

GAZETTE

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October 24, 2002

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write for the Gazette
Rm 312 in the SUB : MONDAY @ 4:30

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October 26th 1-3 p.m in the S.U.B

Activities include pumpkin carving, face painting, story-telling,
crafts, snacks and more. All children welcome!

OKTOBERFEST EVENTS:

MONDAY, OCTOBER 28th

BBQ & Glow Promotions @ The SUB 12:00pm

TUESDAY, OCTOBER 29th

Flag football Tournament @

Wickwire Field 12:00pm

Party @ the Health Professions Lounge

(Carleton Campus) 7:00pm

WEDNESDAY, OCTOBER 30th

Dalhousie Mini-carnival & Newcomb House "Think Pink"
campaign 12:30pm

"Rocky Horror Picture Show" @ the T-Room 9:00pm

THURSDAY, OCTOBER 31st

Hallowe'en @ Dalhousie Costume Party @ the Grawood
Hosted by the Arts Society 9:00pm

FRIDAY, NOVEMBER 1st

Pumpkin Throwing Contest 12:00pm

All proceeds go to help support the Breast Cancer Society

For more information please contact

VP Community Affairs *Brianne Lauzier* @494-1281

Society Audits are due!

All A and C societies must get their books into the
VP Finance if they have not done so already!

Contact dsuvpf@dal.ca for more information

CHARITY FLAG FOOTBALL TOURNAMENT
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Law student takes Dal to Court

CHRISTOPHER A. WALSH
News Editor

When Steve Clarke entered Nova Scotia Supreme Court last Tuesday morning to settle a lawsuit he filed against Dalhousie, he was confronted by one of the largest law firms in the province.

The third year law student who represented himself, looked around the courtroom, sized up his opponents, and said to the judge in his clearest voice, "Your Honour, I'm here today for justice."

Justice, for Clarke, is recouping tuition he said he lost following the four-week faculty strike at Dalhousie last March. He argues that Dal didn't live up to their end of the deal in providing him the classes he paid for.

"There is no dispute of fact," he said. "It is very clear that we signed up for education, we pay high tuition and they didn't give us our classes. I don't see what the dispute of fact

here is."

The university does see a dispute of fact in this case, however. They have not publicly stated that the strike affected students' ability to complete the term and feel that compensation that was awarded to some students was sufficient. This includes travel expenses, course credits, and later drop dates for classes last term.

"The strike was difficult for all parties, including the students," Dal spokeswoman Stacey Lewis conceded. "However, we feel that we provided the students with fair compensation."

In court, counsel for Dalhousie moved to have a full hearing where the details concerning the strike could be debated. Justice Hall who presided over the case agreed, citing that if Clarke won, it would set a major precedent.

"It's an important issue for Dalhousie or any university that has a student sue them," he said. "[There are] far reach-

ing ramifications for the university and other universities."

"My issue here is contract law," Clarke contested after the Judge's ruling. "Whatever the ramifications may be, that's not my problem. The issue is, was there a breach of contract? I paid for services that I didn't receive."

Dalhousie contends they didn't break the contract. A disclaimer listed in the student calendar reads, "Dalhousie University does not accept any responsibility for loss or damage suffered or incurred by any student as a result of suspension or termination of services, classes or courses caused by reason of strikes, lockouts, riots...or for any other cause beyond the reasonable control of Dalhousie University."

Clarke doesn't accept this as a condition of the contract he signed.

"That was never a term of the contract I agreed to," he said. "In contract law, just because some person writes that down, doesn't mean they



Photo: Justin Pike

Steve Clarke was forced to drop his lawsuit against Dal.

can override the law. Just because the other side says it, it doesn't mean it's so."

In previous lawsuits against Dal as a result of strikes, the court found in favour of the university. In 1988 and 1998, the lawsuits were dismissed.

Those were largely seen as symbolic gestures against the university. Clarke's case was as well. He has since decided that he will not pursue the matter further.

Although he doesn't have the time or money to challenge the largest university in the

Maritimes, he encourages other students affected by the strike last year to voice their dissatisfaction.

"You should exercise your legal rights," he advocated. "It didn't cost me anything."



Killam's New Commons is open for business

ARIEN GOUGH
News Contributor

After three years of lobbying the Administration, Bill Maes, university librarian will finally see his dream of a hi-tech learning center in the Killam Library become a reality.

"Originally, we wanted to renovate the entire main floor", said Maes. "We didn't get it, but we did get a portion of it. The library plays a more critical role in the education of the students."

This new facility known as the Dalhousie Learning Commons houses 160 work stations supported by printer and scanners, with hi-tech software. The project in its entirety came with a price tag of about \$1.2 million.

"We've spent most of it and luckily we were about right on in terms of our budget," said Terry Nikkel, head of Library systems. "The space before was not capable to cope with the demands of the students, this new facility is a good thing for the students".

The new Commons will also house several study rooms. These are rooms that are large enough to hold 10 to 15 students. The Commons will also be equipped with a room that has been specifically designed to handle the needs of those students with physical disabilities as well as students with visual and hearing impairments. This room is fitted with a computer and scanner that scans text and then reads the material aloud and other similar software.

Both Maes and Nikkel agree that this new facility will

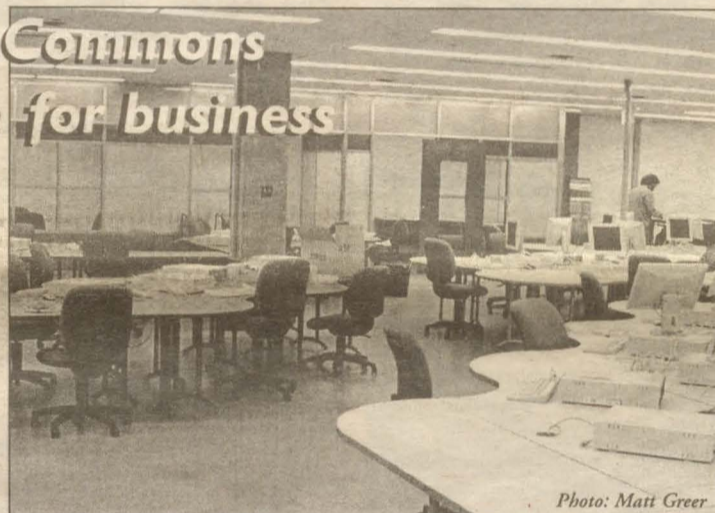


Photo: Matt Greer

enable students to access and use digital information resources, but despite their marketing efforts, the word has yet to reach the majority of students.

"I saw the message in my e-mail, but the university always sends us useless stuff, so I just deleted it," said first-year Arts student Rai-Nathen Ford.

With the new databases and systems that will be installed, librarians will now have the additional tasks of showing students how to access those databases as well as showing them how to use the new software.

"This is a challenge for us, but we have been trained how to use these systems," said Nikkel.

The timing of the new facility comes when there is much dissatisfaction with the Killam's decision to cancel subscriptions to several academic journals, but Nikkel is animate that the two are mutually exclusive.

"The budget for the Killam is broken into two parts, the collections budget, which generally increases 2 per cent per year and the operations budget which was cut this year by 1.7 per cent. The Commons fell

under the collections budget and there has to be some sort of trade off. However, I hope the journal situation is worked out," said Nikkel.

The Dalhousie Learning Commons is scheduled to open for students on Thursday, Oct. 24, 2002 at 9 a.m. All students and staff are invited to attend. The official grand opening will not be held until mid-November.


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Dal wins award for Cuba program

TYLER KUSTRA
Senior Reporter

For Norwegian Laura Olsen, it was the reason she came to Dal. For Alison Doyle, it was a chance to cut through the rhetoric and experience Cuba for herself. And for Scotiabank and the Association of Universities and Colleges of Canada it was worthy of their 2002 Excellence in Internationalization award.

They're talking about Dalhousie's exchange program with the University of Havana which lets students attend classes in Havana, travel to the countryside for fieldwork, and live with a Cuban family.

"I wanted to study abroad," said Olsen, a fourth-year international development studies major. "I knew about the Cuban program before I came here so I think that was a big factor in choosing Dalhousie."

Spanish professor John Kirk, who helped start the exchange program six years ago said it's now so popular students from Queen's and McGill are taking advantage of it.

Before going on the semester-long exchange in January,

Alison Doyle said she had a romanticized picture of the communist island.

"Before I went I was really naive. I had the impression that everyone had an equal lifestyle, that education and food and work were provided for everyone and just that it was a happy place," said the fourth-year political science and international development studies major.

Seeing the country—with all its poverty—for herself, changed that.

"Everyone's dirty. You can peel the dirt off our arm at the end of the day," she recalled. "Their toilets may be a hole in the ground with no toilet seat and no toilet paper. But despite how much they're missing, [Cubans are] so happy and willing to just go on and do what they have to do to survive."

Doyle added, "That [Cuba] has a democracy that puts Canada to shame."

Freedom House dispute that claim. The human rights organization has given Cuba its worst scores for both political and economic rights for 11 years running. Canada, on the other



Laura Olsen experienced Cuba through Dalhousie exchange.

hand, has received its best scores for 28 straight years.

Doyle continued that "perhaps there is a lower degree of political freedom there, but I think it's justified for keeping their revolution intact."

Students must take two years of Spanish before going to Cuba. They then arrive early to learn Havana speak. After that, they get to put the international development theories they've learned at Dal to the test.

"They learn first hand the strengths and weaknesses of the Cuban development model," Kirk said. "They get to question

all the theory they've learned in the classrooms at Dalhousie and stack that up against the reality of Cuba."

Coming back bilingual, with practical knowledge and experience roughing it in a third-world nation, students have the experience to help them get jobs in international development, he said.

As for the award, given out in a ceremony at University Hall on Oct. 16, Kirk is ecstatic.

"It's the best international study abroad experience in Canada. It doesn't get any better than this," he said.

News Briefs

Dal thrown money, chemists rejoice

HALIFAX — Grants from the Nova Scotia Research and Innovation Trust (NSRIT) are heading to Dalhousie, Education Minister Jane Purves announced Friday. The NSRIT will award \$15 million to the province's universities. Of that, Dal will receive \$2.1 million. The funding will also allow Dalhousie to pursue up to \$16.7 million in grants from the federal government, the private sector, and various granting agencies.

"When businesses relocate here [because of research], they bring jobs with them," said Minister Purves. She also described Nova Scotia as "a hotbed" of research.

With the new grants, Dal will be able to purchase top of the line equipment needed for such research as decoding the active chemical compound in Pepto Bismol.

Dal Gazette Staff

Protestors lost in crowd

FREDERICTON (CUP) — Queen Elizabeth II dazzled downtown Fredericton last Friday afternoon with her royal presence but received a loud 'unwelcome' from Fredericton student activists. The Royal Descent Committee screamed "Genocide" as the royal pose dismantled their Crown Victoria's in front of the Old Government House. The number of protesters paled in comparison to the thousands of people, old and young, excited to get a glimpse of the Queen.

The Brunswickian

I know we're hot, but...

TORONTO (CUP) — Teachers should avoid being alone with students, say new guidelines released by the Ontario College of Teachers. Meeting behind closed doors, sending erotic e-mails, and getting involved in the students' personal lives are also scenarios teachers should stay away from.

Nine to five day and homework too

JENNIFER HENDERSON
Assistant News Editor

University students who once divided their time between the classroom and their extra curricular pursuits are making room for a new addition to their schedules — part-time jobs. As education costs continue to rise, seeking on or off-campus work is one of the methods many students use to make ends meet.

"For some students it would be a case of keeping on top of debts, for others they need to work to pay for university," said Murray Baker, author of *The Debt Free Graduate*.

According to David Hare, the Canadian Federation of Students' Nova Scotia chair, for students in provinces with high tuition such as Nova Scotia, part-time work may be less a choice and more of an imperative.

"I think tuition plays an

incredible role in driving this. When it becomes so high you have to go out and get a job to pay for it. With the way things are going in Nova Scotia it's becoming a reality for more and more students," he said.

While students may not be able to choose whether or not to work they do have some freedom in their choice of employer. Laura Addicott, the manager of Dalhousie University's student employment centre says students are not limited to minimum wage positions in sectors such as retail or fast food.

"We try to advise employers that are trying to attract students to their job to offer a premium above minimum wage. They need to come up to \$6.50 or \$7.00 if they want to be in the game."

Although money is a driving concern for would-be workers, Addicott said the desire to gain skills and experience is also important to students. Baker agrees. He advises students to consider more than just the bottom line when evaluating job prospects.

"I recommend looking beyond that, if possible, to the acquired skills you would get from those jobs or the benefit in your course of studies or help in getting summer employment," he said.

Whether students base employment decision on potential experience or the lure of ready cash, Addicott suggests they should weigh any job prospect against the time commitment involved.

"Every student is different, however we certainly recom-

mend to students who have a full course load or are undergraduates that they try not to work more than 10 to 12 hours a week. When you make too much of a commitment to an employer you'll jeopardize your relationship with that employer and you'll jeopardize your course work," she said.

While Hare agrees that a balance between work and study is the ideal, he says that inevitably some students will be caught in an economic crunch where work must take priority over school.

"We're finding nationwide that students are working more hours than they used to. We find some students are having to scale back the number of courses they take to work more hours."

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News Briefs

In July, Barrie, Ontario, teacher Laura Sclater was acquitted of all criminal charges after she was suspended for sending a 13-year-old student notes calling him "stud" and "hottie".

CUP Ontario Bureau

Police accused of brutality—again

VANCOUVER (CUP) — Protestors are accusing the Vancouver Police of using excessive force at a demonstration against the BC Liberal government last week. Witnesses say an older man wearing a clown suit was the first to be arrested. "Next, they grabbed a [13-year-old] kid who was mouthing off to the cops. They threw him head first into the wall, pulled out their guns and put them to the back of the kid's head," said Jagdeep Singh Mangat, an executive member of the UBC student union. "It was amazing - I couldn't believe my eyes."

The Peak

NDP plenty leftist—Blaikie

MONTREAL (CUP) — Canadians must be more active in electoral politics in order to preserve their sovereignty, according to Member of Parliament and New Democratic Party leadership candidate Bill Blaikie. "Grassroots participation is important, but in the end it's not good enough," said Blaikie. "All the protests in the world don't elect a different government. There are no ballot boxes in the street." Blaikie also believes Canadians feel that Canada is not in a position to disagree with U.S. policy because it could harm our economy.

The McGill Daily

Solar Juice — "A natural high"

RACHELLE DUMAS
Copy Editor

The next time you feel a little thirsty at the Saturday morning Brewery Market, stop by the Solar Juice table for a fresh treat. Dalhousie student, Andrew Angus has been juicing at the market for eight weeks now.

"There are three reasons for the creation of Solar Juice: to promote alternative energy, local economies and healthy lifestyles; to create an entirely sustainable company which also acts as a fund-raiser for Be the Change, and to create work for people involved that won't compromise their morals."

So far, it's been successful. The juicer used by Angus is powered by solar energy. It is transferred from the panel to a battery. This made for a large start-up cost.

"There is money to pay back with small profit and 10 per cent of proceeds go to Be the Change," Angus said. "This is the beginning of what I'm going to do for the rest of my life. I hope to open a solar-powered cafe."

The local economies he's supporting are organic farmers who also participate in the Farmers' Market.

"I get the apples from [Valley farmers] Jim Inglis and Brian Boates and the carrots and beets from Norbert Kungl's Selwood Green. The pulp from the juicer feeds the chickens of [neighbouring table] Acadiana Soy and we get eggs in exchange. It works well."

The juices offered range from 250 ml to 1.5 litres. The combinations are far from ordinary.

Red Admiral is composed of: beets, carrots, apples and ginger. Mint Dream is carrots, apples and mint and Cranberry Bog is made of cranberries, apples and carrots. The all-encompassing Autumn Smoothie gets you a blended version with: apples, carrots, cinnamon, nutmeg, soy milk and maple syrup.

For a 400 ml glass of Red Admiral, for example, it takes 1.5 pounds of carrots, 1/3 pound beets, 1.5 pounds apples and a bit of ginger. The drinks are served in a mason jar bearing the Solar Juice sticker. There is a dollar deposit for the glass which is given back when the jar is returned.

People keep coming back, especially for the one ounce shot of freshly cut wheat grass.

"The wheat grass is amazing. I'll sometimes have three glasses. When I have it, I'm so happy. It's a natural high, incredible stuff," said Tosh Dowe, a shopper at the market.

"If people bring me stuff, I'll juice it. There aren't many special requests," Angus said.

Solar Juice is run by three students, Angus, Marco Oved and Kristen Howe, who do about 70 hours a week of baking, juicing and managing business. Howe has taken charge of making muffins.

Members of Dal Green and Kings Environmental Group drop by to help with the mid-morning rush. All the comments are positive after tasting the freshly-made juice.

Angus doesn't worry about other vendors stealing his ripe market. An agreement exists between Angus and other juicers not to make the same types. "No one can compete with me, I'm juicing the best quality possible. [Although] they can beat me on price," Angus admitted.

"I think the whole idea of having a solar panel to run the juicer to conserve is an alternative, something pure," said Dowe.

"It embodies all of those principles of a wide variety of people interested in social change. It means we're accountable to a lot of people, anyone who offers constructive criticism," said Angus.



Andrew Angus rides the solar powered juice train.

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the movie

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A dark past comes to light

An Ontario woman reveals history of abuse

LEISHA GREBINSKI
The Carillon

REGINA (CUP)—Velma Demerson was a criminal. She was 18, pregnant and in love with a Chinese-Canadian man.

One morning in 1939, their breakfast ended abruptly as Demerson's father stormed in with police to have her arrested for being 'incorrigible.' Pregnancy before marriage was an embarrassment to the family and the taboo of an interracial relationship was very strong.

Under the 1897 Female Refugees Act, Demerson was sentenced to one year at a Toronto institution for unmanageable women. The act forced women between the ages of 15 and 35 to be imprisoned for public drunkenness, promiscuous behaviour or pregnancy out of wedlock.

At the time, the Chinese Exclusion Act was also in effect, creating an even bigger conflict for Demerson and her fiancé. The Chinese Exclusion Act limited the number of Chinese immigrants in North America. It also included restrictions against white women working in Chinese establishments.

Simply put, the government did not want white people—especially women—associating with Chinese immigrants and, essentially, they did not want any more Chinese babies.

Demerson was sent to the Belmont Home, a Protestant church-run institution with over 40 girls. Part of their punishment was working long, strenuous hours in a laundry facility without pay. As Demerson recalls, the Protestant women ran the institution the best they could, considering finances were scarce.

"We slept in dorms and the food wasn't bad," she said. "It was when we were transferred to the Mercer Reformatory that it was really bad."

After spending six weeks in the Belmont Home, Demerson was transferred to Mercer. She was secretly escorted in a private car, with no idea where she

was going.

"At the time, we were secretly transferred. We were alarmed—girls were disappearing and we didn't know why. Gradually it became our turn," she recalls. "They didn't even tell our parents they were transferring us."

Many women were also sent to the reformatory on the suspicion of having a venereal disease. Doctors could claim women had sexually transmitted diseases and send them to an institution without any proof. It was an easy way for society to lock up girls who were "frivolous, sinful and feeble-minded."

When Demerson arrived at the reformatory, she was placed in a seven by four foot cell with bars and no windows. Inmates were restricted to speaking for only an hour a day: half an hour after lunch and half an hour after supper.

Their laundry work continued at the reformatory. But, unlike at the Belmont Home, they were paid six cents a day for their labour.

Demerson gave birth to her first son while at the reformatory. "They sent us out to give birth and I was eighteen hours in labour," she says. "I was alone in a room and my mother never came to see me."

After the birth, Demerson was told she would be going back to the reformatory. It was at that point that she decided to escape.

Wearing only a bed sheet, Demerson ran away to search for her fiancé. When she could not find him, she went to her mother's, who returned her to the reformatory immediately.

Demerson would have been aggressively punished for running away from the institution, but word got out that she was treated worse than the rest of the girls. As a result, they let her punishment drop.

Demerson says that she and another pregnant woman were treated in an "abusive and invasive" manner.

"It was known that my baby was Chinese and the other girl's had a hearing defect. It was during that period—the eugenics period—and the doctor belonged to a eugenics organization. There was a good reason to

believe that we two were treated worse." In the 1930s, the eugenics movement popularised the idea of breeding better human beings by eliminating those with supposedly 'bad' genes. Demerson says that is why she has reason to believe there was damage done to her and her child.

After ten months in the institution, Demerson was released 30 days early with the Queen's permission during her visit to Canada. She then married the father of her child.

The 1897 Female Refugees Act was not repealed until 1964. Like Demerson, many people were appalled that women continued to be sentenced into the 1960s.

More than 60 years have passed since her imprisonment and Demerson has not forgotten the experience. She is suing the Ontario government for \$11 million and is demanding an apology for her suffering. However, a recent Supreme Court Ruling states the province

cannot be sued for incidents taking place prior to 1964. Now, she fears she will not be able to tell her case in court.

The only thing she can do, she said, is wait and see.

According to Demerson, the fact that people are able to talk openly about her case proves Canada has progressed. However, she says, many still do not understand the past.

"I think that women do not know their history," she says. "If you know what happened before, you can follow the threads of history, right until the present time, and you can know why there's violence against women today. It's because of the legislation passed years ago. It stays. It's like racism and the acts against the Chinese—there is still racism today."

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The burden of justification is enormous

JON ELMER
Senior Columnist

So let's, for the sake of this argument, do as Bush's audacious and morally bankrupt regime demands: let's suspend our disbelief of the threat that Saddam Hussein poses to the world with his 'potential access to weapons of mass destruction capabilities' and conjured 'nuclear holy warriors'.

Let's ignore recent history and disavow the realpolitik of the infamous atrocities committed by Saddam-our-ally during the 1980s. Let's pretend that the US was 'neutral' during the Iran/Iraq war, necessarily skipping unsavory details like the USA downing of Iranair Flight 655 in Iranian airspace in July of '88 (killing 290 civilians), and the "accidental" sinking of the USS Stark by an Iraqi fighter-bomber in May '87 (killing 37 sailors).

Let's beg important questions like: How did Saddam acquire American-made and delivered chemical and biological weapons strains as late as November 1989, despite UN reports (in 1986 and 1987) that documented "overwhelming evidence of extensive use of chemical weapons against civilians" or: Why did the Americans increase food

exports to Iraq with a billion-dollar agricultural subsidy immediately following Saddam's despicable gassing of the Kurds at Halabja in 1988?

More importantly, let's keep injecting our moral Novocaine with feel-good forgeries like 'regime change', 'nation-building', 'disarmament', 'liberation' and 'democratization'. In short, let's briefly forego any of the difficult and necessary questions that surround our compliance in yet another massacre in Iraq. Instead, let's wade into the bog of silence that is currently subduing discussion of just how the war plans for Iraq will unfold. Considering Iraq's elite Republican Guard is actively trenching and fortifying the city of Baghdad in preparation for an urban offensive, the time couldn't be better.

Less than 12 years ago, in early 1991, Commander-in-Chief George Bush Sr. orchestrated a 40-day bombardment of Iraq, dropping more than 177 million pounds of bombs "in the most concentrated aerial assault in the history of the world" - killing more than 100,000 military personnel and at least as many Iraqi civilians. Still, with the Pentagon's strict media censorship and CNN's cynically sanitized video-game

footage of the Gulf War, Bush was able to boast to the nation: "the specter of Vietnam has been buried forever in the desert sands of the Arabian peninsula."

The American Empire had "kicked the Vietnam Syndrome once and for all," the President said while Allied troops pulled-up short of Baghdad (and deposing Saddam), for fear that the heavy casualties of urban warfare would almost surely sway American public opinion against the war - as body bags tend to do. Instead of toppling Saddam's Ba'athist regime, riding the momentum of their 'desert holocaust', American troops sat idly by while Saddam committed massive atrocities in putting down the (Washington encouraged) Kurdish and Shi'ite uprisings that followed the Gulf war with characteristic bloodletting.

Of course, Saddam shows no signs of capitulation this time either - in fact, his recent country-wide prison amnesty and the trench digging operations seem to indicate a more than rhetorical defiance. During the 1991 Gulf war, now-Secretary of State Colin Powell was content to simply "scare the hell out of the rest of the world," but the current Bush Administration policy of

"regime change" is significantly more ambitious. Massacring virtually defenseless Iraqi conscripts in the vast Arabian desert with fighter planes and tank columns is one thing, but conducting a war in the entrenched metropolis of Baghdad (pop. 4.5 million) is something else altogether.

Will we drop those enormous Daisy Cutters that were used in Afghanistan to literally quake al Qaeda out of the White Mountains last December? Will we attack city blocks in Baghdad with the Hellfire missiles we used to lay waste to everything from caravans of Afghan elders to wedding ceremonies?

What about those school-bus-sized bombs that we pushed out the back door of the C130 cargo planes, the ones that left half-kilometre-wide blast craters on the outskirts of Kabul? Will B52 contrails mark the skies above Baghdad? Will we use Cluster Bombs in crowded marketplaces like we did in Belgrade in 1999? Or will we just hit the ground running, with tens of thousands of Marines and Special Forces troops storming block-to-block, house-to-house in a city larger than Toronto.

Israel has promised to respond 'decisively' to any

attacks from Saddam in order to revitalize its 'deterrence', going so far as to warn of nuclear 'ground bursts' in any Iraqi city not occupied by Allied troops in retaliation. Are we prepared to condone our ally threatening, let alone aggressing, nuclear war?

We need to be asking important questions about this war and rigorously debating the answers with an urgency that has been absent thus far. The stakes are high; the burden of justification assumed by the aggressor of a war which forecasts far-reaching ruination is enormous and weighty, and demands a position be taken.



**Radical
Historian
Howard Zinn will
be speaking on
Friday, Oct. 25.
The lecture
will begin at
10:30 a.m. in
the Sobey
Building at
SMU.
Pick up next
week's Gazette
to read an
in depth
interview by
Jon Elmer.**

The Price of Peace in Iraq

AYAT EL-DEWARY
Opinions Contributor

According to UNICEF, 50,000 children die every year because of the sanctions on Iraq that have been in place for the past 12 years. These sanctions prevent the rebuilding of factories, and water and electrical systems that were destroyed in the 1991 US bombing of Iraq. There is not enough food, clean water, medication, or real jobs for employment. The oil-for-food program was believed to be the solution to the hunger epidemic in Iraq. This program started by the UN Sanctions Committee in 1997 is basically an exchange of Iraq's oil to buy essential supplies needed for civilians in Iraq. One third of the oil revenues goes to pay Kuwait for war reparations and to UN costs in Iraq. This leaves families with about 70 cents per day or less for essentials that are considered part of basic human survival.

How fair is that? What would a war on Iraq do? Iraqis have been suffering an economic war for the past 12 years. Why should innocent men, women and children pay the price on behalf of their so-called "corrupt government" or the nonsense about "weapons of mass destruction?"

Well, we ask, are all Americans a representation of their government's foreign policy? Do they have to enjoy their own security on behalf of other people's insecurity? "Ignorant,"

"racist" and "imperialist" are words that, to some of us, immediately come to mind as soon as we read a sentence or an article that mentions the word "American." Let's think again, definitely not this group of individuals, the Iraq Peace Team. This is a group of Americans that have decided to leave their freedom, families and luxuries behind to go to Iraq and act as bomb shields in case an attack on Iraq takes place. They have been there since September 2002 volunteering with NGOs to see first

hand the sufferings of women and children and the steady decline of the Iraqi economy.

Ramzi Kysia, a member of the Iraq peace team said, "We're here because we know we're not innocent. Being here is our part in the war against terrorism: humanizing Iraqis in the eyes of Americans, humanizing Americans in the eyes of Iraqis - taking direct responsibility for what's done in our names." Their group is only growing and growing. This is a group of brave individuals putting their entire lives in danger to prevent

another mass destruction of innocent lives in Iraq.

What is next you ask? There are several options; watch closely as innocent civilians continue to die miserably; fight against power; or think carefully as to what exactly we believe is the price of peace and justice in today's world, and how much are we willing to risk for that price.

(Ayat El-Dewary is a member of the NS Campaign to End Sanctions on Iraq.)



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Vice-President Academic & Provost Review Committee

Dr. Sam Scully's current term as Vice-President Academic & Provost ends on 30 June 2003, and he has indicated a willingness to be considered for reappointment for another term. Under guidelines established by Senate and the Board of Governors, a Review Committee has been established to consider this possibility.

The Committee invites comments by any member of the Dalhousie community - students, faculty and staff - on Dr. Scully's performance over the past four years and his suitability for reappointment.

Please send written comments by
November 6, 2002, to:
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Bonnie Van Buskirk
c/o President's Office
Dalhousie University

Review Committee:
Mohamed El-Hawary
Lloyd Fraser
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Exacerbation of exploitation through the FTAA

SIMON HELWEG-LARSEN
Opinions Contributor

As Latin American leaders meet for the Summit of the Americas in Quito, we have reasons to oppose this trade deal.

The exploitation of Latin America's people and resources is nothing new. From the earliest days of conquest and colonization, the new world lands of Central and South America were transformed and devastated by Europeans for the sole purpose of maximizing the extraction of minerals and the forced labour of native populations. While the forces of imperialism changed hands, from Spanish and Portuguese to western-born Europeans, to North Americans and their evasive transnational corporations, the facts remained the same.

In the eyes of powerful foreign forces, Latin America exists as a resource deposit ripe for exploitation, its people to be used for labour when needed, but ignored when economic downfalls cause or intensify their poverty and strife.

With such a history, the Free Trade Area of the Americas should cause no shock. An agreement written in the heart of the current land of domination, penned not by governments but by the same corporate heads who seek its riches, approved by the financial institutions which have wreaked decades of havoc

with forced economic experimentation, the FTAA proposes to further open the vaults to Latin American countries, to break down what little control remains in the hands of their peoples, to sell off industries and to allow greater profits to the inheritors of centuries of aggressive extraction.

This time, however, Latin America may not be able to withstand such an assault. While the continental plundering has persisted for centuries, the exacerbation of poverty resulting from neo-liberal strategies since the early 1980s is immense, and acceleration of current trends through the FTAA would be devastating.

The vicious debt cycle, which currently holds Latin American countries under the thumb of international lenders—often requiring over 50 per cent of GDP to leave a country to the International Monetary Fund or private banks—began through a cruel turn of events in the oil market between 1973 and 1979. Hundreds of billions of dollars were pumped into the region at low or even negative interest rates which soon skyrocketed, leaving countries at a level of debt the world had never seen before. This crisis turned out to be a blessing in disguise for international financial institutions, as their new powerful status coincided with an economic paradigm shift towards liberalization and the rule of the free market.

In order to continue providing the loans, now necessary to keep up with existing payments, countries were forced to gut their national structures entirely, selling off virtually all industries, infrastructures, and institutions to private foreign buyers, and to dissolve what little social programs existed in the interest of efficient governing.

As loan conditions were acted on, poverty and unemployment rose at unprecedented rates. In most countries in the region, more people live in poverty than have ever done so in the past. The slums of urban areas continue to grow desperately, and most rural areas have poverty levels well over 50 per cent; in Bolivia and Guatemala, over 90 per cent of rural citizens live in poverty. Long preceding the North American large-scale awakening to the policies of lending powers, Latin America has experienced dozens of "IMF riots" since the early 1980s, as hundreds of thousands of people oppose each new wave of "austerity measures."

In Argentina, IMF-imposed conditions brought the country to financial standstill. Widespread poverty and disappeared savings led the middle and lower-classes to topple three successive presidents in December of 2001. A legitimacy crisis of both foreign lenders and corporations and their local complacent governments threatens the social structure and economic future of the nation. In Colombia, loan conditionality has left hundreds of thousands of people jobless in a country already terrorized by the downward spiral of a war that has survived four decades. The demands of oil corporations and large-scale agriculture must come before the dying population or hopes of peace.

How can a Free Trade Area of the Americas benefit Latin America? It is imposed under threat of even worse economic punishment—a long-time favourite negotiating tool of the United States government—it has been composed by the same pirate institutions that bleed country after country; and the conditions for its implementation ensure a continuation of the same measures which have ravaged the continent for decades. If the FTAA is to be actualized, it will be at the cost of human suffering and to the detriment of regional political and economic stability.

That's when I reach for my revolver

MICHAEL GOODFELLOW
Opinions Editor

One rainy weekend this past June, a bunch of finance ministers from the G7, the world's most economically elite countries, stopped by the World Trade and Convention Center in downtown Halifax. They were met by a hord of 'anti-globalization' protesters clad in bandanas beating out their anger to a steady drum beat. Like most students, I have some form of social awareness. Contacts from the tear-gassed days in Quebec City had lasted long enough in my political atrophy to let me know in advance of the action in Halifax. It was raining that Saturday afternoon and the air was still chilled. After holding a camcorder in the air for three hours my hands began to shake from the cold.

What I saw was a shameful intimidation of nonviolent assemblers by the Halifax Regional Police. The police used tactics of sardine cramming the crowds by approaching them in impassable lines on four sides with snarling police dogs in tow. While standing on the side of Citadel Hill with dozens of other photographers, I was shot at with what appeared to be a paintball gun by a member of the police force. He pointed his weapon directly at us, the observers.

The next time you see a crowd of 'anti-globalization' youth clad in bandanas, remember that the bandanas are soaked with lemon juice to protect their lungs from the chemical weapons being used by the police. Remember that the resistance to the WTO and its FTAA is not about being opposed to capitalism or to the government. Opposition to the FTAA is rooted in abhorrence at the idea that corporations, rather than governments, could control and market our freshwater lakes, our postal service, our hospitals, and our schools. Wrenching such things out of the hands of the government leaves citizens without input into the state of the country, and less say in national and international affairs. The government loses relevance. In a time when corporations have become more and more ingrained into our existence, the last thing a healthy society needs is this final blow to its ability to express an opinion. That's right, I, a human being, a Canadian, have an opinion about how Canada should respond to the FTAA: fuck it. There it is, plain and simple, in a two short words.

The next chance to see some fundamental freedom of peaceful assembly is not going to be too far from now. It'll happen on Oct. 31, in coordination with the Summit of the Americas in Ecuador and the Canadian Federation of Students, at 3 p.m. on the corner of South Park St. and Spring Garden Rd.

If you would like a copy of footage from the G7 protest in June, or the upcoming action on Oct. 31, contact anapaest@paralexia.net

Letter

The big picture

I never knew that one needed to refine a banana before you ate it. Nor did I realize that pineapples or melons were toxic if you didn't prepare them right. Or at least that is what Mr. Chew would have me believe in his letter to the editor on Oct. 17. For some reason, Mr. Chew was complaining about the problems of the exotic fruit industry and how the natives are unable to consume the fruits that they are growing. I would argue that most fruit that is imported (that isn't classified as a luxury crop such as coffee and chocolate) is edible without undue processing. I would also argue that the natives are very able to steal them from their owners and consume them without having any longterm effects, except for a possible jail sentence or the removal of a hand. Mr. Chew seemed ignorant of the fact that in many third world or developing countries the main reason people do not have enough food is beef and meat production, not fruit production. With beef production, land that could better be used to grow fruits or grains destined for human consumption are instead used for something called feed grains. These are grains grown to feed the cows so that us North Americans can buy our Mc Donald's hamburger for one buck. Do you actually think that North American beef is that cheap? Give me a break! It is this practice that stops land from being used to grow food for the native population, not the growing of fruit. Fruit is much more easily subverted than a chunk of "expensive" hamburger. I can easily see a native popping a strawber-

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Canada

THE VARIED PRESCRIPTIONS OF DR. RON

"We may say broadly that free thought is the best of all safeguards against freedom. Managed in a modern style, the emancipation of the slave's mind is the best way of preventing the emancipation of the slave. Teach him to worry about whether he wants to be free, and he will not free himself."

— Gilbert Keith Chesterton, *Orthodoxy*, 1902

"The majority of men prefer delusion to truth. It soothes. It is easy to grasp. Above all, it fits more snugly than the truth into a universe of false appearances — of complex and irrational phenomena, defectively grasped. But though an idea that is true is thus not likely to prevail, an idea that is attacked enjoys a great advantage."

— H.L. Mencken, *Intro to Nietzsche's The Anti-Christ*, 1920

Letter

ry into his mouth while he harvests, but cannot picture that the native will cut a steak from the live cow that he is transporting.

I would also say that vegetarians are more likely to know about where their food comes from, how it was grown and the conditions that they were grown in. Most of my friends, who happen to be vegetarian, buy from local farmers as often as possible, buying at places such as the Farmers' Market and the Grainery Co-op. If they don't buy from the local farmers, then they look for fair trade companies, companies that give appropriate prices for the foods that they grow. Another fact that I am sure you would like to know, is that at the Vegetarian Summerfest neither chocolate nor bananas were served for precisely the reasons that Mr. Chew pointed out. Sure you will get some vegetarians who don't care, but there are far more people who eat meat and don't care.

You have to realize that there is usually a reason why vegetarians go vegetarian. For most of them it isn't a childish whim, but a deliberate, researched choice reflecting their moral convictions. It saddens me that someone would take a falsehood and present it as truth just so that they won't feel guilty about their actions. Vegetarianism is less damaging to foreign countries than meat eating. Mr. Chew was trying to cover up this fact by pointing out the shortcomings of a social system as a whole. Let's all work together to try and solve these problems, both vegetarians and omnivores alike.

— Jordan Braun

Repo's world is "special"

Arts & Culture Editor

On a recent trip to Ottawa, I noticed a sign in the back seat of a taxi that warned of a "\$35 fine for defecation in the vehicle." Several people I questioned had seen this in other Canadian cities including our nation's capital. Such a sign would suggest that this type of activity had not only occurred on one occasion but that it was serious enough to warrant a written warning and a monetary penalty.

Why do we not have these signs in Halifax cabs? Perhaps we have better bowel control on the East Coast. Or maybe 'pants shitting' is a problem that has evaded the shallow gene pools of our isolated population. And how was the \$35 penalty determined? How exactly does one go about appraising the cost of cleaning up another person's shit?

Despite my best efforts and a top bid of \$147.50 in cash, the driver vehemently refused to allow me to defecate in his taxi. Apparently, we are more accommodating and hospitable on the East Coast as well...

A breath of fresh air for innovation

RYAN ANCELIN

Opinions Contributor

Since Prime Minister Jean Chretien announced the federal government's intent to ratify the Kyoto Protocol there has been a seemingly endless array of bickering among the various stakeholders. Economists and industrialists rant and rave about the inevitable economic apocalypse of Kyoto. Conversely, the ever-so-vocal environmentalists scream their baleful woes, citing the end of the natural world.

We've heard that Kyoto will cause serious harm to the economy, potentially eliminating hundreds of thousands of jobs and costing the Canadian taxpayer billions of dollars to implement. We've also heard that air pollution, from fossil fuel combustion is killing thousands of Canadians a year and costing the health care system billions annually. So far the debate surrounding Kyoto has been all about capital, both human and monetary.

But let's take a step back. Let's transcend the costs of Kyoto, the growth of the economy, and let's forget about the worries of big business. Let's move away from the science that predicts climate change will raise the average surface temperatures of the earth by 1 to 5 degrees centigrade or tells us our fresh water supply is in serious jeopardy.

Economics and the environment aside, Kyoto represents an opportunity to do what is fundamentally human: to innovate. Simply stated, by embracing the commitments of the Kyoto Protocol, Canadians will have the opportunity to usher in a new era of creation and change that will promote opportunity, new growth and environmental benefits.

Citizen Kustra

TYLER KUSTRA

Senior Reporter

The Oct. 17 "revelation" that North Korea was building atomic bombs must have been a real kick in the leg to Gunnar Berge.

Just six days earlier the chairman of the Nobel Peace Prize Committee had denounced the unilateralist hawks in the Bush administration who don't believe in negotiating with tyrants.

The decision to award the 2002 Nobel Peace Prize to former president Jimmy Carter "should be interpreted as a criticism of the line that the current administration has taken... It's a kick in the leg to all that follow the same line as the United States," Berge said.

As a whole the Nobel committee was more moderate. "In a situation currently marked by threats of the use of power, Carter has stood by the principles that conflicts must be as far as possible be resolved through mediation and international co-operation based on international law..."

A real kick in the leg, indeed. Just look at how well Carter's peace-in-our-time deals worked in North Korea.

Carter went there in 1994 to negotiate an end to Pyongyang's nuclear weapons program and avert the possibility of war. In return for two nuclear reactors, food and fuel oil from Washington, he got Pyongyang to promise to play nice, halt their bomb-building program and admit international atomic inspectors. The threat of war between North Korea, which didn't have nuclear weapons at the time, and the United States, was averted. Or so Carter and the Nobel committee would like to believe.

The United States lived up to its half of the deal, send-

ing the food and fuel and starting work building North Korea two reactors. North Korea did not. The inspectors were never allowed in, and on Oct. 4, 2002 North Korea announced to U.S. assistant secretary of state James Kelly that they're developing nuclear weapons. The White House now believes North Korea is the ninth nuclear power.

The announcement must have been a kick in the leg for Berge, who had faith in North Korea's promises. But, then again, that's the problem in having faith in North Korea's promises.

The Clinton administration should not have listened to them eight years ago and, if necessary, used a unilateral military strike to halt North Korea's nuclear program.

They didn't. North Korea used the opportunity to prove what Bush said 10 months ago: That the world's last Stalinist state is part of an axis of evil.

The specter of a catastrophic war now hangs over the Korean peninsula because Carter's deal bought North Korea the time it needed make its nuclear nightmare a reality.

Whereas a military strike eight years ago would have resulted in minimal casualties and retaliation, the same does not hold with a nuclear-armed North Korea. Instead the United States must now not only target North Korea's bulky weapons production facilities, but also the bombs themselves if it wants to avoid nuclear blackmail. And it must do so while ensuring nuclear-tipped North Korean missiles don't land on South Korea, Japan, or Hawaii.

Hopefully, this time America will act in the best interests of a lasting peace, knowing that criticism from Gunnar Berge is a lot better than a mushroom cloud over Seoul, Tokyo or Honolulu.

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The Gazette reserves the right to edit submissions. Letters should not exceed 300 words and include the writer's full name and phone number. Due to the volume of letters we receive, we are able to print only a selection. We thank everyone for their submissions. Send your comments and opinions to gazette@is2.dal.ca

The Daily Bugle

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Our Aussie babe Tank Girl
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Cat Woman

Christopher A. Walsh
Pinky

Jennifer Henderson
Storm

Michael Goodfellow
Sonic The Hedgehog

Malcolm Kempt
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Jon Bruhm
The Thing

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Marvel Man

Matt Greer
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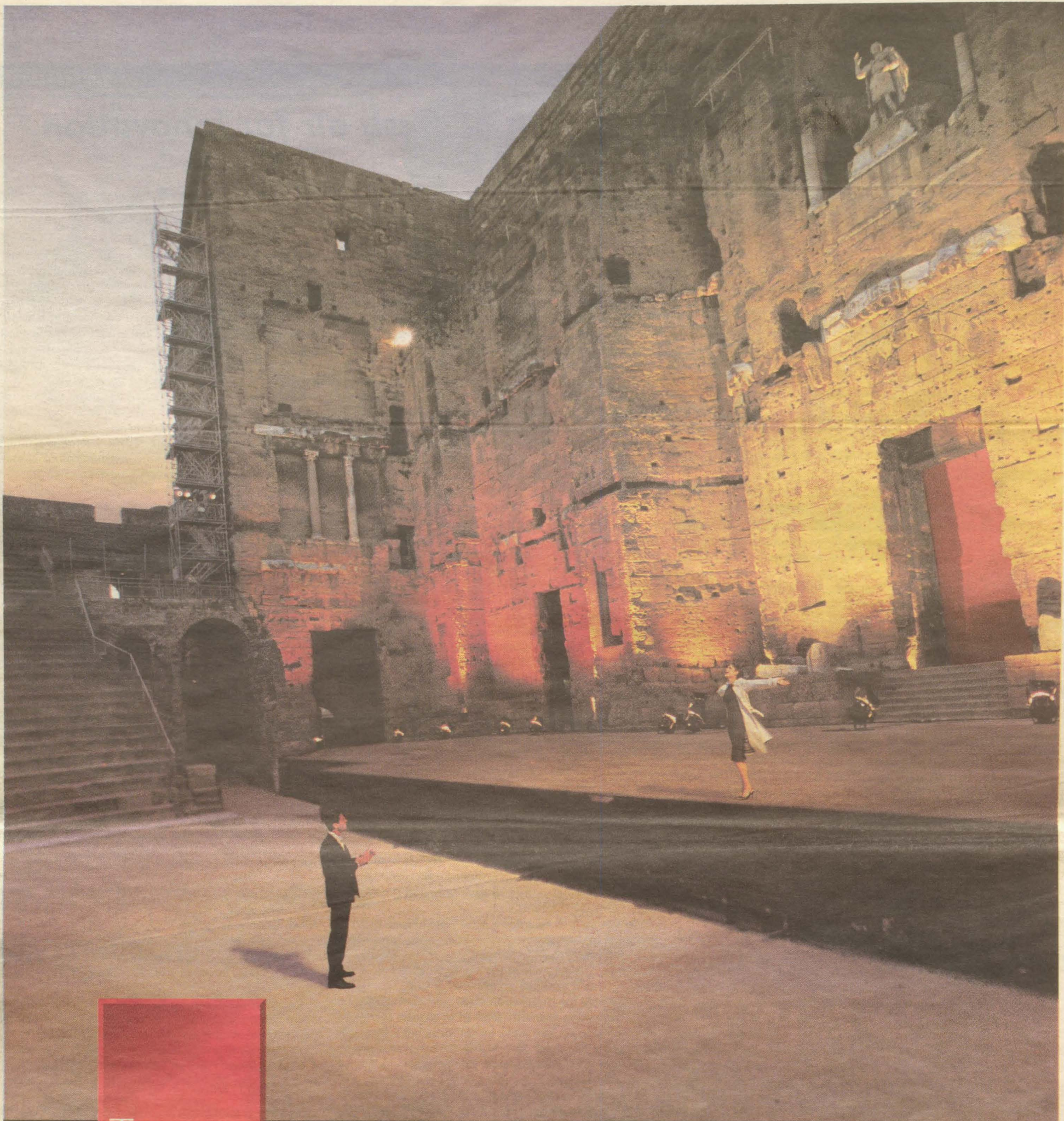
Tyler Kustra
The Brain

Jon Elmer
Captain America

Justin Pike
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AS SEEN BY



du Maurier ARTS

BORING

MALCOLM KEMPT
Arts & Culture Editor

In reality, the average adult in today's society just doesn't read comic books. And it's a damn shame. In a world bombarded with television, pulp novels, movies and advertising campaigns, the other options can seem so much more appealing. Frankly, the payoff can be much greater from the reading of comics than anything else.

Reading comics as a kid taught me everything I needed to know about everything. I remember looking up the word 'assimilation' in the dictionary when I was 10 years old after reading about a sinister plot unveiled by the Brotherhood of Evil Mutants. I had nightmares for months after experiencing the vast powers of the Serpent Crown in *Marvel Team Up # 5*. I was pushed to learn more about the Vietnam War in order to understand the inner workings of Frank Castle's mind after my Dad bought me *Punisher Limited Series # 3*. Comics have, in one way or another, shaped my life. But like many people, my childhood choice of reading has been sadly left behind.

That is until, two weeks ago when a package arrived in the mail from Random House

Publishing. Inside the thick manila envelope was a copy of Daniel Clowes' newest graphic novel, *David Boring*.

Don't let the title fool you...this little puppy is anything but boring.

Daniel Clowes, 41, studied art at the Pratt Institute in Brooklyn, New York, but professes to be a self-taught artist. His first comic book series, *Lloyd Llewellyn*, first appeared in 1985. He produced six issues of that title before his work evolved into another project called *Eightball*. It was in a serial format through this title that the smash hit *Ghost World* first appeared, dragging Clowes' work from the shadowy corners of comic shops and into the mainstream spotlight. Many of you will have seen the film adaptation of the same name starring Thora Birch of *American Beauty* fame.

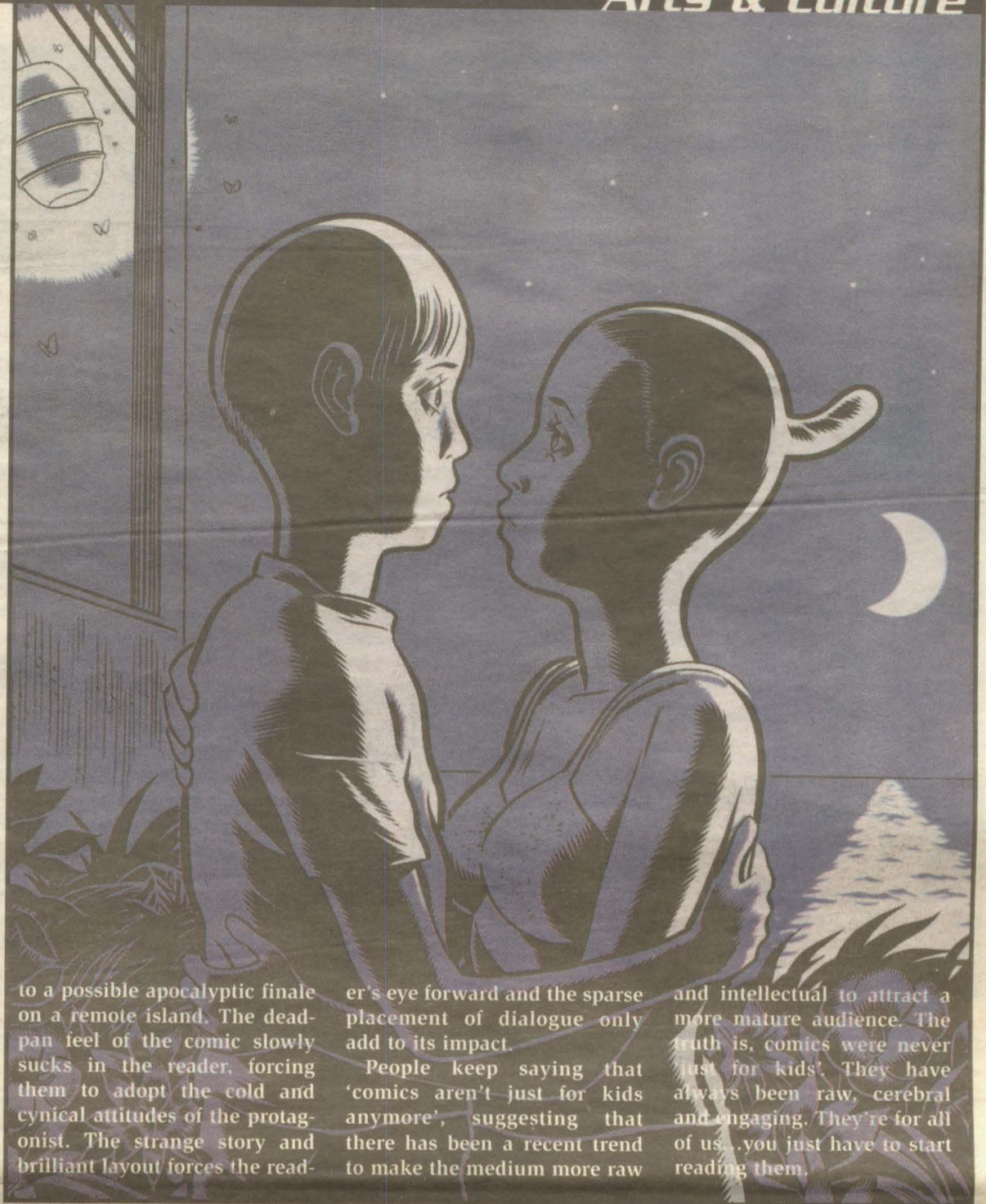
At almost 150 pages, *David Boring*, which was originally published in issues 19-21 of the *Eightball* series, is a smash hit with a plot better than any Hollywood movie of the past few years. While less accessible than *Ghost World*, the work is much more ambitious and intriguing. Told in three acts and spanning a handful of genres, the story shifts from sexual obsession to attempted murder

to a possible apocalyptic finale on a remote island. The deadpan feel of the comic slowly sucks in the reader, forcing them to adopt the cold and cynical attitudes of the protagonist. The strange story and brilliant layout forces the read-

er's eye forward and the sparse placement of dialogue only add to its impact.

People keep saying that 'comics aren't just for kids anymore', suggesting that there has been a recent trend to make the medium more raw

and intellectual to attract a more mature audience. The truth is, comics were never just for kids. They have always been raw, cerebral and engaging. They're for all of us...you just have to start reading them.



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POKE

Paul O'Keefe explored

CATHERINE COOPER
Arts Contributor

Originally from Newfoundland, artist Paul O'Keefe moved to Halifax after high school and "fell in love with the city and creative possibilities." While in the city, he attended NSCAD and started a group called The Comics Collective in order to "form a type of community where [artists] could collaborate and bounce ideas off each other." O'Keefe is currently working on a number of different projects including a professionally printed newspaper magazine called *Poke*, his thoughtful and innovative *Experimental Letter Comics* and small print comic *Seven Days in the Life of Rumble the Cat*.

The release of the second issue of *Poke* magazine, which will be available "in stores, buses, and garbage cans" in late October, will mark the first time O'Keefe's work has appeared in professional print. The publication began out of "the raw need to do something creative and to no longer be a consumer but to become a producer of something." He describes *Poke* as: "A magazine where my friends and colleagues can show off, stir-up

shit, and tell the world what a bad man George Bush is [with] no advertising."

He feels that this lack of corporate agenda makes a self-published magazine a perfect medium for personal expression. "You can draw what you want, you can write what you want. It's your creation."

Lately, the local artist has also been working on a number of what he calls "experimental letter comics", these being comics that are made for a specific person.

"For a long time comics have been seen as a mass medium," says O'Keefe. "In this experiment, I've decided to make comics meant for an individual reader instead of a varied audience. With this method, I work much more loosely and with a larger degree of spontaneity and improvisation [and the resulting comic is] much more intimate and expressive than a traditional comic."

Another experiment that O'Keefe is in the process of completing is *Seven Days in the Life of Rumble the Cat*. Working in collaboration with his friend, Jim Stavely, the comic consists of seven stories, each about a day in the life of Jim's cat, Rumble. The experimental aspect of the project is that neither artist knows what the other is doing.

"I don't know what kind of story he's writing or what kind of style he's drawing in, and he doesn't know mine," says O'Keefe. "This experiment is just for fun, however, it's not something we'd sell, just something for all of the people who know Rumble - or think they know him."

Having been such a fun and rewarding form of expression for him, O'Keefe encourages others to make their own 'zines and comics as well, and stresses how easy it is.

"Got something you want to say? Write it. Got a cool image in your head? Draw it. Now photocopy it. There, you have a zine, a comic. Now make another one."

He also offers advice on how to disseminate your work.

"I bug store owners. I talk to other artists and ask them to mention my work to others. I give away copies to people who do me favours or have nice smiles. I leave issues at parties," says Paul leaving the most important aspect for last. "I never stop talking to people about it. I'm sort of like that stereotypical religious guy at the airport. But instead of religion I'm selling cell-phone jokes and cartoons."

If you would like to talk to Paul O'Keefe about his comics, write to him at animalman1.geo@yahoo.com.

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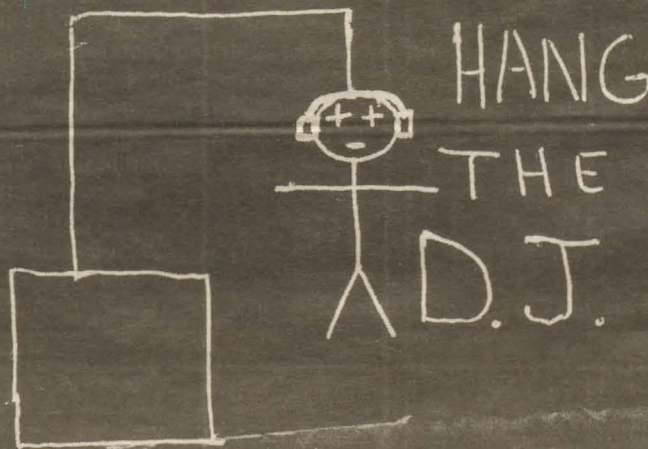
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Dan Gallant: the Lost Necronaut

MALCOLM KEMPT
Arts Editor

Dan Gallant is a true artist. Sitting at his drawing table in his cozy North end apartment, the young 'zine-maker is surrounded by art pieces of a multitude of mediums. Paintings, tracings, sketches, cutouts, photos and even a door-turned-canvas are strewn about the room.

"Not all of these works are mine," says Gallant quickly and humbly before embarking on a mini-tour of the room and identifying the artists on display. "I have published about 14 things over the last two and one half years. Seven have been with other people and another seven have been on my own. The eighth of mine is almost ready to come out."

Holding a handful of pages and images, Gallant tries to give a rough idea of the work that will be released in the next few weeks. This artist is looking forward to releasing a new work after having missed the Pop Explosion 'zine fair due to a trip out of town.

"The title of the new book is *Eight*. The previous one doesn't have a name. I always just called it *The Last One I Did*, but now I might have to name it. I was going to call it *Howl from Beyond* but everybody I know thought it sounded cheesy. I thought it sounded like an old black and white horror movie. I also didn't want people to read it thinking it was going to be a horror story when it's actually a mystery story with a detective."

The new publication, despite its lack of connection to his previous solo release, should please fans of his earlier work.

"I don't have a very coherent style which is probably why I don't have a running title. My stuff is similar enough that people will like newer material if they like my old stuff. The only regular titles I have done were collaborative efforts. The first one was *Art School Dropout* from the summer of 2000. It's a hard one to find now and really not that good when I think about it.

It involved a lot of people who wanted to put out a 'zine but had never really done anything like that before. It was fun, but it ended up being a lot of brain farts."

The second regular collaborative title involving Gallant, called *Necronaut*, appeared roughly a year later. A fantastic smorgasbord of images and styles, the project engages the reader by confusing them while simultaneously provoking them with discombobulated images and interesting turns-of-phrase. Originally, the concept developed from Gallant and two other artists' desire to expand their project to include as many people as possible.

"We really just wanted to work with as many people as we could," says Gallant. "The rules were that you could submit as much as you wanted but the final product would be limited to a set amount like 10 pages."

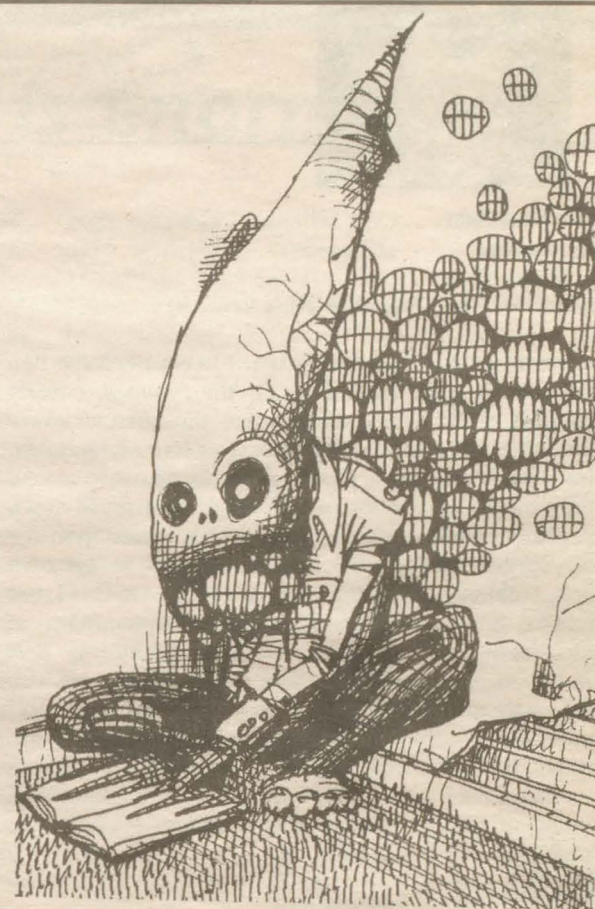
Gallant began drawing early in life but admits to having [somehow] become stagnant when people praised his work as a young child. It wasn't until high school that he realized that he could hone his craft through practice and training. Having studied at the Nova Scotia College of Art and Design, taking mainly drawing courses, Gallant found himself dabbling excessively in electives outside of his field.

"I took a whole lot of courses I didn't need to take," says Gallant. "Ones I wanted to take rather than courses I was supposed to take. I was just more interested in so many other things and frustrated with the way assignments were structured. I wanted to do more things that I wanted to do."

Gallant is quick to provide advice for anyone thinking of getting into the 'zine scene.

"I honestly think that anyone who wants to do it can do it. I think its good to work with other people when you start. Maybe not even to be published together but to learn from each other. Working with too many people can be discouraging but even that can be a good learning experience. It can be educational to see to see how terrible an experience that can be."

Gallant warns that artists engaging in collaborative efforts must be prepared to see their work displayed in a format with contrasting and even conflicting styles. Some artists that he has worked with in the past have



had difficulty dealing with their pieces being featured with other works that they disliked or thought were uncomplimentary to their own.

"If you are making something that is going to be mass-produced and distributed, you can never be sure what context your work is going to be portrayed in. You have to go into it with the attitude that 'whatever ends up on the page next to it' is only 'whatever ends up on the page next to it'. That is just how the medium works and each page you create will speak for itself."

You can look for the latest copy of Dan Gallant's work in the form of *Eight* at Strange Adventures in the coming weeks.

Stephen Hodder pokes fun at pop culture

CATHERINE COOPER
Arts Contributor

Stephen Hodder is the Dartmouth-based author of *Tinker*, a comic that follows the antics of characters Tyrone Tinker and his girlfriend Amber, resulting in what friend Paul O'Keefe describes as "Archie with a boner."

After graduating from a two-year visual arts diploma in Stephenville, NFLD, Hodder moved to Halifax, attracted in part by the large artistic community. He is currently taking a break from *Tinker* after completing his newest issue, which will be available sometime in the near future. Anyone interested can write to tinkercmx@hotmail.com.

Q: When did you start making *Tinker*?

A: In July of '89. Back then it was just segments of silly ideas that I strung together and called a comic book.

Q: How old were you in July of '89?

A: 11 years old.

Q: How has *Tinker's* character changed since then? Has he grown up with you?

A: There's this whole evolution of *Tinker*, from when I was 11 until now. When I started, he was just there. He didn't really talk or have a personality. When I started to go through puberty, he became more sexually charged.

He was on a quest to get a girlfriend.

Q: So did he represent your idea of a cool teenager?

A: Not a cool teenager. More like one who is trying to be cool. Stumbling and always getting slapped by girls for saying the wrong thing. He was never the popular cool guy. Sort of like me - kind of had that loser quality but with a good heart.

Q: So he helped you to cope with the horrors of being a teenager?

A: Yeah. I put a lot of myself and my frustrations into the character. It's a good way to put them out there and make fun of them. All of the frustra-

tions of my teenage years, I just threw into Tyrone and let him experience the pains of being a teenager, and just exaggerated the idiotic things that teenagers do and made fun of them. And all of the fantastical adventures that every teenager wants to be involved in, I had Tyrone experience them too.

Q: What comics did you like as a kid and how have they influenced *Tinker*?

A: I remember reading *Archie*, *Mad*, and *Cracked* magazines. *Tinker* is like the characters of Archie, but with

the attitude of *Mad* and *Cracked*.

Q: Are you disciplined about sitting down and drawing?

A: I do it in my spare time. I just do it when I can. If I do three or four issues a year, I'm happy. I'm pretty relaxed about it.

Q: How much does each comic cost you to make?

A: About two dollars. I sell them for about the same.

Q: Why don't you sell them for a profit?

A: It's not about the money. I'm just happy if people pick them up and read them. I can't really expect people to pay a whole lot...some people only do art for the money, and it shows in the art that they aren't doing it because they love to do it. I hope that the fact that I love to do it makes other people enjoy reading it.

Q: What do you hope that people get out of reading *Tinker*?

A: Total entertainment. I'm not out to change anyone's views. It's just silly, raunchy fun, poking fun at pop culture, the media...life in general.

Q: Do you hope to make comics for a living some day?

A: I would love to be doing it for a living someday. I hope, someday.

Q: Any advice for aspiring comic book authors?

A: I see a lot of people trying to copy other books, so the main thing is to develop your own style and put a lot of yourself in there. That's the only way to be fulfilled.





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JON BRUHM
Arts Assistant

Spin Spin Sugar

Ben Folds - Ben Folds Live (Epic Records)

Let me start off by saying that I never liked the Ben Folds Five. Aside from *Song for the Dumped*, I really couldn't stand them, and flipped the channel every time they came on TV. However, this live album taken from Folds' solo tour across America has shed a new light on his genius for me. Folds plays stripped-down versions of songs which chronicle his career from the his earlier band's 1995 self-titled debut to his own debut album *Rockin' the Suburbs* (2001). On this latest release, he wows crowds with impressive renditions of old favourites and new classics including *Best Imitation of Myself*, *Brick*, and *Not the Same*. He also pays homage to Elton John with a cover of *Tiny Dancer* and has the entire crowd singing along to his 1999 hit, *Army*. If you're not already a fan of Ben Folds, hearing the man, his piano, and hordes of screaming fans is an excellent way to discover a new appreciation for his music.

Leviride - S/T (Indestructible)

The disclaimer in Leviride's liner notes reads: "For total listening pleasure, play this record at maximum volume while completely naked." I tried it, and it works! From the upbeat, poppy lead-off track, *150-lbs*, to the hip, obscure closing track *Cliffhanger*, Leviride's self-titled EP provides a most enjoyable listen. And while none of the songs last much more than three minutes, this six-song record is short, sweet and to the point: Leviride rules! I'm still kicking myself for having missed their recent performance at the Halifax Pop Explosion, and hopefully they'll be back soon...at least this CD should hold me over until then.

Riddlin' Kids - Hurry Up And Wait (Aware Records)

Oh no, not another band butchering REM's *It's the End of the World as we Know It (And I Feel Fine!?)*! Yep, the Riddlin' Kids' take on the track is even worse than Great Big Sea's attempt, but I'll forgive the Texan pop-punks because their single *I Feel Fine* is pretty catchy. Aside from the single, however, this album is nothing more than over-produced generic pop-driven-punk, complete with the usual vocal harmonies and wailing guitars. Boorring.

Sixty Watt Shaman - Reason To Live (Spitfire Records)

Ah, yes, another stoner-rock album. While this one is definitely dwarfed by Queens of the Stone Age's *Songs for the Deaf*, Baltimore's Sixty Watt Shaman has put forth a solid effort that is still pretty rockin'. Among the album's stellar tracks are *The Evil Behaviour of Ordinary People* - a heavy rocker which

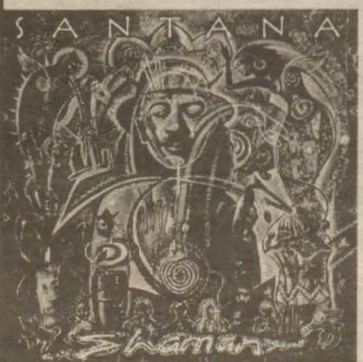
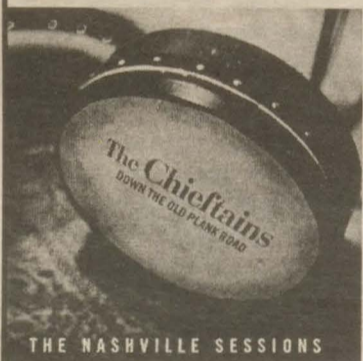
uses my favourite Simpsons' quote ("Tastes like burning!") and *The Mill Wheel* which sounds like a lost cut from Alice in Chains' MTV Unplugged session. This CD offers plenty of hard rock riffs, layered with great vocals. Mind you, it's still no competition for QOTSA.

The Handsome Gentlemen of Ben Folds Five



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Potbellies	inconsistent bra sizes
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Dal football	SMU football
saying Tabernac	franglais
The Palace on Sundays	Hungry Hour at Freeman's
Baptismal tanks	Drunk tank
wine in a box	Listerine
Interpol	Default

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Y O T R N M I O E E O I S
M H E G A M A D E Z A C E
B E E R E D A I E G R V R
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Complete the puzzle and solve this question:
HOW MANY LETTERS REMAIN AFTER ALL THE WORDS ARE FOUND?

Touch and Go:

An Interview with Local Film Director Scott Simpson

LINDSAY O'REILLY
Arts Contributor

When Scott Simpson was in his last year of university at King's/Dal, he set a goal for himself to have directed a feature film by the time he turned 30. This year, a few months after his 30th birthday, Simpson has directed and released his first feature-length film, a coming-of-age-meets-love story called *Touch and Go*. The film, set in Halifax, sold out at this year's Atlantic Film Festival, although it almost never made it off the ground.

The film was originally supposed to be shot in August of 2001, but the bank financing fell apart three days before shooting was scheduled to start.

"We had to pull the plug," Simpson says. "We had to fire the whole crew, send everybody back, and close the production office, I was devastated. I'd worked so hard and I'd gotten this chance, and then suddenly it was just taken away. I felt like an Olympic athlete—I'd finally made it to the Olympics and I'd stepped out of the car and twisted my ankle before even getting a chance to compete."

Simpson and others involved in the film spent the next two months rebuilding, and making deals to make up for the \$15,000 of their \$700,000 budget they'd lost as a result of the downtime.

The film's main character,

Darcy, (played by the star of the "I am Canadian" Molson ad campaign, Jeff Douglas) is described as "28 going on 15." He has created a comfortable life for himself that consists of friends, a job as a carefree tour guide, skateboarding, and his staunch determination to avoid adulthood. When his best friends Lyn (whom he's secretly in love with) and Peter decide to move away together to pursue 'real' jobs, Darcy is forced to re-examine his life. While trying to figure out what he wants, Darcy ends up hurting the people he's closest to, but finally comes to confront his fears, and dig himself out of the rut he's been in since high school.

Both Simpson and screenwriter Michael Melski wanted to make a movie that reflected their own personal experiences. Having spent most of their 20's in Halifax, it made sense to them to film it here, instead of a more generic location. They were able to draw upon their knowledge of the city, setting scenes in bars where they had hung-out, and to include Halifax trademarks like the Harbour Hopper.

Simpson, who was born in Australia to Canadian parents and lived in New York until he was 17, says he was first attracted to Halifax during summer visits to Nova Scotia when he was young. He says that after staying with his grandparents

in Mabou, Cape Breton, Halifax always seemed very "cool and urban." He always thought Halifax would be a fun place to go to school, and so after graduating from high school, he packed up and headed to King's. Simpson took a political science and economics degree, and says he didn't discover film studies until his last year of university.

"I didn't have a very specific path in mind," says Simpson. "But I was headed towards maybe law school, or to do an MBA. In my last year of school, I wanted to try something different—something creative, so I took a film study class. I just loved it. It was just really, truly one of those experiences you have at school that you've hoped for, where you've been going through school, you're disillusioned, you're uninspired, and then there's this one class that is just really interesting, and I loved it."

Soon after, Simpson realized that there was a small but vibrant film industry in Halifax, and that he could actually find work in the film business within the city. He started volunteering at the Atlantic Filmmaker's Cooperative, gained hands-on experience with some short films, and landed his first paying job on the movie *Two If By Sea* before he was out of university.

"I think you have to be willing to experiment and take

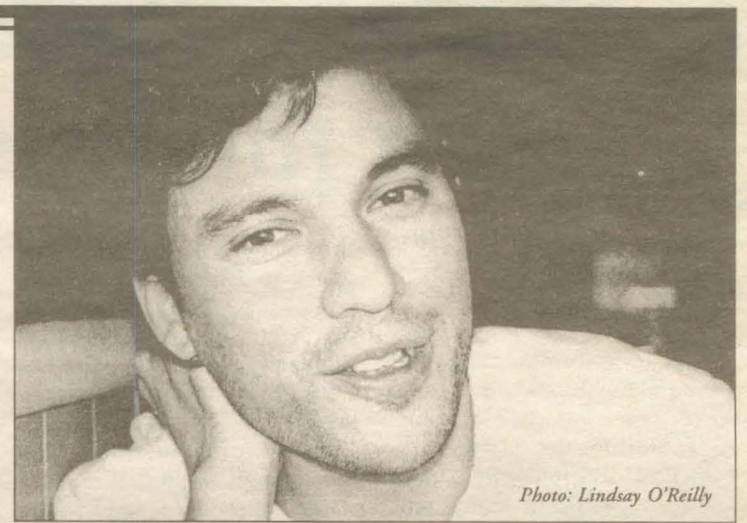


Photo: Lindsay O'Reilly

Scott Simpson completes first film by 30.

risks," says Simpson, when describing what he thinks it takes to make it in the film business. "Don't go up there trying to play it safe; it just doesn't work that way. Also, I learned so much about making movies just by observing things. Just getting in on conversations and asking questions, reading, studying, watching movies, discussing movies. The people that I had around me were really important, too. It's amazing how much you can benefit from being around people—friends, teachers—who have the same interests and passions as you do. Some of these people had experience, and were willing to help me. That was invaluable. I couldn't have made it through without them."

When asked what advice he would give to young people who may be in the same awkward, "coming of age" stage of

life as the character Darcy, Simpson pauses for a moment, and then smiles.

"When we were coming out of school, we were really feeling the pressure—like I think a lot of students do—to finish university, get a job, start a career. We actually joked around about making up a business card that said, like, 'Scott Simpson, BA; Political Scientist.' What good is that? And I've made a movie that sort of says that, 'No, you don't have to know what you're doing right away.' That life is meant to be explored, and when you're in your 20s, that's the time to go out and explore and figure out who you are and travel a little bit."

Simpson is presently working on the script of a film about a 'hockey goon' (he says he feels that every self-respecting Canadian director must have done a hockey movie), with the producer of *Touch and Go*.

Fuzzy Heads are Better:

An Interview with Patti Kim

MEGHAN FEE
Arts Contributor

Patti Kim is a Masters student at the Nova Scotia College of Art & Design and author/creator of the 'zine known as *Fuzzy Heads Are Better*. The 28-year-old artist has earned a New Media Studies degree at the Ontario College of Art and is currently enrolled in the MFA Program for Media Arts in Halifax. The publication consists of excerpts and quotations from books, songs, other 'zines, and often reflects her outlook on such things as the direction of current television, technology, and the music industry. *Fuzzy Heads Are Better* has been coming out annually since 1994. With the odd photograph or diagram mixed in with the noteworthy text, it is an interesting 'zine that is certainly not to be left unread.

Q: How long have you lived in Halifax?

A: Fourteen months.

Q: Have you ever made any other 'zines?

A: Yes. *Alternazone*, *TonerBoner*, *Boot*, *Ab Inspector*, and various other one-offs.

Q: What was your inspiration to start *Fuzzy Heads Are Better*?

A: I guess I just wanted a change from the titles I was already publishing prior to this one.

Q: What, in your opinion, makes your 'zine unique?

A: It's slightly more carcinogenic than *The Coast*, but it consumes less[sic] trees.

Q: How do you feel about Halifax's 'zine 'scene'?

A: It fucking blows. Sorry, I just watched *The Osbournes*. Nah, the scene here is pretty boss. I'm into it.

Q: How would you describe *Fuzzy Heads Are Better* to someone who has never read it before?

A: You'll laugh, you'll cry, you'll kiss two dollars goodbye.

Q: Why did you name your 'zine *Fuzzy Heads Are Better*?

A: Because we all enjoy that fuzzy-headed feeling? It's been so long, I just make up new answers to this one.

Q: Would you say it's hard to

get started writing 'zines?

A: Is it hard to put a pen to paper? You tell me.

Q: Do you think 'zines are dying and what is your perception of the current state of 'zine culture?

A: 'Zines aren't dying, they maybe got a little jaundiced, but they're still kickin' it.

Q: Do you stick to the old-fashioned cutting and pasting method of making 'zines?

A: I like to mix it up depending on my needs.

Q: How long do you think you will continue writing your 'zine?

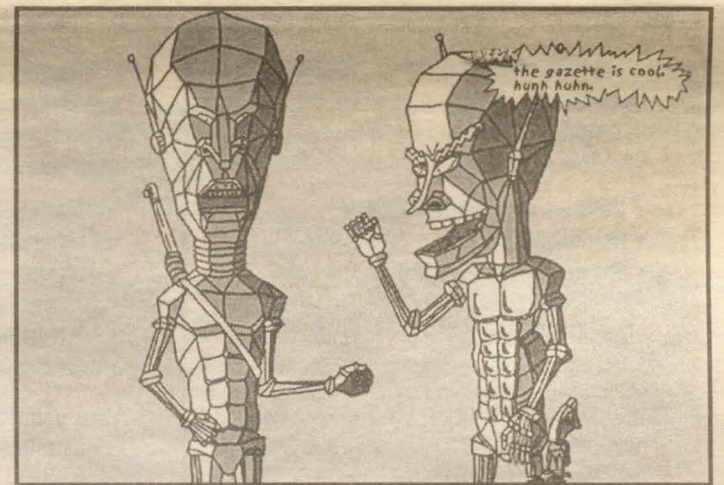
A: Until it becomes 'not fun'.

Q: Do you have any advice for people out there that are interested in getting started in 'zine making?

A: Go at it according to your own standards.

Q: Do you have any general comments about the Halifax arts community, 'zines, or anything else you would like to add?

A: What's with all the slugs on city streets? They're so shiny and blobby. Bye!



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Women fall from first

QUENTIN CASEY
Sports Editor

With their first loss of the season on Saturday and a tie on Sunday, the Dal women's soccer team has been overtaken by SMU for first place in the AUS East division. The Tigers fell 1-0 to UCCB at home, and as a result the Capers remain the only undefeated team in the league. The Tigers were able to tie with Acadia late in the game with a score of 1-1.

Chrissie Henderson scored Dal's only goal of the weekend in the second half of Sunday's game. It is her fifth goal of the season, placing her third on the AUS scoring list.

The Tigers' weekend results, combined with SMU's two wins against Memorial in Newfoundland create a critical battle for the rights to host the AUS championships in November. The winner of the East division this year will host the tournament and receive the obvious benefits of home field advantage.

SMU now sits two points

ahead of Dal, who find themselves in the unfamiliar position of second place. Ironically, the Tigers and Huskies face off against each other on the last weekend of the season, forming the possibility that the winner of that game would host the championship.

The weekend's results also prompted the CIS to shuffle the national rankings. UCCB climbed from the eighth to seventh spot, while SMU rose from the tenth to sixth position. Dal tumbled from fourth position down to number nine.

"This weekend was definitely a tough weekend for us. Losing to UCCB on Saturday and tying at Acadia on Sunday were obviously not the results we were looking for. We were hurt by the absence of some key starters Andrea [Gillespie] and Mel [Clarke]. We felt we dominated the possession against UCCB on Saturday but we weren't able to capitalize on our chances. We weren't under a lot of pressure at the back, UCCB did not have a lot of scoring chances and we

were unfortunate that the one shot they had on net went in," said Dal defender Nadine Lewycky.

"At Acadia, on Sunday, we didn't get off to the start that we were hoping for. Acadia scored on us early but it shows the strong character of the team that we were able to come back in the second half. It was a physical game and everyone went into their tackles hard. Our center midfield players had strong games both Saturday and Sunday. We are confident that we can continue our strong team play into the next couple of games and get the results heading into the AUS championships the following weekend," continued the fourth-year History major.

The Tigers wrap-up the AUS regular season this Friday when they play St. FX on the road, before returning to Wickwire field to host SMU for Sunday's critical division match-up at 1 p.m.

Check out upcoming games
on page 18



photo: Nick Pearce

Erin Brothers gets a head up on the competition.

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Dalhousie Athletes of the Week



Jilliane Goulet
Women's Volleyball

Jilliane Goulet of the Dalhousie women's volleyball team has been named Dalhousie's Female Athlete of the Week for the week ending October 20, 2002. Jilliane played a key role in the Tigers' victories over Sherbrooke and McGill in round robin play at this past weekend's McGill Invitational. This is the first time in nearly 10 years that Dalhousie has defeated a QSSF team. Goulet was selected to the Tournament All-Star Team based on her outstanding performance which included 46 kills with only five errors, 10 stuff blocks (36 soft blocks) and 10 aces in five matches. This is the first time in five years that a Dalhousie women's volleyball player has received All-Star honours in out of conference play. Jilliane is a second-year English major from Amprior, ON.



Colin Chisholm
Men's Soccer

Colin Chisholm of the Dalhousie men's soccer team has been named Dalhousie's Male Athlete of the Week for the week ending October 20, 2002. Colin scored two goals in the Tigers' 7-0 win over Cape Breton on Saturday. His exceptional play and leadership has been an inspiration to his teammates throughout this season. Colin is a fifth-year Engineering student from Antigonish, NS.

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Volleyball Tigers set to go

DEAN COLLIER
Sports Contributor

The Dalhousie men's and women's volleyball teams are preparing for another exciting season.

The men's volleyball team had a good season in 2001/2002 as they enjoyed their 23rd consecutive trip to the CIS national championships. They should make it 24 consecutive trips this year, with hopes of a podium finish.

Returning coach Dan Ota can look down his roster sheet and see a team that is loaded with talent and experience. It starts with former AUS MVP Josh Muise, who will be back for another season. Though not expected to take on as much of the offensive load this year, he will be a key player to the success of the team by providing leadership and quality performance.

Josh will welcome back many of his team-mates from last season, as well as a couple of very talented additions to the team. Former Tiger's points-leader Sean Wormsbecker will be back for the 2002/2003 season after

missing much of last season with a shoulder injury. If he returns to form, the Tigers will be looking for him to put up some huge numbers at the net this year.

Another player who is expected to put up some impressive numbers is newcomer Chris Geddes. Geddes is new to Dal, but definitely no rookie on the Canadian University volleyball circuit. He is a two-time All-Canadian who led the nation in kills for two consecutive seasons while playing for the University of Guelph. With a healthy Wormsbecker, and the addition of Geddes, Dal will have opposing defences trembling.

To protect the floor defensively, the Tigers are looking for rookie Jeff Weiler to step in and make an impact. Weiler, a Scarborough, ON native, was a starter for the Junior National Team and should have no problem fitting in at the varsity level.

The men's team kicks off the AUS regular season at home on Sunday, Nov. 3 against the Universite de Moncton.

The Dalhousie women's volleyball team is looking to improve on last year's season and continue taking steps toward the top of the league standings.

Coach Kirk Yanofsky will return for his third season with Dalhousie, and has a young team to work with. Coach Yanofsky will welcome back last year's team captain and team MVP, fifth-year setter Allison Gillis. Gillis will be expected to lead the young team again, as she demonstrated solid leadership skills last season.

The Tigers are hoping for last year's rookie crop to blossom and make bigger contributions to this year's team, as they are loaded with second-year talent. At the top of this group is last year's rookie sensation Jilliane Goulet, who led the nation in blocks and was named to the Canadian All-Rookie team. The Tigers are hoping will continue to put up some high scores this year.

The women Tigers hit the court for regular season action on Oct. 26 at UPEI, and then the following day at Mount Allison.

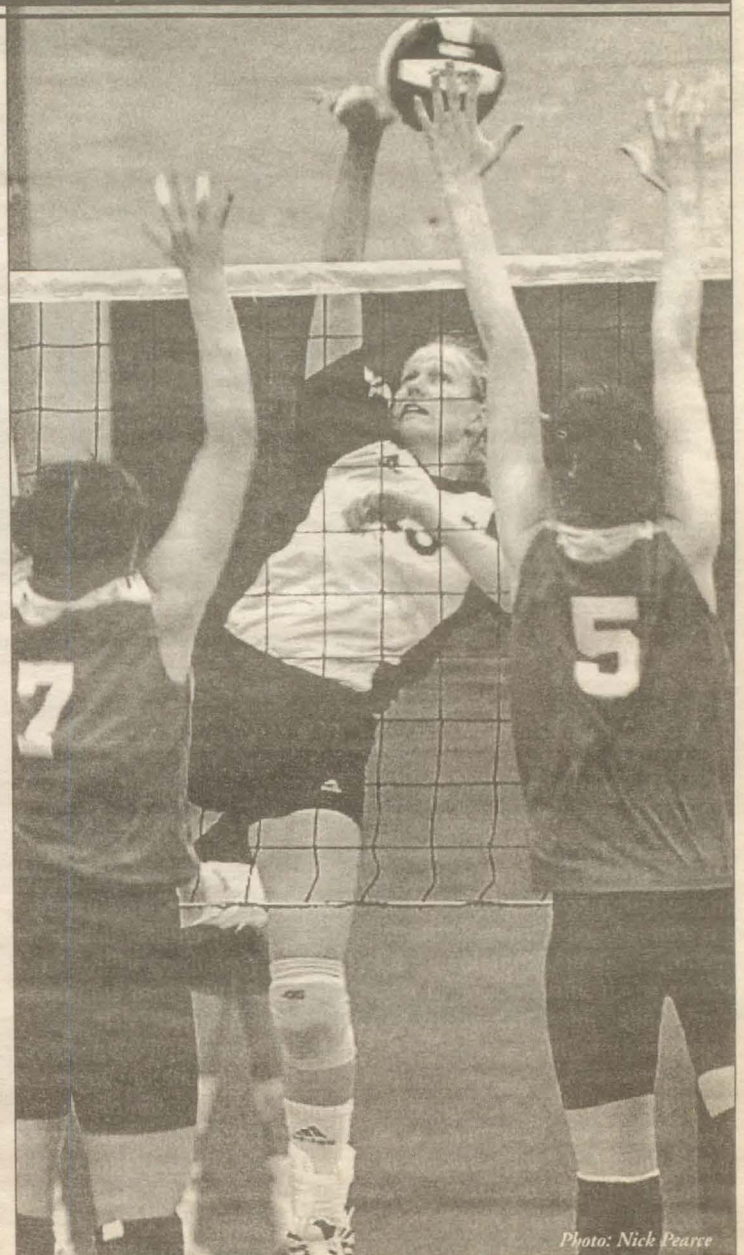


Photo: Nick Pearce

Dal is ready to dole out some volleyball punishment.

Tigers Maul Capers

ADAM SOMERS
Sports Contributor

The Dal Tigers mangled the UCCB Capers in men's soccer action this past Saturday. With a final score of 7-0, Dal reinforced their position at the top of the Eastern division, while the Capers reinforced their position at the bottom of the Western division.

Joel Grandy opened the scoring onslaught for the Tigers after easing the ball past the UCCB keeper in the opening minutes. Grandy was assisted with an excellent pass by striker Jarreau Hayward, who was playing in the place of Simon Richardson. Richardson is resting a leg injury, and is not expected to return until playoffs.

After Hayward was tackled from behind, Colin Chisholm was able to score on the resulting free kick. Dal continued their dominant play and Chisholm was able to put away his second goal of the game. Matt Budreski scored near the end of the half, on a beautiful fake of his defender and a hard strike that left the goalie gasping at the air.

With a dominating half-time score of 4-0, the Tigers could have coasted to an easy victory. Instead, half-time substitutions, Fady Kamel and Jorge Aguirre set out to make their presence known.

With Aguirre fresh off his gold medal performance at the Senior Club Championships, he seemed intent on making life difficult for the UCCB midfield-

ers. Aguirre was able to put away a strike after nice passing by Matt Hudson and Kamel.

Aguirre was happy to be able to contribute to the win, "That was my first goal of the season and it felt great to add to the total. We came out today to keep our momentum going into the drive for the playoffs, and the entire team contributed to the victory," he said.

Not to be outdone, Fady Kamel added a goal of his own on a 25-yard shot that the fatigued Capers keeper could not catch up to. The final goal was the second of the day for Matt Budreski, cementing his position as the team's leading scorer. The goal was scored after a beautiful cross by Matt Hudson resulted in an easy put away for Budreski. The madness ended with the referee's whistle, and Dal came off the field happy with their amazing performance, the largest margin of victory for the Tigers in two years.

The Tigers will visit St. FX on Friday in perhaps the toughest game of the season. The X-men, who are coming off a solid win against the Universite de Moncton, have been perennial contenders and are always tough at home. Coach Nearing is optimistic about the Tigers chances in Antigonish.

"You never know what to expect in this league, especially when you play away. We haven't won there in three years but this would be a great year to change that. We have a team



Photo: Nick Pearce

UCCB proved easy prey.

with great character and chemistry and those are the kinds of teams that can get results in difficult games like that. I would think that this game will be a war and our players are ready to

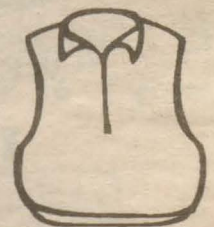
sacrifice to win it."

The final home game of the season will be played on Sunday, Oct. 27 versus cross-town rivals St. Mary's, at 3 p.m. at Wickwire field.

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Men's hockey team starts slow

Jean Francois Perras looked sharp in nets despite Dal's 2-0 loss at UNB

ADAM SOMERS
Sports Contributor

After a very successful pre-season, the men's hockey team has gotten off to a less than impressive start. Acadia, Moncton, and UNB were all able to defeat Dal in the first week of the season, leaving the Tigers stunned with three straight losses and although going 0-3 is bad, the AUS season lasts for 28 games, so there is still plenty of time for Dal to make their mark. However, it will require solid play and good teamwork from both the veterans and the rookies.

In the first game of the season on Wednesday night, the Tigers faced off against the Acadia Axemen, whom they had defeated in pre-season play 5-1 one week earlier. The game was very physical from the first face-off and it was evident that both teams had come to play. Acadia struck first with Dal answering right back two minutes later on a goal by Dominic Noel, assisted by Mark Lynk.

Chris Tellum scored early in the second period giving the Tigers a 2-1 lead, but the Axemen, who are not known

for their offence, would tie the score a minute later and go on to score three unanswered goals in a span of eight minutes.

Near the end of the second period tempers on both teams began to show after Lynk was tangled up with Acadia goalie Mark Cairns. A melee broke out a few minutes later when the Axemen's Matt Price ran Carl Mallette into the boards. The skirmish resulted in 11 penalty minutes being handed out.

Five minutes into the third, another fight broke out between Tellum and Acadia defenseman Kane Ludwar. It was increasingly evident that these two teams had a mutual dislike for one another, and that Acadia was still licking their pre-season wounds. The Axemen were able to score two more goals in the third, including one by former Halifax Mooseheads' Captain Robbie Sutherland. The game ended with a disappointing 6-2 loss for the Tigers.

On Friday, the Tigers came out against the Moncton Blue Eagles intent on getting their feet back underneath them. But this night it was not meant to be with the Universite de Moncton making the most of opportuni-

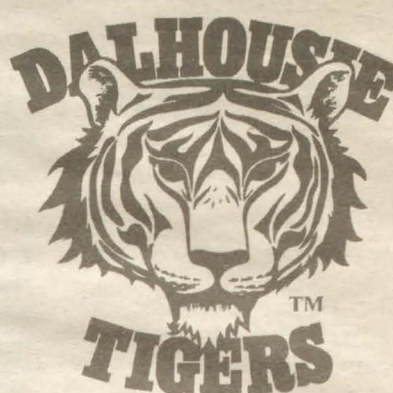
ties presented, scoring five goals on the power play. When the game was over the final score was 8-3, with the Dalhousie goals coming from Carl Mallette, Pat Vincent and Dominic Noel.

The next night in Fredericton, Dalhousie faced off against the UNB Varsity Reds. In what would prove to be a difficult game for both teams, the Tigers wound up on the losing end of a 2-0 score. Play however was solid for the Tigers and they feel that they are on the right track.

Two highlights from the play this week were Dominic Noel's two goals, showing that he is ready to play in the AUS, after having 105 points with the Cape Breton Screaming Eagles last year. There are also the adjustments being made by goalie J.F. Perras, who should have an outstanding year with the Tigers after two seasons in the OHL.

The Tigers will have their chance for revenge during their first home game on Friday Oct. 25 against U de Moncton, where they hope that the home ice advantage will result in a win. The puck drops at 7 p.m. Dal will also face-off against UNB on Sunday at 7 p.m.

Upcoming Games



Upcoming Tiger Home Games
(Get Your Hand Out of There - Come Out and Watch)

Men's and Women's Soccer - Wickwire Field
Sunday, Oct. 27 vs SMU
Women @ 1 p.m.
Men @ 3 p.m.

Cross Country - Point Pleasant Park
Sunday, Oct. 27
AUS Championships
Women 11 a.m.
Men 11:45 a.m.

Women's Basketball Subway Tournament Dalplex
Friday, Oct. 25
to Sunday Oct. 27

Sunday, Nov. 3 vs Winnipeg (exhibition)
Tip off @ 6 p.m.

Men's Hockey - Dal Arena
Friday, Oct 25 vs UdeM
Saturday, Oct. 26 vs UNB
Both games at 7 p.m.
Saturday, Nov 2 vs STU
7 p.m.
Sunday, Nov 3 vs UPEI
2 p.m.

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Men's Soccer

2002 Standings

EAST DIVISION

	G	W	L	T	Home	Road	F	A	Pts
Dalhousie	9	6	1	2	3-0-1	3-1-1	21	4	14
Saint Mary's	9	6	1	2	3-1-1	3-0-1	23	6	14
StFX	10	5	2	3	3-0-1	2-2-2	20	10	13
Memorial	11	3	6	2	1-5-0	2-1-2	17	20	8

WEST DIVISION

	G	W	L	T	Home	Road	F	A	Pts
UPEI	11	8	1	2	4-0-2	4-1-0	36	9	18
Moncton	10	4	5	1	4-0-1	0-5-0	12	18	9
Mount Allison	10	2	5	3	1-2-1	1-3-2	6	14	7
UNB	10	2	7	1	2-2-1	0-5-0	8	21	5
UCCB	10	1	9	0	1-5-0	0-4-0	4	45	2

Women's Soccer

2002 Standings

EAST DIVISION

	G	W	L	T	Home	Road	F	A	Pts
Saint Mary's	11	8	1	2	3-1-1	5-0-1	21	3	18
Dalhousie	11	6	1	4	3-1-1	3-0-3	20	4	16
StFX	12	4	4	4	1-2-2	3-2-2	9	9	12
Acadia	11	4	4	3	1-1-2	3-3-1	11	18	11
Memorial	11	2	8	1	0-5-1	2-3-0	13	19	5

WEST DIVISION

	G	W	L	T	Home	Road	F	A	Pts
UCCB	11	7	0	4	5-0-2	2-0-2	15	6	18
Moncton	11	3	3	5	2-2-2	1-1-3	14	12	11
Mount Allison	11	2	4	5	1-2-2	1-2-3	11	13	9
UPEI	12	3	6	3	1-4-2	2-2-1	13	16	9
UNB	11	1	9	1	0-5-1	1-4-0	5	32	3



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Dalendar

A four-session EXAM ANXIETY REDUCTION program will be starting Tuesday, November 12, 11:30-12:30, at the Counselling Centre. Call 494-2081 or come in person to the Centre on the 4th floor of the SUB.

Wed Oct 23 and Sat Oct 26:

Canadian Scientific and Christian Affiliation presents Beyond the Evolution vs Creation Debate, by Dr. Denis Lamoureux. Part of the Science and Faith in the New Millennium series. 12 noon, New Academic Building, King's College. Saturday October 26 at 7:30 p.m., St. Paul's Anglican Church, 1749 Argyle St. Halifax, with discussion to follow at 'The Fish' Coffee House.

Fri Oct 25:

The Society for Corporate Environmental and Social Responsibility speaker series presents "Justice and Jobs in a Green and Democratic Canada" with Dr. Jack Layton, Toronto City Councillor and NDP Leadership Candidate. 3-4 p.m. in Room 104, Dalhousie Law School.

Dr. Susan Abrams, the Principal Research Officer for the NRC Plant Biotechnology Institute will be giving a seminar entitled "Boosting

Hormones for Tougher Plants" in the Chemistry Building, Room 226, at 4:30 p.m. Coffee and donuts will be served at 4:00 p.m. in Room 225. Reception to follow.

Seva's HIMALAYAN VISIONS AND TIBETAN VOICES multimedia cross-country tour created and presented by award-winning photographer, Brian Harris comes to the Oxford Theatre at 7 p.m. You can purchase your ticket at Mountain Equipment Cooperative stores across the country, or at the door if available. Money raised on this tour will benefit people in the Himalayas suffering from blindness or in need of preventive services.

Dr. Mark Reed, Professor of Engineering and Applied Sciences at Yale University delivers the E.W. Guptill Memorial Lecture: "The Coming of Nanoelectronics" at 8 p.m. in Ondaatje Hall, FASS Building. A reception will follow in the Atrium.

Fri Oct 25 and Sat Oct 26:

Go behind the Scenes at the Museum of Natural History. Come and see Bats, Rats and Mummified Cats. Visit the natural history lab where over 500 thousand specimens are stored and cared for. Meet the

curators and see where exhibits are planned and built. Tour parts of the museum seldom seen by visitors. FUN for the whole family. 10 a.m.-5 p.m.: Regular admission charged

Sat Oct 26:

Khyber Kids Saturday Workshops presents Silkscreening with Hannah Jickling and Kerry Byrne. \$20 covers hands-on instruction and materials. Children aged 8 and over are welcome to bring a t-shirt, pillow case and/or any fabric to print with their own design. Registration must be confirmed at least 7 days in advance. Call Chris Lloyd or Andréa Lalonde at 422-9668.

Sun Oct 27:

Join Food Not Bombs for their free weekly vegetarian lunch outside the North Branch Public Library at 1pm

The Museum of Natural History continues their Nature Notes - Talks on Sundays series Oct. 20 - Nov. 24 at 2 p.m. Join them Sunday afternoons for a fun, fascinating and informal look at a nature topic.

Tues Oct 29:

CKDU Annual General Meeting at 5:30 p.m. in LSC Room 236.

Cinema PIRGatory presents Dr. Seuss's "The Lorax," a classic environmental fable for kids of all ages. This is a fund raiser for Cycling 4 Sustainability. \$3 donation suggested but no one will be turned away for lack of funds. 7-9 p.m. Mcmechan room, Killam Library.

Wed Oct 30:

Join Food Not Bombs for their free weekly vegetarian supper outside the Spring Garden Public Library at 5 p.m.

NOVAE presents a teach-in: Globalization, the Plan Pueblo Panama, and the FTAA, with Leocadio Juracan (Guatemala), Claude Rioux (Montreal), Annie Brizbe (Halifax). 7-10:30 p.m. at St. Matthew's United Church Gymnasium, 1479 Barrington St, beside the Maritime Centre.

Thurs Oct 31:

The Critical Mass Bike Ride: Dress up your body and your bike! Show Halifax that bicycles are not impeding traffic - They ARE Traffic! The Critical Mass will meet at the NSCC at 5 p.m. Be prepared to make some noise!

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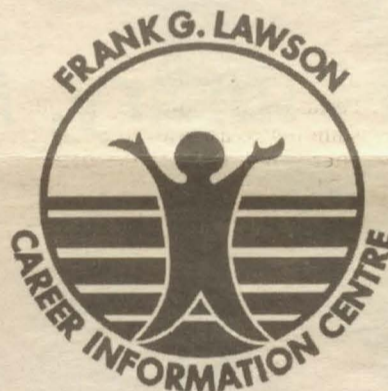
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THIS WEEK'S CAREER NEWS

Week of October 28th, 2002

- **Quick Critique:** October 31st, 2 - 3:30 pm. Students! Bring your resume on Oct. 31st, between 2 - 3:30, and the Student Employment Centre staff, Room 446, SUB, will provide feedback and tips on how to demonstrate your suitability for jobs you are applying for. Sessions are 20 minutes in length on a first come, first served basis.
- **Workshops: Succeeding at Interviews:** If you want to learn how to present yourself more effectively in interviews, and speak about yourself and your experiences in a more confident way, come to the series of workshops at the Counselling Centre, Room 408, SUB, Tuesdays, 2 - 3:30 pm, October 22nd - November 12th. Visit www.dal.ca/cpscic for further details.
- **Health Professions Job Fair:** For students in the Faculty of Health Professions. Monday, November 25th, McInnis Room, 10 am - 5 pm.
- **Summer and Part-time:** It's not too early to start looking for that perfect summer job! Need part-time work while going to school? Check our site regularly for part-time and summer jobs.
- **Get Real Skills:** An exciting new website has just been launched! Go to www.dal.ca/getrealskills to self-assess, develop and document your transferable skills.

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