

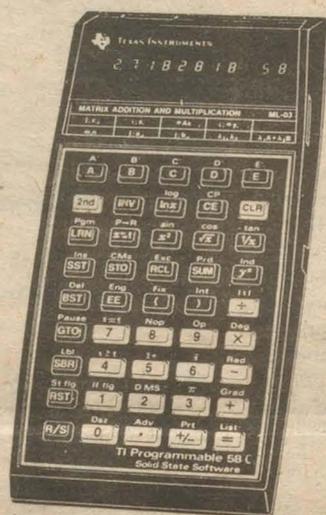
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Administration denies attempt at Centre shut-down

by Don Campbell

Concern expressed over the job security of four Dalhousie Faculty Association (DFA) members has brought to light the spectre of a shut-down of Dalhousie's Centre for Counselling and Psychological Services.

In a joint letter to the Dalhousie Gazette signed by DFA President Om Kamra, Peter Rans, President of the Dalhousie Student Union, and David Joliffe, Dalhousie Association of Graduate Students' President, concern was expressed that one proposal in the ongoing DFA-Board of Governors contract negotiations would endanger the ongoing operation of the Centre. The letter claimed that, "The Board's negotiators offered the DFA a quick salary settlement if, among other things, the DFA would grant the Board the right to lay off the professional counsellors without explanation, without consultation, without review."

COMBER/DAL PHOTO



Judy Hayashi, head of the Counselling and Psychological Services.

Memorial University censured by teachers' association

(reprinted from *The Muse*)
by Ian Carter

The President and Board of Regents of Memorial University are presently under censure by the Canadian Association of University Teachers (CAUT).

This arose because of an incident which took place at the University in 1978. Marlene Webber, a Social Work professor, did not get her contract renewed by the University. The reason given by the administration was because of her professed Marxist-Leninist leanings and the alleged misuse of her classroom.

When this came to the attention of CAUT, a CAUT committee of inquiry was set up to look into the University's handling of the case. The committee found that then University President Moses Morgan and the Board of Regents had committed a serious breach of academic freedom in basing the non-renewal of Webber's contract on the basis of her political activities without producing "admissible and cogent evidence" that these activi-

ties constituted professional wrong-doing.

The committee also found in its subsequent investigation of the case that Professor Webber had, in fact, alerted her students to her political perspective in the classroom.

All CAUT and local faculty association attempts to negotiate a settlement for Professor Webber, including an offer to arbitrate the differences, have failed to resolve the case.

In its motion to censure Memorial, CAUT charged that:

- the President and Board of Regents denied Professor Webber's reappointment on the grounds of her professed political beliefs and activities on and off campus, and thus deprived her of her academic and political freedom;

- the allegations of serious professional wrongdoing made against Professor Webber were not substantiated with admissible and cogent evidence;

- the procedures now in effect at

Memorial did not in this case provide adequate safeguards for the protection of academic freedom;

- the President and Board of Regents refused to provide binding arbitration to resolve the conflict.

When CAUT censures an administration it goes through three steps.

Under the first stage of censure faculty members are advised to inform themselves fully of the procedures which exist for the protection of academic freedom before accepting an appointment at the censured university.

Under the second stage of censure faculty members are again advised to inform themselves fully of the procedures which exist for the protection of academic freedom before accepting an appointment at the censured university. The censure is advertised more widely in Canadian and foreign faculty associations and other publications.

Under the third stage of censure the CAUT Council recommends that members of faculty associations not accept appointments at the censured university.

The Board of Governors denies wanting to terminate the Dalhousie Centre and has offered "job security to the counsellors more generous than psychologists would normally receive," says Administration negotiator David Cameron.

"We do not want to end the program...No one doubts they provide an important service," said Cameron.

The program, begun in July 1966, offers group and personal psychological counselling, academic effectiveness training, career information, and preventive counselling. The centre has reported more demand for its services this year than in any other in the past.

Located on the fourth floor of the SUB, the Centre comes in contact with approximately one quarter of the student population each year.

Cameron said the board has offered one year's lay-off notice and one year's severance pay to the counsellors if and when the board decides to cut back any position.

Neither student union president Peter Rans or Dalhousie Association of Graduate Students' president David Joliffe spoke with him before they sent the letter to the Gazette, said Cameron.

DFA negotiator Patrick Kerans describes the offer as not good enough and said it applies only to those who have appointment without term. This occurs when an individual hired at Dal serves two three-year probation contracts and passes a job rating in the fifth year of employment. He finishes the last year of the second contract, then has appointment without term.

"The generous offer wouldn't protect the service," said Kerans, "Generous lay-off provisions are not the same as protection against lay-off."

"None of the counsellors, at present, have appointment without term," said Kerans.

The counsellors and staff of the service joined the DFA after the province's labour relations board accepted a joint application by the counsellors and the DFA on July 1, 1982.

"We had been looking for about a year to join a collective group," said Vic Day, Ph.D., a counsellor at the centre. "We didn't feel we belonged with any other group."

"By joining the DFA we didn't intend to be controversial," he said. Day added that they joined the DFA, "with the naive belief that we would not be a contentious issue, but it hasn't worked out that way."

Cameron said it was natural for management to discuss provisions for the terminating of positions when negotiating a contract and that in doing so the "rights of the individual are clearly laid out".

"The board does not want to give the counsellors the same job security as the tenured academic staff in the DFA," said Cameron. He and the board do not consider the program to be academic.

This "academic" definition has caused friction between the DFA and the Board of Governors in the contract talks.

The DFA does not like the "black and white, academic and non-academic distinctions" between the faculty and the counsellors, says Dr. Kerans.

Kerans said the DFA wants "the same procedure for the laying off of counsellors as what now exists for the librarians".

"The DFA believes the counsellors are similar to the librarians in their relation to the association and should be treated comparably," said Kerans.

Tom Flemming, a DFA member who helped in negotiating the contract which includes librarians, says librarians are basically treated as all DFA members are in regard to layoffs. According to Flemming, librarians (or any DFA member) cannot be laid off, "Until the University has provided information which proves beyond a doubt that the University is in grave financial trouble".

Cameron feels the Board should be able to cut the Centre, if it came down to a choice between the Centre and cutting an academic program. He believes that having the board retain exclusive rights to examine student service programs without having to go through elaborate procedure will guarantee no academic programs are cut before a service program.

"Sports, counselling, and cultural activities should all be examined before academic programs," explained Cameron. He said that, theoretically, if complicated procedures are set up then it is possible an academic program could be cut before a service.

"Academic programs are initiated by the Senate and can only be terminated by the Senate," said Cameron. "The counselling and psychological center was established originally by the board...and it should have the right to terminate it when it feels necessary."

DFA negotiator Kerans doesn't feel that ultimate authority should rest with the Board.

"If there is a cut-back for non-financial reasons the board should have to consult some body...such as the Senate," said Kerans.

Kerans said the centre is "part and parcel to university life" and that the DFA is as concerned "with the protecting of the service as with the protection for its members".

When asked about many students not knowing about the service, counsellor Day said, "It's possible that we don't blow our own horn enough...we don't get credit for all the functions we provide."



the Dalhousie Gazette

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The horror, the horror...

The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S., B3H 4J2, telephone (902) 424-2507.

Subscription rate is \$15 per year (26 issues) and our ISSN number is 0011-5816. The Dalhousie Gazette is a member of the Canadian University Press and our circulation is 10,000 weekly.

Editorial

When I first registered at Dal, I remember a friend asking me somewhat naively, "Who owns Dalhousie, anyway? Is it one person, or what?"

The idea of somebody "owning" Dal may be naive, but the question of who's controlling Dal is anything but. Conventional wisdom previously said the Board of Governors had a jealous hold on the power bank. But our Administration is taking a lot on themselves, lately. Perhaps too much.

The decision which President MacKay made solo to impose a quota on foreign students is a fairly major case in point. Without consulting the Board of Governors (or even the BOG's executive), MacKay made a decision which resulted in many foreign students getting the go-ahead to register at Dal and planning their next year around Dal when in fact they weren't going to be accepted, or even considered. If they had arrived to register past the date when the invisible quota line had been passed, no matter their merits, they weren't suitable for Dalhousie.

Such an important policy decision as limiting our University more and more to Canadians-only should have been the topic of months of discussion amongst Dal's higher bodies, such as the Senate or the Board of Governors. It's a break in Dalhousie's quota-free recent past and a real indictment of where this place is headed in the future. That the decision was made by one man, and in effect for nearly a month before it was uncovered at a Senate meeting, says something about the willingness of our administration and the President to make decisions public.

As for the issue of foreign student quotas itself, there are many ways to look at the matter. You can say that Canadians are being crowded out of our own Universities. But they aren't - enrollment by Nova Scotian citizens is way up over last year.

You can say the Foreign students are all rich or government-subsidized anyway and come here to get a good, cheap education that's not available in their home countries (their own fault). But there are also students who scrimped and saved every bit as much as we did (often times more) to get here, and not-so-isolated cases where Third world students are only able to come due to the assistance of many relatives. I know of one student whose entire community saved up the money for him to attend Dal - so as to enable one person from amongst themselves to have a chance at moving up in the world. Those people don't fit many people's conventional stereotype of what a "foreign student" is.

Neither do Americans, Britishers, and other English-speaking people. They make up a good portion of the number of "foreign" students at Dal, but aren't as readily spotted as someone with a different speech pattern. When President MacKay speaks about the language problem with some foreign students, it becomes a bit more obvious who the really unwanted foreign students are - those from different cultures. And anyway, even the American and English foreign students aren't in rosy positions. Maggie Thatcher has done her best to destroy the English University system, and we all know what tuition is like down South of the border.

So why are we punishing these people? Then again, why are we punishing students of any kind?



VP takes up drinking challenge

(Ed's note: This letter was received in response to a letter in last week's Gazette concerning a challenge by Peter Rans, our Student Union President, towards this citizen of St. Mary's.)

To Peter Rans,
President, Dalhousie Student Union
Dalhousie University

Dear Peter,

After some deliberation of your challenge to me dated September 1982, I have decided to unconditionally accept it. One point should be clear, that being that no obscure challenge was issued by me. I will, however, drink the potion you have for so long overindulged in.

I am sure the frosh from both campuses will learn a great deal about being a student politician from this event. Also, after the battle I am sure the government of Athens would be most pleased to hire you seeing how overqualified you are.

I hope this acceptance of your challenge proves to you and your council that I do have the guts to face you on your terms. I am sure, during the contest, we will come to see exactly where your guts are.

So be prepared on September 25, 1982 in the Gorsebrook Lounge (SMU Pub) at 7:30 p.m. sharp to begin the contest of your life.

Remember, all is fair in love and war.

Yours truly,
Charlie MacArthur
V.P. Student Affairs, Saint Mary's University.

(Ed's further note: In future, Peter Rans is requested to air his dirty laundry (and tequila bottles) via a more private venue.)

Fitzgerald shouldn't have been impeached

To the Editor,

This letter is concerned with the question of whether or not Greg Fitzgerald should have been impeached for his actions. I was not in favour of continuing the impeachment proceedings.

Last year, it was discovered that an individual stole over \$2000 from the Student Union. He did not repay the money, nor did he even show remorse for his actions. In fact, when queried by Council, I believe he answered, "Well, that's the way life is." At least Fitzgerald repaid the society in question and had the decency to resign from Council.

Furthermore, this incident will come back to haunt him if he ever does run for public office, whether or not a record of it is found in the Council minutes. It was incongruous, if not unfair, to punish Fitzgerald while permitting an even guiltier individual to escape scot-free.

By the same token, a repetition of this sort of action must be prevented. Council and the various societies should be forced to submit an independent audit of their books to the Student Body every year. Secondly, the Student Union constitution should be amended so as to forbid closed Council meetings. This would prevent councillors from hiding their opinions and permitting miscreants who also happen to be Council "insiders" from getting away with murder.

Finally, the constitution should stipulate that Council MUST attempt to have anyone who embezzles funds from the Student Union, or any society, prosecuted. If any Council neglected to do so while such a provision was in the constitution, any student could launch legal action against the Council. The threat of certain legal action would discourage future embezzlers and would prevent Council from shirking its duty.

Glen Johnson

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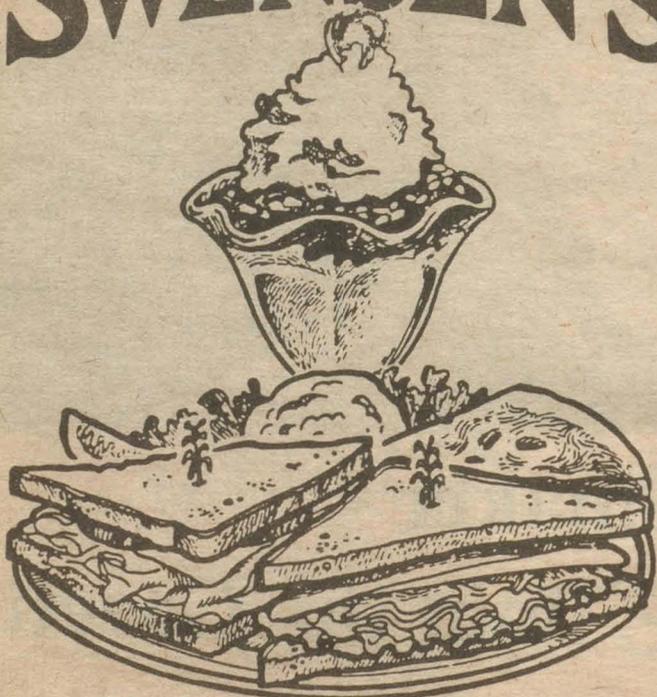
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Council Briefs

by Michael McCarthy and Ken Burke

During last Sunday's gruelling 7-1/2 hour-long meeting, a new Chairperson was chosen to replace Peter Kavanagh, who gave notice of his resignation after being elected Executive Officer of the Student Unions of Nova Scotia (SUNS). Bill Walsh, a returning student going for his M.B.A., was elected Chairperson over Jim MacDougall, who had transferred to Dal from the College of Cape Breton.

Walsh is in the first year of his M.B.A. program, and had previously spent seven years working full-time teaching and working with handi-capped people. He felt he would have enough time to devote to the job, and "had no biases going into the situation". Walsh's election was near-unanimous, with only one councillor voting for MacDougall.

At Sunday's Council meeting, concern was expressed as to the safety of bicycles on campus.

Vice-president (academic) Neil Erskine questioned John Russell, the student union's vice-president (internal) on the safety of bicycles at Dalhousie. Erskine felt a decision made by Summer Council to place bike racks in view of the Cohn parking lot security guard was a good idea, although the plan in implementation was not working out as originally expected.

One of the racks had, in fact, been taken from the lot and carried a distance down University Avenue. The other rack had been moved to a corner where it would be virtually impossible for a guard to watch it closely.

Russell responded that he had been "dazzled by bureaucracy on the issue", talking to many people and becoming frustrated with what little good was done. Russell acknowledged the urgent need for better bicycle security, as "There are teams that travel this campus in vans and cars and throw bikes in," he said.

Erin Steuter was appointed to the position of Member-at-large on Dal Student Council, Sunday, by gaining more council votes than Terry Nehiley, president of the 1982 graduating class.

Her concern over the Security situation at Dalhousie figured strongly in her selection, coupled with what John Russell termed as, "having specific ideas with what could be done with the job".

When Council set to the business of approving what Summer Council had done, three motions were singled out to be discussed anew at the next council meeting, on October third. They concerned:

- a motion expressing support for the expelled students at U de Moncton;
- the Dalhousie Association of Graduate Students' contract with the Student Union;
- the "tiger" issue.

The motions will be brought before full council because at least one councillor would not approve of the manner in which Summer Council had dealt with the issue.

At the next meeting, Council will re-debate the motions and re-consider their status.

Uranium Mining

continued from page 1

to the possible health effects resulting from accidental contamination of the environment. The opposition groups fear tailings from processed ore might seep into lakes and drinking water, thereby poisoning the population with radon by-products from uranium "yellow-cake" residues.

The uranium enquiry stems from public uproar over mining exploration last year in West Hants county, Nova Scotia. A company formed by Dome Petroleum and Aquataine of Canada discovered uranium ores near the town of Vaughn, by Windsor. Ten other companies were exploring the province for additional deposits at the time.

Presentations to the enquiry began last March, after Judge McCleave was named to the commission by Premier Buchanan in January. More than 180 individuals and associations applied to present briefs during the first stage, which Judge McCleave designed along similar lines to enquiries carried out in British Columbia. The first phase focuses on public presentations to identify the issues surrounding uranium development.

Childerhose/Dal Photo



Remember the stolen Jungle Gym? Well, it's safe and sound now after being found atop the Dalplex roof. An organization "to free Dalhousie students" has claimed responsibility for the feat. What will be their next target? The University waits in fear.

Dalhousie stops enrollment of foreign students

by Robert Stanley

If you're a foreign student, you might not be welcome at Dalhousie University anymore.

Due to a quota on foreign students unilaterally imposed by President MacKay, the University may not even consider your application.

In late August, MacKay instituted the quota. "I told the Registrar not to accept any more foreign students, except in special circumstances," said MacKay. He did not specify what these "special circumstances" might be. Until this recent development Dalhousie has had an open door policy for visa students. Many students registering since the quota was imposed were not told anything of the limit, and have been inconvenienced by not being accepted.

The unofficial quota has sparked a fiery debate over MacKay's decision and the meaning and direction of a quota system at Dalhousie. Student union president Peter Rans said, "He instituted the quota system on his own, without consulting the Board of Governors or Senate. This offends me, if true." Rans also stated that if a quota system must

be established, its criteria should be based on academic merit, not nationality.

The president says the decision was made due to a large increase in accepted applications of foreign students at Dalhousie. The increased enrollment was concentrated in three departments - B.S.C. (Computer Science), graduate studies, and commerce, each of which had increases of more than 100 per cent in accepted foreign students over 1981 enrollment figures. The quota, however, applies to admittance to any and all Dalhousie departments.

MacKay voiced his concern that departments with too many visa students in first year classes wouldn't be able to provide an adequate program. He also expressed concern over foreign students' ability to cope with English, stating that "Some students come here with an inadequate knowledge of English to cope with their university courses."

The political implications of increased foreign student enroll-

ment was cited by MacKay as another consideration. In British Columbia, the provincial government threatened financial cutbacks to universities because of a high foreign student population. Vancouver's Simon Fraser University was forced to introduce a seven per cent foreign student quota for their undergraduates under this threat. President MacKay fears the same strategy will be adopted by our provincial government. He stated, "It is time for Senate to address the issue of a quota system in certain programs."

Sharon Davis, the International Student Representative on council, would not comment until she had established the facts at a meeting with University vice president Robbie Shaw.

John Russell, student union internal vice-president, agrees with the quotas in general. However, he said the system should ensure that foreign students who cannot afford university are given an opportunity to come to Dalhousie. "President MacKay is only wrong in the way he went about adopting his decision," said Russell.



Students cut out of picture

VANCOUVER (CUP) - "Drown in debt," says graffiti scrawled outside the University of B.C. student awards office.

Inside, a frenzied staff reply to questions and hand out still more applications for financial aid.

But the staff cannot tell students how much money they'll receive, or if they'll get any grants above their student loans. The staff can't tell students when they'll receive their loans, or when they'll find out what became of their applications.

In fact, about the only concrete information students can obtain about student aid is that they'll

probably get less than they asked for.

Meanwhile, many students who filled out their financial aid application by the July 2 deadline for receiving funds by the beginning of classes had yet to receive any money as school went into its first week.

"Our understanding is that students who get their loan applications in on time will get their documents by the end of the week," said UBC awards director Byron Hender September 13.

But when the documents arrive, students will receive only the loan

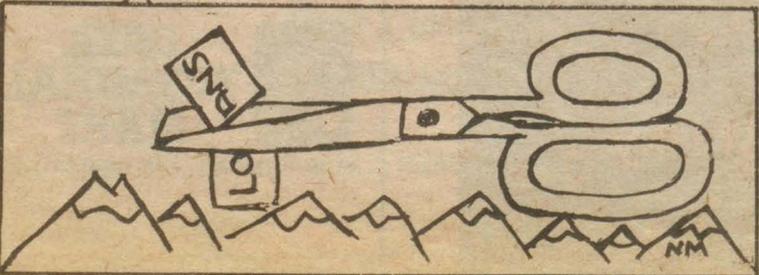
portion of their financial aid request.

The situation is the result of delays in decision-making by the provincial government cabinet. The cabinet has yet to allocate funds for student grants, and officials said a final decision may not be made for another month.

The cabinet is toying with the fate of student funds because aid applications in B.C. have increased dramatically over last year. The cabinet originally allocated \$12.6 million for grants, and despite the increased applications, Dean Goard, the B.C. university programs director, said, it is unlikely the allocation will increase.

This means everyone will get lower grants, he said.

"If student aid is to be increased that will come out of the operating grant to universities," Goard said. "We've (already) told the universities that they'll have to cut up to \$12 million from their operating budgets."



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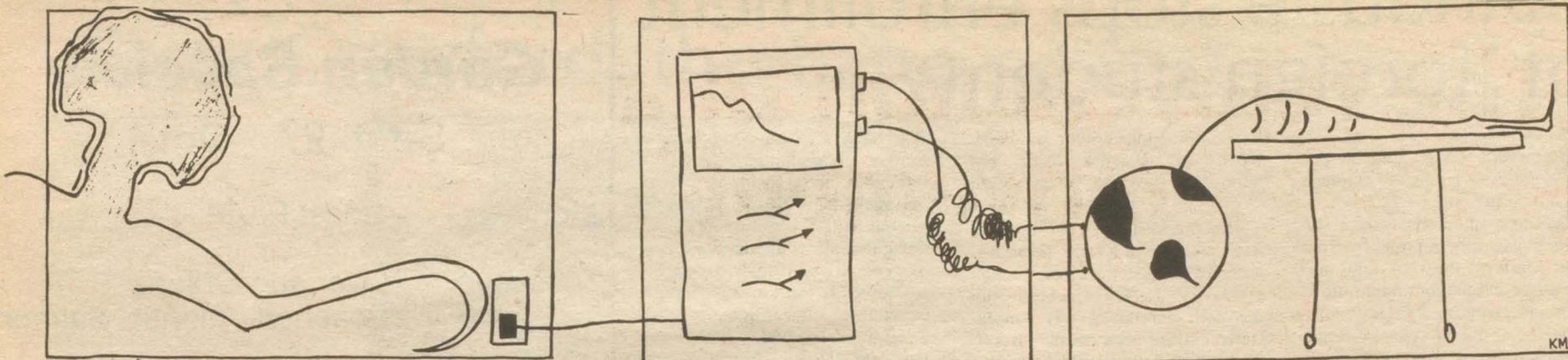
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The rejuvenation of a movement



The peace crusade

by Cathy McDonald

After two days I dug up my mother's body. It was black and greasy." Mikiso Iwasa was sixteen, sitting in school, when the bomb dropped on his hometown of Hiroshima. Now 53, speaking to a New York City household gathering, he's told his story so many times that it lacks embellishments, and emotion is lost in the broken English.

But the group gathered in this middle-class, liberal home had darkened faces. One woman in the late stages of pregnancy kept her eyes on the floor to avoid the pictures.

"This picture shows how the burns were the worst where there was clothing, as the cloth absorbs the heat," Iwasa explained. "This picture shows the 'shadow' effect. The black outline is where a man sat before he was evaporated."

The message of the thousand Japanese in New York preceding the June 12 demonstration was simple and persistent. Enlarged pictures of blackened bodies and devastated cities were displayed inside and outside the United Nations building.

The Japanese Hibakchu (A and H-bomb survivors) spoke to union dialogues, to academics, conferences and schools. A tiny frail woman was lifted from her wheelchair onto the podium of an international women's peace conference, where she pleaded for an end to war, and the demolition of all nuclear weapons.

The American audience clapped after these uncomfortable, horrifying testimonies. What they were clapping for wasn't too clear. There was no performance to appreciate - neither the Hibakusha, nor the people who dropped the bomb, nor the person who took the pictures. There was hurt and helplessness in the people who clapped, who knew that appreciation for the Japanese who travelled half way around the globe could not be repaid with applause. Their pain would only be appeased by world peace, and what that peace might

look like is getting more and more difficult to imagine.

People had come to New York for a sober purpose, but the city was high with optimism. After all, the city was providing shelter for tens of thousands of the most optimistic people, those who believe that by demonstrating they can help bring the world closer to peace.

"Welcome peace marchers" read a message on a church sign. Homes, church floors, synagogues, and university residences were all places to house participants in the rally, at little or no cost.

The city was buzzing with plans, strategies, and analyses of the nuclear arms race from every conceivable angle. Fears and hopes were expressed through the talents of painters, authors and dramatists. And finally, the spirit of this international gathering burst into the streets on June 12, the marching of a million people plastered on the covers of news magazines across the country.

The image of nuclear war is more frequent in people's minds these days. To a large extent, Ronald Reagan has contributed to this fact.

Since his election two years ago, Reagan has been bolstering U.S. military capability at a determined rate. And his administration has used more explicit fighting words than former governments, to let the Russians know it is serious.

A policy of "forward defense", which includes the ability to fight a "limited nuclear war" (on European soil), or even a "protracted nuclear war", illustrated U.S. military preparedness. According to strategists the ability to fight and win a nuclear war is necessary in order to prevent one.

But such up-front talk has had a backlash effect. The thought of a nuclear war being possible has shocked people the way so many pictures of Hiroshima victims cannot. Reagan has removed the barrier disarmament activists always come up against, by making the danger seem real.

The world should know what the worst possible reality is, according to one author.

Putting the unthinkable into words, Jonathan Schell's *The Fate of the Earth* describes the impact of a nuclear war, in scientific and philosophical terms. Originally a series in the New Yorker magazine last fall, it quickly became must reading for the peace activist and was put into book form.

Coined the "bible" of the disarmament movement, the bestseller struck a chord where similar literary efforts had been overlooked in the past.

Drawing on current scientific and military knowledge, Schell carefully describes the probable effects of an all-out nuclear exchange. The reader begins to understand that there is more than one way in which life on earth would be extinguished.

Schell describes the size, the heat, and the distances involved. He leads the reader through a step by step nuclear explosion on New York City; the blinding flash, the thermal pulse and resulting fire storms, the whirlwind, and finally the "black rain" (fallout of radioactive particles). In combination with the thousand other targets, a nuclear war between the U.S. and U.S.S.R. would leave little more than a festering mess of death and dying in the Northern Hemisphere.

But the magnitude of the energy released is of a scale greater than that measurable by human death alone. The ecological effects, at least those that scientists can predict, would make the earth uninhabitable except by insects and grass.

This is Schell's preliminary conclusion. It makes the prospect of the U.S. military control unit, buried deep beneath the Colorado Rockies to survive a nuclear exchange, seem just a bit out of context.

Schell continues to hypothesize about the future. He

continued

Imagine a world without weapons

Peace crusade

continued

tries to come to grips with the meaning of extinction, and comes up against an insoluble dilemma. One cannot describe the end of humanity as good, bad, unjust, ugly or wrong, as all of these qualities derive from the human observer in the first place.

The Fate of the Earth culminates in a near-religious call for reckoning. Accepting that an 'end' is at all possible, and according to Schell that possibility exists, robs humanity of its purpose which is to progress for the benefit of future generations.

Working to abolish the nuclear shroud that threatens to drop will restore creativity, spirit and hence life back to humanity.

Schell ends with a stirring call to action, "Two paths lie before us. One leads to truth, the other to death..."

As Schell's themes were repeated at the numerous activities organized the week preceding the New York rally, a common thread emerged.

For example, a statement put out by a group of architects and city planners was read at one academic conference. It said, "The problem with living and working as an architect in the world now, is that buildings are held up by the tenacious belief in the future." In other words, without the security of a future, it would seem pointless to design a building to last a hundred years. Struggling with this dilemma, they proceeded to found Architects Against Nuclear War.

Similarly, a biology teacher was surprised when his junior high class wanted to talk about nuclear war after he introduced a discussion on how radiation affects reproduction. "Nuclear war didn't seem to be an appropriate topic to take up in class time," he explained to a seminar. But he changed his mind, rationalizing that there was little worth in understanding genetics in a world that had ceased to reproduce.

And so, the architect and the school teacher became the latest recruits in the peace movement.

The common thread, underlined so dramatically in *The Fate of the Earth*, is that - in this issue - everyone is touched.

June 12, New York City

The rallying of close to a million peace marchers in New York last June, the biggest demonstration in that city's history, was the work of perhaps the largest grass-roots coalition ever seen in the U.S.

June 12 will be remembered as an important day for the global peace movement. It upstaged the United Nations second Special Session on Disarmament, the event around which the march was planned. But being there was something else.

The New York subway system looked more like Cat Stevens' Peace Train. The usually empty Saturday trains were longer and filled to the brim with smiling people in running shoes carrying placards. It seemed like hours waiting for the march to begin, feeling like a needle in a hay stack. So it was important to keep in touch with developments on the live radio coverage.

"They're going into the overflow plant!" the radio announced. "Now back to John Fraser, who's keeping an eye on things from the WBHC helicopter. John?"

"It's just incredible, Sue. The police are expecting 600,000 people. 47 to 52nd Street are full and more people are still coming!"

"Taking it to the streets!" sang a theatre group as they walked, jazzing it up with a brass band while bystanders cheered and boogeyed.

And if anyone thought the march was communist-inspired, they'd be happy to know free enterprise was alive and well and cashing in on junk food and T-shirts.

Armed with a map, marchers could choose from start-up positions A to Z, depending on their identification with a particular country, with labour, feminists, lesbians, performing artists, lawyers, environmentalists, computer technicians and others, or simply categorize themselves as Unaffiliated Concerned People.

One man's wheelchair was covered in buttons. Everyone was there to take pictures and have their picture taken, for this was a costume party and a celebration.

Finally, the marchers streamed into the Grand Lawn in Central Park, until they stood pressed together, stretching up on tip toes to watch the stage. Orators and singers gave their message, and from where I stood I could just make out small dots moving behind the microphone.



McDonald

From Joan Baez to Linda Ronstadt; Bob Dylan to Gary U.S. Bonds, they played music for peace workers of today and yesterday.

There were people of all ages, punks for peace, babes and senior citizens.

As Linda Ronstadt explained to reporters afterwards, "The sixties was a lifestyle thing. This is a life thing."

Freezing the arms race

The North American peace movement has been criticized for being too middle class and too white to be a legitimate 'people's' movement. But what is remarkable is the degree of consensus it has achieved in a left-right political sense. This consensus in the United States is focussed on the nuclear 'freeze' campaign.

The 'freeze' is a buzz-word for a proposed arms-control agreement between the U.S. and the U.S.S.R. Specifically, it calls for a 'bilateral and verifiable ban on the testing, production, and deployment of nuclear weapons'.

The freeze is an American issue, as it concerns itself solely with an agreement between the two superpowers. And it is popular in that it is not a unilateral proposal; any freezing of arms must by definition include the Soviet Union.

The New York Times reported last June that 385 towns in New England, 125 city councils, 30 county councils and nine state legislatures had passed resolutions endorsing the freeze. And a freeze resolution will be on the ballot (a non-binding referendum) in about a dozen states in this fall's congressional elections.

At this year's graduation ceremonies at Harvard University, a half of the 1500 students receiving undergraduate degrees wore white armbands, symbolizing support for the freeze.

The freeze has made the very difficult link in finding a proposal that has both legitimacy in professional arms control circles, and is easily understood by ordinary people. In fact, since it was drafted in 1979, its popularity has surprised its originators. It was designed by a young radical arms-control specialist, Randall Forsberg, at the request of the Quakers.

Its growth in popularity has, until recently, been at the local level, with towns and cities breaking precedents in taking positions on national security policy.

Inevitably, the freeze has become a national issue in the U.S. On June 9 the Senate Foreign Relations Committee rejected a freeze-type proposal. Then on June 23, the House of Representatives' Foreign Affairs Com-

mittee passed a version of the freeze. Reversing its decision of a year ago, amid hoopla the Democratic Party grabbed the freeze as an issue to get votes in the fall elections.

Aside from being a political issue, respected strategic thinkers have endorsed the freeze, and it has become a subject for debate in more professional circles.

Verification is one issue. The freeze calls for a "mutual and verifiable" ban on arms development. There can never be an agreement without verification, with each side satisfying itself that the other is in compliance, but both superpowers have hedged on allowing on-site inspection of their facilities.

The freeze may be able to bypass this difficulty, supporters say. A ban on testing can be verified without on-site inspection, by using satellite and seismic information, according to Herbert Scoville, a former Central Intelligence Agency official. And without testing, obviously, new arms developments have little use.

There is a question of freezing current inequalities between the nuclear arsenals. Critics point to a Soviet lead in land-based nuclear missiles. However, others claim there exists a rough equality, with the arsenals differing in ways both qualitative and quantitative.

More conservative critics reject any ban on testing outright. This takes away the credibility of weapons, they say, and hence the validity of deterrence.

On the left, critics see the danger of a freeze not going far enough, in freezing weapons development without reducing the already perilously large stockpiles.

One obvious effect of the freeze's popularity is the efforts of U.S. President Ronald Reagan to change his image from that of a hawk to a bonafide peacenik himself.

During the late spring and early summer, Reagan put forward or supported no less than three proposals for arms talks, the first such proposals since he was elected two years ago. All three were perfunctorily discarded by the Soviet Union as highly favouring the United States.

On May 9, Reagan called for deep cuts in the ground-based missiles of both sides, cuts of one third, or even up to a half.

Then, on June 10, in a meeting timed to take attention away from the concurrent UN Special Session on Disarmament, NATO announced it would seek broad negotiations with the Soviet Union to reduce both conventional and nuclear arms. And shortly thereafter, Reagan told the Russians he could agree to ban all medium-range nuclear missiles from European and Soviet soil.

The Soviet Union has its own proposals. It announced in March it would unilaterally stop the deployment of medium range missiles west of the Ural mountains and even dismantle some at a future date. Its more significant statement, at the UN Special Session, was to say that the USSR would never be the first to use nuclear weapons. The United States dismissed this as an "old-hat" propaganda ploy.

And so the rhetoric continues, promoting cynicism and a more urgent call for a freeze.

Veteran peace activists are skeptical about the freeze. The War Resisters League, a radical American peace group, sees danger in a simple idea that fails to educate people of the complexities of an arms industry that has outfoxed arms control agreements in the past. Also, the freeze isolates nuclear weapons as a bad thing, without making the connections to the politics of American imperialism of which arms are merely an extension, says this group.

The War Resisters League warns that a proposal including the word "freeze" would take the momentum out of the current movement, while leaving enough loopholes to compromise its intentions.

But the success of the freeze has tempered criticism. In the final analysis, it has been a long time since the peace movement has had both such legitimacy and broad appeal, with such a powerful focus.



Photos by BENichols

Peace crusade

continued

Canadian cities taking a stand

Canada's peace activists have generally split their time between concentrating on American defense strategy, and looking for an issue around which to organize at home.

Two main campaigns have developed. One is the World Referendum on Disarmament, which has seen a wave of cities agree to hold disarmament referenda across the country. The other is an effort to make Canada a nuclear weapon free zone.

A bearded, burly man by the name of Jim Stark is behind an idea that has made its way to Halifax. Stark believes that if universities, cities and organizations all have a referendum on whether nuclear disarmament is desirable, Canada and eventually the whole world will be moved to hold such a referendum, and the vote will be "yes".

Stark's organization is Operation Dismantle. He has worked on his project to near fanaticism, and to date has tallied 117 cities that will hold referenda in their upcoming municipal elections. These cities include Ottawa, Toronto, Regina and Winnipeg, but not, as yet, Halifax.

Halifax city council is reticent to hold such a referendum, as it feels it is not within its jurisdiction to enter the realm of national security issues. The question was still up in the air, however, as city council decided last week to seek the advice of the Attorney General.

The group which has been solidly behind the referendum proposal all summer is the Halifax Coalition Against Nuclear War. The Coalition was created to organize support for a march against nuclear war on May 31. Despite Halifax's reputation as a military town, that event attracted 3,000 people. Cooperation and support came from a wide range of interests in the city. From the Catholic Women's Committee, to the United Church, the Dalhousie Student Union, Halifax District Labour Council, Scientists for Peace and the local chapter of the International Socialists, all divergent types were united in their common cause.

Concurrent with the June 12 rally in New York City, Canadians protested nuclear arms across the country. 4,000 attended the rally in New York, 1,000 marched in Calgary, 4,000 in Edmonton, 1,500 in Winnipeg, and 10,000 Americans and Canadians met at a rally on the Washington-B.C. border.

Viewing the possibility of a nuclear war as an unprecedented danger to the health of its citizens, Toronto city council adopted last year the following method of civil defense:

"There is only one effective form of civil defense, and that is to use the political process to bring about arms control; a reduction in nuclear weapons; a lowering of tension and, eventually, nuclear disarmament..." The Council, along with conducting a referendum on nuclear disarmament, is following the example of Cambridge, Massachusetts city council, in circulating a pamphlet that suggests "the only form of civil defense is to write, phone, and lobby politicians to reduce the danger of nuclear war". The Council resolved to promote international understanding by making sisterly connections with a major Russian city, to oppose the production of components of nuclear weapons in Toronto and to promote nuclear disarmament education.

Project Ploughshares, the national peace education organization, is working on a campaign to make Canada a nuclear weapons free zone. Canada should assert its independence from the U.S. and refuse to participate in the American military nuclear system, according to Ploughshares. This would involve ending Canada's industrial contribution as well as not allowing nuclear weapons to be transported in Canadian air, water and surface territory.

This concept hasn't caught as great an enthusiasm as the American freeze movement has so far.

One major focus, however, has been Canada's role in developing the Cruise Missile system.

572 Cruise and Pershing II missiles are due to be deployed in Europe in 1983, as a Nato effort to match similar medium range missiles in the Soviet Union. The NATO missiles will be under the operational control of the United States.

Canadians have been protesting the production in Toronto of parts for the cruise system. The flight testing is also due to take place in Alberta.



●Nagasaki; Afternoon, 10, Aug. 1945

Project Ploughshares points to Trudeau's own words four years ago at the first UN Special Session on Disarmament to be upheld. In his famous "suffocation speech", Trudeau called for the "suffocation of the arms race in the world's laboratories". He pointed specifically to test explosions, banning the production of fissionable material, and reducing spending on new weapons systems. Also to be banned was all flight-testing. Canada's aid in developing the Cruise would seem to go against three of these points, Ploughshares claims.

Trudeau's foray into world statesmanship raised an unexpected amount of support back home. Heralded as the chance for Canada to take a leading role in world

affairs akin to the Pearson era, activists waited impatiently for Canada to become the first country to suffocate its contribution to the arms race.

But that wasn't Trudeau's intention.

As Jon Legg, Canadian Deputy Director of Arms Control, explained, "Trudeau never spoke of unilateral disarmament measures. He called for *agreements*."

"We're not talking about tying our hands behind our backs," Legg said. Apparently Trudeau was simply giving the nuclear powers an idea to chew over.

Peace activists, however, want Canada to make a significant contribution towards world peace. At least, they're working on it.

Arts

"State of Siege" examines American involvement

by Geoff Martin

It has often been said that there is a fine line between journalism and fiction, especially in the context of a Costa-Gavras film.

In the realm of political cinema, the controversy stirred up by the director will either be applauded or condemned by the audience. Like *Missing* (Gavras's latest film), his 1973 film *State of Siege*, the first of the Latin America Information Group's Fall Film Series, is a grisly but largely accurate description of one urban guerrilla group's most famous kidnapping. Yet at the same time it is an indictment of American involvement in Latin America.

The movie revolves around the factual 1970 kidnapping of Dan Mitrione, an American assigned to the Uruguayan office of the Agency for International Development as a police adviser concerned with "Security and Traffic".

The bulk of the movie is devoted to the interrogation of Mitrione by

the Tupamaros, the urban guerrillas. Costa-Gavras has always been the type of director to do the maximum amount of research possible, and, along with writer Solinas, acquired the tapes of the interrogation from the Tupamaros and then reproduced them for the film.

Mitrione, without saying so in as many words, acknowledged the existence of American 'terrorism schools' for Latin American policemen, government-trained death squads, American-supplied electric torture equipment and government political assassination teams. This was all for the purpose of protecting the "Christian...free world from people like (the Tupamaros)".

Costa-Gavras has always admittedly favoured the 'freedom fighters'; in 'State' he portrays the guerrillas as young, handsome and intelligent (as he said he perceived them), while the government and American operatives and diplomats tend towards obesity, hyper-

ambition and sadism (the scene with the 'torture school' is great!).

Mind you, Costa-Gavras also insists that he is not anti-American, but anti-oppression, a statement he has backed up with his production of "The Confession", a 1970 anti-Soviet film.



Gavras also used what could best be called 'black comic relief' very effectively by simply exaggerating everyday Latin American events (like campus rioting) so as to cause comic relief.

While it is true *State of Siege* is a 'commercial' film, it makes its point very convincingly. That point is: American aid (and Canadian complicity) is for *our* benefit (to protect our way of life), not for the benefit of the people in the countries we 'aid'. In fact, Gavras took great pains to remind the audience that the President's cabinet in this government were all bankers who represented American Corporations.

The one weakness of Gavras in a film like this is that it will not change people's biases: Those who see American intervention in Latin America as good will probably leave the theatre more so convinced of that. Conversely, I and others who dislike the intervention will also be reinforced in our beliefs, so in this way Gavras fails

in that he cannot satisfactorily establish the right and wrong of the situation, if there is any.

Yves Montand did a wonderful job as Mitrione, though unfortunately the original French script was dubbed in English rather than subtitled.

The unique thing about *Mitrione* as directed by Gavras was his calm, cool constitution throughout the film, and his loving and supportive family. One would guess he was the typical American businessman, a man convinced he was right.

It was the sympathetic portrayal of Mitrione by Montand that Gavras was looking for.

The film was produced in Chile in 1973 just before the military take-over, which is ironic because Gavras' next film, *Missing*, discusses the same military takeover from the perspective of the family of a 'disappeared American'. Next in the LAIG film series is *Missing*, on October 11, at the Wormwood Cinema on Barrington Street.

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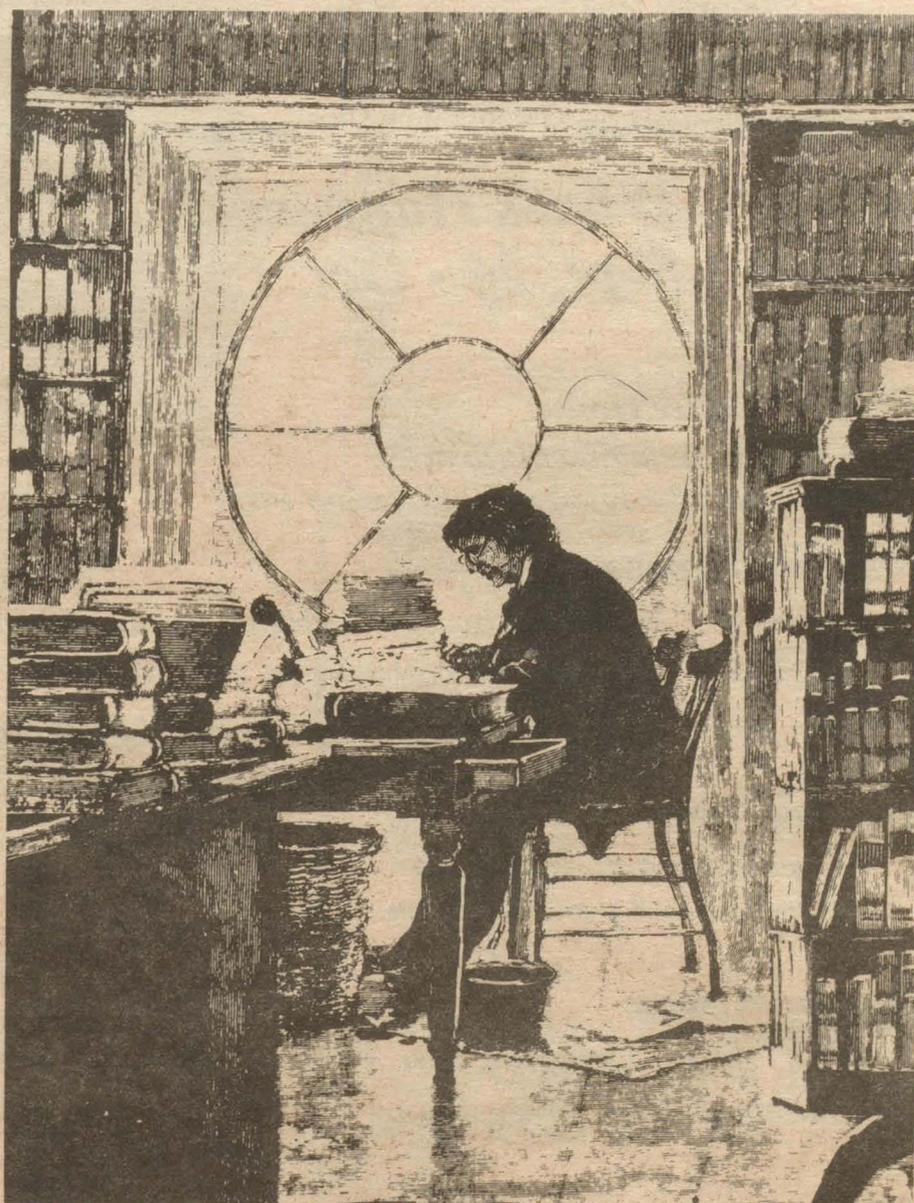
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Now That Classes Have Begun...



Study Guides at Dalhousie Bookstore

Terry Crawford, the band not the singer

by Michael DeLory

Terry Crawford (a band, not a person) and the Heartbeats turned out to be an excellent combination at the SUB last Saturday night. And at only four dollars charged for the whole evening, the price could hardly be beat.

Crawford put on a great show consisting mostly of their own material. We heard some familiar songs from their two albums, along with a lot of new stuff we should be hearing on a new album shortly after Christmas. Their lead singer showed a great amount of energy on stage, and really got the crowd into the music. She got comfortable with the audience even to the point of taking off her shoes. Everyone had a great time seeing this performer who truly enjoys what she is doing.



Down in the cafeteria, the Heartbeats put on a fairly good show.

While Terry Crawford outshone them as performers, they did

the band one great service. By taking an hour-long break between eleven and twelve, she made sure most people took the time to go down and see the Heartbeats.

After the steady rocking of Terry Crawford, the Heartbeats provided somewhat of an alternative, slowing the pace a little, and playing a lot of good, danceable tunes. They played everything from sixties hits and some songs bordering on country, to recent rock and roll and a few of their own songs. The Heartbeats didn't build up the kind of rapport with the audience which Crawford established, but the band had sent the Heartbeats a crowd already warmed up, and all they had to do was play.

Unfortunately, Crawford's long break left an unfilled pause where neither band was playing for about ten minutes.

Having heard very little of Terry Crawford before, I was surprised to recognize three or four of their

original songs, including "Best Friend (I Ever Had)". While sticking to the rock format, Crawford did put in the occasional ballad, and even a reggae number near the end.

When the band left the stage the people on the dance floor started calling for more, and soon everyone in the McInnes Room joined in. After a couple of minutes, they returned to the stage to sing a medley of familiar songs, something akin to Stars on 45, but with a lot more spirit than on a record where little bits have been recorded by many different people. After a couple more songs, they were gone for the night, but Terry Crawford knows how to give an audience a good time, and definitely left them wanting more.

Together again (sort of): The Mamas and the Papas

by Michael McCarthy

The new Mamas and Papas performed for an exultant hour at the fabulous Misty Moon on Kempt Road last Thursday night. Their 18-song set rollicked with rapturous renditions of hit tunes and included three new numbers.

The special attraction of the Mamas and Papas has always been that the repertoire is not only a mélange of big-selling singles, but a continuous celebration. A celebration of freedom, love, relaxed living and, more than anything else, a celebration of the beauty of human

voices and their interworkings when uplifted in song - a beauty which has always been and is still the number one fascination of popular music.

Now Philips and Doherty have re-formed the group. Michelle is apparently unavailable and Cass died several years ago. Replacement "Mamas" are John's daughter Mackenzie, an actress who grew up in the Mamas and Papas' recording studios, and Spanky McFarlane. McFarlane's former group, Spanky and Our Gang, broke up after several hits due to the untimely death

of co-founder Malcolm McPherson.

The result of this new combination is an almost miraculous rebirth of the monolithic folk-rock sound which made the original Mamas and Papas famous. During the best moments, soaring harmonies shoot across and behind the music like fireworks, with just as exciting an effect.

The foursome was energetic and eager both to perform and please. Part of the magic of the evening came from the happy joint persona projected as, all smiles and bouncing around the stage, they had just

a hell of a good time singing and playing songs they liked. They did seem a bit nervous, no doubt due to their apprehension about how a new generation would receive them. This was reflected in their choice of material, with only three new songs getting exposure amid tunes that have already proved themselves popular.

The full-bodied sound of the complete group was best evident in "If You Know What I Mean", "Crique Alley" (which had a dedication to the late Cass Elliot), and "Go Where You Want to Go", a song which describes the general philosophy of the group.

Individually, Denny Doherty did a flawless job on the lead vocal of "Monday, Monday". Philips scored highly with his solo hit "Cajun Queen", a hard-driving rocker which made good use of the excellent back-up band. The guitarist particularly contributed a lot of frenzied energy, while the drummer

kept up an irresistible beat.

New addition McKenzie Philips showed surprising skill and range of interpretation in her lead in "Dedicated to the One I Love". Spanky McFarlane's voice, weaker and lower-pitched than in older days, was a disappointment when standing alone, notably in a medley of her four biggest "Our Gang" hits. However, when meshed with the others, it was a fine addition.

The show had weak spots. "I Call Your Name" was an uninspired reworking of a Beatles' tune. "Got A Feeling" dragged and was saved only by the resounding choruses.

Of the new material only "I'm Languishing in the Lost Splendour of Love" could stand with the older songs. Penned by Philips, a haunting guitar, well-crafted instrumental bridge and beautiful backing vocals gave it hit potential. "Love Song", a slow, sweet McKenzie-sung piece,

continued on page 19

Campus Activities

What's Happening Sept. 26 - Oct. 1

Grawood Coffee House:

Live Entertainment. Snacks.
Sunday, 8 - 11:30 p.m. Come on over!

Monday Mindpower:

Debate: "Is this prov. gov't right in its changes to student aid, and the cutbacks to education."

For gov't: Peter Kavanagh Against gov't: Peter Rans
12 Noon, Green Room, FREE

Grawood Movies:

Tuesday, 8 p.m. - Ben Hur
Wednesday 8 p.m. - Shogun

Thursday at Noon:

"The Agent Orange Court Case in Nova Scotia"
Elizabeth May. Green Room.

T.G.I.F. Cinema:

"After the Axe" and "A Matter of Survival"
Rm. 410-412 SUB 3-5 p.m. FREE

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Reaching out in search of the ballet



DIKAIOS/DAL PHOTO

have to reach out," she comments, "especially in a creative field...all the time you have to grow." This goes both for herself and the Ballet as a whole. "People are impatient—that seems to be forcing other changes, people are looking for other things faster and faster."

Recognition and acceptance of this makes great demands upon the artists concerned. Harwood herself takes part in an extensive variety of guest performances, aside from her work with the Canadian Company. On stage, she has been described as "something so totally unexpected and moving she transcends character".

The Dalhousie Arts Centre stop will be number four in the National Ballet's five-stop Maritime tour. To Vanessa Harwood, a Torontonion, one of the advantages of playing 'down east' is that "The rapport is better, but the stage area is smaller." Not that she hasn't performed on every form of stage and in every situation imaginable. Her first venture with the National Ballet was a "seven week, one-night-stand tour of the United States on a bus-coast to coast, North to South." She almost called it quits after that first ultra-frantic exposure. This sort of thing isn't happening this year, however. As Miss Harwood points out, touring is just "something you get used to".

Looking to the future in what she calls "a very volatile business" isn't easy. The early removal of the company's president artistic director, Alexander Grant, is perhaps an indication of this instability. Harwood thought Grant, a man of great ability and considerable history, "has done some very good things for the Ballet". Even so, the Company's Board of Directors have terminated his directorship

one year early. It is difficult to fully understand why.

Ballet is undoubtedly more popular now than ever before. Although it's usually a case of "either you enjoy it, or you don't," says Harwood, more people come out smiling these days. "Especially today, with people's awareness of their physicality and shape...they enjoy watching people do things which they cannot do," she said. Of course, the Ballet is also a mystical escape into an impossible world made possible by the super-human efforts of a rare few.

The fact that these 'few' are often graduates from the national Ballet School is irrelevant. The Canadian Government foots one-third of the company's 9 million dollar annual budget (a meagre contribution at that). This doesn't mean audiences are going to be subjected to a barrage of Canadian content. Fortunately, there are no laws as to how many beavers must swim around in Swan Lake. The Canadian dancers enjoy a freedom which is, as Harwood sees it, necessary. "We need input from all nationalities — all kinds of people. Actually, Canadians, when you really boil down to it, are made up of people from all over the world."

This doesn't mean that Canadian works are ignored, or that there is nothing good coming out of our artists' imaginations. The ballet "Newcomers", for instance, which will be performed Friday afternoon, is about as Canadian as you can get. This includes a Canadian score, choreography, and a story line which rests on our immigrant roots. The attitude is "to get the best of Canadian (work) we can, but not because it's Canadian: because it's good," said Harwood.

To sum up, any successful crea-

tive force "has to come from the world". Thus the old Russian Classical style of dance is being challenged by new, innovative choreography — one of the major reasons for the defection of Russian artists onto the Western stages. (A factor which incidentally has added to the allure of ballet in North America.)

On a larger scale, at the International Ballet competition in Moscow this summer, Canadians were second in awards only to the Russians themselves. At times, the Russian school can be seen as hiding smugly behind the 200 year heritage of the Bolshoi Theatre.

The Canadian School will be marking its 31st year this fall: a deceptive factor in judging the calibre of the company. "Yes, twenty years ago, because they (the Russian dancers) had 200 years under their belts, they were better," stated Harwood, "and we were just getting started...". But as she makes clear, "It's push push push...the Western world has practically caught up 200 years in twenty years...in a way we're further ahead than they are now."

"I don't know where we're going to go from here," added Miss Harwood. "It's hard to know what's next - what's new." This may sound gloomy from a performer who was fostered as a pioneer in her field, a principal dancer at age 23 with very little experience to draw on. But it's inevitable a truly progressive art form (such as ballet) will always have its future in the dramatic fog of artistic speculation.

Vanessa Harwood is certain of this much, however, "You've got to keep dancing." Not a bad philosophy for a great many things, and coming from such an extraordinary lady, it is one we all might benefit from living.

by Ward McBurney

Canadian Ballet isn't a common conversation topic. But when it does crop up, you'll hear little except praise for its accomplishments. Vanessa Harwood, a principal dancer for the National Ballet of Canada, is one of the living reasons for those successes. She is in Halifax ahead of her fellow dancers who will be performing at the Dalhousie Arts Centre next week.

For those who still must struggle with vague misconceptions of ballet as a classically stuffy artform, this remarkable dancer would soon set matters straight. Having just returned from a packed-house standing ovation tour of the States with Alexander Gudunov, Miss Harwood, with seventeen years in the National Ballet behind her, is hardly one to sit atop a personal plateau of accomplishments. "You

Gray: Good

by Kenneth Newman

If you are reading this sometime before 8:00 on Thursday night, 23 September, you are in luck. While you are walking, running, riding or hailing a cab over to SMU's Art Gallery I'll tell you a bit about the concert over there this evening. Former Dalhousie music student made good, John Gray, is giving a performance with a musician named David Barteaux. The show is entitled, "NEW MUSIC: ELECTRONIC AND STEEL-STRUNG SOUND". Gray will be playing solos on piano and synthesizers, Barteaux will be playing electronics and at the end of the show they plan to play a duet together.

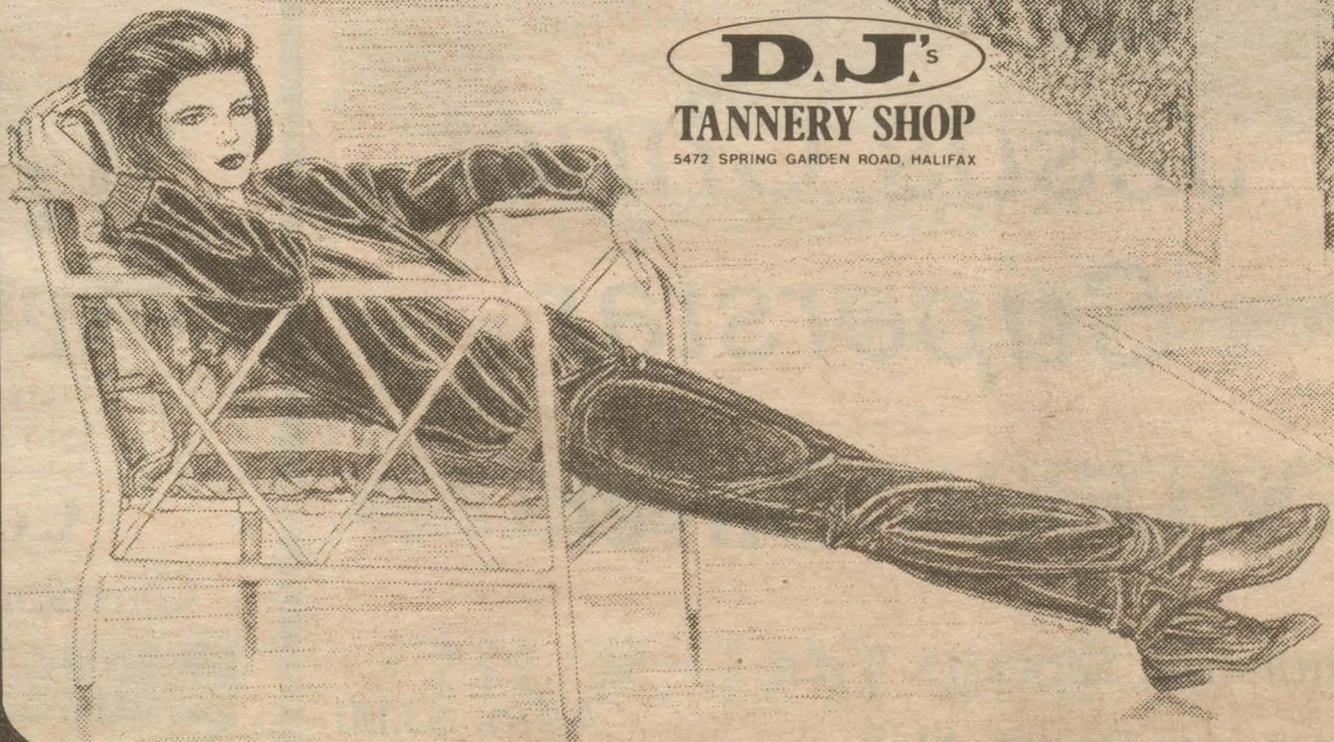
Now don't let the idea of "new" or electronic music scare you off. Those of us who know Gray from Halifax watering holes, from his work with the group Murphy's Law, from his latest recording work, from the soundtracks to the films *Perspectives* and *Atomic Dragons*, and from his performance with Floyd Gillis earlier this year, know better. Gray's music is melodic, relaxing, pretty and, dare I say it?, dreamy. His piano work reminds me of Mendelssohn or Mahler. It certainly evinces years of classical study and is deeply steeped in the Romantic tradition. His electronics remind me of Klaus Schultze of Tangerine Dream

continued on page 19

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Joan Jett, "It's good to be in Halifax."

by Michael Brennan

There was one concert this summer in Halifax that was worth hanging around for. The local scene was absolutely dead this year and I hadn't any idea such a great performer would ever make it here. I was quite suprised to hear of Joan Jett and the Blackhearts coming to the Metro Centre: I had only recently bought her records and the more I listened, the more I really loved her music.

Jett plays and sings very much in the spirit of the early Beatles when they did many covers, with a touch of the innocence and adolescent sexuality of the great girl groups like Ronettes and the Shirelles. She loves simple rock and she gives rebellion and sentiment a renewed vitality. As a normal middle class girl, these things meant something to her.

Jett opened the concert with her best number, "Bad Reputation". Let me tell you, "My Generation" has nothing on this one and she

played it with the speed and fury of the Ramones. Joan Jett and her band, the Blackhearts, played a tight, clear and loud set. They ran through the better songs from her two albums and a few that she had not yet recorded. One of these was

Eddie Cochran's "Summertime Blues", with her bassist doing great harmony.

Joan Jett is quite sexy, as she certainly was that night, wearing a tight jump suit and black sneakers. She pouted out her lyrics with an

inner delight and bounced around at every chance. The band was just as sexy and lively. Her bassist looked like an Italian Sid Vicious and her guitarist a near Mick Jones. They all had such fun performing I couldn't help admiring

them. Introducing her big hit "I Love Rock and Roll" was a highlight of the show. "Halifax," she screamed in a scratchy voice, "Halifax, Halifax! I love many things, but I love Halifax! I love rock and roll!"

Gagnon pleases Cohn audience

by Kim Rilda van Feggelen

It's hard to say anything negative about Andre Gagnon's concert at the Rebecca Cohn Auditorium on Sunday evening.

In the years since his AM radio hits like WOW and the theme song for the Montreal Olympics, Mr. Gagnon has become a polished and professional entertainer.

As always, he gives me the impression of an imp: he's short (he jokes about his 32 height to the

audience) with a Prince Valiant haircut and an incredible exuberance and energy. In fact, he seemed almost on the point of nervousness -- he'd hardly finished playing the last note of a song and he was on his feet to bow and lead the band into a new number. Combine all of this with his naive use of English (Andre is a Quebecois), and I am always surprised at how talented the man really is. The audience loves him.

Gagnon is, no doubt, feeling the economic strains of touring. Five years ago, he played concerts accompanied by a thirty piece orchestra. Nowadays he has traded that in for a synthesizer that can imitate the missing strings. A more "rock" sound was provided by that and an electric bass, flute, two drummers (one kit and one percussion set up) and a guitarist who dalled with both acoustic and electric. And the band is very slick, very

tight. Andre Gagnon himself is personal and friendly on stage. He communicates well with his audience and I am sure that all who paid to see him were satisfied. Gagnon is so nice he even announces the titles of his songs for the benefit of those not already familiar with them. This was the only problem with the concert for me: it was too nice. I mean, don't they play his records at the bank?

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Sports

Tiger coach talks hockey

by Kevin Charles Little

Tigers men's hockey coach Peter Esdale made it quite clear Dal will be contenders this year in the CIAU, in an interview with the Gazette this week.

Esdale agreed that Dal's strongest challenge in the Atlantic Conference will come from the Moncton Blue Eagles, National champions for the past two years. Moncton will host the CIAU championships this year (as they did last year). Esdale questioned the decision that will give Moncton the hosting rights for the second year in a row, and felt his bid to host the championships was a good one. He added that Halifax could match any area in the country for its facility and hockey interest.

Dal will lose four starters from last year. They are Ken Bickerton, Don Woodworth, Adrian Facca and Bobby Hull Jr. To replace these players, Esdale has recruited nine possible replacements and has

transfer player from Memorial, Nick Patterson, and a player he is also very high on - Dale Elliot, who played Major A in Montreal last year. Esdale said he may keep more players this year since there are ten trying out with only four positions to fill.

The coach emphasized that college hockey has come a long way in the past ten years. The biggest difference, he explained, is that hockey players are now more concerned about an education. He pointed out a case where a player was selected in the first round of the NHL draft but turned it down to play college hockey in the U.S.. Esdale said Canadian colleges have a hard time attracting quality hockey players. "The best players usually go to the U.S. on scholarships or play Major A," he stated.

Esdale was not enthusiastic about the new policy which will mean that the best fifty Canadian hockey players will receive scholarships worth between \$2-2,500 to go

to catch them," he cautioned, referring to the Moncton Blue Eagles.

When Esdale was asked whether he thought high-scoring forward Brian Gualazzi had hurt the team last year because of his lack of defensive abilities, Esdale pointed out that Gualazzi last year had the best plus-minus total on the team. This meant he was on the ice more when his team had scored than when his team was scored against.

Esdale has found it very difficult to recruit hockey players at Dal ever since he came here, two years ago. Esdale had served as assistant coach and co-coach of the Alberta Golden Bears where he also coached the soccer team. The Golden Bears were the team which beat Dal for the national title in 1979, under then coach Pierre Page. The problems Esdale has encountered in recruiting are due to many factors. One of the major problems is that Dal has one of the highest tuition costs in the country.

However, Esdale is excited about the new Dal rink. "The ice is super," he said. "This is going to make things a lot easier." Esdale had a word of warning for students who are interested in attending Dal games, though. "We had very poor fan support last year, but support from outside was good. Students are going to have a hard time getting in the rink," he warned, "as we are selling season tickets and the rink's going to be sold out since it only holds 1,500." Esdale is also happy with his team's schedule. "We probably have one of the best schedules in the country," he exclaimed.

If there is one thing that pleases Esdale above all else it's that the playoff system has been changed. Now teams finishing one and four will play a best of three series meeting the winners of teams finishing second and third in the finals. The previous system pitted two teams with the best record in a round robin in a sudden death playoff game. Coach Esdale felt this put too much pressure on the team that was favoured to win. He pointed to last year's AUSA playdowns where a team like the UPEI Panthers (with nothing to lose) beat a tight, nervous Dalhousie Tiger squad. Esdale hopes that his Tigers will not only survive the AUSA playoffs but also put on a strong performance at the nationals. If the breaks go his way, they might give Dalhousie their first CIAU title in hockey in the year 1983.

The team will play four exhibition games with Metro Valley Juniors "A" teams to begin the season, at the Dal rink starting at 7:30. On the 24th they play the Dartmouth Arrows, on the 25th the Halifax Lions, on the 29th the Cole Harbour Colts, and on the 2nd of October they face the Halifax Lions again. From October 8 to the 10th the team will host the Lobster Trap tournament, which includes some of the best teams in the U.S., including Wisconsin (who were national champs two years ago and runners up last year). Another item of note has the Tigers taking on the Chinese National Team on Thursday, November 4th at 7:30 at the Dal Rink.

to the College of their choice in Canada. Sam Pollock heads the committee responsible for judging just which players are chosen. Esdale feels these fifty awards will not help to a great extent, and that the idea was not in fact to keep good hockey players in Canada, but to build an Olympic team for 84. "They came out and said they just wanted them for the Olympics," he said. Esdale felt only fifty awards will not have a significant effect on Canadian colleges who lose players to the U.S..

"We will be competitive this year," said coach Esdale in response to a request for a prediction. "We still have good forwards and I think we still have good goaltending. Defence is something we want to continually work at," he remarked. Esdale agreed the team had been going through the rebuilding stages for the past two years, but feels confident his team will be ready to make a serious challenge for the national title. "We've got a lot of growing to do



Childerhose/Dal Photo

one walk on. The walk on is Blaine Kulak from Edmonton. Among the other nine trying out are center-ice man Tim Cranston who Esdale claims has "tremendous desire". Cranston played the last three years in Quebec Major league. To tighten up the defence Esdale has recruited Andrew Tench. Tench two years ago played with the Dartmouth Arrows and last year played intermediate hockey. Between the pipes Esdale has been fortunate enough to find a replacement for Bickerton in goaltender Darren Cossar, younger brother of forward John Cossar. Darren played in the OHA for the past three years and was chosen for Team Canada in last year's World Cup (comprised mostly of NHL players). In addition the team adds forward Robbie McNeil from the Sydney Academy, Terry Crowe from Amherst, and Louis Fillion, who has been out of hockey for a few years but formerly played for Laval in the Quebec major league. On defence, Esdale is trying out Mike Dagenais, a

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NO COVER

Dal rugby club off to a flying start

by Bruce Galloway

The Dalhousie Rugby Club opened its 1982 season with a win and loss in action over the weekend.

On Saturday, Dalhousie's 'A' side dumped the visiting Halifax Tars 13-8, while on Sunday the 'B' side dropped a 21-0 decision to a tough Acadia team.

Saturday's game, played under perfect conditions at Studley field, was marred by early season jitters as both teams experienced difficulties in ball handling and tackling. Dalhousie jumped into the lead at the fifteen minute mark of the first half when winger Greg McKinney picked up a loose ball and raced 70 yards to score a picturesque try underneath the posts. Blair Gill added the convert, and then increased Dal's lead to 9 with a drop kick at the 25 minute mark of the first half. The Tars fought back in the final ten minutes of the half and scored a try just as time expired. The convert attempt was wide.

In the second half, Dalhousie's superior conditioning became evident, and only some bad luck prevented them running up the score on the Tars. Dal winger Greg Watson scored what proved to be the winning try on a fine individual effort at the twenty minute mark. The convert attempt from a sharp angle was wide. The Tars rounded off the game's scoring just before full time with a try scored off a set scrum deep in Dal territory. The convert attempt was unsuccessful.

Dal's forwards, despite being smaller than the Tars, were very aggressive and dominated much of loose play. Wing Forward Simon

Maina had a strong game, running the ball well on several occasions

After experiencing some early difficulties, the backs played very well in the second half. Stand-off Blair Gill, along with his strong kicking game, played well, as did outside center Jeff Chad.

On Sunday, Dalhousie's 'B' side ran into difficulties against Acadia down in Wolfville. Last year's 2nd division champs, Acadia played a strong hard hitting game and never allowed the less experienced Dalhousie side to get on track.

Unlike most rep teams at the university, the Dalhousie Rugby Club is a society rather than a sponsored varsity team. The club plays in the Nova Scotia Senior Men's League, competing against other universities and club sides. "We play for fun," explained club president Jeff Chad, "and generally take things a little less seriously than most of the varsity teams."

With the recent gradual decline of collegiate football in the Maritimes, rugby is enjoying an increase in popularity in the last few years. Dalhousie has played a strong role in this revival, having won the university title for the last four years and being overall league champions the last three of four seasons. This season, Chad believes, the league will be very strong, with Pictou and St. F.X. providing Dal with strong competition.

The club practises on Tuesday and Thursday at 5:30 on the Studley field and on Friday (5:00) at the Commons. "We are always looking for new players," said Chad, stressing that experience is not necessary. The club's next game is on Saturday the 25th at St. F.X.



BRZESKI/DAL PHOTO

Women Say No To Further Support

VANCOUVER (CUP) — Men seeking the sartorial elegance of Simon Fraser University's flamboyant gray rental gym strip will have to stop wearing other people's jock straps.

A memo recently appeared in the men's gym locker room addressed to "all male users" saying that women pay the same gym strip fees as men.

"In doing so," the memo gingerly continues, "they have been paying for a very personal item for which they have no use (athletic supporters). This has been pointed out on various occasions by a number of female users."

Therefore, the straps will be struck from the general strip issue,

the memo concludes.

Jack Chutka, SFU's athletics director and author of the memo, said the jock strap question is raised annually by women who rent the strip and wonder why men get more for their money.

"Women have been paying to support men all these years," said Chutka.

FINAL YEAR?

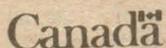
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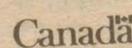
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on Campus 4th Floor SUB



Lloyd Axworthy, Minister
Employment and Immigration Canada

Tigers take first win

by Bruce Galloway

Dalhousie's soccer Tigers opened their 1982 regular season on a winning note Tuesday, dumping a tough Acadia team 2-0.

Played on a wet Studley field, the game was much closer than the score would indicate. Both sides had plenty of scoring opportunities, particularly in the second half.

Dalhousie scored its first goal at the 7 minute mark of the first half when Manoj Vohra headed a Charlie Fisher free kick past a sprawling

Acadia goal keeper. Roy Dickie added the insurance goal at the 35 minute mark of the second half, scoring on a hard shot in a scramble in front of the Acadia net.

Throughout the game, Dalhousie had several good scoring chances and only a fine individual performance by Acadia goal keeper Ronnie Stewart kept the Tigers from adding to their goal output. At the other end, Dal goalie Pete Moore

played a strong steady game and was called on to make several key saves to preserve his shut-out. Other notable performances for the Tigers were handed in by midfielder Ed Kinley and Charlie Fisher in the back row.

Dal coach Terry MacDonald called his charges' performance "workmanlike". "We didn't play as well as we should have," said MacDonald, adding "they (Acadia) were better than we expected".

Dalhousie's next game is this Sunday (the 26th) against the tough UPEI Panthers. Game time is 2 p.m. at Studley Field.

Field hockey Tigers tie, win

by Ann McGrath

This past weekend, the Dalhousie women's field hockey team travelled over to Memorial University for two games on their pitch. The Tigers came back with 3 points.

Saturday's game saw Dal domi-

nate MUN by a score of 4-2. Carolyn Merritt fired 2 goals, and Sharon Andrews and Jeanette Peacock tallied one goal each. MUN came out Sunday and managed a 1-1 tie with the black and gold. Again Merritt put the ball past the uprights for the Dalhousie side.

site direction from Gray, that he works from the bottom up, building his music step-by-step in layers. It sounds interesting, anyway, and I'm looking forward to hearing it.

Now if I haven't convinced you yet here's the clincher - the show is free. Free as in no money, gratuit, on the house, no charge, no cover. So, if you're interested in some good music that doesn't insult your intelligence and is a cheap date in the bargain - hurry up! The show starts at 8:00 so I'll see you in a short while. I'll be there front row center.

ever written. It featured a superb organ as well as the infectious, enveloping harmonies that took it to the top of the charts. The song drew reverent, entranced looks from the crowd of 200-odd who thronged rejoicingly around the stage. John Philips paid them the ultimate compliment by saying it was an "honour for us that you came to see us".

Gray

continued from page 15

Tomita or even Wendy Carlos rather than any of the oh-so-serious electronic composers these days who torture their audiences' ears and try their patience in the name of "art". Gray's music is like a mediaeval tapestry - exquisite design, rich textures and flawless technique.

Never having heard anything of Barteaux's, I'm not as sure I can vouch for him. I'm told he approaches music from the oppo-

Mamas

continued from page 14

was nice but not special. "Penthouse of My Mind", with music by Djanjo Reinhardt, was listenable and had clever lyrics.

The final encore, "California Dreaming", was worth the six buck admission price on its own. It is still one of the 20 best pop songs

Intramurals

by Heather Shute

This Saturday was the scene of some exciting softball as twelve teams from around the campus took part in a tournament.

The teams competing were Anatomy, Physiology, Pharmacology, Dentistry, Dalplex, Law, Grad House, Security, 15th Floor Micro, Bio/Chem., and Political Science. The final game saw a very strong hitting, good defensive Anatomy team against a young, aggressive, heads-up team from Law battle it out for seven innings. With the score tied at two's, Law brought one home to win 3-2. Congratulations to both teams for their fine play and also to all teams for their co-operation and excellent play.

(Ed's note: Heather Shute is Campus Activities director of the Dal Recreation Department.)

Co-ed softball entries due Wednesday, September 22nd with tournament scheduled for Sunday, September 26th.

Entry forms available Campus Recreation office - Dalplex, 424-2152, local 153 or contact your Sports Representative.

There will be a sneak preview of President's Sports Festival, Wednesday, September 22 and Wednesday, September 29th - 12 p.m. in front of the SUB. Sports Convenors & Sports Officials are needed for the President's Sports Festival. Apply at the Campus Recreation Office, 424-2152 Local 153.

The Dalhousie Intramural Golf Tournament has been changed to Saturday, September 25th. Green Fees - \$11.00. Register at Campus Recreation Office by Friday, September 24th.



PHOTO BY HEATHER SHUTE

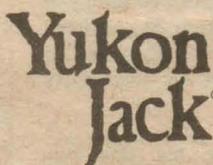
This Law team picked up the laurels at the Intramural Softball tournament. So these are the leaders of tomorrow, huh?

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Thursday to Thursday

Thursday September 23

On the evening of September the 23rd at 8:00 p.m. Saint Mary's University Art Gallery will present composer-performers John Gray and David Bartheaux. The performance, which is to take place in the gallery, is titled: **New Music: Electronic and Steel - Strung Sound** and will contain both solo and collaborative efforts by the artists. Admission to the performance is free.

Saturday September 25

The Atlantic Provinces **Jewish Students Federation** is holding a welcome back party. Anyone interested should call the Atlantic Jewish Council at 422-7491 for information regarding the time and place of the party.

Roger Whittaker will be in concert at the Rebecca Cohn Auditorium, 8 p.m., and also Saturday September 25 and Sunday September 26.

Transforming confusion into wisdom is a public talk and seminar by a Buddhist leader on September 24, 25 and 26 at the Killam Memorial Library, Dalhousie University, 8 p.m. Cost: \$4.00 (talk); \$45.00 (talk and seminar).

Monday September 27

Dalhousie Film Series presents the 1982 Academy Award Winner for Best Foreign Film - **Mephisto**, at 8 p.m., Rebecca Cohn Auditorium. Tickets for all films are available in advance during regular box office hours.

The Search for a Sustainable Agriculture is the title of three lectures to be given by guest lecturer, Dr. Wes Jackson, from the Land Institute in Kansas. Jackson will speak on Monday, September 27, 8 p.m., at the MacMechan Auditorium in the Killam Library.

The **Fall Musical of the Dalhousie Student Union** is now starting production, and the Union is looking for students interested in helping out in all areas, both artistic and administrative. In particular a musical director, a stage designer, and a costume designer are sought. Anyone interested in helping out can come to the Dalhousie Drama Society Meeting on Monday September 27 in Room 218 of the SUB at 4 p.m. or call Glenn Walton at 424-6576 (afternoons).

Is there anything left to discover? Be a pioneer and join the new **Dal Outdoors Club!** If you're interested in furthering or beginning your hiking, biking, camping and other outdoor experience, then contact Anya Waite (425-3896) or Bea Renton (422-2095) or attend our first meeting, Monday September 27, SUB, 5:30 p.m.

Tuesday September 28

The **Yearbook** staff will hold its first meeting at 7:00 p.m. in room 424, S.U.B., on Tuesday, September 28. All interested people should attend (no experience necessary). For further information, please contact Paul Morris, Rm. 120, S.U.B., or phone 424-3542.

Wednesday September 29

The **National Ballet of Canada** are opening at the Rebecca Cohn Auditorium, 8 p.m. The Company will present its highly acclaimed production of **Giselle**.

Public Service Announcements

The **Dalhousie Campus Ministry** would like to inform you that **Sunday Evening Mass** will be held at 7:00 p.m., Room 314, S.U.B., **Weekday Masses** are held Mon. to Fri. 12:35 p.m. in Room 318, S.U.B., **Inquiry Class** is held Wednesdays, 7:30 p.m., Room 318, S.U.B.

Auditions for the DSU and DDS production of **Joseph and the Amazing Technicolor Dreamcoat** will start this Saturday and Sunday, September 25 & 26, from 1-4 p.m. in the McInnes Room. Music for all roles can be picked up at the S.U.B. Enquiry Desk, a pianist will be provided. An audition time schedule is posted on the second floor of the Arts Centre.

Currently on view at the Dalhousie Art Gallery is the exhibition **Paraskeva Clark: Paintings and Drawings and Selections from the Permanent Collection**. Call the gallery at 424-2403 for further information.

Don't delay - Get your entry in for the **President's Sports Festival** by this Friday, September 24th. Entries are available at the Campus Recreation Office, Dalplex, along with description of the events.

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".

Interested in seeing pilot whales up close? If you are you won't want to miss these fun-filled **Whale Cruises** which are being held Sept. 25 and 26 in Chéticamp. Over the summer months whales were sighted 37 out of 45 whale cruise days. The cruises are limited to 25 people. Transportation will be arranged from Halifax. On the last whale cruise Sept. 5 over 200 pilot whales came right up against the boat. For further information and registration contact Joe Spears at 423-1754.

Registration for anyone interested in joining the **Canadian Ski Patrol** will be held at St. Francis School Sept. 28 & 30 beginning at 7 p.m. and at Martock Ski Resort Sept. 27th. Any persons requiring further information may call 423-4354.

Study Skills Programme. Learn to study more effectively and efficiently by taking the Study Skills Programme. Topics include concentration, time scheduling, notetaking, reading, writing papers, exams, and motivation. For more information and to register, call or come to **Counselling Services**, Room 477 S.U.B., 424-2081.

The Holiest Days of the Jewish year are nearly upon us and students are welcome, both now and throughout the year, at both Halifax synagogues. High Holy Day Services: Beth Israel (Orthodox: Oxford and Coburg) - **Yom Kippur** Sept. 26 Kol Nidre 6:30 p.m.; Sept. 27 Service starts at 9:00 a.m. Shaar Shalom (Conservative: Oxford and Quinpool) **Yom Kippur** - Sept. 26 Kol Nidre 6:30 p.m.; Sept. 27 Service starts 9:30 a.m.

The **Intramural Golf Tournament** will take place this weekend at Hartlen Point. Registration is being done at the Campus Recreation Office of the Dalplex. Fees are \$11.00 and must be paid at Golf Course. **ALL ARE WELCOME!**

The **Maritime Muslim Students' Association** organizes Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Room 316, from 1:00 to 2:00 p.m. Please note the change in timings. All those interested are encouraged to attend. Open to the public. For further

information please contact Hoda Badawi at 445-2494 or Nameera Akhtar at 469-1014.

Workshops on Teaching/Marking for Teaching Assistantships. Saturday September 25, 1982, 12:30 - 4:30 p.m. in the

Are you interested in art? **The Art Gallery of Nova Scotia** is sponsoring a **Student Volunteer programme** which will give students an unusual opportunity to work behind the scenes. Plans are to organize a children's art exhibition to be circulated in the Province. If this intrigues you, please call Alice Hoskins at 424-7542 by September 24, 1982.

Just for the Health of It: Self Control Skills for a Healthy Lifestyle. For those who want to get control of their eating habits and/or their weight. This FREE, seven-session programme is being offered by Counselling Services and Health Services. The topics will include: eating habits, thinking and eating, exercise, nutrition, goal-setting, and self-image. For more information and to register, call or come to **Counselling Services**, Room 422, S.U.B., 424-2081.

Unclassifieds

ARE YOU READY for some action? good times? fun with words? Can you hold a pen? turn on a typewriter? spell 'adjective'? We have openings for artists, photographers, news, sports, and entertainment writers, and paste-up personnel. No experience necessary. No financial remuneration but lots of good karma. Join the **Gazette**. Staff meetings every Thursday evening, 8 p.m. Everyone welcome. **Third floor, SUB.**

FOR SALE: Men's ten-speed bicycle in excellent condition. Phone 454-9495.

WANTED: STUDENT unclassifieds so we at the newspaper can stop writing these silly things. **Limit: 50 words, deadline is Tuesday afternoon.** Unclassifieds are free of charge.

SKYLIGHT magazine, a journal of Maritime poetry and prose published at Dalhousie University, is accepting submissions for its **Fall 82 issue.** Any poetry, prose or literary criticism can be dropped off at the **Inquiry Desk at the SUB.**

WANTED: One houseboy. Height 6'(9"). Must have multilingual talents, culinary expertise, docile, submissive temperament. Own pink slippers. Contact PO Box 42, Gazette.

COMPUTER TERMINAL and phone adaptor for sale. Phone 429-9554.

A Crystal shorn of fuzzy mop is a Crystal all the same - why not give that hedge a chop and bring honor to your name?

RUSTY AND DAVE

Navel gazing with Rusty and Dave

Dear Rusty and Dave,

While attending Halifax West High School last year, I applied to Dalhousie for the sole intention of being part of the Rusty and Dave mania. My whole summer revolved around the fact that someday soon I would be reading your column. I spent the summer in the Gazette Archives voraciously pouring through back issues of your column. The same day I was accepted to Dalhousie, I picked up the Rusty and Dave Frosh Pak. What a value! For only \$2.99 I received Rusty and Dave merchandise valued over \$10.00. I have yet to take my coveted Rusty and Dave T-shirt off, and every weekend I can be seen wielding my Rusty and Dave beer mug;

of those items, my Rusty and Dave designer jeans, personal touch cologne, and wood burning set all have come in handy. In the mail now is the completion of my collection and that is the Rusty and Dave scrapbook (\$8.99 at Dal bookstore) complete with colour action photo and all of last year's columns.

Now, though, I am beginning to panic. It's been three weeks and still no column. Help!

Freddy Frosh
(P.S. Next week don't write your own letters. Also, Mom wants to know when she can get Rusty and Dave cookware.)

Dear Freddy,

Yours was just a sampling of the mail we've received over the summer months. We're excited about starting this new year off. Really excited! In fact we're so darn excited that starting next week we are going to answer real readers' letters.

As per last year, our column will be the students' forum. We envision ourselves as the clothesline on which people can air their dirty laundry.

Sure we were big this past summer. We won't hide the fact that we profited from our popularity. It's no secret that we had unlimited use of Honest John's private

jet, enabling us to promote Old Home Summer around the globe. We are not letting that get to our heads. We are keeping our ears to the pavement and remaining the writers of the masses.

Remember, we want to hear from you. We want to know your problems and hear any questions you may have. We are here to advise, report, and just try our best to make life a whole lot easier. Feel free as a university student and a member of this society to write us whenever you have a problem or even when you don't. As Dalhousie's foremost ombudspersons, we will deal with all letters equally, regardless of sex, colour, and religion...but especially sex.

Address all correspondence to: Rusty and Dave c/o Dalhousie Gazette, Dalhousie U., Halifax, N.S.

Quote of the week: "A writer is rarely so well inspired as when he talks about himself."

- Anatole France



*This week's Rusty and Dave lucky lotto number is 31889.