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The Dalhousie Gazette

Founded 1869

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EDITORIAL

The success of our hockey team in the games played this year is a source of satisfaction to every student in the University under the able leadership of Captain Bates, they have exhibited that spirit of self-suppression and desire to do all possible for the promotion of the common good of the team, that is bound to win. Co-operation and combination go hand-in-hand along the road to victory.

Surely the Junior-Senior Dance will convince the students of the advisability of holding all future college dances in the splendid building now at their disposal. The gymnasium has all the advantages and none of the defects of the halls where most of the faculty social functions in the past years have taken place.

NOTICE !

The Gazette accounts for the 1922-3 session are to be sent out to all who are not paid up on the Mailing List, within the next two weeks. Kindly co-operate with the staff and let us have your dollar at once.

The Gazette needs your financial report. Have you paid your dollar

ACKNOWLEDGMENTS

The Gazette wishes to acknowledge receipt of subscriptions from the following:

Misses Merle Colpitt, Jean K. Dunlop, Sybil McLean, Dr. Fraser Harris.

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Business Manager.

SENIOR FEED.

The Annual Senior Feed took place in the Murray Homestead on Wednesday evening last. The Co-eds were out in force and enjoyed the very plenteous repast provided for them.

SOPH SLEIGH DRIVE.

The Sophomores held a very successful sleigh drive on Wednesday evening last. The weather conditions were ideal for such an outing and the drive to the Wayside Inn where supper and dancing was enjoyed was the class event of the year.

COLLEGE COMMENT

What a wonderful thing is a university! If we were temporarily sojourning at the North Pole or any quiet place where we had time to think occasionally we might realize the infinite variety of the good things which now often go unheeded. A bewildering array of special lectures, given at hours when most undergraduates are free, and by men who are authorities on their subjects, is at the service of the student.

—Varsity.

Of course, every one has heard of "college spirit". As a theme for a dissertation it has already been overdone, and much has been said that it meaningless. The spirit is really a heritage of youth rather than a virtue of any college. The loyalty and enthusiasm which engenders it belongs to the young, and as far as the colleges is concerned, it is an incident of the attendance of the comparatively young men and women. But the important thing is that a rooters' club affords an effective outlet for this spirit.—*The Sheaf.*

Reflection upon the past, occupation for the present and preparation for the future will be the aim of the student for the succeeding days—and for those that follow.—*McGill Daily.*

Mail your subscription at once

"Finals" To-night

When Acadia and Dalhousie meet on the platform at an early date, it will be the meeting of two old rivals, each intent on victory. Acadia's record in debating circles is such that "The College by the Sea" will have to have her three best men on the team that meets the men from Wolfville. The Dalhousie representatives will be selected at the trials to-night, which will be held in the auditorium of the School for the Blind, commencing at 8 o'clock. Some prominent Dalhousian will preside and a record attendance is expected.

The subject, "Resolved, that the appeal to the Judicial Committee of the Privy Council be abolished," is one of practical interest, and one that affects every Canadian. It is a problem that faces the growing nationhood of Canada and that sooner or later must be definitely settled.

A glance at the names of the speakers ensures the quality and standard of the debate. All the speakers have been prominent in Dal social and scholastic life, and at the trials all have shown a thorough and comprehensive knowledge of the subject.

W. S. Gulchrist, who opens the debate for the affirmative, is well known in Dal debating circles. "Sid" has left the Medical profession for Theology. He was leader of the Medical team that won the Inter-faculty trophy this year and is leader of the Volunteer Band.

L. W. Fraser, first speaker for the negative, needs no introduction. "Len" never fails to give an instructive and interesting speech. He was a member of the team that debated against St. F. X. last year. As secretary-treasurer of the Students' Council and president of Sodales he holds two of the most important positions in the gift of the students.

It is hard to select a "star" when all are "stars." The third speaker, *W. H. Swan*, though new to Dal debating, is well able to measure words with the two veterans who precede him. Mr. Swan has an excellent record as a student and has attacked this question with characteristic vim. He is the second speaker for the affirmative.

J. A. Forbes will respond for the negative. Arthur scored a "hit" at Antigonish Christmas, and the people in that staid town still rave about the gifted young Dalhousian who filled their

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"Poetry And Patriotism."

The opportunity of hearing one of the foremost educationists in the British Empire is a privilege not often afforded even to students of Canadian Universities and it was therefore to be expected that a large gathering of the students would greet Sir Henry Newbolt on his appearance at the gymnasium last Saturday noon. This distinguished poet, statesman and educationist has come to Canada on invitation of the Educational Council of the Dominion to awaken interest in the broader aspects of national education. During the course of the winter Sir Robert Baden-Powell and Sir Michael Sadler, K. C., will tour Canada on the same mission.

President MacKenzie occupied the chair and introduced Sir Henry who spoke on "Poetry and Patriotism". "Patriotism is the poetry of the nation", asserted the speaker, "and poetry is the forming of new worlds. By means of poetry one is taken out of all external circumstances and placed in a new sphere created by the poet for his own purpose. The poet is impelled by his own ideas to continue to make new worlds, herein differing from the scientist who compares, weigh and measures and transforms impressions of the actual world into thought."

"The one thing that makes a nation is the possession of common ideals, and ideals vanish when poetry goes out of the lives of the people of any country. The two things we must have are devotion to our country and the encouragement of that element of pride and admiration for the great men of the race. A national ideal must be fostered but this does not necessarily mean that true patriotism will separate one nation from another. Rather it will work to the highest good of all nations."

If prose has the poetic quality then it has the quality of making and poetry could be as well written in prose. The stanzas of Pope, for instance, have not always the poetic quality and affect one not as verse but as argument clothed in a witty language. Many instances of the stimulating effect of poetry are afforded by incidents of the late war, and time after time has comfort been found in lines which have created new worlds. The works of Thomas Hardy written with a courageous pity form a real world and portray to the reader scenes which tug the heart strings with a fraternal pain.

Commenting on the German-French situation Sir Henry declared his sympathy for France but stated his belief that she has not yet become aware of a national ideal. Continuing he added that it is not race, nor religion or government and history which makes a nation. It is the clear knowledge, per-



HON. W. J. O'HEARN, K. C.

Attorney-General for Nova Scotia and Lecturer on Crimes at Dalhousie Law School.

ceived by all people, of what sort of a country they want. Patriotism should be as strongly felt during times of peace as during the dark days of war. Our thoughts must ever be with Blake, I will not cease from mental fight, Nor shall my sword sleep in my hand. Till we have built Jerusalem Within our broad and bounteous land."

C. S. R.

Overseas Club Essay.

An announcement of the list of subjects has been made for the Halifax Overseas Club Essay, value fifty-five dollars, (\$55.00) to which reference is made in the University Calendar in the following terms:

"For the best essay on some question, historical or critical, relating to the place of the Overseas Dominions in the British Commonwealth."

LIST OF SUBJECTS FOR 1923.

The value of Halifax in the growth of the British Empire.

The value of the British Empire in maintaining the peace of the world.

The political and social development of New Zealand.

The place of India in the Empire.

Canada's contribution to the stability of the Empire.

The problem of Imperial preference in trade relations.

Canada's influence in preserving peace between the British Empire and the United States.

The abolition of disease in the prosperity of the British Empire.

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"Five Places of Safety"

Pine Hill Post

We always thought that Danny McCuish was going to be a sailor, but at last his natural bent has asserted itself and he has commenced his career as a lion tamer. This latest quality of his, lying dormant for so long, was discovered when he captured a squirrel the other day and has successfully tamed it. This former ferocious animal is now one of the family and will be exhibited gratis.

Another narrow shave—Morris Kirn was to his Island home last week as best man at a wedding and he is still wearing the white tie. Our representative interviewed him regarding conditions on "The Island" and he reports a very severe winter, with the snow thirty-six feet deep in spots. In fact conditions were so bad that he missed the wedding altogether.

On Monday night the city chess club was out and played against Pine Hill, when we were severely walloped. Great Chief Victor Walls has arranged for a return match to be played next Tuesday evening. This mystic and occult diversion has been gaining many adherents this year and some real champions are in the making.

One can detect a suppressed excitement among the boys these days. The pope and bishop are of the opinion that is due to the coming At Home, but the cardinal and scribe believe it is the approach of the Delta Gamma dance. Several factors contributed to this conclusion. The freshmen seem to be the most worried, while Larry and Si Britton and some more of these hounds are going about with very satisfied airs and appear quite content with the world in general.

However, aside from these few little observations life at the residence has been most uneventful the last couple of weeks. Pine Hill has almost become a synonym for tranquility, but still waters run deep and you may be sure that some sunny day some fish will dart from the shadows, supply sport for the angler and a literary repast for the scribe.

UNIVERSITY HALL

MEN'S RESIDENCE

There are still a few good rooms available for students. Rate \$8.75 per week. Application should be made immediately to the Manager, Mr. W. Nisbet, or to any of the members of the Residence or House Committees.

"Table d'Oats"

It was about this part of the year nineteen-nineteen when so many Canadians were practically killing time in France, Belgium and even Germany, awaiting a chance to return to Canada. Among the units completely submerged in brass polish and its accompanying parades and the like, was a Canadian Heavy Battery stationed in a little town along the river Meuse. Like all outfits relying upon horses for transportation, one of its great difficulties was to protect the oats supply from the natives. Rarely a night passed that some subsection was not the victim of petty thievery.

To make the town more desirable the Germans had conveniently left two thousand barrels of wine and about a like number of bags of sugar along the river bank. Those were guarded by a company of Canadian Infantry and, as would be expected, the Belgian civilians could purchase either sugar or wine at a substantial consideration and take it away under cover of the night.

It was on a pitch dark night, well adapted to the stealing of oats, or the buying of wine, that a singnaller of the battery was forced to do his turn at stable picket, and, as luck would have it, after being called at 1.15 a.m., he took another snooze and when he was next awake it was 2.30. Visions of missing oats blurred the first part of his walk to the horse lines, some distance away, when out of the darkness stepped four Belgians—each with a bag of oats on his shoulder. Accosted, they stopped and offered to pay generously for their burdens, but what good was cash to a Canadian when in the morning the O. C. would be holding "office" and the oats would still be missing? So with the aid of a "gat" (revolver) he started them back towards the horse lines, not failing to notice that they insisted on resting against the fence every hundred yards or so and at each rest repeated their willingness to pay up. At one of these stops, while their "guard" stood on the other side of the road, another Canadian stepped up and proceeded to do business with the boss of the gang and upon being asked by the Artilleryman what he wanted, replied "Oh—so you are in on this too". "In on nothing", he came back—

"These blamed Froggies have gotten away with my oats and I'm getting it back". "Oats" fairly shrieked the stranger, "That isn't oats—it's sugar". After a good laugh he continued, "But you are here first,—demand about 50 francs a bag or exposure and I will meet them down the road and get my share." The following day after the books had apparently been balanced, it became known that each bag of sugar had cost 85 francs at the dump, our Belgian friends had been stopped no less than six

times on their way home and the final cost was merely 425 francs a bag—and even at that they sold it again at a profit. W. I.

University Hall

It would seem odd, to say the least, if among ninety fellows in residence there were no music lovers. Such is not the case at University Hall. Nearly all are music lovers, but perhaps some are able to express their love in more concrete form than others.

Pianists are the most numerous, and at the top of the list may be found such artists as Thurrott, DeWolfe, Woodill and Peters. Besides being a pianist, Johnny Thurrott is an accomplished violinist. DeWolfe and Woodill are best at dance music, Henry being famed for his perfect time, and Roy for his Harry Thomas effects. Warren Peters produces classical music whose beauty is exceeded only by his radiant countenance.

Among the stars of lesser magnitude may be found Popplestone and Alex. Guthro.

The dance also has its exponents at the Hall. Allie Thompson is probably the nearest thing to Irene Castle. When he is nestling in the arms of Laurie Fogo, "nothing could be sweeter than to be in Carolina in the morning."

The first billiard tournament since Christmas is gradually approaching an end. One or two surprises have occurred. Henry Borden, a dark horse, has put out some of the best men, and at the time of writing Prof. McGregor Dawson appears to be going strong.

During the cold spell, the boys have been enjoying the ice on the Arm. Dinty Moore went one better, and managed to enjoy a little water also; up to his neck, you know. He is now getting dryer and dryer every day.

What do you know? Charlie Baxter has developed an absent-minded streak. One Sunday afternoon, not long ago, when he was "going out to pour" somewhere, he forgot to shave one side of his face. Not having discovered his negligence until he was outside, he rushed back to finish the job. That was the way they found him, with his hat, coat and muffler on, a bib stuck under his collar, and a heavy coat of lather on one side of his face. "But say, we had a wonderful time in Toronto." A. C. M.

Say, boys, did you get your bid to "the social event of the season"?

"Has the S. C. A. any new wine?" This is the question bothering H. A. Cr - - ght—. (Boy, page, Mr. Tracey.)

Freshman (observing E. Killem and Mr. Pitt in conversation)—"Are those the Wanderers?"

Music and Fatigue

By J. D. Logan, Ph. D., Litt. D.

If I had been asked to write a long and searching essay on Musical Aesthetics, I should begin with matters that are quite unmusical; I should recommend my readers *not* to read my essay until they had first carefully studied "Nerves," by Dr. Fraser Harris and some late work on Neural Pathology. For I can conceive no other method of compelling a right appreciation of Classical Music except by orientating the neural conditions in men and women of the present day, that have made possible the "musical booze" which we get from the "jazz composers" of our time, and the "musical confectionery" which we got from Debussy and his ilk, and the "musical realism" which we got from Richard Strauss, and the "musical sensationalism" which we got from Liszt and Berlioz, and the "musical perfume" which we got from Chopin and Mendelssohn, and the "musical emotionalism" we got from Schumann, and so on, till, under conditions of pure imagination and pure intellect in men, I should come to the true Romantic Composers and the true Classical Composers, the former having given us music that expressed the *heart and soul*; the latter, music which expressed the sheer *mind* in men.

All other distinctions between Classical and Romantic music are fluid. On the objective side, the instrumental music of the true classical composers, namely, Haydn, Mozart, and the early Beethoven is strictly music which was precise and regular in formal design, or-

ganization, architecture; and it was what is known as "monophonic", which means that it was constructed of several melodies, which enter the program at proper times, and are supported by harmonies that are in the same tonality or key as the melodies. On the subjective side, classical music (as composed by Haydn, Mozart, and Beethoven), is very much to be appreciated by the intellectual perception of its nicety in formal structure and by the feelings of delight such perception awakens and the feelings of gentle joy and serenity of soul it engenders in the listener's soul. Now it requires considerable musical learning to appreciate the structure of monophonic music, and a self-possessed simple joy in life and peace of conscience, to respond sympathetically and understandingly to such music. We in the first quarter of the twentieth century have not the required musical learning, and certainly not the inward contentment with self and all things else to find it easy to appreciate classical music. Therefore, as Wm. James used to say, let us have the courage to "chuck" classical symphonies, overtures, concertos and sonatas as being for us a nuisance.

What music, then, shall we turn to? To Romantic music, of course. But romantic music—the instrumental music of the later Beethoven, Schubert, Shumann, Mendelssohn, Chopin, Weber, Berlioz, Liszt—is only classical music broadened so as to include more of the sensuous and emotional feelings of men than did the pure intellectualized music of Haydn, Mozart and the early Beethoven. The symphonies, concertos, overtures and sonatas of the Romantic composers also require for appreciation great musical learning; but because it contains much

of sensuous harmonies and much use of tonal dynamics, people listen to these romantic compositions, not because they understand the structure or feel what the composers felt and tried to express, but because they enjoy the "musical candy" in the sensuous harmonies, the "big noise" in the tonal climaxes. Romantic music is merely, first, "freer" in form than classical (though founded on classical form) and, secondly, powerful over the senses and emotions.

Then came the modern composers—Strauss with his sensational realism; next Debussy with his ultra-refined sybaritism; and, finally, at present, the "rag" and the "jazz" composers with their musical "booze". The last are indeed musical "bootleggers". And they satisfy "the people" (whoever they are) because under late modern social and industrial conditions human beings have become nervous wrecks, and must have violent stimulants, to respond at all to tone. Jazz is the proof of complete human fatigue, neural and spiritual.

The Gregorian Chant.

(By Theodore Sangar, A.R.C.O.)

In the "Motu proprio" on Church Music, issued in 1904, the Holy Father, Pius X, made it very clear that the modern Masses of Hadyn, Mozart, Beethoven, etc., were to be excluded from the official music of the Roman Catholic Church, and that the Gregorian Chant, as practised previous to the seventeenth century, was to be the only music officially recognized.

This Gregorian Chant takes its name from Pope Gregory, but the basic principle of the Chant was in existence long before his time. There is ample evidence in the history of music to show that the eight regular church modes, as used today, are derived from the two-octave scale of the ancient Greeks. In fact the names of the first, third and fifth modes of today—Dorian, Phrygian and Lydian—were the names of three of the chief Greek melodies, called after the cities of the same names.

Aristoxenus, the oldest writer on music whose works have come down to us, and who lived in 340 B. C., mentions the Greek scale and shows that in place of notes, alphabetical letters were used. These melodies, once learnt, were handed down orally from generation to generation until, in the ninth century, the first attempt at a system of notation was made. This was the Neume System and consisted of a number of signs resembling the shorthand of today. These signs served to direct the singer when to raise or lower his voice, and many of the present day melodies for the Proper of the Mass are accurate transcriptions of that

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THE GREGORIAN CHANT.

(Continued from page 4.)

notation. It is generally supposed that Our Lord and His Disciples sang one of the Passover psalms to the traditional "Tonus Peregrinus" at the Last Supper. This is the chant used for the "In exitu," the fifth psalm of the Sunday Vespers.

The first attempt to organize the Church music was made by St. Ambrose, who, about 384 A. D., set in order the music to be used at his Cathedral Church of Milan, and provided many new hymns, some of which are still in use. He is also supposed to have formed the four Authentic Modes (or First, Third, Fifth and Seventh as we know them), but of this no definite proof is to be found. These Modes were in use in the fourth century, and it was not until St. Gregory's time that the other four were added. Pope Gregory (690 A.D.) took the four upper notes of the Authentic Mode and placed them below the first, so making a new scale but retaining the same final, or key note. The four modes thus formed are the Plagal, or Second, Fourth, Sixth and Eighth. On these eight Modes the whole of the Gregorian Chant is based. St. Gregory founded a Singing School in Rome, and sent teachers from there to spread his system all over the then known world, and for three hundred years Gregorian Chant was at its best.

From the year 1000 A. D. a gradual falling off began to take place, until from 1600 to 1800 A. D. the Chant was despised as the production of a barbarous age. It was left to the nineteenth century to witness the beginning of the great revival which, by the labors of Pope Pius X and the Monks of Solesmes, is being crowned with so much success.

The dog fancier was called in to see the twins of his neighbor. After glancing from one to the other, as if summing up the merits of each, he finally pointed to the one on the right, saying, "That's the one I'd keep."

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The Evolution of The Romantic And Modern Schools of Music

By John Comeron, M. D., D. Sc.

The classical school of Music is usually regarded as having closed with the death of Beethoven in 1827. This school was so named because its devotees adhered to classical convention in constructing their sonatas, symphonies, concertos, etc., upon a definite architectural plan. As a sort of protest against its rigid conventional manner of treating music, the romantic school of music was founded, with such pioneers as Schubert, Schumann, Weber, Chopin, and Mendelssohn. The main principle underlying their compositions was, that the human emotions could be interpreted in the form of what might be termed tone-poems. They were therefore convinced that the turmoil of life in its varying phases, the human passions, the comedy and the tragedy of existence, could all be successfully portrayed in music as tone-paintings. How successful these brilliant composers were, we can readily gather from the splendour of their creations, which after the lapse, in many cases, of nearly a century, have lost none of their freshness, originality and charm. Indeed, these five great masters still take rank amongst the most popular of all composers. For example a vote was taken last winter in Glasgow, Scotland, as to the finest of all the symphonies, and as a result Schubert's "Unfinished" was placed easily first. Moreover who will deny the fact that Chopin is still the greatest of all composers for the piano?

The natural outcome of the inouence exerted by the Romantic school was the evolution of the Modern school of music. In the old days the classical school existed in only three countries. Now every country has developed its own characteristic school. It was in fact inevitable that each race, if it possessed any pride of country at all should be stimulated to interpret its national sentiments, its character, and its ambitions in the form of harmony and counterpoint. The Russian school of music has been the most successful in this respect, and that is why it is the strongest of all the modern schools. The dominant note there is one of sadness and pathos, a longing to be released from the engirdling shackles of medievalism. The great feature of the modern school has been the development of the music drama (I hate the word *opera*). The greatest exponent of this form of composition was Wagner, the founder of the modern German school, and in the writer's estimation, the greatest musical master of all time. He was able to interpret the human emotions in the most intense degree. For example

his music drama *Tristan and Isolde* exemplifies the sublime consummation between love and death, while his great tetralogy the *Ring of the Niebelung* displays the figure of inevitable Destiny for ever hovering over our terrestrial existence. The modern Scandinavian school has exhibited remarkable progress in the hands of such masters as Grieg and Sinding, who have been most successful in portraying the national sentiment of these northern latitudes in the form of tone-poems—exquisite, some of them. The modern Italian school is reminiscent of the hot blood of the south. As a result it is rich in music drama of posers as Verdi and Puccini have worthily upheld the great traditions of this land of melody. The French and British schools of music are comparatively modern creations, but in the hands of such masters as Gounod, Debussy, Saint Saens, Sullivan, Coleridge—Taylor and Elgar, their traditions and prestige have been enhanced in the highest degree. May the writer, in conclusion, express the fervent hope that here in Canada, we may be stimulated to provide our just and proper contribution to the world of song, and thereby fulfil our musical destiny with both honour and distinction.

PERSONALS

F. H. Bell, K.C., lecturer on Partnerships in the Law School, is at present in the West Indies on a short vacation.

Professor Hugh Bell has been confined to his home for several days with an attack of la grippe.

Dr. J. D. Logan left last week for Toronto, where he will arrange the final details of the publication of his "Life and Works of Joseph Howe" and his monographs on Haliburton and Norwood. While in that city he will address the Canadian Literature Club on "Canadian Relations in the Light of Canadian Literature".

Dr. J. G. McDougall left early this week for New York, where he joins the Clinical Congress of the American College of Surgeons, which leaves February 10th for South America. This expedition, which will include over 200 Fellows of the College, will make a tour of about 14,000 miles. They will visit most of the South American cities, where scientific conferences will be held, hospitals and medical schools visited, tropical diseases studied, and a general interchange of ideas take place between the visitors and their southern confreres. Dr. Ross Miller, of Amherst, and Dr. Lovatt, of Yarmouth, will also be in the party.

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AT THE MAJESTIC

The F. James Carroll Players are presenting at the Majestic this week that wonderful melodrama, "The Storm", by Langdon McCormick. Two of the many big effects of this performance are the snow blizzard and forest fire scenes, which are produced in a manner so realistic that the spectator can hardly believe that they are merely stage effects created by clever artists and experienced electrical operators. "The Storm" is one of the "events" of this season.

NOTICE

The first session of the Dalhousie Mock Parliament will be held in the Munro Room on Thursday evening, February 8th. All students and their friends are invited.

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OVERSEAS CLUB ESSAY.

(Continued from page 2).

The expansion of "England". The requirements demand that the essay shall not exceed 5000 words in length. They must be typed, and submitted in a sealed envelope inscribed with the subject of the essay and an assumed name or motto. All essays must be handed in to the University office on or before the last day of March, 1923.

STUDENTS SPOKE

The service at St. Andrew's church on Sunday evening last was largely under the direction of the University S. C. A. Addresses were made by Misses Hunter and Harvey and Messrs. C. R. Baxter and H. A. Creighton. The speakers dealt particularly with their recent visit to the great General Conference held in Toronto. Mr. Robert Wilder, secretary of the World Christian Student Movement, also spoke. Mr. Yates presided.

DALHOUSIE MOCK PARLIAMENT.
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Minister of Health and D. S. C. R.—J. E.
C. Haslam, North Essex, Ont.
Minister of Agriculture—J. A. Flemming,
Regina.
Sec. of State—John Longley, Halifax.
Minister of Labor—J. G. Hackett, Winni-
peg.
Postmaster General—Geo. M. Morrison,
Ottawa.
Minister of External Affairs—J. G. Fogo,
Quebec East.
Minister without portfolio—V. Kyte, Cape
Breton North, and R. M. McColl,
Yukon.

Ronald Fielding, B. A., LL. B., last year's Premier, will act a Speaker of the House, and Paul Barry, member from Ottawa, will be the Deputy Speaker.

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Dalhousie 4 - Dartmouth 3

Tigers Win Again.

In a game which started at a fast pace and increased in speed right to the end, Dalhousie's hockey team won over Dartmouth by a 4-3 score at the Arena last Tuesday night, January 30, and drew even with the Wanderers in the leadership of the City League.

It was a game in which no particular player stood out much above another in the play, but which drew out the very best show of hockey ability that two evenly matched teams of extra-good personnel could provide.

Leon Fluck was back at his old place on the Tiger defence for the first time this season and played a very good game indeed, scoring one goal and getting credit for an "assist" in addition to his effective work in co-operating with Allan Dunlop at breaking up and checking the Dartmouth attacks, were they combined or individual.

Fluck's return to the Defence position allowed Mont Haslam to return to his former place on the forward line, where his unerring shot and untiring speed was especially effective. He has played an outstanding game at Defence this winter up until this game and by the brand of hockey that he showed in this one as a regular at the right wing position showed that he possesses not only exceptional prowess at the Canadian national game, but great versatility as well.

"Bricky" Dunn was in fine form, his playing being more effective than at any time thus far this year. His back checking was timely, and his display of combination with Fluck that resulted in Dal's last goal of the evening certainly was pleasant to watch.

Dalhousie counted first in the score column, fourteen minutes after the first face-off. McKenna doing the trick. Two minutes later, Fluck finished off a rush down the right-hand boards by sending a vicious shot past Tobin for the second Dal tally.

Dartmouth opened the scoring in the second period when after eight minutes of excitement, Johnny Patterson took a rebound and scored neatly for the "Transharborites." A minute later Hickey followed up a spectacular rush by combining with G. Dunn and McKay for another score, and amid wild excitement, the score was tied. The "tellers of Ferry Tales" had not ceased their joyful clamor, however, before Bricky brought the fans to their feet with a whirlwind rush and pass to Bates who, from force of habit, drove the puck into the opposing goal. Things now waxed



LEON FLUCK.

warm, and McKenna and Haslam showed what backchecking really is.

The third period saw each team score once, the first being the direct result of the Fluck-Dunn combination mentioned above. The last goal, which did nothing to abate the suspense, was scored by McKay for Dartmouth from a mix-up in front of the Tiger net.

Referees—Crockett and Wilkie.

CITY HOCKEY LEAGUE STANDING, SAT. FEB. 3.			
Dalhousie	3	1	14
Wanderers	3	2	17
Dartmouth	3	2	13
Crescents	0	4	3

THREE LOYAL DALHOUSIANS.

Dalhousie had some royal rooters in the gallery in the persons of M. Mader, M. Crandall and M. McDorum, who are known as the "terrible three M's." "Chronicle."

INTERFACULTY BASKETBALL.

On account of the Gym. being used for the Junior-Senior Dance, the games scheduled for last week had to be postponed.

Dalhousie Headquarters for
Sporting Goods

We welcome the Boys of Dal. at our store at 40 Sackville Street. We can supply you with everything for Sport Life. Also Pocket Knives, Razors, Shaving Supplies.

We Stock Dalhousie Jerseys and Stockings.

Morton & Thomson

Arts And Meds. Stage Thrilling Hockey Battle.

In a vain endeavour to settle the Interfaculty Hockey Championship, Arts and Medicine clashed Saturday night at the Arena. The game was keenly fought and the score of 1-1 is a good indication of the contest. Heavy, cut-up ice made it practically impossible to carry the puck, and consequently the net guardians did not have much to do. Although not fast, the game was thrilling, and, decidedly the best Interfaculty exhibition this season.

The teams got off to a flying start but were not able to hold the pace. MacNally made the first score of the evening shortly after play commenced. This made Arts take notice with a vengeance. But there was no teamwork and MacNally or Langwith got the puck every time. Langwith and his lanky partner showed up well in this period and indeed during the whole game. Glenister did equally well at centre. Arts substituted freely but Medicine had the edge until the gong sounded for time.

Medicine had the better of the play throughout the second period. Arts came within an ace of scoring when McInnes banged the puck at Corbett, but it struck the bar and bounded back. For the next few minutes the puck was dangerously near the Arts nets until Clouston got away and invaded Med territory.

In the third period Arts came back strong and McInnes scored after a long rush. The game for the rest of the time was speedy and rough. Creighton for Arts, playing the best game on the ice.

Except for the last eight minutes of play the Meds were the aggressors.

McNally, Langwith and Glenister for the "Crossbone" Sextette and Creighton, MacInnes, and Clouston for the "Studley Intellectuals" took the honors of the game.

The play-off for the championship will be held next Saturday night at the Arena.

Line-up: Arts—Goal, Henderson; Defence, Clouston, V. C. MacDonald; Forwards, Creighton, MacInnes, Ian MacDonald, Subs. Frame, MacCuish, Cummings, Woodill, Bayer.

Medicine:—Goal, Corbett; Defence, MacNally, Langwith; Forwards, Doull, Glenister, Smith; Subs. Keating, MacMillan, Kenry.

Referee—Leon Fluck.

W. McO.

Remember the Basketball Game Saturday Night at Y.M.C.A.

RAZZBERRIES

By I. Pickem

Freshman—You're a wonderful dancer.

Co-ed—Sorry I can't return the compliment.

Freshman—O, you could if you were as big a liar as I am.

Prof. Wilson (in History I)—"Dante was very realistic in his descriptions. He described Hell, Purgatory and Paradise just as you and I would describe Barrington street."

Carl Bethune, directing the Yokohama Maid (to frivolous member of cast)—"Miss ——, won't you please take me seriously and settle down."

Miss —— "Oh, Mr. Bethune, this is so sudden."
Curtain.

'23—"We have a cuckoo clock in our room."

'26—"Ours doesn't work very well either."

A stout woman bought two seats for "The Yokohama Maid," so as to be more comfortable.

Attendant—"Pardon me, madam, but who is going to use your other seat."

S. W. (sharply)—"I am going to occupy both of them."

Attendant—"Just as you like, only they happen to be on opposite sides of the aisle."

"And, Daddy, let me have five dollars for a speeding fine, please."

"What, daughter, fined again?"

"No, Daddy, but I'm going out tonight."

"I have exhorted! I have entreated! I have persuaded!" shouted the Reverend Doctor Longlung. "What shall I say now?" "The benediction," came in sepulchral tones from the student's corner.

First Co-ed—"How did she get her gown for the Junior-Senior dance?"

Second Ditto—"By letter."

Interest.—Grad.—"This university certainly takes an interest in a fellow, doesn't it?"

Tad—"How's that?"

Grad.—"Well, I read in the graduate magazine that they will be very glad to hear of the death of any of their alumni."

Zoological.—Chimp (coming from the dressing-room)—"You said you had shown me everything of interest about the University, you deceitful old thing."

Panzee (all worried)—"But I did, Duckie."

Chimp—"You didn't show me the zoo."

Panzee—"There isn't any zoo, little girl."

Chimp—"You mean old thing, I know there is. I heard Mary just say she saw a dancing Wham that was the Cat's Klookus and Nell said, 'That's nothing; I saw a bird with a pedal potency on him like a centipede.'"—Virginia Reel.

Davy Colquhoun (arriving late for Class)—"Golly, I was over there talking to Bruce and never realized it."

Colin Ives—"I was arrested this morning."

Co-ed—"Now, Colin, don't be cross."

Dal Mounts Championship

Ladder.

Fighting savagely from start to finish, the Dal City League Quintette swamped the Champion St. George's team in the Y. M. C. A. gymnasium on Saturday last—score 50-23. The Tiger team furnished the best brand of ball seen this season and their clever feinting and passing completely bewildered the Saints. Genuine team work featured the play and was largely responsible for the victory. Time and again guards and forwards played the ball to beneath the very basket for a neat score. Muir, Mader, Wilson and Miller, the Dal forwards, were in top form—right in place, every time and on time. The guards, MacOdrum and Coster, are deserving of even greater praise—a veritable stonewall of defence, they left but little to desire. It is probably true that 75% of St George's baskets were obtained by long shots from outside Dalhousie territory—for within it the defence was invincible. No better or more effective checking has been displayed in this season's series than that of Dalhousie's defence on Saturday night.

The scoring honors of the game go to "Clint" Muir who tallied the remarkable count of 28 points. Incidentally Muir placed himself in the lead of all high-scorers in the City League as his total, now 56, overtops "Pete" Frew's 44.

St. George's: Baker, Ferguson, James, Murphy, Mahon, Saunders.

Dalhousie: Muir, Wilson, Grant, Coster, MacOdrum, Mader, Miller.

Referee: Fred Barrowman.

M.

"FINALS TONIGHT".

(Continued from page 1.)

churches then. Arthur will be just as brilliant and convincing in his analysis of an intricate legal problem tonight.

"Don" MacInnes will conclude the debate for the affirmative. Enough to say that if he debates as well as he plays "Full" on the football team his place is assured.

R. F. Ross, a chap who takes to legal research so naturally as to his "Math." will conclude the debate for the negative. "Bob" shows a thoroughness and earnestness in the preparation of his subject that any lawyer might well envy. If he argues tonight as well as he did in the preliminary trials Acadia may well be apprehensive of the outcome.

So let all roads lead to the School for the Blind tonight and make the occasion a truly memorable one in the annals of Sodales. W. McD.

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