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Biology Banquet to Break All Records

Bigger and Better Science Exhibit STUDENTS TAKE LEAD TO HONOR FIRST

Relation of Biology to Life of Man and Fish

Mrs. Lordley's Gift to Zoology Dept.; \$1000 Collection on Review INSIGHT INTO SCIENTIFIC RESEARCH

The Zoology department promises big things in the science exhibition. There will be shown in a coherent picture the relationship of biology in its up-to-date development to the life of man and particularly its relation to fisheries.

There are in all 18 carefully thought

fisheries.

There are, in all, 18 carefully thought out exhibits. Nine of these deal with the problems of the sea. In a sense, the North Atlantic, with its weird inhabitants, will be brought in person to the exhibit. Especially interesting will be the pipe fish, probably never seen by one in ten thousand persons, yet, an inhabitant of the North West Arm. The development of the codfish Arm. The development of the codfish food chain in the sea, scientific methods of telling the age of Mr. and Mrs. Fish, and a dramatic exhibit of the depth of the sea are also included.

Other exhibits include the animals

that make chalk, the production by vital staining of purple, yellow, red, and blue frogs; the point of a needle compared to the sting of a bee, fruit flies, slaves to the lamp, and the biggest \$10 worth of uglyness in the world in the form of hell-benders.

This 1000 dollar collection recently presented by Mrs. Lordly to the dept. of zoology will be rounded out with half-billion year old shells from the geology department and a collection of modern shell of modern shell cameo and pearl jewellry which will be shown under constant armed guard and which has been loaned by the two firms: Henry Birks and Sons Ltd. and T. Eaton Co. Maritimes Ltd.

The planning of the zoological exhibits which involves many spectacular experiments has been carried out under the direction of Prof. Gowanloch by a staff of over fifty students who have prominent figures on the Dalhousie

to the highest possible success.
Students will take a large part in demonstrating in the botany dept.

Spectators will be particularly pleased with this phase of the exhibition.

Everything is in readiness. following are some of the displays:

Chromosomes or the bearers of hereditary characters

Reproduction of cells, showing the division of the chromosomes into two similar sets and each set starting a new

Demonstrated by Helen McGowan.

Fertilization or the Union of Male and Female Cells

The sperm and egg from the common rock weed are placed in the same drop of sea water and the union of the

two can be seen.

Demonstrated by Constance McFarlane and Miss Butler.

(Continued on Page 3)

Unicorn Discusses Strindberg

The second meeting of the Unicorn was held at the Navy League Building on Friday Nov. 16th, 8.45 p.m. After the business was considered and the minutes read, Dick Humphrey and W. MacDonald proceeded with the evenings schedule and a play of August

Strindberg's was read.

One would really need to know something about the life of this highly emotional Swedish dramatist to grasp the significence of this terrible creation Strindberg is the direct converse of

Ibsen, and considers women as the destroyer of intellect and genius. The play was written in 1887 and we hope a change for the better has occurred in

feminine character. The piece was exceedingly well read and appreciated by all Unicorns, much discussion evidenced that.

SNAP-SHOTS

The camera is going to "cover very student activity for th 1929 Dalhousie Year Book. Amateur photographers here is your chance for a "scoop". Photo-graph anything of interest you see around the campus and send your pictures to us. A valuable prize will be given for the most original piece of work. Start now, but remember this contest is open until the Year Book goes to press. Here is an idea of what we want—
Prof. MacIntosh and his little

hammer. Howard in a char-acteristic pose. Miss Lowe et al. Seniors with canes. Prominent men about the campus. Lester and Jo at work. George Wright equipped with bolar. Throngs in front of notice board when exams are posted. Dr. Todd, any place or time.

Two other exhibits which will closely contest the North Atlantic for spectacularity will be the revelation of the living world of a water drop showing magnified thousands of times the animals that dwell everywhere in water, and second a magnificient collection of shells

McCunn, Lawrence, Grant, Mackinnon Principals

WHO ARE THE DEBATERS? That has been the question that has been agitating student opinion at Dal lately. The Gazette makes the ex-

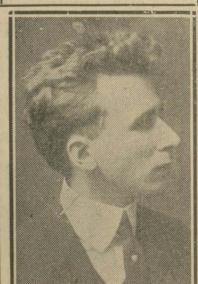
clusive announcement at last.

Defending the present system will be
Rae McCunn for two years a member worked enthusiastically and hard to bring these experiments and exhibits to the highest possible success.

The girls all say that they can see Rae far above anybody else. This Adonis has the faculty of being able to put his ideas across in ar interesting and humourous fashion. The white-thatched lad is a valued member of the college hockey team and has a winning way with the fair sex. What he will have today will be worth listening to, as he knows what he is talking about, (that is, generally he

> Associated with him is that veritable volcano of oratory, Roy Lawrence. Everybody knows that when Roy gets going to get hell with the lid off. The y him with an endless flow of humour ous anecdotes which would make (Continued on Page 3)

CONVENER



Gowanloch, organizer Science Exhibit: Convenor of Biology Banquet.

Dalhousians Win Rhodes Scholarships



WALTER B. ROSS NOVA SCOTIA RHODES SCH-OLAR

Walter Ross, B. A., of Truro, one of est Convocation's Great Distinction raduates was appointed Rhodes scholar r the province at Saturdays meeting the selection committee.

Mr. Ross received his early education t Colchester Academy, Truro, from thich he graduated to Dalhousie, where he was a familiar figure in student activities. As a keen debater, an actor activities. As a keen debater, an actor in Glee Club performances, and a frequent contributor to the Gazette, Walter manifested his interest in the life of the University. For two years he was President of the Arts and Science Club till forced by ill health to resign; was also lecturer in Latin. When a Freshman he made his place on the Debating team and maintained it throughout.

SINGER AND DEAN

DIRECT; GOWANLOCH

The Dal Symphony and Dal Choral

ociety went on the air from C H N S

last Monday night, their centre of activity being the Phinney Music Store Studio. Considering the limited oppor-

tunities for preparation, especially with the Choral Society, Mr. Singer and Mr. Dean are both to be congratulated upon what they were able to produce.

The program opened with three selections from the orchestra, "Mignonette", "Land of the Maple," and "Tannhauser" (selected melodies) by Wagner. The technical difficulty of the first and let of these numbers are hour resulted.

concentration on interpretative variety

more than made up for this; while the

second selection, a march based on the "Maple Leaf" and other Canadian melodies, was rendered in that spirited

manner so characteristic of Mr. Singer's

SPEAKS

Symphony and Choral Broad-cast

"Goes over Big"

hauser' (selected melodies) by Wagner. The technical difficulty of the first and last of these numbers may have resulted in a mild blunder here and there, but a concentration on interpretative variety.

The Choral Society, making their first appearance for the season, showed up very well nevertheless. Mr. Dean was wise enough not to demand too much of his singers at such an early date, so the program was limited to unison singing of tunes more or less character-

to Dalhousie

part of the program.

To Oxford



From Memorial College, Nfld.

KELVIN MARSHALL

NEWFOUNDLAND'S RHODES SCHOLAR

istic of Dalhousie. But the various ritards and pauses were observed with a

keen respect for the leader's baton, and the blending of voices was very effective. Their selections were "Dalhousie," "Let the Bullgine Run" (sailor chantey) and "Won't You Come Up

Both musical organizations were given

a rest from their labours while the program was continued with a talk by Professor Gowanloch from another studio. During this period Mr. Singer disappeared for a few minutes and

returned with a load of ice-cream cone

for the assembled company.

After the Phinney Studio had been

A second group of selections from the

Orchestra brought the program to an impressive close. "Highland Laddies," impressive close. "Highland Laddies," Mr. Singer's grand old battle-horse, wa

rendered by special request, and how! "Campus Memories," a collection of



Of late years Dalhousie has been tracting quite a number of students om Newfoundland. Among these in our years there have been three Rhodes scholars. Many Dalhousians will remember Jack Harrington, who was here in 1925-26. Jack was elected to the Rhodes scholarship that year and left Dalhousie for Oxford. Next Roy Clarke who was in medicine last year and the care honor and followed the gained the same honor and followed the same path. And now a third scholar has been selected from the Dalhousie Faculty of Medicine. On Saturday last news came that the student elected to the Newfoundland Rhodes scholarship

awarded the Academy gold medal. His hobby in athletics was long distance ru ning.

The announcement of his selection as Rhodes Scholar will be received with pleasure by his numerous friends at the University and elsewhere. Mr. Ross is at present in Winnipeg, on the staff of St. John's Collegiate School.

The Gazette extends its heartiest congratulations to so fine a graduate of Dalhousie University as Walter B. Ross.

Is a wing the Methodist college he attended the Newfoundland Memorial College where he maintained his earlier record. Now he is to join his former companions at Oxford.

Happy as we would be to have Kel. stay with us for his whole course we are nevertheless pleased and proud that this honor has been given to one of our fellow students, and the Gazette wishes to to extend to Mr. Marshall its heartiest congratulations.

Changing, yet remaining in spirit the ed the Newfoundland Memorial College where he maintained his earlier record. Now he is to join his former ownent whom the world has seen fit to honor and the light of whose fame is reflected back upon the Little College.

Not long ago a page in a Halifar newspaper was devoted to the story of the spectacular success of Clark Murray in the fields of poetry air illustrative art. Clare Murray is a native of New Glasgow and graduated

Prof. Gowanloch Convener TOWN AND GOWN TO JOIN From most functions superlatives From most functions superlatives may be legitimately divorced. But an occasion has arisen where only superlatives will be true. The banquet which the Biology Club is giving in honor of its Honorary President, Dr. A. H. MacKay, undoubtedly will be one of the largest, most important and most interesting University affairs for many years. NOTICE

LIEUT.=GOVERNOR AMONG DISTIN= **GUISHED GUESTS**

PROF. OF ZOOLOGY

DISTINGUISHED SCIENTIST

Thirty-seven years ago Dr. A. H. MacKay was appointed the first professor of Zoology at Dalhousie Univer-

essor of Zoology at Dalhousle University. And although he has since been called aside to other vocations his interest in his own subject and in those who were studying it has never slacked. Even last winter in spite of the severe weather, which sometimes

kept young men at home, at every meeting of the then adolescent Biology Club, Dr. MacKay came over from Dartmouth to lend the helpful aid of his presence and his wisdom. In all the Biological affairs of the University he

reason why even greater distinction was not his was that at the call of Nova Scotia's need he deliberately

sacrificed his own career in science to give his services to the cause of Education. Only recently has he been

TWO HUNDRED GUESTS

The banquet, which will be held in the main dining room of the Halifax Hotel on the evening of November 27th will

be an outstanding function of the city. In some respects it will be unique. The

list of quests includes many of the most eminent citizens of the Province: His

Rhodes, premier of Nova Scotia, His Worship the Mayor, G. Fred Pearson,

Honor the Lieut. Governor; Hon. E.

ARTS CLASSES ATTENTION

By the arrangement of the Dalhousie Year Book Committee, Mr. Gauvin will photograph Mr. Gauvin will photograph Junior, Sophomore and Freshman classes at 12 o'clock. Tuesday, Nov. 27. Should the weather be unsuitable, Tuesday, the pictures will be taken Thursday at noon. Classes are to meet outside the Arts Building, at sharp twelve as the classes. at sharp twelve as the classes will be taken grouped on the steps of this building.

These pictures together with a writeup of each class will form part of the featuring of undergraduate organizations planned by the Year Book Staff.

Biological affairs of the University he has shown the same keen interest. That interest coupled with ability of a rare order has made Dr. MacKay's name distinguished among scientists in Canada. He is a former member of the Biological Board of Canada and of many foreign Academies. The only reason why even greater distinction. DAL. GRAD. POETESS, AND ARTISTE

An Appreciation of Clare Murray by Florence Brewster

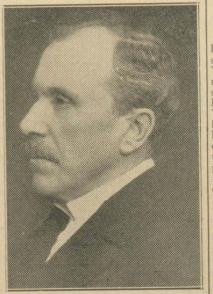
allowed to resign the Superintendency of that work in this Province. Dr. MacKay is a scholar and a citizen of which Dalhousians past and present are fittingly proud. Science Club till forced by ill health to resign; was also lecturer in Latin. When a Freshman he made his place on the Debating team and maintained it throughout.

As a worker Walter had few equals. Besides putting himself through Dalhousie and winning the coveted Rhodes at the age of twenty, he led the province in every High School grade and was awarded the Academy gold medal. His bobby in athletics was long distance. part, have gone out men and women whom the world has seen fit to honor

Not long ago a page in a Halifax newspaper was devoted to the story of the spectacular success of Clare Murray in the fields of poetry and Murray in the fields of poetry and illustrative art. Clare Murray is a native of New Glasgow and graduated in arts from this university in the class of '24. After completing her course here she taught for two years in the New Glasgow High School and in 1926 went to live in New York city.

Her ambition for some time had been to be a writer, especially a writer of free verse, as that seemed to be the (Continued on Page 2)

TO BE HONORED



First Professor of Zoology at Dal.

Worship the Mayor, G. Fred Pearson, Chairman of the Board of Governors of Dalhousie University; Dr. A. Stanley MacKenzie; President of Dalhousie University. The Honorable Mr. Justice Humphrey Mellish, chief speaker of the evening; all the members of the Roard of Couragnetic and Pearson of C Board of Governors; and many other notable citizens. From the student body; there will be the members of the Biology Club and many of their friends. Altogether the number of invited guests will be more than two hundred. NOT A STAG AFFAIR

Contrary to the impressions of some this is not to be a stag banquet. Both (Continued on Page 3)

Pine Hill Dance Wholly a Success

The Social event of the year has past. Shirreff Hall has again settled down to the grim realities of life. There are some who can face the approaching "valley of the shadow" with a smile and a cheery heart because they have attended the Pine Hill Dance. Their happiness can only be explained. Their happiness can only be explained by the "best dance" of the year that was held at the Y. M. C. A. last Tuesday evening. The music, the refreshments, the decorations, and the novelties all pay tribute to the work of the committee, while the spirit of the dance can only be explained by the fact that it was Pine Hill Dance. You will admit that it is a novelty to dance a Fox Trot that isn't a Fox Trot to dance a First that isn't a Fox Trot, to dance a First Waltz that is a last waltz. To dance a last Waltz that is a first waltz. And so if you see some fair young damsel walking backwards to lectures, kindly rouse her from her memories and remind her that she is walking the sombre paths of Studley and not dreamily waltzing backwards-with a Pine Hill Freshman.

The Dalhousie Gazette

(Founded 1869)

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The Library

In a previous issue of the Gazette there appeared a request that the University Library hours be extended. The Gazette wishes to thank the University authorities for complying with this request from the students. The Gazette also wishes to remind the students that after having made the request it is for the students to make use of the library during these extra periods.

We might add that the handling of this relatively small affair was really creditable to the University. First, in that the students might feel free in making such a request; and, secondly, in that the University authorities endeavored to comply with the wishes of the students. On the one hand, it shows a confidence in the judgment of the students, which in itself is complimentary to the student, and, on the other hand, it shows an interest in the personal feelings of the student which is a most modern basis on which to found education.

On Prizes

Prizes for academic accomplishments have always been in debate. However, they seem to have won a secure place in modern educational institutions. Accepting the prize system, a fair question arises: Is the prize system what it should be? One criticism is that at the present time the prizes are so few that they are but an aggravation. A remedy suggests itself-is it too wild a

In this university there are many prizes and awards for scholarships. Many as there are, however, to the average student they seem few and far between. Unless he is quite talented he does not benefit from any of these awards. Very soon after entering college prizes become a myth to him. The only good the prizes now seem to serve is to make a very small percent of the students work a very

Let each student, when he is paying his tuition fees, pay an extra dollar for each class, this extra money to go to prizes. Each class would have as many dollars as there are students in the class. Thus in a class of fifty students there would be fifty dollars for prizes. This would work out quite fairly. The bigger the class the harder would it be to win a prize and the bigger the prize won.

This would certainly create a bigger interest in academic work and promote scholastic achievement. Would this result be worth five dollars to the student?

Why Not Dalhousie?

Little more than a week ago the students were surprised to find the campus being turned upside down by a plow. They were pleased to learn that this was the beginning of a series of buildings which will eventually be King's College.

Now that Kings are building, would this not be a most opportune time for Dalhousie to begin to build her many needed buildings No money! Let us begin at the beginning and get some money Why shouldn't we students begin a drive to secure money for a gymnasium, an administration hall, or a men's residence? The need of each one of these is urgent, perhaps that of the men's residence the most urgent. But let us not stand like the ass between two haystacks wondering which to choose but let us begin with anyone and let us not stop until we have completed.

Dalhousie has always been the leading University of the Mar itimes. Until recently no University was in a position to dispute this honor, but before long, if Dalhousie remains dormant, as she has done since the completion of the Medical Science building, Dalhousie will no longer hold the coveted position which has so long been hers. Students do your bit.

Arts vs Science

If the science exhibition, which opens this evening, did not raise questions in the minds of all, it would be a failure. What is the place of science in the university? More important, is it than literature, philosophy, the arts? Should science be at the university at all? Or should the arts be at the university? Should science form a part of a liberal arts course or should it be a professional study only?

Reflection that the purpose of the university is education suggests that perhaps science, in a broad sense of the word, should constitute the entire province of the university. This view would where man had scarcely trod before-proceed on the ground that all other knowledge is superficial. Starved in a land of hungry flies proceed on the ground that all other knowledge is superficial. Teaching what Socrates thought serves no better purpose than enabling a man to assume a learned appearance at mention of the

The only other result is that whenever a man has an original thought-one of those flashes of the divine fire that would otherwise put a man on a high tide of life—immediately the depressing and anything but stimulating reflection follows: "That's stale—Socrates thought of that thousands of years ago". May not our modern system of education, which aims to keep a man aware that his thoughts are hackneyed—that "our new thoughts have thrilled dead bosoms", be responsible for the fact that genius no longer abounds, that all the giants seem to have lived when civilization was young? Where are our Dantes, our Geothes, our Shakespeares

Gone are what Meredith calls "those days of intellectual coxcombry, when ideas came to us affecting the embraces of Virgins, and swear to us, they are ours alone, and no one else have they ever visited: and we believe them." Ay, gone—is the university re-

sponsible? Instead of teaching what Socrates thought, would it not be It hurt the traffic more than us. better to put at the student's disposal what we know about this universe of ours, letting him work out for himself what he can of it, and allow him to do his own thinking-to draw his own conclusions? Give him science, and he will think; let him think, and he may turn out to be another genius. A few thoughts of a man's very own are worth many thoughts of somebody else's. Other people's own are worth many thoughts of somebody else's. Other people's Down into barren, wild Wyoming, thoughts make a superficial man; one's own thoughts make a pro-

Letters From Switzerland

I drove to my native village by car, from Zurich, and was made at home in the same old Hotel Rossli, on the village main street. Frau Wirt, followed by her daughter Vereneli, both with pink handkerchiefs knotted over their heads came rushing down the outer stairway to greet me, even before I had had time to put my luggage down on the cobble

Frau Wirt grabbed me firmly by my had and would, no doubt, have crushed me to ger great and sympathetic bosom, had I not placed some of my luggage between her and me. Of bosom she has now more than in former days, and she has also added to the results. she has also added to the number of he chins. In contrast her daughter looked slim and tall as a flag-pole. Poor Vereneli; she has suffered much. She married Hans Putchggi, the young guide he who had saved Deppi from the Tamina, and six months later they prought him back to her, a corpse, what was left of it. The reckless fellow had climbed the Glarnish once too often. Now Vereneli has been two years idow. She went to school with me o she cannot be more than twenty-two Meeckli, the baker, who recognized

me from his little shop across the street also came out to greet me. He was a white as the snow-man we used to mak in front of his house. In the same breath with which he bid me welcome he invited me to come and eat some "magebrot" which he was then jus baking. The offer was tempting, had always been fond of his "magebrot but Frau Wirt and her daughter lure me away for the time being with vision of more substantial things. So up the worn sandstone steps we climbed sharing the weight of the luggage, and nearly became permanently jammed in the oaken door-way over which stil hangs the legend: "Hier Wohnte Goe

After tea I sallied forth alone, and going through the village saw many familiar face. To see them again made me feel warm about the heart. Old Vegelschueche, the witch, now nearly woubled up with age, shuffled past me dhile crossing the covered bridge at the end of the main-street. Her memory was fading; for though she pierced me with her shiny little black eyes, she did not put out her tongue at me. And as I waved a hand to Fanni standing there, and called our "gruetzli", and, "Wie gaht's d'r au?" she made a movement as to come down to me, but suddenly reviewing her attire, seeing the clogs she wore she turned around—and I was staring at a weathered from the fall. did not put out her tongue at me She must have taken me for a stranger She must have taken me for a stranger.
As I turned into the street that runs ing old. Indeed I think I hear the along the shore of the lake, the six rooster in Frau Wirt's poultry-house, colorly white blow from Wahar's trains him. 'clock whistle blew from Weber's ye works, and promptly there issued orth from the red brick buildings a ng stream of workers. Some were nen and some were women, some were young and some were old, but all of them had their hands dyed red, or green, or blue. They looked very tired as they passed by me, especially the women and the girls. Yet they one and all

ARMA VIROSQUE

(Author's note: The following outburst attempts to give a few impressions o the coast-to-coast camping tour made last summer by the Maritime College Players, a dance orchestra of which the author was a member. It is not intended as a complete story of the trip, for that would require volumes.)

CANO

An odyssey of motor gypsies, Troubadours on wheels, I sing; It is a tale of broken axles, Roofless nights and everything.

Now bang the cymbal, toot the sax, Make whoopee for the College Players! For Terpsichort wed, Hearing our tuneful nightly prayers.

From Halifax to Montreal, To Winnipeg, to far Vancouver, We coursed the lands that bow before McKenzie King and Herbert Hoover.

Duluth, Detroit, Chicago too, Spokane, Seattle, Omaha, And our Toronto and Quebec And Medicine Hat and Ottawa,

In May our native Maritimes Fervently bid farewell to us. Now broad America was our house, And the back-porch our noble bus!

Stranded in North Ontario's wilds And hungry flies and nothing more.

Two days of this we bravely bore-Cheerfully too, but not so very;— Then on we went, below the Lakes And out across the open Prairie.

The Rockies on a stormy night. Green lightning smeared the mountain-side.

Through Crow's Nest Pass on raingreased roads
By rims of darkness gaping wide...

With wobbly wheels and slipping brakes We braved the winding, swooping hills... We kept our date and played that night My heroes of a thousand thrills.

And then the Coast. Vancouver crowds Swarmed round our proud but tottering bus.

The knowing Western yokelry

A wheel came off; we didn't mind;

Would often strike a comic note: "Ah, Nova Scotia......quite a ways. I guess you had to come by boat?" We took the bleak "Old Oregon Trail"

So happy were we to be homing!

Staefa, October 16, 1928. gave me most cheerful greetings, and those who remembered me smiled and called me by name.

I went on down the shore road and presently came upon our former neigh-bor and enemy Rebman, sitting on a dung-cart. The cart was drawn by his old horse Ziguener, which looked more than ever like a famished camel a long way from home. I felt sorry for the pair of them and regretted the pranks used to play and enjoy at their exense. No doubt other boys in the neighbourhood are carryong on the tradition, and I fear the rascals have inherited from me many cruel and ingenious inventions which served to nake my schemes so wickedly success

Pfenniger was in his orchard shaking cider-pears from his tall trees, and as was about to pass the old farmstead, saw a fine young damsel, so pictures quely clad, she might well have stepped out from a page of William Tell. She stood at the head of the outer-stairs above the cellar entrance, and as she looked at me and I at her, I knew that it was Fanni, Fanni Pfenniger we used to play with. Fanni, who on a Summer's day would hand us the jar of cider through the cellar-window, the nuts, the cakes, and then herself, the best fall; and quickly looking right and of all; and quickly, looking right and eft, we would vanish among the hazel oushes by the little brook that whisper through the meadow just behind the barn. Fanni, gently chiding our clum-siness, and bidding us not break the lower, and spare the butterfly. Famnn who would so wisely speed away from us when insisting on going further out coward the middle of the newly frozen lake, and who would bring us panting to a shallow cove. There, cutting graceful figures on the mirror-like surface, she would bid us follow them as best we could. Whereupon we, in executing her command—for such to us t was-- would contrive some awkward cumbles just to see her smile and hea her laugh, upon our reassurance that no bones had suffered from the fall.

ike a dream.

trying his musical instruments, soon t announce triumphantly the dawning of another day, and, in concord with many more like him, despatch the farme post-haste to the barn to get his horse ready and the cattle fed.

Your old friend,

PERCY LAWRENCE

The lone Red Desert, spread with sage Thinking Fate meant for her to hold us Decoyed us to a gravel-bank And over it ah, so gently rolled us!

But on we went. Town after town And all of them so much the same— All of them trying to be New York In almost everything but name.

Too frantic after progress and Too frantic after happiness; Too frantic to be happy, though, And lost in their progressiveness!

So Windsor brought my cynic's heart A funny sentimental glow, A patriotic feeling that I hadn't thought I'd ever know.

Our Canada's a dreamy place And soft and picturesque and old; The States are heaps of crisp new bills And Canada's a coin of gold

Great stories all have tragic ends. Just thirty miles from Montreal— Stray gasoline... a waiting spark..... A bus in flames......and that was all.

Don Murray.

The Song Of The Young Birch Tree

I walked in my larkspur garden Beside the blue grey sea And above the song of the larkspur Above the song of the sea In a lilting obligato My birch tree sang to me.

The blue-gray sea Ine blue-gray sea Sang a blue-gray song Lf love and endless weeping. The blue larkspur a gay refrain Of joy and lovers meeting.

) blues of sea and flower O blues of sky and sea
And all the blues in all the world
Oh what are they to me?
Beside a silver throated song Under a young birch tree When the lilting obligato The flutelike obligato he tender obligato Of my birch come down to me? M. VL.

BEYOND

Heaven and hell, and a wall between White peace and fires that burn— How easy to pass from light to dark How hard to return The good and the bad
Can look across and even speak,
The strong can lift their heavy chains,
And pity the weak; Sometimes a sinner struggles back To the right side of the wa l— Then wonders, since he knows both sides What is the difference after all

Disillusion

The pines have no fear For the frost and the night, With their roots buried deep And the stars shining bright.

For all through the hours Of darkness and cold, They talk of strange secrets The gods knew of old.

Contentment is theirs From the hall of the past, For they know that their dream Must endure to the last.

But I, when the feet Of the white, winter tread The path of lost flowers Through a year that is dead,

Must hark the dread summons That comes on the wind, To leave all my dreams And desire behind;

And seek a new country Deserted and brown;-The frost in my soul And my stars fallen down!

Clare Murray (Continued from Page 1)

form of expression most suited to her temperament. While she was striving for recognition she took a course in advertising at Columbia and also worked for some little time as a steno-

grapher and secretary.

But Clare Murray is not confined alone to the writing of blank verse. She cleverly illustrates her own poetry, and in her case the one talent is so closely bound up with the other that it would be difficult to think of them as

eparated. A very interesting feature of her work is the fact that it is the definite expression of many things which we deel are undoubtedly hidden in the heart's of so many people. It is sur-prising at times and rather gratifying to discover a dream or an emotion so commonplace that it might be our own, clothed in that magical beauty which the poet alone can bestow, or rathe which the poet sees and can help u

Combined with this quality is the indispensable one of originality of thought and of expression. The following poem, entitled *Pride* is a good example of this:

With spikes long and ponderous You nailed up the door to our friend

I could have detained you; Yet mute and in misery I watched With my arms at my sides For I knew that you wished it. And then when the door was secure And not even an earthquake could

move it
I picked up two tacks—
Only two little blunt ones-And hammered them in.
After all, I assisted
In closing the door—

While she was at Dalhousie, Clare Murray took an active part in different student activities. In her senior year she was a member of the girl's intercollegiate debating team, and, which is still more interesting in the light of her recent success, she was one of the associate editors of the Gazette. Her

degree of accuracy. and what lare Murray's work will be in the future only the future will be able to tell, but if a natural delicacy of thought and appreciation of all things artistic, combined with a talent for the simple and stirring expression of such things, signify anything, there should be few obstacles in this career which has been so well begun. Behind her stand Dalhousie and the Dalhousie Gazette, anxious to see more of her work and vishing her the greatest of success in all her future endeavours.

Arts and Dentistry played three games and two overtimes without making any score. It has been sug-gested that they tour Canada and play exhibition games to illustrate dynamic

THE LIFE OF A LITTLE COLLEGE

We were pleased to see George Nichols on the campus last Saturday, George is in his final year of Arts at McGill. Two years ago he was at Dalhousie and worked with the Gazette

Overheard at the Med Dance: He: Have you all your dances taken? She: (Very sweetly) No! I have the 2nd and 4th extras free.

He: Well you'd better scurry around

and get them, because I have all mine

Word was received last week from Roy Clark, a last year's student of Medicine at Dalhousie. Roy was elected 1928 Rhodes scholar for Newfoundand and is now studying Physiology at Exeter College, Oxford. He is rooming with Henson—1928 Rhodes scholar for Nova Scotia—who last year debated with the Acadia team year debated with the Acada team against Dalhousie. Both are enjoying the life in the Old Country and Roy generously says: "If you have anything to communicate to King George just

Dalhousie is becoming high hat. Lectures are being delivered by professors in dress suits. We may now reasonably look forward to seeing co-eds in evening attire. Learning is making great strides.

IMPORTANT

There will be a important re-hearsal of "Carrie Comes to College" on Sunday at two o'clock in the Munro Room. The whole cast is needed. Everyone MUST turn out.

BOOK REVIEW

"Citizenship in an Enlarging World," by Sir Robert Falconer, Toronto, 1928; 85 pages, \$1.25.

In "Citizenship in an Enlarging World" Sir Robert Falconer discusses the influence of the university in a world which is interestically as the control of the control o

world which is internationally concerned world which is internationally concerned with the struggle for freedom. The book is in the form of three lectures delivered at. Mt. Allison University, Sackville, N. B., under the Josiah Wood lectureship trust. The three lectures are entitled "Shifting Authority", "The Realization of Freedom", and "What the University Does for and "What the University Does for Society." In the first lecture the Society." In the first lecture the author stresses the changes, leading towards internationalism, which have taken place during the last century and which are still going on. The effect of the late war on Russia and China shows vividly, "that disintegration of the foundations of authority which is a world-wide phenomenon". But this change must not be "off with the old, on with the new", it should be gradual; and, in order for it to be effectively so and, in order for it to be effectively so, educated people must point the crowd in the right direction. These educated should be products of the Sir Robert next considers "the pearl

of great price" which all the nations of the world have sought or are seeking; he deals with *freedom*, its history the conditions favourable to, the growth of freedom, and how the educated man may help towards the realization of its glorious principle. In his con-cluding lecture, the author shows how associate editors of the Gazette. Her life has been in some respects a varied one. In 1925 she toured Great Britain and France all alone, publishing in the Edinborough Student her impressions of Scotland, and in the Dalhousie Gazette an article entitled A Dalhousian Gazette an article entitled A Dalhousian (Commission of truth, whether in the physical, the decommission of truth, whether in the physical, the decommission of truth, whether in the physical, the decommission of truth of the philosophic worlds." It is seldom easy to prophesy with reconomic, or the philosophic worlds."

The university, then, should inspire the student with a love for the truth in all things, the student, in his turn, will influence the people with whom he comes into contact, and the crowd, the unthinking masses will be directed and encouraged in maintaining the standards of truth, justice and free-

"Citizenship in an Enlarging World" is an interesting and valuable little book. In it the author shows the open minded attitude which he deems so necessary attitude which he deems so necessary to all seekers after knowledge and truth. Written in clear, logical prose it is admirable in every respect, worthy of the attention of thinking men and women in universities and out of them. and worthy of the high purpose to which the Josiah Wood Lectureship was dedicated by its founder.

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The Good Samaritan Fund, which provides Christmas cheer for the under-privileged children of Halifax, and which during the entire year furnishes braces

privileged children of Halitax, and which during the entire year furnishes braces and other orthopaedic appliances for little cripples of the poor, throughout the Province, will shortly make its appeal for Christmas of 1928.

The Fund, which is conducted by The Halifax Chronicle and The Halifax Daily Star, has already contributed about \$2500 to the Children's Hospital for the purchase of braces and other apparatus for patients whose parents cannot afford to buy them. The Fund is endorsed by the surgeons of the Hospital, who point out that appliances of this sort are essential to the proper treatment of the little ones. The Fund contributes materially to the cure in many cases, so that children, who once were barely able to crawl along on crutches, are now able to romp and play like any normal youngster.

In its Christmas work, the Fund permits of no waste. There is no duplication and the children who receive its gifts are vouched for by reputable welfare workers as being thoroughly deserving. The bulk of the Fund's

welfare workers as being thoroughly deserving. The bulk of the Fund's Christmas money is spent on useful articles, such as clothing, with a small toy and some candy and fruit to carry out the Christmas idea.

Dalhousians in the past, have given gladly and freely to this Fund.
Dalhousians, of the present, we feel sure, will give as gladly and as freely.

Be a Good Samaritan. A representative of the Fund hopes to make a canvass of the students, but, in case you are overlooked, be sure to send your contribution to

> The Good Samaritan Fund The Chronicle Office, City.

OLD MAIDS

Just a word concerning our friend X He or she or it, as far as we know, is an unseen quantity at our Sorority meetings but not an unheard one as the Gazette will testify. When this "X" is cancelled by "Y" or becomes lost in the laundry a fitting epitaph would be—

"So there is an end, even to sounding brass or a tinkling cymbal." But as Aristotle said: "What has all this got to do with the price of hay in

Russia! So lets to business.

The Sorority celebrated Hallowe'en by throwing a party. The Old Witch of the broom and her Diable were invited, but the former had a date with the man in the moonand His Wickedness was tired out after the Law dance. So the party proceeded unchaperoned. Miss Elsie MacKinnon received the

prize for the best costume. She came dressed as "The Last Word". The Sorority commended her on such an appropriate gesture of women's rights and recommended that she be accepted into the Sworn-to-die-old-maids Union of which the Tattler is a sworn past

Apples were bobbed and in the process Apples were bobbed and in the process Peg Sproull fell in. Heroic measures saved most of the apples and incidentally Peggy. Everyone ate more than was good for them and the Sorority credit at the Cake Box. As the hour became late the party ended by proposing a toast to Agnes Macphail. A short business meeting was held, but, as several old maids fell asleep, the rest had to carry them to their

the rest had to carry them to their rooms and so ended the party.

"The Tattler."

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Suppose tomorrow were Christmas. a few short hours and one thous and and one things to do! Gifts to buy—entertainments to arrange. Then everyone would wish they had done their Christmas shopping early. Remember the early shopper gets the p ck of stocks and salespeople are much more cheerful

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PRESSING

GOODSAMARITAN An Evening in the Roman Theatre of Orange

We responded with three francs,

took a program, and made our way

early, and the two or three hundred people already gathered, looked but a mere handful, scattered here and there on the huge semicircle of seats, rising tier upon tier, high above.

Before us rose a great wall of stone, as this but a great wall of stone, as the but as of the mean of the seath of the sea

on which but one or two marble pillars remained, to tell of the triple row that

play which was beginning. It told the story of the Roman hero Horace, who won victory for his city in her struggle with Alba, but brought tragedy thereby into the life of his family.

As the famous actors passed before us.

in the scenes they presented.

At last it was over; the lights flashed on, and the audience began to move

robes stood about in small groups; automobiles and buses formed long lines in the public square. It was mid-night in the town of Orange, and the play

was just over in its ancient Roman

WARD FOR BAND

official organization of the colleges.

Mr. Ward is well qualified to undertake the position of musical coach, being

at present the musical director of the Masonic Band, an organization which is probably the finest of its kind in the

At an early date a meeting will be neld to discuss concert plans and broad-

been ordered and will be available the cirst of next week. With the securing

these fine instruments and a director Mr. Ward's ability a golden oppor-

unity is offered to those musically in-lined. "A musical ear and enth-isiasm," says Mr. Ward, "is all that is

Those interested may get in touch with Sina S. Singer, president of the Dalhousie Glee and Dramatic Society.

To-NightsDebate

cigar store Indian laugh. As a member of the intercollegiate debating team he

needs no introduction as far as his

orensic ability is concerned.

The other side or what have you?

Ladeees and Genelmum let me inter-dooce to you Mr. Donald Grant who last year defended the Bolsheviks with

such zeal that it was only fit and proper to make a radical for Friday the 23rd. Donald among other things was one of those instrumental in turning

Pictou County which has been a hot-house of liberalism into a haven for

With Grant is Morris B. MacKinnon

least known as the President of Sodales and better known as a burglar de luxe.

had an opportunity to openly

(Continued from page 1) ore Indian laugh. As a member

instruments and music have

Maritime Provinces.

asting hours.

slowly down from their seats.

to the seats assigned us.

BY HARRIET ROBERTS, '26.

Three years ago in English 9 we stud-ied the history of Grecian drama, tracng its development from the earliest beginnings to the time of its perfection. Parallel with the evolution of the Irama itself, ran that of the theatre, which changed and expanded to meet the growing demands of comedy and tragedy. From the lectures we heard, the books we read, and the illustrations we saw, we became more or less familiar with the great part they played in the lives of the people. It has been my privilege since then, to learn a little more about the theatres of Greece, and of that country wnich they necessarily influenced, Rome

My interest in them began to increase during the first few days of a summer course in New York. At such a time one has generally more leisure than later on; also, one is apt to be still under the influence of good resolutions,—to attend interesting lectures, or to

And so it was that I sauntered one morning into the Brander Matthews Dramatic Museum of Columbia University. Once inside, it was not hard to see that here was a place where one might spend hours, blissfully unconscious of the lectures one must attend upstairs. For, around the sides of the room, were ranged perfect models of the theatres of all ages. One fairly large, represented the theatre of Dionysys as it stands today in Greece; an-other, near it, that of the Romans, at Orange, built during the time that hey occupied Southern France.

The curator of the museum showed me what this latter used to look like, as far as modern experts have been able to discover. She told me too, that the actors and actresses of the Comedie Française give several plays there every summer. At that moment I began to wish for the opportunity to see them. It was with great delight, therefore,

that one Saturday evening of last July, I found myself actually on the way to the presentation of Racine's "Horace" in the theatre of Orange.

Just after entering the town, we passed an Arch of Triumph, one of the many monuments erected by the Romans in that once important city. It looked brown and battered, and not at all imposing, standing strangely in the middle of an uninviting square. Yet somehow, it spoke significantly, telling us that we were to live that evening in an atmosphere such as it had known

ages ago.

On down the street, past houses hotels, cafes, modern and semi-modern until there loomed alongside of us a huge wall of masonry, and we stood in line, outside the entrance to the theatre, while busy gatekeepers collected tickets and the crowd steadily passed through the doorway.

Walking along a corridor, where temporary stalls displayed candy and wines, we were met with cries of:
"Programme officiel! Programme officiels."

Biology Banquet

(Continued from Page 1) men and women are invited. Indeed quite a large proportion of the guests will be ladies. Nor will the banquet be formal. Informal attire will be quite suitable. Nor again will it be exclusive. It is open to all former pupils of Dr. MacKay, to all Dalhousie students of Biology present and past. students of Biology present and past may be interested in tendering the Universitie's appreciation to Dr. Mac-Kay. The committee in charge requests merely that to facilitate arrangepossible.

RE-UNION

This will be a remarkable opportunity or Dalhousians old and young to com together in a pleasant informal reunion Erstwhile victims of Biology I who in their day cursed the dissection of the frog and the anatomy of the earth-worm will be able to talk reminiscently over the ordeal by the Scapel. They we o may hap were saved from failure only so as by fire, but who now are venerable doctors, lawyers, judges and venerable doctors, lawyers, judges and clergymen will be able to sympathize with, and perhaps to give useful hints to, the present victims. For old and young, wise and otherwise, eminent scholar and entering freshmen, the slippery epideymuc of Rana pipiens will be the truck of Nat rather makes the be the touch of Nat re that makes the whole worl kin

SPECIAL FEATURES

The chief speaker of the evening will be the Honorable, Mr. Justice Humphrey Mellish, member of the Supreme Court of Nova Scotia. Mr. Justice he will be denounced Friday by McCunn Mellish is one of the ablest and wittiest remains to be seen. He happens to be speakers in the entire province, and he is so thoroughly in accord with this is a better golf player than a lawyer. affair that he has promised to put his very best into this special address. All other speakers will read their addresses from telegram forms, and are limited to the night letter allowance of fifty words. As another unique feature the dishes of the menu will be relieved in their scientific names. The and many others will be there. printed in t eir scientific names. The and many others will be there impossible combination of letters which will amaze the eater it has not entered into the mind of unscientific men to

The entire banquet will be run their grievances or non-grievances in snappily. Pr fessor Gowanloch supervision is a guarantee of that. The Symphony Orchestra of the Dalhousie Glee and Dramatic Society will play during the evening and M s. Ernest Hess and Ifan Williams will be in charge of the sol music.

Miss Helen Williams will occupy the chair by virtue of her office as vice-president of Sodales. Here is the opportunity of all Dalhousians to express their opinion on student government at Dalhousie. If they neglect this opportunity then the snappily. Pr fessor Gowanloch super-vision is a guarantee of that. The Miss Helen Williams will occupy

of the sol music.

At the close after singing the Natthey neglect this opportunity then the At the close after singing the National Anthem all the guests will unite in a hearty Dal yell, and before leaving all temembers of the Biology Club will shake hands with the Honorary President.

November 27th will be a red letter ay for many Dalhousians.

Nather close after singing the National President they neglect this opportunity then the only conclusion that can be arrived at is they don't care what happens or what goes on or what is done with their money. In other words they are not true students at this college.

Remember the date, Friday 23rd, at 8 o'clock.

Psychological Clinic

Prof. N. SYMONS SUGGESTS COST OF ABOUT \$8,000 ANNUALLY MIGHT BE PROVIDED BY GRANTS

The need for a Psychological Clinic to supplement the work being done by the Dalhousie Health Clinic, was stressed by Prof. Norman Symons. These clinics, which exist in many cities in America and in Eueope, conduct investigations into alleged cases of retarded montality. This offers an remained, to tell of the triple row that had once adorned it. The niches, where statues had stood, were empty, all save one, in which a broken piece of sculpture was supported on an iron rod. A stage had been erected in front. On both sides of it, grew a profusion of magnolias and oleanders, whose white retarded mentality. This offers an opportunity to conduct scientific investigation of abnormal children and check to a great extent, criminality, insanity, and delinquency. The cost of such a clinic, said Prof. Symons, nagnolias and oleanders, whose white blossoms began to gleam now in the light of the moon, which was rising lowly above the high facade.

It grew darker start the light acade. It grew darker, stars shone overhead, and the strains of Beethoven's 7th Symphony filled the theatre. Such music could have had no more wonderful setting. I cannot describe it; I can only say that I would have been content to listen all the evening.

But the time are regret leaving regret. But the time passed, leaving regret for the music that was ended, but proposition. welfare societies meet to consider this

Science Exhibit

(Continued from page 1) Preparing material for Microscopic Examination

As the famous actors passed before us, stepping through the great central doorway, greeting one another, rejoicing, lamenting or raising their hands in majestic farewell, we lived with them The complete processes in the man-afacture of permanent thin (3|10000 nch), transparent coloured slices which can be examined under the microscope.

Under the Microscope

It was with a sense of unreality that. I went out again through that corridor, filled with people crowded together, moving forward only inch by inch, for Common things magnified from 100 to 450 times, these include, cotton, silk, rool, linen, beats, cornstarch, potato they were in no hurry.

Once more in the street, with many hundreds of others. Electric lights shone brightly in cafes and pastryshops; Arab soldiers in flowing white. he edge of a razor, the inside of an apple, etc., etc. Demonstrated by Virginia Frame and

Gertrude Rogers.

Wood Structure

Wood as it appears under the microscope, showing the fibres which make wood of value in the manufacture

of paper.

Demonstrated by Gibbon, Miller and MacKay.

Food from a common Nova Scotian sea weed

Beginning with a small aggregation under the wing of the Dalhousie Glee and Dramatic Society the band has grown to such large proportions and has come into such favorable attention Demonstrations will be given of how to make blanc mange from Irish Moss. Also there will be on display mounts of a number of other common Nova Scotian the university authorities that a a number scial coach has had to be secured to sea weeds.

ighten the burden placed upon the ormer bandm aster, S. S. Singer.

Under the directorship of Mr. Ward he University Band has become an Demonstrated by Myrtle Bine of the stall of the Nat. Drug. assisted by

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HALIFAX,

DAL BOXER IS CHAMPION

BIG JIM McLEOD WINS MARITIME CROWN AT C. B

The first ring crown that has come to Dalhousie in the last few years now adorns the pugilistic head of one "Big Jim" McLeod, amateur heavyweight boxing champion of the Maritia Provinces itime Provinces.

Showing the speed, punch and ability to absorb punishment that made him the "riot" of the amateur tournament at Glace Bay last week, "Big Jim" waded through the opposition, laying the favorite gently along the floor for a brilliant and unexpected knockout victory in the second round of the final bout of the class.

tory in the second round of the final bout of the class.

"Big Jim's" victory was not won without a struggle. In fact at times it seemed as though McLeod's pugilistic bid for honors was to end in an inglorious knockout.

Jim was terribly inexperienced in ring lore. It was his first time in the ring. On the first night of the tourney the Dalhousie boy suffered from his inexperience. In battering his way to a decision McLeod badly bruised the thumbs on both his "mitts"—battered them so badly and so cruelly that each time his padded mit thudded against the torso of an opponent a cruel pain shot through his sturdy body.

McLeod's experience on the first night of the tournament was the ordinary plight of a youngster just

dinary plight of a youngster just "breaking in". His punching was wild and his ringwork crude, yet he had the fighting instinct to keep in front and

fighting instinct to keep in front and edge out a decision.

The final night of the tournament brought together McLeod and one Dan McLeod, a protege of Stevie Kid McDonald, a professional lightweight of no mean repute. McDonald had coached his man well, teaching him the lore of the ring. He was "right" for the fight, the final bout for the heavyweight supremacy of the heavyweight supremacy of the

Furthermore, from remarks heard from "here and there," as the boys say, this Dan McLeod was quite a big

With one minute of the round remaining Dan's jolting punches took effect even on such a staunch opponent as the college boy. A right hook settled on the protruding jaw of the Dalhousie boy and he sank slowly to the resin.

For nine long seconds "Big Jim" wallowed in the resin. He took his time as the referee tolled off the seconds, cooly biding his time—the "proper" moment to arise. As Jim tottered to his feet Dan bounded fiercely in—set for the killing. Yet somehow Jim kept his feet; remained vertical until the clang of the gong roared its welcome.

As he sat on his stool awaiting the gong for the second round Jim fiercely

As he sat on his stool awaiting the gong for the second round Jim fiercely told himself it was now or never. Neither he nor anyone else could take for another round the battering he had been subjected to in that opening canto.

Came the gong. With a bound "Big Jim" hurtled himself at his opponent. Those hands with the cruelly wounded thumbs meant a twinge of pain every time he thudded them at his leering rival. A right hook to the stomach, and Dan winced. Another crushing right to the solar plexus and Dan settled in

So unexpected was the ending that the fans were stunned. But not for long. In a few brief seconds Jim was the hero of the hour, the "riot" of the

Thus is told the experience of the Dalhousie champion in his first ring engagements. May he live long as a titleholder and may his fighting skill compare with his stout heart.

SOUTH SEASEXPLORED

Exploration of the South Seas on scale never before attempted by white men was conducted by W. S. Van Dyke and the sixty men who contributed to the making of "White Shadows in the South Seas" which comes to the Casino Theatre next week.

During the five months they spent in the Southern Archipelago in filming the picture, the expedition reached and photographed spots never before visited by white men.

Monte Blue has the leading male

role in the production while the leading feminine part is played by a native double play. girl, Raquel Torres. The story was The lineups: adapted from the novel y Frederick

MARJORIE PETHICK



Among Captain Plunkett's dozen hand-picked Canadian Beauties, is Mar-jorie Pethick, a charming sub-deb from Toronto. Her only previous stage experience was in Junior League Revues but she has that kind of a personality that made Clara Bow a movie starand she is very easy to look at.

LAW AND MEDS TIE FOR LEAGUE LEADERSHIP

from "here and there," as the boys say, this Dan McLeod was quite a big noise in his own town—at least he (Dan) thought so.

Came the fight. A rushing, bruising McLeod waded viciously into an inexperienced ringster, a youngster making his "bid". Using both hands to the body and face Dan smashed his college foeman plenty and viciously.

For two minutes or so "Big Jim" took a lacing—but took it like a man. With one minute of the round remaining Dan's jolting punches took effect even on the lader ship of section A and Commerce and Arts are leading section B of the interfaculty softball league as a result of the games played Friday night and Saturday afternoon in the gym.

The first battle Friday night brought together Arts and Freshmen, Arts winning 10—7 in a game filled with hard hitting and good fielding. Although hit hard the opposing pitchers had good control and will be heard from the lader ship of section A and Commerce and Arts are leading section B of the interfaculty softball league as a result of the games played Friday night and Saturday afternoon in the gym.

The first battle Friday night and Saturday afternoon in the gym.

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The first battle Friday night and Saturday afternoon in the gym.

The lineups:
Arts—Hendley, Davidson, Fairstein,
Goudge, LeBrun, Pattillo, Henley, Budd, Pottie, Bishoff, Dockrill.

Freshmen — Stoddard, Lorway, Smith Magonet, Mulhall, Rosenbloom, Brody, Fairbanks, MacDonald, Spencer.

COMMERCE WINS

Commerce won their second game when they swamped Pine Hill No. 2 by a score of 24 to 2. Lewis, in the box for the winners, pitched excellent ball and held the losers scoreless after the first, while his team-mates gave him gilt edged support. The feature of the game was three unassisted double plays, two by Richardson, the Pine Hill twirler and the other by McKenna, Commerce.

The line-ups:

Commerce — Harris, Lewis, Mac-Laughlin, R. Miller, Thompson, McColl, McKenna, C. Miller, Lamb, Zinck. Pine Hill — MacLean, Richardson, Hennessey, D. MacDonald, MacIntosh, R. MacDonald, Hicks, Tupper, Chand-

ler, Chisholm.

SATURDAY AFTERNOON

Law trimmed Dents 7 to 2 in the first and best game of the afternoon. Both teams played snappy ball, but the winners had the harder hitters and pulled through. It was a game that could have been won by either team until

the last man was out.

Law—Dowell, Redmond, Puddister, Fay, Chisholm, Gavsie, McKee,
McNaught, Coffin, Lusby.

Dents—Irwin, Griffin, Keefe, Harris,
Cragg, McMullin, Nicholson, Clough,
Clark, Miller.

MEDS TIE WITH LAW

Meds went into a tie with Law by overwhelming Pine Hill No. 1, 14—4. The winners went into the lead in the second inning and held it throughout. Meds ended the game with

Medicine — Howitt, Eaton, Thompson, W. Murphy, Minshull, Miller

A STUDY IN ANTIQUES

Has Dalhousie advanced since the "Gay Nineties" or is the "old college by the sea" still in the days of tandem bicycles, mustache-cups, and bull-dog pipes? This is the question we have been asking ourselves after witnessing the Dalhousie Girls' Basketball team in action in their recent games. The girls try hard enough, to be sure, but how in the world can any team swathed

in yards and yards of bloomers hope to compete with teams romping about in unhindering, neat, practical "shorts"?

Teams from Mt. A., Ex-Dal, and even staid old Acadia, appear on the floor in sensible trim costumes which do not flop in the breeze like Monday's wash, while poor old Dalhousie come on looking like a cross between "On the Beach at Brighton, 1874" and "The Ladies Indian Club and Cycling Class" in one of the old Dalhousie Gazettes.

I Homer Gween of Mahou, famous expert on parchesi problems of Cape.

J. Homer Gweep, of Mabou, famous expert on parchesi problems of Cape Breton, when interviewed by a representative of the Gazette yesterday declared that the air resistance of the bloomers is 32 feet per second per second, whereas the streamline costumes adopted by other colleges give a net velocity of 37

However it does not take Mr. Gweep's statement to convince any sensible overson that the bloomer costumes are antiquated, impractical, and absurd.

Now that the Yuletide season is drawing nigh it would be extremely appropriate if some kind soul would donate the team with some regular basketpall cutfits, and not comic opera costumes, for a Christmas present.

SPORT BRIEFS

All leagues are well under way now in both basketball and softball. In the girls interclass basketball, Kings defeated the Freshettes by an 8—5 score with the Sophomores also took Kings girls into camp by a 23—8 score.

In order that the interclass basket-ball leabue for men will prove a success the various classes should get busy and appoint their managers so that the league vill get under way immediately following the Xmas vacation.

Volley ball will also be on the post-Xmas program and it is planned to run off an inter-faculty league. At their next meetings the various faculties

There is some keen competition in the badmington ladder tournament and the prospects for a strong university team are exceptionally bright. It sity team are exceptionally bright. It was announced yesterday that only paid members would be eligible for the team. Following the example of the stronger sex the girls are starting a ladder tournament. Girls who wish to enter this tournament which is a perpetual challenge affair should turn their names in to Mr. Stirling at his office in the gym. office in the gym.

The wrestling class has been meeting very Wednesday evening at 7.30 and will continue until the exams. Any students interested in this sport should urn out on Wednesday evenings or hat time is inconvenient get in touch with Oscar Rogal and arrange some other hour. The boxing class has also started and meets on Tuesdays at 8.30 p. m. in the gym.

Basketball practice started last Thur-Basketball practice started last Thursday and a record number of candidates put in an appearance. Although many of last year's squad are among the missing Manager George MacIntosh anticipates a big year as there is some fine material in the new players who have been turning out. Over thirty were on the floor for Tuesdays practice and with W. E. Stirling coaching were given a hard workout. Next week given a hard workout. Next week here will be practice on Tuesday noon, on Wednesday evening and on Thursday noon.

Thursday noon.

Among those who turned out for practice were: Don McRae, "Hum" Harris, Forrest Musgrave, Algie Matheson, Joe Conrod, Paul Doyle, Charlie Clarke, Gordon MacOdrum, Russell McLennan, John Dinoone, Geo. MacLeod, Alex Nickerson, Tom Parker, Jim MacLeod, Isidore Pottie, Algie Brittain, Charlie Jones, Sud. Wilson, Archie MacDonald, Harry Handler, Harold Davidson, Tom Goudge, Cutie Smith, H. J. Kennedy, Ian Fraser, H. Fairstein, Ralph Miller, Max Ross, Bernie Miller, E. Etmoun.

Maxwell, Giddings, Grant, A. Murphy.
Pine Hill — MacDonald, McKay,
Archibald, Maxwell, Fraser, Jenson,
Boyver, Zwicker, Harris, MacLean.

ARTS TIE WITH COMMERCE

The final game of the afternoon sent Arts into a tie with Commerce for the of section B, when they defeated Engineers 10 to 2. Dockrill pitched he first inning for the winners and held the Engineers to one run, while Davidson held them to the same numper in the last four innings.

The line-ups: Arts — Hendler, Dockrill, Fairstein, raser, Goudge, Pottie, Bishoff, Frenette, MacDougall, Budd, Henley, Dav-

dson, LeBrun. Engineers - Akin, Garden, Ferguson, Murray, Ritchie, Nickerson MacDonald, Hamilton, Whelpley,

THE STANDINGS

S Section

Won

Lost

J. L. McK.

Medicine	1 0 0 0	0 1 1 0
B Section		
Commerce	2 2 0 0 0	0 0 1 1 2

A BEAUTIFUL PICTURE

A picture which had a sensationally

A picture which had a sensationally stormy passage on its way to the screen will be shown at the Orpheus Monday, Tuesday and Wednesday of next week; under the Auspices of the Nova Scotia Command, Canadian Legion of the British Empire Service League.

"Dawn" tells the story of Nurse Edith Cavell, a native of Norwick, who from practically the beginning of the war, succoured Allied soldiers and refugees in Brussels and established an organization which enabled them to cross the frontier into Holland. Betrayed the frontier into Holland. Betrayed by a man she has assisted, Nurse Cavell was arrested by the Germans, court-martialled, sondemned to death, and shot at dawn on October 15th,

Mr. Griffith Humphrey, who takes the part of President in the trial scene in "Dawn" is an Englishman born and bred, and not a German as has often been stated. He is regarded as one of the best i Opersonators of German character on the London stage. Mr. Humphrey plays the part of "Gen. Von Doorn" in "Victory."

CHAMPION



"Big Jim McLeod" Boxing King

GARRICK NOTES

"Lovers, and How", will be the play "Lovers, and How", will be the play, which will be presented by the Mae Edwards Players at the Garrick Theatre all next week, and which promises to be as peppy and full of life as its title suggests. It is a show in which laughter will hold first claim, and promise is made of an afternoon or evening of rare entertainment. Written by the same author as that famous play "Applesauce", it is reported to be even better and more full of ginger and clever ines.

The Mae Edwards Novelty orchestra have a great variety of new selections prepared for the coming week, and the vaudeville and moving pictures will be entirely new.

"Companion Marriage" is the play which is proving so popular at the Garrick theatre during the current week.

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ORPHEUS

THIS WEEK-Thu-Fri-Sat. 'State Street Sadie"

with Conrad Myrna and Nagel

See this picture if you want to see the best mystery crook picture of this or any other season

NEXT WEEK-Mon-Tue-Wed. Sybil Thorndyke as "NURSE CAVELL"

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The heroic and tragic story of Nurse Edith Cavell translated to

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66	Handk'e	f .25
6.6	Underwe	ar .90
46	Wool Soc	ks .75
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