



A Few Pertinent Facts

Regarding the Dalhousie U. N. B. Game.

Dalhousie outplayed the University of New Brunswick team, on their own grounds.

The Tigers have a reputation for clean playing. Nevertheless, U. N. B. had eleven free Kicks against Dalhousie (eight in the last fifteen minutes) who was awarded none. This seems to indicate that the U. N. B. squad was the eleventh superlative of cleanliness but we know of no such word.

Three of these kicks were legitimately and successfully blocked by members of the Dalhousie team, only to be re-awarded by the referee who ruled blocking not permissible.

In the second "try" scored by U. N. B. the ball had actually touched the ground in front of the Dalhousie line and was pushed over by a U. N. B. player. The referee then uttered a whoop of exultation and blew the whistle, signifying a try.

When the U. N. B. Beings were attempting to convert their second try the ball was placed upon the ground. A Dalhousie player rushed forward and blocked the kick. At this point the U. N. B. followers decided to give physical as well as moral support and coming on to the field interfered with the Dalhousie player. U. M. B. was then awarded another convert resulting in the two points which tied the score. The referee used as his authority a 1922 rule book.

The referee, wearing the U. N. B. colors joined lustily with the U. N. B. rooters after the game. A small point itself, this indicates the attitude which the judge of play held towards the Dalhousie team.

These are facts which defy contradiction.

Mycenean News In Modern Style. 1194 B. C.

King Menelaus and Queen Helen arrived today from Sparta on a short visit and dined privately with the King and Queen.

An event of unusual importance is the visit of Paris, one of the numerous sons of King Priam of Troy. This charming young prince has led a very retired life and has only recently graduated from the University of Mount Ida where he has been studying aesthetics.

The visit of King Menelaus and Queen Helen closed today. The King returns to Sparta whither public duty calls him, but we understand the queen will pay a round of visits before returning home.

Prince Priam also left the city this morning, travelling strictly incognito. 1190 B. C.

A most distressing misfortune has fallen on our forces. For some time past our gallant General Achilles has been suffering severely from a sore heel. Despite great discomfort this valiant leader stuck bravely to his post, but the terrific strain of the fighting in which this brilliant strategist has taken so liberal a share, has proved too much for human endurance and with extreme reluctance Achilles has (on the urgent advice of his physician) had to yield to the inevitable and retire temporarily from the scene of action.

A story of a colossal nature has been promulgated by the Trojan press to the effect that there has been dissension among our leaders and that General Achilles has withdrawn his men from our ranks. The truth is simply that the patriotic clasp of the Myrmidons will not permit of their participation in the glories of conquest while their leader is laid aside by his misfortune. 1188 B. C.

It has long been felt that the strain of governing Mycenae during the prolonged absence of the King was telling upon Queen Clytemnestra and we feel that any measure that can be taken to relieve the heavy burden of responsibility which falls on the queen in these trying times will be welcomed by all patriotic citizens. It is therefore with particular pleasure that we announce the decision of the queen to entrust a share of the government to King Ægisthus, a cousin of King Agamemnon, who has already been of the utmost assistance to the queen in an unofficial capacity. The arrangement has of course, been made with the full approval of the King; indeed we are betraying no secret in saying that the initiation for this movement came from our wise and popular monarch himself. 1184 B. C.

It is with the deepest feelings of sorrow, which we know will be shared by every home in Mycenae, that we refer to the terrible tragedy announced in our extra late edition last night, this last tragedy in the long sum of sad events which has befallen the house of Atreus, and our hearts go out in sympathy to the bereaved Royal Family. The King, it appears, was in his usual health when he arrived, though we learn he had been subject to fainting fits during the last days of the campaign. His triumphant return was naturally trying for him and he showed extreme emotion on greeting the queen. In this excited state he most impudently indulged in an overly hot bath and the untimely result was that a clot of blood formed in the brain. All that the devoted care of Queen Clytemnestra and King Ægisthus could do was done. The Queen with her own loving hands opened a vein in the hope of relieving the tension, but all human aid proved unavailing and our beloved King passed away. We understand Prince Orestes has been wired for. We do not wish to

close on a jarring note, but if the circumstantial rumours be true which ascribe the King's state of excitement to certain very ill-advised predictions on the part of the captive Cassandra we trust that no sentimental considerations will prevent the full penalty from being executed. B.

Newman Club

On Friday evening, Nov. 6, the Newman Club of Dalhousie held the first of their entertainments for the current year in the form of a dance held in Columbus Hall. About fifty couples were in attendance and enjoyed the selections played by the six-piece Elite Orchestra of radio broadcasting fame. Much of the success of the dance was due to the capable manner in which the Social Committee performed its functions. Miss Helen Wakeley, Miss Muriel Donahoe, together with E. J. Therrault and L. F. Murphy comprising this committee. Professor and Mrs. A. L. MacDonald made ideal chaperones.

The Monster

A Fable.

There was once a fair city on the shores of a vast sea. Sometimes it slept, in the brooding hush of still, starlight nights; often it laughed, from sheer joy of the buoyant sea and the gay sunshine; again it wept softly, with the tears of sad, autumn rains. But always the city was beautiful. And there dwelt there those who loved the beauty of that city, and gave their hearts to it. Day by day, year by year, they ministers to it, and fostered it with every care. And the beauty grew, filling their hearts with joy.

But a shadow crept over those who loved the city, for they feared a Monster. They desired not the death of the Monster, but that he should not destroy the beauty that they had cherished. So they took counsel and said: "We will choose a place, and build a den for the Monster; we will build dwellings, and paths for his servants, that they may the more easily obey his commands. Then surely he will not ruin our city." So they built a den for the Monster, and dwellings for his servants, and strong, straight roads of steel and iron.

Many days passed, and the Monster did not come, neither had they any word of him. And the city grew even more beautiful under the care of those who had given it their hearts. But one day there came a man, and after him, others, who looked at the city, seeing nothing of its beauty; and they talked of the Monster and his servants, and liked not the den which had been prepared. They began to build another road of steel and iron, strong and straight as the first, but it cut the face of the beauty like a livid scar. And those who had given their hearts to the city trembled, for they knew!

When their road was built, the men who loved not beauty, nor saw it, went away, mockingly, caring nothing for the sorrow they had made. A silence of mourning fell over the city, which lasted a very long time. But the Monster came not, and hope stirred in the hearts of the sorrowing. The past became as an evil dream, and only the long, straight road of steel and iron remained, like a scar on the face of the beauty.

But one morning the city awoke to the sound of hideous noise, and saw the Monster, rearing his frowning head from the trampled beauty beside the blue water. When he saw that they beheld

The Honoured Dead

No one has written at length on the pillars of remembrance which Canada has raised to her sons, who made a bulwark of their bodies between her and harm. No country has shown more generosity or finer taste in its monuments than our own. In little country places, even the plain stones bearing the names of the unreturning brave are simple and sightly. The finest of all is the memorial tower which joins Hart House with University College. It is a stately pile. At one side is a shallow loggia, the walls inscribed with the names of the Toronto men who died in France and Flanders. One end wall bears the words of McCrae's immortal rondeau cut deep in the stone. In June 1924 an old class of Varsity men forgathered and sauntered about the old familiar scenes. On the floor of the loggia was a plain little laurel wreath with a white card tied to it. One of the old graduates had the curiosity to go close enough to read the writing on the card. It was in a woman's hand; and the words were, "I thank my God upon every remembrance of you." So is our nation's life enriched by heroic death, and faith and undying love.

Friday, the tenth of July last was a gray day at St. Julien, but without rain—a typical Low Countries sky. At eleven o'clock, about the roadside monument to the Canadian dead were standing or hovering a score or so of motor cars, filled with sight-seeing tourists. From one car there dismounted a woman who walked to the monument and up the steps. There she faced about with her back to allwards ascetic plinth. She was a tall woman, dressed in black, a striking and conspicuous mourning figure. Then, without preface, or the slightest reference to her casual audience, she began to sing the air which grips the heart-strings of every Canadian "O Canada, mon pays—" And she sang passionately, with the understanding and the heart. Apparently she obeyed some deep impulse; she sang because she desired ardently to sing. It was a moving song. Apparently, she was not Canadian, but French. Who was the deep-hearted unknown singer who loved Canada, and honored our heroic dead?

Male Choir at Dalhousie

A meeting is to be held the last of this week to consider the forming of a male chorus in connection with the Glee Club. Indications are that it will prove a success as Dalhousie has many men who are interested in singing. The exact date of the meeting will be announced later. Several people interested in this matter met during the past week and plans were made of a provisional nature. One student who has had several years' experience in choir teaching has been asked to take charge. It is hoped that a male quartet may be formed or that failing that a sextet or octet may be feasible.

CALYPSO

She watched the felling of the twenty trees;
She watched the sail made from her snowy cloth;

But, more, she watched the one whose cunning hand
Used these her gifts—her needle and her axe,

Silent she watched, nor voiced again her thoughts
Since she knew well Ulysses had no ears
But for one word—Ithaca! Ithaca!

And so he built his raft of straightest pines,
And stepped his sapling mast and raised his sail

In haste to know the freedom of the waves,
Whose curling crests whitened the cliffs of Greece.

But with slow steps and idle hands hung down—
With white, still face, and dry lips tightly drawn,

Across the meadows to her empty cave
Calypso came.

Canora.

him, he smiled an evil smile of triumph, so that beauty sickened and died, and those who loved the city fled, broken-hearted, from that place.

The buoyant sea still smiles to the sunshine, and autumn weeps for the city, but beauty is no longer there!

F. W.

A Challenge

The Dalhousie Rugby Team hereby issues a challenge to the University of New Brunswick for a return match this season. Any date, any place, except Fredericton, and any honest referee will be quite satisfactory to the Tigers. Since it has been clearly shown that there are better rugby players in the Maritimes than U. N. B. can produce and since the U. N. B. players hope to battle for the MacTier Trophy as representatives of the Maritimes it is confidently expected that, as sportsmen, they will accept this challenge.

Dalhousie Glee and Dramatic Club

On November the fourth, the Gymn. was again filled with an audience who eagerly awaited the second feature program of the Glee Club. After a short Sing Song, ably conducted by Gordon Graham, the play of the evening, Mr. Granville Barker's "Rocco," was presented. This play is primarily intended to be read, rather than acted, and thus the players were seriously handicapped. In spite of this, however, the play went over well, and Mr. Scamels interpretation of the irascible owner of the Rocco vase was undeniably clever. The remainder of the cast, the Misses Morton, Beary, and MacMullen, and Messrs. Publicover and Zwicker, handled their difficult parts ably. The costuming was also effective.

At the conclusion of the piece there was a slight delay, due, apparently, to some misunderstanding on the part of those responsible for the orchestral numbers. This was quite forgotten, however, on the appearance of a charming Pierrot and Pierrette (Misses Kathleen Hagan and Jean MacKenzie) who delighted their audience by a gay and rhythmic little number.

This concluded the program, and the remainder of the evening was devoted to our old friend, Ierpsichore. Harold Robertson and his talented assistants rendered irresistibly those tunes that go right to our feet, and make us forget all thought of early classes on the morrow.

The Glee and Dramatic Club owes much to its President, who is working energetically to put the organization on a new and better basis. It is a Glee and Dramatic Club, and one element must not be developed to the exclusion of the other. Let us all get behind the Club, Dalhousians, and work for it; it needs us, even as we need it.

Books

In conversation with several classmates the other day one mentioned the high price students have to pay for text-books. This evoked considerable discussion as to what could be done to remedy the matter and the final opinion of the group was that the University should handle all sale of texts. A saving of 25% or more could easily be made. The bookroom conducted by several students has done valued service in selling second hand books. But why should students have to pay more for second hand books than they would for new books with the large discount that many publishers give on quantities?

Several professors have this year bought books for their classes. In one case a saving of \$1.10 on one book was made and in another \$1.50 was saved on a \$5.00 text.

Some colleges do handle the sale of text-books. Couldn't Dalhousie do likewise? It costs enough to attend Dalhousie without paying exorbitant prices for books.

This is a matter that should prove of interest to all students and it is hoped this short note will provoke some discussion leading to action.

Library Work in Canada

To the college girl who is contemplating what line of work she shall take up on graduation, there is no more interesting field open to the present time than that of library work. Those who have not considered this vocation could gain no adequate idea of it from a visit to any library in the Maritime provinces. One must visit the different departments of an large library before an genuine understanding of the different phases of the work can be acquired. To the girl who wishes work with people there are the Reference and Circulating Departments where there is every opportunity to use such qualities as altness, helpfulness and industry. Again the girl who is interested in children, but does

not wish the continual strain of teaching, will find the work in the Childrens Department of the Library, most interesting as well as productive of good results—Lastly but not least in importance we have the Cataloguing Department where the books are made ready for distribution, i; e. classified according to subject, and catalogued.

Until recently anyone wishing to qualify as a Librarian has had to leave Canada in order to do so. This, however, is rapidly being changed. The Ontario Government have established an excellent short course in Library training which is carried on in the Toronto Public Library, for three months every year, beginning in September. The attendance has increased each year and the plan is to establish a six months course, as soon as possible. At the present time there are in Ontario four hundred and twenty-five libraries which many of th Librarians have been trained in this school. The Eastern provinces are also slowly but surely awakening to the fact that the Library is one of the most important public institutions. There is every prospect that Library work in Canada has a bright future before it. An appeal therefore is made to Canadian girls interested in this work, to remain in their own country and do their part towards establishing Public Libraries in every part of Canada.

Student's Medical Examination Report

(Revised Edition)

Note: All newcomers at Dalhousie are required to fill out the Student's Medical Examination Report. We publish below, for the benefit of those unfortunate people, the report and how it should be filled out.

Family History: (Answer carefully as this will be used as evidence against you) The least said about my family history, the better. Noted for strength. Grandfather once broke two iron bars in Dorchester Penitentiary.

- 1.—Ques. Do you smoke at home?
Ans. No. Only the kitchen stove and dad have pipes.
- 2.—Ques. Did you play the ordinary games at school?
Ans. I played bridge and auction forty-five extensively.
- 3.—Did you ever leave school on account of sickness?
Ans. Yes. At least that's what I told the teacher.
- 4.—Ques. How were you found afterwards?
Ans. The teacher and dad compared information and found out I hooked.
- 5.—Ques. What were the after effects?
Ans. I was so sore that I was unable to sit down for a week.
- 6.—Ques. How often did this occur?
Ans. I never suffered from after effects again.
- 7.—Ques. Do you have to be careful about what you eat?
Ans. Well, before going to a dance I seldom eat onions or garlic.
- 8.—Ques. Do you suffer from run down periods?
Ans. No. I endeavour to suppress my pedestrian tendencies.
- 9.—Ques. Are you dumb?
Ans. No, are you?
- 10.—Ques. Do you enjoy the walk to Studley at 9 A. M.?
Ans. Don't get funny.
- 11.—Ques. Do you suffer from Halitosis (unpleasant breath.)
Ans. "I, myself, rarely know when I have Halitosis. That's the insidious thing about it, and even my closest friends wont tell me."
- 12.—Ques. Have you ever had heart trouble?
Ans. Yes—entirely local trouble. She lives at Shirreff Hall. Condition of Skin: Not "that school-girl complexion" or the kind "you love to touch," but its all I ever had and I'm going to stick to it.

Remarks: I think this report is a damn nuisance.

—Kelly '29.

"The Dalhousie Gazette."

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Our Versatile Society

"When asked to report the activities of the Glee Club in 1924-25 it was almost impossible to repress a smile." That is the opening sentence in the Glee and Dramatic Society report in the last Gazette Graduation number. "The past year, (1923-'24), has been a very successful one with the Dalhousie Glee Club." This is how the corresponding article for the previous year commenced. The question may well be asked as to just where the difference lay between the condition last year and the year before. In other words can we isolate certain facts and explain the startling change that was apparent? "No big show"—"disinterested executive"—"No pep"—are the usual replies. These may all be factors, but the amazing lack of all semblance of real interest by the student body is undoubtedly of much more fundamental importance. The really essential difference is that in one case the executive was willing to carry the University on its back—much in the same way as the staff of the Gazette find it necessary to do so, and in the other case they were not. Perhaps, speaking from a more critical standpoint, the previous year was not very much more successful than last year, only it looked so. The display was immense. A performance at the Majestic and a trip to New Glasgow. The general public must have thought the student spirit to be of a high order. Only the few knew that it was solely the efforts of a single individual that supplied the driving force for which the student body received the credit.

All this is very vague, and it might be well to come to something tangible. If there is a definite object for a Glee and Dramatic Society, then that object is obviously to stimulate Music and the Dramatic Art among those who are served by it. Let us look at the record of last year. "But you mustn't look at last year; it wasn't an ordinary year" is the usual comment. The fact remains, however, that it was a year, and the Society is being judged by it at the present time. And it is also a fact that right now Kings University, with an enrollment numbering less than one-tenth that of Dalhousie, stands ten times as high in the estimation of the interested public in a dramatic way.

Let us return to the last Graduation Number again. "Promises of a dance had brought out the Shirreff Hallites in force and their brethren, were not lacking . . . After a short but snappy program the meeting resolved itself into a dance and ended in the usual happy manner." Does dancing fall under the head of Glee or Drama? We think neither. The executive, then, have always frankly found it necessary to use the dance as a bribe to persuade the students to attend the entertainments. The business of coming to a meeting one hour late has not been, and is not now, altogether unknown. Index number one of real student interest.

The general nature of the shows last year also forms an interesting study. "The famous Gold Dust Twins, Bud and Allie, were a feature of the performance." Was the show Glee or Drama? It has received a name all its own, after its most clever exponents. And that name is "Bud and Allie stuff." The other feature show was entitled "The Dalhousie Inferno," changed by order of the Senate from its original title "Go to Hell." "The entertainment given by the Devil for his newly arrived guests gave an opportunity to introduce several very clever special numbers." Glee, or Drama?

One of two conclusions is necessary. Either somebody has failed to look up the meaning of the words "Glee," and "Drama," even in a vest pocket dictionary; or else the Club has been decidedly wrongly named. Perhaps the first suggestion for the present executive would be to ask them to change either the nature of the performances or the name of the Club.

The season is somewhat young to make predictions, but the indications point to somewhat better things. Two very obvious remarks are suggested by the entertainments to date. Perhaps the more important is that it would be building on surer foundations for the permanent success of the Club, to have a program thoroughly rehearsed and in an acceptable form before presentation. The student body would take a much keener interest in an entertainment well put on, a week later, than a very ragged performance a week sooner. To be very specific, we refer more particularly to the second entertainment of the present season. The items were individually good, but there was a rather remarkable lack of organization linking the units together. The second suggestion is that musical development should be reduced to a systematic basis. Both programs to date have obviously consisted of a dramatic frame work with a musical afterthought tacked on to justify the "Glee" part of the Club's name.

The question of a Public Entertainment, at the Majestic or elsewhere, is a rather involved one. The desire to have a public display is undoubtedly a paramount consideration in many minds. It is decidedly a matter for debate whether the display is of sufficient magnitude to warrant the incurring of really serious grievances by a number of responsible citizens, and the bringing of the University into doubtful repute with many persons. And the time-consuming effort on the part of the students so shortly before examinations is possibly not worthy of encouragement. If a system could be devised whereby the labor of preparation could be distributed among the participants it would indeed be a great advance.

Let us be not discouraged. The solution of the Glee and Dramatic Club problems lies not in the past but in the future. And we may be justified in saying that there seems to be just the faintest glimmer of a coming dawn.

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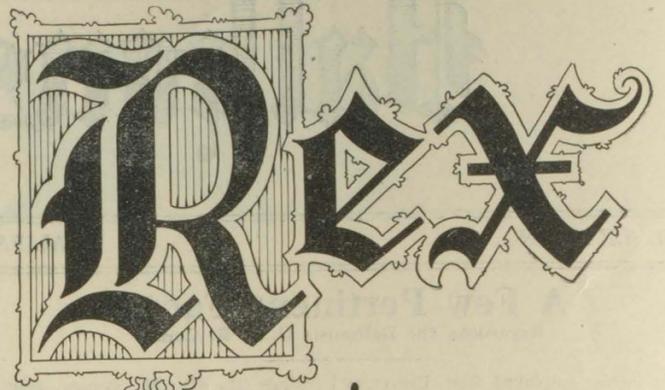
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AS WE WERE SAYING—

Being an Editorial from the Gateway, The University of Alberta publication.

Rotten Eggs! Decayed Herring!

Our initiation ceremonies are often referred to as unrefined and vulgar. Our critics frequently point to the stolid old Scottish universities as an example for us to follow. We have always been led to believe that the undergraduates of the old country are of a more mature and thoughtful type than ourselves, and that they would never stoop to some of the vulgar or childish displays which horrify our Canadian public.

Before becoming fully convinced of the force of the comparison, however, we are well advised to consider the press reports of the election of the Lord Rector of Glasgow University last week.

The Lord Rector is the student's champion on the board of management. He is their mentor and guide, and receives his high post as a result of a popular election amongst the undergrads.

Last week Austen Chamberlain, the foreign secretary, was chosen for the post in preference to G. K. Chesterton and Sidney Webb. But the election was one which makes us "Wild Westerners" feel that our sins are pure as snow.

A news report from Glasgow informs us that "20,000 eggs of uncertain age were substituted for rhetoric in the final campaign. Party leaders during the last night brought truckloads of eggs, flour and decadent herring onto the campus. At none o'clock in the morning a pitched battle with malodorous missiles was opened and continued for three hours . . . the stately buildings of this seat of learning suffered heavily in the battle. . . . When truce was called, the ancient walls of the university buildings were dripping with rotten eggs, and the ground was strewn with filth. It will take a corps of workers a week to restore the campus to its former degree of cleanliness."

Surely we need feel no shame for our rowdy, but harmless, imitation antics when we read of such wanton and vulgar displays by the undergrads of dear old Glasgow.

The public, in considering our revivings, should bear in mind that there is such a thing as a "gang spirit," and that where red blood flows through youthful veins the spirit will not expend itself in darning socks or paring spuds.

From The Mail Bag

To the Editor, Dalhousie Gazette.

Dear Sir:—

In view of recent criticisms expressed in your columns with regard to the hazing of the Freshmen this year, I beg you to allow me space to explain the situation and answer a few of the unjust words expressed therein.

Under the caption of "The Old Order Changeth," the writer takes it upon himself to criticise the system used this year; proposed and adopted by the Council of students and indorsed by the Senate of the University, and to suggest that in future the old order, presumably of fighting, be reverted to. We are all entitled to our own opinions, certainly, but in matters of this kind, where the Council takes a definite stand, it is advisable and expected that the students stand behind it and support it, especially when indorsed by the Senate.

The change was brought about due to the increasing number of personal injuries and other damage incurred under the old system: the injuries in some cases being broken bones and serious blows, the effects of which often lasted for some time and breeding personal prejudice and enmities which lasted through out their receptors' college life. It was seen that a new system was needed to supplant the old and the proposal was made and several members of the Council that the one of an organized initiation be adopted.

It is no reflection on the Sophomores that they accepted this edict, as I may say that they were only too eager to resort to the old system of fighting, but refrained from doing so, in order to give the initiation a trial. The experiment this year, to my knowledge was a decided success and I am sure the Freshmen will this year take home a pleasant memory of their initiation. They submitted in good spirit to the various forms of punishment inflicted on them and the Sophomores and at the end of the ceremony all joined together in one large body and marched through the city, making Halifax resound with college yells and finally ending up at

(Continued on page 3 Column 1)

Imagine the teacher's surprise, while listening to a pupil repeat the twenty-third psalm, upon hearing the following: "Surely good Mrs. Murphy shall follow me all the days of my life."

(Stanstead College Magazine.)

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EVOLUTION AND DEVOLUTIONS

By J. F. S.



FROM THE MAIL BAG

(Continued from page 2 column 4.)

the Orpheus Theatre, where through the kindness of Mr. Acker, the rest of the evening was spent. The whole initiation was carried out in such good spirit, on both sides that it is deplorable to think of resorting to the "Old Order" of fighting. It only remains to improve on the system in future years with more elatinate and more vigorous forms of initiation and the "old order" will soon be forgotten.

As for the Freshmen, I may safely say, that they have not suffered by the change, but through the confidence of having firmly established their position in the college have become a leading factor in college life, and strong exponents of college spirit.

Yours very truly,

A. R. RUSSELL,
Freshmen Representative.

Washington, D. C.,
October 24-25.

To the Editor, Dalhousie Gazette

Dear Ed.:
As I told Mister Cook touring never harms them what takes it in moderation and you know what it has did for Mister Cook yourself. Well it has far from done the same for me and on the acc't of I know how well worst the guy has to be what's elected to become Editor of the Gazette I thot you'd be capable to hand me the low down on what I craves to know.

Its like this Ed: last year I did considerable time at a large educational institution from the cotton belt an if I didn't glean much else I know for a fact that when you is luckless enuf to draw a announcement of a dame's graduation you is supposed to retaliaite in the same terms as if it said what poor sap she had agreed to get his toast and coffee for beginning when and continuing till the judge gives the decision. You see Ed., you gotta say it in flowers and then some. Now I heartily occur with the florist—its a touching way of expressing your grief at losing a little schoolmate, but its more than that on account of besides the florist they's the jeweller, the furrier, the miliner, the druggist and the ecetia what all has to pay rent and help and they stands to obtain a rake off every-time some weak sister scrapes thru her finals. Usually the weaker the sister the heavier the fine on acc't of they being more greatly endowed with people which to send cards to.

Now what I wants to know is if this is the same way as at Dalhousie on the acc't of I know too many janes in class 26 to make it profitable or even financially possible to open the big square envelopes when they commences to flock in so if the same habits and conditions is in Nova Scotia as they is in Louisiana I gotta know soon so's I can commence to restore the leaking coffers before it gets time to shell out. Don't think I can raise the necessary fund by spectating in Coral Gables, Hollywood by-the-Sea or Boca Raton seein's how I only got 28 and 48c and then plot promoters wont consider nothing what hasn't assumed the noble proportions of 5 bucks the which I haven't saw since 1920 all at one sitting. They seems to be enumeration in the hold-up business but its getting so common here and like I says to Cal you gotta be so careful what you go in for nowadays. So if you got some good idees for rounding up the rubles Ed. you'll be doing me a large ammount of assistance by slipping them to me.

Doubtless you is affronted with this same problem. Thanking you in return for giving this matter your scarce and scanty attention,

Yours truly
Wanta Know.

Apartment 32
2722 Connecticut Avenue, N. W.
Washington, D. C.

To the Editor, Dalhousie Gazette.

Dear Mr. Editor:
In one of last year's Gazettes there appeared an editorial on the lack of College spirit at Dalhousie. It referred to a picture on the walls of the Gazette Room, depicting the Senate trying to sweep back the waves of College spirit with a broom of Senate degrees, titled Dalhousie's Mrs. Pardington. The Editorial invited comment but received none. Today there is probably less College Spirit existing is

Dalhousie than ever in her history. And at whose feet can we lay the blame? At our own. The Senate might appear to be slowly but surely stamping out College Spirit, but we have only ourselves to blame.

Five years ago the football games were far better attended than they are today and there were then not nearly as many students enrolled. At the final Dal-Wanderers game in 1921, the stands were absolutely packed. Medicine was then enbloc and Law and Arts last but by no means the least the Marlborough girls. They were in a solid block to every game and yelling louder than anybody. And the same with hockey. No reserved seats or team tickets for them. Rush seats like the rest of the college. They didn't wait to be asked and sulk at home if they weren't. They were there as early as the boys to get their good seats and cheer their team on. That was the Marlborough. Now how about Sheriff Hall. Not since it was opened have the girls appeared in public as the inmates of Dalhousie's sole residence, which should be for that reason the hotbed of College Patriotism and Spirit. Never have they gone "Rush" to the hockey games. A few are there, as I said before, on the team's tickets and in company with the other sex, but never alone and "Rush." They have a poor turnout at the Football games. You seldom hear their yell. I doubt if they have any and that after three years in Residence. The song "My Girl's a crackerjack" still lacks a verse applicable to the Hall girls. There is something wrong somewhere. Either they are prouder, poorer or more hard working than their sisters of three years past, or they just dont take the interest or the trouble, and I think that the latter is nearest the truth. I fully expect all sorts of replies imputing misrepresentations of fact, but dont waste your precious time girls. The best argument and the surest sign that I am wrong, and I pray that I am, is to go back to the old days. Come to the games in a body. Dont wait to be asked, in fact it is just as good to refuse even if you are asked. There would be nothing easier than to have a section of the stands roped off if you would only get there early enough. And while talking of getting to the game early. Why can't more do it? If a handful of faithful ones are able, surely more can. The Intermediate team plays to almost empty stands, and late arrivals at a hockey game means you are separated from your College mates, which prevents systematic rooting.

Last fortnight a picture of the "Arts Faculty at a football game was printed. During the past season, and I have been at every game, you could count the members of the faculty present on the fingers of one hand. Why cant some more of them be there? And I say this with all deference. Why dont we ever see our President at any of the games. At one game this year the Faculty of Law was there solid, there was three from Arts and none from Medicine. And that was the best turnout we have had this year. If any of the members of any Faculty should read this, they may take it as a gentle hint to see next Saturday's game. They might be our classmates playing but they are also your pupils. You should be as proud of them in that capacity as we are of them in the other.

Now to get nearer home. Dal is playing for two titles next Saturday, Intermediate and Senior. There are about 700 enrolled at Dal this year. If Dal was Acadia or Mt. A. or St. F. X. 700 would be present. But being Dal should not prevent more than a hundred or so from going. Let as many as possible be there to yell. If you want to yell for the Wanderers, go over on the other side of the field and if you dont want to yell or dont believe in it go over there too. You will see the game just as well and you will make room for somebody with a little more College spirit. And lets see Sheriff Hall there in a body. Pine Hill as well. If you haven't the price, borrow it or slip in over the fence, but be there and be there early. If you feel cold, yell and that will warm you up quick enough. Lets see how much of the old spirit is still in the Tiger. A big turnout will help our team financially as well as morally both of which they need. So now next Saturday at 2 o'clock at the latest, let everybody that possibly can be there. President, Deans, Professors, Sheriff Hall, Pine Hill, Kings Law, Arts, Meds, Dents, and engineers Pharmacy as well. Let the password be "Are you going to the Game Saturday? I am" Is Dal going to win? She'll do her best. Lets back her up. Our team! Our College!

Tandem.

Critical Review

"The Student," is a big magazine from a big university, namely the University of Edinburgh. Whether it be that foreign students attending Edinburgh have made their presence felt and been instrumental in overruling racial traits we do not know, but from first to last in "The Student" there is certainly no evidence of economy in thought, interesting material, or size of the publication. It is in reality a journal and critical review of university life, containing poetry, editorials and reports of the university's societies and military camps, and appears to be on the path of increasing prosperity. The October number of "The Student" is particularly interesting to us as it contains an article entitled "Edinburgh, Through Canadian Eyes," by Miss Clara Murray, a Dalhousie graduate in Arts '24. In this essay Miss Murray describes her impressions of a four days stay at the city and university of Edinburgh.

Perhaps a good many Dalhousians have never heard of Stanstead College, but they know about Dalhousie, and in their review of Canadian Books, and in their history of Canadian Literature to be mentioned is the "Headwaters of Canadian Literature," by Prof. MacMechan. In speaking of this book they suggest, that although it is essentially a pioneer treatise doing the rough work, it is valuable in being one of the first connected records of a literature which already has one hundred and fifty years of history behind it. Along with Dr. MacMechan's book they have reviewed Dr. J. D. Logan's "Highways of Canadian Literature," in the same light, but they mention that it is a much more detailed study. They say: "Both books . . . should be in every library." For the benefit of those who do not know, let me explain that Stanstead College is a busy High School, Business and Musical College combined, having in all about three hundred students, and situated in the "Switzerland of Canada," namely Stanstead, Quebec. Its chief aim is "character education," and it puts out a very creditable magazine. There is not an inch of space wasted throughout the whole eighty-four pages of the book, and interest is kept alive by excellent editorials, poetry, illustrations, reviews of books, music, sculpture, essays on musical instruments, travels abroad, jokes, a cross-word puzzle and inter-faculty notes. Elsewhere in the Gazette will be found gleanings from this admirable little magazine.

The Dalhousie 'Handbook' has again made its appearance, to which we say briefly and metaphorically, "Shake!" To all those for whom this is the first term of university life, we would say: "The Handbook, if you will let it, will give you most of the necessary wrinkles about Dalhousie." As for the book itself, let us say, that barring a map of the city it compares very favourably with the issue of former years. New features will, of course, strike the eye of all old readers. The demands of New Journalism are exacting, and it is incumbent on all editors whatever their publication, to rack their brains for new contents which are not likely to pall on the sophisticated mind of the regular reader. We need only point out a few differences. The cover design is in appropriate Dalhousie colors, and the lettering thereon is decipherable, which is more than can be said of the 1923-24 issue. Two notable improvements are the insertion of explanations regarding "D's" and the Constitution of the Council of the Students.

Buyer—"Give me an 'E' violin string, please."
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(Stanstead College Magazine)

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Majestic Notes

"The Story of the Rosary" is playing the whole of this week at the Majestic and the Glossop Harris Company have triumphed once more.

"The Rosary" is a life story and its sad and touching scenes are delightfully blended with laughter and joy just as most real lives are.

The play is in four acts and ten scenes and is most effectively staged and costumed. It is permeated by the glamour and clank of war, with the red coats and gold braid of the Red Dragoons.

Like the song which suggests the play, "The Story of the Rosary" strikes a note of the deepest sincerity and ends in a burst of radiant happiness.

For the first three days of next week the players are presenting three request numbers, Monday they will present "The Chinese Puzzle," followed by "The School for Scandal," and "Charley's Aunt." The merits of these plays have been ably displayed when they were presented before, and those who have not seen them should not miss this second opportunity.

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SPORT



Dalhousie vs. Edgell at Windsor

Saturday morning dawned bright and fair, to the great relief of the Dalhousie girls' hockey team, whose match with Edgell was planned for that day. The team, chaperoned by Mrs. Murray Macneill, motored to Edgell, arriving at about 2 o'clock. They were welcomed by Miss Roehling, Miss Murray, Miss McQueen and Phyllis Harris, the captain of the Edgell team. The match was played on the Kings Upper campus at 2.30.

In the first half the teams were well matched, and the ball went from one goal line to the other. The forwards made several long runs, but the backs were especially good and for a time there was no score. Edgell made the first goal, which was lustily cheered by the spectators. Then Dalhousie increased speed and made one goal—their only score of the match. Edgell then got another goal and the first half ended 2-1.

The second half was faster than the first, and although Dalhousie was near the Edgell goal more often than in the first half, the forwards lacked combination. Edgell scored two goals in this period and the match ended with a score of 4-1 in favour of Edgell.

Although Dalhousie has several experienced players, including old Edgell and H. L. C. girls, the whole team shows lack of training, being very much slower than Edgell. The Dalhousie tackling is also weak and the forwards lack combination. Great praise has been heard of the work of the Dalhousie goal keeper, Marie Erikson. Since the Edgell match the team has been practicing hard, in preparation for tomorrow's match with the University of Maine team, last year's champions of New England. Edgell is playing the Halifax Ladies' College on Saturday, Nov. 14.

The match was very satisfactorily refereed by Miss McQueen, the Edgell coach, and after the match the Dalhousie team was entertained at tea by Edgell. At about 4.30 they left for Halifax.

The thanks of the team and of the D. G. A. C. are extended to those who so generously drove the team to Windsor in their cars,—Miss Jean Macdougall, Miss Josephine Dresner, Mr. Fletcher Smith, and Mr. Percy Lovett.

The following girls represented Dalhousie against Edgell:

Forwards: Mabel Borden, B. Macdonald, J. MacKenzie, Anne Clark, M. Wood, E. Macneill, (Manager).
 Halfbacks: Ruth Elder, Helen Robertson (Captain), Anna Wilson.
 Full backs: Helen Sexton, Keltie Holman, Edwina Archibald.
 Goal: Marie Erikson.

EDGEHILL.

Forwards: Frances Frith, Marie Wylie, Phyllis Harris (Captain), Florence Harris, Bridget Duncan.
 Half backs: Margaret Rehfuse, Margaret Woolaver.
 Full backs: Helen Oxley, Mary Wilde.
 Goal: Phyllis Erikson.

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Girls' Field Hockey Match

Dalhousie vs. University of Maine

— on the —
DALHOUSIE FOOTBALL FIELD

— on —
FRIDAY, NOVEMBER 13, AT 1:30

ALL WELCOME

ADMISSION FREE

N. B.—The University of Maine arrived on Wednesday, and were met at the station by many Dalhousie students. They will stay here till Saturday morning, and on Friday night a dance will be held in their honour.

Report of U. N. B. Game

Dalhousie Overcomes U. N. B. Team. But is Forced to Bow to U. N. B. Referee in 8-8 contest.

U. N. B. held Dal to a tie, 8-8, on Saturday 7th at Fredericton, N. B. The Dal Team outplayed its opponents in every point of the game in the first half, and Kelly MacLean scored the first try which Haslem converted. Fredericton reporters and supporters claim that Dal tries were matters of luck. That is not so—the 1st try was due to good following up on the part of the Dal Team, and the second, also scored by MacLean though not converted, was the result of a nice bit of combination, the ball passing through five or six hands before MacLean went over.

They also claim that Dal's superiority was due not to their own good play but to U. N. B. being "Stage Struck" or some such thing. They were "stage struck" because they were so evidently outplayed, and it shows their inferiority. Their fast halfline could not get away because they were too well marked.

But the most outstanding feature of the game which was detrimental to good play was the refereeing. The referee seemed determined that U. N. B. should score. He knew absolutely nothing about the game and when questioned on a point, he referred to a 1922 rule book.

Things went from bad to worse in the second half, and even a couple of spectators interfered with a Dal player. It was at this stage of the game that Steen and Goodspeed both undoubtedly very fast men, scored. Fraser converted one of the tries. These men would not have got away, however, had not the Dal team been bewildered by the turn of events, and by trying to anticipate the next blunder of the referee. They never knew when a legitimate play would be rewarded with a free kick.

The U. N. B. team, though fast and pretty good all round, was greatly over-rated, and the Dal team is confident that, on neutral ground and with a referee (for the referee above mentioned should not be honoured with the name) they will leave no room for doubt as to the champions of the Maritime Provinces.

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Tigers Defeat Saint John Trojans

Thirteen to Nothing Score Decides Exhibition Battle.

The "Herald" reports the game as follows—

ST JOHN, Nov. 9.—The Dalhousie University football fifteen ploughed its way to victory over the Trojans this afternoon by a score of 13-0, clearly demonstrating their superiority at all stages and in all departments of the game.

The contest resolved itself in the early stages largely into a dribbling match through the ankle deep water that covered a large part of the field and the visiting forwards were clearly better than the locals in this branch of the play. They kept on the ball all the time and bunched so well that the attempts of the locals to kick the ball back again were nearly all blocked.

In the scrimmages also the Dalhousie men were the better.

Neither team seemed able to handle the wet and slippery ball make a few good three-quarter line runs.

BUNKER MURPHY

The sympathy of the 500 spectators was somewhat divided owing to the presence of "Bunker" Murphy, of Fairville, well known ball player, on the Dalhousie line-up. A crowd of his friends drew him over to the side lines before the game and had him teach them the "Dal" yell so that they could cheer for him during the game. Another St. John man, Coughlan, was a substitute for the college and was put in for the Trojans when Hollies was injured. D. Smith and Cox scored in the first half, Harrington converting the second. Murphy scored in the second period and Harrington converted.

Wanderers Tie with Dalhousie

The Wanderers defeated the United Services, 14-3 in last Saturday's City league fixture and by so doing are tied with Dalhousie for first place. This means that next Saturday will see the playoff in both the Senior and Intermediate leagues. Every loyal Dalhousian should be there to cheer our teams on to victory. Both games will be played at the Wanderers Grounds. The teams are out to win and it is up to all of us to back them up.

The Dalhousie players greatly appreciate the delightful manner in which they were received by the Trojans and the Saint John fans. There was the very best of feeling between the two teams and the Tigers wish to express their deepest gratitude for the cordial treatment they received.

College Songs and Yells

FOOTBALL SONG.

1 Our boys are on the football field,
 They've gathered for the fray;
 The College yell is in the air,
 We've come to win the day.
 We know the game of foot ball
 And we'll show them how to play,
 While we are shouting for Dalhousie.

Chorus:

Hurrah! Hurrah We'll push the ball
 along
 A kick, a shove, we push right through
 the throng,
 No team can stop our fellows in their
 rushes fierce and strong,
 While we are shouting for Dalhousie.

2 Our players every one are made
 Of heads and muscles tough;
 The Combination always works,
 Because they know their stuff,
 They'll show the other fellows
 That they're not quite good enough,
 While we are shouting for Dalhousie.

Just watch our quarter take the ball,
 This time we'll see some fun;
 The Wanderers
 Services are rattled
 And we'll make another run.
 Like lightning through the line we go,
 The victory is won,
 While we are shouting for Dalhousie.

Ground Hockey

On Monday, Nov. 9, the Dalhousie girls ground hockey team showed its superiority over the Halifax Academy players by defeating them 3-0 on the Studley Campus. The first half was quick full of action, and fairly even but during the second period the Academy girls were not able to keep up with their heavier opponents. Jack Grant refereed the game very satisfactorily.

On Wednesday a practice match was played between the Halifax Ladies College players and our own team. This resulted in a victory of 6-2 for Dalhousie. Miss Ward the H. L. C. coach, refereed.

Don't forget to turn out to the ground hockey, match between the team from the University of Maine and the Dalhousie girls, to-morrow Friday, Nov. 13th, at one o'clock. Our co-eds need your support and encouragement. Come and cheer the home team to victory.

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