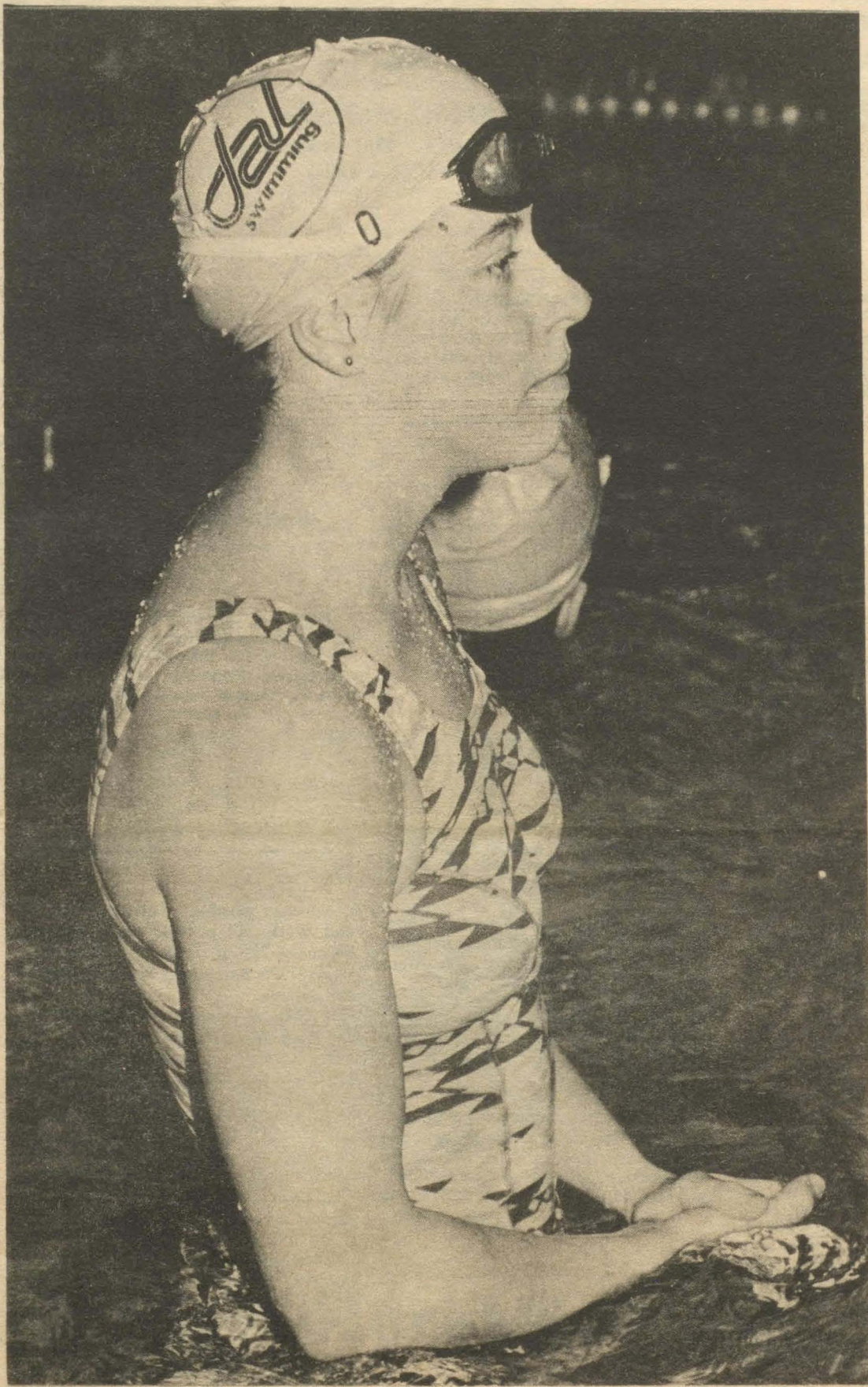


the Dalhousie Gazette

Volume 111

Number 19

15 February 1979



Susan Mason on her way to Nfld.

Dal Rejects SUNS

by Alan Adams

The Dalhousie Student Council voted not to accept the Students Union of Nova Scotia (SUNS) constitution at Sunday's council meeting. Council felt that a freedom of action clause letting Dal opt out of a specific campaign and the delineating of responsibilities for three members-at-large on the SUNS executive should be included.

Council President Mike Power explained the decision saying "we want to be up front

with SUNS." He said there may be "a point in time when there might be a specific campaign we won't support." He added "We want the ability to opt out." As far as the 3 members-at-large are concerned, Power said that council wanted "the members to have specific responsibilities." He added that Dal's representatives at the next SUNS plenary will be instructed to introduce specific constitutional amendments concerning council's objections.

SUNS Chairperson B.J. Arsenault told the *Gazette* that "other councils want more work done on the constitution." He added that a freedom of action clause gives each member institution "the possibility to guard against feelings of mis-trust that existed in the previous organization, the Atlantic Federation of Students." Arsenault said that these and other changes will be discussed at the next SUNS plenary in early March.

Susan Mason

Dal has a champion

by Elissa Barnard

Who is Susan Mason and why does she set bathing caps a quiver? According to her coach of seven years, Nigel Kemp, she is "by far the most talented swimmer we've ever had at Dalhousie."

The first year science student is currently ranked first in eight individual events of the CIAU to be held in Montreal in March. She presently holds the CIAU record in 400 metre free style; five AUSA records in free style and butterfly, and eight Dalhousie records in free style, butterfly, and individual medley.

Mason started swimming competitively when she was eight years old with the Halifax "Y" Otters and then joined the Halifax Trojans at 12. She has competed in the summer nationals with this team since 1974, placing in the top 20 until 1977.

In the summer of 1977 she placed third twice and last summer finished third once. If she can place in the top three again this year at the nationals in Winnipeg at the end of March, she will qualify for the Pan Am Games. These games will be held the first week of July in Puerto Rico.

Mason is at a loss to pinpoint the reason for her jump from the top twenty to third except for "all the training."

She will also compete this year in the World Student Games, to be held in Mexico

City the first week of September.

In 1977 Mason won three gold medals, a silver and a bronze for Nova Scotia in the Canada Summer Games. She swam in the 1978 Commonwealth Games to place fifth in the 400 metre free style.

Mason tried for the 1976 Olympics but failed. In an interview, she said she would probably try for the 1980 Olympics. "I'll go to the trials and give it a go. I have a pretty good chance if I work really hard."

Mason's best stroke is free style. Kemp attributes part of her success to her "excellent capacity to pace her races and distribute her effort economically."

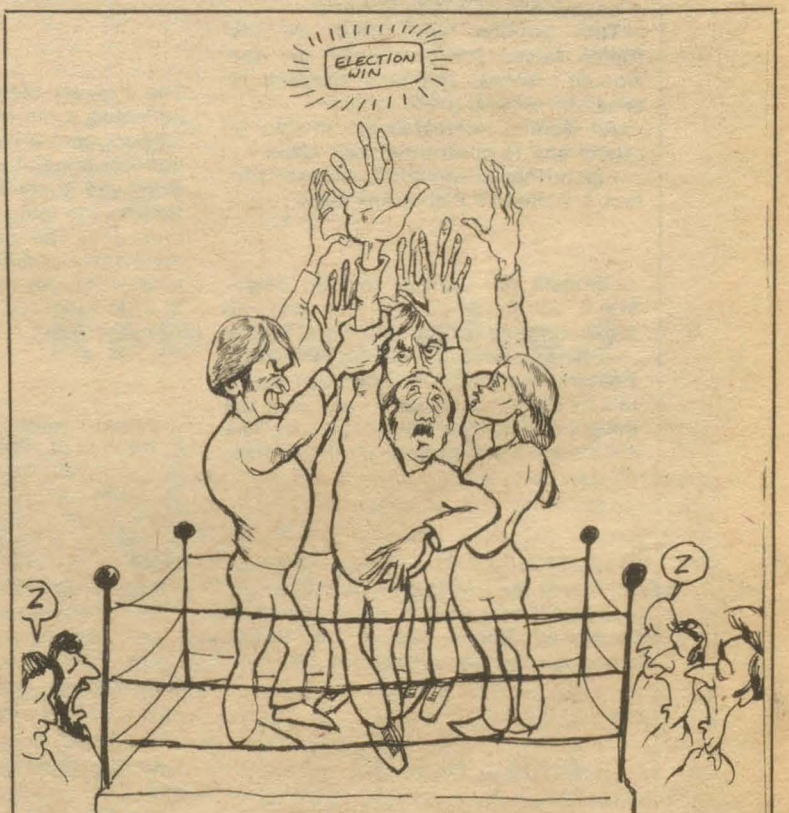
Mason found it hard to say whether or not she has improved at Dal. "I'll see this weekend" at the AUSA meet. She did say, however, the ten dual meets Dalhousie has had with other universities this year have helped her.

For the past few years Mason has felt "pretty good" about her swimming. "I enjoy training and the competition and the travelling. You feel yourself getting better, and you get a lot of satisfaction out of that."

Susan will be competing in the AUSA meet this weekend in St. John's, Nfld., with the 28 other members of the Dalhousie swim team.

Eleven of these have already qualified for the CIAU cham-

continued on page 19



Election results:

see page 3

UPDATE CALENDAR

compliments of
M.K. O'BRIEN DRUG MART
6199 COBURG ROAD

429-3232

M.K. O'Brien Pharmacy
Corner of Le Marchant St.
Opposite Howe Hall

Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Thursday, Feb. 15

The first session of a three part series of "Know Your Car" workshops will be held on Thursday, February 15, at 7:30 p.m. at A Woman's Place, 1225 Barrington Street, Halifax, Nova Scotia.

All interested women are urged to attend.

For further information, please contact A Woman's Place, 429-4063.

Don Kerr, noted marine lawyer and owner of Atlantic Salvage, will be giving a lecture on "Rights of Divers to Marine Artifacts" at 7:30 p.m. on Thursday, February 15 in Room 115 of the Weldon Law Building. Sponsored by the Dal Scuba Club.

A planning session for an open discussion group will be held at A Woman's Place, 1225 Barrington Street, Halifax, Nova Scotia, on Thursday, February 15, 1979 at 7:30 p.m.

Leader will be Linda Roberts.

This session will coordinate the topics raised for discussion by the women present, and plan subsequent sessions around these topics.

All women interested are invited to attend and to contribute their ideas.

For further information, please contact A Woman's Place, 429-4063.

Dalhousie Art Gallery, located downstairs in the Arts Centre, will be presenting the exhibition, **Klaus Staack—Contemporary German Political Posters**. The exhibition will open with a talk by professor Rainer Friedrich in the gallery on February 15 at 8:30 p.m. The exhibition will continue until February 25.

Dalhousie Art Gallery will be presenting part five of the **Civilization** film with **Sir Kenneth Clark** at 12 noon in the MacAloney Room 406 of the Arts Centre, on Thursday, February 15.

Friday, Feb. 16

A lecture, "The New International Economic Order: What is meant by it? Can it be brought about?" will be given at 8 p.m. February 16 in the MacMechan Auditorium of the Killam Library. Speaking will be D.J. Patton, of the Dalhousie centre for international business studies, and A.M. Sinclair, of the department of economics.

There will be a women's coffeehouse on Friday, February 16th at 8:30-12:00 at 1252 Hollis Street, side door. Admission, \$1.00. Sponsored by APPLE.

The Malaysian-Indonesian-Singaporean Students' Association presents **The Boxer**, a Chinese kung-fu movie with English subtitles. Room 2815, Life Sciences Centre, Dal at 7:30 p.m., Friday, February 16. Admission is \$1.50 per person. Also at 1:30 p.m. Sunday, February 18. Admission is \$1.50 per person.

Wormwood presents **Violette Nozère** (Claude Chabrol, France, 1977) on Friday, February 16 and Saturday, February 17, at the NFB Theatre, 1572 Barrington Street. Screenings are at 7:00 and 9:30 each evening.

Saturday, Feb. 17

The Kipawo Showboat Company has collected some live clocks, pans, train robbers, and a two headed monster to perform the children's show "Nuts and Bolts and Rusty Things". The show is a fantasy trip featuring an old man and a little boy. The people they meet help them solve a riddle so they can save the land of the gib-what-nots. The show is at 2:30 Saturday, February 17th at the Rebecca Cohn. Tickets are \$2.

A morning of "Pop Culture" will be held in the Project Room of the **Nova Scotia Museum** on Saturday, February 17. Brew spruce beer and see the Mini-Museum's soda pop bottle collection. Drop in to the Project Room from 10:30-12:30.

On Saturday, Odin's Eye Café Association presents a rummage sale and flea market at 1579 Grafton Street from 2 p.m. to 6 p.m. In the evening there will be a rock and roll dance.

On Thursday, February 15, Robert Crosby and Norman Schneiderman perform at the Odin's Eye, 1579 Grafton Street.

Listen to fiddle player Jaimie Snyder on Friday at the Odin's Eye Café, 1579 Grafton Street.

Clearwater and Marie Christ perform Sunday at the Odin's Eye Café, 1579 Grafton Street.

A Math Anxiety workshop will be held on Saturday, February 17, from 1:00-4:00 p.m. at A Woman's Place, 1225 Barrington Street, Halifax, Nova Scotia.

All interested women are urged to attend.

For further information, please contact A Woman's Place, 429-4063.

Sunday, Feb. 18

MISSA presents **The Boxer** Sunday, February 18 at 1:30 p.m. in Room 2815, Life Sciences Centre. Admission \$1.50.

The Red Herring Lecture Series: There will be a lecture entitled **Vales in China** February 18, at 1572 Barrington Street given by Olga Scibior and Ann Manicom, who travelled in China in 1977. Beginning at 2:30, it will touch on co-operation, the value of physical labor, self-reliance, etc.

Three films will be shown at the Sunday afternoon film series at the **Nova Scotia Museum** on February 18. Titles are "Bluenose in the Sun", "Enemy Alien" and "By Instinct a Painter". Show times are 2:00 and 3:30. Admission is free.

Tuesday, Feb. 20

Eye Level Gallery, 1672 Barrington Street, presents **Peter Nepanin's** "one-of-a-kind-bookworks" and drawings, and **Kate Sasanoff's** "Space Works in Progress: A Look into the Future" from February 20 to March 10. Everyone is invited to the opening at 8:30 p.m. February 20.

On Tuesday, February 20, 1979, Professor **Ann Manicom** of Dalhousie University will be directing a **workshop** for parents who want to learn how children (ages 4 to 8) learn various **math concepts**. Participants will be given a demonstration on activities that could be done at home to facilitate the learning of math concepts, and they will actually do a number of things that children might do in schools to learn math concepts. The workshop will be held at **WOZZLES** bookstore from 7:30-9:30 p.m. For further information concerning this, and other workshops being held, drop by **WOZZLES** on Birmingham Street, or phone 423-7627.

Wednesday, Feb. 21

A fascinating talk on the **history of the Newfoundland seal fishery** will be given at the Nova Scotia Museum on Wednesday, February 21, at 8 p.m. Cyril Byrne will recount stories and history from the seal hunt in this public lecture at the museum.

Thursday, Feb. 22

An **open meeting** to discuss **Women and Work** will be held on Thursday, February 22, at 7:30 at a Woman's Place, 1225 Barrington Street, Halifax, Nova Scotia.

Women are invited to attend and to contribute to the discussion.

For further information, please contact A Woman's Place—4-9-4063.

Coming Soon

The Malaysian-Indonesian-Singaporean Students' Association presents **MISSA NITE—ORIENTAL NIGHT** on Friday, February 23, from 7:30 p.m. to 1 a.m., at McInnis Room of the Dal SUB. Admission is \$5 per person. Delicious food will be served. There will be choirs, dances, and Chinese kung fu demonstrations. The highlight of the evening will be a dance to the music of "AMOS".

Wormwood presents **The Wonderful Crook** Saturday, February 24, at 7 p.m. and 9:30. Director: Claude Goretta, Switzerland, 1977, subtitled: "... reveals Goretta's perceptive touch with intelligent social farce and his impressive skill with actors." Showings at the NFB Theatre, 1572 Barrington Street.

Yenan: a historical overview of the Chinese revolution. A lecture by Rod Fredericks February 25 at 2:30 at Red Herring Books, 1652 Barrington Street.

Volunteers are needed to work with retarded people. If you're interested, contact Bill Grant at the Citizen Advocacy Office, 1546 Barrington Street, Halifax (telephone 422-7583).

Rebate debate

by Danièle Gauvin

Students living in the Howe Hall and Sherriff Hall residences at Dalhousie are planning legal action against the university, in the hope of getting a partial rebate on their residence fees. Students feel that they shouldn't have to pay for cleaning services which were not provided during the 13 week CUPE strike. The rebate, if secured, would be divided equally between Sherriff and Howe residents although Howe residents suffered most from lack of services, according to outgoing Sherriff Hall president Gerry Geldhart.

Petitions circulating in the residences since December have gathered support from 75 per cent of Howe Hall students (370 out of 504 men) and 78.6 per cent of those in Sherriff Hall (330 out of 420 women). Geldhart said, "We pay our fees expecting to get services. Until we decided to go directly to a lawyer instead of losing time with the administration's delays, I was rather pessimistic. Now I think we have a good chance," Geldhart said. She added that Christine Irvine, Dean of Women, has given the students her moral support but that she isn't too optimistic

about their chances.

Councils of both residences took the issue to last Sunday's Student Council meeting and received permission to use the Student Union's lawyer without an additional charge to students. A motion asking council to pay for an outside lawyer was defeated earlier in the meeting. However, council passed a motion of moral support for residence students.

John Graham, general manager of the Student Union, is also Dal's Housing Director, which involved him early in the issue. Dick Matthews, council representative for Howe Hall, said that Graham was approached for a 'ballpark figure', so that students would have a rough idea of the size of the rebate which they should be asking for. Graham gave them a breakdown of operating costs for the residences, and pointed out that the university community suffers a \$200 loss for each student living in Howe Hall. "I gave them the figures they needed and told them to make their own decision and to come back when they were ready to discuss it," Graham said.

Matthews commented that, "the university is trying to

make us feel like ingrates. A

university costs are subsidized. We aren't going to sit back and say 'that's too bad, we had to live in filth but the university has financial problems so let's forget it and be nice guys'. 75 per cent of the men here don't feel like ingrates.

The administration's response is still non-committal. University President Henry Hicks told Howe Hall President Andros Vamos-Goldman at a function on Jan. 29 that students shouldn't expect a rebate.

Vice-President of university Services, Louis Vagianos, stated that "there has been no decision made, we'll have to inquire whether the whole thing is equitable." He added that several parents have written the university in support of the rebate. "Students have a perfect right to make the best case that they can; on our part we've made no arrangements and we won't have a decision for a few weeks.

Matthew and Geldhart are concerned that a decision will not be reached before the end of classes and that next Sept. the issue will have 'died'. The guys in here have had to wash their own sheets at extra cost,

endure filthy washrooms, unmade beds etc. If we wait too long to take action, next year's residents may be uninterested. That's why we are taking direct action now, going to a lawyer rather than through the university administration itself - which would only delay us."

Two Howe Hall residents, David McAnn and Sebastian Jones, started the original petition in Dec. after a letter to Hicks which 'took them nowhere', according to Matthews. He added that since three quarters of residence students are in favor of rebates, all candidates in the Council election are supporting their legal action.

The SUB's solicitor was unavailable for comment but Graham believes the legal

process could last, "for a year or two."

At Simon Fraser University in B.C. the \$30,000 saved from a Jan. 29 24-hour strike of support staff will go to the students "because they were the ones most affected by the picket line."

SFU Administration Vice-President George Stuart said he will recommend to the president and Board of Governors that the money be put into the financial aid budget.

"The (financial aid) committee can decide whether it should be bursaries or scholarships," he said.

Stuart said the role of the university in a strike situation is not to save money but to provide the best possible services under strike conditions.

Matthews and Wells victorious

Dick Matthews and Graham Wells were elected Student Union president and vice-president last night. They defeated Larry Worthen and Pat Gardner on the third preferential ballot, 832-665.

Matthews and Wells described the campaign as "utterly exhausting" and had many words of praise for their workers and supporters. Their campaign organizer, Ioan Astle, who also worked on Mike Power's successful campaign last year, attributed their victory to the "hustling" the winners did. "They really got out" said Astle. "They were being very articulate and came across well at the forums."

Runners-up Worthen and Gardner expressed disgust at the vote saying, "we are witnessing a new threshold of student politics. The progressive forces of evil have triumphed. They may have won the battle but they have not won the war. We'll move to Howe Hall next year and run again", they added.

Standings at the end of the first ballot were: Matthews and Wells, 548; Worthen and Gardner, 446; Baxter and Bain, 432; McCann and McKenney, 162; and Thompson and Fitz-Gerald, 82.

The bottom two teams were dropped from the race and their second choice vote was tallied. Matthews and Wells maintained their lead at 608, followed by Worthen and Gardner at 501. Baxter and Bain were then dropped and their second choice votes were added onto the top two teams.

In other results, Denise Soucy-Roberge and Penny Hoover won the Arts seats, Ian Wells and Debbie Naugler for Science, Ann Maher and Sandra Zed, Senate, Mike Lynk, Law, Jeff Champion, Fenwick, and Mike Book for the Engineers.

Almost 28% of Dal students voted.



Presidential team elect, Graham Wells and Dick Matthews share a toast with campaign manager Ioan Astle

Oppose differential fees

Dalhousie students are refusing to sit back and let the provincial government institute differential fees for foreign students.

The Dalhousie Association of Graduate Students has prepared a brief asking the government to establish a policy on foreign students. "This ad-hoc approach is bad", said Tom Keating of DAGS. "They need a comprehensive and coherent policy."

"Our opposition stems from the fact that these fees will serve neither financial nor political purposes, will provide minimal benefits at best and will involve significant costs not only to foreign students but to the residents and students of Nova Scotia", reads the DAGS brief.

"To impose differential fees would result in a severe loss of prestige for the province in the eyes of the international community at a time when the provincial government should be moving to establish

contacts with various governments around the globe in an effort to improve the provincial economy," the brief continues.

Keating said DAGS is trying to set up a meeting with education minister Terry Donahue. "He voiced his opposition to differential fees when campaigning in the fall election, so I think the meeting will be worthwhile."

"The uncertainty surrounding foreign students is from misconceptions, not from any deepseated hostility towards foreigners", DAGS believes.

George Adolf, Dalhousie's overseas student coordinator said the foreign community is very upset about the possibility of differential fees. "It won't bother students from the United States and Hong Kong that much", said Adolf, "but it will certainly effect the students from less developed countries."

Rep expelled

by Alan Adams

Bruce Thompson, a Student Council representative on the Board of Governors of Dalhousie, was expelled from council at Sunday's council meeting for missing three successive meetings. Thompson missed the December 3, January 14 and 28 assemblies.

According to the constitution, if a member misses 3 meetings in a row without valid reason he/she can be removed. Presence is recorded in the role call book. After checking the log the *Gazette* learned that Thompson has missed six meetings since September.

Council President Mike Power said Thompson told council "he didn't give a damn

about attending council meetings." Thompson added "it's not a productive use of time to attend these meetings because nothing happens at them that effects a large part of students at Dal anyway."

Power said that a letter is being drafted to the Board of Governors asking them to remove Thompson from the board. Power added that if the council's request is met, council will appoint a replacement for Thompson. Power said that he thinks that for future years both Senate and Board of Governor representatives should have to sign a paper where "they would abide by council decisions."

Thompson was unavailable for comment.

Have a good break



Dal Photo: Delorey

The Gazette will not be publishing next week, March break.

the Dalhousie **Gazette**

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in The Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Advertising must be submitted by noon on the Friday preceding publication. National Advertising is handled through Youthsteam, 307 Davenport Road, Toronto, Ontario M5R 1K5 (416) 925-6359.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. You can reach us by telephone at (902) 424-2507.

The subscription price is \$9 per year (25 issues), and our International Standard Serial Number is CN ISSN 0011-5819.

Editorial board: Danièle Gauvin, Alan Adams, Matt Adamson, Elissa Barnard, Nigel Allen

Entertainment coordinator: Eric Simpson

Sports coordinator: Micki Martinello

Advertising and business manager: Matt Adamson

Staff for this issue: Gail Picco, Brent Melanson, Glenn Walton, Barry Sinervo, Michael Cormier, Marc Allain, Susan Johnson, Cheryl Downton, Mike Burns, Valerie Mansour, Kyle Jolliffe,

Wilby, Richard Samuel, Bobby Pinto, John McLeod,

Letters

To the Gazette:

Recently, students may be wondering about the bit of mail they have received concerning a student health program. In this package, they received a brochure, "University Health and Accident plus Life", a brochure for \$10,000 student life insurance program, a covering letter from John W. Ingle, an orange prescription drug claim form

and the individual student's certificate, or policy, card and number. Unfortunately, many students threw the whole package away because of the life insurance promotion. Those items that are of greatest value to the student are certificate, with your policy number on it, the brochure explaining exactly what the plan is about, the sample claim form and the covering letter. If any student has

disposed of these, they should write to:

University Health and Accident plus Life
John W. Ingle
Director
710 Bay St.,
Toronto M5G 1N4

They will send another certificate for you to keep.

Yours sincerely,
John Murphy
Treasurer DSU

Gazette Needs You

Cup briefs

Minister says 'that's crap'

TORONTO (CUP)—"It has always been my belief that the primary responsibility for the funding of post-secondary education lies with the students themselves and with their parents—and if you're serious about post-secondary education, you're going to make some sacrifices, I'd hope."

That's how Ontario Colleges and Universities Minister Bette Stephenson described her philosophy of student aid at a press conference Feb. 2.

Responding to criticism that, under the present student aid scheme students are forced to live with their parents and travel long distances to get to school, Stephenson said, "Look, fellas, don't give me crap about long rides on the TTC. When I attended university, it was an hour and fifteen minutes to downtown from Willowdale, and that was on the Tooner-ville Trolley."

When it was pointed out that many students are unable to read or study on public transit, the minister retorted, "Ah that's crap. Look, if students want to get a university education they know they'll have to make sacrifices in order to get it I'd hope, unless all of today's students suffer from cases of vertigo."

Marijuana may be decriminalized

OTTAWA (CUP)—It may only be a few more months until the penalties for possession of marijuana are removed.

Representatives of all three major parties said Feb. 7 they would be willing to give speedy passage to a bill proposed by Justice Minister Marc Lalonde to decriminalize marijuana.

The bill, promised for several years, is expected to be similar to one passed by the Senate a few years ago which died on the order paper before the Commons had a chance to study it. That bill would have brought marijuana and hashish under the Food and Drug Act from the Narcotics Control Act, abolishing jail sentences and criminal records for those convicted of simple possession.

Ontario strike ends

TORONTO (CUP)—The two-week strike by support staff at Ontario's 22 community colleges has ended. In a ratification vote Feb. 5, workers voted 70.4 per cent in favor of ending the eighth support staff strike at Canadian universities or colleges this year.

According to union Public Relations Officer Peter Slee, the package value of the settlement was just over eight per cent. The union had previously demanded an 8.5 per cent increase, while the Council of Regents, the governing body of the colleges, had offered a 7 3/4 per cent increase.

The union accepted the new contract after the council conceded a \$6,000 increase in life insurance coverage, two extra sick leave days a year, and a 15 cent an hour increase for the lower categories of support staff workers.

Campus work, no demos

OTTAWA (CUP)—Unsure of the amount of militancy on campuses, student leaders across Canada have decided to take a cautious approach in organizing students against rising fees and cutbacks this spring.

At a meeting Feb. 1-5, representatives from all provincial student organizations and the National Union of Students (NUS) decided to first consolidate anti-cutbacks work on campus before moving towards any more militant action.

No national mass action is planned, although several provincial organizations may conduct individual actions. Instead, the representatives agreed that a planned NUS brief to the federal government would be the national focus for the campaign.

Good-by golden age

OTTAWA (CUP)—Top university officials warned the senate's committee on retirement policy two weeks ago that Canadian schools and universities are facing problems because of the growing number of aging faculty members.

The officials urged as much flexibility as possible be taken on the mandatory retirement age so some teachers can be given early retirement in order to make way for new blood, while older, wiser and more productive professors can remain at work.

Declining enrolment in the education system, combined with the glut of teachers hired during the baby boom of the 60s, is leaving the universities in a very difficult situation. Loyd Barber, President of University of Regina said if no early retirement policies are instituted, "for the next 15 years there is no way of bringing in new blood," he added.

Multi-faceted protest

MONCTON (CUP)—Everything's confused, little is certain, but the protest is continuing.

That's how Student Federation vice-president Joseph Labelle described the current state of the student protest against tuition increases and inadequate student aid at L'Université de Moncton.

On February 6, students were forced out of the university's Phys Ed building, which they had taken over the previous day. The university's vice-rector threatened to cancel a national conference of nursing students scheduled for that weekend if the students didn't leave by 3 p.m.

This threat "threw terror into the crowd," Labelle said, and the building was evacuated.

No further occupations have apparently occurred, although protest organizers did stay overnight that night in the Administration Building. Students in departments that had been closed down were expected to return to classes February 9.

A student spokesperson said students in each department were holding study sessions February 8 on student aid problems and tuition increases.

Nearly 600 of the U de M's 2,400 students were not attending classes, Labelle said, including almost all students in Social Sciences.

"No one knows" what further direction the protest will take, he said. "The only thing certain is that the campus is chaotic. The whole university machine has been upset radically, drastically."

The entire student strategy committee was replaced February 7 after its members collapsed under the vice-rector's "blackmail", he said. The replacements were new people "starting from ground zero again".

He expected the situation would be allowed to return to normal, with only a few incidents occurring to keep the campus "moving and upset". The next big push would come after the March break, he predicted.

Possible guerrilla tactics in the interim could include blocking off the Administration Building, he said. "You could do it with only 30 people."

One of the protestors' main objectives will be moving forward the next meeting of the university's Board of Governors, at which tuition increases will be discussed. The meeting is now scheduled for April, Labelle said, and the students hope to push it forward to "precipitate some action" and force the Board not to raise fees.

To do that, however, may require "more radical methods" than have been used so far, he said.

The protest, which started January 30, has already included a boycott of classes, a march through downtown Moncton, and the sit-in. Its objectives include stopping tuition increases (expected to be 15 per cent or nearly \$100) and rent increases, improving student aid, and removing recent cuts in unemployment insurance that effectively cut most students off UI.

The protest has not yet achieved any concrete concessions, Labelle said. However, the university administration has said it was "sympathetic with our demands", he said, although it did not agree with the "illegal occupation of buildings."

The New Brunswick government hasn't responded to the requests for improvements in the student aid system, he said. "No one's responded to anything. I'm sure they're worried, though, because there's an election coming very soon."

He said he did not expect any immediate removal of the UI cuts, but said the protest had inspired a favorable editorial in the local daily on the effects of the cuts on students.

However, a local tenants' association now being formed with the aid of students is "going very well," he said. The students are trying to work with the association to stop yearly rent increases of \$50-75 imposed by the city's Landlords Association.

Senate rejects extra week

by Alan Adams

Dalhousie students will not have an extra week of classes next year the Dalhousie Senate decided on Monday. In reconsidering their position Senate faced both faculty resentment and a 2000-signature petition in protest of lengthening the term.

Student Senator Norman Epstein said the petition "was quite effective" in having Senate reconsider and added "the strength of our arguments was equally convincing." (Epstein argued that by lengthening the term students who normally work over the Christmas holidays would be deprived of a valuable source of income and also students

living a considerable distance from Halifax might experience troubles with travelling arrangements.)

Originally the Senate had planned to have classes end on December 13, 1979 with the examination schedule continuing until December 22. It was thought that the extra week could be added on at the beginning of classes but this idea was considered unworkable for 1979-80. A Senate Committee has been formed to look into the possibilities of an extra week in the future.

Senate secretary Arnold Tingley refused to comment on the matter.

Quit Nestle quick

Several Halifax organizations are boycotting Nestle food products for promoting the use of its infant formula in place of breast feeding in developing countries.

The Sisters of Charity, OXFAM, 10 Days for World Development and other groups who met Feb. 6 will urge their members to stop buying Nestle products and to write letters of protest to the company's Canadian headquarters in Toronto. They will also contact another 50 Halifax area organizations about participating in the boycott, according to Nadeine McNamara of 10 Days for World Development.

The boycott was first organized in 1977 in the United States by the Infant Formula Action Coalition to publicise the dangers posed by the use of infant formula in developing nations.

Mothers who have been persuaded to buy the expensive formula of-

ten dilute it with water to make it last a week or longer. Because of the lack of clean water or proper sterilizing facilities, infant deaths due to infection and malnutrition have risen significantly, according to Eleanor MacLean of OXFAM.

Other companies selling formula have responded to pressure from INFAC and other groups, MacLean said, but Nestle has been the most resistant. She said boycott groups have bought shares in other companies which allowed them to speak at shareholders meetings, something not possible with Nestle.

"You can buy shares in most other companies, but Nestle's shares are unobtainable," she said.

Nestle sells a third of the world's infant formula, she added.

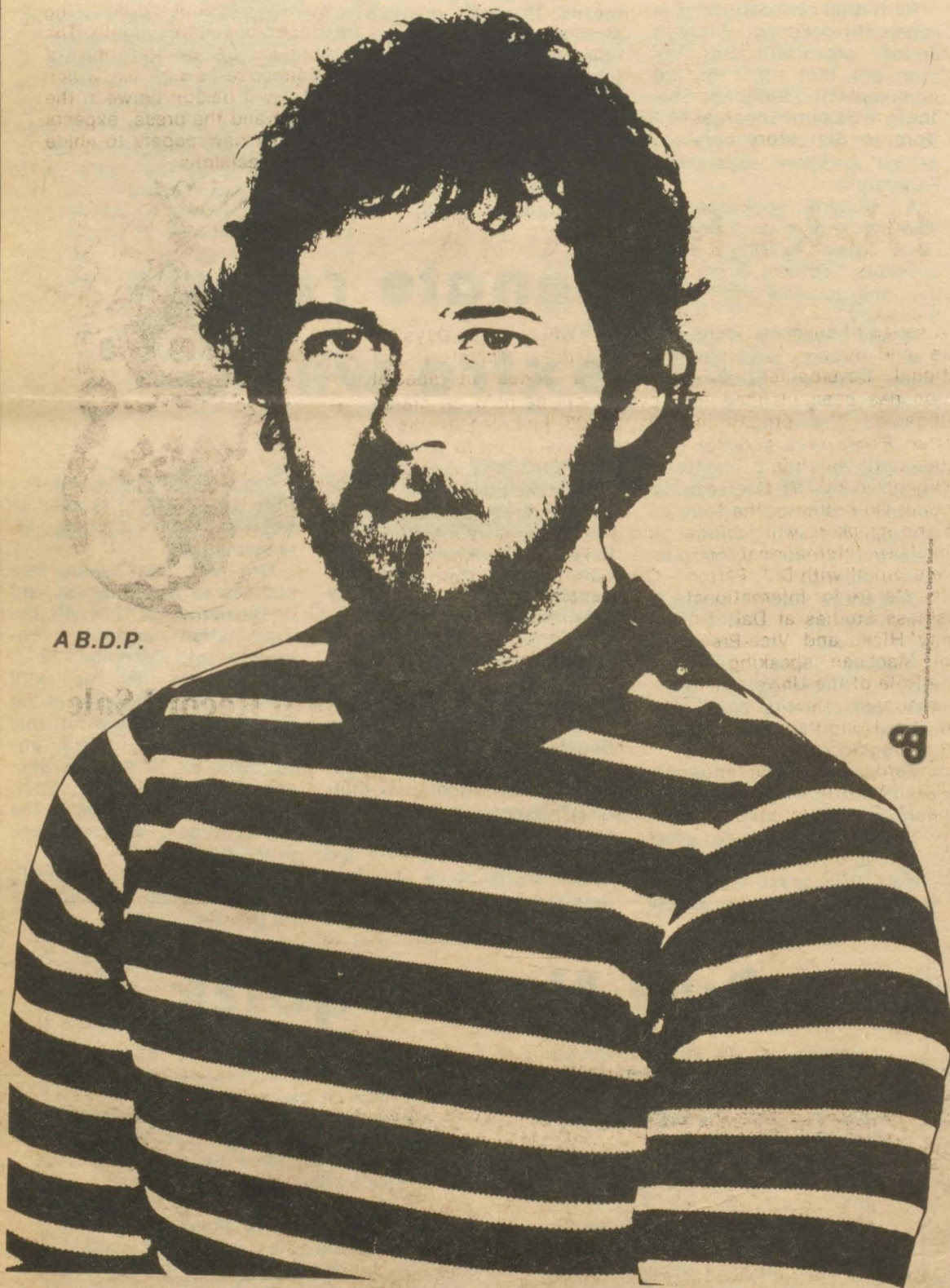
McNamara said the boycott coalition has no plans for a public information campaign at the present.

MURRAY MCLAUCHLAN

IN CONCERT

HALIFAX

Wednesday February 28 Thursday March 1 8:30 pm Rebecca Cohn Auditorium
Tickets available at Box Office Presented by Radio CJCH



A.B.D.P.

Economic development

by Michael Burns

Development economics can be nasty business, or so the Programme for International Development told a small audience during a discussion which centred on the aims and methods of international development.

Speaking for the Department of Economics at Dalhousie was Dr. T.A. Pinfold, and for the Centre for African Studies, Dr. Nicola Swainson. Pinfold led the discussion, seeking to outline trends in development economics, a field in which the multinational corporation has been seen to expand its sphere of influence in developing nations since World War II. A brief review of the phases through which a developing nation supposedly passes was given. The first phase, he said, involves the accumulation of capital equipment and the need for infrastructure such as railways and communications networks. The second phase is characterized by a shift in emphasis to human resources and a desire to train and develop a pool of skilled manpower. Education, too, is a sign of second phase development. In the third phase, there is a concentrated effort to build up institutions.

This type of development, he went on, continued unrestrained until at last, late in the sixties, several of the more outspoken Third World critics began to publicly question the designs of the multinationals, charging that real development and capitalism were mutually exclusive. It was argued by several Latin American nations that no capital accumulation was possible because all profits were "siphoned off" to the economic heartlands of the world. Foreign aid, too, came under scrutiny, since it was viewed to have had no impact other than to foster greater dependence. And so the multinationals changed tack early in the seventies in order to silence the uproar; but in reality, the new tack amounted to nothing more than a "facelift" for international capitalism", said Pinfold. Notions of making a contribution to self-sufficiency were a cleverly-disguised method of increasing dependence through the influx of still more capital, seed and managerial talent, he added.

The multinational, however, is by no means the sole villain, Swainson said. The shadow of the World Bank is traditionally one step ahead, "encouraging" a hospitable attitude toward foreign investment by methods which are often tantamount to financial blackmail. Instead of the development of food crops, the production of cash-crops such as tobacco and cotton may be encouraged by the World Bank, at whose mercy the developing nations find themselves. And the threat of credit restrictions or reduced aid is usually enough to deal the crippling blow which opens wide a nation's doors to foreign investment.

Swainson then went on to present a case history of Tanzania (30% of whose national debt is held by the World Bank), in order to demonstrate that indeed such activities have gone on and will continue to go on unchecked in the international forum. It is evident, she continued, that a local bureaucratic bourgeoisie, as the tool of select influences from abroad, can be manipulated into compliance with foreign dictates.



One can conclude from both speakers that such vivid illustrations of the realities of world capitalism can no longer be ignored. It is convenient for a World Power to have such agencies as the World Bank and the multinationals at its beck and call. But if it is true that every action causes an equal and opposite reaction, then one can easily explain many of the symptoms of development economics, evident in all corners of the globe today, such as nationalization in Chile, the Iranian crisis, or the People's Movement in Mozambique and other festering wounds. Indeed, if the ethics of the most advanced capitalist nations are but the ethics of Genghis Khan, then it is surely natural for the Third World to turn, for better or for worse, to the protection of another ideology.

Study skills workshop

- Concentration
- Time scheduling
- Preparing for exams
- Writing Exams
- Exam anxiety

Counselling and
Psychological
Services
Centre

Two hour workshop 3:30 - 5:30. Choice of days available. Register now. Beginning after Study Break.

4th Floor, S.U.B.
424-2081
9 a.m. to 5 p.m.

Confidentiality ensured

Cup briefs

Six per cent for Manitoba

WINNIPEG (CUP)—The Manitoba government's announcement that it would increase university funding by six per cent this year has been met with ambivalent reactions from the universities.

U of M President Ralph Campbell summed it up by saying, "It's only half of what we asked for, but it is twice as much as they gave us last year."

The U of M student Union President Steve Ashton said the reduced grant could mean a 10 to 15 per cent increase in tuition for students next year. The student union has not yet decided on what course of action it will pursue if there is a tuition increase.

Student journalists charged

TORONTO (CUP)—Two Ontario student journalists were charged with violating the Ontario Liquor Licence Act Feb. 7 after they showed how easy it was to obtain an age of majority card through illegal means.

Janice Bell and Cathy Perry, editor and news editor of the *Oblique Times* at Seneca College were charged after a story exposing poor controls on the cards was published in December. The card was obtained illegally. Age of majority cards show the bearer to be at least 19 and are the only legal means in Ontario a person can be served liquor.

They entered a not guilty plea.

Noranda stock divested?

WINNIPEG (CUP)—The University of Winnipeg will soon be asked to divest all interests in Noranda Mines Limited because of that company's involvement with the military regime in Chile.

The university has a policy of divesting itself of any stocks that are deemed to be socially injurious. A student group, the Investment Research Group, has prepared a brief outlining the repressive nature of the Chilean government and the extent to which Noranda is involved with the government.

If the administration does drop the \$50,000 worth in bonds it will be the first such divestment since the Board of Regents adopted the policy two years ago.

Students good credit risk

HAMILTON (CUP)—Students are not a bad credit risk, and the McMaster Students Union is taking the *Toronto Star* before the Ontario Press Council to prove the point.

In a front-page story last April, *Star* staff writer Christine Blatchford claimed statistics showed there was a high rate of default among students in repaying Canada Student Loans.

But a report compiled by student union researcher Michael Tremblay has refuted these claims.

Tremblay found that students are among the best credit risks in the country, with a rate of loan repayment substantially higher than the average taxpayer. "We wrote a letter to the editor of the *Star*, but received no satisfactory response. They did not even print our letter," Tremblay said.

The complaint lodged before the Press Council charges the *Toronto Star* story con-

tained errors, omissions, and false statements intended to mislead the public. "If Blatchford made such errors in logic, we cannot help but think it was to intentionally form demeaning opinions about students," he said.

The story's headline claimed that \$60 million in student loans were currently outstanding. Tremblay's research indicated this figure was a gross exaggeration and that Blatchford should have specified that students are not required to repay their loans until after graduation, by which time they are actually ex-students.

He added that his research showed that students do repay their loans. In fact, only \$1.9 million of a total expenditure of over \$1 billion has been written off in twelve years, a default rate of only 0.17 per cent.

"In reaching the conclusions she did, Blatchford interpreted the statistics in-

correctly. Moreover, the story contained extensive comment and was not in essence a news story but an editorial," Tremblay said.

In response, the *Star* has called the student union charges "hysterical and frivolous". It denies there was any intention to mislead, and concludes that Tremblay's assertion that there was such intent is in itself a libelous statement.

The *Star* has also questioned Tremblay's qualifications to do research. However, both federal Secretary of State John Roberts and the government Director of Student Loans have said Tremblay's report is "an excellent piece of research."

Both sides have been required to submit a brief to the Press Council this month. The council, an organization of commercial newspapers which acts as a liaison between the public and the press, expects member newspapers to abide by its decisions.

Hicks to speak

A series of speakers, seminars and movies on International Development Education has been planned for Dalhousie. The programme started February 9 and continues until March 9.

Organized by the Overseas Student Co-ordinator the topics and speakers will include "The New International Economic Order" with D.J. Patton of the Centre for International Business Studies at Dal; Dr. Henry Hicks and Vice-President MacLean speaking on "The Role of the University in International Development"; and the Honourable Donald Jamieson, Secretary of State for External Affairs lecturing on "Am I My Brother's Keeper? Canada's Role in International Development."

A highlight of the pro-

gramme will be Three Days for International Development where a series of special events will be held on March 21, 22, 23. Included in this is International Night in which a special international meal and dance will take place.

Anyone interested in working on brochures, workshops are asked to contact The Overseas Student Co-ordinator at 424-7077.



Council cuts

by Alan Adams

The Constitution Committee introduced a motion at Sunday's council meeting that would reduce the number of council seats from 31 to 20 in future years.

If the proposal is accepted, Arts students will have two representatives and Science will have three. Arts now has three, and Science has four. The Transition Year Program rep will be dropped entirely, although this part of the proposal has raised some controversy.

Individual representatives now sit for Dentistry, Medicine, Nursing, Pharmacy, and Health Professions. The proposal would remove separate representation from these groups, and have students in

these fields vote together for two new seats.

Residence representation will be reduced to two seats. Although Howe Hall will keep its representative, the council's Recruitment Committee will choose a single representative from people elected by Shirreff and Ardmore Halls. The Constitution Committee favoured this procedure to avoid the possibility of popularity contests. The Fenwick Place representative will be dropped entirely.

One of the two graduate student representatives will be dropped, although another grad student may be added to the council executive.

Constitution Committee members were unavailable for comment at press time.

ZAPATAS



this week
Sun Machine

next week
Rox (formerly Sandy Road)

1591 South Park St

Watch For

the canadian STUDENT TRAVELLER

The Travel Source For Students and Youth

An Association of Student Councils/National Union of Students Publication

Arriving on campus next week

Information and bookings at:
Canadian Universities Travel Service Limited
Student Union Building, Room 122
Dalhousie University

Full of holes

by Michael Burns

"Blacks will no longer be conveniently dismissed from view", said Reverend Donald Skeir, during a frank discussion about minorities in the Maritimes. The discussion was held at the School of Social Work on Monday, where Skeir spoke about the blacks in the region, while Acadian activist Donatien Gaudet discussed the Acadians.

Skeir said that in the past 25 years, blacks in the Maritimes, influenced by the global unrest of blacks and especially by the civil rights movement led by Dr. Martin Luther King Jr., have been actively taking a stand against second-class citizenship. Skeir poured scorn on tokenism in hiring practices, adding that while this may serve to flatter the individual, it is useless to the race. He reminded the audience that the black man was brought here against his will, but insisted that "as long as he is here, he will settle for nothing less than equality." Skeir, having cautioned that no amount of legislation can change a person's thinking, ended on the note that "we are no longer docile, we are aggressive."

Donatien Gaudet from the centre culturel acadien was the second speaker to address the audience. After a short

review of Acadian history, Gaudet tackled the question of assimilation. He felt that the momentum of assimilation is too great, saying that only Quebec and Acadia are powerful enough to withstand it. He predicted that in 25 years all traces of French will have disappeared in all provinces other than New Brunswick and Quebec.

Gaudet said Acadians should press for autonomy, but said this is a hopeless

task without their own political structures. He went on to describe the language bill as "un panier percé" (full of holes), and was concerned that neither the British North America Act nor the recent Pénin-Roberts report made any specific mention of the Acadians.

The following is a poem written and recited by Gaudet, which he feels sums up the land of Acadia, her people and her aspirations:

L'ACADIE, SON PEUPLE, SES ASPIRATIONS

*Vous êtes les bienvenus
en Acadie*

*Dans cette Acadie
ravagée
diminuée
étriquée
et puis
rapiécée.*

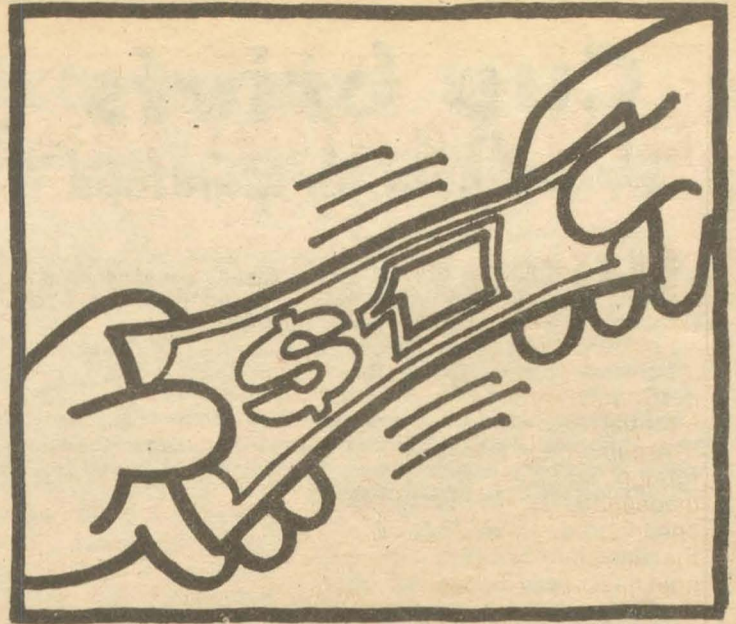
*Cherchez son âme.
Elle se glisse*

*Dans les marais abandonnés
Dans les villes anglicisées
Dans les forêts saccagées
Dans les mers presque vidées.
Elle vit toujours*

*Cette Acadie qu'on a voulu tuer.
Elle est parfois en fête*

*Cette Acadie qu'on a morcelée.
Elle espère qu'un jour*

*Elle verra tous ses enfants réunis
Dans leur seule et unique patrie
L'ACADIE*



Libraries safe

OTTAWA (CUP)—University and college libraries will continue to receive federal government documents, despite a \$2 million budget cut in government publications.

Federal Minister of Supply and Services Pierre de Bane announced February 8 that 217 university and college and the 396 public libraries will not have their depository status changed by the cut. Before his announcement, it had been expected that a large number of libraries would no longer receive free government publications.

However, strong lobbying by librarians across the country convinced the minister to make cuts elsewhere, according to Phillipe Leroux, director general of the federal Publishing Centre.

Instead, agencies and in-

dividuals who can afford the cost of publications, such as federal departments, special interest groups, and senior civil servants, will have to pay, Leroux said. As well, the price of Hansard and other parliamentary documents will no longer be subsidized.

At present, there are 28 university and college libraries with full depository status. These libraries receive free of charge every federal government publication printed by the Publishing Centre of the Department of Supply and Services.

They do not have to place specific orders for specific documents.

Another 189 university and college libraries have selective status, meaning they can receive federal publications free of charge, but must order them from a checklist.

The Nova Scotia Liberal Association's Annual Meeting, March 9,10.

Our time plus your time = good times

Great mixture of super events such as high priority youth sessions, meetings with federal cabinet ministers, a chowder supper with the MLA's, and a disco with Audio Plus.

**Preregister now:
Nova Scotia Liberal Association
Annual Meeting, March 9 and 10, 1979
at the Hotel Nova Scotian, Halifax**

Registration Form:

NAME: _____

ADDRESS: _____

Tel. No.: Res: _____

____ Youth (25 years or under please check)

Registration Fee:

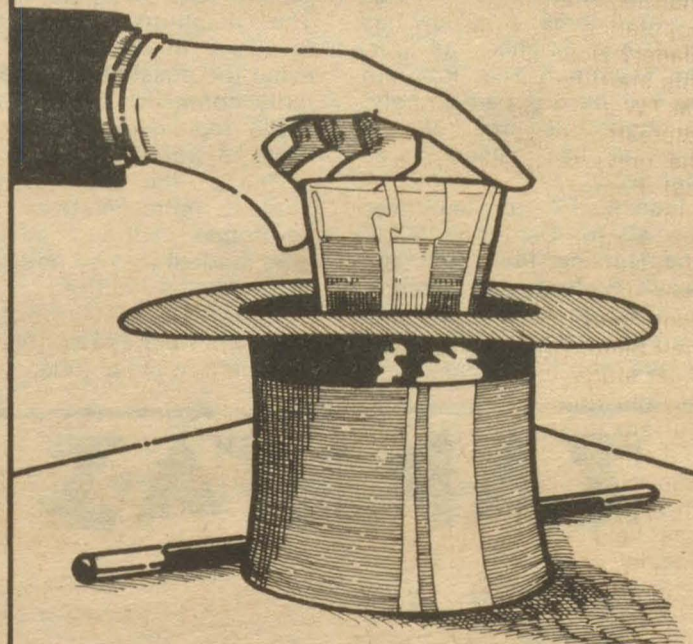
Enclosed is \$ _____ to cover the cost of registration for the above named. (Registration fee—\$5.00 per person)

Annual Meeting Dinner:

Enclosed is \$ _____ for dinner ticket(s) for the above named. (dinner tickets—\$15.00 per person) *Must be a registered delegate to attend dinner.*

If you want accommodation or any other information, please contact Liberal headquarters at 423-6120. P. O. Box 723, Halifax B3J 2T3

A trick shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number One in Mexico.
Number One in Canada.



Lecture

Drift at Dal

Dr. John Tuzo Wilson, one of Canada's leading geophysicists and an early proponent of the now widely accepted 'continental drift' theory, will be giving a talk on science and society at the Dalhousie SUB on Monday, February 26. This lecture, which will be free and open to the public, is being sponsored by the Dalhousie Science Society, an organization to which all undergraduate science students belong.

sponsored by the Dalhousie Department of Geology, which is splitting expenses with the Science Society to cover the costs of bringing Dr. Wilson down from Toronto.

lecture that the Science Society has sponsored. If it is attended well, similar activities will likely follow. The 1st lecture will take place at 8:00 p.m. in the McInnes Room, Dalhousie SUB.

This is the first public

Calgary classes in hallways

CALGARY (CUP)—Years of budget restraint at the University of Calgary has left facilities there strained to the point that some classes are spilling over into hallways.

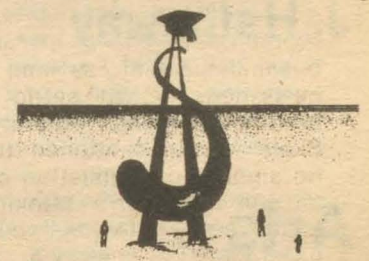
and 43 per cent respectively.

The report revealed there has been no net increase in the number of faculty for the faculty of management studies, even though enrolment has increased rapidly.

This is just one of the findings of a report prepared by the Education As A Right (EAR) committee detailing the effects of cutbacks on the U of C campus. The report, released February 2, documents cuts in staff, equipment, shortages of space and overcrowding of classes.

"We have finally gathered concrete evidence of cutbacks," said John Graham, student council executive and EAR committee member. "This is helpful in showing the effects, and in refuting the government's position that there have been no cutbacks."

The humanities faculty was particularly hard hit, according to the report. Full-time academic staff positions were cut by seven per cent, and full- and part-time sessional instructors were cut by 45 per



And the medical library will have to cut at least \$12,000 worth of periodicals this year, the report said, because of insufficient funding.

The committee spent six months polling department heads and deans about the adequacy of facilities and funding, the availability of courses, and changes in enrolment.

Differential fees, tuition increases

•Council passed a motion Sunday night to oppose differential fees, which it considers "de facto racist."

Arguments in favor of the motion included the fact that most foreign students are from underdeveloped countries with inadequate post-secondary institutions, that foreign students enhance the cultural milieu of Canadian universities and give the university an international reputation, and that students hold misconceptions about international students.

•Council also passed a motion opposing tuition increases in Nova Scotia.

•Elva Hammarstrand, health plan committee chairperson, recommended that the health plan be dropped entirely, because of so many complaints on the J. Ingles plan. However, council decided there are no acceptable alternatives at present.

•The winter carnival report was presented by Allan Goodwin. He said he felt the carnival went well, except too many people were on Fiona Perina's guest list and were getting in free. Goodwin was thanked and his honorarium granted.

•The graduation report was accepted. It recommended that the coordinator of graduation activities be appointed earlier this year to allow for more planning time.

•No reports were available from the community affairs or the housing secretaries, who will be asked to appear before council at the next meeting to explain their apparent neglect of duty.

•All the regulations of the constitution committee report, were accepted including one to set up a Malcolm Honour award committee to decide on annual awards for students who have made outstanding contributions to student activities.

•President Mike Power and finance committee members Joe Wilson, John Murphy, Keith Evans, and Jim Prentice were elected to sit on the DAGS/Dalhousie Student Union negotiating committee for a new contract.

•Dave Woods moved that council request the administration to install smoke detectors/fire alarms in all university housing. The motion was passed.

•Denise Soucy-Roberge moved, "Be it resolved that the DSU send a resolution of support to the students of L'Universite de Moncton for their struggles against cutbacks, namely tuition increases, inadequate student aid, rent increases, and changes in UIC legislation."

Council passed the motion after, "rent increases" was deleted because some councillors argued they were not really cutbacks.

Students heartless

by B. Stoughton and D. McMillan

Did you know that more than 90% of the university population is from another planet? How did we come to this startling conclusion, you ask? Well... since you are so interested, less than 10% of the university gave blood at last February's blood donor clinic. By simply calculating the mean of the median of the standard deviation of the central tendency of the students and allowing for wind chill factor, it is obvious that most students have no heart. Ah, the wonders of research. But are these statistics valid and reliable? We hope not.

In November, due to the strike, the blood donor clinic was held at the Red Cross Society on Gottingen Street. With confusion and bussing, we made a very poor showing. Dal Nursing Society challenges you to compete for the coveted Bloody Cup on February 28 and March 1. We want you to out-donate all other faculties (calculated by percentage, not by actual numbers). Show you have a heart! Come up to the McInnes Room, students and faculty, on the 28th and 1st between 11:30 and 3:30 p.m. or between 6:00 and 8:30 p.m.—we'll be waiting for you.

SKIWEAR SALE

Men's and Ladies HEAD designed down suits	Mfg. sugg list	199.00-217.50	NOW	79.99-84.99
Men's and Ladies HEAD designed regular suits	Mfg. sugg list	158.00-177.00	NOW	59.99-69.99
Men's and Ladies Downhill Jackets.	Mfg. sugg list	91.00-145.00	NOW	39.99-49.99
Men's and Ladies Bib Pants.	Mfg. sugg list	to 126.00	NOW	22.99-39.99

A SPECIAL SECTION OF JACKETS \$24.99

Vests, corduroy and poplin	Mfg. sugg list	49.00-75.00	NOW	23.99-29.99
Men's and Ladies cross country suits	Mfg. sugg list	to 130.00	NOW	18.99-48.99
Knickers.	Our regular price	28.00-34.00	NOW	15.99-19.99
Shells	Mfg. sugg list	to 49.00	NOW	9.99

Medico T-necks	11.99	Wineskins	2.99
Duofold T-necks	8.99	Scarves	1.49
Duofold underwear	9.99	Goggles	9.99
Lifa underwear	9.99	Sun glasses	4.99- 7.49
All tuques	3.99	Sweaters	12.99-24.99

DON'T WAIT FOR SNOW BUY NOW

Even some HEAD Tennis Wear and Bathing Suits \$9.99

Spoil Sport Skiwear

1549 Grafton St.

Council results

Graduate Studies

Joseph Wilson
Bill White

Howe Hall

J. Hathaway

Arts

Jim Wentzell
Penny Hoover
Denise Soucy-Roberge

Science	Senate
Umesh Jain	Elva Hammarstrand
Rod Brittain	Gord Owen
Ian Wells	Dene Palmer
	Sandra Zed
	Ann Maher



**Fenwick
Law**

**Jeff Champion
Mike Lynk**

Engineers

Mike Book

Medicine

Blake Gillss

Ardmore Residence

Jo-Ann Beckwith

Board of Governors

Andras J. Valmos

Health Professions

Keary Fulton

NEPTUNE THEATRE

presents
Its 2nd
LUNCH TIME PRODUCTION

HEROES

by KEN MITCHELL
Directed by ANDY McKIM
Starring
**SUPERMAN, LOIS LANE
THE LONE RANGER & TONTO**
played by
FERNE DOWNY *
*** BARRIE DUNN**
WILLIAM WALLACE *
*** JOHN DUNSWORTH**

Feb. 21, 22, 23, 26, 27 & 28
All Seats: \$2.00 Available NOW
at the Box Office 429-7070
CURTAIN 12:05

The performance will be 45 minutes
Lunches by THE BEAN SPROUT in
Neptune Lobby

AUAA BASKETBALL CHAMPIONSHIP

Halifax Metro Centre

Thursday, March 1, 7:00 & 9:00 pm
semi-finals

Saturday, March 3, 8:00 pm
finals

Tickets on sale at Dal through Athletic Department. Also
at Metro Centre Box office.

\$5.00 & \$4.00
Students \$1.00 discount

Hosted by the Canadian Progress Club
of Halifax

Suzuki on science and politics

by Lou MacPhail

Science will be the primary problem that we are going to be dealing with in the near future, according to one of Canada's leading scientific authorities, David Suzuki. He also feels that an ever increasing gap between scientists and the rest of society could lead to some very dangerous situations.

Speaking at the university on December 16 to a small audience comprised mainly of science students, Dr. Suzuki said that science, when applied, is a major issue because it is the primary contributor to the astounding changes that are taking place in our society today. 'For every scientific discovery that has been made in the past there will be dozens in the future...The fact is, that for everyone sitting in this room the most pervasive force affecting our lives is science...It's not unemployment, it's not inflation.'

What worries Suzuki the most is his feeling that the increasing gap that is being created between society and scientists could make for some 'very dangerous' circumstances. Suzuki said that he had been astounded by both the ignorance of scientists in their limited knowledge of other cultural aspects of the society with which they were dealing with and, in turn, by the ignorance of the masses who are letting science take over their lives.

'I worry that you will be through four years of university and you will still be comparable to ignorant savages who are going to practice this powerful source without any knowledge of history, literature, philosophy or religion...' Suzuki expressed equal concern for the lay public's lack of involvement in issues pertaining to science. 'Those who have aptitudes in art can go through life and justify not knowing science by saying they weren't any good at it in school. That excuse is just a crutch to rationalize irresponsibility.'

'We as voters don't care enough about these issues, like the future of the CANDU Reactor...to make them election issues because we are afraid of science and we feel it is not part of our responsibility.'

Suzuki has always had a 'strong sense of what an enormous privilege the right to vote because his own people were not allowed to vote until 1948, regardless of



David Suzuki spoke in mid-December to residents of Guelph and Elora in an effort to recruit members for Guelph Science Forum, a group that would meet on a regular basis to discuss issues pertaining to science.

whether you were born in this country or not. That's an astounding thing in a country that claims to aspire to democracy. It's a racist thing.'

He feels that his Asian descent was an 'impediment' to him in Canada and as a student he identified very much with the black movement. Although science, particularly the subject of genetics, was his first love, race and civil rights issues were a very important part of his life. After receiving his university education in the United States he claims that it was the racism there that sent back to Canada, for while doing research work at

Oakridge, Tennessee, he was confronted, 'in a very brutal sort of way with the reality of what overt racism means.' In 1961 the blacks there could not even go to a drive-in movie with whites. 'It was a very stark confrontation and I was so repulsed by it that I returned home (to Canada) and never looked back.'

He went to the University of British Columbia in 1963 where he 'lived, ate and slept genetics'. 'It was there that I realized there was a collusion between the two things that I had thought were so important to my life - civil rights and genetics - because it turned out that I discovered science (biology) had been used to justify some of the most terrible acts of racism in North America.'

Suzuki claims that Darwin's theory of survival of the fittest was very convenient for the ruling powers to justify their position and 'social Darwinism' became a very powerful movement in the late 19th century because it was felt that an understanding of evolutionary esteem had been created. Darwinism was supported by some of the finest minds of the day, so it was no surprise when the IQ test was evolved that immigrants were found to rate poorly, with an average IQ of about 70.

Suzuki said that eugenics was used in an attempt to apply genetics to improve racial inferiorities by breeding superior types and discouraging 'inferior types'. It was strongly supported by the geneticists in the early 1900's until the Nazi race doctrine created some controversy over what or who constituted the 'superior types'.

'By the end of the Second World War you find that most geneticists are saying that intermarriage is great and that the difference between racial groups are a reflection of environment. I suspect that part of that was because the Nazi doctrine was aimed against whites and because the Jewish community had a disproportionate number of scientists who were geneticists. So there was a major shift in

the attitude of the scientific community that had nothing to do with science...It had to do with political and social factors that were happening in the world.'

Suzuki said that this particular example of racism demonstrated that scientists, by virtue of their specialized activity, don't necessarily have any special insight or profound truth to give to society. He has been astounded, not only by the discovery that some of the best minds of the day have, in the past, used their science to justify some of the terrible things that have occurred, but also by the fact that while obtaining his PhD in science, he had not learned a single thing about any of this.

'In the training of science students today there is no sense of application...It terrifies me that science students don't know that science is not in the business of finding truth...you are constantly disproving scientific theory...and if you don't understand history or the tentative nature of your hypothesis, you can get into very dangerous situations. Today's truths are tomorrow's superstitions...'

'I have a very reactionary position on education because I believe that higher education is not a right, it's a privilege, a very expensive privilege that is subsidized primarily for children in middle class and upper income groups. There is a disproportionate subsidy by the poor, the very people whose children have a lower probability of going to university and if you complain about what it costs for you to go to university, for every dollar you put in the taxpayer puts in many more...What you do by going to university is accept a privilege and that carries responsibilities...to get the best education possible and if it doesn't leave you room to take more subjects in history or literature, then you bloody well had better demand that your education is changed. It is your right and responsibility.'

It was the juxtaposition of his two great passions, civil rights and genetics, that lead Suzuki to ask what his responsibilities as a scientist were. He feels that science is a high form of culture like music and art and that a scientist has an obligation to prove that he is good at his work before he deserves support.

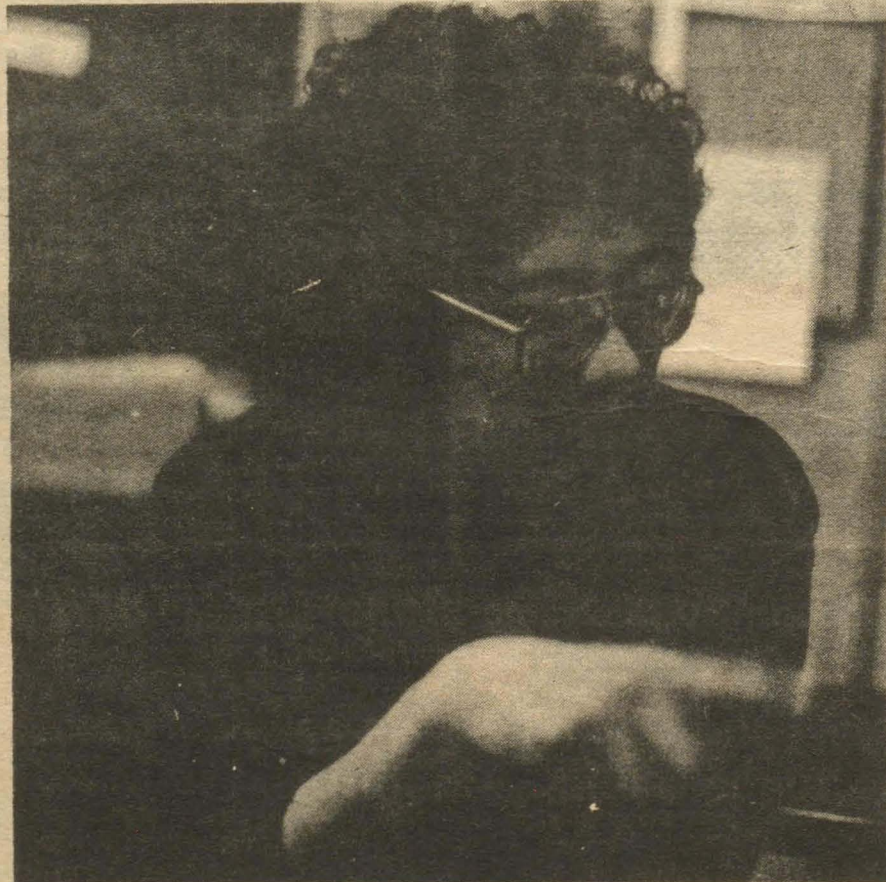
'In the past scientists have had to justify their existence to patrons and there was a long lag between discovery and application.' Suzuki said that because scientists no longer have individual patrons their work has become depersonalized and they have come to feel that they have an inalienable right to grants.

'Scientists, by virtue of being supported by public funds, have an obligation to the public...to explain and justify and indicate to the taxpayer the direction in which the money is going.' Suzuki feels that science is an activity that is being applied very rapidly.

'The myth of Frankenstein is a very appropriate one for twentieth century society. In our society I feel that there is a great need for the de-mystification of this activity we call science. I think that if we are clothed in jargon and special knowledge separated from the public it is very easy to perceive science as Frankensteins.'

Suzuki feels that the lay public must be better informed and more involved with issues concerning science because 'science is the most important factor that changes or effects our lifestyles.' It is for this reason that he is recruiting the residents of medium-sized communities such as Guelph to form science forums that would meet on a regular basis for the discussion of science issues.

reprinted from the Ontario



'Those who have aptitudes in art can go through life and justify not knowing science by saying they weren't any good at it in school. That excuse is just a crutch to rationalize irresponsibility.'

Guitarist at Cohn

The spell of Bonnell

by Eleanor Austin

Halifax hosted one of Europe's leading classical guitarists, Carlos Bonnell at the Cohn Auditorium on Monday, Feb. 12. The performance attuned the listeners ear to well-executed phrasing in Baroque, classical and modern Spanish works. These compositions displayed Bonnell's clean technique and deep feeling for musical interpretation.

Although the **Study** by Hector Villa-Lobos was not sharp and precise enough to awaken the senses, the following **Preludes I and II** demonstrated Bonnell's technical

ability. His agile fingers worked to create a flowing melodious upper line accompanied by a series of plucked notes in the lower register. This combination allowed the listener to envision mysterious images in a relaxed Spanish atmosphere. The final note of the **Prelude II**, sustained with a heavy vibrato that was clean and lasting, reflected Bonnell's control throughout the performance.

The composers of the next two pieces, Leopold Weiss and J.S. Bach, knew each other slightly and both wrote

for the rarely used baroque lute. Bach liked its sound so much that he strung a harpiscord with lute strings, enabling him to play a lute sounding keyboard instrument.

The Weiss compositions were very soothing (so much that a snore was heard from behind). However the technique was not as difficult as that of the first piece. The guitarist's expressive sound possessed a clarinet resonance in the lower notes and that of a mandolin in the upper parts resulting in an effective interchange of conversation.

The **Lute Suite in E Minor** by Bach presented some flawless rendered passages however some fast ones in the first movement sounded slightly muddled. In the other movements, the dynamics and phrasing were expressed well, exposing quick moving inner chromatic rises and offering an enjoyable harp-like sound.

Bonnell, 29, entered the Royal College of Music in England at the age of 17 after being taught by his father. At the College he studied under two of England's most renowned guitarists, John Williams and Stephen Dodgson.

Born in London, Bonnell is well known in English music circles. He has performed with the Hall Orchestra, the City of Birmingham Symphony and many string music ensembles. Bonnell's recordings include flute and guitar duos; trios for flute violin and piano; and a sole album of Spanish music and one of Bach's music.

Upon graduating, Bonnell was appointed a professor at the College where he still teaches. He said that upon entering the College he was already well-versed in the technical side of playing and therefore he concentrated more on interpreting music.

The second half of the program opened with a neo-classical piece by Frank Martin. **Quatre pieces breves** shows the influence of Baroque dance suites on 20th century music. These pieces, with their cadences and short staccato endings, invoked the land of the flamenco in southern Spain. Bonnell exhibited a relaxed air while playing the music of Miguel Llobet—two pieces entitled **Romanza** and **Scherzo**.

The last two pieces of the program, **Granada** and **Asturias** by Albinez, were very well played and thereby ended the concert on an encouraging note.

The poised guitarist was called to play an encore and this brought another climax to the evening. Bonnell used an interesting technique for this piece written by the famous Spanish composer Tarrega. He plucked the melody on the right hand and tapped his left hand on the bridge. It was a waltz-like piece, effective in creating a question-answer dialogue that sounded like bells.

Before leaving Halifax, Bonnell secured a reserved seat for his custom made Fleta guitar on a flight to the USA.

On stage Bonnell is a solitary musician alone with a bench and a foot stand. On Monday the audience was fortunate to be able to retreat with Bonnell into the fascinating realm of his music.



Mildness!

Matinée gives you the right degree.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per cigarette: King Size: 12mg "tar" 0.8mg nicotine. Regular: 8mg "tar" 0.5mg nicotine.

Kelly's Stereo Marts

CARRYING A COMPLETE LINE OF AUDIO COMPONENTS AND RECORDS TO SUIT EVERYONE'S NEEDS.



Bakshi backfires

Lord of the Rings aesthetic fiasco



by Tom Ozere

Ralph Bakshi's animated adaptation of **The Lord of the Rings** descended on Halifax this week, amid a great storm of hype and fanfare. Unfortunately, the film was decidedly lacking in quality.

Animation has never been a particularly cinematic genre. It depends on conventional angles, shots and montage—techniques that would seem stagnant in live cinema—for its realism. Ralph Bakshi (**Fritz the Cat**, **Heavy Traffic**, **Coonskin**,) has attempted to extend the art of animation by the use of more cinematic forms, and raise it to a level equal with live film-making. In fact, Bakshi has his name billed as director in the movie's credits, a title not usually used for an animator. However, despite Bashki's admirable ambitions, his movie just doesn't work.

Part of the reason it doesn't work is his choice of material. J.R. Tolkien's **The Lord Of The Rings** is a ponderous novel that relies on sheer inspired verbiage for its charm. The level of characterization in the

novel is not very deep, and the actors speak in a mannered diction that often strains credibility to extremes. The novel works, however, because of the width of its scope; the movie, necessarily truncated, simplifies Tolkien's vision to the point of banality.

For the benefit of those who have never read the novel, it concerns the adventures of a hobbit named Frodo, and the difficulties he encounters while trying to destroy a magic ring. The ring is the property of the ultimate villain, a bogey-man named Sauron, who will spare no effort to get it back. Sauron's polar opposite is an old wizard named Gandalf, who supplies Frodo with sententious pearls of wisdom and occasional mystical aid. Frodo also has a sidekick, the book's Sancho Panza, named Sam Gamgee, who is one of the novel's only comic creations.

These characters are acceptable in print, but in the film their inherent shallowness expands to massive proportions. Frodo is alternately

irritating and ingratiating, Gandalf's profundity sounds merely senile, and Sam is a great deal less funny than Bakshi intends. Almost the only interesting character in the film is a villain named Gollum, who looks like a green guttersnipe, stutters and shakes like a mad thing, and speaks in the most insinuating cockney accent imaginable.

Because the novel **Lord of the Rings** is so very long, Bakshi adapted only the first half. The film ends with Sam and Frodo on the verge of entering Mordor (Sauron's abode). I am well aware of the budget problems inherent in making an animated film of this scope, but in ending it where he did Bakshi successfully decapitated his movie. Bakshi has said in answer to this complaint that if he had not ended the film at this point people would have thought the film was to have had no sequel. I think he underestimates his audience, after all, Jan Troell's **Emigrants / New Land** epic faced a similar problem, but each

half of Troell's work is a perfectly self-contained film.

Bakshi has attempted things in this film that have never been done in animation before. To enable him to show more than two moving figures in one frame, he uses a technique called 'rotoscoping', which consists of shooting a live action film and tracing over it. Sometimes this technique works to breathtaking effect. There is one startling sequence in which Frodo, pursued by 'black riders' rides over an ever-changing landscape, under a sky that is shot through with jagged bolts of lightning. In this sequence, Bakshi settles for surrealism, rather than straining for 'cinéma-verité'.

Bakshi's film works when he wanders into fantasy; when he attempts to be realistic he is responsible for some incredible cinematic solecisms. Animated figures are rendered in the simplest of contours, yet Bashki shows them in extreme closeup, which is quite overwhelming. There are a few shots in which he combines moving and painted figures, and in a misplaced attempt to be the Sam Peckinpah of the animated film, the scenes of violence are done in slow motion, which looks ridiculous. Some of the backgrounds are well painted, albeit a bit flat, but they are completely static. Watching the figures move over these motionless landscapes is like watching cutouts superimposed over a backdrop.

Bakshi makes mistakes with his rotoscoping as well. An

animated figure will be included in scenes with a rotoscoped one, which aesthetically is quite disturbing. Occasionally, the rotoscoping doesn't seem to have been well surveyed, and the live action figures sometimes extend beyond their traced outlines. Also the battle scenes, which take up about a quarter of the film, are crammed with such constant movement that it is often very hard to see what is going on.

The film has other faults as well, the soundtrack is trite to the point of idiocy, the editing is rushed and jerky, some of the animated figures never seem to present the same face twice, and there is a horrible introduction which lowers Tolkien's prose to the level of pop-philosophy.

The film the **Lord of the Rings** is billed as an epic fantasy; as such it is laughable. As popular entertainment it is mildly amusing, as an animated film it is an aesthetic fiasco. I wouldn't recommend it to anyone except the hard-core Tolkien fanatic who might enjoy seeing his mentor's name in cinemascope.



San the Record Man

CANADA'S LARGEST
AND BEST KNOWN
RECORD STORES

Atlantic Canada's leading
selection of 45's, L.P.'s and
Tapes

Look for our in store specials

BAYERS ROAD SHOPPING CENTRE
HALIFAX: Mon., Tues., & Sat. 9 a.m.-5:30 p.m.
Wed., Thurs., & Fri. 9 a.m.-9:30 p.m.

K-MART MALL, TACOMA DRIVE
DARTMOUTH: Mon. to Fri. 9:30 a.m.-9:30 p.m.
Saturday 9:30 a.m.-6:00 p.m.

Here's good news

There is still time for your
yearbook photo

JARVIS

Located in Main Lobby Hotel Nova
Scotian Within walking distance

DEADLINE
IS
FEBRUARY 28

SATISFACTION GUARANTEED

For appointment call 422-3946 or 423-7089

Same Time, Next Year

Let's go on meeting like this

by Cheryl Downton

Take one happily married woman with two children, add one happily married man with three children, fold in a cozy evening in February at a rustic California Inn, and you have two people in love, making love, while the radio turns out "If I'd Known You Were Coming I'd Have Baked a Cake". A second look at this unlikely combination reveals the beginnings of a relationship to last a lifetime.

Same Time, Next Year is the story of Doris and George: two people who celebrate a yearly anniversary though each is married to another. They meet every February to spend a weekend together at the Sea Shadows Inn, where they recap the preceding

year's ups and downs, joys and pain. The two share their children, spouses, memories, and pangs of growing older. They give of themselves, suffer the guilt, and revel in each other's happiness.

Bernard Slade's stage play has enjoyed a long run on Broadway, and has been included in many a theatre company's repertoire. (Nepenthe Theatre performed **Same Time, Next Year** as part of its 1978 Spring lineup.) The movie features Ellen Burstyn and Alan Alda, the two responsible for the Broadway hit. They could easily have been the Doris and George visualized by Slade when writing his play. Burstyn's Doris is transformed from the gullible and inexperienced young wife and

mother to the middle aged lady of poise and classic beauty without a hitch. Alda's George does not grow as gracefully, but his sardonic wit and sense of proportion carry the characterization to successful culmination.

As contrasts can be seen between a movie and a book, comparisons can also be made between the screen and the stage. In the case of **Same Time, Next Year**, little has been lost in the transaction. Most likely the author of the stage play and the screen play are one and the same person. This movie follows the original stage play very closely, and the few differences are found in background sets rather than character dialogue or disposition. The stage sets allow

a closer, more detailed observation, and minute changes (such as a different bedspread or a fresh coat of paint) give a more convincing feeling of a passage of time. The movie settings seem too much in the background, and provides little more than a blur of objects and colours.

The instrument used to bind the scenes together is necessarily different in stage and film. The theatre production uses musical memories to bridge the years, while the movie version employs a visual newsreel effect to span the passing of time. As is deemed necessary with many of the films of this decade, **Same Time, Next Year** has a theme song: "The Last Time I Felt Like This", sung by

Johnny Mathis and Jane Olivor. It is surprisingly non-overpowering and lends a mellowed romantic note to the production.

If more successful stage plays could survive the journey from stage to celluloid as competently as **Same Time, Next Year**, entertainment and enjoyment value would be doubled.

Slice of life

On Sunday, February 18th, at 3:00 p.m. in the Rebecca Cohn Auditorium, the Dalhousie Music Department will launch a new venture in operatic performance: 'Opera in Concert'. Puccini's one-act melodrama, *Il Tabaro* ("The Cloak"), will be presented complete, sung in Italian with piano accompaniment.

This will be the third in the Dalhousie Music Department's 'Sunday Series' of concerts.

Puccini's *Il Tabaro* gives Metro opera lovers the opportunity to hear Dalhousie's Jefferson Morris in the type of virtuoso tenor role that brought him excited acclaim in Europe. The cast of community and student soloists is headed by Eleanor Burton and Ray Grant. Pianist is Tietje Zonneveld.

The concept of 'Opera in Concert' has already become popular with audiences in several Canadian cities. They enjoy informal readings of complete operas in the original language, with an introductory commentary to increase appreciation of the opera's plot and background. Freed of the expenses of orchestra, scenery and costumes, singers and audience can experience more frequent performances of a broader range of operas from many different traditions.

In *Il Tabaro*, Puccini brings to a "slice of life" on a River Seine barge his customary lyric ardour, gripping drama, and evocative atmosphere suitable to a grim story of frustrated hopes, jealousy and murder. Dalhousie's presentation follows its highly successful productions of Puccini's 'Gianni Schicchi', staged last month to capacity audiences.



Financial advice for the graduating professional.

Bank of Montreal has a complete financial plan designed especially to get graduating professionals started in their own practice.

Our FirstBank™ Professional Loan Plan booklet is full of ideas and advice to help you arrange the business side of your profession.

Drop into any branch and ask for your free copy of our booklet.

FIRSTBANK™ PROFESSIONAL LOAN PLAN

Bank of Montreal

Acadjonne Film

Local success

by Eric Simpson

The dark room was filled with a strange buzzing sound. Eyes perceived dim shapes, yet ears received only an unidentifiable jumble of throaty and nasal utterances.

Suddenly there was a flash of light and some words appeared graphically engraved on a silver screen. The hum had ceased, but it was replaced by music sung in the same exotic tongue.

Could all this be happening in the sedate capital of Nova Scotia? Yes. And to those who were present at the National Film Board Theatre on Barrington Street on Wednesday, February 7 it was no surprise. Most of the audience had expected a special performance and they were well-versed in the language in which it was to be presented—Acadjonne.

The occasion was the Halifax premier of **Les Gossipeuses**—the first feature film produced entirely by members of the Acadian community of Nova Scotia. The film, which had its world premiere at L'Université Sainte Anne de la Pointe de l'Eglise, on November 20, 1978, was filmed in Baie Sainte Marie during the summers of 1977-78.

The fact that the Acadjonne dialect from Southwestern Nova Scotia used in the film was at times incomprehensible to the non-French speaking members of the audience (and even to some of the supposedly bilingual persons present) did not detract from

the enjoyment of the film. Indeed the intensity which was necessary to glean phrases from the dialogue seemed to heighten the viewers' sense of achievement and appreciation.

As an artistic work **Les Gossipeuses** was full of moments of brilliance. Considering the dismal, although fully appreciated, funding for the production (through NFB-Regionalization / Acadie) and the amateur status of the actors in the film, the result was impressively professional. A few lines may have been stiltedly delivered and a few camera shots may have lacked precision, but in the final analysis the film had continuity, clarity and cohesion.

Les Gossipeuses is a revealing story of life in a small rural community in the county of Claire. In this placid setting nothing passes unseen—largely due to the unflinching and insidious tongue-wagging of the local gossips: hence the title **Les Gossipeuses**. As the opening line remarks: "A tout les p'tits villages de L'Acadie 'ou c' que tout l'monde se counnait."

The relentless snooping of Anastaisie, a "hypocritical liar and slave of the telephone", results in false accusations against Bernard and Carole, two young lovers who have recently settled in the village. Anastaisie, a divorcee, invents stories to make life more interesting. In doing so she incites the rest of the village to righteous indignation and wrath.



Anne Marie Comeau, who plays Anastaisie, was marvellous; her facial expressions were excruciatingly effective and full of pure emotion. A fox-like face and penetrating eyes gave her an air of convincing power as she screamed her password—"scandale". The rest of the womenfolk were less powerful but nonetheless well cast. The scene with the figure of Agathe strutting across the lawn followed by Seraphie will be an Acadian classic. Only Père Merlin (François Thibault) fell a little flat. His pious exterior seemed artificial and

insincere—maybe I just find rotund priests distasteful.

The humour—most of the scenes were extremely funny—was laced with unbridled satire. The sacred sanctum of village gossip was ruthlessly ridiculed by the author/producer/director Phil Comeau. In fact one wonders if he didn't exaggerate a little. Is there no virtue at all in the tradition of a close knit community? If it reaches such an extreme that newcomers are attacked for no reason, d'accord mais. . . .

The evident conflict be-

tween the different generations and their respective morals is a relevant theme and one that might shock a few people. (The scandal concerns Carole, unmarried and living with Bernard, whom Anastaisie claims is having an abortion.)

However, the real triumph lies in the incorporation of the Acadjonne dialect into the film and the quality of this Atlantic production. The final splicing took place in Montreal, but the bulk of the work was done on location and in studios in the Maritime region.

Here's Your Chance to Look at the McGill MBA Program

Considering an MBA? You should. And you should take a close look at everything McGill has to offer. Presentations (talks and slides) will be given on:

Monday, Feb. 26.

1:00, 2:30, and 4:00 pm

Room 410-412

Student Union Building

Dalhousie Association of Graduate Students

General Election

President, 21 councillors

nominations: open Feb. 12
close Feb. 28

Election Wednesday March 7

Nominations forms available at the Grad House bar

The Cutting Factory Ltd.



"HAIR CUTTING FOR MEN AND WOMEN"

OPEN MON.-FRI. 10 a.m. - 10 p.m.

SATURDAY 10 a.m. - 7 p.m.

5980 SPRING GARDEN RD. TEL. 429-0015

NO APPOINTMENTS

Jacques is no longer with us.

His customers may find him at Sam's Haute Coiffure, Mic Mac Mall

Maritime Folk

by Eleanor Austin

Representatives from six universities gathered at Mount Allison University on Thursday, February 8 to participate in the 11th annual Maritime Intercollegiate Folk Festival.

The performers included a folk group from St. Mary's University; a solo musician from UNB who showed a distinct style on the baritone ukelele; and a singer, guitarist and pianist from Mount St. Vincent University.

There were three duo performers. The Mount Allison and St. Thomas groups sang while accompanied by guitar. The duo representing the University of King's College exhibited versatility as they combined guitar, flute, voices and a kazoo-like sound.

The winning artists from St. Thomas University blended their voices beautifully to produce a well balanced sound.



The winners—Joanne Rooney and Derek Roach of St. Thomas University in Fredericton.



King's College entrants

Public Administration

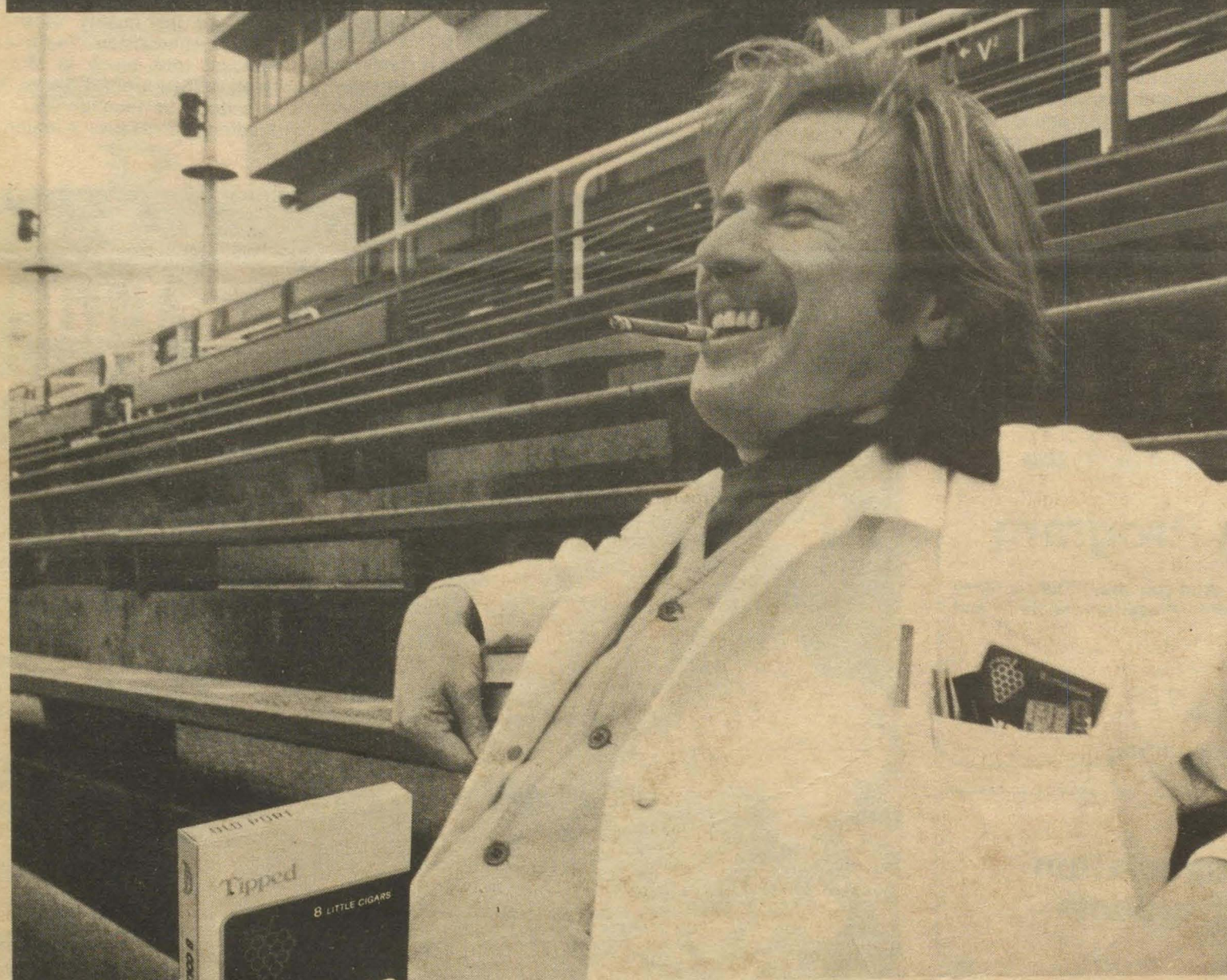
A one year policy oriented Master of Public Administration program. Preparation for city, regional, provincial and federal public service.



Queen's University

Entrance with Honours B.A. or equivalent, all fields of study. Enrolment limited to 30. Write: School of Public Administration, Queen's University, Kingston, Ontario.

Colts. Great moments in college life.



On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a phys ed major.

Colts. A great break.
Enjoy them anytime.

Atlantic Drama Festival

The second Atlantic Drama Festival will be held in Gander, Nfld., March 21-24, 1979. Hosted and generously supported by Eastern Provincial Airways, the Festival will be a non-competitive showcase festival of the best community theatre groups in the Atlantic Provinces. Each provincial drama association is selecting one full-length entry to represent them at the event, which will include special workshops as well as the performances.

At a meeting held in Gander, Nfld. in November with members of the Atlantic Drama Festival Committee and Mr. W.F. Gaudet, vice-president of Marketing for EPA, the Eastern Provincial Airways extended its invitation to offer its facilities, its services, and its support to the festival.

The Atlantic Drama Festival will be a four-day event featuring one Atlantic Province's entry each night. Daytime will be devoted to workshops in acting and technical skills led by highly-trained theatre professionals. The aim of the festival is to combine good performance with added professional training for community theatre participants.

classified's

1976 MF Chinook snowmobile 300 cc excellent condition, less than 80 hours. Call 865-3689.

1973 Audi 100LS, body and interior good, needs engine. Best offer 865-3689.

FOR SALE: Mastiff puppies CKC registered \$300. Ready to go end of February call 835-3653.

Sound system, Kenwood 9100 amp stereo for sale. KLH model with 315 speakers of 125 watts, and a Toshiba CD SR 250 turntable. Bought at \$2,000 retail, will sell for \$1,000 firm. Call Leonard 479-2209.

Tigers clinch play-off berth

by Kent Rogers

Last week saw the Dal Women Tigers' Volleyball team complete regular season play. In their final match of the season, Dal whitewashed St. Francis Xavier 15-1, 15-11, 15-8 to clinch second place. The Tigers now have one week to prepare for the AUAA Championships which take place at St. F.X. February 16th and 17th.

The red-hot Tigers finished league play with six straight wins, outscoring their opponents 18 games to 0. Therefore, it would appear that the Dal club will be the team to beat.

The schedule for the play-offs shape up as follows: On Friday, February 16th fourth place St. F.X. will meet Memorial in a preliminary match. On Saturday, February 17th the semi-finals will be held with first place U de M tangling with the winner of the St. F.X.-Memorial match at 1

p.m. while Dal and U.N.B. will do battle at 6:30 p.m. The stage will then be set for the final at 1 p.m. on Sunday. All games will be played at the Oland Centre.

As further evidence of the Tigers' surge in the last month, Dal defeated the highly rated N.S. Winter Games Team 15-12, 7-15, 5-15, 15-10, and 15-13 in an exhibition match last week. This was Dal's first victory over the Games team this season.

Following the Tigers' final home game last Saturday, graduating co-captains Nancy Weeks and Norma Hogg, both stated that the Dal team has brought it all together in these past few weeks and with the confidence that the team possesses, they are quite sure that the team will come out on top at the AUAA's and go on to place very well at the Nationals in Hamilton, Ontario.



Dal represented in Winter-Games

by Eric Cameron

Dalhousie will be well represented on the Nova Scotia contingent to the Canada Winter Games at Brandon, Manitoba this month.

More than twenty Dalhousie students will compete in athletic events at the Winter Games. One faculty member will be at the games as a team coach, and a number of alumni will participate as coaches, managers, and athletes.

Pharmacy student Sheila Donovan and law student Bruce Rawding will play on the badminton team, which coach Brian Mailman predicts will place third overall.

Carol Rosenthal, a physical education student, and Jill Tasker, a physiotherapy student, will play on the women's basketball team managed by Dalhousie alumna Kathy Mul-lane.

Engineering student Danny Christianson and commerce student Stuart MacLean play lead and mate respectively on the men's curling team coached by Dal alumnus Don MacLeod.

Colleen Jones and Margie Knickle from Dalhousie made up half of the women's curling team.

Student John Cavanaugh, who recently won the bronze medal in an important American epee tournament, joins Dalhousie alumni Marilyn Pieroway and James Enman on the Nova Scotia fencing team.

Kathy MacLellan, a first-year physical education student, will be the dance partner of alumnus Rob Fraser in the

figure skating competition.

Second-year physical education student Paul Brousseau will compete on the gymnastics team coached by Jim Hoyle, a professor in the School of Physical Education.

Three other Dal students, Linus Fraser, Glen O'Byrne, and Darrell Young will play on the hockey team.

Alumni Linda Langley and Graham Starratt will play on the Nova Scotia racquetball squad.

Jane Verge, another student, will manage the alpine ski team.

Students Gillian Bidwell and Susan Hoyle will compete in cross country skiing, under coach Bryan Scallion and manager Dianne Powell, both graduates of Dalhousie.

Suzanne Boylan and sisters Carolyn and Erin O'Brien are Dal students on the synchronized swimming team coached by Dal graduate Patsy Newman.

Students Jim King, Brenda Newman and Rusty St. John will play in the table tennis competitions. Alumnus John MacPherson coaches the table tennis team.

Students Paul McGee and Jan Prsala will play on the volleyball team coached by Dave Fraser, a graduate of Dalhousie's medical school.

Karen Fraser, a first-year commerce student, will play on the women's volleyball team.

Second-year student Tim Matheson will compete for the Nova Scotia wrestling team.

The Canada Winter Games open on February 12 and run to the 24th.

There will be no intramurals from Friday night the 16th to Monday the 25th due to the March break.

**Monday, February 26th
Ice Hockey, S.M.U.**

7 a.m. Dents. B vs Pharm.

**Tuesday, February 27th
Ice Hockey, S.M.U.**

6 a.m. Law B vs Med. B

7 a.m. Geol.-Biol. vs T.Y.P.

**Thursday, March 1st
Ice Hockey, S.M.U.**

6 a.m. Bronson vs Cameron

**Friday, March 2nd
Ice Hockey, S.M.U.**

6 a.m. Winner of Smith vs Henderson vs Winner of Pine Hill vs Phi Del

7 a.m. Science vs P.E.-Educ.

Co-Ed Broomball Civic Arena

10 p.m. Pharm. vs Med. A

11 p.m. Med. B vs Dents. B

**Saturday, March 3rd
Ice Hockey, Forum**

2 p.m. Law A vs Winner of P.E.-Educ.

3 p.m. Winner of Law B vs Med B vs Winner of Geol.-Biol.

Women's Basketball

9 a.m. Physio vs M.B.A.

10 a.m. Pharm. vs Sheriff Hall

11 a.m. Dents. A vs T.Y.P.

There will be a meeting of the Dalhousie Intramural Council on Wednesday, Feb. 28th 5:30 p.m. in the Student Council Chambers, Student Union Building.

Men's Volleyball

12 p.m. Meds. A vs Chem.

Dents. 1 vs Law A

1 p.m. Dents. 2 vs M.B.A. Pharm. vs Med. B

2 p.m. Smith vs Studley

Bron. 1 vs Bron. 2

3 p.m. Losers of 12 p.m. games vs Winners of 12 p.m. games

Men's Bowling

10 a.m. Dent. 1 vs Cameron

Dent. 3 vs Studley

Engin. vs Comm B

Bron. B vs Comm A

Sunday, March 4th

Co-Ed Basketball

9 a.m. Phys. Ed. vs Ocean. 1

10 a.m. Med. A vs Dents. 1

11 a.m. Dent. 2 vs Law B

12 p.m. Ocean. 2 vs Psych.

1 p.m. Bron / Eddy vs Social Work

2 p.m. Fenwick vs M.B.A.

Men's Basketball

3 p.m. M.B.A. vs Geol.

4 p.m. Educ. vs Biol.

5 p.m. Law B vs Med. B

6 p.m. Engin. vs Dent. 2

7 p.m. Med. A vs P.E.

8 p.m. Chem. vs T.Y.P.

9 p.m. Bronson vs Pine Hill

10 p.m. Smith vs Cameron

Saturday, March 3rd and Sunday, March 4th

9 a.m.-12 p.m. Women's Paddleball (singles)

12 p.m.- 4 p.m. Men's Paddleball (doubles)

**Gazette staff meeting
Thurs. 7:00 PM**

**The Russians Are Coming!
The Russians Are Coming!
The Russians Are Coming . . .**

**INTERNATIONAL MIDGET 'A' HOCKEY
SATURDAY, FEB. 24th at 8 P.M.**

**U.S.S.R.
RUSSIAN NATIONAL
MIDGET TEAM**



**HALIFAX
MIDGET 'A'
TEAM**

Support Minor Hockey — Get Tickets Early



TICKET LOCATIONS

- Halifax Metro Centre Box Office and Scotia Square: 11 a.m.-5 p.m. Mon.-Sat. Scotia Square 11-8 p.m. Fri.
- Local Sports Stores

TICKET PRICES

- Lower Bowl \$4.00
- Upper Bowl \$3.00

Students & Children's 1/2 Price



DISCO DOUBLE HEADER

Friday ~ Feb 16

and

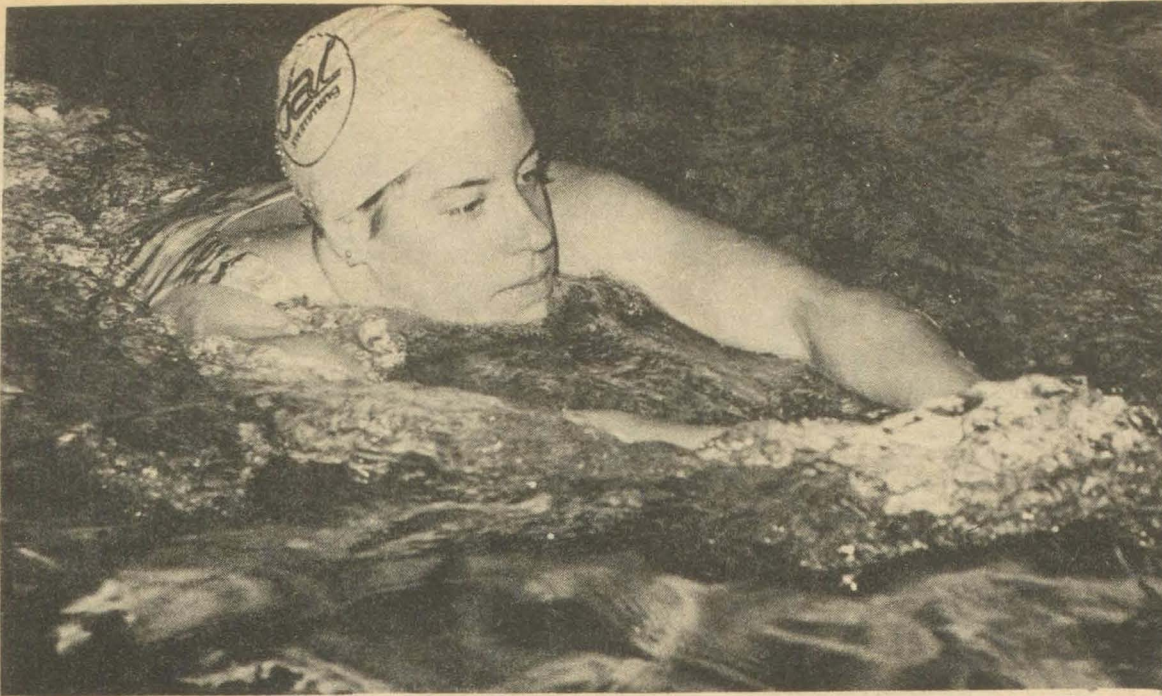
Saturday ~ Feb 17

9:00 pm

Sub Cafeteria

\$ 2.00

Advance tickets
available at the
Sub Inquiry desk



continued from page 1

pionships and Kemp expects more to make it this weekend.

With the strongest men's team in the conference, Kemp said Dalhousie should take the title, which has belonged to the University of New Brunswick for the last four

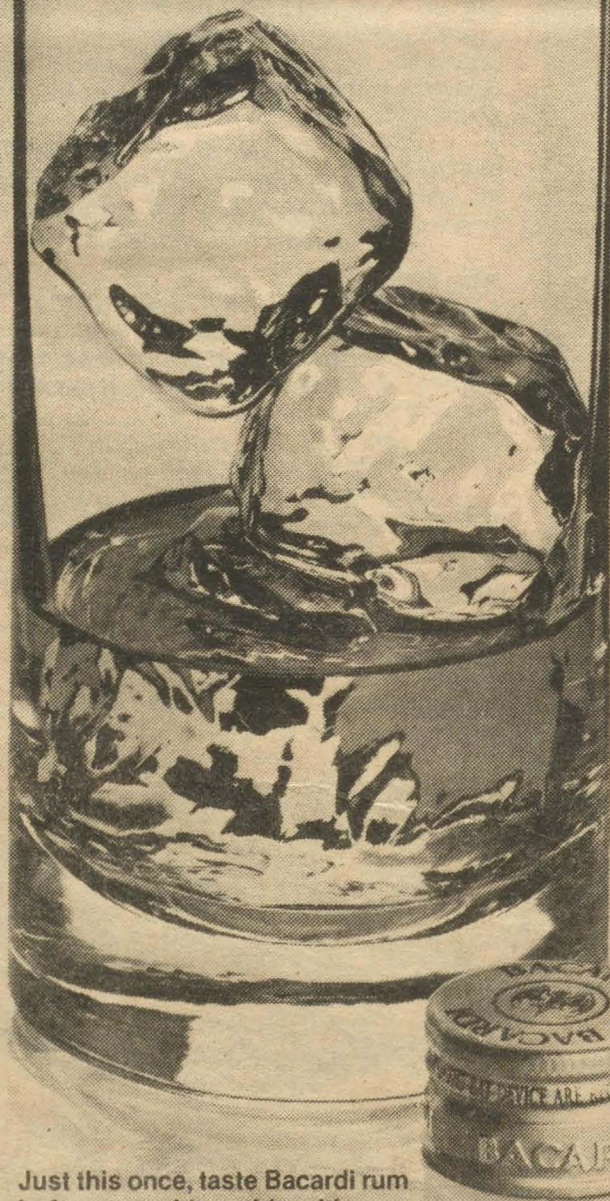
years.

The women's team is up against Acadia University, the defending champion of two years standing. Although Acadia's depth is not at the same level as previous years, it is doubtful that Dalhousie can

match the team's present strength, Kemp said. Most likely, Dalhousie will compete for second spot with Mount Allison and UNB.

This meet is the last big one before the CIAU championships.

Bacardi rum. Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum

FOR A FOOD AND DRINK RECIPE BOOKLET, WRITE F&M DISTILLERY CO. LTD., P.O. BOX 368, BRAMPTON, ONTARIO L6V2L3. BACARDI RUM IS PRODUCED BY SPECIAL AUTHORITY AND UNDER THE SUPERVISION OF BACARDI & COMPANY LIMITED. BACARDI AND BAT DEVICE ARE REGISTERED TRADEMARKS OF BACARDI & COMPANY LIMITED. BOTTLED BY F&M DISTILLERY CO. LTD., CANADA.

Challenge cup

Fast & tough

by Rob Matthews

We saw our best hockey players play the Soviet's best hockey players. In slow motion replay we saw Trottier (the second highest point scorer in the N.H.L.), stand in the Soviet goalie's crease and interfere with the goalie's hockey stick. When Myshkin tried to push him out of the way, Trottier slugged him in the face. Way to play hockey, Trottier! In slow motion replay we saw Lanny Macdonald run into Mikhailov. With Mikhailov on his stomach on the ice, we saw Macdonald slugging at the back of his head. That's the way to score goals, Lanny!

We saw our Canadian superstars hit the Soviets, bodycheck the Soviets and slug the Soviets while the score went from 2-0, to 3-0, to 4-0, to 5-0, to 6-0. Not only are the days of the goon, the muscleman and the fighter over, but let's face it, bodychecking can't stop a well conditioned, fast skating, good passing hockey team. The best hockey player is not big and rough, but fast and tough. He's not a good bodychecker, but a very good skater, passer and shooter and most important of all, he's still skating as fast and hard after the ninth period as he was in the first.

Frosh Week '79

Applications for the separate positions of **Orientation Chairperson** and **Shinerama Director** are now available in the Council offices, 2nd floor SUB.

Deadline is March 5.

Interested?

In becoming one of the two **co-editors**, or in **working on advertising** for the '79 student **HANDBOOK**? Apply now in the Council offices, 2nd floor, SUB.

Deadline for applications is March 15.

Applications for Honour Awards open Monday, Feb. 19. See next Gazette for details.

For sale

DAL TIGERS HATS



See any member of the hockey team or call 443-8320. Reg. \$7.00 now \$6.25

WARNING

Planning a Trip Outside Canada?

Medical services can be very expensive in the U.S. and abroad, and may not be fully covered under your Government Medical Plan. Sudden illness or accidents can occur anywhere or at anytime.

If this happens to you outside Canada, a Blue Cross Travel Plan could save you thousands of dollars. This special plan will cover each person for up to \$10,000 in medical expenses at a cost of only 50¢ per day for individuals or \$1.00 per day for the whole family. (Minimum fees are \$5.00 single or \$10.00 family). Everyone is eligible.

Why risk a major financial loss. It takes only a few minutes to apply at your nearest travel agency or Blue Cross office.

BLUE CROSS OF ATLANTIC CANADA

1526 Dresden Row
P.O. Box 3100
Halifax, N.S. B3J 3G6
423-6121

Performance Piece

Caught in the bard's web
 of craftily spun
 syllable threads
 she was drunk
 gloating on the image of goddess
 and he was quick
 to pick the rose
 burning in the cheeks of his audience.

by William Dodge



TAKE CARE, THE LADY

Take care, the lady, when she hears:
 "Take my arm, lady, if you please,
 We'll walk between the willows;
 I'll lead you to a hallowed place
 Where mosses grow in pillows."

Take care, the lady, when she hears:
 "In whistle round, the Nightingale
 Will thrill us to the ground,
 And there we'll see capillary twigs
 In the yellow moon browned."

Take care, the lady, when she hears:
 "And there we'll hear the brook playing
 Its watery harp, the weir;
 Our clothes will soften and start fraying;
 Then we'll be in love, my dear."

Take care, the lady, when she hears:
 "God knows what wonders take place there;
 Let's walk this little trail,
 For Venus gave me this bottle
 And we are well supplied with ale."

— Anannas

THE TIGER PRINCESS

On my travels I met a princess
 Enchanted to a tiger;
 She had a prim, proud head, she did,
 Necklaced in rings of fur.

From her neck hung mystic pendants
 That trailed across the ground;
 Her body was wound with strings of pearls
 Carved all shapes but round.

As she roamed her nose was upward turned
 In sublime disgust,
 And she never dropped her eyes below
 The highest branch of lust.

She swore that Zeus would turn to tiger
 And leap down from his perch
 If e'er he saw her stalking wild
 In search of shady birch.

Yes, she had love to match the gods,
 And they had heard her pleas,
 But she had spurned so many men
 That Zeus had felled her to her knees.

She was nothing but a beast with curls,
 And men's sorrows were her feast,
 So now she walks all wrapped in pearls
 Condemned to live a beast.

—Anannas

