

ALL STARS VS. INTER-FAC CHAMPIONS IN GYM, 1:30

Evening's Events to Get Underway in Gym at 7 p.m.

A Very
Happy
Munro Day
to
One and All

THE MUNRO DAY GAZETTE

America's Oldest College Paper

Exams in Arts
and Science
Start
April 23

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HALIFAX, TUESDAY, MARCH 13, 1951

No. 38



BARBARA QUIGLEY
Engineers



JOAN McCURDY
Commerce



LUCY CALP
Arts and Science



MOYRA SEEGAR
Law



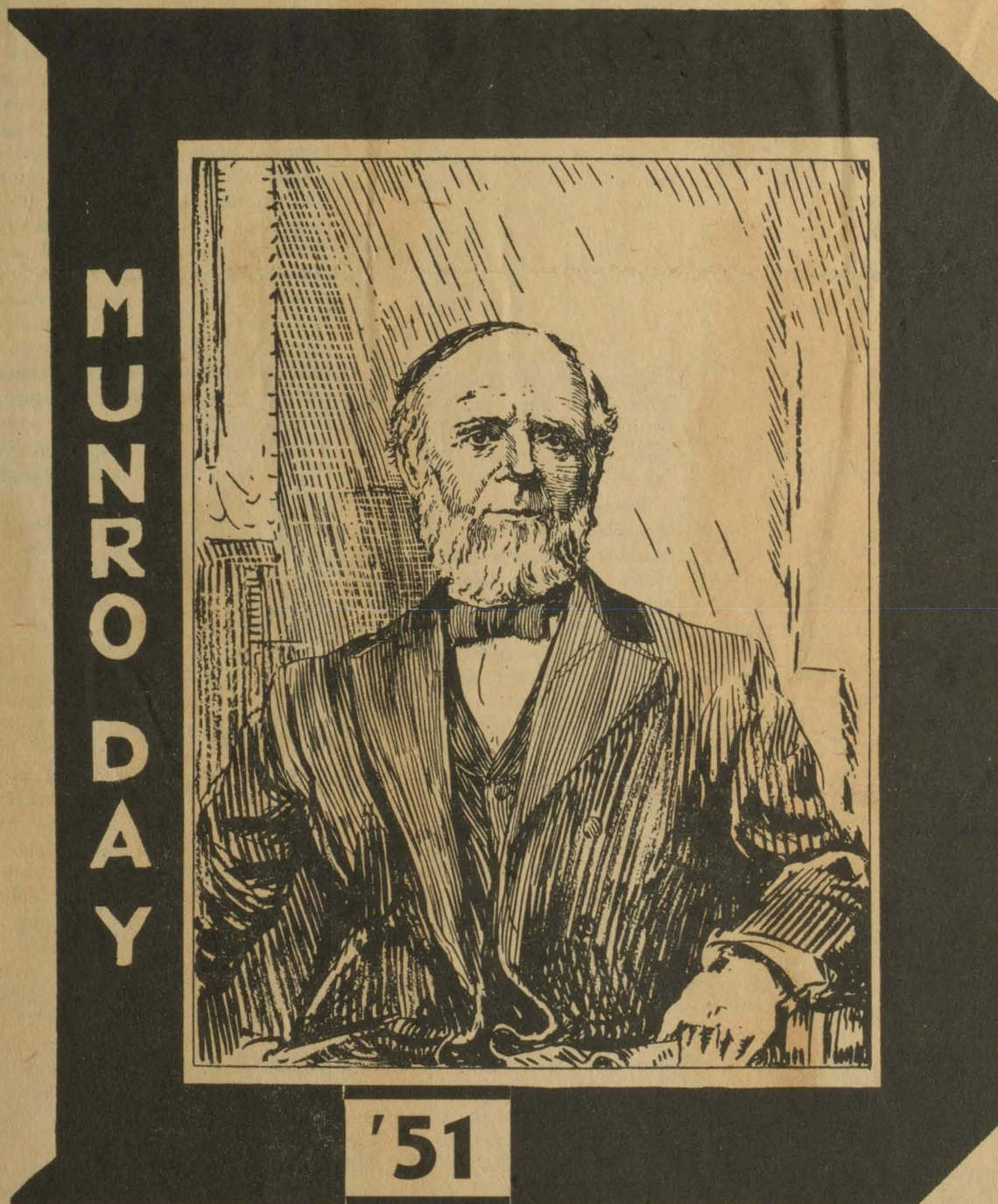
BARBARA DOULL
Med



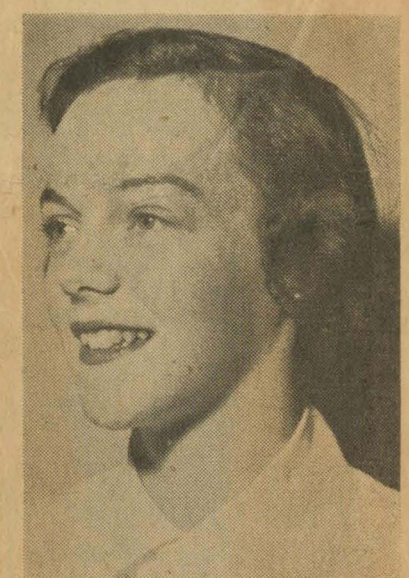
SALLY NEWMAN
Pine Hill



AUDREY POWELL
King's



MARGOT McLAREN
Pharmacy



GRETCHEN FRASER
Dentistry

Munro Day

George Munro First in Long Line of Dal Benefactors

The third Wednesday in January, 1892, was the first Munro Day. It was then known as "The George Munro Memorial Day," which name remained for 36 years when in 1928 it was shortened to "Munro Day."

The Memorial Day was set aside by the Board of Governors upon the request of the Students of Dalhousie. The latter group presented a petition asking that such a day be set aside.

The Board of Governors responded to this request willingly. It was adequate testimony of the respect in which he was still held. The University remembered his works above all those of his contemporaries and were anxious to express gratitude in this form for all that he had done.

The most outstanding of George Munro's benefactions was the endowing of four University chairs in all the then

existing faculties. After 75 years these chairs still bear his name.

George Munro was a distinguished Nova Scotian as well as a generous patron of Dalhousie. It is fitting that the University should set aside a day to remember one who did more towards its betterment than any other man in its history.

At a particularly crucial period in Dalhousie's history, George Munro was a tower of strength. The University might have been unable to carry on had it not been for his generosity and the interest in Dalhousie which he kindled throughout the province.

No Dalhousie student should forget the men who have done so much for the University. All the benefactors are

to be remembered on Munro Day. Were it not for them Maritime Education would have suffered greatly.

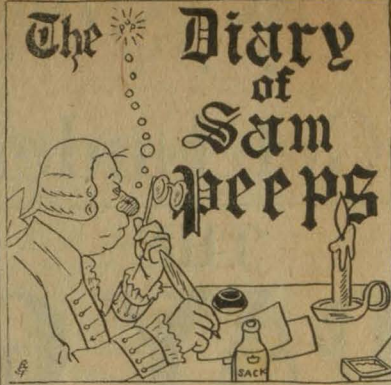
President Stanley MacKenzie, in reviewing the history on Dal's benefactors in 1928, spoke before a group of men who themselves have played no small part in the development of the University. Present for the occasion was the late Viscount R. B. Bennet (then Rt. Hon.) who himself has done a great deal for Dalhousie. He too, paid tribute to Dalhousie's benefactors, in particular George Munro.

In 1938, the date of Munro Day was changed to the second Tuesday in March. Today, as students have for the past 59 years, we remember George Munro and the other great benefactors of Dalhousie. Let us all recall that fact as we take advantage of the occasion.

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE PAPER
Member Canadian University Press
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Features Writers Thomas Rogers, George Cross,
Sis Nichols, Moyra Seegar
Sports Editors Don Chittick, John Potts
Reporters Ralph Medjuck, Joanne Beaubien, Martin Smith.
Proof Reader Gloria Horne



Friday, March 9, 1951—Up be-
times, and did breakfast on some
smoked herrings which my wife
did leave from her party of last
evening, together with a cup of
ginger wine, my sack all having
been consumed.

To the wine merchants, where I
did order a dozen barrels of sack.
Then to stud-lee, and the gentle-
man's retiring room, where a large
group was gathered, discussing
the newest fad, twisting.

One Sneer-o did set himself up
as an expert, and explain to the
open-mouthed onlookers how the
game was played, but I did pre-
ceive that the knew less about it
than most of them.

Disgusted at such exhibitionism,
and attributing it to the recent
political battle, I did push my way
through the litter on the floor and
leave.

To the Stink, where thousands
are gathered to witness the play-
ing of the twisting tournaments.
Was at a great loss to comprehend
the game until I did chance to
compare it with tiddie-winks, and
then all became clear. Did notice
that a large number of young dam-
sels did evidence great interest in
the game, amongst them Him-la
Mayn't come and the younger Miss
Grunt.

Home again, and more herrings
for lunch, which did leave a dry
taste in the mouth.

Did return to the Stink, where I
did witness more of the twisting.
Was ejected, and discovered that
one does not throw bottles at the
players as at other sports. Dis-
appointed, did spend the evening
at home, reading the latest Spec-
tator and then an interesting
little volume "Never Wasber". Did
start on "Elbowon Desert", but
fell asleep.

Saturday, March 10, 1951—To
the Stink early, to watch the
twisting. Did approach the office
of the Spectator (Early Edition),
but did find my way barred by a
line of peopole, all clamouring for
special passes from the Editor.
Disgusted by such actions, I was
glad to hear that the Editor reso-
lutely refused to give out any.
Did feel compelled to congratulate
him, and left without obtaining a
pass. Did then pick up a carton
of food and, following "Talky"
Rerifle, did pose as a merchant's
assistant and enter free of charge.

In the evening did return to the
Stink, where Rush and Frontster
did throw a stone, and very well
too, I did think.

After the presentation of a huge
cup to the winners, which I
learned to my disappointment was
empty, I did wander off to the
Pigmy Sty where a small private
party in honour of the young dam-
sels of the Ive Eras was in prog-
ress. Utterly bored by the dull-
ness of this affair I did not stay
long, but did wander off to where
the Fidelts were holding a cele-
bration in honour of the Fikies.
Did only stay long enough to note
Wetty Heavens escorted by Gor-
gon McShy, and then went home
to bed.

The Morning After the Night Before



I Guess I Stayed Up Too Late!

Clock Tower, Observation Cupola, Highlight Modern Features of New Arts and Administration Building

The date for the completion of
the new Arts and Administration
Building on Dalhousie's Studley
campus has been tentatively set
for the middle of November. The
original date for completion of
the building was October, in time
to hold lectures there at the start
of the Fall term. Delays in con-
struction have made this earlier
opening date impossible.

The architect, Mr. Geoffrey
Marshall, informed the GAZETTE
that principal delays to date have
been caused by almost continual
tardiness in delivery of cut stone
which forms the corners, ledges
and doorways. This stone, called
Wallacestone from the workings
in Wallace, N. S., where it is
quarried, is sent to Quebec for
finishing and then reshipped back
here. Wallacestone has been used
extensively for building purposes
here and in the United States.
Much was shipped to New York
and used in the brownstone houses
of the latter nineteenth century.

The rough exterior stone, called
"ironstone" comes from near the
North West Arm. It is a variety
of slate, hardened by heat and
pressure from molten granite
which found its way up through
fissures in the existing slate. This
stone has been used a great deal
in Halifax buildings.

Most of the stone required for
the building is now on the con-
struction site. On Friday, March
9, the sections of the four massive
columns for the facade of the
building were unloaded. Practi-
cally all the other building mate-
rials are contracted for and the
builders hope that the Canadian
defence program will not cause
any shortages to seriously delay
the completion of the structure.

Work has now commenced on
the erection of the clock tower
which will rise to a height of 139
feet. Immediately below the clock
there will be an observation
cupola which will afford one of the
finest views obtainable of the city
and of the North West Arm. Work
is also proceeding rapidly on the
erection of the tile partitions of
the rooms and it is hoped that

this work will be completed by the
end of March.

The new building will have a
number of other features of inter-
est to Dalhousie students. The
walls of the main entrance lobby
are to be finished in Portland
stone. This stone is a type of
Woliac limestone and is imported
from the Isle of Portland off the
coast of England. To the right of
the entrance hall there will be a
chapel, finished with a marble
base and oak panelling above. On
the opposite side of the entrance
lobby in the new senate chamber,
the walls of which will be oak
panelling extending to the ceiling.
The President's office, Alumni of-
fice, administration offices and
the women's common room will
also be found on the first floor.
The second and third floors will
house faculty offices and lecture
and seminar rooms. There will be
class rooms, store rooms, and a
men's common room in the base-
ment. An elevator will connect
all floors. Steam heat will be
supplied from the heating plant in
the Science Building.

The completion of this building
at an estimated cost of one and
one-half million dollars will mean
another step in the expansion and
consolidation of the Dalhousie
teaching plant and facilities. All
administration will be centered in
the one building and added office
and lecture space will relieve pres-
ent inadequate accommodations.
Once the present "Arts" Building
is vacated, it will be renovated
and remodelled to house the Law
faculty. Temporary partitions on
the second floor will be removed
and the law library will occupy
the whole of that floor. Additional
offices will be constructed on the
first floor.

The transfer of the Law faculty
to Studley campus will leave only
the Medical and Dental schools at
Forrest campus.

The Macdonald's Brier

The Dalhousie Memorial Rink was the scene last week
of the Dominion playdowns for Macdonald's Brier Tankard,
emblematic of the Curling championship of Canada.
The citizens of Halifax and others who came to the city
for the occasion were treated to an exhibition of excellent
curling. There was perfection in almost every game.

The Nova Scotia team, skipped by Don Oyler, displayed
throughout the play an excellence and precision that was a
delight to watch and the perfection of which could be ap-
preciated even by one who had never seen curling before.

One of the more satisfying sidelights of the playdowns
was the fact that students were admitted free to the bonspiel
whenever there was any room for them after the paying cus-
tomers had all arrived.

Such generosity and courtesy on the part of the opera-
tors of such an event is all to infrequent in this day and age
and we wish to extend, on behalf of the student body, our
sincere thanks to the promoters of the bonspiel.

Our sincerest congratulations go to those forty-four men,
the members of the eleven teams who competed in the play-
downs. As was stated in the closing ceremonies, there was
not one instance of friction or bad feeling between the mem-
bers of competing teams despite the high tension the players
must have been under. This was an example of true sports-
manship that members of our college teams could well emulate.

Munro Day

Munro Day is with us again. Once again the students of
Dalhousie are observing in traditional fashion the end of the
extra-curricular year.

Munro Day, however, has a much deeper significance
than most people realize. If it were not for the generosity
of George Munro it is quite possible that Dalhousie Univer-
sity would not be in existence at all.

Over a period of ten years from 1879-1889 this one man
alone contributed to Dalhousie a sum amounting to about
\$350,000, a tremendous amount of money in any age, but a
magnificent fortune in those days.

With this money the University was enabled to carry
on through dark days that threatened its very existence. The
major portion of the total revenue of the University for many
years came from the generous contributions of George Munro.

In 1881 the students of Dalhousie University petitioned
the Governors, asking that a special holiday should be set
aside each year to be called "The George Munro Memorial
Day" in honour of the man's magnificent generosity.

This was granted, and every year since then Munro Day
has been celebrated by the students of Dalhousie University.
The date of the holiday has been altered from its original
observance on the third Wednesday of January to the second
Tuesday in March, but the spirit of the holiday has remained
the same.

Since its was originally instituted, Munro Day has come
to be associated with other benefactors of the college, among
them the late Viscount Bennett, who contributed nearly one
million dollars to the University.

It is especially fitting that the memory of our benefactors
should be perpetuated by an annual holiday, for without their
generosity Dalhousie would not be in existence.

The OXFORD
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"THREE SECRETS"
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"FOR HEAVEN'S SAKE"
— and —
"STARS IN MY CROWN"

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Politically Speaking: At last Nova Scotia has wrested something from the rest of Canada. For the second time since Confederation Nova Scotians (above) have taken the Macdonald's Brier Curling Trophy. Above, left to right: Don Oyler, George Hansen, Fred Dyke, and Wally Knock.

Good Sooping to You

With many students attending the Curling Bonspiel in the Dalhousie Memorial Rink this past week, it is timely to remember the history and background of the game.

It is believed that curling may have originated in the Netherlands, but while this is mostly supposition and conjecture, it is a known fact that the game has been popular in Scotland for three centuries. Even if not inaugurated in Scotland, curling owes its development and popularity to this country in which it became the national sport. At first the implements and technique used were very crude, a stone fashioned by nature sufficing. It was not until much later that polished granite came into use. The Grand Caledonian Curling Club was formed in 1838. It was renamed the Royal Caledonian Curling Club and is considered as the mother club of all curling organizations in the world.

The equipment used to play the game is comparatively simple. A rink is marked out on hard ice, with the "tee" the center of concentric circles painted at each end of the rink. This ice must be "keen and clear", as the curler would say. Each player carries a broom with which to keep the ice clear. Good sooping (or sweeping) is a necessary qualification for any good curler. The only additional equipment besides the rink and brooms are eight stones per team, and crampit, the pits in which the curler stands while releasing the stone.

The rudiments of the game also seem relatively simple. Each of the four players on the team has two stones. The lead man of a team throws the first stone and aims it at the tee at the far end of the lane. The lead man of the opposing team then throws his first stone and the teams thus alternate, the object being to place stones nearest the centre of the painted circles. Much skill is needed to place the stones in scoring position, to "kiss" ones' opponents stones and knock them from the lane, and to place guard stones in front of well-placed stones to prevent the opposing team from either knocking away these stones or placing their own in more favorable scoring positions. The strategy of the team is planned and controlled by the team captain, called the "skip". Sweeping the ice clear aids the forward and curling motion of the stone.

The side whose stone is nearest to the center of the circles painted at the end of the ice surface wins the end and scores points. All stones closer to the tee than the closest stone of the opponent count as scores. If no team has stones on the painted surfaces, or if stones are at equal distances from the tee, the teams tie, or "draw" the end.

The history of curling in Canada is short, but its popularity has spread rapidly. Curling was first played in Quebec city in 1807. The first annual Dominion competition was held with nine teams meeting at Toronto in 1927. The champions of this first national bonspiel were the members of a team from the

CUP Feature Music on the Canadian Campi

Elinor Strangways

A strong preference for Gilbert and Sullivan, and an operetta-director who played the piano with one hand and conducted the performance with the other came up in a recent survey of music on Canadian campuses conducted by **The Varsity**, University of Toronto.

Gilbert and Sullivan productions were performed in the 1950-51 school year at four Canadian Universities, Dalhousie, McMaster, Toronto and Acadia. Dal's production, of the "Mikado" ran for four days to capacity audiences. It had a cast of nearly one hundred students, and was accompanied by the University's own 25-piece orchestra. The Dalhousie Club has the advantage of working under unlimited budget, because the operetta is well received on the campus and makes money.

Mount Allison University presented Gilbert and Sullivan operettas every second year for 22 years, when Professor Harold Hamer, a leading authority on G. and S. productions, was Dean of the Conservatory. Mr. Hamer is now at Dalhousie University, where G. and S. productions are being well-received.

A strong indication of the recent growth of appreciation for Canadian talent is the excellent reception of Nova Scotia Opera

Halifax Curling Club. The team was skipped by the late Professor Murray Macneill of Dalhousie University. The Halifax club, incidentally, is the second oldest curling group in North America.

The twenty-second Macdonald's Brier Tankard, emblematic of the Dominion Championship, was played in the Dalhousie Rink this past week. The teams competing represented the finalists of elimination from over 80,000 curlers from every province in the Dominion. The sponsors of the competition chose the Halifax rink because of its large spectator capacity, excellent lighting facilities, and efficient refrigeration plant. Additional bleachers constructed at each end of the rink seated 1000 more spectators.

Spectators who watched the game were particularly interested in the colorful tam o'shanter and other headgear and the sweaters worn by many participants and spectators, and the collections of badges of different curling clubs worn by visiting curlers and enthusiasts.

Company productions. This newly-formed company has performed "Don Giovanni" and "Tales of Hoffman" this year, the latter being carried over the Trans-Canada C.B.C. network. Its chief exponent is Mariss Verta, a Latvian refugee to Canada, who decided that Nova Scotians lacked an appreciation for their own talents, and produced "Don Giovanni" with Nova Scotians, all of whom were after-working-hours musicians. Starting from virtually nothing, he whipped into shape one of the best received productions to hit Halifax, and proved that talent is not necessarily second-rate simply because it is local.

Last year 70 members of the University of Alberta Mixed Chorus took a ten-day, 1,300-mile tour of eight Alberta communities, and appeared before 34,500 patrons. The tour comes right on the tail of spring exams, and rouses enthusiasm throughout the province. Last year's was the third such tour, and preparations are in hand to make it an annual event.

Students at Mount Allison University join with people from neighbouring towns in the Junior and Senior Symphony Orchestras, which put on concerts before the student body. Attendance at such concerts all over Canada is poor to fair, as university students seem to prefer light music and operettas to the long-hair stuff. Attendance at serious music performances and cultural affairs in general appears to be best at universities where concert and extra lecture costs are covered in the student fees.

This is the case at Western and Mount Allison. At Western the Nine o'clock Committee (which arranges Sunday evening concerts) receives one dollar a head from student fees. Attendance at the five concerts held this year has been good. At Mount Allison, a Concert and Lecture card is paid for out of the general fee. One of the lectures in this series, given by Dr. Alfred Whitehead, Dean of the Conservatory, brings out the fact that Samuel Pepys, whose main fame lies in his diary-keeping, was also an enthusiastic amateur musician.

The Acadia Athenaeum tells about a professional production of "La Traviata", which also visited the Dalhousie Campus, of

Munro Day Program

A.M.

9.00-10.30—Student Skating
10.30-12.00—Med-Dents vs. Interfac All Stars
12.00-1.30—Student Skating

P.M.

1.30—Basketball (Interfac champs vs. All Stars)
1.30—Law vs. Delta Gamma. Final debate for Bennet Shield.
3.00—Quartet
3.45—Campus Queen Announcement.
7.00—Presentation of New Council
7.15—Presentation of Awards
8.15—Show, Crowning of Queen
9.30—Dance

which the "most amazing aspect was the accompanist, who played the intricate accompaniment with one hand and directed the performance with the other". The report that that such a display of virtuosity and energy almost made one forget the absence of an orchestra. Another Acadia music feature this year was the Quantz Trio, a combination of piano, flute and cello, whose effort is described in the *Athenaeum* as "unusual but remarkable."

Budgets from campus shows vary widely, from the rather stingy \$4,500 of the University of Montreal's "Bleu et Or" review to about \$10,000 granted to the University of Saskatchewan's annual operetta. At Acadia, Fine Arts sponsored concerts are limited by a definite budget, but student productions are presented as money-making propositions and suffer from no severe financial restrictions.

Music has been used as a way of raising money on several campuses. At Dalhousie, the "Black and Gold Revue" was presented this year to help raise the students' \$10,000 quota for a new rink. University of Toronto raised close to \$500.00 this year in a band contest where votes were cast in hard cash. The money raised in this new scheme was dedicated to aid for Asian universities. Winner of the contest was the notorious Lady Godiva Memorial Band, which prefers discords to legitimate chords, and offers a fair indication of U. of T. musical taste.

All across Canada originality seems to be the key-note in student productions. Western's "Purple Patches", Dalhousie's "Black and Gold", Montreal's "Bleu et Or", and Acadia's "Follies" (now extinct) are student-produced and student-written to a very large extent, as are many of the minor campus shows.

S. T. T. S.

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JUNIORS RIDING CREST OF FOUR GAME WIN STREAK



Coaxing It On.—Members of the Gloscap Curling Club of Kentville as shown above exercising all their will power to try to persuade their curling stone to stop at the right place. Needless to say it did and the Nova Scotia team went ahead to beat Manitoba and take the series 10 wins and no defeats. The skip of the Manitoba rink is standing in the background.

Macdonald's Brier Captured By Kentville Rink for '51

History was made at Dalhousie last week as the 27th annual Macdonald Brier Bonspiel got underway to the swirl of bagpipes and the cheering of spectators. Curlers from Newfoundland to British Columbia took part—this was the first time a rink from our tenth province had entered. Enthusiasm ran high from the opening moment. The rink was a changed place, with extra bleachers at either end of the ice, and the ice surface was transformed. The enthusiasm of the visiting curlers soon spread to the hundreds of students who stopped in between, and during classes, to get a peak at the "roarin' game". Even those with some Irish blood in their veins caught the Scottish fever.

The victorious Nova Scotian rink put on a splendid showing from the opening game. May we offer our congratulations to Don Oyler and his victorious rink for their wonderful playing, their top rate sportsmanship and above all for bringing the championship back to Nova Scotia. It was the late Professor Murray Macneill of Dal who skipped the Halifax rink that won the trophy when it was first donated in 1927.

The curling fever has really caught on around the campus, so no doubt, we will find numerous enthusiasts turning out for a Dal curling team next year. Again our congratulations to the winning Kentville rink and to the runners up from Trail, B.C.

Black and Gold Win Over Truro 89-67

The Dalhousie Intermediate basketball team advanced into the Nova Scotia semi-finals last Friday night by virtue of a 57-33 win over Truro Phalanx in the second game of a two game total point series. Truro won the first game by a score of 34-32 but Friday's win gave the Tigers a 22 point edge in the series.

The Tigers jumped to an early lead and coasted to victory as they completely dominated the play with the exception of a few brief moments toward the end of the game. Led by Gordie McCoy, Charlie Connelly and Scott Henderson, the Black and Gold had grabbed a 37-15 lead by half time and coasted through the second half to win easily.

Dal now meets the winner of the other quarter-final series between Yarmouth and Middleton and the winner will advance against St. F.X. for the N.S. title and the right to enter the Canadian finals.

Lineups:
Connelly 10; McCoy 13; Ells, Smith 2; Garson 4; Mooney 2; Black 5; Giffen 2; Henderson 12; MacKay 3; McCurdy 2; MacKeen 2; Phalanx: Yould 4; Warner 6; Fraser 11; D. Abraham 3; Kent 8; A. Abraham 1; Ehrhardt, Piers.

the Hippocratic Oath taken by all doctors upon graduating in medicine.

During the business meeting two questions were settled. The first was that a motion was passed that this year's president officiate at the first meeting of the 1951-52 season in order to get it organized. The second was the selecting of the remaining members to complete the Pre-Med quartet which will be entered in the Munro Day competition.

Attention Mikado Cast

All members of the chorus of the Mikado are asked to turn in their scores to the Glee Club office immediately.

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Tigers Rack Up 242 Points Over 128 Of Opponents to Tie for League Lead

The Dal juniors lengthened their winning streak to four straight last week by their overwhelming victory over King's Intermediate Intercollegiate. This 49-22 victory for the Tigers continued them on their 20 point margin, by which they have won their last four games.

Recently the N.S.A.C. "Aggies" met Dal in a regular game of the Intermediate schedule, and were defeated 81-38. Doug Clancy was high man of the game with 20 points, followed by Ed Hutchinson with 16. Bonnyman was high man for the Aggies with 11 points. The score was the highest that any Dal team has registered this season.

In the first game with Kings, Dal came out on the top end of a 55-31 score. Eric Lane was high man of the fixture with 14 points, closely followed by Dave "M" Janigan with 13. Bruce Ross was the leading scorer for the Kingsmen with 10 points. The score — Dal 55; Kings 31.

Dal defeated a Pine Hill aggregation 57-37 in their next contest. Ralph Medjuck of Dal was high man of the game with 11 points, followed by Weld and Clancy with 10 each. Farquhar led the Pine Hill team by notching up 10 points.

In their final match with Kings, the Jr. Tigers won 49-22. The Kingsmen were no match for the Bengals who are playing their best ball of the season. Gordie Weld was the big man of the game with 14 points followed by Reg Cluney with 12.

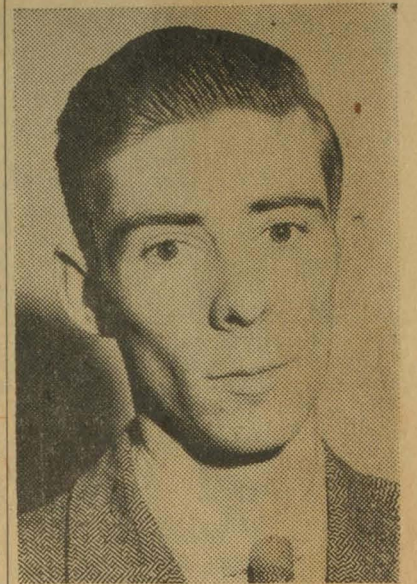
At the present time the Juniors are tied with Acadia for first place, each having lost one game to each other. It is expected that the final game will be played off on a neutral floor in the near future.

Boxing Meet to Be Held In Dal Gym Wed. Night

Tomorrow night the Dalhousie gymnasium will be the scene of the Maritime Intercollegiate Boxing Championships with Nova Scotia Technical College as the hosts.

Teams from three universities, Dal, Tech and U.N.B. will be competing against each other for top honors in many classes and it is expected that there will be competition in every class. A total of twelve bouts have been scheduled for the evening beginning at eight o'clock. Admission has been set at 25 cents for students for rush seats and one dollar for ringside.

Dal will have three men defending titles as well as several others who will be boxing in Intercollegiate competition for the first time.



New Secretary-Treasurer. — Mr. Bernal Sawyer, above, was named Secretary - Treasurer of the Students' Council to succeed Mr. Murray Rankin.

Sawyer Chosen to Succeed M. Rankin

Bernal Sawyer, B.A., Dip. Ed., was chosen as Secretary-Treasurer of the Students' Council at their last meeting. He will succeed Murray Rankin, B.A., B. Comm., retiring Secretary-Treasurer.

Mr. Sawyer is a graduate of Dalhousie. He received his Arts Degree in 1949 and last year got a Diploma of Education. He is at present studying for a Bachelor of Education.

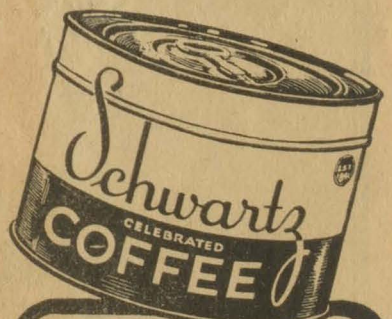
He came to Dal in January, 1946, being a member of the special Jan. to June class in that year for veterans. During his years at Dal, he has been active in various campus societies.

He was a member of the Students' Council for three years. He also held the position of President of the Arts and Science Society and was active in Glee Club circles for a while.

Mr. Rankin will hand over the reins of office to Mr. Sawyer during the summer when the former's resignation becomes effective.

Attention Award Winners

All those receiving awards on Munro Day are asked to be present at the gymnasium at 7.15 tonight.



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