

It didn't last long

Carleton House to close

Carleton House, the recently opened lower campus lounge, will be permanently closed this December.

Al Rodgers, the medicine member of the Carleton House Committee, said, "As it now stands one could say we have been shafted, screwed or as the cliché goes, 'The University has not bargained in food faith.'

Plans for a social facility for the Carleton Campus had been in the works for almost four years, since it was realized that the SUB was inadequate for the needs of the 1400 students on Dalhousie's lower campus. These students wanted an area with non-academic and eating facilities.

Last spring, a house was finally made available at 6030 University Avenue and renovations were carried out during the summer. However, a leak in the basement caused persistent delays in opening the house. Last week, upon enquiring why the leak had not been repaired, students were told that their house was soon to be closed down.

Before renovations had been started on the house, the Carleton House Committee had been assured by University Planners, and Louis Vagianos, Vice President of University Services, that this house would remain available for use until



Students of Dalhousie's lower campus find fleeting happiness in Carleton House. The house, newly renovated, is soon to be taken away.

long after completion of the new Dental Complex which is to include a Carleton Campus facility. These promises encouraged the Carleton House committee and the Student Union to put several thousand dollars into the project.

While the house was being renovated, the University was holding talks with the province so that the land on which Carleton House rests would become the property of the Province, and Dalhousie would gain several buildings in return.

Don Power of the Department of Public Works told the *Gazette* that nothing is yet finalized but that plans have been in the works since June.

Several thousand dollars of Student Union monies have been wasted as a result of not only the University's decision not to involve students in their plans which were of immediate consequence to the students but their encouragement and direction to go ahead with renovations when they were aware of the future of the property."

The students of Carleton Campus will soon again be without a facility and must try to pin the University to prior commitments.

Student Union President Robert Sampson said that something will be done for the Carleton Campus Students and a meeting is planned as soon as Vagianos comes back to town.

the dalhousie gazette

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Halifax hosts gay conference

by Mary Ann Mancini

"I am not a closet heterosexual, I'm definitely a homosexual... the world is made up of gays and straights, we must stand together and demand basic rights for everyone."

These words of John Damien officially opened the first Atlantic Gay Conference in Halifax, Thanksgiving weekend.

The conference hosted by Gay Alliance for Equality (G.A.E.) and the Atlantic Province's Political Lesbians for Equality (A.P.P.L.E.) offered two gay films, some social events and fourteen workshops entitled Coming Out, the CBC Case, Lesbian Sexuality, Gay Male Identity, Lesbian Culture, Les Gai (e)s D'Acadie, Gays and Christian Life, Gay Atlantic Publications, Lesbian Politics, Feminism and the Gay Movement, the National Gay Rights Coalition in the Atlantic Region, Lesbian Mothers, Gay Youth, Gay Teachers, and the John Damien case.

As well as these specific issues, the conference dealt in depth with Atlantic issues such as the lack of protection in our present Human Rights Codes, the need for a stronger Atlantic voice at National conventions, the need for more

communications between our provinces, the need for more clubs and organizations in the Atlantic Provinces. Therefore, we not only covered the state of all gays but for the first time were able to localize the issues, and clearly define what we can do down here to combat oppression in our homes, jobs, city and provincial legislatures.

The workshops resulted in several resolutions being presented at the final plenary and all were approved unanimously.

The Atlantic Gay Movement wants gay conferences and gay publications to be bilingual, and will urge N.G.R.C. to approve this motion.

We support the policy of CBC license renewal interventions, and the campaign against discrimination in CBC Public Announcement policy will be seen as a high priority.

We will urge NGRC to continue public actions against CBC until such time as their policy becomes favourable.

We object to sexism within the gay community and urge responsibility be taken to educate one another on this issue.

Existing gay publications in the continued on page 2

Schreyer gov't defeated

WINNIPEG (CUP)—Sterling-Lyon's Progressive Conservative party defeated Manitoba's NDP government of Ed Schreyer Tuesday night.

The Conservatives, who will form a majority government with 33 of the province's 57 seats, picked up 10 seats: two from the Liberals and eight from the NDP.

One of the major surprises of the election was the decimation of the supposedly rejuvenated Manitoba Liberal party. Two of the three Liberal MLA's went down to defeat and party leader Charles Huband finished third in his own riding.

Three NDP cabinet ministers were defeated: Education Minister Ian Turnball, Communications Minister Rene Toupin and Highways minister Peter Burtiak. The Thompson riding indicated the NDP's lack of support—although members of the United Steelworkers of America make up much of the constituency, the P.C. can-

didate beat out the incumbent NDP MLA.

A common explanation for the NDP defeat was that voters had decided it was time for a change and thus voted conservative even if they had previously supported the Liberals.

NDP MLA Larry Desjardins blamed the media, particularly the Winnipeg Free Press, for urging his party's defeat. Both Winnipeg dailies wrote editorials in favour of the PC's.

Ex-Premier Schreyer has indicated he will not serve for long as Leader of the Opposition. It is possible his long-remoured appointment to the Federal Energy Board will take place. Among those considered to be in the running to succeed Schreyer are veteran MLA Sid Green, who polled more votes than any other candidate in the election, and newly-elected Brian Corrin, a former Winnipeg City Councillor.

Inside This Week

Claude Kipnis Mime Theatre

AIB anniversary

Coming

MPHEC Review

Bobby Deerfield

The Story of Anna Mae Aquash

Civic election Oct. 19

Council candidates discuss platform

The following is a quick guide to the platforms of the 6 people running in wards one and two. Since these wards surround Dal the platforms should be of interest to most students.

In ward one there are 4 people running.

David Kimber is presently unemployed and is the manager of the non-profit Odin's Eye Coffee House. He feels that the main priority in the ward is the establishment of a Rooming House Policy that would set minimum standards and involve licensing of the rooming houses.

He would also like to see control of development more in the hands of those who would be affected by it rather than the "vested interests" that now appear to him to control development.

John Lloyd is a Chartered Accountant and at various times has been an alderman, Mayor, Member

of Parliament for Halifax and a consultant on Public Finance.

He feels that the main issues are Councils ability to deal with the city's problems, adequate land use plans that would free the city of the need to use purchase as a planning tool, and the protection of neighbourhood characters. He would also like to see the city implement the recommendations of the Graham Commission in respect to municipal government. This would see the mayor being chosen council in a manner similar to the way in which the County of Halifax chooses its Warden. Lloyd feels that this would tend to enhance the office of Mayor by removing the need for the Mayor to continually mend his political fences all over the city. He also feels the role of staff in advising Council would be upgraded by this change.

Doris Maley is a RN and housewife. Since her arrival from

Scotland 7 years ago has been active in Community affairs in Halifax.

She feels that Council should make decisions rather than stand by and watch them happen and that Council should work with people rather than against them.

The main issues as she sees them are Planning, Transit and Traffic. She feels that before Demolition Permits are granted plans should be presented for what is planned for the site, and that zoning should encourage development in keeping with what is already there. Plans should also outline Mechanisms rather than encouraging participation.

She sees Traffic and Transit as aspects of the same issue. Traffic problems are due to the fact that only so many cars can fit on to the few roads leading into the city. She feels an adequate transit plan that would allow for park and ride express bus systems would go a long way to solving the problem. She would also like to see an expanded ferry system that would reach across the North-West Arm and to Bedford. Maley is against the construction of an arm bridge as this would only increase traffic on the already overcrowded streets.

Tom Trainor is also a veteran of previous Councils and was first elected to Council in 1957.

One of the main features of Trainor's platform is his Policy Advisory Committee. It has identified the issues for this platform and will continue to advise him of problems affecting Ward 1 if he is elected.

He feels that there is great concern over the amount of litter in the street and would work to create an organized anti-litter campaign. On the planning front he feels that to insure compatible development and detailed planning in the Old South End he would support down-zoning of the area. Trainor would like to see something done to insure that residents have a place to park their own cars as often the streets are filled with cars of those who work downtown. Trainor would also like to see a tougher Rooming House Policy. He feels that an Arm Bridge would put more traffic on the already overcrowded streets and thus he would not support it. As his first priority Trainor would like to see the sewage problem at Chain Rock Drive solved.

In Ward 2 the incumbent Brenda Shannon is offering herself for re-election. She is campaigning on her

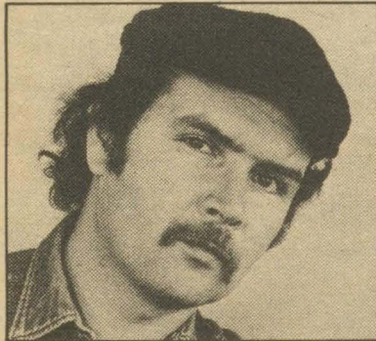
record in attacking the zoning traffic and planning problems in her area and feels that her actions have lead to increased stability in the area. In the future she promises that increased efforts will be made to insure that traffic stays on the main routes especially as Quinpool Road is developed. As a member of the Metro Area Planning Commission (MAPC) Shannon has worked toward the implementation of regional transit. She says now that it is approaching she will continue to promote it even more, to insure that it becomes an economical and efficient transportation system.

Shannon feels that the next important planning step is detailed area planning and in relation to this she would like to see that the lands of Dalhousie are placed within a planning system. She would like to see Dalhousie property zoned as Park and Institutional rather than R2 in order that specific uses can be known for Dalhousie's vast holdings. Shannon would also like to see the City get a share of the Growth taxes that are based on income or purchase. This would give the city a measure of control on its priorities rather than having them dictated by the upper levels of government.

Also running in Ward 2 is Randy Stevens, a real estate executive. He is running because he feels that the area's representation on Council has at times been inadequate and that Shannon has been too often anti-development and anti-growth.

He feels that traffic is still a major issue as nothing concrete has been done on it yet. He would like to see the residential areas on Robie and Edward Streets protected from encroachment. He feels that the City should Tax the revenue producing properties of Dalhousie.

As for the city as a Whole he sees the 'development and growth' of properties as a major goal. He would like to see steps taken that would lead to the growth of the Port of Halifax, the tourist and convention industry and steps that would preserve the cultural attractions of the city such as Neptune Theatre. He would like to see the city actively pursuing business and promoting Halifax as the business center of Atlantic Canada. In relation to this Stevens feels that the City should actively pursue business that is leaving the Province of Quebec because of the separatist situation.



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Potter to speak here

Reverend Dr. PHILIP A. Potter, General Secretary of the World Council of Churches, will present the last of the Gallagher Memorial Lectures at Dalhousie on October 16, at 3:30 p.m. in Shirreff Hall. Potter, who holds the top working job in the World Council of Churches, has been brought to Canada by the Canadian Council of Churches

Potter is a native of Dominica and his religious background has been the Methodist ministry. His basic work has been with student movements, especially Christian ones, where his organizational ability and leadership have been outstanding.

Potter will hold an informal discussion on "Wealth in the West and Poverty in the Rest."

continued from page 1

Atlantic region will prepare for a bilingual regional publication to be made available as soon as possible.

Following the closing plenary, twenty delegates, representing all four Atlantic Provinces, marched through Halifax's downtown area to the Provincial Legislature building in protest of the Human Rights Code. The media covered this event and the following morning a press

conference was held.

The conference is deemed a success by all who attended and many will be returning to Halifax in July for the national conference of the National Gay Rights Coalition. And our cry will be as strong. "Gay Rights Now."

More extensive coverage of the conference and its important case studies will be in the next issue of the Gazette.

Oct. 14 a year later

Shipyard workers to demonstrate

Limited actions are being planned for Oct. 14 to demonstrate against the continued implementation of the Wage and Price Controls. Recently laid off shipyard workers, students and employed union members will be taking part in an information picket Friday morning, planned by In Struggle! Also the Halifax-Dartmouth Metro Union of the Unemployed is reported to be planning possible action on the day of the demonstration, but as yet this report has not been confirmed.

At a meeting of the Atlantic Federation of Students last week, it was agreed that they would support the demonstrating shipyard workers on Friday morning. The National Union of Students also has taken a strong position against the wage and price controls.

Last year, there was an estimated 1.2 million workers across the country who participated in the first General Strike of Oct. 14. The General Strike, organized by the Canadian Labour of Congress, was a success in view of its unprecedented origins. This year, however, the CLC seems to be ignoring the date, as they have planned no demonstration or General Strike.

The policy proposed by the CLC to replace the AIB board with voluntary wage controls, negotiated through a tri-partisan association of government, management and labour. This proposed strategy has come under strong opposition from many local unions across the country, including the Nova Scotia

Federation of Labour. Many of the rank and file workers feel that any form of tripartisan association would mean the sell out of the workers, since they feel that it would be two against one (government and management against labour) in any negotiations.

Actions are being planned across the country for Oct. 14 on local levels, especially in Quebec and British Columbia. There is however no national demonstration planned, due to the lack of co-ordination by the CLC.

"We feel that it is extremely important that students participate in these actions against the wage controls," said a spokesperson for In Struggle! "It is not coincidence that educational cutbacks, increasing

unemployment and wage controls are hitting us all at once. They are in fact planned moves by the government and big business, which when put together serve to place the burden of their economic crisis on the backs of the working class for the benefit of the upper class."

An information picket line will be held on the morning of Oct. 14 between 6:30 and 7:30 a.m. outside the main gate of the Halifax Shipyards on Barrington St. to demonstrate against the wage controls and the numerous layoffs, such as the 500 Halifax Shipworkers who were recently laid off. At 8:00 p.m. there will be a public meeting at the North-End Auditorium, 2285 Gottingen St. Students are urged to participate.

Alberta fights labour law

CALGARY (CUP)—The Alberta Union of Public Employees will continue to fight Bill 41 although the legislation, called "one of the most repressive pieces of labour legislation in Canada", became law last week.

"This is not the end of the battle by any means, it's just round one to Peter Lougheed," said Bill Finn, AUPE Supervisor of Membership.

Bill 41 denies all government employees, including university faculty, most collective bargaining rights including the power to strike. Compulsory arbitration now governs issues such as job promotions, pensions, organizations and assignment of work duties and appointments.

Among the more drastic parts of the act is the provision of fines up to \$10,000 for causing, or being part of, or attempting to strike against the provincial government.

Reaction in Alberta to Bill 41 has been strong. The Alberta Federation of Labour, many unions and other groups, such as the University of Calgary Students' Union, opposed the bill.

Richard Vandenberg, Professor of Economics and Executive Secretary of the University of Calgary Faculty Association (TUCFA) said the association still opposes Bill 41.



"The official TUCFA position hasn't changed simply because it (the bill) has been proclaimed law," Vandenberg said. "It's still bad legislation."

He said the association had commissioned a report to provide a legal analysis of how the bill affects the collective bargaining rights of faculty in the four Alberta universities.

Move to avoid higher fees

HAMILTON (CUP) -- McMaster University has begun a fund drive in an effort to avoid charging differential fees to international students in 1978-79.

Whether the university will charge differential fees that year will depend on how much money is raised from the university's faculty, students and support staff, according to administration president assistant, Manuel Zack.

After the Ontario government decided last year to charge differential fees, McMaster's board of governors decided in January not to impose the higher fees for international students at the university. The only other Ontario university which has refused to charge differential fees is Trent.

As a result of its decision, McMaster lost about \$200,000 in provincial grants this year; the amount is expected to increase next year to about \$340,000.

Zack said: "The university cannot afford to forego fees over \$400,000, since this would mean that the university would not have enough money for library sources, extra faculty or anything else which is deemed necessary."

He added the administration hopes to collect about \$140,000—half from faculty and half from support staff and students—and

the university will absorb the remaining \$200,000.

"Next year, this would permit each graduate and undergraduate visa student, whose need can be established, to receive a bursary of \$1,000 or \$500 respectively to help offset the increased fees," he said.

The university sent letters in May to all faculty asking them to contribute one-half of one per cent of their salary. So far faculty have contributed about \$17,000. Letters will be mailed to all undergraduates and support staff asking them also to contribute to the fund.

Student union president, Stu Reid, said all proceeds from a planned multicultural evening will go into the fund. He added that differential fees are contrary to the principle of universal accessibility to post-secondary education.

Zack said the university would lose an invaluable human resource if differential fees prevented international students from attending the university. "Foreign students are themselves an education to the Canadian students. When one speaks to someone from another country with a different culture, and different experiences, a rich cross-pollination takes place and it is too valuable a commodity to lose," he said.

Sodales to Mount Allison

by Rosslyn MacKinnon

Members of Sodales, Dalhousie Debating Society, will journey to Mount Allison University this weekend to participate in an inter-collegiate tournament which will feature teams from all over the Maritimes.

Four teams from Dalhousie will debate the topic "Be it resolved that Confederation deprives the Maritimes of a prosperous future." The teams, consisting of Keith Cirtrine and Udai Jain, Joe Wilson and Bruce Thomson, Kass Sundeji and Rosslyn MacKinnon, Nathan Golas and Cathy MacLean, will argue both sides of the topic. There will also be impromptu debates. The debate-offs where the above eight people

were selected were held on October 4th and 11th during regular club meetings.

Sodales has sent teams to tournaments at universities such as Princeton, University of Toronto and McGill. Judging from past experience we can expect a fine showing from Sodales debaters.

Debating helps develop self-expression and co-ordination of reasoning, which are valuable assets to anyone. It is also one of the few non-athletic organized activities which students may join. It is never too late so why not make Sodales one of your activities this year? Weekly meetings are held on Tuesdays at 7:30 in room 316 of the SUB.

CBC to change view?

"All CUP newspapers realize that racial or sexual bias or prejudice should have no place in the editorial policy of the paper and that the editor and staff should do all in their power to eliminate the same from society," reads the Canadian University Press Code of Ethics.

At a recent conference of the Atlantic Region of Canadian University Press, **The Dalhousie Gazette** along with all other members of the region voted further support for the CBC Radio advertising boycott in protest against CBC's discriminatory policy against gays.

Over a year ago, the editor of the **Gazette**, Allan Zdunich, initiated the boycott after discovering that CBH Halifax was refusing to air public service announcements for the Gay Alliance for Equality. Since that time, the Atlantic Region and the National Conference of Canadian University Press voted to support the boycott.

CBC claims that notices for the Gay advice line are "controversial." The boycott was begun to pressure CBC into reversing this discriminatory policy.

Last year, to no surprise, after hearing about the boycott, CBC offered the **Gazette** an extremely large contract for the year. However, as last year's council president, Gordie Neal, put it, "I don't support discrimination. I don't care how much it costs."

The **Journal** at St. Mary's University, and the **Muse** of Memorial University of Newfoundland, both of whom voted their support in the boycott motion at the conference, returned to their papers where a staff vote overturned their move, deciding that money is more important to them than their belief that CBC is, in fact, discriminating.

This fall, CBC stations across the country are asking for licenses renewals, and gay organizations are placing interventions into these hearings. The **Gazette** representatives at the conference decided that we will wait until these take place and then evaluate the effects of the boycott, hopefully with the conclusion that CBC will change their mind.

by Valerie Mansour



Letters

The letters column of the **Dalhousie Gazette** is open to anyone wishing to write to the paper. Letters should be written "To the **Gazette**" and if over 100 words must be typed.

The **Dalhousie Gazette** needs a sports editor willing to spend two hours each week editing sports copy for the paper. A person interested in co-ordinating lay-out of the sports section of the paper is also welcomed.

**the dalhousie
gazette**

The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

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Wage controls have served purpose

by M. Allain

During a 1974 election campaign rally, in Timmins, Ontario, Prime Minister Trudeau condemned opposition leader Robert Stanfield's proposed price and wage controls as unworkable. It would be impossible to freeze executive salaries and dividends, he explained, because there were too many loopholes to squeeze through. Likewise, farm produce, fish, the prices of U.S. imports and Arab oil would all be impossible to control he said.

"So what's he going to freeze? Trudeau shouted, "Your wages. He's going to freeze your wages!"

Two years after the imposition of controls we've had ample proof of Trudeau's astuteness

Indeed it has become distressingly obvious that the Anti-Inflation program is nothing but a poorly disguised euphemism for wage controls. The AIB has overtly used its mandate to emasculate organized workers by suspending their rights to collective bargaining and reducing their wages through forced rollbacks.

The adverse effects of wage controls, however, are not limited to organized workers. As students, we are also being victimized by the AIB's repressive measures. Most students who manage to find summer employment do so at low paying, non-unionized jobs. As an amorphous work force we are easily maintained in a marginal position at wage levels well below those of unionized workers. The lower the latter's level, however, the more dire the consequences for the non-unionized.

The majority of students require some form of financial assistance to supplement their summer income. (In a recent Gazette survey 65% of those polled received outside assistance). Most of us are heavily dependent on Student Aid, which has not been increased in more than two years. Such is not the case, however, with student costs.

Our rent, food, transportation costs, books, tuition and other essentials continue to escalate while we are expected to live on a budget that remains the same from

year to year. Throughout it all we are supposed to be credulous enough to believe that price controls do exist. It is simply asking too much.

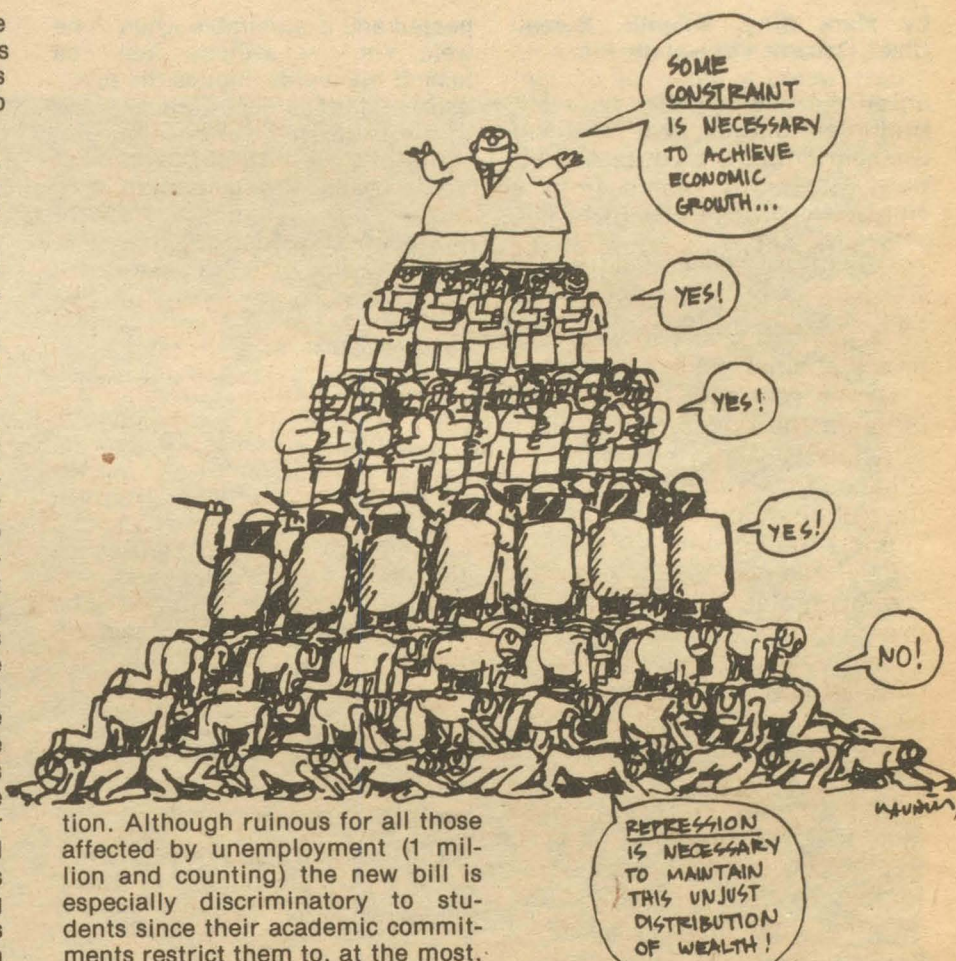
Perhaps the most pernicious aspect of the Anti inflation program is its direct cause and effect relationship with unemployment. We all know that unemployment has continued to rise since the imposition of wage controls. However, in a country plagued with perennial unemployment it is all too readily discounted as coincidental. Such is definitely not the case.

The AI program is a direct and planned creator of higher unemployment. Through its' productivity clause companies are allowed to increase their profits if they increase their productivity. The most expedient means of increasing productivity is by laying off workers and having plant speed ups. The immediate result is of course an increased production. At the same time however, the market for the glut of products being produced is considerably restricted due to the decrease in purchasing power brought about by the lay-offs and wage freezes. The consequences are a decline in sales, a stockpiling of products and finally more lay-offs or complete plant shutdown. With the AIB providing the incentive then unemployment multiplies while corporate profits remain unscathed.

Where does this profit induced unemployment place students? According to opposition leader Joe Clark, smack in the middle of the growing "army of the unemployed". The reference to an army is not wasted for we do end up fighting . . . amongst ourselves and for jobs that just aren't there.

Unbelievably the governments' response to what is obviously a very negative trend has been legislation that exacerbates the situation. As preposterous as it may seem this is exactly what has happened. The new unemployment insurance legislation has increased the requirements of eligibility from 8 to 12 weeks and at the same time decreased the periods of compensa-

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.



tion. Although ruinous for all those affected by unemployment (1 million and counting) the new bill is especially discriminatory to students since their academic commitments restrict them to, at the most, a mere twenty weeks of active competition in the job market. The logic of our welfare state (sic): jobs are hard to get therefore make unemployment insurance even harder.

Various euphemisms are used to describe the present situation. They range from economic "malaise", to "slump", to the even more vague "sluggish economy". Regardless of the description used the propaganda organs of big business have insidiously managed to disavow all responsibility. They single out inflation as the main cause of economic woe and blame it on labour's proclivity for strikes and falling productivity. From time to time "excessive taxation" at the corporate level is also woven into their hackneyed arguments.

However a lucid appraisal of the real forces at play points directly to corporate community as the main perpetrator of economic instability. Since 1961, the productivity of Canada's working people has increased by 117% overall. But, at the same time, employment has only increased by 32%. This "intensification of labour" has created a large labour surplus i.e. more unemployment.

Between 1967 and 1974 corporate profits increased by 250%. Personal income meanwhile, increased at a more modest 125%. Despite this relatively fast growth in corporate income, the corporate share of public revenues during that period fell from 11.3% to 10.7%. Does this quality as "excessive taxation?" Personal income tax, at the same time, increased as a source of revenue from 16.2% of all revenue sources to 18.3%. The real clincher is that the 1974 level of corporate profits was the highest in more than

twenty years. Workers real incomes in 1975 however were no greater than in 1972.

Therein lies the reason for inflation.

Union demands and strikes for higher wages were a direct response to inflation, and not the cause of it. In 1974 and 1975 respectively, 8 and 11 million man-days were lost due to strikes or other labour conflicts. The majority of these were over indexing wages to the rise in the cost of living, to counter inflation's persistent erosion of the pay check.

By 1975 the collective agreements signed with cost of living clauses had increased from 15 to 60%. By the second quarter of 1975 wages and salaries were accounting for 70.8% of the national income, up from 67% a year earlier. Meanwhile, share going to profits had fallen. The one statistic that explains why Trudeau imposed wage controls when he did is the 9.3% drop in corporate profits for the second half of 1975.

Well organized and highly influential big business was not about to let the government sit idle while the profits which they had grown accustomed to were being cut back. It is inevitable that government eventually pursue the objectives of the class it most clearly represents. Two million workers were about to renegotiate their contracts in the coming year. On October 14, 1975, however they were put in check.

Many Canadians are now saying that wage controls have not worked. However, if you accept that their objective was to make the working class pay the price of maintaining high profits, then controls have worked just fine.

Loyalty or jealousy?

by Peter Moore

Here is an issue for you to ponder.

Last weekend, the Dalhousie Engineers displayed the results of their hard working enthusiasm in the Joseph Howe Festival Parade. Their float was hailed as the best entry from a University.

After the parade, it was stolen at the earliest opportunity, broken, smeared with paint, and transported, half of it to the back of the King's College Campus and the other half to the middle of the Public Gardens.

Why was this done?

The float, which was to be used again in the Winter Carnival, displayed the slogan, "Loyalty is remembering your alpha mater" (school spirit). Were the twenty or so people involved in the theft trying to show loyalty to their school (obviously King's), or were they acting out of jealousy? Were they envious of the spark of internal strength and unity demonstrated by the Engineering Society, a spark that the vandals are apparently lacking? (I didn't see a King's float in the parade, did you?)



Perhaps the culprits were trying to prove they have guts. But don't you agree that it takes guts to undertake a major project, but only ignorance to destroy one?

By the way, if Michael E. Brown (author of September 29 editorial) still thinks Dal students are apathetic he must have missed the parade.

Rosemary Brown, feminist, social worker and member of the B.C. Legislature, will be in Halifax next week to speak at a two day workshop.

Brown, the primary speaker, will talk about Rape, and Violence in the Family. A number of local people from organizations such as Rape Relief, will be asked to give addresses also.

The workshop will be held at Prince Hall in the School of Social Work on October 19 and 20 from 9:30 a.m. to 4:30 p.m.

Brown will be in Halifax for four weeks lecturing at the School of Social Work. These lectures are open only to students at the school.

For information on the two day workshop, contact Joan Gilroy at the School of Social Work, 424-3760.

Atlantic students: time to decide

by Mark King, Atlantic Bureau Chief, Canadian University Press

Last week, a group of student union presidents from eight Maritime colleges met here to ostensibly discuss matters they felt were pertinent to themselves as presidents and to student councils generally.

Rather than talking about issues that might be more relevant to such a group, such as entertainment, ser-



Dal Photo/Grandy

Robert Sampson, president of the Dalhousie Students' Council.

vices, and finances, the meeting dealt entirely with the Atlantic Federation of Students (AFS).

The meeting curiously enough, produced little: after reviewing the entire proposed AFS constitution (AFS is still without one), they agreed on some minor changes concerning financial controls and paying the executive honoraria; perhaps the most significant outcome of the session, they agreed not to hire a staffperson unless they could "afford" it.

The meeting was not a random occurrence. Student union presidents at maritime universities have been corresponding regularly since July, largely through the initiation of Robert Sampson, the president of the Dalhousie Student Union.

Sampson's original letter, sent to all council presidents in the Atlantic Region, suggested the presidents get together and "gather their thoughts" to deal with some of the major problems in the region, in particular the direction of AFS and NUS.

The intention to consider the larger problems and to get union presidents together to deal with other matters that may not necessarily concern NUS and AFS, is the kind of communication and exchange that can be valuable and help strengthen each individual union.

Questionable, though, is the attitude Sampson seems to hold regarding the position of a student union president. As he put it in his letter: "We as presidents are supposed to be one of the more if not most knowledgeable persons about our student union, campus and external affairs....However what I feel AFS and each and every one of our own student councils need is proper guidance, leadership, knowledge, etc."

That a student union president consciously and willingly accepts his role, is the least that can be ex-

pected and is admirable when done well. Yet the attitude that lies behind the words implies the president of the student union is the titular head of all students. That sort of attitude verges on a brand of elitism that is all at once deplorable and amusing, distinctly reminiscent of the kind of attitude displayed by the condescending politicians who so often wield the power in this country. In a student context however, that sort of feeling is, above all else, patently unrealistic.

As various student council presidents and other elected officials replied to Sampson it was apparent they were of like sentiment, particularly on the question of AFS. Most implied or openly stated they agreed with Sampson's assertion that the presidents should be the ones to decide AFS policy and not, as he saw it, the other way around. The positive response to the letter and some further communication eventually led to what is being referred to as the "infamous presidents' meeting", held last weekend.

The question easily posed here is whether the presidents are really concerned about the continued existence of AFS, or are they trying to burrow into the organization for the purpose of simply taking over the organization.

Sampson, who constantly reappears as the chief antagonist in this whole affair, seems to believe AFS is facing serious problems, particularly in three main areas: finances—financial statements were four months late; continuity—the staffperson resigned during the summer; and inaction—as far as he is concerned, nothing is being done.

Don Soucy, Secretary Co-ordinator of AFS and by all accounts the chief protagonist in the current melee, is understandably skeptical about Sampson's concern. He admits the financial statements were late and the books have yet to be seen. However, he feels a certain amount of inexperience and ineptness by the AFS treasurer, combined with totally unrealistic standards set on financial reporting were greatly to blame.

The staffperson, Susan Kenney, resigned in her own words "because I wasn't being paid and I knew I wasn't going to be paid".

As for inaction, Soucy cites the work of the Halifax AFS/NUS committee in organizing student participation in the recent Halifax demonstration of support for the unemployed, and related work carried on during the summer. Sampson, incidentally, doesn't recognize that committee presumably because the committee was organized in an ad-hoc manner with no official sanction as such from AFS.

Soucy seems to feel that Sampson, by leading "the other side", (they both agree on that point at least) is trying to create a personality conflict to obscure the real issue: a political attack on the organization. Sampson, however, doesn't seem to believe the difference is personalities, but like Soucy, he sees it as politics.

And politics it is; about as divergent as one would care to imagine.

November 1976 was the turning point for AFS when student representatives from most Atlantic universities met and decided that the Federation, as it existed at that point was generally ineffective, and

that the only future was to create a secure financial base, rent an office, and hire a full-time staffperson.

Objectives for the regional federation were explicitly understood: with regional coordination of policy decisions affecting post-secondary education, and increasing government cutbacks in social services directly affecting higher education, a student federation was necessary to lobby and organize students around the issues to ensure the student view was not ignored.

The per capita fee was the only real way to a stable financial base, and the ensuing continuity the organization would need to guarantee its effectiveness.

This year, for all intents and purposes, is the first year of operations for AFS. The money used to run referenda last winter was borrowed with the understanding the debt would be repaid from incoming student fees from the 12 member campuses.

Apparently no one has any real objections to the existence of a regional federation and its goals; the split is a difference of opinion based on methods.

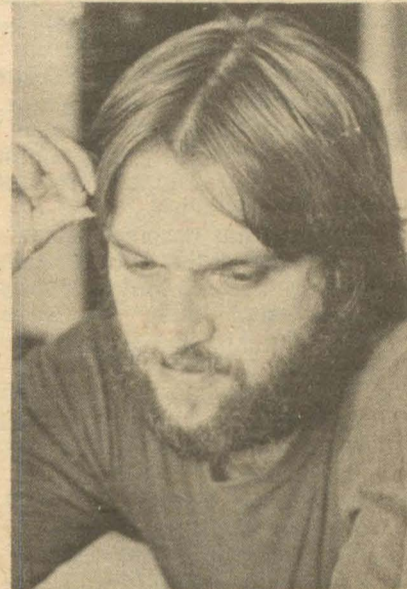
Soucy remains adamant. "The only way to realize the objectives of the organization is through a grass roots coalition of interested and concerned students on the local campuses." Those students would examine the effects of the larger regional issues and organize students to constructive work and research; that local work would then be coordinated and compiled regionally.

Sampson on the other hand, believes direct, polite, and constructive dialogue with bureaucrats is the best way to lobby for student concerns.

The difference ideally is inherently ideological, but Soucy questions Sampson's real motives. The contrast between the two in politics and personality is dramatic. Soucy, a member of the National Union of Students Central Committee, External Vice-president at the Nova Scotia College of Art and Design, and the driving force behind AFS, sees the government educational bureaucracy creating an elitist system making higher education inaccessible to those without the financial resources necessary to

spend years in college.

At the other extreme is Sampson, a traditionalist with political affiliations that go beyond the student arena, a successful entrepreneur with business interests in Cape Breton, a person who sees AFS and other student organizations as another outlet to dabble in parliamentary politicking, and views government bureaucrats as people



Dal Photo/Simkins

Don Soucy, secretary co-ordinator Atlantic Federation of Students.

with sincere concern for the interests of students but unfortunately limited by a larger concern for the public interest.

The whole basis, however, of the major thrust to boost the federation last year was out of a recognition of the necessity for action along the lines Soucy advocates.

Before last November AFS existed for two years as an organization without financial resources, structure, or policy, and tended to become an occasional gathering of student council hacks whose most productive activity was socializing.

Soucy quite credibly sees Sampson's position as a threat to return the organization to that kind of status quo which would all but eliminate any semblance of political effectiveness it ever had.

Students at over a dozen Atlantic universities pay a dollar a year to support AFS. Whatever their feeling on what AFS should be doing, they should decide that, make sure the representatives know that, and then do it.

Student Council By-Elections

In the faculties of science and education, one representative to each. Nominations open Monday, October 17 at 9:00 a.m. and close on Sunday, October 23 at 5:00 p.m.

Election day is Wednesday, November 2 from 9:00 a.m.—6:00 p.m.

Nomination papers are available in the student council offices, 2nd floor SUB.

STUDENTS WANTED

To work polls election day, November 2

Experience an asset but not essential.

Apply student council office, 2nd floor SUB.

Grâce à la co-op

Le livre français à Halifax

par M. Allain

Le livre français sera enfin disponible à Halifax et ce par le biais d'une librairie coopérative, Red Herring Books. En effet, à la première réunion générale, le 6 octobre dernier, on annonça qu'en plus des catégories de livres déjà prévues, Red Herring allait aussi monter une section de livres français.

Le projet date de plusieurs mois déjà. Au printemps 1977, plusieurs individus se regroupèrent avec l'idée de lancer une librairie coopérative. Le magasin se spécialisera dans des catégories de livres quasi introuvables dans des librairies commerciales de la ville (développement et sous-développement, Tiers-Monde, féminisme, questions ouvrières etc.). Le format coopératif fut choisi pour une multitude de raisons pratiques et philosophiques.

A la mi-septembre, une réunion d'information fut convoquée et l'idée fut lancée d'avoir une sélection de livres français. Depuis, des

contacts ont été amorcés avec toutes les chaînes de distribution francophones opérant au Canada. On s'attend à ce que les commandes initiales arrivent avant l'ouverture du magasin prévue pour le 1er décembre. Notons ici que l'emplacement du magasin n'est pas déterminé. Cependant, une location probable a été trouvée et au moment d'aller sous presse, il ne restait qu'à signer le bail.

Selon Marc LePage, un des membres du bureau des directeurs, il y a toute une série de projets connexes qui découlent de la section française. Il souligne que des contacts ont été amorcés avec les Editions d'Acadie de Moncton et qu'on peut s'attendre à ce que la librairie garde tout leurs titres sur les étagères (une trentaine sur des sujets aussi variés que la cuisine acadienne traditionnelle en allant à la poésie).

Une seule interrogation demeure quant au livre français dans la coop, selon monsieur LePage, soit de savoir à quel rythme cette sec-

tion va croître. Présentement, seulement 2 ou 3 personnes y travaillent avec régularité et leurs efforts doivent se concentrer sur les questions les plus immédiates. Alors les "à-côtés" souffrent un peu par manque d'attention poursuivie," dit-il.

Il ajoute qu'il y a deux secteurs où il y a beaucoup à faire; l'animation et les commandes.

Du côté de l'animation, il résume le problème comme suit, "Bien qu'il existe un bassin francophone de 20,000 personnes dans la région immédiate, il est très difficile de tout rejoindre ces gens par un organisme ou un média central." Selon lui il faut contacter chaque groupe séparément (Fédération des Acadiens de la N.-E., départements de français des universités et des écoles publiques, Alliance-française, individus intéressés, copains etc.).

"Du côté des commandes, il s'agit d'avoir plusieurs personnes impliquées puisque la section

française sera plus générale dans ses choix que la section anglaise", dit-il. Il indique en plus qu'on devra contacter des revues et des journaux locaux, régionaux, nationaux et internationaux. Il complète en nommant Le Petit Courier et l'Évangéline comme deux journaux francophones, extrêmement difficiles à trouver à Halifax présentement, que la coop s'attend d'étaler.

N'importe qui peut devenir membre de la coop moyennant l'achat d'une part sociale soit directement au magasin ou par l'entremise d'un membre. Soulignons encore une fois qu'il y a beaucoup de travail pour quiconque aime faire un peu d'animation populaire; il ne manque pas de domaines où s'impliquer de façon concrète et créative. La personne à contacter présentement est Marc LePage au 422-1782.

Entretemps, il faut se passer le mot pour augmenter le réseau. Comme va le dit-on, "Plus on est de fous, plus on s'amuse."

French needed for U of T

TORONTO (CUP)—"We felt we had to do something to help."

That was the rationale offered by Bill Saywell, a University of Toronto professor and chairperson of a task force which has just recommended that Grade 13 French be required for admission to the University of Toronto's faculty of arts and science in 1982.

The proposal, released in early September, would affect Ontario students now in Grade 9, where French is not compulsory at present. Students from outside the province would be expected to take the equivalent French courses while at university.

"The national crisis certainly affected us," said Saywell, explain-

ing his group's action. "Everyone recognized that the question of national unity is critical."

The task force deplored the dropping of French requirements by universities and the ministry of education in the late 1960s and the resulting decline in enrolment in secondary school French classes.

"The task force found it paradoxical that at a time when the federal government is spending hundreds of millions of dollars to encourage language-learning in Canada, the provincial ministry and the universities of Ontario are contributing to a decline in the study of French and to a perpetuation of the pitiful linguistic incompetence of present-day Canadians," the task force's report said.

Notice of Meeting

There will be a general meeting of the Dalhousie Student Council Sunday, October 16 at 7:00 p.m. in the Council Chambers, 2nd floor SUB. All students are encouraged to attend and make their views known.

Arts & Science Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 1, 3 & 4

Appointments should be made through the Student Placement Office prior to Oct. 20.

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Edmonton • Vancouver • Victoria



Dalhousie Arts Centre
**Rebecca Cohn
Auditorium**

Dalhousie Cultural Activities presents:

Legends of Jazz

New Orleans jazz

Thursday, October 20, 8:30 p.m.

Tickets: Reg. \$5.50/\$4.50; Stu. & Sr. Cit. \$4.50/\$3.50
Box Office: 424-2298

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Update Calendar is a service provided by the dalhousie gazette. To enter your notice in the calendar, please send a typed copy to the dalhousie gazette, Dalhousie Student Union Building, Halifax; or drop it off in the office, third floor SUB or at the enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Today

Oxfam's weekly luncheon series will feature a look at modern China with a speaker and slide show. Free and everyone welcome. 12:30 noon, room 410, Student Union Building.

Films of interest to young people take place every Thursday evening at 7 p.m. at the Halifax City Regional Library, 5381 Spring Garden Road and every Friday evening at 7 p.m. at the North Branch Library, 2285 Gottingen Street. For more information call 426-6986.

A first meeting of the International Students Association will be held Thursday, October 13, at 7:30 p.m. in the Council chambers, second floor of the Student Union Building. All students are welcome.

Friday

"Breast Self-Examination" and "Pelvic Examination" are topics of films and discussion to be held at the North Branch Library, 2285 Gottingen Street on Friday morning, October 14 at 10 a.m. A doctor from Planned Parenthood will be present to answer questions.

Two public lectures will be presented by Charles Brandt, a paper conservator at the Atlantic Conservation Centre in Moncton, under the auspices of the School of Library Service. The first, "Preservation of Library Materials," will be given at 10:30 a.m., Friday, Oct. 14. At 7:30 p.m. he will speak on "Hand Binding as a Craft and an Art". Both talks will be held in the MacMechan Auditorium and are open to the public.

The School of Library Service at Dalhousie University presents two lectures Friday, Oct. 14. Speaker: Charles Brandt, Paper Conservator, Canadian Conservation Institute, Moncton. Topics: 10:30 a.m., "Preservation of Library Materials"; 7:30 p.m., "Hand Binding as a Craft and an Art". Place: MacMechan Auditorium, Killam Library. Admission free. Open to the public.

The Halifax Philosophical Circle invites you to attend a public reading and discussion of the paper: **A RECENT APPROACH TO MORAL RELATIVISM*** by Professor Richard Beis, Department of Philosophy, St. Mary's University, Friday, 14 October, 1977, 7:30 p.m., The Faculty Lounge, Fifth Floor, Administration Bldg., St. Mary's University. Sponsored jointly by the St. Mary's University Department of Philosophy and the Dalhousie University Department of Philosophy. *Advance copies may be obtained from Professor Martin, Philosophy Dept., Dalhousie.

MYSTERIOUS ISLAND will be shown at 7:00 and 9:00 p.m. on Friday, October 14, in the Life Sciences Building (Room 2815). Thrilling Jules Verne yarn about Confederate prisoners on an uncharted island inhabited by gigantic animals. Award-winning special effects by Ray Harryhausen. Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

The School of Library Service at Dalhousie University offers a series of **workshops on preservation and restoration of library materials.** Conducted by: Charles Brandt and Robert McCarroll. Times: Friday, Oct. 14, 1:30-4:30 p.m. and Saturday, Oct. 15, 9:00 a.m.-5:00 p.m. Place: Working Collection, Killam Library. Registration Fee: \$10.00. Bring materials to repair. Further details from School of Library Service, 424-3656.

Saturday

The puppet show "**The Pint-sized Smokey Bear**" will be shown at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, October 15 at 10:30 a.m. and at the North Branch Library, 2285 Gottingen Street at 2:30 p.m.

Dalhousie University Alumni, Women's Division, will hold its **Annual Coffee Party and Sale** on October 15, from 10:30 a.m. to 12:00 noon in Shirreff Hall, South Street. Bakery, books and records, candy, gifts, handicrafts, plants tables. Raffle for complete dinner for two at Fat Franks.

The Visitor, Chancellor, Governors, Faculty and Students of the University of King's College, Halifax, Nova Scotia request the honour of your presence for the Admission of Scholars, the Induction of Associate Fellows and the Installation as President and Vice-Chancellor of John Ferguson Godfrey, B.A., B.Phil., D.Phil. on Saturday, 15 October, 1977, at 2 o'clock in the Cathedral Church of All Saints, 1330 Tower Road, Halifax, Nova Scotia. Reception following: Prince Memorial Hall, King's College.

Folk singer and prolific songwriter, **Tom Paxton**, once a part of the golden age of Greenwich Village with such notable contemporaries as Bob Dylan, Peter, Paul and Mary and the late Phil Ochs, will appear at the Rebecca Cohn Auditorium, October 15th at 8:30 p.m. Tom Paxton promises an evening of warmth and sincerity. For tickets and information call ti. Arts Centre Box Office, 424-2298.

Monday

Department of Biology, Additional Seminar, **Monday**, 17th October, 1977 at 11:30 a.m., Room 2970, L.S.C. "**Dialysis Cultures of Phytoplankton**". Dr. A. Jensen, Director, Inst. of Marine Biochem., Trondheim, Norway.

Hal Prince, Tony award-winning director/producer of some of Broadway's most prestigious musical theatre productions, will be speaking in the McInnes Room, SUB, Monday, October 17 at 8:30 p.m. Tickets may be purchased in advance at the SUB Enquiry Desk starting October 13 from 11:00 a.m.-4:00 p.m. Prince is being presented by the Dalhousie Student Union and the Dalhousie Theatre Department.

Tuesday

There will be a meeting of the **Dalhousie Cross Country Ski Club** on Tuesday, October 18 in Room 410-412 SUB. The meeting will feature the election of officers and a display of equipment for discounted purchases of equipment. For information contact D. Kay at 443-6347.

Wednesday

There will be a **two day workshop** on Oct. 19 and 20, sponsored by the School of Social Work. The workshop will feature **Rosemary Brown**, feminist social worker and member of the B.C. Legislature. On the first day, Brown will discuss 'Violence in the Family' and on the second day she will discuss 'Rape'. The meetings will be held in Prince Hall on the corner of Coburg and Oxford between 9:30 a.m. and 4:30 p.m. Admission is free, but those interested should contact Ron Smith at 424-3760 to reserve a seat.

Children's Poet, Dennis Lee, will be reading from his new book "**Garbage Delight**" at the Halifax City Regional Library, 5381 Spring Garden Road on Wednesday, October 19, at 2 p.m. Interested adults and children are invited to attend.

Evelyn Samuel, editor of **Canadian Children's Magazine**, will be speaking to school children Wednesday morning, October 19 at 10 a.m. at the Halifax City Regional Library. Interested public are invited to attend.

Next Week

New Orleans blues and jazz sets hands clapping, toes tapping and heads bobbing wherever it is heard. Original Dixieland jazzplayers form **The Legends of Jazz**. This group of musicians plays all forms of jazz and they play it only as men of such experience can—handed down by the ear and coming from the heart. From the past they helped to mold they bring the original sounds of jazz, but they also mingle present-day adaptations with the real thing. Hear **The Legends Of Jazz** at the Rebecca Cohn Auditorium, Thursday, October 20th at 8:30 p.m.

"**Divorce—Part I**", a program discussing the legal rights of women on separation and divorce. will take place with Halifax lawyer, Judith Giffin, Friday morning, October 21 at 10 a.m. at the North Branch Library, 2285 Gottingen Street.

The **School of Library Service**, Dalhousie University, presents a lecture Friday morning, **Oct. 21, 10:30 a.m.** Topic: "**Canadian Publishing: Does Toronto Have To Do It All?**". Speaker: Mr. James Lorimer, President, James Lorimer & Co., Publishers. Place: Room 125, Chemistry Building, Dalhousie University. Open to the public.

For all those who fall asleep at the ballet, **Les Ballet Trockadero de Monte Carlo** promises a different performance as the four-member, all-male company presents an evening of "en pointe" parody. They prance and pose; they dive for fishes; they fly in chiffon on invisible wings. They are the most remarkable ballerinas in the world. **Les Ballets Trockadero** at the Rebecca Cohn Auditorium, Friday, October 21 at 8:30 p.m.

Classical Association of Canada and Dalhousie University (Department of Classics) present an illustrated public lecture by Dr. Frank J. Frost of the University of California (Santa Barbara) on **Underwater Archaeology: Classical Archaeology and the Underwater Historian**, Tuesday, October 25, 1977 at 8:00 p.m., University of King's College (Haliburton Room).

General Notices

The series "**Roots**" takes place every Thursday evening for thirteen weeks until December 15 at 7:30 p.m. at the North Branch Library, 2285 Gottingen Street. This program is co-sponsored by The Halifax City Regional Library and the Nova Scotia Human Rights Commission.

"**Literature in Atlantic Canada**"—an open lecture series co-sponsored by St. Mary's University and the Halifax City Regional Library takes place every Tuesday and Wednesday noon hour from 12:05 to 12:55 p.m. at the Main Library, 5381 Spring Garden Road.

The Extension Services of the **Nova Scotia College of Art and Design** is able to accept more students into five of its programmes. Tapestry, Glaze Chemistry for potters, the Teen Textile Workshop and Silkscreen on fabric have openings. If you have a spinning wheel and want to know how to use it, the Spinning and Natural Dyeing course also has a few spaces left.

To register or obtain further information, please call 422-7381, ext. 185 weekdays, between 9:00 a.m. and 12:00 noon.

Want to help someone? Join **OUT-REACH TUTORING**, a service from you, the student, to children in the Halifax area who need help in certain school subjects aside from their routine class studies.

For more information contact their office at 1460 Oxford Street, in the Education Building, or phone 422-5833.

Every Thursday at 12:30 noon there will be a speaker and/or film on **underdevelopment** and the **Third World**. These events are free and held in Room 410 of the Dalhousie SUB. Bring your lunch. Sponsored by OXFAM and the Overseas Student Co-ordinator.

SUB SPOTLIGHT

Oct. 15

FRIDAY*

dance to



CHALICE

DOUBLE STAMP EVENT !

**McInnes Rm. • 9 p.m.-1 a.m.
adm. 2.00/3.00**

**MONDAY Oct. 17
SPEAKER SERIES**

HAL PRINCE



HAL PRINCE has earned the distinction of being "one of the very few creative directors/producers on Broadway". In all, his productions have received a total of 11 Tony awards.

PRINCE will draw from his own wide experience in theatre and film to discuss trends and developments in contemporary American theatre, as well as examining some of the problems that face the industry today.

**McInnes Rm. • 8:30 p.m.
adm. 1.50/2.00**

Advance tickets at the
S.U.B. Enquiry desk starting
October 13 from 11:00 a.m. - 4:00 p.m.

THE BLACKBIRD

Starring George Segal

Oct. 16
**SUNDAY
MOVIE**

**McInnes Rm.
7:30 p.m.**

adm. 1.50/2.00



PEEK

TAKE

*** ADVANCE
TICKETS
SUB enquiry desk
Friday, 11 a.m. - 4 p.m.**

Sat. Oct. 22
Dance to
OAKLEY
Green Room • 9 p.m. - 1 a.m.
2/3

Sunday Movie
Oct. 23
STORY OF ADELE H.

Cheese is great *if* it's cheese

by June Childer
in the Critical List

When even mice won't touch it you know it's processed

Cheese concentrates a lot of food value into a small package. It contains most of the nutrients of milk including protein, riboflavin, and calcium. The protein in cheese is of the same high quality as the protein in meat, fish and eggs. If you're cutting down on meat in protest against the use of hormones and antibiotics and sky-high prices, cheese can be your best friend. But not always. It depends on the nature of the cheese you choose.

Like all good foods, cheese has been subjected to the mighty and destructive club of commercial interests.

Somehow the word "cheese" on a snack food draws the consumer like a magnet. The flavor of cheese combined with the implication of nutrient value appears to be an irresistible combination.

Do not be foolish enough to believe that they will contain all the nutrients of cheese. They will not. Cheese flavor does not mean cheese. In processed food, it means a chemical flavor unrelated to nutrition. Food chemists have

the competence and expertise of Merlin the magician. Their only interests are economy and long shelf-life. Remember that anything which prolongs "shelf-life" has the opposite effect on *your* life.

Cheese flavor boosters are not even distantly related to cheese—not even kissing cousins. They are a blend of spices, sugar, salt, MSG and imitation flavors.

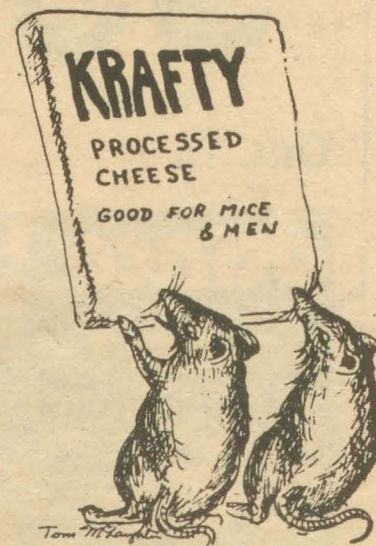
A symbol of the manufacturers' necromancy of which you must be wary is "processed" cheese. Beatrice Trum Hunter in her book *Consumer Beware* categorizes processed cheese as a "plastic mass." Back in 1935, F.J. Schlink of Consumers' Research warned that "one of the major atrocities of this age is the disappearance of natural cheese and the substitution for it of what is called "processed" cheese, made by grinding cheese of very low quality of any quantity that happens to be available and mixing in chemicals and emulsifiers."

Natural cheese matures slowly, through enzymatic action. Processed cheeses are made quickly

by heat and then aerated to increase their volume. As Beatrice Trum Hunter points out, "The end products have undergone such modifications that they scarcely deserve classification as food."

Cottage cheese, which weight watchers eat so virtuously by the carton, comes in for its share of tampering. Sodium hypochlorite may be used in the process of washing the curd. Diacetyl may be added as a flavoring agent. Large amounts of salt may be added. Annatto (a dye derived from seeds) or cochineal (a dye derived from dried female insects) may be used as coloring agents. Hydrogen peroxide is frequently used as a preservative. Calcium sulfate, which is related to plaster of paris, which has no nutritive value and is a material of questionable safety in foods, is permitted and usually used on cottage cheese. Mold retarders of sorbic acid are also permitted. Nothing but the sorbic acid is required to be noted on the label.

The hydrogen peroxide is added to destroy bacteria as well as bleach the cheese. At the same time, it destroys vitamin A. Later, a catalase is added in order to remove the hydrogen peroxide. The wrapper on the cheese does not tell you



Tom McLaughlin
"That stuff's unfit even for humans!"

about the peroxide. Nor does it tell you about the dyes that have been used in order to color the product. Blue or green coloring is sometimes added to white cheese to offset the natural white color of the milk.

Truly natural cheese is made from certified raw milk produced from animals on farms not using chemical fertilizers or pesticides. But only organic cheese meets all these requirements. Many varieties of natural cheese—like Edam, Gouda, Provolone and Swiss—which originated in Europe, are now produced or sold in Canada and are available in most health-food stores.



Raisin' Hell Elvin Bishop / Warner Brothers

It is great to hear Elvin Bishop say to a less-than-capacity California audience "we gonna have some fun now . . . the ones who stayed home is the ones that's missin' all the fund." Bishop has a real honk-type country band that dishes out funk and blues in the same breath.

This double live album, *Raisin'*

Hell, combines the best selections from the "Hometown Boy Makes Good," "Juke Joint Jump," "Struttin' My Stuff" and "Let It Flow" albums. Every rock music instrument, from slide guitar to saxophone, is co-ordinated into the live Bishop sound.

Johnny Vernazza leads the two guitars and Bill Slais on saxophone leads the five horns (supplemented out west by Tower of Power's Greg Adams, Steve the Doctor Kupka

and Mic Gillette). Elvin's vocals on "Fooled Around and Fell In Love" and "Little Brown Bird" are quite bluesy, and the arrangement of the up-tempo tunes, some of them including more than a dozen musicians, are flawless and quite often jubilant. Even so, Evin's rapport with his audience is the most winning part of this record.

A Man Must Carry On Jerry Jeff / MCA

The people who know him, love him, and most of the time just call him "Jerry Jeff." The last name is Walker, and it appears under brilliant songs like "Mr. Bojangles." The people who know him, however, just don't like to use his last name. They say to one another "Jerry Jeff," and then smile, and wish they were drunk at one of his Luchenbach, Texas concerts.

"Viva Terlingua" was the name of Jerry Jeff's live album from 1973. It may still be the best introduction to Walker's plaintive and arousing music (which might be thought of as New Mexican Jimmy Buffett). "A Man Must Carry On" is the 1977 live album. Stretched out over two discs, it may not have the power of the single "Viva Terlingua". If you are a Jerry Jeff fan, though—or a fan of Jessie Winchester or the Band or the Dead or the Byrds—you might as well buy this new live set and the old one, too.

Most country-rock fans are hip to Jerry Jeff by now; but if you just like to "carry on" in any sense, Jerry Jeff is a sure bet. Poetic, funny—he is even relevant.

The Idiot Iggy Pop / RCA

Iggy Pop / The Idiot Iggy is the founder of punk rock. To impress your easily impressed friends, tell them: Iggy started punk; his band was the Stooges; the place was Detroit Michigan, a place both Motown and MC, sweet soul and sour-tempered rock (not to mention the stone blues of John Lee Hooker). The time of this discovery was approximately 1972. Iggy used to remove some of his clothes, though not his leather pants, and surrender his frail, drug-ridden corpse to the crowd when in concert. His guitarists were thrown out of school, and played Marshall amplifiers. Iggy was punk number one. Johnny Rotten has never even been to Detroit.

The Collection of Musical Perfection is now offering *The Illustrated Iggy*—only \$9.98, available in any store at any price—complete with photo album of his many films, T.V. specials, Ed Sullivan Show appearances, and a guide to his mansion. Dial 634-5789. Naked operators are standing by now.

Several issues back in this column I brazenly said that Ted Jordan's album, *For The First Time*, was on Dartmouth's Solar record label. It isn't; it is Inter Media WRC 230. I am terribly sorry for this senseless mistake, Ted. I doubt I can ever forgive myself.

Visit the Porter Exhibition

by Scott Vaughan

An exhibition of Nova Scotia born artist Brian Porter is currently on display at The Art Gallery of Nova Scotia, located at 6152 Coburg Road, just up the road from the Student Union Building.

The display consists of about thirty untitled paintings, all done in oil on canvas. Porter's works, though appearing to be naturalistic, border most often on abstract realism. In one of the compositions, there is a group of three chimpanzees located on a lawn in front of what appears to be a monastery. The three figures are roughly situated in a triangular composition, bringing the point of attention of the viewer's eye from the top to the base of the work. At the top is located one chimp, perched on a stone, lecturing to those below him. He motions with his hand in emphasis of what he is saying. The chimp under the arm watches in a daze, while the other ignores the rhetoric in search of another source of attention. Like most of the works in the exhibition,

the colours are subdued and yet strong.

In another work Porter shows a young boy running through a mysterious darkness. The only source of light comes from the smoking toy steam engine, which is clutched under the boy's arm. The illumination and the dark background enhances the mysterious, almost mystic, gaze of the small child as he moves through the blackness.

The most interesting work I found in the exhibition was No. 16. The composition is split into three 'sections' or spatial groupings; the window and the woman, which both occupy the background plane, and the soldier, who is located on the foreground plane. The window provides a golden light source, which gives the entire composition a sense of strained complacency. The woman, who is mixing something in a bowl, gazes in a trance at the soldier, who occupies the focal point of the composition. The soldier appears to be tin-like and thus life-less; he is rigid and angular, yet on close examination

retains a human quality in his facial features. The soldier's mouth is opened wide, as if he is chanting rather than yelling; the woman's complacent gaze and the subtle lighting reinforces the sense of non-immediacy and yet suspended tension in the work.

The perspective is sharp in relation to the geometric composition in this work. The squares on the tiled floor, the lines in the wallpaper, the edges of the floor and the table all enhance the rigid and angular appearance of the soldier. The soldier's pants, for example, are trimmed with the same colour yellow as the tiles on the floor, and there is thus a direct interaction between the inorganic floor (and room) and the organic soldier.

Brian Porter reveals his talent and ability to work with subtle visual devices in his art work, making him one of the Maritime's most accomplished artists. The Porter Exhibition will be at the Gallery until the end of this month, and is worth the effort of walking a block to take it in. Admission is free.

Mime — the art of movement

by donalee moulton

The art of mime has become the theatre of mime, and one of its foremost exponents is Claude Kipnis. Kipnis, a student of probably the world's most renowned mime artist, Marcel Marceau, recently performed in Halifax giving the metro area one of its few glimpses of professionally-performed and internationally-acclaimed mime.

In a manner of speaking the show resembled its performers in that it was flexible, yet always perfectly controlled. The first half of the program consisted of a series of short comedy sketches. In two of these Kipnis was the prime element, playing at one time a visitor to a party, at another a drunk. Yet he was not the whole show as ample opportunity was given the rest of the company to display effectively their individual and group abilities.

The second half of the show entered the realm of the dramatic, bordering simultaneously (or so it seemed) on the tragic and the surrealistic. Kipnis portrayed a cool Arthur Fonzerelli-type character on a trip through an art museum. During the journey various portraits came alive and certain incidents occurred. Embodied in much of this skit were elements of humour and light comedy, but the essence of the act lay in another dimension.

Mime is a basic form of communication that has become an art. The performer of mime has a dual task: he must make the emotional, or the non-physical, aspect of the work explicit through facial expressions and gestures; but even more, a mimier must make material objects appear to exist by use of gesture and symbolic expression. To do this he must be both an actor and a magician, making the invisible visible.

Kipnis, and those of his profession like him who represent perfection in pantomime, are in complete control of the roles they play as much mentally as they are physically. There is no doubt when they portray a circus performance, for example, that the audience can visualize the circus with all its props and its collection of human oddities. And herein lies the excitement inherent in mime. The audience must use their imagination, guided by the imagination of the performers. But, as more is left up to the imagination, it is only the most highly-talented artists who can skillfully guide the imagination of their viewers. Kipnis and his group, however, have gone beyond this for the audience is never aware of any guidance or control on the part of the players—they are merely aware that they are entertaining themselves as they are being entertained.



Claude Kipnis Mime Theatre perform "The Crowd" to the music of Ben Johnston at last week's performance in the Cohn.

The Roost is different

by Cheryl Downton

Soft light from flickering candles casts a warm glow about the room; a comfy couch and cushions atop boxes surround colourfully-painted tables constructed from telephone company cable rolls; a single toned light illuminates the slightly raised stage where artists share their music with those gathered 'round; there is a faint smell of coffee and a young artist sketches performers upon the stage. Best of all, anyone can be a part of it every Saturday night beginning at eight o'clock.

The Roost is Halifax's newest coffee house to open this fall, and if its Saturday night opening is any indication, it will be an ideal place to go and just listen to the music, or one can just as easily be a performer.

The first night's entertainment was as varied as it was enjoyable: the trio of Brian MacKenzie, Kathy Keating and David Rockwell were well received. Kathy has a beautiful, strong voice and Brian and David

play excellent guitar. Al Chaddick arrived from a sail around Chester and played several of his original works, including a song about

national unity with a twist, entitled **Farewell Canada**. Dennis Brown and Kenny Patterson entertained with banjo and guitar.

The atmosphere is relaxed and one can enjoy an evening out where

liquor is not served and not missed. It's encouragingly inexpensive—only 50c—and well worth checking into. Located in the youth centre (basement) of the YMCA on South Park Street, it is the means to fulfill an ambition for the five young

people who do the organizing for **The Roost**; an ambition well deserving of accolades.

Hummingbirds to sing

America's foremost gospel singers, **The Dixie Hummingbirds** appear at the Rebecca Cohn Auditorium, Thursday, October 27 at 8:30 p.m.

Sly Stone and Stevie Wonder have composed songs for the Group. Paul Simon selected them to back his hit single "Loves Me Like A Rock". The National Association of Television and Recording Artists has named them Best Gospel Group. The earthy fervour of their music all but invites you up onstage, and critics report that their version of "Loves Me Like A Rock" is richer than the original.

The group that was later to become the **Dixie Hummingbirds** was organized by James David in 1928. "In the beginning we used to sing the old Negro spirituals. They have a lot of soul and they make you feel good, but they didn't make you want to get up and stomp your foot and shout".

Although **The Hummingbirds** date back 45 years, they are new to the rock cafe crowd. Their music

always follows the spiritual vein; but in speaking about other gospel singers who have drifted into rock and roll, Davis says, "They didn't try to change the way they were singing. The only thing was, instead of saying 'Jesus' they said 'My Baby'. The two are interchangeable—they are both about love".

James Davis, tenor Bachey Thomas and lead singer Ira Tucker (whose daughter was with the Supremes and whose son is now managing Stevie Wonder's career)

are the original Hummingbirds. Bass William Bobo ("God planted a tuba in this throat"); the finest guitarist this side of B.B. King, Harold Carroll; and James Walker, who writes a lot of the group's song material, are the "Newcomers" having joined since 1952.

As James Davis puts it, "The first 40 years were a warm-up. Now we're really good".

For ticket information, call the Arts Centre Box Office at 424-2298.



Dalhousie Arts Centre
**Rebecca Cohn
Auditorium**

Dalhousie Cultural Activities presents:

**Les Ballets Trockadero
de Monte Carlo**

Hilarious all-male satirical ballet company

Friday, October 21, 8:30 p.m.

Tickets: Reg. \$8.50/\$7.50; Stu. & Sr. Cit. \$7.50/\$6.50
Box Office: 424-2298

Dalorama

by Lloyd Daye and Michael Cormier

Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-
- The food of the gods (8)
- B-
- Chess piece (6)
- C-
- Gradual destruction (9)
- E-
- Eagle's nest (5)
- Day and night become equal then (7)
- Not too much of a future in this faculty (9)
- Retains shape (7)
- Dynasty (6)
- Memorable time period (5)
- F-
- To channel down to scale (6)
- G-
- Canada needs better means of handling this (5)
- Future warfare? (4)
- Who is buried in Grant's Tomb? (5)
- H-
- This tax is 8% (8)
- L-
- This acid found in curdled milk (6)
- You can't say beer any better (12)
- M-
- Damp clothes beware of this (6)
- Gas, Yellow, seed, plaster (7)
- Longest foot race (8)
- Confederate boundary line (10)
- N-
- The bomb to end all bombs (7)
- O-
- The juice of the poppy (5)
- Solar protector (5)
- Large fish-eating hawk (7)
- P-
- Oriental temple (6)
- Tin alloy tableware (6)

Cryptoquote

Last week's answer:
We are effectively destroying ourselves by violence masquerading as love.
R. D. Laing

Three is not a crowd

by Gregory J. Larsen

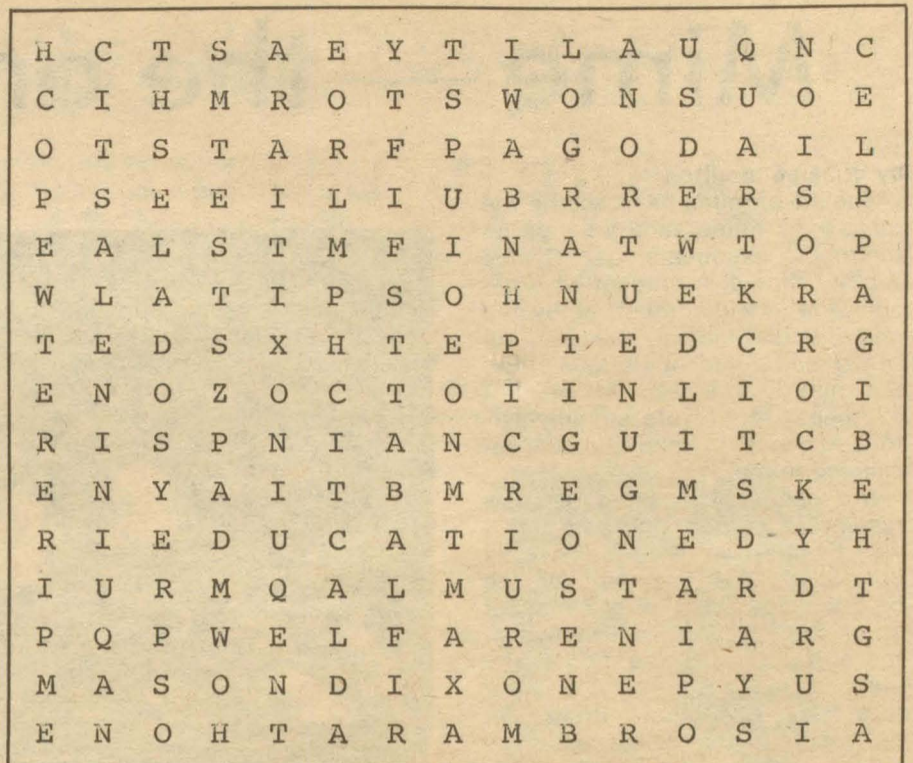
A Piece of Action is not *Up Town Saturday Night* part-two. I made this wrong assumption before viewing the film and happily found that I had assumed incorrectly. A similar threesome appears in the casts of both films yet this likeness should not be correlated with the film's content. These two movies are unrelated and different in nature.

Up Town Saturday Night seemed to me to be a weak excuse to show that Bill Cosby had not gone overboard with his teaching and was, in actual fact, still able to make people laugh. Sidney Poitier lost that manly quality he possesses when he played Cosby's companion, and James Earl Jones

appeared as an over-stuffed, black "Godfather," who looked as out of place as a T-shirt at a black-tie affair.

Unexpectedly, this is not the case with *A Piece of Action*. Cosby easily exposes his comical talent via the clever, righteous, and capable David Anderson whom he portrays in this film. Poitier revives his manly quality as Manny Dorelle, an intelligent, moral, feeling character. And Jones appears to much better effect as the shrewd, retired detective, Josevah Burk, who really knows "what's going down!"

The story itself is well-constructed. It has a distinct beginning, middle and end. And, best of all, it



- Q-
- Becoming a thing of the past (7)
- Used in treating malaria (7)
- Obsolete measurement (5)
 - R-
- Dodger's number 8 (11)
- An athlete's inspiration (5)
 - S-
- When will the first one arrive? (9)
- Dal's debating society (7)
 - T-
- New York's nickname (11)
- These are hard to take (5)
 - W-
- Bad for one's pride (7)
 - Y-
- Beer ingredient (5)
- A piece of wood 0.9144 metres long (9)
- Quiz word Clue**
Back to the drawing board for these students (14)
- Last week's quizword:**
CENTERFOLD



Hal Prince, Tony award-winning director/producer of some of Broadway's most prestigious musical theatre productions, will be speaking at the McInnes Room, SUB, on Monday, October 17, at 8:30 p.m.

includes some nicely-executed and pleasant cinematic effects.

The film begins with the witnessing of three smooth robberies. These clever jobs reveal the separate source of Anderson and Dorelle's present wealth. Meanwhile, Detective Josevah Burk is seen retiring from his position at the police department. After this preamble, the action commences. The seemingly inactive Burk is shown to know more than previously assumed. Evidently, he has been on to Anderson and Dorelle's robberies ever since they began. But, instead of turning these two in, he decides to make them do penance on his terms and for his cause. Burk offers them the alternative of exposure to the police, or five years of full-time work with the Benjamin Benncker Community Improvement Center. Both immediately accept Burk's five year proposal. But, despising this obligation, they unite for the purpose of discovering their unknown, blackmailing, benefactor.

Eventually, they succeed in their efforts. This occurs just in time to talk Burk into teaming up with them

to thwart the plans of a mob-leader who has caught up with Dorelle and is threatening his domestic happiness. These three Robin Hood-type figures prevail by returning to their criminal shenanigans, which allow them to stay one step ahead of the bad guys.

The film finishes nicely, tying up all loose ends when the class of misfit delinquents from the improvement centre turn into respectable young men and women. And at this point Anderson and Dorelle decide to continue with their charitable donations to the centre, but a little more generously than before. And, of course, everyone lives happily ever after.

Summarizing the plot behind this film does not do it justice. The film is worth seeing because of a nice amount of just the right things that help to make a film enjoyable. Romance, suspense, conflict, humour and success are all incorporated into this film and each of these points is well illustrated by the fine cast. So if you are up for some fun and laughs just for the entertainment value, then see *A Piece Of Action*.

Dalhousie Tigers are roaring to go

The Tigers Hockey squad is in its final selective process as 23 players are still battling for a starting position. A new league rule stipulates that only 17 players can now dress for a contest. Coach Page expects to carry 20 to 21 for the balance of the season.

Assistant coach Earl Jessiman, was initially responsible for conducting a 10 day land-training program to improve flexibility, muscular endurance, as well as to introduce training methods to increase strength and aerobic and anaerobic endurance. Earl Jessiman recently returned from Penn State where he played varsity hockey for 4 years under a full athletic scholarship.

Then on September 30th, 48 players took to the ice in what proved to be one of the most competitive camps in recent years to the satisfaction of the coaching staff, Pierre Page, Bill Shannon and Earl Jessiman. Veterans Rick Gaetz, Ray Off and Ken Bickerton showed good form while numerous newcomers were stand-outs. Left winger, Linus Fraser and defenseman Allie MacDonald from Antigonish, impressed the coaching staff.

Five players were selected to participate in the Nova Scotia Voyageurs Intra-squad game in Brookfield on Sept. 27th. They were left winger Dan Cyr, centre Earl Theriault, right winger Ray Off and defensemen Allie MacDonald and Peter Aldrich. While Coach Pierre Page directed the Red Team which gained a 10-4 decision at the hands of the White Team, led by player-coach Frank St. Marseille. General Manager and Coach Al MacNeil, was very pleased by the performance of the Tiger players and particularly praised the outstanding play by Dan Cyr and Allie MacDonald.

On Monday, Oct. 10, the Tigers scrimmaged against the Halifax Lions Jr. A - Tier II and took a 7-4 decision. Goals were scored by Jacques Robert (2), Linus Fraser (1), Earl Theriault (1), Rick Gaetz (1), Peter Aldrich (1) and Jack Gray (1). In the plus and minus column, Jack Gray, Earl Theriault, Ray Off, Grant Pyle and Linus Fraser ended with a +2 while Dan Mongeon and Peter Aldrich were +1.

This Sunday, October 16, 2:00 p.m. at the Dal Rink, the Dal hockey fans will have an opportunity to see (Free Admission) the Good Ol' Alumni hockey players versus the Tigers. This promises to be a very exciting match as most Dalhousie Alumni players have remained fairly active over the last few years. Such names as Ted Scrutton

(Westmount Jr. High), Dr. Bill Stanish (1966 Tiger Captain), Doug Quackenbush (President of the N.S. Amateur Football Association), Nick Murray (Halifax Recreation Supervisor), John Shayer, Bob Trueman, Dr. Barry Ling, Ron Naud (1969-70 AUSA scoring champion), Ian Thompson, Greg McCulloch (still holds AUSA record for most goals in one season - 35), Charlie Barter, John MacLeod (Dartmouth Arrows Coach), Paul Finlay (Newcastle Senior "A"), Tom Coolen (Holland), Bob Richardson (Maine Nordiques), Don MacGregor (Chatham Senior "A"), Rick Roemer (Newcastle Senior "A"), Jim Shatford (Halifax Lions Jr. A Tier II Assistant Coach), John Mallowney (1976-77 Captain), Art Ellis.

Don't miss this unique opportunity to cheer them all including all-star performers such as Minister

of Labour and former Mayor of Halifax, Walter Fitzgerald and his former teammates.

On Wednesday, October 19, 7:00 p.m. the Dalhousie Tigers will face a real pre-season test against the SMU Huskies. It's a game not to be missed even though it is only an exhibition game.

On the weekend of October 22-23, Dal hosts its annual Invitational Tournament featuring the Ottawa Gee Gees, Laval Rouge et Or, Acadia Axemen and Dalhousie Tigers. On Saturday, October 22 at 6:00 p.m. Ottawa opens the tournament against Acadia while the Tigers host Laval at 9:00 p.m. the same night. The consolation game is scheduled for 11:00 a.m. on Sunday, October 23 while the championship game will be played at 2:00 p.m. also on Sunday, October 23.

Sunday, Oct. 16	Alumni vs Tigers	2:00 p.m.
Wednesday, Oct. 19	SMU vs Tigers	7:00 p.m.
Sat. - Sun. Oct. 22 - 23	Dal Invitational	
Sat. Oct. 22	Acadia vs. Ottawa	6:00 p.m.
	Laval vs. Tigers	9:00 p.m.
Sun. Oct. 23	Consolation Game	11:00 a.m.
	Championship Game	2:00 p.m.



Who's who?? Anyone able to identify these distinguished Dalhousie alumni please contact Pierre Page, School of Physical Education, 424-2152.

The Dalhousie Gazette is now accepting material for a literary supplement this fall. Please leave submissions for Sheena Masson in her mail box in the Gazette office, 3rd floor, SUB.

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Still in contention

Dal cross-country team

Dalhousie Cross Country team travelled to Fredericton on Saturday where they competed against their arch rivals UNB as well as a New Brunswick Senior team.

Under ideal weather, the field got off to a fast start and by the 1 mile mark a group of 10 had separated from the rest of the field. Positions were shuffled and re-shuffled until with about a mile to go, Paul Groarke of Dal, who came here from the University of Calgary, took the lead and gradually pulled away to win by 15 seconds. Randy Bullerwell of Dal, who was near the front most of the way, finished a strong 4th and Dan Quance coming

up with a great effort, finished 7th. Quance, who missed all of the last year because of an injury, has certainly been the most pleasant surprise for Coach Bob Book this year. Although the next 2 Dal finishers, Jim Balcom 13th and Richard Brooke 15th, ran extremely well, it was not quite enough to overtake the strong UNB team. The final score showed UNB with 38 points and Dal with 40.

In cross country, the team consists of 7 runners with the first 5 finishers to count, with the lowest score winning. Other members of the Dal team were Alvin Brien 16th, John Blanchard 19th and Gord

Valiant 20th. Dal Coach Bob Book, who ran for the senior team, finished 8th over the 5.2 mile course.

With the AUAA championship being hosted by Dal on Oct. 22nd, Coach Book feels that 2 more weeks of hard training and the advantage

Team Scores:		
UNB	Dal	Senior Team
2	1	5
3	4	8
10	7	9
11	13	17
12	15	18
38	40	57

of the home course might just be the necessary edge Dal will need to upset the defending champions from UNB.

On Saturday, the team will compete against a local senior team and Acadia University at Point Pleasant Park starting at 1:00 p.m.

Victory without resistance

The undefeated Dalhousie Soccer Tigers concluded their AUAA home schedule by defeating St. F.X. 1-0 on Saturday.

St. F.X. upheld their reputation of good defence from the moment the game began, playing six backs and two forwards. Consequently, Dalhousie was never in trouble defensively and a goal from Dal's forwards was always a possibility.

A fine goal came midway through the first half. Dave Riddell hammered a shot onto the foot of the post, Tony Hall picked up the rebound, centered the ball and Riddell rose unopposed to head in the winning goal. With Hall and Hill lively up front and the midfield, gaining valuable possession, it seemed only a matter of time before another goal was scored. Following dogged defence by St. F.X. and some dubious refereeing calls, the half ended at 1-0.

Dalhousie continued to exert pressure in the second half, with one or two close shaves on the X goal. Frustration crept into Dalhousie's play when it was evident that X. had no intention of committing themselves to attack. Dalhousie's midfield play became scrappy and the forwards lost their appetite for goals. Again in the second half certain refereeing decisions added fuel to the fire, and this culminated with Dalhousie's Vickery being dismissed from the game for dissent. Fortunately, Vickery's conduct did not have an effect on the game and the final whistle sounded shortly after.

This was a good win for Dalhousie against stern opposition, and at certain times of the game they displayed some of their best soccer of the season. It is unfortunate, however, that referees always treat Dalhousie more harshly than other teams, perhaps because of past successes and player reputation. This victimization only stimulates the opposition and more frustration, and the standard of soccer deteriorates. This can only be a bad thing for Nova Scotia soccer if its finest team is not allowed to play at its best.

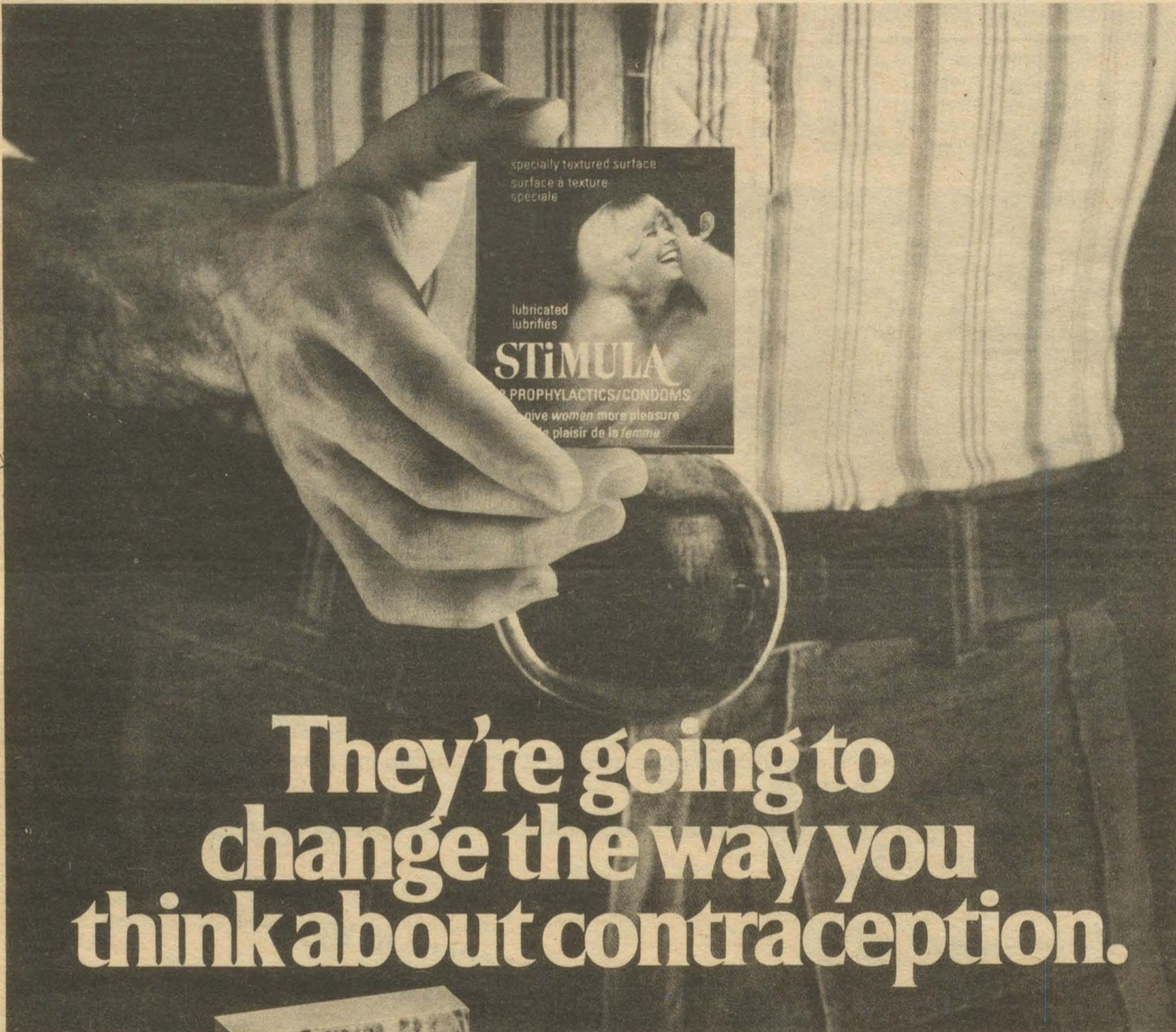
Volleyball Jamboree

The Dalhousie Women's Volleyball Team will sponsor the Dalhousie Provincial Invitational High School Volleyball Tournament on October 28 and 29.

Taking part will be two metro teams, six provincial teams, and two teams from out of the region. The host, Dalhousie, will also be featured in a match.

The games on Friday begin at 7:30 p.m. and on Saturday at 8:30 a.m.

There will be no admission charged so come and support the teams!



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Old Dalhousie Tigers play like new

by John Manley

"What happened to the Greats of Yesteryear?", asked Ray Riddell, former Soccer Tigers' winger, as he left the field last Sunday. His answer, "They all turned into Thanksgiving Turkeys," was less than fair to his team of gallant veterans. Physically outmatched by a younger and fitter Tigers side, they gave a good account of themselves in a game as exciting and keenly contested as has been seen at Studley Field all season.

The only score of the first half came from the foot of Tigers fullback Martin Bates who made a brilliant, blind-side run to connect with a Hall cross from the right wing.

In the second half the varsity squad piled on the pressure but were repulsed by the stalwart defensive play of Hildreth and Houlston. The dam finally broke, however, after a colossal scramble in the Alumni goal mouth ended with the ball being forced into the net via Hildreth. At this point some complacency entered into the varsity's play which was punished by Bob "sniffer" Moss who pounced on a loose ball to score. This brought the Alumni back into the game but immediately the younger team began to exert themselves.

The third goal came from central back Alistair Graham who headed

home a Manley corner kick. Back came the Alumni, and Moss again displayed his uncanny knack of converting the half-chance. With the varsity defence waiting for an offside call that never came, Moss wriggled along the goal line and slotted the ball past keeper Forbes from an 'impossible' angle.

To put the finishing touch to a game rich in excellent soccer, Dal reserved a fourth goal of the highest class. It began with a pass from fullback Rick Warren to midfielder John Manley. Manley turned and, sighting striker Dave Riddell free in the centre, rolled a pass into his tracks. Riddell moved forward at speed before sending an inch perfect pass curving inside the fullback to left winger Keiron Cogan. Cogan took the ball in his stride, moved on a couple of paces and drove home a left-footed shot from just inside the penalty box. Final score—Dalhousie 4, Alumni 2.

The quality of play in Sunday's encounter made clear why soccer has become Dalhousie's premier game. It also indicated that Dal's soccer future looks bright.

Once again the team wishes to thank its supporters for their vocal assistance through the season. The Tigers look forward to having you all back (with your friends) in 1978.



Dal Photo/Morris

New Brunswick Students at Dalhousie University

Representatives of New Brunswick Student Aid will be at the Awards Office on the 17th, 18th and 19th of October for interviews by appointment.

PLACE: Awards Office
Room 125
A&A Bldg.

PHONE: 424-2416

Students are urged to make appointments early.

Dal flag football off to flying start

Wednesday night Flag Football got off to a roaring start with TYP trouncing Dentistry 42-0. Sparking TYP's attack was Elkiney (O.J.) Simmons with a 90 yd. punt return and also a 70 yd. interception runback, both resulting in major

scores. Adding single majors to TYP's offensive attack were Mike Lucus, Gilbert Daye, Norbert Simons, and Captain Enus Crawford. A lot of credit to TYP's success should be given to the downfield blocking. TYP's devastating performance without a doubt indicates that they will be battling with the "A" division winners for the overall championship again this year.

The second game of the night was another very entertaining game with Science tying the game 14 all, on Colin Brown's reception on the second last play of the contest. The other major for Science was scored by Pete Henderson. Quarterback Brian O'Rourke led Pharmacy's attack scoring both majors, one of which was a 70 yd. interception runback. The final game of the evening saw Smith House downing M.B.A. 14 to 0. The T.D.'s were tailed by Miller and Pottle.



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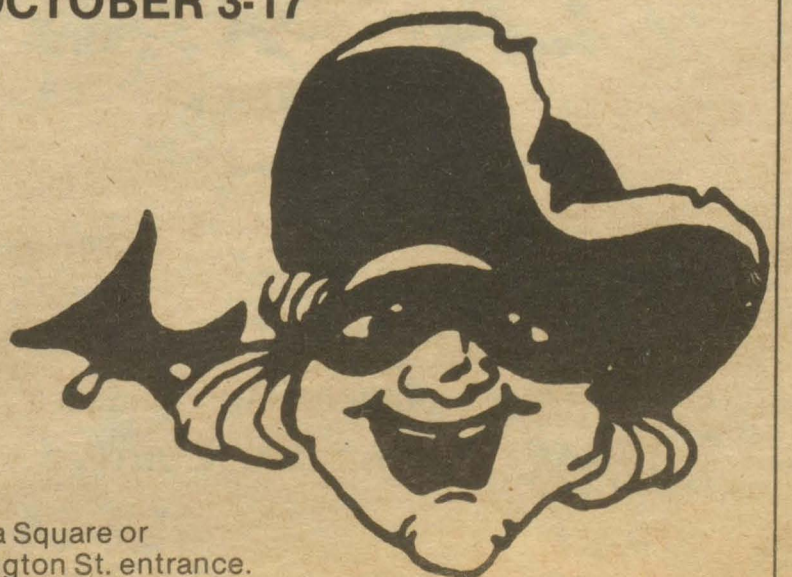
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