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Tuition Fees To Increase By \$75.00?

Hike Will Go Into Effect In Autumn

By Peter Shapiro
Gazette News Editor

Tuition fees for next year are increasing by \$75.00, to bring Arts and Science tuition to \$600.00, according to a reliable source in the Administration.

The source did not specify if the raise will be "across the board", and the Gazette has not yet learned further details.

It appears the reason for the fee hike is a large and recurring University operating deficit. If the raise is indeed "across the board", it would net the University budget approximately \$200,000.

There has not yet been an official announcement of the increase, and most of those interviewed in the Administration repeated that a raise in tuition fees "has not yet been considered" since the budgets have not been reviewed by the Board of Governors.

However the Gazette's source is highly reliable, and there appears little doubt that the fees will go up to \$600.00 in September.

The President of the Student Council, Peter Herrndorf has recognized the fact there has not yet been an official announcement.

He said the Council would continue to oppose any raise in fees by any means it could. When asked if he would support a student demonstration, he replied that if the demonstration were useful, and responsibly conducted, then he and the Council would support it.

But he added he would not encourage any sort of undisciplined or "mob" action.

Herrndorf said he realized that one factor probably causing the Administration to raise the fees is lack of financial support from the government of Nova Scotia. He said that some members in the Administration had told him they felt that there should be more support for the University from the government.

Premier Robert Stanfield told a gathering at St. Xavier University Tuesday afternoon, the Government of Nova Scotia was presently incapable of meeting all the financial demands being made on the treasury by the province's universities.

He explained, the government had a certain, allotted amount to spend in the field of education, and would have to divide it fairly among the various academic institutions in Nova Scotia.

Clancy's will Perform Twice

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A second concert has been arranged with the Clancy Brothers for Sunday, February 7, at the Capitol Theatre at

2:30 p.m. For this performance, there are less than two thousand tickets available. All members of the public are urged to make their purchases or reservations immediately.

Regardless of demand, beyond this another concert cannot be arranged.

Tickets will be available at all ticket booths and at 429-0802.

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Fyfe said that the East Common Room would have to do, and he had required into its availability.

He continued that Professor Chisholm said the room could be kept open in the evenings "with the approval of the 'anteen manager', the Canteen Manager Mr. Hoffman, "said we could have the room as far as he was concerned, and as long as Olie the Caretaker agreed".

Fyfe told Council that Olie said he didn't mind.

Fyfe said the room should be kept open five nights a week, until 11:30 p.m.

He admitted that there was a problem concerning refreshments. "We do not anticipate that our volume of trade will be sufficient to keep the canteen itself open", he said. And he continued that it would be unwise to take on a salaried staff initially.

He said that Vending machines must be taken on contract giving "rather low returns", since they cost up to \$2000 to buy, Fyfe said that he knew of a society, which wished to remain unnamed at present, which was interested in doing catering.

"Such a system would require a small capital outlay, for a coffee percolator and supply of food, but might turn into a profitable venture", he said.

Fyfe then produced a petition of 214 signatures, which he said was collected in one day by four people. He cited Memorial's and Acadia's services. And, he said, "but Dalhousie, which we claim is the best university in the Maritimes, has nothing".

Herald Sell-out For Carnival

The Winter Carnival staff are growing more and more jubilant as their ringing telephones continue to herald a sell-out in all the major events.

Carnival Managing Director Frank Hennigar told Dalhousie Student Council Sunday that the performance of the Clancy Brothers in the Capital Theatre, February 7, was almost sold out. He said there were approximately 400 tickets left, and continued that they would not last very long. He said all tickets were being sold on a "first come, first serve" basis.

Hennigar said that he hoped Saint Mary's, the University sponsoring the Clancy Brothers, would agree to a showing that Sunday afternoon to accommodate students unable to see the nighttime performance. He estimated that there will be at least 6000 students in Halifax during the Carnival. The Capital theatre seats 1954.

Hennigar agreed with the Council that something should be done for Dalhousie students, and other students, who will be too late to get tickets for the Clancy Brothers show. He intimated that there might be another program scheduled to draw some of the excess crowds.

The Carnival staff Sunday told the Gazette that most events were selling very well. They attributed the early run on tickets to advertising on Halifax radio stations during the past few days.

Louis Armstrong, appearing in the Forum February 5, is selling very fast. Almost 500 tickets have been sold or reserved on Sunday alone. The forum seats 8000. Satchmo's show marks his only stop between Zurich (Switzerland) and Florida. He will by then have just completed a tour of Australia and New Zealand.

The Carnival staff said that a large number of tickets had also been reserved for Neptune's "Two for a Sea-Saw". The bedroom comedy is being pre-

sented for Carnival as a dress rehearsal the night before Neptune's Winter season begins. Neptune seats 525. The performance follows a fireworks display February 4 (at 9:30 p.m.)

Hennigar said that the fireworks will be fired from a barge in Halifax Harbour, located near the Cable wharf. He said the shooting will cost \$1500, and that it has been especially designed for the Carnival. Apparently several "shots" will be at least three times the size of those used during the last Halifax Natal Day.

Hennigar said that on the evening of February 4, "there will be a display of floats, decorated cars, girls, horses, plus". He expects a full parade, with contributions from commercial and service groups in the city. Dalhousie's Carnival Princess has already been chosen, and was crowned during the Science dance January 8 - Leslie Ballem, 4th Year Science.

There will be two formal balls on February 4, Dalhousie's at the Mall, and St. Mary's at the Nova Scotian.

The Carnival staff expects each society on the University Campus to compete for a trophy annually awarded for the "best snow or ice" sculpture. It declared that "if enough individuals construct sculptures on their personal property there will be a substantial prize offered". The artistic efforts will be judged Friday, February 5.

A Variety Show called the "Winter Freeze" will present the best performers from each of the five Universities in the city, from Acadia and St. F.X., and from Halifax, Dartmouth and County High Schools, in the St. Pals Auditorium February 4. During the show at approximately 10:30 the Winter Carnival Queen will be crowned.

Howard Tishman, Carnival Chairman, explained that Nor'easter is a "natural" theme for



Last Week a respite in bitter weather permitted the Dalhousie ground crew to get an early start in preparing Mudley Field for next year. The Dalhousie Gazette photographer Arch Munroe caught on film the delicate manuring operation.

Compete For Connolly At King's, Wednesday

Dal Drama Society has announced that it will sponsor four one-act plays in the Connolly Shield Competition next Wednesday night.

Miss Susan Vallance will choose the winner play, and name the "best" actors, actresses and directors. Joe Macdonald, President of DGDS told the Gazette that Miss Vallance is a member of the Drama Workshop. Her adjudication, according to Macdonald, will be "instant". The winners will be awarded the Shield as soon as the last play is over.

Macdonald said that if there are more applications, the competition may run into a second night. The King's Gym seats 500. There is no entrance fee.

Macdonald continued that the Competition will be the third of four efforts made by DGDS this year. The fourth will be L'il Abner, to be presented the end of February. Macdonald said that he would "bill the show an evening of spontaneous theatre".

The four plays are all modern works. The only independent production, directed by John Chatterton, is called "Plucked Peacocks", written by Arthur Colpitt. Colpitt also wrote "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad!" Chatterton described the play as a melodrama dealing with the psychological stresses put on two convicts and a warden who are together for a length of time. It is approximately 20 minutes long and has a cast of three, not including musical accompaniment.

"Phoenix Too Frequent" is Delta Gamma's production, directed by Nancy Lawlor, written

by Christopher Fry. Miss Lawlor said that the play's setting is Greece, 1000 years ago. She said the play is intended to show several levels of comedy. It involves a woman, who, mourning her dead husband, goes to his tomb and gets drunk, along with her maid and the soldier who is guarding the body. The play lasts 30 minutes, and has a cast of three.

The Arts Society play, "Hello Out There", is produced by Paul Biscoop and written by William Saroyan. A young man in the play is jailed for rape, when he actually had refused to be seduced by an amorous woman. He and another woman in the jail fall in love. Apparently the affair

has disastrous consequences, involving a jealous husband. The show has a cast of four.

"The Boor", by Anton Techevok, is the effort of the Education department, to be directed by Linda Piers. It concerns a widow in mourning who is approached by a creditor. According to Miss Piers, the two fall in love, "and then the fun really starts".

The Connolly Shield was given to the Dalhousie Drama Club in 1936 by J.P. Connolly, LL.B. It was last contested, and awarded Hillel in 1962.

Flash - Joe Macdonald has announced that he has received a fifth application - from King's College. The Society has not yet decided to run the competition into two nights.

Some meeting place should be provided on campus", he said. "So", Fyfe told the Council, "that is what we want and why. The next question is where".

Fyfe said that the Student Union Building, "when we have it", would of course provide "all that he was asking for. However, he said, they were looking for a temporary substitute, using the resources and facilities now available.

Fyfe continued, "although the student population has been soaring, the number of common rooms has actually decreased". "The men's common room in the Arts Bld., and the common room in the Education Bld., are among the victims," he said.

He said that outside of the two residences, which seem to be restricted for the residents' use only, there are only two alternatives.

He mentioned that the alternatives included the Women's Common Room in the Arts Bld., "which I feel should be retained for its present purpose", and the East Common Room in the Arts Annex.

Fyfe said that the East Common Room would have to do, and he had required into its availability.

He continued that Professor Chisholm said the room could be kept open in the evenings "with the approval of the 'anteen manager', the Canteen Manager Mr. Hoffman, "said we could have the room as far as he was concerned, and as long as Olie the Caretaker agreed".

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Campus Parking System Survives Birth Pains

By PETER PLANT
Gazette Staff Writer

Professor A. Chisholm's new parking system for Dalhousie staff and students is two weeks old, and seems to have easily survived its difficult birth.

Professor Chisholm, University Engineer and "Father" of the Parking Organization, told the Gazette that he thought students in general "did not like the idea of buying the \$5.00 parking permit but realized the necessity of having a parking system".

To date, 600 parking permits have been sold to pay for 60% of the estimated \$5000 project. The traffic office reported no bickering or complaining permit-buyers.

Professor Chisholm continued that he couldn't say what the fee will be next year. "It could be something like \$10.00 or \$8.00 for the year, I just don't know", he said.

The professor said that the percentage increase of students this year (approximately 800 over last year) forced the administration to establish control over parking. When asked if he thought the system was long overdue, he replied that there "had been some mention of it before but no action was taken". He said a meeting of the deans on September 30 appointed a committee to deal with the problem.

The publicity form announcing the plan stated, "No car may be parked on campus by a student or staff member without a permit . . . Permits will not be issued to students living in Residences (Underlined)."

The clause cutting resident student parking caused an immediate outburst in the Men's Residence. After a heated meeting, three delegates were chosen to see President Hicks. The President telephoned Professor Chisholm and arranged to have a special parking lot built for the residence.

Professor Chisholm commented that "the President of the Men's Residence House Committee approached President Hicks and the decision was reversed, correctly". Mr. Chisholm added that the \$5000 estimation does not include the Residence lot.

Mr. Walsh, the University traffic officer, told the Gazette that so far 235 "courtesy tickets" have been issued. The courtesy tickets require no payment, and only constitute a warning. Approximately six "violation tickets, each accompanied by a \$2.00 fine, have been awarded.

Mr. Walsh could not definitely state the penalty for failing to pay a fine. "Perhaps the violator's parking privileges could be revoked, but it is hoped that the students will cooperate", he said.

The form states that if the fine is not paid within 48 hours (week-

ends and holidays excepted), an additional fine of \$1.00 will be imposed. It continues that if the person feels an "injustice has been done", he has the "right" to appeal in writing to the Parking Committee, "but must pay his fine as above, with the provision that if he is innocent he will receive a full refund of the fine".

The form includes "driving in a discourteous or dangerous manner" as one of the violations.

Mr. Walsh mentioned that no complementary tickets have been or will be issued. "President Hicks must buy a ticket like anyone else", he said.

He said when Nor'easter winds hit, fishermen usually stayed in port "and the whole community was called upon to provide entertainment". Nor'easter days", Tishman said, "were usually packed with fun, including vigorous winter sports, songs by local singers and musicians, and dancing".

Hennigar said that tickets are sold in the Carnival office, Dalhousie Arts Annex. The telephone number for Carnival information is 429-0802. The phone is manned from approximately 8:30am to midnight, seven days a week.

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"Hillis Hash-up"

THE first draft of the new student constitution is a total disappointment. The Constitution Committee composed of Law students Hillis and Hurst, has quite obviously not given credence to the experience of other universities. The constitution continues to be filled with meaningless verbiage about the powers of the Senate of this university (as defined by provincial statute) and thus it wallows in the slough of obedience to the paternal dictates of the "adult" administrators. The ideas "stolen" from other universities, to use Mr. Hillis' own words, are almost without exception completely inept, while the ideas whose genesis is the committee are without precedent and without sense.

THE following are some of the more obvious examples of bungling.

(1) THE "Student Treasurer Committee" consisting of a Student Treasurer, the Campus Co-ordinator, the Publicity Chairman, and the Commerce representative on the Council of Students, seems to be a catchall of ill-mixed bedfellows thrown together to satisfy some type of ancient patronage system. It is beyond the Gazette why the Campus Co-ordinator and the Publicity Chairman, both extremely busy student officials, should be burdened further with the function of "watch-dog" of the expenditures of student organizations. Surely it would be more sensible for the Business Managers of the major organizations to be appointed to the committee as assistant Treasurers. These are the people who should be concerned with finance.

(2) THE position of Second Vice-President is retained without any justification for its existence. Under the old constitution this position was always filled by a woman, presumably because the women found this the easiest path to representation. In the new constitution anyone, male or female can fill the position. Vice-Presidents are traditionally given such nebulous duties that they perform no function at all. The post of second Vice-President should be abolished.

(3) ALTHOUGH an executive committee is mentioned at several points in this voluminous document, no where is there a clause actually constituting such a body. We are assured by Hillis that this is just an oversight and that actually the executive is set up as under the old constitution. The problem is that Dalhousie has now reached the size where it is imperative that we follow the example of the older "multiversities", like the University of Toronto and put administrative people on our student government executive.

THE Gazette feels that our executive should consist of the President, the Vice-President, the Student Treasurer, the Publicity Chairman, the Campus Co-ordinator, a Publications Commissioner, and -perhaps most important - an External Affairs Commissioner who would be responsible for CUS, AMS, WUSC and all other aspects of our relations with the student community in Canada. We say, "most important" because certainly one of the most disheartening items in this dismal constitution is the crude attempt to downgrade the position of the CUS Chairman, and hence an organization which needs all the support it can get in important campaigns (such as the one to "freeze the fees".)

(4) SINCE it is undoubtedly necessary to appoint (rather than elect) the administrators on the executive to ensure at least competent mediocrity in fulfilling their duties, this action should be balanced by abolishing the position of member-at-large which has become nothing more than an at-large which has become nothing more than a senatorial appointment for members of the Dal Law School, (that grey-thralldom of bureaucratic competency.)

(5) THE proposal that the Constitution committee annually define the duties of the executive is a ludicrous and nasty bit of politics. The excuse offered by Hillis that the committee did not want to be in the position of laying out hard and fast rules for the executive is feeble; the whole idea of constitutions is to determine the power relationship between the various political organizations within the community. It may be difficult to determine these relationships but it is surely necessary to put them on something more than an "ad hoc" basis.

THESE are but a few of the blatant errors present in this first draft of our new constitution. There are, of course some good things about the draft, the chief of which is the campus "redistribution". The various faculties are to receive representation on the Council on the basis of their percentage of the total student body. Although this will mean that a couple of the tiny faculties will only be able to have a speaking representative without a vote, nonetheless it is important to remember that the concept of representation by population is crucial to the idea of democracy. In any democratic society individuals must be the basic unit of political decision-making.

BUT this one good innovation does not redeem the draft. Nothing less than a major repair job can be contemplated by Council when it meets this Sunday. There must be some thought by Council about a philosophy of student government (not necessarily the one presented elsewhere on this page, though at

least some of the ideas of student syndicalism are correct) but a philosophy which will make clear the role of the Council of Students within our Student Body framework.

WE expect Peter Herrndorf and his Executive to provide the necessary leadership in order that Dalhousie may have a viable constitution for the coming years.
 --- T.M.---



THE all new student register which recently fell into our frantic grasp for originality must be unanimously recognized as a masterpiece of world literature.

ITS immortal leaves provide a symbolic record of all that is great in the Maritimes. With the creativity of Hansard, the authoritativeness of Dick Tracey's "Crime Stoppers Text-book", the slashing wit of the Truro Telephone Directory, and the typography of the Amherst Daily, with astounding objectivity it delicately barges its way from the brief auto-biographies of Abbott, Alan, to Zwicker, Milton.

ITS very very late publication, halfway through the college year must be intentional; it demonstrates the authors firm grasp on the mutability of student fortunes. Its irregular, wobbling lines, its computerized symbols, its brilliant colors represent the intricately convoluted cortex of a masterbrain.

WITH this monumental epic to the mundane the student bard has done for the boring, what Homer did for the Greeks, Virgil for the Romans and Dante for God. No emasculation of the Anglo-Saxon tongue, this Gargantuan work will be remembered as a stirring challenge to future Directory Editors.

WHILE the intolerant might complain that Moses only took forty days it must be remembered that this former writer only had ten entries, allowing four days for each (at this rate our 64-65 directory would not have appeared before 1978), and was the whole time acting more as a copy-boy than as a true editor.

ON behalf of every student at Dalhousie we extend our heart felt thanks to the creator, sustainer, and savior of this handbook. Its entries are indelibly scorched into the tablets of our minds.

JAMES Bond, secret agent licensed to kill, is the sort who slips into an alley with his ethnic counter spy, the corpulent unscrupulous, and acne-ridden Ivor Bronzedink... the evil Ivor offers the virile Jimmy a light, and always careful to avoid secret hidden drugs, 007 is careful not to inhale the deadly butane... but weakened from holding his breath, he gets bludgeoned by Ivor's even less sanitary valet, Isidore.

PERHAPS more pitiful than the movie, however, is the audience. With every inevitable conquest of clinical good over dirty evil, the audience puffs its collective breast, and looks forward to its next encounter with that sweaty satanic beach-God forever kicking sand in its collective face. A truly new breed of men daringly emerge from the theatre throw their tickets stubs on the shifty pavement, rip open the doors of their gleaming Plymouths, coolly and heartlessly in the battle of survival, they switch on their headlights, and with the wind searing their leathery faces, brutally pummel the asphalt between Gottengeen Street and Spryfield.

GADGETRY not guile or guts makes Goldfinger palatable.
 IF that sentence is gimmicky, it is only an appropriate way to treat the latest movie version of Ian Fleming's neo-westerns. Our fascination is with an affluence grown absurd as, conditioned by an increasing freedom to travel and spend, we gladly escape into the chic byways and boudoirs of a luxury world.

AFTER all, Bond himself is no inducement; despite his worsted suits, unfailing taste in wine, and unquestioned gambling skill, 007 is basically a boob. The original mechanical man, he fudges the assignment, seduces the less than alabaster virgin, and obliterates this edition's Odd-Job—all with a metallic equanimity. The big problem is he's both stuffy and stupid.

THE real hero is Bond's car, a gleaming Aston-Martin. The only character with both style and substance in the movie, it boasts a fantastic equipage including dual machine-guns beneath the headlights, razor-sharp hub caps to shred a pursuer's tires, and a passenger seat which ejects its occupant if he happens to look like an ex-member of the Viet Cong, work for Goldfinger, and be holding a pistol to Bond's throat.

BUT grandiose consumer toys, an array of pseudo-scientific gear, and stylish spas or hideouts are only so fascinating. By the end, no one really gives a damn whether the whole town of Fort Knox is gassed to death or whether Goldfinger does finally break the bank. Will the scene be more spectacular than the gilded ladies, golden Rolls-Royces, and pernicious laser rays which preceded it? Since the answer is no, the movie ends with an anti-climatic thud (or, rather, rustle); Bond and girl assume their usual, final positions beneath a parachute.

BUT since people love to watch gyrations - whether sexual or mechanical - however vacuous the context, Goldfinger will fill up theaters. And if you go, as you undoubtedly will, best lubricate yourself with a spot of wine, Chateaufeuf du Pape '55, perhaps?

Bartholomew Stud.

Motto of L'AGEUM "Service for the Student and for the Nation"

BY TERRY MORLEY

We may be at the beginning of a new era for Canadian institutions of post-secondary education if our "separatist" friends from Quebec continue to be successful in spreading the gospel of "Student Syndicalism". The University of Toronto, more pro-French Canadian than Laval, is following the action on lines similar to those of a trade union. Jean Bazin, President of the Canadian Union of Students, has referred to University administrations as, "the monster", and even our own Peter Herrndorf has recognized that a change has taken place with student government. Could this French Canadian revolutionary movement ever come to Dal's staid campus... and whether it does or not, just what is "student syndicalism"?

PRESENT THEORY OF STUDENT

The theoretical construction of student syndicalism begins with a theory of the student. In Canadian universities the present role of the student is that of pure consumer. He passively collects the masses of data dictated by his professors. Examinations do not evaluate the development of his creative potential but only his fidelity to the formal curriculum. The student is not trained to transform the learning (he consumes) into something he can use in a socially responsible way. In this way he becomes alienated from his own studies, he is socially irresponsible, and hence he is rendered a dependent of society. The student depends on "aid - state aid, private aid, and family aid - for his existence. It is considered preferable to aid the student rather than remunerate him for work done within his social role. Our society does not recognize the student as having a role, an integral part in the social cosmos, preferring to treat him as privileged parasite.

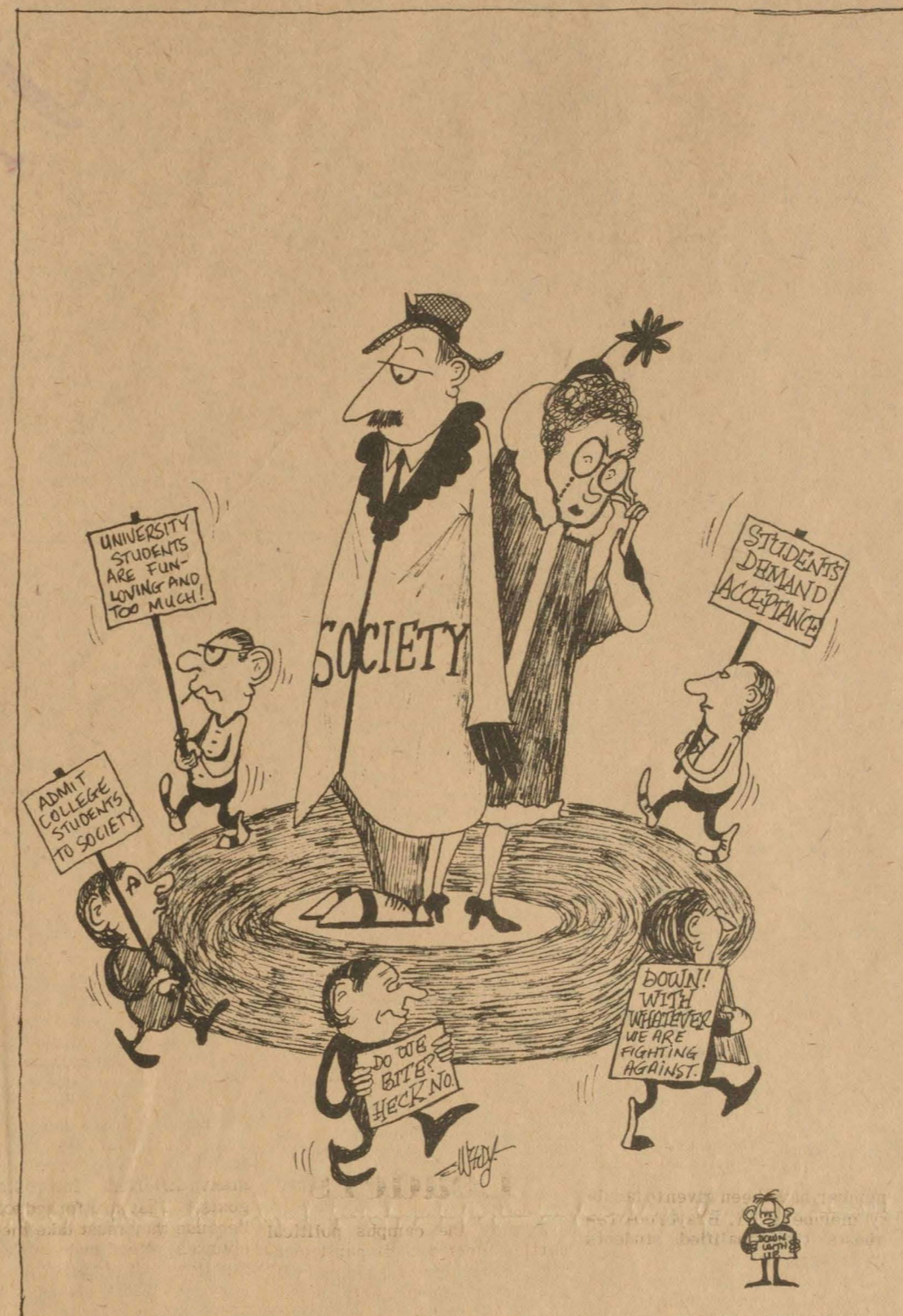
Essentially, student syndicalism stems from a basic rejection of this philosophy. In its search for a new philosophy, or, if you like, in the search for a new student ideology, consideration is given to redefining just exactly what a student is. Because students share certain common experiences it is possible to describe the student world as an original and autonomous grouping defined by its' function i.e. intellectual labour. Thus the student himself, is a young intellectual worker, placed, as a worker in the mainstream of the community making him in addition an active and responsible citizen with a definite societal role.

A DEFINITION

Keeping these things about the student in mind it will now be instructive to examine a description of student syndicalism itself. According to Serge Joyal, in a paper presented to the founding conference of the Union Generale des Etudiants du Quebec (UGEQ) "student syndicalism defends the economic and social interests of the student, it makes the student aware of his power in the social, political, and economic realms; it helps him to understand the solidarity of all segments of society, be they intellectual workers or manual workers; it is the directing force towards the socialization of the student; it integrates him within the nation by giving him the status of young intellectual worker, and thus of a fully participating active, responsible citizen; it transforms the intellectual conditions of the students task so that the school will no longer be on the margin of society."

Brave new words, but rather vague for all their revolutionary

Student syndicalism, as this article explains, is a French-Canadian idea for turning student governments into dynamic organizations analogous to trade unions. University students form a union in order to gain recognition for themselves as legitimate members of society who fulfill the useful social role of learning. The "syndicat" or union strives to gain for its' members the privileges that go with full citizenship in society, such as a vote, and a right to a decent living as "young intellectual workers." At the same time student syndicalists believe that students should use their collective power as a pressure group to help solve social problems unrelated to education. They feel, that even though it is necessary for any interest group to fight for better conditions for itself, it is also necessary for that interest group to recognize itself as an interdependent party of the total community. In this way student syndicalists propose to make the voice of the student much more effective in the nation.



fervour. It is necessary to look at the actual program of the student syndicalists, in order to fully appreciate the impact that the movement may very well have on the Canadian scene.

ROLE OF STUDENT COUNCIL

The student's council in the traditional university is analogous to the guild. It has no views on education, no long range philosophy; it initiates no reforms and hence is unable to initiate many of the reforms that are most urgently needed. It does not insist on analyzing the underlying causes of social problems or students' problems, it seeks only short term solutions. The council is responsible for running dances, organizing carnivals, and appointing specialized student leaders (eg. the editor of the college newspaper). There is no general scheme of student activity, dynamism and direction

depend upon the individuals in charge. This minoritarian group is considered by student syndicalists to be utterly introverted alienated from evolution in teaching or change in society.

LAUNCHING OF SYNDICATE

The program of student syndicalism is aimed directly at this sterility of conventional student government. The first goal of the student council is to serve the students. This service must be based on the needs of the student as a young intellectual worker, and as a citizen of the nation. Thus the services must be primarily concerned with working and living conditions, and with the integration of the student into the community. The services are usually grouped under three headings:

1. Financial Services: scholarship's discounts, cafeterias, vending machines, fee reductions etc.

2. Educational Services: debates, conferences, lectures, publications, newspapers, clubs, etc.
3. Cultural Services: art center, theatre, etc.

Unlike the guild conception of student government, the student "syndicate" or union, adds a new dimension to service. The trigger for launching student syndicalism at the Universite de

FILMS

new concept in censorship

BY DAVE GIFFIN
 A recent news item reported does not prevent production. Ecthat in Finland a new concept in censorship is to be tried. Motion pictures will be taxed according to quality. If the film is judged "artistically or ethically poor", a tax equivalent to 30 per cent of box-office receipts of theatres showing the film will be levied. Otherwise, the tax will be only 10 per cent. The plan applies only to "entertainment" films, scientific, educational, documentary, children's, and news films are exempt.

Nothing was said in the news release about how (or by whom) the movies are to be judged. It seems obvious that the imposition of a list of rules is futile: mechanical application if rigid would tend to tax everything at the higher rate, and if lax, would by its erratic behaviour infuriate anyone who stopped to think about what was being done. It would be difficult to find professional people in the realm of the arts willing to serve on a committee to judge each film on its own merits. A committee of civil servants would be a sorry substitute. The only manner in which the plan might work would be to have audiences vote on the merits of the film after each performance, which would be objectionable not only to exhibitors but to audiences as well, and, of course, impossible to administer.

It appears, then, that the Finnish plan is as undesirable as any other censorship scheme. Only if the tastes of all the people (including that curious breed, the exhibitors) are sufficiently homogeneous could such a scheme ever be popular, and it would always tend to eliminate the unusual, even though better, film from public consideration. It also opens the way for some startling new interpretations of the terms "documentary" and "educational" film. At any rate, Finland's experiment is intriguing.

LETTERS TO THE GAZETTE

Dear Sir,

I too, like Professor G.V.V. Nicholls would like the use of your columns to say a few words. Prof. Nicholls reminds the Gazette of its responsibilities, and requests greater coverage of cultural events. As a Dalhousie graduate, and long-time reader of your newspaper, I have long been meaning to congratulate you and your staff for your coverage in this field.

The Gazette in past years, lacking both talent, and interest, has considered these events as "sub-standards" news, replacing them with uninformed and prejudiced articles on the "Sino-Soviet Split" etc. and has only this year demonstrated a University calibre interest in art, music, literature, etc.

Admittedly more could be done in this direction, but the University community must not forget, that the Gazette is not a literary journal, nor is it merely a publicity organ.

You are to be congratulated on a very broad step in the right direction.

Yours truly,
 Donald MacEachern, M.A. 64

Dear Sir,
 It was very fine to see the picture of Herrndorf on the front

page of the last Herrndorf Edition of the Gazette. The uninformed will now be sure to recognize Herrndorf. More pictures of the Grappler himself would certainly be appreciated by Gazette readers. Maybe we could even have one of Herrndorf with his friend who runs a house of ill-repute in Halifax. That would really be exciting!! Herrndorf is quite a dynamic person, and so Herrndorf is bound to have a wide influence. I suppose this is why Herrndorf's name appeared so often in the Herrndorf edition of the Gazette.

Santa's name also appeared many times in the "Herrndorf Edition". I wish we could see more about Santa, and about Herrndorf all year.

"Sincerely"
 Matt McPherson.

Dear Mr. Barbour:
 I have just finished reading your article in the Gazette of Nov. 6th on the subject of the so-called "Declaration by Canadian Women."

You are probably aware that since this "Declaration" started to be circulated early in May of this year it has been almost unanimously denounced by Canadian newspapers and rejected by Women's organizations. Not

one single organization in this country has endorsed the Declaration. It has been turned down by:

- The Board of Women of the United Church of Canada,
- The Consumers Association of Canada,
- The Catholic Women's League,
- The Voice of Women,
- The National Council of Women as well as the Toronto, Montreal, British Columbia, and Manitoba Councils of Women,
- The Imperial Orders Daughters of the Empire,
- The National Council of Jewish Women,
- The Farm Women's union of Alberta,
- The Federated Women's institutes of Canada,
- Information and Stewardship Board of the Anglican Church of Canada.

As a sometimes literary editor and editor-in-chief (1948-49) of the Dalhousie Gazette, I was pleased indeed to read your thoughtful observations on the Declaration and its extremes and negative criticism of the national broadcasting service.

Yours sincerely,
 Jack Lusher,
 Director of Public Relations, Canadian Broadcasting Corporation.

Montreal was a student strike, not for better food in Residence, or for cheaper text-books, but on behalf of workmen at the university who were attempting to form a union, presumably to gain better working conditions. Of course this kind of action fits very well into the theory because it facilitates the integration of the student into society.

STUDENT AIMS

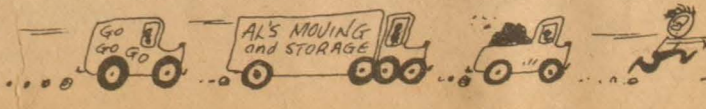
Quite naturally, student syndicalists make certain demands of the educational system. The primary aim of the movement is to remove all university fees and enable all students to enjoy a decent standard of living without reference to their socio-economic background. As well, those active in the movement feel that students should have a greater voice in university policy and to this end they propose that both faculty and students be represented on Boards of Governors. Also there have been proposals that students and junior faculty members be seated in the Senates and on Senate committees.

Another touchstone for student syndicalism is internationalism. Since peace is an essential condition for intellectual work the leader of UGEQ feel that it is necessary to unite internationally to foster peace. Something of this attitude seems to play a part in the present CUS campaign against South Africa inasmuch as the CUS leaders believe that racism can only lead to war. The student syndicalists also

believe that since they are fighting for recognition that they are responsible citizens deserving of all the rights and privileges of citizenship. Students are citizens by virtue of their role as learners, however like any other citizens they exercise their rights in the nation by virtue of their community participation. For this reason student syndicalists feel that it is necessary to advocate and work for the removal of social problems not directly related to education. For example, a university student body might decide to conduct a "war on poverty" in its' area, both through practical programs and by putting legitimate pressure on the government of the day.

LIFE OF DISASTER

Of course student syndicalists have many other programs than the specific ones mentioned here. I have fairly faithfully delineated the philosophy of student syndicalism. Under responsible leadership this movement could mean a new and better way of life for Canadian students; otherwise the ideas could bring unmitigated disaster. Presumably if student syndicalism continues to exercise sway over the imaginations of student leaders in the rest of the country then at least some of the ideas will filter through to Dalhousie. If this happens we can only hope that all the members of the student council will be hardworking, reasonable people.



Gravel-Voice Louis Will Toot At Forum

On Friday, February 5, Louis "Satchmo" Armstrong is coming to Halifax.

His show at the Forum will be one of the highlights of the Winter Carnival. Tickets for the performance are selling fast, according to Carnival personnel.

Armstrong was born in New Orleans (1900). He was a product of a "broken home" and at 13

was committed to a home for waifs after firing a ".38" revolver on New Years Eve.

By that time, Armstrong had learned to play the coronet by ear. He was released at 14 and practised trumpet under "King Oliver". During the early 1920's Armstrong became the Satchmo, travelling with jazz bands across the country. Since 1923, he has recorded more than 1000 numbers.

His latest, "Hello Dolly" has sold more than 2,000,000 singles and 1,000,000 LP's.

Apparently he has become more noted in America for his gravelly-voiced singing than for his trumpeting. However, in Europe, Asia and Africa his instrument has earned him the title "Ambassador Satch".

His stop at Halifax comes just after a performance at Zurich, in Switzerland and tours through Australia and New Zealand. After Halifax, he is immediately booked for a show in Florida.

Tickets for the Armstrong show are on sale in the Carnival office, Arts Annex. They cost from \$2.50 to \$2.00 to \$1.50.



Louis "Satchmo" Armstrong and his band will perform at the Halifax Forum, Feb. 5, during the city-wide Winter Carnival. Armstrong makes the one night stand here after performances in Switzerland, Australia and New Zealand.

See Nation With CUS

Students who are curious about the rest of Canada may study for a year in a region other than the Maritimes, and have their tuition and travel expenses paid by CUS, according to Dal CUS representative Margie Macdougald.

Miss Macdougald told the Gazette that two Dalhousie students will be sponsored next year under the CUS Interregional Scholarship Exchange Program. She said that the purpose of the Scholarship "is to help overcome the isolation imposed upon Canadian students" by financial and geographical factors.

Miss Macdougald continued that "students of proven academic ability and qualities of leadership", especially in their first or second year at Dalhousie, are eligible. Applicants must have at least a second-class average.

Information and application forms are available in the Registrar's office. The forms should be completed soon after January 15 and returned to the Registrar.

There is a girl at Dal now, who came from UBC under the Plan. Miss Macdougald said that last year Dalhousie sent one student to Laval, and one to UBC. The student who studied at Laval, Marg Jones, presently in 4th year Arts at Dalhousie, commented that her year at the Quebec University was an invaluable experience.

She said that the problems which she encountered were mainly due to the language barrier, which was only overcome by the second term. She said that often, during the first six weeks, "after having spoken French in class, then at home, and during the early evening, we would find ourselves later either completely exhausted and unable to talk, or, talking, and in surprise hearing the words come out in some other order".

However the problems and rewards one meets attending a strange French University are different than those met by the exchange student in the West or in the English Central Region. University of Western Ontario has even advertised for Exchange Students to choose Western as their first choice.

Miss Macdougald has received a notice from the CUS Vice Chairman at Western extolling the virtues of Western's campus. "No more beautiful campus could be found", Lynda Parker writes. "Since its establishment, all the new buildings are of the original Gothic architecture, giving the campus an appealing look of symmetry."

Apparently at Western the Exchange Scholar is an automatic voting member of the CUS Committee, and is expected to participate actively in student affairs. The Plan is in co-operation with University Administrations and the Centennial Commission.

Will Debate Revisions

Notice that a revised constitution will be moved for debate in the Student Council Sunday, January 17, was given last Sunday.

The new constitution may substantially change many aspects of the one now in use. For example, the Constitutional Committee responsible for the work has added a section dealing with proportional representation on the Council.

Another section, if it is passed, will give the two residences speaking privilege at Council meetings.

Peter Herrndorf, President of the Council, told the Gazette that the new Constitution may be the backbone of student government at Dalhousie for the next five or ten years.

Several executive meetings have already been held to work out details of the proposed draft, before it meets the fire of Council debate.

The Council members have been asked to invite all students in their faculty to hear the first debate on the constitution Sunday night. Each member has also been asked to study the present constitution against the proposed one to be well prepared before the discussion begins.

U.N.B. Jurists Here

Over half the UNB Law School is visiting Dalhousie Friday, according to several Dal Law students.

The lawyers told the Gazette that there is a friendly rivalry between the two schools. They said the UNB students would be welcomed by a committee Thursday night.

The Brunswickians will sit in on some Dal classes Friday, "to get a better appreciation of our academic procedures", said a Dal student.

Friday night the visitors will view a basketball game, then participate in "a social function". There is curling, and weather permitting, a Snow Bowl, on Saturday. There is a hockey game Saturday night.

The Dal lawyers are planning to visit UNB later this term.

Grants Available For Dal Graduates

The Research and Development Fund for Humanities and the Social Sciences has issued an invitation to faculty members and graduate students to apply for research grants. A fund of \$8000 has been set aside for these in the year 1964-65. In a letter to the Gazette, David Braybrook, Associate Professor of Philosophy and Politics and Secretary of the Fund noted that not many graduate students had applied for the grants. Therefore, he noted, of the grants already allocated, an inordinate

number have been given to faculty members. Dr. Braybrook requests that qualified students make application.

Applications must be made through a faculty member, preferably the person directing the graduate student's research. Grants are available in the departments of Classics, Commerce, Economics and Sociology, Education, English, German, History, Philosophy, Political Science, Psychology, Romance Languages, Russian, and Mathematics.

Halifax Can Be Bleak For Outside Students

For those graduate students who cannot call the Maritimes home, the prospect of a prolonged stay in Halifax can often seem quite bleak, according to Dalhousie English Graduate student Georgette Cok.

Mrs. Cok described for the Gazette her impression of Halifax, the impression obtained from the "graduate's corner".

She said that, "An aura of sleepy stagnation seems to pervade this city. This becomes especially evident to those persons coming from a vital and more

stimulating environment. Often it is difficult to make new acquaintances, especially if one desires to associate oneself with a varied group of people, who have varied occupations and interests."

Mrs. Cok said she thought that for some reason, "Halifax social customs prohibit this; each social, indeed even occupational strata isolates itself from the influence of any other."

Mrs. Cok said that the problem affects the graduate student more than the undergraduate, and "some graduate students more than others". "The undergraduate student body," she said, "is composed of people from many different places, with many different interests and goals." They are forced together because they must take the same courses, attend many of the same functions and often because of the very fact that they must live in the same building."

Mrs. Cok continued, "This does not apply to the graduate students. They are limited to one academic department; their work load often prohibits them from participating in university activities - athletic, social or intellectual. There is a very evident lack of communication

Drama Society Will Limit Diet To Corn

L'il Abner Replaces Stop The World; Will Cost Less

Dalhousie Drama Society has decided to limit the University's dramatic intellectual diet to corn.

DGDS Vice President George Munroe announced just before Christmas that his society will present L'il Abner instead of Stop the World I Want to Get Off, as was originally planned.

Joe Macdonald, President of the Society, received permission from Council to decrease his budgeted expenditures from \$11,670 to \$10,925. The saving results from a cut of two days theater rental. Macdonald said the new show requires less rehearsal time. DGDS will stage the play in the Capitol theater, February 24-27.

L'il Abner has a cast of 65, 45 more than Stop the World. Munroe emphasized that one of the primary reasons for the change was to allow the "greatest student participation possible". He continued that "Campus interest in dramatics is far greater now than it has been in the past eight years".

Genevieve Archibald, who directed last year's Brigadoon, has been chosen to direct the show. Munroe said that "if anyone can make a show, she can". The producer is Randall Smith, who was formerly connected with Bye, Bye Birdie and Guys and Dolls.

L'il Abner is a musical comedy based on the cartoon characters of Al Capp. It played 683 performances in New York and many more on the road. The play was later made into a successful movie.

The story involves U.S. Government plans to make the town Dogpatch a testing center. The town apparently will only be saved if something useful in it can be found. The answer seems to be Mammy Yokum's secret-formula Yokum Berry Tonic, which transforms weaklings into musclemen. The Dogpatchers journey to Washington to save their village.

Money-mad General Bullmoose interferes. But Munroe assured the Gazette that everything comes out "all right in the end".

Society officials seem confident that the production will be a success. Joe Macdonald said that he "has never been so enthusiastic about the possibilities of a show. I am confident that with the organization behind this production, it will be the best show in all our 78 years of history."

He continued that a "tremendous degree of enthusiasm" had already been displayed. Over 45 students turned out for the first audition.

George Munroe declared L'il Abner a "winning show", a "happy show and a swinging show". He continued that it was only the beginning. "Next year it will be bigger and better. I trust that within a few years Dalhousie will become the drama center

of the East," he said. Joe Macdonald told the Gazette that the "vastly increased DGDS program was indicative of the interest in drama at Dalhousie." He said that the successes of the Drama Workshop and the creation of the Senate Standing Committee on Cultural Activities also shows growing campus awareness of dramatics.

"The Administration has finally realized that it has a responsibility to discharge in this area," he added.

He admitted the possibility of a change in attitude and continued, "Certainly if things continue as they are at present, Dalhousie can become the center of student dramatics east of Montreal."

The Society made the decision to change musicals soon after assessing the financial reports from its last two productions. Neither Romeo and Juliet nor The Hostage brought in as much money as expected, though both did a little better than break even, according to Macdonald.

Romeo and Juliet was the first DGDS production to make money since 1948. The show that made a profit for the Society then was also Romeo and Juliet.

LOST
JAN. 8TH.
ON OR NEAR
CAMPUS
Men's
Omega Wristwatch
PH: 455-6549
large reward

STUDENTS FEES PAYMENTS

THE FOLLOWING IS AN EXCERPT FROM THE REGULATIONS CONCERNING PAYMENT OF STUDENTS FEES AS CONTAINED IN THE 1964-65 DALHOUSIE UNIVERSITY CALENDAR. THE FINAL INSTALMENT ON ALL OUTSTANDING FEES IS DUE BY JANUARY 15, 1965. ANY STUDENT WHOSE FEES ARE NOT PAID IN FULL BY JANUARY 31, 1965 WILL BE SUSPENDED FROM THE UNIVERSITY. This advertisement is placed in the Gazette in the interest of the students concerned.

Elect Leaders

Two of the campus political parties elected their parliamentary leaders for the January 28 Model Parliament elections.

The Liberals are going with Commerce student Kirk McCullough, while the New Democrats broke tradition this year in nominating the President of the Freshman class, Barry Deville.

At press time the Conservatives had not elected a leader but the President of the Club is Harry Thompson.

Debate Try-outs Monday

Try-outs for the Inter-Collegiate debating teams are on Monday, January 18.

John Burns, President of Sodales Debating Society, told the Gazette that "everybody is invited to try out; no prepared speeches needed, you will be given a topic and asked to prepare a brief impromptu speech."

The Inter-Collegiate debates this year involve away-trips to UNB, and Memorial, Acadia visits Dalhousie in the only home debate.

Burns said that other encounters include a debate against Stadacona and participation in the McGill Debating tournament during the Winter Carnival.

He continued, "the debating Society needs your support. With your support we could bring back to Dalhousie a Championship that has been already too long in absentia."

Burns said that the Debating Society plans try-out matches Monday, Wednesday and Friday to choose contestants for the University teams.

The try-outs are in Room 13 of the Law School, at 7:30 p.m. The First Inter-Collegiate debates are held before the end of the month.

Psych Club Formed

Students of King's and Dalhousie, intrigued by the science of psychology, have joined hands to form the Dal-King's Psychology Club.

Publicity Co-ordinator Betty Ann Levy told the Gazette that the club intends to make available to undergraduates, "pertinent information on this fascinating subject".

She continued that by bringing together students to participate informally in "lectures, discussions, debates, demonstrations, films and tours", the Club hopes to expand the broad interest already shown in the department.

She reported a talk delivered to the group by Dr. P.H.R. James Head of the Psychology Department, on "Amnesia in Imprinted Chicks".

Apparently the first object or person seen by a newly born chick becomes its "mother image". Imprinting has taken place when a chick prefers the object to all others as would a normal chick its mother hen.

She said Dr. James explained that by imprinting the chick at different stages during the period which it can be imprinted, and by causing a chemically induced amnesia, he could study the elimination of past learning through amnesia.

She said that Dr. James pointed to the many apparently insurmountable problems in psychological research, "but left his audience with the impression that the greatest of personal rewards may be gained by overcoming even the slightest barrier".

Miss Levy said that the success of her group "will prove that student indifference does not exist in the department of Psychology." "Become part of the crusade to bring together those with common interests" she urged.

SADIE HAWKINS WEEK



Boys get clabbered in broomball game.



When women get the upper hand upside down.



We want boys!



Dove wins for SUB



Blinding, isn't it?

Sadie Hawkins Week this year begins January 18.

It will feature, as in past years, the carolling of several fraternities house and King's by Delta Gamma ladies.

The competition for Campus King will start at the beginning

of the week. The Prince who has the most pennies given for his name will become King. The pennies go to the SUB fund. A list of the Princes has been released

... Aubrey Brown (Pharmacy), Jamie Levitz (Dentistry), Bill

Stanish (Science), Dave Munroe (Engineering), Bill Dixon (Law), Howie Tishman (Commerce), Zack Jacobson (Post Graduate), John D. Tilley (Arts), Howie Parker (Medicine), Norm Vickery (Education), and Bobby Covert, Bill Fougere (King's).

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Bergman Lacks Appeal In Search for Truth

BY DAVID GIFFIN

Attempts To Impress, Fails To Entertain In Hyland Films

Seeing a number of Ingmar Bergman's films within a short time convinces me of one thing - he's dreadfully repetitious. Bergman seems to work on the assumption that any given audience is only apt to see one of his pictures; it therefore doesn't matter if he repeats himself, because no one will know the difference. Thus, even in an ostensibly comedy (*The Devil's Eye*) we are left with a moral message; that the struggles between God and Satan are too petty for mortals to be concerned with. Bergman's efforts in the comic genre, if *The Devil's Eye* and *A Lesson in Love* are representative examples, are heavy-handed and clumsy, to say the least, and the moral emphasis destroys any spontaneity they may otherwise have had. Bergman, in short, doesn't have much of a sense of humour, and if he is to be judged seriously, as he surely intends to be, then it must be on the basis of his tragic and tragicomic films.

The "seriousness" in Bergman's serious pictures revolves around the age-old effort to justify the ways of God to men. Bergman's position is that of the agnostic; he doesn't know, and his constant questioning soon wears a trifle thin. He suggests that whatever rationality can be perceived in the world is the result of mutual trust among human beings, and the lines of communication between people must be kept open before any attempt to speak with God can succeed. This is the view which emerges in films like *Wild Strawberries* and *Through a Glass Darkly*. One story will do, though; it's sheer waste to base a life's work on a single theme.

Bergman likes to emphasize the environment in which his characters live. This is indeed one of the most frequently remarked-upon aspects of Bergman's art; the short sequences that set a mood and make ideal clips to include in trailers. When he doesn't show the environment, he talks about it (as in the instructions to *Don Juan in the Devil's Eye*). He does, in fact, seem to place some of the blame for the disorder and unhappiness of his characters upon the world which they inhabit - Scandinavia is beautiful, yes, but why didn't God make it a less forbidding land in which to live? This may seem rather childish, but it is what Bergman is doing. The coldness of

the climate is reflected in the loneliness and isolation of the people he shows us. For all his apparent interest in the landscape, however, the typical Bergman film works itself out within-doors. Movie-making is cheaper on the sound stage; so is black-and-white film which Bergman habitually employs.

An article in the December Atlantic Monthly by Pauline Kael points out that many modern films are completely plotless; the story element has been sacrificed in the name of "Art". Her observation is interesting when applied to Bergman. When he has a good story with which to work, as in *The Virgin Spring*, Bergman really does achieve a mastery. With-out a bed-rock of story material on which to build, he produces something as rambling and incoherent as *Wild Strawberries*, or something as completely devoid of action as *Through a Glass Darkly*. He seems to have little sense of what does constitute a good story, or, if this seems harsh, he is quite willing to torpedo the story for some other element of design. The flash-back technique is extremely difficult to handle successfully; Bergman cannot handle it at all. *A Lesson in Love* illustrates how, at his worst, he can become entangled in the time element. *Wild Strawberries* succeeds rather better in this regard because an effort is made to confine the flash-backs to dreams. In dreams, as Freud realized, anything goes. Bergman achieves true success only when dealing with a sequential plot in a sequential manner, as in *The Virgin Spring*. There is something to be said for the much-maligned unity of time. He almost succeeds in *The Magician*, but dissipates an otherwise satisfying picture in the juvenile symbolism with which the film ends. The hero's sudden and unexpected change of fortune is marked by the abrupt shift from a drenching rain to sunny skies. Such an amateurish device is not worthy of Bergman's skill, even if, as I overheard

being remarked, Bergman was attempting to parody himself in the film. Here again, his insistence on a "message", that people can be sold dreams only if convinced that the dream is not illusion but reality, that the entertainer has no business attempting anything other than to entertain, is too prominent to satisfy.

Upon what, then, does Bergman's reputation lie? Two comments by friends may point the way. When I asked one what he thought of *Wild Strawberries*, the answer was, "It sort of makes me feel sad". Bergman is very successful in eliciting an emotional response from his audience. This explains, I think, much of his appeal. It goes back in a sense to the Aristotelian concept of catharsis, although with Bergman the spectator is not so much purged as made aware of sentiments which he ordinarily does not (or would not) feel. As Lawrence said at the beginning of *Lady Chatterley's Lover*, ours is essentially a tragic age, and because of this, we tend to ignore the tragedy. We hem ourselves in, as Professor Borg had done, as his son had done, and forget the sense of pity. Suddenly we are brought to an awareness that it is almost too late. What then? Bergman sends his audience home with the happy-sad feeling that escape from isolation is possible. In other words, it is easy to see ourselves in Bergman's characters, to feel their dilemmas as our own. In the 1930's, escapism in the movies meant characters who were as unlike the audience as possible; men who were handsome and rich, strong but cultured; women who were beautiful and beautifully clothed. In the 1960's the case is altered; the hero is frequently neither wealthy nor handsome, and quite often weak both physically and morally, while the heroine is drab and drably dressed. The hungry '30's dreamed of affluence; the affluent '60's hunger for some sign of permanence in the midst of spiritual poverty.

Another comment made to me was that Bergman is unbearably boring; nothing happens in his pictures, there is no action, no colour, no "life". Life is there, all right, only so vividly we sometimes cannot recognize it. When Bergman holds the mirror up to Nature, we see ourselves. This is small comfort to those who plunk down their dollar bills and expect two hours' blissful cessation of thought. Bergman not only expects but demands something of his audience; they must put into viewing his pictures some fraction of the effort he had to put into making them. If the spectator doesn't co-operate, he might just as well be looking at the words on the pages of a book without attempting to comprehend them. He won't understand what he's looking at in the least. Bergman's pictures as a rule (*The Virgin Spring* is evidently an atypical Bergman effort) are more "talkie" than "movie". This is an unfortunate tendency, because it leads eventually, as Pauline Kael points out, to a separation of "films for the academics" and "movies for the mob", both branches then rapidly evolving themselves into oblivion. The decline of the Elizabethan stage in the first quarter of the seventeenth century, for example, can be seen as a result of its becoming more and more a coterie art. I feel fairly strongly, with Miss Kael, that motion pictures must maintain a popular appeal if they are to flourish in the future as they have in the past.

Is Bergman justified, then, in boring part of his audience in the effort to get his vision across? He is, after all, a commercial movie-maker (just as Shakespeare was a commercial play-maker). His primary purpose is to make a profit for Swedish Film Industries. Should he, then, stop trying to impress and get around to the business of entertaining? Aside from the report that any film company would be happy to employ Bergman merely as a prestige figure and permit him to do anything he wished, which doesn't answer the question but skirts it, we are forced to say that yes, if Bergman wishes to be taken seriously, he must move on to new things. He can, of course, repeat himself as often as he wishes, but every time he does so he lowers, and does not enhance, his reputation. Those who say with the appearance of each new film, "Ah, a classic!" (this after the first screening of the picture - what meaning does the word "classic" have any more?) are behaving very like the people who praised the emperor's new clothes, when the emperor was, in fact, parading his nudity.

GAZETTE REVIEWS

Margaret Ann Ireland at Neptune

BY BRYCE MORRISON
Gazette Music Editor

Miss Margaret Ann Ireland gave a piano recital, entitled "Germanic Masters" at the Neptune Theatre, recently. She was eloquently introduced to us by a representative of CBC, under whose auspices the recital was given. Miss Ireland's press releases quoted a highly impressive list of international tours, press acclaim, and the pronouncement that she is "an outstanding musician", by the formidable Russian virtuoso, Emil Gilels. But press handouts can be notoriously misleading, the comments of those who hold high positions in the musical profession, frequently extravagant, and it can be reliably reported that on this occasion, Miss Ireland gave no evidence whatsoever, of being either "outstanding", or "brilliant." Indeed, so undistinguished were her readings in

general, as to make the epithet "musician" a questionable one. Her choice of so-called "Germanic Masters" also proved questionable.

A couple of faded period pieces in the form of two "songs without words" by Mendelssohn could hardly be considered as the work of a "Germanic Master." Similarly, two "piano pieces" from opus 47 by Hans Pfitzner, though they would undoubtedly be worth an occasional hearing, if played by the late Walter Gieseking (to whom they are dedicated) proved pitifully dull in Miss Ireland's hands - a sort of uncomfortable compendium of pseudo-Brahms and Schumann.

Mendelssohn's "variations-series", opus 54, is a work of far greater substance, but both technically and musically, the pianist had nothing to offer. She

cautiously felt her way through its considerable difficulties, without a spark of imagination or flair. Rhythms were consistently flaccid and ill-defined, and inaccuracies abounded at every turn. The two "songs without words" already mentioned, moved along similar lines, the second (the famous "Bee's Wedding") demonstrating the most lamentable inadequacy in terms of dexterity. Pfitzner's "two pieces" totally failed to come to life, and a group of Intermezzi, by Brahms, from opus 117, 118, and 119, were deplorably done. The savage passions and gestures of the A minor, opus 118, and the sparkling wit of the C major, opus 119, were completely unrealized, while the B flat minor, opus 117, reached a new low water mark in its total lack of interpretive insight.

Beethoven's "Appassionata" sonata, concluded the proceedings, and while this was rather better, surprisingly enough, it failed utterly to suggest the range of Beethoven's power. Schubert's G flat impromptu, added as an encore, whilst at least competent as to the matter of notes, disclosed not a wit of any temperamental affinity or warmth. Non-entities of Miss Ireland's sort abound on concert platforms throughout the world, and since fine pianists are also two to the penny, one can see little point in the continuation of such manifest inadequacy. Her mouse-like tinklings, in Mendelssohn, for example, would doubtless make an attractive background noise, to say, after tea, but as serious interpreter of great music, she can hardly be said to exist at all.

Behan's "The Hostage," Admirable

BY DOUGLAS BARBOUR
Gazette Reviewer

DGDS has every right to be proud of its production of "The Hostage" this fall. Brendan Behan's "entertainment" (I can find no more suitable word for it) lends itself to the boisterous talents of a young amateur company, as many "safer" or less extravagant plays do not. This production was, for the most part, admirably served by the students. Evelyn Garbary's direction was very solid, and the only real criticism one can make is that she allowed the pace to drag somewhat. Otherwise, she played for the laughs (there were many of them), and gave the actors plenty of room to do their stuff. In one or two spots she directed for spectacle, allowing the lines to be lost in the general confusion, but this was usually in places where it did not matter too much.

It was a refreshing experience to watch some really talented young amateurs moving about on a good stage. The choice of the Neptune Theatre was a good one. The choices of Gwyn Phillips for ones. Credit where credit is due:

Gwyn Phillips very nearly stole the whole show with his performance as Pat. He never faltered

ed once, and the old gimpy leg was well in evidence, throughout. Mr. Phillips had a convincing accent, too.

The parts of Leslie and Teresa hold a number of pitfalls for young amateurs: Behan has written a few nicely sentimental love scenes for the young couple. They carried them off with great aplomb, and, indeed, John Yoe was creditable throughout his performance. Linda Dudley was just innocent enough, yet open and friendly enough, to be convincing as a naive young maiden. Karen Quigley started slowly, but soon grew into her role, and when the lines called for it she was an commanding a "madame" as anyone could wish. She played tough all the way, and I think this was a wise decision, especially as it used the cliché of the "whore with the heart of gold" in just the play, Behan's little sacred - cow - destroyer, where real mileage could still be found for it.

Among the smaller parts, James Craig as Princess Grace, and Eleanor Pushie as Miss Gilchrist stood out. Princess Grace is a part for stereotypical gesture, but Craig did more than just go through the motions, and his little "bird" was really laugh-provoking. Perhaps all the part required was sufficient gall; if so, Craig Pat, the boozey old proprietor of the Dublin brothel where all the action takes place; of John Yoe as Leslie, the hostage; of Karen Quigley as Meg Dillon, retired whore; of Linda Dudley as Teresa, the young convent girl who falls in love with Leslie; of James Craig as Princess Grace, everybody's favourite fairy; and of Eleanor Pushie as Miss Gilchrist, a funny sort of "socialable" worker, were all happy

had it, and used it. Miss Pushie used her height well, and her studied awkwardness was just right, matching the awkwardness of much of her speech.

The rest of the cast performed with verve, if not always with aplomb. They were obviously enjoying themselves, as Behan seems to have intended. This infectious feeling of enjoyment spread to include the whole audience, which was the main intent of the play, I think. Peter Ray's piano stylings helped to achieve this effect.

The Neptune stage is extremely well designed. The set took advantage of the stage to give the actors plenty of room, and yet suggest a rather full and scruffy building. It was just seedy enough to be convincing. Lighting was good, except when the technicians slipped up in their timing once or twice. The sound effects, from the first bar of the opening anthem, were clear and well

timed. Mrs. Garbary proved sly in the use she made of the audio effects at her disposal. In fact all the backstage work was well handled, and the results were evident and enjoyable onstage. A great deal of the credit for a successful evening of theatre should probably go to George Munroe, whose energy and dedication behind the scenes was manifest in the finished product.

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Beat The Devil: "A Shinplaster"

BY DAVID GIFFIN
Gazette Reviewer

Beat The Devil is an excellent example of the "topical" movie (and this criticism is not limited only to comedies) that begins to show its age almost before it's in the can. A decade ago, uranium was the magic metal, possessed of all the glamour associated in the nineteenth century with gold. A decade ago, the Adam Smith idea of colonialism was still very much in the news. Today, with the bottom knocked out of the uranium market and the former leader of the Mau Mau a Commonwealth Prime Minister, the plot of *Beat The Devil*, which concerns the efforts of a rather bumbling quartet of villains to exploit uranium holdings in British East Africa (sic), appears as odd as a 25-cent shinplaster.

The film was directed by John Huston and starred Humphrey Bogart, a pretty powerful cinematic pair not very long ago.

The Treasure of Sierra Madre and The African Queen were both Academy Award-winning pictures. Bogart's acting style was all his own: it could be parodied but never matched. What- ever merit *Beat The Devil* retains, after its topicality has passed and rendered it simply a cinematic curiosity, resides pretty largely in Bogart's screen personality. The film can always serve as second feature during Bogart film festivals (an article in *Time* last year was devoted to the annual one at Harvard.) The dialogue is still quite funny, even if the topical jokes are more than a little embarrassing, reflecting credit on Huston and Truman Capote (*Breakfast at Tiffany's*), who jointly prepared the script.

The two feminine roles in the picture are taken by Gina Lollobrigida and Jennifer Jones. The contrast in sheer acting talent is

startling. Ten years ago, at least, Miss Lollobrigida's career was beginning largely on the strength of her force and aft super-structure: Miss Jones was suffering through the final stages of what must surely prove to be one of the most mis-managed careers of any Hollywood actress, in *Beat The Devil*, flushed, sweaty, and obviously thirtyish, she conveys perfectly the misty-eyed myopia of the incurable romantic. Of course, Bogart manages to fend her off, in the best traditions of the Producers' Code, but what a pity! She really deserves better.

The movie was filmed in Italy, which gave Huston the opportunity for several pleasingly pastoral settings, and one very effective visual sequence in the Sennet mode. Bogart and the leading heavy (played by Robert Morley) are trying to get to the airport to catch a plane to "British

East". The dilapidated taxi in which they are travelling keeps stalling on the road which twists perilously down a cliff-face beside the sea. At last, exhausted with pushing the car to get it started again, they are unable to catch up with it, and after following the turns in the road for a considerable stretch (without a driver), the vehicle plunges over the railing and keeps falling for a seemingly interminable time before finally hitting the water. The visual effect is impressive.

A John Huston production is certainly never (consciously, at least) a second-rate one; *Beat The Devil* is unfortunate in that the course of world events makes it appear less than it was. The question arises whether topical humour can ever be the basis of lasting value. If so, the urbane and intellectualized approach of *Beat the Devil* is not the way.

Campus Workshop's Nativity, "Depressing"

BY JOHN CHATTERTON

I found the Basilica Nativity of December 6 depressing. The avoidable faults of the production were faults of acting; the actors were at fault in that they could not project their characterizations or their voices.

In criticism of the Dalhousie Drama Workshop production, one should not be too hasty in condemning the obvious inexperience of most of the cast. The important thing about the play - a medieval mystery play - is that it be approached in the spirit in which it was written, a spirit of reverence, sincerity and fun.

ACTORS GOOFED
Unfortunately, those whose lack of skill precluded their approaching the play in any but the amateurish manner in which it was first produced, were too inhibited and noiseless to do so. They showed large - - albeit varying - - degrees of shyness, lack of contact with the play, or both. There was much more projection on the part of the non-student actors, but here, except in the case of Herod, there was little of the amateurish vigour and sincerity needed. Isaiah, played by Alan Cannon, was notable for his almost ludicrous interpretation of the part, making a prophet into a dear old uncle.

It is difficult to err by too little sophistication in such a play, provided one is equipped with a vivid sense of drama; but there is great danger of losing sight of

the basic aim of the play, for the sake of loftier, and irrelevant technical ends. The non-student actors, other than Herod, showed the results of too much artiness.

John Ripley's Herod was a better job than any other in the play, but still it was only fair. He showed little variety of movement or expression, and so lost any chance of using simple "ham" to make the part a success. Herod's is by far the best part in the play, but he did not show it to its best advantage.

Acoustically, the hall was wretched. This fact helped to destroy a potentially interesting production, but the actors should have overcome the acoustics, as they did once or twice; there were four or five microphones scattered about.

One means of overcoming the acoustics problem of a hall is to restrict one's pitch range to that which allows maximum audibility. Every hall has such a range, but not one of the actors in *The Nativity* showed any knowledge of the fact; bad speaker here. The costume department, headed by Doris Butters, deserves the only credit to be given for the production proper; it would be good indeed to see Mrs. Butters' work again in a Dalhousie production.

All the rich, bright, enthusiastic feeling of the play bore fruit

ing on the part of student actors assured the play's failure.

BUTTERS AND BACH
The costuming was delightful. An extraneous element was introduced in the form of music by Joseph MacDonald, organist, and the Dalhousie Chorale. Mr.

MacDonald gave the audience a large, healthful, wonderful dose of Bach. He and Mrs. Butters - and the Dalhousie Chorale - provided the main means of preventing complete rebellion in at least one member of the audience that night.

DALHOUSIE UNIVERSITY
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The Faculty of Graduate Studies invites applications by March 15 for Dalhousie Graduate Awards, Dalhousie Research Fellowships and Dalhousie Post-doctoral Fellowships in the Sciences and by May 1 for Visiting Fellowships for Terminating Graduate Students and new Ph.D.'s, in the Humanities and Social Sciences.

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- Up to \$3,600 for Ph.D. Students.
- Up to \$5,000 for Visiting Fellowships in the Humanities and Social Sciences.
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Application forms and further information may be obtained from the Dean of Graduate Studies, Dalhousie University, Halifax, Nova Scotia.

Under-Table Rebellion Brews

Campus Drinkers Ignore Regulations

Canadian students' attitude towards university liquor regulations is generally one of overt acceptance or "bottle-under-the-table" rebellion, a nationwide survey showed this month.

The survey indicated most students show utter indifference or contempt for university liquor regulations; regulations are ignored on almost all Canadian campuses; and students usually get away with it.

Disciplinary action by campus or city and provincial police usually occurs only when drinking is accompanied by rowdy and disorderly public behavior, notably at football games. For example, a student's court at the University of Western Ontario recently fined four students \$50 each for "conduct unbecoming students" and illegal drinking at a football game between the McGill Redmen and the Western Mustangs.

Queens University reported liquor regulations have been strongly enforced on campus after a bottle was thrown from the football stadium injuring a passer-by on the street last year.

But, in most cases, campus police and university authorities turn a blind eye to breaches of university liquor rules.

A probe of disciplinary problems associated with university liquor regulations, the survey asked the editors of campus newspapers to assess student attitudes toward regulations, enforcement by campus police, fraternity practices toward provincial regulations.

A majority of universities reported a total ban on liquor on campus but only one of the dry universities, Sir George Williams, said rules were fully accepted and respected. Of the others, three blamed enforced teetotaling on religious tradition.

"The university was started by a lot of Presbyterians who had queer ideas about drink and the other good things of life," chided the University of Manitoba. Acadia University and McMaster University concurred, suggesting Baptist abstention had a hand in banning liquor on campus.

Some universities reported liquor regulations are strictly enforced and students are at least careful to obey in the open.

The University of Western Ontario reported students "wouldn't bring a bottle with them" to university functions, but frequently drink before-hand. Liquor is sold to students, frequently minors, at off-campus dances at Newfoundland's Memorial University.

The University of Alberta reported students bow to university regulations but often snub their noses at provincial liquor laws.

On the other hand, at the University of Guelph, liquor regulations are reportedly disregarded. Bottles are openly brandished at football games, although theoretically the penalty for drinking on campus is expulsion.

Three universities said drinks are permitted in designated locations on campus, or



at official off-campus university functions. At Bishop's University, where students are allowed a "quiet drink" in residence rooms, and at Carleton University, where alcohol is allowed

in residence and in the official student lounge, few problems concerning liquor were reported.

At McGill University, where liquor is banned on campus but allowed at university functions in the off-campus Students' Union, student drinking is apparently no problem.

Of all the universities in the survey, only the University of Waterloo reported no campus liquor regulations. Provincial regulations, however, are strictly enforced. Student drinking on campus is treated as a responsibility of the provincial and campus police.

The survey showed that while city and provincial police strictly enforce provincial liquor laws, most campus police act only when offences cannot be ignored.

The minimum drinking age is 21 in all provinces except Quebec. Two Ottawa universities said many students cross the river from Ottawa to Hull,

Quebec, to obtain liquor. In all provinces, liquor is allowed in place of residence or licensed establishments.

Fraternities often avoid bowing to university and provincial regulations, the survey showed. "The fratman's attitudes to liquor are much like the engineer's - largely vocal and not very mature," said the University of Manitoba, adding that periodic police raids on off-campus fraternities are often followed by charges under provincial law.

Urge Stronger Ties With French Press

HAMILTON - English-language Canadian university journalists are seeking closer relations with their French-Canadian colleagues and with professional journalists.

Among proposals turned down by the delegates were: That CUP co-operate with the Combined Universities Campaign for Nuclear Disarmament in a study of the Canadian daily press; That CUP try to send a participant to a World University Service seminar in Chile; and That CUP send a reporter on a study-tour of Cuba to be organized by the Cuba '65 Committee, a non-partisan organization currently in the formative stages.

Mr. Day was elected president of the Atlantic Region of C.U.P. and Editor Michel Guite was nominated for national presidency, but later withdrew. The Gazette piloted several motions through the convention, and presented a national advertising report, which will be reviewed during the spring by a national, C.U.P. committee. Varsity News Service.

They also voted to seek closer relations with the Canadian Daily Newspaper Publishers Association and the Canadian Managing Editors' Conference, two organizations serving the professional press.

Delegates approved change in the CUP fees structure which will have the effect of raising the fees charged to the biggest members of the organization, such as The Varsity, from \$450 to \$500.

But delegates turned thumbs down on several proposals which, many of them believed, would have taken CUP into fields which might conflict with CUP's journalistic traditions.

They referred back to committee proposals aimed at adding to CUP's recommended rules for dealings of student newspapers with their respective student governments and university administrations.

Delegates approved an exchange of news, features and file information between CUP and PEN.

The Gazette sent seven delegates to the Hamilton convention: Editor-in-Chief, Michel Guite, Associate Editor, David Day, Business Manager Robert Creighton, News Editor Peter Shapiro, Features Editor, Michael Walton, and Assistant Features Editor, Peter Plant.

But they turned down a proposal from the McGill Daily that CUP and PEN set up a regular exchange of editorial comment.

They referred back to committee proposals aimed at adding to CUP's recommended rules for dealings of student newspapers with their respective student governments and university administrations.

At McGill University, fraternity "rushing" is dry, but parties at which alcohol is served are held at private homes. Fraternity open house were recently banned on campus, but tickets are now readily available for "closed parties" at which liquor is available.

Some university newspapers are forbidden by provincial law or university regulations to accept liquor advertisements. Queen's University and the University of British Columbia both reported attempts to get a pub on campus. "We'll never get a pub but everybody drinks both on and off campus anyway," said UBC. No liquor licence is granted within five miles of the university.

DAL COUNCIL ELECTIONS

Notice is hereby served that the elections for Student Council positions and the President of the Students will take place February 19.

Lois Leverman, Nursing Science Council Representative, has been appointed head of the Election Committee.

I like to dance with my shoes off

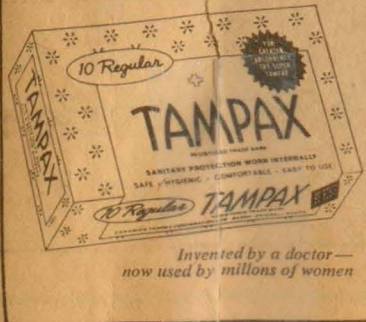
I like lots of things. They may be unconventional—or conventional. But they're right for me!

I like Tampax. Tampax spells freedom to me. I couldn't be hampered by that bulky belt-pin-pad combination. I'm not even aware I'm wearing Tampax. They talk a lot about "cool, clean, fresh" in the ads, but to me, the important word is "clean". Tampax makes me feel clean.

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I wonder why you don't use Tampax. Try it this very month.

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Forecasts Tiger's Win vs. S.M.U.

By J.F.R. SMU at DALHOUSIE - The Bengals should average their pre-Xmas loss to the Huskies who are presently fifth ranked in the nation. SMU looked extremely sloppy in downing MTA last week while the Bengals put on an impressive performance in also downing the Hawks. Defence should be the difference with the Huskies coming out on its short end in a squeaker.

SDU at MTA - This will be the Saints first start of the season but they will find the going rough against the home team Hawks. Neither team will be a powerhouse in the conference this season but MTA with two games under their belts should emerge victorious.

ST. F. X. at U.N.B. - The X-men dumped U.N.B. 81-72 in Antigonish last weekend and should again emerge victorious. The Red Raiders are winless in two starts so far this year and just haven't the height to stop eight ranked St. Francis.

DALHOUSIE at ACADIA - The Stu Aberdeen coached Acadia squad should remain undefeated in conference play this year as they will down the Tigers. The Axmen presently second ranked in Canada have the advantage of the home court and with the height of Dave Rode and the scoring of Steve Konchalski should defeat Dal by ten points or less in a low scoring game.

ST. F. X. at MTA - Once again X will have just too much height for the Hawks. X will simply overpower and outdefence MTA while walking off with a convincing win by at least 25 points.

S.D.U. at U.N.B. - In their second home contest of the week-end U.N.B. should notch their first win in four starts. The Saints from Charlottetown should have a long hard season ahead of them and will drop their second game in as many starts.

ST. THOMAS at MTA - Mt. A. after losing to Dal last week 5-4 in overtime should bounce back and hand the Tomies their second loss in an many starts. St. Thomas who dropped a pre-Xmas game to U.N.B. will be outskated and outplayed by the Mounties.

MT. A. at U.N.B. - In the first meeting of the season between these traditional rivals U.N.B. presently ranked fifth nationally should down the Mounties. Roland Belliveau, Jack Drover and company, who showed well in the Dal Invitational Tournament should be too much for MTA.

ST. U. at ACADIA - The Axmen should lose their fourth game in five starts and drop into the con-

ference cellar. Acadia just don't have the horses this year and should be downed easily by the hard skating N.B. team.

ST. D. U. at U. of MONCTON - With an impressive two wins with as many starts the powerful Saints should continue atop the conference and move up from their present ninth position in national rankings. Led by high scoring Billy MacMillan the Saints should notch a convincing victory.

Jurists Win, 49-37

The 1965 interfaculty basketball league began last Saturday afternoon with four games being played.

In the league opener the defending champion Law team came out strong in the second half to down the Pharmacy Education squad 49-37. Trailing 17-16 at half the Lawyers led by Bob Napolitano rallied early in the second half to coast to the win. For the Lawyers, Napolitano fired 20 points while Terry Donahoe and Bill West each added nine. Joe O'Leary with 16 and Don Rutledge with 10 were the scoring leaders for the Pharm-Ed team.

A couple of clutch last minute baskets were the margin of victory in the second game of the day as Engineers edged Commerce 36-31. With the score tied 26-26 with five minutes remaining Murray Wolfe and Doug Skinner scored the baskets which put the Engineers ahead to stay. Wolfe was the individual standout of the game as he hooped 13 points while Skinner and Cy Nyon each netted eight. Howie Lilienfeld swished 12 for Commerce with Keith Lawes and Jack Weatherhead helped out with 9 and 6 respectively.

In a rather loosely played low scoring third game Arts eked out an 18-17 victory over Medicine. With the score tied 7-7 at half time the freely substituting doctors fell behind early in the second half and were unable to pull the game out. The Meds' team a powerhouse in recent interfaculty seasons dressed 16 players but were just not able to get on track. Joe O'Leary played on the second game of the afternoon scored 6 for Arts while John Tilly added 4. For Meds Bill McCormick had 6 points.

In the final game of the afternoon Science with a strong second half performance downed Dents 38-18. Leading 16-14 at half time the Sciencemen came on strong outscoring the Dentists 22-4 in the final twenty minutes to post the win. For the winners Rick Smith had 8 while Mike Prendergast and Marty Rosen each had three field goals for 6 points. Richard Guy did most of the scoring for the losing Dentists as he scored 11 of their 18 points.

Hoop Tournament Varsity Ladies In

By PAT BALLOCH Women's Sports Editor

All the Dalhousie athletettes (feminine for athletes) came back for another term of active sports. There has been a lot planned for this term, so 't would be best that even more enthusiasm was seen in such D.G.A.C. activities as the Keep Fit classes.

BASKETBALL practices started again last Tuesday with the noon practice. Although everyone was a little out of shape, things began to run smoothly once again in preparation for the tournament held at Mt. A. last weekend. A great deal of progress had been shown throughout the term so everyone was very hopeful by the time Friday morning came around.

Early Friday morning, January 8, the Dalhousie Girl's Varsity Basketball Team left by chartered bus for Mount Allison to compete in the Women's Intercollegiate Basketball Tournament. Five teams took part in the tournament: Mt. A., Dalhousie, Mt. St. Bernard, U.N.B., and the St. John Alpines.

The tournament started Friday evening with Mount Allison defeating Mount St. Bernard. Dalhousie girls were reversed in the second game by the St. John Alpines, 38-13. A key player on the Dal roster Margie Muir was lost to the team when she was injured in the game.

The second encounter Friday night was delayed after four minutes of play. However, the Varsity ladies lost again to Mount St. Bernard, 41-23. Margie Muir returned to the line-up to score 6 points. Other scorers: Susan Lane, 10, Wendy Stoker, 4, Estelle Wainer, 1. Miss Wainer withdrew early in the second game because of an injury.

FOREWARDS Wendy Stoker Susan Lane Estelle Wainer Margie Muir Nancy Trenholm Jo Davies Wendy Harrison Judy Hattie

GUARDS Mary Stockwood Cathy Shaw Barb McGinn Peggy Herman Nancy Graham Judy Frazer

Most are receiving generous year-round Scholarship or Fellowship financial support.

Most of those holding National or Provincial awards have also been granted supplementary University Scholarships or Assistantships.

All are enjoying the many benefits of close individual guidance and regular personal consultation with their faculty supervisors, a situation made possible by a 1:2 Instructor-Student ratio.

Many are participating in exciting and challenging new programs of interdisciplinary research in fields such as Chemical Physics, as well as in Biochemistry, Biophysics and Molecular Biology.

Science and Engineering students have available to them the most advanced research facilities, such as the Nuclear Reactor.

Most are gaining university teaching experience by participating in an Assistantship program.

All have the rare opportunity of extending their cultural and intellectual boundaries as members of a graduate student body that is half Canadian and half from foreign countries.

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Interested students should write for further information application forms to

The Dean, Graduate Studies Office, McMaster University, Hamilton, Ontario.

As the new term began, remarked Snivey, "To graduate soon would revive me, I don't mind thirty years, Of books, sweat and tears, But (sniff!) I'm allergic to ivy!"

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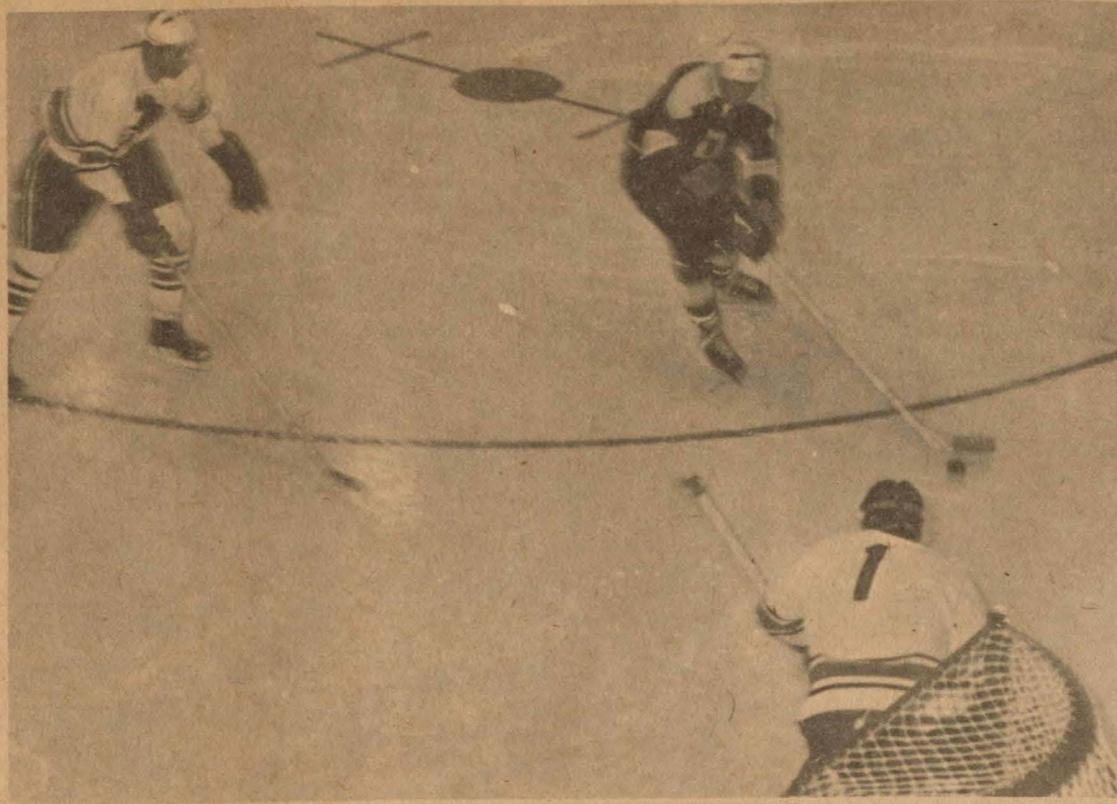
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Varsity Tigers Win, Lose 5-4 Score In Overtime Against Mounties

BY HARRY MacDONALD
Gazette Sports Writer

A goal by Ron Smythe with fifty-five seconds remaining in the overtime period gave the Varsity Dalhousie Tigers a 5-4 victory over the Mount Allison Mounties in a game played in Sackville last Saturday night. The victory gave Dal a split in weekend action as the previous night they dropped 5-4 decision to the University of Moncton. The victory was the Tigers second of the season and gave them an important four points in league standing.

In the Friday night game played in Moncton the Tigers were never able to get on track as a constant barrage of penalties kept them off balance. Having played good hockey in the Dalhousie Invitational Tournament the previous weekend the Tigers were never able to carry the play and consequently did not play the hockey that they are capable of. Dal forwards Ron Smythe and Dick Drmaj who both played strong games for the Tigers each



ed singles. Roland Belliveau shot three for the Devils while his team-mates Austin Duquette and Dave Peterson scored the other two markers.

On Monday afternoon, Roland Belliveau, Jeff Leach, Jack Drover, and Austin Duquette counted for the Red Devils as the New Brunswickers upset the Tigers 4-1 in Consolation Play. UNB set the pace throughout the game, but most of the time, the well-conditioned Tigers skated right along with them. Although hampered by the absence of regular defencemen, the Bengals played their strongest

game of the season with goalie Dave McMaster making his varsity debut by turning away 44 shots to keep Dal in the contest. Keith Sullivan scored the lone Dal marker mid-way through the final frame.

Monday evening, Les Carabins continued their sweep of the tournament as they defeated the Warriors' 4-2 to clinch the Championship. Regan Richer with two goals, Jacques Rueland and Andre-Aine Boucher were the Rifle marksmen while Dave Hedgecoe and Kevin Healy counted for the losers. Although Les Carabins were noticeably

slower than they had been the previous evening, they struck four goals within the first minutes of each period and then held off the spirited Warriors with a solid defence.

FINAL STANDINGS

(1) U O MONTREAL	11	11	11	11
(2) UNB	11	11	11	11
(3) LOYOLA	11	11	11	11
(4) DAL	11	11	11	11

GOALS

W	L	F	A
2	0	11	7
1	1	9	8
1	1	7	7
0	2	4	9



'He flies through the air with the greatest of ease': Highscoring basketballer Harvey Archibald in action. (Pitts Photo)

Crush Hawks, 77-37

BY KEN GLUBE
Gazette Sports Writer

The Dalhousie Tigers walloped the Mt. Allison Hawks 77-37 in an M.I.B.C. game played at the Dal Gym last Saturday night. It was the worst beating by a Bengal squad in many years. This victory enabled Dal to even its league record at 1-1.

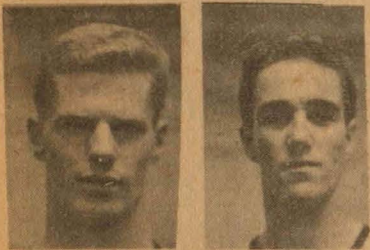
The Bengals set a blistering pace during the first half. At the intermission they had run up 46 points while holding the opposition to a mere nineteen. Archibald with driving layups and George Hughes hitting from the outside constantly kept the pressure on the Hawk defenders. While a lull developed during the third period Dal was able to finish up strongly. This may be attributed to the more than adequate work performed by Coach Yarr's second line. Playing the last fifteen minutes of the ball game the 'bench' looked very impressive.

For the victors Archibalds was once again high scorer. His total of 18 points bettered Hughes' final mark by one. The remainder of Dal's scoring was rather evenly distributed. For the Hawks Keith Wornell led with fourteen. The Mt. A. team which lost to S.M.U. on Friday night is young and inexperienced. The Hawks sorely miss their 6'9" center

Mike Harrison of last year who is currently playing ball in the States.

Fine crowds were on hand for both weekend games and fans are advised to come early for good seats for tonight's game with St. Mary's.

TOTALS:
Dal: Archibald 18, Hughes 17, Parker 8, Neabit 8, Drumford 8, Semon 6, Vickery 6, McSween 4, Laws 2, Beattie - 77.
Mt. A.: Wornell 14, Carford 8, Drost 5, Wylie 4, Skinner 3, MacFarlane 2, Doyle 1 - 37.



SEAMAN HUGHES

The Tigers jumped on Mt. A. for an early lead and never looked back. By getting off to a fast start Dal was able to overcome one of its biggest weaknesses. The team led by little Larry Archibald played a strong inspired ball game. Fired up by their first win of the season the previous night over the Halifax Schooners the Tigers completely controlled every aspect of the action. Their offensive play, passing and greatly improved within the last month while their defence has become a cohesive unit. In the rebounding department the Tigers appear to be stronger than any club in the League.

Swimmers Splash To Eight Major Records

Resume Training For Winter Meets

BY JAMIE RICHARDSON
Gazette Sports Editor

The Tiger Swimming Team, after a couple of record-breaking performances before Christmas, are back in the pool after the Holiday layoff. Regular training has started for a heavy schedule of meets to be held between January 16 and February 27.

In the first pre-Christmas meet the Tigers swamped Acadia 129 to 61 and broke four Nova Scotia records in the process. The Bengals men completely dominated the duel as the men won 9 of 13 events while the women made a clean sweep taking all 13 women's events. Jack Smith who placed fifth in the Canadian

Championships held at Vancouver back in September, was outstanding as he smashed the Nova Scotia records in 100 and 200 yard breaststroke events.

The other records broken were in the 100 yard backstroke where Nick Fowler lowered the existing mark and in the 200 yard backstroke where Gord MacMichael earned himself a place in the record book.

In the Y.M.C.A. Senior Invitational held at the Halifax Y in December the Dal men once again dominated as they amassed the High Men's Aggregate to walk off with the S.S. Keddy and Son Trophy. The Dal women failed to do as well but this meet was

held during its vacation and many team members had returned to their homes for their vacation.

In this meet the Dal men again broke 4 existing provincial records. Gord MacMichael put on an outstanding performance breaking existing marks in the 100 and 200 yard backstroke events and lowered the mark in the 400 yard individual medley.

Jack Smith smashed the N.S. mark in his specialty the 220 yard breaststroke. In the 400 yard medley relay the Dal men placed first in the meet and missed breaking the provincial record by the narrowest of margins - by six-tenths of a second.

The team presently consisting of 13 men, 8 women plus 3 divers have a rugged schedule ahead of them as they have 7 meets planned between January 16 and February 27. Four dual meets, one with Acadia, 2 with Mount Allison and one with UNB are scheduled. On February 12, 13, and 14 the Nova Scotia Indoor Swimming and Diving championships are scheduled with the Maritime Intercollegiate Championship to take place on February 27 with Dal being the host team. All first and second place finishers from this meet will be going to the Canadian Intercollegiate Championship to be held in London, Ontario on March 6.

Juniors Impressive

The Junior Varsity Basketball Tigers opened their season on a winning note last Saturday as they posted an extremely impressive 57-46 win over the Mount Allison Jaycees. Controlling the backboards throughout the contest the Tigers opened up a 25-16 lead at half time and coasted to the victory.

The game was a fast moving, evenly played contest with the Bengal's stronger defence and rebounding superiority largely accounting for the win. The MTA Jacees with an effective fast break offense found themselves unable to get the second shot as the Tigers used their height to good advantage with Alex Shaw, Carl Thomas, Frank Wilson and Gord Mahoney covering the backboards.

After building their half time lead the Tiger's substituted freely throughout the final twenty minutes giving coach Joe Rutigliano a good look at all his players. For the Bengals who outscored MTA 32-30 in the final period, Gord Mahoney and Frank Wilson were outstanding. Mahoney led the Bengal serving parade notching 16 points while Wilson, freshman from Nassau,

helped out with 13, 10 coming in the second half. Ron Worthington played a good solid game in the Tiger backcourt directing the offense while also netting eight points.

The action was heavy at times with officials calling 45 personal fouls - 25 against the Tigers. The visitors, however, failed to take advantage of many of their free throw chances as they counted only 8 of 31 attempts. The Bengals fared only marginally better as they made 13 of 26 attempted.

For Mt. A. Gerry Hopkerk was by far the outstanding player as he scored 23 points to lead all scorers. Brian Bentley, who fouled out mid-way through the second period, added ten points while Ronnie Cragg had seven.

The Tigers play their next game tonight against the St. Mary's JV's at 6:00 in the Dal Gym.

SCORERS
DAL - Thomas 5, Worthington 8, Shaw 4, McCormick 2, Clarke 9, Mahoney 16, Browne 1, Wilson 13 - 57.
MTA - Nichols 1, Reed 2, Scott 1, Hopkerk 23, Cragg 7, Bentley 10, Rogers 2 - 46.

Inter-Mural Hockey

By HUNTER STENTAFORD
Inter-Fac Hockey began for the second term last Sunday with three games being played. Two of the top teams in the league, Engineers and Meds clashed in the first game of the afternoon with Meds coming out on top 6-4.

The game started slowly as far as scoring is concerned as Bill Buntain scored Meds only goal in the first period. The second period was a change of pace as Meds scored three more and Engineers scored two. Buntain scored his second and the two other goals were scored by Al Felix and Dave Murray. These three goals were scored in the first three minutes of the second period and it was not until the end of the period that Engineers finally hit the scoreboard when John Heinz and Mal Murray scored

ed. In the third period, Meds scored another goal to make the score 5-2 when Harry Calahan scored, then Engineers had two fast goals by Mal Murray and Pete Smith to make it 5-4. Then with Engineers having a two man advantage due to penalties to Meds, John McKeigan of Meds became the hero of the day by scoring on a breakaway thus putting Meds ahead 6-4.

The second game of the afternoon was between Arts and Dents. Arts proved superior, downing Dents 4-2. In the first period John Roach of Dents and Graham Bethune of Arts scored. The second period also ended in a tie as Al MacLean of Dents and Norman Goss of Arts scored. Arts added two more tallies in the third with Norman Bethune breaking the tie and Ian MacPherson adding the

Top Ten In The Nation

Maritime teams were very prominent in the first national hockey and basketball rankings of the new year published by the Canadian Intercollegiate Athletic News. The ratings published by the Ryerson Institute of Technology of Toronto show three Maritime teams in the top ten in both basketball and hockey. In basketball, Acadia, St. Mary's and St. F. X. are highly ranked, while St. Francis, U.N.B. and St. Dunstan's are given national recognition in hockey.

- HOCKEY
1. Toronto
 2. St. Francis Xavier
 3. Edmonton
 4. Montreal
 5. U.N.B.
 6. Manitoba
 7. McMaster
 8. Ottawa
 9. St. Dunstan's
 10. Waterloo Lutheran

- BASKETBALL
1. Windsor
 2. Acadia
 3. Edmonton
 4. McMaster
 5. St. Mary's
 6. Waterloo
 7. Calgary
 8. St. Francis Xavier
 9. Waterloo Lutheran
 10. Carleton

insurance marker.

The third game of the afternoon was a see-saw type of game between Pharm. & Ed. and Science. Larry Wood scored the winning goal late in the third period to make the score 4-3 for Pharm. & Ed. The rest of Pharm. & Ed.'s goals were scored by Wayne Patreque, Ewen Taylor and Larry Wood. Science's goals were made by Paul Clarke, Bill Parsons and Steve MacDonald.

The following is the schedule for next week:

- SUNDAY 17
1-2; Eng. vs. Science.
2-3; Meds vs. Dents.
3-4; Pharm. & Ed. vs. Comm.
TUESDAY 19
1-2; Arts vs. Eng.
WEDNESDAY 20
1-2; Dents vs. Science.

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VARSITY SCOREBOARD

M.I.B.C. STANDINGS

St. Mary's	W	L	F	A	Pts
Acadia	3	0	277	233	6
St. F.X.	1	1	170	164	2
Dalhousie	1	1	150	120	2
U.N.B.	0	2	130	165	-
MOUNT A	0	2	108	179	-
SDU	0	0	-	-	-

*Does not include the S.M.U. vs. Acadia game.

M.I.H.L. STANDINGS

SDU	W	L	T	F	A	Pts.
Dal	2	0	0	18	7	6
Dal	2	4	0	16	34	5
U of M	1	0	0	5	4	4
St. FX	2	0	0	15	19	4
UNB	1	0	0	6	1	2
Acadia	1	3	0	16	21	2
STU	0	1	0	1	6	0

ON CAMPUS

- Jan. 19 French Club Meeting 7:30 p.m. Arts Annex
- Engineering Society 12:00 p.m. Dunn Bldg.
- Film Society 12:00 p.m. A & A
- Jan. 20 Connaly Shield 7:30 p.m. Kings Gym.
- Jan. 21 Connaly Shield 7:30 p.m. Kings Gym.
- Film Society 8:00 p.m. Physics Theatre
- Jan. 22 Nursing Ball, Nova Scotian 9:00 p.m.
- Semi-formal in Dal Gym (ha-ha) 9:00 p.m.

All students are urged to attend the Student Council meeting next Sunday night, (7:00 p.m. in room beside Women's Common Room, Main Floor, A. & A. Building. Come and listen to council members say nothing - The Gazette will provide free coffee and doughnuts.

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