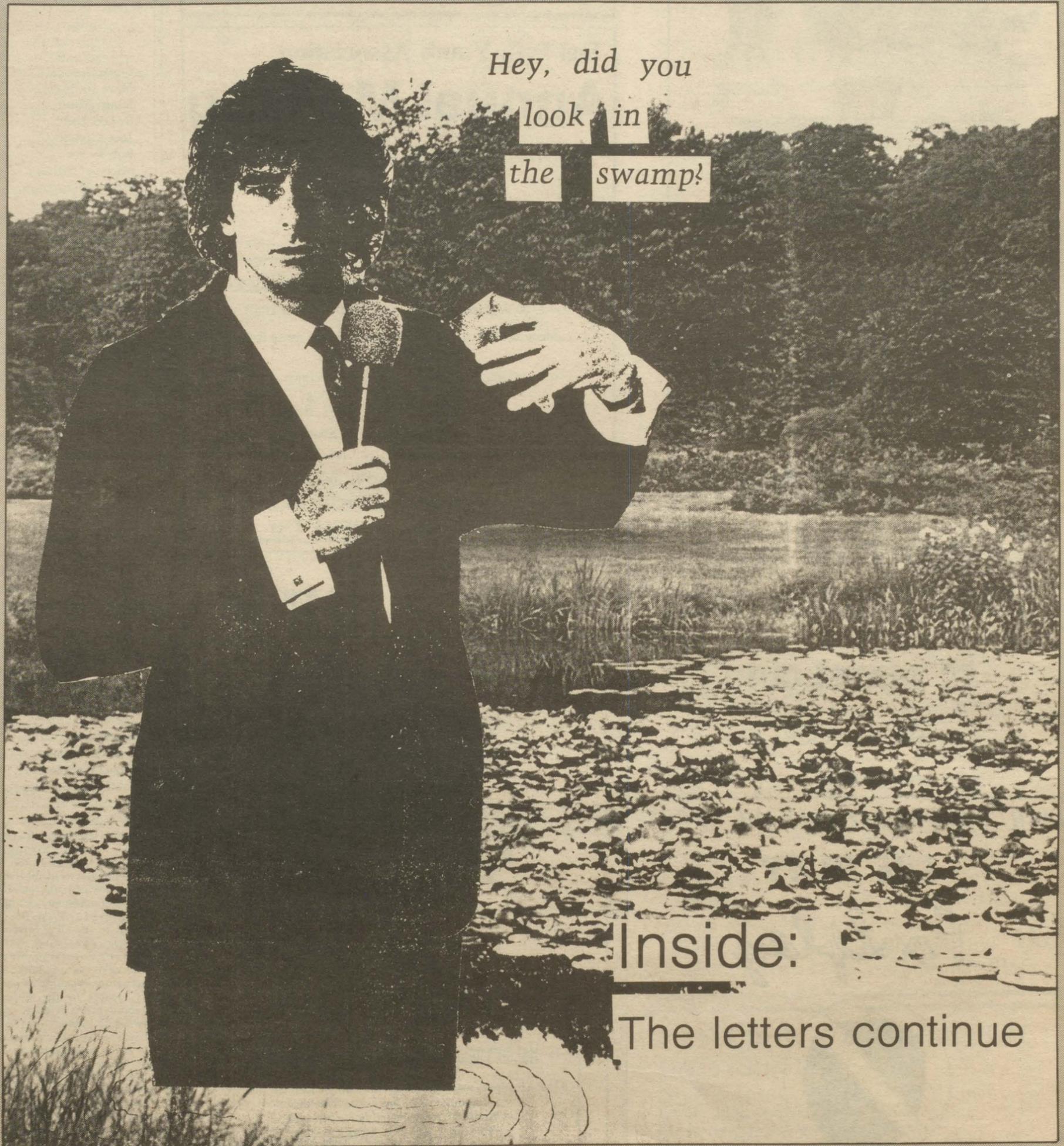


# the **g a z e t t e**

volume 122 number 7  
october 19 1989

*dalhousie university's student newspaper*



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Inside:

The letters continue

## **The sensitive guy issue**

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

up up and away

## Fees will climb

by Andrew Campbell

Tuition fees will account for approximately 16.5 to 17 million dollars of Dalhousie's operating budget by 1993-94, according to a statement submitted by the university to the Maritime Provinces Higher Education Commission. This is an increase of over 2 million dollars over 1988-89 levels. The statement was prepared by the President's office and members of the administration.

According to the opening letter of the statement, signed by President Howard Clark, the statement "has been endorsed by the senate and the board of governors of the university."

The Financial Strategy Committee's (FSC) final report, however will not be passed until at least November 3, 1989. Two of the major bones of contention in the FSC reports have been the questions of tuition fee increases and accessibility to post-secondary education. In their reports, the FSC and the administration have been quiet on these issues since mid-summer.

The fact that tuition fee

increases were mentioned in detail in the university's Role and Planned Capacity Statement before the FSC has had a chance to make a final report has some student leaders apprehensive.

"This is quite obviously an example of the cart being put before the horse," says Dave Shannon, DSU president and board of governors representative. "The university was trapped by deadlines set by the MPHEC and the Nova Scotia Council on Higher Education," Shannon explained. "But priority must nevertheless be given to the FSC's decision, which is not final yet. This is the only way that the FSC's work is to gain any credence with respect to its decision on tuition fees."

No decision on the question of tuition fees has been made since the Financial Strategy Committee suggested Dalhousie set its fees at 105 to 110 per cent of the Nova Scotia average in their report last May.

DSU Executive Vice-President Terry Crawley is less than con-

continued on page 14

## Not the church, not the state...

# March for choices

by Gazette Staff

Women do not want abortion laws, and Nova Scotia should ensure women can have abortions performed without delays, speakers at a pro-choice rally in Victoria Park said Saturday.

The demonstration was part of nation-wide protests marking Canada's Day of Action on Abortion. The goal of rally organizers was to tell Parliament to quit drafting a new abortion bill replacing the 1969 Criminal Code legislation struck down as unconstitutional last year.

Kathy Coffin, of the Canadian Abortion Rights Action League, told the crowd of 150 women and men that women were not criminals if they choose abortion, because women are moral, conscientious people who can make their own decisions.

Members of local pro-choice groups echoed the CARAL stand, saying the



Photo credit: Mark Earhard

150 singing on Spring Garden Road

decision not to have a child is a private, not a state, concern.

The Pro-Choice Action Coalition, formed last spring as a patients' escort group for the Morgentaler clinic, lambasted Nova Scotia's Bill 107. The bill prohibits abortions from being performed in private clinics. Other medical procedures such as CAT scans are included in the act.

Coalition member Annette Chiasson said under the current hospital-only system, delays of three weeks are common. "Abortion delayed is abortion denied," she said.

She also criticized Health Minister David Nantes for saying last week that abortions are readily available and women do not have to wait for them.

march march march march march march march

## Students organize VIA protest

by Allon Ben Ari

A small but vocal group of students met last Friday to protest the recent cutbacks to Via Rail.

Congregating outside the Dalhousie Student Union Building the group marched across campus shouting "students taking action to save Via's traction," "join us today so you can go with Via tomorrow," and other slogans. The march then moved down Spring Garden Road, along Argyle Street in front of City Hall, and followed Barrington Street to the train station.

The march was organized by three Saint Mary's University students (Ross MacDonald, Robin Oakley and Kristin Grimson)

concerned about the affects the cuts will have on students. Oakley said "the protest was a success because people became aware of it (the issue)."

The roughly 30 protesters were joined en-route by passers-by who supported the march, swelling their ranks to about 50 by the time they reached the train station. The group also received support from people driving by the march; many honked their

horns and gave "thumbs up" signs.

The protesters gathered in front of the Via Rail station to hear speeches from DSU President Dave Shannon, Saint Mary's University Student Association (SMUSA) Vice President Internal Ian Morison, New Democrat MLA John Holmes and others.

An effigy of Ron Lawless, chief executive officer and president of Via Rail, was burned at the protest. Oakley stated that the student organizers had nothing to do with the effigy. "I don't think it was necessary. The march was enough and that sort of thing just makes people mad."

The protest was organized without any official support from the DSU or SMUSA, although Shannon, Vice President Terry Crawley, and Arts rep Alex Burton were on hand to represent the DSU.

Crawley explained the DSU council had not yet passed a motion supporting the aims of the march and therefore "couldn't start spending money left, right and centre (to support the march)." A motion was passed through council three days later denouncing any cutbacks to the Via Rail system in Atlantic Canada.



Rochelle Owen: Dal photo

The voices of concern

## Sodales 'kick ass

by Tim Daley

Dalhousie University won the 1989 Hart House International Debating Tournament at the University of Toronto on October 15. Dalhousie's team of Stephen Pitel and John Atchison, both first year Law students, finished ahead of 61 other teams representing Central and Eastern Canada and the United States.

Pitel and Atchison posted a 5-0 record in the first stages of the tournament. They defeated teams from Waterloo, York, Western, Queen's, and King's College, discussing possible criminal code reforms, gender-based discrimination, and a new national symbol for Canada. Dalhousie then defeated McGill in a public semi-final round to advance to the final.

In a lively and entertaining debate against Queen's University, held before a crowd of 200 observers, Dalhousie successfully defended an innovative proposal

to better teach children about the charter of Rights and Freedoms. The plan involved distributing pieces of a Charter jigsaw puzzle in cereal boxes. The audience vote was 80 per cent in favour of Dalhousie.

Individually, Atchison finished third out of 124 competitors, while Pitel was seventh. Pitel had earlier won the 1989 English Nationals, and Atchison had won the 1988 French Nationals. Both hope to represent Dalhousie at the 1990 World Championships in Glasgow, Scotland.

SODALES, the Dalhousie Debating Society, will be hosting its annual invitational tournament on the weekend of October 27-29. Debates will be held in the Arts and Administration Building, and the finals will be in the Nova Scotia legislature on Sunday afternoon. Anyone interested in judging during all or part of the weekend are asked to call John Atchison at 425-3050.

# War on drugs

by Stephen Jones

Wayne Johnson woke up one morning three years ago and realized that if he did not kick his cocaine addiction, it would kill him.

Johnson estimates he had lost eighty pounds, and says his life revolved around obtaining and using drugs. Today, Johnson says, he doesn't touch drugs. He describes his cocaine addiction as a disease which he now controls, but which would control him once more if he ever used it again.

Leaving his old drug-dominated lifestyle left a void which Johnson filled by getting back in touch with his family,

doing volunteer work, and by becoming program director for the Concerned Citizens Against Drugs.

Brought to life in the summer of 1988, the CCAD was formed by concerned citizens from the north end of Halifax who were tired of witnessing the destructive impact drugs were having on their community.

As a member of CCAD, Johnson provides a role model for any abuser who may be thinking of defeating their drug habit. Now that he has eliminated illegal drugs from his own life, Johnson says, "I've grown more in the last two years than I have in my whole life."

Johnson never had a chance to

experience a better life before. He dropped out of school in grade five and took to the streets. He associated with people destined to bring him down, and he became involved in illegal drugs, alcohol and gambling at an early age. His use of illegal drugs led Johnson into problems with the law.

These problems are now behind him, Johnson says. Since he has all but beaten his chemical dependence and the troubles associated with it, Johnson says, "now I can enjoy my life."

Halifax mayor Ron Wallace attended the CCAD's open house on October 12 at the group's Gortingen Street headquarters. Wallace considers the CCAD an

essential component of the city's newly formed task force against drugs because it has forced people to recognize Halifax's illegal drug problem.

Wallace said the CCAD provides an accessible support system for anyone who decides they no longer want drugs in their life. Someone who approaches CCAD can do so with the confidence they will receive advice and information rather than persecution.

"You can't declare war on

drugs until you find out who the enemy are," Wallace said.

To Wallace the enemy is partially the street demand for drugs, and the community's slow reaction to drug abuse. The CCAD is combatting both of these factors in their attempt at making drugs socially unacceptable. According to Wallace this is exactly what needs to be done. He points out that ten years ago things like

continued on page 14

# ISA changes

by Joey Goodings

Improving the welcome and orientation provided international students will be the primary goal of the International Students Association (ISA) this year.

"Frosh week doesn't reach most of the international students and many of them aren't aware of the facilities offered at Dal when they arrive," Shanaaz Gokool president of the ISA says.

In previous years, welcoming and orienting international students has been the responsibility of the International Students Centre (ISC). This year the ISA is assisting the ISC in expanding the orientation.

The ISA is moving from a more social stance to a political one. It has changed from a B society to an A society, and can now receive contract funding, enabling them to provide services on campus that the Dalhousie Student Union is unable to provide.

The ISA is taking a more educative stance and will help with the upcoming international students conference in November. The event is being organized by the DSU for the Students' Union of Nova Scotia.

Students may use the ISA to strengthen their lobbying voice on concerns that are outside the boundaries of the ISA.

In the past, the ISA's role involved organizing the cultural show "Around the World in 80 Minutes" and other social events, as well as coordinating the different international associations on campus. "The social need is not great," says Gokool. International associations such as the Malaysian Singaporean Indonesian Students Association, the African Students Association and others already meet the social needs more than adequately.

The ISA is not exclusive, and any students who wish to become involved should leave their name and number at the Dalhousie Student Union enquiry desk.

# Our environment

by Sean Kelly

"This is the most important document of the decade on the future of the world."

So reads the cover of *Our Common Future*, the 1987 report of the World Commission on Environment and Development. Its mandate, to "...re-examine the critical environment and development problems on the planet and formulate realistic proposals to solve them," is a crucial one. Our planet faces an ecological crisis that threatens the survival of many species on Earth — including humans.

Unlike some earlier environmental reports — which warned that we on Earth are rapidly approaching an 'absolute physical limit' to economic growth — the World Commission believes the world's resources are sufficient to meet long-term human needs, and that a sound global future is possible based on increasing economic growth. In fact, economic growth is seen as essential if poverty is to be reduced and environmental catas-

rophe averted in a large number of third world nations. The Commission stresses growth must be *ecologically-sustainable* to "...ensure that it meets the needs of the present without compromising the ability of future generations to meet their own needs."

To avert the coming disaster, the report advocates economic growth rates of five to six per cent yearly for developing countries, and three to four per cent each year for industrialized nations. The commission argues that growth in the first world is necessary to help 'pull the third world along with it' to prosperity. This growth will only be 'sustainable' if industrialized countries reduce waste and pollution, become more energy efficient, develop new renewable energy sources, and new technological alternatives to wasteful and harmful processes.

The primary question is whether unlimited economic growth can be maintained for all peoples of the world on a finite planet, with limited resources.

continued on page 14




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# Dal heads for the hills

by Jessica Meijer

Dalhousie University has entered into a linkage project with Nepal with the goal of increasing the knowledge of the Nepalese working in areas related to development.

Project coordinator Paul Huber, of the Economics Department, recently returned from a visit to Nepal, and described the situation there. Nepal is one of the poorest countries in the world, with "great divisions in income — both class and regional." Environmental stresses also pose a problem for the country, as increased population pressures heighten deforestation trends, which in turn contribute to erosion.

Dalhousie involvement may well include many different faculties, but as Huber put it, "(the) Economics (department) is, you might say, the lead depart-

ment in the linkage arrangement." The School of Resource and Environmental Studies is a secondary player in the arrangement, while Dalhousie's Lester B. Pearson Institute for International Development supports the project by offering general supervision and expertise.

Why did Dalhousie choose Nepal (as opposed to other developing countries) for this development program?

Actually, the entire project developed "through a student initiative," Huber explained proudly.

Byasjee Poudel, employed by the ministry of finance in Nepal, came to study at Dalhousie in the early 1980s. While here he established contact with Ian McAllister — a "key person in development activities at Dal for 12-15 years" said Huber. At Poudel's urging, McAllister visited Nepal and soon Huber and Alasdair Sinclair (former

vice-president academic & research, and professor in the economics department) became involved.

After consultations with their counterparts in Nepal, a proposal for the linkage project was prepared. In May of this year approval was granted.

The Canadian International Development Agency funds most of the project, worth approximately \$1 million over five years.

The Centre for Economic Development and Administration (CEDA) in Nepal's only University, Tribhuvan, is the organization directly involved in Nepal. Dalhousie's theoretical and methodological skills coupled with CEDA's local knowledge should be able to provide a program that CEDA staff can offer to members of the government's civil service or consultants working for development agencies.

As with all new projects, there have been some initial administration difficulties; perhaps an unexpected one is the fact that "participants out there (in Nepal) do a lot of walking because of transportation difficulties." Nepal's conflict with India has placed severe restrictions on fuel consumption, making walking a necessity.

Currently the "initial visits to Nepal are heavily focusing on getting the project up and running. Later on we will get into the substance of the project."

Sinclair and Huber identified roughly 15 training packages that might reflect Nepal's areas of strength — areas that Dalhousie might be able to contribute to. These areas will soon be narrowed down; however "what will be done is not yet determined — this might evolve a little as we go along," acknowledged Huber.

The first Nepalese students are expected at Dalhousie next September.

# CFS cruises the globe too

by Chris Lawson

OTTAWA (CUP) — The Canadian Federation of Students' new campaign poster looks a lot like something that once graced British campuses.

The poster, which lists Prime Minister Brian Mulroney's rhetoric on post-secondary education, compared with his record in bold yellow lettering, is forthright and unabashedly political.

Inspired by a recent National Union of Students (U.K.) campaign poster, it's one of a number of benefits Canada's student fed-

eration can reap from getting more involved with its counterparts in other countries, CFS's deputy chair Mairi Johnson says.

"You can get a lot of information, on an organizational level, and on a services level from other organizations," Johnson said.

"Sharing experiences is also a good way to be proactive Johnson added. "A lot of the students I talked to talked about the privileging and elitization of education in their countries."

As an example, she said Britain is using the Canadian model for student loans, and the UK's National Union of Students

could really use CFS's research.

"In Finland, the national students federation owns 80 per cent of student housing," she said. "It gives you a lot to think about."

Johnson has travelled to the 13th World Festival of Youth and Students in North Korea, visited the International Union of Students (IUS) headquarters in Prague as well as the UK students federation, and attended an all-European student federation meeting in Sweden.

"In the last few years the federation has more or less ignored the international student scene," former CFS deputy chair Jamie

Tate said. Tate started CFS back toward getting involved internationally.

For a while, it was difficult to get CFS's membership interested in happenings outside Canada, Johnson said. The federation's policy on international involvement remains unarticulated.

Going into the federation's 9th annual general meeting, she hopes to turn some of the last few months' momentum into something permanent.

Johnson wants the federation to establish an international affairs committee to establish international contacts, establish policy on international involvement and figure out how to pay for increased international involvement.

The committee would also look at several specific international student issue campaigns, such as the UN's international literacy year and the campaign to reopen Palestinian universities.

# Still starving at home

by Padraic Brake

HALIFAX (CUP) — Nova Scotia's student federation says students on financial aid need \$2000 more per year in grants.

This is one of the Students' Union of Nova Scotia (SUNS) recommendations in its September report "Student Aid For the 1990s."

The SUNS recommendations are in response to the Maritime Provinces Higher Education Commission (MPHEC) report of the same name, published in February.

"We would like an increase in the bursary program because that is the only way the government is going to keep the debt load down for students," SUNS chair Lara Morris said.

Nova Scotia university students can get up to \$5360 in Canada Student Loans and provincial government bursaries.

A student living in residence at Acadia University in Wolfville,

N.S. will pay approximately \$5400 in tuition fees and residence fees alone. This does not cover books, travel costs or university-related incidental fees.

"The situation at Acadia is similar to other schools in the province because student aid is not keeping up with actual costs," said Dalhousie student council vice-president Terry Crawley.

The MPHEC recommended that the maximum student aid available to students be increased to \$7000.

"The MPHEC recommenda-

tions in the past have been acted upon in part by the New Brunswick government, but Nova Scotia has done very little," said Crawley.

He also said the committee hasn't changed its recommendations on financial aid in ten years.

The commission's figures used to determine students' costs of living are "years out of date" Crawley said.

"We are reaching the point where students from working class and lower middle class families will find higher education inaccessible," said Crawley.

## Dalhousie Mature Students Association

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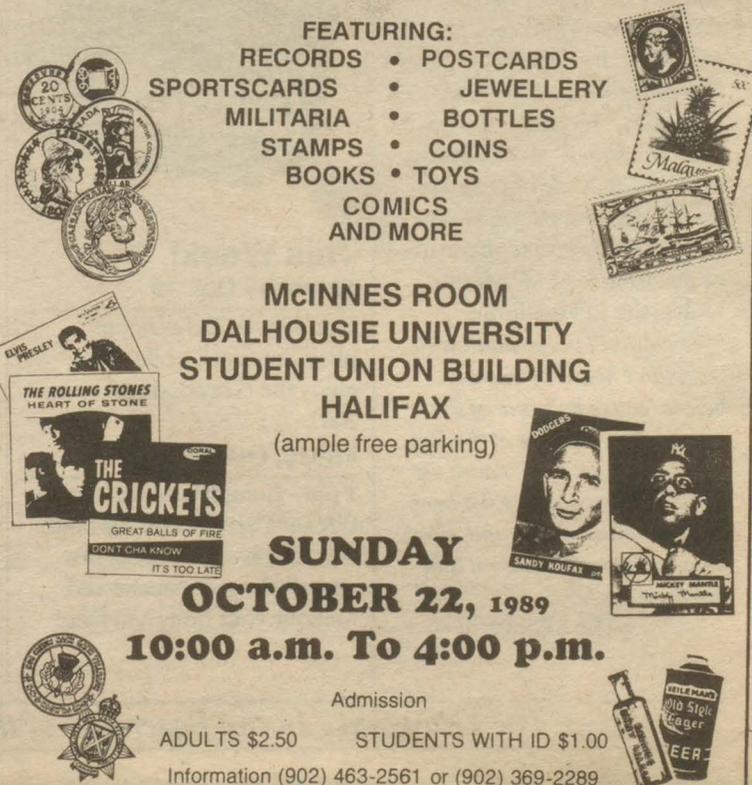
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# No sex for saints

by Padraic Brake

HALIFAX (CUP) — Three Maritime university student councils won't be distributing an AIDS pamphlet because it uses 'bad language.'

The Students' Union of Nova Scotia (SUNS) produced the pamphlet entitled 'SEX' that uses terms like as "giving and getting head," "eating shit" and "swallowing cum" to discuss safe sex.

Student councils at St Thomas University in Fredericton, N.B., St Francis Xavier University in Antigonish, N.S. and St Mary's University in Halifax decided not to distribute the pamphlet.

"We want the pamphlet cleaned up, and then we will circulate it without a doubt," said St Thomas student council president Irma Ferlatte. "The risks have to be printed, but not with that language."

The St Thomas council voted unanimously last week not to distribute the pamphlet.

"I'm beginning to believe that any AIDS awareness pamphlet that is produced will not be acceptable by everyone," said Royden Trainor, Chair of the SUNS AIDS Education Committee.

Ferlatte said the council objected to the pamphlet's "gutter language" saying it was "beneath the level of university students."

This is the second year that SUNS has produced an AIDS awareness pamphlet.

Trainor said this year's pamphlet is more blunt because that's what the people working with, and for people with AIDS suggested.

"Everything else that we have done to make students aware of AIDS has failed completely," said Trainor. "The success of this year's pamphlet has yet to be seen ... but we have had a lot of free publicity."

The St Francis student council decided at the end of August to use a Health and Welfare Canada pamphlet instead of SUNS' pamphlet.

"We thought that the government pamphlet would be more suitable for our campus," said St Francis council president Bill Mahody.

Mahody said some of the information in the SUNS pamphlet was not "medically accurate."

Trainor said the pamphlet was checked with the Federal Centre for AIDS, People With AIDS Coalition of Halifax and local doctors among others.

Two of the student councils have turned to other sources for AIDS awareness education.

"We asked the People With AIDS Coalition of Halifax and a local doctor to speak on campus

about AIDS," said Mahody. "The Board of Governors established a standing committee on AIDS two weeks ago which we supported as well."

St Thomas student council is distributing a pamphlet produced by the New Brunswick government.

"AIDS awareness and education was on my platform when I ran for student council two years ago, and it's still a major focus for me," said Ferlatte. "We have had speakers in to talk about how AIDS is spread and how it is not spread."

The St Mary's student council withheld the pamphlet until an insert was produced which said that "abstinence and monogamy are highly recommended ways of preventing AIDS."

The Federal Centre for AIDS gave SUNS a \$240,000 grant to establish a program to create awareness and change the behaviour of post-secondary students.

The pamphlet was distributed without changes at Dalhousie University. Dalhousie Student Union president Dave Shannon said he's heard a "mix of reactions."

"Many are ambivalent. Others wish it were more intellectually sophisticated. But no one has come in and said 'I am angry about this leaflet,'" he said.

Crawley said "people are getting excited over nothing."

## CUP BRIEFS

### Anonymous tests

by Charmaine Pope

HALIFAX (CUP) — The Nova Scotia Persons With AIDS Coalition will begin anonymous testing for the human immuno-deficiency virus (HIV, or AIDS virus) in November.

"There's a number of people, probably at very high risk, who would like to be tested but simply will not run the risk of being tested if that risk involves being exposed in any way," coalition chair Peter Wood said last week.

People will be given a number to serve as their only means of identification throughout the testing.

Blood samples must be sent out of the province for analysis because of the provincial government's opposition to anonymous testing.

The Nova Scotia government requires doctors to report the names of any HIV-positive patient to the Department of Health. The coalition has been trying to get the government to change this policy.

"Most people who want to be tested probably believe they are at high risk, and it's important that these people who test negative modify their behaviour so they don't find themselves back in six months looking for the same test," Wood said.

"It is hoped that anonymous AIDS testing will encourage more individuals to be tested and this could help reduce the number of cases of AIDS."

The coalition says 44 people have died of AIDS in Nova Scotia since 1984. Nineteen of these deaths have been in the past year.

Wood predicted the number of people inflicted with HIV to increase greatly in the near future, and many of these cases are expected to be in the heterosexual population.

### Just one coincidence too many

by Chris Lawson

OTTAWA (CUP) — Yesterday was National Student Day — and by "happy coincidence" it's also National Universities Week.

Association of Universities and Colleges (AUCC) official Michelle Albagli called it a "happy coincidence", because the two events have almost nothing to do with each other.

The AUCC sponsors National Universities Week every two years as a public awareness exercise. The Canadian Federation of Students sponsors National Student Day as a day of protest, with optional celebratory overtones.

"Some campuses have cake-cutting, balloons and other celebrations" to commemorate more than 60 years of student organizing, said CFS chair Jane Arnold, "but in other areas it's very political."

Some student unions will be marching on their provincial legislature to protest the sorry state of post-secondary education funding.

Meanwhile, at Trent University in Peterborough, Ontario, they're giving away free tuition for life. In conjunction with its anniversary celebrations and National Universities Week, the university will give anyone born in Peterborough County on October 17th free tuition for life.

Trent's anniversary celebration is a special case, but most universities will be offering open houses, public speaking contests, career counselling sessions and lectures.

Memorial University will be giving away a free semester of tuition to the high school student who wins an essay contest.

Albagli described National Universities Weeks as "totally apolitical".

"It's not seen as a lobby week — it's a celebration of universities and a means of getting people to know just what goes on in universities, because a lot of people don't know what's going on."

CFS members will be kicking off a postcard campaign to protest Bill C-33, which would see a further cut to federal funding for education. The federation calculates the bill will mean \$900 million in cuts to post-secondary education funding over the next five years.

"The timing for the week worked out very well for us," Albagli said. She said Prime Minister Brian Mulroney's new enthusiasm and commitment to post-secondary education have generated a lot of political interest in the week.

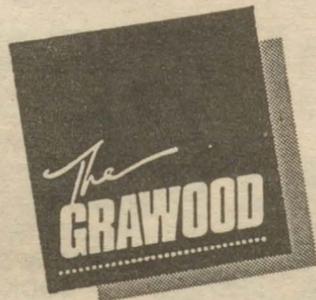
"It's about time the government's interest focused on education," she said.

CFS information officer Catherine Louli said National Student Day is well-timed. "Bill C-33 will be getting its second reading soon, so the campaign will fit in, with Mulroney having slapped on this extra \$900 million cut to education."

## Mike Woods is a sure bet at the Grawood this Friday!

**M**ike Woods is a one-man party! Past winner of the **Entertainer of the Year Award** by the Canadian Organization of Campus Activities, Woods' combination of musicianship and bright sense of humour makes him a must see at the Grawood. Just take the word of our friends at McMaster University in Hamilton: "We couldn't understand why we hadn't heard of this guy before 'cause he's one of the best guys we've seen at the Rat, which is sayin' a lot 'cause we usually only come for the beer. So next time he's around, don't be a stranger. C'mon out and see this guy!"

- The Silhouette



### This Week! Thursday Oct. 19

Our dancin' D.J. "James" plays the tunes while you enjoy the Grawood's Shooter Bar!

### Friday, Oct. 20

9 pm - Long Island Ice Tea Pitcher Party Featuring Mike Woods Live! Free popcorn and all the great music and humour your body can take!

### Saturday, Oct. 21

11:30 am - 2:30 pm - **Brunch special!** All you can eat \$6.95  
12 Noon - 4 pm - **Open Mic!**  
Society Night! (Amnesty International)



Mike Woods, Past Campus Entertainer of the Year, performs in the Grawood Friday night!

The Grawood - In the Basement of the Dal SUB

## a gas

Dear Editor,

You have recently been running a series of letters to the editor which have been causing a few chuckles around campus. I am of course referring to the little controversy stirred up by one Angeline Fournette. It has amused me to no end to read the witticisms and humor that has followed her initial letter. I would like to add my voice to those who objected to what she had to say.

Angeline dear, you set yourself up for this one by making such a ludicrous and inaccurate statement about the male population here at Dalhousie University. It was a grossly unfair statement to make, especially since it seemed to be based solely on your survey of the frat house parties. No wonder so many guys wrote in to protest. Did you seriously think that they were all too intoxicated, brain dead or just not intelligent enough to realize that you were insulting them? Open your eyes and look around. All over campus there are hundreds of "hommes legitims" just dying to have a meaningful relationship with a "femme legitime," but you have already closed your mind to them because Maritime guys are different than those Montreal guys you know. What you are suffering from is known as stereotyping which is equally as crude as the racism against which you cried foul.

So, in conclusion, I would like to say, Angeline, that it is your own fault that you left yourself open to all those "attacks" printed in the Dal Gazette. Those guys, like yourself, were merely expressing an opinion, right or wrong, only you did not like it this time because they were mocking you this time. They were not attacking the fundamentals of feminism nor were they making any racist statements, but I will leave the extremist interpretations to you. You are a gas, Angeline.

Virginia States

## grow, put, or shut up

Dear Editor,

When I read Angeline Fournette's letter of September 28, I resisted the urge to write to the Gazette but after seeing her second "enlightened" letter I feel compelled to do something.

In her first letter she made sweeping generalizations and used absolute terms that were ridiculous and insulting to say the least. Ms. Fournette has already lumped me into the category of "jock" or "pseudo jock" simply because I am a member of the male population at Dalhousie. I find this attitude incredibly insulting.

Who is she to complain of not respecting other people's opinions when she is so ready to demolish Mr. Wali's views on the English language. For somebody so concerned with language she shows very little respect for either English or French with her indiscriminant mix of both in her letters. Who is she to be "revolted" by personal attacks when she is so ready to launch them herself.

Ms. Fournette has assumed the role of a moral judge of all men at Dalhousie and, indeed of all men in Halifax. Before she decides to put pen to paper again she should judge her own views and beliefs in the same manner. Perhaps she has some growing up of her own to do.

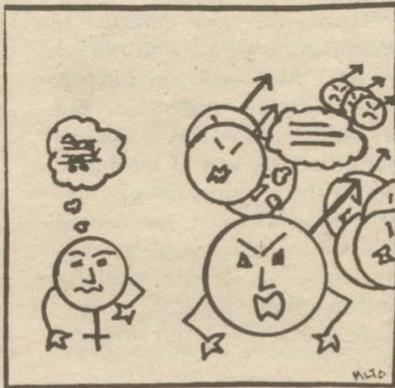
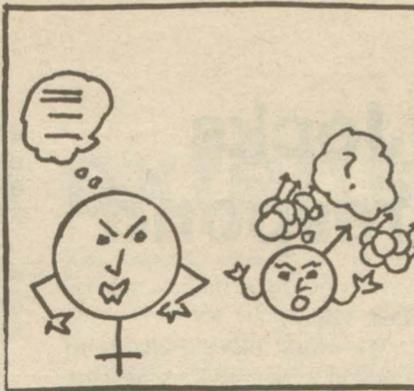
Respectfully  
David Evans

## With fraternal pride

Dear Editor,

I have been lucky enough to read six letters which basically assume that "frat" parties and the representative fraternity houses are places where "pigs" live and party.

Although I appreciate the effort of some letter writers to address the inadequacy of Angeline Fournette's blatant assumptions, I am appalled at the apparent acceptance of the idea that Phi Kappa Pi and Phi Delta Theta are "drink and score pigstyes." Once again, stereotypical attitudes are accepted without much thought or consideration. The Gazette realized the libellous nature of Ms. Fournette's statements, and had the decency to apologize for printing her views. However, the five letters that attack "Desolee" all agree on the piggishness of the fraternities.



My concern lies with the misconception of Phi Kappa Pi in particular. As a brother, I feel that I can illuminate the fallacies that surround fraternity life. The basic assumption that all Phi Kaps at a Phi Kap party are pigs is blatantly wrong. Granted, in a party atmosphere, one may tend to be a bit more socially interactive, and indeed my brothers can be loud, yet this in itself should not be construed as piggishness. Indeed, a fraternity party offers much of the benefits of a night downtown without the hassle of line-ups, surly bouncers and other associated problems. It is also a Dalhousie event with Dalhousie students enjoying themselves in a relaxed atmosphere.

Phi Kappa Pi, along with Phi Delta Theta, Alpha Gamma Delta, Sigma Chi and Omega Pi are all proud of their university and this spirit is shown in our exuberance at our social events. Incidentally, Greek organizations have consistently shown their spirit, as Phi Kappa Pi won the Winter Carnival in 1989 while the rest of the student body only demonstrated apathy.

In closing, I must ask the student population to seriously look at the misconceptions surrounding fraternal organizations, and to combat stereotypical attitudes with a realistic examination of the impetus behind our sense of spirit.

With fraternal pride,  
Bradley J. Boudreau  
Rush Manager  
Phi Kappa Pi

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## ditto said a pledge

Dear Gazette:

This letter is a reply to Ms. Fournette. Your attitude towards men at Dalhousie astonishes me. You have taken a single incident at one party and have tried to base a novel on it and on the shortcomings of the Fraternal way of life. The actions of one individual cannot reflect the attitudes or beliefs of a segment of the student population at Dalhousie.

As a pledge at Phi Kappa Pi, it amazes me that such an incident could occur, and if it did, then I am sure that you did not handle the situation in a proper manner. At the Fraternity, we run parties to generate revenue for house renovations, charity events, and the like. We do not run parties to "drink and score."

As with any event that has a party atmosphere there is bound to be problems. We are not responsible for the morality of

our guests or their personal beliefs. We are responsible for the well being of our guests. To this end, we ensure that if someone is intoxicated we make sure that they get home safely. We also will evict anyone that is sexually harassing anyone. We are not mind readers and cannot always tell if someone is being overly harassed. If any individual approaches us we will evict the person that is harassing them. We do this because we want people to have a good time at our parties and to hopefully come and see us again.

Ms. Fournette this is where you obviously failed. If you had a problem with one of our guests you should have approached someone and the situation would have been rectified. You however saw this as an opportunity to bash men in general with your libellous attacks upon the Fraternities and men at Dalhousie.

So Ms. Fournette in the future whenever you are at a party or anywhere for that matter and are being sexually harassed go to whom ever is in charge and I'm sure that they will rectify your problem.

Sincerely yours,  
Stuart D. Slater, EX-CAF  
(Pledge at Phi Kappa Pi)

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Where are all the sensitive women?



## Go back!

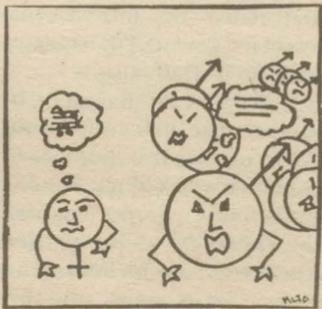
Dear Mademoiselle Angeline:  
 First of all, your sex life is not solely your business if you voluntarily publish your problems in obtaining a local male. Second, I don't think the guys who wrote in were female bashers at all, if anything, take them as Angeline bashers. I think their main intention was merely to defend themselves against your unsubstantiated attack presuming that the prevailing male attitude on campus is that of a "dumb jock." This is my second year at Dal, and I've had no trouble meeting men who are sensitive, intelligent, and the rest of the qualifications you claim Dal guys are missing. And I don't know any dumb jocks (personally), so maybe you should re-examine your social circle; you might solve your problem.

I also resent your claim to representing the female point of

view. I'm female and I think you should come down from your high-and-mighty pedestal.

My advice to you Angeline is this: to find a guy who is cultured, etc.; try hanging out in the local coffee houses. The guys there (or at least the majority I've encountered), are sensitive "male feminists," read existentialism, are into spirituality (Buddhism), drink cappuccino (or maybe you prefer cafe au lait), and could toss sentences au francais at you just as snobbishly as you throw them at your readers. Or, as you seem to think Quebec is the be-all-end-all in cultured males, GO BACK!

Cigana Raven



## Jocks respond

Dear Editor;

We would like the chance to respond to last week's somewhat offensive letter written by Desolee (Angeline Fourrette).

Thank-you very much, for enlightening us all with respect to our 'dirty, sick, lip licking, meat-swinging tendencies,' but we beg to inform you of some of our other note-worthy attributes. Beside the aforementioned characteristics, Desolee, we contest that we are swarthy, obnoxious, philandering beasts, seeking nothing more than the immediate satisfaction of our primate instincts.

We drink  
 We belch  
 We grab a mate,  
 Prepare our seed,  
 And copulate.

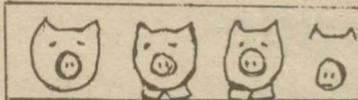
Desolee, assuming you intend athletes by your reference to jocks, as athletes, we also resent the 'pseudo jocks' you speak of. Not only have these people been responsible for the apparent misrepresentation of our character but also for the degrading of male students at Dalhousie.

Perhaps, Desolee, you should expose yourself to a wider range of social interactions at DAL and Halifax before passing judgement on a well respected institution and a fine city. After all we are sure that Halifax is not the last bastion of 'drink and score pigstyes.'

Also, Desolee, we resolve from the tone of your letter that Frat parties and other 'party' type events do not seem to be your style. It is our suggestion that you rise above your present social level, which appears totally self destructive, and move to a higher social realm. May we suggest such Friday night activities as: the public library, a local art show, a museum, puppet shows, bowling, or maybe the supermarket on the corner.

Finally, Desolee, your blaitent narrowmindedness with respect to men at Dalhousie is most unfortunate. You asked Dalhousie to give you a 'un homme legitim' as you put it, yet how do you expect to find this man without finding a resolution to your obvious bitterness and hostility. We all meet people of the nature you describe from time to time, yet judging individuals from first impressions is a hasty practice, let alone further stereotyping their behavior to entire populations. We also suggest you give people a second chance, or first chance for that matter, especially those in a drunken stupor. We are proud of our university and our city, and do not appreciate your ethnocentric attitudes and abrasive social tunnel vision.

The collective thoughts of 'a bunch of jocks.'



## Liberated?

This is to the ed.

I'm kinda disappointed in the chicks here at dal and their accusations of female bashing. But if you look at it with commensense they're just part of a bigger problem.

But first I want to say that we've taken enough shit from Forrette and those chicks from the Mount. I consider me a gentlemen and I guess I'm right cause chicks haven't told me not. So the problem is what. It's that there's a pretty dangerous lefty movement here at Dal and in this city. I've never seen so many lefty groups or propoganda. Like that environment thing last week. Now I got nothing against no nukes (unless the russkies nuke us first) but some of those ideas like puttin a brick in the toilet. How stupid can you get? What am I gonna do? Wipe the brick too?

There should be like at least half of or budget spent on defense so we don't have to worry about being bombed. If we did get boomed there'd be more hell than all the aerosol cans in the world can do. I saw some ad the other day for "March for VIA." Pretty leftist.

So don't get me wrong ok. I'm a liberated guy. Guys are guys and chicks are chicks and so they have their own place. I got nothing against women doing things unless it's something dumb or just ridiculous like trying hang around in the men's room or trying to fly jet planes or being President. So I guess that all.

David Barrett (Davey)  
 Dip Engineer

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# Can I have an extension...

The first day of English 1000, our professor asked us to write our strengths and weaknesses, as well as a few other things, on a cue card. Thinking back on what I wrote I realize I made a grave mistake.

I wrote that my strength was creative writing while my weakness was procrastination. After one and a half months of school I have come to the conclusion that

procrastination is definitely my strength. Procrastination, my friends, is a fine art that I am proud to say I have mastered.

Only a master of procrastination can sit in their room and do absolutely nothing for over two hours. This may seem like an easy feat but I dare you to try it. There is one stipulation: you must have a good time doing it.

No, don't even bother trying.

You have to practice a lot to become a master of procrastination. Trust me when I say that you do not want to do that.

Another characteristic of a master procrastinator is that you must be able to convince Joe Study-a-lot that you, in fact, accomplished something laying on the floor staring at the ceiling. This is not easy to do. With mid-terms and essays coming up I can only hope I can control my art,

for the time being anyway.

If the fact that I am writing this article instead of going to the library to study for my psychology exam (Yes, it is tomorrow. Did you even have to ask?) is any indication of what the next two exam-packed weeks are going to be like, then I may as well change the wallpaper in my room, because I'm going to become awfully familiar with it.

Caroline Kolompar

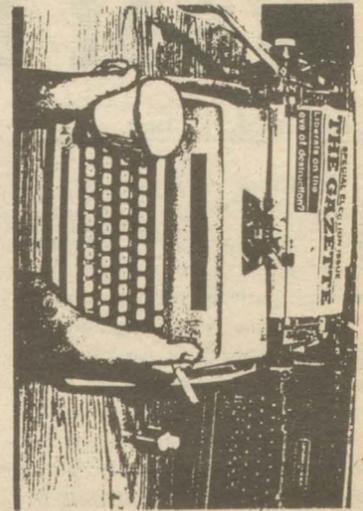


Photo: John Davie — Dal photo

## Men wounded?

To the Editor,

Dat der leter dat was writ by dat der wooman. She be rit. I had to git som assis ... assis ... assis, uh, help wit dat der leter I did writ. (My neanderthal side.)

You know, sometimes at night I will take my dog for a walk and not clean up after it. (My irresponsible side.)

All women belong in the kitchen. (My chauvinistic side.)

The world is flat. (My archaic side.)

Ms. Fourette obviously has not learned that the use of generalities is not conducive to making her point. She calls me and a collectin of other well mannered men 'female-bashers.' Who is the basher here Ms. Fourette? The men of Dalhousie have been wounded. We attempt to simply make our point known, and you have the audacity to malign us for a second time. Well as I sit reading Plato I feel compelled to do something about this. I will sit still no longer and be maligned for my opinion. I have been called a female basher. Untrue. I am merely making clear that there is such a thing as a male basher too. If I choose to believe things contrary to your misguided set of ideals, so be it, Dammit. My God I need a Miller.

Get off your soap box. The whole world does not hate you. A select few may feel you are on Pluto, but it does not necessarily reflect hatred.

I defy you to call me racist, one who is aware of what it is to be only a first generation Canadian, a fact of which I am proud. My judgement of English is derived from a fairly extensive knowledge of English, French, German and Arabic.

Despite these harsh words, I am a sympathetic lad. Rather than let this argument go on forever, let us end it here. Ms. Fourette, I hope that you do not represent the prevailing attitude at Dalhousie.



I can tell you that I probably do not represent the males of Dalhousie (although I know that there are at least 15). Let's let bygones be bygones. Casey and Finnigan are happy once more, and the world is as it should be.

With what I hope is finality,  
Asad Wali

## Yours sincerely

Dear Gazette:

This letter is in response to the recent rash of letters, which have bashed males as well as Fraternities (not frats). I am a brother at PHI KAPPA PI and I was appalled by the attack on the men at Dalhousie. Ms. Fourette, this letter is not directed to you, but to the misconceptions that you and others possess. The "drink and score" days of fraternal life are over, they died with John Belushi. We still party, and if you had a problem at our house, then I apologize.

My main concern is changing your views of us. My Fraternity as well as the other two male Fraternities have made our presence known to several charitable organizations throughout the metro area. On the Dalhousie campus, we are the major participants of Winter Carnival. We also



give the students a relaxed atmosphere in which to meet.

The other major concern of mine is that the Gazette seems to be biased against Fraternities. The large majority of letters written seem to condemn us. If we were any other group I feel that this would not occur. If Ms. Fourette had attacked the soccer team it would not have been printed. Your statement as a paper that you do not print libelous statements seems to be false. I would like to see Fraternities portrayed in somewhat better light. The Mail Star did a large article on the Greek's in general and you should take a lead from them.

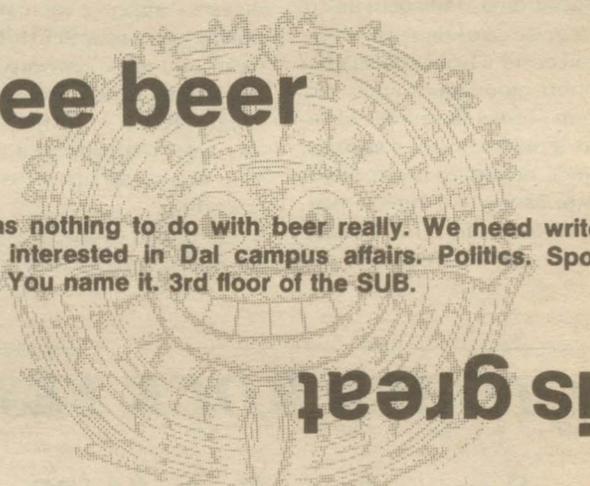
Yours Sincerely,

Christian Jonathan Turcot  
(Brother at Phi Kappa Pi)

PS: Ms. Fourette I would like to invite you to our next party to see us in a different light. It's October 20th, at 1770 Robie St., at 9 o'clock.

## Free beer

This has nothing to do with beer really. We need writers, people interested in Dal campus affairs. Politics. Sports. Events. You name it. 3rd floor of the SUB.



## The Gazette's ANNUAL GENERAL MEETING

Includes presentation of last year's and this year's budget, election of 2 student reps and any other business you might like to discuss. All students are welcome.

FRIDAY - OCT 27 - GREEN ROOM - DAL SUB

## Dalhousie Association of Graduate Students (DAGS)

### ELECTIONS

### Councillors-at-Large

Nomination Period

Open - 8:30 pm Oct. 10

Closed - 5:00 pm Oct. 24

ELECTION - OCT. 31, '89

Vote at Graduate House

9 am - 5 pm

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DAGS is also accepting applications for the position of Treasurer. Interested Graduate Students please call 422-6943.



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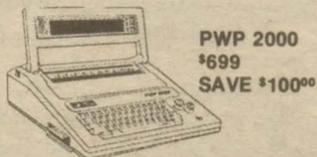
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# West must help

by Craig Mackinnon

Until such industrial giants as Japan, the EEC and the United States come to their aid, the third world countries will continue on their path to economic chaos.

This was the message of Richard Cooper, a professor of International Economics at Harvard University. Cooper was in Halifax last week to deliver the first of three talks on the prospects for the market economy in the next decade.

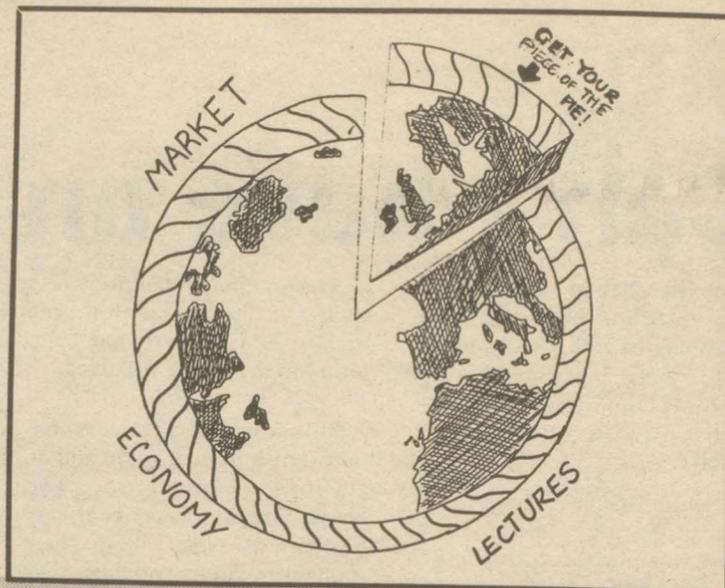
International trade deficits are the main cause of these imbalances, and occur when a country has to import more goods and services from abroad than it is able to export. For developed countries, the trade deficit is not a major problem as yet, but time is running out for nations like Mexico and Indonesia who can not pay

their debts to the first world. The result is bankruptcy for these countries and slippage into further poverty. The industrialized countries are in a somewhat better position: their economies continue to grow and the debt is kept as low as possible.

Cooper's lecture focussed on how difficult lowering the trade deficit will be. He used the example of the United States, a nation that ran a trade deficit of \$145 billion in 1987. In order to pass off the debt, Americans would have to improve their manufacturing exports by \$175 billion in 5 years and must generate \$125 billion. This would generate a very small growth of just 0.5 per cent per year, resulting in a recession due to the decline of consumer spending.

In the third world this problem is multiplied because countries

do not have the economic base to pay off their trade debts. Cooper feels industrialized countries like the United States will have to come to the aid of developing countries by giving them fixed investment rates. More importantly, he sees the need for a common currency and one monetary policy. However, he admits that this is very unlikely.



## OCTOBER ROCK FEST

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## Poetry

Why is it that I  
Find myself staring  
Deep into your radiant eyes?

Never again would I find myself caring  
For you. So I said,  
But now it happens,  
And again you have a place in my heart.

Herb Theriault

Anarchism in a World of Precision

Divide things into two and fives  
Fill each minute of our lives  
Achieve the best, don't compromise:  
This is how we rationalize.

Imprecision cuts my mind,  
Disturbs the peace, unstraightens lines  
Got to rush to be on Time  
Thoughts unequal are a crime.

Get the most from everything  
Flood the brain and make ears ring  
Speculation, measuring  
Pollute with toxins Progress brings.

Faster, faster Life sings flat  
And steady, and some scream back  
"I can't take any more of that!"  
To die and rot beneath a slat.

Life is just so organized.  
We look back, we prophesize  
We can die before your eyes  
On the Big Screen, vapourized.

It's scary when things don't make sense.  
We'll exploit your innocence  
We'll trace money, down to cents  
Blow-up crimes, shoot down defense.

In some time, across the land,  
New ideals will demand  
New values, habits, customs, and  
Persecution when one makes a stand.

Louann Scallion

Colours

Well-read redhead  
She could build a solid roof  
Under which life  
Could continue  
Untroubled by acid rain.  
A beautiful roof, I said  
As I walked out

Soon soaked and blue  
I found a smokey little bar  
Where the blue angel sang  
sorry for the weather, she sang  
Sorry for the flaws  
You know we're all wet  
Let me help you forget.  
I lingered over a scotch  
Gazing into her blue eyes  
We had a meeting thigh to thigh  
Being blue is fine, I said  
Yet if we just sing in this rain  
Our colours will darken  
Like the crumbling blackened walls  
Of the library where I went  
To read a hundred books on roofing  
And a hundred more on rain  
Rain washed out the ink  
And I stared at a blank page  
As the water bleached my skin  
And floated me on night's river  
Past the fields of time  
Waiting for the simple truth  
The one we buried  
Under the black tide of print

Drifting with an ancient current  
Not electric, rather a calm wind  
Moving a simple sail  
Hoisted, white, against the horizon  
She drew my wordless body aboard  
and said, my love  
There are still things to speak of.  
By day the sun warmed us  
By night we slept under white blankets  
And the radiance of moonlight  
Gave the lie to night's void.  
Until her boat met the white beach sand  
And I walked the fields of morning  
A woman's hand  
Guided mine to soil and harvest  
I found truth and rhythm  
In the cycle of birth and death  
I found a place in that cycle  
I found my home in her embrace.

I went to the smokey bar  
Gave the blue angel the song in my heart  
And said, sing this for me.  
Then I went to my well-read friend  
And said, build a roof for this  
this treasure of life I found  
This love that moves in small ways  
This ancient truth and rhythm  
This love that moves in small ways.

Vince Tinguely

# More music, less politics, please

by David Deaton

Bruce Cockburn — **Big Circumstance**

*I've got friends trying to  
batter the system down,  
Fighting the past till the  
future comes round.  
It'll never be a perfect world  
'til God declares it that  
way,  
But that don't mean there's  
nothing we can do or say...*

Bruce Cockburn keeps on fighting the good fight.

On *Big Circumstance*, his umpteenth LP, he lashes out against political oppression, deforestation, and all such tumours of glory.

Cockburn's outrage remains as loud as it's ever been. Who else in Canada or America has so determinedly raised their voice against "man's inhumanity to man"?

For the first time, though, Cockburn sounds weary, as if he's aware he's fighting a losing cause. The cover photograph of him does nothing to allay this impression. There he sits, a picture of dejection.

No doubt you've heard the album's single "If A Tree Falls (Does Anybody Hear)," his passionate protest against the destruction of the Amazon rain forest. Its irresistible rhythm and stream-of-consciousness recitation capture your attention from the start:

*rain forest  
mist and mystery  
teeming green  
green brain facing  
lobotomy  
climate control centre for  
the world  
ancient cord of co-existence  
hacked by parasitic green-  
head scam*

Who would deny that this is poetry? But therein lies the weakness of *Big Circumstance*. So much of it sounds like words set to music — with music coming very much as an afterthought.

Several other songs on the album are spoken, not sung. The effect seems forced and feeble, after that first blistering cut.

As if to make up for the relative dearth of melody, every track here gets full studio treatment. The songs themselves drown in sound. It's enough to make you wish Cockburn would go back to being a folkie.

How much more affecting was his gentle ballad "Don't Feel Your Touch" when he played it at the Cohn last year on a lone electric guitar! This time we get AM mush.

**BIG CIRCUMSTANCE  
BRUCE COCKBURN**



Bruch Cockburn, however, can scarcely be accused of pandering to commercial tastes. From first to last, *Big Circumstance* is an avowedly political album.

You can guess his none-too-hidden agenda just from the song titles:

"Gospel of Bondage" — a dirge-like swipe at Swaggart and Co.

"Where The Death Squad Lives" — a seven-minute blues bomber, so hypnotically monotonous that the only way to stay awake is to make up new lyrics. (I ended up singing about my dog getting AIDS.)

The problem with all these well-meaning songs is their total inability to transcend their subject. They yield everything they have to yield after just a few listens.

And just a few listens is all you may want to give them. How many times does anyone want to hear about right-wing evangelists? And what, exactly, does Cockburn want us to do about them?

Not every song, it should be said, is vehemently political.

There's the rollicking Celtic-sounding "Shipwrecked at the Stable Door," which shows off Cockburn's particle of faith.

There's also the regrettably Yiddish-sounding "Anything Can Happen," which closes the album on a rancid note. It was an outtake back in 1981, and you wish it had stayed that way.

*Big Circumstance* does have moments of delight, indeed of beatitude:

*Blessed are the dead for love  
And those who cry for  
peace  
And those who love the gift  
of earth —  
May their gene pool  
increase.*

But for the most part, Cockburn's latest is as exhilarating as a newscast. His heart surely is in the right place, but to a point where his mind no longer seems to be on the music.

More's the pity, when you hark back to earlier albums and are reminded of Cockburn's dazzling artistry.

The uninitiated would do well to pass on *Big Circumstance* and try Cockburn's 1984 stunner, *World of Wonders*. Inexplicably, it can be found selling for \$1.99 in the discount cassette bins at Sam's. World of wonders, indeed!

Not only is *WOW* a heart-thumpingly good album, it has a close-up of ol' Bruce when he was still able to smile.

Pill box mania...

## Kelly's Hats

by Joanie Veitch

I walked up the stairs of the Green Bean Coffeehouse to enjoy one of my first cups of coffee in Halifax. I had just moved to the city and was still doing lots of exploring. Great fun! A display of hats caught my attention: all neatly lined up, brightly coloured and definitely eye-catching. The person who served me explained enthusiastically that she had made them. Her name is Kelly Burgess, a native of Nova Scotia and a familiar face to many Haligonians.

Burgess, a former student of the Nova Scotia College of Art and Design, began sewing at a very early age. She makes many of her own clothes, often without a pattern, simply using her own ideas. She made a few hats for herself last year and was surprised by the results. She received many comments and offers to buy them. In February of this year she decided to sell them. Now she is virtually in business for herself!

Obviously the public was ready for more local art and innovative ideas. During the summer months Kelly set up her hat display outside the Public Gardens in Halifax. She was pleased to hear the encouraging and appreciative

comments of tourists and passers-by. She did especially well during the Buskers Festival when the city overflowed with visitors and street performers from all around the world.

It is refreshing to find unique clothing which is fashionable, different and locally made.

Burgess works at her kitchen table where she feels most comfortable and relaxed with her cup of tea and her cat Kugan curled around her legs. When she isn't sewing she enjoys camping and saw much of the province this summer on her weekend jaunts. She is also an avid flea-market shopper; with her discriminating eye she finds some great bargains. Looking around her apartment one can see the creative flair which will always spawn new ideas to brighten up the dull and ordinary.

Kelly Burgess's hats are displayed at the Green Bean on Blowers Street. On Saturday mornings she bundles them up and sets up her stall in the Brewery Market on Hollis Street. She will also be selling them on campus in the Dalhousie Student Union Building on November 1, 3, 8, 9, 10.

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Patagonia, Inc. 1988 Photo: David Madison

# Royal Winnipeg Ballet coming to Halifax

by Janice Fiander

This year, the Royal Winnipeg Ballet celebrates its fiftieth anniversary. The Winnipeg Ballet Club was founded by Gweneth Lloyd and Betty Farrally, who came to Canada from England in 1938. In 1949, the Club became the first professional ballet company in Canada. The company has had the reputation of performing contemporary ballets of many internationally known choreographers such as Agnes de Mille, Brian MacDonald, and Norbert Vesak. In 1980, Vesak won a Gold Medal for Choreography at the International Ballet Competitions in Varna, Bulgaria, for his ballet *Belong Pas de Deux*. The ballet was performed by principal dancers Evelyn Hart and the late David Peregrine. Hart won a Gold Medal and received the Certificate for the Highest Artistic Achievements, and Peregrine won a Bronze Medal. In 1970, the company became the first in Canada to include a "rock ballet" in their repertoire. In the past ten years, with rapid technical development and with the maturation of Hart, the company's principal dancer, they have been able to add

to their repertoire such full-length ballets as *Romeo and Juliet* with music by Prokofiev and *Swan Lake* with music by Tchaikovsky.

This year, the Royal Winnipeg Ballet brings to Halifax one of its most exciting programs. It is most appropriate that in this anniversary year, they should tour with two ballets choreographed by the late George Balanchine. Balanchine came to America in 1933, and through collaboration with philanthropist Lincoln Kirstein formed a ballet society which evolved into the New York City Ballet. He is one of the most renowned choreographers in the world. Balanchine's Russian heritage gave him the tools to develop a unique style founded on musicality and incomparable technique. His *Concerto Barocco*, to be performed in Halifax, had its world premiere in 1941. The Royal Winnipeg Ballet premiere was in 1988. *Concerto Barocco*, danced with Bach's *Double Violin Concerto in D Minor*, is truly a celebration of dance. Having no plot, its subject matter is the music. This abstract ballet is one of the best examples of Balanchine's work, demonstrating the speed



photo credit: David Cooper

**Concerto Barocco. Choreographer: George Balanchine.**

and precision of his unique schooling.

The second Balanchine ballet is vibrant pas de deux entitled *Tarantella*, based on the Italian folk dance tradition, with music by the American composed Gottschalk. Both Balanchine ballets have been staged by Susan Hendl, who was a dancer and is currently an Assistant Ballet Mistress of the New York City Ballet.

*Anne of Green Gables* — The Ballet received its world premiere on October 11, 1989. It was created specifically for the Royal Winnipeg Ballet's 50th anniversary. Choreographed by Jaques Lemay, a teacher and choreographer of the company and school, its music is composed by

Norman Campbell, who also composed the musical *Anne of Green Gables*, performed annually at the Charlottetown Festival.

This is not the only ballet which will be new to Halifax audiences. *Sequoia*, choreographed by RWB soloist Mark Godden, was performed for the first time at the Banff Festival of the Arts, July, 1989. It is a contemporary piece danced with music by the American composer Joan Tower. The costumes have been designed by Paul Daigle, former dancer of the Royal Winnipeg Ballet and Halifax Ballet Theatre. Daigle also assisted Godden in creating the set.

On this 50th anniversary year,

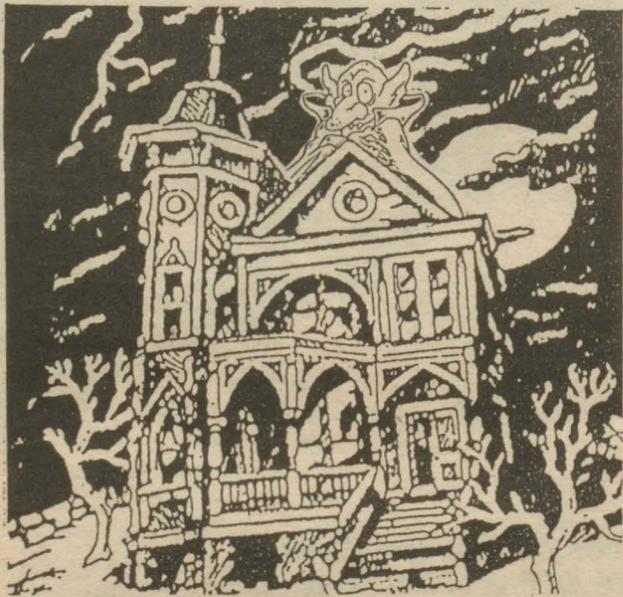
the company has suffered the loss of two of its artists and one of its founders, Betty Farrally. David Peregrine and artistic director Henny Jurriens died tragically earlier this year. Following Jurriens' death, Andre Lewis was appointed Interim Artistic Director. Lewis has danced with the company since 1979 and became a soloist in 1982.

The company dances in Halifax at the Rebecca Cohn Auditorium in the Dalhousie Arts Centre on October 31st and November 1st and 2nd at 8:00 p.m. Tickets are available at the Arts Centre Box Office. Student tickets are \$19. The box office information number is 424-2646 and the Charge-it line is 424-3820.

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## Beautiful but boring

by Irfan Mian

*Shellyan Orphan* — Century Flower

Caroline Crawley and Jemaur Tayle from Britain are Shellyan Orphan. Their new second album features a double bass, violins, violas, flute, percussion, saxophones, oboe, cor anglais, drums, cellos, accordion and french horn. There are 17 musi-

cians to play them, along with vocals, piano and a bit of guitar by the two band members. But the music is not as beautiful and orchestral as one would expect.

The first song, "Shatter," starts the album with enjoyable, happy and poppy violin and three of the following songs are very beautiful, but the other six are nothing exceptional.

Shellyan Orphan resembles

This Mortal Coil's "Song to the Siren" (especially "Self") and sometimes reminds one of Everything But The Girl. The resemblance to the jazzy latter is one of their flaws.

The title track, having an abundance of strings and oboe, is one of the very nice tracks, as is the instrumental "Amanita Muscaria." "A Few Small Hours" with Jemaur Tayle singing along with the main vocalist, Caroline Crawley, sounds especially beautiful.

Shellyan Orphan does not cross the line into desecration of orchestral instruments in order to churn out money. Indeed, some of the music is beautiful. But Caroline Crawley does not have an extravagantly beautiful voice (beautiful to some degree, yes), so even though some of this album is a great pleasure to listen to, it is not a must.

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# Dal's X-country is still number one

by Janice Fiander

The Dalhousie University Cross-Country Team is running towards a win at the AUSA Championship at St. F.X. University on October 28th.

Last Saturday, the team members retained their number-one spot in Atlantic Canada at an

AUSA meet held in Point Pleasant Park. Lucy Smith, of the Dalhousie University Team,

raced with record-breaking time, finishing the 5K course in 16 minutes and 26 seconds.

Cross-country races, which are one of Smith's favourites, cover many different forms of terrain. On Saturday, as the runners took off, they bounded over grass, through forest, and over rocky surfaces. Because of this variety, a record can only be applied to the course upon which it was set.

Smith broke a previous record of 16:50. The difference of 24

seconds is remarkable, especially considering that she broke her own record.

The Dalhousie women's team won this meet with a total of 22 points. If a runner places first, the team of which she is a member receives one point. If she places second, the team receives two points, and so on, with the team receiving the lowest score winning. The Dalhousie women finished with a score of 22 points. UNB ranked second, finishing with 33 points. UNB has consistently been Dal's chief competition at AUSA meets; however, the Dalhousie women's team seems assured a clear-cut win in Antigonish.

One of the great strengths of the women's team is its emphasis on the importance of the team as a whole. They support each other, and they have had great support from their coach, Al Yarr, and from the Dalplex Athletics Department.

The Dalhousie Men's Team also won on Saturday, accumulating 36 points. UNB, ranked second, finished with 50 points. Dan Hennigar was first to finish

for Dal, Darren Richards was second, and Paul Riley was third. The Dal men's team also has a possible win in Antigonish, although the competition from UNB may be a little stiffer than in the women's race.

In the past, Dal, St. FX, UNB and Memorial have raced consistently well. Recently, Acadia and Saint Mary's have competed, but pose no threat for Dal.

On November 4th at UBC in Vancouver, the Dal team will attend the CIAU championship. The Dalhousie women's team were ranked third after the Nationals in Quebec last year. They are currently ranked second. The chief competition at

this meet will come from the University of Western Ontario, currently ranked number one, and a tough team to beat. However, Dal's team is strong, and the possibility of victory is not to be dismissed lightly. Clearly they are contenders for a title.



Photo: Rochelle Owen — Dal photo

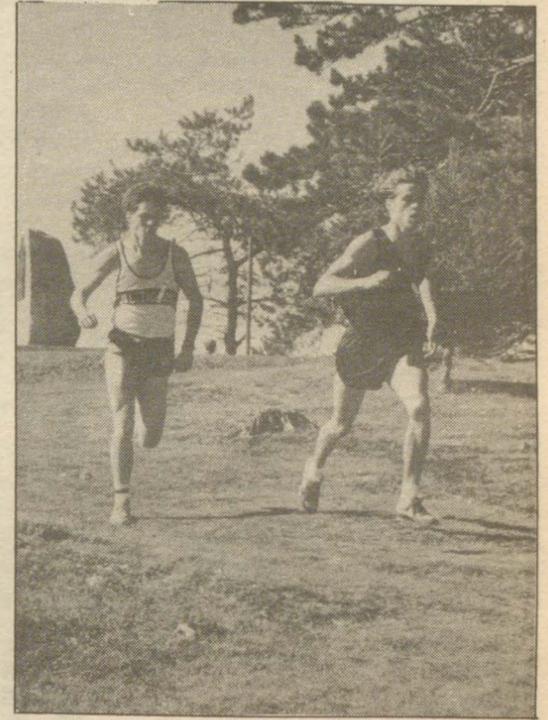


Photo: Rochelle Owen — Dal photo

## President's Sports Festival is back

by Margot Sammutak

Over two hundred students, staff and faculty are expected to participate in "Sail On," the 10th Annual President's Sports Festival to be held at Dalplex on Saturday, October 21, 1989.

All teams must be co-ed with eight or ten people each, and an equal ratio of male to female team members. There is no restriction

on the number of teams representing a single faculty, residence or association.

Team combinations of students, staff and faculty are encouraged, according to event organizer, Lorri Saunders, and "we expect some student/faculty challenges, too. Students like to get their licks in without fear of academic reprisal and the pros, well, it never seems to occur to

them they can be beaten, so they're almost sure to accept the challenge."

The President's Sports Festival is fashioned after Corporate Challenge, a half-serious series of contests to challenge teams and team-work. It's pretty hard to keep the rhythm of a relay going when half your team is doubled in laughter at the antics of the

cal bent, in keeping with the "Sail On" theme, overcoming laughter is sure to be the biggest challenge of the day.

Events take place in the Dalplex Pool and Fieldhouse (mostly in the Fieldhouse) — perfectly safe even for landlubbers (to you land-locked Upper Canadians, Prairie Dogs and Chickens, landlubbers are people who get a little

nervous when their feet hit the water). For you, the festival includes a little *Basic Training*, a friendly *Sea Serpent*, a chance to get your *Sea Legs* and, (you'll love this) the *Drunken Sailor* and the good ol' *Life Preserver*. You'll want to *Kiss the Captain* when it's over.

If that seems like stuff for pantywaists, you're probably an experienced mariner. You'll still need your *Basic Training* and you're maybe already a *Drunken Sailor* who can *Blow Your Sail*. But can you handle the *High Seas* and *High Wind*, *Capt Long John*? You can *Sink or Swim* on your own.

There are already teams registered from Medicine, Commerce, most of the residences, Physio, Dentistry and others.

Dentistry? A bunch of dead-earnest drillers? Believe it. They won last year. They say they're going to do it again. They say you're just going to sit still and take it.

## A good year for Dalhousie basketball

by Brian Lennox

This year once again shapes up to be a great year in the AUSA men's basketball. The AUSA could have at least three or four teams in the top ten in the CIAU. While the St. Francis Xavier X-men look to be the best team in the conference, quite possibly the nation, the Dalhousie Tigers will also be a very good team.

Arguably the Tigers have the most depth of any team in the conference. Head coach Bev Greenlaw and his assistant Mark Parker could easily go to their eleventh or twelfth man with the number of quality players on the squad. In fact, Greenlaw and Parker's most difficult task will be how to use the abundance of talent.

The roster is full of veterans, with the heart of the lineup in their third or fourth year. In the front court, Dean Thibedeau is back after having a very good freshman year. Thibedeau was

the leading scorer and rebounder at the Canada Summer Games. Also back is team captain and three-year starter Paul Riley, one of the best power forwards in the conference. A new addition up front is Dave Brown, a former small college all-Canadian at Kings College. Brown also played on the 1987 gold-medal-winning Nova Scotia team at the Canada Winter Games. From Boston,

Massachusetts, comes Dave Paquette, a player who possesses excellent fundamentals. Dave Chaisson is another player who can play as a power forward and a small forward.

At the small forward position, is three-time team MVP and two-time all-conference player Willem Verbeek. Verbeek, along with UPEI's Peter Gordon, is among the top ten premier players in the nation. Versatile Oscar Martens can also play small forward and a number of other spots. Unquestionably the hardest worker on

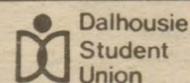
the team, Martens is also one of the best forwards at filling the lane on the fast break. Gary Blair can play either at the small forward spot or as an off guard. Blair is a tremendous leaper and a good shooter who has three-point range.

The guard spots are also full of talent. Back after a few seasons in the senior league is Darryl Johnson. Johnson can play the off guard position as well as point guard. Johnson plays much bigger than his six-foot-one height, and should add a new dimension to the team. Fourth-year guard Andrew Merritt is back as well. Merritt possesses marvelous physical skills and allows Greenlaw and Parker to use him at several positions. Long-range artist Chris Forbes is also back with the Tigers.

The point guard position is in good hands with third-year veteran Kevin Hayden and freshman Shawn Mantley. Hayden is an excellent penetrator who can also

hit the outside jumper. Mantley should come in and get quality minutes. He is a good defensive player who started for Nova Scotia in the Canada Games.

Dalhousie could finish second in the conference. We will concede first to the X-Men, but the game is never played on paper. The Tigers will have to play an up-tempo game, something Greenlaw and Parker prefer. If everything falls into place, it is possible that the Tigers could make it to the CIAU championships.



### SOCIETIES

The Dalhousie Student Union and the Dalhousie Alumni Association invite you to attend the 1989 Leadership Conference Oct. 27 and 28. For more information on workshops contact DSU Executive VP Terry Crawley. Student Council office Rm 222 or phone 424-2146.

# Two defeats for the Tigers

by Brian Lennox

The Dalhousie men's soccer team suffered two tough defeats over the weekend, putting their playoff hopes in serious jeopardy. With four games left, the Tigers have to win at least three games to have any chance of making the playoffs.

On Saturday, the Tigers lost to UNB 1-0. Dalhousie coach Ray McNeil believed the Tigers deserved at least a tie and outplayed UNB in parts of the game. Sunday's loss was much more dif-

ficult to swallow as Mr. Allison beat Dal 3-0. The game was tied at the half. Everything came apart in the second half. The whole team is struggling and the main problem has been scoring goals. The team has not scored a goal in five games and this has McNeil very concerned.

Realistically, making the playoffs will be very difficult but there is always a chance. This weekend the Tigers host UPEI and U de Moncton. Dal has to win these games to stay in playoff contention.

## environment

continued from page 4

The rich quarter of the world's population uses three quarters of the world's annual resource production, at a consumption rate 15 times that of the majority of third world citizens. Raising worldwide consumption levels to the North American would deplete the planet's resources in three to seven years. Clearly, for all people to rise to the levels of material affluence enjoyed by most North Americans is to invite complete ecological collapse. Unlimited growth for all citizens of the globe is simply not feasible.

Few would argue with the World Commission's contention that third world nations need to

undergo environmentally-sound growth. By the year 2000, the labour force of the third world is projected to rise by a staggering 900 million. The commission equates development with progress and growth for all.

The "limits to growth" idea is politically unacceptable yet essential. The World Commission has abandoned it. This is both the report's greatest strength and its greatest weakness. Earlier reports calling for these limits failed to seriously influence the global economic system. Poverty and the environmental crisis continue. This report hopes to enjoy a different fate.

*Our Common Future* has the potential to move the world forward in some key areas — recycling, reduction of waste, use of ecologically-sound technologies, and use of renewable energy. However, there remains a paradox. If gaining acceptance among those in power requires

'shying away' from unacceptable, 'radical' proposals, will the messages and proposals which remain — even if accepted wholeheartedly by all — be sufficient to solve our present and future environmental problems? Does our society, our planet, have the time to find out?

The World Commission's report is useful as a catalyst for awareness and action, especially at the community-level. It contains strong proposals that must be implemented. It has weaknesses that must be explored, debated, and overcome. *Our Common Future* can be used to public awareness of the environment, of the role of our economy, and of the need for equality and balance between the two.

Hopefully, any movement toward a sustainable society will reinforce the values and attitudes necessary to sustain it. With each step, an ecologically-sound future may appear closer, and more attainable.

## drugs

continued from page 4

cigarette smoking, drunk driving, and alcohol abuse were basically ignored, but today these types of drug abuse have been made socially unacceptable, thanks to advertising campaigns and changes in social attitudes.

Melinda Daye, another founding member of CCAD says there are definitely attitudes which need changing, such as the idea that Halifax's illegal drug problem is confined to the north end of the city, and the lack of respect for the dangers of cocaine.

Says Daye, "cocaine kills. The

end result of cocaine is death." Daye listed various examples such as death by overdose, suicide caused by the severe depression which accompanies the addict's drug use, the pusher shot in an alley or the prostitute who puts herself at risk on the street in order to obtain money for drugs. It's simple for Daye: deciding to use drugs is a life and death decision.

Johnson will be speaking this Thursday night at seven o'clock at the North Branch Library in Halifax. He will discuss the legal problems he faced because of drugs. Sgt. Gary Grant of the RCMP's Drug Awareness Unit will outline the police department's view of drugs.

## tuition

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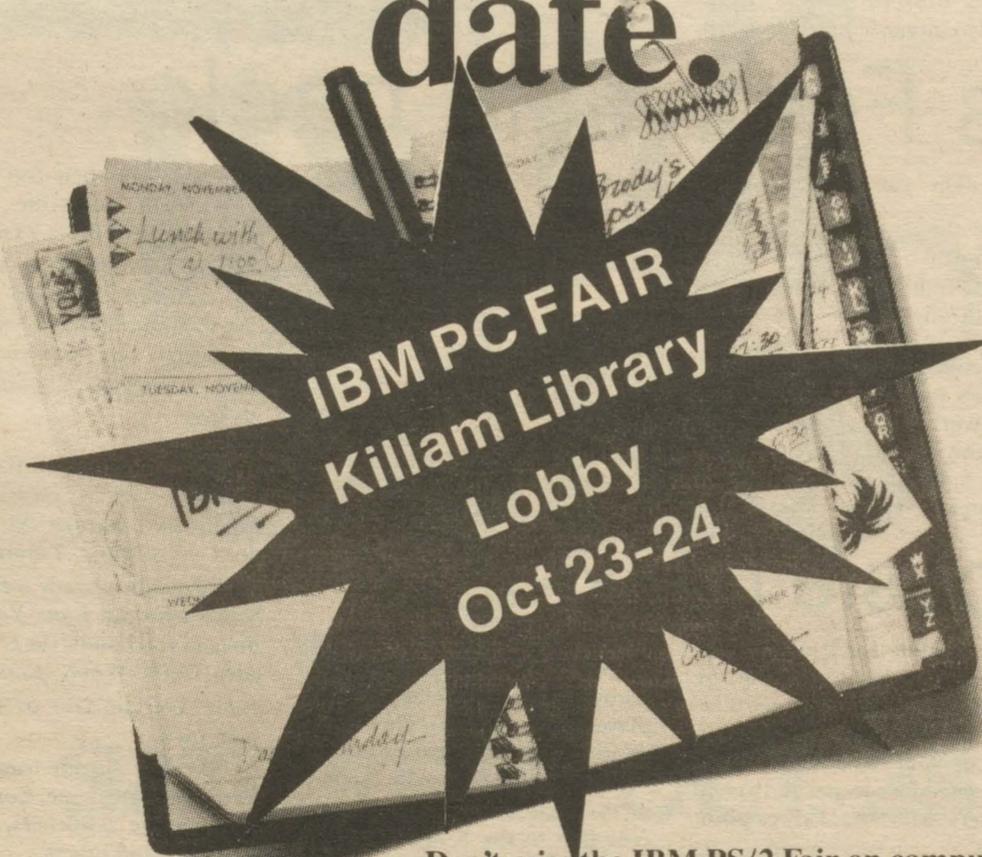
vinced. "The fact that no decision has been made yet is the fearful thing. But right now we're all in the same glass house. The DSU is an integral part of the Financial Strategy Committee's process, so it's not wise for us to throw stones."

Dalhousie students are now protected from significant increases in tuition fees by a Tui-

tion Fee Agreement signed in 1985. The agreement runs out at the end of the 1990-91 academic year.

Even though the student body should be alarmed at the lack of response by the administration and the board with respect to tuition fees, says Crawley, "it is still our hope that we can get another Tuition Fee Agreement. We want to build, not destroy. But we need a solid reiteration of the university's intentions before we can negotiate."

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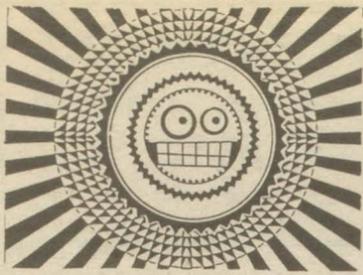
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# E V E N T S



## Announcements

### Thursday, Oct. 19

**Seminar:** This week starts off with a biology seminar: Joe Harvey will be talking on *How Grasses Have Sex, and its Evolutionary Consequences* at 11:30 a.m. on the 5th floor of the Life Sciences Building.

**Clinic:** Just a reminder from last week that St Mary's is holding its Blood Donor Clinic today from 2:00 to 4:30 p.m. and 6:30 to 8:30 p.m. in the Multi-Purpose Room, L230.

**Meeting:** GLAD's (Gays and Lesbians at Dalhousie's) meeting this week will feature a special guest, the Executive Director of the Persons with AIDS Coalition of Nova Scotia. All those interested can come to Room 314 of the SUB at 6:30 p.m.

**Lecture:** The first in a series of lectures on contemporary sculpture will take place tonight at the Dal Art Gallery: Toronto sculptor Judith Schwartz will speak about her work at 8:00 p.m. Limited seating. For more information, call 424-2403.

### Friday, Oct. 20

**Clinic:** Today is the deadline to register for YWCA's Weight Training Clinic, which will take place on the 24th and 26th of October from 7:00 to 8:30 p.m. The course will teach you the fundamentals of weight training, how to develop an individualized program, safe techniques, proper body alignment, and many different ways to accomplish an increase in strength and tone. \$18 per person.

**Seminar:** Dr. Jerone Barkow will be speaking on *The Ultimate Explanations for Social Stratification, Gossip and Toleration of Ecological Disaster* at 1:30 p.m. in room 201 of the Sociology/Social Anthropology Complex at the corner of Seymour and South Street.

**Exhibition:** *Africville* is opening at 8:30 p.m. tonight in Mount Saint Vincent University's Art Gallery. This exhibition marks the first time that those who lived in Africville can share with a wider community their memories and concerns. The highlights of their community life will be brought to life by photographs, memorabilia, news clippings, art, and audio-visual material in a setting created by theatre designed by Stephen Osler.

**Entertainment:** Symphony Nova Scotia's 1989-90 season opens today at 8:00 p.m. in the Rebecca Cohn Auditorium with a Pops Series concert entitled *A Tribute to Irving Berlin*. Tickets are still available.

**Exhibition:** Don Pentz will be exhibiting his mixed-media work on paper and board until November 8th at Studio 21, 5435 Spring Garden Road. For more info, call 420-1852.

**Talk:** *Buddhism: the Union of Wisdom and Compassion* is the title of a talk by Trungpa, Rinpoche, the abbot of Gampo Abbey, the first Buddhist monastery in Canada. Admission is \$7, and the talk is at 8:00 p.m. at the Karma Dzong Buddhist Church, 1084 Tower Road.

**Meeting:** The Dalhousie Undergraduate History Society meets at 2:30 p.m. in Seminar Room 1, 1435 Seymour Street. For more info, call 462-4638.

### Saturday, Oct. 21

**Sports:** Today is finally the day of the 10th annual President's Sports Festival. The day includes fun-filled and challenging nautical events followed by a festive beer garden. For more info, call 424-2049.

**Entertainment:** Tonight at 8:00 p.m. is your last chance (except for tomorrow's matinee show) to see Dalhousie Theatre's production of *Cloud 9*.

**Entertainment:** The Student Union joins with Dalplex to host the 1st Annual October Rock Fest featuring ICU and The Grunions. The event starts at 9:00 p.m. and tickets are \$5. For further info (like location!), call 424-3774.



**Entertainment:** Amnesty International is planning a benefit concert in conjunction with their week-long focus on children's rights. Come and support this great cause at the Grawood Lounge.

### Sunday, Oct. 22

**Event:** The Great Atlantic Collectors' Experience, featuring records, tapes, postcards, militaria, comic books, toys, sports cards, bottles, coins, jewellery and much more, will take place from 10:00 a.m. to 4:00 p.m. in the McInnes Room in the SUB. Admission is \$2.

**Exhibition:** Collector Robert Hain leads a tour of his collection, featured in the Art Gallery of Nova Scotia, *Nova Scotia Collects*.

**Event:** From 9:00 a.m. to midnight, hairdressers throughout Halifax will be participating in a Cut-a-Thon to support Bryony House, a shelter for battered women and children. By buying a \$15 door prize ticket you are eligible to win great prizes and get a free haircut, shampoo and style. Help them in "Cutting into Abuse" by coming to Totally Yours, 1583 South Park Street. For more info, call 425-5876.

### Monday, Oct. 23

**Sports:** Applications to participate in men's and women's intramural volleyball or basketball are due today at the Dalplex.

**Movies:** Tonight might be a good night to see a movie. *The Music Master* (7:00 p.m.) and *Speaking Parts* (9:15 p.m.) are playing at Wormwood's, 2015 Gottingen Street. For other show times (they change daily), call 422-3700.

### Tuesday, Oct. 24

**Lecture:** Erik Kierans, economist, former politician, and professor, will speak at the Henson Auditorium tonight. His topic will be *Canada — Does the Vision Still Live?*, and will discuss such topics as the continentalist challenge and the Meech Lake Accord.

**Meeting:** The Annual General Meeting of CKDU-FM will be held tonight at 7:00 p.m. in the Council Chambers, 2nd floor, SUB. All members are asked to attend.

### Wed., Oct. 24

**Event:** Pundit Ravi Shankar will give a spiritual talk called *Dal University* at 7:00 p.m. in the MacMechan Auditorium of the Killam Library. "Hear his wisdom, experience his energy," or call 954-2906 for more information.

**Program:** *Romeo and Juliet*, *A Midsummer Night's Dream*, and *Henry IV* will be some of the selections covered at the Saint Mary's Lunch and Learn series on Shakespeare at the Main Library from noon to 1:30 p.m.

**Program:** The Thomas Rad-dall Branch Library on Laceywood Drive is having Dr. Yair Reznik give a session on *Problem Solving and Procrastination* at 7:30 p.m.

**P.S.:** Don't forget, it's layout night at the Gazette. The time's right to come and help out, meet a few people, drink a few beers, etc., etc.

### Thursday, Oct. 25

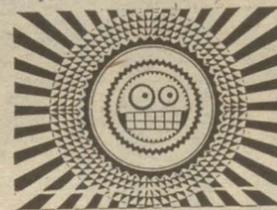
**Exhibition:** George Naas' 50 years of work of looking into life on the South Shore will be exhibited today at the Art Gallery of Nova Scotia.

**Hockey:** Dalhousie versus Sherbrooke at 8:00 p.m.

**Seminar:** Marc Epprecht will deliver a speech entitled *Liberating South African History: Incorporating Gender into Revolutionary Analysis of South Africa* at 3:30 p.m. in the Multidisciplinary Centre.

**Entertainment:** Symphony Nova Scotia presents the excitement of fully-staged live opera — Mozart's *The Marriage of Figaro*. The performances tonight and tomorrow are at 8:00 p.m. and will be held in the Rebecca Cohn Auditorium. If available on the day of performance, student tickets will be half the regular price. For further info, call 421-7311.

**Entertainment:** Appearing at the Flamingo is a band renowned on the west coast Roots. Come and witness the return of Vancouver's best live dance band, playing a nutso-fun mix of hip-hop, Afro-beat, funk and reggae. They're also appearing Friday and Saturday nights, but the cover is \$5, not \$3.



## DSU POSITION OPEN

Applications are being accepted for the position of Assistant Course Evaluation Coordinator. Forms are available in the Council offices Rm 222, Dal SUB. Deadline is Oct 20th, 4:30 pm. For further information contact Executive Vice-President Terry Crawley 424-2146.



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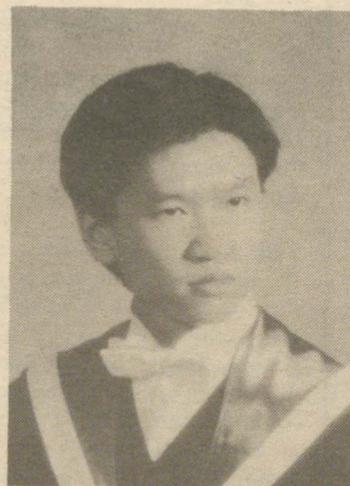
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