

The Dalhousie Gazette

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"We are living in a revolution-ary age". So said Professor Herb Gamberg, Friday evening at the first public meeting of the newly formed League for Social Action.

Nearly 200 people turned out in the chemistry auditorium to listen to the three Dalhousie professors give their views on the situation in Vietnam.

Professor Steiner began by detailing the background to the situation today. He noted the years of French oppression and the fact that Ho Chi Minh had the support of the populace as he had led the Viet-Minh forces which had defeated the French.

He continued to show that Diem, who had been installed as a U.S. puppet, would not abide by the Geneva agreements. These had temporarily divided the country in two, and had promised free elections within two years.

After a rigged election put Diem into full power, the U.S. moved in with massive military aid which has continued until today on an ever increasing scale.

Professor Gamberg spoke on the wider context of what the U.S. is doing in Southeast Asia. He said that the U.S. is "protecting economic privilege and the power which protects that privilege."

"The idea of these poor, inferior, underdeveloped people, yellow to boot, rising up against the goodness of the U.S. is a fear bordering on hysteria to Americans. In the Vietnamese war the image of the U.S. marines spreading the goodness of the U.S. with Hershey bars and chewing gum just doesn't work."

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CHRISTMAS SHOPLIFTING, Gazette news editor, Robin Endres, visited the Dalhousie university bookstore the other day to demonstrate the fine art of pilfering.

ed out with her pockets and purse bulging. Later the hot items were returned. To show that Robin's exploits were more than luck, the Gazette repeated the shoplifting caper the next day, using our film reviewer, Nick Rogers. It went off without a hitch.

PHOTOS BY ANGUS GARDNER

Student shoplifters pose costly problem for campus, city

GAY MACKINTOSH AND MAUREEN PHINNEY GAZETTE STAFF WRITERS

Two Gazette reporters were eyed suspiciously as they surreptitiously stole into Lawton's Drug Store and Birks at the Lord Nelson Shopping Arcade.

Their shifty eyes slid around the stores in such a way as to convince everyone that they were just two more of those teen-aged pilferers. However, their real purpose was the innocent attempt to discover the extent of the problem of student shoplifting.

Miss Sylvia Patley, manager of Lawton's, commented concisely: "I wish I could say something to the people who are doing it."

In Birks, the reporters were shadowed by a male floor walker, but the manager refused to acknowledge that there was a shoplifting problem.

In O'Brien's Pharmacy, Spring Garden Road, the manager said, "Yes, there is a great deal of stealing here in this store. I feel that the only way to stop it is to remove the temptation - that is not to display our merchandise on the counter."

He feels that it is not exclusively college students and not necessarily more so because his store is located opposite Dalhousie. The chief offenders he feels are teenagers.

The manager of Capital Stores on Spring Road had this to say: "There certainly is pilfering. Nothing's a lot until you can prove it's a lot. You are only falsifying the statement. We have strict rules that we follow in this store. If someone is caught, we prosecute."

It's his business. This is an individual thing. It is not done by definite classes of people but by certain people.

The periodicals department of the library said that books missing because of pilfering were definitely a problem.

The periodicals department of the library said that books missing because of pilfering were definitely a problem. "We know that several periodicals are missing but we can only tell this because they aren't there when people ask for them and they haven't been checked out. However, we can't be sure of how many have been taken until we get our bindings put on them at the end of the year.

Dal students take them but people from everywhere."

In plain view in the Halifax Shopping Centre there is a closed-circuit television in front of Lawtons which "watches" every action people make.

At Kresges, the Sale Clerks also finds their customers nimble fingers a real problem.

"Pilfering is a problem" said the manager, "But I guess it is only a problem if it can't be solved, right?"

Kresges solve the problem by having a large number of floor walkers and "Having their sales girls keep a lookout for shoplifters."

He felt that the main offenders were teenagers and the statistics

point out that girls are more often caught than boys. "He said: if the college kids steal its mostly for kicks."

The manager who would not give his name concluded: "I can't divulge any figures but thefts in all our chain stores mount up to the millions each year."

In Fram's the record shop in the Arcade we weren't eyed suspiciously and we did feel that it would be rather difficult to slip the records into our shopping bags unnoticed.

Said the manager: "We have no problems, we've always had good satisfaction from our customers."

The Art Annex canteen lost about \$6000 last year, in stolen cutlery and food.

When Professor Vagianos was asked if the Dal library loses many books, he told the Gazette, "Every library does. This sort of thing is impossible to determine at this time of year. The statistics aren't taken until next summer so we won't know until then."

He stressed that there are three kinds of pilfering: deliberately taking books with no intention of returning them, accidental pilfering (forgetting to sign for a book and just walking out with it, and taking books, and not wanting to be pressed by a time limit, returning them to the library

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Dalhousie leads way

Launches course evaluation to increase student-faculty rapport

By GEORGE MUNROE Special to the Gazette

Dalhousie is to be the first university in Canada to conduct a course evaluation which is a joint effort of the Student Union and the university Senate. In the past at other institutions it has been the practice to conduct course evaluation as a project initiated by the student body alone.

At Dalhousie this is not the case. The aim of those involved in the project is to set up a system which will provide both faculty and students with a better understanding of each other. A result of the project will be an improvement in the level of teaching where needed as a direct result of questions being posed to the students in the various classes. Further information will be obtained from the faculty in the form of class summaries. Tabulation of the results of the

project will take the form of frequency diagrams and percentages for the most part. Information will be given to the students, which in the opinion of those conducting the survey is of value to them, other information will go to the faculty alone. This will be done to prevent the survey from becoming a personal vendetta against any faculty member.

In particular the object of the course evaluation as conducted at Dalhousie will be:

- 1. To provide for the students a comprehensive summary of course content, and an indication of the level at which the course is taught.
2. To provide for the student a review of the texts and their relation to the course.
3. To provide the professors with a summary of student opinions of their teaching and student ideas for course changes and improvements.

Below is a sample questionnaire:
A. Background
1. Sex: Male Female
2. Year: 1st 2nd 3rd 4th
3. Major:
4. Average mark on all courses taken thus far: 1st 2nd 3rd div.
5. This class required for: major minor elective
6. Mark expected in this class: 1st 2nd 3rd div.
7. Are you: left handed right handed
B. Course
Have you taken this course before? yes no
In order to secure information which may lead to improvement of instruction you are asked to rate various attributes of your

instructor on each of the items listed. If you rate the professor or course high (i.e. good), you should assign a high rating to that attribute. If he is low (i.e. poor), in an attribute, he should be rated poor or below average.

Please circle the word indicating your rating. The results of this will be available only to your instructor, and will in no way be related back to you. Please be honest in your evaluation.

- 1. Clarity of lecturer's speech: Poor below average average above average exceptional
2. Clarity of lecturer's writing on blackboard: Poor below average average above average exceptional
3. Ease with which lecture notes can be taken: Poor below average average above average exceptional
4. Integration of lecture material: Poor below average average above average exceptional
5. Degree to which lecturer assumes prior knowledge: Poor below average average above average exceptional
6. Presentation of various viewpoints other than lecturer's own: Poor below average average above average exceptional
7. Availability of lecturer for consultation with students: Poor below average average above average exceptional
C. Readings
1. What type of readings were used in this class (check one):
(a) Regular texts
(b) Assorted paperbacks
(c) Journal articles

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King's co-eds protest wearing wet clothes

By ROBIN ENDRES News Editor

Dalhousie finally had a successful protest. Qualifications are of course in order. It wasn't Dal, but King's, and King's women at that. Nor did the protest have successful results - it's just that somebody managed to get organized enough to stage an actual protest. You know, those things they do in the

States - - marches, sit-ins and so on. The cause was not what might be called noble, not something big like the war in Viet Nam or civil rights, but perhaps that is the very reason the group was able to make a united stand to fight bureaucratic oppression. The girls in Alexander Hall decided to stage a "Hang-in" to protest the lack of a clothes dry-

er in their residence. About sixty girls, aided by a few sympathetic males (who perhaps were accustomed to having their laundry done by girlfriends in the hall?) strung makeshift clotheslines between trees in front of Kings, and proceeded to hang out the wash.

Handbills proclaiming the resolution were passed to bystanders and anyone driving by who was willing to stop. (They did not, however, in the manner of real protesters, throw themselves under the wheels.)

Bev Zanotti, one of the more active participants, said that absolutely no effect was made on the administration by the protest.

"The business manager said that they were doing us a favour by giving us laundry facilities and that we can go to the laundromat. Apparently the machines are on order but she won't tell us when they are expected to come," Miss Zanotti said.

Kings' business manager, Miss Conrad, said that the protest was ineffectual because "the dryers had been ordered before and the girls knew it."

Asked when they had been ordered, Miss Conrad replied "We are not prepared to divulge that information." The protest did not go completely unnoticed. CTV filmed it and showed it on both the evening news broadcasts. The story was also picked up by The Mail Star.

THE ALEXANDER HALL RESOLUTION

Be it resolved that: Whereas people have the habit of soiling their clothes when they are worn.

Whereas the girls of Alexander Hall are not an exception to this rule.

Whereas we have the socially produced habit of washing our clothes to prevent the accumulation of incrustation.

Whereas, once washed, these clothes must be allowed to rid themselves of excess moisture before once again appearing the backs of the aforementioned girls of Alexander Hall.

Whereas for over three weeks our one and only overworked moisture-riding device has ceased to function.

Whereas we have been given nebulous promises of new dryers with no physical manifestations of these promises (unless mols-

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First it was Selma, then Berkley and then Watts. Today the hotbed of social action is the University of King's College where student president, Wayne Hankey, has become famous for his efforts to make the vital issues of contemporary society the ultimate concerns of the academic community.

Foley Commission

McGill editor reinstated

By Canadian University Press Tim Foley, editor of the Dalhousie Gazette and national vice president of Canadian University Press, chaired a commission last week in Montreal that successfully resolved a dispute between McGill University's student council and its newspaper the McGill Daily.

McGill students' council voted overwhelmingly to reinstate Sandy Gage as the McGill Daily's editor-in-chief.

The reinstatement came 15 days after the council fired Gage for printing a Nov. 11 story which alleged a McGill professor, Raymond Yong, was aiding the American war effort in Viet Nam through research he is conducting at the university.

The story quoted Dr. Raymond Yong, director of McGill's soil research institute, as saying he had signed a pledge of secrecy about his work for the United States government.

Student reaction on campus to the firing has resulted in two open meetings on the subject. In the second of the meetings held Nov. 28, students voted approximately 650-350 to reinstate Gage.

Thursday Dec. 1, the council voted 16-0, with three abstentions



FOLEY COMMISSION: - The Foley Commission which conducted an inquiry into the McGill Daily issue. They are, left to right, Brian McKenna, Editor of the Loyola News, Nick Auf der Maur, a reporter with the Montreal Gazette, and Tim Foley, Editor of the Dalhousie Gazette and national vice president of CUP.

to accept a recommendation of the Foley Commission that Gage be reinstated.

The recommendation was contained in the commission's report on its three day investigation of the council-newspaper dispute, which was released late Thursday afternoon. The commission con-

vened in Montreal Monday at the request of the council.

"Describing the controversial story as 'poorly written and badly trimmed', the report said the commission's members 'would not, as journalists, have printed the McGill Daily, Nov. 11 story in precisely its original form.

"The commercial press' failure to pick it up was more a reflection on its news value rather than its accuracy," says the report.

"However, none of these factors, even if true, are necessary reasons for dismissing an edi-

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The time - 1 p.m.; a student thief goes to work...

The time is one p.m. I usually choose this time of day to work because there are fewer people around to disturb me. The place is quiet, and most of the usual occupants have gone out to lunch.

I had been assigned a paper that morning and needed books for research. I decided to start from the ground floor - - of the chemistry extension, that is - - and work up to the library.

I find the strong glare of the fluorescent lights disconcerting but decide against switching them off. This has got to be subtle, kid. The room is stuffy, and with a gesture of discomfort I unbutton my coat. The coat is a very practical one, and I considered utility and economy when I bought it, rather than attractiveness. The deep welt pockets give it a slim line although they are very roomy. I found I had to make a few adjustments in the lining,

however. But please excuse this digression. It's just that props are rather important in my line. I browse around the room for 15 minutes or so until I have picked out the five or six books that I need before plotting out a circular course. Then I move quickly but nonchalantly from point to point and pick up what I need. As I said, the coat is quite a practical item. Before leaving, I decide that some other items might be instrumental in writing the assigned essay. I remove the wallet from my purse and pretend I am checking my funds. I keep the wallet in my hand and the purse open. While apparently looking for a specific item, I pick up a \$4 stapler, a typewriter ribbon, some scotch tape, a few erasers and some pen refills. That ought to do it.

But then, you see, I have a lot of school spirit. I really go in for all that Tiger stuff, and had been wanting a Dal sweatshirt for three years. It's just that I have never been able to afford the \$4.40, even though I have managed to save money in other ways. But it was time to pull the final coup. Trouble is, all the usual compartments are full. How about the waist band technique? It had been a while since I had tried it, but temptation superceded safety - - and morality. Anyway, it's all quite simple, as long as you keep cool. I buttoned my coat, picked up a folder to put the essay in. I walked through the checkout counter and paid my 20 cents.

It's as easy as it looks.

Bulletin

The Nova Scotia Liquor Licensing Board has announced that the Dalhousie Gazette will be granted permission to run public service advertising sponsored by breweries.

The government decision requires the advertising message be limited to the name of the brewery. It makes no allowance for the use of slogans or mention of brand names.

Last month the Dalhousie Student Union made application to the board on behalf of the Gazette to have liquor advertising reinstated in the newspaper. The Gazette had carried brewery advertising for a number of years before the provincial government banned the practice in 1965.

Information available at news (Continued on Page 4)

carnival choice

Lightfoot wows Halifax during coffee house visit

By CATHY HICKS and MATT McPHERSON

"To me, makin' the music's first, writin' comes second".... and so Gord Lightfoot rambled on for two hours, choosing his subjects as they came to him.

Gordon Lightfoot, Canada's most exciting newcomer in the big folk league, appeared at the Privateer Coffee House from November 23rd - 28th. Performing before a capacity crowd at each show, his delight at the Halifax response was understandable. With a thought to concert-type performances in the future, he was convinced that the Halifax interest was strong enough to support such larger than coffee house audiences.

Although the conversation covered all aspects of folk music, it was especially interesting to hear this Canadian artist's view of the current trends. "The hoots are over and only groups with strong individual styles remain on the scene." As folk enthusiasts have become more discerning in the last few years "crass groups get left behind." "No one's in a particular bag

anymore." This reflection is certainly true when applied to Lightfoot's own "kind" of music. A hint of blues, a touch of jazz, modern folk with a strong country flavor characterize this fresh performer's versatility. Lightfoot regularly performs with a second guitarist, Red Shea, who wasn't with him on this road tour, and John Stockfish, who worked closely with Lightfoot on the electric base. Gordon Lightfoot's sound is in large measure due to original instrumentation. For instance, in "Spin Sphn," ("a song that really turns you around"), Gord makes use of rhythm and blues guitar technique while John on electric base interweaves a calypso beat.

Pacing is one of the most important keys to a successful show. Through constant switches of tempo, keys and moods, Lightfoot's performance is always alive. He is considered by many to be a leader in this field while others must rely on professional assistance in planning their shows.

It is well known that Gordon Lightfoot is an extremely proficient writer. Many Lightfoot

originals are being "covered" by big name singers and groups. This is desirable in that it spreads his reputation, especially in the United States. Ian and Sylvia, Peter, Paul and Mary and Glenn Yarbrough are but a few who have successfully re-recorded Lightfoot's songs. His reputation as a Canadian folk singer is rapidly becoming established south of the border, especially in the northern states.

Among his own musical preferences, strongly country, are Johnny Cash, John D. Lander-milk, and some blue grass. On Dylan and Cash; "They're really floating." Buffy St. Marie and Phil Ochs; "Nothin' but great." Strong favorites are Peter, Paul and Mary as performers because of sincere individual talents. On Mary Travis; "Among my personal top ten favorite people. She's always on." Bob Gibson, who wrote "Well, Well, Well" and "There's A Meeting Here Tonight," etc., was one of the greatest influences on his career.

Raised in Orillia, Ontario, Gordon Lightfoot is strongly confident of his own future. After

completing his high school education, he travelled extensively and began his singing career in the Toronto coffee houses. He feels Toronto is definitely the best spot in Canada for a young artist to make a start. His rising popularity is evident from at-tendance records in Toronto's Riverboat and from the fact that hundreds were turned away from his recent Montreal appearance. His favorite American city is Philadelphia, where he has played in two different spots in "a city with real character."

A bug on planes, Lightfoot got his inspiration for "Early Morning Rain" at the end of London airport's rainy runway. Pre-valent in many of his songs is his love of nature. "Trilogy," the stirring saga of the building of the C.P.R. is but one of many completely new Lightfoot songs included in his second L.P., to be released in January. It was superbly played and well received during his appearance in Halifax. Dalhousie is fortunate indeed to be featuring Gordon Lightfoot in the forthcoming Winter Carnival.

NOTICE TO ALL

STUDENTS PEOPLE ETC.

HAVE YOU ORDERED YOUR 1967 PHAROS YET?????????
DO YOU REALIZE THAT YOU WILL GET MORE FOR FIVE THIS YEAR THAN EVER BEFORE????????????????????
DON'T GET STUCK IN THE RUSH NEXT FALL

ORDER NOW !!!!

THIS IS OUR SPECIAL CENTENNIAL EDITION . . . GET ONE FOR NOW FOR EVER
YOU CAN PAY FIVE OR ANY PART THEREOF AND PICK UP YOUR TREASURE IN SEPTEMBER . . . ANY DAY AT THE PHAROS OFFICE.
ALL ORDERS MUST BE IN BY JANUARY 31, 1967

Co-ed is water ski champion

By BEVERLEY HARNISH

A University education is more than a three year grind in the Library. Many students find that the college environment enables them to learn non-academic skills and participate in extra-curricular activities. One student who has taken advantage of these opportunities is Freydis Mason-Hurly.

Freydis is a fourth year student in Arts, majoring in philosophy. She feels she is obtaining a liberal education by taking samples from each branch of study in college. Her first two years were spent at the university of Victoria in B.C. where Freydis spent much of her time in athletics and on various student council activities. She was on tour of the continent along with 300 other high school students after graduation from high school.

She won the Western Canadian Open Championship in water-skiing two years in a row in slalom, jumping and on trick skis. She has been water-skiing since she was four years old and has spent her summers instructing at her father's resort at Shawanigan Lake, Vancouver Island. She also holds several trophies from other events.

Freydis is an active member of the ski patrol at Wentworth Valley. She is not quite as enthused with snow-skiing, and feels there is no challenge for skiing in Nova Scotia as compared with British Columbia.

Through friends she met at the resort, Freydis has enough flying hours to obtain her pilot's license. She would much rather have a small plane than a large car and feels there is no com-



Sara Smith models camel pile coat

Gear Fur is in

By ELEANOR HECKMAN

With the leaves gone and the cold bite of December here, it is time to bring out those warm winter coats - or better still, buy a new one! Fur is definitely predominant this season especially on dressy coats. It adds that extra flair of elegance which just may give a special boost to your last season's winter coat. Beautiful plush fox collars can be bought from a good furrier's, retailing from \$30 up. Furry cuffs are also in. A basic suede is a good, as well as practical investment, especially one with a zip-in pile lining. If the coat is plain, a detachable fur collar can really dress it up. Such a coat retails here from approximately \$11 up. Cossack hats (about \$30) are becoming more popular this year. Raccoon coats, too, are a good campus purchase.

The Halifax Tweed Shop has a wide variety of winter coats. Two attractive Dalhousie co-eds model a few.

1. Sara Smith's double-breasted camel pile coat has a real appearance of elegance. The cuffs and bottom are bordered with white fur, the pile scarf gives an added flair. Cost: \$79.95 plus tax.
2. Barbara Dwyer's double-breasted, semi-fitted style comes in a rich burgundy shade with a detachable rabbit collar. The military buttons and fine cut enhance its chic look. Cost: \$105 plus tax.
3. The plaid wool jacket which Sara sports is perfect for on campus wear. The three-quarter length sleeves give way to inset, wool knit wrist cuffs. Cost: a reasonable \$29.95 plus tax.



Barb's chic look



Plaid and fur

Next term

Open house is slated for March

Dalhousie will swing its doors wide open to the public March 10 and 11.

Items from the most humorous to the most serious aspects of training will be displayed. Everyone in Halifax will have an opportunity to see what is going on within our walls.

Thus "Intro Dal 67" will be an exposition of the "stuff" which comprises education. In this way the faculty and students of Dalhousie will be helping to bridge the gap between the University and the world outside.

These two exciting days will have much to offer the Dalhousie student. Two aspects are particularly significant.

It will be an opportunity to survey the objectives which we have achieved and to reconsider by his family, teachers or peers; if he is not provided with pertinent information about institutions of post-secondary education, he may never even consider university as a choice in his life.

The university students of Nova Scotia hope to bridge the communication gap between high school and university. Through the local CUS committees, a High School Visits Program was set up in 1964. Each university is given a portion of the province to cover. About five students are sent to each high school in that area to speak about financial, academic and social aspects of Maritime universities and institutes of technology. They will also lead discussions and answer questions.

Dalhousie is visiting the south shore high schools in the last two weeks of January. If you are interested in taking part, please fill out an application form. Forms may be obtained with the posters advertising the project, in the CUS office, Arts Annex, or from Moira Stewart.

the aims which we set for the future.

We often are confined to a single faculty. Intro Dal 67 will be an excellent time to get acquainted with what's going on in all faculties. We can broaden knowledge and come to grips with the extensiveness of our establishment.

A most important aspect of the programme is the opportunity offered to High School students to survey Dalhousie as a prospective choice.

Each student can help to interest the High School students in College life.

Johnathan Wilde is to head the Central Committee. Work is advancing and the various faculties have been contacted. The response has been good. Many students have shown that they are eager to help make these two days a success.

A number of administrative positions are still open. Some departments include Public Relations, High School programming, Club displays, special events and others.

All students interested in participating in Intro Dal '67 are asked to indicate their field on the application forms available in the Open House office, Chemistry extension.

SMALLWOOD PLANS TO END SCHOOL FEES

ST. JOHN'S (CUP) - A plan to abolish tuition fees at every Newfoundland school was outlined Wednesday (Nov. 30) at the opening of the provincial legislature's 34th general assembly.

Allowances of \$50 and \$100, now paid to fourth and fifth-year university students, would be available to third-year students next year.

Christmas isn't far away!

... Time to study

... Time to buy gifts.

Have more time for

studying by getting your gifts at the

Dal Book Store.

and why not send your friends and relatives

Dalhousie Christmas Cards... an exclusive at...

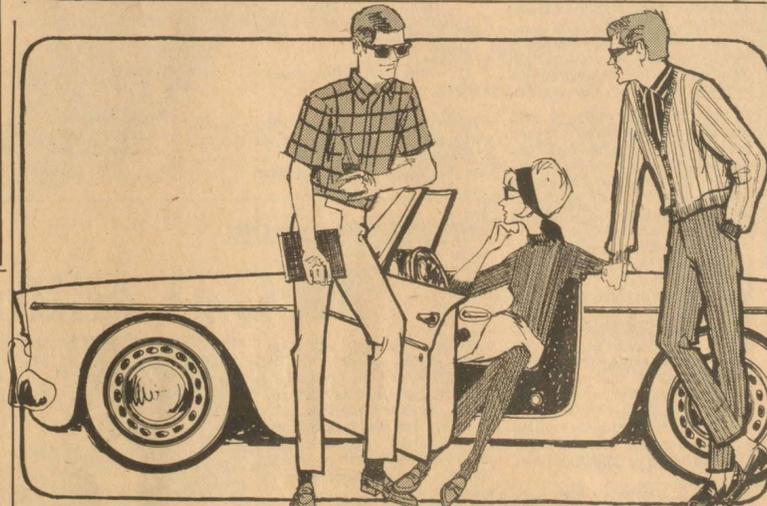
The New **DALHOUSIE BOOK STORE** On Campus For Convenience
in the basement of the Chem. Bldg. Extension

Both Coca-Cola and Coke are registered trade marks which identify the product of Coca-Cola Ltd.



Oh-oh, better check the punch bowl.

Ice-cold Coca-Cola makes any campus "get-together" a party. Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.



For Mod men

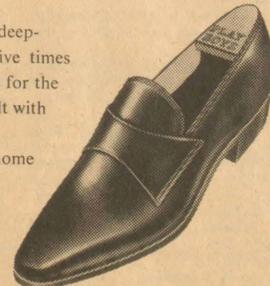
They're cool—PLAYBOYS Mod slip-ons. Crafted in deep-glowing black Living Leather, (stays newer looking five times longer than ordinary leather) these Carnaby slip-ons are for the man who's with it. Styled with the tapered "in" heel, built with steel shanks for extra support, comfort.

Why not take a pair of PLAYBOYS Mod slip-ons home today. Do it for about \$14.95



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Success suits you

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AFTER SHAVE

HAIR TONIC, FACIAL SHAVING CREAM

"EXPORT"

PLAIN or FILTER TIP CIGARETTES

REGULAR and KINGS



The Stormy Clovers are coming to Winter Carnival in February.

Winter carnival a low budget show

LINDA GILLINGWATER
Managing Editor

Need a red hot phallic symbol? Oh, haven't you heard - the cars with the animal names reveal our inward repressions or fears or some such rot. In any case all you need to get a Mustang is a driver's license and a ticket to this year's Winter Carnival, Feb. 2-5.

Carnival '66 was a fiasco. Organization was poor, finances were shaky, and participation was practically non-existent. Despite last minute attempts by council members to arouse interest, carnival, under the direction of Mike Nihil, lost about \$3000.

Carnival '67 promises to be better. It can't possibly lose as

much money because it isn't spending any - at least not much. No big "name" groups are coming to the campus.

Peter Lucas, this year's chairman hopes that a maximum of fun is going to be provided for a minimum cost. Block tickets are \$8. This will give you admittance to the Ball, the outing at Mount Marlock, the Black and Gold Review, and the Gordy Lightfoot, Stormy Clover Concert.

The theme of the ball is Centennial year. Two ballrooms are being used; two bands will be in attendance. One room will feature displays from the 1867 era, the other from 1967. Bartenders will be costumed appropriately. The

mezzanine area will have models of the buildings being constructed on campus as well as information on Expo. Expo hostesses are being flown down from Montreal. Expo passes will be given as door prizes.

Friday, Feb. 3 there will be an outing to Mount Marlock. Buses leave the campus and everything is free. Skiing, tobogganing, skating and a dance will highlight the day's activities. The same evening the Black and Gold review will be held in the Dal Gym. Traditionally the review consists of various skits, songs, and other student talent. Last year the Dal men's residence "distinguished" itself by putting on a very risque

skit; Lucas hopes a similar occurrence will not take place this year.

Judging of the ice sculptures takes place on Saturday. In previous years the various sculptures were built on the Halifax camp; this year they will be constructed on University Avenue. Their theme is Centennial year and Lucas hopes that various "monumental occasions" in Canada's history will be represented.

The week's activities will be rounded off by a varsity hockey game between Dalhousie and St. F. X.

About that Mustang - actually you can only have it for a week; it is going to be a door prize at the Folk Concert.

New machines Computers make quiet appearance

By BEV HARNISH
and
JOYCE McCLEAVE

The exterior is misleading but inside, the large brown house on South Street is the scene of much activity. This is the location of the Computer Centre. Another computer is housed at the Public Health Building.

Both machines are rented from IBM until they are outdated. These are both available to undergraduates and graduates of Dalhousie.

The model 1620 IBM machine was moved at the end of August to the computer center. The printing section will remain at the A & A building for use by the registrar. It has been at the A & A for the past two years. It is used for instruction in programming as a non-credit class compulsory for some branches of psychology and commerce.

An 8-10 week extension course is given for those without affiliation with Dalhousie. The course costs \$50.

The computer at the public health building is used in the biophysics and medical fields. This machine, model 1130, is approximately the same size as the other but does work up to ten times as fast. The computer center employs eleven persons full time. These include four operators, six programmers, and the director, Professor H.S. Heaps.

Three new faculty members have been appointed to see to the running of the Centre. They are Professor H. S. Heaps, Director of the Centre, Y. W. Tsang, Assistant Professor, and Mrs. E. Payne, a computer programmer.

Professor Heaps came to Dal directly from N. S. Tech where he was Professor of Engineering Mathematics for the past 15 years. This is not Professor Heaps' first experience as a faculty member at Dalhousie for he was in the Dal. Math Department from 1947 to 1949.

He attended the University of Manchester, where he earned a B.Sc. and later obtained a Mas-

ters degree from the University of Toronto. His interest in computers and in applied math has taken him to conferences in Britain, France, and Holland during the last 2 years.

Born in Canton, China and brought up in Hong Kong, Y. W. Tsang is an assistant professor on the staff at the Computer Centre. Educated at the University of Taiwan, from which he received a B.Sc. in Mechanical Engineering, he obtained his Masters at N. S. Tech and at present is working on his Ph.D.

Professor Tsang has been in Canada about 7 years and during this time has been back to Hong Kong only once. He enjoys living in Canada and has travelled extensively in Ontario.

The third new faculty member at the Computer Centre is Mrs. Elizabeth Payne, a computer programmer. Previously employed at N. S. Tech, she attended Acadia and Dalhousie Universities, receiving a B.Sc. with Honours in Chemistry from Dal.

Mrs. Payne is the go-between for the Computer Centre and the other faculties. In addition, she gives class lectures in Fortran programming.

All three stressed the growing career opportunities in the field of computer science. Professor Tsang estimated that by 1970, 750,000 computer programmers will be needed in the United States and Canada.

Some Universities now grant degrees in computer science. At present Dal. is not one of these but Professor Tsang hopes that it will soon do so.

Science society Jan. set for election

The science society is having a traumatic year.

At the beginning of this term, the executive decided that a greater number of students could be served if more money was provided to the clubs of the disciplines. These include the Biology Club, the Chemistry Institute of Canada, the Physics Club and the Dawson Geology Club. On this assumption the constitution was changed. A great deal of work was done on the constitution but the general meetings necessary to pass it were so tedious everyone sighed with relief when they were over.

The executive sat back and enjoyed the leisure that it had created. But all did not proceed as planned.

Last week, President Mike Ruttock resigned because he felt he "would no longer have the full support of the executive."

This mystified everyone, including the executive. They admitted nothing was being done but couldn't decide who was to blame.

The result of the resignation which was accepted "with regret" was the calling of an election for December 6 at a general meeting. The meeting did not have a quorum so the election has been postponed until early January.

However, nominations were received and the nominees were interviewed. Those in the running are Marg Barnard, 4th year honours bio-chemistry and Jim Robar, 3rd year physics honours.

When asked if there was need for a science society at all, Miss Barnard said that the society served a purpose in co-ordinating

the individual clubs -- especially in sports -- and that it unites the science students. Miss Barnard stressed Open House, which is the next activity to which the society can contribute. She expressed the wish for a co-ordinated effort by all science students as well as individual displays by each department.

Robar felt that the society should play an active role in helping communications between the individual clubs. He suggested a monthly newsletter for this purpose.

Other plans include supporting individual clubs while retaining contact between them, and improving the executive meetings to the point of having minutes read and reports given.

Both candidates agreed that it is a pity that the science society holds no interest for freshmen, but added that this is a common problem among all student societies. They stressed that freshmen are welcome to attend all meetings.

Chess club in 2nd year

The Dalhousie Chess Club, formed a year ago by a group of students interested in encouraging the playing of chess in the university community, has now begun its second year of operation.

During the last year members of the club played in matches against a group from the Mount Saint Vincent Club, which was formed in the early part of 1966 with some encouragement from Dal. It is highly likely that the survival of both clubs was, at least in part, due to the existence of the other.

Between the end of the 1965-66 academic year and the end of the Thanksgiving weekend members of the club have played in the Nova Scotia and Maritime Chess Tournaments, placing third, ninth and eighteenth in the Nova Scotia and eighth, sixteenth and twenty-fourth in a generally much stronger field in the Maritime Tournament.

So far the club has played in

a match against Mount Saint Vincent and has plans partially laid for a program of competition which will be much more extensive than that of last year. Preparations are already under way for a challenge match against faculty members and it is hoped by the club executive that matches will be played with most of the universities in at least the immediate area, if not all those within the province, and against several of the area's high schools. The club and its executive hope that despite the seemingly limited interest in the game here at Dal that the year will be a successful one.

Anyone interested in Chess, who has not been able to get in contact with the club and wishes to do so, may leave his name at the Publicity Office, Arts Annex or call Doug Brown at 466-5831, sometime between six and seven in the evening, Monday through Thursday.

Films

JOHN CHATTERTON
Students have formed two film production groups on campus, the Film Production Unit and a very freelance group tentatively titled Pandemic Films.

The first group has a constitution and a slate of officers, and hopes eventually for Student Council recognition. Naturally, anyone may join, and is encouraged to do so: the group contains no less than five students at present.

These students aim to produce a number of short films (about 15 minutes each) with 8mm. equipment, bringing in visiting instructors to provide technical know-how.

There are various sources of funds for the group, but they are sufficiently restricted to impose a tight quota on initial production. All scripts for production come from students, and contributions are welcome; the more decent scripts there are to choose from, the better the start the Unit will get off to.

Peter a man of action



By LINDA GILLINGWATER
Managing Editor

Seen that "ray of sunshine" lately? No. Well you couldn't have missed Council's "golden boy wonder" could you?

Of course not - it's Peter Crawford, Council vice-president wending his weary little way around the campus organizations doing all kinds of vice-presidential things. (Not the least of which is giving female editors "ego shots" twice daily.)

Peter is a man of action, said Council Administrator, John Graham. "He's always, pleasant, willing and able to get things done on a very short notice."

Crawford described his position as being a difficult one; "I am not sure just exactly what my position is but as far as I can figure out a vice-president has to be able to recognize that he is not the president but, at

the same time, he has to be able to speak with the authority of a president when the latter is not there."

Peter can do just that. During that course of a half-hour interview Peter solved the Pharos problem (Dal's yearbook), placated a rather frenzied Council President who was ranting about the #3&4% editors of Pharos, complimented John McKillop on his television interview, and ignored a snide remark by that sometime executive assistant, George Munroe.

"I have been spending as much as four or five hours a day in the council office," said Crawford. Now, due to "professorial" reasons he spends much less. Naturally the work doesn't get done but "at least I don't see it or hear about it."

Asked about the calibre of council members Crawford said that "the standard is much better this year. More people are speaking during the meetings and saying what they want to say." Awareness on the part of the student body has increased as well. Crawford feels that "more people are thinking about what we are doing."

Crawford "apparently" has no intentions of running for president next year. Young dropped in to mention "when we run again next year" we should... but Crawford cut him off and denied the possibility. "I wouldn't go for president," he said, "I

wouldn't like the job." Crawford intends to go to law school next year.

Born in Minto, New Brunswick (a rather obscure little mining town to all you upper Canadian readers) Crawford attended Bishop's School in Quebec and has been living in residences for the past twelve years. "While it is one of the greatest processes of growing up that anyone could have," residence life has posed certain problems for Crawford. At one point he forgot what his parents looked like. A younger brother was called in for consultation.

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This year, the Canadian University Service Overseas - a non-profit, non-government organization - has already sent 350 young volunteers to countries in Asia, in Africa, South America and the Caribbean... a total of 550 CUSO people altogether in the field, or about 1 to every 50,000 people who ask for their help. The pay is low... you won't make a profit. Unless you count it profitable to see developing nations master new skills and

new standards of health and science. You can't earn a promotion... but you can promote. You will promote new learning, and enthusiasm, and a desire to succeed in people who are eager to help themselves.

There are no Christmas bonuses... but you earn a bonus every day in the response of the people you work and live with. And you'll be amazed at how quickly you'll find an opportunity to develop your ideas, your dreams.

Willing to work to build a better world? Here's just the job for you.

How do you apply? Get more information and application forms from local CUSO representatives at any Canadian university, or from the Executive Secretary of CUSO, 151 Slater Street, Ottawa.

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TIM FOLEY
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Christmas cheer and lots of beer

A very wise man once said - "If you don't have anything to say keep your mouth shut."

Every week the Gazette prints editorials. We like to believe that in most cases they represent a definite position and that they are written in a clear, straight forward fashion.

We say the things we do because we believe them, and we believe they should be said. However, this week is different.

Because of exams our staff suddenly shrank leaving the faithful few to churn out the last edition. Page editors wrote copy, edited copy and when they had spare time they acted as typists.

You may have guessed by now that we are trying to say that there will be no regular editorial.

Topics are very scarce now that everyone is confronted with the spectre of exams and essays. There are issues - but none of them are new and neither are our ideas.

Therefore, to save you from reading filler and us from writing it, the staff of the Gazette would like to substitute the following for our customary 'seeds-of-wisdom':



Letters to the Editor

Dear Sir;

In reply to "a local thought criminal's" letter (The Dalhousie Gazette, November 17, 1966).

Why does a.l.t.c. think that clinical psychologists should not be concerned with controlling behaviour? Until this is possible a certain proportion of the population will be forced to live in mental institutions, and an even greater proportion will live in varying degrees of misery within society, because they are afflicted by neurosis. Only when psychology can control behaviour can these people be helped.

Behaviour control, per se, implies nothing about how this power will be used. For some reason a.l.t.c. assumes it will be used only for evil. To suggest that some sinister plot is afoot, whereby educationalists are waiting for the day when children will be controlled in the classroom by pressing a button is ludicrous. However, implying that Dr. Beach's "mentality" is such that his efforts are contributing to some Orwellian future, not only reveals an abysmal ignorance of the actual procedures used by clinical psychologists, but is an unwarranted slur on Dr. Beach's character. Furthermore, these wild accusations are dangerous, because many students requiring his help may be influenced by such nonsense. For these reasons, let me try to sort out fact from fantasy in a.l.t.c.'s statements.

A.l.t.c. is worried that certain therapeutic techniques are used by psychologists and psychiatrists, although it is not fully understood why they work.

I need not elaborate on the absurdity of the notion that because we do not understand how a helpful technique works it should not be used; or alternatively, that the person administering the treatment must know how it works for the treatment to be useful. Should all teaching and learning be suspended because we do not understand how a technique works? Should all treatment of cancer be stopped, because we do not know how they work? Furthermore, by what peculiar twist of logic does a.l.t.c. equate lack of understanding of the underlying process of a therapeutic technique with a lack of moral judgement on how it should be used?

I would like to point out that the battery-operated shock apparatus seen in Dr. Beach's office is used in one technique of a much larger class (which

of personality or alternatively, whether the dynamics of personality must first be altered - thus resulting in behaviour changes. The former relatively recent point of view is held by behaviour therapists, while the latter point of view is the more traditional approach based on psychoanalytic conceptions developed in the 19th century.

It is implicit in a.l.t.c.'s remarks that he supports the latter theory, but he cannot, a priori, accept this point of view as correct in order to imply that Dr. Beach's approach is wrong, since, which theory is correct is the point at issue. In fact, there is a growing body of evidence that behaviour therapy is superior to more traditional techniques with certain kinds of emotional and behaviour problems.

Apparently a.l.t.c. has no conception of the actual practical details of behaviour therapy. Behaviour therapy is not just "20V jolts". It is a carefully defined set of experimental operations which cannot be considered in isolation without rendering the whole concept meaningless. With or without shock, it would be totally unsuitable for the type of behaviour control described by a.l.t.c. in his imaginary classroom. By the same token, electro-convulsive therapy cannot be related to behavioural control in a.l.t.c.'s sense by the wildest stretch of the imagination.

In conclusion, I hope I have made it abundantly clear that a.l.t.c.'s comments are based wholly on a vivid imagination coupled with illogical reasoning and some scraps of half-digested knowledge. In view of my remarks, it is not surprising that a.l.t.c. did not have the courage to sign his letter; or was he worried about a visit from the local thought police?

Yours sincerely,
Barry Fowler,
Dalhousie Student

Editor, The Dalhousie Gazette;

The evils of our time have -- and how could it be avoided? -- penetrated into the "most cultured" faculty of our campus, the theatre department. Evil, by any artistic standards, is the sacrifice of quality for quantity. Yet "quantitative" is the slogan of the new leaders, economists in the theatre. Here too Canadians successfully imitate the United States. With new blood educated in the south in the theatre department, we have also acquired this evil of mass production in the theatre.

Today students are cast in two or more plays at the same time, or in close succession, and it is little wonder that Laundis is still

playing Bolingbroke. Why this? Because the key figures in the theatre department want production, and production because it gives recognition, and recognition because it gives a good position. Who cares if he flunks his year - "this is not our problem."

It takes no prophetic inspiration to foretell where the theatre department is headed for, provided they continue on their present course. For a while the stage productions may thrive on the groundwork laid in previous years, but with the loss of an

excellent speech professor, and the emphasis on more stage production, the audience is going to be insulted with inferior productions. Haven't we got enough of this already? Can an inferior theatre, with mumbling actors, raise the students' joy in cultural activities? And finally, should the students tolerate a dog eat dog competition in the department which pretends to be the cultural herald of our time? If theatre becomes a bullet factory, the results will be death to cultural taste.

HENRY ENDRES

Governments are using colleges to do war research

A great deal of nationwide publicity has attended the publication of a recent issue of RAMPARTS magazine, containing an article which alleges that Michigan State University allowed itself to be used as a front for the Central Intelligence Agency in Viet Nam.

During the 1950's, Michigan State had a contract with the U.S. government to serve as a consultant to the government of Ngo Dinh Diem. During that period, the RAMPARTS article asserts, the University knowingly hired agents of the CIA, gave them academic rank and provided cover for their activities in South Viet Nam.

The RAMPARTS article brings into public view only one aspect of a very large and complex set of problems. The willingness of Michigan State University to allow its name to be used to conceal the activities of a government agency, one of whose functions is the subversion and sabotage of foreign governments deemed unfriendly to the U.S., is only the most odorous example of a process which is very widespread and which reaches into almost every major university in the country. One of these problems is fairly well symbolized by the response of one of the leading figures in the Michigan State affair, Professor Wesley Fishel, one of the first American advisers to Ngo Dinh Diem. Asked by the New York Times to comment on RAMPARTS' expose, Fishel said that one of the authors, Robert Scheer, was sympathetic to the Viet Cong and to Premier Fidel Castro of Cuba. While admitting that the Michigan State team in Viet Nam had served as a cover for CIA agents, he said that the public ought to know about the partisanship of Robert Scheer for the Viet Cong and Fidel Castro.

Fishel's point is that since the Viet Cong and Castro are evil enemies of the U.S., then anyone who is sympathetic toward them must also be evil. Only such a person would criticize the relationship between Michigan State and the CIA. This simple argument does not deal accurately or fairly with Robert Scheer. Scheer has for several years engaged in serious study and writing on revolutionary movements in various parts of the world. He was co-author of a very fine book on Cuba in 1963. He has written extensively on Viet Nam. Basically he is saying that many underdeveloped countries in the world today are governed by corrupt oligarchies. When sooner or later the people in these countries start a revolution against these oligarchies, the U.S. will be forced to decide whether it favors the oligarchies or the revolutionaries. Scheer argues that it is in our national interest and in accord with our best traditions for us to be on the side of the revolutionaries. In Cuba that means we should have supported Fidel Castro; in Viet Nam it means we should have supported Ho Chi Minh. In both

of these cases we took the other side and supported the corrupt oligarchies - Batista in Cuba and Ngo Dinh Diem in Viet Nam.

Not many in the profession of political science are willing to make the fundamental analysis that Scheer has made of American foreign policy. To grapple with these matters leads to controversy and value judgments, which political scientists would like to avoid.

There are undoubtedly many reasons for this. One is that political scientists seem to want to make their discipline more "scientific." Many of them feel that the only way to do this is to avoid saying that we should choose the revolutionaries over the corrupt oligarchies, or vice versa, because to make such a choice would be to admit a bias, and a good scientist should have no bias, or at least not express it. It is the job of a scientist to describe and to predict, these people say, not to choose or to advocate.

These attitudes derive from a faulty notion of science and of the extent to which social and political phenomena are amenable to scientific analysis. They are also related to mistaken ideas about bias. Nevertheless, these attitudes are wide-spread, and many political scientists believe that they have risen above bias and partisanship and that what they have to say about foreign policy is therefore superior to the opinions of others.

These widespread attitudes toward science and bias are related to another factor which has had a major impact on the thinking in our universities about such problems as Cuba and Viet Nam. That factor is the extent to which social science research is financed by agencies of government like the Army, the Air Force, the Navy and the CIA. Secretary of State Dean Rusk revealed recently that the federal government spends \$30 million a year on social science research that relates to foreign policy. Most of this money is given to universities or to special research institutions that hire university people as consultants. It is spent for research that will aid the government in carrying out its policies.

This vast amount of money provides many benefits for professors. College professors can use the funds to travel, to hire graduate assistants, to rent decent office space, to hire adequate secretarial help and to carry out their professional duties with some of the facilities that executives in the business world are accustomed to.

Unfortunately, to acquire these benefits, one must directly or indirectly serve the agency that is paying the bills. The result is that many social scientists have become partners or accomplices of various government agencies and, as a consequence, have been reluctant to criticize government policies. I think it is significant that relatively few social scientists, especially few political scientists, have been involved in the



teach-in movement which has protested against the Johnson policies in Viet Nam on the major college campuses. The social scientists are too intimately involved with government - too financially dependent upon it to risk being its critics in any fundamental way.

PROJECT CAMELOT
A good illustration of this situation can be seen in the infamous Project Camelot. Camelot was a research development initiated by the Department of the Army in 1964 to develop methods for predicting and influencing social change and internal war potential in developing countries. The focus of the research was Latin America. But it also included a pilot project on Quebec.

To understand the real purpose of Camelot, one must put it in the context of other research projects launched by the Army. Most of these projects are put out for bid and are therefore announced in the Commerce Business Daily, a publication of the U.S. Department of Commerce. One such announcement appears in the Daily for April 29, 1965, and reads as follows: "Services and materials as required to perform a research study entitled 'Pax Americana' consisting of a phased study of the following: (a) elements of National Power; (b) ability of selected nations to apply the elements of National Power; (c) a variety of world power configurations to be used as a basis for the U.S. to maintain world hegemony in the future." This contract, incidentally, was awarded to Douglas Aircraft Company in the amount of \$89,500.

Although it seems to me apparent from the description of Project Camelot itself, it be-

comes quite obvious in the context of this other research that the purpose of the study was to develop ways for the U.S. to intervene in the internal affairs of Latin American nations and perhaps Quebec in order to prevent and, failing that, to suppress any revolutions that might develop.

Research began in Chile, but it didn't last long. Chilean journalists learned about the project, charged that the researchers were not legitimate academic researchers but in fact were spies, and a major diplomatic incident developed. The upshot of the affair was the cancellation of Camelot and a decision by President Johnson to put the Secretary of State in charge of all overseas research.

Despite the cancellation of Project Camelot, that type of research has continued under other disguises. It became another cause celebre in Colombia in February of this year. This time it was called Plan Simpatico. It became an issue in the recent elections in Colombia and, according to the Christian Science Monitor, damaged U.S. relations with that country.

The ending of Project Camelot has caused a great deal of discussion among social scientists especially at the annual meeting of the American Political Science Association last September. The entire November issue of Background, the journal of the International Studies Association, is devoted to Camelot and some questions it raises. The same subject will dominate the meetings of that organization to be held in Detroit in early May.

Most of the discussion by these academicians seems to be addressed to one question: how can we get all this government money without having foreigners think

we are paid agents of the government? Proposals have been made for such devices as a hippocratic oath for social scientists and special pseudo-government agencies through which research funds can be funnelled and somehow fumigated.

I find most of this discussion concerned with appearances and not with reality. There does not seem to me to be any willingness to ask the fundamental questions. For example, is it not true that a large number of American social scientists in effect endorse American foreign policy when they agree to develop the techniques whereby it can be implemented? Have they not in fact been hired to work out a plan to put down revolutions and to establish American hegemony over the world? And is there really any big difference between lending the good name of a University to a Project Camelot and in letting the Central Intelligence Agency use a university as a cover for clandestine activities? Is it possible to work for the U.S. government without accepting the assumptions that have led to its foreign policy?

These are not easy questions to answer, but that is no reason why it should be so difficult to raise them. The physical scientists have already broken some of the ground. They confronted the same problem when they decided to build the atom bomb. Many of them felt that how it was used was not their concern. They were only scientists doing their jobs, they said, and it was for the statesmen to decide how the products of their craft were to be used. Many of those scientists have spent the years since Hiroshima regretting that attitude. (Reprinted from Canadian Dimension).

King's Protest

Continued from Page 1 -
ture-ridden devices are metaphysical)

Whereas the existing dryer could have been repaired during the interim but was not, Whereas in the interests of public health and safety, we must in some way rid our clothes of their wetness (because this IS a dry campus)

And whereas we pay a more than fair sum for the "comforts of home" away from home; We hereby declare the 1st day of December, 1966, to be the day of a "Hang In," whereon we will take advantage of the feeble rays of the winter sun and dry our dripping duds.

Viet Nam

Continued from Page 1 -
except that which has been overthrown."

Professor Aitchison reaffirmed that the U.S. is indeed the aggressor in this war. He stated that he did not think the American actions had anything to do with human rights; in fact the U.S. "did not have a legal or moral leg to stand on."

Aitchison stressed that "the U.S. bombing of the north is illegal."

A vigorous question period followed the presentations. It was announced that about \$80 had been collected and that these funds would be forwarded to the National Liberation Front Red Cross in Algiers.

Shoplifting

Continued from Page 1 -
shelves some times months later. Plans are being made in the new library to reduce book pilfering to a minimum. An electric buzzer system will be installed at the entrance to the stacks, to attract the librarians' attention to those entering and leaving.

When he was asked "What happens to people who get caught?" Chief of Police Verdun Mitchell said, "There has been a notice put out by all stores generally about prosecuting all shoplifters. It is that simple - all pilferers will be charged immediately with no questions asked. As far as students are concerned, we do not ever draw a line of distinction to students. We charge people, not individuals and do not consider their walk of life. But in fact student prosecution has been so infrequent that we have to look for them."

Bulletin

Continued from Page 1 -
time gave no indication whether other Nova Scotia campus publications will enjoy the same privilege as the Gazette. It is expected that the latest decision will provide a strong precedent if such an appeal is forthcoming.

In its brief to the board the student union had stressed the economic factors involved.

CUP's president Don Sellar is mentioned in the report as having told the commission he thought the story would have created little or no controversy and appeared on a campus such as the University of British Columbia.

Launches Course

Continued from Page 1 -
(d) Some combinations of the above

Suggestions for improving readings:
1. Did the required readings appear to be: (please check yes or no for each item)
Yes ___ No ___

- (a) Useful for course
- (b) Integrated with course
- (c) Present various viewpoints
- (d) Too simple
- (e) Too difficult
- (f) Satisfactory

D. General
1. From your point of view, has this course been a worthwhile learning experience?
Yes ___ No ___

2. Was the course useful to you in terms of your major area of interest?
Yes ___ No ___

3. Did the professor appear to be knowledgeable and competent in his field?
Yes ___ No ___

4. Did the professor convey an enthusiasm for his subject matter?
Yes ___ No ___

5. Given the opportunity, would you take additional courses in this field?
Yes ___ No ___

Suggestions and comments on the course:

Foley Commission

Continued from Page 1 -
tor," the commission concluded. Evidence from 18 witnesses was heard by the commission. The report describes the commission's terms of reference as judging "the admissibility of evidence" with respect to whether Sandy Gage violated the spirit of CUP's charter and code of ethics in printing the controversial story.

The commission also upheld Gage's actions after the story's publication.

CUP's president Don Sellar is mentioned in the report as having told the commission he thought the story would have created little or no controversy and appeared on a campus such as the University of British Columbia.

A REVIEW OF "A DOLL'S HOUSE"

BY INGRID LEFORT

The John Young Doll--Doesn't do much, but it's loaded.
The Frank Hennigar Doll--For something so big, it sure is hard to find.

The Tim Foley Doll--It can't write, but it'll print anything.
The Doug Brown Doll--easily inflated.

The George Munroe Doll--runs around making queer noises.
The Henry Hicks Doll--wind it up and it goes to Europe.

The Dean Irvine Doll--wind it up and it gates anything in sight.
The Campus Cop Doll--wind it up and it makes your car disappear.

The Randall Smith Doll--It's always wound up.
The CUS doll--wind it up and it goes to Toronto.

The Professor Mendel Doll--wind it up and it teaches "Nausea."
The Professor Myers Doll--wind it up and it sleeps in.

The Professor Whittier Doll--wind it up and it arouses students.
The Professor Gamber Doll--wind it up and it turns left.

The Sociology Doll--wind it up and it craps on the English department.
The English Doll--wind it up and it craps on the Sociology department.

The Psychology Doll--wind it up and you have cognition.
The German Doll--wind it up and it spouts Hegel.

The Professor Crouse Doll--wind it up and it sits down at the harpsichord.
The David Day Doll--wind it up and it lays what it's given.

The Professor James Doll--wind it up and it refuses to co-operate.
The Professor Beach Doll--wind it up and it plugs you to the wall.

The Professor Kohanyi Doll--wind it up and it feeds you cookies in the music room.
The Mrs. Sutherland Doll--wind it up and it sings a theme in D.

The Professor Steffens Doll--wind it up and it proves you're wrong.
The Don Trivett Doll--wind it up and it reads a sermon.

The Professor Lawrence Doll--wind it up and it forgets the script.
The Professor Andrews Doll--wind it up and it reads Lawrence's lines.

The Professor Ripley Doll--wind it up and it feels your diaphragm.
The Wayne Hamky Doll--wind it up and it pontificates.

The John Turner Doll--wind it up and it complains.
The Barb Kimber Doll--wind it up and it works -- efficiently.
The Chris Brooks Doll--wind it up and it changes sides.
The Robin Endres Doll--wind it up and it takes off its dress.
The Fred Gray Doll--wind it up and the situation gets tense.
The John Chatterton Doll--wind it up and it talks about making a movie.
The History Doll--Its wound up with footnotes.
The Linda Gillingwater Doll--forget it, it'll never run down.
The Nick Rogers Doll--wind it up and it goes to a movie.
The Student Doll--wind it all you like --it's mainspring is broken.
To get this swell collection of dolls send 3 rice krispies tops and \$600 to the Registrar, Dalhousie University, Halifax.

EMASCULATION OF LITERATURE

Most english majors wear skirts

By BARBARA KIMBER

What's happening to English Literature? Why does every honours English class feature five girls to every man? An impartial observer might be led to believe that literature is a purely feminine pursuit. That this is definitely untrue may be illustrated by the fact that the world's great literature has been largely the work of masculine hands. An artist like Jane Austen is an exception to a fairly consistent rule.

It is true that women have recently been able to take advantage of increased opportunities in education, but why do a large percentage of the brightest female minds choose English, and what happens to their male counterparts?

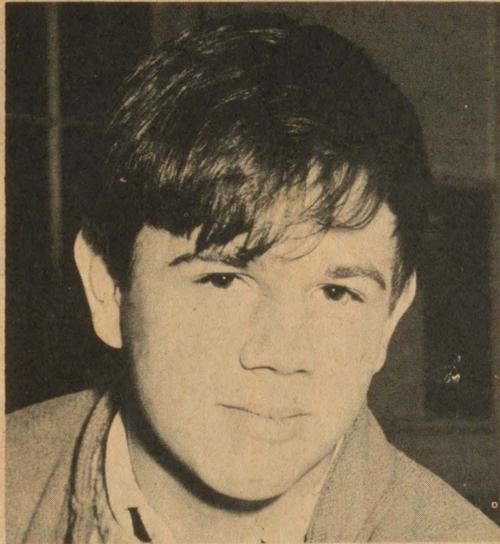
They're not interested, obviously. Something must have happened in the first or second year of university to turn them against English as a discipline. "It was my professor. He was an idiot," "It was the themes. The markers never gave me a break." Sometimes, more accurately, they blame themselves.

Yet are they really to blame? Or does the fault lie in something

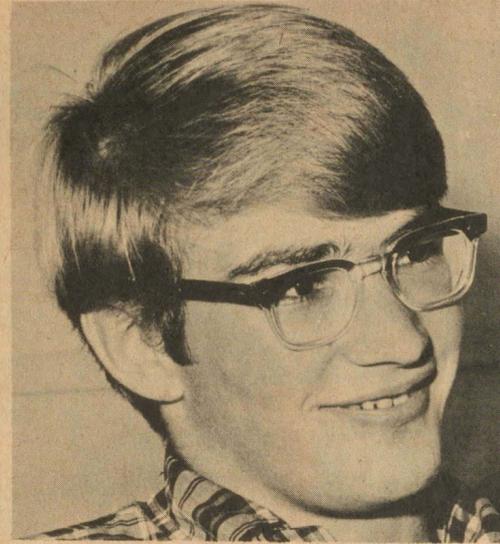
about - not interesting to us at all - it's aimed at girls.
DAVE L.: It's not true to life; very protective - no sex, drinking, murders. . . .
DAVE K.: (He wants that.)
DAVE L.: . . . It's all a big happy fairy tale - nature and the birds and the flowers.
QUESTION: Which selections do you like best?
JOHN: Light humour; interesting topics like skiing and other sports.
DAVE K.: The plays are good, we read the Barretts of Wimpole St. you could believe the stuff that was in that.
QUESTION: Who are your favourite writers?
JOHN: O. Henry - his short stories are really true to life.
DAVE K.: Steinbeck, J. D. Salinger, Orwell, Earle Birney.
QUESTION: Which selections in your text do you dislike?
PAUL: longer poems.
JOHN: Some of the personal essays.
DAVE K.: The ones by Canadian poets like Bliss Carmen and the withered - up old Indian woman.
DAVE L.: I don't like love sonnets - I don't care what Shakespeare

IDEAS NEEDED
QUESTION: What about writing essays?
JOHN: Formal English isn't natural. You can't write the way you would normally speak.
DAVE L.: They give us topics like, "I played the Tuba in the Community Band" - things like that - if you have no interest in that how can you express an opinion on it? I mean, you could write, "I Didn't Play the Tuba in the Community Band", and you could tell why, I suppose, - I didn't have enough money for a tuba, or "I'm not musical" -
The teacher gives out a list of titles and one of them is "I joined the Honda Boys" - now they might just be a bunch of nice guys who like to drive bikes - have a few jollies her and there- but just by the way she says it . . .
JOHN: . . . she implies that she would prefer you not to write on that particular topic.
DAVE L.: If you wrote it her way you'd get a better mark, and that's what you're shooting for . . . but she made me sick the way she said it.

floor and cried!
Two years ago we saw TWELFTH NIGHT. Our English teacher went nuts! She thought it was disgraceful the way the actresses wore such low-cut dresses. She said, "Put those details out of your mind and look at the beauty of the play!" - They were low-cut, too - and they were built, too - oh, yes!
PAUL: We went to see JULIUS CAESAR at Dal. The gym is too big for a theatre- at Neptune you can get right into the play. At JULIUS CAESAR there were young kids talking all the time - you couldn't see or hear - we left at half-time.
DAVE L.: The plot in Shakespeare is good. You know, its universal. But that flowery poetry -
PAUL: How may more questions we gonna do?
DAVE K.: He wants to go home and read a book.
QUESTION: Would you like more training in literary history and biography?
PAUL: It would help me out a lot - They don't even explain.
DAVE L.: If they'd tell you what's behind this guy writing the poem,



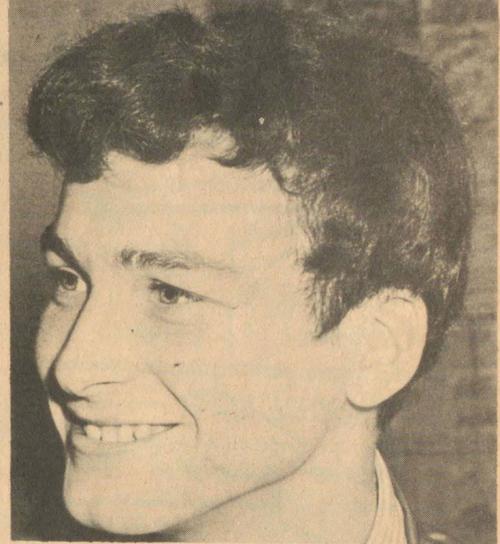
DAVE KIMBER



JOHN HICKS



DALE LEWIS



PAUL STODDARD

which prejudices masculine attitudes toward English literature even before the boys arrive at university? What happens in high school?

To find out, the Gazette interviewed four high school boys, from Q. E. H. S. in Halifax, who plan to attend university. They are: Paul Stoddard, 17, a grade eleven student who plays savage hockey. John Hicks, 16, grade eleven, a romantic mop-headed dreamer. Dave Kimber, 17, grade twelve, fighting editor of the high school rag. Dave Lewis, grade eleven, at sixteen already a rugged veteran of two seasons in an exceptionally tough inter-school football league.

TEACHERS FAULTED

QUESTION: What is your general impression of your English teachers?

PAUL: They're always down your back.
JOHN: They put their own ideas into your mind. They might give you a chance to say what you think, but they do this after they've given you their ideas. So you have their ideas lodged in your mind and it's hard to shake them. So you can't think for yourself.

DAVE K.: They spoon-feed you with notes. Write, write, write, all the time. There's no chance to reflect on the great words.

DAVE L.: You may see something in a poem the teacher doesn't see that's not written in the discussion after the poem in the book - but it's wrong - you know it's no good - teacher's right, book's right; it's in black and white so it's right.

QUESTION: What do you think of the material in your text?
JOHN: There's nothing in it that we do, think about or want to think

thought of his mistress. It's none of my business.
QUESTION: What about outside reading books?
DAVE L.: Buy Cole's notes!

JOHN: Best thing on the English course; (Quentin Durward) better than anything in the textbook - it makes you want to read other books not on the course.
DAVE K.: You read it on your own time and so there's no teacher walking around hitting you over the head with a ruler.

WANT ACTION

QUESTION: What kinds of books do you like to read?
PAUL: Lively books; mysteries; James Bond.

JOHN: Books that start fast and keep going all the way through with a minimum of description, so you can keep moving with the action.
DAVE K.: Some books are written from the viewpoint of a kid - you can understand what all his thoughts are about and why he thinks that way, you can't understand what an adult is talking about, lots of times.

Last year one of the teachers brought some modern novels into the course, SHANE and THE PEARL; but I don't think they have them this year.

PAUL: I even read SHANE!
DAVE L.: QUENTIN DURWARD is dull; it's slow reading.

JOHN: Parts of it are dull, but the parts that aren't are pretty cool when they fight like that.

DAVE L.: Oh yeah, but they're few and far between.

DAVE K.: We're allowed to say what we want to in our essays.
JOHN: Oh yeah, they accept anything - there was one guy who wrote on how he made out with his woman - The teacher said, "That's all right", but I'd like to see what the guy got on it. There's no outward censorship of ideas, but it's the mark that counts and you don't get it.

THE BARD DESEXED

QUESTION: Do you enjoy reading Shakespearean plays?
PAUL: Not when you read a scene once a week. Last year our English teacher brought records and played the whole thing over to us, and I thought that was a better way to learn.

DAVE L.: Yeah, you could associate the different voices with the different people. In an ordinary class, sometimes you forget it's a different person speaking, you know.
JOHN: I think it would be a good idea to read the play in about two weeks; you know, no other English, and then devote a period or two listening to it on the record-player-through, completely.

DAVE L.: When they pick it apart, line by line, scene after scene, you get bored to death - they don't consider it as a whole. You know, you don't get the whole thing together.

DAVE K.: When you're reading along with the records, all of a sudden the guy starts giving a whole speech that isn't even in your book - and there might be a word in there, you know . . .

DAVE L.: Like in our book it said "dastard", and the guy on the record said "bastard". Oh, horriification! I threw my book on the

then you'd understand it. But they don't do that. How are you supposed to know when he was writing it, what was going on in the world when he was writing it, and why he was writing it? There could be a thousand dates, a thousand things going on.

QUESTION: Can you recall any definite incident which might have turned you against literature as a subject?
DAVE L.: When I was in Grade Seven the teacher was going over a list of kids' essays to be put up on the blackboard for a display. She was naming people off to rewrite different ones, and she came to me, "Dave Lewis", she said, "Burn it!" I never got over that.

NO THANKS

QUESTION: Have any of you considered the study of literature as a career?
PAUL, JOHN AND DAVE L.: - 'Fraid not!

DAVE K.: I have considered contributing my many and varied talents to journalism (whereupon the other three roared him into oblivion, and the discussion ended in chaos.)

Boys want action and realism in the literature they read, so why can't educators let them have it? The introduction of Hemingway, Conrad, and Lawrence at the high school level, and a general course of outside reading books instead of an anthology of scraps and bits, might solve the problem.

In a year or two the boys in this group will be entering university already prejudiced against the heritage of their own literature. Those who come after them should be given a better chance.

Photos by Don Russell

Vietnik or humanitarian?? Irate Dal student sounds off on war

By L. V. Bloufeld

On the front page of The Dalhousie Gazette, November 10, reference was made to the popular American game, Napalm. I am pleased to be able to provide additional information about this pursuit.

The diversion, as old as civilization, was played only sporadically and without benefit of rules until well into the 20th century. To Hitler's Germany goes the credit for having first developed it into a highly organized national sport, in which millions were able to participate. It was natural, therefore, that until 1945 this recreation was known, especially in Europe, by its German name "Erlösung" or Final Solution. On this continent the Americans played the game with the Indians during the 19th century. Alas, the Indians waned, and did interest in the sport. Various attempts have been made to revive the ancient pastime, and finally, in 1964, it became firmly established as the national diversion of "the land of the free and the home of the brave".

The generic name of this family activity is G, E, N, O, C, I, D, E, which are the initials for General Extermination of Native Oriental Communists with Dazzling Efficiency. Napalm is merely one of a number of variations which have been developed under the skillful direction of Robert S. McNamara and his assistant, General William Westmoreland (sic).

By the end of 1966 well over one half million Americans, and 30 million Vietnamese will be actively participating in Genocide.

Here one has some of the vocabulary essential for players of Genocide - "honest", "decent", "noble", "the work has to be done", "our culture", "the Pepsi Generation". (The former quotation is taken from the key-note address given to major league players in the 1940's by the German authority, Heinrich Himmler. The latter is contained in an interview given by a U. S. pilot

voted to Genocide.

As one might expect, Canadian interest has been steadily increasing. There are presently more than 200 Canadians serving on one the American teams - the US Marines, and the Pearson government provides referees to the International Control Commission. These arbitrators used to be highly regarded by international observers of the sport.

In recent years however, our people have tended to support the US teams as a matter of principle, and this is as it should be - everyone knows that one can't trust Orientals. As an American "Lootenant" explained to me this summer, "Them Gooks is just like Niggers, 'cept they ain't Christian".

It is apparent from the lieutenant's vocabulary ("Gooks", "Niggers") that the game has an esoteric language which sometimes makes the plays a little difficult to understand. That the difficulty is compounded when ordinary words are used in an esoteric sense will become clear from the following two quotations:

"An S, S, man must be honest, decent, faithful, and a good friend to members of his own race . . . Whether other nations prosper or starve to death interests me only insofar as we need them . . . for our culture."

"I don't like to hit a village, you know you are hitting women and children, too. But you've got to decide your work is noble and that the work has to be done."

For conquer we must, just because we must, and this is our motto, "In God we trust!"

And the dark writing people no longer shall move in the compounds we're bombing in order to save.

(With apologies to Francis Scott Key.)

to a New York Times correspondent which appeared in The N. Y. T. on July 5, 1965.) One can see also a possible derivation of the well known equation, U. S. equals S. S., frequently used by mealy mouthed squeamish, opponents of the sport.

The rules and the object of the game as illustrated in the Nov. 10 edition of The Gazette presented but one of dozens of exhilarating alternatives. These include Gas, Peace Feeler, Hershey Bar, Pacification, He's Like a Swallow, and many others. Something will be written about these variations in a forthcoming issue.

I conclude with the first stanzas of The Napalm's Bright Light: O say, can you see, by the napalm's bright light,

Those who proudly we bombed at the twilight's last gleaming - These women and kids are so easy to fight,

But we just wish they'd stop their incessant screaming! And the rockets' red glare, the bombs bursting in air, Give proof in the night that USAF's still there,

O! say, watch those writhing Gooks trying to move, In the compounds we're bombing in order to save.

O! thus was it ever, when white men did land From great troop transport ships in colonial nations!

Blest with affluence and might, may our God chosen land Be praised by the Gooks as the heart of creation,

For conquer we must, just because we must, And this is our motto, "In God we trust!"

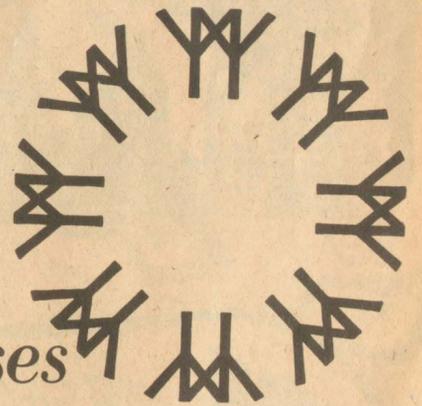
And the dark writing people no longer shall move in the compounds we're bombing in order to save.

(With apologies to Francis Scott Key.)

Dance companies to be seen

expo67 MONTREAL

Art and fun for the masses



It is called The World Festival, Many consider it will be the greatest program of entertainment ever presented in one city over a six-month period. It will feature many of the world's leading opera, ballet and theatre companies, orchestras, popular singers, chamber music ensembles, comedians and athletes, and various added attractions such as film festivals and a series of mammoth spectacles.

It will begin on the night of April 29, 1967, with a gala concert and end October 28 with performances by two top drama companies, the Stratford Festival of Canada and the National Theatre of Great Britain, and an outstanding ballet company, the National Ballet of Canada.

The World Festival will be staged as part of Expo 67, the 1967 World Exhibition to be held in Montreal, Canada, April 28-October 27. It will involve around 25,000 participants, the presentation of close to 200 attractions and the printing and sale of more than 5,000,000 tickets for admission to festival events.

In the field of opera alone, The World Festival will host La Scala of Milan, the Vienna State Opera, the Bolshoi Opera, the Hamburg State Opera and The Royal Opera, Stockholm, all appearing in North America for the first time and with the exception of the Hamburg Opera, only in Montreal in 1967; the English Opera Group with Benjamin Britten, the Montreal Symphony Orchestra's Opera Season, and the Canadian Opera Company.

include Belgium's Ballet du Vingtieme Siecle (Ballet of the Twentieth Century), the Paris Opera Ballet, the New York City Ballet, the Australian Ballet, Dancers from Ceylon, The Royal Ballet, the Martha Graham Dancers (from the United States), the Royal Winnipeg Ballet, the Ballet Roland Petit, the National Ballet of Canada, the Troupe Nationale Folklorique Tunisienne, and Les Grands Ballets Canadiens.

Several of the world's finest theatre companies will appear at the festival, including the National Theatre of Great Britain with Sir Laurence Olivier, the Comedie de St. Etienne from France, the Theatre de France with Jean-Louis Barrault and Madeleine Renaud, the Theatre National de Belgique and le Rideau de Bruxelles (both from Belgium), the Stratford Festival, the Theatre du Nouveau-Monde and the Rideau Vert, from Canada, the Cameri Theatre of Israel, the National Theatre of Greece, the Teatro Stabile of Genoa, from Italy, the Kabuki Theatre of Japan, the Centre Dramatique Romand and the Theatre Carouge from Switzerland, and leading companies from the United States, including Richard Rodgers' Music Theatre of Lincoln Centre.

There will be orchestras among them, the Concertgebouw Orchestra of Amsterdam, the New York Philharmonic with Leonard Bernstein, the Los Angeles Philharmonic, the Montreal and Toronto Symphony Orchestras, the Melbourne Symphony Orchestra, the Swiss Romande

Orchestra, the Orchestre National de France (ORTF), the Czech Philharmonic and the Vienna Philharmonic (which will also accompany the Vienna State Opera's performances).

Chamber music ensembles to be seen include the Bath Festival Orchestra with Yehudi Menuhin, the Collegium Musicum de Zurich, several Czech chamber groups, the Danzi Woodwind Quintet from the Netherlands and the McGill Chamber Orchestra from Montreal. In addition, there will be a number of outstanding choirs (the Munich Bach Choir and Orchestra will make its North American debut at the World Festival) and many recitals by renowned soloists, including Benedetto Michelangeli.

The costs of transporting these companies to Montreal and back will be borne by the governments of the companies' home countries as part of those countries' official participation in the Exhibition. For festival participants, Expo, in turn, provides theatres for performance, accommodation in Montreal and per diem allowances.

The sports program includes a two-day Europe vs Americas track and field meet to be held following the Pan-American Games in Winnipeg, an international soccer tournament, and an all-Indian lacrosse tournament. Sports events will take place in Expo's Automotive Stadium, a 25,000 seat stadium built especially for the Exhibition and sponsored by five of Canada's leading automobile manufacturers.

Six spectacular shows are also

scheduled for the stadium. A highlight of the spectaculars program will be the first appearance in North America by the Gendarmier Francaise. The celebrated and historic French military police force which at one time served as Napoleon's Imperial Guard, will be sent to Montreal by the Government of France to stage a pageant involving more than 700 men, 110 horses, 40 motorcycles and 18 jeeps.

Other spectaculars to be seen include a 1,700-man Canadian military searchlight tango, the largest tattoo ever staged; Flying Colors, a summertime show staged by Radio City Music Hall producer Leon Leondoff; the World Horse Spectacular - a production featuring unusual and colorful horse acts from around the world; The Ringling Brothers, Barnum & Bailey Circus, the Greatest Show on Earth, with Man the Daredevil, a collection of death-defying acts such as high-wire and helicopter acrobatics; and the Great West-ern Rodeo, a wild west show similar to the Calgary Stampede.

With few exceptions - such as personalities booked to perform in the Garden of Stars or other La Ronde night spots, entertainment planned for The World Festival will be seen in centres outside Expo grounds, so that visitors will not have to pay to enter a theatre on top of the price of admission to the Exhibition. Both Expo Theatre and the stadium stand just outside the Exhibition's main entrance gate and the Place des Arts is close to the heart of Montreal's business section.

To house performances by opera ballet and theatre troupes, orchestras, chamber music ensembles and various soloists, Expo has contracted to rent the Place des Arts in downtown Montreal for the six-month run of the Exhibition. By 1967, the Place des Arts will consist of three theatres - the existing 3,000 seat Salle Wilfrid Pelletier (known formerly as the Grande Salle), and two houses now under construction - the 1,300 seat Theatre Maisonneuve and the 800-seat Theatre Port Royal.

Film festivals, light popular entertainment, several theatrical companies and various special shows will be presented in Expo Theatre. The 2,000 seat auditorium stands just outside the Exhibition's main entrance gate on Cite du Havre, a long strip of land jutting downstream into the St. Lawrence River alongside Montreal Harbour.

Expo 67 and the Montreal International Film Festival organizers will jointly present a gala film festival in Expo Theatre. The festival will screen more than 30 feature films, many of them world premieres, to be attended by leading film personalities - stars, directors and producers.

In La Ronde, Expo's amusement park, construction is nearing completion on the Garden of Stars, a triangular building designed to serve as a children's entertainment area in the late morning and early afternoon, a teenage dance hall in the early evening, and at night, as an international nightclub.



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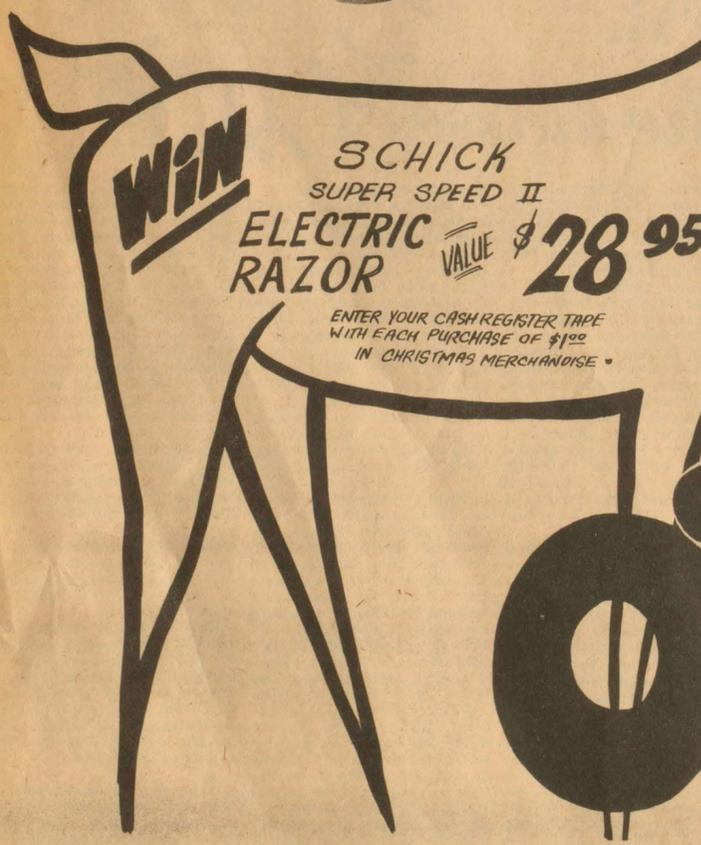
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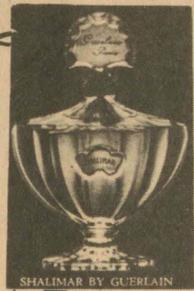
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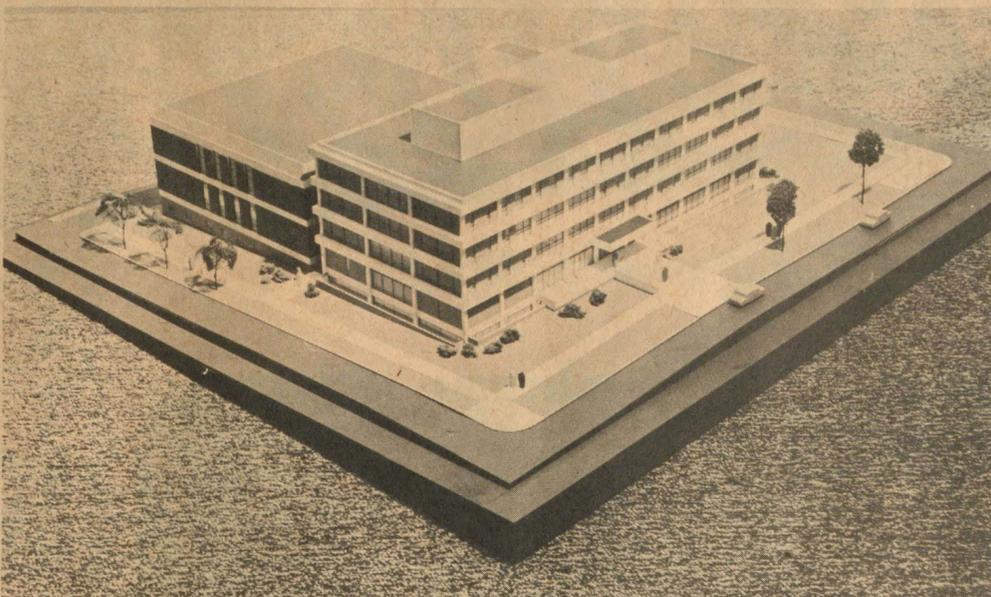
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referendum coming

SUB may flub



The 3.5 million dollar SUB, facing University Avenue at Seymour and Lemarchant might be completed by the summer of '68. It might be the second largest Student Union Building in Canada and might fill Dalhousie's projected needs until 1975.

The land is cleared, the planning is complete and the university senate has given its blessing. Despite all this Dalhousie's long awaited Student Union Building has encountered another hurdle-money.

Unless the student union squeeze more money out of students the proposed SUB may once again become no more than a fond dream. The university has guaranteed its portion of the financing and now it is up to the students to put up their share.

The proposal is to increase the student union fees by another \$10. To do this the council must conduct a student referendum.

Plans for a referendum are incomplete. Although it will be a vote of the present student body that will decide the fate of the SUB, the project represents the collective effort and sacrifice of students from previous years.

The Gazette asks you to read the following article carefully and consider all the facts presented before you are asked to decide the fate of Dalhousie's SUB.

During the past three years many articles have been written extolling the virtues of the proposed new Student Union Building. Most of these articles have been written on the assumption that a new building is required, and that the students are willing to pay their share of it. Perhaps the planners have been naive in their unqualified acceptance of the assumptions. Certainly if either hypothesis is invalid there will be no new Student Union Building.

An examination of the need for a Student Union Building must be carried out in the light of its function, and how adequately the present facilities provide for its fulfillment. The final report of the building committee enumerated the purpose of a Student Union Building as follows:

(a) The Union must be the community center of the university, and for all its members—students, faculty, administration, alumni and guests. It is not just a building but an organization and a programme.

(b) The Union must provide for services, conveniences, and am-

enities the university family need in daily life on the campus and for getting to know and understand one another through informal association outside the classroom.

(c) The Union is part of the educational programme of the university. It serves as a laboratory of citizenship, training students in social responsibility. It provides a cultural, social and a recreational programme, aiming to make free time activity a cooperative factor with study in education. In all its processes it encourages self-realization and growth of individual social competency. Its goal is the development of persons as well as intellects.

(d) The Union serves as a unifying force, cultivating respect and loyalty to the university. It is interesting to note that disparate bodies of students, in widely separated geographical areas, have reached similar conclusions, thus confirming their validity. Student Union facilities are presently housed in the Arts Annex, a building of the early pre-fab period where "togetherness" is the theme. The accompanying photographs graphically illustrate the inadequate services provided. It is suggested that few people would be satisfied to accept these living conditions for an extended period of time. Yet, this is exactly what students have done and it is interesting to contem-

plate why this has happened. Certainly the cafeteria cannot be said to cater for the "services, conveniences, and amenities the university family need in daily life".

It is even more difficult to imagine the Arts Annex as the "community center for the university, and for all its members". (These quotations are from the purposes of a Student Union Building).

Students have accepted the Arts Annex because there was no alternative, however they did not accept it blindly. Seven years ago a dynamic group of students saw clearly that something must be done, so a referendum was conducted to see whether students were willing to pay for a new

building. The answer was "yes" and since that date students have been assessed ten dollars annually for this purpose. Examining the event in retrospect it would appear that this group of student citizens were willing to make a sacrifice for future generations. They knew full well that they would have to pay for a building which they would never use. Perhaps some of you will reap the benefit.

According to the purpose of a Student Union Building, the Arts Annex should serve as a "laboratory of citizenship, training students in social responsibility". This consists of training in student activities, and group activities such as dances and meet-

ings. Obviously meeting rooms are required and the Arts Annex has none. At last count there were fifty-eight student organizations on campus, most of them orphans as there is no space for them. This lack of space seriously hampers student organizations and means that the scope of these groups is very limited. Truly, the Arts Annex performs the laboratory of citizenship function very badly.

Many more instances of the inadequacy of the Arts Annex could be cited however it is considered the validity of this fact is clearly established by the accompanying pictures. The solution to this problem is obviously a new building, one of the assumptions set out at the beginning of this article.

The second assumption is that the students are willing to pay for their share of the building. The evidence to support this is not nearly as "clear cut" as one might suppose.

It is true that students seven years ago decided to pay ten dol-



lars per year but this sum is clearly not enough to build a structure today which will cater for increased future enrolments. Building costs have risen sharply in the intervening years so the original ten dollars is now worth slightly over five, in terms of construction.

At the same time operating costs have risen to such a point that it is estimated the annual rate will be in the neighbourhood of one hundred thousand dollars. Financing is available to the Student Union to carry on with the project, but capital must be paid back over twenty years. Reduced to understandable quantitative terms, future students must pay approximately twenty dollars instead of the present ten, if the Student Union Building is to succeed.

Are you willing to pay the price? Is the assumption that students are willing to pay their share valid? These questions can only be answered by you.

PHOTOS BY BOB BROWN AND IAN ROBERTS

REVIEWS

symphony orchestra

By JANET ROSS

The Halifax Symphony Orchestra's fifteenth season opened on November 9 in St. Patrick's High School under the able direction of Mr. John Fenwick. Mr. Fenwick was joined by several new and distinguished members.

The first concert featured Richard Gresko, a young Canadian pianist who has studied at New York's renowned Juilliard School of Music, and has appeared frequently as guest soloist with Canada's major symphony orchestras, as well as in recitals throughout North America and Europe.

Mr. Gresko played the Schumann concerto for piano and orchestra in A minor. In general this performance was very enjoyable but never once did the symphony give the support that Mr. Gresko deserved. Frequently the orchestra entrances were ragged; more often they forgot that there was a soloist—consequently they covered many lovely piano passages.

Mr. Gresko gave a lively, interesting performance, and apart from a few slips, the concerto was very well executed. The orchestra played C. P. E. Bach's concerto in D; Mozart's Haffner Symphony No. 35; and Canadian composer Francois Morel's "Equisse" Opus 1.

Again (probably an unjust generalization), the orchestra did not excel. The Bach lacked precision and never once did we really hear the flowing movement so necessary in this work.

The "Equisse" by young Cana-

dian musician Francois Morel was the "best performed" of the evening. The strings showed their ability to blend and to form clear broad lines. The flute solos were excellent and although this work was the least well-known, it was generally the most popular.

The concert ended with the Mozart Haffner symphony No. 35. Aside from a few passages the orchestra never quite jelled but gave different "parts" of a brilliant work.

The "Haffner", unless played with life and vigour, does not usually "get off the ground." This was the problem that night at St. Patrick's auditorium. However, it was an enjoyable evening's entertainment.

The second Halifax Symphony Concert was given November 30, that horribly rainy Wednesday night. Although the audience was smaller than that of "first concert", everyone was very enthusiastic—and rightly so.

An amazing change had taken place. The strings were precise, full of life and feeling; the French horns had vastly improved, and the wind section was most impressive.

The first work, Von Weber's Symphony No. 1 in C major was lively, full of precision and color. The French horns had important lead passages which they played quite well. The color contrasts and the clear-cut synchronization got them all off to a good start.

Miss Phyllis Ensher, harpist, was the guest artist. She played two works: Harry Somers' Suite for Harp and Chamber Orchestra (1949) and an Aria for Harp

by Grandjany. Miss Ensher, a graduate of Carlos Salzedo's at the Curtis Institute of Music, is well known to radio and television audiences through her numerous performances with the CBC.

The Somers was a strange piece, demonstrating the sounds and techniques of a harp. This suite, in addition to Miss Ensher's excellent performance, was well supported by the orchestra's string section.

In sharp contrast to the Somers' suite, Miss Ensher played the pleasant Grandjany Aria for Harp and Orchestra. This piece showed the beautiful lilting qualities of the harp. Two enjoyable performances.

The Symphony ended with Hindemith's "Sing and Spiel Musik" Op. 45 No. 3 and Kodaly's "Dances from Galanta" (a small town in north west Hungary where the composer spent most of his life).

Again the symphony showed an amazing improvement. The Galanta dances were most amusing with the different speed changes, the color contrasts and styles. The clarinet solos by Alban Gallant and piccolo solos by Pricilla Ykelestan were excellent. The work was full of life and gusto showing the audience that the Halifax Symphony Orchestra "can do it if it wants to".

The December 14 concert will feature the young Canadian violinist Kathryn Wunder—the recent winner of the CBC Talent Festival competition. The programme will include the Bruch Violin Concerto and Dvorak's New World Symphony.

Theatre at King's

BY INGRID LEFORT

Friday, November 25th saw the King's Dramatic Society's annual "Theatre in Three-Quarters" once again shatter the age-old maxim about learning by one's mistakes. (Surely by now they have amply demonstrated that in the King's gym the worst possible seating plan for an audience is twenty feet back from the stage in two clumps?)

This year's offerings were: N.F. Simpson's "A Resounding Tinkle," Brecht's "The Jewish Wife," and Lady Gregory's "Spreading the News" of which only the last escaped total disaster.

As an opener, N.F. Simpson's delightful comedy was ably stamped to death in the longest time imaginable. The set was dull and unimaginative, with almost everything in it parallel with the front of the stage. The lighting

was fiendishly designed so that it glared off the white back wall while leaving the front half of the stage in total darkness, but this didn't really matter because the actors rarely moved from their chairs anyway. One wonders, in fact, why they bothered to put all the rest of the furniture and clutter onstage at all.

The actors, all bad, seemed acutely under-rehearsed and under-directed. Moral—it is dangerous for a director to act in his own show.

The second production, "The Jewish Wife," was delightfully different; this time we could see not only the performers, but we could hear them too, as it was wisely staged on a thrust platform which brought the audience within range horizontally if not vertically. However, it looked like second rehearsal night, with almost half the play having to

be read from the script. This might have been a worthwhile production had it been rehearsed for another few weeks.

Surprise, Surprise! The last play, "Spreading the News," was obviously both rehearsed and directed to a degree. The set, pleasingly simple, was utilized by the actors. (This is only worthy of note because the other sets weren't). None of the acting was especially noteworthy. Kim Cameron was strangely camp, and played the inspector as his last year's villain. There was a mixed spattering of accents. But thank God those actors who couldn't get the brochure, didn't try, and thus avoided one of the pitfalls into which the Resounding Tinkle sank).

One wonders why this play was chosen for presentation. It is not particularly funny, and it is old.

Though there were some who were not sure that a conversation meant mingling of guests for mutual interest it did not take them long to add to the success of the event with casual conversation.

Mrs. Hudson-Allen, president of the Poetry Society, believes that such meetings as this can do much to promote culture in the Maritimes. She has stated "There is a definite interest in cultural pursuits in this area and although some of the other provinces of Canada may have more financial backing, they do not necessarily have more talent."

This humble critic would offer advice to the King's Dramatic Society: next year, please, please, if you can't be creative, at least rehearse. This year's fiasco may have been fun for you, but it was agony for the audience.

Poetry

By ELIZABETH HISCOTT

With the courtesy of Col Sidney Oland, Keith Hall became the scene of a conversation Dec. 1 as the members of the Nova Scotia Centre of the Poetry Society were hosts to writers and other artists of the communications media.

The guests viewed the display of books, cartoons, documentary works, and song sheets depicting the talent of the Maritime artists. Among these were the works of three of our best known writers; Dr. Will R. Bird, Dr. Helen Creighton, and Major W. C. Borrett.

One of the highlights of the evening was a presentation of Professor Pooley's English Literature book, by Mrs. Angus L. MacDonald to Miss Muriel Edwards on the occasion of her becoming an honorary member of the Poetry Society. Mrs. MacDonald, honorary president of the Society, in recognition of Miss Edwards' service over the years, welcomed her as the second honorary member.

Mr. James Bell presented Mrs. Hudson-Allen with a silver bell, engraved in memory of his father, the late Dr. Hugh Bell, a past Professor of Biology at Dalhousie University. This small bell will be used to call to order future meetings of the Poetry Society.

Keith Hall itself provided stimulation for the conversation with its history dating back to 1863, its beautiful tapestry displayed on the wall of a main Hall room, and its "old world" atmosphere in the rooms, about two levels below the streets, where refreshments were served. Here the Wallace stone walls and low wooden beams enhanced the memories of the era of adventure as one viewed models of sailing ships. Soft lighting added to the relaxing environment of the guests as they enjoyed old friendships and made some new ones.

letter from the front

Color the Viet war grey

By HOWARD MOFFETT
Special to Canadian University Press

SAIGON (CPS) - Last year at this time I was writing editorials calling the American war in Vietnam unjust, illegal and anti-democratic.

I could still make a case for the last two (it has occurred to me since that a just war is a contradiction in terms). But after a month in Vietnam, I am clear on one thing; nothing here is that simple, nothing is that black-and-white.

Those who talk about Vietnam in these terms, and on the other hand those who mouth clichés about defending democracy and freedom against Communist aggression, have reduced one of the most complicated and agonizing situations in modern history to shibboleths. Worse, they have succeeded in making these shibboleths virtually the only terms of the public debate in Vietnam.

The following analysis is quasi-sociological. It may strike some as an intellectual game; I see it rather as an attempt to step back a bit and establish a frame of reference against which further analysis and interpretation may be measured. It may also suggest some of the hazards involved in basing value judgments either on headline press reports or on personal political preferences.

It is based on three assumptions: (1) What is happening here is as important as what should be happening here; (2) What is happening may in the course of time affect what should happen, i.e., the use of power and the objective conditions to which it gives rise may either undermine or create a moral prerogative; morality, like power, is not static, and must sometimes be measured in relative terms; (3) Neither what is happening here, nor what should be happening here, are very adequately understood by most Americans.

There is a struggle going on in South Vietnam between two groups of people, each of them numbering several millions; in effect they are two separate societies, co-existing within the same geographical boundaries. Each is trying to organize, strengthen and sanction itself while weakening or destroying the other.

Though each group numbers millions, they are both led by relatively small elites which have developed their own traditions, their own social values, and their own vested interests. The majority in each group are people who, through varying degrees of sophistication, are influenced by the traditions and values of their elite but have little stake in its vested interests.

They are people like civil servants, interested in salaries and a

modicum of culture, personal freedom and opportunity for advancement; or merchants, interested in the free flow of trade and economic stability; or soldiers, interested in winning without getting killed, recognition for bravery and home leave; or farmers, interested in the weather, the market for pigs, owning their own land and being left alone. These people have been at war for over 20 years, almost all of them are interested in staying alive.

This is not to say that the majority in each group do not participate in the culture of their elites - they do, and often by choice. But it seems likely that in a showdown many in either group would be willing to dissociate themselves from their own elite and exchange its culture for that of the other, so long as their own popular and private interests were not seriously threatened.

In other words, the ideological and material interests of the two elites are not quite so important to their respective sub-groups, except where export and intense propaganda has taken effect over long periods of time (as it has in some areas on both sides). This means that fundamentally at issue within South Vietnam are the traditions, social values and vested interests of two opposing elites, fighting to destroy each other's control over substantial portions of the population.

In such a situation, the distinction between being supported by, and exercising control over, different elements of the population is at best a hazy one. The question is illustrated by the importance that both sides attach to the concept of "infrastructure" or its equivalent in Vietnamese: 'ha tang co so.' Broadly speaking, an infrastructure is any system of organized authority. Implicit in the concept is the idea that an infrastructure - whether at the hamlet or national level - cannot exercise control over people without having their support in substantial degree. Conversely, if control can be established, support may be developed over time through popular administration.

The personnel of their respective infrastructures are the primary weapons in the power struggle going on here at every level between the government and the Viet Cong. Major elements of each infrastructure are devoted to strengthening it and weakening the opposing infrastructure (e.g., both sides lay great stress on the development of strong recruiting and propaganda teams, both practice selective assassination to destroy key lines in the enemy's infrastructure). Furthermore, each infrastructure is said to be heavily infiltrated by agents of the

opposing one. Significantly but not surprisingly, many Vietnamese believe that both Viet Cong and government village infrastructures are now much weaker than the traditional village power structure prior to the coming of colonialism or communism.

To gain its political - and cultural - ends, the elite infrastructure on each side has mobilized substantial portions of the population it controls. Each has developed weapons - technological, psychological, logistical - which are being tested wherever one side can find a weakness in the other. At the present time, one side has technological and logistical superiority within the contested area, whereas the other appears to enjoy the psychological advantage. Thus is a struggle for power, and no holds are barred. The skill in highest demand is that of employing the appropriate weapon at the right time, whether it be a mortar or a lie.

Both sides in the Viet Nam war are using all the available power they can muster to gain support from the population. Yet, there is another dimension to the conflict between the elites of the government and the Viet Cong, and it is best expressed in terms of their values.

One side claims a sincere anti-colonialism refined by fire through twenty-one years of war. It emphasizes social justice and especially the abolition of privilege. It travels closer to the ground, and more often has succeeded in identifying itself with the simple virtues and viewpoints of the peasantry.

Furthermore, it has often succeeded in identifying all civil authority, which the peasant tends to view as arbitrary and inimical to his interests, with the other elite (both sides try to do this). It stresses the necessity for social struggle and to wage this struggle it has built up a system of authority which is unified to the point of regimentation.

Discipline is strict, and apparently little deviation from the official point of view is tolerated lest the infrastructure's effectiveness be weakened. Personal freedom and ambition seem to be subordinated (sometimes voluntarily, sometimes not) to the collective goal.

The other elite claims nationalism, but has become increasingly reliant on foreign arms and aid to achieve it. It too speaks of social justice and the abolition of privilege, but it lays greater stress on the protection of personal freedoms, fortunes and points of view. As a result, differences often become outright dissension.

This elite is anything but unified. It is riddled with factions competing for influence across political, religious, regional and institutional lines. It has main-

tained a significant degree of personal and civil liberty at the expense of the continuation of privilege and even organized corruption.

Yet this elite, heavily dependent on foreign aid because of its own factionalism and widespread corruption, is unified in opposing the regimentation and loss of personal liberty imposed by the other elite in the areas it controls.

What is perhaps difficult for American intellectuals to understand is that, though they are often abused by those in power at any given time, the convictions of the second elite run as deep and sincere as those of the first. The issue is better expressed by a leading Vietnamese intellectual, Ton That Thien, in a recent article in the ASIA MAGAZINE:

One may ask why the Vietnamese fight, and what has sustained them for so long. The answer can be summed up in two words: LIBERATION and FREEDOM. Those are the aims for which they have fought, suffered, and died, and for which, I think, they will continue to fight, suffer and die. And they have found the strength for it in the belief that they fight for a right cause (in Vietnamese GHANH NGHIA). So long as they continue to believe that their cause is right, they will persist. And who can convince them that to fight, suffer, and die for a right cause is wrong.

But the tragedy of Viet Nam is that the Vietnamese are divided into those who believe in the primacy of liberation, and those who believe in the primacy of freedom. The majority of the first are in the North, and the majority of the second are in the south. Neither the North's nor the South's government offers the Vietnamese people both liberation and freedom. Each offers the Vietnamese only half of what they want.

It is true that American warplanes are bombing and burning and killing civilians, more than you will ever read about in the papers. It is also true that the Viet Cong disembowel good province chiefs, or bad ones, and they do run prison camps under conditions not so far removed from those of Dachau. The only thing these two statements prove is that war is hell, and modern guerrilla war is worse than any other kind.

What is going on here has two sides, in every usage of the word. It is not just a slaughter of particularly innocent, peace-loving villagers. Nor is it a particularly democratic defense of freedom against terror and tyranny from without. It is a total war.

The world is a beautiful place
to be born into
If you don't mind happiness
not always being
so very much fun
If you don't mind a touch
of hell now and then
Just when everything is fine
because even in heaven
they don't sing
all the time.

The world is a beautiful
place to be born into
If you don't mind some
people dying
all the time
Or maybe only starving some
of the time
Which isn't half so bad if
it isn't you.

Oh, the world is a beautiful
place to be born into
If you don't mind a few dead minds
in the higher places
or a bomb or two
now and then
in your upturned faces
in your upturned faces
or such other improprieties
as our Name Brand
society is prey to
with its men of distinction
and its men of extinction
and its priests
and other patrolmen
and its various segregations
and congressional investigations
and other constipations
that our fool flesh is heir to.

Yes, the world is the best place
of all for a lot of such things as
making the fun scene
and making the sad scene
and making the low scene
and singing low songs and
having inspirations
And walking around
looking at everything
and smelling flowers
And goosing statues
and even thinking
and kissing people
And making babies and wearing
pants and waving hats and
dancing
and going swimming in rivers
or picnics
in the middle of summer
and just generally living it up.

Yes,
but then right in the middle of it comes the
smiling
mortician.

Brown Hands
His brown hands darted across the skin
Stretched to a surface obedient.
Metered to a language all its own
And tautened to his touch.
Brown hands whip on the head
Tattoo, tattoo, tattoo.
Erratic static.
Rushing roar.
Diving, soaring
Stammering, stuttering.
Deafening.
Sensual. Pounding. Beating pulse tolling.
Tempolights flashing through the dark nights,
Lit by the sight of sound.

SUTHERLAND

RIDERS OF DOOM

Across the icy skyline,
Stretched and etched,
Soar vandals of the gloom,
Carrion crows and stoats,
Riders of doom.

How many, how many throats
Will be silt in their flight?
Hear after them a hollow boom;
And, they, bearers of the night,
Riders of doom.

Raiders of the vicious velvet
clouds,
Casting before them shrouds;
Swooping over, swine;
The earth has retched
Riders of doom.

THREE POEMS BY "TERRY"

Loneliness:

A star falls slowly
from the sky,
Someone somewhere
soon will die.
My heart is breaking, but
I cannot cry.

The moon shines bright o'er
the frozen land,
The snow falls silent and
hides the sand.
I reach out, but I
grasp no hand.

Though I cry out
no one hears.
I cry again, but
no one hears.
Loneliness strangles and
shuts out tears.

Traversity

Time's momentum ebbs and flows in abstract rime,
My footprints track the sinking sands of deep eternity.

Progress and Regress flow their unceasing way,
My toes point toward the sunrise of today.

SUTHERLAND

FRAGMENTS

I looked through the picture window
of my living room,
I glared at all the beauty on
the exterior;
I smashed my picture window
with a heavy book,
And broke the shattered pieces with my fist.

I stood and watched the remnants
Of my fury; I was glad.

SUTHERLAND

MONUMENTS

The wind works and wears away all the fibres
And the sun sears, pulling at the strands,
The weave of my sun-beat, wind-cut hands.
The sun is intent on branding
My fugitive heart,
And a wind-blown devil
Dictates my fall, my end, and all.

And if I knew the answer shy
I would not go.
For somewhere, somehow I shall find
My first true friend.
I cannot trust the ones I know
I cannot trust the ones I know
They come and go
But always hurt.
And each one kills a little more
But not enough.
And so I seek and perhaps someday
The one will come who knows.

Untitled
Men like tin soldiers fall one by one
But their death has not begun
Their flesh will rot, their blood will run,
And who will answer why?

Tiny particles sift to the ground
Slithering, they make no sound.
But they will kill the whole world round,
But who can answer why?

And when the war is waged and done,
No enemies conquered, no battles won,
But the little minds have had their fun,
Will we ever know why?

Gretchen

FUTILITY

I have seen a thousand sunsets,
Felt the warming glow of sunshine
And the stinging kiss of rain.
My senses are keen.

I know not where I go
Nor where this winding path may lead -
Grey shadows are looming everywhere.
I think and wonder along the way.

Obstacles lie in my course;
Some I am unprepared to face.
I see little robots in their prime
Toiling for their daily bread.

Steel machines whirl steadily,
Robbing the man of work;
Unconsciously realizing the self-respect it robs.

GRETCHEN

THIRST

Trudging feet on a dusty concrete plain,
Perspiring faces, grim in the noonday heat,
Wilting flowers; tempers, keen, on edge,
The scorching city silently pleads for rain.

Elusive clouds, shroud the golden light,
Fooling the thirsty metropolis below,
Parched throats of foliage lie unslaked,
The precious liquid is not in sight

Suddenly dark clouds surround,
A boon to every man and flower.
Anxiously, they wait and thundering
The clouds expand, and trumpet forth a shower.

Inferno
Hot sun streaking on dusty window panes
Smoky cities choke in the heat, so thick.
The old and the sick creep along with their canes,
Hearts beat in time to the clock's tick, tick.

Children of the city, caged by its ills,
Invalids, trapped at their window sills.
Traffic whistles pierce the smog-filled air.
It laughs at the citizens caught in this snare.

Night brings relief from the brilliant sun's glare.
Streets lie vacant, the sidewalks bare,
The cool dark spreads a black shroud of peace,
The tension of the city seems almost to cease.

Too soon the fiery ball begins ascent,
Searching out the crumbling tenement.
Everywhere is heard the old refrain,
And the cycle repeats itself again.

Gretchen

Deficiency
There were always deficiencies to the form of my words,
There were in all ways, an ugliness -
But dear God, and men, I mean them well.

SUTHERLAND

A drop of rain, a note of song,
Autumn smoke and winter snow,
The sweat of work, the joy of play,
All are mine. Then, is it wrong
For me to love life so? I know
That these golden days cannot stay
much longer, but must I stop
My love and exchange it for hate
Just because I soon must leave?
When I stop loving the world God wrought
I'd rather die than have to wait
In joyless hate without belief.

DOWN CLOSE

Underneath the orange rock
The beach is made of periwinkles,
Brown and black mussels,
Sitting close together with their knees
drawn up.

And the little flat waves
With their little flat feet
Walk around upon them with a step, step, step,
Spreading out their many toes
among the shells.

Elsje doof
voices,
music,
the sound of walking

coffee drugging the air
slam (the door)
scrape (the chair)
rustle (the paper)
sigh (a sign -
of boredom)
from what?
everyday life with its
multi-fusion of atoms?

people
I see them
everywhere
each
has a life
of his own
secrets
no one knows
laughter
when it is thrown
emotion
in
the inner soul
all are homogenous
different
but so
alike.

Purpose:
What is it?
Why is it?
Who has it?
Plants?
animals?
man?
who made it?
a silly fool
with nothing
better to do
or
a philosopher
thinking
great
wonderful
profound
absurdities?

Cantina Royale Adventure of J. Bomb

Artsman J. Bomb swaggered into the canteen after a quickie in the Women's Washroom. Bomb wore that confident smirk of solidity so much associated with the Bomb cult.

Bomb's mind still dwelt warmly on that delicately shaded Female Counter Spy. (Get yours over the counter during Eaton's 1.99 Sale). She was posing as a sales girl, but Bomb soon squeezed a confession from her, and now she worked for M. Lucky too, thought Bomb -- what people admit if you prod them a little.

The milling crowds in the canteen stared. In the scarlet Stanfield long johns -- the Eaton's girl was keeping the impeccable London trousers warm -- and the yellow New York mackintosh blazer (with a distinctive 000, Bomb's license number to kill all species of household and agricultural vermin, on it in purple) the agent stood out as a man among men. The other men giggled heartily.

Too bad, thought Bomb. I had my male sex hormone shots today.

A ravishing steno from the library's Senior Girls' Division lay ready to be divided in front of him.

She smiled.

Bomb immediately realized who she was looking at. It took a moment to examine the qualities of her frame. Not bad, thought Bomb with pride. A little too muscular in the buttocks perhaps, but almost beautiful. I like that Nova Scotian look with the small breasts and overlarge behind, especially with chapped hands and salt-blind eyes.

I wonder how she makes love. Hello Bomb, she said seductively.

Hello said Bomb, licensed to kill with spray gun and fly-paper, gripping her body with that famous Beretta grip.

Are you a virgin?
Heavens no she said. Didn't you hear about the Broken Elevator Incident last summer?

No. I thought the elevator was always broken.

Bomb soon tired of her broken English, suspecting her to be a half-breed native, and perhaps a half-wit one as well.

Peeling off her scuba suit -- she had just left the Steno Pool -- Bomb stroked the golden loveliness of her navel.

How do you keep it so clean? Oh Bomb she said. Don't hurt me.

Don't worry said Bomb. Ever since that fatal incident in the

Peggy's Cove Desert I always check my safety pins. M likes it that way.

M? Is that a girl?
I don't know said Bomb. I'll have to ask him.

By now her heaving taut breasts were inside the mackintosh blazer. She drew the quivering body towards the floor, the dark mystery of her thighs hard against 000.

There, rolling in the forgotten refuse of ages -- cigarette butts, used condoms, and household dirt -- Bomb began to feel an animal tide sweeping the desolate shores of the Masterbrain. That ageless moment...

Her hands worked feverishly. Damn these safety pins!
Bomb felt it. She had her hand in the secret Stanfield pocket. So! A Double on the Supertall!

It was the work of a moment. He left the moaning nude draped on the canteen floor, under foot. Putting the trusty Beretta away the instrument that had so many times defended the secret identity of J. Bomb, Secret Agent -- that pillar of S Force called out, "Sorry, Kid -- I got a class in ten minutes. No time for persuasion." And staggered into the Women's Washroom.

Radio prophet

By FRASER SUTHERLAND

The core of Garner Ted Armstrong's metaphysics involves Divine blackmail. Says Plain Truth, "God will humble man through terrifying and earth-shattering catastrophes."

The Prophet Ezekiel is an Armstrong favorite. Let's hear the Truth about Zeke. "Ezekiel wrote to OUR people! (Capitalization and exclamation marks are his) He meant the pleasure-loving Australians; the gambling, drinking Britons, the sex-obsessed Americans; the passion-driven Canadians and South Africans."

How does it feel to be passion-driven?
Plain Truth's photos are an exercise in visual panic-earthquakes and destruction, festering blotches of poverty, and shrieking headlines -- "Matsushiro -- a city gripped by Fear!" -- "Nato Collapsing!" -- "Nuclear Luftwaffe" ad nauseum.

And meanwhile the World Tomorrow is screaming "the sky is falling" to thousands of radio-listening chickens.

Armstrong is nothing if not right-wing. He gives as the main causes of poverty -- (1) ignorance and superstition (2) laziness (3) wasteful spending (4) the underlying, all-inclusive root-cause-sin, disobedience to an all-wise Creator.

This jargon-wielding Jeremiah must have a good measure of popular support or his program would not have the world-wide amplification it projects. Furthermore he likes to enclose the nut he attracts with a hard shell of Biblical prophecy, Revelations, the fanatics' choice for centuries, gets his close attention. He sees the nations of Western Europe conquering the world until the coming of Christ and the millennium.

Herbert W. has a variation on the old Fundamentalist theme -- instead of frightening the ignorant with hell after death, he gives them promise of a hell on earth, at least for a while.

For any of the University of King's College theologues who are interested in this sort of thing, here is the key to Armstrong's scriptural jigsaw puzzle. A vivid imagination is the catalyst. Russia is Magog, present day Israel is Judah, Turkey is Edom, the Arab world is Ishmael, the British Commonwealth is Ephraim and the U.S.A. is Manasseh.

You may also play with words. For example, Great Britain is the sons of Israel. Why? The word 'Saxons' is derived from 'sons of Isaac' by dropping the prefix 'P. Simple, huh?

So. At midnight tonight we meet in front of Sherriff Hall. Everyone have a clothes basket. The password is Armageddon. Take along an asbestos suit. And don't forget the Raid -- it kills insects dead.

CUP corner

OTTAWA (CUP) - A Canadian University Press investigation commission will probe the students' council firing of McGill Daily editor Sandy Gage.

The commission, called Tuesday (Nov. 22) by McGill Council President Jim McCoubrey, will conduct its inquiry into alleged violations of CUP's charter and code of ethics.

Gage was fired Nov. 16 by a 12-4 margin, with one councillor abstaining. The Council action was followed by the resignation of 52 Daily staffers.

The dispute centres around a front-page story published by Gage concerning research by a McGill professor who the paper alleges is aiding the American war effort in Vietnam.

The investigation commission, headed by CUP national vice-president Tim Foley, is expected to begin its inquiry Monday in Montreal. Also on the Foley commission will be Brian McKenna, editor-in-chief of The Loyola News, representing the Quebec region of CUP.

Ex-editor Gage will select the third commission member from the ranks of professional newspapermen.

Meanwhile, interim McGill Daily editor Mark Feifer Tuesday produced a 12-page issue of the paper, with help from 60 new staff volunteers. He will follow the paper's normal five-day-a-week publishing schedule.

McGill students will hold a referendum on Gage's editorship after the Cup commission reports.

GOV'T MOVES TO THWART 'HIGH PRIEST OF LSD'

OTTAWA (CUP) - The federal government is investigating the export of records into Canada by Dr. Timothy Leary -- "the high priest of LSD" -- and the legality of advertisement for the records appearing in Canadian University newspapers.

Margaret Rideout, parliamentary secretary to health and welfare minister Allan MacEachen, said during a House of Commons adjournment debate, that the sale of the records is being "looked into."

Mrs. Rideout was replying to a question raised by Social Credit MP Howard Johnston. Mr. Johnston said he had seen the record advertised in The Sheaf, University of Saskatchewan's student newspaper.

Records could be bought by sending \$3 to a New York address, he said.

The advertisement has also appeared in the University of British Columbia's Ubysey and The Gazette from the University of Western Ontario.

Mr. Johnston also expressed concern about the appearance of beatnik poet Allen Ginsberg on the CBC television program 'Sunday', and an article in which Ginsberg advocated LSD for all Americans over 14 years of age.

"Why allow unscrupulous

The University of Victoria Martlett, succeeds two editors over come by resignitus this year.

Early in September, Frank Reynolds walked into The Badger office at Brock University to discover he was the only staffer at the first staff meeting.

The "organizational collapse," precipitated by the original editor's resignation, was remedied when business manager Reynolds assumed the role of editor-in-chief and enveigled 60 students to work under him.

Fortunately, he wasn't susceptible to the deadly infection which threatened to "thirty" The Badger.

Just recently, Fred Stevenson, co-editor of The Carleton, handed in his resignation, shifting the burden of responsibility on to Carol Anderson's shoulders.

Lou Soroka held the position of editor-in-chief for the briefest time in recent annals of Canadian student journalism. Immediately after his appointment as interim editor of The McGill Daily Nov. 21, Soroka resigned.

He didn't even get to see his name appear at the top of The Daily's masthead.

All tolled, university newspapers have lost 13 editors since September, not counting large numbers of senior staff members who usually accompanied them.

WINNING BRIDGE

By Ray Jotcham

Continuing our theme on playing for the cards to be located exactly as we need them in order to make the contract, consider the following deal:

S 4	S K 8 2
H A Q 7 6 5	H 10 9 3 2
D A	D 5 4
C A J 10 9 6 4	C K Q 5 2

S J 10 9	S A Q 7 6 5 3
H K J 8 4	H -
D Q J 9 3 2	D K 10 8 7 6
C 7	C 8 3

N E S W
1H P 1S P
2C P 2D X
3C P 3D X
3NT P 4S P
P P

The opening lead of the club seven was won by East, who returned a club for West to trump with the spade nine. After looking for new worlds to conquer, West finally decided to return the spade jack, thereby eliminating any diamond ruffs in the dummy. Declarer won the queen, crossed to the ace of diamonds, and ruffed back to his hand with a heart. Now the ace of spades, followed by the king of diamonds, and then East was punched into the lead with the king of spades, leaving this position:

S -	S -
H A Q	H 10 9 3
D -	D -
C A J 10	C K 5

S -	S 7 6
H K J	H -
D Q J 9	D 10 8 7
C -	C -

Whether East led a heart or a club, he had to give three tricks to the dummy, on which declarer shed his losing diamonds. Can you spot East's error? East should see that the hand can be stripped completely, so on the first spade lead from his partner, he should unblock with the spade eight. Now when declarer plays the spade ace, he completes the unblock by playing the spade king. Now declarer is marooned in his hand and must lose at least two diamonds to West. A good trade is when you give up one trick and get two in return.

operators to build up a demand?" he asked.

Why should the CBC subvert the efforts of the health department?

Mr. Johnston was referring to a May 16 statement by Mr. MacEachen which said the health department, along with the RCMP, is considering implementing special measures which would permit "more effective control of LSD than is possible under present legislation."

UBC COUNCILLORS FACE COLD WINTER

VANCOUVER (CUP) - University of British Columbia's students' council is conducting an austerity program which will leave student councillors out in the cold.

Council decided its members will have to buy their own blazers this year.

"It is a yearly debate whether the budget should include the cost of blazers," council president Peter Braund said.

This year councillors decided to put all the budget to general use.

"It is our humanitarian instinct. We are on a tight budget," said Braund.

Although Braund said he thought the budget should include the cost of blazers, council members disagreed saying they would pay for the blazers themselves this year.

PRESIDENT CRITICIZES WOMEN'S MAG

BURNABY (CUP) - Simon Fraser University's president denounced Chatelaine magazine as a "naughty, misinformed journal" here recently.

Speaking at a banquet for delegates to the British Columbia Assembly of Students, Patrick McTaggart-Cowan criticized a recent Chatelaine article entitled "Can Canada Afford College Educated Housewives?"

The article claims the taxpayer is being cheated in educating young women who soon marry and become economically useless to society.

The article contains "disjointed facts and fiction in a rambling style, totally leaving out the profession of nursing and teaching", Mr. McTaggart-Cowan said.

The article draws incorrect conclusions, "painting an image that education is a device for

campus disease

'Resignitus' now spreading

By GINGER BRADLEY

(CUP Staff Writer)

RESIGNITUS NOW SPREADING

OTTAWA - A disease which is threatening to reach epidemic proportions is sweeping Canadian university campuses this fall.

A rapidly-increasing number of campus newspaper editors are being struck by resignitus, and as the disease takes its toll, the list of former campus newspaper editors grows.

The mortality rate is high, and if the present situation is any indication, resignitus will continue to take its toll.

Although most editors resign voluntarily to qualify for membership in The Club, as the association of former student newspaper editors is called by the 'in' group, some become members by another route: concilius fritus.

Such was the case of Sandy Gage, former editor of The McGill Daily.

Following printing of a Nov. 11 front-page story which alleged civil engineering professor Dr. Raymond Yong was conducting research "designed to aid the American war effort in Vietnam," McGill University's students' council demanded Gage's resignation.

"I am not going to resign -- you will have to fire me," Gage firmly replied.

Gage was fired.

The McGill Daily, however, lost more than an editor when Gage was dismissed -- 52 staff members handed in their resignations after their chief was removed from office.

The case recently assumed even more serious proportions when McGill's student council called a Canadian University

Press investigation commission to investigate and report the facts leading to Gage's firing.

Just why Gage chose to be dishonorably fired rather than honorably resign is hard to determine at the time when campus editors across the country are taking the easy way out.

Most editors beat their brains out for the required number of months, then quietly retire. Others, unable to fight the insidious germs which breed on social, financial and academic pressures, feel compelled to resign.

Confident another individual will come along to fill the editor-in-chief's chair, they apply for membership in The Club.

Unfortunately, the new editor is often as uninformed as his predecessor was of the hard work and responsibilities entailed in

assuming the editorship.

For the editor's job is largely a thankless one, gentle reader, uncompensated by the prestige the position carries at some university campuses.

When he accepts the position, he is accepting a full-time job -- a job that can demand 50 or more hours of work each week. He is accepting the possibility of failing one or more courses and possibly his entire year.

In short, he accepts a major responsibility -- one he sheds only when life and limb are jeopardized -- or more often when exam time rolls around.

But resignitus is not really a disease. Rather it is a symptom of the campus editor's inability to cope with the responsibility designated to him.

Such was the situation at Loyola College when Henry Sobotka, then

editor of The Loyola News, quit

because the job was "too heavy a physical and mental burden to bear any longer."

In due course another editor was appointed: Don Ferguson. But last weekend, after a brief 36 days in power, Ferguson handed in his resignation over what he termed was a "hassle with the Board of Publications."

Herein lies a difficulty most campus paper editors face. If they allow their papers to become student council bulletin boards, they avoid potential council-newspaper friction, but are often blasted for becoming a council instrument.

If, on the other hand, they crusade for a campus cause or attempt to implement a hard-line editorial policy, council more often than not accuses them of using the paper to promote their own 'narrow' causes.

Are editors compensated for all the headaches caused by disagreements among staff members, squabbles with council and quarrels with the administration? Usually they receive only a small honorarium -- a small enough reward for the conscientious performance expected from them.

The pressures build -- and these, combined with the editor's personal problems -- often provide the discouragement needed to write a letter of resignation.

"It is with regret..." etc., etc., the letters go, and another campus newspaper editor has resigned.

So did John Tomlinson of the University of Windsor Lance, John Lynn of The Georgian and John Adams of the Glendon College Pro-Tem.

Len Coates, former editor of The Daily Ryersonian, resigned twice over disputes with the administration. But Coates, still in the ball game, is attempting to establish a second student newspaper at Ryerson.

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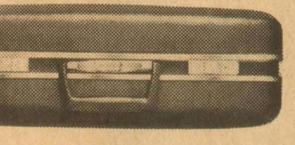
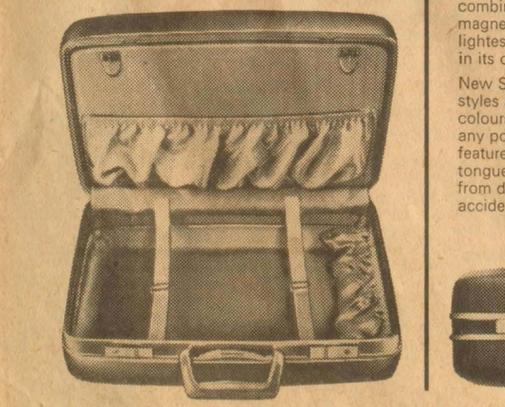
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The Staff of the Dalhousie Gazette wishes its Readers & Advertisers a very Merry Christmas and a Prosperous Centennial Year



Gazette does review of fall sports at Dalhousie

In this and following issues the Gazette sports department will review the fall sports - 1966 at Dalhousie. What we will attempt to do is provide a 'quick' look at the fall sports of 1966. It is not a 'game' report, it is a 'season' report.

LADIES VOLLEYBALL
In 1966 ladies Varsity volleyball was coached by Mrs. Bisakowski, who is the Nova Scotia Volleyball Chairman for the N.S. Board of women's sports officials and is chairman of the Ladies N.S. Volleyball team in the 1967 Canadian Winter Games.

The members of the 1966 Dalhousie ladies Varsity volleyball team were Judy Bulpin, Brenda Campbell, Jane Crocker, Derryn Crowston, Nancy Dobson, Ellen Murray, Gloria Gould, Robin Stedman, Peggy Westerman and Cathy Holly.

This sport opened its doors in early October with try-outs and practices. It ended in late November with the M.W.I.A.A.U. Volleyball tournament - the tournament which is emblematic of ladies maritime intercollegiate supremacy.

During this period, the girls played in one exhibition series with Mount Allison in Truro, an Invitational tournament in Truro, the Halifax Ladies Senior Volleyball League, a double knockout tournament to pick the N.S. team for the Canadian Winter Games and finally the M.W.I.A.A.U. Tournament. In the exhibition series with Mount A., in one afternoon at Truro in October, the girls played eight games winning six and losing only two. In the invitational tournament in Truro hosted by the N.S. Teachers' College early in November, the girls won the Tournament beating the Nova Scotia Teachers' College A Team 15-12, 15-10; the Mount Allison Team 15-9; 15-5; the Nova Scotia Teachers' College Team B 2-15, 16-14, 15-2; and the latter team again in a playoff between the first and second place teams, 15-12.

The girls won the Halifax Ladies' Senior Volleyball League with six wins and only one loss. In the Double Knockout Tournament to select the Nova Scotia Ladies' Volleyball Team for the 1967 Canadian Winter Games we lost to Prince Andrew High School, defeated Sydney Stephen High School and then lost to Acadia, which put us out of the Tournament. The M.W.I.A.A.U. Tournament is a Single Round Robin Tournament in which each team plays every other team in a single match, which is a best 2 out of 3 games affair, each game being won by the first team to get 15 points or in case of a 14-14 tie the first to win by two points.

In its first match, Dal played U.N.B. and lost in two straight games. In its second match, Dal played M.A. and lost two games to one. In its third match, Dal played Mount St. Bernard and won in two straight games. The fourth match was against St. Thomas and was won in two straight games. The fifth was against Kings and was won two to one. In the sixth Dal played Memorial and lost in two straight games. In their last match the girls played Acadia and won in two straight games. This gave the girls a 4 win, 3 loss, second and a tie for 3rd place with St. Thomas, U.N.B. won the Tournament for the 7th time in a row.

In discussing the season with Coach Bisakowski the Gazette first asked some questions about

the game volleyball itself, which are often puzzling to the fan. First the names of the positions! We were told there are 6, 3 up close to the net, they being the right, center, and left forwards and 3 back, they being the right, center, and left backs. The net itself, we were told is about 7 ft., 5 inches high. The rules are the same for both girls' and boys' volleyball. The most often called infraction is holding. The ball can be hit by any part of the body above the waist but the hit must be a clean clear-cut one.

Because open hand shots below the shoulders are almost always 'holding' shots even if the holding is split-second, it has become tradition for referees to blow down the play every time such a shot occurs. However, technically, the open-hand shot below the shoulders is not illegal as most fans have come to believe.

Concerning the team, the Coach said that she was pleased except for the M.W.I.A.A.U. Tournament. She felt that U.N.B. was not that much better than Dal but rather that our girls in their nervousness of meeting U.N.B. in the first match, lost their confidence and their 'cool' even before the match began and so the match was lost psychologically in the dressing-room.

The coach said that she has found girls unlike boys, do not play better under tension but rather do very badly instead. After the first loss, she said, the fate was sealed. The girls were then sure they could not win because they would never get another chance at U.N.B. and so they really did not compete as hard as they would have had they beaten U.N.B. in the first match or at least played someone else and had won in the first match.

She said that volleyball, being so much of a team sport, is a 90 per cent psychological and 10 per cent ability. "The team which is 'up' the most, psychologically, is the team which wins the Tournament."

We asked the Coach if we had ever won the M.I.A.A.U. Tournament and she said we had in 1958.

When asked about next season, the Coach said that if we keep all those who are eligible from this year's team and get a couple of good editions then we should do well. Of course it would also depend on the team's ability to get together, play well together, and be mentally ready.

The Gazette also asked Coach Bisakowski about the Most Valuable Player on this year's team and we are pleased to announce that it is HELEN MURRAY.

Thus, the final look at ladies Volleyball - 1966.

CROSS COUNTRY
Each year the M.I.A.A. sponsors a Cross Country Meet which is an event in which there are 7 runners from each university entered and they run a distance of 4 1/2 miles in the "back" country over every obstacle imaginable. It is a race of endurance. The first 5 finishers from each school receive points. Each finisher receives the same number of points for the place in which he finished. For example, if he finished 20th, he would receive 20 points. The team with the lowest number of points wins.

This year the event was held at U.N.B. We took only five runners because two of those supposed to go got injured and were unable to

make the trip. The five runners that went were Randy Barkhouse, Bruce Marks, John Creeber, Gordie MacMichael and Sandy Murray.

In the standings we finished last because one of our boys got lost and thus we did not have the necessary 5 finishers. If all the boys had finished we probably would have finished last or second last anyway because the other 4 all finished in the middle while the other teams all had at least 1 or 2 top finishers and then maybe 3 stragglers.

In discussing this event with Coach Yarr he said that to his knowledge we had never won this event. U.N.B. has won this event, as far back as one would care to go and they did so this year in an even more convincing style. The Coach told the Gazette that unlike U.N.B. where Cross Country is considered the number 2 sport to football, where they have both Varsity and Junior Varsity teams for cross country where they train Cross Country People and then use them for Track and Field, and where they have exhibition meets with colleges in Maine, at Dal, Cross Country has been considered mini-minor. At Dal we have trained for Track and Field and then used Track and Field people for Cross Country. At Dal, we had only one exhibition and that was with a local high school.

Because we have never trained for this event, we have never won or even done well.

Coach Yarr told the Gazette, however, that his plans have changed for next year. Next year, Coach Yarr plans to train his milers and long distance track men in Cross Country style i.e. running up and down hills, running great distances etc. For the Track and Field Meet, these men will run their events and he feels still run well. He feels that U.N.B. has shown great success in Track and Field and Cross Country using this method and so next year he will try it. We asked Coach Yarr if there was a Canadian Intercollegiate Cross Country Meet and he said yes. He said that it has been in operation, though, for only three years and for all of those years U.N.B. of course had represented the M.I.A.A.

Coach Yarr ended by saying that he definitely will put more emphasis on Cross Country next season and that besides training changes, he also felt he would be helped by the coming to Dalhousie of a number of high school cross-country specialists. In the Nova Scotia High Schools the Cross Country Meet has grown and grown to the point where this year there were 158 competitors.

Varsity Ski Team
The M.I.A.A. Championship on skiing are scheduled for Feb. 18 & 19 at the Wentworth Ski Slopes with Saint Francis Xavier as host. The dates could be changed because right now they conflict with the date for Canadian Winter Games in which many Maritime Intercollegiate Skiers will be involved.

Coach Scott is the coach of this year's Ski Team and says that the team should be one of Championship calibre because it may possess a few "ringers" i.e. good skiers not expected by the other teams.

Last year we came third. Coach Scott says that the team will be composed of 9 people and that anybody may try out, even

those with little experience because the Cross Country is a big 5-man event in the Ski Meet and all one needs for this event is willingness to "work" and a desire to run long distances. "It is an event which is 90 per cent work and 10 per cent skill." He said that the team would work closely with the Dal Ski Club and while it is not necessary to be a member of the Club in order to join the team, it would be of benefit especially in terms of extra practice, etc.

The training sessions will be held here during the week, and at Mt. Martock and Wentworth on week-ends.

Anybody interested is asked to phone or see Coach Scott in room 14 of the Physical Education House before Christmas Break.

HILLEL BOWLATHON
The Hillel Bowlathon is making its revival this year under the Chairmanship of Al Rubin. This year it will be held on

Saturday, January 14 at the South Park Lanes on Fenwick Street. All Societies (Arts, Science, Commerce, Engineering, Pre-Med. etc.); all Fraternities all Residence Floors or Wings at Dalhousie, King's, St. Mary's, Mount St. Vincent, and Nova Scotia Tech are invited to enter 6-man teams.

This competition is open to both men and women. All proceeds go to the Cystic Fibrosis Association.

The winning team of the Tournament receives the Oland Trophy and there are trophies as well for the high single and the high triple in both the men's and women's divisions.

Those interested should contact Rubin at 422-7096 or the South Park Lanes.

The last fall sport which the Gazette will look at in this issue will be VARSITY TENNIS - 1966.

This year's M.I.A.A. Tennis Match was hosted by U.N.B. on

Saturday October 8th.

In this event, there are only two divisions; men's singles and men's doubles. In each division there is a Single Round Robin Tourney i.e. you play a match, which is a best two out of three sets each set being a best 2 out of 3 games against each team in the Tournament.

This year there were only 4 teams, Dal, U.N.B., Mt. A and St. Dunstan's. In each division, we came second, with 2 and 1 records and so finished second behind U.N.B. in the Tournament. On our team were Paul MacLean, in the Men's Singles; and Brian Ash and Paul Myers in the Men's Doubles.

In discussing tennis with the Coach, Coach Yarr, we were told that we have never won this Tournament; that U.N.B. has always won.

We asked the Coach why there was no women's division and he

said that there was provision for such a division but that there was a lack of interest among the Maritime Schools in ladies' Tennis and so it had not been held for the last two years.

We asked the Coach why the event was not held in mid-September when the weather was warmer and when most tennis players would be at their peak. He answered by saying that we have never had any problem with the weather; that those interested played regardless of the temperature. Concerning "at their peak" Coach Yarr said that if the tennis players played all through September then they would remain at their peak. Besides, he said, if we held it earlier then we could miss a lot of good freshmen talent.

We asked the coach why Dalhousie had not pushed for bigger participation in the M.I.A.A. Meet; why it was not made mandatory that all schools enter

2 or 3 singles' players and 2 or 3 doubles' entries and then base the results on the best overall performances. The coach answered by saying that tennis was basically a spring and summer sport and that only the real tennis "buffs" continued into September and on. So it was hard enough getting 3 top-flight players, let alone, 9 or 10. We asked the Coach if there were plans for indoor tennis courts in the new gymnasium and he said, yes!

We asked about next year, and he said that he felt with the addition of Barry Shakespeare, if he remained at Dal, then we could very well win the Tournament.

We asked if there were any exhibition matches played this year by the Varsity Team and he said, no. He said, however, that he hoped that next year there would be some exhibitions arranged.

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Let's Talk Hockey

with Dave McMaster

ACADIA VERSUS DAL.

The Tigers opened their '66-'67 season on Saturday night against the Acadia Axemen. The latter emerged victorious on the strength of a 5-2 score. The first period was a sloppy affair as Acadia scrambled and bunched up while Dal was still tight with the inevitable first game tension.

As the period progressed and the play went from end to end the Tigers held the upper hand merely because they played their positions. However, this positional advantage was more than offset by Acadias one-man-team - - - goaltender Bob Ring. Ring, time after time, moved deftly to cut down the angles giving the Dal forwards virtually no net to shoot at. Even when Ring was caught out of position his fine reflex action corrected for the positional error.

This was best illustrated by the two fine saves he made off the stick of Dave McClymont early in the period.

Dave's first shot, from about twenty feet out, forced Ring to sprawl to his right - the rebound came back to Dave - he took another drive while rapidly closing in on the goal - this Ring gloved while still lying on the ice. Towards the waning moments of the period the Axemen struck for two goals. The first, accredited to Acadias Peter Neve, came when Dal's Jackie Baker poked the puck towards his own goal and because goaltender John Bell's stick was not on the ice the puck nipped between his feet into the net.

Acadia's second goal came shortly thereafter when Charlie Fox broke past the Dal defense, faked Bell to his knees then flicked the puck into the net.

The second period was another end-to-end affair until Dal was assessed a minor penalty at 8:02. Just twenty seconds later the Acadia powerplay proved effective when Ralph Middleton passed the puck out in front of the Dal goal and John Reid, standing in the slot, rapped it home to make the score read Acadia 3 Dal 0. Then at 15:05 Jamie Levitz threw a pass back to Dave McClymont at the blue line and Dave made no mistake as he let go a vicious low drive that tore past a surprised Ring.

Dal poured a total of nineteen shots at the Acadia goal and many more were blocked by the defense as some of Dal's players got their shots up too high too soon.

The third period opened with a bang as John "Tuppy" Rogers was in the right spot to tip in a shot between Ring's legs and bring Dal within one goal of the Axemen. However, just two minutes later Reid snuck in behind the hard working Nordau Kanigsberg to grab a loose puck and pot his second goal of the night. Dal continued to keep pressing but they were beginning to tire and this hurt.

Don MacPherson broke loose but skated in too close and was fouled in his bid to score by Ring. Tuppy Rogers had some good chances as did Doug Quackenbush, who along with his brother Pete, handed out some of the hardest checks of the night. Don Nelson also battled indefatigably to produce some fine scoring opportunities for his linemates and himself. However, Ring was equal to the occasion and stymied the Dal offensive.

Acadia's fifth and final goal was provided for by a gross lapse on the part of the defense. Somehow Peter Neve was allowed to skate unmolested from behind the Dal goal into the slot and fire a wrist shot past a helpless John Bell.

This was unfortunate as the defense as a whole had played a fine game considering that they had never played together before under game conditions. Bob Cyr stepped in to fill the gap that was left in the defensive corps when Doug Moore, who was scheduled to start, packed it in earlier in the week.

As the game ended tempers appeared to be getting a little short as a few skirmishes occurred. The final score: Acadia 5, Dal 2.

SLAPSHOTS

Acadia in spite of their pre-season exhibitions showed very little polish outside of Ring whereas the Tigers played good positional hockey. John Bell after a bit of a shaky start came on to play the fine game of which he is capable. He was called on to make 31 stops while his mates fired 44 at Ring.

THREE STAR SELECTION

1. John Reid..... Acadia.
2. Don Nelson..... Dalhousie.
3. Bob Ring..... Acadia.

DAL IN CHARLOTTETOWN

The Tigers left Halifax at 5:30 p.m. on Friday, November 25 for their Saturday afternoon encounter with the Saint Dunstan's Saints in Charlottetown.

Coach Walford was forced to go with only eleven varsity players plus a "breather" line from Ken Bellemer's junior varsity squad. The small size of the actual varsity team developed when such players as Doug Moore, Terry Mahoney, Mike Kenzie and John Holman up and quit the club during the past couple of weeks.

This course of events left the Tigers a determined but woefully weakened team. In attempt to offset this problem the J.V. line of Walker, Collings and Mike Kenny was used sparingly in order to give the regulars a rest. This was not enough as eleven men can't beat a well balanced club at full strength.

The first period opened with a bang - Dal jumped into a 1-0 lead on a goal by Don MacPherson. For the rest of the period the Tigers strong fore-checking and excellent conditioning kept the Saints bottled up. When they did get loose John Bell was equal to the occasion. Throughout the whole period Dal's passing and play-making was in accord with the system that Coach Walford has incorporated this year.

Jackie Baker opened the second period by notching the Tiger second goal, assisted by Cyr and MacPherson. St. Dunstan's finally got on the scoreboard when Mike Kelly deflected a wide and high shot past a startled John Bell.

The Tigers came roaring back with three goals within the span of three minutes. Don Nelson started the fireworks when he fed a pass to Tuppy Rogers and the latter made no mistake as he poked the puck into the net.

Moments later Doug Quackenbush grabbed a loose puck at his own blue-line, outfooted all pursuers, threw a fake shot at McQuoid, then neatly placed the puck in the net. Again, a Dal breakthrough resulted in a goal when Dave McClymont burst out of his own end and let go one of his blistering shots from the point.

St. Dunstan's began its comeback in earnest as the second period was drawing to a close. First Cheverie scored at 15:35, followed by teammate Mike Kelly, with his second marker at 17:35 to close out the period with Dal out in front 5-3.

The third period saw the Tigers revert from their splendid fore-checking and skating form of the first two periods. This plus the lack of man power proved fatal. The Tigers moved from their patterned attacks to more individualistic performances in an attempt to preserve their lead but this was thwarted by a balanced St. Dunstan's squad which was continually picking up momentum. O'Donnell closed Dal's lead to one goal when he scored early in the third period. Then around the seven minute mark Paul MacWilliams struck twice within twenty-five seconds to put the Saints out in front for the first time. Both of MacWilliams goals were scored from the top of the face-off circle and whistled past John Bell's stick hand.

A fast timing Tiger team battled back and at 8:38 Jamie Levitz put the clubs on even terms. The score remained tied until late in the third when the waves of St. Dunstan's balanced attack finally overwhelmed the short-handed Tigers. Paul MacWilliams again got loose in the slot area by the top of the face circle and sent another fast, hard shot past Bell's stick side.

The game was rapidly moving towards its completion when Coach Walford pulled Bell for another attacker in the hopes at least of salvaging a tie. These hopes were dashed when O'Donnell fired a long shot into the empty Tiger cage for his second goal of the afternoon and the insurance marker.

St. Dunstan's, according to Coach Walford, have a fine well-balanced team and should do well in the league. However, the Coach believes that the factor that decided this was the fact that Dal didn't have the bodies to match St. Dunstan's three lines.

This loss hurt the players as they believe they are a much better team than last years', and indeed they are, so they will be pulling out all the stops again when they meet the St. Thomas Tommies this Saturday night at the Dal freeze.

Dal. vs St. Thomas at home

The last league contest before the Christmas break saw the St. Thomas Tommies score two goals in the course of a ten minute overtime period to hand the Tigers their third two goal loss 7-5.

Dal. started out poorly as their forechecking game was slow getting into high gear, however, around the fifteen minute mark the club began to jell. Tuppy Rogers put Dal one up when he slapped home Don Melsons rebound.

Shortly after Melson was again in the right spot at the right time to bulge the twine for Dal's second goal. Thus the period ended with Dal two up and signs that they were just beginning to gain momentum.

The second period saw the Tommies break up the Tiger pat-



Photos by Ian Robertson



terns and they were forced in behind John Bell's cage time and time again. This persistent forechecking by the Tommies forced Dal into making numerous errors in their own end and St. Thomas was quick to capitalize on these. Doucet started St. Thomas on the way with his first of three goals at 3:12 from a scramble in front of John Bell.

At 8:17 Hachey blasted a shot past Bell to tie the score at 2-2. For the rest of the period the teams scrapped from end to end with both goal tenders making some fine saves to keep the score locked at 2-2.

The third period was a wide open affair as no less than six goals were scored. Rogers, with his second of the night, gave Dal a one goal lead before the period was three minutes old. Eleven seconds later Hachey, with his second of the game, erased Dal's short lived lead. St. Thomas went out in front for the first time in the contest as Doucet, unassisted, recorded his second marker.

The Tigers roared back into the Tommies end, the puck was passed back to Dave McClymont at the point who let go one of his patented blistering drives; Boves made the same; Melson dug out the rebound and hard digging Jackie Baker slapped it home and the game was tied once again.

Dal took the lead again when Walker, a member of the J. V. "Breather Line," teamed up with the regulars Doug Quackenbush and Don MacPherson to beat Boves with a good clear shot. With less than two minutes to go in the game a dead tired but dog-tired Dal defensive corps strained in vain to keep St. Thomas off the score sheet. Doucet with his third, completed the hat trick at 18:40 to send the game into overtime.

The Tigers were determined but tired as the overtime commenced and when Bob Cyr was called for hooking the St. Thomas power play was too much for the Tigers to handle. Grey White using Clinch as a decoy sped past a totally exhausted Dave McClymont and nipped a high shot past Bell.

Allen closed out the scoring at 9:30 of the overtime when he sent a hard shot between the thighs of defence-man Dave McClymont who had taken up the goalies position, as Coach Walford had pulled Bell in order to try and tie the game with six attackers.

SLAPSHOTS

The Tigers pumped 45 shots at Bob Bower in the Tommies net and had another twenty-five blocked. John Bell, who came up with many truly fine scores was fouled on a couple of close in drives. He was called on to face a total of sixty-two shots.

The Tigers do not resume action until the second week in Jan., but already Coach Walford has taken steps to alter his line-up in order to give Dal fans a winner.

Let's Talk Basketball

By Gary Holt

First defeat for Axemen at home in six years. The Tigers launched their 1966-67 Maritime Intercollegiate Basketball season in convincing fashion as they brought home a 86-61 victory. Acadia, the defending champions, were only in the game on two occasions and in both instances the Tigers were equal to the occasion and pulled into the lead.

Acadia scored first as Don Smith hit a fifteen footer and after the first five baskets Acadia lead 6-4.

They didn't have the lead again. Led by Tom Beattie and George Hughes Dal built up a 47-31 half-time lead. Tom scored 17 points in the first half and George hooped 10. Good shooting was the highlight of the first half as the Tigers hit over 50 per cent of their shots from the floor.

The second half, or at least the first eight minutes were a complete reversal. The axemen reeled off 13 straight points while the Tigers were cold and couldn't score a point. Throughout this entire period of eight minutes it was evident that all the Tigers needed was for someone to score and the Tigers would come out of it.

Just past the eight minute mark George Hughes hit a short jump shot and it broke the ice. From then on it was all Dalhousie. With Eric Durnford leading the way scoring from all over the court and with every conceivable type of shot the lead jumped from 4 to 9 where it held for awhile then it jumped to 12 and then to 19 as the game neared the end.

At this point George Hughes took over scoring, hitting for the last 6 points of the game within the last minute raising the wearing margin to 25.

Tom Beattie added 8 points in the second half to lead all scorers with 25 points. George Hughes hit for 23 and Eric Durnford sunk 16 most of them when they were needed in the second half.

Other Dal scores were Kevin White 8, Bruce Bourassa 8, Laurie Ryan 4, and Simon Chaisson 2. In their second outing the Dalhousie Basketball Tigers played the St. Francis Xavier X-men in the greatest game in the history of Maritime Intercollegiate Basketball overtime.

There is only one word to describe this game, played at Antigonish, on December 3, FANTASTIC! As play began there was no indication as to what was to happen. The play was very even with both teams hitting well as Dal would lead by 3 or 4 and St. F.X. would come back and tie it up.

This pattern continued until about the first ten minutes of the second half. The pattern reversed at this point with St. F.X. taking small leads and Dal continuing to tie it up. Throughout the first eighteen minutes of the half the score must have been tied at least on ten different occasions.

However, in the last minute St. F.X. scored a couple of quick baskets and went off the court at half-time with a 61-54 lead. Kevin White who hit for 10 out of 14 shots from the floor paced the Tigers with 21 points. Tom Beattie added 13, John Gorham scored 21 for St. F.X. with most of his shots coming from outside.

At the beginning of the second half St. F.X. scored twice and built the lead to eleven. The difference stayed at this margin for several minutes then the X-man upped it to 15. A pattern again developed as the margin fluctuated between 11 and 15 points.

With six minutes remaining in the game the score was 90-72 in favour of St. F.X. The Tigers faced a deficit of 18 points. With good shooting and good defense the lead was whittled down so just under three minutes remaining the margin was only six the score being 100-94.

Dal kept the pressure on and without thirty seconds left they had gained the lead 104-103. Steve Taylor of X-men hit a jump shot and led 105-104.

With fifteen seconds remaining Dal brought the ball down court. The ball was worked into the post to Bruce Bourassa who took a jump shot. The ball rolled off the rim and was tipped up by Tom Beattie. It rolled off again and was tipped in by Kevin White. Dal had won 106-105 or had they?

No! Tom Beattie had been fouled on his tip attempt and in the excitement the referees whistle had not been heard. So Kevin White's basket did not count and the score was still 105-104 in favour of X-men.

Tom Beattie stepped to the line for two shots amidst the howls and whistles of the crowd. His first shot hit the front of the rim, the back of the rim and bounced out. The second shot, swish! 105-105. Before the X-men could get down the floor time ran out.

The teams took a minute rest and went back at it for a five minute overtime period. The pattern here was the same as it had been earlier in the game with X-men scoring and the Tigers tying it. With less than a minute to go the score was 112-112. The X-men scored and it was 114-112, and Dal had the ball. It was worked into the left corner to Kevin White and the X-men swarmed him leaving Tom Beattie open under the basket. The pass went to him and he layed it in tying the score 114-114.

Just at this point, time ran out and a second over-time period was forced.

By this time the scoring had slowed down. Dal scored first and X-men came back to tie it at 116. The Tigers now scored three consecutive baskets and led 122-116.

With just over a minute remaining John Gabriel was fouled as he shot and a technical was called on Dal as well. Gabriel stepped to the line and calmly sank the foul shots to bring the score to 112-119. As a result of the technical, X-men still had the ball.

Steve Taylor hit a jump shot from the right corner and the score was 122-121 for Dal and the Tigers had the ball. There were twenty seconds remaining in the game. After working the ball around, it was lost out of bounds with three seconds left. X-men had the ball in their own end.

A long pass up the side line was fought for between Alex Shaw and Steve Corbett, with the latter gaining control and headed for the basket. Just as he completed his last dribble and was about to shoot time ran out. Dal had won the game 122-121.

Tom Beattie scored 30 points in the second half and overtime to emerge as the games high scorer with 43. He hit 10 of 15 shots from the floor in the second half and 10 for 11 from the foul line.

Kevin White added 16 in the second half for a game total of 38. Eric Durnford was never off the floor as he played a steady game, controlling the ball, and scored 17 points. Bruce Bourassa added 12, George Hughes had 10, and Alex Shaw 2.

Alex entered the game near the end of regulation time when George Hughes was ejected for fighting. He scored his basket during the overtime on a tip-in and made a fine defensive play to block a lay-up.

Bruce Bourassa scored four of his points during the overtime in key situations.

FOULSHOTS:

Dal opened its season in an exhibition encounter on November 19th at home with a surprisingly tough team of former Dalhousie players and won 84-66. However the half time score was only 43-38 for Dal.

Scorers for Dal were Tom Beattie 17, George Hughes 23, Kevin White 4, Bruce Bourassa 19, Eric Durnford 8, Laurie Ryan 2, Alex Shaw 4, Simon Chaisson 3 and Barry Gamberg 2.

Larry Archibald led the former Varsity Stars with 28 points, high in the game.

Dal represented its second game, also exhibition, against the once beaten Halifax Alpines of the Senior "C" League. Dal won 108-70. Kevin White led the way with 25 points, Tom Beattie scored 20, George Hughes 10, Eric Durnford 13, Bruce Bourassa 16, Alex Shaw 10, George Teed 4, Barry Gamberg 2, Jerry Smith 2 and Laurie Ryan 6.

The Tigers do not play again until January 7, when they put their 4-0 record on the line in the Bluenose Classic Tournament. In this Tournament, which will be held at St. Pat's High School, will be Branders University from Mass. and Ricker College from Maine, Dalhousie University, and Halifax Schooners.

The Junior Varsity, meanwhile, under Coach Scott travelled to Acadia to meet the Acadia Junior Varsity in a preliminary game to the Varsity clash with Acadia and lost 44-34. We were ahead at the half 20-19 but by the fourth quarter, Acadia was ahead 40-21. Carl Thomas hooped 6 points; Mel Ritcey 2 points; Walter Jackson 6 points; Howard Lillienfield 6 points; Barry Geffin 2 points; Don Sinclair 4 points; Pat Todd 4 points; and George Teed 2 points; Phil Pothier and Jim Youden also played for the Dal Team.

17-15, 15-11 while losing only once to Memorial 15-9, 15-2. UNB had no losses and Memorial only lost to Acadia and UNB. A reception buffet was held after the games in Prince Hall.

Dave McMaster has had a very good turn-out for ice-hockey despite the hour, 7-8 a.m. on Monday. He is putting twenty girls on a team which will play intersquad games. Hopefully Mount St. Vincent will again this year

have a hockey team to play against Dal girls. Last year our team was undefeated, let's hope we can do it again. The season started with someone stealing the girls sticks. Now they have new sticks, they are raring to go again.

Basketball training is in full swing. The first intersquad game and cut was the 30th and I V's first practice is December 1st. The first Varsity game will be January 6th.

stroke along Water babies make big splash

By SHEILA GICK

The Splasharama held on Monday November 21 was well attended by members of the Arts, Science, Nursing, Physiotherapy Faculties and by Shirreff Hall and Pi Phi Fraternity.

The final standings for the eight different novelty races were: Shirreff Hall - 1st with 86 points; 2nd Science with 77 points; 3rd Nursing with 60 points; 4th Pi Phi with 37 points; then 5th Physics with 27 points. Individual prowess showed up as follows for the different events; Towel carry 1st Gail Woodbury Pi Phi 2nd Heather Cuthbertson Nursing

2nd tied with Vicky Dwyer Science
3rd Jean Robinson Nursing
3 way tie Cathy Logan Nursing, Marg Cook Nursing
4th Nancy Graham Arts

Flutter Board
1st. Olenka Gorazdzonska, Sc.
2nd. Gail Woodbury, Pi Phi
3rd. Kathy Cox, Arts
4th Heather Cuthbertson Nursing

20 yd. Side and Breast
1st. Sue Etienne, Shirreff Hall
2nd. Kathy Cox, Arts
3rd. Peggy Scarnell, Shirreff Hall
4th. Sharon Kirkpatrick, Physiotherapy

20 yard Elementory Back
1st. Olenka Gorazdzonska, Science
2nd. Sue Etienne, Shirreff Hall
4th. Ginny Tatam, Shirreff Hall.

20 yard crawl
1st. Olenka Gorazdzonska, Science
2nd. Ginny Tatam, Shirreff Hall
Tie with Kathy Cox, Arts.
3rd. Jean Robinson, Nursing
4th. Sharon Kirkpatrick, Physiotherapy.

In the paper relay the standings were Science, Shirreff Hall, Nursing, and then Physics. In the mixed-up relay Pi Phi and Shirreff Hall tied for first place, Physics came second, then Science and Nursing. In the final event, a shirt change relay, Shirreff Hall won followed by Nursing and Science. The turnout was wonderful and everyone enjoyed the splash.

The DGAC Inter-faculty volleyball season has ended with the winner being the team with the best of 9 games. The standings were: 1st-Science won 9 for 38 points, 2nd Physics 1 won 7 for 33 points, 3rd Law and Nursing 1 won 6 for 14 and 28 points respectively, 4th Alpha Gamma won 4 for 5 points, 5th Arts

and Pharmacy tied winning 3 games each for 24 and 10 points respectively, and in 6th place were Physics 11, and Shirreff Hall.

The latest time turned in for the cycling competition was also the best and the last, Science won the event with a time of 9' 42".

Both Modern Dance and Gymnastics Club are preparing for a demonstration during Open House. Anyone can still join either club if you are interested. Modern dance meets Wednesday 12:30 - 1:30 p.m. The gymnastics club meets on Friday 12:30 - 2:00 p.m. The boys contingent to the club meets at the same time on Friday but have separate workouts so that there is no need to be wary because of male participation. They are too busy to notice. There is a possibility that Modern dance will enter some members in the Dance Festival to be held at the end of March in Fredericton.

The Judo Club will hopefully begin after Christmas, along with broomball, skating parties, curling, toboggan party, sleighrides. So study now and look forward to all this in the New Year.

Dal Takes Third Place in Inter-Collegiate Volley Ball

The Maritime Intercollegiate Ladies Volleyball Tournament was held here at Dalhousie and King's gyms on November 18 and 19. The strong UNB team took first place over Memorial. Dalhousie came up with a respectable third place tie with Mount St. Vincent, Kings, and Acadia tied for fourth place, then Mount A fifth place and St. Thomas sixth. An encouraging stand of spectators, mostly males lent spirit to the games.

UNB was the anticipated winner but Memorial deserve much credit for their strong second place. The Newfoundland team consisted of a bare six players and no coach due to the air strike. The rest of their team arrived to play the last game Saturday by which time they had already proven their spirit.

The Dalhousie team played a good tournament once they managed to overcome their first losses against UNB and Mount A, on Friday night. Saturday saw Dal beat St. Thomas 15-3, 15-9, Kings 15-5, 15-12, and Acadia