

The Dalhousie Gazette.



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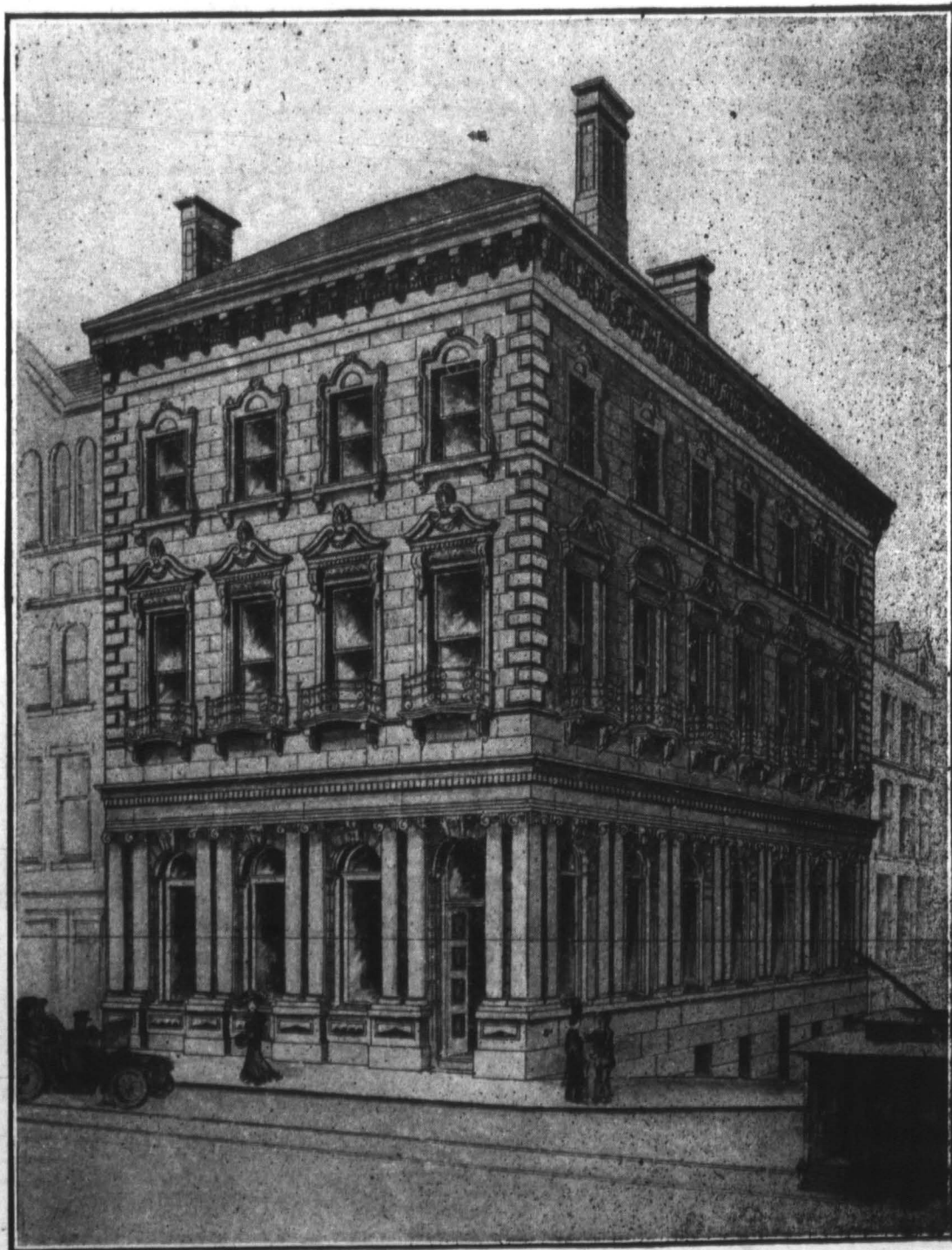
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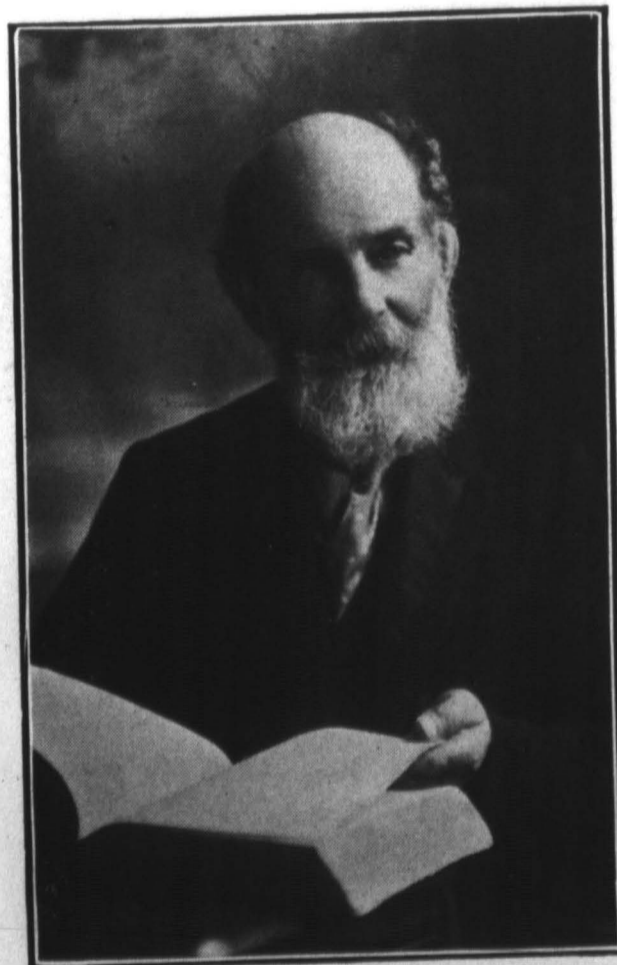
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The Dalhousie Gazette.

"ORA ET LABORA."

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HALIFAX, N. S., FEBRUARY 1, 1910.

No. 5.

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Editorial.

IT is interesting to glance over the files of the GAZETTE, and especially instructive to study the editorials. We soon discover a sort of periodical rise and fall in the tone, which can probably be traced to the enthusiasm or dejectedness of the editors. They usually start the year, just as we did, going to do—well, never mind what, but going to do something. As the term progresses they make frantic appeals to the students to send in something, it doesn't matter what, but something to help out. The Christmas number almost invariably deplors the lack of college spirit. By the time they get to the next, the editors are thoroughly disgusted with everything, and everybody, including themselves. They begin even to question the usefulness of the GAZETTE. The last editorial is an apology. We have not come to that yet, but we will be willing to apologise for everything we have done amiss. But there are some things for which we will not apologise. First, the size of the GAZETTE. Under the present financial condition, it is absolutely impossible to publish ten issues larger than thirty to thirty-five pages each issue.

Again, we are often told that the GAZETTE is not in touch with college life, and that there are not enough contributions from undergraduates. To this we simply reply "Don't criticise, help." We get plenty of the first and only a meagre quantity of the second.

Then the graduates must be considered. They want a paper that will be of some use and interest to them. At the beginning of this year we sent a circular to most of the graduates, in which we stated that we were trying to do this, and asking for their help. We also wrote to a large number of graduates asking for literary contributions, to some we wrote two and three times. We received many replies of which we select parts from those of four very prominent graduates.

"I fear you will not be able to understand how difficult it is for me to secure time to write anything for the GAZETTE. When I can once get all business affairs of the institution straightened out to my satisfaction, and get the educational policies changed to conform to my ideals, I may find some free time, but thus far this fall I have worked day and night without being able to keep abreast of my office duties. If I can ever write anything for the GAZETTE I shall be delighted to do so, but the present autumn has proved the most inconvenient time in my experience for attempting anything of the sort."

"Your former letter which came during the press of university matters at the end of our year was mislaid, though not entirely forgotten.

I think that I shall be able to write something for the GAZETTE before very long. It is rather doubtful if it will be possible for me to send you anything in time for your first number, however, as I have a piece of work on hand that is taking more time than I expected. There are a great many other subjects which need discussion, and which the GAZETTE might very well bring up, either editorially or by securing communications from Alumni."

"It is my intention to try to write something for the GAZETTE, but I do not dare to say when. I am crowded very much at present. Write me after a while and remind me of this promise."

"I shall be glad to write something for the GAZETTE, however, I cannot promise definitely as I shall be very busy for several months to come."

These four letters illustrate our point well. The GAZETTE cannot be much more a graduate paper than it is at present. Our graduates, like all good Dalhousians, are too busy working up in the world to be always available to our calls; we must take what we get and be thankful. And the same is true of the GAZETTE as a college paper. The editors are students. Over half of them are seniors, and we must not make too great a demand on their time.

It is difficult for some to realize just what it means to write an article. It means work and plenty of it if the article is to be good. Only when we realize this, do we understand the loyal support the GAZETTE has received in past years from the whole body of graduates and undergraduates in general.

Alexander Forrester, D. D.

AN APPRECIATION. BY DR. J. R. CALKIN.

"I, the heir of all the ages," suggests a great truth of wide and varied significance. And yet, like the small boy who climbs up on his father's shoulders, and with his wider outlook fancies that he is the taller of the two, the generation that now is often quietly appropriates its inheritance, boasting of it as if it were a matter of personal achievement.

These reflections are but a wider generalization of thoughts suggested by the conditions in one particular field of endeavor. For many years Nova Scotia has been blessed with a wise and energetic administrative, and, I may add, initiative policy in its educational affairs. Probably few countries in the world have to-day a better educational system and a more intelligent people than has our little province by the sea. But while we appreciate what has been done and what is in process, through the efforts of those who are now guiding and guarding the educational interests of the country, the fullest recognition of obligation is due to the worthy pioneers who laid the foundations, and made possible the erection of the superstructure. It is the object of this paper to sketch briefly the work in this field of one of these pioneers, Alexander Forrester, D. D.

Dr. Forrester was born in Scotland in the year 1805. He was educated in Edinburgh University, and was ordained a minister of the Established Church of Scotland. Later, in 1843, he cast in his lot with that new branch of the Presbyterian family then formed, known as the Free Church of Scotland. In 1848 he was sent to Nova Scotia as representative of the interests of this body. An outcome of this visit was his settlement in Halifax as pastor of Chalmers Church.

Dr. Forrester's interest in public affairs led to his appointment as Secretary of the Provincial Exhibition held in Halifax in the autumn of 1853. Two years later he was appointed Superintendent of Education for Nova Scotia and Principal of the Normal School, which was opened in November, 1855. About the same time he was given a position on the Provincial Board of Agriculture as its Secretary. The two last-named offices he held until his death in 1869. He was succeeded as Superintendent of Education by Dr. Theodore H. Rand in 1864, when the Free School Act came into operation.

Dr. Forrester was eminently qualified for the work to which he was called. As to scholarship, he knew much of many things, though in this regard he was broad rather than profound. He was a good classical scholar; he read French and German fluently, was good in botany, and had a speaking acquaintance with several other branches of natural science. The qualities, however, which gave him special power and which contributed most notably to his success, were his energy, his enthusiasm, and his inspiring and winsome personality. His written work on education, "The Teacher's Text-Book," published in 1868, although a clear presentation of his views, fails to do him justice. One does not here realize the masterfulness of the man. To feel the full sway of his magnetic power, one needed to sit at his feet in the lecture room, where his words had the added force of his personality.

Dr. Forrester's ideas on education were in advance of most educationists of his time, and were fully abreast of the foremost. His ideal type of an educationist was David Stowe, of the Glasgow Training School, a name apparently little known to writers on the history of education.

To Dr. Forrester education was not mere knowledge. It was rather the development of the whole child—body, mind, and spirit,—the harmonious growth and proper direction of all the powers of the child's compound nature, physical, mental, and moral. Exercise was the grand law of development, use of faculty the only way to secure the growth of faculty. The teacher's grand aim should be to train the child to educate himself, so to teach him that he would become his own teacher. He should develop within the child the motive force of self-activity, so that he may leave school independent of external influences for impulse and for inspiration. Among his fundamental principles were: The child is a unit, all the parts of his compound nature being closely connected and mutually dependent; diversity of endowment; different epochs of development, and hence the teacher must know the child, as well as the subject and the method. Or, using his way of putting it, he must know "The who, the what, and the how." He insisted on the inadequacy of language as a medium of knowledge for young children. They must be brought into immediate contact with things—objects of sense.

Especially did Dr. Forrester insist on moral and religious training. Great intellectual power, uncontrolled by a conscience enlightened by Bible truth, was, in his estimation, a fearfully misleading force. He delighted to puzzle a new class with the question: "Who is the most conspicuous example of great intellectual development without moral power?" Wandering up and down the class, he got such answers as *Thomas Paine, Lord Byron, Judas Iscariot*, until finally, with disappointment, almost with contempt, he answered his own question, "Why, Satan, most assuredly!"

Dr. Forrester had unbounded faith in the supremacy of the moral nature as an assertive and controlling force. He was opposed to corporal punishment in the school. He did not formally forbid it, but reserved it as a last resort. It was evident, however, that in making this reservation he added a mental connotation that the finality should be determined like a case of continuous producing of parallel lines as a test of the axiomatic truth that such lines would not meet. It happened once that Dr. Forrester was greatly aggrieved by lack of faith

in moral influence on the part of his disciples. It came about in this wise: The Model School, established in Truro in 1857, was intended as a concrete presentation of Dr. Forrester's principles. For some months everything moved on smoothly, discipline being maintained by the practical Bible lessons, the influence of public opinion,—that is, the general moral sense of the pupils,—and private reproof as the highest note of appeal. But there befell an unlucky day.

Twice a year, for five weeks, Dr. Forrester went abroad over the province to stir up the people educationally, accompanied by his faithful Achates, that is to say, by his pony. More plainly, the pony was his means of conveyance. Meanwhile, the Normal School had holidays, and the Model School went on. Morning and evening all the departments came together, as was their wont, for Bible lesson, or some religious exercise. The two lower departments occupied raised seats in the rear. One evening, at the closing of the school, despite the warning notes of the hymn that was being sung,

“ My soul, be on thy guard,
Ten thousand foes arise,”

on a sudden a terrific explosion of gunpowder in a corner of the gallery threw the assembled children into wild confusion, and frantic shrieks took the place of enthusiastic song. Investigation revealed the fact that three boys had been having a little diversion by improvised fireworks.

The case was held over for careful consideration. This was not the first offence, showing the doubtful value of private reproof, at least in some cases, and it was decided that the time had come for the “last resort.” The next day the boys were detained after school was dismissed. The teachers were all assembled, assuming joint responsibility, and after appropriate admonition, the boys were flogged by the teacher to whose department they belonged.

On his return, Dr. Forrester, with much grief, heard the story of what had so unadvisedly been done during his absence. The outcome may be briefly told. The “last resort” was never again adopted during Dr. Forrester's regime. Probably, too, he was right. At least, whatever may be said as to the retributory necessities in the case, remedial effects were not very apparent.

To-day it may seem strange that Dr. Forrester was given such a prominent position in the agricultural affairs of the province. Probably, however, there were few men in Nova Scotia at that time who had more advanced knowledge, at least theoretic, than he. A quotation from one of his reports to the government must suffice in support of this statement. “Unhesitatingly,” said he, “I assert that there is not a climate on the face of the earth better adapted to the growth of esculent roots than that of Nova Scotia and it is not less distinguished for the growth of cereal crops of all kinds. . . . In nothing does the excellency of our climate appear so conspicuous as in the growth of fruits. There is, perhaps, not a country in the world the States of the American Union not excepted, better fitted for the growth of apples and pears than three or four of the western counties of Nova Scotia.” The reader will please observe that this was written in 1863, nearly fifty years ago.

Dr. Forrester's ideal system of education for Nova Scotia, as related to general organization, was the co-ordination of all departments, from the Kindergarten to the University, and including all branches of the technical education and training, under one common Educational Board, advised by the Superintendent of Education as its Secretary and executive officer. The resuscitation of Dalhousie, then before the public mind, seemed to him a favorable time for such organization.

Truro, N. S.

The Rule of the Cities.

To call the 20th, the Century of Social Unrest is trite. Probably this is less evident in Canada than in the rest of the World, but it is a fact.

The work of Darwin and the advance of science have not confined their revolutionary effects. It is not in Theology alone, that the faith of our father has been shaken and remolded. The divine worship once paid to the doctrines of “laissez-faire” and property is receiving rude jolts. Sociology, the infant science, is a lusty babe. Its influence is setting in motion ideas and forces that cannot be stayed. Men are asking why one should waste \$10,000 in a drunken orgy, while 10,000 go to bed

supperless. The growth of Socialist and Labor parties bears witness to the truth of these statements.

A flood of social unrest is rising, and threatens to engulf the world. Idle words and clever reasoning will not stop it. You can not stay the rising tide by reviling it. The better plan (to borrow from Barrie) is to dam the rising tide and use its harnessed energy to work out its own salvation. To follow this plan, new burdens must be shouldered by our governments.

If our governments undertake the new burdens, which will surely be forced upon them within this century, they must be prepared.

Many social problems must be solved by the city. Municipal government determines the health, comfort, security and economic welfare of the citizen. It is the duty of the city to make its life as secure, as wholesome morally and physically, as comfortable and as cheap as rural life. To perform this duty we need the best tools. Our civic governmental machinery must be the best.

This article will briefly sketch the commission plan of city government, its practical results, and its underlying principles.

Galveston, Texas, was the first city to adopt the plan that has made it famous. Before 1900, the city was a mass of corruption and immorality. On September 8, 1900, the great tidal wave swept Galveston. \$19,000,000 worth of property was destroyed. The Council was panic-stricken, and plundered rather than aided the city. Bankruptcy threatened. The city's resurrection seemed a vain dream. At this crisis the Commission Plan was born. A citizen's committee, backed by the people, wrested the power from the Council, and placed it in a Commission. Three of its members were appointed by the Governor, and two were elected by the people. Later, all five offices were made elective.

The present form of Commission Government is briefly this. One of the commissioners is elected as Mayor, and each of the others has a definite department of civic affairs to manage. One is commissioner of finance, another of public safety. Another heads the department of streets and improvements, and the fourth is commissioner of parks and property.

Each commissioner is responsible for the administration of his own department in its details. The more important questions are decided by the commission as a whole. For instance, Budget Control is vested in the entire commission. By this, and by the holding of frequent meetings, uniformity of administration is secured.

The practical results of the system are amazing, almost incredible. In Galveston, in spite of the destruction of taxable property by the flood, the commission plan has turned a large annual deficit into a yearly surplus of \$100,000. This has been done under a reduced tax rate. The results of six years of the experiment in Galveston are:—

Outstanding scrip, and interest from the previous council, paid by the commission.....	\$169,924	32
Outstanding judgment paid.....	21,086	49
Permanent improvements, general.....	279,638	75
“ “ water, fire, and hospitals.....	124,040	33
<hr/>		
Total capital expenditure paid from revenue.....	\$594,689	89

To-day, Galveston's credit is above par, and it is one of the best governed cities in the New World.

Houston, Texas, followed suit. In 1905 it adopted the Galveston plan. The result was marvellous. For the people elected to the commission men who had served on the old, corrupt, inefficient council. But the simplicity and centralization of the plan enabled them to do good work. The results of the trial in Houston are easily shown:

	Two Years' Period before Commission Government.	Two Years of Commission Government.
Tax rate.....	\$ 2.00	\$ 1.80
Floating debt.....	400,000.00	000,000.00
School houses built.....	000,000.00	106,000.00
Parks built.....	000,000.00	55,000.00

Where commission government has had a fair trial, it has proved successful. This success may be traced to four principles. The plan is based upon freedom from sectionalism; simplicity centralization and co-ordination of authority; and responsibility.

A fundamental of the commission plan is the abolition of ward division. Each commissioner represents the whole city and is responsible to all the citizens. Careful study of the actual working of political systems, teaches us that sectionalism begets corruption and misgovernment. A corrupt alderman can shield his misdeeds by a pavement laid on — street. A new school in ward — covers a multitude of sins. But when all the "city fathers" represent the whole city, the general interest is promoted. Galveston, Houston, Des Moines and a dozen other cities have proved this. Shall it be "Ward I. first!" or "Halifax first!"?

The second important principle is simplicity. Hardly enough attention is paid to simplicity in Government. But it is an essential element. Complex government is bad government. The U. S. A. with its numberless, complex, political experiments has found this out to its sorrow. We must remember that political power is swayed by votes of men unable to understand complex schemes. Commission government is simple. A child can understand it. The most ignorant elector, when he marks his ballot, knows what it means and what are the functions of each office.

Simplicity, combined with centralization and coordination of authority, promotes efficiency. A body of five men is a far better executive organ than a council of twenty. Where authority is centralized, waste can be stopped. Business system can take the place of the present chaos. Harmony and unity of administration can be maintained. Galveston and Houston have proved this. There, civic business is now on a cash basis. Leaks and waste have been stopped. Civic affairs have been managed on the lines followed by the best corporations.

The system enlists able men. Under ordinary Civic Government, the strong business man is discouraged. He is hampered and restrained. Red tape is the watch word. Honesty is at a discount. But the commission plan gives him full authority over a definite department. He has full power. Reforms can be introduced and carried out.

Not only does the system enlist able men. It keeps them honest. Political experience has shown, that if you place a man in office with definite authority and make him responsible to the people for his own work, you insure his honest and capable service. Houston proved this. Four men on its commission had

served on the old council. They had found themselves powerless. On the commission they proved able and honest public servants. Galveston found the city's ablest men willing to serve. The same commissioners that began the experiment have been retained in office, with one exception. The one exception died.

Responsibility is the main feature of commission government. Responsible government is the keystone of democracy, and lack of responsibility is the root of corruption. Under the commission plan, responsibility is fixed. If there is misgovernment, the whole electorate knows the cause. If the fire service is inefficient, the Commissioner of Public Safety is blamed. He knows that if he does not remedy it, he will meet defeat in the next election. Responsibility to the people is the one check in the system. It is the only check in any system that is worth while. Government by the will of the people is secured.

I have very roughly and imperfectly sketched the main elements of government by commission, both in principle and practice. Some of its elements may deserve consideration by our Nova Scotian municipalities. The plan is warmly supported by the leaders of political science at Harvard, Princeton, Wisconsin and Columbia. The *Independent* and *Outlook* commend it. In the words of the *Outlook* (Vol. 85, p. 834): "In the light of this experience, this plan of municipal government can no longer be considered as a debatable theory; it is a practical and successful method which, in our judgment, ought to be widely followed throughout the country."

JOHN E. READ, '09.

The Wild Cat of Timber Lake.

For some time we had been aware of the existence of some unknown animal in the vicinity of our camp. We were camped at the time at the head of Timber Lake, Lunenburg County Nova Scotia, and our location was an ideal one.

At the head of a thickly wooded cove, a little brook ran down into the lake through a grove of tall hard wood trees, and steep slopes heavily wooded, hemmed us in on both sides and away above us the rock cliffs towered. Where we could look far across the wide expanse of the Big Timber Lake, which, dotted with islands, lay far below us. But down in the valley among

the tall maple and spruce we had built ourselves a log-cabin, and in the midst of the snowy woods, we had been spending a week in early December.

There were four of us in the party:—Abe, Wilbur, the guide and myself and we had been enjoying life to the full, but for several days we had been aware of the presence of some strange animal around camp. Every now and then its strange cry would be heard away off in the distance, sometimes drawing nearer and then again fading away into the distance. Before coming out to camp we had rumours from the backwoodsmen of the appearance of some strange animals and one or two claimed to have seen it—just a vanishing glimpse of a large wolfish looking animal—but no definite description of the animal could they give, though many had heard its peculiar cry. We were naturally very much interested and not a little excited when on a gray, still day we again heard the peculiar cry floating through the woods, but much nearer to us than formerly. The guide, after the manner of some guides, was very superstitious and not a little alarmed. I believe he half suspected that our mysterious visitor was no other than the much dreaded "Injun Devil" of the northern woods. At any rate we could see he was quite a little concerned.

We left him alone in camp that afternoon, and as the lake was still open, we sallied forth to see if there were any ducks about. Returning late that evening, we were met at the landing by the guide. He proceeded to tell us, with a great deal of concern apparent in his manner, how he had heard the cry of our mysterious visitor on the hill just above camp, and apparently travelling very rapidly, as if in pursuit of game. He confessed that on hearing the cry he had promptly retired into the cabin, and remained there until long after the sounds had died away. That evening we prepared some stout steel traps that we had with us, each capable of holding anything up to a wolf. Next morning we started out, and making a large circle around camp, set half-a-dozen of these traps in what we thought were likely places. Each trap we carefully smoked, and handling them carefully with gloves, concealed them as much as possible, and near each one we placed a rabbit, placing it in a sitting position, so as to resemble a live one. This done, we returned to camp.

In the afternoon Abe and the guide went out on the lake, telling us not to expect them before dark. As soon as they were gone, Wilbur and I began to prepare for a little joke that had occurred to us. Taking a wooden box, we cut two holes in the end of it, about three inches apart, and inside the box we fixed a candle. As it grew dark, we ascended the wooded hill above us, and lighting the candle and placing the box in position, we retired to view our handiwork. The result was eminently satisfactory. From the thick bushes on the hills above us a pair of glaring, savage eyes looked down upon us. We retired to await results. Soon we heard the sound of oars, and presently we could make out the boat coming up the cove in the gathering gloom. We heard them land and come shortly up the trail towards the cabin. Then we heard a quick exclamation and a yell from the guide, and next moment he appeared before us, the picture of fright, and pointing to the cliffs, told us of the monster glaring down upon us. Next moment he had rushed out, with Abe at his heels, and next moment we heard two barrels ring out in quick succession, closely followed by two more. Then the guide dashed back into the cabin, while Abe, sheath knife in hand, made a bold dash for the hill, intending to have it out with the beast whose yellow, unblinking eyes still looked down on him. Recalled by hearing our shrieks of laughter, he came slowly back, looking unutterable things, while the guide looked the most sheepish man that it has ever been our fortune to see. They were both well chaffed that night, to be sure, but on examination of the box it did not appear to be damaged at all. Two bad cases of buck-fever are not always conducive to accurate shooting.

After this little diversion we all retired and slept soundly until daylight. Next morning it was snowing, but we started to look up our traps. Three we found untouched, but on approaching the place where the fourth one was set we saw the tracks of some huge cat-like animal in the snow and our excitement grew to fever heat as we saw the tracks heading in the direction of our traps.

Our trap was set in a little clearing on the side of a hill quite near to an old fence that had been put up some years before by some lumberman to mark off some disputed timber

limits, As we drew near we knew that something had happened as the bushes around were torn up and the snow was much disturbed. As we reached the clearing a sight met our eyes which caused us to stop instantly. There in the centre of the little clearing, his paw fast in the iron grip of our trap, crouched a huge wild-cat. He looked the very incarnation of an evil spirit as he crouched there, jaws open, spitting venomously, his long steely claws plainly visible, and his short stumpy tail twitching spasmodically. A moment he eyed us, and then with a screech hurled himself at us, but the chain tied fast to the leg held him back, and he fell over, rolling over and over until, regaining his balance he crouched down again glaring at us. Fortunately we had our camera with us, which enabled us to take some very unusual pictures. This formality over, we stepped up and hastily dispatched this brute with two balls, and returned in triumph to camp, bearing our trophy with us, but to this day we are unable to tell whether the wild cat which fell so unexpectedly into our trap, and our strange visitor with the weird cry echoing away on the hills were one and the same or not.

L. R. L.
G. E.

Charles H. Hyde.

Charles H. Hyde was born at Truro, Nova Scotia, Sept. 6, 1869. He is son of Dr. George Hyde, and grandson of Hiram Hyde. Dr. Hyde was the leading dentist of the province, having been the pioneer of modern dentistry in Nova Scotia. It was largely through his efforts that the legislation bringing dentistry within the protection of the law was placed on the statute books of the province. Hiram Hyde came to Nova Scotia about 1840 with the late Sir Samuel Cunard to aid in establishing modern methods of transportation for the mails. He built up a perfect line of stages throughout the whole province and then turned his attention to the railroads. He attended the Portland railroad conference, and succeeded largely by his own efforts and at his own expense, in locating the Intercolonial Railroad. He built the first telegraph line in the province. He was at one time a member of the legislature, and was a pioneer in the work



CHARLES H. HYDE.

for the establishment of free schools. He was associated with Cyrus W. Field in laying the first Atlantic Cable, and was known generally as one of the most enterprising citizens of the province. He died December, 1907, 89 years of age, while Dr. Hyde died in 1893.

Mr. Charles H. Hyde was educated in the public schools of Truro, and spent the years 1886 and 1887 at Dalhousie College. He afterwards took a course in a business college in Poughkeepsie, and entered the law office of William J. Gaynor, as a student and clerk, on April 1, 1889. Mr. Gaynor was the leading lawyer of Brooklyn. In 1893 Mr. Hyde became a member of the firm, and that fall Mr. Gaynor was elected a Supreme Court Judge. Practiced law as a member of the firm of Grout, Jenks, May & Hyde, until Mr. Jenks was also elected a Judge, and Mr. Grout Comptroller of Greater New York. Hyde then moved to Manhattan, the old city of New York.

Mr. Hyde was counsel to the Sheriff of King's County for four terms, and was for ten years an examiner of the Civil Service. He represented Judge Gaynor as counsel in several large estates of which he was trustee, the most important being that of William Ziegler, the Royal Baking Powder millionaire, whose estate was appraised at twenty millions. Mr. Hyde was associated with Mr. Gaynor during his practice in some of the most important litigations of the day, and during his practice has had many cases of note. Some years ago Mr. Justice Frederick A. Laurence, of Truro, visited Mr. Hyde in New York, and was greatly interested in some of these cases. One of Mr. Hyde's friends at the bar of New York, who has made a conspicuous success, is George W. Schurman, one of Dalhousie's exhibition men, and also a class-mate of Mr. Hyde when in Halifax.

Mr. Hyde conducted Judge Gaynor's campaign for the mayoralty of New York during the fall of 1909, the Judge being the only Democrat elected. Since then he has been the confidential associate of the Mayor. He has recently been appointed Chamberlain, the City Treasurer and chief financial officer of the greater city. The expenditures of New York city amount to nearly a million dollars a day for every working day of the year, and during Mr. Hyde's term of office there will be spent, it is estimated, \$1,500,000,000, many large and expensive improvements being contemplated.

The GAZETTE congratulates Mr. Hyde on his career. We are always glad to hear of successful Dalhousians.

Tupper's D'Avenant.

The *Belles Lettres* series published by Heath and Co., has a double aim, to produce scholarly editions of all the English classics which will at the same time gratify the lover of good books, who is neither pedant nor pedagogue. To this end the *format* has been made very attractive—a dumpy, squarish volume with an eighteenth-century look, and a very “precious” brown cloth binding. Paper and print are excellent, notes and introduction are reduced to the minimum. Dr. MacMechan's *Tennyson* belongs to this series, and is fairly well known to the present generation of Dalhousians. One of the latest volumes of this series is Dr. J. W. Tupper's ('91) edition of two plays, by Sir William D'Avenant, namely “Love and Honour,” and “The Siege of Rhodes.” It is a careful and thorough piece of work. The labor bestowed upon the text alone is to be appreciated only by those who have been engaged in similar undertakings. All the rest of the “apparatus”—life, introduction, notes—are equally valuable. The introduction is well written, informing and free from pedantry; the notes are brief, pointed and illuminating. A useful bibliography, and a glossary make this little book a complete thing to put into the hand of the student of the drama.

Library Notes.

“*Bibliotheca a Dallusia valde desiderata*”

op. cit.

WELL DONE, NAUGHT-EIGHT!—In the disposal of gifts that mark the New Year, the Library was not forgotten. The following letter tells the story:

“I have much pleasure in enclosing a cheque for \$260.00, to be used at the discretion of the Arts Library Committee, for the purchase of books for the Library. Following the custom of recent years, this sum has been subscribed by the members of

the Class of 1908 in Arts, Science and Engineering, and is by them presented to the Arts Library as a “Class Memorial.”

If you would insert a brief acknowledgment in the next issue of the GAZETTE, I should be much obliged.

With best wishes, I am,

Yours sincerely,

GEORGE W. STAIRS.”

It would not please Naught-Eight, to be thanked in fulsome terms for their generous gift. They can rest assured, however, of the gratitude of the whole institution for this practical evidence of their loyalty to their old college. This devotion of Dalhousians is the strength of Dalhousie. For fifteen years, the classes have given unmistakable testimony in this way to their real deep interest in Alma Mater; the tradition is well established and will only produce richer results as time goes on. Personally the Library Committee would like to celebrate the occasion by a *Te Deum*, a parade of the garrison, a Royal Salute from the Citadel, and a torchlight procession of the whole college through the town.

THE DALHOUSIE CORNER.—There is no more favorable sign, that Dalhousie is really educating men and women than the works of graduates presented by the authors to the Library. Our own “Authors Society” is constantly adding to its numbers. Forbye our classics, De Mille, Lyall, MacGregor and so on, we have not a few of the younger generation. One of the latter is Rev. A. L. Fraser, ('95), who has just presented the Library with his very prettily printed “Sonnets.” The following is the poem referred to in English 5 in the opening lecture on Matthew Arnold.

Unconscious Christian thou, how seldom we,
Among the many who have taught our race
What conduct is—what manhood's choicest grace—
Find one in winsomeness surpassing thee!
We catch a pure gleam of sincerity
Through shadows deep that lie upon thy face;
And in thy mental movements we can trace
One freed from fetters of formality.

The scented flowers, perfuming all the air;
 The human breast that heaves; the eyes that shine
 (To none of which the works of art compare)
 Show form to be earth-born,—but life, divine:
 Refreshing as the breeze to burning brow,
 Or rain to thirsty fields,—ev'n such art thou!

DALHOUSIE AS A SHRINE.—On the Librarian's desk lies a little photograph of the present building, taken from the Morris Street entrance to our "grounds." The photographer was a College President from Illinois, who visited our province and city last summer in the search for health. He was interested in education—it was his profession,—but he was specially interested in Dalhousie because it was the *alma mater* of poor Hugh Scott, ('70) who met such a tragic death a few months before. Scott he had known and esteemed for his sterling character and his splendid work, and he wished some souvenir of the college his friend had studied in, even though the old building had vanished and its modern representative was not so comely. Still the mansard and the tower, seen above the trees in full leaf, would give the stranger a very favorable impression.

SPECIAL COLLECTIONS.—The time has come for the purchase of books for the Library, outside those required for the regular departments, Classics, Moderns, Chemistry, etc. Books are asked for frequently which are not to be found, even under the head of general reference. For instance, the excellent course of lectures on Italian Art which is being given at present in the college would be doubled in interest to our students if they could obtain in the Library reproductions of the pictures discussed and accounts of the artists' lives. Again, a Canadian college should have at least the chief authoritative works on Canadian history, exploration, geography, and government. Collections of French-Canadian literature, of the works of our own Canadian, Nova Scotian, and even Dalhousian authors would be in place. Another advantage is that the class memorials would be kept together and make a definite unit in the Library of permanent interest and value.

Dalhousie Alumni.

The Executive of the Dalhousie Alumni, on the first of January, issued a statement to the members of the Alumni and its supporters. The Alumni are vigorously at work in an endeavor to place the proposed Chair of Biology on a solid foundation so far as the Alumni are concerned. All graduates and Alumni should carefully con the statements contained in the letter of the President, and respond at once to the appeal sent forth. The Treasurer of the Association is Mr. S. A. Morton, 36 Lucknow Street Halifax.

The response already made has been gratifying. From several centers response has been made to the appeal, and if all work together the Alumni Chair of Biology is an assured fact.

Let the Executive hear from members of the Alumni at once, and their early efforts will stimulate others to following the example set.

DALHOUSIE COLLEGE,

Halifax, N. S., Jan. 1st, 1910.

In submitting a statement at this season the Alumni Executive takes the opportunity of sending you a New Year Greeting.

A letter accompanying the Proceedings of the Annual Meeting of the Association last spring, announced that the efforts of the Alumni were to be directed in future to the raising of a sum sufficient to support a new chair in the College. The concensus of opinion is that this chair should be that of Biology. There is no doubt that if opportunities were provided for research in Biology in these Maritime Provinces, the industries of Agriculture, Horticulture, Forestry, Fishing, etc., would receive a decided stimulus. The interest we all take in measures conducive to the development of the Province as well as of Dalhousie, must lead every Alumnus to recognize the wisdom of selecting such chair for support.

An additional reason why this proposal should receive our assistance is that there is a prospect of having this chair filled by an alumnus of '91, who has already done recognized work in that department, and is now pursuing further study at Harvard University, viz., C. L. Moore, M. A.

To carry out this plan, and to meet ordinary expenses the minimum sum we must secure from our Alumni this winter is \$2000.00. Last year, without the aid of so distinctive and inspiring an aim our subscriptions amounted to nearly \$1000.00. About 300 members contributed all of this. What could not be done if each and all of us did as well this year! A little arithmetic shows that many of these 300 did not limit their contributions to the \$2.00 annual membership fee. And there remain 1200 alumni who were not heard from.

We must have the money in hand when we present our recommendation to the Board of Governors, to enable them to make the appointment before the close of the college year. Consequently we must hear from our Alumni without delay.

We hope this project meets with your approval. Your contribution will be the best evidence. It can easily be done; if we will to do it, we will do it. Now let us do it.

On behalf of the Executive,

ARTHUR S. BARNSTEAD,

President.

Alumni and Alumnae.

The marriage of two Dalhousians, Rev. L. L. Young, B. A., Pictou County, N. S., and Miss C. F. Mair, B. A., Campbellton, N. B., both of the staff of the Canadian Presbyterian Mission in Korea, took place in Seoul, Korea, on November 10th, 1909.

The officiating clergyman, Rev. James Gale, D. D., the host and hostess, Dr. and Mrs. Hardie, the bridesmaid and best man and a number of the guests were fellow Canadians, and the maple leaf was conspicuous in the decorations. The happy couple left on a short trip to Wahu, China, to visit Mr. Young's sister, who is in mission work there.

Re-union of Class "'05."

A re-union meeting of class "'05" will be held at the College during Convocation week, 1910.

R. A. MACDONALD, M. A.,

Secretary.

1909 Engineering Notes.

Gordon Crichton is in the service of the International Water Ways Commission, with headquarters at Buffalo, N. Y., in charge of the draughting department. The position is one of considerable responsibility, and was secured by a competitive examination conducted by the Canadian Civil Service Commission. The appointment reflects great credit upon Mr. Crichton and upon Dalhousie.

Waldo Flemming is now engaged in railroad work in northern Ontario, in the employ of Mackenzie and Mann. Mr. Flemming spent the summer with the Canadian Geological Survey, but recently left their employ to accept the position mentioned above.

Harry Kavanagh is with the Virginia Bridge Company, at Roanoke, Va. He is at present in the draughting department, engaged in detailing bridges and turn-tables. His only complaint is that Virginia winters are too warm for ice skating.

That inseparable couple, Denis Stairs and Geoffrey Gaherty, hold positions as assistant engineers with the Lake Stave Power Company, in British Columbia; They are engaged in a gigantic water power development scheme, which is to supply the City of Vancouver, as well as the surrounding towns, with light and electric power. At the present the dam is nearly finished, although they have had an exciting time with floods which threatened to carry it away before it could be completed. It is reported that both men are "making good" in a way that will fully satisfy the expectations of their class-mates.

John Cahan has removed to Montreal, where he is continuing his studies at McGill University.

College Notes.

ARTS AND SCIENCE.—The first debate of the spring term was held on Friday, January 14th. The subject under consideration was: "*Resolved*, that professional sport should be made illegal by the Canadian Government."

The speakers for the affirmative were Messrs J. C. McDonald and L. McL. Fulton, and those for the negative Messrs C. A. M. Earle and E. J. O. Fraser.

Those who took part in the general discussion were Messrs Parker, MacIntosh, McQueen, Fraser, Doull and Sylvester.

By a vote of the meeting the resolution was lost. Mr. Gass acted very acceptably as Critic.

Y. W. C. A.—The first meeting for 1910 was held on January 13, when we heard the report of our delegate to the Student Volunteers' Convention at Rochester. Miss Gunn spent no time on details of meetings and speakers, but brought to us some of the spirit of the convention—the spirit that aims at “the evangelization of the world in this generation.” A short business meeting was held at the close, to receive the Treasurer's report.

DELTA GAMMA “AT HOME.”—On Friday evening, January seventh, the girls of Dalhousie endeavoured to return, in some measure, the kindnesses shown them by the

“Gallant, brave co-eds. (which is only used for rhyme)
Of Arts and Science, Engineers,
Pine Hillers, Laws, and Meds.”

The committees were in charge of Miss Silver, entertainment; Miss O'Brien, decoration; Miss Armitage, refreshment, but everybody did her best to help, and to make the Delta Gamma “At Home” a success.

Although the invitations read “Dalhousie,” the College had been miraculously transformed into the Emerald Isle. On passing through the aisles of evergreen trees in the entrance hall, the guests found themselves in “Queenstown,” where they were welcomed by Mrs. Forrest, Mrs. Howard Murray, and Miss Smith. The notice bearing the announcement, “You are now in Ireland! Gentlemen, secure a guide,” was interpreted to mean, “Fill your programmes,” and soon everyone started to tour Ireland in search of further amusement. “Tara's Halls,” with its golden harps, lured many, while seductive music and the polished floor made the fifteen dances seem too short and too few. A huge poster flapping from a pillar in “Dublin”

announced that the “Blarney Stone” was hidden in Dalhousie, and offered a substantial reward for its return. Many set out on the quest, directed by various clues which were scattered broadcast through the halls and rooms. After much searching—under mats, behind doors, and even under the professors' desks, it was finally discovered hanging on a nail outside a window in the classics room—a box from Patrick's filled with that kind of confectionery that is intimately and historically connected with the Blarney Stone.

“Killarney Lakes” proved another attraction. The alcove under the stairs had been changed into a bower with evergreen trees, sparkling with snow, and twinkling with myriads of light from tiny red lanterns hung on the boughs, and from a well set among the trees, the weary dancer drew a cool refreshing draught. The seventh number was “Supper”, which was served at “Patrick's”, usually known as the Law Library. Dean Weldon very kindly allowing the girls to use it for the evening. A separate topic for supper was greatly enjoyed by some, who, either because they ate less, or ate more quickly than others, had time to persuade the orchestra to play an extra dance, and so combined both pleasures.

Mention must be made of “the dear little Irish collens”, the Misses O'Brien, who distributed the programmes and waited during supper.

It is hoped that the guests enjoyed their jaunt in Ireland, but their opinion must be learned from themselves.

Canadian Poetry.

There has come to our notice an excellent article by Dr. Logan of the *Toronto World*, which has awakened considerable interest in upper Canada. The subject is the “Genius and distinction of best Canadian poetry,” and the writer points out how the Keltic spirit dominates substance and form of Canadian hymns, nature songs and war lyrics. The distinctive note throughout is social, sane and cheerful faith in our ideals and energies. He also credits Dr. James MacGregor the original of the Pictou and Halifax County MacGregors, with being the first poet of Canada.

"The formative force in Canadian literature, as in Canadian civilization, is the Gaelic (Highland Scotch and Irish) genius. Mr. MacMurchy will have to agree to this, for by actual count of the men and women treated in his "Handbook of Canadian Literature" I find that out of the 136 poets, poetesses and prose writers at least half either were born in Scotland or Ireland, or are of Keltic descent. The others are English, U. E. Loyalists, naturalized Americans, French and Indian, and so far as racial affinity is concerned the French, too, are Keltic in temperament and psychological genius."

"And so if you will examine the best Canadian poetry, whether it be hymns, nature songs, or war lyrics, you will find an undertone of a consciousness of self-controlled destiny, which passes from Cheerful Faith (before Confederation) to Triumphant Exaltation (since Confederation.) It was this Faith that stayed our pioneer forefathers amidst a thousand hardships in the wilds. It was this Faith that kept our minds sane in days of political turmoil and civil insurrection. And it is this Faith which now guides us, with undoubted energy and serenity, onward to a humane and happy federation of many races in a land stilled, unassoiled and free. Our poetry may not be great in finished perfection of form, in subtile nuances of thought and emotion; but it is of high rank in this one social quality,—a sane and cheerful Faith in our ideals and energies."

Exchanges.

The following is a quotation from an article on Success Contributed to the Acadia Athenæum by E. D. Webber.

Too strong insistence cannot be laid upon the necessity for moral fibre in all the work and relations of life. To the educated men and women must be given the responsibility of solving urgent problems and bringing to pass better results than have yet been attained. The educated man must be trained, developed, equipped for the best and fullest contribution to the life of his time. This contribution he cannot make save as he exalts to first place in his estimation moral character. The world has small patience with and no place for shams and make-believe men; but for a true genuine man, a clean soul in a clean body, welcome and work always wait. How shall that work be done? Many agencies we may employ, many arts engage but the really great work, the building that abides will always be done by character. Galahad's words ring forever true.

"My good blade carves the casques of men ;
My tough lance thrusteth sure ;
My strength is as the strength of ten
Because my heart is pure."

Scientists tell us, that every foot-fall on the pavement, and every pebble thrown into the sea, move the whole universe to a certain extent. A simple movement of the hand gives motion to the pendulum, and this motion produces an effect which will last forever. After a time the swaying of the pendulum will cease visibly, but the motion is transmitted to the little molecules of air. These molecules vibrate on and on into endless space. Thus if the motion of the hand is fraught with eternal influence, how much more powerful is the influence of the mind. Every eloquent word, every inspiring thought, every noble deed of the past lives to-day in the character of our words, thoughts and deeds.

There was a young lady named Fitch,
Who heard a loud snoring, at which
She took off her hat,
And found that her rat
Had fallen asleep at the switch!—Ex.

A few months ago the principal newspaper topic was the doings of the "Secret Society of the Black Hand." Everything that went wrong had its origin in "The Black Hand." All battles, murders, robberies, and, in fact, everything from a sprained ankle to a tidal wave was laid to the charge of that great "Black Hand."

Now the subject of interest is changed to the forthcoming prize fight between Mr. Johnson and Mr. Jeffries. Everything is prize fight.

Well, it is a change, anyway, and if Johnson knocks out Jeffries, we can—

Oh! what's the use of hoping; it will still be the work of "that great Black Hand."—Ex.

Dalhousiensia.

Extracts from Latin III. examination:

"Divina opici rodebant carmina mures."

(Trans.)—Filthy mouse-eaten poems of divine origin.

Q. Name and describe the characters in "Plautus, Trinummus."

(Extract from Ans.) "Lysiteles was trying to help a young man Lesbonicus and Mary his sister."

Dr. M.: "This reminds us of a certain volume on the frontispiece of which appeared the picture of the author and his Cousin Mary Jane."

Fraser's top knot waving high
Caught our Irish doctor's eye;
A joke, a hoist, the deed is done—
"An offering made to science, son."

McC-b-, (after having been separated from his lady companion in the car by the Freshmen, appealing to the conductor): "I have a good case against those fellows if I had them arrested, because I was the guardian of that party in there."

Country visitor at Tech.—: "This is the *heat Lab*."

His wife: "Is'nt it *hot* though?"

Lord J—, (to two back-seaters making noise like uncorking bottles during roll-call): "Now boys, put away your nursing bottles, and pay attention to the lecture."

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Dr. E. M.-K-y, (calling roll): "Allen," (no answer)—
"Allen"—(no answer,) "Miss Allen."
"Present."

AT THE "BREAK-UP."

Freshette: "Do you attend Sodales?"

Henry (fresh): "Oh I was there once or twice."

Freshette: "Almost as bad as my record, I was only to Delta Gamma three times."

Henry: "Gee! that beats me, I haven't been there at all yet."

Fair Freshette to stalwart Freshmen: "Do you waltz Mr. —?"

Stalwart Freshman: "No, but I lance."

C-l-l - ngw - - d lately went to Chester and scared all the moose in the vicinity. One little "Bunnie" that had suffered considerably from heart-trouble, received such a shock that his life has been despaired of.

J - - k MacN - l, (to Mc - K - e, who has just completed his mid-day meal): "Ch - - l - e, you would have made sad havoc in the Garden of Eden."

We suggest to the various ones of the caste of Theatre night for their next English theme, "The Romantic in Cousin Jimmie."

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Lady:— — — — ?"

Junior:—"Wear! Oh, nothing but a sheet and a paper bag."

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