

The Dalhousie Gazette

FOUNDED 1869

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HALIFAX, N. S., JANUARY 30th, 1924

No. 3

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ISSUED WEEKLY - ONE DOLLAR PER YEAR
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EDITORIAL

How about a little support for Dalhousie's athletic teams? The attendance at basketball games so far this season has averaged about a dozen, and you would almost think that Dalhousie was situated in Timbuctoo or some other place equally remote from Halifax to look over the Dal rooters at most hockey games. Nearly eight hundred students are enrolled at Dalhousie this year, yet at one hockey game recently there were actually less than fifty of them who showed enough interest to attend; and this notwithstanding that the brand of hockey being played this year is an attraction in itself.

Non-support such as above instanced is not only unfair to the Dal teams, (which are good teams), but is an indication that many of the students are failing to make use of the opportunity which a college course holds to develop a community spirit. Few people go far towards a truly successful life without taking an active interest in the affairs of their community. How about waking up, Dalhousians, and replacing dull passivity with a little life? *Turn out to the games!*

We were interested to receive a copy of "The Black and Red," the well produced magazine of University School, Victoria, B. C., of which a Dalhousie graduate, Dr. A. O. MacRae, is the new Head Master.

Dr. MacRae graduated from Dalhousie in 1893 with Honors in Philosophy. He then studied at Edinburgh, Leipzig, Jena, and Paris, receiving the degree of Doctor of Philosophy. For the past twenty years he has been the successful Head of Western Canada College, Calgary.

In a recent issue of the "Western Canada College Review," published on the twentieth anniversary of the foundation of the college we find a tribute from the Old Boys to Dr. MacRae which we quote in part: "For twenty years as Head of Western Canada College you have done more than your share in building up the character of many boys of Western Canada. At all times you have set an example to the youths under your charge of manhood and sportmanship that should and undoubtedly will be to them an inspiration and a help during the rest of their lives, and that will make them better citizens of Canada and the Empire. We feel sure that very few of the many boys who have passed through your hands will forget an expression of which you were ever fond, 'Play the Game.'"

Thus has yet another son of Dalhousie been true to her teaching and traditions; he has served his fellowman and "Played the Game."

TO-NIGHT!

St. F. X. and Dal meet in an intercollegiate hockey fixture at the new Dartmouth Arena. After the game which commences at 8 p. m. sharp there will be a skating session with band in attendance until 10.30 p.m. In view of the above there will be no meeting of the Dalhousie Skating Club this week. The admission for the evening is 30 cents. Six things you can do this evening:—Attend the hockey match and support your college team; visit the new Marks-Cross Arena and enjoy a good skate; wear your colors and root for Dal.

SMALL VOTE POLLED

On Wednesday, Jan. 23rd, a referendum was held to determine the opinion of the Dalhousie Student Body as to whether the Council of Students should pass a rule—that the University name should not be used in connection with any dance held elsewhere than on the University premises.

RESULT:

Faculty	In favor of Rule	Against Rule
Law	19	37
Medicine	32	75
Dentistry	6	35
Arts, Science, Engineering and Commerce	158	75
Totals	215	222

Majority against the proposed rule—7.

Number of students who did not vote—291

Make Merry Monday Night at the Law Dance

Dalhousie Reunion 1924

Preparations have now been commenced for the big Dalhousie Alumni Reunion of 1924. Several meetings have been held, of the reunion committee of the Alumni Association at which the whole project was considered, and the preliminary matters arranged. The last week in August or the first week in September, preferably the former, has been chosen as the most suitable date for the return of the graduates of Dalhousie to their old haunts.

Prompted by the revival of the "Old Home Summer in Nova Scotia" scheme, which seems to have considerable support, and good prospects, the Committee is operating along similar lines, so that many Nova Scotians who are also loyal Dalhousians will welcome the opportunity not only of visiting their homes in the "Province by the Sea", but also that of meeting college friends and classmates whom they have not seen for many years. A vacation spent in Nova Scotia in August, 1924, will be a holiday well worth the taking and a most enjoyable one.

The reunion program, while not yet complete, will be attractive to both sexes and all ages. The Alumnae are being asked to cooperate and it is understood will take an active part in the Reunion.

Success is assured. Let nothing stand in the way of your attendance. Join the crowd and spend a week again with your friends and classmates at Dalhousie.

Additions to the Museum

An effort is being made to form a collection in our museum of everything that relates to wooden ship-building in Nova Scotia. Already a beginning has been made. We have a beautiful model of the full-rigged ship "Avon" built by Mosher at Newport Landing from a tea-clipper model, three other plans of vessels built in North's famous yard at Hantsport and other "sea-stuff." Among the latest gifts are three typical log-books from the Rev. A. M. Hill, D. D. of Yarmouth, who is warmly interested in the project. Thanks to the generosity of Mr. George V. Guy of the Royal Bank of Canada, the college has acquired beautiful "portraits" of the "Gloire" and the "Harvest Queen" full-rigged ships built at Hantsport and once commanded by Captain J. Blagden, "Skipper Joe". Other contributions will be gladly received.

Musical Opportunities For Dalhousie Students

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Naturally the Conservatory draws its largest number of students from Halifax and Dartmouth, but not an inconsiderable number come from other parts of the Maritime Provinces, Prince Edward Island, Newfoundland, and British West Indies; these students usually reside in the Halifax Ladies' College.

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Canadian Drama

"Woman the Masterpiece," a book which derives its title from "a play in four episodes" by B. M. Greene, a Canadian has recently issued from Ryerson Press, Toronto. There are two plays contained in the little volume, the title play and "the God-Intoxicated Man," a sketch of the life and thought of Baruch Despinosa, more generally known as Spinoza.

The book itself is very prettily finished and is enhanced by five beautiful plates, four of which represent the masterpieces of art on which "Woman the Masterpiece" is based, the other being Spinoza instructing D'Acosta.

"The plays," as Lorne Albert Pierce has so aptly remarked in his preface, "are most unusual."

The keynote of "Woman the Masterpiece" is sounded by Leonardo de Vinci: "All art in its most perfect expression of the beautiful takes as its model woman." The play deals with the creation of four masterpieces illustrating four ideals of beauty to be found in woman. Leonardo de Vinci's "Mona Lisa," Rembrandt's "Old Woman Cutting Her Nails," Reynold's "The Tragic Muse" and Whistler's "Mother" are the representative masterpieces which the writer has chosen. In dealing with them Mr. Greene manifests comprehensive knowledge of his four artists and their art and very vividly depicts their characters, interests and circumstances of life. The work is preeminently an interpretation of the four works of art showing forth the ideals each artist embodied in his respective painting. It is not strictly a drama because it does not progress according to the accepted methods of dramatic composition, and it is doubtful that it would be a success acted. It is rather a comparative analysis of the artistic theories of the four artists. Each artist occupies an entire episode, occurring in the respective artist's chronological order, and each episode is complete in itself and is only connected with the other three by the central idea of art.

In this work those interested in art will find very charming and interesting reading.

Whereas "Woman the Masterpiece" is a conception of Beauty, the "God-Intoxicated Man" is intended to be an exposition of truth, but why the life of Baruch Spinoza, a man who in his philosophic speculations wandered so far from the truth, should be chosen requires explanation. The title of "God-Intoxicated Man" is unintentionally justified in the fact that Spinoza in his idea of the existence of only one substance, God, all other things being determinations of God, God limited, saw Him in all things in a way in which he really was not or saw God's substance where it really was not just as an intoxicated man sees things where they really are not.

Like the other, this play is likely better read than acted.

—J. O. C.

Romeo and Juliet—Modernized

THE BALCONY SCENE

ENTER ROMEO:

Romeo:

He laughs at love, who never had a crush. [Juliet appears above, at a window].
What sweet puhtootie do I see up there!
It is her room. Her father will go mad,
I hear they have a meter, late installed,
And Juliet has forgot to turn the switch.
I hope the darb has not yet gone to bed,
Ma'hap, I yet may throw a little line.

Ah! that she knew I wait below!—But hist!

She speaks, yet she says nothing; what of that?

That is the sweetest privilege of her sex. The Janes are more renowned for their good looks.

Methinks she is "the bees"—I shall be bold,—

See how she leans her cheek upon her hand!

A skin you love to touch, or I'll be d—d!

Jul: ———— Oh you!

Rom: She speaks!—

Oh please don't think me dumb, but speak again!

And tell me kid, how I can get up there.

Jul: Oh Romeo—Romeo! Where the

Deuce are you, Romeo?

You know my father, don't deny the fact. He says no necking parties on his grounds.

But if you really wish to talk to me, The ladder is adown by the garage.

Rom: Shall I go on—or shall I stop at this? [aside]

[Romeo begins to ascend the ladder, but stops half-way up.]

Juliet: Be quick, I'm dying for a cigarette

Ah! here you are, what held you on the way?

Romeo: A nail—methinks that I did imitate A certain ruddy champion of the grid;

But there, we but waste time, let's have a smoke

I'll butt you, Jul. what kind do you prefer?

Juliet: What's in the brand, that which we call Pall-Mall.

By any other name would taste as smooth. But if you have them, I use Tareytons—

I thank you, will you kindly hold the match?

Romeo: Oh sweet—you mean your hand.

Juliet: Neither, old dear, no cakeating allow'd,

My dad is very strict upon that point.

Romeo: And did I tear my clothes to no avail?

Ye gods! and they my very best ones too. Methinks the razor edge is somewhat spoiled.

But there, what would you do?

Lady, how I do curse at yonder moon!

Juliet: Oh swear not at the moon, e'en though it's bright,

FREEDOM

I look from my window away out to sea,
Where the wave and the sky seem to meet,
To a tiny dark boat with a glistening sail
Drifting far out of sight, and far out of hail
Ever onward so joyous and free.

It's passed by the light-house—it's passed
by the bar—

Its sails glimmer under the sun,
Like a silver white sea-gull
With wings outward spread
It melts, with the sky, into one.

Ye winds, blow full gently on that fairy bark,

And carry it safe on its way,
And let it forget all the long, weary days
It lay fettered and bound in the bay.

Let the days of my dream-ship be blithesome and gay,

In the freedom of swift motion spent,
That its nights, from dim twilight right on to the dawn,

May be full of sweet peace and content.

—F.—

MISQUOTATIONS

(Prof Canora's Notebook).

For Co-Eds.

Be sweet, good maid, and let who will be clever,

Dance, skate, and flirt, don't study all night long,

Or you will find when other girls get married,

You'll sing the old maids' song.

For Men Students.

Thou shalt not covet thy neighbor's wife
On land or sea or water,

But heaven be thanked we're not forbid
To covet our neighbor's daughter!

For H—the Junior

The man who dares to kiss
Sows bliss.

The man who dares to tell
Reaps H—.

It cannot help it's shine, it's like one's nose.

But Halitosis! do I hear a noise?

I think I do, so gentle swain, be gone,
It may be father turning off the lights,

You know he has the economic bug.
You ask my name? I also ask you yours,

Oh well! it doesn't matter since you know.

At any rate, we'll have a trot and waltz,
Next Monday, did you say—I sha'n't forget.

Good night, but do be careful of that nail.

—H. C.

Pine Hill Post

Bob Scott was the "Lochinvar" of the trip, taking the foremost part in everything, whether singing tenor solos on the Ocean Limited, or showing the boys the college. But where Bob excelled himself was at the Brookfield ice cream plant. The ministerial forces entered in bands and Bob just naturally couldn't help leading each band.

Waldo Swan alone was outside his accustomed element. While waiting for the return train in Truro he proposed the "Strand." But alas there are "Strands" and "Strands."

Some puzzles of the trip:
Why did Morris Kirn board a west bound train?

Why was John A. Nicholson so fussy about his locks before the luncheon?

What made the horse run away from Alonzo Langille?

Hear about somebody who called up Owen Armstrong the other night and said she was his best girl? And isn't that something like finding a needle in a haystack?

Good old measles! John McKinnon is down with them. We hope to see him back soon.

We hear that Perry Knox and Bill MacDonald are coming back Monday. You know the old hymn about the "Ninety and Nine", well here two sheep strayed away instead of one. And there is indeed rejoicing that these two recreants have again been gathered back into the fold.

By the way, Bill Wickwire checked us up on our dissertation on love last week. He says the old boys are all wrong and that love really is a matter of the arms.

The problem of the day: Who will "Murk" MaeLean take to the "At Home"? Don't we wish J. P. C. Fraser was back this year to point the way through these delicate complexities?

—Tabellarius.

Lapsus Sapientis

The day was dark and cold. The freezing wind

Blew gustily along the narrow streets.
Upon the ground there lay an icy carpet,

Which shone but dimly. Passers-by with heads

Bent low to break the force of onslaught chill,
Were unaware of hidden dangers near.

A portly sage was hastening on his way
With careless strides. He met the icy glare,
And slipping, fell, and, falling, cried, "I would

The friction co-efficient had been greater."

—F. C. P.

The average Dartmouth undergraduate works nine hours daily, sleeps eight and one-half hours, and spends four hours in recreation each day. The schedule was arrived at by tabulation of records kept for a week by two hundred students.

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SHIRREFF HALL

Students Face Starvation

"Without foreign help, the students in German universities are in danger of physical, mental, and moral starvation," said Dr. Boda recently in a special statement for the "Crimson" in regard to the Student Friendship Fund drive. Dr. Broda has been in Europe recently and, through personal observations, he knows of the conditions of which he speaks.

"These facts have been particularly grave in Austria from 1919 to 1922. English and American organizations have maintained the students who otherwise would have starved. In the meantime Austrian affairs have been settled by the League of Nations, but distress in Germany has been increased by occupation of the Ruhr which spread disturbance over the whole of German industry, deprived of its coal supply, and destroyed entirely the buying power of the national currency.

—The Harvard Crimson.

The question is, in a nutshell, who fixed Rosie's room for her the night of the Dental Dance? However, it wasn't the kindest thing that could have been done.

The dancing fever being upon everyone, many other things are in abeyance for the time being, except, of course, "Chocolate Lake."

If Marion Irving only knew what a multitude are just waiting to be allowed to go to see her, she would reserve a large room in the hospital—an appendix is a nuisance anyway.

Several girls have been ill, due, no doubt to "Too many feeds", before mentioned in these columns, but all are recovering, and Irene Allan is back.

Part of the cast of the "Maid and the Middy" comes from the House, and long and tedious have been the hours spent with rehearsals. But as you will have seen by now, the result was worth it. In fact, so great fame went forth, that it has been rumored in New Glasgow that "The Maid of the Mountain" was coming.

What has happened on Sunday night, "Pine Hill," you don't come in after church as much as usual, or perhaps you have given up going to church?

—A. M.

SCIENCE AND BRAINS IN BASKETBALL

BY DR. GYM.
(continued from last week)

"Short Shots," or shots from positions under and close to the basket, must be accomplished with speed and they differ from the long shots as more "English" is required. Players should take advantage of their height, releasing the ball at the highest possible point of the jump. Practice close shots from all angles, come in on the run, receive the ball, locate the basket, jump high and shoot quickly. Make goal shooting practice as near like game conditions as possible by having two or three men work the ball up toward the basket, one man shooting, the others following in for the rebound. Always shoot while running, never while standing.

"Catching and Passing"

Sure catching and accurate passing are the next fundamentals in importance. "A sure catch," what a relief to your team-mates when this can be said about any player. A basketball team cannot develop much speed if the individual players have not developed a sure catch. Passing.—There are several methods of passing the ball. The shove or underhand pass is the best method for the short passing game, the ball is pushed from the waist by the use of the forearm and wrist, be sure and keep your eye on the ball until it is in the hands, at first, this will eliminate fumbling. In working the ball up the floor, the man passing should lead the man he is passing too, or in other words, the pass should be far enough in advance of the man to enable him to receive the ball without slowing up or coming to a spot. It is very bad form in basketball to receive or pass the ball while standing, players who resort to this method of play are generally those who do not believe in hard training to get into condition for a hard game. If you wish to develop into a speedy and clever basketball player, watch your catching and passing.

(to be continued)

The Glory That Was Greece

Professors of Greek literature in our universities show a sincere but courageous despair. Having pledged service in student days to a culture and a language whose greatness was undisputed and to which all educated men at least rendered lip service, they hear now: "Great, yes—but dead." As their classes dwindle and as some of their number desert to teach modern languages and literatures the faithful ones feel that they are the funeral cortege of beauty and culture. In argument they are helpless, for young men, even though they admit a glory that was Greece, troop into other classes to learn of other things. The saddest fact to the more earnest among the faithful is that the artists and teachers of tomorrow, not only the bankers and engineers and lawyers, are among these young men.

The stark truth is that for good or evil our life

tide has long been setting away from Greece. The things that art lives by are now no longer there and there alone. Man's soul desires incentives not to be found in Greek thinking or feeling, and this in spite of the fact that man still admits easily the spiritual achievement of Greece. There is a new beauty, a bewildering, perhaps vulgar, but enticing thing. All the world shows some knowledge of it, but America, which ought to be most predisposed to it, has as yet no elevated feeling for it. Greek beauty had its being in form and in exquisite symmetry. Modern beauty, by an increased show of evidence, is the beauty of power and dynamic force. The one cared much for the mould the other exults when the stuff of life is so powerful as to distort or even burst the mould. Painful as the thought might be to a Greek, perhaps the two beauties are aesthetically related and both legitimate.

Innumerable loves of the modern man need sadly to be caught up by the poet and made into beauty. That the beauty is not of a form hitherto accepted makes the poet's task harder, but more glorious. Especially in America man's reactions to life be sublimated in a new way, for no people has ever been so fascinated by machinery and raw power. Meanwhile we wait for the passing of artists who satirize our small aims and for the coming of those with the larger receptivity that creates new truth. When the half gods go we can hope.—William Farnham (Washington and Lee University), in the Literary Review of the New York Evening Post.

Lad—Pa, what's a green grocer?
Dad—One who gets only 100 per cent. profit—
Judge.

College Comment

APPLIES AT DALHOUSIE TOO

How many students have, in all seriousness and after careful thought, applied themselves to the task of writing an article for their College publication?

How many students have, in all seriousness and with lack of thought, wasted valuable time criticizing the efforts made by others to write something?

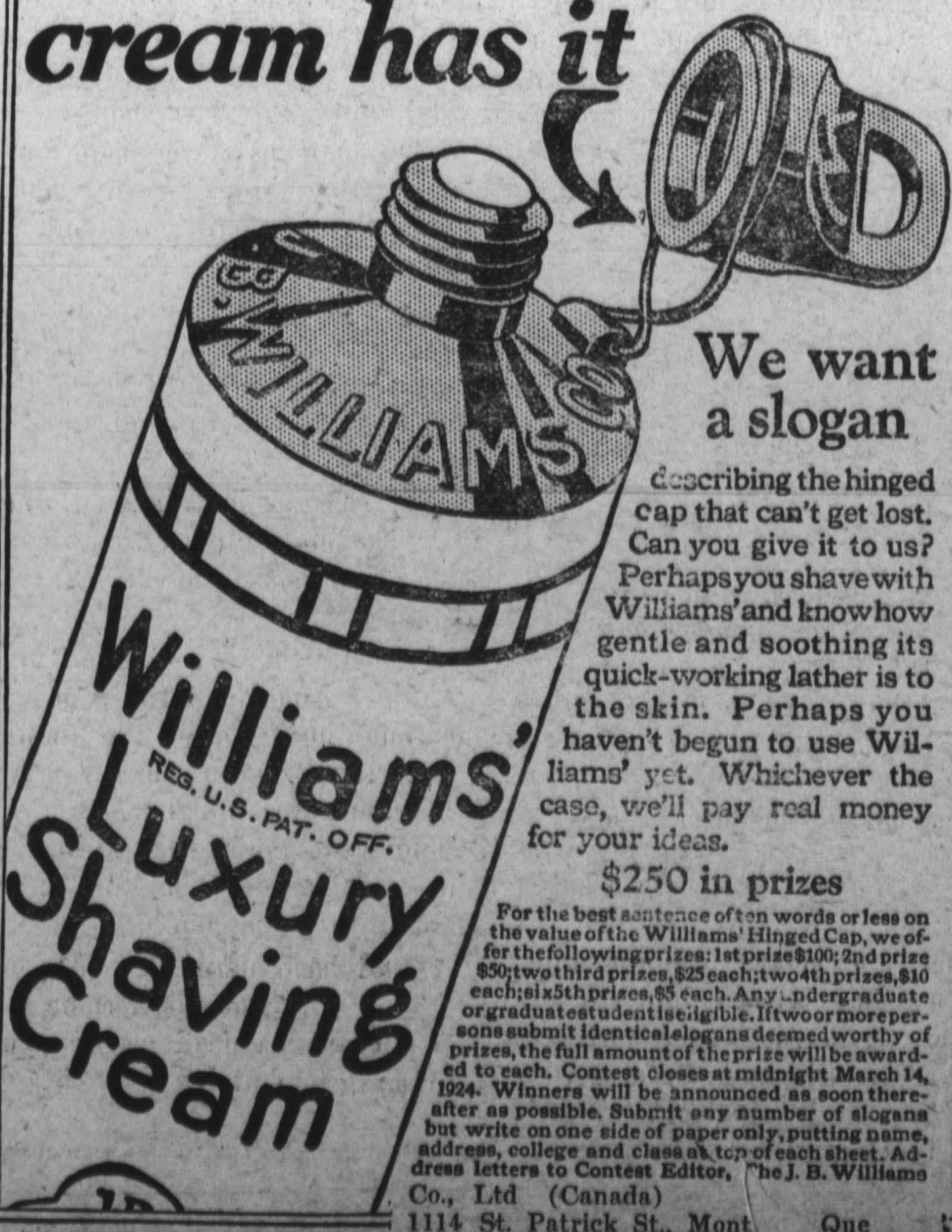
The answer to these two questions should correspond. But, do they? No magazine is above criticism, and by friendly criticism we rise to better things. But let the would-be critic first qualify by making the necessary effort to improve his college paper. Those who win their "letter" by their athletic ability are to be admired; yet, from the academic standpoint, it is a deplorable fact that they far outnumber those who win a "letter" through their literary efforts. The two should be more evenly balanced.

An examination of other college magazines leads us to believe that this condition of things is not entirely local. Time after time we see articles appearing by the same few. Why? Simply because the greater number have not made the effort.

A college is not judged on its athletic merits, at least by the thoughtful; but by its magazine it may be judged. Let each student ask, "what do I wish people to think of my Alma Mater?"

—King's College Record

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describing the hinged cap that can't get lost. Can you give it to us? Perhaps you shave with Williams' and know how gentle and soothing its quick-working lather is to the skin. Perhaps you haven't begun to use Williams' yet. Whichever the case, we'll pay real money for your ideas.

\$250 in prizes

For the best sentence of ten words or less on the value of the Williams' Hinged Cap, we offer the following prizes: 1st prize \$100; 2nd prize \$50; two 3rd prizes, \$25 each; two 4th prizes, \$10 each; 5th prizes, \$5 each. Any undergraduate or graduate student is eligible. If two or more persons submit identical slogans deemed worthy of prizes, the full amount of the prize will be awarded to each. Contest closes at midnight March 14, 1924. Winners will be announced as soon thereafter as possible. Submit any number of slogans but write on one side of paper only, putting name, address, college and class at top of each sheet. Address letters to Contest Editor, The J. B. Williams Co., Ltd (Canada) 1114 St. Patrick St., Mont. Que.

DAL INTERCOLLEGIATES DEFEAT TECH

Dal Lost By Close Margin

DAL. 29, WANDERERS 38

Dalhousie 9, Tech. 2

Before 2,500 fans in the Arena on Tuesday, Jan. 22nd, Dalhousie and Dartmouth for the second time this season crossed sticks, and the Darts nosed out on the long end of a 4-3 score.

It was a great game to watch and a hard game to lose—for on the fastest sheet of ice of the season, both teams went at top speed from gong to gong. The Darts appeared to have a slight edge on the Tigers but if the Dal goalie were not off in the first period—the few Dalhousie rooters who turned out to support their team would have gone home happier.

The game was called at 8.30. At the face off Beazley secured the puck and passing to T. Radford on the left wing put a roller past Lewis for the first counter. Two minutes afterwards from a mixup in front of the Dal net, H. Radford scored number two. Dalhousie came back strong and Wilson on an individual rush from end to end dented the twine for Dal's first tally. Lewis was called on to save—Bates securing the rubber and a few minutes later evened the score. Park Hickey replaced Wilson for the remainder of the first period. Dalhousie now forced the play and McKenna who was playing great hockey carried the puck to centre ice—passed it to Bates, who drew the Dartmouth defence over to him—and McKenna receiving Fabie's pass put the disc behind Whebbly for Dal's third counter. The first period 3-2 in Dal's favor with the play in Dartmouth's territory.

In the second frame, Dartmouth pressed the Tigers citadel hard but found their goalie at home. Fabie and Roe were playing a nice combination game but were unable to penetrate the Darts defence. Patterson securing the rubber, went through on a pretty piece of individual play and tied the score.

Play zig-zagged from end to end for awhile with two or three penalties given for tripping. Finally Dunlop carried the puck thru the Darts defence but his shot hit the goalie on the shoulder and went over the net. The period ended with the play at centre ice.

In the final period both teams played hard and the goalers were called upon to stop a lot of wicked shots.

Dartmouth was pressing hard but the Dal defence was invincible—yet the Dartmouth forwards were not to be outdone and on a combination play Radford shot the winning goal. The Tigers tried hard for the equalizer but to no avail—thus the "great game of the season" ended with a 4-3 victory for Dartmouth. Dunlop was the star of the Collegians, and his rushes featured the game, but he had hard luck in front of the nets and was unable to score. With a little better management Dal could have won the game. But when the substitutes are never given a

Dal sustained a second defeat in the Basketball series at the hands of the Wanderers on Saturday night.

Their opponents clearly had the better of the Dalhousie squad in the first half and got a big lead on them. The combination play in this half was good on both sides but the Wanderers were superior in shooting. Period ended 25-11, Wanderers' favor.

In the second half Dal's combination work was excellent, and had they been lucky in their shooting, they would easily have come out with the best arithmetic. Wilson, centre, was playing a speedy game but was weak on the baskets. Mader and Harrison, forwards, were closely guarded but Harrison managed to break away for several pretty baskets. McOdrum and Frame on the defense played their usual steady game, but were overworked by McCoy, who was always in the way of the ball. Miller and Smith substituted.

"Red" Grant was unable to play owing to injuries received in a practice during the week. The old reliable was missed.

STOP PRESS: Tuesday Jan. 29, "The Maid and the Middy" was a great success last night. See next Gazette for complete account.

chance, it is neither fair to the spares nor the future development of the team.

The teams were as follows:

Dalhousie: Goal, Lewis; defense, Dunlop and Wilson; centre, Bates; wings, Haslam, and McKenna; spares, Hickey, McLean and Smith.

Dartmouth: Goal Whebbly; defense, McDonald and Patterson; centre, Beazley; wings, T. Radford and H. Radford; spares, Beazley, Gibb, Smith.

—A. F. McD.

From Six to Sixty,---

the boys who thrill with desire for greater athletic accomplishment are the boys who pick

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In their first Inter-collegiate fixture of the season on Thursday Jan. 24th, at Dartmouth, Dalhousie defeated the Technical College by a score of 9-2.

The Tigers had the better of the play throughout—playing good combination and being on the net every time they shot. Henderson in goal for the Tech played an exceptionally good game and saved his team from worse defeat.

Parker Hickey started the scoring for Dal from a mixup in front of the Tech net. Dunlop and Haslam went through on a pretty piece of combination work—Haslam scoring. Then Dunlop took the disc and on another of his brilliant rushes sagged the draperies for number three. Tech bucked up a little and from a mixup, scored on Dal. In the second period Haslam and Dunlop played great hockey and each notched up another goal. Gilbert scored for Tech also.

In the final period, Dalhousie kept the play almost entirely in Tech's territory, obtaining four more goals.

Manager Gass made use of his spares and knows just what material he has to call upon. It seems a pity that the players are not receiving the support, from the Student Body, which they deserve. For Dal—Dunlop, Haslam, Wilson and Hickey were the shining lights, while Morrison, Gilbert and Henderson showed up well for Tech.

The line up: Goal, Phillips; defense, Dunlop, Wilson; forwards, Haslam, Hickey, Creighton, Johnston, Langwith, Clouston. 'Coo' Hickey refereed.

Dal Juniors Win Again

The second team completely routed the St. Mary's College team. St. Mary' put up a game fight but were only able to secure a few baskets against a heavier and faster team.

MacDonald and Richardson did most of the scoring for Dal, while Clouston and McQuarrie kept them continually supplied with the ball. Hewatt also figured prominently.

Sperry and Morton acted as subs.

The second team has been very successful to date and Assistant Manager Baird should easily have a winning team in the junior basketball league.

L' ENVOI
(The Co-Ed Speaks)

I chatter, chatter as I go,
With nothing spert and clever;
For men may come and men may go,
But I go on forever."

—B. I.

Kliff's Krazy Kuts

"DID SHE CHECK IT?"

(Overheard at the Dental Dance)

"Mary has absolutely no backbone, has she?"

"I haven't danced with her yet."

Getting Even

(Garage assistant) — "Hey Boss, the doctor's out here with a flat tire, and wants to know what it's going to cost him."

(Garage owner and patient) — "Diagnose the case as flatulency of the perimeter, and charge him \$5.00".

(Customer) — "I would like to try on that corset in the window."

(Clerk) — "No, madam, you will have to go to the dressing room."

Can anyone tell Crook Homans which way he voted in the referendum, Yes, No?

DEAR CLIFF:—

I beg to inform you that I am not taking bacteriology, therefore I did not give utterance to the semi-witticism in your column last week, so try again.

—J. R-id.

DEAR JIM:—

Don't worry about what people say about you, think what would happen if we were only mind readers. Oh what a column then.

—KLIFF.

In Latin II.

Mr. W-l-s:—But sir couldn't it be feminine in that sentence?

Prof. Murray:—Well, if Mr. W-l-s insists upon taking the ladies in, we'll accomodate him.

Mrs. Noah:—"Noah dear, what can be the matter with that camel?"

Noah:—"I'll bet he has both the fleas on him."

There was a young fellow named Tom,
Who dropped a big dynamite bomb;

And now up in Mars,

They are saying, "My Stars!

Where on earth did he emigrate from?"

"Maid and Middy" To Travel

The cast, chorus and orchestra of the "Maid and Middy" in all seventy people, expect to go on tour the first day of February. They will play New Glasgow Friday and Saturday nights with a matinee Saturday afternoon, remaining in the town over the week-end and probably returning to Halifax Monday morning.

—"AD REIN."

Intermediates Win, 4—2

The Dalhousie Intermediate Hockey Team partly avenged the defeat of their senior team, when they handed the Dartmouth seconds a 4—2 beating. The game was a thriller and some excellent plays were made. Dal took the lead and the first period ended 2—1, the second 3—2 and the last 4—2, Clouston, Creighton and Smith starred for Dal. Line up:

Goal, Phillips; defense, Coleman, Bissett; forwards, Creighton, Clouston, Smith, McLean, Johnson.

Believe it or not

ON MONDAY EVENING
FEBRUARY 4TH

The Lawyers are going to stage the
best Dalhousie

DANCE

of the season, Davy Colquhoun says

to be at the

AUDITORIUM

early because Joe Mills will start the
jazz at

8.30 Sharp.

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