



**The Baltimore Gazette**

North America's Oldest Campus Newspaper, Est. 1868



# Virtue or Vice?

What do students really stand for

Copywrongs, pg 8

Tom Green comes back clean, pg 7

Football at finals, pg 17





DALHOUSIE  
STUDENT  
UNION

## DSU Weekly Dispatch

Mark Your Calendars for Upcoming Events

### SODALES Trivia Night at the Grawood

Friday, November 19

Is your head filled with random facts? Then you won't want to miss out on SODALES' Trivia night at the Grawood. The game begins at 9:00 and you must be 19+ to attend.

### Tony Lee XXX Hypnotist

Saturday, November 20

Love to watch people willingly make fools out of themselves? Then you will not want to miss X-rated Hypnotist, Tony Lee. Tickets are only \$5 in advance at the Info Desk or \$7 at the door! Doors open at 8:00pm and the event is open to all Dal faculty, students, staff, alumni and their guests.

Please note that you must be 19+ to attend this event.

### Moving Mountains: Ethical Leadership in the Face of Overwhelming Obstacles

Thursday, November 25

The Atlantic Leadership Development Institute and Dalhousie University are pleased to present a panel discussion between Janet Connors (AIDS Activist), Dawna Ring (legal council for Connors and those affected by tainted blood before the Krever Inquiry) and George Moody (former Minister of Health).

This event, part of the Future of Leadership Lecture Series is also serving as a fundraiser for Feed Nova Scotia. Admission is free; however donations for Feed Nova Scotia (non-perishable or monetary) would be greatly appreciated. The discussion will begin at 7:00pm and take place in the Potter Auditorium of the Kenneth C. Rowe Management Building.

### MOVEMBER

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### Spread the Net

The Rick Mercer Spread the Net Student Challenge is a competition between high schools and universities across Canada. The goal is to see which school can raise the most money to buy mosquito nets to help the fight against malaria in Africa. The Management society feels that it would be extremely beneficial if all of the school societies had the opportunity to get involved. Societies can plan and run their own fundraising events and the money can be pooled together at the end. With all societies participating, this challenge has great potential to be successful.

For more information contact Kayla Kurin at [dsuvpi@dal.ca](mailto:dsuvpi@dal.ca)

### Health and Dental Plan

Don't Lose It, Use It! As a DSU Student VIP along with your health and dental insurance you also get our FREE Track It Back service. Sign up and get your sticker for your mobile phone, laptop, etc. and if lost, recovery can be fast and easy. Contact the DSU Health and Dental Plan Office for more information today! Check out our website at [www.dsu.cs/healthdentalinsurance](http://www.dsu.cs/healthdentalinsurance)

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# The Dalhousie Gazette

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### the fine print.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in

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## Contracting away consent

Did anyone ask you if you wanted your city and campus to change to the benefit of private interest? Taking money out of your pockets? Halifax and Dalhousie may be undergoing some big changes, and it doesn't look like citizens or students are being consulted on how their limited funds are being spent.

The university administration and the Student Union are currently negotiating the future of the Student Union Building (SUB). Under the terms of the agreement the DSU will give up autonomy over SUB food services, and allow a new residence dining hall to be added to the current building.

This agreement will see one of the last campus spaces which is operated 'by students, for students' sold off. The deal will further reduce the SUB to a marketplace where students are the product.

The agreement will also see the Union pay \$3 million towards the SUB renovation. The operation and management of food services in the new SUB would be surrendered to the administration food-provider. Today, that provider is Aramark, a U.S.-based multinational food distributor. By June, when the contract is re-negotiated, it could be any one of three large, corporate food providers: Aramark, Sodexo or Chartwells.

So the DSU surrenders sovereignty

over our food contract, and commits to paying through our noses for a huge renovation.

The university won't release the final details of their deal until Nov. 24, and expect council to decide the matter by Dec. 1.

How can our Union leaders be expected to make an informed choice based on student consent in such a limited timeframe? Has any effort been made on the part of the DSU to let students know that this agreement is being considered? In an era of increasing student apathy, how can leaders engage with students when students aren't asked to participate in the debate?

This isn't the first time the Union has played to non-student interests when it comes to our food services on campus. Several years ago, the DSU signed a secret contract with Sodexo giving them control of food in the SUB. That still-secret agreement is set to expire at the end of this year and now a new, potentially even less consensual agreement is about to be rammed through.

We only have one shot at this. If we give up control of the food contracts in the SUB, we'll never have another chance to reclaim them. We as students stand to lose a great deal in the coming weeks, yet lose we shall. Perhaps the sale and surrender of student-run food services on campus will be a costly opportunity

for us to ask ourselves if we deserve the right to on-campus autonomy in the first place? Or is this an opportunity to ask ourselves if, this time, we're up for the fight?

Non-consensual use of public money for private gain is by no means limited to our campus. In the case of Halifax, the province and city, spurred by private developers have decided upon a new Convention Centre development to be located on the empty wasteland between the Toothy Moose, Maxwell's Plum and Club Soda on Grafton Street. The plan will see the construction of an 18-storey hotel and 14-storey office tower connected to the new convention centre, new restaurants, and retail space. The city, the province and—they hope—the federal government are being asked to put up between \$250-\$300 million of the cost for a new building. In return, the new convention centre, dubbed a "no-brainer" by Mayor Peter Kelley, will bring economic good-times to the city, flooding downtown with spendthrift conventioners. As additional incentive to loosen public purse-strings, the Province will have the opportunity to lease back two sub-basements from the developer for the next 25 years.

If someone asked you to pay for a large percentage of a new building, why would you rent it back from them? Something here doesn't add up. World

Trade Centre Limited (WTCL), an arms-length crown corporation owns, our city's current convention centre which operates at a staggering loss. The Province has covered an average cost of \$2.5 million per year over the last 10 years.

Perhaps this would be a worthwhile investment if the business case for the new development wasn't so suspicious. Read News Editor Laura Conrad's article (pg. 4) to find out why.

So: a government-owned company that loses money every year wants us to pay to build and then lease back a new building, when it is not guaranteed these so-called investments will actually generate profit for anyone. Additionally wasteful is the large amount of new office space in the current plan, while many existing offices in the city sit vacant.

Do Haligonians seriously fear that our town is going to be overtaken by New Brunswick as the Atlantic region's leading economic light? The new convention centre is supposed to address the city's steady economic decline, but will a mega-project actually be able to compete with real investments in the citizens of Halifax and Nova Scotia?

If the city is looking for a downtown renaissance imagine the benefits of transforming the convention centre into an urban park. The concerts on the commons over the last few summers

were held in the same vein. Funded in part by WTCL, the musical spectacles attracted lack-lustre crowds and even less revenue. In fact, Power Promotions, the company that officially operated the events has filed for bankruptcy, even after provincial guarantees and bail-outs. And now WTCL is considering buying Power Promotions and continuing the misguided mega-event trend.

The rhetoric is that these bold moves will catapult Halifax onto the forefront of the international scene. This while a global recession is limiting inter-country travel and increasing competition amongst cities worldwide. Not to mention, the rising cost of oil and environmental consciousness are keeping people closer to home. London won't be calling anytime soon.

This kind of shortsighted deal, facilitated and encouraged by a crown corporation lacking disclosure or tangible gains should be met with outrage, and should be an isolated affair. The parallels between the province and WTCL, and Dalhousie and the Student Union are sharply clear. Both host money losing concerts. Both lack transparency when playing with millions of dollars of our money when they don't clearly make the case on how these deals will help us.

The real question here is why we let it happen.

—JT & JR

## letters to the editor.

### Our food sucks: Let students' dollars decide the future

Dalhousie is a food wasteland. And an unaffordable one.

In renegotiating food contracts, Dal and the DSU should, as Hoffer and Muir argue in the Nov. 12 issue of the \*Gazette\*, consider sustainability and nutrition, but not at the expense of delivering the product that students really want (and, with tuition what it is, desperately need): cheap, filling, food that people actually choose to eat.

I completed my undergrad at UBC. It was, in comparison to Dal, both an Epicurean wet dream and a thrift shopper's paradise.

In addition to the Food Services run food court (Subway, etc.), our SUB contained a gourmet cookie shop, gourmet bagel place, a deli, an Asian noodle box, a sushi counter, a bubble tea shop, a vegan friendly cafe, a burger joint, a Middle Eastern grill, a sustainable food co-op, and—my favorite—Pie R Squared, a pizza joint famous for hearty, thick-crust, punch-you-in-the-gut topping laden \$2.75 slices.

All of these businesses delivered fresher, better, food at a fraction of the cost of anything at Dal.

Why can't we have that at Dal? Why can't I buy \$3.50 sushi? Heck, why can't I buy a freaking coffee on a Friday night or a summer evening anywhere on campus? Sure, UBC is three times Dal's size, but divide UBC's offerings by three and you'd still have a dazzled palate, a full belly, and fat wallet.

Something is seriously wrong here.

The fact is, to the annoyance of both corporate food pushers and local food moralists, the most successful (in every possible sense: cheap, desired, profitable) food vendors at Dal are the Dawgfather and Tim's. Despite exclusivity contracts, Sodexo's offerings are mediocre and massively overpriced, and the student societies haven't fared much better.

Crepes? Seriously? The people wanted crepes?

I am going to make a modest proposal to the people planning the future of Dal's food services: Plan less.

Let's let the market decide what services fill the new SUB. Let the local providers in. Let the vendors from the farmers market move up. Let the chip trucks roll in. Let's get some shawarma and Jamaican patties and raw chocolate in the SUB, and let them all fail or succeed

as they will, without the "wisdom" of central planning or the protection of long term contracts.

Heck, if McDonald's thinks it can make a go, and wants to pay for the space, let it do so.

I'll hazard a bet that if you let the students decide—with their dollars—what they want to eat, in no time at all you'll have veritable buffet of diverse, locally-oriented, healthy, and cheap options. One that no Student Union vice president could have predicted in advance.

The Dawgfather has been filling our bellies for years for a toonie. Let's let him guide the way.

—Jason Loxton

### Radiological concerns

We are writing to express concern about the looming shortage of Radiological Technologists, and offer some ideas about potential structural solutions.

As the population ages, there are increasing demands on our health care system to provide necessary services, such as diagnostic imaging (X-ray, Ultrasound, Nuclear Medicine, Magnetic Resonance Imaging, Computed Tomography (CT)). However, medical

radiation technologists who perform these exams are also aging. As technologists approach retirement in large numbers, there are not enough students in training to replace them. Within five years Nova Scotia, may be facing a shortage of medical radiation technologists as a result.

According to Health Canada (2001 statistics) there are currently 10,542 registered technologists in Canada with 512 working in Nova Scotia. It is estimated that 3200 technologists working throughout Canada are eligible to retire by 2011.

In Nova Scotia the maximum number of students graduate from the Radiological Technology program each year, yet this is not enough to meet the potential demand. Student enrollment in the program is based on the number of available clinical sites throughout the province, and this is something that cannot be increased.

If we fail to take action to prevent this from occurring the health care of every Nova Scotian could be affected. The largest effect, and probably the most frustrating, is the possibility of longer wait times for diagnostic imaging procedures.

Nova Scotia must promote our profession and attract new students to the field of Diagnostic Imaging. Keeping enrollment high will help produce new technologists who may be interested in staying within their home province to work.

We call upon the government to offer currently employed and newer technologists working in Nova Scotia, and Canada incentives to continue their work. This can be done by creating wage parity among diagnostic imaging fields. We also believe that student sponsorship programmes would prevent technologists from looking elsewhere for employment. Finally, we should recruit and assist internationally trained technologists in their efforts to gain Canadian certification so they can work in Canada. This can be done by helping internationally qualified technologists through our complicated certification channels.

Nova Scotia is possibly facing a technologist shortage in the near future. It is thus important that we develop ways to prevent a major impact on the health care system.

—Megan Kanaski & Jessica Byers  
4th year, Radiological Technology



# news.

## news

news covers Dalhousie and the greater Halifax community. Contributions are welcome! E-mail Laura at [news@dalgazette.com](mailto:news@dalgazette.com)

Laura Conrad News Editor



## SUB UP FOR GRABS

**Bethany Horne**  
Copy Editor

The student union will vote on Dec. 1 on whether to approve a radically different vision of the student union building (SUB), and how much control students have over it in the future.

A joint food contract has been proposed by the university, which would strip a large percentage of our union's sovereignty over food operations in the building.

The dream, planted on Oct. 13 by a presentation by Heather Sutherland from Dalhousie's Ancillary Services, was an image of a student union building that extends as far as the sidewalk of LeMarchant Street. The dream includes an expanded lounge where people can wait for buses indoors, more rooms for society rentals, and a large cafeteria, to

be shared with the residents of the yet-to-be named 310-bed new residence, set to be built kitty-corner to the SUB.

To achieve this dream, by 2013, the university want the Dalhousie Student Union (DSU) to give up control over the food contract in the building, and go in on the larger food contract that the University negotiates. Both the DSU's contract with Sodexo, and the University's contract with Aramark, expire in June 2011. Requests for new proposals for food operators on campus need to be finalized by the end of January, says Chris Saulnier, the president of the DSU.

That's why this negotiation between the University and the DSU is happening so fast, in between council meetings, and in informal settings.

At a general meeting in 2009, the then vice-president of finance and operations said that the student unions deals with Sodexo and Pepsi bring in \$300,000 a

year, which goes towards society grants, events, and other union business. Nevertheless, a few months later, more than 1,300 students signed a petition against these kinds of exclusivity deal in their union building.

The Pepsi contract is already a joint contract with the university. They now want the food one to look the same.

Saulnier says the University must guarantee that the DSU's current revenue from the food contract would stay the same, and that any additional profits would be split with the University.

"Students have been involved," in determining what the DSU demands from the University, Saulnier says. "And I've been talking about it every week in council."

But Maggie Lucas, a student rep to the Dal Senate and a member of the DSU council, says councilors still don't know some of the details of what is

being proposed.

Saulnier says one of the DSU's demands is to have a seat on the Food Management committee that oversees the implementation of the contract across the whole university. Heather Sutherland will not say for certain yet whether the university will offer this large a role to the student union, or whether the DSU's seat at the table will be limited to the committee specific to food services in the SUB.

She says the Food committee does not determine which vendors get spots (Tim Horton's, Booster Juice, or local alternatives), or what the details of the labour agreements are between the company and its food service employees: that is up to the company who wins the contract. The committee would act merely as an advisory group to the company, and determine details in the request for proposal, and which

proposals are accepted.

Although the University and the DSU haven't agreed yet on the final details of the University's offer, the deadline is the Nov. 24 meeting. This meeting, scheduled for 6:30 in an undetermined room of the SUB, is open to all students. After Nov. 24, councilors will have a week to consider the University's final proposal, consult their constituents, and vote yes or no on Dec. 1.

Saulnier says there is one point the two sides have already settled: the deal has to give control of one of the food "kiosks" over to students. He says the space will be offered either to a student-run food co-operative, like the one proposed by student food activists in the Loaded Ladle group (made up of members of SustainDal, or Campus Action on Food), or to a local business. ☞

## New ranking system for Atlantic universities

### Website will help students view wide variety of data

**Samantha Ostrov**  
Staff Contributor

The Association of Atlantic Universities (AAU) have coordinated a way to make it easier for prospective students and their parents to decide where to go to school.

The AAU website now includes the Atlantic Common University Data Set (ACUD), which provides a list of information about AAU member universities (and one non-AAU member). The data "complements the extensive information which universities already make available through other published surveys as well as their own websites," according to [atlanticuniversities.ca](http://atlanticuniversities.ca).

### "Why study at Dal rather than any number of other universities?"

The links direct users to each university website, where information on things like enrolment by program, university revenue and expenses, strategic plans, retention rates and even library collections are provided. Some also provide surveys indicating overall student satisfaction with their university experience.

The ACUD was introduced after a study released on Nov. 1 by Gardner Pinfold Consulting Economists for the AAU showed that the Atlantic universities make up a \$2 billion industry.

Indicators show "that collectively the sector is an important economic engine in the region and that each university is a vital economic anchor and contributor in their respective communities," Michael Gardner, principal of Gardner Pinfold, told the AAU.

It's unclear how much the data will affect students' decision.

"Personally, I'm more likely to make my decision (to enroll) based on word-of-mouth than new statistics provided by universities," says Adam Rafelman, who moved here in 2007 from Toronto to take the co-op commerce program at Dal. The most effective method of recruitment for him was attending an information session at his high school.

Rafelman does believe that some of the unique features like "enrollment of transfer students" and "transfer credit policies" could be highly useful for students concerned with those areas of enrollment. "It has merit, it just might not appeal to everyone," he says.

Dalhousie President Tom Traves says in the 2010-2013 Strategic Focus plan that "we must focus steadily on answering the following question: 'Why study at Dalhousie rather than any number of other universities?'"

Participating in the data set may serve to highlight how Dal compares to other school. Its ACUD page lists the number of instructional faculty members, including how many are women and the number that hold "highest level degrees." It also includes how many students are registered for each degree program, academic averages in each program, and polls on the quality of student experience.

Third-year arts student Rebecca

MacDonald believes that information in common data sets does have the ability to help with enrolment. "With such objective data, students can compare schools based on the criteria that matters most to them," she says. She thinks that Dal will benefit from the ACUD "because its strengths will be presented to a large population of students, some of whom the school probably doesn't reach with their recruiting strategies. There is also the ability for students to seek information on their own time."

### "Atlantic universities make up a \$2 billion industry."

The ACUD may be one of many reactions to *Maclean's* university ranking system established in 2006. The popularity of the survey prompted Canadian universities to argue for a greater role in the way that they are represented by the *Maclean's* annual publication.

A ranking system like ACUD may also be better from a student's point of view. "I do read *Maclean's* University Guide," says MacDonald, "but I find it is so brief that it hardly gives students any reason to choose one school over another."

It is still too early to tell how significant the ACUD will be. Data provided is currently for the 2008-2009 year, and the AAU plans to have it updated annually. ☞

## Pepsi project takes on Canadian Universities

### New strategy part of an advertising trend, says Dal prof

**Olivia Schneider**  
Staff Contributor

Pepsi has turned its back on pro football to embrace Facebook, and is promoting its Pepsi Refresh Project by targeting Canadian students.

Beginning Nov. 11, Pepsi asks Canadian university and college students to post a picture of what they care about on the Pepsi Refresh Facebook page. This simple act will give students a chance to win \$5,000 towards their tuition, and a one in 10 chance to win \$500 dollars for textbooks.

Pepsi began this project after choosing not to run advertising during the Super Bowl—which in previous years had a \$20 million budget.

The student who posts the photo that gets the most "likes" will receive a \$5,000 grant for a Canadian charity of their choice. The tuition and textbook prize money will be awarded through a draw, but the amount of "likes" on contestants' photos will increase their chances.

Dan Shaw, a marketing professor at Dalhousie, says this is indicative of the growing trend of advertisers abandoning traditional media like television, radio and newspapers in favour of new media.

"(Showing corporate social responsibility) is quite effective, generally," Shaw says.

"I would totally take money from a multinational corporation and I would love to use it for my tuition," says second year Dalhousie student Zu Gomez. "I don't have Facebook, (though)."

This challenge is the latest component of the Pepsi Refresh Project, launched in Jan. 2010.

The Pepsi Refresh commercial shows a video mosaic of people from many cultures holding signs saying what they care about, while the Black Eyed Peas song One Tribe plays in the background: "I care about people. I care about trees. I care about the planet. I care about community."

According to the Pepsi Refresh website, the company will donate over \$1 million to projects which aim to make positive changes in Canadian communities. People can vote, up to ten times per day, on either the Pepsi Refresh website or the Facebook fan page. To date, 10 projects have received grants.

"Money goes a lot further on public relations programs," says Shaw, "it's getting people actively interested in experiencing the product."

Although Gomez says she would appreciate money for tuition, she is hesitant to embrace the Pepsi Refresh Project in its entirety.

"Putting it (the decision) in the hands of the public, instead of people who actually know a lot about charity, seems like a bad idea, with the potential for a huge loss of money," she says.

Whether or not the charitable aspect is effective, the advertising ones are. Every month since January, 300 idea submissions have been accepted. Only 10 days into November, 269 ideas had already been submitted. ☞



# Questionable convention centre

## Students question whether the project will take away funding for education

Laura Conrad  
News Editor

Nova Scotians have been raising a lot of concern over the decision to build new convention centre in downtown Halifax. Now, students are getting involved: raising the question of whether or not the provincial government will wind up cutting funding from the public sector—particularly education—to put it towards a convention centre.

The full project, consisting of hotel, office tower, retail and residential space, will cost approximately \$500 million. The province proposed a cost-sharing agreement between the three levels of government to fund the \$159 million convention centre. If the cost negotiations are successful, private financing will provide millions more.

According to Gabe Hoogers, the Canadian Federation of Students' representative for Nova Scotia, the idea of the convention centre project already takes away from students.

"It's clear the Dexter government hasn't made education a priority if they have \$159 million for a convention centre," he says. "Students are being pushed aside for a commercial building that will have dubious economic

returns."

There are a number of economic concerns surrounding the convention centre project. On Nov. 8, convention centre and urban development expert Heywood Sanders gave a public presentation on some of these issues. Sanders says many cities have implemented similar projects, and saw no economic benefits.

Sanders says the only way the convention centre will have a real impact on the economy is if it attracts people from out-of-town, to the city. His concern is that there is no way to measure the probability of this happening.

"Competitive reality should raise some serious questions—can you simply assume the convention centre will double your business? One thing we do know—meeting planners don't book buildings before they're completed."

Saunders holds a PhD in government from Harvard University and is currently a professor of public administration at the University of Texas. In his research, he has examined the urban politics surrounding convention centre projects across North America.

"The same strategy has been applied to other North American cities – build it, and we'll trust (that people) will come," he said during a press conference. "I

don't know that we can trust that. It's equally plausible that...you build it, and they just don't come. If people aren't coming, then there's no economic impact."

Hoogers is frustrated with the fact that the government would look to a convention centre for long-term economic benefits, when the benefits of investing in education are clear.

"There is already an economic stimulus for investing in education. Universities generate millions for the economy. People come to live here for four years at a time, and many decide to stay."

Hoogers says the proposal has surfaced around the same time as serious concerns about student debt and high tuition fees.

"A lot of the numbers speak for themselves," he says of the convention centre costs compared with funding for education. "The provincial government spends approximately \$350 million annually on education. Nova Scotia currently has the highest level of student debt, and the third highest tuition fees in the country. It's clear from what we've been told by the government that those numbers will be rising."

Phil Pacey is the chair of the Heritage Trust of Nova Scotia. According to Pacey,

it's likely that annual funding for the convention centre will wind up coming from the public sector.

"This will not generate enough provincial tax revenue (to cover annual costs)," he says. "Super-inflated attendance estimates are driving the whole discussion. The money is going to have to come from somewhere. Either taxes will be increased, or else services will be cut back. It's a really misplaced set of priorities."

Pacey is a member of Save the View, a citizen coalition that opposes the convention centre project. The Save the View Coalition says the new 18-storey convention centre building will block the view of the Halifax Harbour and George's Island from Citadel Hill, where 800,000 people visit every year. According to the Save the View Coalition website, "The city needs to ensure that it can afford to pay for core government services, not bankrupt the public on a mega-project that will harm Halifax's assets."

According to Trade Centre Limited (TCL), there are a number of possible benefits to the convention centre project. Suzanne Fougere, manager of corporate communications, says the project will give Halifax a more competitive edge.


"A new convention centre with

flexible space is critical to our ability to compete successfully," she says. "The new infrastructure will allow us to attract new businesses to the province, create jobs, economic benefits and community opportunities." Fougere says TCL has two major goals in mind with the convention centre project.

"There are two major areas that we're looking at," she says. "Growing the number of national events that we can host, as well as increasing our share of international business."

In response to Sanders' presentation, Fougere says a lot of his recommendations are non-applicable to the Halifax project.

"Sanders is a well-known expert, but most of the research he references is not applicable to the Canadian market," she says. "He refers a lot to larger trade shows in the United States. That's a segment of the market that we do not compete for."

The new convention centre project is currently still under negotiation in many ways. At press time, the province is currently waiting on the approval of the federal government and their response to the funding agreement. 

# NDP to conduct financial consultations

## CFS says government is stalling

Torey Ellis  
Staff Contributor

Another study of Nova Scotian student finances is just a stalling mechanism, says the Canadian Federation of Students.

"Students have already made their voices clear," says Elise Graham, a NSCAD student and chairperson for CFS-Nova Scotia. "We feel like the NDP is stalling."

The provincial NDP recently decided to consult students on the measures that they think need to be taken to overcome student debt. The average student debt in Nova Scotia after a four-year undergraduate degree is \$30,128, the highest in Canada.

The province conducted two similar studies in the past three years, one in 2007 and one earlier this year, called "Back to Balance."

Both asked Nova Scotian citizens

what they wanted to see their money going to, and in both cases the answer was reducing student debt via government grants and retaining university graduates.

Dal student Tessa Eisenberg says, "I'd love to have more grants, obviously, but not if it means less for health care or something like that."

Participants also recognized in their answers a need for tuition to be lowered, even though that issue was left out of the questions.

Instead, in this year's budget the province promised a tax rebate of up to \$15,000 for university grads who stay in Nova Scotia. With the average student debt hovering around \$31,000, "up to \$15,000" might not make enough of a difference, the CFS says.

Eisenberg has also never heard of the tax rebate. "That's something that's not been advertised to a great degree, but

it's pretty cool," she says.

Leonard Preyra, the NDP MLA for Halifax Citadel-Sable Island, says that the rebate is geared towards keeping grads in Nova Scotia, but "now we're trying to support students as they go through their university education."

"I spend a lot of time with students," says Preyra, who is also a professor and former chair of political science at Saint Mary's. "I have a pretty good idea of what's going on."

"Students aren't going to university to get a back-end rebate," says Graham. "Students can't wait until the end, they need money while they're going through it."

Preyra says he sees that the "unmet need" of students, the gap between what they're earning and what university costs, seems to be growing. "Full time students are also working full time, an incredible number of hours per week."

He says the decision to conduct a financial consultation came about to examine "the poor state of general support for students," and will look at the province's programs for loans and grants.

"Loans and grants should be more tailored, especially to those who need it most," he says. "We want to make sure that students who are qualified have access."

Although he does not know where the money for more grants would come from in a provincial government that is running a \$700 million deficit, he says that "the whole debate is going to take place within the context of staying within our means."

Graham disagrees. "The government has the money, it's just not funding it to education," she says. "It's a matter of priorities."

Eisenberg also wonders where the


money would come from, and how expensive another study would be.

The fact that most of Eisenberg's financial aid is coming from the university and from loans is not lost on Preyra. "We see more and more resources coming from the university and less and less trickling down from the government," he says.

The government will be looking at combining loans, grants and rebates to try to meet student need.

The 2007 consultation, which consulted 750 people and seven shareholder groups, ended with a recommendation that up-front grants and loan forgiveness need to be put into place.

In the "Back to Balance" survey, Nova Scotians said reducing tuition fees and loans in favour of non-repayable grants was a priority.

"It's just a difference of strategy, really," says Preyra. 

# IDS Department gets dared

Melissa Evans  
News Contributor

Bob Huish of Dalhousie's International Development Studies department will dye himself blue if enough students at the university also vow to complete dares for the Stephen Lewis Foundation.

The foundation launched a Dare to Remember campaign on Oct. 19 which will last until World AIDS Days on Dec. 1.

The campaign encourages people to complete dares in an effort to bring awareness to HIV/AIDS in Africa. Men, women and children in sub-Saharan communities are struggling with this disease every day and are still finding innovative ways to make it through and contribute greatly to their communities. The Dare to Remember campaign hopes to acknowledge their efforts and

raise money for families working to turn the tide of AIDS in Africa.

"What's really great about this campaign is that it's got an element of solidarity to it," says Huish, whose IDS Team has raised just over \$3200 so far. "I think it says that people understand their plight and appreciate it."

You can't raise funds without first raising awareness.

Huish believes dyeing himself blue will generate great opportunities to engage with strangers and talk about the importance to the foundation's campaign and what Dalhousie staff and students are doing to support it.

"Most people, if they're lecturing or going to the bank or walking down Spring Garden Road and they're not painted blue, nobody will notice," says Huish. "But, if you're painted blue, a lot

of people will notice and they're either going to run away or come and ask you what's up."

Students participate in the campaign by doing a dare, daring someone else something, or finding a person or team to sponsor, such as Team IDS or Team Dalhousie Medicine.

Catherine Macneil, Dalhousie student and member of Team IDS took on a personal fundraising goal and an interesting dare for herself.

"My hair has been long, it's been short, but you've never seen it like this before. Help me raise \$500 and my hair will be cut Mohawk style," Macneil writes on her personal dare page.

"Not good enough? Push it to \$700 and it will also be dyed. What colour? That will have to be decided by the masses," says Macneil.

So far, Macneil has raised \$590 for sub-Saharan communities and says she is looking for a good hairdresser.

Second-year student, Brandon Robinson, says he wanted to say something about the issues without saying anything at all. He is taking a vow of silence for seven full days in order to raise awareness for the foundation. This includes electronic communication.

"I could say something about how this is symbolic of all the people living in poverty who don't have a voice or something, and in a way, that's true, but it's not why I'm taking a vow of silence," writes Robinson on his personal dare page. "I'm taking it because for what I'm doing to really mean something to me, it needs to be difficult... To that end, I'm going to do something I never thought I'd ever be able to do. Something I'm sure most people who know much about me don't think I can ever pull off."


Robinson will begin his vow of silence on Nov. 22.

To donate to Macneil or Robinson's personal cause, visit [adaretoremember.com/dares\\_campus.cfm](http://adaretoremember.com/dares_campus.cfm)

Kristin Rowe of the Stephen Lewis Foundation says she is "thrilled that Dalhousie has once again come out full force" in support of the campaign.

"I love how some of the leadership has been shown from the faculty like Dr. Huish and John Cameron (who will be lecturing as "Sustainable Development Person" as his dare) and how they're incorporating this into their curriculum and advocating on campus, mobilizing students on campus in the Dare campaign."

Rowe says she is not surprised with Dalhousie's involvement in the campaign.

"Dalhousie and Halifax in general are one of our most present and engaging communities when it comes to the Stephen Lewis Foundation," says Rowe. "We love it. It just shows us how generous communities in the Maritimes are toward the Dare campaigns." 





## news briefs

**Government House honours segregation activist**

A portrait of entrepreneur and civil rights icon Viola Desmond was unveiled in Nova Scotia's Government House in Halifax this past week. In 1946, Desmond defied racial segregation in Nova Scotia by sitting in the 'whites only' section of the Roseland Theatre in New Glasgow. She was unjustly arrested and fined.

Desmond defended her rights with help from the Nova Scotia Association for the Advancement of Coloured People, and her case led to the end of Nova Scotia's segregation laws.

David MacIntosh was commissioned by Lieutenant Governor Mayann Francis to paint the portrait, which she proudly unveiled in the historic ballroom of the Government House.

**Property crime concern surfaces in light of approaching holiday season**

Rates of violent crime in Halifax are falling, according to a press release from the HRM police. The 2010 third quarter statistics show that overall crime is up four per cent since last year, though violent crime has gone down four per cent. Cases of homicide, robbery and assault have gone down in place of an increase in property crime, including break and enter, motor vehicle theft and fraud.

Police tell citizens they should "secure their property to prevent break and enters into their homes and thefts from their vehicles, particularly with the holiday season soon to be upon us."

**International Education Week**

From Nov. 15-19, Dalhousie celebrated International Education Week. The purpose of the week-long celebration was to raise awareness on the importance of international education and the contributions it makes to keeping Canada engaged on an international level.

Universities, colleges, businesses, governments and NGOs hosted various activities in celebration of International Education Week, in over 100 different countries across the world. A number of events took place at Dalhousie over the course of the week, and Aramark served international cuisine during the seven days.

For more information on International Education Week, visit [iew-sei.ca](http://iew-sei.ca)

—Samantha Ostrov  
Staff Contributor

**poem.****Little Flattery**

Brush your teeth with iodine  
And watch from under there  
Mouse sized little flattery  
Will jump from stair to stair.

I wish that I was genius  
A fibreglass shotgun  
Point out the wrong direction  
And watch how fast I run.

Cancelled high school episodes  
Of battled masquerade  
They will march me to the gallows  
And rain on my parade.

—Kaitlyn Jacobs

# Nova Scotia government wants to fix student debt without talking about tuition

## Provincial student support program 'weakest in the country'

Jamie Ross

CUP Atlantic Bureau Chief

FREDERICTON (CUP)—The Nova Scotia government says its own support system for university students is broken, and is holding consultation sessions later this month to hear from students about ways to fix it.

Students are invited to participate in an online review ([ednet.ns.ca/SAreview](http://ednet.ns.ca/SAreview)) or they can attend one of six public hearings scheduled around the province to share their thoughts about ways the province can improve its financial assistance programs for students.

The public hearings are set to begin on Nov. 16 at Cape Breton University in Sydney, N.S. and wrap up on Nov. 30 with a francophone video-conference at Université Sainte-Anne.

Calling it the worst student support system in the country, Carol Lowers, the government's director of student assistance, said Nova Scotia students are graduating with unacceptably high debt levels, at about \$30,000 for a four-year program.

"It's a well known fact that Nova Scotia students attending post-secondary institutions in Nova Scotia are graduating with the highest levels of debt of any province in the country," she said.

The goal of the sessions, she said, is to find ways to reduce that debt.

But the discussion won't include tuition or a conversation about whether or not the government will extend the freeze on tuition, which expires at the end of the school year.

This is a concern, says Alliance of Nova Scotia Student Associations president Mark Coffin, who expects tuition to rise this year after the O'Neill report recommended tuition be deregulated completely. The report, released in September, was commissioned by the government to assess the state of post-secondary education in the province.

"All signs are pointing towards: the government is likely to increase tuition," he said.

Just because the government isn't including tuition talks in their consultation about debt does not mean student aren't going to bring it up, he said.

"You can't separate one and not talk

about the other," he said.

Tuition in Nova Scotia is on average the third highest in country at just under \$5,500—only New Brunswick and Ontario are higher—according to figures released by Statistics Canada earlier this year.

**Average Student Debt at Graduation**

Province	Debt
Nova Scotia	\$30,128
New Brunswick	\$28,904
British Columbia	\$26,738
Ontario	\$25,778
Prairies	\$24,116
Canada	\$24,047
Quebec	\$15,102

Lowers says decisions about tuition are being made by another part of her department, and stressed that student debt comes from more than just tuition fees.

"At this point in time, I think the

important piece of information is that we don't have a direction on tuition," she said. "I think the other part is that it's important to note is that students don't only borrow for their tuition. It's part of the student experience but only one of a number of variables"

Zach Daylor, national director of the Canadian Alliance of Student Associations, said debt loads are a huge problem for students across the country, but he knows first-hand the cost of university in Nova Scotia.

"I went to school out East," said Daylor, who did his undergraduate degree at Acadia University in Wolfville, N.S. and a master's at Dal.

"It's a very expensive endeavor, and a tough thing for that province is that students get educated and then leave. So for the money (the government) is putting into it and the money they're investing, they're not seeing much of a return," he said.

"Nova Scotia has a number of problems, but it's a great place to go to school and hopefully they don't do anything to damage that reputation." ☹

# The problem with turning it in

## Scholars say site doesn't address real issues with academic dishonesty

Leisha Senko

The Sputnik  
Wilfrid Laurier University-Brantford

BRANTFORD, Ont. (CUP) — Turnitin.com, the plagiarism detection website contracted for use by numerous high schools and universities including Dalhousie, has been facing severe criticism. Issues ranging from the practical to the ethical have caused some students, teachers and campus organizations to voice their dissent following the program's use in their classrooms.

Jesse Rosenfeld, a former McGill University student, spearheaded this campaign in 2004 by refusing to submit his paper to the website for an economics class. After a lengthy hearing with the university, officials finally allowed him to opt out of the system.

Rosenfeld explains that there were a number of reasons for his refusal to comply, from the nature of the site to the presumption of guilt associated with forcing students to submit papers and prove innocence before even "raising that alarm." He spoke of one reason that particularly troubled him.

"You have these companies profiting off of this crisis in higher education through creating massive paper mill databases and being able to, basically, market their resource on the number of papers they have to check your paper against," Rosenfeld said. "Effectively, every time you submit your paper, you're contributing to their marketing strategy and their direct profit."

Rosenfeld is commenting on the company's leaflets, emails and website, which boast that Turnitin.com has more than 130 million student papers at its disposal.

For Jason Robinson, a professor at Wilfrid Laurier University's Brantford campus, the system is worth it.

"Indeed it is unsatisfying to know that

a company is either directly or indirectly making money from another's work," said Robinson. "I'm not sure how 'unsatisfying' leads to 'unjust.' As an instructor, I am comfortable arguing that there seems to be far more gained by virtue of Turnitin.com than there is lost. As it is, everybody seems to win."

"Turnitin.com is making money. Students are being justly awarded grades based on performance."

This brings up the largest and most controversial issue of all. For public education purists, the most egregious problem is what Turnitin.com represents: A private, cost-driven company that has effectively penetrated the inner workings of the classroom. For critics, a sacred line has been crossed.

"If you start looking at a corporation and the way in which a corporation is responsible to its shareholders, their legal responsibility is to deliver the maximum profit within the confines of law," said John Farrell, a high school teacher and supporter of the public education system. "It's one of the reasons why you don't want corporations running certain services where there are values beyond maximizing profit."

Patrick Scanlon, a scholar and critical analyst of the issues surrounding plagiarism, outlines the central quagmire in his essay "Student online plagiarism: how do we respond?" He argues that a mechanical online service unduly simplifies the problem, making it a product in-product out ratio rather than an attempt to holistically better the situation.

"The adoption of increasingly popular electronic plagiarism checkers, although probably effective in the near term as deterrents, could actually prevent faculty from addressing the problem before the fact, as a critical matter of students' intellectual and ethical development," writes Scanlon.

"Using plagiarism checkers appears to turn professors into detectives with new

and unproven high-tech tools at their disposal, rather than teachers instructing students in what, for many of them, are baffling principles and techniques."

Rosenfeld goes further, saying that although there may be problems in the education system as a whole—ballooning class sizes, cross budget drops—Turnitin.com is just a bandage solution.

"This answer doesn't address the problem."

So while there is disagreement on the size of the issue or the proper solution, there is a general consensus that fewer instances of plagiarism are desirable.

Logic says that this is a crisis that a corporation has absolutely no incentive to solve. Strictly through the lens of profit and loss, it would be detrimental for Turnitin.com to fundamentally fix the problem.

Rosenfeld argues that promoting a classroom setting where students understand what plagiarism means and have little want or opportunity to engage in it would create a very healthy learning environment.

"The fact is that if you want to put money into truly tackling sources of plagiarism, you're going to put it into the quality of education," he said. "You're going to have more original assignments that are more difficult to plagiarize, or you're going to have greater engagement with students. That way they'll be less inclined to throw a paper out of a paper mill."

"You're going to have a greater familiarity between students and faculty. You're going to know the student's writing and the student's work."

Although these changes may be relatively costly, Rosenfeld, Farrell and other critical scholars point to the notion that this may not be the only factor prompting schools to sign on with big business. The realization that the proportionality of the plagiarism monster may be inflated is seen as a

disturbing, but likely fact.

"It had this feel of a war on plagiarism, which just seemed rather absurd," said Rosenfeld. "It was a manufacturing of a crisis of plagiarism that professors were completely capable of dealing with."

Indeed, Scanlon's article points out that only "10 per cent (of students) reported copying 'a few sentences from a website without footnoting them' and 5 per cent admitted to turning in a paper 'obtained in large part from a term paper mill or web site.'"

This numerical representation is much tamer and more manageable than Turnitin.com's statistics.

Farrell says he isn't buying the argument that Turnitin.com is better than a trained eye.

"Writing is such an organic process, that the idea of being able to detect certain issues with a 'sophisticated algorithm' well, I don't find that reassuring. I mean, if these sophisticated algorithms, regarding writing, were possible, then surely Microsoft Word would be able to come out with a better grammar checker, and yet they don't."

Another serious issue Dalhousie students have recognized is the loss of jurisdiction that often follows corporatization. Since 2008, following serious vocal protest, the school's students' union has continued to support a policy that would ban, or at least provide an opt-out system for Dalhousie students when it comes to using Turnitin.com.

No such opt-out policy currently exists at Dal.

And while Rosenfeld got his personal victory, McGill's policy on the site has not changed. Other schools around the country, however, have rethought their contracts, including Mount Saint Vincent University, which was the first school to ban the program in 2008.

Still, the overall trend of expansion for Turnitin.com continues. ☹



# Halifax is sinking

## Canadian Youth Delegation holds a rally downtown to raise awareness on rising sea levels



By 2100 Upper Water Street will be Under Water Street. ••• Photo by Abram Gutscher

**Anna Rzhevkina**  
News Contributor

Dozens of members of Canadian Youth Delegation marched downtown dressed in scuba diving gear on Nov. 12 to illustrate the problem of rising sea levels.

"We want to show that Canada is affected by climate change, and that everyone has to deal with this issue, because it affects people's everyday lives," says Robin Tress, a member of the youth delegation and one of organizers of the demonstration.

The idea for the demonstration was based on the study of climate change published in *The Chronicle Herald*, which shows how Halifax will look in future years as the sea level continues to rise. "Not many Haligonians understand that we are slowly sinking," says team leader Brittany Maguire. "Citizens should start to do something about it now, before it's too late."

Another delegate, Emilie Novacek, says Halifax sees sea levels rise at a high rate. "Globally, sea level rise has been about 15-20 centimetres, but here in Halifax it's higher, and achieves 32 cm in the same time period," she says.

The demonstration started at noon on the corner of Hollis and Sackville Streets, where students gathered to wear their bathing suits, flippers, swimming caps and goggles. Novacek gave a poster to her dog Lilly, who also participated in the march. Then demonstrators moved to Upper Water Street, where they drew a line with chalk to show where the level of


water is expected to be in the year 2100.

Members say that in the future Under Water Street is going to be the new name for Upper Water.

Participant Danielle Nelson from Dalhousie says that now the main goal of the youth delegation is to turn the attention of citizens to the problem of climate change and raise awareness about this issue. Nelson also believes that citizens should write MLA requests to the government for an effective climate change plan.

Lines of students in diving gear with umbrellas and posters with statements like, "I can't swim," "Hope you have your life preserver," and "Will the dog paddle save me?" surprised passersby and drivers. Most passersby admitted that they hadn't heard anything about the march, but "the demonstration which attracts attention of social media is the best way to raise awareness among citizens," said Tony Hall, who works with the Marine Industry and was walking to his office when he noticed the demonstration. Drivers supported marchers with honks and waves.

Organizers say that this demonstration was based around talk of the 16th United Nations Climate Change Conference this year in Cancun. Novacek and Tress will participate in the conference, which provides opportunities for international dialogue with politicians about climate change.

Leaders of the Canadian Youth Delegation also say they are preparing for a People's Assembly on Climate Justice on Dec. 4. 



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# opinions.

## opinions

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Katie Toth Opinions Editor



## You won't own that Mac!

### How Bill C-32 stifles responsible product ownership



Hayley Gray  
Staff Contributor

The federal Conservatives want to lock up your devices so that even after you pay for them, they are still owned by corporations.

I understand why it's sometimes hard to care about copyright law. Nobody is directly suffering abuse or death. We're not talking about cutting healthcare funding. Often, when one thinks about copyright, they get a twinge of guilt about that movie they downloaded and then go on with their day.

However, a new law which the Federal Conservative government is pushing through the House of Commons dictates what you can and cannot do with the technology that you own.

On Nov. 8, Bill C-32 received its second reading. This bill states that you will no longer be able to update, fix or modify your technology and media storage devices.

The Conservative government backed Bill C-32 by stating that it is simply meeting with the provisions outline by the World Intellectual Property Organization (WIPO). Michael Geist, Canada Research Chair in Internet and E-Commerce Law, disagrees.

"The WIPO internet treaties provide a fair amount of flexibility in their implementations," he says. "They don't say that you have to have a digital lock trump your rights in every situation, in the way that we find in Bill C-32."

I know most don't get the same thrill I do when I install RAM onto my netbook, so let me put it into another context: what if designers passed a bill stating that you couldn't modify the clothing you bought? If your jeans were too long, it would be illegal to hem them. Whether or not you like to modify or reinterpret

your wardrobe, the idea of the police charging you for adding a patch to your jeans is a little ridiculous.

What are we buying in an economy where technology can only be adapted by corporate hands? Can you call a computer yours when you have DRM (digital rights management) software watching your every technological move, ready to confiscate at the first attempt at updates or sharing? As Cory Doctorow—author, Creative Commons advocate, and editor of the blog Boingboing—explains: "C-32... includes a sweeping DRM clause that makes it illegal to modify your own equipment, even if you're not otherwise breaking copyright law, making it one of the most radical DRM laws in the world."

The UK has already attempted to bring forward policy which states that individuals guilty of piracy will have Internet stripped from their homes. I don't mean to flood you with images of an Orwellian Dystopia, but Big Brother is packing heat.

In North America, where we are already throwing out too much, our Conservative Government is attempting to make it illegal to fix it.

The technological boom in the 1990s did not occur in corporate offices. It happened with hackers—individuals, often with no formal training, who learned the language of code and algorithms and who started to create.

In essence, that ability to create is just what this bill attempts to end. In a society where raw materials have lost their primary importance place, the intellectual property with which we create is often copyrighted and incorporated. If we allow our computers and technology to be literally copyrighted out of repair or modification, what other outlets of ingenuity and creativity are up for grabs?

## Stop stealing my stuff: the future of the internet

Leilani Graham-Laidlaw  
Current Affairs Columnist

Have you heard the howls? Online, that is. Every corner of the internet that cares about copyright infringement has been calling for a pound of flesh from a tiny little magazine called *Cooks Source* (sic). It's run by a woman named Janice Griggs who mistakenly thought that all content on the internet was "public domain," hers to copy and re-print for profit.

Honey, that's called outright plagiarism, not 'editing a magazine.'

Monica Gaudio is the writer at the centre of the storm. She's a medieval cookery enthusiast whose LiveJournal, up to this point, was more about renaissance fairs and the intricate socks she knits than about intellectual property law.

She maintains a domain, [godecookery.com](http://godecookery.com), where in 2005 she posted "A Tale of Two Tarts," an article about the medieval popularity of apple pie. The piece includes two period-accurate recipes from two hundred years apart showing how the practice of pie baking change—nothing groundbreaking, but on an interesting story if you like pie.

About two weeks ago, a friend contacted her to congratulate her and inquire as to how her apple pie article had been published in *Cooks Source*. It's a free, ad-driven glossy with a readership of about 17,000 to 26,000 that also publishes online.

Gaudio had never heard of it. She thought that her piece must have been mistakenly posted on "some free article database" and called the magazine to sort out what she thought was a mix-up. A few emails later, Griggs asked her just what she wanted by contacting them.

Gaudio replied that she just wanted acknowledgement—an apology, on Facebook and the magazine's website, and a nominal \$130 donation to the Columbia School of Journalism. She was starting to get a little flustered.

This is where jaws started dropping and internet geeks all over started slinging mud. Griggs replied:

"It was 'my bad' indeed, and, as the magazine is put together in long sessions, tired eyes and minds sometimes (sic) forget to do these things."

"But honestly Monica, the web is considered public domain and you should be happy we just didn't 'lift' your whole article and put someone else's name on it! It happens a lot, clearly more than you are aware of, especially on college campuses, and the workplace. If you took offence and are unhappy, I am sorry, but you as a professional should know that the article we used written by you was in very bad need of editing, and is much better now than was originally. Now it will work well for your portfolio. For that reason, I have a bit of a difficult time with your requests for monetary gain, albeit for such a fine (and very wealthy!) institution. We put some time into rewrites, you should

compensate me! I never charge young writers for advice or rewriting poorly written pieces, and have many who write for me ... ALWAYS for free!"

In response, Gaudio sought advice online. She had the screen caps and emails to prove her story, and her story was re-blogged, re-tweeted, and picked up all over the internet on everything from Reddit to the *Washington Post*.

Soon after the original re-blogging started, there were thousands of derisive comments on the *Cooks Source* Facebook page. In the course of twelve hours 2,000 people friended *Cooks Source* to leave hate mail.

Someone started an open

.....  
**"Our desire for publication doesn't invalidate the copyright on our intellectual property."**  
 .....

spreadsheet on Google documenting other articles that were straight-out copied into *Cooks Source* from the internet. There are 162 stolen articles listed as of 12:50 a.m. on Nov. 10, originally published everywhere from minor blogs to well-established sources like WebMD, *Martha Stewart Living*, Food Network TV, NPR, *Weight Watchers*, and the *New York Times*, just to name a few. Some articles were also pulled straight out of published cookbooks—way out of that "public domain" Griggs thought existed.

Eventually, on the advice of hundreds of commenters, Gaudio hired a lawyer.

Even if it never goes too far down the legal path, many of the small businesses that advertise in *Cooks Source* have announced that they're pulling all support from the magazine, often after being told by people who read about it online.

Both Gaudio and Griggs asked people not to harass the advertisers, and the magazine's website was deleted to protect the contact information of those advertisers.

What exists there now, a week after this started, is quite a reasonable statement:

"Last month an article, "American as Apple Pie—Isn't," was placed in error in *Cooks Source*, without the approval of the writer, Monica Gaudio. We sincerely wish to apologize to her for this error, it was an oversight of a small, overworked staff ... This issue has made certain changes here at \*Cooks Source\*. Starting with this month, we will now list all sources ... However: *Cooks Source* cannot vouch for all the writers we have used in the past, and in the future can only check to a certain extent."

They say they made the donation she requested, and added at the end that "to say this has hurt our business is an understatement."

Though all's well that ends well, this was a costly mistake to make for someone who has "been doing this for 3 decades." Griggs lost a lot of revenue and her reputation.

As one of those 'young writers' who needs similar advice, this both makes my week (that Gaudio is being vouched for by the masses) and leaves me kind of terrified (that Griggs thought she could get away with theft).

If 'established' names in the publishing industry think that what we write and post online is essentially free content that they do not have to pay for or even acknowledge, then someone like me will never, ever be able to make rent. Writers post their work for free so they can build a portfolio, not so they can be taken advantage of. Making your work accessible doesn't mean that all young writers like me are so desperate for publication they don't need to be told when something of theirs is being published by a second-rate magazine. Our desire for publication doesn't invalidate the copyright on our intellectual property.

There's legal recourse for anyone whose work has been stolen, but as a student or amateur writer with little legal experience that route is time and energy consuming, never mind expensive if you don't win your case. Writers shouldn't need to act like (or retain) lawyers to be able to protect the work they put into a piece.

On the other hand, if the fuss kicked up by one little blog can produce this many defenders overnight, my faith in humanity just skyrocketed. People do care about good writing, and they care about the little guy getting his due from the other little guy. And thank goodness. My rent's cheap, but not that cheap.

### poem.

#### Scale Song

I write particularly to the girls at 17  
 Who dream that 20 is 3 deaths away  
 Listen to your parents, listen to your teachers  
 I'm here and it's as ugly as they said

(drop dead)

Get it done now, finish it for good,  
 Because time waits for no woman and  
 Soon birthdays aren't some grand occasion  
 To showcase the brilliant whiteness of  
 your smile

Have fun for a while  
 But I'm hellbound to remind you  
 Your grin is glinting bone  
 And there are rats and mice behind  
 you

—Rebecca Schneidereit



# They fought for all of our freedoms

## Banning the white poppy is anti-Canadian, unconstitutional



White poppy promoters are proponents of free expression. ••• Photo by David Blaikie via Flickr

**Ben Wedge**  
Opinions Contributor

Last week, Canadians paused briefly to reflect on our war dead. For over ninety years, this ceremony has been intrinsically linked to the red poppy, as well as the poem "In Flanders Fields" by Canadian military doctor John McCrae.

A splinter group of Canadians has also been distributing white poppies for peace, inspired by Brits who have done so since as early as 1926. While generally unnoticed by the general populace, this year the campaign drew national media coverage due to their distribution by a group on Prince Edward Island.

The question now has become whether the sale of white poppies should be banned. The Royal Canadian Legion has the copyright for the poppy symbol, and claims that their copyright extends to all colours. The president of the Legion's PEI command, Jim Ross, was quoted on CBC stating "the people who are distributing these poppies are normally people who have never spent a day in the service of their country in their lives," suggesting that the proponents of the campaign are less patriotic than red-poppy bearers.

Dal students weighed in on the issue


via social media last week as well, with Richard Clark and Stewart Rand, both conservative activists, tweeting "The people suggesting a white poppy are idiots." Over on Twibbon, the site for adding images to your avatar, the white poppy has remained unpopular: 514 people have added a white poppy, compared to over 84,000 for the red version.

Clark and Rand are not alone in their beliefs, but there certainly is debate. At the root of the issue is what the white poppy campaign represents. Does it attempt to discredit our veterans, many of whom served due to conscription? No. Rather, the white poppy campaign is a peaceful expression proposed by activists who are against war. The peaceful approach to their objective has now been noticed by the media. Those readers who smashed storefronts of private businesses and torched police cars during the G20 summit: take note.

The peaceful pursuit of an ideal should not be banned by a free and democratic society. Rather, it should be revered. While the choice of a white poppy may be considered tactless by most Canadians, we can take comfort in the fact that no one has been accused of rioting or intimidation tactics in distributing the poppies.

When we sent our soldiers overseas to fight, we didn't send them to fight so that we could, in turn, force a narrow set of beliefs on our population. Rather, we sent them to fight for all of our freedoms. The white poppy campaign is simply a use of the freedom of expression that we, as Canadian citizens, hold.

We are each given the choice of wearing the white poppy or not, just as we can choose to ignore or support the red poppy campaign. If we ban the sale of the white poppy, we then have an issue on our hands. The government specifically banning the sale of one variant of a product that causes no danger to public safety sets a dangerous precedent for government intervention. If the Legion truly does hold a trademark on all colours of the poppy, then that will be enforced by the courts, and anti-war activists will need to find a new symbol.

Personally, I can't imagine wearing a poppy that is any colour but red, but that's not the issue. Rather than the name-calling currently taking place, white-poppy promoters should be remembered as proponents of free expression. By distributing the white poppy they are defending one of our most fundamental freedoms, and standing up for their beliefs. How can we fault them for that? 

**poem.**

**His Scalpel's Song**

I share a dream  
like no other  
when I'm nestled between  
his finger and thumb.  
I strike each morning  
with pinpoint precision,  
saving lives and repairing  
the old and new.  
Healing wounds of all sorts,  
he hums along, as I form  
fractured

flesh  
on a quiet body.  
Our duet is  
a cleanse of hurt  
by surgeon and tool.  
A song begun to  
purge the past.  
My fate entwined  
with the placid rip  
of meager tissue;  
a purpose given from  
possessor to inanimate.  
We are bound and bonded  
through the lust of a body  
coming to,

and falling out.  
I remain a faithful servant  
in times of stressed life,  
and rushed death.  
From office to home  
I remain safely at his side  
as we venture together  
to his hidden basement.  
We begin a new song  
with the flesh  
and taste the  
passing life of a new  
victim.

—Jenna Harvie

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opinions

# Bondage—It's about more than the stock market

## Time honoured virtues of restraint can lead to a delightfully vice-filled sex life



**Emilia Volz  
Hayley Gray**  
The Sex Collective

Leather, whips, and handcuffs—no, I'm not talking Indiana Jones here! I'm talking bondage: that idea you always had but were afraid to talk about, that little kink that really turns you on, the thrill of taking control or giving it up.

Many people don't know how to voice these desires. When I asked students what they thought about bondage, I was surprised to discover many did not know what it was. Bondage is a type of BDSM sex play, that involves tying someone up or otherwise restraining someone for sexual pleasure. Bondage can be as tame or as bold as you and your partner want it to be. I am a huge advocate of bondage play but before you dive right into it, have a talk with your partner and do a little research on how to best act out your kink.

The first and most important step to any bondage play is to have a talk about consent with your partner. No matter how far you think you might want to go, discuss it together and come up with a safe word. In your discussion, go beyond just the basics of how and what: look into why you want to experiment with bondage.

In an email interview with Andrea Zanin, the author of Sex Geek, Zanin that "what I love about (BDSM) is that it creates such amazing opportunities for pleasure, intimacy and trust-building. If you're willing to take a risk and step into a world of power, intensity and taboo, to trust and to responsibly hold another's trust, that can immeasurably strengthen your own sense of personal power—yes, that includes people who like to submit—as well as deepen the bonds of your relationships."

There are lots of reasons to engage in bondage. You might want to spice up a long term relationship, or you might

want to explore a new one. In tying or being tied, bondage gives you and your partner a safe place to play out fantasies of control that you might not otherwise express. Zanin explains "bondage can be functional or decorative, intricate or messy, intense or meditative—rope and other materials are simply vehicles for whatever intention you wish to put into what you're doing."

From tying someone up with silk scarves to strapping on those metal handcuffs—there are many different ways to explore bondage. Pain can enhance sexual pleasure, or it could just hurt. It's all about each person's personal preferences. So I repeat: talk about it!

People might feel too vulnerable, disrespected or like their body is being misused. I personally have struggled with these concerns. If you're feeling vulnerable, step out of the situation (shout that safe word!) and have a talk with your partner about your guidelines and limits. Guidelines and limits are not set in stone. If you need to readjust in the act, do so.

That also goes for after a sexy bondage session; bondage zones in on fantasies of control and is often accompanied by other aspects of BDSM such as dirty talk, humiliation, spanking, and generally rougher sexual practices. BDSM can evoke physical and emotional exhaustion. Therefore, it is important to debrief and care for your sexual partner after any BDSM experience.

After-care includes things like snuggling, kissing, and telling your partner you care for and respect them. Ask them how they feel: some people might want more space or time alone. Leaving a bondage or BDSM encounter without aftercare can lead to traumatization and humiliation, so take the time. Your partner deserves your time and consideration.

One downfall of bondage can be

getting stuck in an uncomfortable position. What if your arm starts cramping up but it's cuffed to a headboard? This would be an appropriate time to use a safety word. Be aware that you could get rope or cuff burns, bruises or other visible marks: these might lead to an interesting conversation the next morning at the breakfast table. If this makes you uncomfortable grab a scarf, a hoodie or a funny excuse.

Before jumping off the deep end, take a few deep breaths and build up the courage to talk to your partner and start off slowly.

Also, take Zanin's advice: "make sure you learn some basic anatomy/physiology and read up on or take a workshop about basic bondage techniques before you start. Bondage is definitely a great place for novices to start exploring kink because it's relatively simple and inexpensive, but if you ignore the ground rules, you can do serious damage to your nerves, joints and circulatory system. The information isn't hard to find, so do a bit of homework before you start to play and you'll be good to go!"

Here in Halifax, the homework is easy to do. Venus Envy has some great books and bondage supplies. Also, the Society of Bastet is a popular kink and fetish community in the HRM, and they have sporadic information and education sessions through their "School of Kink."

Not everyone is into BDSM. Respect your partner's boundaries even if they do not match yours. BDSM can be totally sexy and exhilarating, but only in the right physical and psychological environment. Make sure that you personally are prepared to do everything you and your partner agree on without feeling vulnerable or uncomfortable. And if you do start to get those feelings use the safe word!

Okay, enough talking—let's get down to business! ☺

Pain can enhance sexual pleasure, or it can just plain hurt. ••• Photo by Abram Gutscher

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Rebecca Spence Arts Editor

## Tom Green cleans up his act Veteran comedian stops in Halifax this week to share his wiser wit.



Tom Green is becoming more serious about comedy. ••• Photo by Neil Visel, supplied.

**Rebecca Spence**  
Arts Editor

Almost a decade ago, Freddy got fingered.

This year, Tom got twittered. As Tom Green speaks on the phone from his home in Los Angeles, he's sitting at his computer cruising through his Twitter feed, trying to get the word out about his worldwide comedy tour. It's a bit ironic that a major theme in his

stand-up routine deals with society's addiction to technology.

"I've just turned 39 and I'm looking back on my life and society and how things are changing," says Green. "From technology to cell phones to music to television to Facebook—all of these different things—and I'm critiquing it in a way."

Green has certainly come a long way from "The Bum Bum Song" of 1999. Who would have thought that he

would follow in the footsteps of Marshall McLuhan? OK, that might be a bit of a stretch. But, without a doubt, Green is growing up.

"It's been a great year for me," he says. "I've been able to re-invent myself a little bit."

In January, Green launched his international stand-up tour: the aptly named TomGreen.com World Stand-up Comedy Tour, which has taken him across the United States, Australian and back to his native Canada.

"The fun thing about touring is that I'm really cutting back on some of my vices like smoking and drinking," he says. "It's a very intensive experience being on the road, getting up early for interviews, staying up late for shows – the best thing about this year is that I've been getting a lot healthier."

Having been on the road all year, this is the first break Green has taken where he's home for two weeks.

"I'm taking a little minute to get my head screwed on straight," he sighs. "I've been going non-stop all year without a minute to breathe."

Green is confident he will be rejuvenated in time for some high-energy shows across the Maritimes this week. He says that over the past year of touring he has gotten into a solid rhythm. He believes his material has become much more evolved throughout the process.

"I've definitely put a lot of thought into this," he says. "I'm not just winging it."

This next leg of his tour takes him to Fredericton on Wednesday Nov. 24, Halifax on Thursday Nov. 25, Sydney on Nov. 26 and Truro, Nov. 27.

"I'm excited to be bringing it out to the East Coast," says Green, who has been to Nova Scotia only a couple of times before.

Green recalls playing a show in Halifax at Club Flamingo with his rap group, Organized Rhyme, when he was a teenager.

Green is especially excited for this trip because Nova Scotia is one of the only provinces that he hasn't had the chance to explore.

"Getting out on the road and filming

all sorts of stuff is where a lot of my comedy has come from in recent years," says Green.

Although Green has been taking advantage of technology and social media as a means of promoting his career, he values the importance of real, human connections between him and his audience. Fans attending the show should prepare themselves for lots of interaction throughout the 80-minute routine.

Having grown up on the "cusp of the digital generation," Green is able to maintain perspective on technology trends, such as Facebook and Twitter.

"I believe that five years from now, there will be far fewer people on Facebook and social networks," he says. "People are coming to grips with the idea that this is an invasive thing that's affecting our ability to have privacy. People will start getting back to a simpler, more honest existence and real interaction to real people."

But Green acknowledges his own addictions to technology, which is perhaps his greatest vice these days.

"I'm losing my mind on Twitter," he says.

Green also admits his addiction to his web television show that he has been producing in his living room over the past four years.

"That's probably insanity right there," he laughs. "Maybe I have an addiction to goofballism."

But Green is not without his virtues. He has a ton of projects that he wants to get involved in. From producing some crazy comedies to starting an online television and comedy network, Green has a lot to look forward to. Nevertheless, he understands that he has to be patient.

"Patience is a virtue. And it's something you need to be in this business," he says. "When I was younger I couldn't control my energy. I was so impatient. Now I enjoy the process a lot more. Now it's all about the ride. It's about getting there. It's what life's all about." ☺

Tom Green performs this Thursday Nov. 25 at Casino Nova Scotia. For tickets, visit [www.ticketatlantic.com](http://www.ticketatlantic.com)



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# STREETER

**Question:** *What do you think of the student union giving up control of food in the Student Union Building?*



"I don't think the SUB needs to be any bigger."

**Vin Phalk**  
1st-year engineering



"Except for Just Us!, I don't agree with their choices in the first place."

**Randy Henderson**  
2nd-year biology



"When they spend our money on hot tub parties, I question their management skills."

**Joanne Fresh**  
3rd-year international development



"We don't know anything about the deal."

**Sam Baldwin**  
5th-year physics



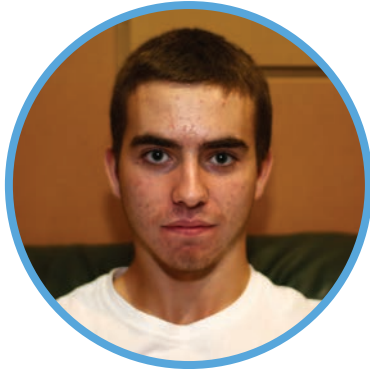
"Why can't students be in charge of something?"

**Victoria Nabaewa**  
2nd-year nursing



"The construction is a waste of money. Everything is fine the way it is."

**Julia Cross**  
1st-year arts



"It's unnecessary."

**Connor Young**  
1st-year commerce



"I'm not fond of Aramark food. I don't want to give up our control."

**Elysse Martin**  
4th-year biology

Streeter by Bethany Home and Jonathan Rotsztein

## OVERHEARD AT DAL

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OVERHEARD AT DAL FACEBOOK GROUP**

### **At Howe Hall:**

**Guy:** "Boyfriends are just speed bumps, not stop signs."

### **At the Coburg:**

**Girl 1:** "I'm thinking about buying a Diva Cup"

**Girl 2:** "I actually found a Diva Cup in the kettle at work."

**Girl 1:** "Pardon me?"

**Girl 2:** "Someone cleaned theirs in the staff kettle. Apparently it was in there for weeks."

### **In Risley Hall:**

"Watermelon! No means No!"



## Bahamas charms fans at The Carleton Feist's former guitarist's musical journey begins anew

**Peter de Vries**  
Staff Contributor

Afie Jurvanen must be really good with the ladies. When he's got a guitar in his hands and a song to sing, his tone and demeanour switch back and forth from an effortlessly confident nonchalance to a raw, earnest sentimentality that somehow never descends into James Blunt-like vapidness. Also, the women who came to his show at The Carleton knew it was safe to bring their parents along, without fear of them being polarized by bad boy rock star antics.

Standing more than six feet tall on the small, well-lit stage of the sold out Carleton, Jurvanen has a naturally commanding stage presence that clashes with the laid-back vibe of the tunes that emanate from his guitar. After opening his set with three new songs to enthusiastic applause, he insouciantly engages the crowd.

"Nice claps, Halifax, this is going real well so far."

More than a hundred people laugh and clap from their seats with amusement and approval.

By the time Jurvanen settles into "Till the Morning," a standout track on *Pink Strat*, the entire crowd—even the tables far back behind the bar—are enchanted by his natural showmanship.

Jurvanen didn't get to this point overnight, though. Before the tour, the album, and his tenure with Feist, he was just a 15-year old kid with a skateboard playing in "terrible punk bands" in Barrie, Ontario.

"We (Jurvanen and his band-mates) were really hungry for art and music," he recalls. "We began travelling around

and playing in places that were very similar (to Barrie)."

"I don't think it's very uncommon to feel that way. To be young and wondering what else is out there."

At age 20, Jurvanen moved to Toronto with his future Bahamas band-mates, an act that would strongly influence the course of his life.

"I met a lot of musicians, a lot of bands," he says. "We're friends first, and then it sort of evolved from there to a musical thing. I think it was energizing and inspiring to be where life was happening."

As Jurvanen made his way through the Toronto music scene, he would eventually meet Feist through mutual friends. He became her guitarist for many years, and he looks back on that time fondly.

"Playing with Feist has been one of the bigger thrills of my life. I really believe in her voice and her music, and I'm so happy that I was a part of it."

When writing his own songs, Jurvanen takes notes from the "old timey traditional songcraft" of artists like Bob Dylan, Neil Young, and Willie Nelson. He says he doesn't worry about pop hooks in his creative process.

"I'm not really concerned with studio embellishments or putting that extra synth on there. I just want to write the songs and play them," he says.

He would also encounter The Weakerthans' Jason Tait, who plays drums on Jurvanen's new follow-up album to *Pink Strat*. Jurvanen hopes the album will come out early next year.

Now well-connected and embarking on his first headlining tour as Bahamas some 10 years later, Jurvanen tells the

crowd at The Carleton about how he used to "pull up to the venue in my mom's Subaru Forester" when opening for other bands.

"We were quite comfortable in that role," he jokes with the crowd.


Immediately after his banter ends, his set's vibe changes.

"My love has left me, I sigh and I slouch. It's off to the fridge and back to the couch," he sings, with a purposefully ironic facade of sincerity. Several laughs shoot out from the crowd. Next, he coolly informs his audience that the next song is about "a pregnancy scare." More laughter echoes through the venue.

"It is a love song," he reminds his audience pointedly, before singing, "If that baby inside you goes away, I'll be jumping for joy" with a light-hearted delivery. On his next refrain, he changes "goes away" for "stays." All the parents in the crowd erupt with laughter and applause at the song's conclusion, having likely discerned from Jurvanen's impish tone that the latter may not be as true as the former.

After far more comedic renditions of "Hockey Teeth" and "What's Worse" than those heard on *Pink Strat*, Jurvanen decides to forego the ritual of the encore and just play three more new songs, as opposed to older classics.

Bahamas then leaves the stage to roaring applause.

The crowd should feel privileged to see an artist of Jurvanen's calibre for a mere \$15, since it's clear Bahamas will have bigger things coming in the near future. In short, you should see Bahamas with or without your parents if given the chance. 



Afie Jurvanen playing the first song of his set at The Carleton. ••• Photo by Peter de Vries

## The secret is in the sauce

Learn the homemade tomato sauce basics



Tomato, tomahto. Let's call the whole thing off. ••• Photo by Jordana Levine

**Jordana Levine**  
Food Columnist

Pasta has got to be one of the easiest meals to cook. Since we crave carbs to fuel our bodies more than anything else, pasta is sure to satisfy. This is not to say that you should be eating pasta for every meal, but when you do, shouldn't it be topped with something delicious?

Tomato sauce is incredibly versatile and can be as simple or complex as you would like. While you can buy it pre-made for just a few dollars, you can also make it and save it for weeks in the freezer. It gives you a homemade meal to be proud of with surprisingly little effort—and no chemicals or unnecessary added sugars.

Here's a basic recipe to get you started:

- 1 can diced tomatoes (with no additives)
- 3 cloves garlic, diced
- ½ an onion, chopped
- Salt and pepper to taste
- 1 tsp each: dried basil, oregano, thyme
- 2 bay leaves
- 1 tbsp olive oil
- 5 mushrooms, sliced (optional)

Sautee the garlic, onion and mushrooms in olive oil until onions become translucent. You can taste a piece of onion or garlic to make sure it's not too bitter. Add the tomatoes, salt, pepper and herbs to the pot and stir. Let simmer on low heat for 20 minutes or until desired thickness. You can add some tomato paste to speed up the thickening process, too, and adjust the seasoning to your liking. Fish out the bay leaves (very important so you don't choke on one) and serve over your favourite pasta.

You can leave the sauce like this, or you can add to it. Don't worry if you're


missing some of the herbs. If you want to make the sauce fresher, add some chopped fresh basil and oregano at the end.

I've been experimenting with fresh chili peppers over the past couple weeks and decided to make a spicy arrabiata sauce this time. I added one bright red chili pepper, chopped very finely at the beginning of the cooking process.

With hot peppers, most of the spice is in the seeds; if you want a less intense spice, remove some of them. If you love the tingly feeling of spicy food on your taste buds, add more peppers. I also added extra garlic and an entire onion. Traditionally, fresh parsley is also sprinkled on top if you have it.

This week's lesson: don't forget that you've been working with chili peppers for at least two hours. I had a mid-class experience where I rubbed my eye and thought I had burned a hole right through it. I cried for the next 10 minutes. You can also substitute with dried red pepper flakes, which are easier to find and less dangerous to handle.

Once you've got the simple recipe down, play around with it. Use pureed tomatoes for a smoother texture. Try adding your favourite vegetables—peppers and broccoli are good ones—at the beginning to make a primavera sauce. Pour in half a cup of coffee cream (or more) and a couple tablespoons of butter for a creamy rosé sauce. You can also swap the canned tomatoes for fresh ones.

Don't limit yourself. Add in some meatballs, shrimp or chicken strips. Make a pizza bagel at lunchtime or some eggplant parmesan. Have fun experimenting with this handy sauce. 



# Political Parodies

## KTS brings the work of Dario Fo to the Pit

Leilani Graham-Laidlaw  
Staff Contributor

*Accidental Death of an Anarchist* is a hilarious political comedy full of black humour, some incredible slapstick physical comedy, and lots and lots of references. There are Heidegger and Freud jokes that only a King's student could enjoy. Stephen Harper's wife is revealed as something unmentionable. Liz's laugh is impersonated and Michael Fraiman is made fun of. And if you're not sure who those people are then it's not really meant for you, and that's OK.

It has to be said that the play is really by and for King's students, and as a King's student, I loved it. It's not a bad thing when a play knows its audience so well that it can get that many reliable laughs from them. There were other people in the audience—grandparents and parents—but those who went are the ones who would laugh and groan along, the ones who pack the Pit and give it a standing ovation.

Siobhan O'Beirne, a third-year

contemporary studies and English student directed the play. She points out that, "the play is often adapted to the political situation of the country and the time that it's put on in. Dario Fo, the playwright, intended for it to be done that way so when you buy the rights to the play you buy the right to manipulate it however you want."

"We've done that to a little extent," she says. We have a few things about Canadian politics but I wanted to keep the majority of the original story."

She read the play in high school and couldn't get it out of her head.

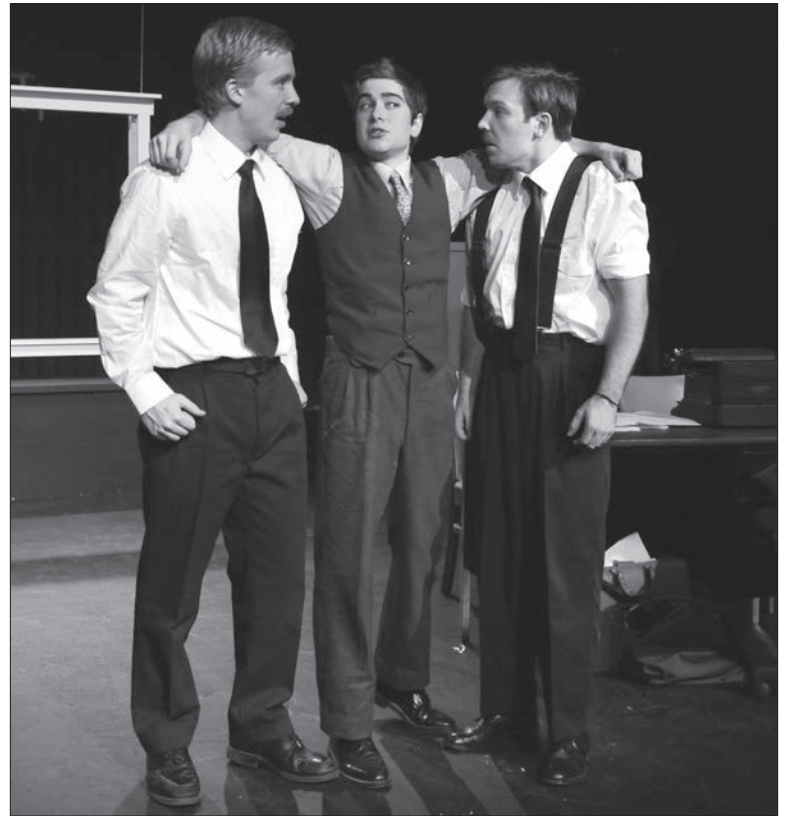
She explains that "it's about this investigation into the death of this anarchist. This character whose name is just Maniac infiltrates the police station and impersonates the judge who's doing the investigation into this inquiry. His goal in the play is to just mess with the police officers."

Maniac is played by Griffin McInnes, who is nothing short of genius. The guy doesn't stop moving unless it's for full-stop dramatic effect, and every

twitch of his eyeball is an opportunity to elicit laughter. Then there are the bigger moments where he manages to convincingly beat himself up, topple back over chairs or run smack-bang into a door frame.

The rest of the cast is perfectly believable as well, and together they make up a strong whole. Zachary Sellers rages convincingly at raspberries, while Colin Latchford collapses from the 'big bad cop' to a blanket-clutching baby. Patrick Blenkam as the beet-red superintendent wheels around with a Hitler mustache and expletive-filled rants. Yamini Coen tries desperately to keep her Constables' superiors from killing each other, and Michelle Fryzuk perfectly plays the posturing viper journalist with stiletto-sharp articulation.

It was impossible to track how much time went by, as it was just that enthralling. But eventually the end did come. Or, the 'ends.' There are two endings to *Accidental Death of an Anarchist*, both sensational and hilariously black—either way it certainly ended with a bang. ☺



*Accidental Death of an Anarchist* is great—if you're a King's student. . . . Photo by Rachel Wallace

### flicks.

## Morning Glory

Meriha Beaton  
Staff Contributor

### Grade: B

What's the story, morning glory? Well, the answer to that would be predictable and generic. But despite its foreseeable plot-line, the romantic comedy *Morning Glory* is saved by the dynamic trio of Rachel McAdams, Harrison Ford and Diane Keaton.

As its main character, Becky Fuller, McAdams was lovably neurotic and naïve, creating a strong connection with viewers. Taking a break from the more romantic movies in which she plays glamorous, feminine roles, it was interesting to see McAdams as a career driven, romantically challenged woman. Her acting talent is undeniably outstanding when her looks aren't the focal point of the role.

Becky is a young executive producer in charge of salvaging a morning show called *Daybreak*. In order to revive the show's ratings, she hires a veteran news anchor, Mike Pomeroy (Harrison Ford) as co-host to cheesy Coleen Peck (Diane Keaton.) Becky admires Pomeroy's work but is crushed when he turns out to be a cranky and difficult old man that refuses to cover anything that isn't hard news. This is a problem, as *Daybreak* revolves around feeding viewers entertaining and sugary stories and features. Their love-hate relationship develops as Becky tries to get him more involved in the show, and Pomeroy rejects all of her attempts.

Of course, the relationship between Becky and Pomeroy isn't romantic. That part is saved for the gorgeous Patrick Wilson, a fellow producer who plays Becky's love interest. Their chemistry was believable and sweet, as he tries to relax the workaholic Becky. The relationship struggles at one point, as Becky's obsession with the show pushes him away. True to romantic comedy fashion, however, the two reconcile near the end of the movie.

Surprise, surprise, the movie has a happy ending, with Becky and Pomeroy

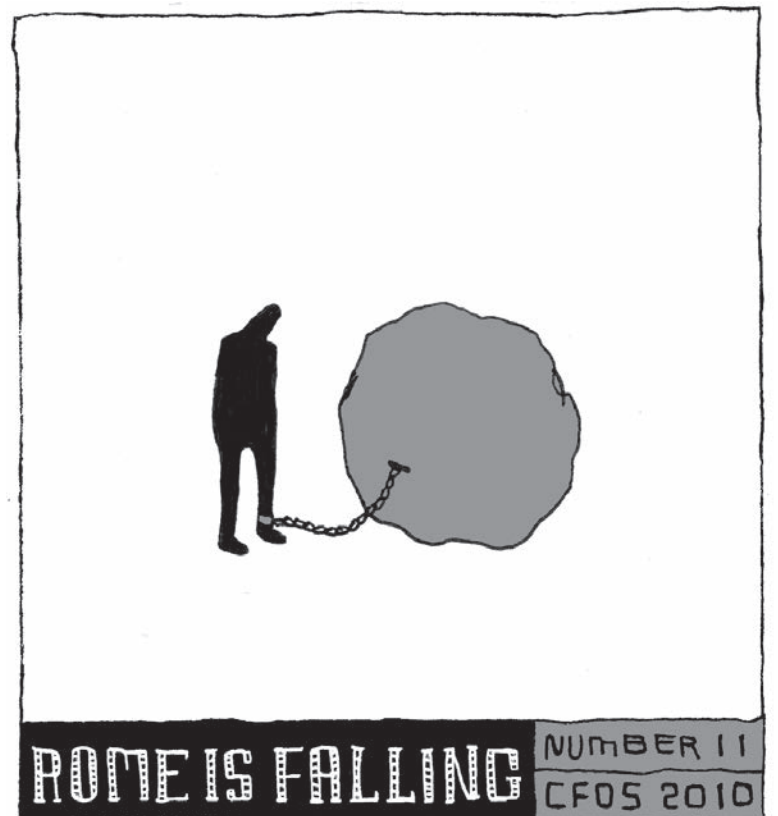
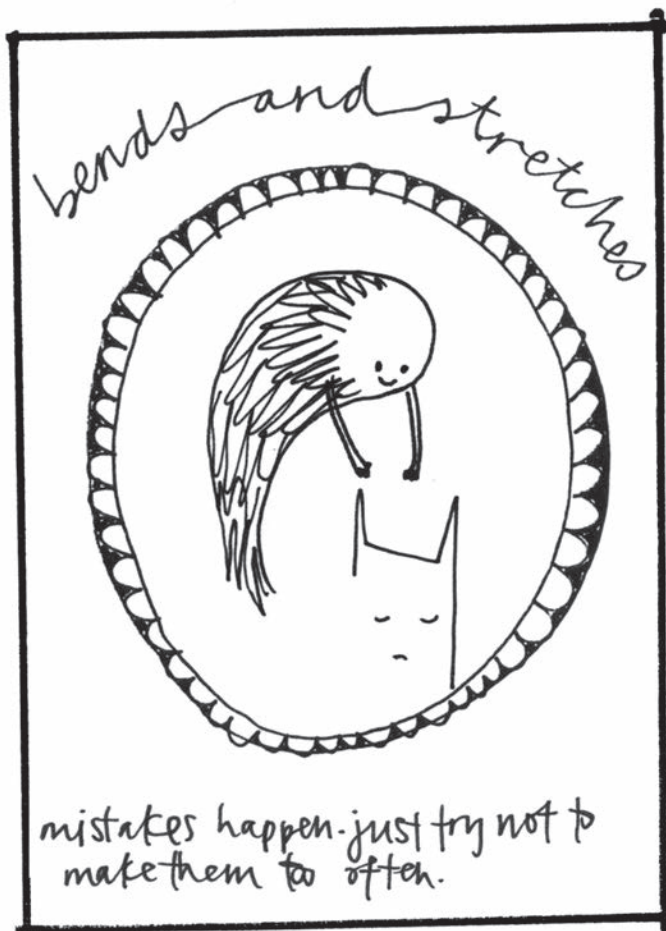
literally walking off into the sunset. Their relationship, which is the central part of the movie, has been strengthened through their struggles and *Daybreak* has been saved through their teamwork.

Overall, *Morning Glory* is a heart-warming, inspirational movie that is perfect if that is what you feel like seeing. Also, the combination of McAdams, Ford and Keaton takes it one step up from your traditional "feel good" movie. The acting adds substance to an otherwise fluffy movie, ironically one that's all about the importance of feeding fun, sugary entertainment to viewers. ☺

## Write for the Gazette.

### CONTRIBUTOR MEETINGS

mondays @ 5:30 pm  
room 312, the SUB





flicks.

# You Will Meet a Tall Dark Stranger

**Erica Eades**  
Assistant Arts Editor

**Grade: C**

In Woody Allen's latest film, the 75-year-old writer/director delivers us his standard trilogy of complex interpersonal relationships, awkward, yet natural-sounding dialogue, and uniquely stunning female characters. But for some reason, *You Will Meet a Tall Dark Stranger* just doesn't quite hit the mark.

The film captures the lives of two couples, as their marriages simultaneously begin to crumble. First, there's Helena and Alfie—played by the ever-charming Gemma Jones and an aging Anthony Hopkins—who have

called it quits because Alfie can't deal with his wife getting older (charming, isn't he?).

And then there's their daughter, Sally (Naomi Watts) and her husband, Roy (Josh Brolin). Their relationship has grown increasingly strained due to Roy's frustrations over his new novel. Combined with his interest in the new girl next door, Sally's unhealthy infatuation with her new boss, and Helena's ongoing intrusiveness, their marriage rapidly begins to unravel.

Though Allen's work is known for being fairly sporadic, this film takes that idea to the extreme. With a string of extra-marital affairs and flirtations, a death, a coma and supernatural encounters, Allen weaves together far more story lines than he can control. The

result is a narrative that feels rushed and a conclusion that feels unfinished.

But don't be alarmed: the film is not a total bust. Even though the movie as a whole lacks clarity and cohesion, there are still components that bear the signature Woody Allen stamp. The characters are well-developed, the humour is dry and satirical, and there is an awkwardness to the film that makes it feel strikingly authentic.

If you're a die-hard Woody Allen fan, and therefore know what you're getting yourself into, you will probably enjoy this film. It's not his best, but it is certainly bearable.

Just don't think too hard about the conclusion—you'll drive yourself crazy trying to solve all its loose ends. ☹

# Struttin' in the rain

## How to stay dry in style

**Natasha Hunt**  
Fashion Columnist

For any clothes horse, a rainy day means showing up to wherever one needs to be, looking like a drowned rat. You may think that you can easily outsmart the weather by simply carrying an umbrella. Often that hubristic scenario may play out something like this: Your cheap plastic umbrella is ripped apart by the vicious Haligonian wind, and stupid, silly you, arrive chilly, soaked and irritated by your lack of foresight and appealing rain gear.

It happens every single time.

Yet when I think of rain gear, I picture those unflattering translucent, yield sign-yellow ponchos topped off with a wide brimmed rain hat that seem more appropriate for Paddington Bear, rather than the effortless Parisian chic.

But, before we curse the French for having the monopoly on seeming to do everything more stylishly, we have to ask ourselves this: what to do? Stay warm and dry, or look good? Surely there is a way to do both!

Invest in a good umbrella. I know those smaller, metal framed ones are widely available (and can fit into any backpack, purse or messenger bag), but, very few of them manage to withstand a good gust, much less what Halifax usually offers in the way of blustery winds.

Instead of lamenting over this fact, look for an umbrella with a good frame. The wood ones are your best bet, though thicker plastics will do, as well. Umbrellas with thicker plastic will be less prone to ripping, or coming unstuck from its ribs.

Have a pair of rain boots. Not red suede heels, but rain boots. This is one instance in which I reluctantly have to say, put those high heels down. A sturdy pair of riding boots or even combat boots is a simple way to add interest and weight to an outfit. Or, if the mood strikes you, fight against a rainy day with a flashy pair of Wellingtons. These rubber boots come in all manner of colours and textures—so you can stick with the basic black, or hunter green—or express yourself with a vibrant magenta, an unexpected texture or even a punchy print.

A great jacket. As the temperature dramatically drops, it's hard not to want to wear that wool pea-coat, or even that vintage fur—but when it rains, do yourself a favour: don't. You will get soaked, and your favourite coat will start to smell, and you will not like it. Belted coats, mackintoshes and parkas in waterproof fabrics, are an effortless way to still look put together, and still keep dry. Think of Holly Golightly's marvelous tan trench at the end of *Breakfast at Tiffany's*—only less wet.

Or if classic isn't your thing, maybe a trapeze coat in a bright, eye catching vinyl? It's quirky, youthful and who doesn't want to be that one spot of colour in an entire atmosphere of gray? To give a shapeless coat more definition, try accessorizing with a belt over top. You don't need to use the one that you buy with the jacket. Adding any sort of belt (think patent leathers, with rust proof buckles) adds much needed waist definition and an interesting dimension to any coat.

Keep your head dry. In the case that you've dashed out without your umbrella, will temporarily protect your hair from getting wet. How to wear it? Try piling it high on top of your head. Make like a 1950s housewife and tie a simple kerchief knot. Keep it simple by just tossing one end of the scarf over your shoulder. Play with different ways to wrap it. Create an elegant turban out of a patterned silk scarf, or using a longer, thicker pashmina, make sure that the scarf covers your head, secure it with two tight knots. Let the ends dangle on one side of your face, or use brooches, or your favourite pins to secure them closer to the face.

As much as glossy magazines can make the "wet look" seem oh-so-appealing, there's nothing more depressing than stepping outside on a slightly overcast day, in your favourite new shoes (red, suede), only to reach your destination looking drenched and dejected. Even if messy, mascara stained make up was your aim, it's best to make that decision for yourself, rather than let the weather make that decision for you. ☹

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# sports.

sports

sports covers athletic events and topics relevant to Dalhousie and the Atlantic region. E-mail Dylan at [sports@dalgazette.com](mailto:sports@dalgazette.com) to contribute.

Dylan Matthias Sports Editor



## Dal win Barbarian Cup Friendly rivalry game draws fans

Ian Froese  
Staff Contributor

The Barbarian Cup played last week at Wickwire was a wet affair, with the rain pelting the players for much of the first half. Dal claimed the trophy with a 20-15 victory.

The rugby friendly has kept alive the dream of seeing Tigers and Blue Devils athletes competing against each other.

"Why not make a rivalry out of this, right?" said Dalhousie Division I captain Paul Forrest about the decision to begin the annual exhibition four years ago. "Give the winner a cup, make it something. It's plastic, but it works."

The game's purpose was to fill the Dal-Kings sporting vacancy which had been unoccupied since the Blue Devils switched leagues to the then-fledgling six-team ACAA circuit.

That, of course, was four years ago.

As Gazette Sports told you last week, Kings is all but certain to jump back to Rugby Nova Scotia's Division II, a league that includes Dal's lower-tiered squad.

The change will add a welcome degree of importance to future Dal-Kings contests, but in the present, the teams were thrilled to take the field for less competitive purposes.

"We didn't spend a week beforehand thinking about how we're going to kill Dal," said Blue Devils rookie Evan McIntyre. "It's a relaxed game, but it's still competitive."

"There's a bit of pride in beating a bigger school, for sure," said Kings' head coach John Choptiany. "But it's pretty friendly. A lot of the players play with each other in the summer so half the guys know each other. We're all going back to Kings' bar afterward," he said.

"We even have a decent sized crowd right now and it was just pouring a half-hour ago," said Forrest during an in-game interview. "It's actually funny because we really get a pretty good crowd out here and this is just an exhibition game. I've been out to some varsity games here and you don't even see this many people."

The laid-back attitude was noticeable throughout the game and it even saw the Kings' coaches getting on the pitch. Naturally, it wouldn't be a rugby match without some taunting.

For instance, when a King's trainer was requested to look after a Blue Devil involved in a minor brush-up, Forrest was quick to chirp: "Do they have funding for that!?" drawing chuckles from the nearby audience. ☺

## Men's basketball win opener Farine shows up for Dal's first game

Natasha White  
Basketball Beat Reporter

It was raining threes in the first half as Dal took on Acadia in the Tigers' season opener Nov. 9. John Campbell's boys started things off right with the 74-63 victory over Stephen Baur's Axemen.

The Tigers sunk eight for 23 behind the arch with Simon Farine, Alex Arthur, Juleous Grant and Peter Leighton contributing two treys each. Axeman Owen Klassen and his five first half threes kept Acadia in contention through tough times. The Axemen put up just seven points in an ugly second quarter for the Wolfville gang. The Tigers would go into half time with a slim 34-33 lead.

Second-year stand-out Anthony Sears was noticeably quiet for the Axemen, taking only nine shots from the floor and chipping in a meagre nine points. Sears and Klassen will have to carry the load for Acadia this season, big man Alex Traikov and his 15 points per game having graduated last season. Casey Fox also left the program, now sitting on Dal's bench waiting out his transfer ineligibility year. The pure three-point shooter surely won't be missed by opponents this season. Fox could easily be called a difference-maker when his kicks hit the floor. As it is, he'll have to wait until 2011-2012 to see action.

Like Fox, Baur is biding his time this season.

"We have a year to go, we'll be physically stronger next year." Not only

will young leaders Klassen and Sears have two solid seasons of chemistry together, but the AUS will have a decidedly different look next season. Several principal players are currently in their fifth and final year of eligibility: AUS 2009-2010 first team all-star Christian Upshaw of St. FX, second team all-star Phil Nkrumah of CBU, and Dal's own first team all-star Simon Farine will all graduate.

Farine has had a slow start in preseason. His defensive effort and play-making prowess aren't in question. The rim just has not been kind to Farine thus far. Dal's newly acquired depth players, Grant and Arthur, and the return of defensive work-horse Stephen Lopez are important factors if the Tigers expect to put wins on stats sheets. But Farine's ability to take over the offence and put points on the board—one way or another—will be what takes Dal from fourth in the AUS to the top.

As for the second half of the Tiger opener versus Acadia, it seemed each coach had the same message: guard the three-point line. Message received: both teams smothered the arch in the second half. Neither team even attempted a three in the final 20 minutes.

Instead it was another pitiful quarter points-wise for the Axemen that led to their eventual demise. Dal outscored Acadia by 12 in the fourth, with the Axemen mustering an unimpressive eight points. ☹

## Tigers into AFL finals Festeryga, Pelly give Dal 33-21 win



Greg Pelly runs right on by three Red Bombers. ••• Photo by Pau Balite

Henry Whitfield  
Staff Contributor

The Dalhousie Tiger's Football team is heading to their first championship game in more than three decades.

After posting a 4-2 regular season record, the Tiger's football team beat the UNB Fredericton Red Bombers 33-21 last weekend, outplaying the Red Bombers on both sides of the ball.

Quarterback Brendan Festeryga led the way, connecting on 15 of 26 passing attempts, picking up 272 yards and three touchdown passes. Greg Pelly continued his strong season, with three touchdowns and running for 177 yards, highlighted by two runs for over 50 yards.

The Tigers started strong and wasted no time, scoring on their first drive of the game at just 11:25 in the first quarter. Festeryga found Pelly alone and the speedy running back did the rest of the work, completing a 19-yard play to put his team ahead. Karim Pabani completed the extra point conversion, the kicker going four for five on conversions in the game.

UNB Fredericton answered right back, with running back Eric Smith driving through an overmatched Dalhousie defensive line, completing the drive with a five-yard run and tying up the game at 7-7.

In the second quarter the two teams traded touchdowns, the Red Bombers scoring first on a quarterback sneak by Jeff Madsen and then Pelly adding his second touchdown on a 65-yard run that had the entire crowd on their feet.

With both teams tied at half-time, it

was Pelly who once again took over the game, breaking out on a 54-yard run, avoiding five tackles on his way to the end zone. Pabani was blocked on the extra point attempt.

The Red Bombers made adjustments after the play and focused on shutting down the Tigers running game, forcing a key turnover that set up Madsen, finding Pat Forbes in the end zone to take their first lead of the game, 21-20.

**"I'm really proud of the kids. This is almost not expected. I wasn't sure how we were going to come in and play these guys."**

Turning the tables on the UNB Red Bombers, the Tigers offence hit the air and took advantage of their options downfield, with Festeryga finding Kyle Golding wide open for a 10-yard touchdown to open up a 26-21 lead.

Huge hits from Bryce Wade and an interception on the five-yard line by Rory MacLellan put the exclamation point on the night. The offence added a final touchdown with minutes remaining.

The Tigers saved their best play of

the season for this game and a 33-21 scoreline was more than a fair result for the home team.

After the game head coach Mike Tanner sounded his approval for the team's effort: "I'm really proud of the kids. This is almost not expected. I wasn't sure how we were going to come in and play these guys."

"Most of the defence played well, Bryce Wade had a couple of devastating hits and really set the tone, he stood out and got the defence going," continued Tanner. "On the offensive side of the ball, (our best player) was our quarterback Brendan Festeryga. He had three touchdowns and add in Greg Pelly, who was explosive as usual."

The team now heads to Saint John next week to take on the championship favourite UNB Saint John Seawolves. The two teams met once before this season, with the Seawolves picking up a big 49-7 win over the Tigers. ☹

The Tigers Football team will be providing buses for fans to head out to Saint John for the game on Saturday. See the team website at [dalfootball.ca](http://dalfootball.ca) for details.





## sports

## Women's basketball fail first test



It was that kind of night. ••• Photo by Abram Gutscher

**Natasha White**  
Basketball Beat Reporter

Common basketball knowledge tells us that things aren't going terribly well when the ball hits the backside of the backboard—especially on a baseline in-bound pass.

That's the kind of night last Tuesday was for Anna Stammberger's Tigers at Dalplex for the women's basketball season opener. Benefactors of the Tigers' inability to take care of the ball were Bev Greenlaw's Acadia Axewomen. Led by stand-out Emma Duinker, the Axewomen took care to get their first win with the 72-59 victory over Dal.

Acadia stuck to their strengths, namely offence: Duinker from anywhere and fellow Axewomen guards launched threes all night. Luckily for Dal, those threes weren't dropping. Axewomen Kristy Moore and Ariel Smith went just three for 16 from behind the arch. They kept trying. Acadia guards were

disrupted by a Dal zone defence that had Tiger Anna von Maltzahn working for her money.

The Tigers displayed a dismal inside finish percentage, with key players von Maltzahn and Brooke Sullivan going seven for 29 collectively. From five feet and in they have to do better than that.

When the bigs aren't finishing, Dal have to run the offence through Trish McNeil. The second year 5'10" guard has to be looking to score at least 15 a night if the Tigers are going to contend for top spots in the AUS. McNeil had just six points with four personal fouls against Acadia. The Tigers need to make better use of her to win.

Despite Duinker's 25 point effort Nov. 4, Acadia lost their season opener on the road to Justine Colley, her 43 points, and the Saint Mary's Huskies. Colley was just too much for Acadia's defence. Expect to see both Duinker and Colley on top of the stats sheets this year. ☎

*Dal take on the UPEI Panthers Sunday Nov. 14 at the Dalplex at 2 p.m.*

## Men's volleyball beat UNB 3-2 Tigers wobble in third set, but recover



Kenneth Rauwerda jumps high for Dal. ••• Photo by Ian Froese

**Ian Froese**  
Staff Contributor

The Dalhousie men's volleyball team prevented an upset by squeaking in a 16-14 fifth-set triumph opposite UNB, beating the Varsity Reds 3-2.

It was a thrilling nail-biter for a respectable home opener crowd of about 150 at the Dalplex, but back-and-forth contests like last Friday's aren't a favourite of Tigers' head coach Dan Ota.

"Maybe too exciting for my tastes at times, but having said that, the crowd really seemed to like it and if we can make some fans out of them, that'd be awesome."

The Tigers gave their opponents a 2-1 edge before rallying from a disappointing third set with victories in the closing two sets to secure the win.

"Especially in that third set, we had no energy out there," said Ota. "We were really flat, guys almost looked depressed out there because they weren't playing as well as they could."

"And we have to learn from that, we can't accept that sort of effort or execution if we have aspirations of being a national contender, which I know these

guys feel that way and should feel that way because we have a very talented group."

The Tigers, who have claimed 24 straight AUS championships, were off a beat in the third set, letting an 8-8 tie become a 24-16 deficit. Following a timeout, the Tigers clawed back to within five. However, an ill-placed block deflected out of bounds and handed the game to the Reds.

"I think we were inconsistent tonight," said Tigers outside hitter Graeme Higgins. "We had a really bad third set and kind of stopped playing our style of game for a while and started playing more their style of game." The fourth-year was awarded player of the game honours for his 13 kill, eight dig performance.

The Tigers held the lead for much of the fourth set. Three uncharacteristic faults midway through the frame, including a ball slipping through a player's grasp, helped the Reds close the lead to 16-14, but UNB only claimed two more points that set.

"(We had a period there) where the wheels came off a little bit," said UNB head coach Dan McMorran. "We weren't aggressive, we didn't serve aggressively. We were passing well all

match but then we stopped at that stage of the game."

In the deciding set, the Reds held the advantage early, resulting in an bleak situation for the home side.

"We were behind 8-5 at the changeover and, boy, we could have packed it in at that point; that's a big deficit to be in at the fifth set," said Ota.

Dal scrambled back to even the game at eight. The teams traded points afterward with neither squad able to expand upon a one-point lead. Thanks in part to two Reds serves hitting the net, the stage was set for a massive block from Aaron Binstock at match point to grant the Tigers a well-fought victory.

The game scores were 26-24, 23-25, 19-25, 25-18 and 16-14.

"I told the guys after the match, first and foremost, that we found a way to win those critical points," Ota said, "and I think when you can do that when you're not playing your best, I think that's a very rare quality that can define a winning team."

The Tigers are hopeful for the return of injured fifth-year veterans Max Burt and Devon Parkinson for their second of three AUS-RSEQ inter-lock tournaments this weekend in Sherbrooke. The Tigers finished 2-1 last month in Laval. ☎

## GET INVOLVED, GET ACTIVE AND LIVE WELL @ DAL!

Dalhousie University's Department of Athletics and Recreational Services offers Dal students plenty of opportunities to get active, meet up with friends, show your competitive spirit and take your mind off the books! You can also head to Dalplex with your student ID and unwind while staying healthy.



**FRIDAY**  
November 19

**M Hockey vs. Acadia**  
@ Memorial Arena,  
7:30pm

Come out to the game tonight for your chance to win \$5,000 in the Tigers Shoot for Tuition contest!

FREE for Dal students!



**SATURDAY**  
November 20

**W Volleyball vs. Acadia**  
@ Dalplex, 2pm

**Swimming Home Opener!** AUS Invitational, 5pm

FREE for Dal students!

**SUNDAY**  
November 21

**Swimming AUS Invitational**, 4pm  
FREE for Dal students!



**MONDAY**  
November 22

Join the **Outdoor Adventure Crew's** e-mail list to hear all about the fun outdoor recreation activities taking place through Dalplex!

Email [hreynold@dal.ca](mailto:hreynold@dal.ca) for more info



**TUESDAY**  
November 23

Dalplex offers Aquafit Zumba @ at 6:30pm and Zumba @ at 7:45pm.

Drop by to see what it's all about - FREE for Dal students!

**WEDNESDAY**  
November 24

**Winter term intramural registration is now open!**

Hurry and get your team in before you head home for the holidays.

Individual sport registration deadlines and start dates are available online.

**THURSDAY**  
November 25

**Dalplex is on Facebook!** Check out our page this month and you could win a great prize!

**Dalplex Christmas Craft Market** starts tomorrow at 12pm.

Admission is only \$5 for Dal students!

**WWW.ATHLETICS.DAL.CA**



# Blue Devil's men win basketball opener

## Howlett, March star in 107-93 win over Crandall

Kayla lafelice  
Sports Contributor

The University of King's College men's basketball team won their first game at home, 107-93, against the Crandall University Chargers.

The Blue Devils have a young bench this season consisting of three returning players and ten freshmen. Returning player J.D. Howlett led the team in scoring with 57 points. Freshman Nick March followed close behind with 44.

Crandall's Matt Robertson attacked the inside and outside court, leaving the game with 35 points and 11 rebounds.

Crandall's offence in the back-court was under pressure the entire game. In the first half, the young King's defence had slow feet, leaving the Chargers' skilled shooters open on the outside.

King's point guard Jeff Ingliss said: "Our offence is good but we need to be better on defence. We're playing well but we definitely can always do better."

Speed and fast-breaks were major factors in the King's win.

Crandall's coach was heard yelling

"easy, easy," while the Blue Devil's Chad Wadden encouraged his team to "push, push, push," giving King's the three-on-two opportunities needed to score.

The Blue Devil's morale was high after the half, as the intensity and hustle increased. The addition of returning player Colin Bebbington increased Kings' communication and the outside defence improved.

Freshman Inglis' quick ball-handling, as well as Nick March's ability to find the open shot balanced the freshman and veteran dynamics of the game.

"You could say it's a rebuilding season for us," said Wadden. "They're putting it in at practice and they're learning. Couldn't be more happy with the effort we had tonight."

His goals for the rest of the season include developing a stronger defence and making the playoffs.

"We didn't make it last year but I think we have a pretty good chance at playoffs this season," he said.

The Blue Devils play at home this Wednesday (Nov. 24) at 8 p.m. against Mount Saint Vincent. ☎

extra coverage online  
**DalGazette.com**



match reports, live blogs and more  
••• Photo by Abram Gutscher

**poem.**  
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the elephant, you  
might say, in the room. or, that hulking, hillocky  
older kid — clad all in the kitschy, just  
just past-style  
hand-me-down trappings of a brother who's long since left  
home, this town. and how he stands  
there, here in the eye of the storm, with recess  
hub-bubbing each and every which way around him; and him,  
slope stolid, seeming oblivious. a languid  
precursor of force; a loose laundry pile — all folds  
and tumbles and grass-stain — of slow-twitch muscle,  
unused.  
a mountain of gaze. how, like clock-work,  
he'll shuffle and spit, hock thunderous.  
how he never forgets.  
in the end, though, it's how he looks. looks:  
down, and over, and out.

—Matt Robinson

# sudoku.

				5			8	
8	9	4						
			6		4	1		7
			4		3	9		1
9	1	2						
				2				6
	4				6	8		
1		3	5					4
	5				1	2		

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# DalGazette.com

## Website Top 5

1. King's rugby to leave ACAA
2. Haligonians protest  
2nd annual security forum
3. Wardroom supplier  
switch provokes backlash
4. Culture Clash
5. Landmark US election: quiet  
victory for queer community

Check out these stories and more online @ [www.dalgazette.com](http://www.dalgazette.com)

# HAPPY MOVEMBER FROM THE DALHOUSIE GAZETTE

## Write for your paper.



Pierre Trudeau  
Canadian PM  
Editor-in-Chief  
Le Brébeuf



Barack Obama  
US President  
Editor-in-Chief  
Harvard Law Review



Leonard Cohen  
Poet, Songwriter, Ladies' Man  
Writer  
McGill Daily



Lucy Maud Montgomery  
Author, Anne of Green Gables  
Writer  
The Dalhousie Gazette



Matt Groening  
Creator of the Simpsons  
Editor-in-Chief  
Cooper Point Journal



Hunter S Thompson  
Gonzo Journalist  
Sports Editor  
Commander Courier

All the cool kids are doing it



# GET GROWING!

Dalhousie Glee Club ••• Photos by Notman Studio courtesy Nova Scotia Archives and Records Mangement





# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

November 19th, 2010

Page 1

Editor in Chief:  
Ben Wedge

## Engineers Without Borders

Jennifer Nowoselski  
B.A. '12

You have seen our posters, bought our grilled cheese sandwiches (every Friday night at the T-Room!), maybe you have even attended our Cheese for Change or Tunes for Change events, but have you ever wondered why we make such delicious sandwiches or put on such amazing events?

Engineers Without Borders (EWB) is a movement of professional engineers, students, overseas volunteer staff, and supporters across Canada. Together, we are almost 50,000 strong. We believe that the next generation of rural Africans should have the same opportunities to improve their lives, that we have right here at home.

In Africa, our committed and innovative volunteers work in partnership with local organizations and communities – combining our knowledge and experience to find unique solutions and devise innovative ways to apply them. Our work is focused on enabling rural Africans the opportunity to access clean water, generate an income from humble farms, and access critical infrastructure and services.

At Dalhousie, fundraising is one of the areas we focus on (that explains the sandwiches and events!) We fundraise to send two Dalhousie students on Junior Fellow-



ship placements with EWB. The placements last 18 months, four of which are spent in Burkina Faso, Ghana, Malawi or Zambia. The applications are open to all Dalhousie students and are recognized by the Engineering Co-op office. This year we are sending Evan MacAdam and Jennifer Nowoselski. Check out their bios on the Sextant

website!! Another focus is our regular member learning sessions. These are interactive sessions that go over case studies of current international development issues. These sessions are a great opportunity to gain insight on various issues through sharing ideas with engineering and non-engineering

students.

We also raise awareness through our School Outreach Program. The School Outreach Program, a subset of the Youth Engagement Program, aims to engage Canadian youth in development issues, and empower them to take action as a global citizen. Some of the goals on the program include: raising awareness of international development issues among young Canadians, to prepare them for a connection with and engagement on these issues both now and in the years to come as well as encouraging and empowering youth to take positive actions as global citizens.

So, now you know why we make delicious sandwiches and host amazing events! You also have an idea of some other things we work on. If you're interested in learning more come out to one of our member learning sessions, volunteer for our School Outreach Program or come help out planning our next amazing event (Cheese for Change Nov. 25 check out the poster in this issue!)

Think we're cool but don't want to get directly involved? Buy grilled cheese sandwiches and come out to events!

Check out our website [www.dal.ewb.ca](http://www.dal.ewb.ca), join our mailing list and feel free to send us an email with questions or comments.

We look forward to seeing you!

## CO-OP CORNER

### Things to Remember:

- The Co-op website offers many tips and is very informative. The website is [engandcompcoop.dal.ca](http://engandcompcoop.dal.ca)
- Round 2 underway until December 7.

Check out all the full issue online by scanning this barcode! Some content was not printed.



### WORDS OF THE WEEK

**PABS** (*n*): Post-alcoholic blues. An event that results in a feeling of depression. "Lost my watch last night. So PAB."

Editors' note: Word of the Week is a humour column based on popular expressions around Sexton Campus. If you have any complaints or suggestions, please email [sextant@dal.ca](mailto:sextant@dal.ca). Obviously we prefer suggestions!



Write.  
Get Paid.  
Send articles to [sextant@dal.ca](mailto:sextant@dal.ca)

## Top 10 Procrastination Excuses



Shani Blankrot  
Assistant Editor  
Industrial '11

Because we care, and because exams/projects are coming up, here are some excuses so you don't feel so bad for procrastinating. It's a natural part of university life.

1. Whatever... this can wait. I'll just spearhead an argument to the prof of why we need an extra week for this.

2. Can't study until the beer in my fridge is consumed. It might go bad.

3. I'm not hungry at all, but I guess I'll stuff my face.

4. The toilet must be cleaned, it's a dire situation.

5. I can't study because I'm going to whip up a cool article for the Sextant (and if this isn't already a regular excuse, it should become one!!)

6. Can't stop thinking about sex.

7. Haven't spoken to my mom in 3 weeks...by choice. Guess I'll call her.

8. Shouldn't have gone to the Dome last night...Burp.

9. Can't study because I have to watch the Real Housewives and Tabatha's Salon Take-Over all afternoon.

10. Won't study until this unidentified naked person has left my bed.

"Sextant Top 10's" is a new fun column. If you have any Top 10's you'd like to share, email us!

*Cheese for Change*

*Special Guest: Dr. Behrang Forough*  
Building on Community Strengths: Exposing the Fallacy of a "have-not" view of Development

Thursday, November 25th, 2010  
Dalhousie University Club

Tickets  
Students \$10 Professionals \$30

Presented By:

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## Remembrance Day: Where are the students?



Laura Weeden  
DSEUS VP Communications

'Lest we forget.' Three words many of us know very well. But do we all really know the meaning of these words? Do we really understand them? Every year the country comes to a standstill as we honour and remember those who fought for our country in the past and still do today. Some returned, others did not, but we will always be forever grateful for their service and sacrifice. At least I know I will. But will you?

In Nova Scotia and a few other provinces, Remembrance Day is actually a 'holiday.' A day when everything is meant to be closed and people don't have to go to work or school so that they can at-



The crowd amassed for the 2010 Remembrance Day service at Grand Parade square.

tend the various ceremonies dedicated to remembering or remembering in their own way. But in many other provinces, Remembrance Day is much closer to a normal

day and the only places closed are the government offices. Personally I have always seen this 'holiday' as a way to show respect, we stop and pause from our busy lives to pay tribute and I believe that is the idea be-

hind having a 'holiday' in the first place. But it seems that for many

people it is just a day off and nothing else. Now I cannot speak for everyone, but I do know what many students do every year without fail. They go out partying the night before, and sleep in late, maybe do some home work during the day if they feel like it. Instead of going to a ceremony or even recognising why we essentially get a day off. This idea is even furthered by the university giving us a 'study day' the day after Remembrance

Day. Wednesday at school, the day be-

fore Remembrance Day, you could walk down the halls and hear people asking each other, "What are you doing for the four-day weekend?" Things like, "going home," "drinking," and "senior project" were the typical answers. Out of all the people I heard talking about it, only a hand full mentioned they would be attending a ceremony.

So is the reason so few students intended to participate in Remembrance Day because we had a four day weekend? Or is there another reason? Perhaps having a four day weekend is a contributing factor. I am grateful for the day off school just as much as the next student. But I must ask, why the day after Remembrance Day? It does make sense to give the students a long weekend and maybe that was the thinking behind it. But, why not in October? Why not give us Thanksgiving Monday off so we could have the opportunity to spend time with our families or get some midterm studying in?

I understand that many universities in Ontario actually get a week off in the fall term, in addition to the spring study break we get in the spring. Although I cannot say for sure, I have heard that our study day on Friday was an attempt to compensate for the fact that we don't get a week long fall break and many students are not happy about this. But I honestly believe that putting a study break the day after Remembrance Day and the day before the weekend, thus cre-

ating a four day weekend, was not the best location for a study day. As a result of this, it is quite likely the attendance of Dalhousie University students at any of the various ceremonies around Halifax and Dartmouth on Remembrance Day was less than it would have been if we didn't have Friday off as well. To most students, especially those international students who might not necessarily be familiar with our Remembrance Day traditions, it was just a four day weekend and that was it.

I did attend the ceremony at Grand Parade, where Jessie, VP External for DUES and I, laid the wreath on behalf of Dalhousie Engineering. While I was there, I saw about a handful of Dalhousie students I recognised and another handful of people who looked student aged and might possibly have been Dal students. I would say, based on the Grand Parade ceremony alone, that student attendance was very low. Maybe that's because people just couldn't be bothered to get up out of bed and go, or maybe because they were at other ceremonies. But if you ask me, there should have been a lot more students there and a lot less hung-over people complaining it was too early.

Where were all the students? Does our generation just not care anymore? Are we too busy to make time for something so important? This I do not understand and I am further confused because the fact is, if you are on this planet, it is likely that someone in your family participated in, or was effected by at least one war in the past and for that, we all have something to be thankful for. Maybe we should pause and think about our lives on this planet. We are lucky to be able to attend university and get an education, but without the sacrifices and bravery of others we may not have ever been able to enjoy such a luxury.

The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus.

Editor: Ben Wedge  
Assistant Editor: Shani Blankrot  
Treasurer: Elizabeth Croteau

If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

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Looking for something to do? Not spending enough time mingling with other faculties/disciplines? Then check out some of these events.

Thursday, November 18  
Environmental Engineering hosts stand up comedy (T-Room, \$3 cover)

Friday, November 19  
Engineers go to the Mooseheads!  
Trivia with Stan and Thomas (\$2)

Sunday, November 21st  
DSEUS Meeting, 6pm, Design Commons

Thursday, November 25th  
100 Days to Iron Ring, the second hottest party of the year! (\$3)

Friday, November 26th  
Trivia with Stan and Thomas (\$2)

Friday, December 2nd  
Last Class Bash, Band TBA

Does your society have an event on Sexton Campus? Send an email to sextant@dal.ca and we'll post it here!



# The future is bright

Dal football in finals, Dal rugby win Division II and King's rugby rejoins N.S. Division II

••• Photos by Paul Balite







WHAT IS IT REALLY LIKE TO BE A WOMAN IN POLITICS?

**Equal Voice's Experiences Program Presents:**

**YOUNG WOMEN IN POLITICS:  
Speakers Panel and Round Robin**

Elected officials from all levels of government and all parties discuss the challenges and solutions to young women's involvement in politics, followed by small group discussions. Ample opportunity to ask questions and talk personally with the panelists.

**When: Thursday November 25th 7:00-9:30PM**

**Where: Dalhousie University - Student Union Building - Room 303**

**Door prizes and snacks.**

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