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University Grants Report:

Urges more aid; rejects free tuition; outlines \$28-million construction plan

By GAY MacKINTOSH
Gazette Staff

A \$1.5-million increase in aid to students and rejection of the concept of free tuition appears to be the Nova Scotia government's answer to university education finances here.

In accord with recommendations of Nova Scotia's University Grants Committee released a week ago, the provincial government has promised a \$6-million expenditure at the university level in the current fiscal year - up \$1.5-million from 1965.

The disclosure came last Tuesday in the budget speech in the provincial Legislature.

Finance and Economics Minister G. I. Smith said, despite the increase in university funds

there was "no doubt we shall have to look forward to larger and larger expenditures each year for this purpose."

Said Mr. Smith: "As far as one can tell, the resources of this province will have to be stretched to the utmost if the universities are to be enabled to do all they should do."

Meanwhile, the University Grants Committee in its 75-page report tabled by Premier and Education Minister Robert Stanfield in the Nova Scotia Legislature, said that free tuition was not the solution to the needs of universities and students.

Said the report: "Not only is it unrealistic to expect the taxpayer to support in their entirety the small fraction who attend universities, but it is also considering that free tuition can be had in itself."

"Attendance at university is still a privilege" the report stated, "it can never be a direct right, for it must always be reserved for those who are adequately qualified and prepared to make the most of their opportunity."

The report echoed the Bladen Commission's opposition to free tuition.

The report said the solution to university finances would seem to be: an improved system of scholarships, bursaries and grants - scholarships for the top student on the basis of merit only; grants for the average student who cannot attend university without support, and bursaries as a mixture of the two for the Honours or equivalent student who needs some help to meet his commitments.

"There is a strong argument for holding fees at their present level," a acknowledged the report, "but they should not be abolished, and where aid is necessary it should be given to the student so that he or she in turn may meet the fee requirement directly."

A special problem facing higher education in Nova Scotia, emphasized the Grants Committee report, was the fact that the federal government based its grants to all universities on the basis of the province's population. In

10 years of proposed expansion

By DAVID DAY
ASSOCIATE EDITOR

At least \$28-million will have been spent on construction of new buildings and facilities on the Dalhousie campus by 1975, according to the University Grants Committee Report. However, the Gazette has learned the expense will conceivably be closer to \$38-million.

Already under construction are the Law Building (\$1.7-million) and the Sir Charles Tupper Medical Sciences Building (\$9.5-million).

A new University Library (\$4-million) and a student union building (\$2-million) are scheduled for completion in 1967.

Three more buildings are involved in the expansion program, to be ready for occupancy by late 1968 are: a Biology and Aquatron Building (\$5-million), a Psychology Building (\$1.5-million), and an Arts Auditorium (\$800,000).

The Chemistry Building is proposed for completion in 1969 at a cost of \$4-million.

Dalhousie needs the facilities badly. According to a Report from the Association of Atlantic Universities submitted to the Bladen Commission a year ago, the University's buildings equipment and lands were valued at \$22.9-million, though an additional \$15.5-million was needed to accommodate present enrollment.

The same report stated that the projected capital expenditure by Dalhousie, 1966-70, would be \$17-million and during the next five year period to 1975, capital projects would cost another \$21.6-million. The Gazette has learned the higher estimated total construction cost includes at least two additions to present resident facilities, a gymnasium expansion and grounds development.

The University Grants Committee says that old buildings will be converted to other uses as the new facilities are completed.

For instance, the Forrest Building will be used exclusively for biology when the medical school opens. When the biology-aquatron building opens in 1968, the Forrest Building will be demolished - exactly 100 years after it was erected.

Meanwhile, the Public Health Clinic Building will be converted to a research area, and the MacDonald Library into Geology Dept. quarters. The Law School will revert to the Arts and Science Faculty, who occupied that building from its opening in 1922 until 1952.

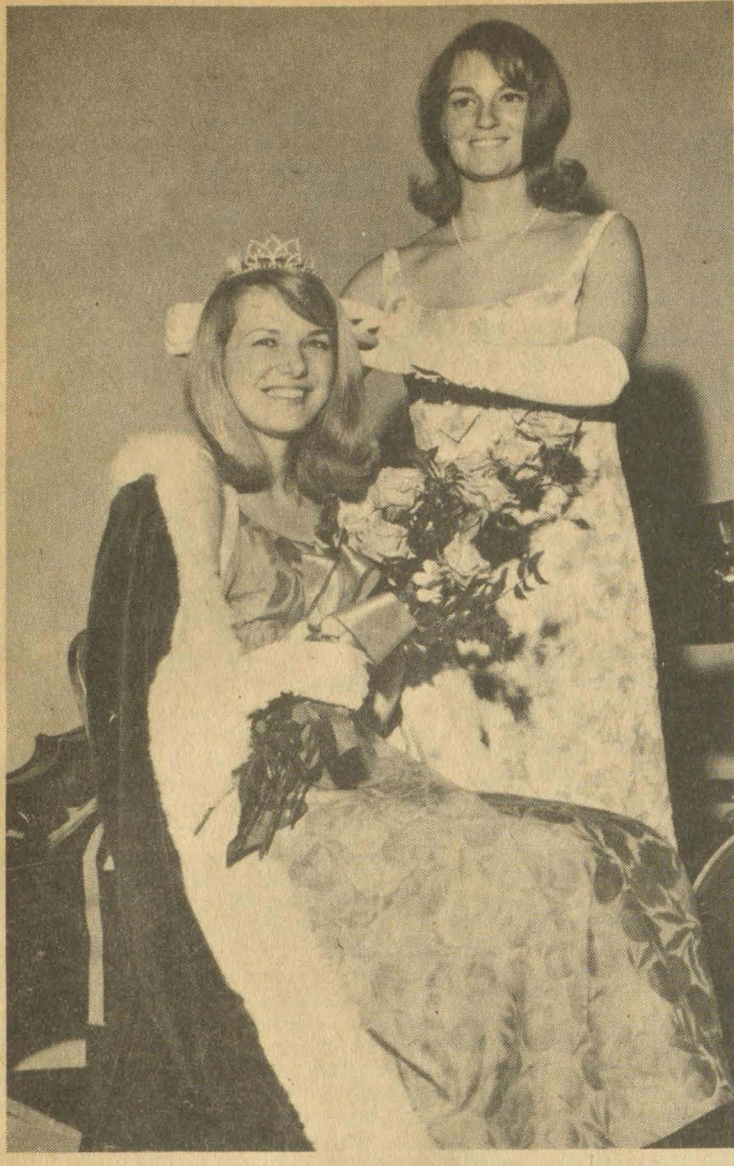
Estimated total enrolment at Dalhousie by 1972-73 is 6,161. At the University of King's College, enrolment is expected to exceed 400 by 1972.

The University Grants Committee has proposed that the King's - the Commonwealth's oldest university (177 years) - is preserved because of its history, spirit and tradition. But King's should become a residential college to Dalhousie, while continuing its faculty of Divinity.

Further residence accommodation is recommended for King's, says the Committee, to enable the University to operate efficiently.

Fears for the future of King's were expressed last June in the Synod of the Diocese of Nova Scotia when it was reported that \$75,000 in additional funds was required every year to keep the University in operation. However, The Canadian Churchman said earlier this year the University's financial position had improved.

King's facilities once included a school of journalism (recently abandoned) and law (now the University of New Brunswick law school).



Beautiful Ann Rungas receives her Crown as Campus Queen before turning into a midnight pumpkin. Those of you who don't like pumpkins can stop reading. (P.S. Other girl is Leslie Ballem for those of you who were frustrated last year.)

Editor Claude Ryan

Church is "on the wane" in Quebec, says Le Devoir chief

By TIM FOLEY
News Editor

Editors Note:—Claude Ryan is the editor of Le Devoir, the French language newspaper founded in 1910 by Henri Bourassa to "support honest men and denounce rascals." Ryan was recently written up in Time magazine, who called him "French Canada's most articulate voice for a moderate solution to the problems of Confederation." At Dalhousie for French Canada Week, Ryan granted an interview to Tim Foley, Gazette News Editor. The following are excerpts from that interview:

FOLEY: What are your impressions of our French Canada Week? Did you feel that the choice of speakers adequately covered the issues?

RYAN: It is impossible with three or four speakers to have a complete point of view. On the whole they are important people in the life of Quebec at the moment. I would not criticize their choice, but there was nobody from labor or agriculture. The social side was a perhaps overlooked—this sector is very important in Quebec today.

FOLEY: We have all read the article about you in Time which stated that your staff and readership feared you would be too "churchy by half." Would you comment on the function of the Church in Quebec, and the changes, if any, which have occurred since the Ecumenical Council?

RYAN: Some priests opposed some aspects of the church and some are in favour, and this applies to the lay people. There is no dividing line between church and laity. One has to be careful when one tackles such delicate subjects, but I can give you many examples of changes. Bishops used to make up 50 per cent of the Education Council but now have very little authority. The leadership of the church is on the wane. The labour movement have now decided to drop their congressional etiquette. This was not done against the Church—it was quite willing to acquiesce because things at the time called for another form of leadership. Another example is the credit unions, which were originally launched on a parochial basis. Now there are over 1,000 branches.



es and priests may be on the board of directors, but that is all. They are encouraging inspirational influence. The young who speak of dropping the church are way out of touch with reality. Some people think that everything has been changing radically, but it is far more subtle than that. Quebec has more belief in what they did in the last two centuries.

FOLEY: Which one of the national political parties will link itself up with the aspirations of the quiet revolution?

RYAN: Up to now this role has been played by the federal Liberals, although there is a deep well of conservative thinking in Quebec. If Canada will survive as a political unit there will be a cleavage between conservatives and social democrats is we are to remain distinct from the U.S.

FOLEY: What do you think about the threat of American domination?

RYAN: There has been a drift in the direction of absorption by the U.S. in the last years.

—Please turn to page 10—

Proposes solution for mentally ill

By CATHI MacKENZIE
Gazette Staff

Society has used numerous approaches to handle mentally-ill children.

But the day has long passed when retarded children were locked up or used as a source of cheap labor.

Today, experts estimate that 83 per cent of retarded children can be trained.

A Dalhousie employee has come up with an imaginative and

humane proposal to educate the retarded of eastern Canada.

Mr. Muirhead, an Englishman who came to Canada in 1953, is presently in charge of the Biology greenhouse. Since 1954 he has taught over 800 students.

But, according to Mr. Muirhead there is nothing challenging about teaching "Intelligent University students". So he will turn to something more creative and satisfying.

Mr. Muirhead is to direct a project which will train and teach "those retarded children of aptitude to horticulture and part phases of agriculture."

The object of this project - a suggested title is "Flowers of Hope" - is not primarily to make the retarded children useful to Canadian society. Rather it is to give the retarded a sense of accomplishment and dignity.

It is a well known fact that many mentally disturbed persons are attracted to colorful and beautiful objects. For them tending gardens or farms would be far more enjoyable than simply turning a knob in a factory assembly line.

Financing of this ambitious and detailed plan is still in its embryonic stages. The Kiwanis club of Halifax is giving "very favourable consideration to supporting Mr. Muirhead's camp." Several other organizations including the I.O.D.E. are being approached for financial assistance.

Premier Stanfield, Mayor Zatzman of Dartmouth, and various other politicians from the local area have expressed verbal support for the project.

A piece of land has been bought in Fall River in Nova Scotia. About 45 acres of "good woodland" will be the site of the camp which is eventually to be partly self-supporting.

North America has never seen a comparable project. According to Muirhead, Sweden and England have developed such schemes, all of which have been extremely successful.

Canada's first and only effort to train the retarded child in agricultural fields will not be segregated.

French Canada spokesmen state Quebec's position:

Lamontagne, Laberge, Laporte, Ryan, Brunet

By JANET GUILDFORD
LINDA GILLINGWATER
TIM FOLEY AND
TERRY MORLEY
Gazette Staff

French Canada Week got under way February 21 in the Dal Men's Residence Library, with an exposition of French Canadian art and literature. The opening address was delivered by Gilles Lamontagne, Mayor of Quebec City.

Lamontagne, said he was involved in French Canada week because he is a Canadian and proud to be one and consequently welcomed any opportunity of broadening the understanding between English and French Canadians.

He had previously had the opportunity to do this during the

war as a member of the R.C.A.F. and expressed his pleasure at being able to continue this dialogue with a new generation.

Lamontagne said that it was the younger group that should be interested in promoting understanding.

He stressed that Quebec's aspiration is not to break up Canada, but to gain associate status for the province.

Lamontagne also said that he believed the existence of the French Canadian culture in Canada is one of the most important factors keeping our nation independent of the United States.

Following his address, Mr. Andre Laberge, Secretary General of Laval University, spoke briefly.

Professor Michel Brunet, professor at the University of Montreal and author of several books was second speaker of the French Canada week programme.

"Canada now is composed of two nations; the number may soon be increased to three."

He said the so called "quiet revolution" was not as quiet as some would like to think. He did not discount the possibility of terrorism breaking out again before present problems are solved.

He said that it now had to be faced; two nations now exist in Canada. He traced the separatist movement back to the time of Champlain and stated that the feeling that Quebec is a separate unite has not diminished since that time.

The emergence of the Eskimo people of the North West Territories might, he felt, contribute the third force in what he foresees as three nations within Canada.

The English establishment is still thinking in Victorian terms; the French majority are in tune with the sixties he said. The Revolution will have to touch both groups encompassing the political and economic aspects of Quebec society, French Canadians have decided that good

Student Building to cost \$2-million

By ROBIN ENDRES
ASST. NEWS EDITOR

The final report on the Student Union Building (SUB) has been submitted by Gary Hurst and Eric Jamieson, Co-chairmen of the SUB Committee and C.D. Davison & Company, Architects.

The principle changes from the preliminary report concern financing of the building and the announcement of a definite site.

Negotiations for land have been completed and the SUB will be constructed on University Ave-

increase its total volumes to \$161,611. Other material was added to the Archives collections.

Another aspect of the report dealing with campus libraries disclosed that Dalhousie had spent \$143,700 in 1965-66 to

ue between Seymour and LeMarchant Streets.

Financing of the building will be divided between the three levels: Administration (including student health services), Student, and Revenue-Producing. On a basis of square footage, the breakdown is as follows:

- A. Administration \$1,000,000
- B. Student \$1,000,000
- C. Revenue-producing \$100,000

Total \$2,100,000

Of special interest to students is the fact that the furnishings for Schedule B (Student facilities), totalling \$150,000, will be financed from the \$200,000 collected over the years from the \$10 SUB fee paid by students.

The \$10 fee will be maintained in the 1966-67 term but will be increased to a maximum of \$20 per student. Of this, \$12 will go to pay for capital costs, and \$8 for operating costs, replacement of furnishings and maintenance costs.

The only thing the SUB lacks is a Pub, everything else seems to have been included. Particularly attractive are the cafeteria, which will seat 425 to 485 persons and includes a walled-off, sound-proof dancing area; the large student lounge overlooking the campus is complete with fireplace. Another highlight is a 1100 to 1400 capacity auditorium. There will also be an international lounge which will provide a centre for foreign students.

In addition, there will be a reading lounge, a music lounge, and office space and meeting rooms providing facilities for all campus organizations.

A sod-breaking ceremony may be held later this month.

God is dead in Georgia

New York Times Service ATLANTA, Ga. — God, creator of the universe, principal deity of the world's Jews, ultimate reality of Christians, and most eminent of all divinities died late yesterday during major surgery undertaken to correct a massive diminishing influence. His exact age is not known, but close friends estimate that it greatly exceeded that of all other extant beings.

The cause of death could not be immediately determined, but the deity's surgeon, Thomas J. J. Altizer, 38, of Emory University in Atlanta, indicated possible cardiac insufficiency. Assisting Dr. Altizer in the unsuccessful surgery were Dr. Paul Van Buren of Temple University, Philadelphia; Dr. William Hamilton of Colgate-Rochester, Rochester, N.Y., and Dr. Gabriel Vahanian of Syracuse University, Syracuse, N.Y.

Word of the death, long rumored, was officially disclosed to reporters at five minutes before midnight after a full day of mounting anxiety and the comings and goings of ecclesiastical dignitaries.

In Johnson City, Tex., President Johnson was described by aides as "profoundly upset."

He at once directed that all flags should be at half-staff until after the funeral. The First Lady and the two Presidential daughters, Luci and Lynda, were understood to have wept openly. Both houses of Congress met in Washington at noon today and promptly adjourned after passing a joint resolution expressing "grief and great respect for the"

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W.U.S.C. has book drive Apr. 18, 30

By BILL KERR
Gazette Staff

The first and last WUSC project of the year at Dal to be held between April 18 and 30 is a used text book drive, to replenish book supplies in under-developed countries.

Some current needs include the Algiers University Library, burned by terrorists in 1962, when nearly 1,000,000 books perished in the flames. Books are needed to stock numerous WUSC constructed libraries, in Africa and Asia.

In addition, books of all classification are needed by WUSC committees in Korea, Chile and many other countries.

Of special interest, is the WUSC Committee activities in Vietnam. In that country, the committee is anxious to develop the services of its cooperative bookstore and the bank in Saigon.

Besides university reference books and text books published within the last 15 years, are also needed.

Containers for the books will be placed outside the examination centres during the regular exam period, April 18 - May 2.

Students are urged by the chairman to deposit their old texts in these containers for valuable overseas work of WUSC.



Mayor Lamontagne opens French Canada Week in the library of the Dal Men's Residence. Among the distinguished guests were Dean Cook

Dr. Hicks speaks at Union fete

By ELIZABETH SHANNON
Gazette Staff

Dr. Henry Hicks was the guest speaker at the Annual Student Union Banquet Friday March 4. He was introduced by John Young the incoming President of Student's Council, who related his political career and jocularly noted that after 1960 he "widened his interests" and became Dean of Arts and Science at Dalhousie. Before he spoke, Robbie Shaw the outgoing Student President had referred to the excellent relations that had been built up this year between the Student Union and the Administration.

Dr. Hicks agreed and praised Shaw and his associates for the well-mannered and polite way in which they had approached the Administration. He contrasted this with the regime of the previous year and said that "your predecessor (Peter Herrndorf) never once came into my office without trying to pick a fight in order to get into the Dalhousie Gazette." He said that he liked the people he had met in Student Government basically because he liked people who were willing to do more in life than they actually had to.

When contracted in Edmonton, where he is a Producer for the CBC, Peter Herrndorf, Student Union President in '64-'65 replied by telegram.

AFTER CONSIDERING THE MATTER I DON'T THINK THAT IT WOULD BE IN THE BEST INTEREST OF THE STUDENT UN-

ION AND THE UNIVERSITY TO GET INVOLVED IN A DEBATE WITH PRESIDENT HICKS STOP I WOULD LIKE TO STRESS HOWEVER THAT I ENJOYED WORKING WITH PRESIDENT HICKS DURING MY YEAR IN OFFICE AND THAT I HAVE THE GREATEST ADMIRATION FOR HIS ENDEAVOURS ON BEHALF OF DALHOUSIE AND ITS STUDENTS.

The Chairman of the Board of Governors, Mr. McInnes also spoke to the gathering.

HONOR AWARDS

Abandoning the traditional point-system for the first time, Honor awards were given out at the Student Council banquet and ball on Friday March 4.

This year Council decided to base its selection on the recommendations of a Nominations committee under the direction of Peter Crawford, rather than on the point system.

The awards were made by Professor Mercer, executive assistant to President Henry Hicks.

Recipients of Gold D'S were: Brock Rondeau, Robbie Shaw, Eric Hillis, Gary Hurst, Joe Macdonald, Jane Cushing, Leslie Tracy, Eric Jamieson, and a special award to Joe King of C.J.C.H. television in Halifax.

Silver D'S were awarded to: Ruth Manuel, Sue Powers, Jamie Richardson, Dave Simpson, Gordie Campbell, Bob Daley, Pat



Joe Macdonald, Malcolm Honour Award winner is seen here in his usual, cynical pose. Joe wishes he was as rank as he pretends.

Ryall, Carole Henderson, John Young, Meng Hee Tan, Mike Bent, Maurice Wong, Marg Kemp, Linda Mosley, John Burns, Frank O'Dea, Terry Morley, Paul Murphy, and Nancy Macdonald. The Malcolm Honour award, considered to be the highest award at Dalhousie went to Joe Macdonald. It is awarded to a student who best combines high academic standing and outstanding participation in extra-curricular activities.

French Canada week here

-Continued from Page 1 -
government from Ottawa is no substitute for self government; French Canadians want a share in the decision making. Quebec also wants a limited share of international responsibility.

Brunet said, for generations Quebec politicians were errand boys for the Bishop or Bank of Montreal. Things started to change with M. Duplessis.

Economically Quebec is asserting itself through the nationalization of the power industry, mines, and now possibly state ownership of forestry. "You call it socialism if you wish; terms are irrelevant, the ends are what count."

New charters need to be drafted for McGill and Laval he said. Universities are no longer golf and country clubs; they are places of public service. The old charters have no meaning today.

"A New Quebec is in the building," Brunet added. We need the neutrality, at least of the rest of the country to accomplish it.

Claude Ryan, editor of Quebec City's newspaper, LeDevoir, told an overflow audience that the Canada of the future will be a Republic, with a parliamentary system "closer" to the American Congressional form.

Ryan, a recognized moderate of the "Quiet Revolution" in Quebec, spent most of his time outlining a formula that would make confederation a working agreement.

High on his list of priorities was the need for a workable form of biculturalism. Using the civil service as an example, he said the French employee should be entitled to speak to his superior

in his own language.

He said the right to use a second language should be extended to any minority that constitutes 10 per cent of the community.

Everyone that reaches a secondary school level of education is capable of mastering a second language, Ryan said.

"The Canadian problem," he said, "is not simple and the solution is to be found in dialogue and discussion."

Pierre LaPorte came to Dalhousie bearing the image of the New Quebec, Urbane and convincing he preached the doctrine of special status for Quebec.

Perhaps his most interesting

comment came in response to a question about the recent low grant to McGill University. LaPorte left the impression that the major reason for the low amount of the grant was in order to force McGill to open its' books. However since McGill has done this the provincial government has still refused to raise the amount of the grant.

Principal deity is dead

-Continued from Page 1 -

departed spiritual leader." Senator Wayne Morse, Democrat of Oregon objected on the grounds that the resolution violated the principle of separation of church and state, but he was overruled by Vice President Hubert Humphrey, who remarked that "this is not a time for partisan politics."

Reaction from the world's great and from the man in the street was uniformly incredulous. "At least he's out of his misery," commented one housewife in an Elmira, N.Y. supermarket. "I can't believe it," said the Right Rev. Horace W.B. Donegan, Protestant Episcopal Bishop of New York. In Paris, President de Gaulle in a 30-second appearance on national television proclaimed "God is dead! Long live the republic! Long live France!"

News of the death was included in a one-sentence statement, without comment, on the 3rd page of Izvestia, official organ of the Soviet Government. The passing of God has not been disclosed to the 800 million Chinese who live behind the bamboo curtain.

Public reaction in this country

was perhaps summed up by an elderly retired streetcar conductor in Passaic, N. J., who said: "I never met him, of course. Never even saw him. But from what I heard I guess he was a real nice fellow. Tops." From Independence, Mo., former President Harry S. Truman, who received the news in his Kansas City barbershop, said: "I'm always sorry to hear somebody is dead. It's a damn shame." In Gettysburg, Pa., former President Dwight D. Eisenhower released through a military aide the following statement: "Mrs. Eisenhower joins me in heartfelt sympathy to the family and many friends of the late God. He was, I always felt, a force for moral good in the universe. Those of us who were privileged to know him admired the probity of his character, the breadth of his compassion, the depth of his intellect. Generous almost to a fault, his many acts of kindness to America will never be forgotten. It is a very great loss indeed. He will be missed."

Dr. Altizer, God's surgeon, in an exclusive interview with The

Times, stated this morning that the death was "not unexpected." "He had been ailing for some time," Dr. Altizer said, "and lived much longer than most of us thought possible." He noted that the death of God, had, in fact, been prematurely announced in the last century by the famed German surgeon, Nietzsche. Nietzsche, who was insane the last 10 years of his life, may have confused "certain symptoms of morbidity in the aged patient with actual death, a mistake any busy surgeon will occasionally make." Dr. Altizer suggested, "God was an excellent patient, compliant, cheerful, alert. Every comfort modern science could provide was made available to him. He did not suffer - he just, as it were, slipped out of our grasp."

This is a satirical comment on the 'God Is Dead' movement. This shortened version of an "obituary," written in the style of The New York Times, was excerpted from a longer article that appeared in Motive, a Methodist student publication (Box 871), Nashville, Tenn.

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Faculty group calls for student living allowances

OTTAWA (CUP) - The Canadian Association of University Teachers, in a brief for governments arising out of the Bladen Report, has taken a more advanced stand on student aid than did the Canadian Union of Students.

backgrounds present additional barriers at this level. The brief downgrades the student loan system as tending to encourage students to enter academic areas which will make it easier to repay them.

hitting comments on a number of other areas, notably: * the need for greater salaries and research facilities to stop the brain-drain of faculty and graduate students.

Quebec battle Raps low grants to McGill campus

MONTREAL (CUP) - H. Rocke Robertson, principal and vice-chancellor of McGill University, has asked the Quebec government to reconsider the amount of its grant to McGill University for the coming year.

Quebec, believing itself to have a vital role to play in the scientific, technological and cultural development of the province.

In a written statement Feb. 16 Robertson called the government's treatment of McGill "inequitable" and "an error in judgment" and stated that the grant increase of only \$100,000 will face the school with a deficit of about \$3,500,000.

The grants, announced Feb. 15, gave McGill \$7,612,000, or some \$100,000 more than in 1965-66. The Universite de Montreal will receive \$16,367,000, an increase of about \$2,000,000.

Robertson called into question Quebec's system of dividing the province's population according to language for the purpose of university grants and equalizing the per capita sum according to the ratio of English and French-speaking people in the province.

Robertson points out that under this system the government grants McGill only \$502 per student each year, while the Universite de Montreal receives \$1220 and Laval \$1290.

"But, more important than the failure of the estimates to deal fairly with McGill's requirements is the significance of the government's decision as a possible indication of its attitude to McGill," he said.

Since 1960-61, according to Robertson, grants to McGill have increased by only 47 per cent while grants to Laval have gone up 208 per cent, and to U de M 242 per cent.

Referring to the large number of donations to McGill, he pointed out that the university costs the province far less than Laval or U de M.

The government policy can only serve to diminish the ability of McGill to maintain its high standards, he said. Any lessening of standards would hurt Quebec and all of Canada.

Robertson added that historically and academically, McGill considers itself closely linked to

Harvard Meds forego lectures

CAMBRIDGE, Mass. (CUP) - Twenty-five Harvard medical students say their lectures are dull and a waste of time. So they're being excused from class - and told to study on their own.

"The lecture system just doesn't work out," says Andrew Weil, a second year student at the Harvard Medical school.

"The psychological effect of sitting in a class and being lectured and 'jabbed' at is to make you passive, dull, lose motivation and curiosity," he said.

Well, a leader of the student group that successfully petitioned to be excused from classes for the rest of the year, said "most of the time the lectures are giving information that can be found in books, and found much quicker."

The group will be divided into teams of five to devise their own learning techniques with the help of volunteer faculty advisors.

They will take the same examinations as their 81 classmates in patho-physiology.

A Harvard spokesman said the university had no intention of abandoning the lecture system altogether.

Pearson tells how to:

Control own economy

OTTAWA (CUP) - Canadians could assume control of their economy if they were willing to undergo a 25 per cent reduction in their standard of living, Prime Minister Pearson told a university Liberal convention Feb. 11.

Pearson added that he did not see any need for such a radical measure since he believes that Canada is in no danger of losing her identity.

The Liberal leader admitted that the extent of American investment in this country was a problem of Canadian sovereignty.

Camp answers Prime Minister

The next day, in another Ottawa hotel, Dalton Camp Progressive

Conservative president charged that Pearson had put a price on Canadian sovereignty.

Addressing the P.C. students' federation convention, Camp said Canada's problem stems from industrial dependence on the United States, and the constant exposure of U.S. culture, values and affluence. The result is a desire to live like Americans while remaining Canadians which, he said, was a good definition of a continentalist.

"However, it is not easy to live like Americans and remain Canadian and too frequently, when we try to adjust our own interests to those of the United States on our own terms, we are overtaken by reality and the sorry consequences," he added.

"We might create some measure of economic freedom, by transposing some of the faith we seem to have in the good intentions of the U.S. and put it in ourselves," he concluded.



L. B. PEARSON

Whatever became of: Nero C. Caesar, CLASS OF '57?



Whenever conversation on the campus turns to music, someone is sure to mention the name of Nero Claudius - the man with the golden lyre. No other virtuoso on this difficult instrument has ever come close to the renown achieved by this boy from Antium. In his formative college years, Nero was something of a traditionalist, but at his apex he came very close to what moderns call "Le Jazz Hot".

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The faculty group suggests that such a policy, similar to that introduced by Premier Smallwood in Newfoundland, be introduced at once for first year students, and extended later to all years.

Showing marked concern for university autonomy, the CAUT advocates provincial Grants Committees, with strong academic representation, to stand between governments and universities, but feels this is not enough to ensure autonomy.

Therefore it recommends indirect support from governments through student grants, retaining the fee system and reducing the amount of direct grants to universities.

All properly enrolled students would receive regular payments of specified sums directly from the government.

The CAUT presents statistics showing that 62 per cent of the total cost of a student's education is borne directly by the student and his family, including in this cost both the foregone earnings of the student and the full operating and capital costs of the university.

This figure is based on the modest assumption that a high school graduate could earn \$50 a week.

"EVEN IF ALL DIRECT COSTS WERE PROVIDED BY THE GOVERNMENT, THE STUDENT WOULD STILL BE PAYING A COST IN TERMS OF RISK OF FAILURE, MENTAL STRESS, AND INCOME FORE-GONE," THE BRIEF STATES.

"For many potential students, the probability that income and other benefits after graduation will exceed these costs (fees, living expenses, and foregone earnings) is not sufficient to overcome the deterrent effect."

Delay in income and risk of failure are particularly important deterrents at the first-year level, the brief adds. The effects of geography and non-intellectual

Kee-Saik heads foreign students

By KEE SAIK CHEAH Special To The Gazette Kee-Saik Cheah was elected president of the International Student's Association at Dalhousie during the society's annual elections in mid-February.

A four-member executive was 'elected' during I.S.A. elections in Room 21, A & A building. In fact, the entire executive was voted into office by acclamation, and took office, March first.

Other executive members: Vice-President, Peter Hatcher; Secretary, Diane Prevatt; Treasurer, Errol Francis.

After the elections, "China Night" was presented to a receptive audience. The Dalhousie Chinese Student's Society gave the audience an entertaining evening. Miss Lucy Cheng, the DCSS President, was MC.

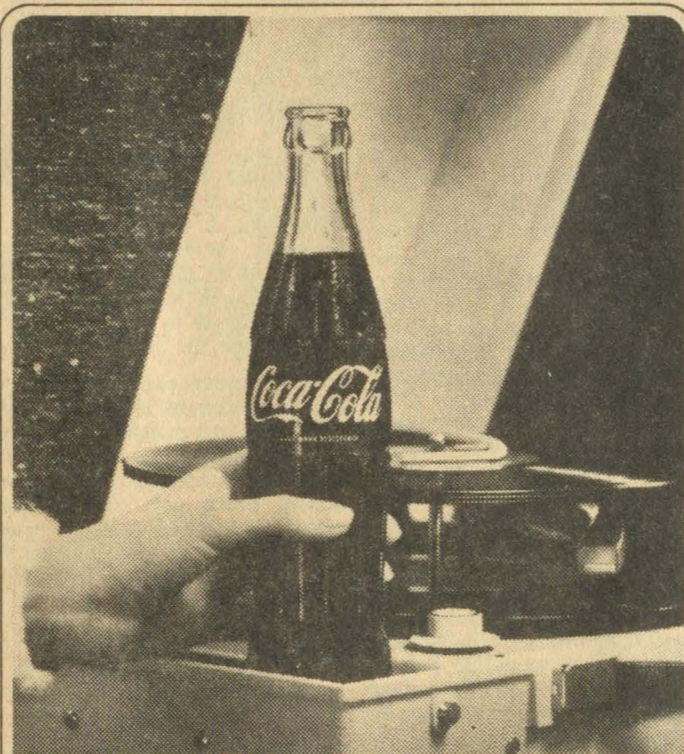
First, there was a movie showing how the Chinese New Year was celebrated in traditional style, with all the people wearing colorful traditional costumes. Then Miss May Lui gave an interesting talk on how Chinese characters had evolved throughout the centuries.

Two slide-shows followed. The first one showed scenes in the everyday life and industry of Taiwan as a progressive country. The second series of slides was in the form of a guided tour of Hong Kong. The audience was then given a talk and demonstration on the methods and philosophy of Chinese painting. This was given by Mr. Cheung Wai-Ming.

The highlight of the evening was a graceful Chinese Sword Dance, ably performed by Miss Diana Yue. The instrumental event of the show was given by Mr. Emerson Chan, who played three delightful Chinese tunes on his harmonica.

The last item of the evening was the Chinese folk-singing, presented by a group of talented students. The group sang a couple of group folk-songs, and there were 2 solos, one by Miss Mabel Liu and another by Mr. Cheng Lip Khai.

This is the last function of the year to be presented by the I.S.A., and the Executive would like to take this opportunity to wish all its members a good time ahead and a successful ending to the year in Spring.



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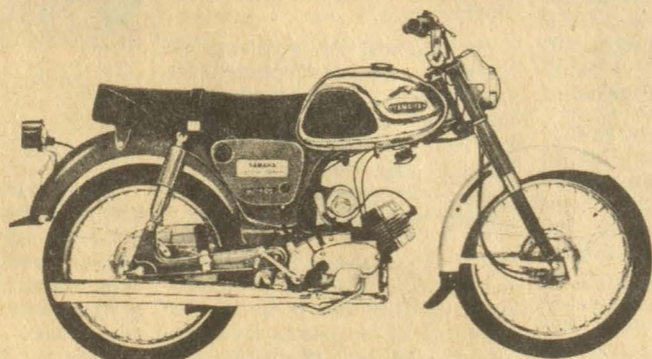


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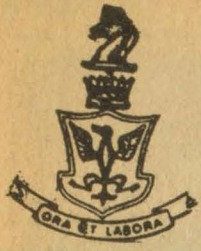
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The Dalhousie Gazette

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J. TERENCE MORLEY
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GOODNIGHT IRENE

Thank God it's over. That's my first reaction to putting the last issue together. I'm tired, scared about my courses, and faced with an incredible amount of work to do between now and the end of the year.

Just the same it was a rich experience, one that I would not want to have missed. I learned a lot -- about newspapers, and about people. I learned about news leads, typography, paste up, cut lines, kickers, flush left, flush right, step lines and a host of other weird and wonderful devices. More important, I learned that putting out a paper can be fun, especially if you realize that your staff are not a bunch of efficient computers.

We put out a reasonably good paper. Most people seemed pleased or at least indifferent. Somebody told me that he thought it was a bad thing when the newspaper was a bigger topic of discussion on campus than the sports events. I don't think the Gazette is a bigger topic of conversation but if we are I'm flattered. The Liberal club didn't like us or rather me, because they felt I was pushing the New Democrats.

Well, they got more column inches this year than the other two parties combined, much more. Of course the paper had a social democratic slant no doubt about it. But then I don't like antiseptic newspapers, the campus coverage was fair, and anyway I was to some extent prevented from putting forth my views as forcefully as I ordinarily might have because I was too aware of the conflicts between the Editorship and my post as Federal President of the New Democratic Youth. Besides the International Affairs Vice-President of UGEQ said that the problem with the Gazette was it wasn't left wing enough. So you can never win.

The great thing about working on the Gazette is the staff. These are extraordinary people fully alive and exciting to work with. They all did such a great job that I am afraid to mention anyone for fear of leaving out somebody. However I would like to say a special word about the senior masthead.

Almost every page this year has been laid out by David Day. This is an enormous

job and I can only marvel at the terrific competence of David as he takes the copy and turns it into a newspaper page.

The Managing Editor is the person who makes sure that everything is done on and before a deadline night. I don't know anybody other than Linda Gillingwater who could make herself so indispensable that the step from Cub Reporter to Managing Editor could be made in one term.

Since Tim Foley knows much more about newspapers than I do it is rather difficult for me to comment on his work. News is the one department that I have never been worried about and have never interfered in. Perhaps the only thing I can say is predict that Tim will run the best Gazette this university has ever seen. (I might say that every Editor traditionally expects that once he goes the entire structure will collapse permanently. I'd sort of like to think so-but it just ain't going to be the case.)

I kid Piers Gray by telling him that he's nothing but a member of the Artsy-Craftsy set who never get down to cases. Actually Piers is responsible for more pages than any other editor and by the end of the year he was generating more copy than we could use.

Bob Tucker has had to take a lot of crap from so-called experts who didn't like what he was doing, and more often, what I was doing. First, he's the nicest guy on the staff; second he's the most efficient editor this year; and third he's, in my opinion, the best Sports Editor of the Gazette for at least three years.

Last year the Gazette cost the students of Dalhousie over \$10,000., this year it will cost under \$6,000. The difference is Jack Yablon. The most difficult problem faced by next year's editor will be replacing Jack Yablon. I suggest that he start lining up three or four people as soon as possible.

The only other senior Editor is the Editor-in-Chief. He hopes that you've, at least once, enjoyed reading the Dalhousie Gazette this year. And if you haven't. Then tell me all about it kid -- some other time.

TERRY MORLEY

THE FRENCH PROBLEM

On the surface French-Canada week was only partially successful, if you dig deeper it was an unmitigated disaster.

Most students remained utterly untouched by the event. The publicity was almost nonexistent and no one made any real effort to bring the Week to the attention of the student body. For example, it surely was possible to notify the Deans of the Faculties and have announcements about the speakers made in class. As it was, the only meeting with any decent attendance was for Claude Ryan, the Editor of LE DEVOIR and even here, much of the audience in Room 21 was made up of faculty and other non-students.

Of all the events that occurred this year on campus, French Canada Week was the only one in which the Council didn't seem to have much interest. Council members sold tickets for the Mikado, painted banners and distributed leaflets for Winter Carnival, and worked mightily on other projects like Fall Festival and Orientation Week. But for French Canada week -- nothing.

Mind you there is a fairly simple explanation for this. Of the events named above Councilors worked hardest for Winter Carnival. Why? Because the Student Union stood to lose more money on Winter Carnival than on any other activity. In fact, the interest shown by our elected representatives over an event, and the potential loss of that event, seems uncannily proportional.

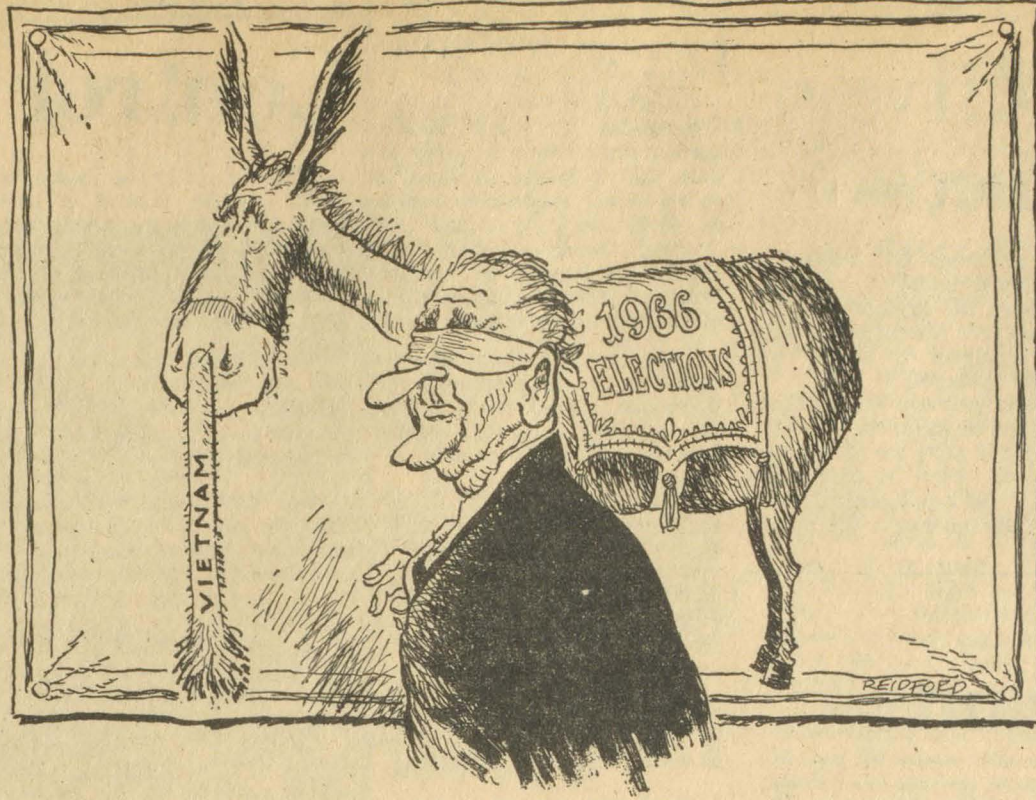
So the real problem with French Canada Week was obviously the grant of \$1,000.00 that the Quebec Government so thoughtfully sent to the Student Council. With that thousand tucked away in the bank who gave a damn if anybody turned up to hear the 'frogs', certainly not our student leaders. Surely the Quebec Government could have known that the Dalhousie Student Council thinks of everything strictly in terms of dollars and cents. Well, 'c'est la vie'.

However this is not the end of the debacle of French Canada Week. As well as the well-known speakers like Ryan, Brunet and

Laporte the organizers also invited a member of the UGEQ (Union Generale des Etudiants du Quebec) Executives to come to Dal and talk informally to students for the week. We guess that it was hoped that this would establish friendly relations between the Student Union and an influential French-Canadian student leader. It didn't work.

UGEQ sent down their International Affairs Vice-President, Daniel LaTouche, a political science student at the Universite de Montreal. M. LaTouche was put up at the King's Men's Residence and then forgotten. He addressed the King's Student Body one night, but no one at Dal asked him to even meet with the Council executive. John Young took him to dinner his first night here (LaTouche paid for his own) but after that he was left to fend for himself. He was not invited to the reception at Dr. Hicks' home after Pierre Laporte's speech, nor was he invited to the party with Les Cailloux after their performance on Saturday. In short nothing was done to make him feel comfortable in Nova Scotia, and in fact, unwittingly or not, he was constantly snubbed by the Dalhousie student machine. The Gazette talked with M. LaTouche for some time before he left, and he stated that he was so upset by the treatment he received that he could not in all sincerity send a thank-you note to Dalhousie though he would be sure to send one to King's where the students went out of their way to make him feel at home.

All that can now be done is to apologize to LaTouche, to M. Lamontagne, the Mayor of Quebec City who was treated very off-handedly by Mayor Vaughan, to Pierre Laporte who was totally ignored by the Nova Scotia Government, and to the people of Quebec who provided the money for the insults. We can only hope that the Quebec government will not take the attitude shown in Halifax as one typical of the rest of English Canada. Some of us have been attending to the new Confederation debates of the sixties.



Letters to the Editor

WUSC Active Again

Dear Sir:-
WUSC, after several times around the wheel, is now officially operative at Dalhousie. Plans for the organization are now being carried out under the chairmanship of Margie Muggah, appointed by Students' Council for the dormant position.

Already Margie has organized a committee for the 1966-67 year. Not only through the efforts of the Committee, but also through the Council, Dal will send someone to the upcoming Turkey Conference.

However, even the new chairman realizes that WUSC, "especially at Dal, is a very nebulous body." This is one of the reasons she gives for its temporary disbanding earlier this year -- as interest on behalf of the student body in the WUSC committee -- but a disinterest stemming from lack of knowledge of its operations.

Just what is WUSC and how does it effect the average Dal student?

WUSC, or the World University Service in Canada is a branch of WUS, the international student body inaugurated in Switzerland in 1920. Initially, the purpose of the organization was war relief for the students and professors in Europe, following the First World War.

Throughout the Second World War, WUS worked diligently from neutral Switzerland to preserve the rights of man, by issuing books to prisoner-of-war camps, even holding "small universities" in several parts of Nazi Germany. Student relief was soon forthcoming at the close of the war. Within the next few years the work of WUS had been consolidated in all the continents of the world -- the last being Latin America.

The new chairman says that essentially, the aims of WUS were to show students regardless of where they are from or where they are going to university that "they are a member of a world student body, and not merely a part of their local campus."

In Canada, WUSC was not officially organized until 1939, although from its founding it had been unofficially supported by students and professors in this country.

BILL KERR

Gazette Best Read

Dear Sir:
Without any reservations the Dalhousie Gazette is the best read paper in the Collegian office. Your fearless, spirited journalism is an inspiration to the staff and we lift articles and ideas with zest.

The calendar episode was funny as Hell and made the window of the Collegian office. Your content seems to indicate that you do not believe that the dailies need exclusively hold the news of National and International events but that the DG is a proper resting spot for news that will effect your readers.

The Collegian is more campus-oriented but this concept is changing with the ever increasing impact of the government in the community and at the school.

Don't feel too badly about the hypocrisy of the student government reps. We receive no compensation whatsoever and publish three times per week with an average of 36 pages per week. We would appreciate any editorial support you might lend to our campaign for remuneration. Could you flash a letter this way to explain the rationale of remuneration?

The lay-out is superb, as always and the writing sparkles. How do you reward staffers? What motivates them to write and contribute to the paper. Why does it appear only weekly?

If in Amherst drop by the Student Union. Even in a school of 12,500 the personal touch is extended to visitors. Might be interesting to compare US and Canadian collegiate journalism.

How free is your press? How close is it to the Journalism department? Would be glad to publish thoughts on this or other pertinent US - Canadian University differences. You seem to

have a feeling of closeness to other Universities that is absent in the U.S.

Hope to hear from you, Pete Hendrickson Editor-in-Chief Massachusetts Collegian University of Mass. Amherst, Mass.

Halifax Project

Dear Sir:

It was a complete and pleasant surprise to learn that the Dalhousie Student Council had given a grant to the Brunswick-Cornwallis Preschool. We wish to take this opportunity to thank publicly the students in Psychology 9 who, this year and last year, have volunteered to work as assistants in the Preschool.

Your article announcing the grant may have given the impression that the Psychology Department is responsible for the Preschool. In fact, the Preschool was started four years ago by

the Brunswick Street United Church and the Cornwallis Baptist Church. Before it became fashionable, these churches recognized the need for enriched and early education for less-privileged children as well as the importance of interracial education. It was their exciting program, developed on a shoestring, which interested the Psychology Department, and we have been fortunate to be associated with it for the past two years.

It is to the two churches -- and particularly to the Rev. and Mrs. Arthur Verrall and the Rev. and Mrs. Charles Coleman -- that credit belongs for a preschool which will continue to serve as a model for the many preschools which are needed in Halifax and in all other parts of the country.

Yours sincerely,
Barbara S. Clark
Assistant Professor of Psychology

Virginity Void?

Maidens few by graduation surveys find

By Alistair Thomson
Adapted from the Ryersonian Toronto

Dalhousie has over 1000 female undergraduates.

By graduation day, statistics indicate, 300 of them will have lost their virginity.

Shocking? Perhaps not, for in a society that exploits sex and worships youth, it is not surprising that students and sex go together.

Men like David Riesman, Harvard sociologist, Nevill Sanford, professor of education and psychology at Stanford University, and Dr. Paul H. Gebhard, director of Indiana's institute for sex research, say that although it is difficult to prove statistically there has been a real and significant change in campus morality.

Said Riesman: "There is an illusion abroad in the land that sex is the most important thing in life and that life can be built on sex alone. One consequence is that girls think there is something wrong with them if they do not think licentious thoughts, and boys sometimes wonder if they are under-sexed because sex doesn't send them the way it does in the movies."

Statistics abound on the percentage of virgins and non-virgins on campus. Nevill Sanford believes that somewhere between 20 and 30 per cent of college women are not virgins by the time they graduate. Of this group he claims two to three per cent could be considered promiscuous.

Sanford claims that, unlike earlier generations, "the great majority of college students are much concerned to make their sexual behaviour an integrated part of their love relationship -- they act with their eyes open."

Sanford feels the stress on love is linked to an early Christian ideal. The result says Sanford, may well be that the emerging ethic might rest upon whether sex develops or inhibits the person's personality.

We must consider the generally accepted social attitudes toward

sex. College girls, says Sanford, are increasingly conscious of these attitudes and do not have as much difficulty restraining themselves as generally believed.

Harvard psychologist Graham Blaine Jr. disagrees with college visiting privileges -- girls in boys' dormitories -- by quoting one of those highly dubious surveys. He claims maidens are on the decline in our colleges. His survey showed that between 1938 and 1953, the rate of non-virginity among college girls rose from 35 to 50 per cent.

Colleges, said Blaine, put themselves in this unique position by allowing girls in boys' bedrooms.

On campus, the worn-out old cliché that loss of virginity is the first step toward degeneracy gets more than a few laughs. "Premarital sex," said one student, "doesn't mean the downfall of society -- at least not the kind of society we're going to build."

Students feel that if two people are engaged in a meaningful experience then sex is moral and justified. At Ryerson a pretty coed said: "I think premarital sex is okay if it doesn't alter the personality or encumber his or her life in any way."

"I mean, what good is sex if the act worries you so much you can't live normally?"

"If two people are in love, there's nothing wrong with sleeping together -- provided no one gets hurt by it," said a University of Chicago coed, who claims she's been in love twice and slept with both boys.

A Radcliffe senior commenting on contemporary standards said: "Stealing food from the dormitory refrigerator would be condemned more around here than fornicating on the living-room couch."

There's an event at Dartmouth called "the green key spring weekend." According to senior John Whitmoyer, former editor of the campus newspaper, many of the students spend the night

Views Indian aid critically

By Jim Laxer
Canadian University Press

Marie Baker, a 23 year old Indian student from Winnipeg, said in an interview that she considers Canadian society "a mainstream of nothingness" as far as Indians are concerned.

Miss Baker, who previously attended Brandon College, was hired recently by the Canadian Union of Students to head up a campus education programme on Canada's Indians.

Now that Indians are apparently in vogue in Canada, she feels there is a danger that voluntary organizations will go into Indian communities uninvited to interfere under the guise of offering help.

She is especially concerned that the Company of Young Canadians tread carefully before pouring dozens of eager do-gooders down the necks of the country's Indians.

"The CYC should go to learn before they try to help or become like farm machinery", she said.

"The company's policy so far has seemed to be to plan behind closed doors. I am afraid they might walk in in a bureaucratic fashion like the government Indian Affairs Department, which would add to a community's problems rather than contributing to their solution."

Indian communities have long been discussed as a possible outlet for the energies of CYC volunteers.

Miss Baker said that some Indians view community organizing as merely a more subtle way to manipulate their lives. She said that one definition of a community organizer "is a guy who goes around the reserves with a black case under his arm saying to people 'help yourself'; and for this he gets a high salary."

Many of the present structures designed to assist Indians have quite the opposite effect in her view.

The Department of Indian Affairs is well known as paternalistic and stifling, but Miss Baker fears that some supposedly enlightened departures of recent years are not much better. One example is the Indian Advisory Council, appointed by the govern-

ment to consult periodically on programmes affecting Indians. "The council is used as a rubber stamp to approve government policies and its members are not immediately responsible to their communities. In many cases a proposal is considered passed when only four members of the council vote for it, even though the majority remain silent", she said.

When Indians refrain from voting, it means withdrawal and not consent in her opinion. Instead of working to reach a consensus such meetings often merely rush through an agenda.

Miss Baker believes that if bodies like the council could meet separately before facing the government they could work out an approach to official policy instead of reacting to it piecemeal and on the spot.

"It doesn't matter what kind of speeches Pearson makes to people in communities like that -- what the people want are things like farm machinery", she said.

Explaining that Indians in this country do not feel that they are Canadians, Miss Baker said they are closer to Indians in the United States than to non-Indians in Canada. But she believes that Canadian Indians may have a better chance than their American counterparts.

"Indians here are in the spotlight, while in the U.S., they are just one more minority group. It's easier to know where the centres of influence are here; the U.S. is bigger and there are more levels to go through", she said.

Miss Baker tends to view European North Americans from a relatively distant perspective. She considers the difference between French and English Canadians to be of the same order as tribal distinctions between Indians. But she feels that the fact that both French Canadians and Indians are struggling to retain their identity gives them something in common.

As far as she is concerned assimilation into non-Indian society is not the goal of her people. For her, the extent to which integration, should be carried depends on setting up a two-way street of understanding between Indians and the rest of society.



with dates in fields, cabins and haylofts. He claims the percentage that actually have intercourse is small.

Parallel to this development is that of the technical virgin. A technical virgin is a boy or girl who engages in every kind of heterosexual activity with the exception of intercourse. Many students have resorted to such means to avoid emotional and physical commitment of going all the way.

As one coed explained: "I used to think it perfect nonsense to lie down with a boy, get undressed -- or let him undress you -- and then say 'let stop.' It's probably bosh, but I've built up this idealistic thing about the final act itself."

According to the new morality, girls as well as boys are supposed to be freely seeking sexual pleasure. Boys are supposed to expect far more than they once did and there are girls who take pride in their non-virginity. "It's a load off my mind losing my virginity," one Vassar redhead explained.

A Ryerson girl described a fraternity house experience at the University of Toronto. "I was a frosh and pretty green, and thought that fraternity parties were just like any other party. I guess they are, but this one sure wasn't."

"This guy was a psychology student and offered to analyze me. He got me upstairs in a bedroom and started making amorous advances."

"I tricked him into going downstairs and then jumped out of the second story window onto a low shed at the rear of the house," she said.

She landed in an alley, after jumping from the shed roof, and from there, after stumbling over numerous garbage pails, made her way home.

Interviews, unauthenticated reports, and hard-to-prove statistics do not necessarily mean we are on a moral decline. Yet Newsweek says: "the typical college coed learns a distorted version of the Freudian Manifesto -- 'repressed sex is bad; expressed sex is good! Sexual morality can therefore be reduced to the problem of supporting mental health.'"

The typical college coed in return says: "We approach sex on an intellectual basis. You make your decisions because you respect one another, instead of embracing and falling into bed like cats and dogs."

A Ryerson girl said: "I think sex is wonderful, but you can't quote me. My mother would have a fit."

Editorial

Free Vietnam

The problem with the conventional way of looking at the world is that it permits us to think of the Vietnamese conflict as being thousands of miles removed from Canada.

We claim to be a free people, yet we have forgotten that the real use of freedom is not for the purchase of a new automobile every year. Freedom that is real is inextricably connected with moral judgement. As Canadians and as free men we must be involved with the world around us, we must be ultimately concerned about the quality of life in that world, and with the ethical principles that govern human action.

The napalm, the bombings, the use of phosphorus, the scared kids on the front lines of both sides are not simply characterizations of an unreal war in a make-believe place called Viet Nam. They are gut realities for free men and free nations that are not afraid to accept the necessity for moral judgement. The war is an insane, terrifying spectacle for any who desire a rational life in a peaceful world.

The Canadian government talks a lot about the fine leadership our diplomats have provided at the UN and in the international world. We ask Mr. Pearson and Mr. Martin to show us some of that leadership over Viet Nam. We ask our government to prove to us that the concept of Canada as a sovereign nation is not a mockery, a victim of our continentalist economy. We remind them that in Viet Nam the moral issues rather than the military data reflect the reality of that divided state.

Canada's membership on the International Control Commission makes it imperative that our independent voice be heard. Our duty is clearly to fight for a practical solution within the framework of the Geneva Agreement — a treaty that calls for free elections.

The Gazette joins with the World Council of Churches, with Walter Lippmann, with Senators Fulbright, Kennedy, Morse, Gruening and McCarthy, and with the vast majority of the world's people in demanding that the United States cease bombing, recognize the NLF (Viet Cong) and prepare to give way to an international force that will supervise elections.

The war must be ended now!

The Administration

One of the greatest problems with publishing the Gazette this year has been the attitude of the University administration. That is, on almost all issues they have behaved so reasonably and intelligently that this traditional source of editorial material and blazing headlines has dried up. All that is left for the Gazette is to echo Robbie Shaw's sentiments and hand out kudos to President Hicks and his associates.

However it is with this excellent record in mind that Dr. Hicks' speech to the annual Student Union banquet is all the more unfortunate.

After patting the Council and particularly Robbie, on the head as being nice, well-mannered boys and girls, he proceeded to attack Peter Herrndorf, '64-'65 Council President because "he never once came into my office without trying to pick a fight in order to gain headlines in the Gazette."

Now whether this is the case or not it strikes us as being very silly for Dr. Hicks to bring it up now that Herrndorf is gone from the campus. We cannot see what has been gained by the speech.

Herrndorf will be remembered as the first Council President to take Dalhousie student government out of the "sandbox". He effectively brought to a close the era where an employee of the administration sat as a non-voting member of Council but with far more influence over Council decisions than any of the elected representatives. Certainly this change could not have been consolidated and made permanent if Herrndorf had not been followed by an excellent diplomat. However there is also no doubt for this newspaper that Shaw would not have been nearly as effective a President if he had not had the independence of the Student Union forcefully asserted by his predecessor.

The Gazette hopes, however, that no one will attempt to make an issue of Dr. Hicks' speech. For as one looks over the year and recalls the attitude that the President took on National Student Day, on the teach-in at King's, on the Married Student's Co-op and a host of other student concerns, one can only be grateful to Dr. Hicks that the editorials concerning the administration could not be written.

State of the Union

It was a good year. Not a great year, but certainly a good year. Under the leadership of Robbie Shaw, who was on the Board of Directors of NFCUS when some of this year's graduate students were still in high school, Dalhousie easily had one of the three or four most dominant voices at the Lennoxville CUS Congress. It was a radical Congress (free education, legalized birth control recognition of two nations in Canada, these measures and others were all overwhelmingly passed) and Dalhousie was near the head of the radical vanguard.

Back on campus the Orientation program proved to be a bomb. Despite some hard work by Council members and an approach that emphasized, quite sensibly, the academic life of the University the organizational chaos that occurred pretty well made the event a colossal waste of time for any but the dullest frosh. Aside from an excellent address by Dean Cooke, there was no real attempt to do what the first week at college must do — break down the feudal state of mind that almost all high school students carry over to university.

Undoubtedly the most disappointing organization this year was the Sodales debating society. In terms of attendance debating is dead at Dal, and in quality terms it is unsuccessful. Sodales is responsible for the Model Parliament, and it completely bungled this job. We can see no reason why the Sodales executive is elected at a meeting (held in the Law School and dominated by a clique of lawyers) when all the other organization heads are appointed by Council, and responsible to Council. The Gazette suggests that for the coming year the President of Sodales be chosen by the Council after the applications committee has ascertained that the person chosen has some ideas for reviving the corpse of debating.

It has been a reasonably good Council this year. Even though the executive was very powerful several members managed to successfully stand up to Shaw et al. and to lead a lively opposition. Going around the table: Dave Simpson, though his speeches were usually too long, usually has something useful to say; Ruth Manuel, though quiet but attentive and sensible about the issues; Peter Crawford got his reward for hard work; Kay Freeman brought experience to the deliberations; Cheryl Reid was quiet and helped provide the usual executive majority; John MacKeigan carried a lot of weight but didn't speak often except when the sports establishment was challenged; Dave Seaman did little on Council though he did sit on the important SUB committee; Joe Council, or rather Joe MacDonald, somehow managed to be both the President's executive assistant and the Leader of the Opposition; Frank O'Dea, though a bit technical at times like most lawyers, was a solid member; Ann Rungas understood better than any member except Shaw what the real issues facing the student movement are; Bill MacDonald worked hard; Carl Holm tried but usually didn't succeed; Eric Hillis recalled past Councils a bit too often but can be proud that he was the prime mover (on Council) behind what appears will be a successful conclusion to the whole problem of student relations between Dalhousie and King's; Jim Nickerson wasn't terribly effective on Council but represented his faculty well and did the work; Brom Hart didn't get a chance to do much but he did at least attend meetings; Derek Brown never seemed to be in favour of anything though his position was consistent throughout; John Tilley said very little except about athletics and tended to favour the status quo; Barbara Dexter was very quiet but worked when asked to do so; and Herschie Gavisie — well — Hersh kept us all amused and aside from his mental lapses was a hard worker and had something to contribute. In sum, it was a good council, but not a great council.

The three Union officers were great however. Robbie, despite a rather unpolitical love for superlatives is at least as good (and far better than the vast majority) as any Council President in this country. John Young was perfect as a Treasurer in a first year situation for that job, and, of course, was amply rewarded with the Presidency for next year. But it was Liz Campbell, who bore the brunt of the Gazette's scorn for student politicians, who really impressed us most this year. She had to operate without Robbie's experience or John's specific area of authority and yet of the top three she seemed to have learned the most from the year. We believe this not simply because she has decided to get out of student politics next year, but because by the end of this year she was carrying out her duties, and many of the President's duties in a thoroughly professional manner. It is unfortunate for the Dalhousie Student Union that she decided not to go back on Council.

Actually, the real reason it was such a good year was that not once did anyone on the Council move to fire the Editor of the Gazette. And that's also the reason why it wasn't a great year.

The Year In Review
Consolidation marks year in student government

ANNUAL REPORT — Dalhousie Student Union 1965-66 submitted by President and Vice President.

At the first meeting of our Students' Council last Spring I mentioned that I felt this year would be one of basic consolidation after the unprecedented expansion of Council activities in the previous year. Looking back on the year I think it is safe to say that it HAS been one of consolidation and, hopefully, one of improvement in a number of facets of Council activities.

We would briefly like to list some of the improvements, new ideas and new projects which have been initiated this year. This will then be followed by a list of recommendations for future Councils.

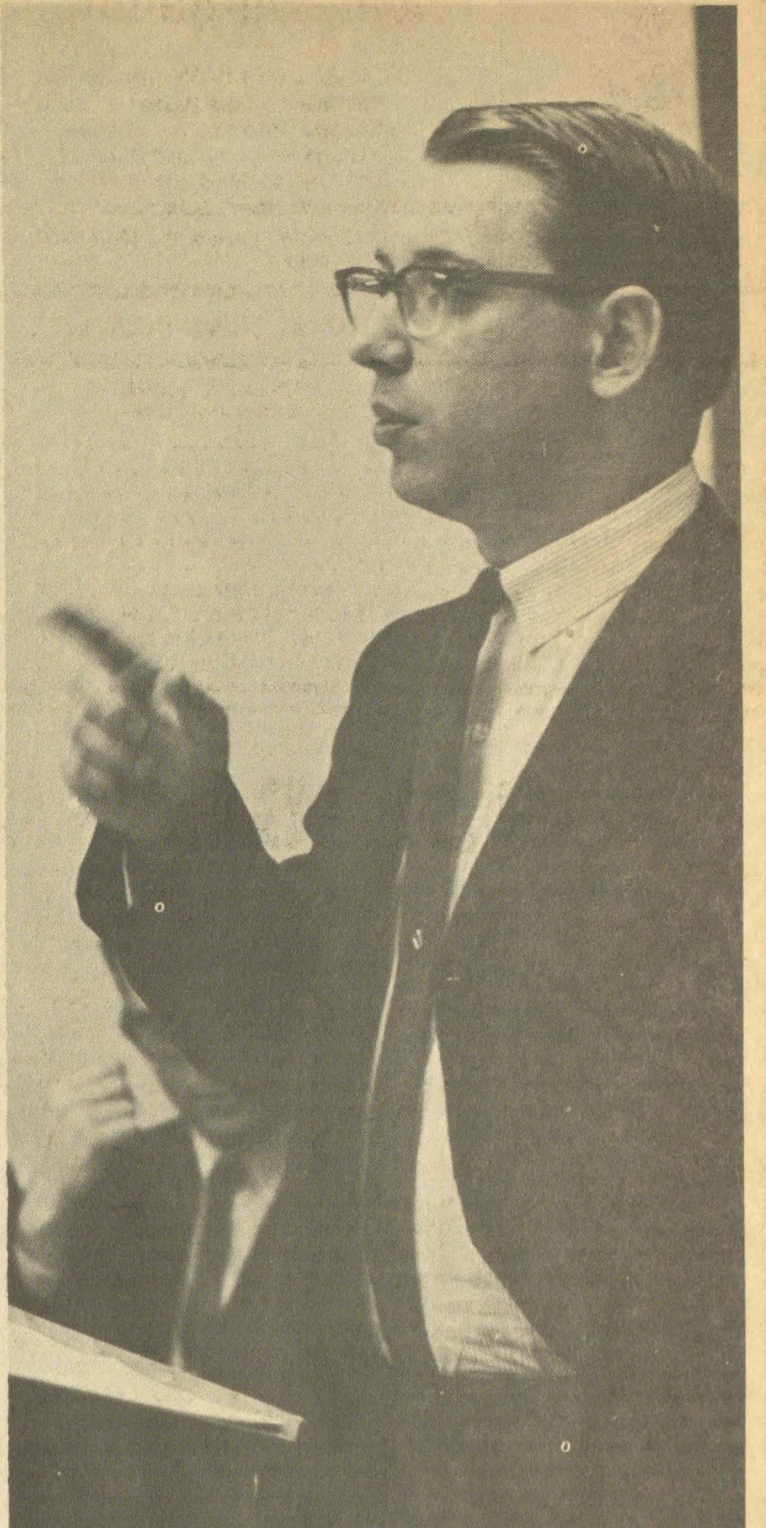
ACHIEVEMENTS

- 1) The most important contribution which the Council has made this year has been in the area of Faculty-Administration and Student relations. It would probably be a safe statement to say that there are very few Student Governments in Canada who have as cordial relations with their Administration and Faculty as ours does at the present time. There is a genuine feeling of mutual respect and cooperation which has grown up over the past year and it is our sincere hope that this will continue in the years to come. It should be hastily added that this cooperation is also accompanied with the very important asset of student autonomy.
- 2) Our predecessors in their last few weeks of office initiated a Treasury Board System. We have taken their idea and have applied it to our day to day activities and as a result have one of the finest systems of financial control in Student Government in Canada today. It is obvious that our Treasury Board has adopted a highly responsible attitude and the concrete results can be seen in the excellent financial situation in which the Council is as we leave office.
- 3) It is evident to all students at Dalhousie that our campus

newspaper, the Dalhousie Gazette, has improved greatly this year. Thanks to Jack Yablon, the Business Manager, its advertising revenue has been tripled and as a result the paper is not nearly as great a burden on the budget of the Student Union. More important, the paper is now well laid out, conscious of National and International issues, well written, responsible, and has an editor who is genuinely interested in Council and its future. Generally relations between the Council and the paper have been excellent and we hope that this will continue in the years to come.

RECOMMENDATIONS

- 1) One of the greatest problems this year has been in the area of publicity on the campus. It seems to be almost impossible to obtain enough students to staff the Public Relations Department. The job of drawing up posters and putting them up on the campus is obviously a "Joe" job on which many students simply do not like to spend their time. As a result we have received a great deal of criticism from many quarters for the lack of organization in giving the proper publicity to all activities on the campus. For this reason serious consideration should be given to the idea of making each organization solely responsible for the drawing up of posters for publicity purposes. As a result, the Public Relations Department would be responsible merely for the screening of posters and putting them up on the bulletin boards. This would still enable the Public Relations Department to ensure that the proper notices were tacked on the proper bulletin board. The Public Relations Department would still be responsible for doing all the poster work, etc. for the activities of the Students' Council itself. It should be noted that the Vice President disagrees with the President on this particular point. She feels that although the Public Relations Department did not appear to be a success this year that we should not call it quits without not consciously trying for one more year. She feels that with a real effort people can be
- 2) It is VERY STRONGLY suggested that the President of the Students' Council become the full time Housing Commissioner over the summer. It is absolutely necessary that the President be able to devote a large part of the summer to organize things for the coming academic year. Your retiring President this year was fortunate in having a job which enabled him to spend about half his time on Students' Council work last summer. This will not always be the case and it would seem that the best solution is to have the President become the Housing Commissioner. The job of Housing Commissioner is not a full time job and particularly since Susan Croucher will be in the office all summer and able to handle much of the day to day routine work. This would thereby enable the President to spend time on Council organization and on campus all summer to handle the many problems which inevitably arise. It would also have a side effect of ensuring that the Housing Commissioner's job would be carried out responsibly each year. I would suggest that his salary should be in the vicinity of twelve hundred dollars for the summer.
- 3) Although the Winter Carnival was considerably more successful this year than in years past, serious consideration should be given to not having a big name entertainer brought in from the United States. There is always a demand on the part of the students



ROBBIE SHAW

son with a persuasive and aggressive personality and with real leadership qualities lead the organization.

SENATE RELATIONS

5) We have been fairly successful in reaching agreement with many members of the Senate that students should be represented on most of the Senate's sub-committees. Any move in this direction will have to wait for the recommendation of the Committee on Committees which should be tabling its report very shortly. Upon tabling, an immediate effort should be made by the Council to push forward this concept of student representation on Senate committees and particularly on the Senate Discipline Committee. We should be satisfied with nothing less than two representatives on the Senate Discipline Committee and perhaps push for equal representation.

Revolt without dogma

Affluent America spawns youthful radicals

By JACK NEWFIELD
THE NATION

A new generation of radicals has been spawned from the chrome womb of affluent America. Any lingering doubts about this evaporated last month when 20,000 of the new breed pilgrimaged to Washington, D.C., to demand a negotiated peace in Vietnam.

These were the boys and girls who freedom-rode to Jackson; who rioted against HUAC; who vigiled for Caryl Chessman; who picketed against the Bomb; who invaded Mississippi last summer; and who turned Berkeley into an academic Selma. They are a new generation of dissenters, nourished not by Marx, Trotsky, Stalin or Schachtman but by Campus, Paul Goodman, Bob Dylan and SNCC — the Student Nonviolent Coordinating Committee.

Their revolt is not only against capitalism but against the values of middle-class America: hypocrisy called Brotherhood Week; assembly lines called colleges; conformity called status; bad taste called Camp, and quiet desperation called success.

At the climax of the Washington march, arms linked and singing WE SHALL OVERCOME, WERE the veterans of the Berkeley Free Speech Movement, freshmen from small Catholic colleges, clean-shaven intellectuals from Ann Arbor and Cambridge, the fatigued shock troops of SNCC, Iowa farmers, impoverished urban Negroes organized by Students for a Democratic Society (SDS), beautiful high school girls without make-up, and adults, many of them faculty members, who journeyed to Washington for a demonstration conceived and organized by students.

During the rally they heard the visionary voices of the new radicalism: Staughton Lynd, a young professor at Yale, who explained why he wasn't paying his income tax this year; Paul Potter, the brilliant president of SDS, who told them they must construct a social movement that will "change our condition"; Bob Parris, the poet-revolutionary of SNCC, who urged: "Don't use the South as a moral lightning rod; use it as a looking glass to see what it tells you about the whole country." And there were Joan Baez and Judy Collins to sing the poems of Bob Dylan.

This is literally a New Left — in style, mystique, momentum, tactics and vision. As Potter said

ances . . . They are going to be easy to handle. There aren't going to be any riots."

Most of the new radicals date the birth of their movement from the first student lunch-counter sit-in at Greensboro, N.C., on February 1, 1960. In the days that followed, this pacifist tactic of non-violent direct action, which was to become the hallmark of their rebellion, spread spontaneously throughout the middle South — to Nashville, to Raleigh, to Atlanta. During the 1960 Easter vacation, 300 young Negroes, plus a few whites, assembled on the campus of Shaw

ginnings in a single dreary room in Atlanta, SNCC has grown up to have 260 full-time field secretaries in the South, who work for subsistence wages. SNCC has become a magnet, pulling the entire civil rights movement to the left, pushing the NAACP out of the courtroom and into the streets, and fortifying Martin Luther King's redemptive love with social vision. SNCC's first sit-ins compelled the Supreme Court to revolutionize its definition of private property. SNCC's fertile imagination has generated the Mississippi Freedom Democratic Party (MFDP). A nd

University at Raleigh to found the Student Nonviolent Coordinating Committee.

Roused by the first dramatic wave of sit-in demonstrations, students across the country turned to political action in the spring of 1960. Thousands marched on picket lines for the first time in their lives, in front of Northern branches of Woolworth and Kress department stores. Outside San Quentin, hundreds made vigil in a chill drizzle to protest the execution of Caryl Chessman. In San Francisco, thousands engaged in a riot against hearings conducted by the House Committee on Un-American Activities. In New York City, several thousand high school and college students refused to take shelter during a mock city-wide air-raid drill.

What began as an ethical revolt against the immorality of segregation, war and the death penalty, grew slowly during the next few years and began to take on political and economic flesh. Spurred by Michael Harrington's THE OTHER AMERICA, the student movement began to leave the campus to confront the economic roots of racism and poverty. Some went to Hazard, Ky., to work with striking coal miners; others abandoned graduate school and promising careers to join SNCC or work with SDS and the NSM in organizing the black ghettos of the North.

Today, SNCC stands as the first monument built by the New Left. From its improvised be-

tations. So leaders speak on issues many times which do not relate to the needs of the people . . .

Within SNCC, which has no membership, only staff, a Quaker style of consent has evolved, whereby decisions are delayed until the dissenting minority is won over. Occasionally this method causes observers from traditional liberal organizations to despair of SNCC's anarchy and confusion.

As for mounting insinuations of Communist influence within SNCC, Garrett says:

Man, the Communists, they're empty man, empty. They've got the same stale ideas, the same bureaucracy . . . When he gets mixed up with us, a Communist dies and a person develops. They're not subverting us, we're subverting them.

Like most of the New Left, SNCC is a Communist rather than an anti-Communist or pro-Communist.

Though less well known than SNCC, Students for a Democratic Society appears to be the most influential New Left group outside the South. On March 19, SDS organized a sit-in at the Chase Manhattan Bank on Wall Street to protest the bank's loans to the Union of South Africa, and forty-nine people were arrested. The April 17th Vietnam march, sponsored by SDS, attracted students from approximately 100 different campuses. And this summer about 500 SDS members will live in eight Northern cities where SDS projects are attempting to organize poor Negroes and poor whites into a populist coalition of the dispossessed.

In 1962, when it was reconstituted after a long period of inactivity, SDS was dominated by graduate students, meetings were conducted in sociological jargon, and the membership included many ADA-oriented liberals. Today, SDS has about sixty formal chapters and fifty staff members and has evolved a way-out foreign policy that opposes the West in Vietnam, the Congo and much of Latin America. Since these positions have not been accompanied by equal criticism of the Eastern-bloc nations, SDS has come into increasing conflict with its parent organization, the League for Industrial Democracy, which is dominated by social democrats and dependent on trade-union financing. SDS has also shifted its emphasis from campus recruiting to ghetto

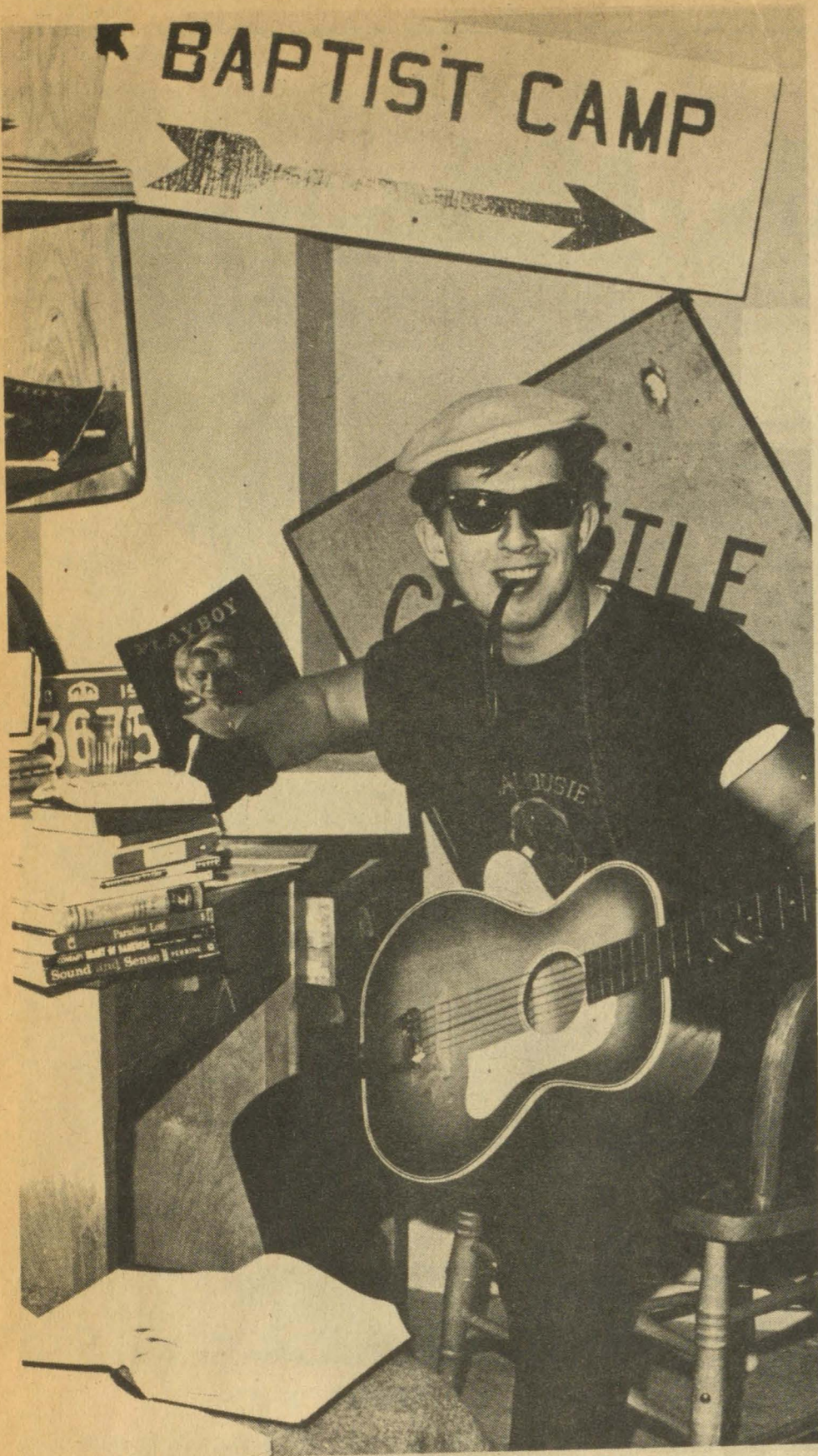
organizing and, in general, comes under SNCC's egalitarian and proletarian mystique. The group, however, has not lost its original intellectuality. President Paul Potter divides his time between graduate school and the ghetto project in Cleveland. Past President Tom Hayden, who did graduate work at the University of Michigan, is now an organizer in Newark. And one of the SDS organizers in Chicago is Richard Rothstein, a 21-year-old Harvard graduate and a former Fulbright scholar at the London School of Economics.

One of the major problems now confronting SDS is the role of those students who revived it in 1962 and who are now 24 to 26 year old. While they are eager for the newer recruits to become leaders, they themselves have no adult organization into which they can graduate. Lately, the SDS internal bulletin has been filled with soul-searching essays on whether one can be a radical within his chosen profession, or whether a true radical must devote his whole life to revolutionary organizing. The long-range impact of the New Left may ultimately hang on whether or not the new crusaders can fashion in the next few years a new radical, national organization into which students can be funneled.

The Northern Student Movement started in 1962 as a band of students involved in the dual programs of fund raising on campuses for the movement in the South and of running tutorial programs for Negro school children in the North. Gradually NSM realized that the tutorial approach "treats symptoms without affecting causes," and today its field projects in Harlem, Boston, Hartford, Detroit and Philadelphia are engaged in rent strikes, block-by-block organizing and attacks on middle-class control of the war on poverty.

NSM executive director William Strickland, who wrote his Master's thesis on Malcolm X, insists: "We're not a New Left because we're not interested in a guy's memorizing Trotsky's theory of permanent revolution or some Stalinist with a line. We're interested in creating new forms and new institutions, like the Mississippi Freedom Democratic Party. We're interested in liberating energy, in people affecting the decisions that control their lives. Call us the New Democrats, or the New Realists."

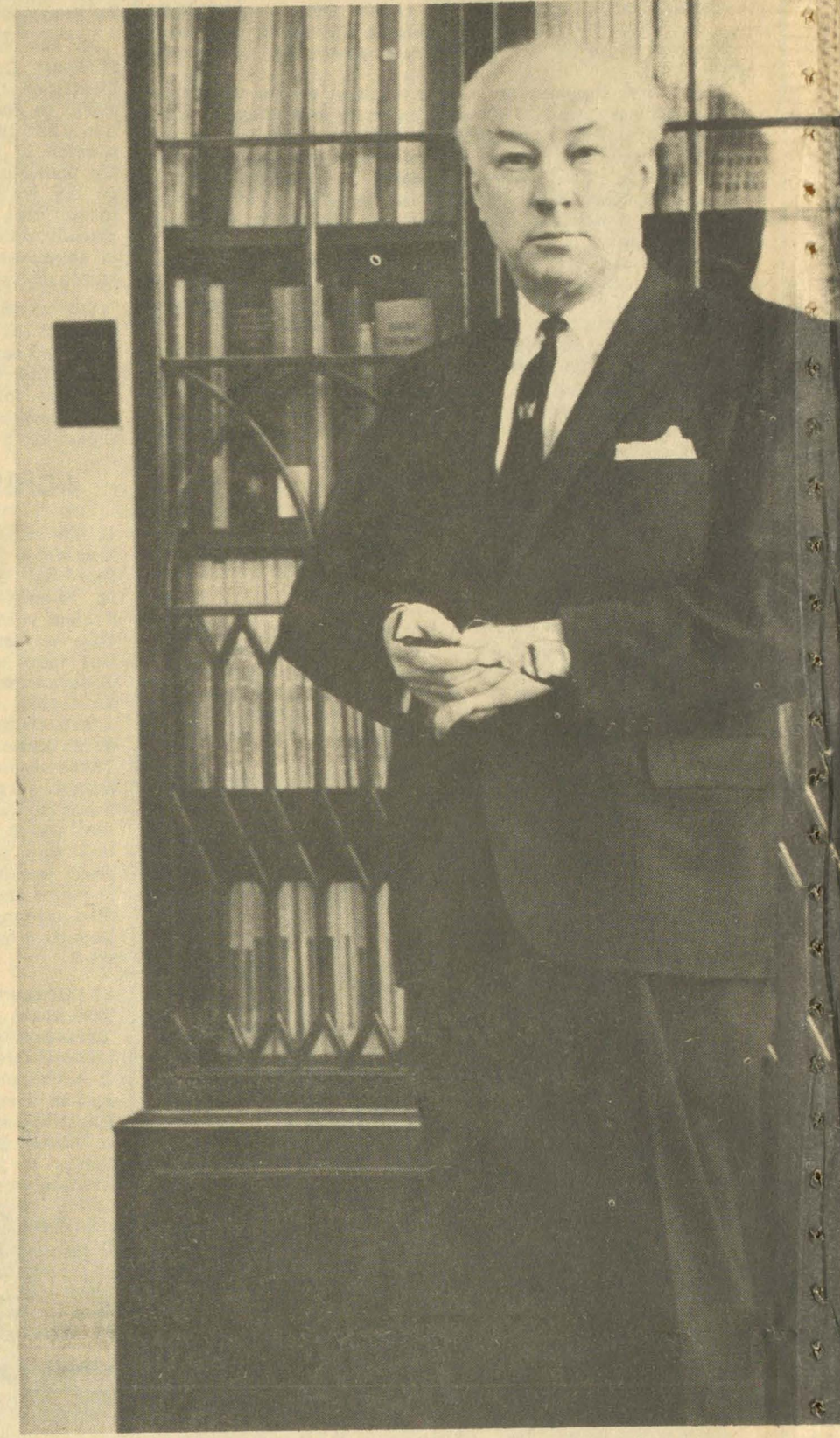
The first one now will be the last for the times they are a changin'



Bob Brown



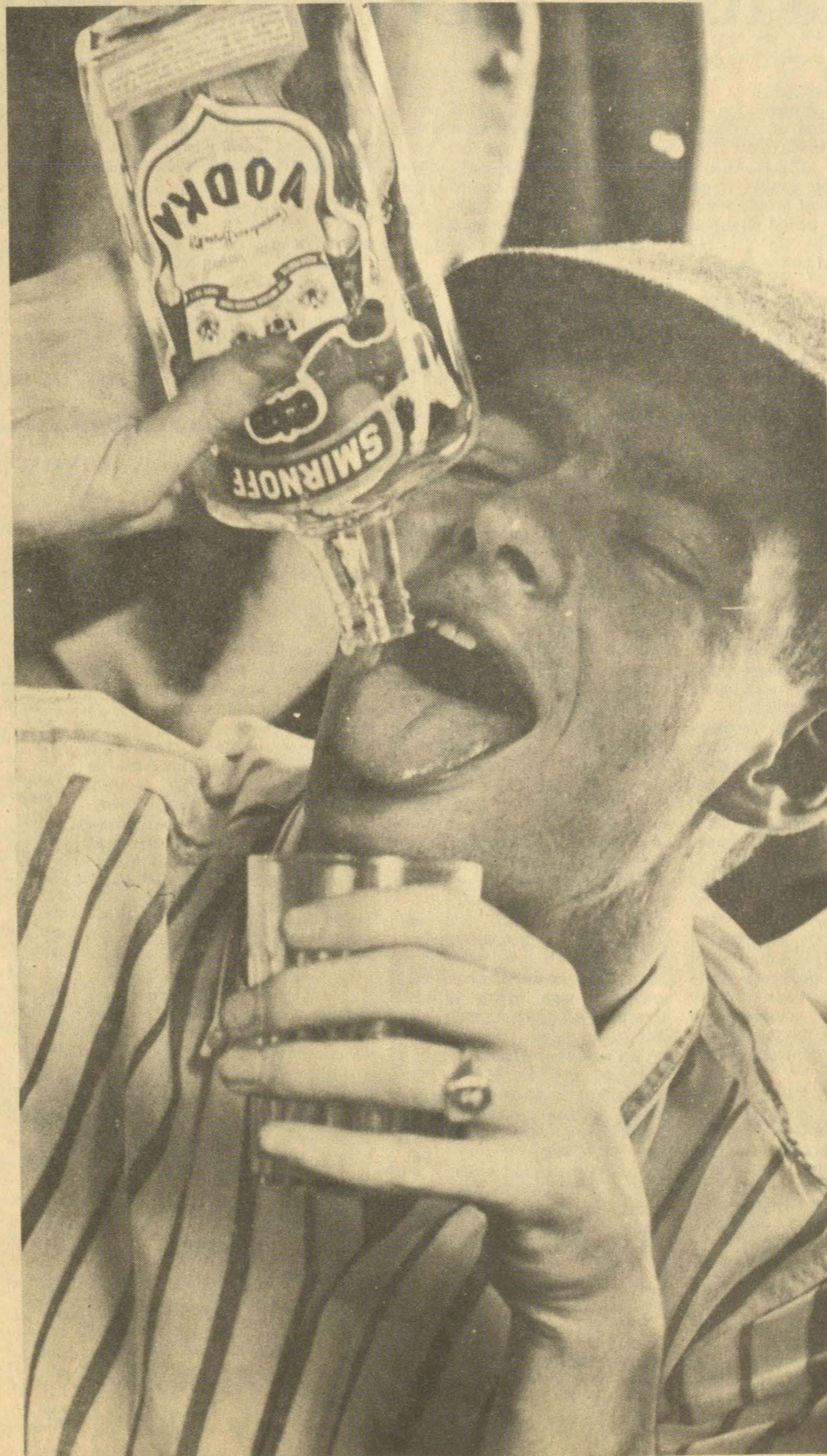
Bob Brown



Bob Brown & Don Russell



Don Russell



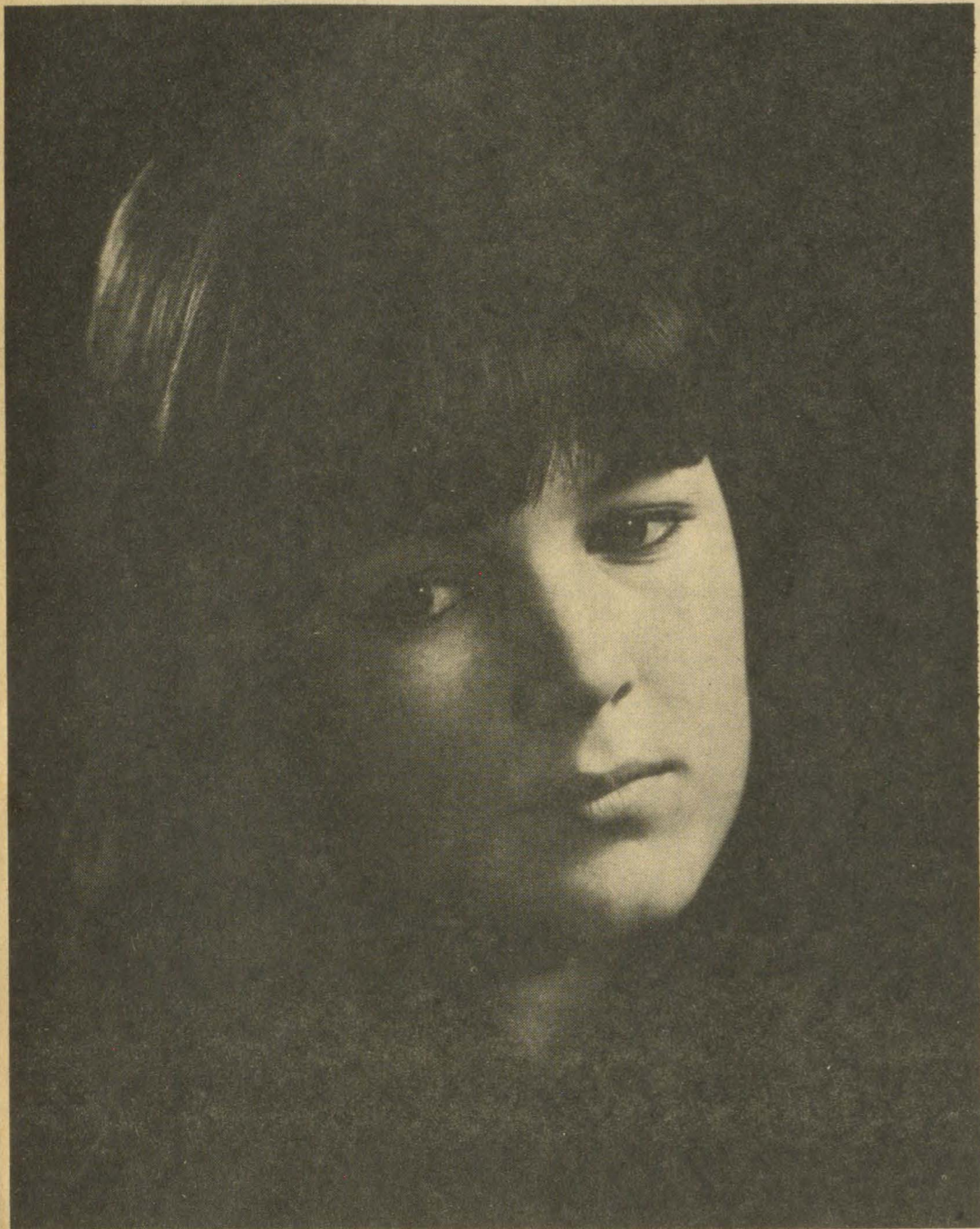
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Marty Dolin



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Department

Director

Bob Brown

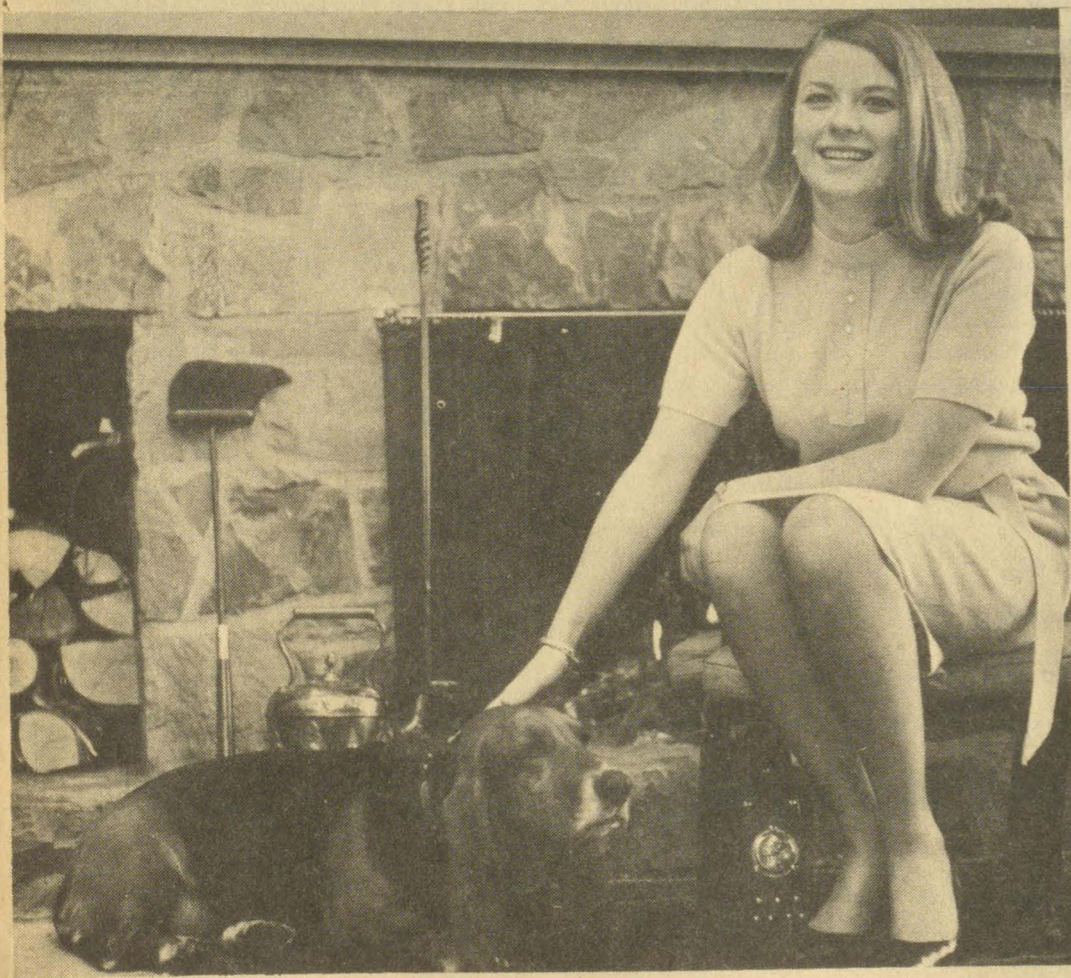
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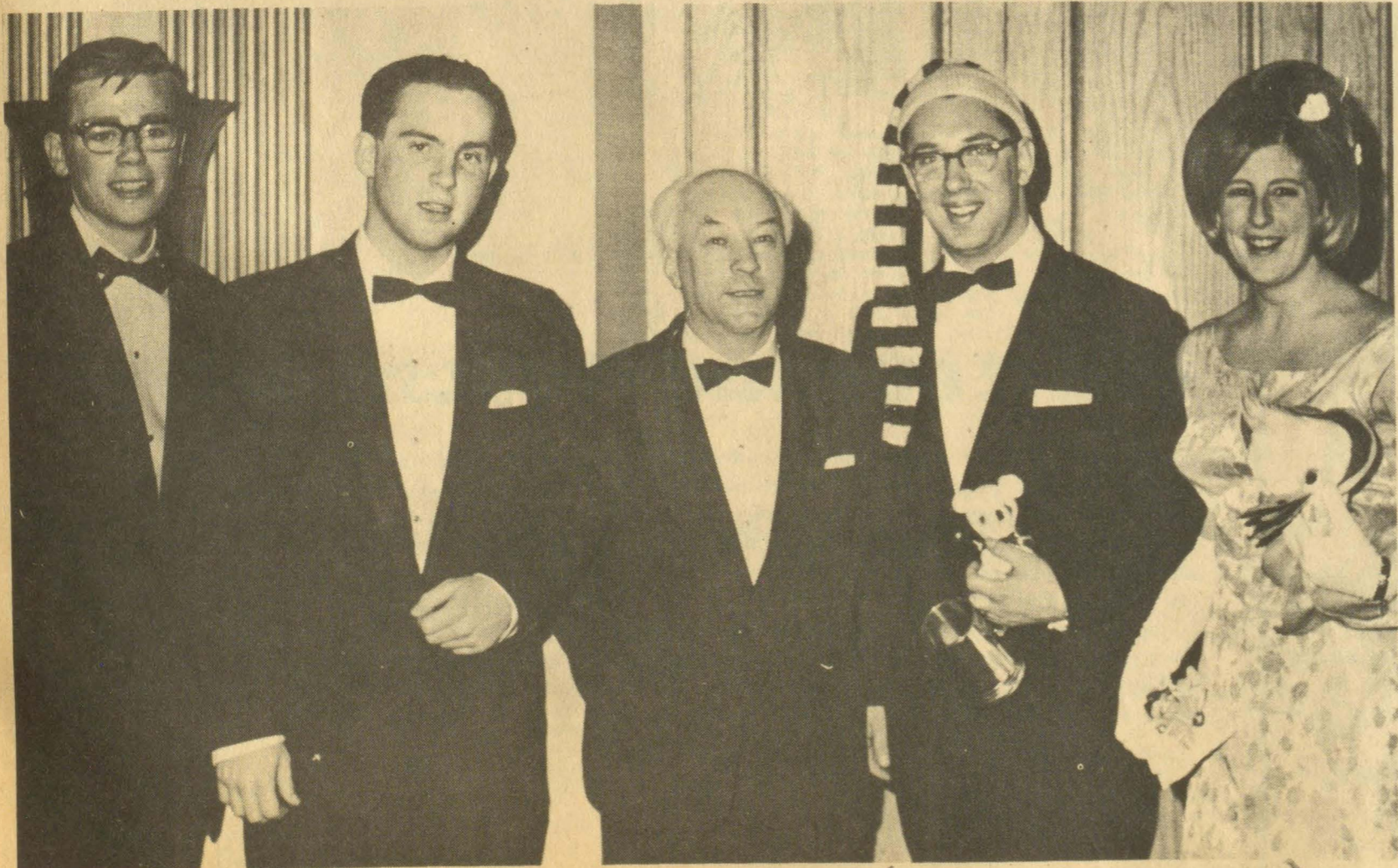
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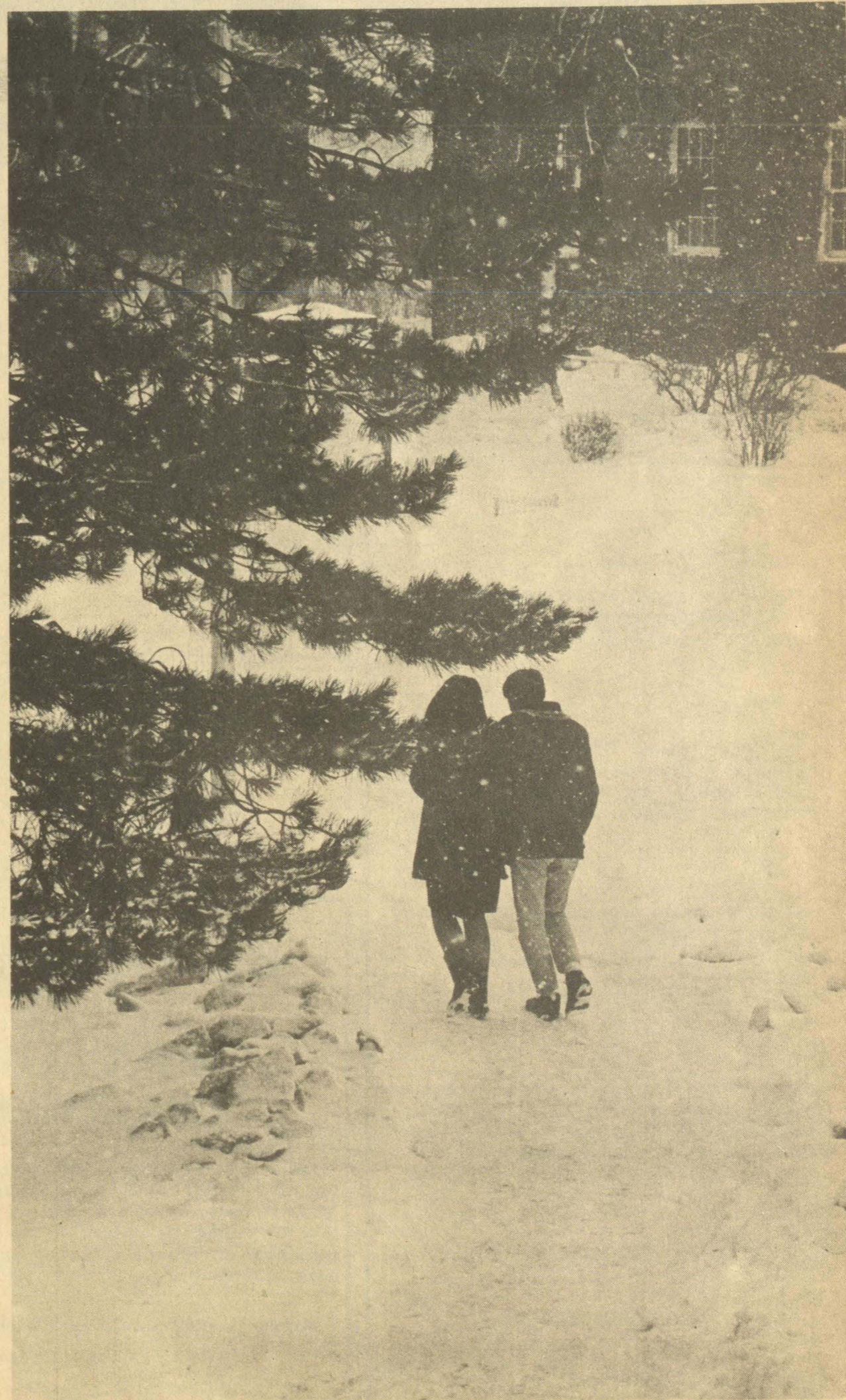
Bob Brown



Bob Brown



Bob Brown



Don Russell

Geographer says

World-wide hunger poses war threat

SASKATOON--A racial war of planetary proportions may be shaping up, a Quebec geographer says.

Robert Garry, a native of France and an expert on Southeast Asia, who has taught geography at the University of Montreal and Laval University claims the developing countries of Asia, Africa and Latin America present the world with a problem greater than either nuclear weapons or communism.

The hunger of the world's poor majority is increasing, as is the well-being of the few in prosperous lands, he said.

He called for a drastic change in the economic policies of well-off countries towards poor ones. "When we should be looking for co-operation, we're entering into violent competition in order to maintain our exorbitant privileges."

Garry reviewed the situation in several countries of Southeast Asia.

Malaysia, he said, will likely lean toward cautious neutralism.

Student, Staff Alumni Art Exhibit

This annual exhibition will be held from April 6 to 15, with an official opening on the evening of April 6, and the Art Gallery Committee is looking forward to a particularly good show this year. Detailed information and entry forms will be available shortly in the Art Gallery, Students' Council Office, and from Committee members (listed below).

A new feature of this year's exhibition is that photographs will be eligible, in addition to painting, sculpture and ceramics.

Committee members from whom entry forms will be available are the following:

Prof. A.S. Mowat, Education bldg., Dr. C.B. Weld, Medical Sciences bldg., Dr. M.J. Harvey, Forest bldg., Dr. G.H. Hatcher, Public Health Clinic, Secretary, Drama Workshop, Secretary, School of Nursing, Miss Freydis Hurley, Shirreff Hall, Mr. Paul Biscop, 1544 Summer St., Hfx., and Mrs. E. Holmes, Acting Curator, Dalhousie Art Gallery.

Singapore, which recently separated from Malaysia, is in an economic position such that it will have to have strong ties with either Malaysia or Indonesia.

In Vietnam, he outlined the probable effects of the recent United States bombing of an electric plant near Haiphong, in north Vietnam, which provides 25 per cent of the electricity consumed in Haiphong and 15 per cent of that consumed in Hanoi.

"What we were not told is that the electric network of the delta of north Vietnam is an interconnected grid; that is supplied with electric power pumping stations which irrigated rice fields.

"This irrigation made double cropping of the rice fields possible; this double cropping is absolutely essential to feed the 15 to 18 million people in this greatly overpopulated area.

"I will leave you to consider the magnitude of the famine which will strike the population if the second crop cannot be harvested. I will let you be the judge of the atrocity of this frightful war."

He said it is impossible to win a war without the support of the whole population.

"The Americans, unless they kill the whole population, will never overcome the Viet Cong guerrillas," he said.

"The United States has been called into South Vietnam by a handful of politicians, a few high ranking officers of the army, the great landowners of the west of the country and refugees from North Vietnam.

"None of these groups can pretend to represent the people of South Vietnam who want nothing but a return to peace."

He called for negotiations. The United States, he said, must "accept a progressive disengagement and let the Vietnamese settle by themselves, and by themselves only, the problems of their co-existence and late of their reunification."

PARIS BUS JOINS IN FREEDOM-FROM HUNGER CAMPAIGN

A band of students is to make a 2,000-mile journey through France in an old Paris bus as a contribution to the Freedom-from-Hunger Campaign.



Russian students present:

Chekov's 'An Anniversary'

Anton Chekov's one-act comedy "An Anniversary" will be presented by students of Russian in King's College Gymnasium on March 15.

**U. of King's College
Gymnasium, March 15**

Completed in 1902, "An Anniversary" was first presented in St. Petersburg late in 1903. When attacked for writing "fair-ground nonsense" Chekov replied "Now what could be better than a jolly vaudeville, so funny that the audience burst all their but-

ters from laughing?"

The director of Chekov's "jolly vaudeville", Mrs. Irene Coffin, Assistant professor of Russian, feels that the presentation of Russian theatre serves both to entertain and to teach. "What

better way is there, to learn a language", she says, "than to speak it from the stage? What would be drudgery in the classroom becomes in the theatre pure fun."

In the scene from the forthcoming Department of Russian production of (above) are David Keenan and Valerie Thomas.

An Anniversary will be followed by a French Department production, Moliere's Le Medecin Malgre Lui.

Faculty 'changes'

Profs fired, quit at Vic

VICTORIA (CUP) — Two English lecturers have been dismissed at the University of Victoria, and a third has resigned in protest against the way the English department is being run.

James W. Smith, who has previously taught at the University of Washington and in Japan, said he did not accept the pedagogical philosophy of his inspector.

"My surprise inspector claimed I was too nice to the students. He was afraid they'd get the idea they were more important than the subject matter."

"I must admit my classrooms tend to be progressivist jungles but we do have a certain respect for the individual. Education is a matter of conditioned response according to my inspector. He went on to say that the proper way to approach students was Pavlovian."

A letter from more than 20 students in Smith's second-year class said he had stimulated

student interest in English. The students said his lectures were well-prepared and he was willing to accept students' opinions and encourage class discussion.

Another English professor, Roy Johnson, has been dismissed without being given reasons. A third, Gilbert Dumas, submitted his resignation to English department head Roger Bishop without making his criticisms of the administration public.

Bishop said his department had decided to remain firm on the matter. "It's none of your business," he told the student newspaper, The Martlet.

"We run this department for the good of the students," Bishop said. "The English department feels they can do better by the students of the university."

Faculty association head Dr. Peter Smith said the association would attempt to bring any irregularities before the adminis-

tration for reconsideration. All three lecturers will continue on staff until the end of term.

Meanwhile
EDMONTON (CUP) — Concern over the Murray-Williamson tenure dispute has led to a faculty petition requesting a one-year extension of contract for the two men.

David Murray and Colwyn Williamson, both assistant professors in the department of philosophy, were first informed Jan. 3 that they had been denied tenure. They immediately initiated an appeal, but were informed Jan. 27 that this appeal was unsuccessful.

Prof. R.D. Mathews, one of the professors who started the petition, said response had been very good by Feb. 9.

The petition expresses concern about the general course of events, and bases its request for a one-year extension on the shortness of notice given to the two men involved.

Students have already submitted a petition to the tenure committee. Fifty-five graduate and senior undergraduate students who have been students of the two professors signed a letter recommending that they be granted tenure.

WUSC still alive on Dal campus

Dalhousie University's student union has appointed a new WUSC chairman, and has postponed a decision on the former chairman's recommendation that Dalhousie drop its WUSC activities.

Miss Margaret Muggah, a former member of the WUSC committee, was appointed interim chairman Feb. 8 to replace Jane Massey who resigned because "the local committee is becoming a collection agency."

Dalhousie council president Robbie Shaw said there was still a move to withdraw from WUSC, but that no decision would be taken until after the WUSC national assembly early next fall.

Shaw denied that the problem had been a local one or a matter of personalities:

"We have been dissatisfied with WUSC in general, not just the local committee. We are unhappy that the local committee are unable to earmark funds for specific projects. Students are not interested in giving to WUSC because they are unable to identify with it."

He said there has been a feel-

ing in many other universities and in the Canadian Union of Students that "WUSC has been run by a number of individuals who have been in the organization for a long time and, as in any organization where the key people have been in for a long time, they are not usually receptive to any suggestion which would change the mode of its operation."

He said Dalhousie had brought up a number of specific suggestions at the last WUSC Assembly in October, but "it seemed that the national committee did not seriously consider them."

Shaw said that some of the friction between Dalhousie and the national WUSC office had been removed when the WUSC national executive reversed a decision, made more than a month earlier, not to send anyone from Dalhousie to the WUSC seminar in Turkey this summer.

He said the naming of Jonathan Wilde as a delegate on Feb. 12 was caused by a feeling in the WUSC executive that the earlier decision had been unfair, but he thought there was a "subconscious connection" with Dalhousie's threatened withdrawal.

Council 'declines'

By LIZ SHANNON
Gazette Staff

Members of the Student's Council, who a few weeks ago voted themselves free passes to all campus functions have now decided against them.

This decision came as a result of a further discussion of Honorary at a Tuesday Council meeting.

President Robbie Shaw pointed out that many people had come to him and called the Honorary system "grossly unfair."

He said that he had second thoughts "about council members having free passes which would amount to a \$100-gift while those doing twice as much work getting nothing."

Eric Hillis, Education rep. accused council of "being easily swayed by Gazette Editorials."

OPPORTUNITIES and CAREERS

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For information brochure contact:

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Applications for admission in September of this year will be accepted for consideration until August 15th. Those who wish to be considered for a financial award should apply by July 15th.

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400 years later Shakespeare, Comedy and Twelfth Night

BOOK DATA ?

By DAVID PIGOT

TWELFTH NIGHT AND SHAKESPEAREAN COMEDY by Clifford Leech. University of Toronto Press, 1965. 88 pp., \$3.50. (This book consists of the three lectures given at the Neptune Theatre last summer by Prof. Clifford Leech as part of the programme arranged by Dalhousie and Neptune to celebrate the four hundredth anniversary of Shakespeare.)

I have often felt that a man does himself a disservice by having his spoken word committed to closer scrutiny in print. For obvious reasons a lecture will exhibit a certain diffuseness, and make less intellectual demands than material intended for reading.

It is impossible to say how much, if any, Prof. Leech has reworked these lectures for publication, but the plain truth seems to be, they make very suitable lectures, but are rather thin as contributions to Shakespearean scholarship. Somehow we expect more from the printed word; we expect new ground to be broken, or at least, a fresh approach to old topics. It is not easy to know, therefore, exactly what standards of judgement should be applied to this publication.

As his title implies, Twelfth Night gets the most attention in these lectures presumably because that play current at the Neptune Theatre at the time of Prof. Leech's visit to Halifax. His view of the play seems to be that it does not contain a great deal of laughter; instead, it offers "delight" which, according to Sir Philip Sidney, is preferable: "Delight hath a joy in it; laughter hath only a scornful tickling."

We rejoice or delight in the gracefulness of the spectacle. "And yet", warns Leech, "the idea of a necessary comedy brings with it a necessary doubt." Then follows this assertion: "The more expertly the dramatist writes, the more difficult it is to prevent our mental reservations from getting in the way of a full response to the comedy." I quote this passage for two reasons: it points, in Prof. Leech's view, to an important aspect of the play -- the dramatist's own dubiety; but also, it represents for me a type of statement fairly typical in these lectures. It sits on the brink of significance; as part of the fleeting elements of a lecture, it hints at meaning, but it seems unfit to withstand re-readings.

Apart from the fact that the nature of the expertise, of the reservations, and of the expected, response, is misty and fluctuating, there is the hint here -- as elsewhere in the book -- that the mental reservations belong, not to Shakespeare's delighted audience, but to the 'dublety' of his academic critics. Perhaps there is a trace of irony here: does this publication tempt us to criticize Prof. Leech's performance using a standard by which the lectures were not created?

Nevertheless, there are many fine observations in these lectures. While they are hardly new and startling, they provide stimulating and sound interpretation. The view of Troilus and Cressida is especially interesting and refreshing in the face of repeated, laborious critical articles examining the work as a 'problem' play, or dismissing it as a disunited miscellany of genres. Prof. Leech sees the play as a clever statement on the nature of Time. "Time will destroy all things -- the love of two young people, the city of Troy, even the lives of Troy's conquerors."

Troilus is in the unenviable position of cherishing unchanging ideals in a world in which change is fundamental. Prof. Leech has a valuable donation to make to the eternal debate: she expresses her love for the Troilus she will deceive; that it does not last, does not mean that the love is false. "We should have an easier world if we could equate love and fidelity."

Troilus and Cressida is discussed together with A Winter's Tale in the third lecture. This is an interesting and justifiable linking: they are both, in their own way, statements on Time and Love. Prof. Leech's opinion that these plays are forms of comedy "where the notion of 'delight' is no longer dominant" seems to be a point capable of debate, as is his claim that, in both of these plays, Shakespeare achieves "full mastery of his aim."

books in review

He emphasizes that the play "implies a need for the application of Art to the general conduct of life" -- a rather vague concept which he does spend time explaining, but he seems to miss the opportunity of drawing valuable parallels with Troilus and Cressida, and of making more pertinent observations concerning the play and its theme of Time. There is much to be said about the effect of Time on Leontes, on the nature of change in the love of Leontes for Polixenes, the necessity of the much-criticized sixteen-year gap" in the play, and so on. There is a beautiful statement implicit in the play about the necessity of a youth coming to age, of discarding the pure boyhood loves for the love of woman. The impersonal laws of mutability attack the state of innocence, and replace that innocence with a capacity for evil as well as for the possibility of greater bliss. Milton knew this theme -- it is one of the great topics of literature, and receives superb expression in A Winter's Tale.

There are at least two signs of the academic times in these lectures which could with profit be avoided. One is the tendency to pigeon-hole for easier identification -- "the comedy of festivity", "plays of exclusion"; the other is an unwillingness to resist snide remarks about other critics. Prof. Leech shows little charity towards Leslie Hotson, who has brought considerable new life and interest -- as well as sound, scholastic comment -- to subjects and events long covered with pedantic dust. Even if Hotson's enthusiasm does sometimes lead him into untenable positions, Prof. Leech does neither himself nor Dr. Hotson justice by saying things like, "Dr. Hotson's laughter (over Twelfth Night) is altogether too ready. He is anxious not to miss a single joke, and we may feel that he misses almost everything else."

In all, these lectures make pleasant enough reading and raise some stimulating if not profound questions about Shakespearean comedy. I do not believe that Prof. Leech will claim that they constitute a valuable contribution to Shakespeare criticism; on the other hand, he need not disown them as capable lectures.

'Lament for a Nation' Grant's book stirs nation to debate

By Canadian University Press
George Grant's book Lament for a Nation has stirred debates across Canada.
Hamilton -- "Don't throw Canada into the melting pot and blend it with the so-called 'Great Society', pleaded the Tories at the McMaster Debating Union.

The resolution, "That economic integration with the United States is in Canada's interest," was defeated by an audience vote in the first of a series of debates replacing Model Parliament, last month.

The Liberal Government speakers both concentrated on abolishing tariffs as a means of revitalising Canadian industry. Prime Minister Dave Woodford said North America as a whole would be a more viable economic unit than Canada alone.

"You are being taxed for patriotism. Our industries have too many different products, and too

few units of each product to be economic. Tariffs cost as much as the Canada Pension Plan and are only an incentive to inefficiency," he said.

Opposition Leader Chuck Donley said research, unions, and industry would be dominated by the States. "We have two separate societies, we need two separate governments."

The second Tory speaker said he feared the political influence of right-wing extremism and anti-socialism could make Canadians "parrots of American policy."

TORONTO -- "No Canadian would spend one Hershey Bar a week to save Canada," Hugh Innis, head of Ryerson's social science department has told students.

Debating in favor of continental union with the United States, Mr. Innis said pursuit of Canadian nationalism was "frivolous". Only the Grey Cup, CBC and the Canada Council wanted to save a Canadian identity.

Nationalist proponent Hector Massey said Canada's search for a personality throughout its history had produced a Canada which was neither English nor American, but took the best from each.

Canada's personality, he said, is cautious, slow, but experimental. "We don't have to be all gas and no brakes."

"America as a continental power could become over-adventurous," Canada should remain as a check and friendly critic on American action, Massey argued.

In rebuttal, Innis cited Canada's inaction on the Vietnam conflict to show that a country which sits back and doesn't contribute makes a poor critic.

Any state in the Union would be a better critic of American policy than Canada, said Innis. "We are a Canadian body with an American soul."

Massey countered that Canada's problem lay in "myopic anglosaxonism, a lack of response between French and English, and a lack of mobility for minority groups."

He also said Canada lacks "an adventurous economic policy to develop the country. Too many people use government for their own ends not for a Canadian entity."

"We have too many old men running the country. What we need is more new blood... like that coming from Quebec," said Massey.

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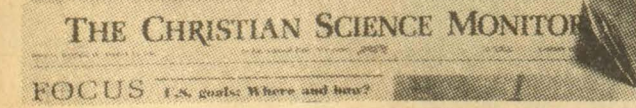
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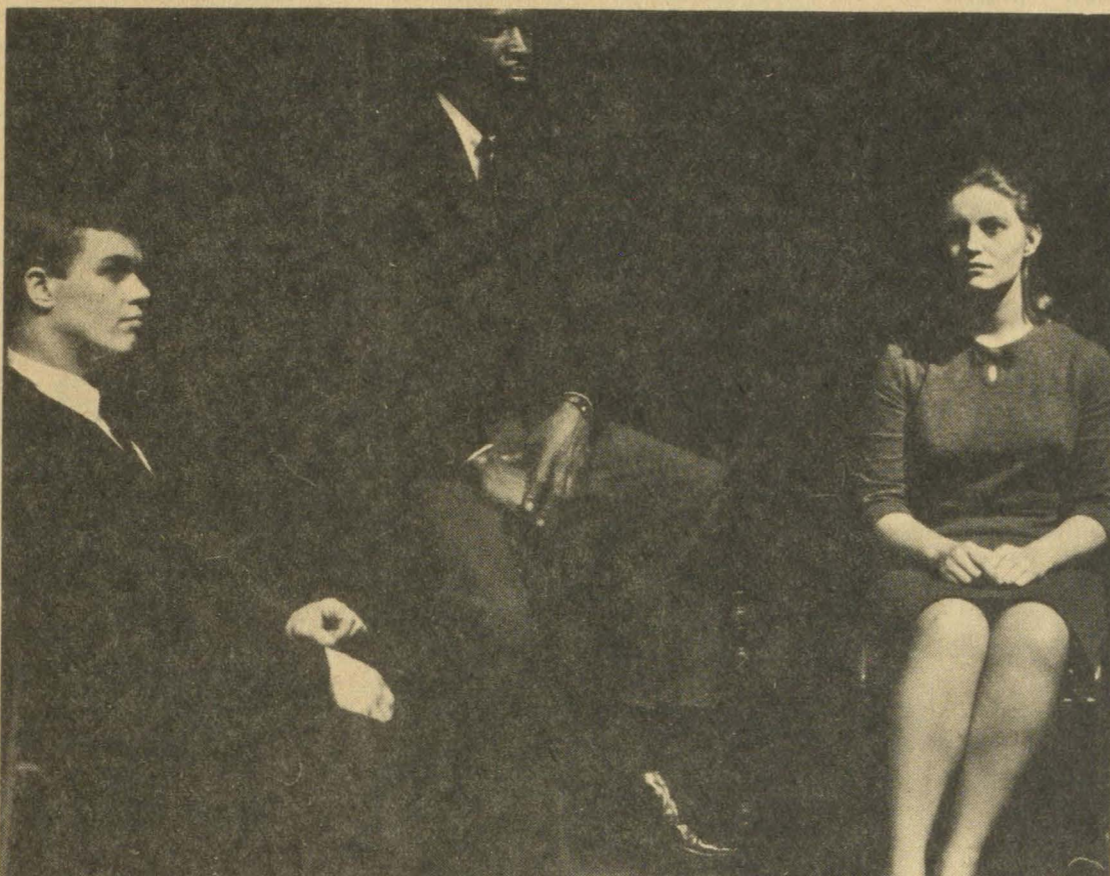
Duberman's "White America" Workshop cast superb; glimpse into Negro freedom crusade

**Elinor Pushie
stage actress
is "polished"**

M.B. Duberman's documentary play *White America* was the Dalhousie Drama Workshop's choice for their second production of the year, presented Feb. 2 - 4 at the Neptune Theatre.

This play, actually a selection of documents, speeches and interviews, attempts to present the history of the Negro's search for freedom in the United States from slave-trading days until the Little Rock integration crisis. The result of presenting these extracts from written and recorded history for television documentary yet it gained much in forcefulness from the "live" aspect of the theatre.

The play is in two acts, each ending in an emotional climax, the first the logical conclusion of the Negro slave's agonizing desire for freedom; events in the career of the first unit of freed slaves in the Union armies; the second the pure, naked confrontation at Little Rock, the pivot of the post-emancipation agonies of the Negro. The plot, is the march of events to these two climaxes.



This sort of presentation gives the audience a series of glimpses, and also, more importantly in this particular production, an opportunity for neophyte and semi-neophyte actors to display their skills in the varied vignettes and orations of the play.

Generally speaking everyone rose to the occasion. Happily

theatre in review

situated in the Neptune Theatre the nine man cast approached their task with assurance and apart from a little first night forgetfulness here and there performed as well as anyone could desire. The one noticeable weakness of the evening was the singing and guitar playing of Donna Uniwin but as the play progressed so did she and by the close of the evening she was up to the level of the rest of the cast.

The entire cast really performed as a unit but three performers caught this reviewer's eye. Tom Dunphy, though suffering the most from the occasional forgetfulness of opening night, nevertheless brought emotional spark to a production that occasionally was in danger of a grayness of tone. One doesn't know whether Mr. Dunphy is a good actor or not but he is a pleasure to watch.

The most assured person on stage that evening was certainly Elinor Pushie who performed with polish and verve and did all that was asked of her. However it was Rocky Jones who came off best. Perhaps with the advantage of having a much deeper sense of involvement in the matter of the play he at any rate gave a sense of emotional richness to his parts. He brought at the full potential of the play and showed its complexity and this mostly by his emotional attitude.

It is to be hoped that the success of this venture will encourage the Drama Workshop to more presentations of a non-Shakespearean nature. This year's Julius Caesar proved a point; the Workshop can put on a fairly good amateur Shakespeare; now one hopes it will turn more and more to less ambitious but in the long run much more suitable and rewarding things like *White America*.

Student production breathes new life into "The Mikado"

**Miss Archibald
shows finesse
in direction**

Retrenching from last year's mammoth and expensive *Li'l Abner* the Dalhousie Glee and Dramatic Society presented this year at the Neptune Theatre Gilbert and Sullivan's *The Mikado*. Firstly, it was rather disappointing to see this cutback in the operations of D.G.D.S. D.G.D.S., in full flight, as it was last year, is a thing of impressive beauty, and who cares if it does cost money. If the money taken from the D.G.D.S. budget were spent on things of an artistic and cultural nature one would not complain so much but — oh well, let's not into that.

Probably the headline for this review should read "Student Production Breathes New Life into Gilbert and Sullivan Classic" but possibly that's a little too camp. Anyway it was a good show and a lot of fun. And with Genni Archibald directing you can bet the cast enjoyed it as much as the audience even though they didn't think so during those last weeks of rehearsals. Miss Archibald has the fine talent, clinched as it is for "getting the most out of her cast", and a pretty good cast it was too.

We especially liked Nancy White as *Katisha* the Mikado's "daughter-in-law elect" and Henry Endres as *Ko-Ko* the Lord High Executioner. Miss White is, it appears, a born ham and you're going to have to go pretty far to find a funnier *Katisha*. In a sort of pathetic dementia Miss White's *Katisha* flitted and fluttered across the stage like a cross between *Madame Butterfly* and a vampire bat. The audience waited for her next swoop. A sort of female *Batman* was this *Katisha*. Henry Endres did very well with the demanding role of *Ko-Ko*. He



Nanky-Poo and his women. —DON RUSSELL

displayed a fine voice and a good sense of fun. We were lucky to have such a competent performer in this major role. When required he sang beautifully and his comedy scenes were excellently done, with his German accent adding not a little to the overall slightly insane effect.

The romantic leads, Hammy McClymont and Rita Leitch, were very good too. They are both possessors of fine singing voices. Mr. McClymont perhaps could have given a stronger characterization, but I didn't suppose *Nanky-Poo* is one of the easier roles in the play. Miss Leitch was a little uneven but given an opportunity she was very good indeed.

Walter Buden as *Poo-Bah* was in a class by himself. This actor can do no wrong on stage — it's as simple as that. His *Poo-Bah* was well rounded, complete, interesting, believable and uproariously funny. Members of the audience will be able to say in a few year's time: "I remember when I saw him play *Poo-Bah* for D.G.D.S." We wish Mr. Buden good luck in his acting career.

Well, if the chorus wasn't up to the level of the principals, we shouldn't complain too much, for the production as a whole was of

high calibre indeed. Musically it was excellent — the cast had little or no difficulty with the score. The adaptation of the script was well done and there was no sense of watching a period piece except when this was a deliberate effect. Miss Archibald's directing was, needless to say, excellent. Congratulations to all concerned — it was as good a presentation as we've come to expect from D.G.D.S.

Interview With Ryan

—Continued from Page 1 —
It is disquieting.
FOLEY: Can we buy back Canada or must this drift continue?
RYAN: There are two courses of action; enlarge the population and throw away city protectionist policies. This will take a generation or two. We must be cautious, because we need American capital here for the time being. You might look to Russia for investment capital, but it would be foolish, because the U.S. is the leading source of capital in the world. We must mobilize resources here — our banks, for instance, are investing a lot of our money on Wall Street rather than in Canadian stocks and bonds.



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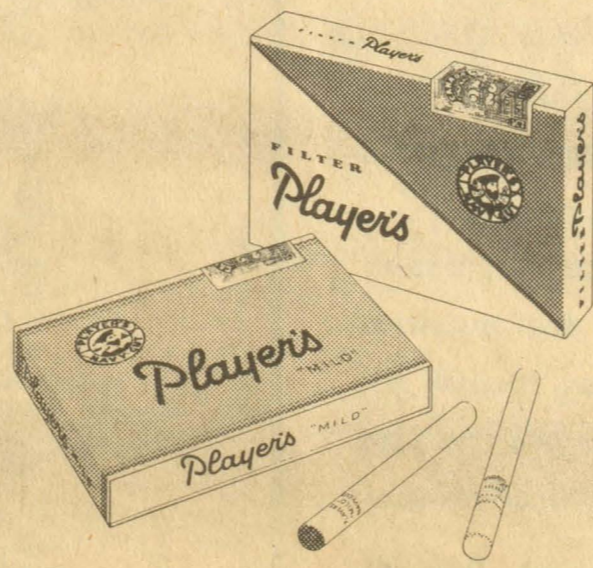
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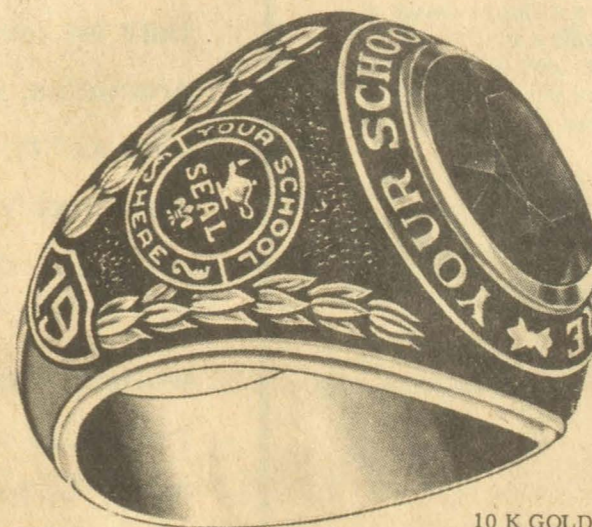
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SCM set up World Youth Festival

WINNIPEG (CUP) —The Student Christian Movement is investigating the possibility of creating a broadly representative Canadian committee to send a delegation to the next World Youth Festival to be held in Ghana in September.

The World Youth Festival is sponsored by the World Federation of Democratic Youth, an East-European dominated organization with its headquarters in Budapest.

In a letter Feb. 10, Rev. William J. Hutton, SCM general secretary outlined the reasons for the proposal:

"The World Youth Festival had originally been created by WFDY which is communist-oriented. However, we understood that the Festival Committee was becoming more autonomous and that in later years the Festival was changing from a propaganda generating organ to a forum where young people from all over the world could come together and participate in discussions, panels, forums, sports and culture activities."

Hutton indicated that the existing Canadian Festival Committee had agreed to dissolve itself in favor of a committee more representative of Canadian youth.

music in review

Duo Pach performance "musically satisfying"

By TRISH MOWAT
Music Critic

Last Sunday afternoon, a technically and musically satisfying concert was given by the Duo Pach, a husband and wife team now engaged as Artists in Residence at the University of New Brunswick in Fredericton. This concert was another in the Dalhousie University series given in the King's College Gymnasium. Arlene Nimmons, piano, and Joseph Pach, violin, played four diversified sonatas, each successive one giving the audience further proof of the couple's unanimity in their ensemble and interpretation.

Beginning their concert with Bach's Sonata, in E major, the Duo Pach immediately illustrated their tremendous control of the music.

Especially notable in this first selection was Joseph Pach's superb bowing.

The Beethoven Sonata in A major was excellently played. Arlene Nimmons showed her great technique and artistry, as she and her husband worked in that complete ensemble so important in Beethoven's Sonata for

violin and piano, where the two instruments play equally important parts and must do so in complete harmony.

Claude Debussy's impressionistic Sonata pour violon et piano was played by the Pach's in a very satisfying and exciting manner.

The most unusual Sonata played was of Ernest Bloch. Its exciting rhythms, discordant melodies, and interrupted themes made it the most difficult for an audience to accept and understand. But the applause given at the finish proved that the Duo Pach had succeeded in putting across this internally emotional and appealing Sonata.

In conclusion, the whole performance was most interesting and enjoyable -- certainly a worthwhile way to spend a Sunday afternoon.

For those interested in buying tickets for Gerard Souzay, an internationally renowned baritone, they may be obtained from the Department of Music and the Alumni Office. He will be performing March 18, at 8:30 p.m. at the Kings' College Gymnasium.

Halifax Symphony give first rate concert

By PRENTISS GLAZIER
Music Critic

The Halifax Symphony Orchestra fifth concert for the current season, was a first-rate one.

The program included The Peasants Cantata of Johann Sebastian Bach, with the Acadia University Chapel Choir, and the Symphony No. 6, the "Pastoral" of Beethoven.

The choir of about eighteen members is only two years old but has, in its very brief history, achieved tremendous distinction. Its talented director, Leonard Mayoh, has led it to such outstanding honours as The Leslie Bell Memorial Award and an invitation to represent the Atlantic provinces at Expo '67. Their rendition, in English, of the rather light-hearted and very

untypical "Peasant's Cantata" of Bach fully warranted their excellent reputation. The orchestra which has risen in the same two years from ineptness and mediocrity to what oftentimes to sheer brilliance was no less distinguished.

A delightful evening was capped off by the diverting Pastoral Symphony of Beethoven, the first of a trio of Symphonies that marked the happiest and most relaxed times of the composer's frustrating life. It was fully supported by the orchestra who gave what must be termed the most thoroughly enjoyable performance of that work to reach the pair of ears, as the once-founding orchestra has brought itself to a standard worthy of any city on the continent.

Protest against rising tide of conformity

Ascent straight up like a space probe

Photographic Portfolio
By DANIEL KRAMER

Bob Dylan picked himself up from the revolving turntable, staggered into an armchair, waved his hands above his head and sat down to watch the tube. On it, Soupy Sales was grinning from behind a mask of cream pie. "Mmmmm," said Dylan. "What a horrible, terrible, obnoxious way to make a living!" Behind him, a double exposure of Elvis Presley fired two six guns into the room from a well-silvered Andy Warhol canvas covered with cellophane.

"I hate it. . ." Dylan said. "I'm going to cut a hole in its abdomen and put a water hose through it." He got up, walked with his cowboy bowlegs into the kitchen and asked someone to make him some tea. The reflection of Soupy Sales still grinned from his gray-colored shades.

It wasn't Dylan's pad; he had borrowed it from somebody or other. On the floor, a mink rug played tablecloth for several cups and saucers, ashes and the ashtray that the ashes had been intended for. On a couch opposite Dylan's armchair sat Robbie Robertson, whom Dylan refers to as "the only mathematical guitar genius I've ever run into who does not offend my intestinal nervousness with his rear-guard sound." Robertson, who plays lead guitar in Dylan's band, was strumming an autoharp. Several other people wandered about the room, some of them while still sitting in their chairs.

"I want to hear that record again," said Dylan, clattering back into the room on the high heels of his suede shoes with the laces untied. The record was "Since I Lost My Baby" by the Temptations, and Dylan had played it several times during the day.

"Do you think it's as good as the Beethoven Quartets?" someone asked.

"I think it's certainly as good as "Tracks of My Tears," Dylan answered.

The doorbell rang. It was Brian

Jones of the Rolling Stones with a limousine waiting outside. Dylan wiped Soupy Sales' face off the TV tube, Robbie Robertson wiped the autoharp off his lap and everybody split. Dylan was the last to leave. He took the Temptations' record off the turntable, hid it under his double-breasted corduroy jacket and winked at a light bulb. His tea, unslipped, was left to cool in its cup.

In the limousine, Dylan asked to be let off at the next block.

"You must be joking," said Brian Jones.

Inside the limousine, Charlie, the chauffeur, asked if the group was going downtown. "I'm getting off at the next block," said Dylan. "These other people're going downtown. . ." "Thank you, sir," said Charlie. "No, we're not going to any downtown," said Milly, a friend of Brian's. "Shut-up!" said Dylan. "Shut up and quit making that racket or else you'll be thrown to the fire inspectors. . . and they are very hungry." "What?" yelled Milly. The car stopped at the corner and Milly, one way or another, was thrown out. "Watch the fire inspectors!" yelled Brian. "Nonsense," said Dylan. "I'm just fooling. We really don't have them over in America." The limousine eventually stopped at a bar in the Eighth Avenue district. After everyone in the party had entered, a very muscular woman ran up and very surprisingly hugged Dylan. "You're not supposed to do that without an eye-patch!" he jolted. "Hug my friend there, Brian, he looks more like me!" . . . "You can write on the walls here," said Dylan later at the table. "This is the only bar I know of where you can write on the walls and nobody calls you a poet." . . . Sailors began wandering over towards the table and eventually everyone decided to leave. "Where's Harold the driver?" asked Bob Neuwirth, a third cousin of Bob Dylan's. "That's not Harold," said Dylan. "That's Mr. Egg, and there but for fortune go you or I." "Ahhhhhhhh," said Bob Neuwirth. "You must give me two



points!" said Dylan. "And anyway, how do you know that his name ain't Egg?" "Where are we going?" said someone everybody called Hare-up. "We're going to the zoo."

"You Americans must all be soft," said Brian Jones. "Do you have any coyotes?" A sailor leaped on the table, grinning at Brian, who snarled back. "I like your hair," the sailor said. "What about hair?" Dylan said. "I thought we were going to the zoo," said Bob Neuwirth. "That's what we need," said Brian Jones, "some coyotes." "Are you sure you mean coyotes?" said Dylan. "Are you sure we're going to the zoo?" said Brian Jones. "Be yourself," said Dylan. Everybody walked towards the door with the sailor leaping off the table and following them. "We're not really going to the zoo, are we?" said a girl named Johanna, a

mutual acquaintance of everybody. "We're not going anywhere," said Bob Neuwirth. Dylan leaned on Brian Jones and asked, "Tell me, Brian, why is it that your lead singer does not have a little, pencil-thin moustache?"

Back in the limousine, someone directed the driver to an underground movie house on Lafayette Street. Later on, when questioned about it, Dylan said they were all blindfolded and taken there at gunpoint. On the stage inside, there was no movie, but instead a group of green painted musicians were presenting a spontaneous ritual which had taken them three months to prepare. Timothy Cain, a friend of Dylan's, whom they had run into under the marquee, grabbed the seat next to Dylan. "Can you smoke here?" he asked Dylan. "Of course you can smoke here,"

replied Dylan. "Put out that cigarette!" said a long-haired flowery girl who turned out to be an usherette. Timothy ignored her. The usherette left in a huff, returning moments later with a chubby man who wore a handlebar moustache and slippers. "Put out that cigarette," the chubby man said. "Oh, my God," said Dylan. "It's Porky Oil." Immediately, Timothy rose, grabbed the usherette's flashlight, unscrewed it, took the batteries out and threw the batteries at the Exit signs and proceeded to punch the chubby man in his ample stomach. At the same time, everyone in the party got up to leave as Dylan mumbled, "What good are exits anyway?" "I am not an art fanatic," said Timothy. "I'm a cigarette smoker." "I like you," said Dylan. "I wish we were both alive during Napoleon's time."

The group got out to go inside the bar, but it was already closed. "Back to the pad," said Dylan. There was a small number of people gathered around the mink rug when they returned. Dylan took the Temptations' record out from beneath his double-breasted corduroy jacket and put it on the record player. Then he went into another room and closed the door.

There was a W.C. Fields movie on the TV set. Dylan walked into the kitchen to get a bandage. "I think Marlon Brando should play the life of W.C. Fields," he mumbled. He fiddled around in the kitchen. "I also think that Warren Beatty should play the life of Johnny Weissmuller." Wrapping the bandage around his finger, Dylan returned to his room, stopping to say, "As for me, I plan to play the life story of Victor Mature." "Is he serious?" said the mild-mannered, petite colored girl, who was sitting cross-legged on the floor. She was immediately thrown out.

NDY plans march

OTTAWA (CUP) — The New Democratic Youth has called a national March on Ottawa this month, to present a brief to the federal government outlining steps to peace in Vietnam.

The NDY has invited all interested peace groups, church groups, labor unions, political parties and individuals to join in what a press release describes as "a significant experiment in participatory democracy."

While the main action will take place in Ottawa, similar demonstrations will be held in major urban centres across Canada.

A call issued for the march by federal NDY chief Terry Morley states: "Canada's membership on the International Control Commission makes it imperative that our independent voice be heard. Our duty is clearly to fight for a practical solution within the framework of the Geneva Agreement — a treaty that calls for free elections in Vietnam."

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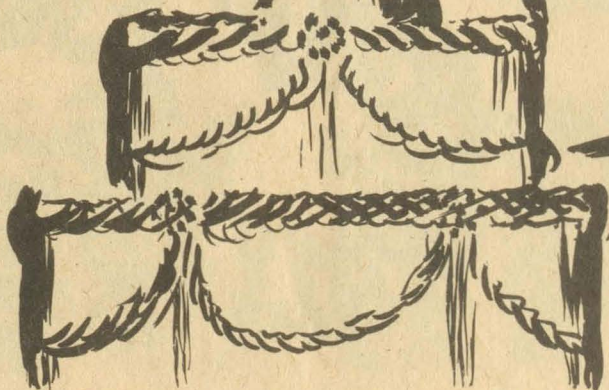
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