

Tuition to increase again

by Valerie Mansour

Students in the Maritimes will be facing further tuition increases this year, according to a report issued Tuesday by the Maritime Provinces Higher Education Commission. The MPHEC has blamed the governments of the Maritime Provinces for the deterioration of the financial position of post-secondary institutions.

The commission cited the slipping salary levels, highest tuition fees in the country, the reduction in real terms of operating grants per full-time student, and the decline in government's operating assistance as the factors that are eroding the quality of post-secondary education.

The MPHEC expressed concern that the lack of funding for new programs, cutbacks in courses, library acquisitions, and personnel will have an adverse effect on the quality of programs.

In the same report the commission confirmed figures released in last week's *Gazette*. They have recommended an 11 per cent increase in the grant for operating costs, and two 1.5 per cent increases aimed at reducing regional disparities in government funding of post-secondary education.

"The announcement is a slap in the face for all students", said Marc Allain, chairperson of the Nova Scotia caucus of the Atlantic Federation of Students (AFS). "Last year they recommended that a three year freeze be imposed on tuition increases, since tuition was already the highest in the country. Now after allowing a 6 per cent increase they say we should be prepared to expect an increase in the order of 6 to 10 per cent every year. It is a blatant contradiction of previous policy. Such a move is unjustifiable to students. The

MPHEC has lost all credibility."

A representative of the MPHEC told the *Gazette* that "students should expect tuition fees to increase with the cost of living." They are recommending that this factor be considered when the student aid budget is drawn up.

The MPHEC is an organization

created four years ago by the Council of Maritime Premiers to coordinate and plan the development of post-secondary education in the Maritimes. Their most significant function is financial planning and recommendation to the premiers council.

The commission's recommenda-

tions are now being considered by the regional treasury board and the Council of Maritime Premiers. Their decision will be made in December and if, in fact, the MPHEC's recommendations are rejected, the board and the CMP will arrive at its own figure and pass it back to the MPHEC for distribution.



'His problem is that he keeps seeing Mercators in the sky.' Prime Minister Trudeau spoke in Halifax yesterday; full story next week.

Del Photos/Simkins

the dalhousie gazette

10 November 1977 Number 10 Volume 110

Acadia dispute nears agreement

WOLFVILLE (CUP)—Acadia faculty members cancelled a planned strike vote Nov. 2 after progress in last-minute negotiations with the board of governors.

After both sides compromised on key negotiating points during their Nov. 1 meeting, agreement seems near in the contract dispute, which has gone on for a year.

Before the meeting with the board, faculty union officials were encouraging members to vote in favour of a strike. However, at the faculty meeting the following day, faculty voted to table the strike vote and agreed to drop their demand for reinstatement of music professor Robert McCarthy, fired amid controversy in 1975.

Faculty voted to accept a \$20,000 cash settlement which the administration offered McCarthy, and will lobby for his reinstatement through the Canadian Association of University Teachers rather than in negotiations with the university.

The administration has said it is willing to give ground on several issues, including the appointment, renewal and promotion of professors, and initiation of a review procedure by faculty members dissatisfied with certain deans and department heads.

However, details of the review procedure remain contentious, because many deans have voiced objections to the faculty association's review proposals.

The apparent compromise comes two weeks after the board of governors rejected key proposals long accepted by their negotiators. The move enraged the faculty association, which subsequently called for a strike. They had previously said they didn't favour strike action as a strategy in the dispute.

Salaries have not been a major, contentious issue. The contract will be the first for Acadia faculty.

Hope remains for Carleton House

Carleton House, the lower campus lounge may still be in operation until the end of April. The building, on University Avenue, had been scheduled to be torn down by January 1 so that the government could build the new Nova Scotia Archives on the site.

Student Council President Robert Sampson is working towards keeping the lounge open. Carleton students have been fighting for four years to have an area on the lower campus with non-academic and eating facilities.

A house was finally made available last spring and expensive renovations were carried out during the summer. In the meantime the government and the university were discussing the land trade that would put the Archives on the Carleton House site.

There is also a possibility for a new Carleton House or "Professional Centre" to be made available in a building at the corner of Edward and University. This lounge would be open to members of the lower faculties and possibly to law students as well.

Inside This Week

More on Carleton House

Child Abuse
Atlantic Issues

Coming

Trudeau speaks in Halifax

Sydney Steel

Council committee cleans constitution

The final public meeting before Christmas of the Constitutional Committee of the Students Council will be held on Tuesday, November 15 at 9 a.m. in room 218 of the SUB. The committee at this public meeting will be requesting oral submissions on the following regulations:

- 1) Regulation 11B—The Dalhousie Gazette Regulation.
- 2) Regulation 26B—The Nominations and Elections Regulation.
- 3) Regulation 28—The Student Union Meeting Regulation.

Written submissions concerning the above regulations must be delivered to the Student Council

office no later than 5 p.m. on Monday, November 14.

The proposed revision to By-laws I-X will be discussed and voted on by Council Members at the council meeting on Sunday evening. The remainder of the proposed revisions to the By-laws along with two new By-laws; The Board of Governors By-law and The Senate By-law will be tabled at the meeting on Sunday night. These will be discussed and voted on by Council Members at the Council meeting on November 27.

From there all the proposed revisions to the By-laws will go to a general meeting of the Student Union population. The President of the Student Union, Bob Sampson,

will be arranging this meeting and it will probably be held in the first week of December. At this meeting a majority of the students present will be requested to approve the new By-laws. After approval of the By-laws at the general meeting, the new By-laws go into effect immediately. All students are encouraged

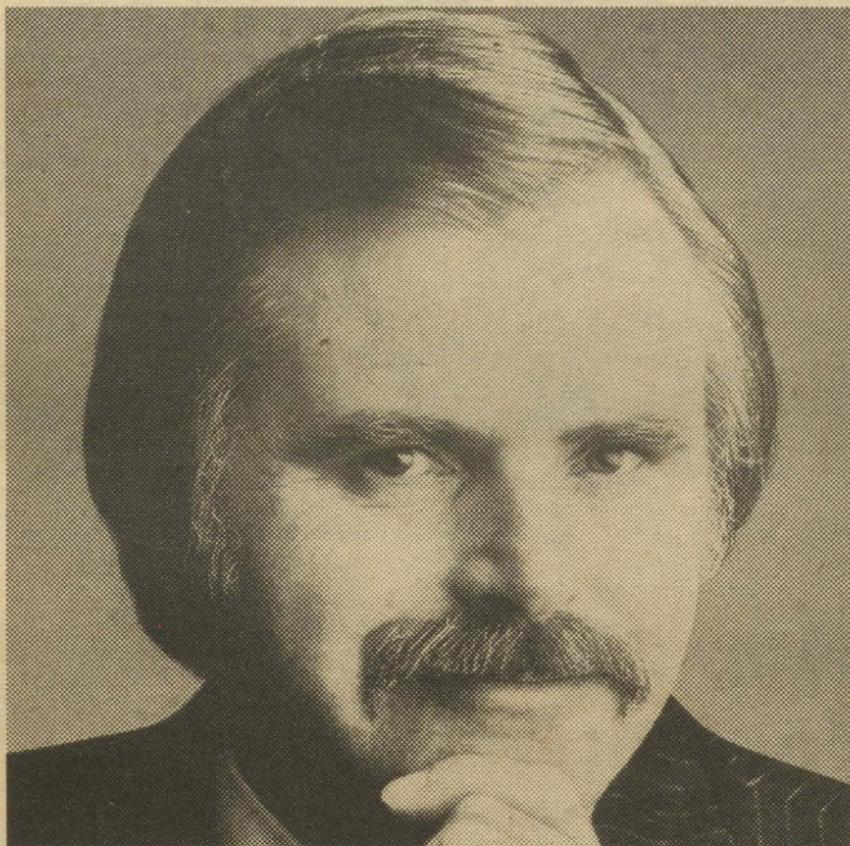
to attend this general meeting.

After Christmas the Constitutional Committee will continue its revision of the Regulations found within the Constitution.

Sandy Ball
Peter Greene
Pete Rankin

Notice of Meeting

There will be a council meeting Sunday, November 13 at 7:00 p.m. in the Council Chambers, 2nd floor SUB. All interested persons are welcome to attend.



There'll never be another Vice President like Richard.

Never.

The President made that promise to himself last Thursday afternoon, after Richard blew an important new-business presentation.

Richard isn't incompetent. The villain is his lunches, or rather the too-many drinks he often has at lunch. Come afternoon, he's just not as sharp as he was in the morning.

Richard is playing dice with his health. His old-fashioned business style is also sabotaging his career.

Today, with competition so rough and stakes so high, even the most generous company can't be patient for long with an employee whose effectiveness ends at noon.

If you're a friend, do Richard a favour by reminding him of the good sense of moderation.

You can bet the man eyeing his job won't help him.

Seagram



French homes available

by Liz Joyce

Two residences were opened this year by the university for students majoring in French, and franco-phone students at Dalhousie.

The houses are equipped with a living room, dining room, and kitchen, which add to the feeling of community and "family" in the houses. The eleven residents are required to speak french at all times.

Aside from this, the houses serve as a place for social gatherings of the French Club. The Club holds evening cook-ins in the kitchens of the houses.

In the past the houses, located near the intersection of South and LeMarchant, were used as overflow residences, but last spring the French Department acquired them.

Rents are paid to the French Department, and kept in a savings account, from where the university is paid. Any money left over will be put in a scholarship fund, to be used to assist a French student to travel to a french-speaking area, such as Quebec.

For further information about the houses, contact Tom Carter or Jim Brown of the French Department.

Nov. 5 protest successful

"It is always helpful to bring the issue of rape out into the open", said a representative of Halifax Rape Relief commenting on the success of November 5, the National Day to Protest Rape.

In Halifax participation was on an information conversation level with

tables being set up at malls, and leaflets distributed throughout the city. Some groups in the city wrote letters of support.

Organizers believe the day was worthwhile, but were disappointed that the local daily gave no coverage of the event.

International executive elected

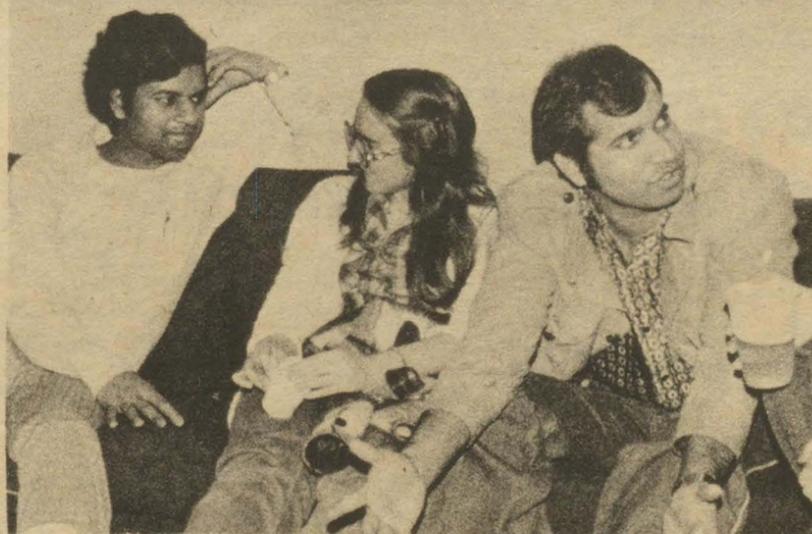
by Uday Jain

The International Student Association (ISA) held a party and elections on Saturday. More than 100 members attended.

The new executive council is: President - Uday Jain, Vice-President - Raj Samra, Secretary - Masahiro Ieki, Treasurer - Assefa Desta, Members - Eileen Farley,

nadian students are cordially invited to participate in the activities of ISA. The ISA plans to organize a number of social events this year. For further information please contact a member of the executive council or Harvey MacKinnon, Overseas Student co-ordinator, room 403, SUB, 422-2475.

Dean Mariott is hosting a recep-



Dal Photo / Daval

Piernel de Baar, Mustafa Basso, Negesa Tumsa, Anthony Vard and Chiyomi Mizuno.

All international students at Dalhousie University are members of ISA. All international and Ca-

tion for international students and university administrators to be held in Shirreff Hall dining room on Friday, Nov. 25. There is no cover charge and all international students are cordially invited.

Flu shots can now be obtained at Student Health (in Howe Hall, Coburg Road). Phone Dr. G. Service at 424-2171 for an appointment. Cost is \$1.50.

Advertising Representatives Needed

The Dalhousie Gazette needs help selling advertising. It is an excellent way to make business contacts in the area, as well as getting rich quick. Contact Anita Lathigee at the Gazette, 424-2507.



Dinner by scandal-light.

CKDU seeks aid

With the tremendous interest shown by all the new staff members, along with the return of veteran members, the year has started off quite well for CKDU. Station Manager Mike Wile now has CKDU broadcasting one hundred and nine hours a week, a feat he and the staff are very proud of.

CKDU now performs an important role for the students living in Sherriff and Howe Hall as well as Fenwick Place. Pat Findlay covers all the varsity and intramural sports, providing a comprehensive report on all of Dalhousie's athletic endeavours. The sports program is broadcast daily at 5:00 p.m.

The station also informs the students of the various events going on in and around the Dalhousie campus. If you have an event open to the students and would like to let them know about it through CKDU

contact Mike Wile or Fred Blufarb, the public services director.

CKDU is giving students an alternative, providing an FM format on the AM radio band. Since students are doing the broadcasting, it is obvious that the music is what most students want to listen to. Along with the music the station also broadcasts special programs such as the recent **War of the Worlds** Hallowe'en program.

Along this line there will be a Remembrance Day special on Vimy Ridge November 10 at 10:00 p.m. and November 11 at 11:00 a.m. On Sunday, November 13, there will be a special on Ernest Hemingway at 10:00 p.m.

The station is very open for suggestions. If you have any contact the Station Manager, or the Program Director, Pat Gaul, at 424-2410. CKDU broadcasts at 610 on the AM band.

Coates criticized

The Black United Front in Halifax has criticized the Progressive Conservative Party for their election of Nova Scotia MP Robert C. Coates as president.

Art Criss, BUF executive director told the *Gazette* that telegrams have been sent to National Leader Joe Clark, Provincial Leader John Buchanan, and to Coates, in hopes of having a meeting with them regarding the party's position towards South Africa.

A Halifax Anti-apartheid Group had formed a national coalition to oppose Coates' bid for president because of his views on the white regime of John Vorster. Following visits to South Africa Coates returned calling for more 'understanding' into the South African government.

Criss wants the party to clarify its position on South Africa and has written to all MPs requesting their views.

Whereas, university and college newspapers are holding the 40th Annual Conference of Canadian University Press from December 26 to January 2 in Halifax with the Dalhousie "Gazette", Saint Mary's "Journal" and Mount Saint Vincent "Picaro" as co-hosts, and

In recognition of university and college students' effortful interest in and support of civic affairs and needs;

I, Edmund Morris, Mayor of the City of Halifax DO HEREBY PROCLAIM the week of December 26, 1977 as

CANADIAN UNIVERSITY PRESS WEEK

during which all citizens are invited and encouraged to a broader and deeper understanding of University purposes and contributions and to the invaluable role of students in the enrichment of our City's and Province's economic, social, recreational and cultural life.

EDMUND MORRIS
MAYOR

Quebec students confront minister

MONTREAL (CUP)—Shouting "Parti Quebecois, parti bourgeois," more than 1,000 college and university students confronted Quebec education minister Jacques-Yvan Morin Nov. 3 during a 10th anniversary symposium on the province's community college (CEGEP) system.

Morin attempted to out-shout the students and responded, "This year the fight is against unemployment and that is our top priority for the time being. Unemployment touches a great many people . . . not too many people are touched by students having to pay relatively small tuition."

But the students were not calmed by Morin's statements and the minister soon left the symposium. "A massive free-for-all like this will not teach us anything," he said on his way out.

Morin told the students that the provincial government would not consider a demand for free tuition for an indefinite period of time. Free education is a policy included in the PQ's platform and is a demand that has been presented to the minister's office by the Association Nationale des Etudiants du Quebec (ANEQ).

The symposium, organized by the Federation des CEGEPs to review the first 10 years of the colleges' existence, was designed to assess public opinion of CEGEPs which, according to the federation, has at times been negative. Discussion of accessibility to post-secondary education, adult education, professional training programs, and the social

role of CEGEPs were also included on the agenda.

Before the shouting began, students from Montmorency CEGEP in Ville Laval presented grievances to the education minister and requested that the provincial government intervene in the present conflict at their institution. Students there have been locked out of classes by the administration as a result of an occupation protesting for the right to distribute literature without interference from the administration and against the cost and quality of food in the cafeteria and the lack of adequate training in the communications program.

Students at Lionel Groulx CEGEP boycotted classes in support of the symposium demonstration and stated that they would be demonstrating on their own campus against a 25 per cent increase in residence fees and the cost of cafeteria food.

Students from the Universite du Quebec and Montreal also addressed Morin before the outbreak, protesting the provincial government's policy which requires that auxiliary services in schools be self-financing.

UQAM students are boycotting the university's four cafeterias. Cafeteria prices recently increased substantially.

Student representatives have speculated that protests may soon reach a provincial level as two other CEGEPs, Bois de Boulogne and St. Jean, are planning to contest the quality and price offered in their cafeterias.



Police attack Kent State demonstrators

KENT, Ohio (CUP)—About 1,500 students demonstrating peacefully at Kent State University in Ohio met with police armed with tear gas and clubs Oct. 22.

The students staged the march despite a last-minute court order forbidding their demonstration against university plans to erect a gym on the site of the 1970 shooting of four anti-war protesters.

The demonstrators and onlookers were twice stormed by county and campus police with clubs, tear gas canisters, police vans and horses. They were also threatened with

M-16 rifles and at least one machine gun, according to reports in the New York Guardian.

Students have been demanding a halt to the gym for several months and have regularly held large demonstrations. They have also called on the university to recognize the injustice of the 1970 shootings, committed by Ohio National Guardsmen.

The Kent administration is seeking a permanent injunction banning all gym rallies until June 1978 and banning non-students from campus gatherings.

Equal accessibility ?

The Maritime Provinces Higher Education Commission has made its annual recommendations to the Council of Maritime Premiers. Their requests for fairly substantial increases in funding for the next fiscal year were undoubtedly well received by the administrations of the region's universities.

For students, however, the MPHEC's recommendations are most discouraging. The commission's report states quite categorically that tuition fees can be expected to increase with the cost of living. This in itself is alarming to students who already pay the highest tuition in the country. But placing them in the context of the commission's recommendations of just twelve months ago, one must seriously question their credibility.

At that time the MPHEC requested a three year freeze on tuition fees. They justified their request by stating that tuition fees in the Maritimes were anywhere from 2 to 3 hundred dollars higher than in any other area of the country. The Commission's new recommendations taken at face value would suggest that this situation no longer exists. The fact is, however, that the MPHEC recommendations for tuition freeze were completely ignored by the council of Maritime Premiers and university administrators. As a result tuition went up 6% at most institutions last year. Instead of improving, the situation has gotten worse.

If you have never heard the phrase "equal accessibility" before, think about it, because whether consciously or unconsciously, the MPHEC is supporting a system of higher education for an economic elite, and ironically, a generally poor and below average one at that.

Students have recourse to action, you have student **UNIONS**, regional federations, National unions, and numbers. All you have to do is care.

If you have any doubts about paying higher tuition next year, think about the record of government, and think about the higher fees you paid this year.

Don't say you haven't been warned, because this is a warning. The universities know where to go to get the money they need, and unless you do something about it, they'll keep coming to you.



Letters

French schools unnecessary

To the Gazette:

Your recent report on the speech of Mr. Comeau, president of the Acadian Federation, brings up the issue of language rights in Nova Scotia. Mr. Comeau proposes establishing a separate school system for French speaking Nova Scotians. What he neglects to point out is that 95% of Nova Scotia's population is English speaking, according to Federal Government statistics. Would not tax-payers money be better spent on employing people in a new Cape Breton steel industry than in establishing expensive schools for a small elite group? When Quebec is enforcing a language bill that is driving English-speaking schools to ruin, and forcing English-speakers out of jobs and the province, is it not time for Nova Scotia to apply its financial resources to better purposes than expensive language training?

Yours truly,
Robin Reid, B.A. Law II
[Dalhousie]
President of APEC

Dal bookstore no profit

To the Gazette:

Jim Young's letter in the November 3 issue of the **Gazette** describing different bookstore prices for different editions of the same title suggests several conclusions which are worthy of responses from the bookstore:

Possible conclusion No. 1: The bookstore is negligent in shopping for the cheapest available edition of a book.

Response: In many cases, and in the instance described by Jim, the instructor specifies the edition she/he wishes the student to buy and presumably to read. Only when the instructor does not specify a particular edition does the book-

store then assume the responsibility for selecting the cheapest edition available.

Possible conclusion No. 2: Prices "under the sticker" represent a suggested retail price while sticker prices possibly represent an inflated and arbitrary bookstore price. Response: Almost all bookstore prices are publishers suggested retail price, and variant prices on and beneath the sticker represent the fact that the publisher had so many copies printed that his supply is lasting through currency changes and his own changes in costs and pricing. The policy in the bookstore is to price books at the publisher's suggested retail price.

Possible conclusion No. 3: The bookstore is insensitive to the increasingly tight budgets with which students are expected to survive.

Response: Not true at all! The university, through the bookstore, attempts to make textbooks available to students at reasonable prices, and although freight charges, communications charges, and overhead expenses are increasing, these are not added to the price of the book. Add to these the costs of buying books back from students, shipping charges for returning these to the publisher, and further shipping charges should the publisher choose not to accept the returns. In stationery supplies and other gift items the bookstore does attempt to sell below suggested retail price to enable the student to stretch her/his few and shrunken dollars.

While it may not always be apparent to Jim and possibly to others, the objective of the bookstore is not to show a profit, but equally, to keep losses at an absolute minimum. It reasonably follows that community support and patronage would enable us to extend this service identity to result in greater savings for individuals' "already straitened budgets."

Sincerely,
Irving Kirk,
Acting Director, Bookstore

the dalhousie gazette

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

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Interest poor

Carleton House needs support

by Cheryl J. Rowe

Members of the Carleton House Committee are quite used to setbacks. They have been coming continuously monthly for the past four years during their never ending battle to secure a house where people from the lower campus can meet freely and happily to interact during lunches and evenings or whenever they have spare time. However, they weren't quite prepared for the "setback" they received a month ago telling them that the house they had just opened would be completely destroyed on January 1. After initial shock, anger and depression, we all decided to hold our last meeting Jan. 1, jump on the wrecker's ball and chain as it crashed through the wall and go out in a blaze of glory that would be remembered for years to come—perhaps being the first piece of information to be stored in the annals of the new N.S. Public Archives Building to be erected in that very spot. That idea was soon discarded (by everybody but me).

Things are looking up. Not only has the University offered another house to the Students' Union and Carleton House Committee, but there is also a good chance that we will be able to stay at 6030 University Avenue until May.

We are now faced with another problem. There are undertones, however subtle, coming from the Students' Union and filtering Carle-

ton campus way that perhaps there is no real need for a Carleton House and that it's not worth putting up the money for another one. Though it's our first response to go all hairy-scary, kick the S.U. executives, and set fire to the SUB in protest, it may be more profitable to analyse the situation (and then proceed to response number one!).

6030 University Avenue (we dislike calling it Carleton House since it will soon cease to exist) has been open for a month. During that time it has been used sparingly except when special-occasion parties or society gatherings have been scheduled—which have filled the place to capacity. It is disheartening to members of the Committee to see the Tupper cafeteria filled at lunch-time but only 10-15 people eating at C.H., and virtually no one there on Friday night. (During the first week bartenders at C.H. were pulling drunks off the street so they would have someone to talk to!).

However it is important to note that business at lunch-time is picking up slowly but surely, and that more people are developing the tendency to drop over to C.H. after studying at 10:30 or 11:00. STUDYING is a key word in this analysis. It should be noted that by virtue of their chosen fields, that most dentists, doctors, nurses, pharmacists, physios, and health eds spend their mornings in classes; their

lunches in meetings or studying; their afternoons in classes, studying, or terrorizing patients; and their evenings studying. Now life may not be as bleak as it sounds here, but the truth is, we have a hell of a lot of keeners on the lower campus.

A slight change in life-style, where people corner their friends at C.H. for an hour instead of the Tupper Link or Nurses' study lounge is going to have to take place. Remember that the purpose of C.H. was to have a central place, close to the lower campus, a house where people could meet for lunch or in their spare time, a house where members of the different health professions could meet each other and discuss roles, a house where people could eat a sandwich and play cribbage for a couple of hours, and a house where people could put on society functions, meetings, parties, or whatever. These needs have not changed. And at a time when members of the lower campus are seriously questioning what the Students' Union is doing for them, it is important that the Union realize that these needs have not changed.

Some of us see a solution to the "non-use" problem with a coming of the new old place on Edward Street. It has been suggested by the University (which makes one immediately suspicious of motives,

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

i.e. killing two birds with one stone) that the new place be more than the original C.H. concept, but that it be a kind of 'interprofessional center' composed of the lower campus societies plus law and perhaps others. Immediate questions are: "what is a professional?" (we'll let law answer that!) and "how many people does this entail?" Yet the house on Edward St. is beautiful and huge and it can hold many more people than 6030 University Avenue. Including more people into the house, people with different schedules and free time, could also help alleviate the "non-use" problem. Besides, it furthers our goal of decreasing the isolationist tendencies of the different professions and may yield many profitable interactions between different groups.

So—should the Students' Union help finance the renovations and getting started of a "new" Carleton House on Edward St.? We of the lower campus say a definite YES! Should the Students' Union press for continuance of the present Carleton House until the new one is ready? Again YES! The onus is on the Union for continued support, and on the students of the Carleton campus to make better use of the house we have now. It's taken four years to get a place of our own, surely it will take more than four weeks to either condemn or praise its' operations.

catching up. For those who can't catch up, it means a hard fall at Christmas time, and in some cases it can be so devastating as to be tragic. It is not uncommon for first year students coming from their respective high schools with high marks to be suddenly faced with the possibility of failure. The pace can be merciless for some, and after all, poor Christmas marks will make a considerable dent in the final marks, which certainly has to be a discouraging prospect for those students returning in the second term.

For those students who are living in residence, it gives them a chance to get home for a decent while and see their families, which for most people (especially freshmen) is a welcomed cure for homesickness and an important source of moral support.

The break, I hope, would ease the pace of learning, making it more enjoyable and effective without lessening its nature as a challenge.

I do hope you will all give this matter considerate reflection and have some constructive criticisms to put forth next meeting.

Wants mid— November break

"Much learning doth make thee mad."

Acts. XXVI. 24

Science representative Andrew Link believes Dalhousie should have a November mid-term break. He sent the following letter to Dal council members.

Fellow Councillors:

It has become increasingly apparent to me that much anxiety and tension over studies exists here on campus and is adversely affecting the enjoyment of learning for many Dal students. As you know already, not only do we have the highest tuition fees in Canada, but we also have the shortest school year of any Canadian University. Consequently, the learning process here at Dal is inclined in cases to become a cramming process, even for the best students. For those students who are sincere, the pace is most certainly high-pressured and demanding. It is my belief that we be offered a good challenge, yet what worries me is that many students lose sight of the fact that they're here to learn and tend to have the attitude that just getting a "pass" is what it's all about. Even for the better students, just getting good grades becomes an expedient pro-



cess. Shouldn't getting a good education first, be our prime objective as students? Ideally, marks shouldn't affect our learning any more than a thermometer affects the temperature outside. They should only serve as indicators as to the amount of effort we put into our education.

What I propose is a mid-term break for the first term. The way we might work it is to start four days earlier in September, thus allowing four days to be combined with the long weekend in November to give a full nine days off (two weekends plus five week days).

This would allow those who are sincere about going to university (after all, this is an academic institution established to serve those who want to learn) a chance to get their affairs organized so as not

to be worried with problems of the normal workload when the time for preparation for exams draws around. This might include getting all those papers written in advance as opposed to those last minute jobs from which the student in the long run gains little benefit. No doubt an opportunity for doing a good job on these papers would exist since there would be more time for research and reflection. What about all those reading assignments that go unread because there just isn't enough time to keep up? Because of the short academic year, these readings are important because there just isn't enough lecture time to cover all the relevant materials.

Many new students lose a month in adjusting to the enormous academic and cultural transition they must face, and so by the time they've got their act together and can cope, they find themselves well behind and face the new problem of

CKDU investigates

To the Gazette:

In response to several comments concerning the pricing of books in the Dalhousie Bookstore, myself and Bill Girdwood, both from CKDU, are conducting an investigation into the policy of pricing. We will also compare prices found in the Dal bookstore against the publishers' suggested retail price and the prices found in other Metro Bookstores.

We need your help in this investigation as we are both full-time students, so if you find any discrepancies please list the books, publisher, the price and point out where the difference lies, and leave it at CKDU addressed to either of us.

Also, if anyone has any suggestions about the services they would like the Dal Bookstore to provide please list and leave at CKDU.

This is one of the many student services that CKDU endeavours to provide.

Yours truly,
Karen Janyan



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Child Abuse

reprinted from the Eyeopener

by Marvin A. Zuker

Is there any relationship between the tragedy of the death of infant Torontonion Debbie Ellis on 2 March 1977, and the "Son of Sam" murderer in New York? Very possibly. Research has shown that many ultimate murderers have been child abuse victims. "In those cases there was a long buildup of hostility—it wasn't just a casual happening."

Strange as it may seem, in this day of escalating intellectual enlightenment, laws have not been passed to protect innocent, harmless children from their parents and others who beat them into senselessness and often death. Both the incidence and the severity of these heinous acts continue to be alarming in our country as well as in many foreign countries.

Daily a large segment of our citizenry, the battered child, is being deprived of his right to life,

"Offenders come from all strata of society and as a rule were apparently 'normal' persons."

liberty, and the pursuit of happiness. Physicians, lawyers, and other professionals must be in the forefront to diagnose the condition, treat the victims, take remedial action against the offenders, and attempt to formulate preventive measures.

Hospitalized children have been the victims of every conceivable type of trauma. And child abuse is not limited to battering. Judianne Densen-Gerber, a New York psychiatrist and lawyer, estimates that 1 out of every 20 females in America was subjected to an incestuous attack when she was a child. Densen-Gerber specializes in helping victims of this crime. She bases her estimates on an Odyssey Institute survey covering 238 runaway girls in seven States. "We found that 44 per cent of them had 'gone off the rails' because they were victims of incest in their own homes."

Mothers are statistically among the worst offenders. Others who abuse children include the father, stepfather, paramour, sibling or some other close or distant relative, babysitter, foster parent, or guest. Children as young as 6 or 8 years have been reported to have battered their infant siblings

sense of a husband or father figure in the home, illicit sex relations, and too many young or unwanted children.

The varied explanations as to the cause of injuries sustained by a child when he is presented to the hospital or physician usually seem reasonable at first. Some state it was an accident, such as falling from a bed. Often the custodian will complain about a hurt to his own body when he fell or bumped into a door while carrying the child.

The physician or history taker usually accepts these stories as fact so he can quickly get to the treatment. Thought is not readily given to the force needed to cause such injury or the length of elapsed time between the "accident" and the presentment.

The usual parent or custodian will rush his child for immediate aid; however, the abusers, often

fearful of the consequences to themselves, wait until they become truly frightened and until they have concocted their explanations.

Legal as well as medical problems surround the battered child when the courts must be used to protect his life. Most cases are often settled through conferences with the social worker. In such conferences, the social worker is able to discuss the stressful problems which activate the abuser and offer assistance to eradicate such devastating problems through staff counselling. In counselling, the mother may admit that she is pressured and requires assistance and she may even ask that her children be placed in a foster home temporarily for their own safety.

In some instances the family may be hostile and rebel at any attempts to assist or counsel them. Where there is serious injury to the child and a great likelihood of lack of parental co-operation, the only recourse available may be to bring the case before the Court. The purpose of a court hearing will be to determine whether or not the child is in such a dangerous situation that he must



for their own protection from wrongs done to them before they attain their majority.

When the solution to their problem is sought in the courtroom, very few abused children have been represented by their own lawyers. It has been considered inappropriate, and unnecessary, for counsel to appear on behalf of the child in various Juvenile Court proceedings.

Lawyers preparing an action for child abuse will be confronted with a paucity of case law in the area of child abuse. This is because most cases of child abuse are "settled" at or before the original court hearing. In that hearing, if the child does not have a dedicated guardian ad litem, or lawyer to contest an unfavourable decision, it is unlikely that an appeal to a higher court will be taken. Consequently, an appellate court review of the lower court proceedings is rare, and thus little is added to the available legal literature on this subject.

Such review could contribute immensely to filling the void of legal remedies available to the abused child. It would also yield educational advantages to those who wish to do research in this field.

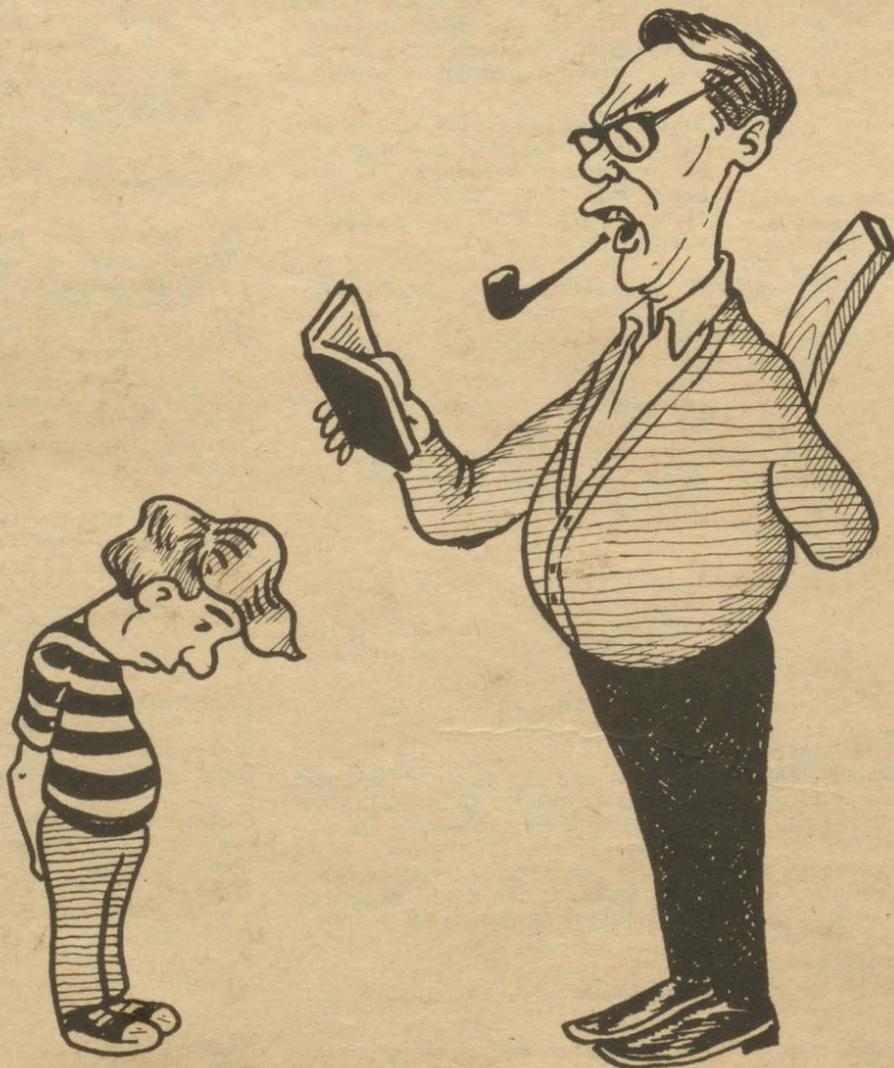
Section 41 of the Child Welfare Act of Ontario states that "Every person having information of the abandonment, desertion, physical illtreatment or need for protection of a child shall report the information to a children's aid society or Crown attorney."

One can readily see that our child abuse reporting laws are presently inadequate. The primary purpose of any reporting laws is to bring into the open and to identify children who are being abused so that they may receive required therapy and protection. A secondary purpose is that **mandatory** reporting will bring to light the true incidence of abuse and demonstrate the magnitude of the problem.

Reporting statutes are ineffective unless reported children are, in fact, protected from further injury and offered a chance of a brighter life with a foster family, should remaining at home prove impossible or unsafe.

Intervention is critical, not only because it can break the vicious cycle of children growing up to be tomorrow's child-batterers, but because in some cases it may save a child's life.

An excerpt from a paper entitled, "Controlling Child Abuse." The author is a professor of Law at Ryerson.



to death.

Offenders come from all strata of society and as a rule were apparently "normal" persons. Only a few have been overtly psychotic, mentally retarded, or have acted under the influence of alcohol or other drugs. Many were persons whose own lives were filled with stresses or frustrations. Often they themselves had been mistreated when young. Their lives have possibly been complicated by inadequate finances, insufficient assistance, ab-

be temporarily removed for his own safety. Such a hearing is usually bitterly contested.

A real problem in successfully litigating child abuse cases is the absence of adequate legal counsel to represent the rights of the child. The responsibility of the legal profession is to ensure that everyone's rights are protected. There are at the present time very few, if any, rights of children spelled out in our laws, and few procedures are available to minors to utilize such existing rights

UPDATE CALENDAR

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Today

A meeting for all persons interested in becoming a member of the **Local OXFAM committee** will be held at 8 p.m., Thurs., Nov. 10 at the OXFAM office, 1539 Birmingham St., off Spring Garden Road. The local committee is planning a fairly extensive program in the near future and we need many volunteers to help with our development / education work. For further information please phone Eleanor MacLean at 422-8338.

WAYNE BOUCHER exhibits "**Recent Works from Greywood**" at EYE LEVEL GALLERY from November 10 to December 3. Opening Nov. 10 at 8 p.m. EYE LEVEL GALLERY is at 1672 Barrington St. Hours Tues. to Sat. 12 - 5 p.m. phone 425-6412.

Friday

The Incredible Shrinking Man will be shown at 7:00 and 9:00 p.m. on Friday, November 11, in the Life Sciences Building (Room 2815). Thought-provoking film classic about a man who grows smaller and smaller and smaller. "... the peak of science fiction film" — John Baxter, sf film critic. Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

Throughout the world of entertainment there is only one name synonymous with the art of illusion, the mysteries of prestidigitation, and the world of magic: and that name is **Blackstone**. Harry Blackstone, Jr. appears at the Rebecca Cohn Auditorium on Friday and Saturday, November 11 and 12 at 8:30 p.m., with a Saturday afternoon matinee at 2:00 p.m. For ticket information call the Arts Centre Box Office at 424-2298.

Yahoo—it's the **Good Brothers!** On November 11 at 8:00 p.m. the **Good Brothers** will be appearing in concert at the Prince Andrew High School Auditorium in Dartmouth. In case you didn't know, these boys won a Juno Award this year—they've received great reviews on their latest tours. Maritimers loved them at this year's Atlantic Folk Festival. Tickets are available at all Thrifty's locations and at Sam The Record Man in both Halifax and Dartmouth.

Saturday

The Dalhousie Arab Students Society welcomes Arab students to its reception party on Saturday evening, November 12 on the third floor of the Grad House between 8:30 and 12:30. Free bar.

The puppet show **Snowwhite and the Three Dwarfs** will be shown Saturday, November 12 at 10:30 a.m. at the Main Library, 5381 Spring Garden Road and at 2:30 p.m. at the North Branch Library, 2285 Gottingen Street.

Beyond the mundane world are worlds of indescribable beauty. They are invisible to the physical eye and inaudible to the physical ear, but everyone has the innate capacity to find the way into their beautiful sanctum, if only one knows how. Thousands are being guided by Sri Darwin Gross, the Mahanta and the Living Eck Master, into these worlds through the spiritual exercises of Eckankar.

Eckankar, the path of total awareness free introductory lecture and film Saturday, November 12 at 7:30 p.m. in the auditorium of the Nova Scotia Museum, 1747 Summer Street.

Drop by the Project Room of the Nova Scotia Museum on Saturday, November 12, for a morning of natural dyeing. Learn the basics of this old craft from 10:30 - 12:30 in the museum.

Sunday

Cartoons and cartoonists who have been poking fun at Canada for years are portrayed in the NFB film "The Hecklers" which will be shown on Sunday, November 13, at 2:00 and 3:30 in the Nova Scotia Museum film series. A second short film "Change By Degrees" about Sambro will also be shown.

The Dalhousie Russian Film Society and the Atlantic Canada Council on Russia present the famous **Russian version of King Lear** (English sub-titles). The film will be shown in the Killam Library Auditorium on Sunday, November 13 at 7:00 p.m. Contributions are Students: \$1.00. Others: \$1.50.

Tuesday

Jack Scott, noted trade union activist and author, will be speaking on **'Independent trade unions in Canada'** in the Elsie MacAloney Room of the Dalhousie Arts Centre, on Tuesday, November 15, at 7:30 p.m.

Going Back to Paid Work. A program for women who want to re-enter the labour force will be co-sponsored by Dartmouth Regional Library and profeminiae on Tuesday, November 15 at 1 p.m. in the library auditorium. Admission is free.

MacPhail and the Master's Wife will be the topic of the Literature in Atlantic Canada noon hour lecture series on Tuesday, November 15 from 12:05 - 12:55 p.m. at the Main Library, 5381 Spring Garden Road.

Nova Scotia children's author, **Lila Stirling**, will be speaking at the Main Library, 5381 Spring Garden Road on Tuesday and Thursday, November 15 and 17th at 2:00 p.m. The public are invited to attend.

Noon Hour Theatre. Every Tuesday during the academic year the Dalhousie Theatre Department stages a small event of one sort or the other for the whole department and anyone else who would like to come. These usually occur between 12:30 and 1:30, and you can bring your lunch. Student work, class scenes, productions and guests from the theatre across Canada and abroad make up the programme. November 15, panel discussion on **Spring's Awakening**. Nov. 22 **Merz**, sneeze poems and the like performed by Peter Froehlich. Nov. 29, Scenes performed by students from Theatre 100.

Wednesday

The Double Day - a documentary analyzing women's working conditions in Latin America will be shown on Wednesday, November 16 - 8 p.m. - in the McInnes Room, Dalhousie Student Union Building. The event, sponsored by the local Oxfam committee, is free, and everyone is welcome to attend.

Bliss Carman will be the topic of the Literature in Atlantic Canada noon hour lecture series on Wednesday, November 16 from 12:05 - 12:55 p.m. at the Main Library, 5381 Spring Garden Road.

Murphy's Law, the Dalhousie University experimental group, is back for another season of free concerts, with emphasis on the unusual in music experience. **Murphy's Law** will perform at 8:30 p.m. on Wednesday, November 16, in the Dunn Theatre of the Dalhousie Arts Centre. The programme includes pieces by Stockhausen and John Cage, and new works by member Richard Gibson and director Steve Tittle.

Arlene Duncan and Necia Amys of "Ahoj" Magazine will be speaking at the Main Library, 5381 Spring Garden Road on Wednesday, November 16th at 10:30 a.m. and at the North Branch, 2285 Gottingen Street at 2:00 p.m. Thursday, November 17th.

The do's and don'ts of **"Collecting Antiques"** and other sound advice for collectors will be discussed Wednesday, November 16, at a lecture given by Scott Robson, Curator of History at the Nova Scotia Museum. The lecture begins at 8:00 p.m. and is open to all.

Next Week

Basic Education classes for adults in reading and math for grades one to seven will take place every Tuesday and Thursday mornings from 9:30 - 11:30 a.m. at the North End Library, 2285 Gottingen Street.

Thursday, Nov. 17 at 11:30 in Room 115 of the Weldon Law Building: Gordon Fairweather, former MP Fundy Royal, and new chief commissioner of the Canadian Human Rights Commission will speak on the direction of the commission.

Women in Latin America - Sonia Jones of the Dalhousie Spanish Department will speak on traditional and changing sex roles in Latin America with particular emphasis on Cuba on Thursday November 17 - 12:30 - 1:30 p.m. in Room 410, Dalhousie SUB. The event, sponsored by the local Oxfam committee, is free, and everyone is welcome to attend.

The 9th episode of **Roots** will be shown Thursday evening November 17th at 7:30 p.m. at the North Branch Library, 2285 Gottingen Street.

The Trevor Peacock comedy, **"Collapse of Stout Party"**, is being performed by King's Theatre on Thursday and Friday, November 17-18 under the direction of Wally Stephen.

The well-rounded story concerns the follies, frolics and foibles surrounding the attempt to get a lady of . . . uh, um . . . somewhat generous proportions out of her apartment when her seven-year lease has come to an end.

King's Theatre is underneath the Chapel at the University of King's College on Coburg Road. Showtime is 8:30 p.m. both nights, and tickets (at the door) are \$1.50 for students, \$2.00 general admission.

The National Film Board production **"Moses Coady"** will be shown by the Education Committee of the Halifax Metro Credit Union Thursday, November 17 at 7:30 p.m. in Room No. 1 of the Credit Union Building, 6074 Lady Hammond Road. This film traces the life of Moses Coady and his contribution to co-operatives and credit unions in the Maritimes. Anyone interested is invited to attend.

The films **"Bluenose Ghosts"** and the **"Longhouse People"** will be shown Thursday evening, November 17th at 7:00 p.m., at the Main Library, 5381 Spring Garden Road and Friday evening November 18th at 7:00 p.m. at the North Branch Library.

Christmas decorations made by the staff of the Dartmouth Regional Library will be on display at the Woodlawn Mall Branch Library from November 14 - 20.

Socialism in Tanzania - A speaker will examine the Tanzanian model and the lessons that can be drawn from it on Thursday, November 24th, 12:30 - 1:30 p.m. in Room 410, Dalhousie Student Union Building. The event, sponsored by the local Oxfam committee, is free, and everyone is welcome.

Resistance in Chile— Speaking and Fund Raising Tour across Canada by Camilo Maturana, representative of the People's Front of Chile, on Dec. 2 at 12:30, Theatre B, Bishop Burke Building Saint Mary's University, and at 7:30 p.m. in the MacMechan Auditorium Killam Library Dalhousie.

Classifieds

Help! We need an off-street parking space near Walnut and Coburg by Nov. 15. Phone 423-7035 or 422-6855.

Luca entertains small crowd

by J.L. Round

The small group of performers clustered about in the middle of the stage mirrored the scattered audience of 60-odd people who had come to hear some of the most graceful and stylistically-beautiful music in the world.

It is embarrassing for performers of the renown and acclaim of violinist **Sergiu Luca** and **The Music Fraternity** to be confronted by such a situation after being accustomed to playing to capacity audiences. Perhaps it serves to put one's head in its place, but that is not the point. So what is the point—that ostentatious performers like Van Cliburn will sell out the hall at three times the price and not be a third as interesting? Well, perhaps.

Luca, who is an Israeli of Rumanian ancestry, was brought to study in the U.S. by Isaac Stern. His debut was with the Philadelphia Orchestra in 1964, and since then he has made major appearances worldwide. **The Music Fraternity**, a group Luca organized and regularly performs with, is an excellent five-piece ensemble which devotes its energies to music of the baroque and classical periods.

What makes **The Music Fraternity** stand out from other ensembles is their attempt, technically and interpretatively, to recreate the styles of playing in which a piece was written. To do this they use instruments built to the idea of the times. For example, the violin bow is curved to enable the violinist to play all strings simultaneously while the strings themselves are "gut strings"—a comparative rarity nowadays. Further, the bodies of the instruments are designed to give less tension than modern instruments, which serves to lessen the edge of the sound and increase its resonance. This was immediately evident in the sweet, glowing tone produced by these instruments.

More than just a recreating of styles, however, the group also makes efforts to restore neglected pieces of music to a stature that many well deserve. In the first part of the programme were two pieces which Luca explained were "probably receiving their premiere performances in Canada, somewhat after the fact." The first of these, **Concerto No. 96 in D Major** by Giuseppe Tartini (a famous violinist of his day), was marked by carefully-poised phrases and a meticulous counterplay between the instrumental balance.

The second piece was **Concerto in A Major, Op. 10 no. 2** by Jean Marie Leclair. Leclair, perhaps the most famous French violinist of his day, wrote pieces whose technical demands greatly forwarded the technique of playing bowed instruments in his time. (Somewhat a man of mystery, he ended up being murdered in Paris at the age of 67.) In these two pieces was the crisp, detached secco quality of playing in the baroque seen to full effect.

The concluding portion of the show consisted entirely of Vivaldi's ever-popular **The Four Seasons**, a series of four concerti depicting—of course—the seasons. These Luca introduced individually and explained in detail. His informal comments on the pieces and the nature of the group's instruments were greatly appreciated and added to the concert's appeal.

One unusual aspect of the performance was that these pieces were being played on the instruments for which they were written and in the manner in which they were composed. Nowadays the instrumentation has been augmented and varies greatly, with the work being used much as a show piece because of its popularity. And here the harpsichord provided the strings with continuous accompaniment which is keyboard extemporization on a



Sergiu Luca and The Music Fraternity brought the styles of centuries past to a small but receptive crowd in Halifax recently.

basic line of music, a common feature of 17th and 18th century musical styles.

Now Vivaldi's **Four Seasons** would never make it into the top ten on a "Music I Like Best" list, but it is highly-enjoyable light fare and extremely attractive, particularly in the presto from "Summer" and the entire "Winter Concerto". In this Luca showed himself to be an excellent showman as well as a master of beautiful tone.

Perhaps it would be valid to question the rationale of preserving the past by retaining "antiquated" musical styles when we should be seeking out new styles in our own time. Maybe so, but it is always an interesting excursion tracing back to the roots, especially with **Luca** and **The Music Fraternity** to serve as an example of living music history. So c'mon, people. I mean, really . . . Van Cliburn? Boring, boring, boring.

Rockwell alive and well in Saskatchewan

by Gregory J. Lawson

Norman Rockwell is one of the most popular artists of our time. Rockwell's work has the incredible quality of perfectly reproducing person, place and thing. Not necessarily through a realistic style, but by simply capturing on his canvas the right movement of the right people, in the right setting, at the right time. His genius results in the most quaintly touching scenes of people that are identifiable to everyone.

There is an inherent warmth and humanness in Rockwell's work that has never since been captured; that is, on the stillness of a canvas. Now, however, there is a new film in town called **Why Shoot the Teacher**. This film has captured that same Rockwell charm and warmth, but on the cinema screen and in living motion.

If you enjoy Rockwell's work you'll love this film. The choice of person, place and thing is perfect. The moment, movement, and setting are flawless. And the warmth and humanness of this work is undisputable.

The persons involved in this motion portrait are basic, prairie farm folk, and a green school teacher from the east, whose first responsibility in the teaching profession is the entire primary school system of the prairie community.

The place is, specifically, Willow-

green, Saskatchewan. Willowgreen is seen as the eternally flat heart land of the bleak prairies. The moment is 1935, the height of the depression. To the hardy farming folk depression is little more than reading material in the daily newspapers.

The setting is primarily a one-room school house that is in the middle of nowhere. The story takes place during the period of an entire school year. School commences with the beginning of winter and terminates with the early signs of spring. In between is the never ending cold, snow, and ice of the hard, long prairie winter.

The overall effect of combining these basic elements in film results in that same warmth and feeling that is present in Rockwell's work. In addition to this, Rockwell's quaintly, touching effect is equally evident.

Max Brown (Bud Cort) as the teacher from the east looks as though he has been directly extracted from one of Rockwell's pictures. His slight, gangly, figure, his simple facial characteristics and his whole state of being all portray him as exactly what he is. This is typical of all characters in the film.

The story is simply about Max's experience of the new world he has come into. This causes a continuing, gentle humour which springs from Max's strangeness to

the prairies' ways and his relationship to the people, as the community teacher.

There is no hero in this film because there is no place for one. There is nothing gruesome or explicit in the story because it wouldn't fit if there were. There are no fantastic landscapes to work with because there aren't any on the prairies. There is nothing new or

unusual in the film because its basic content is completely adequate itself.

The fact is that the makers of this film have beautifully and perfectly utilized the little they had to work with and made a masterpiece out of it. As Norman Rockwell did with his art work they have done with **Why Shoot the Teacher**.

Dristan unnecessary for fine opera concert

by Don Goss

The Dalhousie Department of Music presented another afternoon of entertainment and education in its Sunday Concert series. Excerpts from ten different operas, ranging from Mozart to Puccini, representing different styles and periods of times were performed by mezzo soprano, Elvira Gonnella, and Jeff Morris, tenor.

With a minimum of costuming and staging, Gonnella and Morris welded the diverse selections into a solid and colourful spectacle. They introduced and commented on the plot of each opera, and then performed an aria from it. This allowed those in the audience who were not fluent in the foreign languages to understand what was

going on.

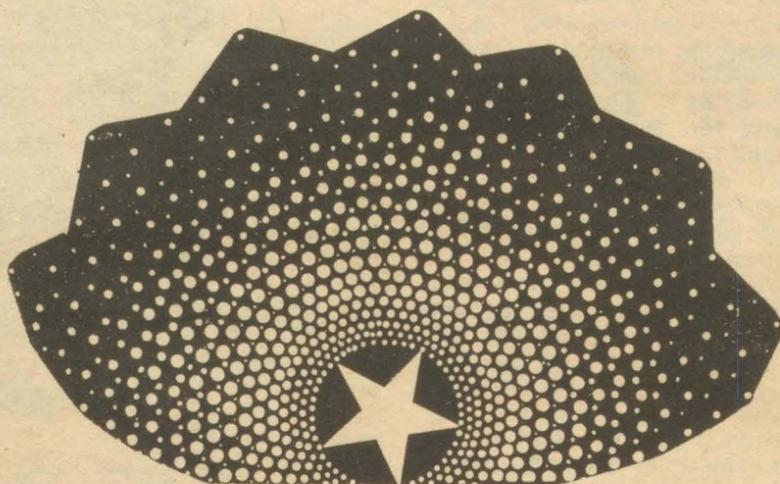
Gonnella, a member of the faculty of the Dalhousie Department of Music, has a truly rich and beautiful voice, and proved what a fine actress she was in the aria "Am I Afraid?", from Menotti's **The Medium**. Jeff Morris, also of the Dalhousie Music Department Faculty, sang masterfully and with great power; especially so in the excerpts from Rossini's opera, **The Barber of Seville**, and **Lohengrin** by Wagner. They were both accompanied skillfully by Helen Murray on the piano.

With two such fine singers, Sunday's concert, **Opera Without Stuffiness**, certainly did not require any nasal decongestant!

SUB SPOTLIGHT

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Mangione group impressive

by Rick Collins

Avoiding all fuss and formality, the Chuck Mangione quintet sauntered on stage for their first concert at 7:40 last Friday evening (after being unavoidably detained at the border; from that, we can assume strip searches still take as much time to perform as ever).

Opening with a brief horn intro, Mangione carried on with a light riff on his electric piano, as Chris Vadala blew out an interesting solo on soprano sax. This was followed up by another horn solo from Mangione, collapsing into an abrupt ending; just enough to serve as a warm-up for the brassier sounds to come.

"Chase the Clouds Away" featured a light, low-key flute solo from Vadala, which he endeavoured to diversify by alternating on alto sax. The number, originally a softie on an early Mangione disc, was played with just a little more vigour on stage, with guitarist Grant Guysman finishing off on a spirited acoustic six-string break.

"The Day After the First Night Together" is a classic Mangione piece. Focusing on improvisation, it quickly gathers momentum and lays down a rock/rhythm pattern. This allows the brass and baritone sax to tighten up in an almost funky fashion, giving the finished product a near-perfect sense of balance in both rock and jazz sounds.

"Legend of the One-Eyed Sailor" was the longest piece of the show, and was apparently written to include a percussion ensemble for the Royal Philharmonic Orchestra. The texture of the selection defined it as an up-tempo swing number, but it sounded suspiciously like Ravel's "Bolero" as it reached a brassy climax, led by Mangione on his trusty flugelhorn. James Bradley, Jr. attempted a lengthy drum solo, but it never did ignite in that fashion of a build-up solo, and that ultimate concentration of really complex drumming was lacking. To listen to it was frustrating; it was as though Bradley was trying to express something, but never could quite get it out. A slower number entitled "Soft" brought the atmosphere down to reality in time to close off the first set.

"Feels So Good", the title cut off the new Mangione album, contained alot of that typical Mangione sound, much like "The Day After the First Night Together"—soft build-up, brassy finish.

"Bellavia", the chief number on Mangione's earlier album of the same name, is a tribute to the composer's mother, and, as he himself put it, brings back memories of hearth and home, and Mom's good old fashioned spaghetti sauce. Well! It's difficult to argue with that, I guess.

"The Eleventh Commandment"

established itself as the best performance of the evening. A cut off the new album, it registers a high degree of rhythm flair; Charles Meeks plays an extensive yet quite distinctive Bass solo, somewhat reminiscent of an old Willie Dixon style. James Bradley Jr., on drums comes alive and does a short and lively stint to remind the audience of his presence while Mangione puts it all together with a high energy finish on the flugel-horn.

The group wrapped up the concert with an oldie, "Land of Make Believe", the highlight of which was an acoustic guitar solo by Grant Guysman, which elicited from the audience a surprising amount of applause. His style is extremely tasteful to watch and listen to; fast, light finger work lends an almost flamenco-like quality to Guysman's playing, yet the end result is as jazzy as anything else the group is into at the time.

In summing up, it could be said

that the strengths of Chuck Mangione's group lie in creative flugelhorn and saxophone leads, with excellent back-up on guitar. Chris Vadala's flute playing is not exceptional and tends to grow somewhat repetitive. The rhythm section is adequate, but the drumming is indecisive. The bassist, however, does exercise a large amount of professionalism in his playing and virtually carries the beat of the up-tempo numbers.

I suspect that the best way to listen to the Mangione sound is to buy any one of the albums available. The music has a better sense of quality and finish to it, and there's generally a large number of studio session musicians used in recording to offset the imperfections of a live performance. Recorded jazz loses a little of its spontaneity in one sense but, in the long run, time and flexibility are studio advantages and they give a better sense of direction to a basically good sound.



Improvisational jazz artist Chuck Mangione was featured recently at the Cohn with his renowned Chuck Mangione Quartet.

Cranston and The Ice Show returns

by Cheryl Downton

Amid the cold and general gloom of the Forum, there was a show worth seeing. Among the hawking cries of vendors calling out: "get your Ice Show records (and t-shirts and buttons and posters) here," there was a show worth talking about. In the midst of canteens selling cotton candy, popcorn, taffy apples, pop and peanuts, there was a show to be remembered. Toller Cranston and his Ice Show were back in Halifax, enchanting and entertaining as always.

In what now appears to be an annual event, Canadian and American skating champions displayed their multitudinous talents, both artistic and acrobatic, on the Halifax ice. The Ice Show, a Cranston creation, is in its second year and has travelled extensively across Canada and the United States. They always perform their fast moving programme before near capacity crowds who most often leave unsatiated at the end of the show.

The Ice Show has a different flavour and is therefore very easily distinguished from other ice shows. (i.e. The Ice Caputs and television's Stars on Ice). The Ice Show survives because it employs talented skaters who need no gimmicks to cover flaws and ineptitudes; indeed, there are none. The colourful costumes and changing lighting serve to compliment the skaters and their versatility. Shows like the Ice Caputs depend more on flash and glitter to shift attention from a usually mediocre display of talent.

Performing before near capacity houses at the Forum, The Ice Show was all it claimed to be—"A

Musical Experience on Ice." The costumes were without exception tasteful and well-fitting, and allowed easy flow of movement, yet enhanced the total visual effect. The selected music was for the most part tasteful and covered a very wide range from "Rock Around the Clock", to "Nadia's Theme", to the "Blue Danube Waltz", to a finale consisting of a run together of popular 'disco' tunes.

The skaters' versatility proved more than the equal of the musical selections. The ability of each individual skater cannot be questioned. Freed from the more rigid restrictions of competitive skating, each is able to expand and try new moves and perfect rather daring routines. Former Canadian senior pairs champions, Candy Jones and Don Fraser were indeed the most audacious with a solo death sparrow, overhead somersault, running leaps (and catches), one hand lifts and twirls, and a rather nerve-racking innovation in which Fraser swings Jones around by one skate, at high speed, and it is most evident that one wrong calculation leaves the Jones and Fraser team minus a Jones.

Gordon McKellen Jr., past United States men's champion, tried to steal the show as per usual, with his seemingly effortless triple jumps and powerful, yet artistic display of unparalleled exuberance. Kath Malmberg, Wendy Verge and Elizabeth Freeman displayed faultless impressionistic style and grace, while Berezowski and Porter gave ballroom dancing a smoother and flowing look. Jim Millins and Colleen O'Connor skating to "Nadia's Theme" were the epitome of

love and joy on ice; soft music and soft blue costumes embodied all that could be and is, creating the feeling that the two skaters skated for us all.

Mark and Janet Hominuke were vivacious doing the charleston and the tango, and were equally enjoyable skating in a number called "Innocence". Canadian Bob Rubens skated just one solo number in which he was very strikingly dressed in red. The performers combined to do several full company selections, and the couples got together on a chorus line routine, as well as others, displaying co-ordination and rhythmic togetherness.

The acclaimed star of The Ice Show, Toller Cranston, proved once again that he still has that illusive quality. He must know he can ride on past successes, and really does not need to be more than good, but still he gives his all to each and every performance. He is an

integral part of The Ice Show, yet maintains his distance; he confines his appearances to solo and full company numbers and does not partake in group selections; his costumes do not follow the same lines as the others—he dresses in plunge neck, black besparkled jumpsuits; the centre spot is reserved for him during full company numbers.

His artistic impressionistic style, well renowned internationally, was very much in evidence. It ranged from accredited Cranston trademarks to a fully prone slide across the ice in the final throes of Cranston's interpretation of "Loneliness of War". His artistic style can be seen in the performances of other Ice Show members, and is excellent in all.

Hopefully The Ice Show will return to Halifax next year, and audiences will once again thrill to "A Musical Experience on Ice".



Singer-songwriter Buffy Ste. Marie brought an interesting amalgam of politics and music to a Cohn audience. So who says art and politics don't mix?

Moon struck

by Cheryl Downton

"again you'll wonder at it all"

Moon Shot (Moon Shot - 1972 - Buffy Sainte-Marie)

Wonder at slanted tales in history books; wonder about prejudice and its consequences; at international politics; about the earth's creation; children and our dreams for them; poverty and economic status; million dollar corporations; world politics; a Saskatchewan-born singer and songwriter with a long memory.

Buffy Sainte-Marie, a tiny woman in her middle thirties, still wonders at it all. She writes and sings songs about her Indian heritage; things which are part of her past and remain part of her future. She is unable to forget and forgive the indignities of yesteryear, and seems to feel constant reminders are necessary to forestall further offenses. Admittedly Indians, as well as others, have been degraded and demeaned, but continued bitterness can only serve to exclude and alienate.

None can argue about Buffy Sainte-Marie's talent; she's a gifted songwriter, and has an enviable ease with piano and guitar; her voice is melodious and clear and covers an exciting range. She is a versatile performer with enough stage presence and charm to move a boulder. She appears to enjoy sharing herself with the audience, and opens her audience to reciprocation.

In her Saturday night concert at the Cohn, she performed before a sold out house and presented a speedy, pressurized show. A many-sided Buffy Sainte-Marie, perched on black and silver platform shoes, a mere six inches at their shallowest

point, sang songs to squirm by, songs to smile with, ones to cry with, and some to sigh about. It was a mixture of oldies—**The Piney Wood Hills**, **Cripple Creek** (accompanying herself on mouth bow), and **I'm Going to be a Country Girl Again**. (All found on "The Best of Buffy Sainte-Marie" Vanguard); songs from her "Moon Shot" album—**He's an Indian Cowboy in the Rodeo**, **Jeremiah**, and the title song, **Moon Shot**.

Also included were songs of a more bitter and political nature: **Circle Game**, **Native North American Child**, **My Country 'tis of Thy People You're Dying**, and a song she dedicated to the memory of Anna Mae Aquash who was killed by U.S. law officials, **Now That the Buffalo's Gone**.

She showed us another side of Buffy Sainte-Marie by singing tender, yet strengthening love ballads, **A Man**, and **Mister Can't You See**. Her move to the States was mentioned and accompanied by the Sesame Street theme song (She now appears as a regular on Sesame Street), and a knee slapping **There Ain't No Time for the Worryin' Blues**. Still in another direction, she did an original composition of a folk song which dealt humourously with illegitimacy and incest.

Until It's Time for You to Go was offered as an encore, and added to the final touches of farewell fever. The final selection before the encore, however, was the piece that inspired hope; **Generation** expressed the thoughts that it will be our children who will lead us to a new life—children fulfill our dreams and dream their own—"The sun is one of us", and we can be one with the sun.

Gordon Bok performs at Acadia U.

by David Wegenast

Gordon Bok's performance at Acadia University last Saturday night was the answer to a dream some members of the Acadian Folklore Society have held for years. Many people made the pilgrimage from Halifax and at least one carload came down from Saint John, N.B. on word-of-mouth alone. We were not disappointed. He told stories and played 22 songs of which no more than five were from any of his four albums. There was a lively mixture of songs from his own sailing and fishing experiences, songs by close friends, and others collected from Ireland, Scotland, Newfoundland, Australia, and his native New England.

Playing with Gordon was Nick Apollonius, who built the three guitars used in the concert as well as the "La Oud", an ancient Spanish 12-stringed instrument

looking like a small flat-backed lute with extended neck. Like most other folk instruments these days, it proved itself capable of playing Irish fiddle tunes, and the sound of tapping heels rode through the hall in response. The audience was a nice size—about 300—and relaxed enough after intermission to sing the choruses of many of the songs.

And what's so great about Bok you ask? Besides the resounding depth of his voice and his expert guitar style that mixes strumming, picking, and percussive techniques, there is the pervading authenticity and craftsmanship that surrounds the man. He began as a sailor, and 15 years ago used to spend six months of the year on boats and then six months on music. He has worked in shipyards, on trawlers, and owned several yachts, but now tends to spend more time with his music, wood-carving or book-print-

ing. He's a typical Maine coastman living a quiet life with enough skills and projects to fill the year and beat bad luck in any one of them. In manner, he's the dark brother of rollicking drinking-song singers like John Allan Cameron or Ryan's Fancy. He has the burly build and

patient insight of a working man. When his songs brood about the sea's loneliness or savagery you know he's been there.

When Gordon or Nick sing other people's songs they tend to be the real folk songs—ones written to

continued on page 13

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Dalorama

by Lloyd Daye and Michael Cormier

Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- | | |
|---|---|
| <p>-A-
- tribe of female warriors who lived east of the Greek regions of Asia Minor (7)
- A chronic disorder of the organs of respiration (6)
- A must if you smoke (6)
- Muscle protein (5)</p> <p>-B-
- Television bunch (5)
- 1976 winner of the Kentucky Derby (10)
- A feast (7)</p> <p>-C-
- "Father of Modern Art" (7)</p> <p>-D-
- Petty trade by barter (6)</p> <p>-F-
- Thigh bone (5)
- The appearance presented to the world (6)</p> <p>-G-
- Famous English portrait painter (12)</p> <p>-H-
- A simple sugar (6)
- A young cow (6)</p> | <p>-K-
- The record people (6)
- Goddess of vice (5)</p> <p>-L-
- Magic, chinese, jawed and dark (7)
- An island in the Aegean Sea (6)</p> <p>-M-
- A public written declaration of the intention of a sovereign (9)
- No one likes to have these (7)</p> <p>-N-
- Most are very friendly (6)
- Active by night (9)</p> <p>-R-
- You can fix your car here (8)
- This animal is related to the bears (7)
- Card game (5)</p> <p>-S-
- The specific compound acted upon by an enzyme (9)
- There are four of these (7)
- Festival, plants, mark and patch (10)
- An up and down motion (6)
- Group of cranes (5)</p> |
|---|---|

H	G	U	O	R	O	B	S	N	I	A	G	T	S	N
R	E	K	C	I	D	N	E	K	E	E	W	E	T	I
R	E	E	L	A	N	R	U	T	C	O	N	U	R	T
M	E	F	M	T	E	A	C	H	E	R	S	Q	Z	C
M	A	N	I	F	E	S	T	O	E	B	S	N	W	A
E	Y	S	E	E	S	A	W	T	H	N	E	A	B	S
A	T	F	Y	S	H	R	N	E	O	N	A	B	E	E
S	N	A	I	L	N	A	X	S	N	I	Y	R	R	B
L	O	C	R	T	L	O	A	A	K	A	U	E	R	R
E	O	A	U	T	S	E	Z	A	B	M	T	Y	Y	O
S	C	D	M	E	S	E	K	A	E	S	A	Y	H	F
B	C	E	M	H	C	B	T	F	M	R	D	O	C	D
O	A	A	Y	N	T	N	U	A	T	A	C	G	T	L
S	R	E	G	D	E	S	E	S	R	U	N	A	A	O
E	P	I	N	R	U	T	A	B	U	L	A	R	W	B

- | | |
|--|--|
| <p>-T-
- To bear witness (7)
- A person who drives a team (8)
- A root vegetable (6)</p> <p>- Having a flat surface (7)
- These people are like candles, they enlighten others while consuming themselves (8)</p> | <p>-W-
- The best time to party (7)
- Group of nightingales (5)</p> <p>-Y-
- A meditative Hindu philosophy (4)</p> |
|--|--|

Answer to last week's quiz:
SCANDAL
Quizword Clue (11)
"Day"

CRYPTOQUOTE

Here's how to do it:

OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In the sample O is used for the two H's, X for the E, Z for the K, etc.

"ZROMTLB BASDZC ET XTNP OTZZ UV ARVC
RVC GRCT PS PST ZUVT, HSL PATIT UB VS
PTZZUVY OARP CULPM PLUQXB PAUB
UVPTZZTQPDRZUBP BPDG OUZZ ET DN PS."

J.V. ZTVUV

Last week's answer:

"Everyone knows that going into Arts is a halfway home for people going nowhere."
Johnny Wayne

continued from page 12

commemorate the sinking of the "Ellen", the life of Yorkshire fiddler Parkin Raine, or some other very localized subject. Having written and sung the same type of material for almost two decades gives Gordon's performances a natural grace and competence. You know he's not just singing folk music until he can get a band together. Except for a 20-minute intermission, his performance at Acadia was continuous for three hours. Between the songs he told their stories, which gave the concert a special back-porch kind of intimacy.

But when all the jigs and reels are done, what gives him his endurance among the folk is the buoyant power of his poetry. Even when singing

what he called a "compendium of complaints" about fishing, there is that same attention to beauty in the natural world. These lines from his "Tune for November" are as apt this year as when first written about a decade ago:

When the wind backs around
to the north in November
wild geese go gangin' off to sea.
There's snow in the wind
O it's ever been the same—
the north wind don't even know my
name.

Gordon Bok's albums are on the Folk Legacy label. Saturday's performance was his first in Nova Scotia but he was talking backstage of an upcoming Halifax concert, so here's hoping!

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Hockey Huskies humble Tigers



Dal Photo / Grandy

by Morley Bates

It was merely a case of too much power Saturday evening, as the St. Mary's Huskies humbled the Dalhousie Tigers 7-2 in a somewhat controversial encounter at the SMU rink. The controversy surrounded the officiating of Referee Ron Hollett who put in an atrocious performance, much to the chagrin of the Dal players and supporters.

Probably the most upset person in the building was Tiger coach Pierre Page who showed his frustration by throwing a roll of tape at the official, then proceeded to kick over a garbage can after a penalty call on Tiger forward Ray Off, a controversial call in itself.

Luckily, Page's antics were not detected by Hollett. The problem with Hollett's performance was that he conveniently missed many should-be penalties by SMU and called Tiger players on instances that wouldn't even have been considered borderline cases. Let's hope we see no more of this man this season.

Getting to the hockey game, the Tigers opened fast, capitalizing on a power play opportunity. Dan Cyr was fed a pass by Daniel Mongeon, and the Tiger right winger made no mistake. Unfortunately, for the Tigers, that was the best offensive thrust they could manage in the first period. SMU's Tom McDonnell

evened the count on a power play, while Mike Backman sent the Huskies into the lead midway through the period. Bruce Cochrane upped the score to 3-1 just over three minutes later, while Mac Davis rounded out first period scoring at 17:56. Tiger goalie Ken Bickerton had a busy first period, facing 21 drives.

The second period started exactly as the first, as the Tigers scored early with Shawn MacDonald the marksman. Tiger hopes were raised, but Gerry Applebee lowered them, as he found the range to make the score 5-2 for St. Mary's. Less than a minute later, Bruce Cochrane notched his second tally of the afternoon, taking a pass from Rick Berrard. The Huskies still carried the play, but failed to add to their total, despite numerous opportunities.

In the third frame, rough play became the main feature, naturally to the Tigers disadvantage. SMU's Tom McDonnell grabbed a loose puck in front of Darrell Young (he replaced Bickerton at the start of the third) and put the game out of reach. Although the Huskies pressed, Young admirably faced a 21 shot barrage, and kept the Huskies at bay for the remainder of the game. The Tigers, meanwhile, could not penetrate a tough SMU defence, giving little chance to launch a consistent attack. At this time, frustration began to set in, resulting in chippy play until the

final buzzer.

It was yet another disappointment for the Tigers. Their 7-2 loss at the hands of the Huskies cannot be entirely blamed on the referee, though his performance helped. It was just a case of superiority by SMU over the Tigers. The Dal forwards gave a lacklustre offensive performance, giving the puck away many times. Their forechecking was, to say the least, weak. The Dal defence was weak, as the Huskie forwards simply breezed by them at will. Ken Bickerton's performance Saturday evening was not that sharp, although Darrell Young played steadily in thwarting the St. Mary's forwards during his stint in the third period.

It has been a season of inconsistency for the Tigers, and considering that this was Dal's first regular season encounter, they must begin to acquire some consistency.

Next weekend the Tigers will be given a test, when the Mount Allison Mounties and UPEI Panthers invade the Dal rink for games on Friday and Saturday nights respectively.

The Tigers have yet to tangle with the Mounties, however, the Tiger's were 4-3 victors over the Panthers in the UPEI invitational two weekends ago. Therefore, both games should prove to be quite entertaining. If you're not doing anything Friday or Saturday evening, drop by the Dal rink and cheer on the Tigers!!

Busy 'polo week

by George Mullalley

During the last couple of weeks there has been much waterpolo action in the Metro Waterpolo League, and Dalhousie has been in the thick of it. Both of Dal's Senior Men's teams, the Panthers and the Lions, have played four games in the two week period. The two teams came out with an identical record of two wins, one loss and a tie.

The Dal Lions continue to lead the league in total points, with the Halifax Trojans trailing very closely behind with only a two point spread. In fact, it was Halifax who brought the Lions their only defeat, winning by a score of 4-2. Tony Selby played outstanding offense for the Trojans, contributing a hat-trick, while Gordie MacDonald and Jim Landrigan were the two single scorers for Dalhousie.

The Lions' two wins came about from a 9-6 victory over Halifax and another 9-6 victory over the Dartmouth Lakers. Their tie came about as a result of a game played with the Panthers, when these two top rated teams put on a very competitive and exciting show. In the third quarter, with the score at 5-2 for the Lions, the Panthers mustered their strength and piled up enough points to enable them to tie the game at 6-6. Future encounters between the two Dal teams are being looked at with eagerness.

The Dal Panthers, who started the season poorly, are beginning to show signs of definite improvement. The Panthers, like the Lions, have lost only one game in the past two weeks, and this to the same team; the Trojans. Unfortunately, the Panthers had to play the whole game a man short, because of a lack of participants, and the Trojans won by a score of 10-6. Dalhousie, however, played an excellent game considering the man short situation. In particular, the defense was

exceptionally strong, with some great goal tending by Colin Bryson. Tony Selby was the top scorer again for the Halifax club, adding another hat-trick to his total.

The Panthers' two victories came

about by way of two wins over the Dartmouth Lakers, one by a score of 10-5 and the other by a score of 8-5. Their tie came from the 6-6 game played against the Lions.

The Dal Women are playing again this weekend, so hopefully there will be enough players to give an indication of the team's strength. Just a reminder that Intermediate

practice will be held on Saturday from 12:00-1:00 and the Women's practice will be held also on Saturday from 1:00-2:00. All practices are being held at Centennial Pool.

For further information please contact Colin Bryson (477-6081) at any time.

Rugby wrap-up

The Dalhousie Rugby Club finished in the fourth and final play-off spot in the Nova Scotia Rugby Union League. The club played in the semi-final round against Pictou, in New Glasgow, Oct. 29, and lost 14-7. As there were no university teams in the finals it was decided at a special meeting of league officials to hold the N.S. University Rugby Championship in Halifax, last weekend.

In first round play last Saturday, Dal swamped SMU 46-6, to enter the finals. George Delmas led Dal scoring with 2 tries, 2 penalty kicks and four conversions for a total of twenty-two points. Nigel Kent scored three tries while Derek Irving, Bob Sheppard and John Godley scored one try each.

St. F.X. dumped Acadia and went on to the final against Dal on Sunday, at Studley Field. In a hard

fought contest before a good turnout of fans, St. F.X. topped Dal 18-9, to take the championship. Ralph Davies scored Dal's only try and George Delmas added a penalty kick and a conversion.

The final games for this season will be Nov. 19, at the Acadia Invitational Tournament. Finally, the club is holding a draw to raise money for a tour. The prize is a weekend for two in Montreal (includes flight tickets, accommodations, meals and hockey tickets) and tickets will be available next week from club members.

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Soccer Tigers repeat as Champs

by John Manley

The Dalhousie Tigers Soccer Team have won the Atlantic Championship for the fourth consecutive year. They retained the AUAA title with a 3-2 victory over UNB last weekend.

After completing an undefeated season in regular play, Dal advanced to the Championship play-offs in Fredericton as firm favorites. In their semi-final game, the Tigers defeated Mount Allison 2-0 in a hard fought encounter. Dalhousie dominated the early stages, with Hill missing an easy scoring chance. However, a corner kick by Coleman was stabbed home by Macdonald, after a Doyle shot had been blocked. Dalhousie began to mount an overwhelming attack, and it came as no surprise when AUAA

leading scorer Dave Riddell rose like a salmon to head home a corner by Hill.

In the second half, Dalhousie eased off and the enthusiastic Mounties tried vainly for a goal. Good defensive work, particularly by Warren and Dahn, held the Mounties at bay, and the game ended 2-0.

In the other semi-final, the much fancied home team UNB defeated a lethargic Memorial squad 4-3 in a very exciting tussle.

The final game between UNB and Dalhousie took place on Sunday in perfect conditions in front of a large partisan home crowd. Both teams started cautiously, with Dalhousie forcing two early corners which came to nothing. With Graham and Doyle blotting out the UNB striking

power the battle was fought in midfield. Vickery had an off-day and UNB gained a lot of possession in this part of the field. At half-time, the fascinating struggle remained 0-0.

After the half both teams strived for a goal, and the defences continued to dominate. At one end, a shot by Primeau was saved by Dalhousie goalkeeper Forbes, while at the other, Hill and Riddell both squandered scoring opportunities. As time ticked away, the uninviting prospect of extra time seemed the only outcome possible. Neither team dominated and both looked strong. After 90 minutes the game ended and 30 minutes overtime was to follow.

The game continued in the same mould as regulation time, although UNB was feeling the effect of a hard, gruelling game more so than Dalhousie. Riddell had good opportunities to score, and UNB break-aways were foiled by Dalhousie's solid defence. The extra time period failed to produce a winner and unfortunately, the biggest game of the year had to be decided by penalty kicks.

UNB scored their first, and

Vickery missed for Dalhousie. UNB missed the second and third, while Dal's Hill and Hill scored. The crowd was now all around the field and excitement ran at fever pitch. UNB scored on their fourth, and Coleman converted Dal's fourth. The score was now 3-2, and Dal had only to score their final penalty to win. Fortunately for Rick Warren, the last Dal penalty did not have to be taken, as UNB's fifth penalty was brilliantly saved by Forbes, and Dal won the game 3-2. An exciting finish to an exciting game!

The Tigers now venture to Waterloo, Ontario for the National Finals this weekend, hoping to continue their unbeaten streak. All credit goes to the players who have worked hard all season. They should feel very proud of their achievement.

As an added recognition, Forbes, Graham, Doyle, Coleman and Riddell were nominated AUAA All-Stars 1977. Forbes had the best goal-keeping record in the Conference, with 8 shut-outs, and Riddell was conference top goal scorer with 10 goals. Congratulations to Dalhousie's most successful team of the 1970's!

Varsity whips Alumni

In a surprising runaway, the 1977-78 Tigers defeated a talented alumni 116-66. The alumni had rebound depth with players such as John Cassidy, Don Robertson, Gary Montle and Mike Flinn and back-court aces such as Al Slaunwhite, Bill Burns, and John Driscoll. However, the lack of playing together took its toll and the varsity led each half with identical 58-33 scores.

The happiest note for the Tigers was their balanced scoring. Last year Bob Fagan was the only consistent scorer as he led the AUAA in that department; in many

games he encountered stacked defenses. Fagan threw in twenty-three Friday night and had excellent support from frosh Murray Steeves with a game high of twenty-six. Mike Donaldson had twenty-one, Ken Fells, sixteen and Peter Fougere, fourteen, as well as contributing many assists.

With the scoring capabilities of Alastair MacDonald, who was out with an injured ankle, Phil Howlett, who is adjusting to a new position and Tim Crowell, who led all scoring in an earlier game with Mid-Town, the century mark should often be reached this season. If the Tigers can develop a consistent team defense, Dalhousie fans are in for an exciting year.

The conference opener at Dal is on Wed., Nov. 16, at 8:00 p.m., with the St. Mary's Huskies providing opposition. Rumours from SMU are that they are awesome, with virtually a new team that has national title aspirations. Coach Al Yarr is unwilling to make a prediction, but claims "the biggest bumps on the road to the nationals are often in the Maritimes; this year we will be a contender."

In preparation for this key contest with SMU, the varsity will journey to Maine on the long week-end. They play two University of Maine schools, at Fort Kent and Presque Isle, before playing Ricker in Houlton, Me. on Sunday. This is a key trip in preparation for AUAA wars. Dal meets SMU, Acadia, St. F.X. and UPEI all before Christmas. A perspective on the season will soon be at hand and the fans should have much to cheer about.

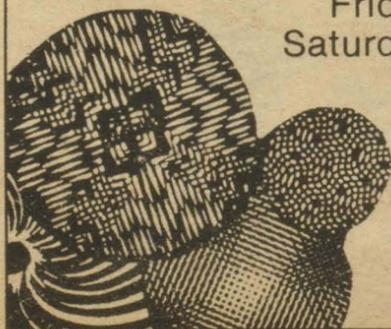


Dal Photo / Grandy

THE CARLETON HOUSE

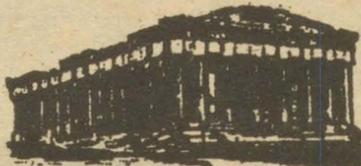
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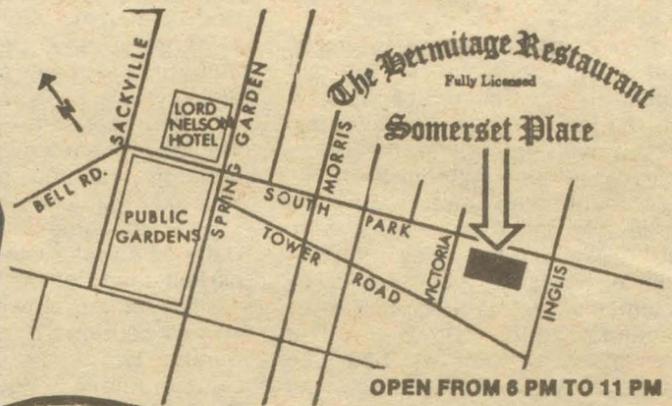
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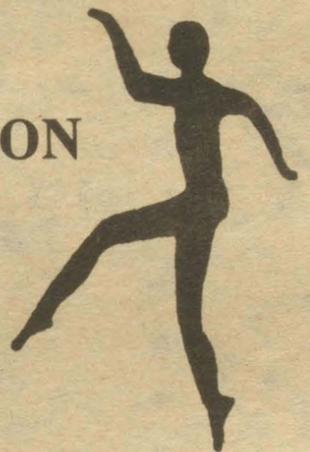
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