

GLEE CLUB PRODUCTION MAKES SUCCESSFUL DEBUT

DEBATES
7:30 MONDAY
AT MUNRO ROOM
•
NOON TUESDAY
AT
ARTS BUILDING

DALHOUSIE *Gazette* AMERICA'S OLDEST COLLEGE PAPER

SADIE
HAWKINS
WEEK
FEB. 5-9

Vol. LXXXIII

HALIFAX, FRIDAY, JANUARY 26, 1951

No. 25

ICE CONDITION, RINK OPERATION DISCUSSED AT STUDENTS' FORUM



It isn't cold outside.—The balmy weather which Halifax has been experiencing lately compares favourably with that of Florida or some other tropic paradise. In fact the other day it was about 20 degrees colder in St. Petersburg, Florida than in Halifax. The students of Dalhousie University were not slow in taking advantage of the mild, warm weather. Shown above, sunning themselves are two Dalhousie girls, Kay Bagnell and Kay Murray. UBC please take note.

—Staff Photo by James.

More Than 600 Students Applaud First Night Performance; Some Student Reactions "Infantile"

The Glee Club presentation of "Romeo and Juliet" Wednesday evening drew well over six hundred students, as students took advantage of the opportunity to use their Council Cards to see the second D.G.D.S. production of the year.

Comment on the play was favourable, but many people criticized the behaviour of a number of members of the audience who created a disturbance during the performance.

The play got under way a few minutes after 8:15 and lasted until nearly midnight. Most of the students who attended commented upon the length of the production but felt that it was well worthwhile.

This marks the second occasion that a Glee Club show has been presented to the students on a Wednesday night. In former years the productions were limited to three performances and Students' Night was Thursday. This year, however, a new policy was introduced, and three performances are presented to the general public.

Response from the public for Thursday night's performance was not very good up to press time, but a large turnout is expected for the final two presentations.

The next Glee Club presentation will be of Gilbert and Sullivan's "The Mikado", which will be presented to the public March 1, 2, and 3. Student night will be Wednesday, February 28.

The programmes drew some comment. On the first inside page there was an advertisement for "Romeo and Juliet" which will be shown on March 1, 2 and 3. This should read that the "Mikado" will be shown on that date.

A typographical error appeared on the cover where the word 'production' appeared as 'prodution.'

Next performance by the Glee Club will be Gilbert and Sullivan's "Mikado."

Student Elections Move To Spotlight

Elections will soon be the topic of discussion around Dalhousie.

The deadline for informing the Elections' Committee with which faculty a student wishes to vote is Feb. 15. There would only be ambiguity where a student is taking an affiliated course or is registered in two faculties.

Two weeks before election date, which is Mar. 6, all candidates must announce their intention of running. On that date, Feb. 20,

there will be a student forum at which candidates for the more prominent position will present their platform to the students.

After that the campaign will go into full swing and end on Mar. 5.

Successful candidates will be announced in the Gazette on Mar. 6, and on Munro Day, Mar. 13, they will be presented to the student body.

Gals in Training As Annual Co-ed Week Draws Near

By SADIE HAWKINS

The most exciting week of the year begins February 5th and lasts until the 9th. Wally Wall-Flower will make his annual appearance at "mixed" functions and Backward Billy will invade the reception room at Shirreff Hall. The gorgeous Femmes of the Dal campus have dusted off their grappling irons and are preparing to launch the attack of the "desirables" of the male student body. They do not cast their nets in vain because numerous enticing social events are scheduled. Monday night is a free choice; movies, car driving alcoving. The sating enthusiasts will have their fling Tuesday night. After the skating a moccasin dance may be held on the ice.

The intellectuals will bring their catches to Shirreff Hall Wednesday night for a Bridge Party.

If sirens are heard Thursday night it will be the co-eds serenading the lucky guitar players at the Men's Residence.

The gala week ends with the big Sadie Hawkins' Dance in the Gym. Bring the long range spectacles Fellas because the Dalhousie Sweater Girl will be chosen.

Record Attendance at Cercle Francais Meet

A record-breaking crowd attended one of the most enjoyable meetings in "Le Cercle Francais" history last Tuesday evening in the Engineering auditorium.

Highlights of this the first 1951 gathering were the competitive interpretations of "Le Nez du General Suif" in which students Jessie Forbes, Ted Rowntree, Marion Johnston, Colin Bergh, Marilyn Farmer, Arthur Cuzner, Helen Snow, and Wilbert G. "Gus" Prentice participated. Winners by unanimous agreement were Marion Johnston and Colin Bergh.

During the evening, Dr. Harry Smith directed a lively sing-song after which games were played, prizes distributed, and refreshments served. Professor and Madame Chavy had been fortunate enough to procure two excellent films—concerning the province of Normandy and the lives of the Curies—which Professor Chavy presented with interesting, easy-to-follow, French commentaries.

It would be much to the advantage, indeed, of all students who desire something more than a merely "bookish" knowledge of the French language to regularly attend the enjoyably educational "Cercle" gatherings.

Some Questions Answered; More Referred To Rink Committee

Conditions at the new Dalhousie Memorial Rink were discussed at a heated Student Forum which was held in the Gym yesterday. Questions were fired at the Chair, occupied by Council President Sherman Zwicker, and answered by him when he was able, or noted for reference to the University Rink Committee.

The Forum was called when a plebiscite signed by 25 students was presented to Mr. Zwicker. The signators signed four questions which appeared in last Tuesday's Gazette. These first were answered.

In answering the questions, Mr. Zwicker gave the following information. First, he said that the rink manager was appointed by the university and was directly responsible to the Senate. Concerning the ice surface he stated that its condition was due to the inadequacy of the staff, the weather, and the lack of time available for re-surfacing because of the heavy rink schedule. Half an hour has been cut from Saturday afternoon's skating session in order to improve the ice. In answer to the next question about hockey games being played during student skating sessions, it was pointed out that \$10,000. must be raised and more money can be taken in at games after seven o'clock.

It was asked from the floor whether one and a half hours were necessary to make a good ice surface. In reply it was stated that due to the fact that so many hours of skating were put in previous to the hockey period that this time is needed to re-surface the ice. The rink will not be rented from seven to eight on Tuesday and Thursday

nights, it was stated, in order to make the ice good.

Dal students were urged not to sneak in the side doors of the rink in order to avoid the fee when the money from hockey games is needed so badly. The request that students bring records to the rink proved fruitless. It was moved that ten records be purchased from student money for skating.

Mr. Sinclair of the Y.W.C.A. would like the rink some afternoon for a carnival. There was controversy as to whether this time should be granted. It was pointed out that the School Board was buying school skating sessions. From the floor it was stated that the students' time should not be given to outside organizations. There was a motion that the university be asked to donate Sunday afternoons for charitable causes, instead of using student skating time.

A suggestion was made that King's be asked to pay a part of the \$10,000. which the Dal students must pay towards the rink.

SPECIAL NOTICE

Because of the games at St. F.X. this weekend, there will be busses chartered for the occasion so that Dal will be able to enjoy the occasion. The price is \$3.00 return.



At Student Forum.—A large number of students turned out to the special Student Forum called by petition to discuss the Rink question. The bleachers on one side of Gymnasium were filled and many students seated themselves on the bleachers on the far side and on chairs on the floor of the Gym. An innovation was introduced at this Forum, a microphone being placed in front of the bleachers for the use of students who wished to make themselves heard.

—Staff Photo by Taylor.

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE PAPER

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A Disgraceful Exhibition

Wednesday evening the Dalhousie Glee and Dramatic Society presented Shakespeare's immortal tragedy "Romeo and Juliet". Members of the Student Body were able to attend this meeting free, and a large number of them took advantage of the opportunity.

As usual a small minority did their best to spoil the show for the rest of the audience. With a tragedy like "Romeo and Juliet", in which much of the drama depends on suspense, it is not difficult to make the whole thing a farce and no particular skill is necessary for this, in fact the less brains the better.

It was said that foremost among those starting the disturbances were a group of juvenile highschool children and several over-enthusiastic first year King's students. This may or may not be so, but it is an undisputed fact that Dalhousie students were not loath to join in once somebody else had started a disturbance.

Acts of this kind are not only indicative of empty minds but lack of consideration. The actors do not mind it too much, anybody who has the courage to appear on the stage at Dalhousie has learned to expect the worst—but what about the rest of the audience?

Its revelation of the general level of the student mind is certainly not a good advertisement for the university, where people theoretically come to learn culture and broaden their minds. Every student should remember he is an advertisement of his university and should not behave in a manner to cast discredit on their college.

Wednesday night's performance was certainly not an encouraging sign as far as the general level of intelligence of the average student on the campus is concerned. Let us hope that the students observe more restraint at the performance of "The Mikado".

Letter To The Editor

Dear Sir:

Your editorial, "What Price Tradition", while aimed, I suspect, at a few individuals, was nonetheless derogatory of the Law Society. For the law students who were not at this meeting, and anyone who read the editorial, I trust that this letter will rectify an erroneous impression.

The last Law Society meeting WAS NOT a disgrace to the profession, or the Law school. It was a typical routine meeting. The fact that someone questioned the feasibility of having a "Mock Parliament" this year is as it should be. It offers a challenge to the participating students to make it more interesting and de-

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March of Empire

"All things into the dust descend."

* * *

When we look at the state of the world of 1951 from the lofty pedestal of history it is difficult to attach proper significance to war or to peace on earth. Rather a surge of fatalism, bitterness and indifferent resignation is felt and so sorry is the tale that Time has told that belief in virtues and the nobility of the race, or valuation of morals and a creed of faith, are fast disappearing. We can only see the callousness, the sordidness of life. We can only see the sad parade of lust and greed that daily confronts us. Our daily existence is marked by the reports of suicide, rape, murder and violence. In short, there is no haven on earth from the chaos that exists and today's evil is but the memory of yesterday and the forecast of tomorrow.

In any point of history the lesson is the same: man's infirmities, his imperfection, has cast its impure reflection on his times. Men make history and it is but the tale of mistakes and fallacies. It is notable that the two thousand year record breaking period of peace that ancient Crete knew was due to its isolation. It could not have been possible if there had been a closely-knit family of nations at the time. Note also that the fabulous Roman Empire, because it comprised most of the world then known, at least gave relative peace to that world, simply because there was no power capable of withstanding its legions. Bearing out the point, the Tigers-Euphrates civilizations fell because of the neighboring power of Assyria. The inferior Aztec world fell to Cortez while Cortez's Spain fell to England. Then France conquered Europe. In America the Northern States defeated the South.

Behind all this rise and fall of Empire, lies a lesson we should not miss. First, recognize the cause of history: men and their greeds, their lusts, their passions. Next, notice that there has been nothing in history that is constant except its inconsistency. It may repeat itself but, no matter how great in scope the Empire is, or how powerful, the phases of history are merely transitory. They come, have their day and are gone, as does life itself. Then you must try to grasp the sirable. Furthermore, when we continue to carry it on merely because it is a tradition, we are then in a rut.

The Osgoode-Dalhousie debate was not dropped. An invitation was extended to them last term, and to date they have not replied. The meeting decided not to follow up with a reminder, as it was felt to be mutual to both societies to discontinue these debates. The cost of sending two men to debate is prohibitive.

After three years at the Law school, I am of the opinion that the law society meetings are conducted in a manner as good as, if not better, than any other society, or group, on the campus.

J. D. Wentzell, Pres.,
 Dalhousie Law Society.

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Now I am just a layman
 And you're a lawyer wise
 Your a very learned fellow
 I can see it in your eyes.

Now I'm no legal wizard
 I'm just a common man
 I know you talk for a buck a thought
 But I don't give a damn.

For there's something that has bothered me
 In olden times, by gone
 And that, sir, is the difference
 The difference of right and wrong.
 I've come to you with the problem
 For they tell your knowledge is great
 Tho' your price is high at a dollar a lie
 I know you'll put me straight.

The Lawyer sat back and listened
 Blew a smoke ring round and neat
 He didn't like this client
 But even lawyers must eat.
 A moment of meditation
 A second to wonder why
 And then like a rat squeaking out of a trap
 The Lawyer begins to reply.

"The answer is very simple, my friend,
 It's as simple as A, B, C
 You have a wife, I have a wife,
 And we both have a family.
 Now if I should steal your charming spouse
 That would be right with me,
 But if you ever stole mine, you rotten louse!
 That would be wrong, you see.

For "Right" is only what you think it is,
 What you think it ought to be
 And there's no set code to the narrow road
 It depends on your equity.
 Now that we've settled your problem
 There's a little matter of fees
 And, by God, I swear that my rates are fair
 Ten dollars if you please."

Gunboat

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vastness of it all. You could have been a horseman for Ghengis Khan or one of the 100,000 slaves who spent thirty years building a pyramid in Egypt, four thousand years ago. Against the horizon of Time our brief spans are truly brief, even as was the few centuries of Roman rule. Consider how brief the British Empire, as such has been. Against this, place the world wars and now the war in Korea. Are not these wars, then, little things? Does not this view reflect a futility, a hopelessness that is incomprehensible? Does it not emphasize the truth that only the strong survive? Worse, does it not suggest, that although our cities are built of concrete and steel, some future archaeologist will be examining the ruins of our Western world as just another phase of history?

Our world is neither the worst nor is it the best era that history has known; we are neither the beginning nor the end; we know hope, we know despair; we have nothing behind, with or before us; we are

not doomed and we are not saved. We are but the ones who would ordinarily live out the twentieth century. We are just another hour of Time; and above all we are men and as such, mark the present with a significance which but reflects a mistaken illusion of our own importance.

In this hour of darkness, in the face of life's futility, what then is there to do? Our minds are small but let us comprehend the coming of tomorrow selflessly, rather than lose ourselves in the maelstrom of today. Because we have been left a heritage of iron, must we leave one like it in our wake? It is not the probability of success of such a predilection that is important, it is the spirit that inspires it. For in such a spirit lies the hope and faith and virtue that creates a truly democratic strength and immortality that will at the most give us triumph over adversaries and in the least mark the dust of our times with a special splendour for the eye of unborn time to look upon.

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Capacity Audience Witnesses Glee Club Presentation of "Romeo and Juliet"

Another of Dal's annual Shakespearean productions is on the boards this week. Once more, the Glee Club has turned to tragedy in choosing the tale of Verona's "star-crossed lovers"—"Romeo and Juliet"—probably the most popular love-story in English literature.

Mr. H. Leslie Pigot took over the direction of the production with the usual gratifying results. From all reports, the job of casting must have been particularly trying this year because of the small number trying out. I feel that we all owe Mr. Pigot our sincere thanks for his hard work as well as our hearty congratulations for his success.

I am dismayed by the discourtesy shown by a large portion of the student body, who attended the performance Wednesday night. I think it highly unlikely that any gathering of equal educational standing could, or would display more rudeness and insensitivity than that audience.

Such a display might be expected from the "groundlings" of Shakespeare's day but, if I am to believe all I am told, the leaders of tomorrow were among the audience. I can only hope that those with the over-developed sense of humour will be eliminated at the polls.

The play naturally revolves around the youthful love of Romeo and Juliet, and the effect of the Capulet-Montague feud on their romance. The success of the play, therefore, depends on the way these roles are handled.

Joanne Murphy's Juliet was usually believable and entrancing, although there were times when she seemed a very grown-up fourteen. Her voice was clearly audible except when the weather and a boisterous audience contrived to drown her out. The balcony scene, a scene of magnificent lyrical quality, was beautifully done by Miss Murphy. Unfortunately, the reaction of the audience shattered the mood of the lovers' parting in the bedroom scene. This performance definitely makes Miss Murphy one of Dal's leading actresses this year, and will probably pave the way to other successful appearances in the next few years.

Romeo, the young man with whom Juliet is so deeply in love, was very successfully performed by George Tracy, who has several excellent performances to his credit. Tracy's reading of Shakespeare is always understanding, and his interpretation of Romeo was no exception to this record. His performance was both sensitive and sincere, qualities which are indispensable to the role.

Robin MacNeil turned in a sparkling performance as the high-spirited Mercutio. His interpretation had a spontaneity which was unequalled by the rest of the cast. His Queen Mab scene was particularly effective, his perfect-

ly timed, antic gestures making it a delight to behold.

Another very good performance was turned in by Alan Marshall, as Peter, an illiterate servant of the Capulet household.

Dave Bryson's Tybalt was properly menacing and quick-tempered, though his lines could not always be heard. Nevertheless, I think he was convincing in this violent role.

One of the hardest parts in the play, in my opinion, was that of Juliet's nurse, taken by Marie Kennedy. On the whole, Miss Kennedy did a very good job with the part. Her cry for help when she discovered Juliet "dead" was probably the weakest point in her performance. I was expecting to hear a scream to make the scenery tremble, and I think the rest of the audience was too, but all that came out was a tiny squeal that was disappointing to say the least. I was disappointed to find that many of the nurse's lines had been cut but, in view of the juvenile behaviour of the audience, I am forced to admit that the censorship was probably well-advised.

John Nichols' portrayal of Friar Lawrence was not as convincing as could have been desired. Although I think that Nichols did his best, he failed to overcome completely the handicap of a too-youthful voice. Perhaps this was partly due to nervousness which he may lose in succeeding performances.

Capulet, as played by Bernie Keeler was mostly only adequate, but his denunciation of Juliet, for disobedience in the matter of her proposed marriage to Paris, rose far above the general level of his performance.

Benvolio, a friend of Romeo and Mercutio, was very well done by Bob Mazzerole, who gave the even-tempered interpretation which the part demands very convincingly.

Lady Capulet was very well done by Barbara McCoulogh, though she had a brief lapse in Juliet's "death" scene. I suspect that something had gone wrong back-stage, because the whole scene was disappointing.

Robin MacNeil achieved a minor triumph in the role of the apothecary. This, combined with his excellent portrayal of Mercutio, made him, in my opinion, the star of the production.

Edwin Rubin turned in a satisfactory performance as Escalus, but had not entirely succeeded in "getting inside" the character.

The part of Paris was also slightly lacking in conviction at times. Michael Delory played the part, and it should be said in his defence that the recommendation Paris receives from the characters in the play would be difficult for anyone to live up to completely. On the whole, he did a good job.

Very satisfactory performances were turned in by other members

of the cast, but space does not permit detailed comment. I must turn instead to costume, makeup and scenery.

The costumes this year seemed to be several cuts above those of last year, although Montague's costume was hardly that of a man who could afford to put up a golden statue, however small; a minor point I will admit.

The makeup was mainly good, but I have a few complaints to make. The wigs (are they costume or makeup?) could have been combed surely. Both Montague and Capulet looked extreme unkempt; which is not necessarily an adjunct of approaching age, I believe. Another thing, Madame Capulet is, according to my calculations less than thirty, but she could have easily passed for a woman of forty.

The scenery was a triumph in itself. Those noble few who helped to build it deserve high praise indeed.

Speaking of scenery reminds me of the long waits between scenes. May I suggest that some of those clapping hands and stamping feet (Wednesday) could have found more useful employment backstage? 'Nuf sed!

The lighting was very effective most of the time. However, in the bedroom scenes, I felt that the effects of night and day were slightly confusing.

Though I may seem very critical, I really enjoyed myself, and hope that I may see many more.

NOTICES

Staff Invited—Members of the Gazette staff are invited by Dr. and Mrs. Kerr to afternoon tea at their residence, 24 Oxford Street, January 28, from 4 to 6 p.m.

Newman Club—There will be a Communion Breakfast for Newman Club members at the club rooms on the corner of Harvey and Barrington Street on Sunday morning, Jan. 27 at 9.15.

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Sixty-five Years of Glee Club

Back in 1886 the feeble voice of the Society that fifty years later was to be declared the largest student organization on the campus was heard for the first time. It is sixty-five years ago that a committee was organized to found a Glee Club at Dalhousie and the years since then have witnessed a steady growth both in the size and calibre of its productions.

It was strictly a Glee Club at the time of its founding and the choir used to give concerts in the old Orpheus Hall in Halifax. They went as far afield as New Glasgow and Truro, concerts being given in those two towns in 1894. In 1905 the Halifax Chronicle commented that the concert of that year was one of the best ever given in Halifax.

It was not until around 1914 that the Dalhousie Dramatic Club was formed. It was a vigorous society from the beginning, producing six or seven shows a year including a Freshman and Munro Day Show. They went barnstorming across the province in that year and produced the "College Widow" in New Glasgow, Sydney, Truro and Glace Bay. "It was great!! It was grand! It was glorious!" commented the players on their return.

Captain Joe Connolly who attended Dal from 1919-22 was the

person who really set the Society on its feet, and after he graduated presented the Connolly Shield for the best one-act play presented at Dal in the Competition of that name. It was his hope that Dalhousie would realize in the not too distant future "the idea of having a chair of dramatic art."

The present system of presenting a Shakespearean play and an operetta as the major productions of the Society each year was adopted in 1945. At that time Mr. H. Leslie Pigot took over the direction of the plays and the high calibre of the productions since that time is evidence enough of the part he has played in making the Society one of the best and largest on the campus.

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The TIGERS' DEN

by JERRY REGAN

Dal's Varsity hockey squad made one of its most impressive showings to date in downing Steve's Market 8-3 in a practice game Wednesday night. Although the quality of the opposition was not too high, nevertheless their goalie did a very creditable job, and the Tigers were impressive.

The defence has tightened up considerably, with Jamie Anglin and Bill White showing some very smart hockey. The other defence combination of Frank and Don "Shirreff" Hall is blocking effectively and playing the best hockey of their careers.

Although the forward combinations have not yet hit their peak, their scoring potentiality has improved greatly. Wilson Parsons, who, in our opinion, can skate with anyone in intercollegiate hockey, has been moved up to the forward line. In our opinion Parsons can play defence or forward equally well, and since scoring power is what we need, we were very glad to see him moved up front. Another new forward is Paul Lee, a veteran of intercollegiate competition and a great field general. Paul is an athlete who uses his head and, although he is not yet in top condition, Lee will be a valuable addition to the team.

The Steve's Market game was our last warmup for the trip to St. F.X. Saturday. As we have said before everything will be against the Tigers in Antigonish;—a hostile crowd, a small ice surface plus an Xaverian squad which has lost only one game all season. Nevertheless, Dal will take to St. F.X. the strongest Tiger hockey team to make that trek in a long, long time, and they are going up there with just one purpose, that being to win. It might be that Messrs. Leslie, Anglin, White, Jardine, Parsons, Davis, Beaver, Lee et al may do just that.

Canadian Football

This may seem like a funny time of year to be talking about Canadian Football but with world-wide re-examinations of American foreign policy, and of U.N. action in Korea, we think it would also be a good time for a re-examination of Dal's Canadian Football policy.

As you probably know, the Tigers have been playing in the Halifax Canadian Football League for the past few years because of the diffi-

culty of finding other colleges with Canadian brand teams. This situation could be likened to McGill University having to play in the Big 4 Professional football league. As a result, Dal hasn't been too successful in Canadian football.

A way out of the darkness began to appear late this fall when U.N.B., which has newly entered the Canadian football branch of athletic endeavor, wished to play Dal for the Maritime Intercollegiate Canadian Football Title. Unfortunately, Dal was unable to make the trip because of a variety of reasons. BUT, next year is another year and now is the time to play for and budget for next year.

It is a generally accepted fact that Dal must get games against other colleges in order to prosper in Canadian football. Therefore, if it is not possible to go whole hog at once, then at least let's see a start in the right direction, and that direction is our partial withdrawal from the Halifax Canadian Football League.

Last season Dal played six regular scheduled games in that league since each of the four team met each other team twice. We propose that Dal should enter the league this year only on condition that they do as St. F. X. does in the A.P.C. hockey league and as Acadia does in the Valley league; that is, play only half as many games as the other teams with the winning team getting twice as many points for a win in a game involving Dal as in an ordinary game. In other words, Dal would play each other team only once instead of twice. This would leave three open dates which would be enough to inaugurate an annual home and home series with U.N.B. For the other game, a series could be started for example, with St. Joseph's University or the University of Maine in which, one year Dal would play them on their field, the next year here in Halifax and so on, alternating annually.

Something of this nature is needed and now is the time to consider it.

Dal Gals Defeat Grads In Fast Hockey Game

Hockey fans saw a fast and furious (?) game in the Rink on Saturday afternoon when the Dal girl pucksters took on the Grads. The home team had it all over the Grads from the opening whistle, but both teams put on a good fight. Several ex-Varsity stars such as, Frannie Doane, Connie Cyr and Anne "Tommy" Tompkins turned in fine games. Frannie was in goals and made several spectacular saves.

For the Tigeresses Joyce Carney, Marian McCurdy and Helen MacLeod were the main stays. Lois Burpee and Gerry Grant shared the goal tending for Dal.

Robert E. Hart

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A Mighty Kick.—Despite the unseasonableness of the weather lately the Dal football finally got Spring training underway. Unusually cold weather has held up the opening of the season's training for several weeks, but the team finally got practices underway early this week. Shown above practicing a placement kick are Dave Bryson and Jerry Regan.

—Staff Photo by James.

CHNS Down The Boastful CJCH Team In Hockey Game for March of Dimes

Those fortunate enough to gain admittance to the Dal rink on Tuesday night saw hockey as it really can be played. Before a capacity crowd, with hundreds turned away from the doors, two "fully-manned" Halifax teams engaged in a game (?) of hockey. CHNS won.

With regalia worthy of Dogpatch, the representatives of two local gab waves, CHNS and CJCH, displayed tremendous fighting spirit even while playing the game close to the ice. The players showed the finesse and polish of a man celebrating his resignation from the AA's, and the game had all the thrills and spills of an NHL classic.

In two periods of crowd-pleasing hockey, the CHNS radio personalities downed their rivals with a score of 3-1. Scoring honours of the game went to Monsieur LeBlanc, of CHNS, who dented the twines twice, with team-mate Dowie making the third score. Steeves, of CJCH, made his team's single goal.

Referee Jimmy Gray, assisted by his linesmen, ex-mayor Ahern and John Dickey, M.P., sent five players to the sin-bin for such contemptible crimes as attempt-to-do the strip-tease on skates, cruelty, and trying to swallow the puck.

Due to the poor condition of the players, the play lagged at times, although a few were definitely rounding into shape.

Winner of the star of the game award was "Lone-Cloud" LeBlanc, while team-mate Barry, who played sensational goal even after an impromptu rubdown by three members of the weaker sex, received honourable mention.

The appearance of members of the Halifax Skating Club was greatly appreciated by the attending audience.

Members of the audience were well repaid for their contributions to the March of Dimes, both in satisfaction and in entertainment.

NOTICES

Gratitude Expressed—The Dalhousie ISS Committee wishes to thank Roy Atwood for relinquishing his concession privileges in the Gymnasium in order that the Committee might sell Eskimo pies during the nightly intermissions of "Romeo and Juliet."

GIRLS HOCKEY SATURDAY

2 p.m.— Dal Varsity vs Telephone Co.
3 p.m.— Tel. Operators vs. Engineerettes

King's College meets Prince of Wales at Dalhousie Rink Friday (today) at 6 p.m. Admission students 15c, others 35c.

Grads Down Dal In Girls Basketball

Dal Grads Basketball team downed Dal's Girls' Varsity team by a score of 16-11 at a game played at St. Andrew's Hall last Monday.

The Varsity team was crippled when both Barb Quigley and Elaine Woodside injured their ankles, and the team found playing conditions at the Hall very difficult.

Eileen Landrigan was top scorer for the Grads with six points, while Betty Cousins got four. Marg O'Neill, Fran Doane and L. Gould accounted for the rest of the points with two each.

Elaine Woodside sank three baskets and one free shot for seven points for Varsity. Ann Edgecombe and Barb Quigley scored two points each.

Girls Basketball Team Defeat Kings 37-4

The Dal girls' Varsity team defeated King's 37-4 on Wednesday afternoon at the Dal Gym.

Barb, "Sure-shot" Quigley was the star of the game, scoring fourteen points in the first half and four in the second. Other point-getters, as Dal played all around King's, were the Woodside twins with eight points each, and Ann Edgecombe with two.

Guards on Dal's team were Lucy Calp, Betty Merrick, Jean McLeod, Joan McCurdy, and Sally Roper.

Jacqueline Denham scored two points for King's, while Heather Martin and Eleanor Baily each accounted for one.

Gay Esdale and Joan Johnstone refereed the game.

Dal Concert Orchestra

All Musicians requested to turn out Monday, at 7 p.m. at the Engineering Common Room.



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