

# the Dalhousie Gazette

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Childenose/Dal Photo

Buddy Walzac is Dal's hero in this story. He pursued the alleged attacker Roy LeBlanc into a third floor washroom, detaining him until the police arrived on the scene.

## Vicious hammer attack in Killam

by Cathy McDonald

Perhaps the most familiar and populated building on campus, the Killam Library was the scene of a bloody attack on a female student last Friday night, sending shock waves through campus concerning the state of Dalhousie security.

hammer while studying in a carrel on the third floor of the Killam at 8:30 p.m.

Sturk was hit four times on the head, and took two blows on her hands, which she raised to protect herself.

Buddy Walzac heard screams while working in the open study area near Sturk. He chased the attacker into the third floor washroom, where the man locked himself in a cubicle. When he tried to leave, Walzac held him to a wall until the Halifax Police came to the scene.

"The blood was just dripping off her," said Walzac, a second year psychology student, remembering when he first saw Sturk on her hands and knees, and the man starting to run away. Other men who were following Walzac tried to help Sturk.

Sturk was taken to the Victoria Hospital and received many stitches on her head, and a pin was put in a crushed finger. She was released Saturday morning, and is now at her parents' home in Aylesford, N.S.

Roy LeBlanc, 25, a former Dal student, is being held at the Halifax Correctional Institute, and will appear in court Thursday March 31 on charges of attempted murder and aggravated assault.

According to a statement released by Robbie Shaw, Vice President of finance and administration, the attacker was remanded to the Nova Scotia Hospital for a thirty-day psychiatric examination.

A security guard is now on duty at the Killam from 5 p.m. until closing every night, starting Monday, because of the incident. Director of Security, Max Keeping, said he hoped it would become a permanent position.

The lone Dal Security patroller that night, Gerry Goldwin, was the first official to arrive at the Killam, 10 minutes after the attack.

Goldwin was checking out the Philae Temple on lower campus when he received the call, and rushed to his vehicle parked outside the Dentistry building. It was snowing heavily at the time.

Halifax Police arrived shortly after the ambulance came, 15 minutes after the attack.

Sturk did not know her attacker, and the reason for the assault is unknown. Walzac was shocked that the man appeared to be so calm. Walzac said when he grabbed the man coming out of the washroom, and told him the police would want to talk to him, he said "Okay, fine, I'll talk to the police."

"He was really calm," Walzac said. "The cops were more upset."

"That's what shocked me. It really didn't fizz him."

See "Security Lacking" p. 3

Lorraine Sturk, a third year pharmacy student, was hit on the head from behind with a claw

## Human rights and wrongs in India

by Bob Morrison

Again and again, the camera returns to the scarred unseeing depressions in the faces of the young men, as they tell you themselves the same tale. How they were picked up off the road by policemen, taken to the police station, abused as dacoits (vagrants), taken blindfolded to a place where their eyeballs were speared with hot needles.

One of them could still see a little, but he told the doctor he couldn't, fearing that the doctor might blind him completely. The doctor finally poured acid into his eyes.

- Jalpa Qureshi

This is a description of a scene from the film *An Indian Story* shown during the presentation on Human Rights in India, last Tues-

day. Following the screening of the film the human rights situation in India was discussed by Dr. J.J. Mangalam, President of the Indo-Canadian Association of Nova Scotia.

The film told the story of the deliberate blinding of 33 prisoners by police officers in the Bhagalpur district of Bihar in Eastern India in 1980. Investigations later revealed many of those tortured did not have criminal records. Although India became "the world's largest democracy" in 1947 remnants of the caste-divided society still remain today, in which a small group of affluent landholders oppress and suppress the underprivileged.

The police force, originally created to maintain law and order, has become the tool of this upper class and are referred to as the country's "biggest gang of criminals".

It is made clear throughout the film that the blinding incident is only symbolic of other incidents of brutality throughout all of India. One man relates the story of how his son was severely beaten by his landlord for taking two handfuls of grain from government land. Another man tells of how his 14 year old sister was tortured by their landlord. She has been missing ever since and her family were only able to register a complaint by first paying the village police.

Mangalam commented that India is a land of great contrast, saying it is ironic that both such movies as *An Indian Story* and

*Ghandi* deal with the same country. India has men who practice great cruelty but also has men of great sensitivity, he said. Mangalam also discussed the great contrasts in wealth and education within the population.

"It's unfortunate that after years of freedom, we are still unable to move forward from what you have just seen," said Mangalam. He partly attributed these violations of human rights to frustration felt by the people over the creation of India and Pakistan in 1947. People still hold hostilities and feelings of revenge for the conflicts that took place between the Hindu and Islamic people after 1947, he continued.

Mangalam also attributed the present human rights situation in India to "people's exploded expectations" created by the promises of leaders such as Ghandi. "People believed that as soon as we got political freedom, our living conditions would improve with the goodies of the technical civilization," he said.

This expectation caused people to be more driven by self interest, but when the goodies didn't come the result was frustration in the people, according to Mangalam.

Mangalam concluded saying human rights around the world can only be remedied on a world wide basis, with western societies becoming involved. "Governments find it difficult to give one per cent of their income to the Third World - but can spend millions advancing towards nuclear Armageddon and make money from them (Third World countries) - technological advances blind us to the fact that this is a global village," he said.

## Lloyd creates illusions of jobs

OTTAWA (CUP) — When student leaders went to see federal employment minister Lloyd Axworthy March 21, they wanted to talk about the jobless summer more than 200,000 students are facing.

But Axworthy had an announcement up his sleeve to give the reporters outside: the federal and provincial governments are studying a proposal to help place jobless graduates in career-related occupations by subsidizing their wages.

Axworthy's plan was mentioned in passing during the meeting and "came out of the blue," according to Canadian Federation of Students executive officer Diane Flaherty. But it grabbed a front-page headline in the *Globe and Mail*.

It also deflected CFS and Opposition criticisms that the federal government ain't doing enough to help unemployed young people, Flaherty said.

Flaherty said it is too early to judge the proposal because Axworthy "was really vague on the whole thing." He did not say when the program will begin or how it will work.

CFS will support the program if it is similar to the current summer student internship program, where students are hired in the public or private sectors for up to three summers in job-related programs. "That's one of the better programs Axworthy's department runs, Flaherty said.

Axworthy said the proposed program will pay graduates more than minimum wage, Flaherty said.

Flaherty said CFS went to the meeting to demand more direct job creation for students, but Axworthy claimed the federal government is doing all it can. Flaherty said the government will create only as many student summer jobs, as in 1979 when the unemployment rate was lower.



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# Students find security is lacking on campus

by Cathy McDonald

Last Friday's "hammer-attack" has raised fears about how safe it is - especially for women - to be on campus at night.

The student union's Women's Committee criticized Dalhousie's reduction of professional security personnel over the last two years as sacrificing personal safety for savings in its debt-ridden budget. The number of security people was reduced from 18 full-time to 10 earlier this year, and back up to the current 12.

"We don't think the administration has realized the state of insecurity on campus and the fear people have," said Caroline Zayid, a member of the committee.

She said the most recent attack is only a more violent example of women being followed, flashed at,

and attacked this year.

At a public meeting Wed. March 30, called by the Women's Committee to discuss campus security, Zayid asked the 20 people if they knew of incidences of harrasment. Almost all put up their hand.

Until this week, a force of two security guards were on duty at night, one a dispatcher in the security office, and the other patrolling the campus in a truck.

As of Monday, the number of personnel was increased to four, one "roving" the Killam Library, and another in the Life Sciences Centre. The LSC-guard was planned before-hand, but Friday night's attack moved the administration to implement it right away.

John Graham, Director of University Services, warned against thinking that more people patrol-

ling the campus would make it secure.

"This isn't an attempt to improve security," Graham said, referring to

the new man in the library, "but to allay some fears. With the type of fellow (the hammer-attacker) we're talking about, it wouldn't have

made any difference."

The guard in the Killam is a three-week position, until exams are over. There is no proposal to make it permanent, Graham said, and there are no proposals to make any more increases in the current security staff.

Graham said Dalhousie's security problem was no different than the rest of society's. And he questioned some of the Women's Committee's proposed solutions.

"It's a question of solutions. When it comes to spending money, how much is enough? Is twice as many people enough?"

Graham said the reduction in professional personnel in the last few years was an attempt to find the correct balance of trained security people versus commissionaires and guards. The security budget was not cut, he said.

Students and commissionaires were increased. But Robbie Shaw, Vice President of Finance and Administration, said at Wednesday's meeting on security, that "commissionaires are useless in terms of security." He said the number of professional security people was reduced "to save money".

Zayid claimed the extra man in the LSC was a response to the vandalism there, rather than a concern for people in the building at night.

"We're not satisfied," Zayid said. "The administration is sounding sympathetic but they haven't done anything. They hired extra people during the fireman's strike for insurance reasons. But they haven't moved to spend more money to make it safer in terms of people."

Shaw was annoyed by complaints that the university is only concerned with buildings, not people. "I wish you'd be more open minded about that," he said to a questioner at the meeting.

Graham also responded to similar criticism. "That's completely wrong. How do you have (security) people going around and not look out for people? They do both."

There were numerous suggestions at Wednesday's meeting for strengthening campus security. As well as increasing the size of the security force, a more visible deterrent to attackers could include a student police force, some said. An escort service was considered by the Women's Committee last fall. Zayid said, but people were not very interested in formalizing a procedure for contacting a student in residence to accompany them across campus.

One woman said self-defense courses were extremely helpful in handling two attacks she experienced.

The Women's Committee requested the city improve its lighting of sidewalks on University Avenue. Dalhousie has improved its lighting after requests from the committee. Zayid said the committee is also educating female students about dangers on campus and suggesting safer travel routes.

## SUNS forum reaches out to public

by C. Ricketts

Reactions are generally favourable to the success of the symposium on Higher Education held March 23 which was sponsored by the Student Unions of Nova Scotia (SUNS).

About 150 people attended the four panel discussions throughout the day, hearing discussions on

financial restraint, student employment and unemployment, student aid and the future of higher education.

SUNS Executive Officer Peter Kavanagh thought the symposium was a "good step forward" to educating Nova Scotians about post-secondary education. "It's probably the first time students, faculty and administration sat in the same room to talk about higher education," he said.

Among the audience were two members of the province's Commission of Inquiry into Post-Secondary Education. The commission chair, Ron MacLennan, said "I appreciated the invitation and opportunity to come to the symposium." He added that coming to the scene as a layman there were a number of issues discussed which shed some new light on the situation of higher education in Nova Scotia.

Student Union president Peter Rans said he was "pleased with the quality of panelists" and thought public media had good coverage of the event. "I think the symposium carefully managed to avoid province- or fed-bashing, which would have been unproductive," he said.

Although representation from other university administrations was good, Rans said he was disappointed more students didn't show up for the discussions. About 40 students in total caught some portion of the four panel discussions.



Priest/Dal Photo

Dalhousie hosted SUNS' public forum on higher education on March 23 as its participation in the National Week of Mobilization.

## Commerce society gears up for referendum

by C. Ricketts

With only two weeks to go before exams, the Commerce Society is gearing up for a referendum.

On April 6, society members will vote "aye" or "nay" to increase fees by 20 dollars, 17 of which will be funnelled into a trust fund to purchase a society house within the next few years.

The Commerce Society presently uses a house at 1228 Seymour Street for Society functions. It is still uncertain if it will be able to use the same building, if any, next year.

Student Council called for the referendum in the March 27 council meeting when a motion passed on March 13 approving the fee increase was rescinded. There had been vocal opposition from some commerce students in attendance when the original motion was put forward.

The reaction spurred a flurry of petitions circulating among commerce students. Approximately 430 people signed petitions supporting the fee increase to fund a commerce house while approximately 130 disapproved of the increase and called for a referendum. There is a full-time registration of 760 in the Faculty of Business Administration.

Says Chris Andrus of the Commerce Housing Committee, "Council wasn't looking at the numbers of people on the petitions, but listened to the vocal opposition at the council meeting."

"It's unfortunate we have to go to a referendum after the difficulties of putting together a petition at this point in the year," says Leanne Todd, on the "Yes" committee. "Even when we clearly won the petition." But she adds they are willing to go to a referendum to clear up the question.

Both the "bad guys" and "the

others", as they have come to be known, recognize the need for a society house. Paul Morris, a first year commerce student objecting to the fee increase, claims the housing committee did not investigate alternative sources of funding, and does not think a referendum at this time will have "optimum effect" because of the time factor.

The committee does not want to postpone the referendum to the fall because it would put efforts to establish a trust fund behind another year.

"It seems logical to me that a commerce society earn the money, since it is composed of business students," says Morris.

Morris thinks a smaller increase in fees, perhaps a levy of five dollars towards a housing fund, would "prime the pump" instead of "taxing the students" for a service they might not benefit from. With about 300 active students in the society,

con't on Page 7

# the Dalhousie Gazette

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The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

## Editorial

### Hand me my abacus

It's amazing what you can do with figures.

The federal government says it is going to pump \$170 million into job creation programs for 70,000 positions and 328,000 job placements through Canada Employment Centres for Students.

The \$170 million figure is reduced somewhat, when the reserve amount of \$21.1 million, as itemized in a Government of Canada Employment and Immigration Release dated February 24, 1983 has been deducted.

Another \$10 million can be cut, and 12,800 of the jobs because they've been reserved for students in the Department of National Defense Cadet and Reserve Training Programs. Student jobs, yes, but part of an established program where summer employment is part of the entire training. It's a little bit of double counting.

Take off the 328,000 job placements because the government does not create these positions and the \$15.7 million to administrate the job placement offices and we have \$123.2 million for 57,200 jobs. But wait, another \$15 million will be used to create public and private internship programs for 6250 students. Let's see now, that's \$108.2 million for 50,900 jobs.

These jobs will be created through federal subsidies for minimum wage salaries and employer overhead costs. That's really small comfort to a student who, as a Statscan particle, represents 25 per cent of the work force, but 44 per cent of the unemployed.

The Anisef study, compiled for the Ontario Ministry of Education, found the main source of funds for students returning to school was summer employment. With today's skyrocketing tuition and living costs, and decreasing accessibility to student aid, one wonders how students are supposed to remain students.

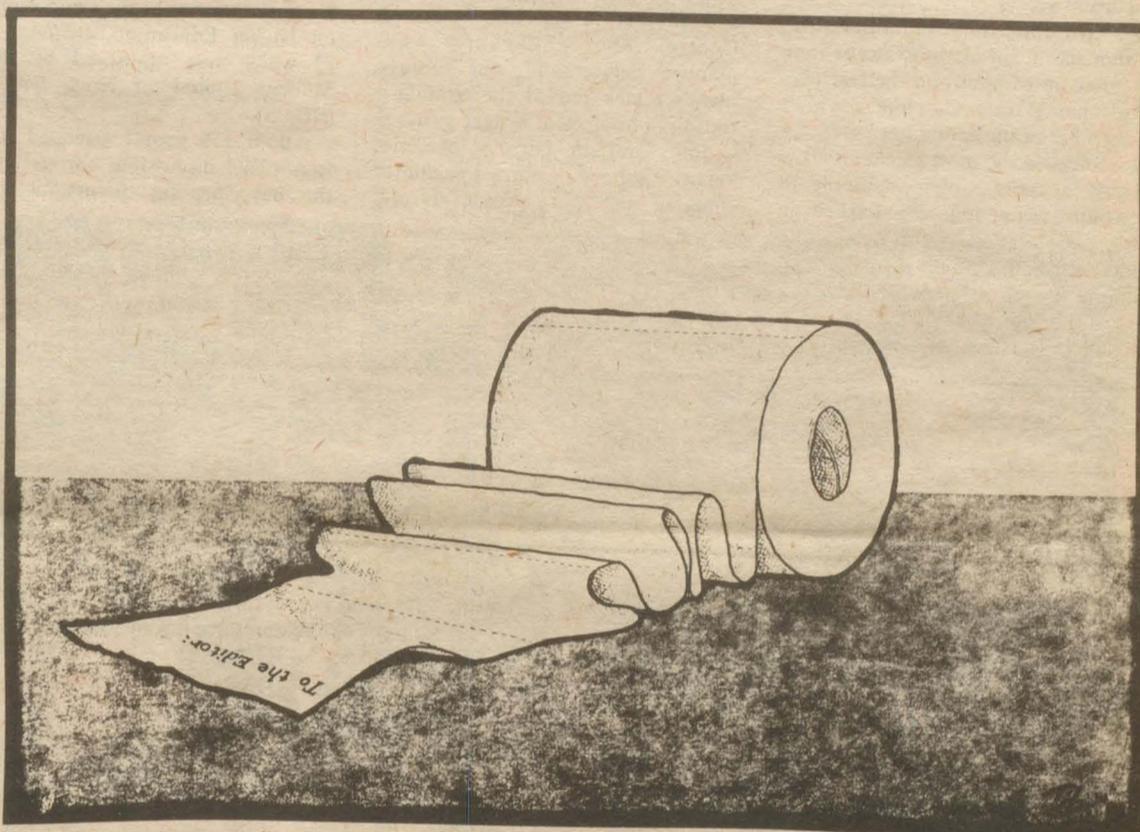
Back to the 328,000 job placement figure. That doesn't mean jobs - it may mean anything from a full-time summer job to four hours of digging ditches one afternoon, an altogether unreliable source of income. Again, one must look to double-counting for all the people who get one-week job placements at intervals over the summer.

There is job creation and a facility to connect jobs with employees, but it is not enough. The unemployed student can't go back to school, and instead joins the ranks of the unemployed in the fall when they are unable to return to university. Disparity where only the rich are educated is perpetuated, so keeping higher paid positions and widening the gap between rich and poor.

Whatever happened to "education for the masses"?

It's an educated trick for the government to double-count and overlook, fudge and smudge the figures a teensy bit. Wish I could do it with my marks.

C.R.



### Your letters are sacred

This close to the end of the publishing year (next week we kick off) it's safe to say we have all necessary data to analyze the Gazette over the year. But I'd much rather analyze *you* - at least the humans who write in to our illustrious Letters and Commentary sections.

Over this past year, we've probably had more letters and commentaries than any other year. Most of them have been private/public battles continuing for more than a few weeks. We've had the Anti-imperialists versus the militarists, the anti-porn people versus the pro-porn people versus the anti-censorship people, the Palestinian question, the anti- vs. pro-nukes, and other such time-consuming issues.

Don't get me wrong, though. We need to be an open vehicle for Dalhousie people to voice their opinions. To me, that means *all* opinions. We'll print any letter or commentary that comes into the Gazette offices, and we'll only edit for libel reasons - not because we disagree with what is said or think the writer is ye olde complete wingnut (which happens from time to time).

Because of this, we've had a few letters angry at us for printing certain letters and/or commentaries, at times even accusing us of being responsible for creating the letters.

The Gazette doesn't ask anyone to write letters and neither do we see ourselves ever carefully screening letters for release to an innocent public. If people want a Chronicle-Herald-style policy of massacring letters, if they print them at all, the Gazette isn't to be that vehicle. Once or twice we've been guilty of a smart-ass headline placed on a letter, but then again, when letters sometimes seem produced on some mystery planet with ether atmosphere, it's hard to resist.

As for our policy on letters, it's not likely to change next year. And that's good.

K.B.

Gazette Publishing Board Meeting Monday - 7:30 - whenever it ends

# Commentary

## Palestinian academic freedom stifled in Israel

by Caroline Zayid

In recent months we have heard a little of Israeli attempts to enforce Military Directive 854 requiring all foreign faculty to sign a document indicating that they would not support (directly or indirectly) the P.L.O. Most faculty refused to sign this because it represented a denial of their right to free political opinion and they had previously signed statements indicating they would engage in no *illegal* activities. The authorities, who in any case exercise authority over all appointments, deported all those who refused to sign. Despite Israel's promises, as a result of world pressure to cease to enforce this rule, many professors were deported, severely limiting the ability of the institutions to continue some programs. For instance, at Bethlehem University alone, by December 1982 40 lecturers had been expelled.

This gross violation of the right to academic freedom is only a small part of the overall attempt of the military authorities to debilitate the Palestinian universities by exerting

a direct stranglehold on them. All students and faculty must obtain a military permit before applying to a university, and even the university itself must obtain an annual opening permit. The military authorities screen all university reading materials, and have banned over 3000 books (even though the same books are available in Israel). In a similarly discriminatory arrangement, the Palestinian universities are subjected to taxes; including some on lab equipment; from which Israeli universities are exempt.

Of course the most extreme measure available to the authorities is closure, and this power has been exercised frequently. The universities are closed in "retaliation" for peaceful political demonstrations or even festivals of Palestinian folklore. For example, of the 1981-82 academic year, Bir Zeit University was closed for 7 months by military order.

All this suppression of academic life on the West Bank is justified by

the Israelis on the grounds that the universities, and especially Bir Zeit, are centres of nationalism, radicalism, and political unrest. It is quite clear that the students, like the rest of the population, object to the occupation and engage in political dissidence; but the only violence that has occurred is the throwing of stones. On the other hand, despite the claims of the government: "... The army acknowledges that, in its many searches of Bir Zeit, it has never uncovered revolutionary cells, discovered weapons or explosives, or even found stones of revolutionary tracts" (*Science*, December 5, 1980). In fact, soldiers entered the campus seven times in a month to tear down posters, including calendars and academic notices: (New York Times, February 17, 1982)

The harassment and denial of civil liberties occurs against individual students also, especially the student leaders. On January 10, 1983 at Al Najah University, the student council president and eight other councillors were arrested, fol-

lowing a "patriotic festival" on campus. The campus was raided by troops and the nine student leaders were summoned to the military governor's for interrogation. Adnan Damiri, who was the recently elected president was released two weeks later and reported having been beaten repeatedly, along with other students, being left in solitary confinement for three days and of being threatened with eight years detention if he did not "confess". Throughout this time, Israeli soldiers guarded the campus entrances, keeping out students and faculty and effectively closing the university.

It is quite clear from even a glimpse at these incidents, that Israel is conducting a deliberate campaign to stifle the post-secondary education of Palestinians on the West Bank. According to UNESCO, these flagrant abuses constitute denial of "freedom of education". They can be best understood when viewed in the broader context of Israel's attack on Palestinian institutions and

Palestine's intellectual leadership. During Israel's 1982 invasion of Lebanon, schools and hospitals were favourite targets of bombing raids; and the academic research centres of Beirut, unique sources of archival material about Palestinian history, were raided, pillaged and ransacked by Israeli troops. In addition, over the years of Israeli occupation of the West Bank hundreds of university professors, teachers, doctors, lawyers, writers, and elected officials have been deported without ever having faced legal charges.

The reasons for all this are obvious. No PLO fighter can ever pose the threat to Israel's future that an educated Palestinian constitutes. It is time for academics and students in Canada to express their opposition to the denial of academic freedom on the West Bank. When Palestinians are permitted to pursue an education and study their own history, it will represent a first step towards the mutual respect which must form the basis of any just peace in the region.

## Letters

### The emperor's violent movies

To the Editor:

Three cheers for "Clockwork Violence," the letter protesting the screening of movies such as Clockwork Orange at Dalhousie.

The more enlightened among us may insist that any attempt to stop the presentation of such material constitutes censorship, or that there is really a deep meaning and freedom of expression in types of violence. It is a pity that the writer withheld their name — they obviously felt intimidated to express their opinion because they view violent movies as the general public does — *Violent movies*.

Ricki Garrett-Smith

### Censorship and responsibility

To the Editor:

I'm writing in reference to the letter printed under the heading "Clockwork Violence!" I am an avid defender of the freedom of the press, having lived in the USSR and Czechoslovakia where such freedom is denied. However, I think the need for editorial discretion and rationality is often important also — it certainly was in this case. Clockwork Orange is *not* a film "... by which men reflect their seedy and sickening sexual fantasies ..." nor, for that matter, does it encourage the brutalization and victimization of women, as the anonymous letter-writer claims. In fact, the purpose of Clockwork Orange is to make a statement about the nature of good and evil.

The film raises the question of whether a human being can rightfully be deprived of the capability for choice in order to protect the interests of society as defined by the leaders of that society; if a man, in this case "Little Alex," cannot choose between good and evil, can he be considered good? The film, and the book which preceded it, hypothesize that the value of good rests on the capability of the individual to make that choice. By suggesting that Clockwork Orange should not be shown at Dal, the letter-writer is taking the first step on the road to denying a reasonably intelligent audience the freedom of choice to decide for themselves what the message of the film is, and whether it is good or evil. Furthermore, I get very pissed-off when some rabid fanatic writes a highly polemical letter to the Gazette and then defaults on his/her responsibility for the view presented by refusing to have his/her name

printed at the bottom of the letter.

Freedom of expression does not include the right to abdicate responsibility for the view expressed. So for all you anonymous radicals/fanatics/assholes out there, I have one thing to say: show some courage the next time you feel the itch to mouth off, and *don't* have your name "withheld by request!"

Doug Peel

### Wrong on three counts

To the Editor:

I would like to respond to Mr. Martin's letter with the following observations:

You are sadly mistaken in your assumption that widespread sex education in high school will in any way reduce the number of abortions. Even staunch proponents of unrestricted abortion, such as Planned Parenthood, readily admit that their school programs have been ineffective in this regard.

Your arguments for a non-human fetus are lacking the simplest and most obvious element in the process of decision-making ... common sense. Several millennia of successful human reproduction make unnecessary and irrelevant any attempt to isolate one stage of human development from another. The fact is, we humans breed other humans, and the interesting titles science has granted to the various developmental stages of a human being sound impressive enough, but you are using them out of their proper context.

Finally, your assertions regarding the assumption of male responsibility for contraception is a careful sidestepping of the real issue which deals with the failure on the part of both partners to assume sexual responsibility. Given the latter, we eliminate the need for the former.

Bradley Blanchard

### This is the effect of higher education?

To the Editor:

I have recently noticed in your letters column some very upsetting and puerile remarks directed against the sexes, namely these "societies" for keeping either the man or the woman in his/her place. I find it very sad that a university students' newspaper, which to an extent is supposed to reflect

something of our thoughts, ideas, and opinions as students of a higher educational institution, has the gall to patronize such insipid groups. These "societies" offer very distorted views of the opposite sex, views which are in effect nothing but mundane name-calling. Surely there are more suitable places for such intellectual activity.

I would simply like to conclude my letter by saying that I believe intelligence, warmth, dignity and any other quality which we hold dear to us as human beings are found in the individual as opposed to any particular sex, race, religion or nationality. "Naive!" you may say, or is it too close to the truth?

Sincerely,  
James Lawrence Cowan

### There's still a pile of work to do

To the Editor:

To those who produced the Women's Day supplement:

As part of Women's International Day, a day which should commemorate the war of liberation women face, as much as Remembrance Day honour's men's courage - I think some idea of the obstacles we yet face are in order.

In my view, where women stand in 1983 means we have a lot of work ahead of us. Considering the issues about to be listed it hardly seems like 1983.

1. Women still give up their own names, thus becoming 'chat-tel', through the institution of marriage.
2. The Victorian word 'Miss' is still part of the English language where it should be extinct.
3. Officially, we still do not recognize one word as an honorific for women, which I believe should be Ms., pronounced Mis(us) for women as Mr. is pronounced Mis(ter) for men. We still accredit women according to their marital status.
4. We regard as acceptable that man's sexual nature means he is more aroused the more a woman is degraded; and if she is killed, he is more aroused yet.
5. Men still regard women as property they have paid for, which earns them the right to willfully batter, degrade and abuse women as prostitutes, wives and as pornographic depictions.
6. Men (or primarily men) spend 5 billion dollars yearly on pornography which harms women, yet those things in society

continued on page 6

continued from page 5

which benefit women are grossly underfunded, largely by men. As it is money freely allocated it is a statement of how men, in 1983, view women.

7. Because work is women's work and therefore worth-less she earns on an average half of what a man does for similar work.

8. In all countries but a few, women are subordinated to a ruling patriarchy which means they have no legitimized or recognized political power.

9. In North America we have 'harems' that are justified by the profiteering motive. They are called 'bunny' clubs.

10. Birth control, which jeopardizes women's health, is largely controlled by the market economy. These barbaric risks are considered acceptable and are tolerated by women alone.

These few issues indicate the work that lies ahead. We move in feet, with miles to go - but our greatest hurdle is not hostility or discouragement - IT IS IGNORANCE!

Barbara Sankey  
Halifax, N.S.

## Hey! He's not me!

To the Gazette:

It seems that I have the misfortune of having the same name as an all too regular contributor to the Gazette. For some time now I have quietly tolerated this fellow's uninspired music reviews, assuring my friends that I am in no way responsible for such pretentious psycho-babble. However, this alien wrote a letter to the editor last week which has me acrimonious, as Father Mulcahy would say. Not only as the letter tasteless (so what else is new?), but it had my name signed to it. I'm mad as hell and I'm not taking it anymore! If I happen to meet this dirgible on a street somewhere, I will most certainly cut him in half with my light sword.

Sincerely,  
Michael C. Brennan  
Med I

## Michael Brennan: Spit and venom

To the Editor:

I was taken aback by the spite and venom of Michael Brennan's letter against all the anti-pornography "trash," and in particular his character assassination of Andrew Ager.

Brennan may hold strong views on pornography, and I am interested in reading what various people think about the subject, but any credence I might give to his opinion was dissolved when he lit into Mr. Ager. It was embarrassingly immature and unwarranted. I'm not going to burden this column with yet another view on pornography, but I do want to say that each person, including Andrew Ager, has a right to his own views and a right to be given some respect when he expresses them. If Brennan disagrees with him, then he should argue the subject on its merits rather than hurl personal insults. I found it rather ironic when reading the write-up on the Bopcats that the reviewer who chastized them for their unreasonable, vulgar temper tandrums should be Michael Brennan.

Sincerely,  
Mary Parker

## Parley on national issues

To the Editor:

As the year draws to a close Dalhousie has seen the emergence of a new political force on campus. The New Democratic Party has formed a youth group here hoping to involve young people in the political process. However I feel if any of these campus political groups are to have any purpose they must be given the freedom to express "their" views of how Canada could best be governed. Hopefully this could attract attention to young people of the King's-Dal campus giving them a much needed forum for how they feel about issues dealing not with student politics but with National issues. Therefore I call on the leaders of the Liberals, New Democratic, and Progressive Conservative Party to together form what other campus' have been doing and what we used to do here, form a Kings-Dalhousie Model Parliament.

There is no reason not to: the old Dal gymnasium could be used over (or possibly the Nova Scotia Legislature during their recess in March break for the Public schools) a three day period where an assortment of parties new or old would be invited to participate. I ask the "old" parties specifically to take the initiative because they are established and have the manpower and resources at their disposal to start the organization. The idea is there, now it is up to the concerned parties to do something about it. To top it off, the parties should consider what a great membership booster it can be. It also creates another club where people of like minds can meet each other. Let's bring political groups out of the closet and let them know how and where students stand. Ladies and Gentlemen, the ball is in your court.

Yours in Parlimentary language  
Kevin Charles Little

## Shroud of Turin

To the Editor:

On behalf of the Dalhousie Newman Society I would like to express the sadness with which we have read Peter McGuigan's comment on last week's talks by Fr. Donovan on Cardinal Newman and the Shroud of Turin.

We were inspired by both lectures. The lecture on Newman presented a personal background enabling one to better understand his writings and we wonder why Fr. Donovan's admiration for Newman's honesty, integrity and talent should be so disliked. To us, his admiration came as a sign of maturity with which one must pay another his due respect.

Likewise we were glad at the warm applause for the talk on the Shroud. In our preparations we stressed that the identity of the man on the Shroud has not been clearly defined by any authority, but we thought that during the days of Lent, a lecture on the Shroud would help many of us to grasp more fully the pain that Christ suffered.

May we also add that for a person who for the past 40 years has been among scholars, physicians and scientists convinced of the Shroud's authenticity, it is not outrageous to consider the Shroud as belonging to Jesus. History knows no other person who was scourged, crowned with thorns, crucified and from whose pierced side post mortem blood and liquid flowed as the Shroud bears witness. There are no artificial pigments constituting the image and it remains a mystery as to how the body was removed from the linen without disturbing the intricate pattern of blood flows and also how the "burning" of the crowns of the linen fibers took place. In history, no other shroud has such an image and in the words of Yves Delage, the French agnostic, "If instead of Christ, there were questions of some person like Sargon or Achilles, or one of the Pharoah's, no one would have thought of making any objections."

May we wish all a happy Easter, good marks and a restful summer.

Sincerely,  
Greg Glazov  
Dal Newman

# COMMERCE SOCIETY REFERENDUM

A referendum will be held on Wednesday, April 6th, 1983. Commerce students will be asked the following question:

**DO YOU WISH THE COMMERCE FEE TO INCREASE FROM \$10 TO \$30 FOR THE NEXT AND SUBSEQUENT ACADEMIC YEARS?**

YES ----

NO ----

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- (3) School of Business**

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Leanne Todd 469-4607

**NO COMMITTEE**  
Paul Morris 424-3542

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**Tuesday, April 5, 1983 at 12:00 p.m.**

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# Referenda losses hurt national student organization

OTTAWA (CUP) — The Canadian Federation of Students was sent reeling by a disastrous series of referenda losses this month.

The University of Toronto, Canada's largest post-secondary institution, decisively rejected the federation, as students voted an overwhelming 61 per cent against CFS.

The loss came on the heels of a string of earlier defeats. St. Mary's University, the first CFS member, voted March 8 almost 70 per cent in favour of pulling out. Then the University of Windsor rejected CFS by a 65 per cent margin, followed by Brock University (65 per cent) and the University of Victoria (51 per cent). Only B.C.'s Kwantlen College supported CFS, with 70 per cent in favour.

CFS staff and executive members admit the defeats are a danger signal to the organization. They say CFS has lost momentum and must rethink its strategy if it is to escape the downward spiral that has killed preceding national student organizations.

Flaherty partially blames recent referenda losses on member councils that say 'you deliver or we'll pull out of CFS' instead of trying to work with other members on campaigns. "It's not the job of staff and the executive to make the campaign work, it's the job of stu-

the federation will have to do with less revenue after inflation next year.

"We don't like to speculate on cutbacks, it's sort of a dirty word," Flaherty said. "It's not going to be a great year, but it's not a question of survival."



dent leaders across the country."

She said the recent losses are "a signal that we're not doing our jobs," and that CFS cannot grow unless it rethinks its strategy.

Although CFS has won more money than it has lost through referenda this year, it will still drop \$27,000 U of T paid for its membership in the National Union of Students, CFS's predecessor.

CFS executive officer Diane Flaherty says the losses could mean

Flaherty said CFS should stop holding membership referenda and concentrate on campaigns.

"We've put the cart ahead of the horse," said Flaherty. "We've said we're going to win all these referenda and then develop this wonderful organization we've all been promising.

"Perhaps we have to take a term or a whole year off from our membership drive and focus on our campaign. If we let referenda take precedence we may not have an organization to work with."

CFS chair Brenda Cote expects federation members will make several proposals for structural changes at the national conference next May. But she says the way to interest students in CFS is to become more militant.

"There's an attitude of 'don't go too far, otherwise you'll ruin the image of CFS'."

Flaherty disagrees. She thinks CFS can't be too militant because students are not as militant as they were a decade ago.

"Students are not as militant as in the past but that does not preclude having a good campaign," Flaherty said. "The issues are there and our job is to get students involved.

"Quite frankly, I don't think we've been doing that," she said.

## Stingy provinces from coast to coast

VANCOUVER (CUP): Nova Scotia universities aren't the only victims of stingy provincial governments.

The B.C. government plans to freeze university funding next year, even though the federal government will transfer 8.4 per cent more to the province for post-secondary education.

Lisa Hebert, student society external affairs co-ordinator at the University of B.C. said if the province implements a freeze UBC will have to cut spending \$14.5 million, equivalent to the entire faculty of medicine budget. The federal government currently pays about 67 per cent of UBC's costs and the provincial government only about

20 per cent.

Robert Stewart, B.C.'s deputy minister of universities, said federal transfers to B.C. for education under Established Programs Financing are considered part of general revenue.

"They will be distributed according to the priorities of the government," he said. "The provincial government has never accepted that EPF is earmarked."

"I don't see how the provincial government can continue to talk about a zero per cent increase," said faculty association president Jonathan Wisenthal. He said the university community should "get together" to pressure the government to reverse its decision.

## Student presidents beg for funding

VANCOUVER (CUP) — George Pedersen and Doug Kenny are not typical panhandlers on Granville Island.

But like jugglers and street musicians, along with 15 students, the two university presidents from the University of B.C. and Simon Fraser University went begging for

money March 19 at Vancouver's trendy public market. They were protesting the B.C. governments plan to freeze university funding next year.

For about an hour, they handed out leaflets asking for support for B.C. post-secondary education. The event was the first of a Canadian

Federation of Students province-wide demonstration which also included rallies and demonstrations.

"It's a positive approach," said Lisa Hebert, UBC student society external affairs coordinator.

"We feel we have to affect public opinion, particularly since the government runs by public opinion polls. Collectively, students can reach at least 50,000 people in the community," Hebert said.

Hebert said this fiscal year will be bad for students with possible enrolment restrictions, tuition fee increases, deterioration of equipment and layoffs because of government underfunding.

Kenny criticized the provincial government for its lack of economic diversification and added that future economic growth depends on education.

"B.C. has never been supportive of education," Pedersen said, adding that the province has the lowest post-secondary educational participation rate in Canada.

cont. from pg. 6

will have that particular house for next year. Depending on available funding, Director of Housing John Graham says there will be a reallocation of office and housing space to more efficiently accommodate the university's needs.

Graham says university Vice President Finance Robbie Shaw has asked that the society's needs be considered in the university's overall plans of space reallocation.

Because of the house's current condition, extensive renovations will be necessary for it to be put to any kind of use. "I suspect the commerce society will know if they will have the house for next year by the end of April," says Graham.

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# At last - a cold cure

(RNR/CUP) - The good news is that science may have found a cure for the common cold. The bad news is that it's uncomfortable, time-consuming and not available in North America.

The Israelis report they've had phenomenal success with a gadget called the 'rhinotharm', which shoots 110-degree Fahrenheit water vapours into the nose. The developers say the hot water blocks virus growth during crucial stages in their reproductive cycle, and can cure 72 per cent of all colds within one day.

The machines are being mass-produced for export to Europe but American scientists are reportedly giving them the cold shoulder. They're saying most patients just don't have the, well, patience, to sit hooked up to a machine for an hour and a half - although it seems a small price to pay for nipping a cold in the bud.



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# The resistance continues

by Bob Morrison

Human rights in South Africa was the topic of discussion last Tuesday night as Dalhousie Cuso and the International Student Co-ordinator presented the film *Nelson Mandela* in the McMechan Auditorium.

Following the film a discussion

was led by O'Bryne Chipeta, a Dalhousie Graduate Student, and Jennifer Wade of Amnesty International.

The 1980 film documents the life of Nelson Mandela, leader of the African National Congress (ANC)

who has been imprisoned for the past twenty years on Robben Island by the government of South Africa.

The ANC was formed to combat racial discrimination against the black population by the ruling white minority. The film, however, goes beyond the portrait of Mandela, focussing on the situation in South Africa today and the continuing resistance.

Chipeta said many people know of the injustices in South Africa but very few really understand the situation. "Europeans expropriated land and reduced the majority of native Africans to being squatters or members of a labour reserve," he said.

Wade said Mandela was one of Amnesty's first ministers of conscience, but when he advocated the use of violence in his cause they decided they could not support him. However, since his imprisonment on Robben Island, Amnesty decided it could "work for better conditions in jails and discourage the use of torture."

According to Wade, Mandela has been kept in prison for so long because authorities feared the following he would generate if released. At the same time they are afraid to kill him because they would make him a martyr for black South Africans.

"Mandela is symbolic of the general struggle in the Third World - as a struggle by the dispossessed against the greedy possessors," concluded Chipeta.

# Pentz exposes pro-Cruise myths

by Ivor MacKay

"There are a number of myths surrounding the Cruise Missile," said Dr. Michael Pentz, addressing an audience in the Audio Visual room in the Public Archives Building March 15.

These myths hide the fact that all theatre nuclear weapons, those of short and medium range, can reach the USSR, but none can reach the United States.

Pentz' qualifications are extensive. Currently the Dean of the Open University of London and Vice-chair of the Campaign for Nuclear Disarmament, Pentz was a researcher at the European Centre of Nuclear Research and a founder of the Scientists Against Nuclear Arms.

One myth, that the cruise was developed in response to the Soviet medium-range missile, the SS20, is untrue, said Pentz. "The cruise missile program was launched in 1972, while the SS20 was developed after that date and deployed in 1977," he said.

The argument claiming the cruise is only a defensive weapon is also a myth, said Pentz, because it is both extremely accurate and able to avoid detection as it flies below the tracking capacity of radar screens. This ostensibly makes it a first strike weapon.

The purpose of nuclear weapons is theoretically to deter war between the US and the USSR, said Pentz. "The idea is that they not be used. If they are used then they have failed as deterrent."

"Recently the US has moved away from the policy of deterrence to the concept of limited nuclear war," he continued. The cruise missile complies with the change in American strategic policy.

NATO strategy is one of "controlled escalation of limited nuclear war." The cruise missile, he said, is to fill "the missing rung of this ladder of escalation."

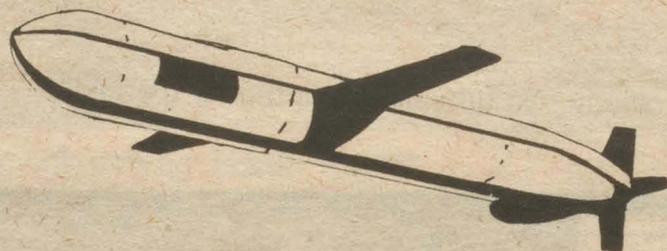
A third myth, according to Pentz, is that the Cruise may be used as a bargaining chip. Advocates of the cruise missile program argue that the Cruise missile was SALT-free, because it didn't fall under any current arms limitation agreements and it was not verifiable.

Pentz said the cruise limits any further arms limitation

talks as it prevents the Soviets from verifying the existence or numbers of the weapon. They would thus be unwilling to bargain away their own defense system. When knowingly detected "the Cruise looks like a seagull picked up by the satellite screens," he said.

Pentz continued another result of the Cruise's unverifiability is that the Soviets would be forced to "put their arsenal on 'launch on warning status.' This would increase the danger of an accidental nuclear war — through computer malfunction or human error.

"It is an illusion that nuclear arms are weapons of deterrence" concluded Pentz. "We are still caught up in the mind set that nuclear weapons are used for defense."



# Search for Chile's missing continues

by Bob Morrison

The human rights situation in Chile was discussed after the film *Message from Chile* (sponsored by Dal Cuso and the International Student Co-ordinator) was shown in the McMechan Auditorium last Tuesday evening.

The film was discussed by Elias Letelier-Ruz, a Chilean refugee now studying at Dalhousie, and Jennifer Wade of Amnesty International.

Produced in 1979, the film shows the protest activities of the Family of Detainees and Disappeared Prisoners in Chile. Pictures of some of the 2000 or more missing people who have either been murdered or imprisoned by the Security Services of the military regime that rules the country were shown. After the film Letelier-Ruz informed the audience that 200 students had just been arrested last Friday during protests in the cities of Santiago and Consepcon.

"Torture and other violations of

human rights have been institutionalized - killing is a part of everyday life in Chile," said Wade. She criticized American involvement in overthrowing the Salvador Allende government and Britain's supply of military equipment to the present dictatorship.

Letelier-Ruz, in reference to the film, stressed the important role of churches in bringing about reform and the importance of the women of Chile taking their protests to the streets.

Because of all the torturing and killing that takes place in Chile, the mental state of many Chileans is permanently affected and many in exile are often driven to commit suicide, said Letelier-Ruz.

Wade said positive steps are being made towards achieving human rights in Chile, reporting that three missing people shown in the film have been located and released through the efforts of Amnesty International.

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# Up for feast of farce with Comedy Asylum

by Maren Gates

Would you like to have the unique opportunity to 'dine laughing'? You can. *The Comedy Asylum* has embarked on another tour of Maritime Wandlyn Inns with their latest production, *A Feast of Farce*.

*A Feast of Farce* is an evening's entertainment comprised of two hilarious one act plays: *Wooded and Viewed*, by Georges Feydeau, and *The Lesson*, by Eugene Ionesco. These, combined with a surprise dinner interlude (a short comical sketch between entrees and desserts), an all-you-can-eat buffet dinner, and a generous serving of antics from a cast of energetic and talented young actors, provide a total immersion entertainment package for only \$22.50 per person.

Marshall Button grew up in Dalhousie, New Brunswick, then travelled to Lennoxville, Quebec where he later graduated from the Theatre Department of Bishop's University. He has performed on stage in Theatre New Brunswick's *A Christmas Carol*, *Equus* with Theatre London and made television appearances on CBC's *Homefires* and *Judge*. As co-founder and artistic director of *The Comedy Asylum* Marshall has acted and directed in all its productions to date.

*The Lesson* and *Wooded and Viewed* are two plays which differ greatly from each other, but are very similar in their absurdity of situation. *The Comedy Asylum* will be embracing their favourite dramatic theme: Madness.

*The Comedy Asylum* includes the following 'committed' people:

*Elizabeth (Liz) Goodyear* is the quiet member of the troupe. A native of Nova Scotia, she now lives in Fredericton. On her way to a meeting with another theatre company Liz stopped at a gas station. There she bumped into *The Comedy Asylum's* Jenny Munday, who is not shy, out recruiting a pianist. Liz plays the piano so Jenny snapped her up.

In the meantime someone else had found a pianist. Fortunately, Liz was hooked and stayed with the company where she has served as stage manager, technician, and, in an ever increasing capacity, as an actress.

*Yves Mercier* was raised in Welling, Ontario, but has spent much of his time travelling. Yves studied theatre at Niagara College, the National Theatre School, and Bishop's University. While at Bishop's he met Marshall Button. Later Marshall was able to catch Yves during a stay in New Brunswick and convince him to take part in a show. Before making his debut performance with *The Comedy Asylum* in *Private Lives* Yves had appeared in the Shaw Festival and had worked with Theatre London and Theatre Action in Ottawa.

*Jenny (peripatetic Jenny) Munday* refers to herself as an adopted Maritimer. She received an honours degree in Political Science from UNB and worked for a year in Ottawa in the employ of an MP. Shortly after beginning graduate studies she realized that Poli. Sci. was just one of her many interests and it, for her, was just not suffi-

ciently motivating to sustain a life-long vocation. *Jenny* has been with *The Comedy Asylum* since its inception and has tried her hand at acting, directing, designing, and slaving as company manager. She gained theatrical experience in Quebec and with Nova Scotia's Ragweed Players.

I had an opportunity to talk to

*The Comedy Asylum* when they toured Halifax last November with *Private Lives*. I asked them how the whole thing started.

*Jenny*: Basically it started with Marshall. He was a waiter at the Wandlyn in Fredericton and Lew Rolston, the manager, had the idea of starting a dinner theatre in the back of his mind. He is European

and has seen this kind of thing before, and noticed on Button's resumé that he'd been very involved in acting.

Marshall: I had applied for about 15 different jobs but no one would take me because I'd worked as an actor and they didn't think that I was serious enough to work

continued to page 14



Comedy Asylum take their turn at the table.

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# Walter Borden speaks on learning how to walk

by Moritz Gaede

Walter Borden is a prize-winning poet, playwright and actor who studied acting in New York under Uta Hagen. He has been living in Halifax, his native city, for the last five years, and working for Neptune and Actors Tryworks. His next play, which was written and will be acted entirely by him, is premiering in Studio One of the Dal Arts Center on April 7th.

Recently I spoke to Walter about his new play, "Can't Stop Now - Saints Have Trod", at Juicy Jane's, his favourite Halifax haunt.

**Gazette** - Is the purpose of your play "Can't Stop Now - Saints

Have Trod" simply to provide a documentation, an illustration of an existing condition, or to influence people and change their attitude?

**Walter** - Well, I would say that it would have more to do with changing attitudes, although I haven't set out to be the messiah on any kind of a cause...

**Gazette** - How about the black cause?

**Walter** - Not even that. See, I'm not speaking on behalf of anybody but me, because I really don't think that you can speak on behalf of anybody except yourself, in the final analysis. If, through what I

say, people get a more in-depth understanding, or at least appreciation, of conditions that might be part of daily black life, that's fine, because what I'm talking about is just that, but I'm not saying what I have to say for the purpose of declamation, it is an illumination, but it is not a historical illumination.

**Gazette** - But you obviously do point out some of the things which have happened, and certain unjust conditions, like the present situation, and so that is dealing with the black cause in general, and not just with your personal perception of things right now.

**Walter** - Right. But you see, for

instance, the only historical reference that I make, let's say to the situation that the blacks found themselves in when they first came here and were assigned bits and pieces of land in the surrounding areas, i.e. Preston - the only reference I make to that is in one piece, when I say "Ham's descendants shouted Hallelujah, caught a train and travelled to the warden of the North who counted heads, heaved a sigh, and told them "Go and make potatoes out of rocks."

**Gazette** - And the rocks were the fields in Preston.

**Walter** - That's it. And it never comes up again. But I keep hoping that there is a certain repetitiveness throughout this work, that calls one's attention to the emotions that grew out of conditions. And I figure that if I can make anybody in the audience identify with an emotion, then my job is so much easier than asking them to identify with a historical happening which is removed from them. But if, let's say, anguish or pain of a specific nature came out of, say, the people being placed on this land in Preston that wouldn't yield anything except anguish and pain, the people would not be able to identify with that condition, but they do know anguish and pain. So I figure, okay, if we can communicate first on that level, then we can start to deal with the problematic areas that produced the various emotional responses.

**Gazette** - Yes. Well, one main feeling that I got from reading certain passages of your play was the feeling of hate, the hate of the black slaves towards their white masters, and their master's sons. But that isn't the final message that your play conveys, I mean hate obviously isn't your conclusion to these problems...

**Walter** - No, and that is why the dramatic presentation is set up so

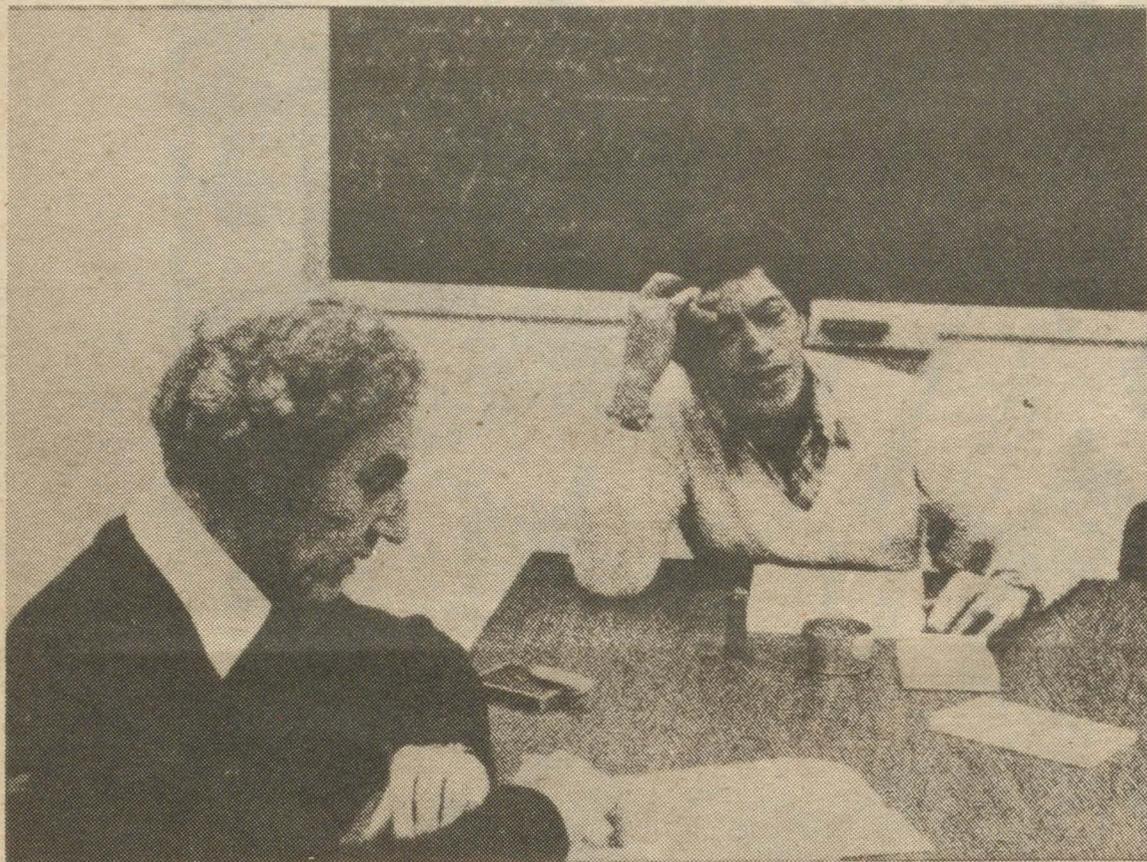
that the person in the audience will get a glimpse into "the mansions of my mind". So you open one door and there's this hatred, and the reason for it. You open this door and you find, say, the pastor preaching what he has to say. You open another door and...what people will have to understand is that there are many mansions in the complex of my mind. That character that conveys so much hatred, or whatever, is the minister of defense. But the minister of the interior takes a different approach.

**Gazette** - So all the ministers in your play stand for different aspects of your personality?

**Walter** - Exactly, to show how one balances the other out and who is in control. And I think that is the one thing that we so very frequently don't acknowledge in ourselves. The ability to take in so much, so many sides to life, work them around, and come out with some kind of a result that bespeaks more clearly of development than of retrogression. The same character who can write lines like "I heard it said that Jesus was a faggot with twelve lovers and slept with whores, sounds like their opinion of the average black man who's always thought to start his life with a spoon around his neck" will write "a raindrop tickled a root and caused an oak to laugh so hard it shed an acorn. Which by and by grew up to be another oak, and it established its rapport with still another raindrop. Now that's communication and keen consideration that breeds an understanding and a simple thing called love." Therefore I know that this is not a character who is immersed in what I could only truthfully call gross negativity, and negativity has nothing to do with this piece of work, that I put together.

**Gazette** - It's clearly very positive in the final conclusion...

continued to page 16



Walter Borden right discusses with director Joseph Rutten.

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# Latin American poetry struggles for dignity and human values

by Elias Letelier-Ruz

At the moment when nations see themselves facing betrayal by those who try to destroy their autonomy, handing them over to foreign wealth, the true international mafias promote wars for the purpose of protecting their selfish interests. Poetry is not relegated to the margins of this process. It is integral to it.

The poetic art of Latin America suffers from the pounding of dictators who crush poets against walls as if they were dealing with ordinary non-conformists. They are sent into exile, tortured, condemned to prison. Their corpses disappear in some clandestine cemetery or are merely abandoned on the edge of a ditch in order to intimidate the rest of the intellectuals.

The killing of men, women, and children is dealt with in poetry by means of simple and symbolic language, by means of a critical attitude which sets forth ways in which moral values, lost due to repression, can be found again. But the poetic act goes against the law imposed by the executioner, and the disobedient ones have to pay for their crimes.

*Each day the dead become more intractable.*

*At first they were compliant: we gave them stiff collars and flowers*

*we praised their names in lengthy lists - those national enclosures those distinguished ghosts the marble monstrosities.*

*The corpse subscribed to the pursuit of glory, going once more to the ranks and marching in time to the old music.*

*Oh no!*

*Since then, the dead are different.*

*Today they grow ironic, they question.*

*It seems to me they realize more and more each time that they are the majority.*

*- Roque Dalton, Salvadorean poet killed in 1975 upon returning to work for his people.*

This is how one gets killed!

There is the crime of love, the killer motivated by passion in which jealousy and the fear of losing the loved one exists. One kills and one dies for beliefs both great and small.

Innocent people have always been persecuted. The raid of Herod because of the prediction of a Messiah had as its object the elimination of an imminent danger. It is better to behead the Messiahs in their prime.

When Africa, in the latter half of this century, began to come to a boil, Western Colonialism believed that by killing Patrice Lumumba, a black African pacifist revolutionary, it had done the civilizing crusade of the white man a favour.

Martin Luther King was a black preacher, a pacifist, in America, a country propagated by whites. He had to be killed. And he was killed, according to the rules, in accordance with the tactics of shooting or machine gunning someone in the midst of a crowd.

Pope John Paul II, "a man of God" demonstrated his complete innocence "in this world" upon seeing the purplish red of his blood running down his white vestments,

the vestments of a man who crusaded for peace. This is the man who asked himself, "Why me?" And then everyone asked himself, "Why him?"

Aldo Moro was judged and sentenced in darkness. Pope Paul II was sentenced in the same way. The executioner from Turkey was nothing more than the executing arm of an ultra secret and unappealable verdict in which the accused, an innocent person, lacked any right to a defense.

Poets and innocent people receive the same sentence.

In Latin America, poets are condemned by a black hand, by an international hand, that possesses a program of international killing and which sees these people as political agitators, and for that reason must kill them in their prime, thereby dismembering the literary movement, a liberating movement, dangerous to the interests of prevailing economic groups.

The defense of poets is to avoid the killers and exploiters of the people by summoning the people to organize a social foundation and fight to once again find their human values, and to show the evolutionary process of our species relates not only to things but also to the dignity and values of human beings.

*Article translated by Carole A. Hartzman, Assistant Professor of Spanish, Mount Saint Vincent University. Poem from "A Fist and the Letter; Revolutionary Poems of Latin America"; bilingual edition translated by Roger Prentice and John M. Kirk. Pulp Press, Vancouver, 1979.*



Brzeski/Dal Photo

Elias Letelier-Ruz

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# Skeleton Crew's Frith and Cora awe inspiring

by RE-PRESS Magazine

Although the name of Fred Frith is relatively obscure, he has long been a formidable force in avant-garde music. Exposed as a teenager to the concepts of John Cage, he has applied the theory of making music from sound (as opposed to traditional instruments) and sound into music. For ten years he was a member of British avant-garde group Henry Cow and he has worked with the Residents and Brian Eno. More recently, he's worked with friend and musician Tom Cora in an outfit entitled Skeleton Crew. Both are renowned musicians in classical, jazz and rock circles.

Obviously, musicians of such high calibre are rarely seen in Halifax, so it was with an air of celebration and excitement that we awaited the concert last Friday night of Fred Frith and Tom Cora. We were not disappointed (even though the concert was 45 mins late because Air Canada couldn't find their baggage and instruments when the plane landed in Halifax).

The mood for the concert was set with the first piece, which began with a tape of Jerry Falwell speech proclaiming that rock music was akin to blasphemy. From there on, Frith and Cora wove rhythms and melodies into a tapestry of exotic sound. With taped sounds supplying a basis for about half of the pieces, Frith switched instruments effortlessly, from a Fender 6-string bass to his prepared "bodyless guitar" to violin, all the while adding rhythm by working drum pedals with his feet. Cora, meanwhile,

concentrated mainly on his cello, which he played with bow, an elastic band and a toy car. Cora also supplied the main "rhythm section" with two pedal drums, a hi-hat and pedal operated blocks. The music flowed from feedback improvisations to traditionally flavoured cello and violin duets, their music evoking awe and anticipation of just what type of sound they would next produce.

After the concert, we had a chance to speak with Frith and Cora. Following are some excerpts from that RE-PRESS interview:

RE-PRESS: What about the British music press?

FRITH: The weekly music press is very powerful and well within the pockets of the record industry, which is in desperate shape at the moment. Actually it's in the process of trying to survive by coming up with something new all the time. That's all it's ever done, but it used to take much longer. Now it happens in a very rapid cycle, so it's in the interest of the industry to produce a new market for a new identity all the time. People are actually taken in by it. I'm not saying that it's a conspiracy on the part of the record industry to engineer people's tastes. All they do is, when they see something happening which is very creative, they immediately grab it and try to make up versions of it, to make a stable market. It never quite worked, so it's turning over very rapidly.

RE-PRESS: What do you think of the music that's on the radio these days?

FRITH: I never listen to the radio. (Points to the speaker overhead which is pumping out CKDU at very loud volume). This is fascism. It has nothing to do with the music they're playing, it has to do with it's being forced on us whether we like it or not. Who decided that? I find it really disgusting.

On Tom's Bass Playing:

FRITH: Tom hadn't played bass before Skeleton Crew. He's actually

incapable of playing bass without playing drums at the same time.

CORA: My feet are somehow married to bass playing at this point. I'm not totally uncomfortable with the idea; I could live with it for some time, but I wonder about this problem. Will there be a surgical solution, or will there be a natural musical progression?

RE-PRESS: Skeleton Crew does not have an album out yet - is there

one planned for the future?

CORA: In the beginning we wanted to see what becomes of this...

FRITH: One of the things about being a young band is that it's actually a great feeling to know you're going to make a record eventually, but you don't have to do it immediately. We're not in any hurry.

## Comedy Asylum con't

continued from page 10

as a waiter. Lew hired me as a waiter because I had a university degree and he loves hiring university graduates as waiters. Once I found out that he was going to hire me I felt really guilty and confessed — I'm an actor! So when he found that out he asked me if I'd be interested in doing the dinner theatre.

Maven: How did the rest of you get involved?

Jenny: Marshall got in touch with a guy named Michael McHugh who knew a whole lot of people who were trying to be involved in various drama groups in Fredericton and I was one of them. Michael's wife had been involved in drama at St. Thomas University and she knew a lot of people here that she'd been in plays with. Marshall also knew some people and between them they got together. There were 11 in the first

show.

Maven: What show was that?

Jenny: *The Good Doctor* by Neil Simon.

Karen: So it started out on a trial basis and went really well. Lew enjoyed it and wanted to do it again.

Jenny: At the beginning Michael McHugh was producer and Marshall was artistic director. Lew was general manager in terms of organizing the whole thing and I was acting in the first show. In the second show I got involved in doing more and starting doing company managing. Lis started doing stage managing. Michael was still producing.

We split up the directing for that show but I guess Marshall coordinated it overall. In the summer it was just Marshall, me, Liz, and Sean. The second show, called *Hallelujah*, went to Moncton and Edmundston. That was our first

trip out on the road and it worked well enough that we knew we could do it again.

The 3rd show played in the summer, 3 nights a week, basically for tourists all summer and was billed as "Lobster and Laughter." It went over really well and, if it wasn't always packed, we always had fun.

The evening begins with appetizers at 6:55 pm and culminates with curtain call at 10:30 pm. The cast mingle freely with the guests before and after the show (they double as entertaining waiters and waitresses).

I could not recommend a show more highly. For an evening out the price is really quite good. Treat yourself as an end-of-term present and take a special friend.

*The Comedy Asylum* will be in Kentville April 2, 4, & 5 and Halifax April 6, 7, & 8. Phone the Wandlyn for information and reservations.

## CLASS OF '83



## GRADUATION WEEK

TUES. MAY 10

*Baccalaureate Service 6:30 p.m.*  
*King's Chapel*

*Presidents Reception 8:00 p.m.*  
*Presidents Residence*

WED. MAY 11

*Tree Planting Ceremony 3:00 p.m.*  
*A&A*

*Bon Voyage Bar-B-Q 3:30 p.m.*  
*Behind the SUB*  
*All you can eat / \$2.50*

*Hawaiian Boat Cruise 6:00 p.m.*  
*Historic Properties / \$5.00*

*Dal Downtown 8:00 p.m.*  
*Watch for the Agenda*

THURS. MAY 12

*High Society Night*  
*Check with your society for events.*

*Grad Night at the Grawood 9:00 p.m.*  
*Live Entertainment / Free admn.*  
*Live Entertainment / Free admss.*

FRI. MAY 13

*Graduation Ball 10:00 p.m. to 3:00 a.m.*  
*- Music by John Alphonse*  
*- Full course dinner served at 2:00 a.m.*  
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### TICKETS

*Sales start Wed. April 6 in the SUB Lobby 11:30 to 1:30 weekdays.*

# Analysis lacking in Didion's 'Salvador'

**Salvador**  
 Joan Didion  
 Lester & Orpens Denys, 108 pages  
 Review by Geoff Martin

In this, her sixth book, Joan Didion makes her contribution to the rapidly expanding literature dealing with the present crisis in Central America, and El Salvador in particular.

For Didion, who has a reputation as a conservative in the United States, I suppose this is a clearly thought out response to what she experienced in her trip to El Salvador in June of 1982. Didion is certainly not a radical, yet she does criticize the American policy presently being pursued by the Reagan Administration.

Something is wrong with Didion's account of the current situation in El Salvador, not because she is factually incorrect but because she often leaves the reader in the dark on certain issues and generally fails to draw obvious conclusions from the evidence she presents.

The elections held in March 1982 are a good example of this. She quotes a June 8, 1982 speech by President Reagan: "(With elections) Suddenly the freedom fighters in the hills were exposed for what they really are: Cuban-backed guerrillas ... On election day the people of El Salvador, an unprece-

ented 1.5 million of them, braved ambush and gunfire, trudging miles to vote for freedom."

Didion then goes on to quote former Ambassador Robert E. White as saying the elections were a "political disaster," and "Nothing is more symbolic of our current predicament in El Salvador than the Administration's bizarre attempt to recast (now Assembly President Roberto) D'Aubuisson in a more favourable light."

Both sides of the argument are presented but Didion leaves the reader hanging, waiting for an interpretation of the elections which she never intended to provide. And, without her interpretation of the facts, the book cannot possibly succeed.

Throughout her short 108 pages Didion presents all sorts of ideas without any conclusions. A good example of this is her quotation from de-classified State Department document of January 15, 1982, which outlines Major Roberto D'Aubuisson's murky connection with the notorious Salvadorean death squads.

The State Department memo states "Membership (in the death squads) is also uncertain, but in addition to civilians we believe that both on- and off-duty members of

the security forces are participants."

D'Aubuisson unofficially confirmed this when as a right-wing spokesman he stated in an interview early in 1981 that "security force members utilize the guise of the death squad when a potentially embarrassing or odious task needs to be performed."

In addition, Didion quotes Ambassador White, who remarked that D'Aubuisson is a "psychopathic killer," and she states that D'Aubuisson would have become President of the Republic if the US, through their present Ambassador Deane Hinton, had not demanded there be a civilian (Alvaro Magana) to occupy the head post.

Didion says nothing else about the elections, and she does not delve into the significance of a man like D'Aubuisson as the President of the Constitutional Assembly, including how and why he got there and what part the United States plays in the internal politics of El Salvador.

Another example of Didion's habit of relating reams of information without explaining the significance are her remarks about the Farabundo Marti Front for National Liberation (FMLN). She mentions the five major irregular revolutionary commands in the FMLN, one of which has the word "Communist" in the title. However, she neglects to analyze any of the more than 14 groups which are under these five umbrella organizations. Didion does not tell us anything about ideology or internal politics. The power of the radical left, the centre, or the right and the roles they play in the FMLN also remain a mystery.

Indeed, her failure to distinguish between the FMLN (the Provisional wing) and the Democratic Revolutionary Front (FDR), is perhaps the most serious transgression.

One of the things which the author did describe, something which I hadn't heard of, is the strident anti-semitism of D'Aubuisson's right-wing party AERA. Didion says that in the days preceding the appointment of Alvaro Magana to the Presidency of the Republic, D'Aubuisson, his chief competitor, was spreading rumors that he was a "Communist," and was calling him the "little Jew." Apparently there is a lot of tension in the oligarchy itself between the Spanish families who came to El Salvador in the 18th and 19th centuries and the rich Europeans of Jewish descent who arrived in El Salvador since 1900.

Finally, Joan Didion in *Salvador* refuses to advocate a policy for the Reagan Administration even though she is not satisfied with the present state of affairs. Though sometimes writers of non-fiction decide to remain aloof to preserve their objectivity, this is not a work of scholarship (there is no index, for example). For someone who has read about El Salvador, this will be worth reading, but for those who are looking for a good general work on the subject, there are other books such as *Bitter Ground* by Lisa North.

Subjects - Next year's student council executive will have 5 members!

Tim's finally come to his senses!

- the President of the Student Union
- last year's VP-External
- a past president of SMU's Student Council
- the shortest person at Dal
- any law student with an English accent

But Tim! You're those 5 people!

Well... If You're Gonna Get Picky About It - Then Forget I Mentioned It!!!

B.M.



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# Audio by artists promises aural delight

by Ken Newman

Wendy Geller, Paul Miller, and Alan Scarth may not be household names today but by the end of April they will come into greater prominence.

They are just some of the young Halifax artist/performers who will

be appearing in the Fourth Annual Audio by Artists Festival being held through-out April at *THE OTHER SPACE*, 5238 George St.

The annual Festival is co-sponsored by Eye Level Gallery and the Centre for Art Tapes. It is the only one of its kind to be held

in the Maritimes and is unique in many other ways besides. The borders between music and sound, visual art and theatre, are often blurred as the artists play instruments, project slides, arrange elaborate stagings and plug in synthesizers; sometimes all at once!

Free improvisational jazz, electronic and 'new' music will be offered during the month long festival. The emphasis will be on presenting Halifax based artists and new emerging talent.

Besides the aforementioned names will be appearing David Barteaux, who is earning a reputation in Halifax for his solo performances and his collaborations with John Gray.

Steve Slater and Andrew Finch are also known to the local music scene as PBX while Ken Newman, Clancey Dennehy and Dan Lander are members of the popular group White Label. They will be performing individually and collectively.

A new face on the scene is John Dennison-Broad who will be staging a multi-disciplinary, audiovisual performance. Also appearing will be some established figures: Steve Tittle, a professor of electronic music at Dalhousie University and an accomplished composer will be presenting a new piece entitled, "Available Light."

Eric Stach and Dennis Brown are jazz virtuosos who will be returning to Halifax to give a concert of free improvisational jazz.

Admission to single performances is \$3.00 and a Festival Pass good for all ten events is available for \$20.00. Further information may be obtained from the Eye Level Gallery at 425-6412.

## Last chance at trivia quiz, folks!

### THIS WEEK' TRIVIA QUIZ

1. Okay, we all know Dooley Wilson sang "As Time Goes By" in *Casablanca*, but what was the other song he sang in the film?
2. Who played Carleton the doorman? Name the TV series and the movie he "appeared" in.
3. In *The French Lieutenant's Woman* Charles and Sarah meet in a graveyard. What is the piece being played in the church and who composed it?
4. What two femal vocalists sang back-up for Cliff Richard when he toured Japan?
5. Name the crew (and cast) of the *Nostromo*?
6. According to the TV series what are Wonder Woman's bracelets made of? Who played her in the original made-for-TV movie?
7. A popular singing group portrayed singing nuns on a 60's adventure series. Name the group, the series, and its star.
8. A horror film was made in Sydney Mines. Name it and its director.
9. Name the films referred to in "Science Fiction-Double Feature" and what musical is it

- from?
10. A construction worker becomes a successful lawyer and defends his one-armed friend in a murder trial. Name the film, its star, and the actor who played the friend.

### LAST WEEK'S ANSWERS

1. The Whistler
  2. Frankie *The Informer* with Victor McLaglen as Gypo Nolan
  3. Cathy Gale (Honor Blackman), Emma Peel (Diana Rigg), Tara King (Linda Dobson), Purdie (Joanna Lumley) were the major ones.
  4. *The Out of Towners* starring Jack Lemmon and Sandy Dennis.
  5. Catherine McKinnen. "Farewell to Nova Scotia."
  6. *Wojeck* with John Vernon
  7. Johnny Nash
  8. "Remember the meaning of romance"
  9. *The Nutty Professor* Jerry Lewis sang "That Old Black Magic."
  10. Rod McKuen sang it for the film and Oliver had the record.
- Oops, we goofed!!! It was not Jack but Jim Pierce (Tarzan of film and radio) who was married to

Joan Burroughs. Also, Marty Robbins somehow became Mary. Sorry for the slips.

This is the last quiz of the term. Therefore the deadline for entries will be noon, *Tuesday* April 5. If you have any suggestions or comments for next year drop them off at *the Gazette*. Thanks. I hope you had as much fun as I did.

## Opening doors in the mind's mansion

continued from page 11

**Walter** - Yes, but I think that in order to arrive at a positive point, very frequently we have to go through days as long as pain and twice as piercing, and everything that might happen during the run of that day, and I think they'll get that.

**Gazette** - One thing that struck me about your play is that there are some real contradictions between the different ministers, the aspects of your personality. For instance the Pastor speaks of the Church as having stood like a "steadfast lighthouse through every storm that has come our way", whereas your minister of defense speaks of God as

kind of a comic reference, an illustration of insufficiency, of hypocrisy, i.e. the garden party scene. How do you combine those two contradictory views on God and religion?

**Walter** - Well, what is coming out there is this. When I grew up, and certainly it's basically the same situation as now, the church has stood, and does stand in the black community like a steadfast lighthouse. And then there is a body of thought that was highly prevalent certainly during the sixties, that the church has been more of a detriment to the people than anything else.

**Gazette** - An instrument of repression for whites to use against blacks. To promise them a heaven in the next world as a reward for slavery in this world.

**Walter** - Exactly. You see, I was raised in the church. And then when I became very active in social activism, I certainly came face to face with the other philosophy. Now, what I'm doing in this work is presenting those two contrasting philosophies and saying that I can accommodate both because I am not thinking on the same level that my religious instruction was presented on, or that the other philosophy was presented on.

## IMPORTANT NEWS ABOUT THE CANADA STUDENT LOANS PROGRAM

The Government of Canada is proposing changes in the Canada Student Loans (CSL) Act to help provide post-secondary students with financial assistance to pursue their education.

### What

We propose to offer:

- **Guaranteed loans to needy part-time students** to help cover the cost of tuition fees, learning materials, transportation and related expenses.
- **An interest relief plan for unemployed graduates** to provide for the payment of interest charges due on student loans. Both full and part-time students would be eligible for assistance.
- **Increased weekly student loan limits** to \$100 from the current level of \$56.25.

### When

Our objective: the coming academic year.

We intend to introduce legislation in Parliament shortly to make these changes to the CSL Act.

The implementation of the proposed changes will require the co-operation of participating provinces and lending institutions.

### Where can you get more information?

For more information on these proposals, write to:

Office of the Secretary of State  
Ottawa,  
K1A 0M5



The Secretary of State  
of Canada

The Honourable Serge Joyal

Le Secrétaire d'État  
du Canada

L'honorable Serge Joyal

Canada

# Athletic banquet honours Dal's best

Three Dalhousie Tigers were honoured Thursday evening as the outstanding athletes during the 1982-83 season.

**Brian Gualazzi**, All-Canadian hockey star and holder of Dalhousie's all time scoring record as well as the AUAA single season goal scoring record, was awarded the Climo Trophy, awarded annually to the outstanding male athlete.

**Nancy Garapick**, who shattered 12 of 13 Dalhousie swimming records, 11 of 13 AUAA marks and set three CIAU records, and **Anna Pendergast**, who completed her varsity basketball career by being named first team All-Canadian as well as Most Valuable Player in the AUAA, were named co-winners of the Class of '55 Award as the outstanding female athletes at Dalhousie.

Dalhousie Coach of the Year went to Al Scott, coach of the men's Volleyball team. Scott has been the AUAA coach of the Year for the past four years and has led the Tigers to four successive AUAA championships. Despite the Tiger's loss last season of seven players from the previous year, they were able to win the AUAA title. Of Scott, Sports Information Director Joel Jacobson said, "The team exemplifies their coach in the hard-working, organized attitude they have toward the game."

The annual Awards Banquet also saw Dr. William (Buddy) Condy presented the Dalhousie Award, which annually goes to a Nova Scotian who has made a great contribution to sport in this province.

Condy, a graduate of Dalhousie Medical School, played in the Halifax and District Baseball

League in the late 1940s and early 1950s. He was called "the greatest baseball player Nova Scotia ever produced" by Dr. Sandy Young of Dalhousie's School of Recreation, Physical and Health Education. Young initiated the Dalhousie Award seven years ago and introduced Dr. Condy as this year's recipient.

"Condy won every award possible and could easily have turned professional had he not chosen medicine as his career," he said.

Most Valuable Performers were named in all varsity sports at Dalhousie as follows:

Men's basketball - Steve Lambert and Pat Slawter

Women's basketball - Anna Pendergast

Men's cross country - Norman Tinkham

Women's cross country - Paula Ellis

Gymnastics - Steve Banks

Field Hockey - Pam Taylor

Hockey - Brian Gualazzi

Soccer - Charlie Fisher

Men's swimming - Andrew Cole

Women's swimming - Nancy Garapick

Men's volleyball - Jamie Fraser

Women's volleyball - Bev Audet

Wrestling - Rob MacDonald

Also recognized during the evening were Dalhousie's three AUAA Championship teams: men's track and field, women's swimming and men's volleyball. Dalhousie's seven All-Canadian players were Andrew Cole, Nancy Garapick, and Shelley Platt, (swimming); and Jamie Fraser (volleyball); and Dalhousie's CIAU athletes of the week were Nancy Garapick (twice) and Steve Lambert.

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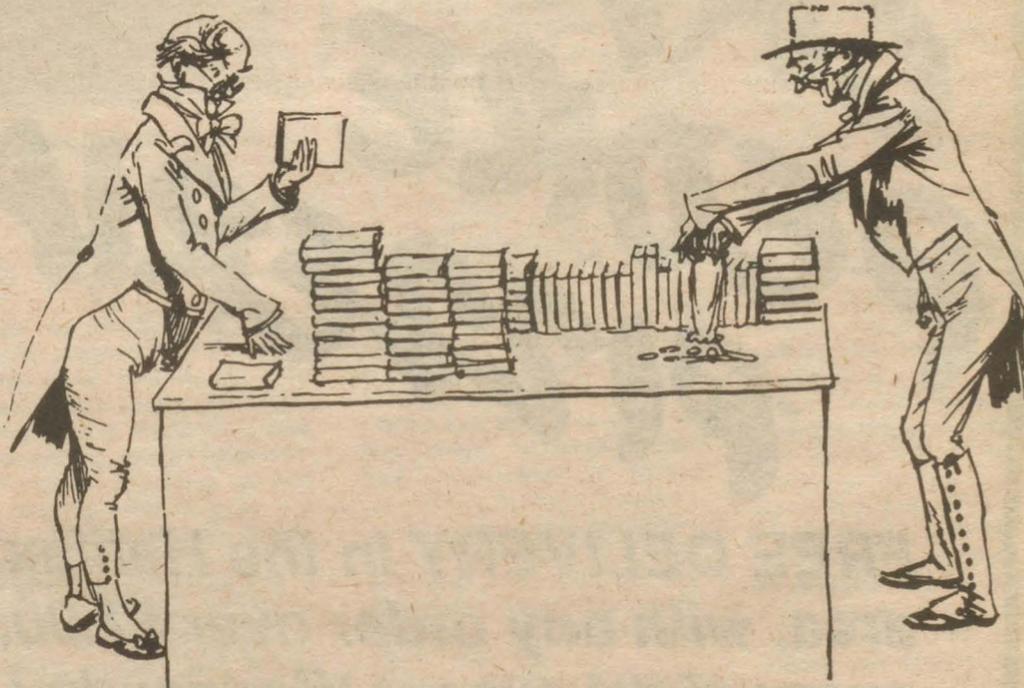


Morris/Dal Photo

Morris/Dal Photo

Brian Gualazzi, all around nice guy and not a bad hockey player either, accepts the Climo Trophy as Dal's Male Athlete of the Year

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# Rusty and Dave

## Rustifarians and Fish

Dear Rusty (and Dave, but mostly this is a Rusty letter):

On a recent visit to Toronto, it was brought to my attention that a new cult of religious fanatics is making its presence felt in the Nation's cultural capital. This new religious order is founded upon the belief that God exists in the flesh on Earth and is living in Canada — possibly somewhere on the East Coast. The members of this cult are waiting for Him to make Himself known to all, to bring us salvation from the impending Apocalypse.

These fanatics have all dyed their hair red and have undergone electro-shock treatments to give the hair a fuzzed out appearance known as redlocks. To get themselves into the desired spiritual state-of-mind, they smoked dried maple leaves wrapped in toilet paper which is known as Canja-weed. These culties are also particular about the music they listen to, seeking intellectual, psychical and political messages from the soulful sounds of Slim Whitman and other noted performers who are experimenting with a new musical form they call Raggitime. (Whitman himself now sports redlocks and surgically implanted freckles).

There is some speculation in certain academic circles that these religious freaks, who incidentally call themselves Rustifarians, are presently awaiting a sign from their leader in the form of some highly sophisticated journalistic art. Do you have a divine mission and a message for the Rustfari?

Sincerely,  
Highly See Lassie

Dear Lassie,

Our group is not one of religious fanatics. It is true that the fuzz redlock trend is catching on, but that is a natural tendency. There is no doubt that red is in, take a look around you. Our group is one of down to earth, somewhat eccentric individuals. Our connection is specifically in the hair, and this particular column.

You guessed it, I am the designated leader, and the group's direction comes from Halifax, and the Rusty and Dave column. Our group is growing, it is real, and Slim Whitman happens to be an honorary member. My message to the Rustfari, and all people out there, is that "red" is inevitable and is the natural form of expression. Red happens to be unique and attractive, and each day more and more "brownies" are switching over. Our annual "Fuzz" convention is in Cavendish, P.E.I. this year (July 10th, 11th, 12th), under the organization of new convert and soon-to-be red-locked member Thane Campbell. Bring your Canja-weed and see what we're all about.

Dear Rusty and Dave,

How are things in the writing business? You probably know me — my truck and I have been sitting outside the SUB for some time now. All I hear during the day is "Did you read Rusty and Dave's last column" and "Wasn't Rusty and Dave good this week." "Don't



get me wrong guys, I'm not jealous, it's just that I'm trying to make something of my fish business and would like some of your popularity. I read your column all the time, so how about doing me a favour and promoting my food.

J. F. Lovely  
(P.S. Don't print this letter if you are just going to make a fool of me.)

Dear J.F. Lovely,

You fool! How could you expect such a commitment from us. To quote a friend of ours J.F., "You are a fishmonger." In other words comrade Lovely, pack up your truck and take the high seas to Moscow. "A man may fish with the worm that hath eat of a king, and eat of the fish that hath fed of the worm." By now you have probably guessed that we have sleuthed out your shady plans and communist sympathies. We knew there was something fishy going on all the time. We are here to tip the scales of injustice. You will be singing a different tuna when this letter gets out. We have reason to believe that Soviet officials meet every lunch hour in the back of your truck, to plot the overthrow of the freeworld (as we know it today). You urchin J.F.! As the vanguard of the people, we (Rusty and Dave) will stand together for trout and justice, and drive the last pike for democracy. We will hold public herrings to determine the extent of your underworld adventures. We've haddock with your kind, and hake everything you stand for. You probably thought things were great perched innocently in your fish and chips truck in front of the SUB, but not so J.F. we're going to start laying on the mussel. We won't rest until your cod. You're fish is fried now J.F., so clam up, as we've knocked the tartar sauce clear out of your communist base.

**Quote of the Week:**

"There is only one way in which a person acquires a new idea: by the combination or association of two or more ideas he already has into a new juxtaposition in such a manner as to discover a relationship among them of which he was not previously aware."

Francis A. Cartier

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# Thursday to Thursday

## Thursday March 31

Thursday, March 31, 9:00 pm, **Lutheran Campus Ministry** is sponsoring a **Service of the Word for Healing**. The service will centre on the Lutheran rite for prayer and healing with the Laying on of Hands and Anointing. Everyone is welcome to come and bring their mental and physical aches and pains. Place: Lutheran Church of the Resurrection, corner of Windsor and Allan Streets. For more information contact Eric Dyck, Lutheran Chaplain at 424-2200.

On Thursday March 31 there will be a **Russian Evening** in the Haliburton Room of King's College, with **native Russian cooking and music**, beginning at 8:00 p.m. All Russophiles are invited to come. Tickets are available for \$5 at the Dal Russian Dept., 1376 LeMarchant Street, and at the door.

**William Valleau**, Cello and **William Tritt**, Piano will present works by Bach, Beethoven, Schumann, Barber and Tchaikowsky on Thursday, March 31, 1983 at 8:00 p.m. Sir James Dunn Theatre. Admission Adults \$3.00, Students Free.

## Friday April 1

Forty musicians of the **Symphony Musicians Trust** will join forces with **Dr. Walter Kemp** and the **Dalhousie Chorale** for a performance of Johannes Brahms' masterwork, **A German Requiem** on Good Friday, April 1 at 8:00 p.m. in the Rebecca Cohn Auditorium.

The **Symphony Musicians Trust** (principal conductor, Boris Brott) will, for this oratorio, be conducted by Dr. Walter Kemp of the Dalhousie Department of Music. The 100-voice Dalhousie Chorale will sing the Requiem, with soloists **Ray Grant**, bass, and **Sue Doran**, soprano.

Brahms' biographer, Karl Geiringer, calls the **German Requiem** the composer's greatest choral work. Brahms chose his texts from the German Bible, not the Latin Bible used by Mozart and Verdi.

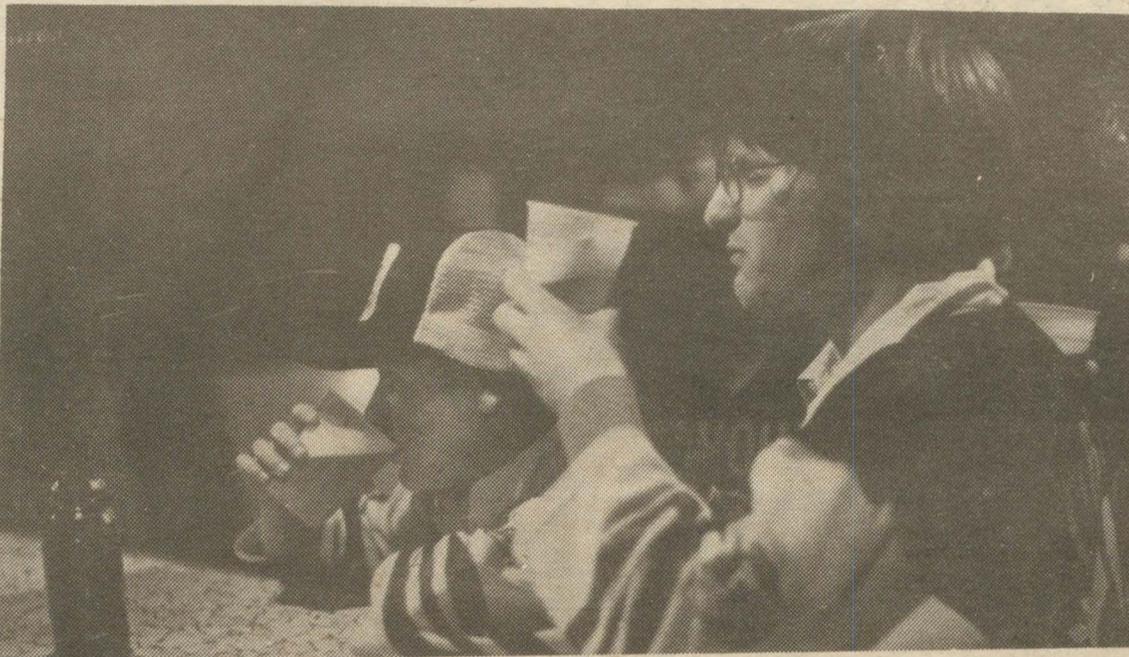
## Saturday April 2

**Public Meeting to Commemorate the Centenary of the Death of Karl Marx** and to Celebrate the 20th Anniversary of the Founding of the Internationalists will be held at the North End Library on Saturday April 2 starting at 7:00 p.m. Heinisch Room. Sponsored by CPC (M-L) and Dalhousie Student Movement.

## Sunday April 3

Sunday April 3, the **United Church at DAL** will offer an **Easter Worship** at 7 p.m. (not 7:30) in Rm., 314 of the SUB. It will be a communion celebration. Come and celebrate the resurrection of Christ with us. After the service the group will attend **Jesus Christ Superstar!**

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".



Photo/Dal Photo

Here are two happy souls slurping brown pop secure in the knowledge their fraternity is in the black. Domus Legis paid up their debt to the Student Union - no less than \$10,000 in under a year. Care to teach the university a trick or two?

### Public Service Announcements

The Dalhousie Drama Society will be presenting its spring musical **Jesus Christ Superstar**, in the Dalhousie SUB, McInnes Room, from March 30 to April 7 (excluding April 2). The performances will be directed by Glenn Walton, whose past endeavors include **Godspell**, and the highly acclaimed **Joseph and the Amazing Technicolor Dreamcoat**. The production is the result of the hard work of over 75 talented students.

Tickets are \$5.00 for adults, \$4.00 for students and senior citizens, and will be available beginning March 21 at the SUB and at the door. Don't miss this spectacular event as it promises to be an exciting and entertaining evening.

**Going on at the Dalhousie Art Gallery:** Exhibitions continuing to April 24. **The Lost Craft of Ornamented Architecture: Canadian Architectural Drawings, 1850-1930.** A display of 82 works, documenting the use of ornamentation in Canadian building design during an eighty year period. Curated by Dr. Jean Weir, Art Historian, Nova Scotia College of Art and Design, and accompanied by a fully illustrated catalogue.

**Want to be a Lifeguard?** A National Lifeguarding Course, pool option, will be offered at the YWCA 1239 Barrington Street, beginning Thursday, April 7th. This course will provide training in all rescue techniques for a pool environment. Register at the YWCA. For more information please call 423-6162.

You can study **Japanese** at Dalhousie University. The university's Office of Part-Time Studies offers a non-credit course in Japanese as part of its Self-Instructional Language Programme. For more information on this and other languages, including French, Gaelic, Modern Hebrew, Chinese, Dutch and Indonesian, visit or phone Part-Time Studies, 6100 University Avenue, 424-2375.

The **Metro Area Community Service Board for the Deaf** is sponsoring a **Poster Contest** for everyone from the age of eight onward. Posters must be a minimum of 16x11 inches and must illustrate some aspect of hearing awareness or deafness. To be eligible contestants must live in Halifax, Dartmouth or Halifax County. Contest closes April 15, 1983. Prizes of cameras and Joy of Signing books will be awarded to winners on April 29, 1983. Mail or bring all entries to: Metro Area Community Service Board for the Deaf, Suite 101, Roy Building, 1657 Barrington Street, Halifax, Nova Scotia, B3J 2A1.

**IMPORTANT NOTICE TO ALL GRADUATING FELLAS:** Discount rates of 20% are available for tuxedo rental on prom night. (see flyers posted around campus). On campus fittings will be from 11 a.m. until 2 p.m. on Tuesday, April 5th, Rm. 316, SUB. For further information call the House of Rodney or 479-3974.

You can study **modern Hebrew** at Dalhousie University. The university's Office of Part-Time Studies offers a non-credit course in Modern Hebrew as part of its Self-Instructional Language Programme. For more information on this and other languages, visit or phone Part-Time Studies, 6100 University Avenue, 424-2375.

**Massacre in Assam, India.** According to both NBC and CBS, at least 1500 people, mostly women and children have been ruthlessly massacred; 17 villages looted and burnt and millions of dollars worth of crops destroyed. The criminals are Hindu tribesmen who committed these ugly crimes late last month, in a matter of days. An eyewitness says that the scene of the massacre is beyond description with corpses lying all over the fields. Medical supplies are scarce at many field hospitals. Children with slit bellies are being offered mere tinctures of iodine. The Maritime Muslim Students' Association is assisting the Indian Relief Fund Committee, a non-political humanitarian organization, to help the riot victims. Your assistance is urgently needed. Please send your donations to: **MSA Indian Relief Fund PO Box 443 Station M, Bedford Rowe, Halifax, NS.** For further information please call 429-7376 or 445-7494

The **Art Gallery of Nova Scotia** is organizing a tour to the **Royal Ontario Museum** in Toronto from April 15-17, to view the exhibitions, **"The Search for Alexander"** and **"Treasures from the Tower of London"**. **"The Search for Alexander"** exhibition is a major international loan of Greek art dating primarily from the 4th to 2nd century B.C. It demonstrates the superb craftsmanship and artistry achieved in northern Greece at the time of Alexander the Great (356-323 B.C.) and the Hellenistic era his conquests introduced. The exhibition at the Royal Ontario Museum comprises approximately 200 artifacts including sculpture, jewellery, metalwork, coinage and medallions assembled from Greek, North American and European public and private collections. **"Treasures from the Tower of London"** is the first exhibition of arms and armour to leave the Tower in its nine hundred year history. It consists of over one hundred and twenty works dated from the fourteenth through the nineteenth centuries, of English, Continental European and Oriental manufacture. Included are tournament and parade armour, ceremonial presentation pieces, hunting equipment, edged and missile weapons, and a variety of firearms. The pieces were selected for their artistic excellence and to illustrate that arms and armour may be viewed as works of superb craftsmanship and triumphs of functional design.

## Unclassifieds

**FOR SALE:** One way plane ticket to Vancouver, valid until September, asking \$250. Contact Marthe Vary 423-1498.

**WANTED:** balance scale to measure grains in the American system. Needs to be accurate to 1/10 grain and a 400 grain or more capacity. Call 421-0197 and ask for David in Room 57. Leave message if not in.

**WATCH FOUND:** Wed., March 23. Identify and claim at Information Desk in SUB.

**2 BEDROOM APARTMENT** at 2225 Monastery Lane to sublet for months of May and June with option to renev. \$495 a month plus lights. Phone 425-5289 anytime and keep trying if no answer.

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