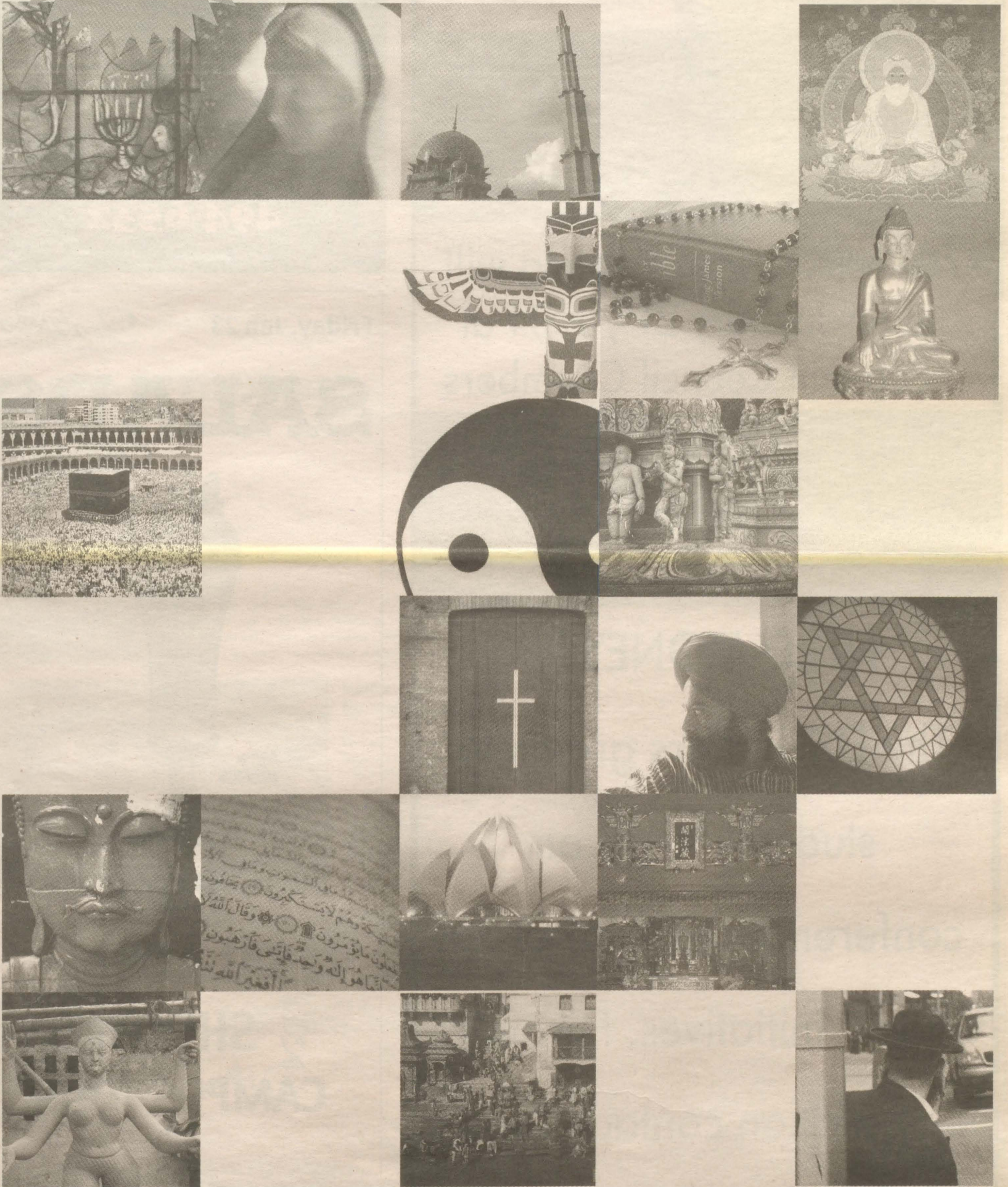


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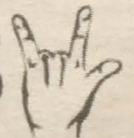


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Editorial

REPO KEMPT Editor-In-Chief



I had planned to do an editorial on the infamous gay hanky code for the up-coming sex issue, and suggest its possible application to modern heterosexual life in downtown Halifax bars. However, a series of recent news articles caught my attention and prompted me to drop this in a bit earlier.

The hanky code is a piece of gay folklore that actually has roots in reality. The code is suggested to have a heterosexual origin. Women were very scarce during the San Francisco Gold Rush of 1849 and young miners were had to wear handkerchiefs in their rear pockets to indicate whether they were playing the role of men or women in leading at social dances. Those in the male role wore blue while red hankies indicated females. The more modern versions of the code were developed by homosexual men on the West coast of the United States as a method of signaling potential partners in noisy bars, particularly in areas where being open about your preference was not as socially acceptable as it is today.

The code eventually spread from the underground male leather community and developed an elaborate system of meanings in different regions with general similarities. The code was popularized in the mainstream by the 1970's with official codes being documented and published. The first female hanky code was published in a women's S&M magazine called *Samois* in 1978. More recently, straight people who are into various forms of fetishes have been known to use the code in select settings.

What is this code all about, you ask? Well, the use of the hanky, also known as flagging, involves tucking a handkerchief into your rear pocket with the colour corresponding to your sexual interests and preferences. For example, a black hanky might have suggested that you were into S&M, or an olive hanky might have suggested that you were into military role-play. In addition to color, the pocket chosen

and material of the cloth would also reveal your desires for the evening. Left and right pockets would suggest your preferred role in the activity. Left generally meant you are a top while right would suggest bottom, or left/dominant and right/submissive in the case of bondage and S&M play. Satin, corduroy and velour materials have all been known to have various meanings in one place or another. Most codes seemed to be quite elaborate and difficult to keep track of without the aid of a pocket guide.

While the code has apparently fallen out of fashion with modern adults, it would appear that it might have been adapted by the ever-increasingly sexually active youth of today. According to a recent magazine article and several news reports, a growing number of American schools are banning colored 80s Madonna-style bangles due to rumors that students are using the jewelry to indicate which sexual acts they are willing to engage in at recess or after school. Reports of a game called Snap, purported to be an urban myth by some, which involves trying to snatch the coloured bands from others in exchange for the sexual act, have prompted many conservative parents and teachers to panic. The acts ranged from hugging (yellow) to sexual intercourse (black). Truth or fiction? Nobody is quite sure but the bans are increasing and the sale of bangles to junior high students is skyrocketing in the U.S.

Perhaps we need to take a lesson from

those younger than us, and those who have gone before...with a hanky code for college students to help ease the confusion caused by all the hormones and alcohol involved in a night on the town:

- White Left – single and looking
- White Right – single and happy that way
- Black Left – taken but still looking
- Black Right – taken and happy that way
- Red Left – just looking to make out
- Red Right – just looking for sex
- Green – up for anything
- Pink – looking for same sex
- Blue – looking for overweight partner
- Brown – looking for weird or weird and looking
- Orange Left – dominant
- Orange Right – submissive
- Yellow – two looking for a third

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CKDU-FM is the non-profit campus/community radio station at Dalhousie. It has more than 150 volunteers and has broadcast to metro Halifax 24 hours a day, 365 days a year for the last 19 years.

The station's mandate is to serve the Dalhousie and Halifax communities by broadcasting a diverse and alternative mix of spoken word and music programming.

The CKDU Board of Directors needs a Dalhousie Student-at-Large Rep. This position is reserved for a student who is not an active member of CKDU.

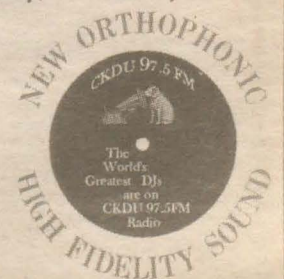
The Board meets twice a month. Directors are required to attend meetings, sit on at least one board committee, chair members' meeting on an alternating basis and assist in preparing reports for the station's annual general meeting.

The ideal candidate is a Dalhousie student who is interested in CKDU, want to gain management skills, are sensitive to the needs of non-profit organizations. Previous experience with student groups or other volunteer organizations is an asset. The Student-at-Large Representative will also provide guidance, feedback and perspective from the Dalhousie student community.

Send letters (by mail, in person, or by email) expressing your interest by Monday, 19 January 2004 at 4:30 p.m. to:

Dalhousie Student-at-Large Representative Selection Committee CKDU-FM,
6136 University Avenue
4th floor SUB
Halifax, NS B3H 4J2
Email: banana9@dal.ca

Please contact Lilli Ju (CKDU Board of Directors, Dal Student Rep) at banana9@dal.ca for more information or if you have any questions.



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INTERNATIONAL

President Bush says U.S. will go to Mars, right after they solve the war on drugs, terrorism and much of Europe. In some sort of vain attempt to "inspire" the American people, Bush has inarticulately stated that the U.S. will send something or someone to Mars within the next two, three, four, eight, 17, 19, 42 or 212 years. And it will likely cost more than the price of feeding the entire poor population of Africa three meals a day for the next century. Of course, when dropping a few laser-guided, chrome-polished bombs on some shack in Afghanistan costs a meager \$12-million USD, well, you know, sending Michael Moore on a one-way-trip to a planet where the air-pressure is so low your blood "boils" around in your veins and arteries.

At least that's what I assume Bush will do—there's no oil on Mars.

You remember that scene at the end of Total Recall when Arnold, expelled onto the Mars surface, looks like he will explode as his eyes grow to the size of oranges?

Good.

It's nothing like that. Think more of that feeling you get after drinking a prairie fire.

NATIONAL

Peter MacKay drops out of merged party leadership after creating the damn thing in the first place;

I give credit to ol' Pete MacKay for being one today's only super-prominent Nova Scotia politicians that I can sometimes agree with. I also give him credit for being just about the most Machiavellian spinster in the House of Commons. Either MacKay's spin doctor has a steep order of schizophrenia or somebody forgot to tell Pete that all that jazz in the Prince about winning at all costs and playing your enemies and friends doesn't necessarily work out well when every bit of babble that comes out of your mouth gets broadcast across the country and subsequently rebroadcast, rebroadcast, rebroadcast, and re-

You get the picture. Literally. On your TV. Or so it goes.

So ol' Pete told us he wouldn't merge the parties. He won an election on it. We all saw. Then he merged the parties. This didn't work out very well. We all saw. Now the conservatives find themselves somewhat winded. I'm tempted to say we all saw, but I don't think anyone cares to watch anymore. The Tories have joined ranks with a party that is one part reasonable conservatism and two parts fanatic right-wing redneck crazy people that are more like Scopes monkey-trial extras from the "Inherit the Wind" than politicians elected in the socially progressive nation of Canada. Like Larry Spencer. Like Stockwell Day. And we know how well they turned

out. Then again, to them I'm just some leftist tree hugger living in a province that sucks up western money to feed its unemployed and endorse evil and devilish things like gay marriage and pot decriminalization. What do I know.

LOCAL

Nova Scotians freeze asses off after Miami-like Christmas; Mother Nature ignores complaints

It's been below minus 15 for the last week or month or year or century, in case you haven't noticed. This has gone on long enough.

I moved to the south coast of Eastern Canada because it was the one place in this great nation of ours where I wouldn't have to put up with ungodly, freezing weather for a good half of the year. Other than Vancouver. I'm told it's full of crack addicts.

This pretty city of ours is supposed to be a bastion for happy weather like rain, drizzle, sleet, fog, hail, more rain, some black ice and a few sunny days.

And all that with no drunken Newfies—but just as many bars.

We get the hurricane or two—but they keep telling us after global warming really gets going we'll be living in Miami-like temperatures. Palm trees, Bikinis. Crack addicts. You know.

Nova Scotia is not, however, supposed to be a bastion for minus 15 degrees Celsius and all his buddies right up to minus thirty. Or hypothermia stages three through 80. We don't need that in the Maritimes. That's what we keep New Brunswick for.

Now, to be honest, I didn't actually move to here from anywhere else, nor have I ever moved away from here since the day I was born on the rocky shores of the Harbour coast, a lobster in one hand and cod fish in the other. (That's symbolism. I'm not a hick. Really.) This does not change the fact we have been lied, lied, lied to and lied to again. I expect warm winter weather, damnit, and I tell everyone else here to expect warm winter weather as well. So this sort of "thing" some people call "winter" we've been experiencing the last few weeks simply makes me look incompetent. And stupid. And I am incompetent and stupid, don't get me wrong, but I'd rather others not know that.

So all you folks who aren't used to Halifax winters, heed my words. It ain't supposed to be this cold. It's just that time of the month for ol' Mother Nature. It'll pass and we'll all be rolling in that unique Halifax sleet-slush-snow-salt-rain stuff that normally comes down every second day.

And all that with no drunken Newfies. Or crack addicts. What a place!

WEEKLY PHOTO: Will return next week PHOTO CONTEST: Is still running.

The Gazette is holding a photo contest, any member of the general public is eligible to win. Please submit any photos you are proud of directly to the Gazette office, 3rd floor of the Dalhousie SUB. The deadline for submissions will be Friday, February 6th. Prizes will be rewarded to top 5 entries and the top 3 will receive prizes as well as be published on the Gazette.

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DSU Council Changes in the Works

Restructuring will mean leaner, more effective union.

CHRIS LAROCHE News Editor

Council seat eliminations, a reshuffling of duties among the executive and the creation of a vice-presidency dedicated to union/student relations are just a few of the changes DSU president Kevin Wasko has planned for the 2004 winter term.

"The changes in the executive address the concerns that students don't know what the DSU is or does," said Wasko. "There is no face from the executive that is out there everyday."

The new position would entail what Wasko calls a "bigger focus on promoting the DSU to students."

Displays informing students of DSU activities will be set up under the mandate of the student affairs VP in high-traffic areas during DSU awareness week, running Feb. 2 to Feb 6. Activities during the week will also include in-class talks from DSU executive and council members. The idea is to inform students about the DSU's activities—and hopefully inspire students to become more involved in the union, Wasko said.

The executive restructuring is open to debate at the DSU's Annual General Meeting, Feb. 4 at 6:30 p.m. in the McInnis Room on the second floor of the SUB.

Proposed council restructuring to consolidate the council's number of seats from 48 to 37 will also be addressed at the AGM.

"We've already got one of the biggest councils in

creating a much more proportional council, Wasko said.

Also on the executive slate this semester is the DSU's involvement in and potential support of the Canadian Federation of Students Day of Action, taking place Feb. 4. The DSU didn't give any public support to the Day of Action last year, citing the CFS' focus on a tuition freeze as being contrary to DSU policy regarding tuition issues.

This year's CFS mandate is decidedly different: more focus is being placed on tuition reduction, increased spending by federal governments and better money management rather than a tuition

freeze—and that's something the DSU can stand behind, Wasko said.

Although the motion to support the CFS has yet to be approved, Wasko says he is confident the motion will pass without any problem. This would mean Day of Action information tables in the SUB lobby, DSU executives at the rally itself and an increased CFS profile on Dal campus, Wasko said.



the country," Wasko said—the national average is between 25 and 35 seats. "Most of our seats don't have any effect on the union's affairs, because there are only a few actually involved in input right now," he said.

Proposed changes would give all residences two seats on council instead of the current four, but those two seats would represent a subcommittee from all residences, instead of marginalizing residences not currently represented by Sherriff, Howe, O'Brien and Eliza Ritchie seats. All faculties would be given one seat per 1,000 students,

DALHOUSIE UNIVERSITY GOVERNORS' AWARDS

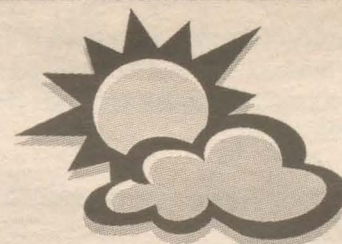
In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students' contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as Governors' Awards.

Up to four awards can be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing arts, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students - undergraduate, graduate or professional faculty student, full or part-time, at any stage in their academic career - may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President of Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, are presented annually in the spring by the Chair of the Board or designate.

Nominations should include a written description of the student nominee's contribution to the University and up to three letters of support. Nominations should be forwarded on or before Monday, March 1, 2004, to:

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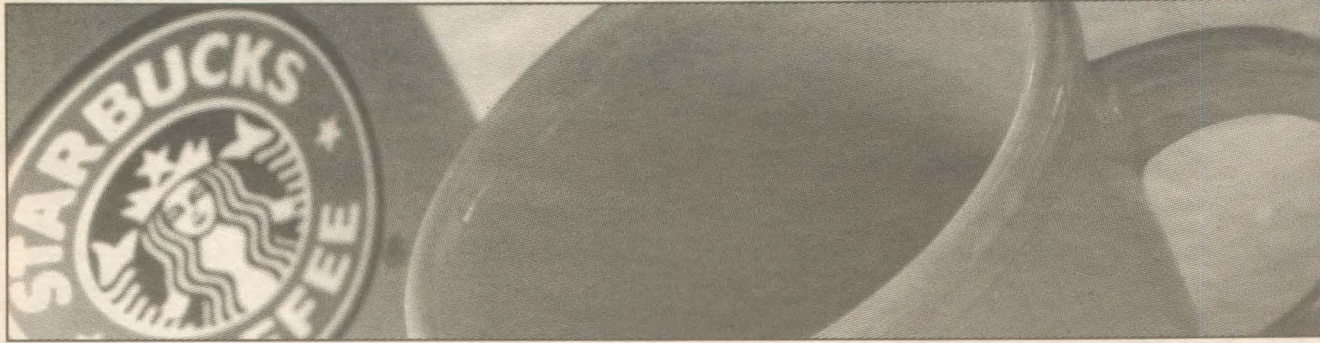
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Clash of the Cups

Campus coffee wars heat up in SUB

REID SOUTHWICK Staff Contributor



Java juggernaut Starbucks Coffee has come to Dalhousie, adding a new flavour of competition to the campus' coffee vendors. A new café in the once Tim Horton's dominated Student Union Building is now one of only four commonly known places in HRM to get Starbucks coffee.

But neighbouring heavyweight, the veteran Second Cup, has been holding Dal's specialty coffee market in its clutches for nearly 10 years—making the high-end coffee market at Dal a hard bean to grind.

The new café, which sells Starbucks' infamous hot beverages along with an assortment of products from a variety of companies, was put in place by Sodexho, a contract service company that runs Tim Horton's, the SUB convenience store, food service concessions and on-campus catering. Sodexho director Jennifer Marriott said that the café was created in response to surveys, customer comment cards and feedback both from staff and from the Retail Food Committee, which meets once a month.

Marriott said that there had been a few comments concerning the quality of the coffee made at the Gourmet Bean, the coffee shop that the new café has replaced. "We thought that having a higher quality bean and a stronger flavoured coffee would establish a difference from Tim Horton's," she said.

Carl Boone, assistant manager of the Second Cup in the Killam library, said that Starbucks' limited familiarity in Halifax will be the new coffee contender's biggest challenge in facing the Cup at the front lines.

Marine Biology student Ramey Adams didn't know that Starbucks Coffee

was sold on campus or that the company sold her preferred coffee: fair trade. "I would probably go there if they mix the organic coffee with a moccaccino," she said. "But other than that, I would go to my favourite—the Grad House."

The Fair Trade Certified logo that is carried by both Starbucks and the Grad House guarantees customers a line of products that have been produced under strict regulations. According to Transfair Canada's website, certified importers and distributors must "pay a minimum price that covers the cost of production, advance payments or extend credit to producers to help avoid debt while financing the next year's production, and agree to longer term trading relationships."

In the summer of 2003, Caféjustice, a Montréal-based organization that promotes fair trade coffee, launched a national campaign to put pressure on Second Cup Coffee Ltd. to "follow Starbucks' example" and begin offering fair trade products.

Boone, however, said that Second Cup coffee is fairly traded. "We put support back into the communities who buy our coffee through foster parent's plan, providing money for health care and many other things," he said.

Boone said that Second Cup does not need to raise the grounds of competition in response to the surfacing of its bordering brewer. "We are in the spot to be. Location has everything to do with it," he said.

Jeremy Frankfurt, a Dalhousie student and Second Cup regular, said that he wouldn't make an effort to go to Starbucks just because they carry the Fair Trade logo. Second Cup's location in the atrium of the Killam Library makes that coffee vendor his first choice. "I go where it's most convenient at the time," he said.

But for some students, location may not be everything. Elizabeth Drobac said that she enjoys the leather couches and seating arrangement that surrounds the

Starbucks-serving café at the SUB. "It's a nicer atmosphere here than at Tim Horton's or Second Cup," she said.

According to Jennifer Marriott, Sodexho will be promoting the Starbucks hot beverage products through its catering service, as well as sending out coupons, just as it does for all of the other facilities at the SUB.

Sodexho is also running a contest to name the new café. The winner will have his/her suggestion "immortalized" and will get free coffee for a month, Marriott said.

Carl Boone says it is too hard to tell if Second Cup has lost any business since the new café was established. The first two to three weeks of second term are characteristically slow, making business predictions dubious. "We've just got to wait and see what happens," he said.

Info Chart:

Second Cup

First retail outlet: 1975 in Toronto

Locations in HRM:

1. Sunnyside Mall, Bedford
2. Mic Mac Mall, Dartmouth
3. Bayer's Lake Industrial Park
4. Dalhousie - Killam library
5. Dalhousie - Computer Science Building
6. Scotia Square Mall
7. Halifax Shopping Center
8. Spring Garden Rd.

Current location total: almost 400—all Canadian owned and operated

Price of regular drip coffee (without tax): \$1.43

Most popular drink: Vanilla Bean Latte (without tax) - reg. \$3.17

Starbucks

First Retail outlet: 1971 in Seattle, Washington

Locations in HRM:

1. Chapters in Mic Mac Mall, Dartmouth
2. Chapters in Bayer's Lake Industrial Park
3. Second level, Main Terminal, Halifax International Airport

Current location total: 7, 225 world-wide

Price of regular drip coffee (without tax): \$1.75

Most popular drink: Moccaccino (without tax) reg. \$3.85

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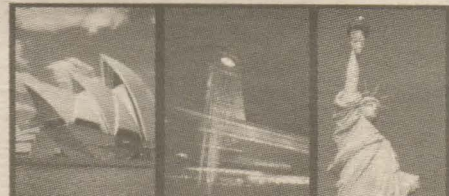
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Dal SUB, Room 226

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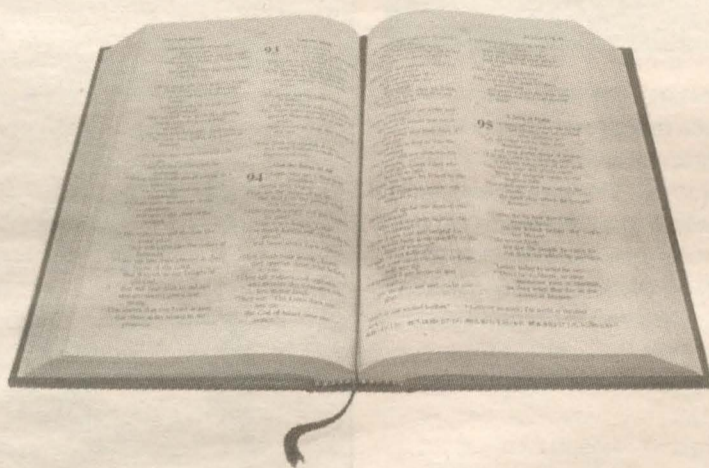
QUENTIN CASEY Opinions Editor

For the first 15 years of my life, I was awoken every Sunday morning by my mother and dragged to church. I rose out of bed with dread and spent the entirety of the mass counting the minutes down until the priest would declare, "The Lord be with you," at which point all the parishioners would file out of the back door. But it didn't end there. Immediately after mass, there was Sunday school to attend, which involved detailed teachings from the Bible, Jesus' wisdom and a general guide on how to live your life as God intended. Again, all of this was attended with anxiety and a sense of dismay.

The extent of my participation was full out: baptism, first communion, forced confessions (oh, the fear, dread, anxiety...) and confirmation. Yet, since my confirmation at the end of grade nine, I have rarely made an appearance at church outside of Christmas or Easter. At the risk of making my mother cry, I will explain why it is that my extensive induction into the Roman Catholic Church has all been for naught.

Before continuing any further, I must emphasize that I certainly do not claim to understand the intricacies of the many formal religions that exist. Therefore, this piece will not comment directly on faiths other than mine—Roman Catholicism.

My main difficulty is that I take great issue with many of the positions held by the Roman Catholic Church—particularly those on abortion and gay rights. Also, having studied history at university, I have seen the destructive effect that the Church has had on society through the years—from the outright selling of religious faith to turning a blind eye to events that required their attention. Furthermore, recent events concerning the Papacy—most notably the Pope's pathetic reign in recent years and his extremely soft stance on sexual abuse among priests—have only increased my firm disenchantment with Catholicism. At its heart I have found the Roman Catholic Church to be a fundamentally hypocritical institution.



This point was first driven home for me while reading Frank McCourt's Pulitzer Prize winning-memoir *Angela's Ashes*. In one particularly enraging scene, young Frank and his mother—just barely scraping out an existence steeped in poverty—seek assistance from the Church, only to have the door literally slammed in their faces. McCourt continues with a stark and telling depiction: "Mam turns away from the door and it's a long silent walk home...That's the second time a door was slammed in your face by the Church...You are never to let anybody slam the door in your face again. Do you hear me?"

In describing this scene I am merely expressing my disappointment with the institution, not the underlying message of Catholicism. Like all religious sects, mine has a fundamental message of peace, tolerance, and clean living that is worth listening to. Yet the structure that has been built to maintain and spread this message—the Roman Catholic Church—is not worthy of my time or devotion.

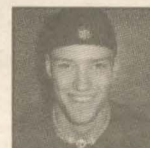
Similarly, church has never represented a truly spiritual place to me. I believe in God—and by God I am referring to some Higher Power that is all encompassing. There is no doubt in my mind that there is a force beyond the comprehension of my meagre mind. But my moments of feeling most in tune with this power have involved being in the woods, rather than a church. I say this to show that although I am cynical about religion, my feelings do not flow into the realm of spirituality—something that I feel can be completely separate from churches, priests and biblical readings.

Like many of my generation I am sceptical of formal, organized religions. I instead try to find the keys to living justly—as a good person—within myself and others, rather than in a church every Sunday. Despite an upbringing in a religious household and an extensive education in Catholicism, I feel no need to find sanctity or belonging within an institution that I have come to question more than revere.

Streeter

CATHERINE COOPER Copy Editor
QUENTIN CASEY Big Loader

How do you beat the winter blues?



Curl up in front of a nice warm fire with my honeys **Bill Watson, fourth-year commerce**



I love the winter—I ski. I hate the summer. **David Bruce, second-year arts**



TMN after midnight. **Jack Navvaro, second-year arts**



Hole yourself up in a corner, drink lots of coffee and read lots of books. **Neil Terry, fourth-year arts**



I wrecked my Malibu—I broke the power steering. Winter beat me. **Michael Burris, first-year science**



Hang out with my girlfriend. I have one now. Yes. **Jeff Mosher, first-year computer science**



Good food and good company...well, company. **Kirstin Renz, first-year science**

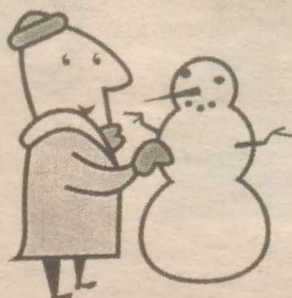


I masturbate. **Chris LaRoache, fourth-year women's studies**



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A Dimension called Montreal

LI DONG Staff Contributor



Montreal is a fascinating place, wouldn't you say? I had the pleasure of visiting the city for a few days this past summer and observed several flares of its extreme personality. But all of the things that make the city so special happen without the conscious notice of its citizens, as if their actions were completely natural in some twisted parallel universe. If it wasn't for the fresh stock of frosh arriving each year (whose impressionable minds are swiftly corrupted), the people of Montreal might voluntarily lose all concept of how the world operates on the outside.

Well, since my first visit, I believe I have been able to isolate the weird and wacky characteristics that give the city its charm. As reading *Pride and Prejudice* has taught us, it is not necessarily the "attractive" form that binds to our memory as much as it is the "strangely attractive." Montreal undoubtedly qualifies for this level of splendor.

- 1. People stand five feet in front of the curb while waiting to cross the street.** The people of Montreal seem to be constantly late for something—so much so that they cannot and will not wait on the sidewalk to cross the road. And should a 50/50 chance arise to make it to the other side without getting hit by oncoming traffic, citizens will not hesitate to jump at it (those are good frigg'in' odds for them).
- 2. At every house party, at least one girl will get naked.**

Montreal girls, despite their elegant and outrageously priced clothing, hate to wear clothes and prefer socializing in the nude. One can only assume that if not for the city's frosty winds, Montreal would morph into some form of Eden-like utopia where everyone would walk around with nothing on, while at the same time purchasing expensive clothing by designers whose names are hard to pronounce.

- 3. Naturally occurring homosexuals are assumed to be, "metrosexuals" until proven otherwise.**

Back when I was a boy, if a man wore tight clothing with manicured nails he was considered gay. For some reason, in Montreal the same man is assumed to be straight. The city is remarkably accepting of homosexuals—so much so that their style has been hijacked to an alarming degree, thus blurring the lines between homosexuals and "metrosexuals."

- 4. "Provigo" is the funniest sounding word in any language ever.** This last one goes without saying. Just uttering the word is like a freakin' belly-dance for your mouth.



Annual Gazette Sex Issue

2 WEEKS

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Who Killed Pontius Pilate?

JENN MORRISON Staff Contributor

Actual Trivial Pursuit question: "Who killed Pontius Pilate?" Actual Trivial Pursuit answer: "Pontius Pilate." My friend A's answer: "Who the hell is Pontius Pilate?" Point: Not that A didn't know Pontius Pilate committed suicide, but that she didn't know who he was at all.

shooting themselves in the foot). However, the United States, which has both contributed to and suffered from the clash, has a

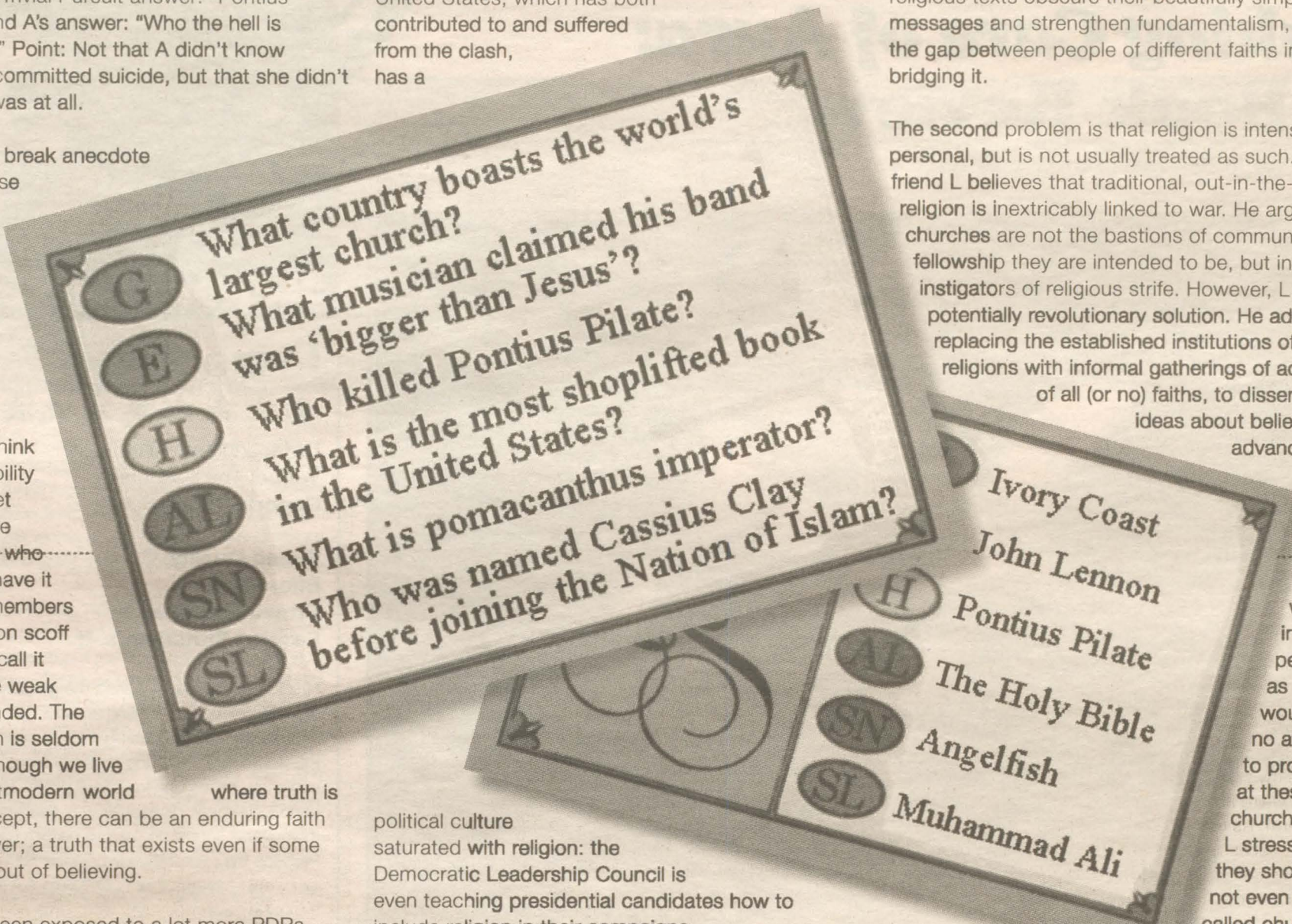
literal interpretations of the Bible, Koran, and other religious texts obscure their beautifully simplistic messages and strengthen fundamentalism, widening the gap between people of different faiths instead of bridging it.

This Christmas break anecdote is telling because most

people I know in their early 20s are atheists, meaning they don't believe in God, or agnostics, meaning they think God is a possibility but wouldn't bet on it. Those rare 20-somethings who do have faith, have it quietly. Many members of our generation scoff at religion and call it a crutch for the weak and simple-minded. The opposite option is seldom considered—although we live in a hyper-postmodern world where truth is an elusive concept, there can be an enduring faith in a higher power; a truth that exists even if some choose to opt out of believing.

Still, we have been exposed to a lot more PDRs (public displays of religion) than usual lately, as religious symbols have been increasingly co-opted by pop culture. Ashton Kutcher is photographed wearing a "Jesus is my homeboy" T-shirt (okay, so I have the same one). And Kabbalah, a form of Jewish mysticism, is a veritable trend—the "it" spirituality, if you will. The wrists of Madonna, Britney and Paris are all adorned with the requisite red bracelets that symbolize Kabbalah devotion.

But public religion is not all bubble gum glamour. Commentators—including my favourite, Thomas L. Friedman of the New York Times—lament the supposed clash of civilizations between the Judeo-Christian West and Muslim East. This ongoing clash demonstrates that religion, despite its everlasting truth, has no place in politics. (That's why you learn in political philosophy classes that theorists who ground their arguments on God are theoretically



political culture saturated with religion: the Democratic Leadership Council is even teaching presidential candidates how to include religion in their campaigns.

I think there are two main problems with putting religion on a public pedestal, both of which are solvable. Firstly, at the root of the so-called clash of civilizations are religious texts themselves. Overtly

The second problem is that religion is intensely personal, but is not usually treated as such. My friend L believes that traditional, out-in-the-open religion is inextricably linked to war. He argues that churches are not the bastions of community and fellowship they are intended to be, but instead instigators of religious strife. However, L offers a potentially revolutionary solution. He advocates replacing the established institutions of specific religions with informal gatherings of adherents of all (or no) faiths, to disseminate ideas about beliefs and advance

Everyone own beliefs, adding or subtracting as they went along to concoct a unique and individual potpourri of faith—and creating a global culture of open-mindedness.

peace. Religion would indeed be personal, as there would be no attempts to proselytize at these neo-churches (but L stresses that they should not even be called churches). would keep their

ROSEMARY GILL AWARD

In June of 1995 the President approved the establishment of the Rosemary Gill Award in memory of Dr. Rosemary Gill, Director of University Health Services, who exemplified a high level of commitment of service to students, both in terms of her responsibilities as a physician on campus and as a member of the larger University community.

Awards are presented annually to a member or members of faculty or staff of the University who have provided outstanding service, other than teaching, to students. The selection of recipients is to be made by a committee consisting of the President, the Vice-President - Student Services, the Chair of the Student Relations and Residence Committee of the Board of Governors, and a student appointed by the Student Union.

The first Rosemary Gill Awards were presented in February, 1996, and nominations are now being sought for awards to be presented in 2004. Nominations should include the rationale for the nomination and up to three letters of support, preferably including at least one from a student or students. Nominations should be submitted to:

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Taking Care of Aura: A Book Review

AMANDA RISSER Staff Contributor



Taking Care of Aura
By: A. E. King

Taking Care of Aura takes you back 30 some years to the familiar setting of Dalhousie University.

Aura is an orphan from England who grew up in boarding schools and spent holidays with the Carters, an affluent family that has only male children. At age 14, Aura begins to have a sexual relationship with one of the sons. After a tragic sailing accident that results in the loss of his life, a heartbroken Aura leaves England and moves to Halifax to study at Dalhousie University.

At Dalhousie, Aura meets Raj, a young man from Sri Lanka. They immediately fall in love, but unlike the Carter boy, with whom she had a sexual relationship, Raj shows his love for Aura by taking care of her.

Raj and his friends adopt Aura, bringing her along to dinners at The Midtown Grill, to poker games and to dinner parties, making her one of the guys.

Aura runs into trouble when she is followed home one day by a young man under the influence of drugs. The boys are

shaken by the incident, and Raj comes to the realization that having lost Aura forever would have destroyed him.

Aura manages to get herself in trouble one more time when this same young man follows her home after an evening class. Once in an isolated area, he attacks her. Luckily her screams alert security, who come to her rescue moments before she is raped. During her recovery from the attack, Aura stays with Raj. Raj constantly expresses his love for Aura, but waits until she is fully recovered and moved back to her own place to consummate their relationship.

The book is 606 pages long, but Aura and Raj do not have sex until page 562. Throughout the story, Aura is constantly throwing herself at Raj, trying to seduce him. Even though he wants her just as badly as she does him, he keeps his distance until he feels the time is right. He doesn't just want a sexual relationship with this young lady—he loves her.

I found the characters to be realistic in their thoughts, their actions and their reactions. In fact, as I read the story, I kept forgetting that it was fictional. The characters constantly refer to popular hangouts like the Grawood, the Gradhouse and the SUB—places that you can relate to, putting you right in the setting. Never once was I able to guess what would happen next. It's a well-written story that keeps your attention.



Report Card

Prize Pig

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Date: January 10th, 2004

Venue: The Seahorse

Reporter: Ryan Potter

Sound Quality: C

Effort: A

Crowd Reaction: B+

Fashion Statements: B

I think Saturday night wasn't the greatest time to see Prize Pig play. After waiting an hour and a half and referring to a certain member of the press as a narc in the washroom, the band took the stage to a receptive audience, minus one keyboard player. While the band's energetic discopunk was relatively successful, their overall sound seemed to be lacking something. Perhaps the role of the keyboardist isn't as important as I would assume, but I can't help but imagine each of the band's songs layered with some rich and dance-like synthesizer and keyboard parts. Either way, the band put on an entertaining show, exchanging insults with the crowd and rocking out while not messing up their hair-dos or losing their cool hats. Come for the beer, stay for the suspenders.

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Mix CD of the week, this week's special guest contributor: *The Gazette's Arts Editor, Natalie Pendergast.*

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- Talking Heads • "Psycho Killer"
- John Prine • "Killing the Blues"
- Le Tigre • "My Art"
- The Cars • "Moving in Stereo"
- Meatloaf • "I Would do Anything for Love"

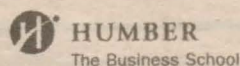
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Frontier College Promotes Family Literacy

NATALIE PENDERGAST Arts Editor



Volunteers: Diana Gagne, Luc Cayer, Sarah Lea

Frontier College has been bringing education to the people for over a century. The not-for-profit organization strives to provide literacy to those who struggle with reading and writing and are of too low an income to pay for a personal tutor. The Dalhousie branch, whose office is located on the third floor of the SUB, consists of a small number of volunteer tutors who have done great things for the community.

According to Shelly Manzer, Alfred Fitzpatrick founded Frontier College in 1899 at McGill University as a mission to help people to learn about the written word. Unlike most colleges at that time, Fitzpatrick saw the need for a mobile educational institution—one that catered to individuals who could not commute to school. "They went to logging camps and taught the men to read and write so they could send letters to their friends and families," said Manzer. Even at that early stage, the mandate of Frontier College was to provide and literally transport education to people so they could communicate more effectively with loved ones.

Today there are still hurdles for some students who find reading difficult and feel as though they have nowhere to turn for help. "We go to areas of the city that don't have access to libraries and resources," Manzer said. "Typically areas where the parents are unemployed."

Manzer said that Frontier College's ideals have not changed very much since its inception by the visionary Fitzpatrick. "Our goals are pretty much still the same because we try to focus on the lower income areas," she says. "We actually go to the people." The tutors arrange reading circles and homework clubs that make learning more fun since it is administered in a group atmosphere. The programs are scheduled during convenient hours for both the students and

the tutors, and take place close enough for children to walk. "Those who are accessing our services don't have to go very far in their own community," says Manzer.

What makes the organization so successful is the accessibility of the education. In order to be able to be a free service, Frontier College relies on the help of volunteers and gets funding from HRDC. Most of the tutors are Dal students, but there are also some Mount St. Vincent attendees, as well as a few generous samaritans from the community.

Students who wish to volunteer don't necessarily have to be gifted readers, but there are still some important guidelines. "We do recruitment and we have a screening process which involves an interview, an application, a reference check and a police record check," said Manzer. "And we have a training process as well." It is more crucial that volunteers be warm and friendly rather than smart and scholarly. In order for kids to have the confidence to even try to learn, they must first feel comfortable around their teacher. "The way we function is very student centered, so it's very non-aggressive," she said. "We start where they are and work toward their goals."

The programs usually coincide with the academic school year so that children can get the most out of their daily classes. But Manzer says that this shouldn't stop people from considering a volunteer position. "Students are welcome to apply any time of year," she says. "Training usually begins early in October. Then we start up again in January and go to the end of March."

Right now, Frontier College is planning the events to take

place on Tuesday, January 27—Family Literacy Day. They will be holding a reading circle at the Fairview United Church for the parents and children involved with the program. An additional program will be taking place with the Bayers West Research Center. "We're going to do book give-aways with the children there. There will be stickers and pens for the kids, and the children will get a book to take home, which promotes literacy in the home as well," said Manzer.

To get in touch with Shelly Manzer, or to find out more about Frontier College, go to www.frontiercollege.ca

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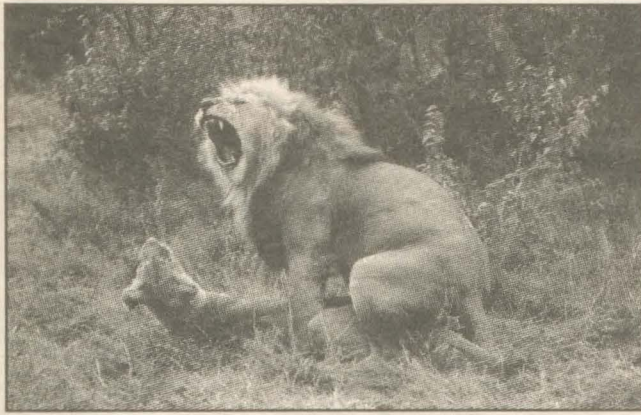
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The Birds and the Bees

DAVE MORINÉ *Sexpert*



When people hear that I am an up-and-coming sexologist, they immediately want to know what sexology is all about. Without sounding dull, I state the obvious—that sexology is the study of sex. Not just the act of coitus, but all the social, physiological, biological, economic and other such aspects of our sexual culture. This makes it sound like humans are the only subject of a sexologist's research, but that is not the case. The sexuality of various species in the animal kingdom helps us to understand human sexuality much more profoundly. It can offer insight into why we mate in particular ways, how we differ from other species, and how we are inherently similar. Finally, animal sexuality can also help us to assess our own sexual values.

Let's walk through some basic social sexual customs for humans and see how they stack up against those of the animal kingdom. To begin with, let's consider the very act of attracting a mate. Often, humans will use social venues for meeting other potential mates. These venues can range from an urban nightclub to a rural barn dance. From an observational standpoint, it seems that dancing tends to be a major element in meeting potential partners. Dancing offers a chance for both parties to size up potential mates in two ways: it affords them a closer look at facial features, and it involves a certain amount of physical contact, allowing for assessment of physical features like musculature.

We are no different than birds, who use the same strategy for selecting a partner. Male birds will adorn themselves with bright, attractive plumage and display their physical prowess through gestures similar to solo dancing. This allows females to evaluate and compare one male with another. The male is judged based on his overall physical abilities, and physical attractiveness. What is interesting to note is that males are the ones required to adorn themselves in bird culture, whereas women carry that responsibility in our culture.

Ornithologists (those that study birds) will be pleased to note that we do differ from birds in another unique aspect—the ritual of monogamy. Humans are very monogamous creatures. In the Western world, marriage imposes a strict set of religious and social rules that embrace monogamy. At one time, various academics concluded that birds were monogamous creatures also, but that is not the case. Recent investigation has found hatchlings that have a different father than the long-term mate of the female bird. This scenario has happened many times, and challenges dated ideas on how birds mate.

Too often, human behaviour gets called into question because of what animals do. We have been told to be monogamous because animals are monogamous—but we've just seen that birds do not follow this mating pattern. Another argument that is commonly heard is that homosexuality in humans is not natural because animals do not have homosexual tendencies. This belief has also recently been falsified.

Bruce Bagemihl, a zoologist from Seattle, has recently taken a full enumeration of recorded accounts of same-sex behaviour in the animal kingdom. His work was published in his exciting book, *Natural Exuberance*. Bagemihl found animal sexuality to be gay, straight, and everything in-between. What's more, he found that animal homosexuality existed in female and male specimens, from lions to tigers and bears, oh my. Some animals have passing homosexual flings, whereas others enter into lifelong, monogamous homosexual relationships. Some 450 species were observed, and the book raises interesting questions as to how "unnatural" homosexuality is.

Other unique aspects of animal sexuality also exist. Invertebrates, like scorpions, go through a mating ritual of dancing; however, the male is quick to make a beeline for the exit after coitus, as he doesn't want to be killed and devoured by the female. Yellow garden spiders don't even make it to orgasm—they die during sex.

Studying the mating rituals and sex practices of the animal kingdom provides valuable information. It allows sexologists and regular humans alike to see sexuality from a different perspective, to gain a more profound outlook at what goes on and to question our own behaviours and mannerisms.

If you have ideas, questions, comments or conundrums, please feel free to contact Dave at: dalhousie_sex@hotmail.com



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Profile: Oxford Street Jam

NATALIE PENDERGAST Arts Editor



The Dalhousie student body is a fine crop of academics. Most of us relax by going out to see a band at a bar with friends, but there are four strapping students who would rather exchange their duotangs for instruments than for beer. Phil Rabin (finger-style guitar), Aaron Wood (upright bass), Rob Pelky (drums), and Peter Gorman (keyboards) prefer to be the band that their friends go out to see. Although the band is just beginning, Rabin said they already know what kind of image they want to portray.

"You got to set the tone early by playing originals, or else people are going to expect covers," he said. Rabin explained that he'd been playing guitar using the finger style—which sounds similar to folk banjo music, for a while when he finally decided to start an instrumental project. "I had an accumulation of ideas," he said. With his bank of melodies and songs, he began to seek out other musicians to complete the sounds he wanted to create. When he quickly found Wood and Pelky, the group seemed almost perfect. "We played a couple of shows and got a good response, but we thought the sound needed to be thickened up," he said. It was only after playing live that the trio realized they were missing something, "So we asked this keyboard player from Kings, Pete Gorman, to join us," said Rabin. After Gorman came to the rescue, the band had the songs, the vision and the artists—so all they needed were places to play and a solid fan base.

One of the main things the group hopes will attract people is their instrumental focus. According to Rabin, the instruments empower the music in two ways. The first is the fact that 80 per cent of their songs are solely instrumental. The guys' reason for this abstinence from the most natural human instrument is that their first goal is to make people want to dance. They strive to do this by tantalizing listeners with titillating rhythm and energetic beats. "We have a pretty good live show. I mean, our goal isn't to produce hit singles. When we come out to play we are producing a whole evening," Rabin said. "In an acoustic way, we kind of pump out stuff that a New Deal listener would like."

The second compelling element of the Oxford Street Jam's instrumentalism is simply the interesting choices that they make in the ways they play. In particular, Rabin's "finger-style" is the quality that epitomizes the group's character. "The finger style kind of gives that rolling feel to a lot of the songs," he said.

The Oxford Street Jam will be playing this Friday at 10 p.m. at the Village Idiot, and they plan to play many more live shows in the future. "We're hoping to build the fan base," Rabin said, "and then hopefully by the end of the summer playing at Evolve or something like that."

To check out the band, go to www.philrabin.com/oxfordstreetjam

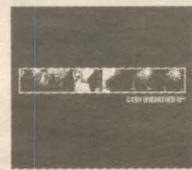
CD Reviews

WE ARE MUSIC SNOBS



Beautiful 2000
Midnight Sons (popguru)

According to Beautiful 2000, their name represents "a positive outlook for our generation...imagery of hope for the future." This is quite interesting, because the meaning of their name is completely in line with the aesthetics of this record. *Midnight Sons* is a spirited and scrumptious pop/rock album, with bright melodies and hooks that have the ability to catch anyone's ear. There are some edgier vocals and guitar in there, especially in the first single, "You." But, for the most part, it's full of optimistic subject matter and music. Largely contemplating and expressing life's shortcomings in hope for the future, Beautiful 2000 brings to mind other Canadian artists Bryan Adams and Sloan, with mod influences such as the Beatles. The album is not full of huge musical risks, which is fine, because it documents a band comfortable with where they are right now who are looking forward to their growth in the future. - Lindsay Dobbin



Johnny Cash
Cash Unearthed (American Recording)

Many people's first instinct would be to write this off as a post-mortem cash grab. It's a sad but understandable reaction, considering how cold-hearted major record companies can be. However, *Johnny Cash: Cash Unearthed* is a glorious collection of mostly unreleased gems—songs representative of the magical work that Cash had been doing with rap-rock producer Rick Rubin for the past decade. Some songs are clearly experiments—recordings done to see just what Cash could get away with. Covering everything from Nine Inch Nails, to Tom Waits to Soundgarden, Cash takes grunge and rock songs and makes them his own. The true gems on the album are Cash's own: an early version of "The Man Comes Around" and "No Earthly Good" are great examples of how, even after a half-century of song-writing, John R. Cash was still at the top of his game.

While the obvious draw to the set are the murder and love ballads, the tightest, most coherent, and moving of the four original discs is "My Mother's Hymn Book." A full disc of hymns or songs with religious overtones is something only "The Man in Black" can make cool. Each spiritual is sung with such eerie conviction that the listener feels as if they are alone with Cash, watching him as he speaks to God in his moments of happiness and his moments of weakness.

The CD comes with a comprehensive booklet documenting Cash's thoughts on each of the songs performed. Normally, the public is lucky to get this sort of artistic insight when the musician is still alive, but Cash had planned on releasing this collection for some time and managed to make it as close to perfect as any box set will probably ever be. *Unearthed* is a wonderful look into the final years of Cash, a wonderful collection of music, and a wonderful document of one of the greatest cultural icons of all-time. -Ryan Potter

World Religion Day

CATHERINE COOPER Copy Editor

This Sunday, January 18, is World Religion Day—a day that has been recognised around the world since 1950. This year, however, World Religion Day will for the first time ever be celebrated with artistic and musical presentations, rather than discussions and panels.

The program will begin at 3 p.m. with a Mi'kmaq Elder's chant to the Creator, followed by a diverse line-up of music, artistic expression, dance and prayer that will incorporate spiritual themes from a variety of religious traditions.

The theme for the event comes from a quote by Bahá'u'lláh, founder and prophet of the Bahá'í Faith, who said, "let your vision be world-embracing, rather than confined to your own selves." Organisers and participants hope to achieve this by celebrating diversity and tolerance, and promoting the unity—rather than uniformity—of all religions.

"Religion really is a force to unite people around the world," says Fran Maclean, an organiser for the event. "It has been given a bad rap in this day and age, and we feel that there is a need to restore a sense that religion is a unifying force."

Michael Haslip, a participant in the Bahá'í dance performance, says that for him, the purpose of World Religion Day is "to reaffirm religion as a force for truth, peace and tranquility."

"The spiritual essence of all faiths is one," says Haslip. "All faiths call us to a higher standard of moral behaviour and

promote service for the greater good; all teach the golden rule, universal virtues and attributes, and, most importantly, all faiths contribute to the unity of the human race by pointing us to that Higher Power—The Divine Creator."

The World Religion Day Celebration will take place on Sunday, January 18, at 3 p.m. at St. Matthew's Church on 1479 Barrington Street. Admission is a voluntary donation to the Metro Food Bank, and there will be a reception following.

HOT ♥

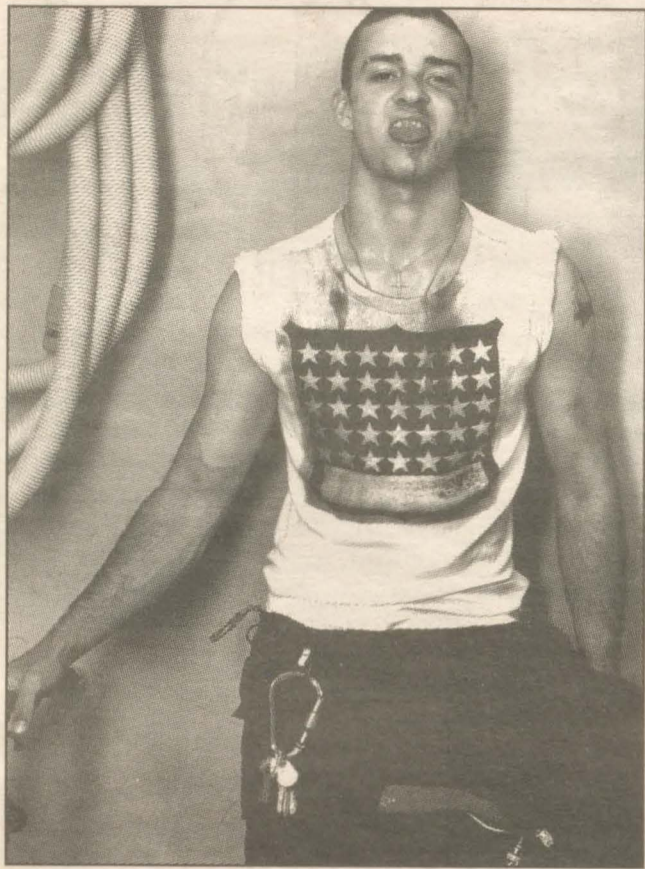
- ☞ City Walks
- ☞ Closing the Bar
- ☞ Friendster
- ☞ Black Eyes
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- ☞ Women's Hockey
- ☞ Fur Coats
- ☞ Seahorse Tavern

NOT ✖

- ☞ Pub Crawls
- ☞ Bars Closing
- ☞ Awkward Socializing
- ☞ Bright Eyes
- ☞ "Stealing Cable" PSAs
- ☞ Raw Pork
- ☞ The Gay
- ☞ Men's B-Ball
- ☞ Diesel Toques
- ☞ Staying Home

Arts Opinion

NATALIE PENDERGAST Arts Editor



During the first quarter of the 19th century, a new art movement took hold of the hearts and minds of people throughout Europe. The Romantic Movement emphasized the importance of individualism and pure, raw expression of emotion, as opposed to the Classical period's obsession with collectivity and the orderly, systematic intellectualization of aesthetics.

People embraced the Romantic, cathartic style and just let it all out: "Hallelujah," they sang in joyful harmony. "Whether we are happy or sad, it's cool." Good things, however, always seem to have a way of balancing themselves out with bad things, and the romantic dreamers were soon plagued with an unpredicted side effect. The negative off-shoot was called La Maladie Romantique (The Romance/Romantic Illness). Turned out that emotional openness, even for even the most jovial of chaps, lead eventually to melancholy.

But there were a few extremely sad individuals who wallowed incessantly in their heartache, and as Romanticism applauded free-flowing emotion, these intense people

epitomized the essence of the movement. All the other half-sad Romantics just seemed mediocre in comparison. So what did they do? They faked it. La Maladie Romantique was the "in" thing, for it characterized a whole movement.

Anyone who feels deep sorrow is of course deemed a more profound spirit for having suffered through painful feelings. So France had all these depressed people setting the trends and all these other people pretending to be like them when, all of a sudden, the whole scene disappeared. With the blink of an eye, the intimately aggressive paintings of Delacroix were replaced by a saturation of technological images care of the industrious 20th century.

Along came the Realists, the Impressionists, the Expressionists, the Surrealists, and the Futurists. With each one of them came a respective group of theorists. Now we are floating in the 21st century, where we are welcomed by hoards of contemporary critics who bless us with their earnest attempts at telling the bare-boned truth. They pass their time by filling their pretentious, smut magazines with silly idioms along the lines of (and just as juvenile as) "Romanticism is, like, so 19th century. Thank God we put its creations to rest in museums."

But despite what anyone says, La Maladie Romantique still exists in our world. Just take a look around. There are tons of images of people today, but none of them are everyday ladies lounging on therapist's couches like in the works of Mr. Goya—nope, they are pictures of famous pop stars on the cover of US Weekly at the supermarket. These people are Romantic posers. They are like the French folks who faked sadness to fit in. Instead of emoting soulful feelings, our pop icons have sold their souls to the media in return for a little bit of money and popularity. Lots of these kids I'm talking about don't even write their own songs, so how could they possibly have felt the emotion their wavering voices pretend to convey? Even some of the musicians who write their own stuff have merely repackaged old melodies. And they are successful because these ideas they have tweaked only slightly have already been tried and proven true by their predecessors. They know what works or, more accurately, they know what consumers will buy.

It is obvious that every human feels pain at some point in life, and we admittedly all have that in common. But to try to convince us that you also happen to share the exact same technique for ridding your soul of anxiety as genuine Romantics like Woody Guthrie and Robert Johnson is just preposterousness. Lads like Kris Kristofferson and Joseph Simmons are the true Romantics who embody real emotion. And there are a lot more of these trend-setters out there, but it seems they're being swallowed up by the huge pop cultural monsters. So, sorry Justin, I usually defend you when everyone slanders you, but this time I'm going to have to jump on the band wagon and say with a slight note of sarcasm, cry me a river (with your make-believe tears).

Classifieds

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Sartorial Eloquence

JENN MORRISON Fashion Police



I admit, I have long hair-envy: I haven't been able to put my hair in a ponytail since grade nine, and when I see a cutting-edge lengthy style, I feel a twinge of regret for, well, cutting the edges off my own hair. The most recent jealousy-inspiring hair trend is certainly weird, but it is becoming more common among celebrities than getting drunken Vegas weddings annulled. As of yet, the practice of taking front pieces of hair (be they bangs or not) and folding or rolling them backwards, over an imaginary sponge roller or curler, has no official name. The style's origins seem to be in the country starlet territory of the Deep South. I believe it was Natalie Maines, the righteous Bush-criticizing lead singer of the Dixie Chicks, who pioneered it, and was ever-so-wrongly mocked. Jewel (who used to be sorta country) did it in May, and the Us Weekly Fashion Police (who have no idea what they're talking about) commented that she looked straight out of Whoville. At November's American Music Awards, Faith Hill co-opted the look on behalf of medium-length haired gals. But the 21st-century beehive is now arguably mainstream. Hilary Duff has done it, and it also graces the head of Summer from The O.C., including in Monday night's episode.

There is a method to my neo-beehive agenda madness. While many "trends" that are seen in Nashville or Orange County deserve to be left there, this is one that is screaming to be copied. Long hair often looks stunning when it is plain, but I can't see the point of just letting it hang when it so clearly desires play and experimentation. One of my best friends has gorgeous blonde hair, but she is reluctant to try the "pouf". I'm still working on her, so she may yet be mistaken for a Who - not as in Whoville, but as in, "Who is that girl with the fantastic Dynasty 'do/mall bangs/beehive?"

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Oh my God There's an axe in my head.

REPO KEMPT Big Wig Editor



In conducting our research for the religious theme of our cover, we inadvertently stumbled across a website which is solely dedicated to listing how to say, "Oh my God! There's an axe in my head" in many languages. Should the situation ever arise where you find an axe embedded in your skull, regardless of your whereabouts, you will be fully able to alert those around you to your dilemma and gain the necessary

assistance. And they say the internet is mostly useless crap and porn...

- Afrikaans:** O God! Daar's 'n byl in my kop!
- Arabic:** Ya Allah! Be fass bi rassil!
- Belarusian:** Bozha moj, ja maju siakeru w halavie
- Bulgarian:** Bozhe moi, niakoi mi e zabil bradva v glavata!
- Catalan:** Déu meu! Tinc una destrat al cap.
- Cree (Dialect N):** Aah n'kiseemantoom, Ciikahikan asteew nistikwaanihk.
- Czech:** Pane boze! Mam sekeru v hlave!
- Danish:** Oh min gud! Der er en oekse i mit hoved.
- Emoticon:** k:-O
- English, Old:** Wa min God! Se æx on min heafod is!
- Esperanto:** Mia Dio! Hakilo estas en mia kapo!
- Finnish:** Voi Luoja! Paassani on kirves!
- French:** Mon dieu! Il y a une hache dans ma tête.
- German:** O mein Gott! Es gibt ein axt im meine kopf.
- Greek, Modern:** The'Mou! Eho ena tsekouri sto kefali mou!
- Hebrew:** Oh Elohim, yesh li garzen ba-rosh sheh-il!
- Hindi:** Hay Bhagwaan! Mere sar mein kulhaadi h hain.
- Hungarian:** Jaj Istenem, de fejsze van a fejemben!
- Icelandic:** Gud minn godur! Thad er o:xi i ho: fdinu a mer.
- Inuktitut (Greenlandic):** Åh gootingal!

- Niaqunipuq** ulimaat.
- Irish, Modern:** Ó mo Dhia! Tá tua i mo cheann!
- Italian:** Dio mio! C'e' un' ascia nella mia testa!
- Japanese:** ahh, kamisama! watashi no atama ni ono ga arimasu.
- Klingon:** toH, Hlvqa' Qun'a'wjl! nachwljDaq 'obmaQ tu'lu'!
- Korean:** aigo, OtchOna! nae daegarie tokkiga pakhyO inne!
- Latin:** Deus Meus! Securis in capite meo est.
- Maori:** Ave Te Ariki! He toki ki roto taku mahuna!
- Polish:** O Moj Boze! Mam siekiere w glowie!
- Portuguese:** Meu Deus! Tenho um machado na cabeça!
- Russian:** Gospodi! Topor u moye golovye! Bozhe moy, u meenya tapor v golove!
- Sanskrit:** He mama deva! Asti mama murdhni parasuh!
- Scots Gaelic:** Och, mo Dhia, 's e tuagh a tha sa' mo cheann.
- Spanish:** ¡Dios mio! ¡Hay un hacha en mi cabeza!
- Swedish:** Oh, Herregud! Jag har en yxa i huvudet!
- Urdu:** Au Mere Allah Mere Sur Me Kulahri Hai
- Zulu:** Awu nkosi yami kunembhazo ekh

For those of you who dispute the correct translations of this useful phrase, send your complaints and corrections to the lovely folks at www.yamara.com.

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Dal Volleyball Spikes Competition

JAMIE ARTKIN Staff Contributor

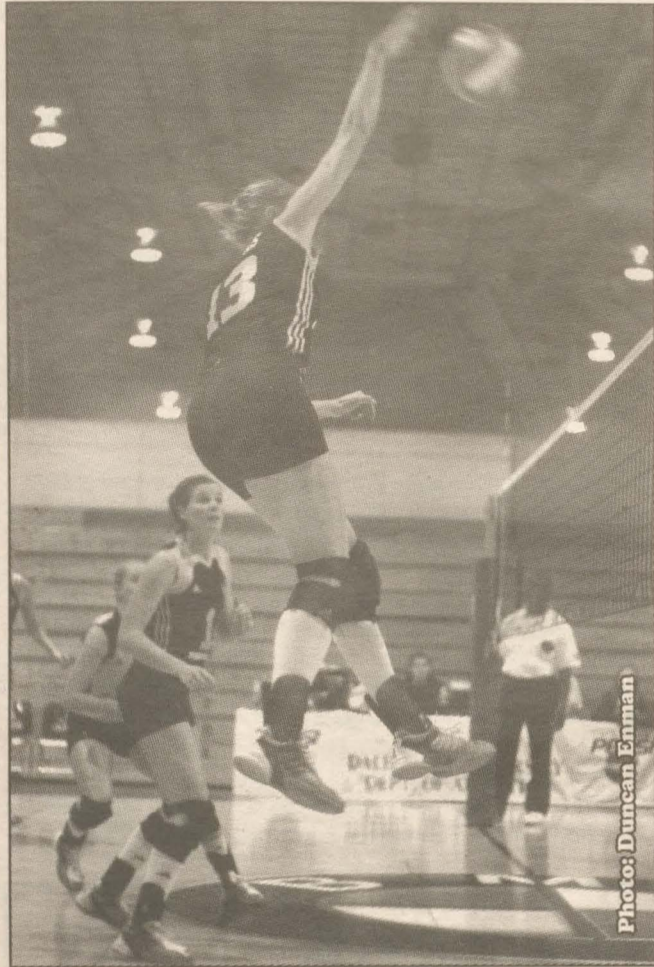


Photo: Duncan Enman

coached, and it seemed that, like Austin Powers, coach Thibault liked to "live dangerously." Holding several starters on the bench and yelling things like, "you guys suck" and "just get a f---ing block"

It seems evident to this writer after watching some of the best teams in Ontario over the Christmas break that the Tigers need to look within themselves and rejuvenate into a team that has the intensity and desire to perform well on the national stage later this year in Laval, Quebec. That said, the men's team finished with a three sets to none win (25-16, 29-27, and 28-26).

The second half of the volleyball double header featured the women's team taking on their hated rivals, the X-women of St. F.X. Coach Kirk Yanofsky had his girls prepared for a battle that so many of our university teams hate to lose. Rookie setter Sarah Ballum was impressive in her start, feeding the ball to team captain Alison Petrie and middle Jilliane Goulet whenever the Tigers felt the least bit of resistance during their impressive four set win. Their play was so impressive, my buddy Nate Dogg said, "These girls can actually play...well." Simple words, but a profound message.

What was most impressive, both to myself and a few members of small crowd that managed to brave the cold trip from their humble abodes, was the intensity that the team had during their warm-up. This passion carried over into the first set, where they were able to jump to a quick lead. The defensive effort given by first year player Taryn Thompson drew some gasps from the crowd as they mumbled to themselves "wow, how did she get that ball?" Special mention should be given to the attacking of Jen Ward and Stacey Power, who both showed why they were two of the leading attackers in the matches before the Christmas break. It seemed from the stands that it was a pretty good effort from the women's team as they captured their third win of the new year (28-26, 22-25, 25-20, 26-24).

This weekend, both the men's and women's teams welcome a plethora of opponents to host the Dal Women's Classic, and the AUS-QSSF interlock tournament. The Tigers get things underway this Friday at 12 p.m. at the Dalplex. See you there, unless you have a class. In that case, skip it.

The last time the UNB Varsity Reds visited the Dalplex, I started this column with the statement: "Outplayed, overmatched and out-coached." It would be great if someone could suggest another adjective to describe the game on Saturday afternoon, because, simply put, it was awful.

My buddy and I viewed a game that severely lacked luster, as both teams struggled to shake off their turkey rust. For the men's volleyball team, it was Tony Finch who fueled the victory, with 49 assists and 5 digs. His play established him as a top candidate for first-team all-star honors. The turning point of the match was during set two, when head coach Dan Ota substituted Adam Jones into the front row for a key block, which led to the second set victory.

On the other side of the net, UNB coach Mark Thibault was seen feverishly scribbling notes as he watched the sensei, Dan Ota, at work. As was the case last time, the Varsity Reds were severely out-



10 Questions with Leah Kutcher

QUESTIONS BY THERESA ANNE SALAH

1) On a scale from 1 to 10, how boring is your hometown? Why?

Nine. I love Halifax.

2) What are you taking at Dal?

History.

3) How many years have you graced our fine campus?

Three long years.

4) What's the last thing you do before a game?

I think about how great it is to be playing hockey with my teammates.

5) What's the worst thing you've ever done to a player on the other team?

I once broke a goalies rib (not on purpose).

6) Who's the hottest person in the world? (boyfriends don't count)

Graham Chandler (women's soccer coach).

7) What's your pet peeve?

Slow drivers.

8) What do you think of the sports editor?

I think he does a great job writing sports.

9) If you could invent one useless holiday, what and when would it be?

Leah Kutcher Day, Oct 14—my birthday

10) What's the sexiest animal in the world?

Tiger.

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The Co-ordinator will organize and facilitate a variety of outreach and promotions activities specifically targeting the Dalhousie University community (primarily students, but also societies, faculty, staff, administration, and departments). The Co-ordinator will work with CKDU's Promotions Committee, staff and interested volunteers. This job is creative, fun, and flexible, and requires someone who is motivated, responsible, self-directed, and organized.

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Hours and Wage

The Co-ordinator will work 10-15 hours per week (actual hours of work will depend on the student's schedule). The wage for this position is \$9.46/hour.

Deadline for applications (resume and cover letter) is 5 PM, Friday January 23, 2004.

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SIDE ONE

CKDU-FM is the non-profit campus-based community radio station at Dalhousie. CKDU has more than 150 volunteers and has broadcast to metro Halifax 24 hours a day, 365 days a year for the last 19 years.

SIDE TWO

The station's mandate is to serve the Dalhousie and Halifax communities by broadcasting a diverse and alternative mix of spoken word and music programming.

Women B-ball a Split Weekend

KATIE GAMMON Staff Contributor

The Dalhousie women Tigers basketball team opened up the new year this past weekend with both a win and a loss in regular season action in the women's Atlantic University Basketball Conference.

The Tigers hosted the UNB Varsity Reds at the Dalplex on Saturday night, defeating them 74-68 in a come-from-behind victory. In the first half of the game, Dal started off rather slowly offensively, letting UNB take advantage. The Tigers were trailing the Varsity Reds 34-27 at the buzzer. Dalhousie shot 37 per cent from the floor in the first half, and made none of their 12 three point attempts.

The Tigers picked up their offensive game and netted 47 points in the second half to come up with the win. Senior forward Sonya Young led the Tigers with 19 points and 9 rebounds. Carolyn Peppin hit some big shots in the second half, including four three pointers to bring the Tigers back into the game netting 13 points. Also scoring for Dal were Katherine Fortier with 11 points and Ryan McKay with 10 points. Christy McBride led UNB with 17 points, while senior Lindsay Myers added 13 points.

In the Sunday afternoon game, Dal hosted the Nelson Division leaders, the Cape Breton Capers. The Capers improved to 7-2 with a 73-65 victory over the women Tigers.

The Capers shot an impressive 57 per cent in the first half to lead the Tigers 39-32 at halftime. The Tigers knew that the fast run and gun game of Cape Breton would be hard to stop. Sonya Young and Leslie Duncan led the Tigers, both with 11 points. Katherine Fortier and Justine Panavas also both added nine points for Dal. Leading the Capers was the sophomore from England, Kelli McHugh, with 27 points.

Dalhousie's record is now 4-3, and they are currently in second place in the Baldwin Division, behind reigning champions The Memorial Sea Hawks. The women Tigers host Memorial on Feb 1. Hope to see everyone out to support their women Tigers.

Injuries Hinder Tigers

JOEY RYBA Staff Contributor

An injury epidemic has hit the Dalhousie Tigers men's hockey team pretty hard. As a result, the Tigers have had a poor start to 2004 with two losses and a tie. The team has already lost 8-1 to UPEI, 4-0 to UNB, and tied UdeM 4-4. Currently, the Tigers are still without sparkplugs Pat Vincent and Darrell Jerrett. Jerrett is still day-to-day, and Vincent is expected back soon. In the 8-1 loss to UPEI, eight players had the flu and the team had to play the number three goalie Miles Agar because J.F. Perras had the flu and Pat Berrigan was injured.

Even though things seem to be going in a downward spiral, coach Fabian Joseph has put things into perspective. "We're on the mend right now. We were hit hard by the flu, and

some guys are still not back in the lineup. At UPEI, we used our number three goalie, and most of our team had the flu. We played well at UdeM and just got a little careless. At UNB, I thought we played really well, but we just couldn't capitalize," he said.

As the Tigers gear up for the drive to the playoffs, they look to have a strong lineup. Brick wall J.F. Perras is back, and the team has picked up a defenceman over the holidays. The Tigers have added defenceman Noel Coultice from the OHL's Erie Otters. Coultice was caught in a numbers game with the Otters, and has decided to attend university. With this addition, the versatile Dave Walker has moved from defence

to forward. Last season, Walker saw time at forward and was an offensive threat. Walker's moving to forward gives the team two good scoring lines and a good checking line.

Captain Chris Stanley believes his team will be a force in the second half. "We're getting things together," said Stanley. "We're getting guys back and sorting out the combinations. We have to give it our all and play well as a team. This is a strong league and it keeps getting stronger."

Dal next sees action at the Dal Arena this Friday and Saturday, both at 7 p.m., when they host UdeM and UNB. Why not come out and catch some fast-paced hockey.

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Dal gets only second loss of season

THERESA ANNE SALAH Staff Contributor

The X-women's dominance over Dalhousie prevailed last Saturday at the Dal arena, as the Tigers allowed their only unbeaten opponent of the season access to a 4-1 victory. While handing Dalhousie their second loss of the season, St. F.X. also managed to break the Tigers' six game winning streak, which dates back to the second game of the season. Dal's only other loss this year occurred during their first game of the year, in which the girls were shut out 3-0 by, you guessed it, St. F.X.

Despite having tied St. F.X. 2-2 just one week earlier in exhibition action, with two valuable points on the line, the Tigers just couldn't seem to find a way to conquer their rivals.

"We fore-checked well and had some great play by our goalie, but we had some lapses in our play," said Dalhousie forward Leah Kutcher. "We need to play for the full 60 minutes."

Despite out-shooting their opposition 28-10 in their first seven games of the season, the Tigers could only manage to find the back of St. F.X.'s net once on Saturday afternoon. Scoring the lone goal for Dalhousie was centre Lauren Appleton.

"I think as a team we definitely have more to offer," said Kutcher.

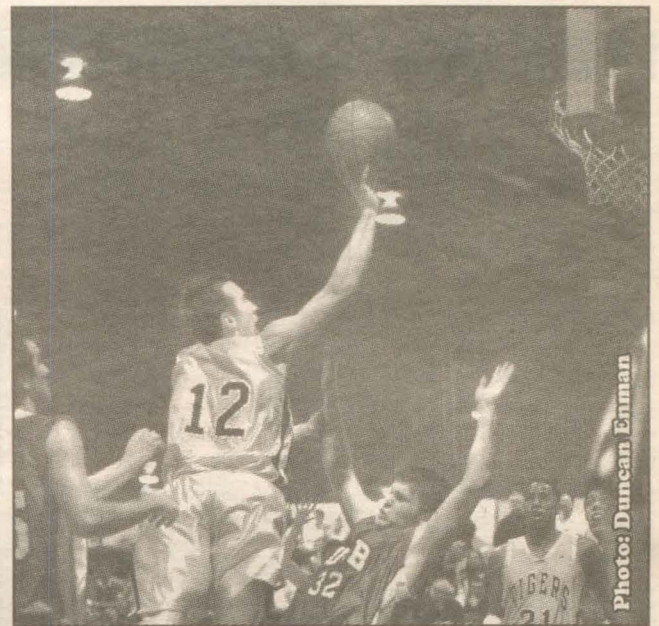
The loss left the Tigers with a 6-2-0-0 record, placing them in a second place tie with SMU at four points behind St. F.X. Unfortunately, the top-seeded X-women have yet to lose a game this season.

Things won't get any easier for the Tigers when they head down the street to meet up with their good friends at Saint Mary's University in a game that's set to occur on Saturday, January 24. Luckily for the Tigers, the momentum looks to be curved in their direction—they shut out their cross-town rivals 1-0 early last November. However, it's game two of this heated match-up that will determine who owns the second place seed in the league.

As for the Tigers getting their revenge on the X-women, unless both X and the Tigers are on a collision course to meet in the playoffs, Dalhousie will not get a third chance to avenge their two losses of the season. If, by chance, both teams should once again come face to face, Kutcher promises that that her team "can and will beat X next time."

Men's B-Ball Setbacks

ADAM SOMERS Sports Editor



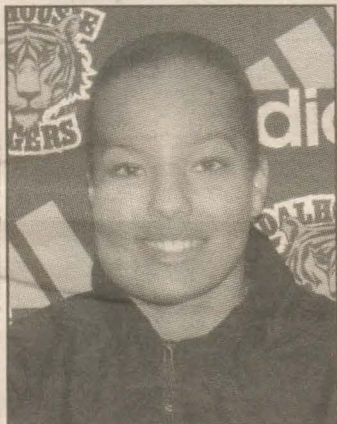
Although the Dalhousie men's basketball team has been developing slowly this season, they have showed a definite improvement over last season. But after suffering a heartbreaking 60-59 loss to UNB on Saturday, they were clearly out of their league, playing against the UCCB Capers on Sunday at Dal.

Saturday's game against the Varsity Reds was a tight game between two closely matched teams. Although Dal led by as much as 16 in the first half and took a nine-point lead into half, the Reds quickly closed the gap. The final 10 minutes of the game, the teams were neck and neck. Neither team was able to get any sustained momentum, and neither was willing to relent. With 20 seconds to go, Daniel Bustillo made a lay-up to put the Tigers in the lead 59-58. But it was not meant to be, as UNB made a lay-up with five seconds to go to win the game. Nick Donald had a stellar game, with 23 points, while Daniel Bustillo added 11 points.

On Sunday, the Tigers were pounded by UCCB. Losing by a score of 79-57 is tough to swallow for any team. It seemed as if the Tigers could not find their stride as they shot a dismal 15 for 58 (26 per cent) from the field. Even Nick Donald couldn't pull this out for the Tigers, and he shot only 3 of 17, although he ended up with 13 points.

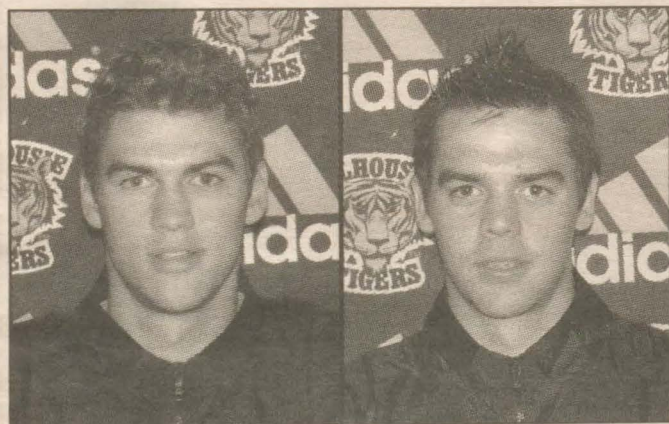
Anthony Breland had 24 points for the Capers. Also scoring 14 points for the Capers was Jarrett Timmons, a Sackville native and a guy who I played on the same team as in Little League baseball (although he wasn't six-foot-eight then), the year we won the League championship, but that's another story altogether. Chad Smith had 12 for the Tigers, who will be looking to bounce back this week when they face SMU on Wednesday and visit UNB for a rematch on Saturday.

Athletes Of The Week




Kiera Aitken, Swimming

Kiera Aitken of the women's swim team has been named Dalhousie's Female Athlete of the Week for the week ending January 11, 2004. Kiera earned top honours for the women's side of this weekend's Metro Invitational, held at Dalplex. She captured the Individual High Point Award with wins in four events, including the 100 and 200 back, and the 50 and 100 free. Kiera is a third-year computer science student from Devonshire, Bermuda.



Matthew Terauds (left), Swimming
Michael Terauds (right), Swimming

Brothers Matthew and Michael Terauds of the men's swim team have been named co-winners of Dalhousie's Male Athlete of the Week award for the week ending January 11, 2004. In this past weekend's Metro Invitational, held at Dalplex, Matthew and Michael were instrumental in leading the team to the Team High Point Award. Matthew captured the 50 free, 100 and 200 back and 200 IM. Michael earned wins in the 200 and 400 free, 400 IM, and 100 butterfly. With four wins apiece, they tied for the Individual High Point Award.



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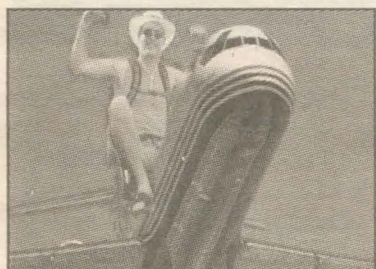
January 15th,
60 Watt Vamp
Every Friday,
Trivia

Dalhousie's Official Engineering Student Newspaper

Kung Flood: The Legend Begins

By: Chris Fedora, Editor-in-Cheif

So far this year, my friend Denis Flood, while not really contributing to the paper, has provided me with numerous ideas for stories. This past Christmas break, instead of going home and visiting with his family, Denis—or Flood as we call him—went to "a Far Off Land" to visit his girlfriend. We had no contact with him for three whole weeks, and when he returned, he told of some pretty incredible adventures. Here, for your enjoyment, is a picture montage of his trip.

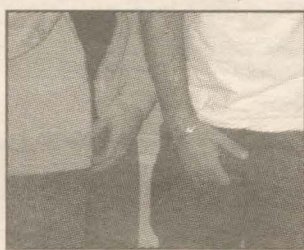


Denis had heard that "far off people" were, on average, shorter than North Americans, but he never realized how true it was, until he rode one of their planes.

The flight took him over many countries and even included views of sites like Mount Fuji in Japan.



Once he arrived, the "Far Off People" welcomed him at a huge party, where he met their king.



Everywhere he went, however, men were holding their crotches, which Denis took to be a local welcome, so he grabbed his crotch tight so as not to offend anyone.



Denis took his girlfriend out one night to a nice restaurant. Here he is making a toast to possibly losing his virginity that night. Don't worry buddy, you'll lose it some day.



Denis must have double parked his car that night, because when he returned to it, it was surrounded with garbage cans and pylons—the "Far Off Land" Traffic Authority's equivalent to a parking ticket...he learned his lesson, let me tell you. When asked about his fondest memory of his trip,



Denis replies that it was the constant native appreciation for his finely groomed chest hair. People would come from miles to gawk at his rug. According to Denis, it was the first time anyone has appreciated his hair.

I hope you all enjoyed Flood's little adventure. Tune in next time for some better pictures and better content...I swear.

A Little Help from Dr. Fedora

By: Chris Fedora, Editor-in-Cheif

Okay, so I am not a doctor, nor am I associated with any of the health professions, not to mention that I have still to even graduate with my first degree. All this aside, I like to offer my help every now and then to individuals who seem to be in need. In the past, I have dealt out relationship advice to the romantically inept, child advice to the "should not have been allowed to procreate" parent, and even gave study advice to a struggling grad student (anyone who knows me knows that that is a scary thing). This time however, I am going to lend my knowledge to one sector of our student population that is in desperate need, from what this editor has seen, of some creativity in the singles bar scene.

Those of you who know me, know I am single. Contrary to what you might think, this is not due to failure on my part to find someone. I am not one of those guys who goes out to bars and hits on every poor girl within a 10-foot radius—it's not my scene. I am a firm believer in just being oneself and going with the flow when it comes to that stuff. However, being a bartender, and spending a lot of time watching how some Neanderthals ravage a bar in search of prey, while other, obviously nice, friendly guys, choosing not to go that route, are left walking home alone with nary a number in their pocket except the suicide hotline.

I am here now to give those poor souls advice on how to possibly improve their chances. The following is a list of things that you, if you happen to be one of the individuals in question, can do to help ensure you get a real phone number, let alone share a bed for the night, next Friday night.

* Note: This article is mainly for men. Sorry ladies, but feel free to comment on whether you think my ideas will work. Remember, this thing is a two way game.

1. Go to a bar where you feel comfortable. There's nothing worse than watching a guy mull around a dance floor with no intention of dancing, or seeing some guy trying to get a crowd to do the Macarena at a cocktail bar. The first guy looks like a stalker, and the second guy gets a fast trip to the curb. So, if you like dancing, come to the T-Room on a Thursday night, and if you like relaxing, come to the T-Room on a Friday night (shameless promotion there, sorry folks).

2. If you see a girl being hit on by some thug, and it appears she really isn't interested, get the bartender to send over a drink and make sure he/she mentions it's from the girl's boyfriend. It's not important she knows it was you who

helped out, but you might want to bump into her later and ask her if she enjoyed the drink. You might be in trouble if the guy she was talking to was actually her boyfriend, so be careful.

3. The funniest thing about watching some of these flirting sessions unfold is seeing a guy going way beyond his reach. Some guys give all their attention to girls who would barely give them a second glance. Guys, a little hint, unless you think you look like Brad Pitt, you're better off going for a real girl. Trust me, you'll be better for it. In case you do think you look like Brad, get off the drugs, no one looks as good as Brad, no one.

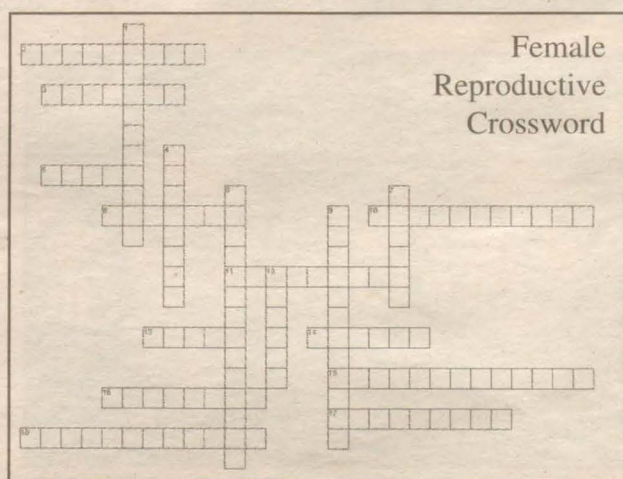
4. Get ready for it people...another shameless promo for the T-Room. I can't help it. I love my bar. Anyway, for those of you who come down to Trivia night every Friday at 9 p.m. at the T-Room, you know what effect such things can have on a social atmosphere. Everyone talks to each other; you meet people you wouldn't normally meet at a club, all the while getting completely tanked.

This brings me to my last tip for the lonely guy. Whether or not you like games, doing a crossword puzzle at a bar (it all depends on how crowded the bar is of course) can greatly increase your chances of meeting that special someone. First of all, it gives you something to do while you wait for your girl. Second, if the bartender is cute, it's a way to chat it up with her without seeming like a thug. Third, a great icebreaker is asking if a nearby girl knows the answer to 16 down, a 7-letter word that starts with "b," ends in "s," and answers the clue: it's quite nippy out.

You might get lucky and have a whole team of girls trying to figure out your puzzle. That's when you close the deal, and ask one, or all, if they would like to do this again sometime. Then there is a number exchange, preferably real ones, and you have accomplished your task.

I am not guaranteeing that these instructions will work, but from what I have seen, they can at least help some of you. Here is a crossword to get you started. Good Luck.

P.S: There will be no answer sheet next week for this crossword, and there is no prize for filling it out, other than possibly a phone number, because the past few contests I have had have received no responses. That means I have a belly full of chocolate and two versions of Mouse Trap. Damn all of you



Across

- The menstrual cycle stops and a woman is no longer capable of getting pregnant.
- They produce the female sex hormones and stores and releases the ovum.
- A thin ring of tissue covering the opening to the vagina.
- Below the clitoris, the opening to the bladder.
- Two folds of skin that protect the genitals.
- When a mature egg leaves the ovary and goes to the uterus.
- The external female sex organs.
- The neck or opening of the uterus.
- The oviduct is cut and tied.
- The are in the body where the sex organs are located.
- A mound of fatty tissue which covers the public bone.
- Painful menstruation.

Down

- Two smaller folds of tissue that form a hood over the clitoris.
- The center of sexual sensation.
- These oviducts carry egg cells toward the uterus and sperm cells.
- Female organ of intercourse, an empty passageway leading from the vaginal opening to the uterus.
- Surgical removal of the uterus.
- A hollow, muscular organ that protects and nourishes the fetus.