

# The Dalhousie Gazette

FOUNDED 1869

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No. 7

## The Dalhousie Gazette

FOUNDED 1869

ISSUED WEEKLY  
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ONE DOLLAR PER YEAR  
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## EDITORIAL

The Dalhousie Gazette exists primarily as a medium of expression of Dalhousie student opinion. The correspondence column is therefore open to all bona fide Dalhousie students who desire to express an opinion which is actually relevant to student affairs. Publication of a letter will be much more assured if the correspondent is careful to adhere to the question in issue and to avoid degeneration to mere personalities.

The present controversy concerning the conduct of certain members of the audience at the first performance of the Glee Club show at the Majestic Theatre was begun by a letter from the President of the Dalhousie Glee and Dramatic Club, writing in his official capacity. The President of the Council of Students replied to this letter last week. Today "Coed" makes some pertinent remarks and Mr. Bethune replies to the Council President's letter.

The Gazette editor was present at the Theatre Night in question: he has been at several "student's nights" both here and elsewhere. Unquestionably the conduct of the student portion of the audience on this occasion was typically "student." Students are neither angels nor old men. Of course the throwing of flour is reprehensible in that it is apt to destroy property, but we believe that whoever threw it showed more of thoughtlessness, a characteristic of youth, than he did of ruffianism. We are firm in our conviction that no Dalhousie student earned the sobriquet of "hoodlum," or anything like it. Further, there has been no evidence adduced that a Dalhousie student threw flour or caused any degree of damage to the theatre.

There were many young men in the balconies who were not Dalhousie students.

In view of the completeness of the discussion in the aforementioned letters we do not intend to discuss the merits of the question further editorially. In fact it is our opinion that the matter has already received more space than its importance warrants. We suggest, unless some student has something new to say on the subject, that it be dropped.

We note what "Co-ed" says regarding the letters having been copied in the Halifax Evening Mail. Perhaps the other dailies copied them too. However we do not notice the Mail going to the correspondence columns of other newspapers for copy. Undoubtedly once a communication is published in the Gazette it becomes public property, but neither Mr. Bethune nor Mr. Fraser asked the Mail to publish their letters, both of which were addressed to Dalhousie students, not to the general public.

## Correspondence

The Gazette accepts no responsibility for views expressed in this column.

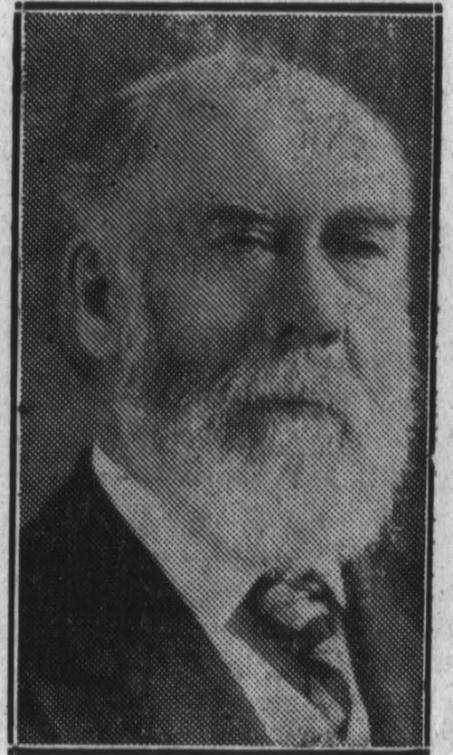
Halifax, N. S., Feb. 21, 1924.

The Editor, Dalhousie Gazette.

Dear Sir:

As a student of Dalhousie I protest against Mr. Bethune's letter published in the Gazette and re-published in the Evening Mail. We students have our faults, but surely we do not need to announce them from the housetops and put ourselves into disrepute with the people of Nova Scotia. No student justifies unseemly conduct on the part of any other student, or wilful damage to property, but it is possible to remedy these things among ourselves in camera. This theatre matter could be settled in two ways. One is for the Students' Council to deal with the problem at a mass meeting of students. The other is to court publicity, exaggerate the offence, and obtain the possible expulsion of certain students for bringing disgrace on the University. "Let him that is without sin cast the first stone." Neither beans nor flour can do any real damage to any one. It is a custom in some countries to throw rice at weddings but I have never heard of claims for damages, and flour brushes off. Mr. Bethune does not mention any specific damage to the theatre, but if he will give a detailed account of the \$150 expenditure, I as a student, shall willingly pay a share. I sat in the first balcony where the students were mainly Coeds who are now wondering which of them are numbered among Mr. Bethune's "hoodlums in the balconies." As the students were quiet during the acts it is hardly correct to say the enjoyment of the audience was seriously interfered with. The reports of the play in the papers next morning prove this. True, it doesn't require brains to throw beans in a theatre any more than it does

## Dalhousie Mourns



THE LATE DR. ALLISON

Dalhousie alumnus and noted educationist,  
President Emeritus of Mount Allison  
University.

## Men's Intercollegiate Team

The Intercollegiate Committee announce the Dal team to debate against King's College as follows: W. E. Darby, Avery Newcombe, G. M. Grant. The leader is not yet announced.

to throw confetti at a dance. Yet the fact remains that "beans" is the usual adjunct at a "Students' Night" at the theatre, both in America and in Britain, and seldom causes any illfeeling. Real damage to property is of course another matter, but Mr. Bethune gives us no details of this. He brings greater damage to Dalhousie by the publicity.

—Co-Ed.

Dalhousie University  
Halifax, N. S.,

Feb. 22, 1924.

To the Editor of the Dalhousie Gazette.

Dear Sir:—

Taking the letter of Mr. Fraser, President of the Students' Council at its face value, then I wish to ask, "For what purpose does the Council of the Students exist?"

Mr. Fraser says that "the Students' Council does not for a moment countenance the throwing of flour and beans, or any unbecoming conduct at a theatrical performance." It has taken two years to extract that admission from Mr. Fraser, but at

continued on page 6

# The Profession of Dentistry

BY DEAN RYAN

One of the most important decisions in life is the selection of a vocation or calling, to which with gratification one may devote an unswerving allegiance, in which one may find congenial occupation or employment and through which one may gain the wherewithal to satisfactorily discharge the obligations which life imposes on oneself and to society.

Too often this momentous decision is made upon some whim or caprice, without due consideration or made by parents or guardians because of some desire or prejudice while the child is yet so immature as not to afford indication of any peculiar adaptability or fitness for this or that occupation.

It is often the old problem of fitting the round peg to the square hole, a wasteful extravagance with indifferent results.

Then too there is a large proportion of persons so evenly endowed by nature that, even after, an academic course with the enlightenment that such affords, they find difficulty in deciding which of life's activities appeals most strongly to them.

It is to this class that the Profession of Dentistry offers exceptional possibilities for a congenial and profitable occupation for notwithstanding the generally preconceived notions of the limitations of Dentistry engendered by its comparative youth as a Profession and its hitherto restricted or undeveloped activities, its marvelously rapidly expanding horizon discloses undreamed of vistas of opportunity for the exercise of the various faculties of the human endowment.

Whether one's bent be scientific, artistic, mechanical, humanitarian or what not, Dentistry affords opportunity scarcely excelled for investigation, research or teaching or for the application of Scientific, Artistic or Mechanical proclivities to the service of humanity.

As the mists of ignorance are gradually being dissipated it is becoming increasingly clear that the domain of dentistry is the great fundamental problem of nutrition with all that that involves.

Hitherto the Profession has been largely, almost exclusively, concerned with the local and mechanical amelioration of the consequences of disease, oblivious or barely conscious of systemic relationship. Recent developments indicate a degree of specializing in Dentistry. Men are drifting off into an exclusive practice of this or that phase of the work according as their inclination or peculiar proclivity prompts.

Hence it is that Dentistry offers an avenue through which a man may find himself and during the process render an appreciated service that commands respect and financial recognition.



### To Professor B.

I sat in English five one day  
And wished I were—  
Well, anywhere!  
I could hear the boys a-playing,  
I could hear them downstairs saying  
"A club—one heart—a spade—  
No trump!"

Tuesday's come again  
English five is—when?—  
Today!

My mind is not on poetry  
Or prose—not so!  
Can I hear—oh, any one  
Rave about dear Tennyson?

Oh, no!  
But I hear  
Four men in the basement playing  
Shuffling, cutting, dealing, saying  
"Two clubs—two hearts—  
I Double!"

Hear them?  
I should smile—  
I am down here too—  
Today!

You double hearts? My bid?—  
NO TRUMP!! —O—

### L.L.B. CLUB

Purely as a defensive measure (considering the formation of the 'Studley Students Bridge Club') a similar society has been organized at the Law School—known as the 'Lawyers' Little Bridge Club'.

It is intended to make this a real Dalhousie Club. With this end in view it was decided to issue a challenge to the S.S.B. Club to a match consisting of three tables.

Such challenge is hereby issued.

## The Gift House of the Maritimes

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I've often stopped to wonder  
At Fate's peculiar ways;  
For nearly all our royalty  
Were born on Holidays.

### JUNIOR-SENIOR DANCE

On Monday, Feb. 18, the annual Junior-Senior Dance took place in the gymnasium, Studley.

It was well attended by all classes and faculties and the Seniors, as guests of honor, were there en masse. Maurice Armstrong, President of the Juniors in a short speech paid a tribute to the friendship existing between Class '25 and Class '24. Howard Hamilton, President of Class '24 responded.

During supper, the two ballet dancers, of the "Maid and the Middy," Miss Helen Wilson and Miss Edith McNeil entertained with a very pretty number.

At the beginning of the balloon dance it was announced that a prize would be given to the person finding the lucky piece of paper in one of the balloons. No one appeared to claim it so at the close of the dance the box of chocolates was awarded to the couple standing on a certain spot in the room. The winners were Miss Madge Musgrave and E. A. (Babe) Mowat.

The great success of the affair was due to the unstinted work of the Juniors in decorating and especially to the Committee in Charge, composed of the Misses Marion Elliot, Isabelle Crawford, Hazel Garcin and Margaret Smith and Messrs. R. Chipman, W. Sedgewick and E. Russell. The chaperones were Dr. and Mrs. McMechan and Prof. and Mrs. MacNeil.

—AD REIN.

### Freshmen Are Original

The Freshman class put forth all efforts to have the best party of the year. It took place Wednesday, Feb. 13, in the form of a dance at the Green Lantern. The room was tastefully decorated with streamers and balloons of the college colors. Mr. and Mrs. Sterling were the chaperones. The "Serenaders" provided a splendid musical programme. The numbers of the topic card were original and amusing, "Kenn's opening smile", "Leap year dance: will you be my Valentine", "Dunphy Deftly Dips."

—R. M. F.

### THE TRUE LOVE

I fell in love with the sunshine  
On a fleeting summer day,  
And lightly I followed in her wake,  
For she kissed my cares away.

We flirted and danced the livelong day,  
Pursued and fled from each other.  
How could I know of the depths beneath,  
Unstirred by my shadow lover?

I thought it was love, yet something missed.  
I forsook her to search in vain,  
Till her first cool kiss revealed to me  
That I really loved the rain.

—Qui?



At the last Dental Society Meeting, held in Room 26, the report of the Dance Committee was read and a vote of thanks extended to the committee in charge by the Society. President Dalgleish then outlined the scheme of the "Dental Student," the initial copy of which was distributed to the Society in January and stated that in order for this magazine to get a start an appeal would be made to each Dental student for 50 cents. On motion of S. M. Somers, seconded by V. F. Clifford, it was decided to have the Secretaries present this appeal to the various members of each class, and turn the proceeds in to the Secretary of the Society. Other matters of interest to the Society were also discussed.

Things the boys would like to know:  
Who was the sorrel topped Dental that boggled down the steps in the Mark-Cross rink on the last Dal Skating night? and what did he say when he landed on the ice?

Just what did the youngster mean when he wandered into the (Junior room) infirmary and said he wanted Mister Pompadour?

—"EX-RAY.

### COMMERCE CLEARINGS

On Monday, Mr. W. A. Black, M. P., accompanied by Mrs. Black left for Ottawa to attend the opening and the sessions of the Federal House.

Mr. Black is well known to all Dalhousians, especially to the Commerce students. It was due to his splendid gift that the chair of Commerce was endowed at Dalhousie University. The "Commercials" extend to Mr. and Mrs. Black all good wishes for a happy trip and safe return.

D. S. Campbell's host of friends were exceedingly sorry to hear of his accident while skiing. Doug will have to "rest up" for a week or more—but it might have been worse. Doug in the meantime will have to "au revoir" all his social engagements. Hard luck Doug—"its Leap Year though—she will call again."

### CONTINUES GOOD WORK

Friends at Dalhousie are glad to hear of the success of Cummings Haslam, S. B. in his mid-year exams, at Cornell Law School. Mr. Haslam took the first two years work at Dalhousie Law School with the class of '24. While here he made a high scholastic record.

### With The Medicals

His class-mates in Medicine '27 and his many friends in the Medical Faculty and throughout the University extend their sympathies to "Eddie" Cameron on his recent bereavement in the loss of his mother.

Glad to see Marion Irving around again, minus her appendix, but hale and hearty as ever, after having spent several weeks in the V. G. H.

Our sporting professors in the Medical Faculty have been taking advantage of the ideal conditions for skiing of late.

Several of the students in the senior years seem to have heard the call of the briny deep recently. Even a short jaunt to sea must have its unpleasant features at this season of the year, but then they tell us St. Pierre is not such a bad place after all.

—W. S. G.

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The Thermos Flask.

Mary had a thermos flask, unreasonably large,  
And everywhere that Mary went she took her  
precious charge:  
To picnics, parties, school and church, to movie  
show or ball,  
That flask religiously did go, it was rotund and  
tall.

Before his class the teacher stood while laying  
down the law,  
With dignified demeanour and in terms without a  
flaw.  
'Neath Mary's seat that thermos stood well tucked  
away from view,  
Behind her sat a weary knut to theorems quite  
new.

A careless move, an ill-spiced leg, a cork that proved  
untrue;  
Alas! alas! that well-filled flask had met its Water-  
loo!  
Upon the air strong fumes arose with great per-  
sistent strength,  
And thereupon did every nose increase an inch in  
length.

'Tis thought by some that tracking of a strong  
illegal smell  
By any but a learned nose could not be done so  
well.  
The teacher sought, he found, he frowned and  
tasted, to make sure,  
The contents of that lovely flask, still three-fourths  
full or more.

Now on the flask wise Mary had a label clear and  
large,  
Which acted as a sort of blind and all round cam-  
ouflage.  
"For Stomachache," the curious read, and gave  
their sympathy,  
But always wondered at that flask of great  
capacity.

The teacher read, then shook his head, and tasted  
once again,  
And straightway in his stomach was he conscious  
of a pain.  
With moistened eye and reddened nose and lips  
that longed to smack,  
He set the flask upon the desk and straightened  
up his back.

"This goodly flask, this medicine flask, with con-  
tents good and strong,  
Contains the Milk of Comfort—to whom does it  
belong?"  
He questioned once, he questioned twice, but no  
one made reply,  
For Mary sudden interest found in that Greek  
letter II.

A lengthy pause, then once again the learned man  
did speak:  
"The perpetrator of this crime, lo! no more shall  
I seek.  
On one condition, be it known, the culprit goes  
Scotch free,  
But failure of intended tests will alter my decree.

"For stomach troubles, it is clear, the content here  
is used,  
And guaranteed to cure such ills if it is not abused.  
I've never had occasion here to mention it before,  
But to stomach aches of various kinds I'm a  
martyr to the core.

"Perhaps this flask is Heaven sent; it promises  
relief;  
For my peculiar troubles it might prove of cures  
the chief.  
I'll take it home and test it out, and if it cures my  
ache,  
I'll overlook this flagrant breach, and no more  
action take;  
"For then I will have clearly proved 'tis really  
healing balm,  
And not the vile diluted stuff some vulgar bootlegs  
palm."

Thus confiscated was that flask, that flask of com-  
fort pure  
Which Mary had selected like a skilful connoisseur.

IT'S TRUE

This life's made up of little things  
And truly it's amazing—  
How just a friendly word or smile  
Can change a life-song's phrasing.

No matter what the day without  
Sometimes your heart is weary;  
No matter tho' the sun be bright  
Your day seems gray and dreary.

Tho' joyously the gay world sings  
Your song is tuned in minor—  
Until some thoughtful little deed  
Makes life look so much finer!

—F.

DOG DAYS.

It was the Dog Days in Hell, and the  
friendly fiend who was keeping the gate was  
enjoying the first warm weather he had  
known in years. On the horizon was a  
draggled figure with spectacles who came  
lugging over his shoulder a battered harp, and  
flapping his arms as if he would fly—if he  
could.

"I wonder where he thinks he's coming  
to?" and the imp laughed, not unpleasantly.

'No. 71036942573947483', the imp entered  
in a new page of his big book. How did you  
die?"

"Overwork—Latin."  
"Indeed—you have my sympathy" the  
imp made a laconic entry. "Take him to No.  
A eleven million, subsection K, No. 43, James,  
it's a heated apartment on the first floor,"  
he explained to his guest. "—the best we can  
do. What puzzles me, though, is, why on  
earth did Peter send you to me?" A terrible  
suspicion crossed his mind. "Was your over-  
work compulsory?" "Oh, no! I read  
Tacitus for pleasure."

The imp with one stroke crossed out what  
he had written, and wrote: 'Bad End; Life.  
—evil — Habits—bad. Character — de-  
praved. Morals — poor, if any. Dissolute  
generally.'

"You will take him, James, to the lowest  
floor, and give his Caligula's berth. Bring  
Cal upstairs, James, he's not so darn bad."

The pleasant imp settled himself in the sun  
again, and smiled comfortably.

"They make professors of such," said he.

—O—

While fewer than one per cent. of Americans are  
college graduates, this one per cent. have furnished  
fifty-five per cent. of the Presidents, fifty-four per  
cent. of the Vice-Presidents, forty-seven per  
cent. of the Speakers of the House, sixty-one per  
cent. of the Secretaries of State, sixty-seven per  
cent. of the Attorney-Generals, and sixty-nine per  
cent. of the Justices of the Supreme Court.

Throughout the week the learned man was cheer-  
ful, did not frown,  
For he would keep his spirits up by pouring spirits  
down.  
That dandy flask, that dainty flask, was never  
heard of more;  
Now Mary's crime and teacher's aches are in the  
days of yore.

Euclid Book I; Proposition I  
(With apologies to:—)

Keats

O let me rest this weary heart of mine  
In the calm grandeur of a sober line!  
Take its extremities—these modest things,  
And bind them both about with tiny rings!  
Like infants' eyes, or eddies in a stream,  
Or dewdrops in the rosy morn they seem;  
Or like the laurels of the Dryades,  
So full they are of sweetest loveliness,  
Or like two moonlets, guiding with soft light  
Pan in a blind and paralytic plight.  
etc.

Browning

Well, then, do you see this line  
Straight as it was, is, shall be forevermore?  
AB they call it (why, I cannot tell).  
I take it the desiderandum is  
(Desiderandum—don't you like the word?)  
It gives a smack o' the technical) to draw  
An equal-sided triple-angled thing.  
(So I express the figure; I abhor  
The language of the mathematic art.  
Poets should not be pedants.) But proceed—  
With centre A and radius AB  
Describe a circle—call it BCD—  
And then when your description is complete  
Reverse the process, change the point of view,  
(Or vice versa as the Romans said—  
Or as the mediaevals thought they did),  
With centre B and radius BA  
Describe another circle like the first  
But call it (for distinction) ACE.  
There now you have two miracles o' the art,  
Ring-like Euclidean circles both of them.  
etc.

Swinburne

Let straightness of line  
Be granted to me,  
And two points so fine  
As no eye can see,  
And let the two points be united and their name  
be the name AB.

Let learned men wrangle  
Of cosine and sine!  
Lo, my triangle  
Upon the thin line  
Shall be reared without their devices,  
and the glory shall all be mine.

Set a ring about A!  
Set a ring about B!  
Like the orb of day  
In the summer sea  
Mirrored, or like two maidens whose  
Love bringeth ecstasy.  
etc.

Kipling

Gimme a line as thin as twine and  
straight as a bloomin' stock,  
And a couple of strings, and I'll make two rings  
as round as the Barracks clock,  
And on that line, by a plan o' mine that  
geometers don't teach,  
Without knot or tangle I'll make a triangle with  
sides each equal to each.

—Paddy Button.

Pine Hill Post

THE PINE HILL "AT HOME"

With a gentle flutter of hearts, for it was  
St. Valentine's, the beauty of Dal gathered  
to meet the chivalry of Pine Hill at the  
annual "At Home." There has always been  
the closest relation between the two colleges  
and this meeting brings them closer still.

The program opened with selections from  
the now famous Pine Hill Orchestra: Messrs.  
MacDonald, Outhit, Olmstead, Barnaby and  
Bingo. Art Youill next brought his melody  
troupe of minstrels to the stage and the  
guests soon learned that a bachelor's life was  
not the kind that suited Kenny Grant "For  
his trousers still had a hole upon the knee".  
We heard that our esteemed though notori-  
ous house surgeon, Ira Sutherland, has of late  
been remiss in his duties for "T. Roland  
Gouge still has the boil upon his neck."

Howard Hamilton and R. A. Patterson  
gave a rendition of Beethoven's classical  
sonata on Schuman. The Pine Hill Quar-  
tette, Jones, McLean, McLennan, Wickwire,  
were encored again and again. John Wick-  
wire's sudden departure for the V. G. cut  
their program short. Bill Morton says that  
the song about the beer bottle found empty  
was the saddest thing he ever heard.

John A. Nicholson orated on "woman," a  
subject close to his heart. After the manner  
of the learned Pine Hill dons, Mac Mac-  
Donald, who of all our monastics, has the  
profoundest insight into the psychology and  
soul of the female of the species, pointed out  
obvious fallacies. In fact he spoke so  
pathetically of the girls that Hughie Ross  
asked his girl, if he might use her apron to  
wipe his eyes. That's the worst of being  
sentimental.

The hit of the evening was the play,  
"Freezing a Mother in Law." The acting  
was unapproachable. A galaxy of stars took  
part with Herbie Davidson as the mother-in-  
law, Homer Norton as the henpecked squire,  
Malcolm McMillan, the lover, Rod McIntosh  
the prosperous faker, and Danny MacCuish  
the daughter. Danny's portrayal of the  
flapper revealed an insight that only experi-  
ence gives.

Nor can we forget Cecil Blanchard, the  
retired missionary whom Frank Archibald  
spoke has "having become so queer" Nor the  
menials, Alonzo Langille and Rod MacLeod  
who struggled with the curtains. And D.  
M. Grant who has at least learned at college  
the art of using his hat while ushering.

After a delicious supper, accompanied by  
interesting lantern slides of the gang, pleas-  
ant topics were spent among the shaded  
Faculty rooms. The "At Home" was a  
rattling success from Dr. Shaw's felicitous  
welcome to Harry Langwith's benediction.  
It has passed into history but its memory  
will cast a soft refulgent afterglow long after  
examinations and studies are forgotten.

"Murk" MacLean was most excited that  
continued on page 6

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SHIRREFF HALL

AT GLEE CLUB

Shirreff Hall put on the first entertainment  
in the Shield Contest before Glee Club on  
Wednesday evening Feb. 20.

Promptly at eight fifteen the curtain went  
up on a chorus singing a Shirreff Hall  
song—followed by some college songs.

The second number was an aesthetic dance  
by five of the girls in dainty costumes, with  
garlands of flowers. Miss Clara Murray  
sang a solo.

"Three Little Maids" then made their  
appearance and sang the selection from the  
Mikado. The audience seemed to like this  
number perhaps the best on the programme.  
They were accompanied by Miss Isabel Mac-  
Kay and Miss Murray.

A take-off of a Latin 2 class was next  
rendered which portrayed the usual senti-  
ments toward the subject.

Miss Edna Mingie gave a well rendered  
piano solo to the delight of the music lovers.  
The next number was a Violet Drill, done by  
ten of the girls in coloured old fashioned  
dresses and bonnets. They were lovely to  
watch and the steps and groupings were both  
sedate and graceful.

The last number was a burlesque playette  
known as the "Sweet Family. The cos-  
tumes in this, too, were old fashioned, but not  
exactly of the same period as the others, and  
not very beautiful. But if one can judge

THE MATH. QUIZZ

I sit, I wonder, I frown, I think, I stare,  
I rub my eyes, I grasp and tear my hair;  
I work, and work, and still the wonder grows  
How one small quizz can use up all one knows,  
I think, I think, yes! that is right at last,  
I eagerly work but soon the time is past.  
"Hand in your papers now," the examiner said,  
I pass a blank, and wish that I were dead.  
Of all the things that in the world I've met  
The mathematics quizz is the worst yet.  
—Melpomene

NOTICE

Students Council election is to take place on  
Wednesday, March 5. Consider well for whom  
you vote.

from the laughter of the audience the piece  
was appreciated.

A few questions have been asked about it.  
Olive was asked where she got the lisp. She  
said it came out of the ark with the dress.  
And a lawyer named West was heard to ask  
her, "was the elderly lady in charge of the  
last performance, your warden?" He  
seemed quite astounded to learn that it was  
her roommate.

The main idea in each of the girl's minds  
just now is Spring and all that it means.  
They are trying to give the professors no  
chance to sing "Here we go gathering nuts in  
May".

Ack Emma.

**PINE HILL POST**  
(continued)

night. First he fastened his spats on inside out: next he put a quarter in the ticket box on the tram car: after that we lost track of him. The boxing tournament, promoted by Harry Langwith will be on this week. Harry expects to develop some promising youngsters who may wrest the laurels from the old timers.

Harry and Pete MacDonald were in Truro over the week end to see their Normal friends. Ah! the charm of the school teachers!

Jigger Grant and E-I-T-H staged a battle on the floor of the annex yesterday. Result, Jigger fled in ignominious defeat.

Chester Sutherland continues his visit to the Home of the Victorian Order. Romance began on the Labrasd'or two years ago and still continues.

**WE'D LIKE TO KNOW:**

1. If the slide that showed Dave Johnson calling "Pictou please" wasn't particularly realistic?
2. If the girl who sat on Bill Byer's knee is as loving as she appears to be?
3. Where do Bill MacQuarrie and Ches Oake go every Saturday night? And haven't things come to a sad mess when neither will trust the other out alone? And isn't Harold Baird a bit jealous?
4. And isn't Alan Hill a charming dear? And was Blanchard Thompson in earnest when he said "I'd give every cent I had to be called a dear, just once?"

Correspondence continued

least it is some ground gained.

If Mr. Fraser was not present at the opening night, then he missed a good show, and I suppose the Glee Club must take it that he did not countenance its attempt to make its contribution to College life and College spirit. However, let us assume that he was there. Then he must know that flour and beans were thrown on the audience from the balcony by students. If he was in the balcony, we of course assume that he did not throw the flour or the beans, but what did he do to show that he did not countenance the throwing? Did he call out to the students "Cut it out!"? No! but another student did and he was 'cut out'—for a while.

The whole point is that Mr. Fraser, together with the Council, seeks to evade the responsibility, and says in effect, even if I did see beans and flour thrown on the audience, while I do not for a moment countenance it, I propose to do nothing but write a letter to the Gazette, nearly a month after the event and defy a man who could not possibly have identified the bean-thrower, who may have been sitting next to me (Mr. Fraser) "to lay a definite charge against" him.

I pass over Mr. Fraser's unethical conduct in enclosing in quotation marks what purports to be a true extract from my letter, when in fact it is not, and come to his concluding charge, that I made a statement "not in accordance with fact." This is a mere quibble, unworthy of Mr. Fraser, as President of the Council. The fact is, as Mr. Fraser is well aware, that the Manager of the theatre did deduct \$150. from our share of the receipts to reimburse him for damage to the theatre, and for which the Secretary-treasurer of

**SCIENCE AND BRAINS IN BASKETBALL**  
BY DR. GYM.

**"The Pivot"**

Pivoting is a very important feature in eluding an opponent and is probably one of the most difficult plays to teach the embryo basketball player. To execute a pivot the feet should be well apart and if guarded from the rear make your turn to the opposite side to that which your opponent is guarding, if guarded in front take a step to the rear and pivot in either direction. A player who is clever at pivoting is generally a very hard man to guard and will often get away from his opponent long enough for an unguarded shot for the basket, and if executed correctly a player will elude the man coming in fast to guard.

**"Dribbling"**

Before explaining the good points about dribbling which are very few in number, let us point out a few bad habits that some players develop from the use of this play. Very few men ever become proficient enough to dribble through a broken field; a good dribbler is likely to break up team play, by trying to advance the ball in this manner every time he gets possession. Dribbling not only slows up the game but it gives your opponents time to cover up their men and thus break up your combination play, which otherwise may have resulted in a score. The dribble should only be used when it is absolutely impossible to pass the ball. The Good Points about Dribbling—are only two in number. 1st. It is valuable when near the basket and no one up to receive a pass from you; fake a pass to one side then dribble around the guard on a shot or if a player receives the ball when to far out for an accurate shot with no one between himself and the basket a dribble can be used to advantage if executed quickly to get in close to shoot. 2nd. The dribble can sometimes be used in commencing a combination play. A guard may receive the ball and finding all his team-mates well guarded, can use a short dribble to enable the other players to get into position to commence a combination play, but the only safe way to use the dribble is to have a man behind who can cover a fumble, or to whom the dribbler can pass. In practice use stops and turns in connection with the dribble.

the Council holds a receipt. Call it what you will—"payment" or "peace-offering," the fact remains that it comes out of the Students' Council funds to pay for the disgraceful conduct of a few hoodlums. In addition to this the Glee Club will not be permitted to use the Majestic again for a show.

More harm is likely to accrue to the University by the inaction or lack of sand of the Council, if Mr. Fraser truly represents it. Again I say surely the Council, which has witnessed this same disgraceful scene two successive years is not going to allow the last occasion to pass unnoticed.

Do not emulate the ostrich, Gentlemen of the Council, by sticking your heads in the sand to hide from responsibility. Show some sand,—lots of it—but not about your ears and in your eyes.

Yours truly,

CARL P. BETHUNE.

**Trojans Win by 3 Points**

The Dal-Trojan's basketball game of last Thursday night was the fastest and most keenly contested game ever played in the Dal gym.

After defeating the Wanderers by a large margin, it was generally admitted that Dal would be "sat upon," but not so, and it would be unfair even to say that the best team won.

In the first half the visitors played excellent combination but were considerably "off" in their shooting. "Beef" Malcolm the "large" centre, kept his team working swiftly and systematically but they found it hard to get away from Frame and McOdrum, and later, Miller, the Dal defense. Period ended 12—10 Trojans leading.

The second stage was even faster than the first, Dal giving her best exhibition of combination of the season. Smith, Dal's centre, was in excellent form and was the most effective player for the losers. Frame, guard, was a close second and performed a difficult task well.

Gordon Wilson, a former Dal player, was highest scorer for the winners, while both Hollies and Lee on the defense turned in a brilliant game.

Final score 24—21.

Trojans—Malcolm, centre; G. Wilson, Urquhart, forwards; J. Wilson, Hollies, and Lee.

Dal.—Smith, centre; Mader, McDonald, forwards; McOdrum, Frame, guards; Grant, Harrison, Miller, Morton, Subs.

**Crescents Win in Overtime Game**

Dal fans who failed to see the Crescent s-Dal game of Tuesday night, Feb. 19 missed if not the best, at least the most exciting game of the series. From the face off until the moment "Gee" scored his final great achievement in the overtime play, every minute had its thrill. At one moment Dunlop would be breaking through the Crescent's defense for an almost certain score, at another Bates' and McKenna's combination would almost prove effective, while occasionally Ahern, or Doyle would break away for a spectacular end to end dash.

It is admitted on all sides that the miraculous work of the Crescent's goalie, Hanrahan saved them from defeat. He was heavily bombarded but was effectively responsive to every attack. The Crescent's defense was also considerably in the way.

Although not worked as hard as their opponents, Dal's defense and goal played well. Dunlop, who has been playing a steady and effective game all season excelled himself and was responsible for Dal's first tally. Bates a little later beat Hanrahan for the second count. Ahern scored the deciding goal after seventeen minutes of exciting overtime play.

Dalhousie:—Lewis goal, Wilson and Dunlop defense, Bates centre, McKenna and Haslam wings, Hickey and Smith, subs.

—G. M.

**Co-ed's Basketball**

The Dalhousie girls' basketball team played a return match with the Halifax Ladies College on Tuesday, Feb. 19, defeating them by a score of 17—0. The game was very close, the visitors showing more speed than the Dalhousians, most of whom seemed to be feeling the effects of the Junior-Senior dance the night before. The Dalhousie team did not seem to be in very good condition, and in order to do their best in the Intercollegiate League they must work considerably harder. The Dalhousie combination was good, and also the shooting, but speed is what will count against Acadia and Mount Allison. The Dalhousie practices are very poorly attended, and unless the team has someone to practise against it cannot be expected to do well.

The first game of the Intercollegiate league was played on Feb. 16, at Sackville, between Mount Allison and Acadia. The match was a tie, and after overtime play Mount Allison won.

**DAL VS CRYSTALS**

East Thursday evening the Dalhousie Tigers met the Crystals of Summerside, P. E. I., in an exhibition game at the Arena and were beaten by a score 3—1.

The Tigers were weakened by the loss of Captain "Fable" Bates who was confined to his bed with a severe cold but Parker Hickey, who took his place on the forward line turned in his best game of the season. Ernst and Dunlop also played well for the gold and black, while McQuarrie, the diminutive defence player of the Islanders, was easily the pick of that sextette.

Dal. line up—Lewis goal, Wilson and Dunlop defence, McKenna, Haslam and Hickey forwards, Erust and Coleman subs.

**Tigers Defeat Amherst 3—1**

The Dal Hockey Team defeated the Amherst town team by the score of 3—1 in a fast, clean game at that town Saturday night.

The Tigers were without Bates and McKenna, while Amherst were also short one of their regulars. The game opened with a slow pace, and Webster scored for Amherst in a few minutes after the whistle. Dalhousie worked harder and Smith countered from a mixup in front of the nets.

The second period was much faster and a good exhibition of hockey was given, combination being played extensively.

The third session was equally as good as the second, and both goalie's had a large number of shots to take care of. The Tigers last 2 scores came at the beginning of this period when Hickey passed out from behind the nets and Haslam dented the twine.

Everybody played good hockey. Lewis was very good and Dunlop was strong on the defence, Haslam and Hickey showed up well on the forward line. Chapman showed excellent form in the Amherst nets, while Bartlett, Tucker and Webster starred for the Amherst team. John Chisholm refereed.

After the game the team was royally entertained at a dance and supper given by the Dalhousie Alumni. The whole team voted it one of the most enjoyable trips ever made and great thanks are due to the people of Amherst who made it so.

The line up:

Dal.—Goal, Lewis; defence, Dunlop, Wilson, forwards, Haslam, Hickey Smith Coleman, Clouston.

Amherst—Goal, Chapman; defence, Bartlett, Bradshaw; forwards, Chisholm, Tucker, Webster; subs, McCully, Chappel.

**Engineers Enjoy Dance**

One of the most successful dances held under the auspices of the Engineering Society was held in the Waegwoltic on Thursday evening, February 21st. The dance was carried off in true Engineering style. Programs were printed on blue print paper and from "George's Kick-off to Joe's Tuter" everything went with such a swing that it taxed the orchestra to the limit in meeting the demands of the dancers.

The cafe was artistically decorated in black and gold and at 10.30 p. m. a very dainty supper was served.

The 'Jazz Kings' supplied the music and they proved themselves worthy of the name. The dance was ably chaperoned by Prof. and Mrs. Copp and Prof. and Mrs. Theakston and everyone voted the dance a huge success. —Plum Bob.

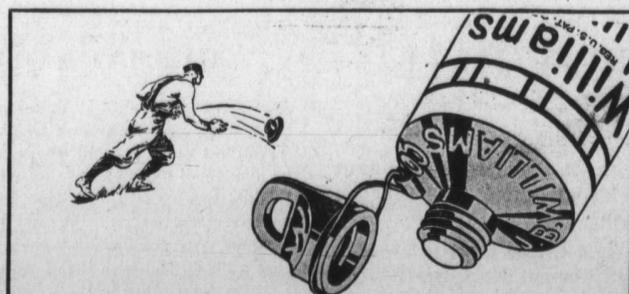
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## Kliff's Krazy Kuts

(Mary McIntyre) Would you like your palm read?

(Sim Gass) No thanks, I have my head red.

1st Pinehiller—I hear that Shirreff Hall is calling us the 'Prune Hillers.'

2nd Pinehiller—You can tell them that they have enough lemons out there to start a grape fruit factory.

Dear Kliff:—

Supposing a fellow went to a function with a girl to help out another fellow, and his own particular girl showed up unattended, whom should he go home with?

Lavers.

Dear Lavers:—

You did the proper thing last week at the rink, when you asked a good reliable man like Nick to sub. for you. You should get after Danny MacDonald through, for getting you in to the mixup.

Kliff.

### Anatomists are Puzzled

The following is an extract from a news story entitled "Disabled Steamer Towed Into Port," published in the Halifax "Evening Mail" of Feb. 18.

"Only one passenger is aboard of the Poland. This passenger is a woman belonging to New York, who is on her way to Europe. It is understood that she is suffering from illness brought on by her rough experience. A survey was held yesterday and a diver will go down this morning to learn if her stern post or rudder is damaged. The Poland sailed last night for Antwerp."

### First Open Debate

An open debate on the subject of prohibition was held in the Munro Room on Wednesday evening last. Sam Proffit opened the debate in support of prohibition and Fred Bissett led the opposition. No one spoke well but it was somewhat of a success in that six or seven men and one woman spoke. Shirreff Hall and Law were well represented among the total of about thirty present. The "Hall Girls" proved good listeners.

### PINE HILL BASKETBALL TEAM WINS FROM N. S. A. C.

In a game of basketball played in the Dal gym. on Saturday, Feb. 16th., the Pine Hill basketers defeated a team from the Nova Scotia Agricultural College, Truro.

The "Theologues" started the scoring early in the first period, Swan getting the basket. Then the "Agriculturalists" started scoring and soon the count was 7—2 in their favor. Pine Hill, however, came from behind before the period was over and at the end of the first period the score was 10—7 in favor of Pine Hill.

Starting the second period Pine Hill played the better combination and easily controlled the ball, but did not seem able to find the basket. Shot after shot they tried and missed. Even Frame, spurred on by the demand of the spectators, tried his hand at scoring but all was in vain. In this period Pine Hill scored ten more points and the N.S.A.C. team four; final score being 20—11 in favor of the "Theologues."

The Pine Hill players were faster than their opponents and played a better brand of combination but they were away off on their shooting. The N.S.A.C. players were heavy and checked their opponents hard. They played a strong defensive game and although not scoring themselves they kept down the Pine Hill count lower than it might have been otherwise.

The players were:

Pine Hill—Robb, centre (4); M. Inglis, centre; Forbes, forward (4); Swan, forward (6); McCuish, forward; Campbell, guard (6); Frame, guard.

Physical Director Sterling of Dalhousie refereed. —"A."

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