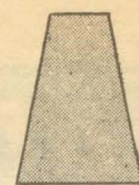


Dalhousie Gazette

Vol. 103

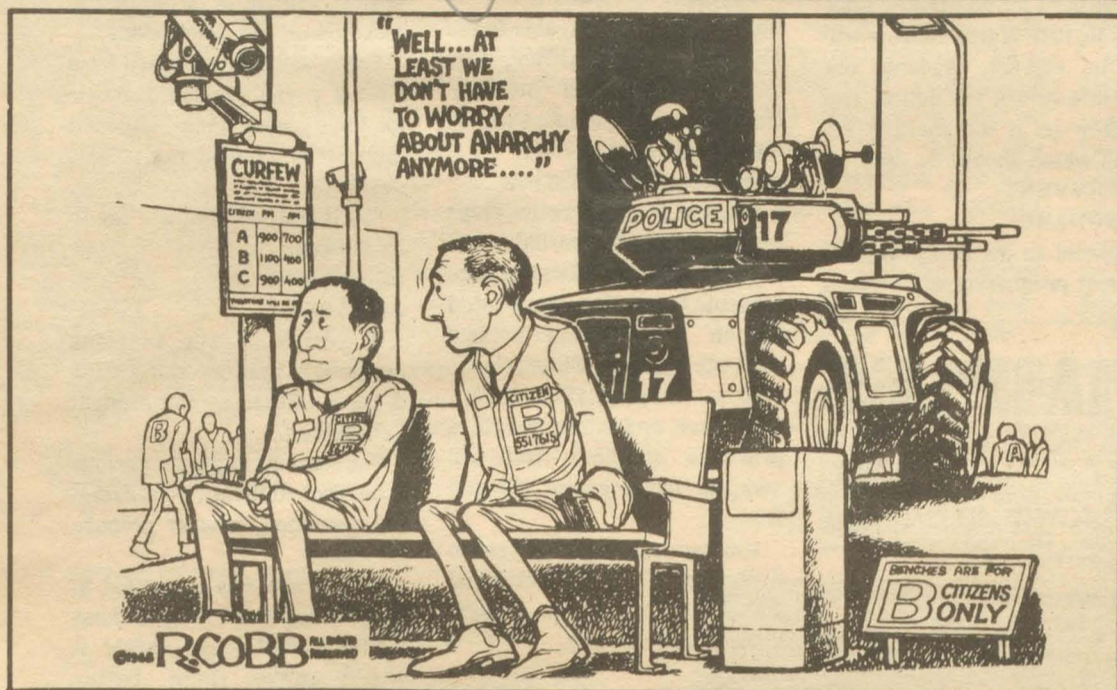
January 15, 1971

No. 12



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Soc 100 crowded — again

If demonstrations were banned in Nova Scotia, the Sociology 100 class at Dalhousie would be non-existent.

Currently, over 1000 students are attending classes, en masse, in the McInnes Room of the SUB. This great innovation occurred during the first week of January, when classes were combined for the remainder of the term. Classes had previously been held in the Tupper Building and will be moving into the auditorium of the new Art Center.

Dr. Herb Gamberg, who teaches the class, has had previous experience in lecturing to large audiences. Two years ago, he taught a class of 550 students and says that a few hundred more does not intimidate him.

The biggest problem of a class this size, Gamberg says, is the comfort and convenience of

seeing and hearing. He said that the McInnes Room can not handle even 200 students for the purpose of lectures. For his own part as a lecturer, he finds that his movements are confined because of the stationary microphone and he feels he is talking to the mike and not to his audience.

In this type of class, tutors have become a very important element, for it is only through tutors that individual students can be evaluated in terms of developmental processes. Gamberg hopes that there will be a minimum of 10 tutors with no more than 15 students to each tutorial group. In this way, students can discuss their problems and participate in the kind of interplay that is lacking in the lectures. Gamberg has also made himself available to students with problems.

The Sociology Department has been attacked by some students for holding such a large class. However, Gamberg feels that the real issue is being avoided — that is, the lack of qualified staff in the university to handle a Sociology 100 course.

According to him, the alternative to the present situation would be to break the class up into ten sections and be content with a lower standard of lecturers. This would also mean detracting time devoted to other courses in the department.

He also suggested that enrollment could be restricted thus eliminating a large number of undergraduates from taking the course.

Gamberg feels that an attack on the content of the course and not on its size would serve a better purpose. Most of the students in Sociology 100, although a bit overwhelmed the first day, have adjusted quite easily to this unique environment. However, some agree that if it were not for the fact that Gamberg is an excellent professor, they could not tolerate their plight, and might contemplate dropping the course.

The problem of overcrowded classes is not new to the Sociology department. Last year over 700 Sociology 100 students were crowded into KC-1 at the beginning of the year. The room only seats about 450.

After various protests, the class was subdivided once, and eventually again. The Dalhousie NDY, one of the groups protesting the situation, pointed out at that time that approximately half a million dollars was being spent by students to attend that class. Allowing for professors salary, rental of the room, etc., there was a vast amount unspent, at least unspent on that course. Meanwhile, students were forced to stand to listen to a lecture for 2 hours each week. The situation has not changed

Discipline — Senate style

by Gomer McTavish

The message of encyclical #57 is perfectly clear. The university administration is preparing to take a hard line on any interference with the academic output of Dalhousie University Ltd. For years the university calendar has stated that the Senate is empowered to "use all means deemed necessary for maintaining discipline"; this power has always explicitly included expulsion and suspension.

Encyclical #57 is not a new feature of university policy; the administration is merely restating its policy on discipline for public consumption. Then in a couple of weeks, or a couple of months, when the administration is in the process of using this power, Henry Hicks will go on TV, grimace at the viewing audience at home, and snort "Well, we hate to be this drastic, but after all, they were warned."

Perhaps to set the record straight in advance, we should not forget who it is who has been responsible for every major disruption at Dalhousie in the past three years.

In 1968, Henry Hicks reneged on promises he had made to the students and faculty of the sociology department and rammed a new chairman down their throats, in the process smashing the only democratically organized department in the university. The students reacted defensively by going out on strike.

In 1969, the Sociology 100 class was disrupted by students who were dissatisfied that the university was making literally a quarter of a million dollars off the class while over seven hundred students were jammed

into one room, and as a measure of further economy, taught by one professor. The result of this disruption was that the class was divided into sections, funds mysteriously appeared for more professors and graduate assistants, and students could at last find a seat in class. (Now things are back to "normal". See story pg. 1.)

In 1970, in an attempt to stifle democratic change within departments, the Senate brought forth the George Report, which has the effect of insuring that any modification of departmental structure will take at least two years to be approved at all levels of the university bureaucracy.

DISRUPTION OF ACADEMIC AND OTHER ACTIVITIES

On recommendation of Senate Council, the following statement upon Senate's attitude to the disruption of academic functions and other activities within the university was approved:

The University has an obligation to preserve freedom of speech and assembly and to ensure the orderly conduct of its academic functions and other activities within the University;

the Senate therefore records its serious concern with any deliberate disruption, either by staff or by students, of classes, laboratories, organized meetings, administrative or other activities within the University;

the Senate, when it considers it proper, should take, or where appropriate recommend, disciplinary action which may include suspension or dismissal from the University, with respect to any member of staff or student who engages in such deliberate disruption.

Senate Minutes, Dec. 14

Arts Center Opens

The inauguration of the new Arts Centre will, finally, be held this weekend.

The leadoff concert will feature string bassist Gary Karr and will start at 3 p.m. Sunday, January 17.

Construction began on the center last year, with an opening date set for September. Various problems, including labour disputes, postponed the opening until January. But in anticipation of further difficulties, the official opening has been postponed until March.

The centre contains the Cohn auditorium, which holds 1040 people, a small theatre, an art gallery and facilities for the music and theatre departments.

It will be used for Dalhousie events and academic purposes, and will be available for rental by various community and commercial groups for performances.

On the agenda for the centre's main auditorium is Dalhousie University concert series, which found temporary quarters in the McInnis room of the SUB during the fall.

The Koeckert String Quartet and the Canadian Mime Theatre are scheduled for January 24 and 29 respectively. Future events include Ernesto Bitetti, Guitarist, the opera "Cosi Fan Tutte" by Mozart, and Les Grands Ballets Canadiens.

Admission for most events is free, and those which charge admission offer half-price tickets for students.

The Dalhousie NDY presented a brief to the Senate asking that the report not be put into effect until the fall term, so as to give student organizations time to prepare critiques of the Report. The NDY was cut off in the middle of their presentation, and the Report was adopted. The President's office was then occupied with the demand that a special open meeting of Senate be held to reconsider tabling the Report. When the meeting convened, the occupation ended.

It has consistently been the administration of this university that has been ultimately responsible for the major disruptions to take place at Dalhousie. By enacting policies like the George Report, and by deliberately making change as difficult as possible, the administration has made certain that conflicts will continue to arise.

The Senate of Dalhousie University may not believe in deliberate disruption, but it puts a hell of a lot of stock in disruptive deliberation.

from last year. There are more students this year, and they still keep packing them into one room to listen to a lecture every week. Course content is restricted when such a large class exists. The student is less likely to learn in the extra impersonal environment, unless from the sociological experience of sharing a learning environment with 999 of his peers.

The promise of tutors helps to alleviate the problem, by providing a chance for direct interchange between teacher and student, and between the students themselves. How often tutorials will be held remains a question.

As well, no one has seen fit to explain why the class has not been broken down into small groups with tutors for the entire course, rather than just once every week or two.

etceteraet

CIVILISATION

Dalhousie Art Gallery is sponsoring free showings of the 13-part series on the growth of civilization in the Western World.

The series, originally created by Kenneth Clark for the B.B.C., will be shown each Tuesday noon starting January 12 in room 234 of the A and A Building, and two films will be shown each Tuesday evening at 8 p.m. in room 21, A and A, for seven weeks.

PHOTOS AND JEWELS

An exhibit featuring works by two of Canada's leading photographers and three goldsmiths is on view at the Leonowens Gallery at the

College of Art until January 24.

Sam Tata's photos depict the Red Army's takeover in Shanghai in 1949, while Flanders reflect the architecture of rural Ontario.

The goldsmiths, all women, are noted in their field.

PHAROS SALES

Any groups or organizations interested in selling subscriptions for Pharos 1971 are asked to get in touch with the business Manager (Allan Goodyear) at the Pharos office, 3rd floor SUB, or phone 477-3913 after 6 p.m.

RIP-OFFS

The management of the Dalhousie University Bookstore is aware that there is pilfering

going on in the college shop in the SUB. Any student, person or persons caught stealing will be prosecuted to the fullest extent of the law.

The Management

MAILING ADDRESSES

All students will receive a notice with the Christmas Examination marks on which will be printed an address which will be used for all mailing after May 10, 1971. If this address will not be correct, students are asked to return the notice, and to show on it the mailing address which should be used.

TO PREVENT

PREGNANCY

A panel on the many ways to prevent pregnancy will be held

PIMPLES

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Monday evening, January 18, at 8 p.m. in the Killam Library Auditorium.

Panelists will be Dr. Ed. Belzer and Professor Ruth Engs from the Division of Health Education at Dal school of Physical Education, and Dr. Joe Johnson of Dal Student Health.

TUITION FEES

Payment on tuition is due by January 29, 1971, payable to the Cashier, Business Office, Arts and Administration Building. Penalty for late payment will be 9% per annum.

WRITING COMPETITION

Original poems, stories, plays and other assorted verbal forms dealing with anything college students face today are wanted for an Anthology of College students writings. First prize is \$100, second prize \$50 and third \$25. Black and white drawings are also accepted, and will compete for prizes of \$50 and \$25.

Manuscripts should be sent to Anthology of College Students, P.O. Box 8102, Chicago, Illinois, before April 30, 1971.

MUSIC CHAMPIONSHIPS

In an attempt to gain wider recognition for young Canadian musicians, O'Keefe is sponsoring an annual pop and folk music competition. College students will be able to display their talent in composition and arrangement, as well as their

vocal and instrumental talent, to national audiences. More information available from North American College Music Championships, P.O. Box 362, Toronto 7, Ontario.

NEW LIBRARY LOANS

Dalhousie library has joined the vanguard. On an experimental basis, there will be no fines applied to books or bound journals or unbound journals on one week loans.

Books will now be loaned for a 4-week period, bound journals for one week and unbound journals or current periodicals overnight.

Try it and see what it's like to be trusted.

STUDY SKILLS PROGRAM

A series of six sessions designed to improve study skills is being offered by Dal Student Counselling.

The sessions highlight various aspects of studying; notetaking, concentration, how to prepare for exams.

The course was presented in October 1970, and 100% of those taking it said they thought it would make them better students.

Registration for the next series ends January 22. A \$10 deposit is required, but can be earned back by attending sessions and completing exercises. More information from the Counselling Centre, SUB 4th floor.

TUITION FEES AND RESIDENCE CHARGES SECOND INSTALLMENT PAYMENT

Payment Due by — January 29, 1971

Payable to — Cashier
Business Office
Arts & Administration
Building
(cheque made payable to
"Dalhousie University")

Office Hours — 9 a.m. to 5 p.m. Monday
through Friday

Penalty on accounts outstanding
after January 29, 1971
Interest @ 9% per annum

Province of Nova Scotia Bursaries

If the Nova Scotia Bursary cheques are not received at the Dalhousie University Awards Office by January 29th, no interest will be charged to students who pay their accounts in full by presenting their Bursary cheque to the Cashier as soon as possible. This privilege will be extended to February 26, 1971 only.

No examination results will be released, nor will the student be permitted to register for another session until all accounts due to Dalhousie University are paid in full. The names of graduating students whose accounts are not completely paid by April 30th will not be included on graduation lists.

Dalhousie University
Business Office
January 4, 1971.

G. R. George
Associate Comptroller
and Business Manager

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AROUND HALIFAX

Friday, Jan. 15 — **INTERNATIONAL SOIREE**, McInnis Room 8:30 p.m. "Sounds of Tijuana", buffet style dinner consisting of many international dishes. Bar.

Sunday, Jan. 17 — **FOLK MASS**, Dal SUB.

Thursday, Jan. 21 — **DAL FILM SOCIETY**, 7:30 McInnis Room.

Sunday, Jan. 24 — **KOECKERT QUARTET** from GERMANY. 3:00 p.m. Admission free.

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Disaster

in Pakistan

by Javed Iqbal
and Kaukab Siddique

On the night of Thursday, November 12, a tidal wave of about 30 feet, propelled by cyclonic winds of 120 to 150 miles an hour, struck the coastal areas of East Pakistan. For a six-hour nightmare, the sea and the sky combined in deadly perfection and wrought havoc on an area of about 2800 square miles, embracing the five coastal districts of East Pakistan. The result — unprecedented destruction and human suffering.

Official death toll (so far) is about 200,000 but the true figure would never be known. Almost three million people have been rendered homeless and an estimated 600,000 tons of standing rice crop has been destroyed. Cattle and poultry have been completely wiped out and there is acute shortage of drinking water — all available sources having been contaminated by sea water.

These are statistics, "some hard facts and figures" — man's way of presenting some sort of order in chaotic situations. But they veil and completely blur the grim aspects of this tragedy, the untold human misery and numbing shock of those who actually faced the disaster.

Sitting here in our heated homes, thousands of miles away from the devastated area, we simply cannot comprehend the sheer magnitude of this calamity and plight of those who suffered.

To make matters worse, some of the foreign journalists who went there to cover the relief operations, have been callous enough to 'spice' their reports with some biased views of local political situation.

It is being proclaimed by these gentlemen of the world press, most of whom never visited that part of the world before, that the Government of Pakistan had not taken adequate preventive measures, that the relief operations were not running smoothly etc., etc.

It is very conveniently overlooked that the Govt. of Pakistan alone have been handling the situation for many years. Only this time the staggering magnitude of the disaster was beyond the means and resources of a country like Pakistan.

To understand the nature of this catastrophe, it is essential to have some knowledge of the area, its climate, its resources and above all, the people who live there. No one can claim to be better equipped to give this perspective than the people who come from that country — the Pakistanis.

Floods and cyclones are a seasonal phenomenon in East Pakistan — like the hurricanes off the eastern coast of United States and the typhoons in the Pacific countries. East Pakistan has the second highest rainfall in South Asia — an average of 82.4 inches per annum. In some parts of the province, the rainfall ranges from 90 to 140 inches a year.

However, many of the districts which are flooded in the 'wet season' — incongruously, suffer from a sharp deficiency of rain during the 'dry season' and depend for their survival on the uninterrupted flow of the principal rivers which course through the province.

The catastrophic dimensions of these twin seasonal disasters, i.e. the excess of water in fall and the acute shortage in spring, should be continually kept in perspective. These alternating periods of ravaging floods and scorching droughts take place in a region which is one of the most densely populated areas of the world (about seventy-two million people live in an area of about

54,000 square miles), shrinking space and ever-increasing food requirements.

The crux of East Pakistan's flood problem is that the rainy or 'wet monsoon' season in the province coincides with the peak discharge of the great rivers which have their origin in the Himalayas, flow into India and then cross into East Pakistan; namely, the Ganges (Padma) and the Brahmaputra.

On an average, about one billion acre-feet of water sweeps across East Pakistan from catchment basins outside the country during the monsoon season. Simultaneously, about 100 million acre-feet of run-off water is generated by rainfall within the province itself.

The imagination boggles at the amount of water involved. If this water did not continue its movement seaward, emptying into the Bay of Bengal, the whole of East Pakistan would be inundated to a depth of 34 feet of water during each monsoon season.

Whenever East Pakistan is severely hit by floods — for example, in 1955, 1962 and this year — a question immediately springs to mind: What can be done about this problem?

At the invitation of successive Pakistani Administrations, some of the world's most experienced and authoritative hydrologists have tackled the situation first hand. These include the famous Krug Mission (1955), the studies of General Hardin (1963) and the work of Professor Thijsse (1964).

These experts have come to the same conclusion; that the flood problem in East Pakistan is very complicated and its solution highly complex, involving a wide variety of techniques, many of them far beyond the financial and technical resources of Pakistan.

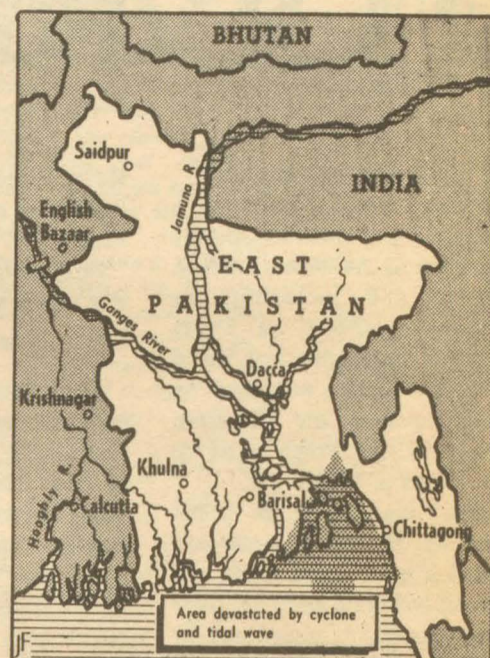
Nonetheless, on the basis of these and many other studies, the East Pakistan Water and Power Development Authority pressed ahead with implementing a series of flood control projects.

During the Second and Third Five Year Plans (1960-70) approximately \$1/4 billion rupees were allocated for the flood control program. During the past year, however, Pakistan has revised this program.

Significantly, the Government's new approach took shape before the latest ravaging floods in September, 1970. Under the new policy the flood control program was given top priority and it was decided that it should be tackled on a national level and on a massive, emergency basis.

Drawing on its successful experience in implementing the internationally-financed Indus Basin Project, Pakistan turned to the world financial community for assistance. The response has been extraordinarily encouraging.

The World Bank, for example, has displayed a deep interest in the problem and has recently endorsed a massive 1.6 billion dollar flood control program for East Pakistan.



The first phase of the World Bank Plan will take three years to implement and will provide flood protection for five million acres of arable land, which is approximately one-third of the productive agricultural land now regularly harassed by floods in the monsoon season.

The plan is expected to be finalised in this month, when the Pakistan Aid Consortium reconvenes in Paris.

Accordingly, for the first time, a flood control program is shaping up in East Pakistan on a massive and internationally-financed basis. More important, perhaps, is that the program is being treated on a "crash" basis at the national level. Thus the World Bank Plan, which hopefully will be launched next year, will unfold in conjunction with the Fourth Five-Year Plan of Pakistan.

The success or failure of these joint ventures in the course of the next five years will undoubtedly have a profound impact on the future economic development of Pakistan's eastern province, strategically located at the cross-roads of South and Southeast Asia.

Finally, coming back to the present tragedy, the people of Pakistan are grateful for the assistance which has poured in from all parts of the world. Pakistanis living in Canada have been touched by the generosity of the people and the Government of Canada.

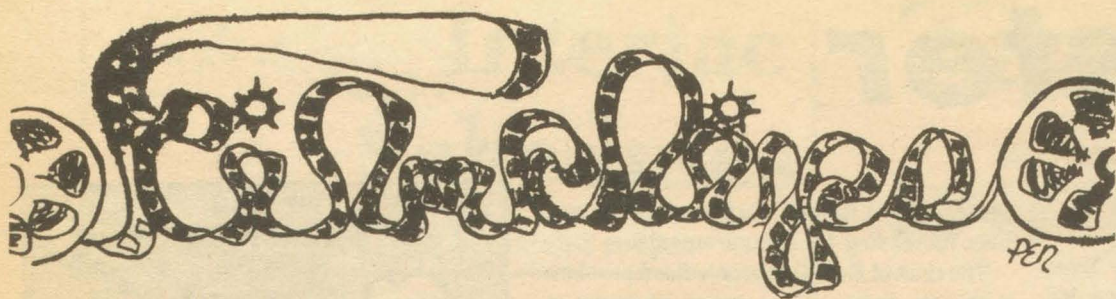
But all of us must realize that only the first phase in this generous effort has been realized so far. The enormous task of rehabilitation and long term sustenance of the victims has yet to begin.

The three million people who have lost all their worldly possessions will need assistance for at least a year before they are able to stand on their own feet again. They are hopeful that the world will not abandon them to hunger and disease.

Donations in the form of cheque or money order can be sent to:

1. The Pakistan Relief Operations
C/ O The Canadian Red Cross Society,
BOX: 366, Halifax, N.S.
2. Pakistan Relief Fund
C/ O The Islamic Association of the Maritime Provinces of Canada,
P.O. Box: 116, Dartmouth, N.S.

The donations are tax deductible and will be gratefully acknowledged with a receipt.



by Stephen Mills
 "Tora, Tora, Tora" is a twenty-five million dollar depiction of the events leading up to and including the Japanese attack on Pearl Harbour during the last World War. The picture was made by both Japanese and American crews so there is some basis for its claims of objectivity.

I saw the film at the Casino over the Christmas break and found it quite entertaining. Its strong points included its color photography, its music and its plot (the close attention paid to details was most refreshing).

Weak points included acting but I personally felt this was excusable considering the constant switching of locals and the number of characters introduced. Also, the dialogue left much to be desired. Special effects, for the most part competent, in some places were horrible.

Objectivity? Surprisingly the picture was very objective and the main point (that the attack, and indeed the whole war, can be attributed to bumbling incompetence on the part of men both at the top and bottom of the military and bureaucratic heap) came over well.

All things considered, "Tora" is a very competent picture. I recommend you see it.

Over the holidays I was also unfortunate enough to see "There's a Girl in my Soup". Apparently many, many people who attended the flick enjoyed it very much. I personally found it unbearably unfunny. Peter Sellers was a big disappointment and Goldie Hawn, while she looked nice, also let me down.

I wouldn't recommend this bomb to my worst enemy. Pictures worth seeing now at local theatres include "Five

Easy Pieces" and "Love Story". All others avoid like the Plague.

Next week: How can you tell if a movie's worth seeing?

• • •

Saint Mary's is showing an excellent series of films each Wednesday evening beginning on Jan. 13th. The films are being shown in connection with English department studies at Saint Mary's and since four of seven films are well known adaptations of Shakespeare's plays, they will probably tie in with theatre and English courses at Dal.

Show times are at 7 and 9 each evening and admission is free.

The movies scheduled are:
 Jan. 13 — "Last Year in Marienbad", directed by Alain P. Renais
 Jan. 20 — "The Taming of the Shrew" with Richard Burton and Liz Taylor
 Jan. 27 — "The Importance of

Being Earnest", Oscar Wilde's comedy starring Dame Edith Evans, Michael Redgrave and Margaret Rutherford.

Feb. 10 — "Othello", Sir Laurence Olivier as Othello
 Feb. 17 — "The Wrong Box", a black comedy with guest appearances by John Mills, Michael Caine, Ralph Richardson and Peter Sellers.
 Feb. 24 — "Henry V", Sir Laurence Olivier's production
 Mar. 3 — "Hamlet", Olivier stars in his own production.

• • •

DAL FILM SOCIETY SCHEDULE

Showings at 7:30 and 9:30.
 Jan. 14 — Falstaff
 Jan. 21 — Open City
 Jan. 28 — The Idiot
 Feb. 11 — Bofurs Gun
 Feb. 18 — Gladiators
 Feb. 25 — Redbeard
 Mar. 4 — Black Orpheus
 Mar. 25 — Martyrs of Love
 April 1 — Virgin President

poem in punctuation

?? ----- "!"
 *****!!*****
 #####!!#####
 #####
 & * # . . .

He asks her if she will (??)
 She thinks (-----)
 And with a thrill says yes ("!")
 He is pleased (*****!!*****)
 She is too (#####!!#####)
 So they do (*#####*
 And (&) they are one (* #)
 Forever (. . .)

Stephen Mills

And in the Beginning ...

by Lorne Abramson

Theatres are founded in a dozen different ways, but the Canadian theatre is probably unique; it began in desperation, invented to avoid a mutiny, by an experimental farmer with a raft and four canoes.

In the year 1606, Marc Lescarbot was stationed in the tiny French colony of Porte Royale, near what is today Annapolis Royal in Nova Scotia. Jurist, farmer, historian, and amateur poet, he was the very model of a modern man-about-the-world. He was also liable to leave the world quite suddenly if he did not act, for the Governor was absent, the Indians restive, and the bored

soldiers about to revolt.

What his men needed, Lescarbot decided, were bread and circuses, so he collected the first for a feast and wrote the second himself, a 'masque', or symbolic pageant to welcome back the Governor with song, dance and declaimed verses. He called it 'The Theatre of Neptune', and set the little colony rehearsing to occupy its time and raise morals.

When Governor Poutrincourt sailed back into the Annapolis Basin on Nov. 14, 1606, Neptune, god of the seas, and all his court in full regalia, floated out to meet him. Poutrincourt unsheathed his sword and saluted, governor to god, government to

the arts. From all sides Indians in canoes came swarming, offering presents, while Neptune and his seacourt chanted, "Hold then thy course, and fortune go with thee." For Lescarbot the author, fortune did. The mutiny was averted, and he became a famous historian of New France. But he always seemed to hope that he had started something, that day in 1606.

Years later, home in France, he wrote "Yet if it come to pass that there should come a day among the mountains and brooks of Porte Royale, that the Muses . . . grow more gentle . . . then in their songs, let them remember me."

The world's a stage



In keeping with our policy of introducing the cast members of the various plays planned for this year, The Gazette talks with Hank Fliesser and Anna Mendel, from the cast of "Inherit the Wind".

HANK FLIESSER

I was born in Vienna, Austria, as was my father. My mother comes from the Swiss Alps.

In 1954 we moved to Canada and took up residence in Orillia. Then we moved to Tecumseh, a small town near Windsor, Ontario, where I spent most of my early life. I attended school there up to grade seven before moving to Aurora, a suburb of Toronto. After completing grade eight there, we moved back to Tecumseh.

After graduating from St. Anne's Senior High, I entered St. Clair, a community college, in an Arts program, with journalism as my major. I dropped out after Christmas simply because I found that this vocation was not for me.

I worked for four months in a clothing store, but grew tired of it, and decided to pack my bags. With a sleeping bag, some clothes, and a little bit of food, I headed to the 401. I spent the summer thumbing through Ontario — an experience I shall never forget.

I then applied to Dalhousie because I had heard so many great things about the Maritimes. And right now, I am satisfied with my choice.

My courses include psychology, sociology, philosophy, German, and theatre. I hope to make theatre my major.

The play is quite tiring physically, as well as mentally, but the effort put into it is well worth it.

The character I play, E. K. Hornbeck, is quite different from myself, but it is this diversified existence on the stage that I relish. The opportunity to play different characters provides an insight

as to how to understand people in society.

The psychological transformation is quite complex, but come opening night I hope to be E. K. Hornbeck.



ANNA MENDEL

photo by Steve Wright

I am from Halifax West High School, and I am in first year Arts at Dal.

I don't have any idea what I want to do, or even what I want to major in. Some of my interests include skating, swimming, hypnotism, theatre, and music.

I have become very disillusioned with Dal — it's just a glorified version of high school. I think having experimental courses is a good idea because this gives you a chance to study what you want and not what somebody else thinks you ought to.

In "Inherit the Wind" I play Melinda, a thirteen-year-old girl. I enjoy rehearsals, and I also think the play will turn out very well. We have a good technical staff and plenty of time to work on the play. One drawback to working on a play for so long is that you have time to lose first enthusiasm for it.

I have always been interested in theatre, but up until now I haven't had any real chance to act. In high school nobody gives a damn, and there aren't many opportunities in Halifax for people to get involved with the theatre.

ERRATUM — Please accept our apologies for the mix-up of names in the December 10 column of the "World's a Stage"

Neptune Theatre schedule

January 28 - February 13	Midsummer Night's Dream
February 18 - March 6	Long Day's Journey into Night by Eugene O'Neill
March 11 - March 27	The Caretaker by Harold Pinter
April 1 - April 24	The Fantasticks by Tom Jones and Harvey Schmidt
July 2 - August 28	In repertory — "Blithe Spirit" by Noel Coward; "Star Spangled Girl" by Neil Simon; and "The Importance of Being Earnest" by Oscar Wilde.

The adventures of. . .

Fieldmoo and Frabbott

As the sun set over the valley fieldmoo and frabbott were hard at work harvesting the marijuana plants which grew thickly throughout the dale. It had been a hard day's work, and they were very very tired.

In fact they were almost too tired to go to the big smoke-in at the town hall that night. But fieldmoo and frabbott would never miss a smoke-in, just as you must never miss a chance to smoke dope, kiddies.

And so they left the field and went to their tiny burrow, pausing only for a few tokes of the day's harvest.

"I declare," said frabbott, "this stuff is the best shit we've grown since we got the seeds from Morocco."

"You're absolutely right!" declared his red-eyed friend, "I got off on the first toke."

Later that night, all of the marijuana growers gathered at the town hall with Irving Oil garbage bags full of shit over their shoulders. Oh, what a sight that was kiddies! All of the little people talking, chatting, dancing, the smell of the smoke. I only wish you could have been there.

The party was a festive occasion when all of the little people gathered together to celebrate the harvest. And they smoked a good portion of the best of their harvest, before sending it off to market in California.

The party went on for three days. Fieldmoo and frabbott were rolling the last of their shit when a large misshapen shadow swooped down on them.

"Hey man," said fieldmoo, "Sit down and have a toke."

At that a high-pitched self-righteous voice replied, "You can't do that here. It's against the law."

Frabbott looked up, and saw a large troll, covered with little spots which seemed to be doors. On the doors, if a little kiddie like you looked closely, words like "Department of Public Works" could be seen. On each of the doors was a little sign saying that the general public (whatever that might be kiddies) was not allowed to enter.

"Wh-who are you?" queried frabbott and fieldmoo almost in the same breath.

"I am the government," said the Government (for such the misshapen beast was indeed kiddies. And if you want to know the real story behind Government you must ask your mommie or your daddy for they would be very angry if I told you such horror stories in these pages.)

"I am the Government," continued Government "and I say you can't smoke that insidious weed in my country."

"But this is our valley," said fieldmoo.

"No, it is not. This valley belongs to the people," replied Government.

"But we are the people" said frabbott. "We're the people who live here and who farm the fields and who grow the marijuana plants."

"That may be" replied the Government, "but this valley belongs to Family Compact, Inc. Those are the people I mean."

The valley people were non-plussed. They had never heard anything so absurd. Imagine, kiddies, having a huge troll tell you that he owns the fields which you have worked and sweated over. You can see the dismay the valley people felt.

"No," said fieldmoo, "This valley belongs to the people who

work it and who make it green and lush. And you can't tell us what to do."

The Government laughed a laugh. Oh, it could have made your blood run cold to hear that terrible sound. And then, with a leer, it said "No?" and gestured toward the shadows.

All of the valley people recoiled in shock as two even uglier trolls lumbered from the darkness beyond the influence of the friendly fire.

They were tall, covered with warts and they were twice the size of even the largest valley-liver. And they shook the ground with their feet.

All of the valley dwellers fled in fear from the two huge trolls, one brown and one blue. And the Government chortled evilly as they fled. "Law'n'order", he chuckled.

All seemed lost as the valley dweller fled in fear of the huge brown troll, Army and the huge blue troll, Police. And truly, they

had reasons to fear for none of them could stand up to the trolls and say "Stop," because the trolls would have taken them and thrown them off a cliff.

But all was not lost, for the valley people were still alive, and to regain control of their valley they tried many things. Once, they refused to grow the marijuana plants; but always they had to return to the fields because they were hungry.

And the Government grew stronger and stronger on their labour. As the Government grew stronger, so did his slaves the Arm and the Police.

One day fieldmoo and frabbott were working in the forest moving logs. Fieldmoo was separated from frabbott for a short while, trying to move a heavy log. It was so heavy that she could barely budge it.

Finally she called frabbott, who came and said "What is the matter?" His friend answered, "This log is too heavy for me to

move. Come and help me."

So they tried to raise the log with frabbott on one end and fieldmoo on the other, they lifted it quite easily. As they took the log out of the woods, the ground began to shake under their feet. It was the huge blue troll, Police.

"What are you doing with that log," roared Police. "It belongs to Government and Family Compact Inc." And he started to attack them with his stick.

Fieldmoo and frabbott had had enough, kiddies.

And with one accord they threw the huge heavy log straight at the blue troll.

With a groan, Police fell to the ground, and died. But that was not the strangest thing, kiddies. As Police died, he lurched to one elbow and whispered, "I should have served the people."

Fieldmoo and frabbott had learned a valuable lesson. They went to all their friends and told them of their victory over Police. Meanwhile, the other troll was

eating his Wheaties before coming into the valley to avenge his friend.

The valley people would have fled, but frabbott told them "Alone we can't beat Army, but together we are unbeatable."

"Yes" added fieldmoo. "The only way to defeat the people is to destroy the people. And there's more of us than there is of them."

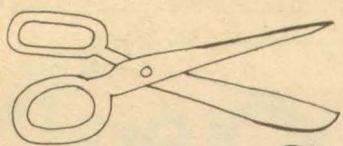
Well, the rest of that story is well-known. The Valley Liberation Front Anti-Imperialist defeated the brown troll Army and put a leash on Government so that he couldn't hurt the people any more.

But they said, it was Family Compact that had caused all of the trouble by his greediness. And so they destroyed Family Compact and all of his friends.

And now they live in the valley happily, with the smell of the marijuana plants and the singing of the harvesters.

By MIKE SMITH
Graphics by STAFF





Interfac Schedules

clip and save this valuable coupon

HOCKEY

January 17	5:30 — Soc. Work vs. T.B.A.
12:30 — Dents vs. Engineers	February 8
1:30 — Med B vs. Law A	8:30 — Comm. vs. Dents
2:30 — Grad B vs. Arts	9:30 — Law B vs. Med B
3:30 — Comm. vs. Med A	10:30 — Sci. A vs. Grad B
4:30 — Law B vs. Sci. B	February 10
5:30 — Soc. Work vs. T.B.A.	8:00 — P. Ed. B vs. Pharm. Ed.
January 18	9:00 — Grad A vs. Engineers
8:30 — Engineers vs. Arts	February 15
9:30 — P. Ed. B vs. Dents	12:30 — Med A vs. Law A
10:30 — Grad A vs. Med B	1:30 — Sci. B vs. Arts
January 20	2:30 — Comm. vs. Med B
8:00 — Med A vs. Grad B	3:30 — Law B vs. Grads B
9:00 — Sci. B vs. Pharm. Ed.	4:30 — Sci. A vs. Pharm. Ed.
January 25	5:30 — Soc. Work vs. T.B.A.
8:30 — P. Ed. A vs. Engineers	February 16
9:30 — Dents vs. Law A	8:30 — P. Ed. B vs. Engineers
10:30 — Med B vs. Arts	9:30 — Grad A vs. Law A
January 27	10:30 — Med A vs. Arts
8:00 — Comm. vs. Sci. B	February 18
9:00 — Law B vs. P. Ed. A	8:00 — Comm. vs. Grad B
January 31	9:00 — Law B vs. Pharm. Ed.
12:30 — Sci. A vs. Dents	February 22
1:30 — P. Ed. B vs. Med B	12:30 — Sci. B vs. Med B
2:30 — Grad A vs. Grad B	1:30 — P. Ed. B vs. Law A
3:30 — Med A vs. Pharm. Ed.	2:30 — Grad A vs. Arts
4:30 — Sci. B vs. Engineers	3:30 — Comm. vs. Pharm. Ed.
5:30 — Soc. Work vs. T.B.A.	February 23
February 1	8:30 — Sci. A vs. Law A
8:30 — P. Ed. A vs. Law A	9:30 — P. Ed. B vs. Arts
9:30 — Dents vs. Arts	10:30 — Comm. vs. Engineers
10:30 — Comm. vs. P. Ed. A	February 25
February 3	8:00 — Law B vs. Law A
8:00 — Law B vs. Dents	9:00 — Sci. A vs. Arts
9:00 — Sci. A vs. Med B	March 1
February 7	12:30 — Comm. vs. Law A
12:30 — P. Ed. B vs. Grad B	1:30 — Law B vs. Arts
1:30 — Grad A vs. Pharm. Ed.	2:30 — Soc. Work vs. T.B.A.
2:30 — Med. A vs. Engineers	
3:30 — Sci. B vs. Law A	
4:30 — P. Ed. A vs. Arts	

BASKETBALL

January 17	February 7
12:00 — Med II vs. Sci. II	12:00 — Dent II vs. Arts II
1:00 — Dent II vs. Pharm II	1:00 — Comm. II vs. Sci. II
2:00 — Arts II vs. Engrs. II	2:00 — Pharm. II vs. Med II
3:00 — Comm. II vs. Med II	3:00 — P. Ed. I vs. Typ. I
5:00 — Law I vs. P. Ed. II	4:00 — Law I vs. Grads I
6:00 — Med II vs. Grads I	5:00 — Engrs. II vs. Law II
7:00 — Arts II vs. Law II	6:00 — Dent II vs. Sci. II
January 20	7:00 — Comm. II vs. P. Ed. II
10:00 — Sci. II vs. Pharm. II	8:00 — Med II vs. Arts II
January 24	February 10
12:00 — P. Ed. II vs. Law II	10:00 — Dent II vs. Pharm. II
1:00 — Med II vs. Engrs. II	February 14
2:00 — Dent II vs. Comm. II	12:00 — Arts II vs. Engrs. II
3:00 — P. Ed. I vs. Med I	1:00 — Law II vs. Comm. II
4:00 — Typ. I vs. Law I	2:00 — Med I vs. Law I
5:00 — Pharm. II vs. P. Ed. II	3:00 — Typ. I vs. Grads. I
6:00 — Law II vs. Med II	4:00 — Engrs. II vs. P. Ed. II
7:00 — Engrs. II vs. Dent II	5:00 — Comm. II vs. Med II
8:00 — Arts II vs. Sci. II	6:00 — Pharm. II vs. Comm. II
January 27	February 17
10:00 — Grads. I vs. P. Ed. I	10:00 — Dent II vs. Pharm. II
January 31	February 21
12:00 — Comm. II vs. Arts II	12:00 — Arts II vs. Engrs. II
1:00 — Sci. II vs. P. Ed. II	1:00 — Law II vs. Comm. II
2:00 — Law II vs. Pharm. II	2:00 — Law I vs. P. Ed. I
3:00 — Med. I vs. Typ. I	3:00 — Med. I vs. Grads. I
4:00 — Med II vs. Dent II	4:00 — Engrs. II vs. P. Ed. II
5:00 — Engrs. II vs. Comm. II	5:00 — Comm. II vs. Med II
February 3	6:00 — Pharm. II vs. Comm. II
10:00 — Pharm. II vs. Engrs. II	8:00 — Med. II vs. Engrs. II
February 7	February 24
10:00 — Med. II vs. Law II	10:00 — Med. II vs. Law II

Tigers split pair with St. FX, PEI

by Brian Miller

HOCKEY

(DAL vs. X)

In the Tigers dressing room there is a picture from a November issue of the St. Mary's Journal. The picture is one of Tiger goalie John Henry making a save against the Huskies in their first league game. The caption for the picture goes something like this, "... while the Dal defence played well in the game, the Dal goalie has horseshoes up his ass." The Journal writer's analysis of Henry's earlier play may have been accurate but in the game against St. FX, he looked more like Horatio at the Bridge.

Besides the excellent play of John Henry in goal, the offensive standout was Greg MacCullough. An interesting incident concerning MacCullough's scoring occurred on the bus ride to Antigonish. Ken MacDonald and MacCullough were carrying on verbally and MacCullough said, "You know Ken, I'd like to pick up four goals tonight." Ken replied, "I hope you get those four goals". When the game ended, MacCullough had four goals and one assist to increase his league leading scoring pace.

The game was certainly not the best one played by the Tigers this season. While the team's play at times was erratic and uninspired, it was quite evident that the Tigers were the better of the two teams. The evening's play was essentially contrasting periods of dull listless effort and ex-

citing, aggressive hockey. The 8-5 victory by the Tigers on the "X-men" home ice would have to be considered convincing and encouraging.

(DAL vs. UPEI)

To many people who attend sports events, the game is a simple matter of picking a team, practicing, and then playing the game. This simplistic view will be contradicted by anyone who has played a sport. The game against U.P.E.I. was an excellent example of the variables incurred in an attempt to win the game.

The result of the game against the Panthers was a 7-4 loss. What led to that loss could fill a book. To begin with, the ineffectual play of the third period at "X" was carried over throughout the entire UPEI game. Passes were inaccurate, very little cohesion existed among the team with each player seemingly having his own mission. A good part of the problem in this case is psychological. The attitude of the players has a direct relation to their performance. Suggested causes could be anything from over confidence to lack of mental preparation.

The philosophy of the coach to a great extent sets the tone for the game. The UPEI coach Jack Kane is a very volatile man. He encourages his players to play rough hockey at the expense of finesse.

The Panther team makes a point of intimidating the opposition. Specifically they

clutch, grab, slash, spear and butt-end the opposition. Most hockey teams do this to an extent but it is not calculated as it appears to be on the part of the Panthers. When any of the players on the Panthers lose control of their emotions, the coach, instead of acting as a calming influence, creates more antagonism by verbally attacking the opposition. His coaching philosophy seems to be one of following, not leading.

A specific example of the unnecessary, and even childish, behaviour of the Panthers occurred in the third period. Paul Hanna of the Tigers had gone to the penalty bench because of an altercation with Luc Bedard of the Panthers. With both players in the bench, Bedard was handed a cup of water by a teammate. He then proceeded to pour the water over the bench next to Hanna. Bedard then said, "There it is dog, lap it up." What can be said about a supposed adult who behaves in this manner?

The last thing I will mention about this game is the officiating. I question the competence of the men who worked the game. The calls by both linesmen and referee were inconsistent, many were obviously wrong and a good number of times they were not in the proper position to make the call. The PEI officials are not members of the Maritime officiating organization and one wonders why they were permitted to work in this Intercollegiate League.



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Interfac Roundup



by Chuck Moore

The shock of low or high Christmas marks should be over by now and we can get into the 1971 interfac sports schedules.

The interfac hockey schedule started out on the wrong foot. There were three defaults out of the five games that were slated for Jan. 4 and 6. There is a penalty for defaulting a game. One point is deducted from the defaulting team's previously amassed points. The final results can be seen by the Science "A" team's record, who

have lost all of their accumulated points.

There have been eleven defaults since the start of the season; Science A - 4, Pharm. Ed. - 2, Grad. B - 2, Grad. A - 1, Science B - 1, Med. B - 1. A default is called when a team does not dress a goalie or else do not ice six players (including goalie) within fifteen minutes after the game is scheduled.

A hockey team from Social Work is now entered and some rescheduling has been done. ALL of the SUNDAY GAMES will be half an hour earlier for

the remainder of the season.

Floor Hockey — will be starting soon. There will be a double knockout tournament that will probably be held on Saturdays. For more information check with your fac. rep. and also the bulletin boards.

Curling — Interfac curling will be getting under way soon. The information that I have is that there will be teams from each faculty. Each team will consist of four players from the same faculty. If more than one team is entered from a faculty then those teams must play off

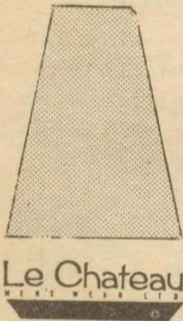
to get only one representative from that faculty.

Basketball — has started again and is having much success. In league II, P. Ed. and Dents are tied for first place. In league I, P. Ed. has a strong winning team as would be expected. Please clip and save the basketball schedule that follows.

The following is a list of the standings to Jan. 6. Please clip the interfac hockey schedule on page 6 and save for later use. The legend used in the standings is win - 3 pts., tie - 2 pts., default - minus-1.

INTERFAC HOCKEY STANDINGS

	GP	Pts
Dents	7	21
P.Ed-A	7	14
Med-A	6	12
Law-B	4	12
Engineers	5	11
Grad-A	5	10
Commerce	4	9
Law-A	3	9
P.Ed-B	5	8
Med-B	4	6
Grad-B	5	5
Science-B	4	4
Arts	2	2
Soc. Work	1	1
Pharm.Ed.	4	0
Science-A	8	0



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Coming EVENTS

- Friday, Jan. 15
 - HOCKEY. Dal at St. F. X. 8:00 p.m. Buses leaving SUB at 4:00 p.m. (\$4.00).
 - SWIMMING. UNB and MUN. at Dal. 7:00 p.m.
- Saturday, Jan. 16
 - HOCKEY. Dal at UNB 7:00 p.m.
 - WOMEN'S BASKETBALL. Acadia at Dal. 6:00.
 - BASKETBALL. UNB at Dal. 8:00.
 - "MOULIN ROUGE". McInnis Room 9:00 p.m. Band, Buffet, Bar. Semi-formal (\$4.00 per couple).
- Friday, Jan. 22
 - WOMEN'S BASKETBALL. Dal at Mt. "A" 6:30.
 - BASKETBALL. Dal at Mt. "A" 8:30.
 - WOMEN'S VOLLEYBALL TOURNAMENT. Dal 6:00.

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Sorbonne Summer Session

for American Students

Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

- 102 Elementary French - emphasis on grammar, phonetics and conversation.
(prerequisite: 2 years high school French or 1 semester college French.)
- 60 hours
- 201 Intermediate French - grammar review with emphasis on conversation.
(prerequisite: 1 year college French.)
- 60 hours
- 202 Intermediate French - composition and syntax study.
(prerequisite: 201 or equivalent.)
- 30 hours
- 212 Intermediate Phonetics - emphasis on pronunciation, reading and speaking.
(prerequisite: 102 or equivalent.)
- 30 hours

II. Upper Division Courses

- 331 French Civilization - political, social and intellectual development up to the French Revolution, with emphasis on literature and art.
(prerequisite: 202 or equivalent.)
- 30 hours
- 332 French Civilization - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.)
- 30 hours
- 412 Advanced Phonetics - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language.
(prerequisite: 202 or equivalent.)
- 30 hours
- 421 Survey of French Literature - advanced study of French literature from the Middle Ages to the French Revolution.
(prerequisite: 202 or equivalent.)
- 30 hours
- 422 Survey of French Literature - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.)
- 30 hours
- 433 Principles and Methods of "Explication de Textes" - advanced study of techniques and elements of literary expression in poetry, drama, and prose.
- 30 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 = Sophomore, etc.). The second number indicates the general subject-area treated (0 = Grammar & Composition, 1 = Phonetics, 2 & 3 = Literature, Civilization, and related subjects). The third number represents the semester level.

Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

III. Graduate Courses (open to last semester seniors)

- 515 17th Century Literature - study of Baroque and Classical trends of 17th century.
- 30 hours
- 525 18th Century Literature - study of the whirlpool of new ideas during the first half of the 18th century.
- 30 hours
- 535 19th Century Literature - study of French Idealism from Lamartine to Hugo.
- 30 hours
- 555 French Drama - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.).
- 30 hours
- 565 French Art - study of the evolution and revolution in art from the Middle Ages to the 17th century.
- 30 hours
- 566 French Art - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.)
- 30 hours
- 585 French Stylistics and Creative Writing - study of structural and semantic elements and their application in literary expression.
- 30 hours

IV. Graduate Seminars

- 605 Baudelaire - les origines de la poésie contemporaine.
- 30 hours
- 615 Flaubert devant la Critique - ses contemporains, la critique traditionnelle, la nouvelle critique.
- 30 hours
- 655 La Notion d'Engagement - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970.
- 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

10 hours

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

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RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5^e, France:

1. this application form.
2. a 65 dollar deposit (by International postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss)

First name Date of birth

Permanent address

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended

University or college address

If different than the above, address of university or college to which Sorbonne transcript should be sent

.....

Date and type of diplomas earned (or to be earned) as of June 30, 1970

.....

Major Minor

Teaching experience (indicate level, subjects taught, number of years):

.....

.....

Name and address of persons to be contacted in case of emergency:

.....

Courses selected: (please check)

- | | | | |
|------------------------------|------------------------------|------------------------------|------------------------------|
| 102 <input type="checkbox"/> | 301 <input type="checkbox"/> | 515 <input type="checkbox"/> | 605 <input type="checkbox"/> |
| 201 <input type="checkbox"/> | 302 <input type="checkbox"/> | 525 <input type="checkbox"/> | 615 <input type="checkbox"/> |
| 202 <input type="checkbox"/> | 331 <input type="checkbox"/> | 535 <input type="checkbox"/> | 655 <input type="checkbox"/> |
| 212 <input type="checkbox"/> | 412 <input type="checkbox"/> | 555 <input type="checkbox"/> | |
| | 421 <input type="checkbox"/> | 565 <input type="checkbox"/> | |
| | 433 <input type="checkbox"/> | 585 <input type="checkbox"/> | |

Choice (or choices) of special "Conférences"

Will you be taking the final examinations for credit?