people of Halifax as well as showing the U.S. Navy their distress at the carrier's presence.

The ship has been to the Persian Gulf and is coming to Halifax for rest and relaxation. Davison feels that "this vessel is particularly offensive because it is partially responsible for the deaths of hundreds of thousands of Iraqis in the Persian Gulf massacre."

Sherri Cline, a member of the

organizing committee for the protest agrees. "[The protest] gives people a chance to oppose the militarization of our harbour and the glorification of the military. We don't welcome a nuclear armed carrier on R&R from the Gulf War! And we haven't forgotten the Halifax Explosion - the danger these ships pose in our harbour," she says. She added that there have been over 600 American nuclear accidents at sea, and she does not want the next one to occur in Halifax Harbour.

The committee has other reasons for opposing a military ship in the harbour. "My concern is due to the irrational spending principles involved in militarization," said Elizabeth Kilvert, Director of the Metro peace Centre. She believes more money should be directed toward solving "world economic and development problems such as safe water supplies, the ending of starvation and the redirecting of funds for sustainable job creation."

Davison asks that the citizens of Halifax "express their disgust for regular visits of nuclear ships as they challenge candidates [during the upcoming civic elections] to declare their support for a nuclear free city."

The committee needs help carrying signs and distributing pamphlets for an effective protest. If you would like more information, call the information hotline at 435-6165. If you would like to be a part of the protest, call 422-8052.



## The Dalhousie SHINERAMA CAMPAIGN

isn't over yet...

Please come out and support Cystic Fibrosis research at the following bars and pubs:

- |                         |                            |
|-------------------------|----------------------------|
| Thirsty Duck            | - Saturday, September 14th |
| Jerry's Pub             | - Friday, September 20th   |
| Drifter's Pub           | - Saturday, September 21st |
| Your Father's Moustache | - Thursday, September 26th |
| Lower Deck              | - Thursday, October 3rd    |

We wish to thank all the clubs that have all ready participated in our funding drive:

- |             |              |
|-------------|--------------|
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| Scoundrel's | My Apartment |

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# NEWS

## U of T funds terrible telescope

TORONTO (CUP) — The University of Toronto may help build an observatory in Arizona that native Americans say violates their religious rights and environmental law.

The University of Arizona has invited U of T to help fund the world's biggest telescope, said Ernie Seaquist, head of the U of T's astronomy department.

Costing \$80 million, it would be one of three telescopes in the project, which is also funded by the University of Ohio, Germany's Max Planck Institute, and the Vatican.

U of T has not yet accepted, but is interested and is looking for a donor to foot the bill, Seaquist said.

But some Canadian natives and environmentalists are asking U of T to join the project, saying Mt. Graham — where the telescopes will be located — is sacred Apache ground and an environmentally sensitive area. On Aug. 19, 20 people gathered outside of U of T's astronomy department to protest the university's potential involvement in the project.

"This project is a desecration of the Apache people who use that mountain," said Mohawk Nation member Danny Deaton. "What if people came here to Toronto and started raping graveyards? This is what these people are facing."

U of T has not yet assessed the ethical and environmental aspects of the project, Seaquist said.

"It's far too early for us to have thought about that."

The project recently made headlines in the United States when two Arizona Apache elders filed a lawsuit to stop construction, which began last April. The suit names Arizona's Forest Service as the defendant, claiming it violated several environmental laws and the Apaches' freedom of religion by giving U of A permission to begin construction.

Apache elders regularly use the mountain for healing purposes such as gathering water and herbs.

Patricia Cummings, one of the Apaches' lawyers, said the Forest Service didn't make a serious effort to contact the tribes before starting the project. U of A and the Forest Service sent letters to 19 tribes, but many tribes say they didn't get the letter or got it too late.

U of A spokesperson Steve Eremine said the university can't be held responsible.

"In each case they (the tribes)

were asked for comment and in each case they refused."

But the Forest Service ignored existing research material that explains the religious and cultural uses of the mountain, Cummings said.

**Whatever disturbances are going to happen have already happened**

"They have the papers which talk about the Apache use of the mountains. They have that in their archives."

James Abbott, Forest Service supervisor for the area and a defendant in the lawsuit, said he could not comment on the case.

The plaintiffs also claim the Forest Service's studies of the observatory's environmental impact didn't meet environmental law standards.

Steve Warshal, a U of A biologist who participated in many of the studies, agreed. He said the Forest Service ignored evidence the project will endanger at least six new species of insect and one species of squirrel found only on Mt. Graham.

However U of A astronomer Michael Cusanovich said U of A has already won preliminary trial for previous lawsuits launched by environmental groups.

The court will also have to consider that construction has already begun on two of the telescopes, he said.

"Whatever (environmental) disturbances are going to happen have already happened."

## CKDU 97.5 FM

### • Open House •

Thursday, September 12, noon - 4 pm

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8-9	The 97.5 News 8:00-9:15 am The Wireless local news, features and interviews					Saturday Morning Musical Box classical	If Only You Could See Him
9-10	Language of Paradise music-ing	Elegant Voltage funk to pop	Possible World politics meets music	Jen & Tonic strum and pop	Deb's Ball listener-friendly	Touchstone traditional & folk	Mary Go Round On Your Texas Reds
10-11	StereoHype classic beats			Odd Girl Out women's & folk			
11-noon							
12-1	Slothful Insight eclectic eros	Monochrome Rainbow your canuck roots are showing	The Din oh, my gay servo	The Show of No Name work collage	Contempt rare insights	Spinster's On Air wimpy's music	Bluenotes and Bebop swing to scat
1-2			Music Matters			African Diary	Voice of Tepehuan music of San Lanks
2-3	Two Hundred Labels power pop	My Other Life classical	Gumby in Bondage 60s home ec	Girl Gang funk & punk	Toads vs The Steamroller anarchy-cynicism	The Hellenic Voice	Mystic Music of the East
3-4							
4-5							
5-6	The 97.5 News 5:00-5:15 pm The Evening Affairs local news, features, and interviews					Bass Line Reggae	Def Beat the master mixes
6-7	Reg's Rap	Radio Afro-centric music & news	Tosca's Kiss it's about opera	Mood Swings jazz	Canada's Finest Hour	Welcome To Dis	Futurevisions dance
7-8	Franco-Express	Lift Me Up gospel	Eclectic Celidh	X-Legged She Sits			The In Sound from Way Out house & newbeat
8-9	On The Verge holistic jazz	The Bassment hip hop & rap	Rave On house	Feel The Vibe deep grooves	Dear Dottie all over the place	Hound-dog's Playground sludge pop & more	Idle Reels
9-10			Honey I'm Home art/alternative				
10-11	Dark End of the Street blues & jazz	Fifth Hand Music blues and pop	Lolligagin' Wagon post-punk garage	Jazz Grooves	Funk Factory	Power Chords metal	
11-12							
12-1pm	In Your Ear folks rocking	Thee Eye Ov Thee Cyclone Gothic, eh	Our Last Battle On Earth industrial	Beautiful Music for Ugly Children industrial	Industrial Poetry lyric intensity	Apocalypse Tomorrow dance-pop	Everything You Know is Wrong
1-2							
2 to 8	Third From The Sun	A Jest of Dog	Cheezy Listening	Lick, Tung Slarp's Journey Beyond Hell	Funky Dung	Mourning Ablutions	Some Velvet Morning

We're located on the fourth floor of the Dal Student Union Building. Drop by and check out the station, meet programmers, and staff. Find out how you can get involved with your campus radio station.

CKDU FM Request Line 494-2487

**ATTENTION:** In reference to our Student Aid guide of Aug. 29. The guide was not paid advertising and, for obvious reasons, we could not include all eligible businesses in the city of Halifax.

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**Student Union Building**

**Get Involved:**

Application deadline - Thursday, September 26th

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Clip and Save



# EDITORIAL

Frosh week is for fun – meeting people, goofing off, and settling in to a new town and lifestyle. Many students we talked to said this year's frosh week has been great, offering lots of exciting events and activities.

Some students are pleased the frosh committee is making a conscious effort to reduce alcohol consumption and promote safer sex. Condoms in frosh packs are super, but now it's time to go even further.

First year students experience a new independence – no parents, no curfew, no rules. They must also remember that respecting each other's decisions and diversity is part of the deal. It's when communication breaks down that problems arise, and things like date rape become a reality.

Statistics show that incidents of date rape on campus are highest during the first few weeks of school.

Although sexual harassment and date rape information is available to students in frosh packs or in the Welcome Show, more attention is warranted. Many students don't read frosh pack information during frosh week; they are too busy.

Students should be exposed to more date rape information at the start of frosh week. The opening ceremonies could include a short (five minute) serious presentation on date rape, by Dal's Sexual Harassment Committee. This would also introduce students to this committee for future reference.

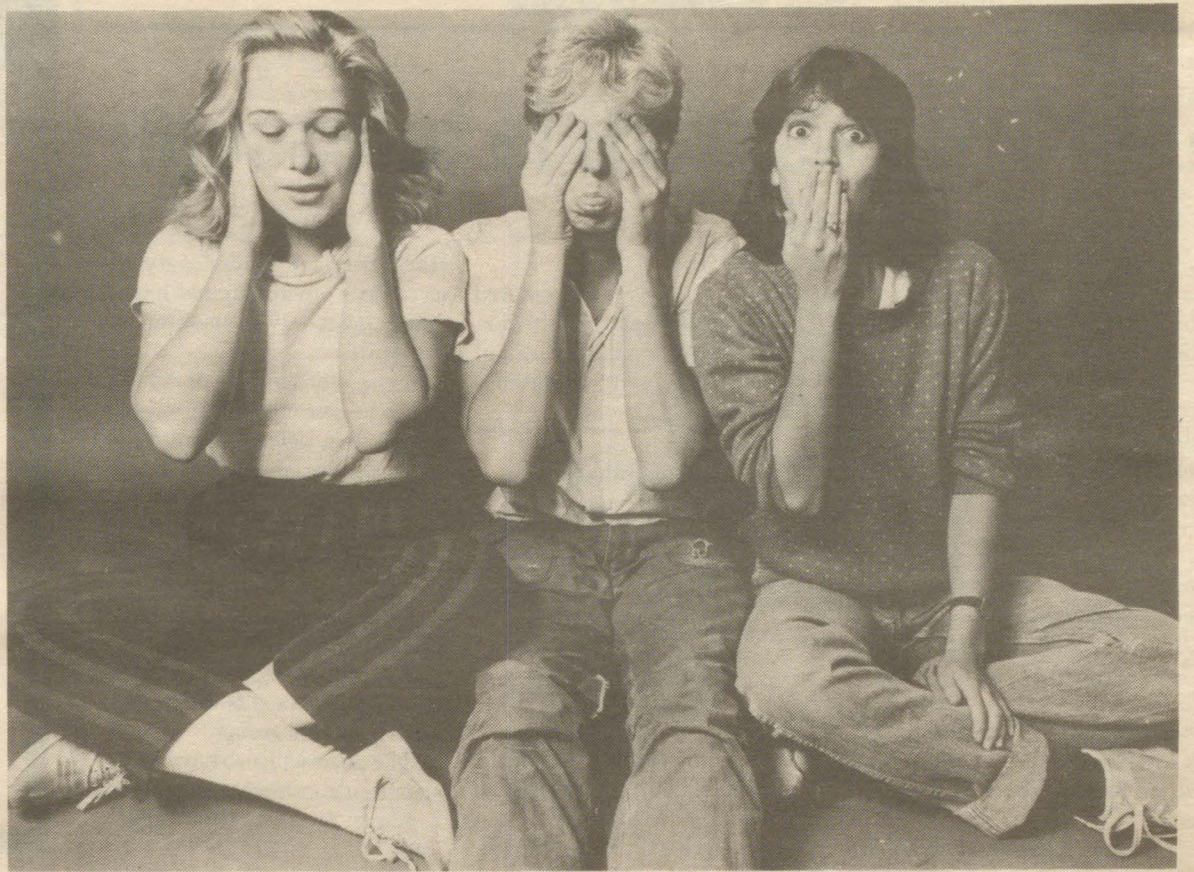
The conduct of frosh leaders is also important. Contracts limiting drinking and sex with frosh are a positive step in increasing leaders' awareness. In the future workshops about sexual harassment, date rape, racism, homophobia, and other social issues would enable leaders to be more responsive to all frosh.

Frosh week activities could be more diverse. Most activities are geared towards the mainstream student: straight, just out of high school and living on their own for the very first time. For these people, frosh week has achieved its goal, but does this goal appeal to all frosh?

For people who don't like large groups or a party atmosphere, there are few alternatives. Some students suggested alternative events to coincide with parties. How about a Wormwood's movie night at the same time as the harbour cruise, or opening Dalplex to informal sports activities like volleyball or swimming games?

Congratulations on the changes so far, let's hope next year Frosh Week is more accessible and enjoyable for all students.

Shannon Gowans and Lara Morris



## DON'T IGNORE THE ISSUES JOIN THE GAZETTE

### OPINION

Opinions expressed in **The Gazette** are not necessarily those of the staff or editorial collective of the paper. We welcome opinion pieces; they should be typed, double-spaced and no longer than 500 words.

## Be aware of sexual assault

Sexual abuse is a very strange phenomenon. At first you think it doesn't affect you. Then someone you know gets molested in a frat, or you go to a party and have to drag an acquaintance off a woman because (when drunk) they just don't understand the meaning of the word no. Soon you realize the concept is not as distant as it seems; statistically, one of the six women closest to you will be raped in the next year. You probably know a lot more assault victims than you think!

On Friday night, I witnessed a man engaged in a shouting match with a woman outside of the Club Flamingo. I looked on with about a dozen others, presuming the whole affair to be a domestic dispute. In the crowd's mind, the two knew each other, therefore everything was alright. They were just blowing-off a little steam.

It wasn't until the man started swinging an umbrella at the woman that I realized how drastically skewed the entire situation was. In fact, the man did not know the woman, and he was simply attacking her without any provocation whatsoever. It took a violent act to bring



the crowd to her aid and the man was presently subdued without getting a chance to harm the woman.

The horrible thing about the entire affair is it took violence to provoke any response whatsoever from a young crowd of students. Nobody did anything until it was almost too late. All was kosher, because it looked like a domestic dispute.

Society is scared to step in because a mistake might be embarrassing. Isn't the chance to help a human being avoid the permanent scars of abuse enough to balance the fear of making a mistake?

It's hard to know when to offer assistance. I was scared to do anything. I just stood there in a daze. Maybe I won't next time.

Be on the alert for sexual abuse. Don't be afraid to act with your conscience.

Chris Lambie



We know it's not Xmas  
We know we're not Santa  
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Drop off at our office  
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Later you'll read  
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# THE GAZETTE

SEPTEMBER 12, 1991 • VOL. 124, NO. 2

#### CONTRIBUTORS

ALEX BOSTON  
MARY JANE HAMILTON  
MIRIAM KORN  
LARA MORRIS  
RON THE PIZZA GUY  
JENNIFER PIERCE  
YVONNE HANSON  
LILLI JU  
NATASHA RYAN  
SUZY KOVINSKY  
STEVE MILLS  
RICHARD LEVANGIE  
ROLAND LINES  
ANGEL FIGUEROA  
JOANNE FRY  
COVER: STEVE WADDEN

#### EDITORS

SHANNON GOWANS  
CHRIS LAMBIE  
MARIE-FRANCE LEBLANC  
JERRY WEST

#### BUS/AD MANAGER

ALEX DOW  
494-6532

#### TYPESETTER

ROBERT CARLSON

THIRD FLOOR  
STUDENT UNION BUILDING  
DALHOUSIE UNIVERSITY  
6136 UNIVERSITY AVE  
HALIFAX, N.S.  
B3H 4J2  
(902) 494-2507

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, **The Gazette** has a circulation of 10,000. • As a founding member of Canadian University Press, **The Gazette** adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o **The Gazette**. • Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. • Advertising copy deadline is noon Monday

before publication. • **The Gazette** offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. • The views expressed in **The Gazette** are not necessarily those of the Students' Union, the editors or the collective staff. •



## ARTS

# Thelma and Louise – Queens of the road

BY ROLAND LINES

**I**N *Thelma & Louise*, director Ridley Scott presents a gritty, high-energy road movie with an unusual twist.

**FILM**  
*Thelma & Louise*  
Park Lane

The basic plot is familiar. Two sympathetic outlaws race through the dusty backroads of the American Southwest, chased by the gathering forces of state and federal authorities. In a vintage

Thunderbird convertible, no less. But this film has a difference. The two outlaw buddies are women.

Geena Davis and Susan Sarandon star in this film about best friends Thelma Dickinson and Louise Sawyer. They were looking for a weekend escape from their small-town lives when a violent incident put them on the run from the law.

Once they escape the dark, oppressive rains of Arkansas, the freedom of the open road returns a youthful exuberance to the film.

The script, written by Callie Khouri, is packed with comic energy and witty dialogue.

But that first night's fatal gunshot and the violence that precipitated it, echo throughout the film. A melancholy guitar periodically slides into the background to remind us of the film's darker subtext.

Thelma and Louise were running from the beginning, even before they became outlaws. The law is only one incarnation of the men standing in the way of their freedom.

Davis plays Thelma, a young housewife whose life was miserable because her husband Darryl (Christopher McDonald) never let her have fun. She did not tell him about her weekend vacation, but left a note with a beer and microwave dinner. Later in the

*"They were running from the beginning even before they became outlaws"*

film Thelma hints at her complicity with Darryl's dominance. "He is an asshole," she says. "Most of the time I just let it slide."

Michael Madsen plays Jimmy, Louise's musician boyfriend. He is always on the road and never willing to commit to their relationship. He only proposes to Louise when he realizes he is losing her.

Hal is a paternal Arkansas police detective played by Harvey Keitel. He establishes telephone contact with Louise and tries to

talk her in. He desperately wants to protect the two women from the violence he sees brewing.

Thelma experiences a sexual awakening with a young drifter named J. D. (Brad Pitt). In keeping with the film's spirit, the camera's eye lingers on his chest, not hers. Some new difficulties arise from their meeting, but J. D. also passes on a useful piece of advice. "I always believe that if it's done properly, armed robbery doesn't have to be a totally unpleasant experience."

Harlan is a smooth-talking cowboy who exudes a casual confidence in the barroom. But he becomes a remorseless, slaving brute when Thelma resists his advances in the parking lot.

Thelma and Louise try to re-educate some of the other men they meet along the way. They give a punctuated lesson in manners to Earl, a crude and ubiquitous truck driver. And the New Mexico highway patrolman who stops them for speeding is warned to be kind to his wife. "My husband wasn't nice to me," quips Thelma, "and look how I turned out."

Even if you are not interested in any underlying messages, *Thelma & Louise* is still an entertaining film. It is full of humour, drama and fast-paced action, and the transitions between the three are seamless. The cinematography and music blend beautifully to create an immediacy that lets you feel the sun on your face and taste the dust in your mouth.

*Thelma & Louise* is now playing in Halifax at the Park Lane cinemas on Spring Garden Road.



**You don't have to be artsy or get naked to work at the Gazette, but hey, it's a lot more fun! Drop in at room 312 of the Student Union Building or call us at 494-2507.**



King Apparatus after a trip to the barber shop.

## Super SUB super

BY ARAN MCKITTRICK

**O**N SATURDAY NIGHT, three ultimately different bands played at the Student Union Building for this year's Super Sub. The largest of the three acts was the wild and energetic Toronto ska band King Apparatus. Newfoundland's latest folk/rock group Rawlins Cross performed in the cafeteria, with the third and final band Three Piece Suit performing in the Green Room.

**MUSIC**  
*King Apparatus, Rawlins Cross, Three Piece Suit*  
Student Union Building

Each band drew a different sort of crowd according to the type of music each played. Rawlins Cross, one of Atlantic Canada's best up-and-coming bands, performed several of their popular "folky-rock" tunes from their latest album "A Turn of The Wheel." They performed these tunes with such traditional instruments as bagpipes, trumpets, tin whistles, with a touch of electrical guitar, bass and synthesizer. The crowd appeared to enjoy each song whether sitting there listening contently or "jigging" around the tiny dance floor all night.

Just upstairs in the Green Room Three Piece Suit opened up their first act of Eagles' cover songs with intermittent jokes. Though they appeared to get off to a slow start

the trio began to attract more attention as the night wore on. By the end of the night the tiny Green Room was honking with the sound of acoustic guitars.

For those more energetic crowd members who were looking for originality in a band, King Apparatus had what they were looking for. From the moment they played the first song the crowd started to "boogie" and didn't stop until the second encore was over. The atmosphere was set by each member of the Toronto-based band, as each had even more energy than the crowd did. Headed by the lead singer, each member of the band was jamming around the stage, never missing a beat. Their first two sets consisted of songs from their latest cassette "Loud Party" as well as a mixture of tunes by The Specials, The Beat and even a couple of reggae tunes by Bob Marley himself. When they came to their

final set of the night they began to appeal to the crowd for requests; and wound up playing a couple of improvised rap songs by the Beastie Boys and several other rock and roll favourites.

What a night! The "fun-filled funky" evening of dancing and sing-a-longs which did not stop until early Sunday morning. The crowd seemed quite impressed with the three different bands they had to choose from. Here is a word of thanks to all of those organisers of this year's event, you did a great job!



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**SEPT. 14th**  
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Meet the Dean  
7:00 - 9:00 pm  
By invitation only  
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Starting at 9:00 P.M.  
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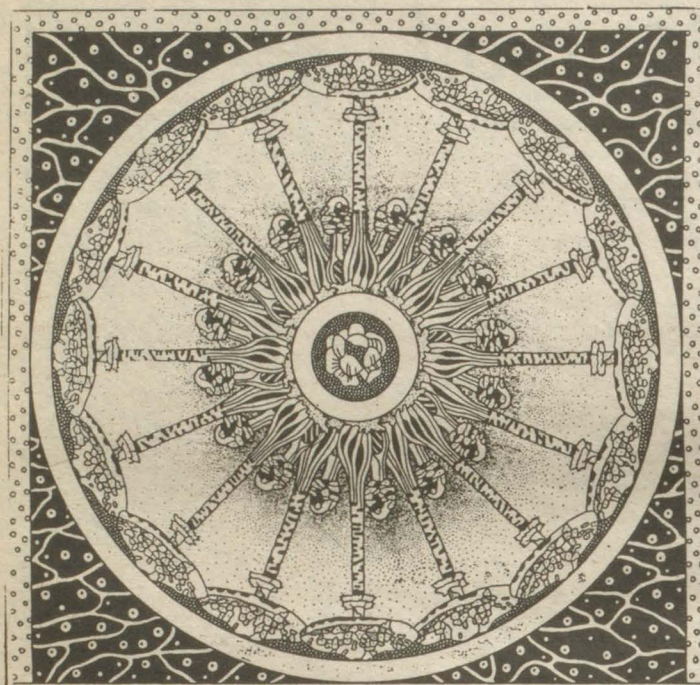


The  
Grad  
House

(just look for the  
Gryphon)



## ARTS



## Metallica still reigns

BY ROLAND STONE

METALLICA'S NEWEST, self-titled album is the band's sixth release and the third since the addition of bassist Jason Newsted. With this outing, they have charted new territory within their own distinctive musical mould and, in the process, have continued to break away from the thrash-metal genre which they initiated in 1983 with the release of their debut, "Kill 'em All".

MUSIC  
Metallica  
self-titled

With the aid of Canadian producer Bob Rock, who in the past has worked with Aerosmith and The Cult among others, Metallica have created a masterpiece. This LP is an extravaganza of structured, melodic songs flanked by heavy hitters, all brought together by a production that is the high point of the band's recorded career.

For those of you who are only familiar with the band via MuchMusic, and that meaning their only video, "One", you may have a narrow view of what Metallica offers.

True, they are a butt-kicking, guitar-crunching band. But unlike most of their peers, Metallica is not afraid to take chances in order to satisfy their own creativity rather than merely catering to a hard-core following.

"Metallica" features an array of distinctive guitar sounds and styles, and a focus on a simpler, more cohesive song structure than that of their last LP, "And Justice For All". Highpoints include "Enter Sandman", the first single and video release, "Holier than Thou" with its blasting attack on evangelical hypocrisy, and "Nothing Else Matters", a beautiful love ballad that will have thrashers cringing in disbelief. Though some may accuse the band of aiming for a more commercial audience, this song really represents nothing more than a musical and lyrical area that had not been previously tackled by the band.

Though this album totally rocks from beginning to end, the standout track for me is "My Friend of Misery", the only song with a writing contribution from bassist Newsted. Melodic and dynamic, this song is uncharacteristic of Metallica, and sounds more akin to Led Zeppelin or Rush.

This release, with its perfect marriage of simplicity and intricacy, showcases Metallica's creativity and artistic brilliance. Their approach is direct and uninhibited, their results numbing. No longer just a heavy metal band with a fringe audience, Metallica is truly a unique musical entity, shining out against a backdrop of industry-fabricated pablum and second-rate imitators. Long may they reign.



MADÉLAINE SAT BY THE FRONT window, looking out at the bay with a blank check of stare she'd been writing all day. The sun was losing its drunken footing on horizon's hazy rail, and she could just make out Simon's form, working late in the last call of summer's light.

He'd been out on the boat since noon, fiddling with ropes and sipping the day like an overpriced wine. She knew he was planning to leave Pulma before the fall kicked in with its flurry of footballs and thanksgiving turkeys.

Simon hadn't wintered up north since the November he and George Carey split a bottle of bourbon and then bounced the green half-ton off Saulter's bridge.

George drowned quietly in the wreckage of that beautiful old truck. Simon managed to float free soon enough that they were able to squeeze the salty bay water out of his oily lungs.

The bland flat shock of George's death had nearly caused the implosion of Simon's thin social veneer. The two had been best of friends since just after the time they beat the lust out of each other over a sweet young girl named Sarah Elliston.

The fight had exploded when both George and Simon realized Pulma wasn't big enough for themselves and two fourteen year-old egos both. Simon emerged victorious, but by a margin thinner by any artist who lives by his artistry alone.

After the smashed ears and blue swollen lips healed, Sarah pulled-off the coup of the decade in Pulma's war of the sexes: she moved... Miss Elliston packed-up her golden brown locks, wicked green eyes, perfect skin and transported the damply mysterious smell of virgin desire to her aunt's riding school, nestled somewhere in the West Virginia pines.

With the clamp of Sarah's thighs, which had previously been squeezing their brains shut, loosened by her absence, a liquid-cement bond developed between the boys.

They sailed together in summer, painting houses for beer-money and chasing licentious young tennis junkies for sport. While rooming together in college, they developed a taste for an elegant mixture of tequila, cucumbers and philosophy.

At the late August funeral, Simon read one of George's old poem for the eulogy. Almost everyone cried (or at least made an honest attempt) then covered-up with tactfully handled handkerchiefs. Here's how it went:

Now the smell of rotting engines  
and rusting gardens  
is erased for the sweetgrass  
smoking quietly in the flames.

There are pounds of that herb cured in the cellar;  
there are tons of that weed growing long in the  
fields.

A new warmth rests with us tonight  
by the fire burning-soft  
in this long winter corridor.

Holding hands to the coals condemns arthritic Grey,  
an ancient and heroined thief,  
who crept slow through the chill of the rain.

And despite the damp  
and the freeze of the spring,  
it is more than a beautiful morning tonight.

He liked the poem because it left a clean smell in his nose; funerals can get so stuffy. He wanted George's friends to remember how it felt — to be alive, not to think about what it must be like to be dead.

Simon had stood tall at the lectern of the small wooden church, with its pews of sweaty acquaintances in their blackest of clothes, and wondered why George had died and left him alone. Hadn't he, Simon, the honest right to be gone from this place, to be somewhere other than this

BY J. CUERVO

ridiculous sauna of a shrine to an analgesic god? What was he supposed to do with a knapsack-load of regrets and a manila envelope full of a dead man's poetry about life? He felt less than alone without his best friend.

Afterwards, in a supreme effort to escape the cynicism of ill-luck, Simon threw a wake in whose wake there would be no others to compare. It was a package tour to escapism land. Heights of debauchery were peaked and new ones discovered; Simon performed mental crescendos of weeping and crested to mountain-tops of mourning at George's going-away festival.

He purged himself of the pain he felt and got good and drunk in the bargain. Something George would always understand, living or dead.

The next morning, which Madelaine calculated to be almost six years to the day now, Simon had sprung out of bed as if he'd had twenty, instead of three hours sleep.

He jumped in his car, sped to the real-estate office where, to the dismay of an irksome agent who had been plaguing him ruthlessly about selling his family's run-down country house and grounds to be transformed into a condo-development of mythic proportions, he sold his property for cash in the locally unprecedented time of one half hour.

Madelaine knows all these delicious little details because she had been George's fiancée. When she heard the news of his' death, the first and last person Madelaine turned to for solace was Simon. Unfortunately, or perhaps fortunately for the two of them, they realized and acted upon a distinct and spectacular molecular and mental attraction on that black night following the funeral. The bed Simon jumped out of bed on that post-mourning morning was Madelaine's. Something George would never understand, living or dead.

Simon dove into Madelaine's soothing pool of grief-relief that bleak night like it was one hundred degrees in the shade. Madelaine pulled Simon deep into her, lubricated with their big wet tears of sorrow; she was the last black hole in existence and he was the last voyage of the starship Enterprise.

Together — they fucked long and smooth through the troublesome vortex of time; together — they lathered the wet back of orgasmic travel; together — they stretched one million miles of sex into the universe and then

folded it up again, just for fun; together — they surfed on a forbidden sexual paradigm like it was a private beach, just opened to the public; together — not only did they make crazy love with both their hearts and their minds, but they screwed their best, dearest and dearest friend into an intimate and infinitely weird socket of the cosmos. Thus posing the delicate and tricky question: is cuckoldry still cuckoldry when the cuckold is dead but his' body is only two days cold?

If George had believed in a hell, this would have been it.

Simon took the sizeable chunk of money he got for his parents' luncheon of a house and bought a beautiful new deep-water sloop. Her hull was dark blue, her sails a crisp white, her size the purist's definition of awesome and her name Pandora.

That same autumn, he prepared the boat to sail for Saint Somewhere, a tropical oasis lying thirty nautical miles due east of Saints be Praised and three nautical miles north by north west from Saints be Damned. It was a place hanging in the celestial balance like a hammock full of ice in the hot entropic sun.

There, Simon spent the next three years of his life.

Occasionally he would make the voyage home for supplies or company. More often, he would place ridiculously expensive long-distance calls to Madelaine at odd hours of the night, asking her to come down and join him. She would of course, but only for short periods of time. Madelaine was trying to run the advertising agency George had left behind with his unexpected death and Simon had left behind with an unexpected second childhood. She was busy.

Simon would heft a small portion of the load via an undistinguished mail service whose motto was: *if it had a stamp on, it should probably get there before it rots, but don't come crying to us if it doesn't*. Madelaine didn't mind, however, she was both industrious and intelligent, and she didn't drink the profit margins like Simon and George had.

As far as Simon was concerned, her stock was priceless. She reminded him remotely of a song called *Up on Cripple Creek* and he used to sing it every time he went out to meet her on the small dirt runway. Madelaine would zoom in and out in a unique parallel (Simon decided) to their sexual encounters — melting rubber in friction with savage acceleration and deceleration.

With her authentic straw hats and luggage (unhealed scars from previous visits) and her pale face, she would look like tourist bait for all the local families to enjoy. But when she left Simon a month or two later, the radiance of her skin, the gold of her hair and the smell of Simon squishing-out between her legs would attract admiring stares from all sorts of weird and wonderful quarters at Miami International.

But for the past few years, she noticed Simon had been deserting his desert island for Pulma more and more often. He had even flown up twice last winter to help clinch a sure thing account Madelaine had known to be in the proverbial bag.

She thought this was good news, Madelaine did. It wasn't that she disliked Simon's wayward life, it's just that she got a little lonely on cold winter nights curled up by herself like a well-fixed cat. Last night, Simon asked her to marry him... she accepted without a fight.

Now the sun had fallen in the picture framed by the window. She could see Simon rowing gracefully, trying not to disturb the slickness of the water as he came into her pier. He tied the small boat to a cleat and came strolling, half whimsical, half naughty, up the lawn to the house. His jeans were rolled-up lop-sided and his jersey looked like it had a new series of varnish stains. Through a crooked grin, he kissed her playfully on the cheek and continued through to the kitchen.

Snapping, finally, out of the trance that had been holding her tight all day, Madelaine followed him. They stuffed themselves, as if they were starving, on pasta and wine. Later, they made rocketship love of the galaxy of exhaustion, falling asleep in a tangled seaweed mess of substances.

As they slept, wild winds masturbated, whipping waves to a fully steeped frenzy inside the ocean's teapot. Through the front window, the Pandora could be seen (if anyone had been looking) bucking and slamming on the usually placid bay.

Neither watched the late news that evening. Neither Simon nor Madelaine knew anything about the burgeoning hurricane that was filling its expansive gut with hot trade wind air to make wolf bait out of any straw, stick or even brick houses that got in its way.

When the wind came, it was a giant cheese knife in the hands of a transcendental master chef, wreaking havoc on the gouda of the coastline. The sea made noises like the laughter of a million chimpanzees on really bad acid as it gobbled huge chunks of land mass; it wasn't very pretty. It wasn't meant to be.

In the wake of the destruction, rescue workers were puzzled to find the mangled bodies in possession of such smiles of ill-timed contentment, apparently, the storm hadn't even woken them; firemen were forced to resort to a heavyweight crowbar to separate the bodies. Life was stranger than fiction, Captain O'Connell of the VFD decided, as he drove home to his frigid wife, stopping for a long drink on the way.

On the late news in the barroom, he listened to the broadcaster describe the lousy-luck tragedy of two local deaths and the destruction of one beachside home and yacht by hurricane. He called hurricane George a freak of nature in an authoritative voice. The phenomenon was downgraded to a tropical storm three hours later, harmlessly blowing himself-out over the mid Atlantic in a satisfied, but sleepy end.

The Captain left his wife two weeks later for one of the bar's topless dancers. She took him for all he was and wasn't worth, and split town soon after that with her boyfriend — a local boxer.

O'Connell's wife had been sleeping with their unemployed neighbour for six months — she didn't care what her husband did with himself, as long as he took that damned cat with him when he left.

Like the  
Laughter  
of a  
Million  
Chimpanzees  
on Really  
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# Running the back alleys

BY ALEXANDER BOSTON

**M**ETRO HALIFAX is no heaven for runners, but it is a good marathon away from hell. Although city planners didn't have the foresight to leave paths for biking, running and walking, several semi-natural havens have been conserved for fitness freaks.

Point Pleasant Park is the closest and has decent access from Dalplex. Come out of the parking lot and head left down South towards Oxford. (If you have a map, maybe grab it). At Connaught and South, right where Sheriff Hall is, take another left and stride down Beaufort almost to the end.

Here a Dal Tiger secret little shortcut meanders through some very wealthy estates - mostly of Dal faculty and administrators. Take a right off Beaufort across the Winwick Rd. bridge. At the fork, take a left and you'll hit a 25 foot long trail that takes you across to some big gates on Francklyn St. which runs right into Point Pleasant Park. One cautionary note is to avoid being impressed by the conspicuous consumption.

Point Pleasant has a good 20 km of interconnected paths that weave you in and about eroding military structures (the best kind). The anchor of HMCS Bonaventure, Canada's only aircraft carrier also rests here. The ship was sold to Japan to make Hondas - one of Canada's better foreign policy decisions.

The park used to be a sensitively maintained forest, but in order to satisfy our distorted love of the environment, all the undergrowth,



Alex and 200 of his closest friends go for a run in the park.

windfalls and deadwood has been cleaned up leading to the extinction of certain birds, amphibians, insects and smaller animals. Nevertheless, superficially, the park and its view out onto our sewage-polluted harbour is still pleasant, thus we can assume the name. Incidentally my condom-counting record along the waterfront (where Halifax's gallows use to rest) is 13 in

*"avoid being impressed by the conspicuous consumption"*

one pass along the periphery. Do you boys know latex isn't biodegradable?

An alternative route for heading back to Dal is via the bottom parking lot by the dock yard. Follow the fence and go alongside the railway shunting yard. You'll eventually cross some tracks and pass

the Mission to Seamen. Then, on your left will be a tunnel heading under another railway that leads through to Barrington Street. Get onto Inglis and head down to Robie and then you'll eventually hit some familiar turf. This is a healthy distance, probably close to 14 km. However, mix and match the various legs according to your needs.

Flemming Park is another worthwhile route. Once again go down South crossing Oxford. Here you have a good vantage across the water of the Dingle tower, immaturely named for its phallic symbolism. Hang a right at Webster Terrace. This meanders through some very exclusive homes, ignore the NOEXIT sign. Note the ostentatious RCMP mansion on your right. This takes you to Coburg where you hang a right and almost an immediate left onto a grassy path after you cross the bridge. Run right through to Jubilee on which you head down towards the water. Keep taking the streets that hug the water and you hit Quinpool. You'll see Sir Charles Tupper's humble residence at the corner of Tupper Grove, former Premier, Prime Minister and confederation father.

Head down Quinpool staying on the waterside of the Northwest Arm right around the rotary and onto Purcell's Cove Rd. Or alternatively head down Armshore Dr. which leads to a really scenic path along the waterfront to the Greek Orthodox Church on Purcell's Cove Rd. Past Melville Cove and half way up the hill is the Pinehaven golden age home on your left. If you go in this driveway and through the parking lot you hit one of the Flemming park loops. The other option is via the main entrance a little further up Purcell's. This is a beautifully maintained park with lots of deciduous trees displaying a rainbow of amazing colours in the fall. Some say sunrises here are real romantic. I don't know about that stuff, but there is a great lookout atop a bluff. This return jaunt to Dal is nearing 18 km. However, with the 10 km network of trails it can be a good bike/run combo.

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# Orientation is a success

BY LILLI JU

Another school year, another Orientation Week. This one will be remembered not only for the great times it produced but also for the significant changes it saw during the week and even before that in the planning stages.

The most outstanding and noticeable difference this year was in the off-campus frosh squad. They showed a level of enthusiasm and dedication like never before. The on-campus frosh squad has always been hyped for frosh week, traditionally more so than the off-campus squad. But this year saw an overall change for the better in the training, commitment, and attitudes of the members of the frosh squad. The combination of the on-campus squad's active participation and the new and improved off-campus frosh squad's energy brought about a new kind of exciting and welcoming atmosphere to the whole week. Aside from the organizational aspects, much of the week's success should be accredited to these volunteering frosh leaders.

The frosh leader training weekend was where most of the difference was made. According to Troy Wallace, Fall Orientation '91 Chair, the training weekend "really changed the tone of the week." In the past, the training weekend was held at McNab's Island, with bare facilities and free beer. This year, training took place at Camp Nedoouae, Boy Scout camp (hence, no alcohol was permitted on the grounds), with better facilities and catered by Beaver Foods. The actual training portion of the camp was run by the Youth Leadership Council who organized hours of leadership training activities, trust games, and helped frosh leaders become better able to effectively handle a group of first year students.

Another significant change this year was the introduction of the "Fall Orientation Leader Contract". Although criticized by some returning leaders, Wallace pointed out that the contract helped make leaders "more aware of what they're doing and more aware of the responsibilities they hold to students beginning their university career." "I'm all for leaders having a drink," Wallace said, adding that the main goal was to "promote responsible drinking." This year the off-campus squad consisted of about 60 members. Last year there were over 150 leaders, a lot of whom took part with little concern for their duties and responsibilities as frosh leaders. The smaller number of squad members eased the training process and also significantly helped bring the group together in spirit and dedication.

Every year, one frosh leader is picked as the "Most Enthusiastic Frosh Leader." Traditionally this has been an easy choice since the

leader that was able to keep his group of frosh together throughout the week was picked. This year, however, the task of picking the "most enthusiastic frosh leader" will be much more difficult since the majority of leaders did indeed keep their group. This by itself is an enormous accomplishment for the organizers of Fall Orientation Week. Wallace was very pleased with this year's squad's achievements. "I was overly impressed.. they had their groups, they met them before events... it just blew me away."

**"Off-campus frosh brought about a new kind of exciting atmosphere to the whole week."**

Other changes include the replacing of bracelets by tickets for events that cost money. Tickets were found to be much more feasible and convenient. As well, frosh leaders and first year students alike donned environmentally-friendly T-shirts all week. Did you know that the T-shirts were undyed, unbleached and, 100 per cent bio-

degradable? A non-alcoholic night was introduced at the Grawood as part of the week's festivities which turned out to be great success.

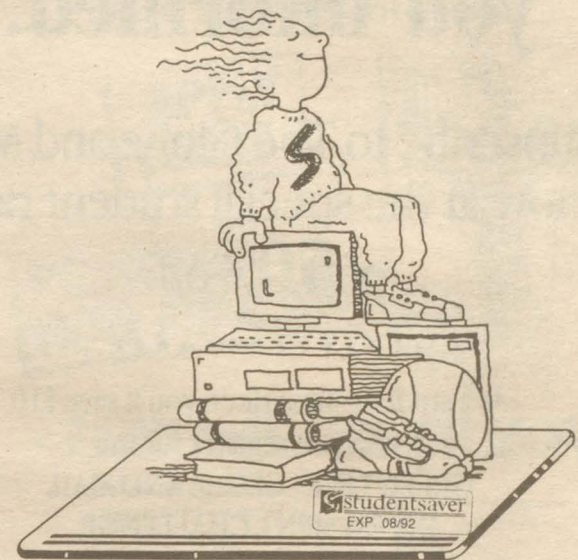
Fall Orientation Week '91 officially started on Tuesday morning with Opening Ceremonies and Downtown Dalhousie with approximately 1500 students in attendance. In the evening was Playfair, a huge ice-breaker held at the Dalplex fieldhouse. Students at the event witnessed with horror the kidnapping of the Dal Tiger by a group donned in blacks and carrying guns (they left a ransom note telling people to go to the scavenger hunt). This year's participation at Playfair was the best ever. "Playfair kicked... just great" was what Wallace had to say about the event. Afterwards was a non-alcoholic night at the Grawood. The place was packed with students enjoying the atmosphere and the music by D.J. James Webster. Pop sales were very high that night.

Wednesday morning, first year students attended the Orientation Convocation at the Rebecca Cohn auditorium. Dr. Mary Anne White was the keynote speaker who stressed important things to remember for students embarking on their university career. The convocation was followed by the Welcome Show, filled with skits about various aspects of university life. The show was well-enjoyed by those in attendance and was both entertaining and informative. Later that afternoon was the "scavenger hunt/find the tiger" event. Although the event ended short, the

CONTINUED ON P. 16

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CONTINUED FROM P. 15

idea of making an adventure out of a campus tour is great and should be further developed in following years. Doug and the Slugs played in the McInnes room that night to a far-from-sold-out crowd. Even though tickets sales were not what was hoped for this event, tickets sales for the week was better than last year.

Thursday morning started with a pancake breakfast in front of the SUB and continued with Shinerama all day. To date, \$22,000 has been raised by Dalhousie's campaign. The organizers expect to reach the goal of \$25,000 by the end of the month, with 4 car washes taking place this weekend (Sept. 14 and 15) and with 7 pub dates where volunteers will be collecting voluntary cover charges. At one pub date over the summer over \$1,500 was collected. With that in mind, it shouldn't be long before the Dalhousie goal is reached. Thursday night, on-campus students enjoyed a night with the "Amazing Santini" while the off-campus students cruised Halifax Harbour.

Rain put a damper on things at the beach party on Friday. However, 300 students fought it out and ended up having a good time. Students were seen swimming in the chilly waters and playing volleyball on the soggy sand. The day ended with Movie Night at the Green Room of the SUB. In the

past couple of years, this event has seen increasing popularity, this year having the best attendance to date. Students snacked on popcorn and Pepsi 'til the wee hours of the morning watching movies.

Saturday night was the tradi-

were brighter, bigger and louder than ever.

In general, Fall Orientation Week '91 was a huge success. As Wallace puts it, "attendance was amazing... even at the daytime events... ticket sales were very good,



Rawlins Cross in a completely natural pose.

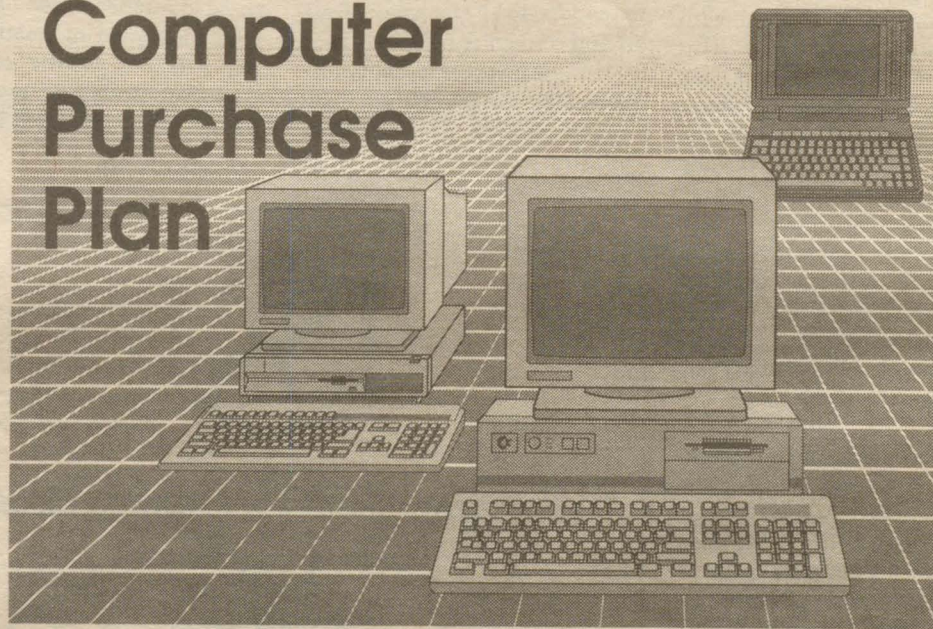
tional Super SUB, with King Apparatus, Three Piece Suit and Rawlins Cross. The following morning, was the flea market which was postponed from Saturday because of the rain. The flea market lost a number of vendors because of the competition with other larger Sunday flea markets in the metro area.

The week ended off with a barbecue on Sunday with Closing Ceremonies and fireworks, which

better than ever... I can't praise them (frosh squad) enough for everything..." This week is not just a success of this year. With the introduction of the new training weekend, the frosh leader contract, increased popularity for and the introduction of more non-alcoholic events, this year's Fall Orientation Week has definitely been one of the most progressive. It will be the week that will set the example for Orientation Weeks to follow.

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# Shining for Cystic Fibrosis fight

BY LILLI JU

This year's Dalhousie Shinerama campaign, held on Thursday, September 5, has exceeded many expectations and broken many records. Shinerama raises money towards the fight against Cystic Fibrosis.

Cystic Fibrosis takes the lives of more children than any other inherited disease in Canada by attacking their digestive and respiratory systems. To date there is no cure. However, research continues to progress at a rapid pace. In August, 1989, the gene responsible for CF was discovered and only a year later (1990), the gene was 'corrected' under laboratory conditions. The implications of such research is astounding and more than ever, funds are needed to finally find a cure/control for CF.

Since July Shinerama organizers Craig McDougall and Trish Beckwith have been rushing to pull together a campaign that literally takes months of preparations. But with the help of a dedicated com-

mittee, they managed to pull off the best ever Shinerama campaign ever at Dalhousie.

To date \$22,000 has been raised. Over \$19,000 of this total is just from shining shoes. Can you imagine all the change counted that night? (There was over \$8,000 in just loonies!) The other funds were collected at shopping mall displays over the summer and one pub date where over \$1,500 was collected in voluntary cover charges. Also, this year's Shinerama campaign had a higher number of participants than any other year.

The top shiners on Shinerama day were Dave Doyle (who raised about \$390 and won a trip to Montreal), Abhi Samant, and Sara Tillett, who raised \$350 and \$280 respectively. Members of the Blitz Crew and clowns positioned on the Dartmouth side of MacDonald Bridge raised over \$600 in just over an hour.

Shinerama is a Canada-wide campaign on behalf of the Canadian Cystic Fibrosis Foundation run

entirely by university students. It is the largest university-run charity campaign in Canada. Over 60 campuses are involved each year. Last year, Dalhousie raised over \$15,000, the most in Nova Scotia. (University of Western Ontario raised over \$88,000 last year, the most in Canada.) Dalhousie has been involved with Shinerama for over twenty years.

This year, Dalhousie challenged the University of New Brunswick in Saint John and Fredericton (as two separate campuses) to see which campus could raise the most money per Shiner. In past years, U.N.B. has raised the most money in the maritime region.

The two losing schools will fly the flag of the winning school. The winning school will receive a plaque.

However, Dalhousie's Shinerama 1991 campaign is not over yet. This coming weekend four car washes are going to be held at various locations in the metro area. As well, seven more pub dates are scheduled. (See ad in Gazette for dates and locations of remaining pub dates.) Thanks to this year's frosh squad (and in particular, the off-campus squad), this year's Shinerama was the best at Dal. Their enthusiasm and commitment was paramount to Shinerama's success. As one person put it, "Peddler's didn't make much business on Shinerama day this year." As well, the committee should be congratulated for dealing with the nitty-gritty of many months of work in just over one short month. Congratulations go out to every single Dalhousie student that took part in this year's campaign. Some day you will be able to say that you helped find the cure for CF.

CONTINUED FROM P. 14

Basin is a stunning old growth reserve just past Mount St. Vincent. A mass of trails awaits you here either to incorporate into a long run or just to go out for a short one.

A significant redeeming feature about metro running is the courteous traffic. In fact for kicks its always fun to just pretend, or even think, you want to cross a street and then stop and observe the startled drivers screeching to a halt...psyche. At night however, there is potential of encountering demented degenerates looking for kicks. Definitely consider running with a friend after dark.

Actually, running with a friend after dark can be a great social affair. There are a lot of cool runners. And according to Peter Pottier, our well-balanced DSU President, "runners have the awesomest buttocks- they're the firmest."

Keep in mind too that a rhythmic, incessant activity like jogging pumps up your metabolic rate keeping you energized and burning off those calories.

To get off to a good start pounding the pavement, bring yourself, your roommates some bucks and some heart to Dal's Terry Fox Run this Sunday. Registration time is noon in front of the Rebecca Cohn.

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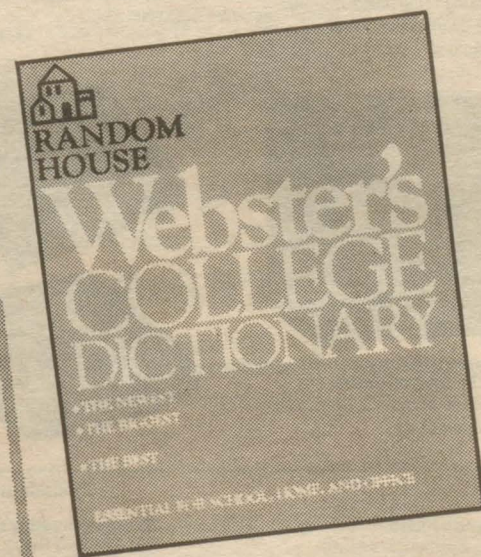
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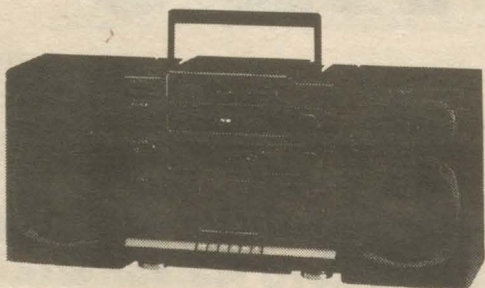
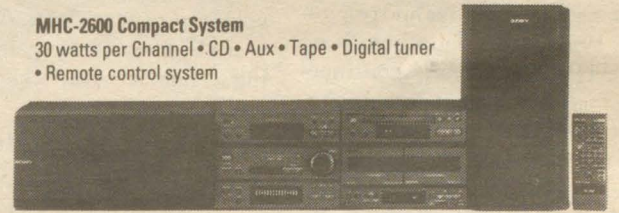


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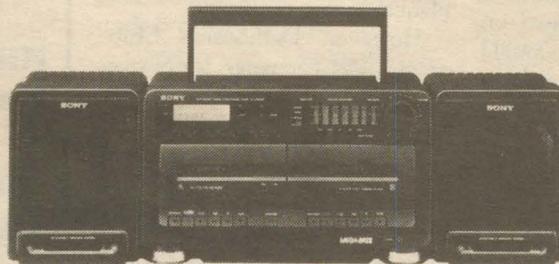
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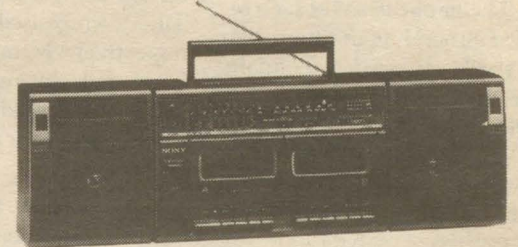
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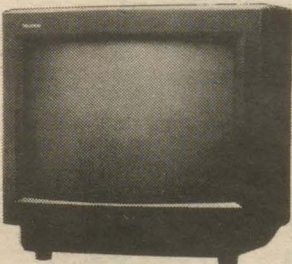
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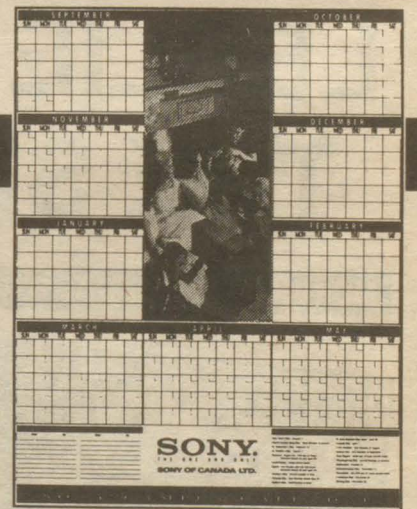
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# SPORTS

## Ambitions high for men's soccer

BY ANGEL FIGUEROA

Reeling from last year's nearly undefeated season and spectacular team-work that almost won the division title, the Dalhousie men's soccer team is on its way to another great year of potential. This despite the fact that a key position has changed in the new 1991 roster.

With the loss of veteran coach Tony Richards, much momentum might seem lost. In fact, the opposite is true. Taking over the reins from Richards — largely regarded as the root cause of last year's success — is Ian Kent, whose abundant experience and expertise surprisingly does not include ever coaching a men's collegiate team before. But the ex-Tiger and present finance manager at Dalplex is unaffected by the pressure to lead such a talented squad to the division championship, a feat which has evaded Dalhousie for 14 years.



Experience will be the best teacher for new head coach Ian Kent.

Kent feels that as good as last season was, it was still just a foundation year, since many of the players were new and could only show the strong potential to be developed. Among these were British additions Andy Wheeler (half-back) and John Amis (sweeper), who both stayed for part of the summer to play for local teams, and John Richmond (striker), a veteran of the Bermuda national team. With a year's experience of playing together, the three have comfortably fit into the Dal program and can now fully demonstrate their formidable talents.

But complementing these three assets are an influx of high calibre players as much as the old guard of talented veterans who are each an asset in their own right: Ian Clarke (halfback), Rob Adams (striker), Tim Hall (striker), and Phil Samyn (keeper).

Among this year's new catches is Adrian Ibbetson, a former team captain of the English under-19 squad (yes, that's right — *the English national team*), whom Kent describes simply as "very, very, very strong..." As a right full-back, Ibbetson shows dynamic talent and his intense defensive abilities are considered among the team's most valuable assets.

"But not to take away from his defensive flair," adds Kent, "he can really drop a ball on a six pence — as they would put it in England."

In addition to Ibbetson, Kent boasts of Craig Janc, a national

tenders, and they shouldn't be counted out of the division race. Nor should Mount Allison or U.N.B. for that matter. Of these four rivals, Kent is particularly cautious of Saint Mary's, as they acquired Sean Wilke of Newfoundland, "an absolute speedster who is incredibly dangerous up front."

With the season nearly fully under way, Ian Kent will be the

first to admit that the quality of university soccer right here in Nova Scotia is going to be just incredible, but no game is a great game without fan support. So come on Dal, get out there and holler till you croak — you might just witness the making of a championship team. Your Tigers play Memorial on Sunday, September 15 at 3pm, at Studley field.

*The team is already considered as pre-season favourites for the division crown*

Kent's main goal for the team is to simply improve from last year. "We would like to comfortably qualify for the playoffs prior to the last few games of the season and not make the final game as critical as it was last year." However, with the sort of talent and dedication in his hands, the team may go much farther than merely losing the AUA final in a nail-biting squeaker (as they did to Mount Allison, 2-1). Rather, a CIAU appearance might just be in order, as the team is already considered as pre-season favourites for the division crown.

DAL PHOTO: ANGEL FIGUEROA

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# SPORTS

## Naive or nasty? Controversial Eric Lindros

BY SUZY KOVINSKY

It is painful to imagine the day when children playing shinny on frozen ponds will speak of how many dollars they will make when they get to the Big Leagues, rather than how many points they will score or how many Stanley Cups they will drink out of. This fear, or wrenching anticipation, possibly explains the negative public reaction to the attitude of rising hockey star Eric Lindros.

### Sports EDITORIAL

It is not Lindros' decision to go for the big bucks which is irritating fans from coast to coast. Canadians have all chosen to live in a democratic, capitalist society which, for better or for worse, encourages upward mobility. The players attitude is what has sparked this controversy.

Supposedly, every junior player

dreams of being chosen in the Na-It's like the Academy Awards of hockey: you don't care if you win the big prize, you should be just as happy as hell that you were nominated!

Lindros was more than nominated. He was chosen first over all and at a time when most young men would have had tears in their eyes, all the optometrists could see in Eric's eyes was dollar signs.

The phrase "franchise player," is brought up frequently by defenders of Lindros's salary demands. Since when does bankrupting the franchise count toward your team contribution? If Lindros is truly interested in becoming an impact player he should learn a few lessons from the almost legendary Mario Lemieux.

When Lemieux was drafted by Pittsburgh in 1984 he did not have nearly as much talent to work with and learn from than Lindros would have in Quebec with a Joe Sakic or a Matt Sundin. Lemieux spent seven literally back breaking years building up his own skills and driving the Penguins toward a Stanley

Cup Championship. Lindros should look up Lemieux as a definition of most valuable player before he designates himself as one.

Lindros' agent claims that Toronto is the only Canadian city in which Lindros could gain the fame needed to receive the corporate sponsorship (\$\$) that he feels he deserves. Yet, by some freak of nature, eleven years ago a teenager in Edmonton, Alberta became the best know Canadian in the country's history. School children who cannot identify the Prime Minister all know that the numbers "99" stand for the "Great One." It was talent and sheer perseverance which got Gretzky where he is today. Yes, he has made more money with L.A. then in all his years with the Oilers, but Edmonton is where he became a superstar. No one, especially Gretzky himself, denies that building the Oiler's dynasty got him where he is today.

It is possible that athletes should be judged only by their performances while playing the game and not by their mothers or their

snotty attitudes. Lindros has played well so far in the 1991 Canada Cup Tournament yet he has never skated in a professional hockey game.

There are players with superior hockey skills who do not have what it takes to be true NHL champions or to carry their teams to the highest levels..

However, one should not criticize Lindros for his businesslike attitude. If the players are treated like commodities by the owners, then an individual who, for whatever reason, is worth a lot of money has the right to respond with his own demands.

Yet one must not forget that Eric Lindros grew up in the Canadian Junior Hockey system, reaping all of its benefits and thereby becoming a marketable force in professional hockey. It is doubtful he would be in the same profitable position had he been playing for the UCLA Bruins.

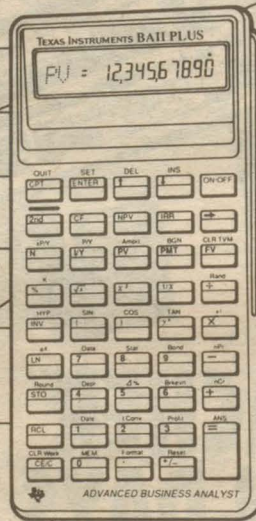
Yet Lindros does not owe Canadian hockey anything just because he played here but it

should disturb him that its future is in jeopardy if many young, talented players ask for more money than any small franchise can afford. This so called "Americanization" of the NHL is extremely frightening to Canadians who have perceived their uniqueness being traded or sold without their consent.

Hockey is the one tradition that ties French and English Canada together. It's sad to see the whole phenomenon in jeopardy just because of one player and a lot of media hype.

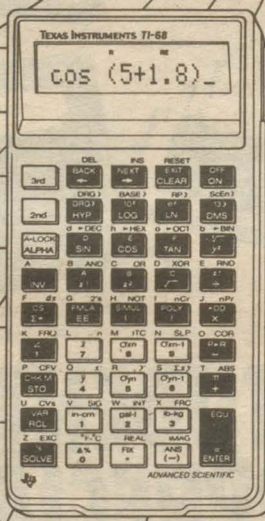
Personally, the passionate hockey fan inside of me would like to see Lindros become an extraordinary hockey player with his name on many Stanley Cups regardless of where he plays. But I must admit that a small, patriotic and sentimental part of me would find justice served if after a failed stint with Cleveland in the Continental Hockey League, Eric Lindros ends up in a Herb Tarlek suit with a bad back selling used cars and dreaming of the salad days in Oshawa.

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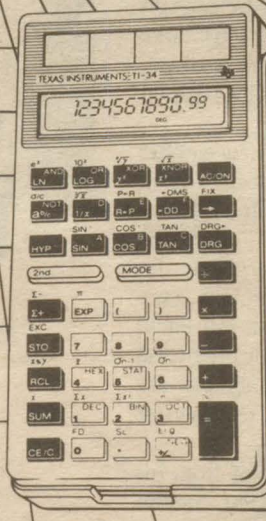


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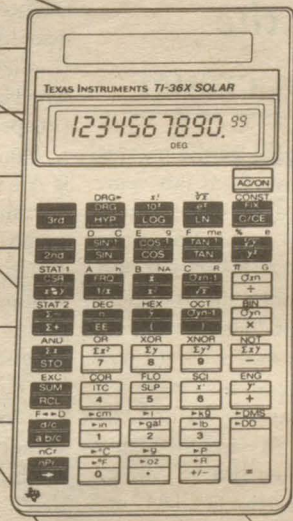


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**TEXAS INSTRUMENTS**



# SPORTS

## Martial arts develop body, mind, and character

BY RICHARD LEVANGIE

In the early '70s, martial arts clubs didn't have to advertise or publicize their classes. Karate and kung fu were all the rage.

Interested beginners just had to walk down the street to the nearest theatre to see the latest Bruce Lee movie, or turn on the tube and watch Kung Fu – a hit television series starring David Carridine.

Children in school yards practiced kicks. Impressionable adolescents could spout the sage advice of Master Po or Kwai Chang Caine – both humble Shaolin priests – and somehow manage to keep a straight face. Adults found the various eastern disciplines great ways to stay fit.

Today's martial arts clubs, however, can't rely on movies or television to get the word out to the uninitiated. They have to be a little more practical if they hope to stay afloat.

The Dalhousie Shotokan Karate Club, located on campus, is no different. A non-profit organization, the Dal Club offers qualified instruction for beginning and advanced students alike, and each September, sponsors a karate demonstration to introduce interested students to the intriguing world of the martial arts.

Beginner classes start this Saturday. Cost for Dal students is \$50 for the three-month introductory offer, and then \$35 per term thereafter.

The Chief Instructor of the Dal Club is Tony Tam, a law school alumnus, and a fourth-degree black belt. He says karate is a good workout, but adds that there are other practical benefits that are not so readily apparent.

"Karate is a good sport for physical conditioning," Tam says. "It uses all parts of your body – arms, legs – and it's also aerobic. We practice a lot of endurance exercises. It builds strength, and increases [flexibility]. But karate is also a martial art. While it develops your body, it also develops your mind and your character as well."

"There is a mystique with karate. Basketball, swimming, all those sports are good for physical



fitness... (But a lot of the students find) that with the oriental philosophy, they get a little bit extra."

Stephen Tan, a brown belt with the karate club, and a second year science student at Dalhousie, is

quick to agree.

In fact, the 19-year old student says karate also gives him a much needed boost when school life gets stressful.

"Karate also helps wake me up. When I come here burnt out from class, tired, you can't think about anything, karate helps clear your mind... You come out feeling much more refreshed. In fact, [I make sure] I do karate when I have exams."

A typical karate class is a dynamic workout, which instructor Tam says is necessary to gain both the physical and psychological benefits. Beginners and advanced students train at different times, but Tam says classes are similarly structured.

Each class begins slowly, with easy stretching.

"A typical class includes four basic points," he says. "We start with callisthenics, so people can warm up. They are basically just flexibility exercises, and maybe take about ten minutes."

"Then we do basic techniques called kihon. This includes [a wide variety of] blocking, punching, kicking and stances – and combinations of those techniques."

Next on the list are katas – stylized fighting sequences against imaginary opponents. The lower belts – yellow and orange – practice fairly simple routines. With green and blue belts, the sequences

CONTINUED ON P. 22

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## Martial arts at Dalhousie

CONTINUED FROM P. 21

become quite complicated, combining a fascinating array of both offensive and defensive moves. Brown and black belts can put on impressive displays. Some advanced katas are composed of 50 or 60 different moves.

Sparring is very limited, and strictly controlled. In Shotokan karate, most "fighting" is pre-arranged, and despite karate's violent reputation, hitting your opponent is prohibited. Free-sparring is only done by brown and black belts.

The class usually ends with a vigorous warm-down "to help develop your body physically," Tam says. Self-defence techniques are taught just before finishing.

Judging by the energy expended in one recent class, karate students are in excellent condition. The Dal Club also appears to be spirited, but without the aggressiveness that characterizes some non-university martial arts classes.

*You don't have to be strong, or weigh 200 pounds*

Advanced students wear crisp, white karate gis, but beginning students need only wear comfortable work-out clothes for the first few months. The average age of the students is probably around 22, and

women make up about 40 per cent of the class enrolment.

"A lot of women join for the self-defense aspect of the class," Tam says, "because karate is good for all sizes and all shapes. We teach you to use what you have. You don't have to be strong, or weigh 200 pounds. That's why we attract a lot of women, and that's why they stay right up to the senior ranks. We have a number of female black belts... I encourage women to join. I think they end up being surprised."

Importantly, the Dal club also sponsors a number of tournaments and training clinics, with club fees used to fly in such venerable karate masters as Tereyuki Okazaki, a 60-year old eighth-degree black belt.

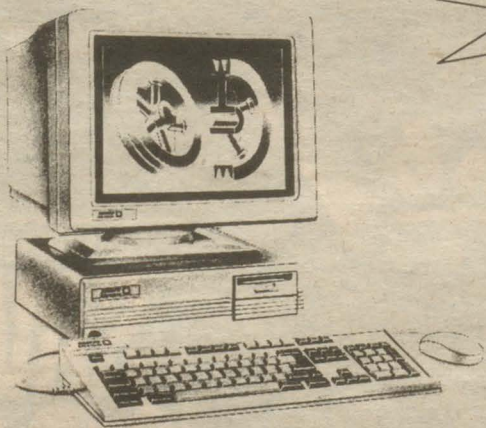
There really does seem to be something else at work within the confines of the karate dojo (training facility). Club members show respect for both the teachers and other students. At the end of each class, students recite five essential passages, which were handed down by the great karate master Gichin Funakoshi, the founder of Shotokan.

Funakoshi expected karate students to abide by these passages both in and out of the dojo, and so students recite: seek perfection of character; be faithful; endeavour; respect others; and refrain from violent behaviour before they leave the facility.

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*Stan Miastowski  
Byte Magazine - June '91*

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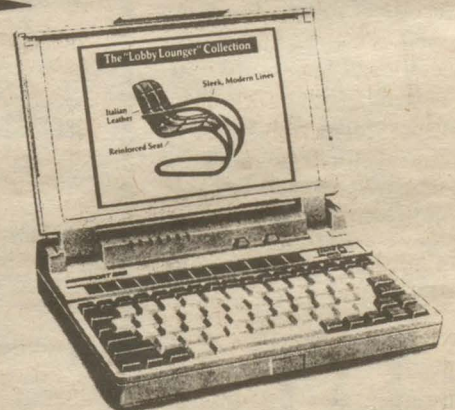
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# KALENDAR

**THURSDAY**

**12**

**SUNDAY**

**15**

**WEDNESDAY**

**18**

**ANNOUNCEMENTS**

**FOR SALE**

**The New World Order** lunch hour open lecture series begins today at 12 noon at the Halifax Regional Library. This first session will provide a course overview by examining the very idea of world order. For information about taking the classes for university credit, call the Division of Continuing Education at SMU at 420-5491.

**Creating Peace in our World: Controlling the Arms Trade.** This talk by Ernie Reghr will discuss the role of the arms trade in conflicts around the world, including the recent Gulf War. It will be held in the McMechan Auditorium, Killam Library at 7:30 p.m. For more info call Sean Kelly at 494 2038.

As part of the celebrations honouring the 200<sup>th</sup> anniversary of Wolfgang Amadeus Mozart's death, Dr. David Shroeder of Dal's Music Department will deliver a lecture, **Mozart and the Virtuosity of Deception**, in the Dalhousie Art Gallery at 8:00 p.m.

**Crash Vegas** at Pub Flamingo.

For those of you itching to get out of the city for awhile, it's the last day to catch the **Hants county exhibition** in Windsor, North America's oldest agricultural fair. There's lots o' fun to be had with plenty of livestock, ox pulling, arts and home crafts. Highlights include the Nova Scotian open quilt competition, a tug-of-war and a horse show... not to mention the fact that this is the home of the world's largest pumpkin.

**Do the Great Supermarket Tour!** Happening Sept. 14 at 1 p.m. & Sept. 18 at 4 p.m. Sponsored by Dal-PIRG (Dalhousie Public Interest Research Group) and CEAG (Campus Environmental Action Group). Call **494-6662** for more information and registration.

**Dalhousie Women's Group (DWG):** Dale Spender says 99% of interruptions in mixed-sex conversations are made by men - come to a meeting where everyone can talk. The DWG will hold its first meeting this year at 6:30 p.m. in room 306, Dal SUB.

The **Dalhousie Mature Student's Association** will be holding their first general meeting for the 1991/1992 school year at 2:30 p.m. in the Mature Students Lounge, Rm 314 of the Dalhousie Student Union Building. For more info call Mr. Ian Tay Landry at 494-6773.

**Schizophrenia Society of Nova Scotia** is a self-help group which provides public information, education and support to friends and relatives affected by schizophrenia. It also encourages and helps research and in advocating adequate care and follow up service for victims. Meetings will be held the first Wednesday of every month. For more info call 464-3456 or 465-2601.

Dalhousie University Music Department is pleased to present metro's new music ensemble **Upstream** at 8 p.m. at the Sir James Dunn Theatre. This concert, the first of a four concert series, kicks off the 1991-92 season.

**Volunteers:** September is volunteer recruiting month at service for sexual assault victims. If the issue of sexual violence is of concern to you as a woman and you want to become involved as a volunteer crisis intervener, please call to inquire about our program and the September training session which begins Friday, September 27, 1991. For details, call 455-4240.

Would you like to help welcome a newcomer to the Metro area? Learn about other cultures and share your own? The **Metropolitan Immigrant Settlement Association (MISA)** invites you to join its volunteer programs. People with teaching skills, second language knowledge or just a desire to help are welcome to contact Nancy O'Donnell at 423-3607.

**"Living with Cancer"** is an information and support program for cancer patients, their families and friends. It meets on the first Wednesday of each month from 7:00 p.m. to 8:30 p.m. at the Cancer treatment and Research Foundation of Nova Scotia, Dixon Building, University Avenue. For more info call Rosemary Kuttner, 861-4785; Harvey Seasons, 455-1943; or the Nova Scotia Canadian Cancer Society Lodge, 420-1849.

Your **Halifax YMCA** will be holding new programs in Creative Dance, Soccer, Social Dance, Badminton, Judo and Raquetball. Call 423-9622 for information on these sports and others.

The Halifax YWCA, 1239 Barrington St., is offering a **fitness leadership certification program**. Become the best leader you can in your own unique style. Develop confidence, enhance your competency with practical aspects of leadership skills and incorporate music appreciation and basic choreography to your routines. Course begins October 11, 1991. For more info contact Dana Puma, assistant director of aquatics and fitness.

**"Walk the World" for Schizophrenia**, an international public awareness event, will take place on Sunday, Sept. 29, 1991, at 2:00 p.m. on Black Rock Beach, Pt. Pleasant Park. Pre-registration will take place Wednesday, Sept. 18, 1991, from 7:30 - 8:00 p.m. Pledge forms are available from your local McDonald's restaurant or SSNS office. For more info call 464-3456 or 465-2601.

**Queen's county exhibition, Caledonia** September 18 - 21. Go for a romp in the country this weekend. Situated on Highway No. 8 among the beautiful lakes and trees of Queens County, this exhibition will feature a superb street parade, a queens pageant, a large display in home crafts, flowers, vegetables and Christmas trees. Best home-cooked meals in the province, 4-H displays, ox, horse and pony pulls. If that's not down-home, I don't know what is.

**Macintosh IIcx** and portrait monitor, 5 meg RAM, 40 meg hard drive. Used 200 hours! \$4100. Imagewriter II for \$400. John LeBlanc: 835-3385.



**LIBRARY UPDATE**

All the Dalhousie libraries (Killam, Kellogg, law, the Maritime school of Social Work, and the Asian Collection) have changed their loan period for regular circulating material to 21 days. The fine for overdue material will be \$0.25 per day per item. Overdue fines will lead to a system wide suspension of borrowing privileges at all the libraries.

The **Killam library** will have extended hours for the 1991/92 academic term. It will be open for the university holidays of Thanksgiving day, Remembrance Day, Munro Day and Good Friday. Also, the library will open at 11 a.m. every Sunday during the academic term (ie. less and less time to recover from those nasty hangers).

**GENERAL BUILDING HOURS FOR THE KILLAM LIBRARY:**

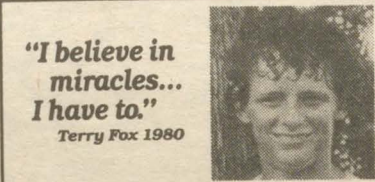
- Monday - Thursday** 8:00 a.m. - 11:00 p.m.
- Friday** 8:00 a.m. - 6:00 p.m.
- Saturday** 11:00 a.m. - 6:00 p.m.
- Sunday** 11:00 a.m. - 11:00 p.m.

**FRIDAY**

**13**

The **Men for Change** group has launched a series of films in order to help address the group's main concerns of challenging traditional male stereotypes and examining male violence against women. There will be screenings the first Friday of every month at 9:15 p.m. in the Wormwood cinema at 2015 Gottingen St. Admission is free. For more information about this group, contact Steve Garrett, 429-0485 or Andrew Safer, 422-8476.

**Legendary Blues Band** at Pub Flamingo.



**"I believe in miracles... I have to."**  
Terry Fox 1980

Join us for the 11th Annual

**TERRY FOX RUN**

for Cancer Research

Sunday Sept. 15, 1991



**SATURDAY**

**14**

Come to the **Emotions Anonymous Round Up "Freedom to Change"** at St. Thomas More Church Hall (corner of Caledonia and Main St.) in Dartmouth, from 11 a.m. to 5 p.m. The program will include speaker, call up and mini meetings. "It's a pot luck meal of meat and rolls."

**Do the Great Supermarket Tour!** Happening Sept. 14 at 1 p.m. & Sept. 18 at 4 p.m. Sponsored by Dal-PIRG (Dalhousie Public Interest Research Group) and CEAG (Campus Environmental Action Group). Call **494-6662** for more information and registration.

**Legendary Blues Band** at Pub Flamingo.

Ken Pittman's award-winning second feature film **No Apologies** to open in Halifax at Oxford Cinema. Set in Newfoundland, **No Apologies** is an ensemble piece - an intense family drama driven by death, romance and politics, precipitated by the imminent death of Peter Rogers of industrial disease, and the reunion of his widely-scattered and somewhat estranged family.

**MONDAY**

**16**

The **UpStart Theater** is holding its annual general meeting tonight at 7:30 p.m. at the Halifax Holiday Inn at 1980 Robie Street. For more information call 422-2830.

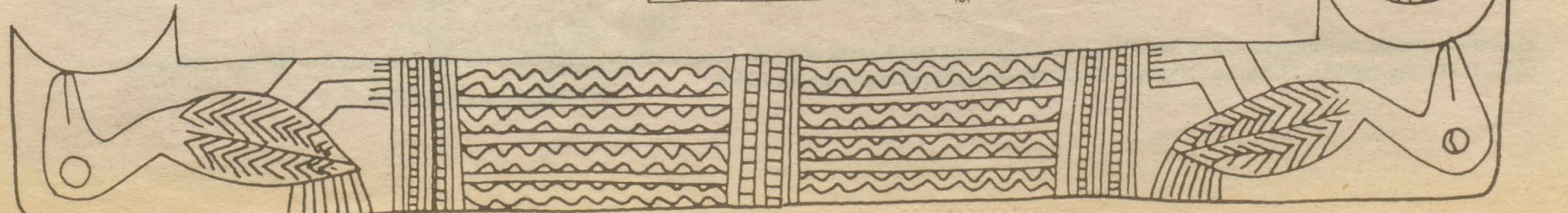
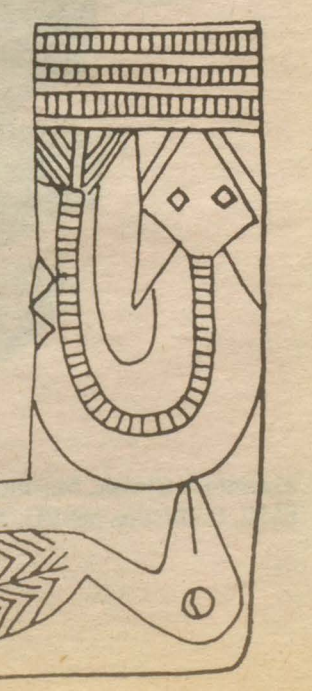
Weekly **Gazette staff meeting** today at 4:30 p.m. in the Gazette office, 3rd floor SUB. Stop by to see what we're all about.

**Film:** It's cheap night at Wormwood Theater. Stroll down to the Dog and Monkey cinema at 2015 Gottingen St. for a great flick at a price (\$3.50) that may even allow you to splurge for some popcorn and apple cider. Showings at 7:00 p.m. *December Bride* and 9:15 p.m. *Iron and Silk*. For details call 422-3700.

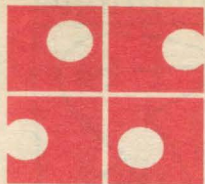
**TUESDAY**

**17**

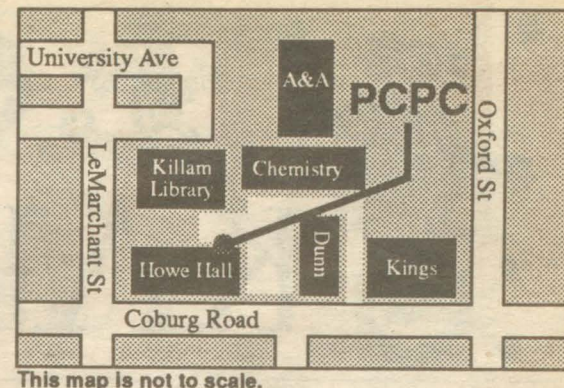
Wondering where all this craziness is coming from? Room 312 in the SUB in just buzzing with ideas. Come to the **Gazette's production night** to help layout a page or two, think up some headlines or just hang out and munch on a piece of pizza while you get used to the place. Everything goes (well, of course, except for... nah, everything).







**PCPC at Dalhousie University.**  
**Basement, Bronson House, Howe Hall**  
**Dalhousie University**  
**Tel: 494 2626**



This map is not to scale.

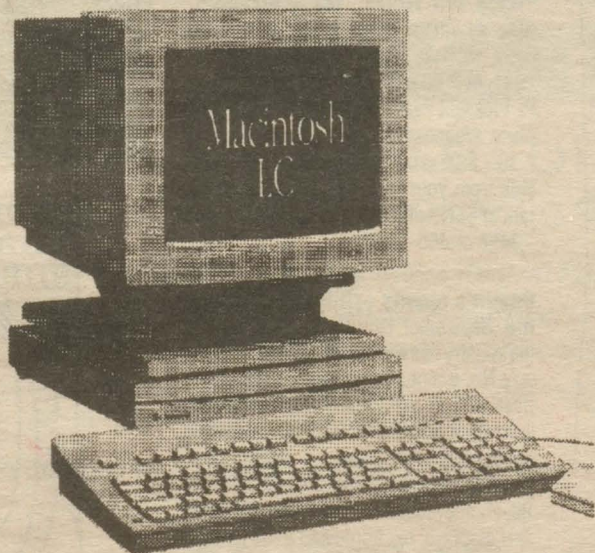
## What is PCPC?

The Personal Computer Purchase Centre is a personal computer purchasing service exclusively for students, faculty, and staff. Due to significant discounts available to the university community on Macintosh™ and other products, PCPC is allowed to resell microcomputers and software strictly within the university community. PCPC at SMU is associated with PCPC of Dalhousie University's Academic Computing Services. PCPC serves only the following five Halifax universities: Saint Mary's University, Dalhousie University, Mount Saint Vincent, TUNS, and NSCAD.

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