

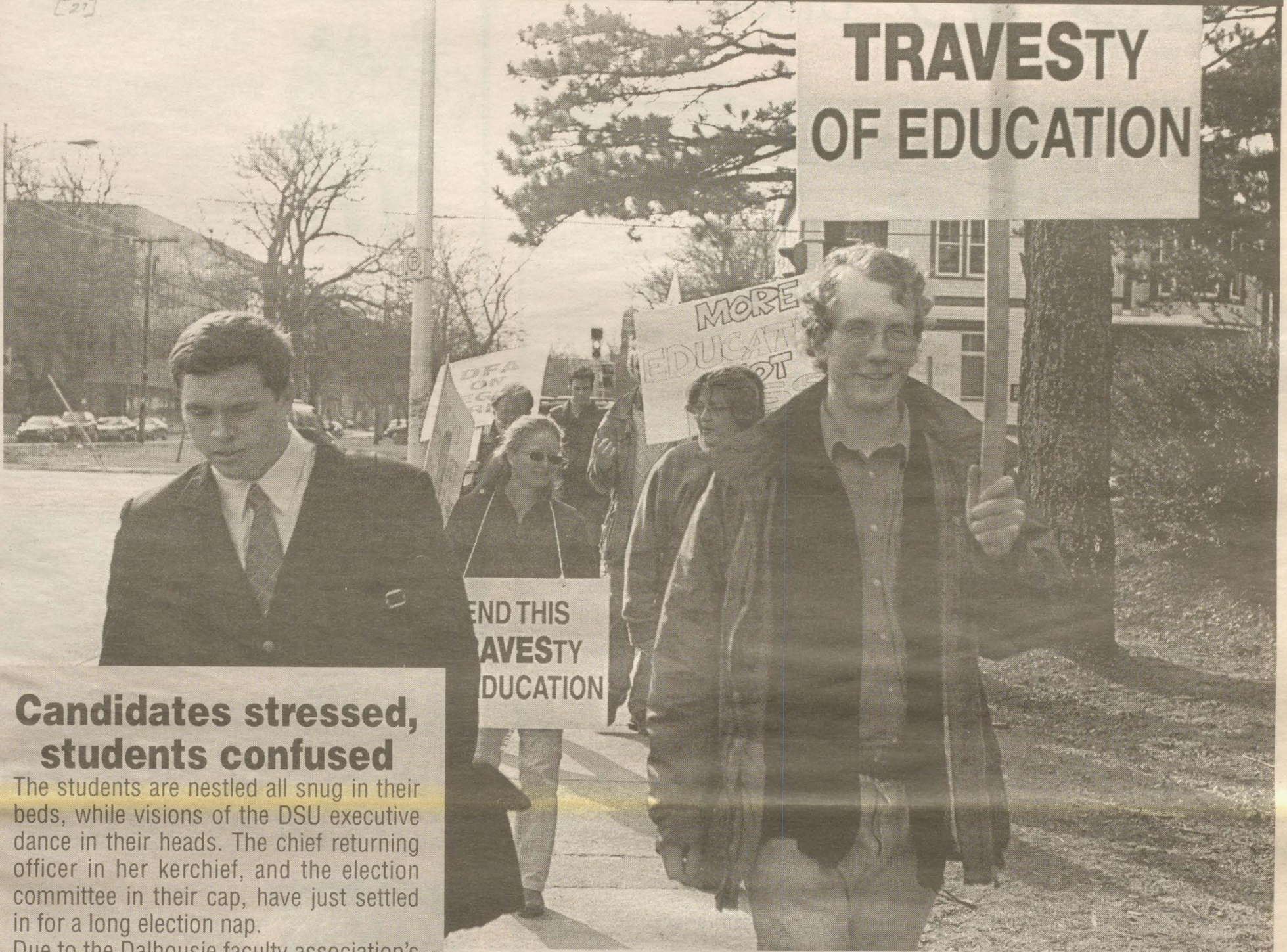
GAZETTE

134:22 March 7, 2002

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Candidates stressed, students confused

The students are nestled all snug in their beds, while visions of the DSU executive dance in their heads. The chief returning officer in her kerchief, and the election committee in their cap, have just settled in for a long election nap.

Due to the Dalhousie faculty association's strike, the DSU election has been postponed until the strike is resolved.

News > 4



Quieres Fuego?

The dance floor is tentative at first. Steven Hache, on double bass and vocals, opens the night with a few self-described slow songs, but then he takes the mike. "Ok. Phew. Now that that's over with..." he says. "We're going to pick it up."

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Steeee-riike!

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Will the teachers capitulate if they get the money, money, money...MONEY...Boozy SMUSA getting it hard...Suing the profs and the Admin may be course of action...Diquaification qualified? You decide...Candidates stressed, students confused...

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Sports >

No hunting please, Tigers on the prowl...Bball get ready get set SLAM...Hockey working overtime...If hydrogen didn't exist our swimmers wouldn't either...

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Strike Update:

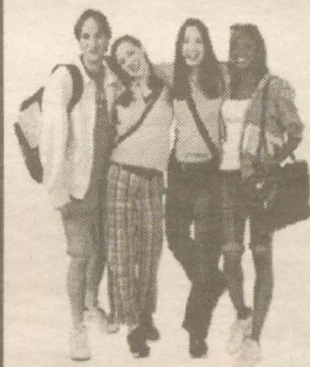
The DSU has formed a new committee to deal with the dissemination of information to students and the media during a strike. As soon as new information is available to the DSU, it will be made available to students both through the webpage (www.thedsu.com) and emails to is2 accounts and societies.

Students have rights during a strike. Professors cannot require you to hand in assignments either during the strike or the day you return as you are not required to know information that is not taught. This does not mean that you should not be working during the strike; rather, you should assume that your assignments will be due shortly after the strike ends and that you will want to be ahead in readings because the curriculum will be accelerated after the strike. A Senate Committee was set up during the last strike to deal with student academic issues in relation to the strike and the Student Senators will be asking for the same committee to be set up this year.

The DSU Council decided on Monday March 4, 2002 to continue to remain neutral in general, but to take stances on certain issues. That information will be available on the webpage.

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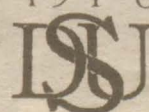
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Oh, that bad ol' strike

by tyler kustra

the gazette

Auditoriums were empty and classrooms quiet this week as Dalhousie professors walked the picket lines.

On March 4, 772 professors, librarians and councilors who are members of the Dalhousie Faculty Association Bargaining Unit went on strike. They have been without a contract since June.

The few students who did show up on campus said they were worried about what would happen to their year.

"We're kind of pins and needles. We don't know when it's going to end," second-year science student Matt Walker said while studying in the student union building.

"I'm for the teachers. If they don't feel they have what they need they should get it," added Jodie Palmer, who was studying beside him.

But, she said, she was worried that if classes were extended she wouldn't be able to get a summer job.

Travel Cuts was packed yesterday as students made plans to go home during the strike.

"We were continuously busy throughout the day," travel agent Leianne Surette said.

Dalhousie Student Union president Shawn Tracey said that it's pathetic the two sides can't reach an agreement.

"Students today are disappointed with the faculty and the administration for failing to reach an agreement," he said.

He continued that the union will try to bring public opinion to bear on the two sides to force them to reach an agreement.

"I think public pressure is the key. In the middle of this are 14,000 students who should be in class but can't."

The DSU council met on Monday night to appoint an ad hoc communications committee to keep students informed. It consists of Tracey, DSU vice-president student advocacy Johanne Galarneau, and five DSU councilors.

Premier John Hamm said the provincial government won't get involved in the strike.

"The province cannot put

itself in a situation where every time there is a legal strike the province jumps in and tries to become some kind of referee," Hamm said.

"To me that's John Hamm saying stop your whining," Tracey said.

The premier acknowledged that the strike is difficult for students, adding he was a student once although never during a faculty strike.

Adele Poirier, spokeswoman for the Minister of Education, said "We hope the faculty and the administration will come to an agreement as soon as possible for the sake of the students. But it is an issue for them to workout themselves."

NDP education critic Kevin Deveaux said that NDP does not support legislating unions back to work. However, he added that an NDP government would give the Dalhousie enough funding to pay for the professors' demands and avoid a strike.

"The bigger issue is that there's a strike and its over funding," he said. The government should increase funding."

Eleventh-hour talks between the university administration and the DFA broke down on Feb. 21.

"The university would be willing to return to the table," Dalhousie public relations manager Stacey Lewis said.

But Wainwright said that would just be a waste of time, unless the university is willing to change its offer.

"They say that they're willing to go back to the table and negotiate. But what they're really willing to do is go back to the table and listen to the [DFA] move again," he said.

He said the DFA put revised proposals before the university administration on Jan. 21 and Feb. 21. He said the DFA moved "substantially" on salaries, the number of professors - known as complement - and tenure in their Feb. 21 offer.

Lewis said DFA only responded to the university's Nov. 23 offer on Feb. 21.

In it they demanded that the university hire 18 more professors over 3 years. As well, she said, the university would not be able to transferee professors between faculties - a key point for the

university administration.

Wainwright said that since 1988 Dalhousie has lost the equivalent of 88.5 full-time teaching positions - over 10 percent of its total complement - while enrollment has increased over 50 percent.

Lewis added that since 1998 Dalhousie's complement has increased by 7.2 percent or 51 positions. During that time the Dalhousie hired 172 additional tenured-track professors.

She said the university could not make a commitment about complement because the university cannot guarantee it will have the money to pay them.

Wainwright said the real reason isn't a lack of money.

"The complement issue is not about money but about power, because the [university administration] does not want faculty and the university senate to be involved in decision making about complement," he said.

"But the DFA position on complement wouldn't cost them anything. It's really important to emphasize that. Senior people leave the university and junior people for the most part replace them. That's not increased costs."

A full professor at Dalhousie earns \$87,078, an associate \$69,076, and an assistant \$54,931.

DFA member, and assistant history prof, Sarah-Jane Corke said professors just beginning their academic careers can't survive on these salaries. Even though assistant professors make \$54,931 on average, the starting pay is \$38,305.

"For a lot of us paying \$600 a month in student loans, it's really difficult to budget when we make \$2,100 [after taxes] per month," the assistant professor of history said.

"It's difficult not to look at other jobs at other universities when you can be making \$2,000 to \$5,000 more."

Last November she submitted a petition with 70 signatures from professors in the faculty of arts and social sciences to DFA asking the union to pressure the university to raise the salaries of newly-hired professors.

She said she was happy that the DFA was keeping the issue in mind during the negotiations.

Lewis said she's optimistic that despite the strike, students will

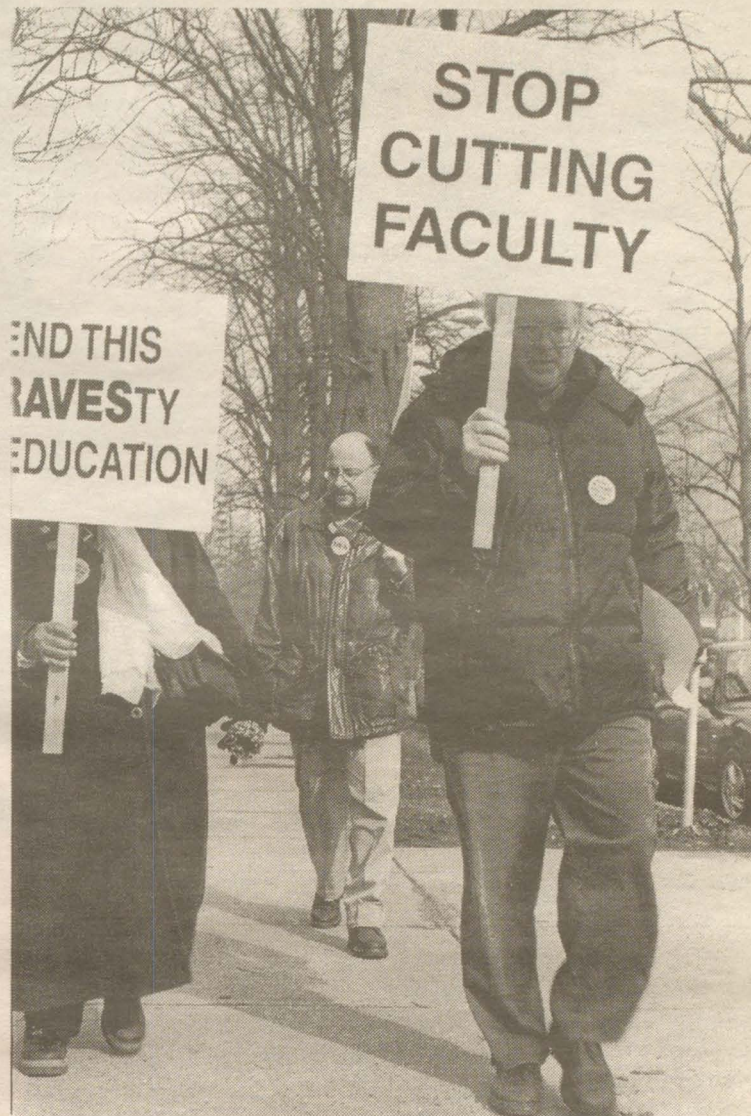


photo by kip keen

get credit for the courses they are enrolled in.

"We're going to make every effort to complete the academic year," she said.

That includes compressing material and extending the year if necessary.

Tracey said the university might have to exercise those options if the strike goes longer than two weeks.

"At this time of year, if it goes for 10 days or less, then it is feasible that the work can be made up and the year can be salvaged," he said.

"But when you go beyond two weeks, then the registrar's office has to start looking at some serious remedies. Missed class time, missed labs, missed papers - students will be missing large components of their final marks."

Neither side said they knew when the strike would end.

Jessica Squires of Academics Before Corporatization urged students to become familiar with the issues surrounding the strike.

"The more students are informed about the issues and involved, the faster the strike will be over."

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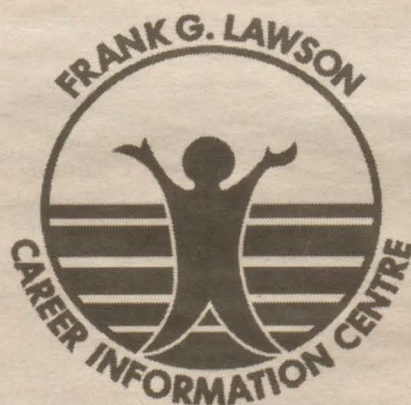
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Sue me!

by tyler kustra and caitlin kealey
the gazette

DSU president Shawn Tracey said the student union hasn't decided if they're going to sue the university administration and the faculty association.

Tracey said that he was misquoted in the Halifax Chronicle-Herald and various local radio stations saying while he had made up his mind on the matter.

Herald reporter Susan Bradley said she did not misquote Tracey and that she has a tape of the interview to prove it.

However, executive vice-president Joey McDonald said, "We're considering it like I'm considering chaining myself to [Dalhousie President Tom] Traves' desk."

He added that he's happy the local media have picked up on the story, even if they've gotten some of the facts wrong.

"It brings the attention back to the students and the students are the ones who are losing here," McDonald said.

During strikes in 1988 and

1998 students filed small claims suits against the presidents of Dalhousie and the Dalhousie Faculty Association. The DSU paid the \$50 filing fee for 20 students.

"It was after eight days and when people were no longer paying attention, the public was viewing it as a conflict between employer and employee," said Tracey. "The reason the claims were filed was that the public forgot students were involved. And it was really effective. We were on the cover of the Toronto Star and other national newspapers. The next day I did ten interviews."

Despite being quickly quashed in court, Tracey said they were an effective way of raising awareness and getting national news coverage on the issues.

Dalhousie public relations manager Stacey Lewis said the university isn't worried about losing in court if any students do file suits this time.

She noted that the calendar indemnifies Dalhousie of claims resulting from disruption of classes.

Candidates fear student memory

by christopher a. walsh
the gazette

The students are nestled all snug in their beds, while visions of the DSU executive dance in their heads. The chief returning officer in her kerchief, and the election committee in their cap, have just settled in for a long election nap.

Due to the Dalhousie faculty association's strike, the DSU election has been postponed until the strike is resolved. When the strike does end, there will be two days of resumed campaigning followed by the actual election.

Chief Returning Officer Anika Adekayode, admits that the strike has hindered things and caused mass confusion.

"It's stressing out the candidates and confusing the voters," she said outside of her office in the basement of the SUB.

Because the rules of the DSU constitution state that candidates must take down all campaign ads

by eight o'clock on the night before the election, there are no posters left during the strike. This worries some candidates who say the hiatus will leave students straining to remember who is actually running.

"I hope they do [remember]," says current DSU president Shawn Tracy, who is running for a second term.

Adekayode is trying to fix this problem by holding two extra days of campaigning and one extra forum whenever the strike ends. It's an effort, she says, to make students familiar with the candidates again.

The election committee is also trying to keep interest in the elections by plastering their own posters around campus.

The elections will take five days to run and has to be done while classes are in session. The committee has no plan set in the event that the strike lasts later than April 2.

SMU checks the reg's

by caitlin kealey
the gazette

Rob Parker is pushing the Saint Mary's University Student Association to reevaluate their election regulations.

Parker was ejected from the presidential race in mid-February under questionable circumstances.

He and members from the Saint Mary's Activist Coalition attended the Student Representative Council meeting on Sunday to push for a third party investigation of the election.

The election regulations in the constitution were originally drafted in 1982 by then student association president Tim Hill. Hill is now a lawyer in metro Halifax and has represented all of the student unions in metro over the years.

Hill was present at Sunday's meeting. Current president Samantha Anderson brought him in to the meeting as a reference

and to act as an outside third party. Hill said that since he wrote the constitution in 1982 it has been changed significantly without all parts being considered.

"It is not internally consistent," he said. He pointed to Dalhousie's election regulations as a good model to follow if the council were to make any changes. He also encouraged them to appoint a committee to look into the current regulations.

The council decided to set up an ad hoc committee that has to come to consensus in three weeks. They will present their findings to council for ratification. The committee will be made up of the council chair, another council member, a member of activist coalition, a political science student, a student-at-large and a Faculty member.

Isabelle Levert-Chiasson ran to be the internal vice-president of student association and is a member of the activist coalition. She thinks that the regulations are antiquated.

"They need to reevaluate certain rules and regulations. You can't email, so you'd never be able to do a paper-free campaign even if you wanted to. At St. FX you can create a webpage, list-servs etc. There is no ability to use diverse tactics at SMU."

Parker thinks that Sunday's meeting went okay all things considered.

"I could be reasonably happy at least there will be an interim third party which has a timeline," he said. "We just have to be sure that when it makes its recommendations to [the council] we have to make sure [the council] is receptive to it."

In the meantime Parker will be gathering more signatures for his petition an independent third-party review of the recent elections, final count was at 150 but he will be continuing to make Saint Mary's students aware of the issues. He will present the signatures to council, in three weeks, when the ad hoc committee returns with their consensus decision.

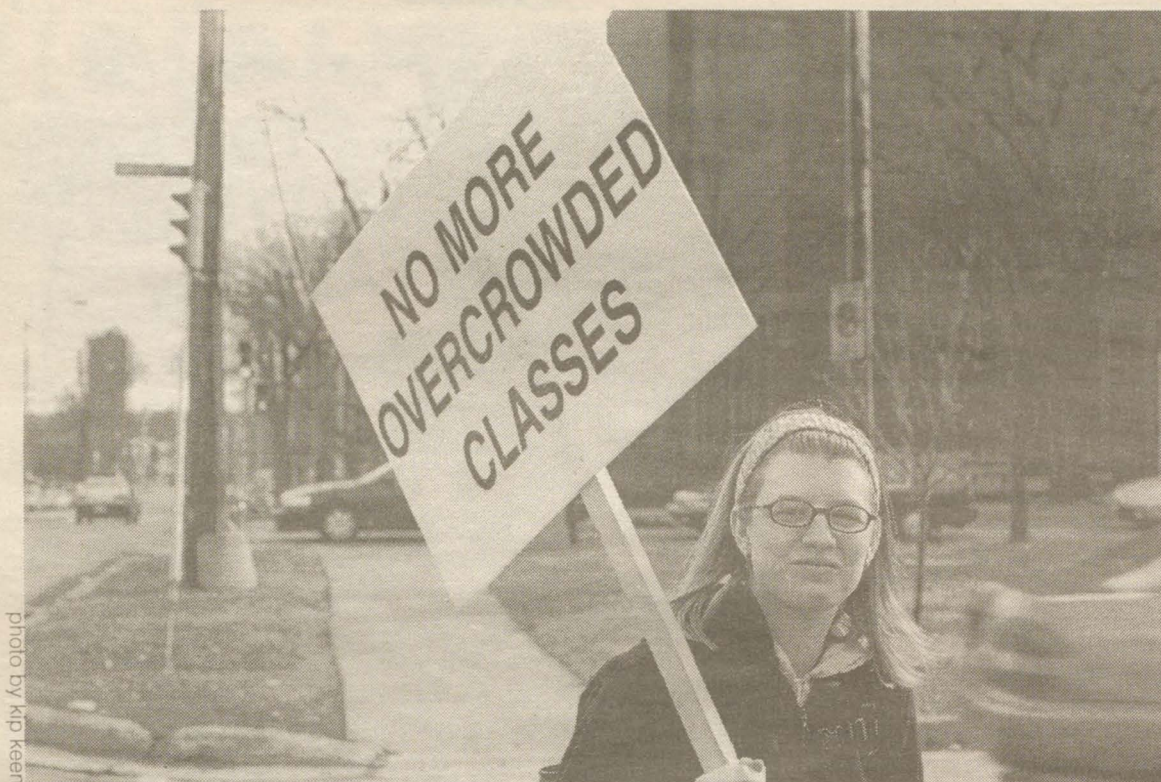


photo by kip keen

Fighting the disqualification

by caitlin kealey
the gazette

Anna Hunter's face dropped when she found out her and slate-mate Dave Ron had been disqualified from the presidential race on Monday afternoon.

The team of Hunter and Ron were in the process of doing an interview with the Gazette when the news came that they had surpassed their \$160 limit for fines and were therefore disqualified. They were fined \$100 for sending out emails post-campaign, \$110 for sign violations, and \$10 for improper comments during a

forum.

"[I'm] just incredibly discouraged because we worked really really hard," says Hunter. "This isn't over because we don't feel that all these fines are accurate and we are going to do what we can to appeal them."

DSU Chief Returning Officer (CRO) Anika Adekayode refused to comment, except to say "I can't do anything about it. I really can't."

The elections committee and the CRO are responsible for ensuring candidates do not break any of the regulations set out in the DSU constitution. If a candidate

does not agree with the decision of the elections committee they may appeal it to the judicial board.

"It feels at this point it's the only option we have," says Hunter. "We can't do anything else but appeal it and wait and see what happens and then go from there. I feel we have a really strong case as to why we are appealing and the evidence is there."

According to the DSU constitution, the judicial board - made up of a third-year law student as Chair, plus two students independent of the DSU - has up to two weeks to hold a hearing from the time an appeal is started, and another month to make a decision.

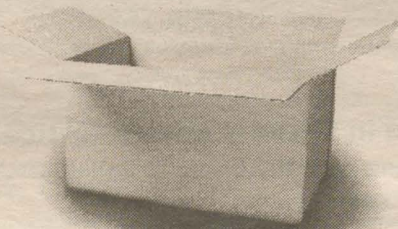
If a ruling is still pending when voting begins the disqualified candidates' names will be kept on the ballot.

But even if their appeal is not successful, Hunter wants their names to stay on the ballot.

"There is a lot of support behind Dave and I and our platform," says Hunter. "I think there are a lot of people who find what we are saying really exciting and something that they could support. It would be really interesting to see what the choices of students on campus [are]."

With files from
Christopher A. Walsh

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Tweaking emissions policies would cut pollution, save lives

by jeremy nelson

CUP, Environment Bureau

The number of smoggy summer days could be dramatically reduced if a few simple changes to automobile emissions are made, according to a major study released by Canada's leading environmental organizations.

"You're talking about a visible improvement in air quality," said Peter Tabuns, executive director of Greenpeace Canada, which authored the report along with the Sierra Legal Defense Fund. "There's no reason we should have 1,000 deaths a year in Toronto alone from air quality. It just shouldn't be the case."

The main thrust is that Canada's policy on vehicle emissions is not just far behind Europe, but even falling behind the U.S. The amount of gas vehicles burn per kilometre has not decreased in Canada since the 1980s.

Making matters worse, the number of kilometres traveled by car in Canada has doubled since 1970, reaching an average of 9,000 kilometres per person per year. As well, sales of gas-guzzling SUVs increased from 15,000 to 126,000 per year over 20 years, and because SUVs are still classified as trucks, they are allowed to have significantly higher emissions.

If these problems are not fixed, says Tabuns, the health and environmental effects of vehicle emissions that were felt last summer are going to get even more unbearable.

"The air quality in the cities in Europe are noticeably better than they are in Toronto," he said. "It's a lot easier on your lungs, let me tell you."

The report says that Canada doesn't even have to go as far as Europe to achieve a noticeable improvement. It says Canada should follow California's lead and introduce new standards by 2004 which would make mandatory a 4.3-litre-per-100-kilometres efficiency for passenger cars - a 50 percent reduction over current standards.

Aside from saving vehicle owners money at the pump, the report says this should also be strengthened by giving breaks for cars that exceed this standard, and "gas-guzzler" taxes for cars that don't.

Adopting California's standards would also mean ending special exemptions for SUVs, which

are responsible for a disproportionate amount of smog-causing emissions.

"There are no technological obstacles here. It's really a question of political commitment," said Tabuns.

The other major plank of the report is dramatically cutting back on the amount of a highly dangerous compound in fuels. In fact, removing most sulphur would mean \$7 billion saved in health care costs, 2,100 fewer deaths and 11 million fewer incidents of respiratory problems over a 20 year period, according to Health Canada.

"In terms of air quality, removing sulphur is the most important step," said Tabuns.

Sulphur not only has direct human consequences, but it interferes with catalytic converters in vehicles, which are the main means of reducing dangerous emissions.

Canada has some of the highest sulphur content in its gasoline in the world, largely a result of major oil refiners refusing to update very old equipment. In fact, some Ontario refiners have such poor equipment that Alberta must actually add sulphur to its petroleum before sending it to Ontario.

By following California's lead and reducing sulphur from as much as 800 parts per million to 30 parts per million, Canada would cut smog by massive amounts and achieve major health benefits.

The auto and oil industry has been actively resisting changes to emissions or sulphur content in large part because it would mean updating equipment.

"In the end they'll still be able to produce cars people can afford to buy and they can afford to sell at a profit but to go from point a to point b means they are going to have to put money in and my guess is that they are wanting to completely exhaust the capital value of the assets before they make a new investment," said Tabuns. "That might be good for them but it's bad news for the population as a whole."

He says given the "laid-back" approach to lobbying pursued by the Ministry of the Environment, the federal government "will have to feel the ground shift under their feet" to implement these measures.

"One or two summers like the past one or worse could provide some political push to make them move."

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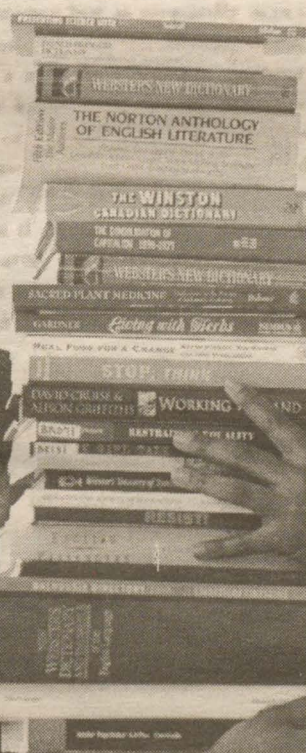


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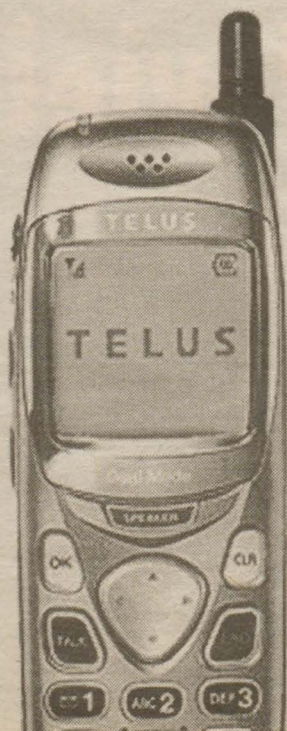
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*SOME RESTRICTIONS APPLY

We, the students... why neutrality misses the point

by jen peirce

the gazette

There is an eerie silence on campus these days, in place of the rightful spot that we, the students, occupy. It is our money that pours into the budgets which frame the arguments on both sides, our opinions are being sought and (mis)construed by newspapers and television crews, and our degrees that are being tossed around in this media mix. It is the quality of education at issue in this fight, and it's more than our course credits that will be affected by whatever settlement eventually resolves this strike.

So why is the campus nearly empty today? Why do so few people understand what is actually being argued? Why do websites explain only the details of which facilities will be open, with only vague statements about fairness and expediency? We are told not to fret: just wait until the storm passes. Most of this strike has to do with issues that are just too complicated and too confidential for us to approach, we are told. But don't we know better?

In the negotiations between the Dalhousie Faculty Association and the Board of Governors of Dalhousie, education and critical thinking seems to be lost in the opaque legalese of contract clauses and the meaningless assertions of publicity releases. When the administration refuses to send representatives to student meetings that will require them to be in the same room as faculty representatives and when rumours of a strike become a fait accompli by November, it's no wonder that students are reduced to budget and tuition numbers. The result is that students end up as the unfortunate but inevitable victims of an abstract financial argument.

I don't want to list and decipher all the figures and categories in the contracts and proposals. Because there are no independent calculations, the statistics from each faction tend to skew which issues we focus on and how we interpret them. If quality education is what we're all working for, then let's look at this crisis from a perspective broad enough that we don't lose our sense of what education is, or should be. As the students "in the middle of it all," our words, actions, frustrations, and inaction will be gauged and manipulated. But we can talk about the wider principles that are under debate, as well as about the financial and budgetary struggles, without having to construe the malleable spreadsheets and ratios that bolster the arguments.

The contract negotiations refer to us as numbers and statistics - enrollment, tuition, departments, grant formulae - and so it's up to us to speak-up as thinking, critical people with independent opinions: It doesn't mean taking a neutral stance on the contract dispute, nor finding a unanimous "student position." It doesn't mean acting only for the security of our own credits and degrees. And it doesn't mean accepting tuition fee hikes as a part of the escalating cost of post-secondary education.

At a recent council meeting, Dal Student Union president Shawn Tracey prefaced his discussion of strike issues with this statement: "When I say 'no stance' or 'neutral stance,' read 'student stance.'" While I acknowledge that his position as DSU president sometimes demands unreasonably generalized summaries of what students think, his current approach reduces all students to an unwillingness to come to any position at all. In the midst of a crisis, this is a dangerous complacency that only serves to further the sense that the issues are impenetrable to all but a few students.

I cannot reconcile every figure and detail from the elusive and conflicting propaganda that is available, but that is not a

reason for me to be timid or non-committal about expressing how I see "the big picture" of education at Dal and what is at stake in the present impasse.

Crisis in post-secondary education

The basic tension underlying all the recurring labour crises in universities across Canada is the ongoing reduction of public funding for post-secondary education. This pressure causes students, faculty, and administrators to confront one another in constant competition for scarce dollars. The frustration and pessimism resulting from these divisions within universities, combined with the increasingly common view that a university is a corporation that provides a product to consumers, lock us in positions of opposition, not unlike the current DFA strike.

"Complement" is arguably the most important issue under debate, right down to its definition. Decisions about complement affect whether, and how, professors who retire or leave the university are replaced. Having enough full-time professors for Dalhousie's rising number of students is not just a matter of budget. It means valuing professors as intellectual guides and researchers, rather than as a cost burden that can be shifted as needed.

Furthermore, complement implies the differences in benefits, job security, and union membership that exist between full-time and part-time professor positions. For long-time professors - who already have job security - to strike in expression of their serious concerns about the broader educational implications of the complement issue reaffirms to me that many of our professors are not striking out of self-interest.

Workload is another essential issue. The DFA regards the issue as a threat to the union, in that professors who teach three full-time courses would not necessarily be eligible for membership. The Board claims that its proposed workload calculation is merely a procedural change. This is just one example of the mutual suspicion and incongruities that fuel this conflict. What matters to me is that our professors are not overworked, and that their labour union keeps its integrity. I think that it's important for students to stand up for fair workload as a clear statement that healthy, happy professors, who also have a collective voice through their union, are central to our education at Dalhousie.

Salary is a perennial issue of negotiation, and an important part of this argument is how salary levels at Dalhousie compare to those at other universities. This is a determining factor in professors' decisions about whether or not to work at Dal - but so are healthy labour relations. First of all, I believe that we need to challenge the socio-economic system in which our decisions are so often based primarily on a constantly rising dollar figure. This is the same system that favours corporate tax cuts over investing in education, and that pushes us to quantify our lives instead of assessing our world holistically.

That said, we all live and work within an increasingly privatized university, and decisions about salary need to be as fair-minded as possible within such constraints. It seems to me that many of the most serious salary questions should be about those professors who are not even on strike - the part-time and sessional teachers. The salary issue in the DFA strike cannot be viewed apart from this context and its long-term consequences.

There are many other issues that are part of the negotiating proposals, including parental leave, intellectual property rights, and peer review. That these issues are consistently excluded from "strike issues discussions" (including this piece), not to mention the complete lack of response to them by the Board, is a further illustration of the divisive and narrow mindset that has characterized this dispute.

'You can't be neutral on a moving train'

Students' opinions about all of these issues are necessarily framed by our concerns about rising tuition costs. The thousands-strong student march on Feb. 6 was a clear call for

post-secondary education to be accessible, not a commodity to be purchased by the rich. In stating this, let's not allow ourselves to be caught, as the DSU seems to feel, in the reductionist approach that immediately puts the DFA's demands in opposition to students' interest in lower tuition fees.

We cannot be so absorbed in the dollars and cents of our classtime that we confront our own professors without addressing the larger powers that also determine allocation priorities. The federal and provincial governments have consistently viewed post-secondary education funding as a financial burden that can be cut when corporations want a tax break. The fight for adequate public funding for universities will last much longer than this strike, and we'll need to remember this strike as a clear connection between the battles.

The fact that many of the people who hold powerful positions on Dalhousie's Board of Governors are also bank and business executives is not inherently contrary to a belief in quality of education. Given the dismal history of labour relations at Dal, however, as well as the student-as-product vision that some of Dal's leaders suggest (for example, Tom Traves and his Atlantic Institute for Market Studies), I challenge the notion that business-minded people are the best leaders for an academic institution. I think that the Board's approach, which forces education into the corporate terms of costs and revenue, puts dangerous limitations on everyone's ability to understand our present strike crisis as anything more than a cash crunch.

The gravity of the strike situation should not be reason to make alarmist projections about tuition fees, nor a justification for the growing encroachment of corporate presence and market-based analysis in our education. Even within a purely budgetary view, Dalhousie's ledger books are a clear illustration of long-term systemic crisis. This should be a catalyst for the most powerful people at Dalhousie to take a clear stand on what quality education means, and for all of us to protest the appalling consequences of favouring corporate wealth over public education.

The strike situation forces everyone at Dal into an antagonistic frame of mind, and students' earnest attempts to find common ground to stand on are splintered by a lack of unbiased information and openness. As students, we cannot afford to define our interests and positions only in terms of the short-term effects of the strike and the vicious cycle of deciding between fair tuition fees or fair labour conditions for professors. Nor can we be so overwhelmed by dense bureaucracy and propaganda that we become hesitant in voicing our views.

We, the students, form the vast majority of people at Dal, and we can use this crisis not to take a vacation from class, but to address education and funding issues critically and actively. The silence of thousands of students, who struggle to find education in the cross-fire of this bitter dispute, is deafening on Dal campus these days. We do not need to choose sides, but let's find our voices and talk about our education.

GAZETTE

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THE VARIED PRESCRIPTIONS OF DR. RON

"To (the constant victim) your celebration is a sham; your boasted liberty an unholy license; your national greatness, swelling vanity; your sounds of rejoicing are empty and heartless; your denunciation of tyrants, brass-fronted impudence; your shouts of liberty and equality, hollow mockery; your prayers and hymns, your sermons and thanksgivings, with all your religious parade and solemnity, are to him mere bombast, fraud, deception, impiety and hypocrisy - a thin veil to cover up crimes which would disgrace a nation of savages. There is not a nation on earth guilty of practices more shocking and bloody than are the people of these United States at this very hour."
- Fredrick Douglass, "Fourth of July address", 1852

"We, the governments of Great Britain and the United States, in the name of India, Burma, Malaya, Australia, British East Africa, British Guiana, Hong Kong, Siam, Singapore, Egypt, Palestine, Canada, New Zealand, North Ireland, Scotland, Wales, as well as Puerto Rico, Guam, the Philippines, Hawaii, Alaska, and the Virgin Islands, hereby declare most emphatically, that this is not an imperialist war."
- Communist Party of the USA, skit, 1939

"In the face of the facts that modern man lives more wretchedly than the cave-man, and that his producing power is a thousand times greater than that of the cave-man, no other conclusion is possible than that the capitalist class has mismanaged...criminally and selfishly mismanaged."
- Jack London, *The Iron Heel*, 1906

"To break the hold of corporations over our food, our rent, our work, our lives, - to produce things people need, and give everyone useful work to do and distribute the wealth of the country with approximate equality - whether you call it socialism or not, isn't it common sense?"
- Howard Zinn, *The Secret Word*, Boston Globe, 1976

Editorial

Holidays are supposed to be a day off working. You don't have to go to the office, check the email or listen to any phone messages. You don't have to deal with that occasional annoying customer or the supervisor or anything like that. A day to hang around the house, catch up on the work or maybe recover from the holiday hangover.

Everyone knows what holidays are and they don't need me to tell them. I can however tell one very important thing that started on one particular holiday, unique to us here at Dal. Munro day. A great day to students. Hey, we've got a long weekend in February and no one really knows why except that some guy gave some money to this place, back in the day.

Feb. 1, Munro day, this year will be very difficult for some people to forget. Specifically, Rubens Aubourg and Tim McGarrigle will always remember that day. For those of you who do not know those names, they are the Dalhousie basketball player and basketball coach that have dominated the sporting scene at Dalhousie through February and whose stories were the focus of last week's editorial.

Feb. 1 was the day that the information about Aubourg's academic ineligibility went to the Atlantic University Sport (AUS) and Canadian Interuniversity Sport (CIS) in a letter of self-disclosure released by the university Athletic Department. A letter of self-disclosure is the technical way of saying "Hey, we screwed up!" and likely needed to be sent to straighten this mess up some point, but on a holiday? Come on. Who was around to send the letter, to proof the letter?

To my knowledge, the only person that can send such a letter is the Athletic Director, who if chooses to work on a holidays, it is his prerogative. Some people may take the opportunity of the quiet around the office on holidays to get caught up on certain things but sending a document of significant importance to one of your employees when they are not present to even discuss it is a big screw-up. How does anyone know if the basketball coach even saw the letter? I can only imagine that he did. I shudder to think at the qualifications of a manager who would publicly disclose information directly related to a senior employee without informing that person of its contents.

Do people even do that? Hey, I don't know, but I know if I were running a large, very visible organization most people in the company would never have to question where I stood on an issue or what secrets I had. I would put everything on my sleeve for all to see. Nothing behind the scenes and no second-guessing. To say I would have handled things differently is trivial, as that does nothing to help the immediate situation but most people would do things differently. I may never run a lemonade stand, let alone a company. I am having enough fun trying to run a sports section of a student newspaper. I am small town boy who has pretty simple values. Smile and laugh. Work hard. Give your best in everything that you do. Stand up for what you believe. Stay true to the people we who have been good to you. I bet that if someone asked McGarrigle about his values at least some of ours would be similar. Does that mean that I should be a basketball coach? I doubt it. Should he do what I do? I doubt that as well.

I have been around Dal for a few years and know that before Tim McGarrigle came to Dal that the men's basketball program had never won a conference title in over 40 years of competition, a feat that he accomplished in his second year here. In the time that McGarrigle has been here, to my knowledge he has never used an ineligible player. He has never once cheated. Why would he or any coach do so? I think the events of the last month show the penalty is not worth the possible gains that may come from bending the rules. I don't think for a second that Tim McGarrigle knowingly played an ineligible player who was having academic difficulties but no one in a position of power seems to back that train of thought. Am I that far ahead of everyone or that far behind?

The real kicker in the situation that not many people know about is that McGarrigle's coaching contract is up at the end of March and that this slip in judgement may carry more weight than his coaching record, his players voices, his desire, his skill, and his personality. That is the biggest thing going on behind the scenes and nobody says anything. Coaches can be removed if they get unfavorable reviews from their players but who gets to review the administration that really dropped the ball in this case.

Don't ask me though. I think I'll take a holiday and deal with it later.
-gerry faber

Attacking Iraq, 12 years and counting

"States like [Iraq], and their terrorist allies, constitute an axis of evil, arming to threaten the peace of the world... Our enemies send other people's children on missions of suicide and murder. They embrace tyranny and death as a cause and a creed. We stand for a different choice, made long ago, on the day of our founding... We choose freedom and the dignity of every life."

Noble words from President Bush, delivered during his widely-publicized State of the Union Address, in which he specifically labeled Iraq, Iran and North Korea as constituting an "axis of evil". Although no evidence yet exists connecting Iraq with the terrorist attacks on Sept. 11, there is genuine concern - not solely restricted to the American government - regarding Iraq's alleged arsenal of weapons of mass destruction (WMD).

The issue of whether the Iraqi government is developing these weapons, as well as whether the US's "war on terror" should be extended to Iraq, are significantly debated issues of late. The issue is especially pertinent to us Canadians, given the nature of the relationship between the US and Canada, as well as National Security Advisor Condoleezza Rice's recent attempt to place pressure upon Canadian chief foreign policy adviser, Claude Laverdure, regarding the issue of attacking Iraq.

Current debate revolving around whether to endorse military action against Iraq neglects the fact that Iraq is already being bombed on a regular basis in the two "no-fly" zones imposed upon northern and southern Iraq subsequent to the Gulf War. Since 1998, the UK and the US have been conducting near-daily sorties in these two areas. Ostensibly, the objective is to "protect" Shi'ite rebels in the south and Kurds in the north. Typically, the truth is far more complex.

Kurdish individuals - whether residing in Iraq, Turkey, or Iran - have always served as pawns in the grand chess games of international politics: one of the truly worst atrocities committed by President Saddam Hussein's regime includes the horrific chemical gassing of 5000 Kurds at Halabja in March 1988. So outraged and horrified at their ally were the Americans that the US Commerce Department approved selling further biological weapons to Iraq via a company based in Maryland.

The United States was not alone: "I welcome you as my personal friend. I assure you of my esteem, my consideration, and my affection", gushed then French prime minister Jacques Chirac to President

Hussein when the latter arrived at France's Orly Airport in 1975, on one of his arms-buying sprees.

Another aspect intricately involved in this issue is that of the comprehensive trade embargo imposed on Iraq by the UN Security Council on Aug. 6, 1990. There continues to be significant controversy regarding the sanctions' consequences upon the people of Iraq. The truth is, however, far from controversial: according to UNICEF, 5000 infants - aged five or under - die every month due to the sanctions. Whereas the most significant health problem amongst Iraqi children prior to 1990 was obesity, today UNICEF estimates approximately one million Iraqi children are malnourished.

British journalist Felicity Arbuthnot, nominated for the Lorenzo Natali Award for Human Rights Journalism as well as the Millennium Peace Prize for Women, has referred to the sanctions regime as a "silent Hiroshima" where the children are dying "not with a bang, but with a whimper."

Nobel Peace Prize Nominee Denis Halliday, former Assistant Secretary General of the United Nations and former UN Humanitarian Coordinator in Iraq, refers to a "genocide" in Iraq due to the US and UK administered humanitarian disaster. Halliday, who had served with the UN for more than 30 years, resigned from his position in protest, stating "I did not join the UN to wage war on children."

Despite rhetorical distancing from Chretien, I can't help but fear that the Canadian government will acquiesce to the Americans regarding an attack on Iraq, in a manner paralleling Canada's silence for over ten years vis-à-vis the genocidal embargo on Iraq. As Australian journalist John Pilger, twice recipient of the UN Media Peace Prize and twice winner of the Reporter of the Year Award, has stated, "Iraqis are media unpeople. Their holocaust does not exist."

Perhaps the most terrifying aspect of this entire issue is not whether Iraq will continue to suffer, but whether millions of ordinary individuals will continue to partake in the complicity of illegal actions committed by their government.

A friend of mine in Iraq once asked me, "Do we not exist in the world today? Does no one understand what is happening to our people?" Although I have no suitable answers to give him, I am reminded of American playwright Arthur Miller's eloquent words: "The thought that the state is punishing so many innocent people is intolerable. And so the evidence has to be internally denied."

- nadia hussain

Letters

Division of the Middle

"Systemic cruelty in the occupied territories" by Rebecca Grant is political sophistry, which systematically denies the Israelis any context. When we evaluate anyone's behaviour here in Canada we demand its context. Where it is of an inter-community nature we are reluctant to pass judgement unless we fully understand its locality and sequence of events. We all like to think of ourselves as fair-minded people who want to see justice done, so let us look at what we require to define what justice is.

Justice requires the truth, the actuality of facts to events without omissions. What Ms. Grant's article contains so many distortions of the facts that it reveals a writer who holds obsessively and blindly to a partisan opinion.

Fact, the Palestine which the Ottomans relinquished all claims to the British at the treaty of Sevres (1920) was 45,862 square miles. This treaty said that Britian was acquiring the land for a Jewish national home. Fact, in 1921 the British took 77% percent of the mandate and made it into an exclusively Arab territory which eventually became Jordan.

Fact, Nov. 29, 1947 the U.N. passed a resolution, which proposed the partition of the remaining territory of Palestine. This partition plan would have left the Jews 1/7th of the original mandate of Palestine for their national home.

Fact, the Arabs unanimously rejected the plan and promptly engaged in a war to annihilate the Jews from the land.

Fact, according to UNSCOP (Canada served as its secretary) the population of the area in Palestine which became the state of Israel demarked by the 1949 armistice line was 1.2 million in 1946-47. Of that 600,000 were Jews and 160,000 Arabs stayed to become citizens of Israel. That places the maximum number of refugees as 440,000. Fact, the vast majority of these refugees evacuated Palestine at the urging of their own leaders.

There are about 52 other errors of fact, which if I itemize even as briefly as possible would make this letter an essay. Ms. Grant's infantile tirade does not serve your readers with truth or justice and if further propagated will undermine their peace of mind. I urge all of your readers to go into the Killam Library and research the facts for themselves.

- larry a. riteman

Athletic misdirection

Fair play is the the first announcement you hear at every Dalhousie sporting event...but is Dalhousie playing by its own rules? There is a silent killer in the midst of the Athletics department and it seems to have the Men's Basketball Team marked for death. If you've picked up a major newspaper in the past month you would've seen any number of headlines and letters to the Editor about the blunder in the Dalhousie Department. If you haven't picked up a paper then here's a quick review of the events.

Dereke Alexander of the men's basketball team along with Reubens Auborg have been suspended by the CIS for playing while ineligible and Head Coach, Tim MacGarrigle, has been suspended for the rest of

the season for the incidents.

And where was Ath etics Director Al Scott for the eligibility epidemic that was spreading through the basketball world like wildfire? That's a question that the entire sports community is asking.

Where's the support from the department? The ship was going down and the Captain left the crew to go down with it - a pretty disasterous twist on tradition. While Al Scott was rowing around in his lifeboat, the Dalhousie Tigers were treading water and the sharks were circling. Al Scott was quick to point out the information but then showed about as much support as a bowl of jello. I hope I never end working in the athletic department.

- penny baker

iQue Caliente!

El Fuego toca el Schooner room

by kip keen

the gazette

Who turned up the atmosphere last Friday at the Casino? El Fuego drove from Moncton to play a Jazzeast venue in the Schooner room. A classy place with Cathedral high ceilings, hardwood trimmings, golden lighting, a shiny dance floor, and an elegantly set surf of chairs and tables, some reserved for Halifax's upper crusty. Is that Steve Murphy sitting over there?

The dance floor is tentative at first. Steven Hache, on double bass and vocals, opens the night with a few self-described slow songs, but then he takes the mike. "Ok. Phew. Now that that's over with..." he says. "We're going to pick it up."

Damn. The drums begin a Salsa beat. Some vocals kick in. The first two courageous bodies take to the floor, and then a third, and then after a few more steamy individuals pave the way, the dance space is packed. For the rest of the night El Fuego has converted the Casino's classiest ballroom into a SalsaTech - Halifax, South America.

Enter the Moncton twist. This is where all seven members currently live. They speak French. They sing in Spanish. And they interview in English. I should have asked if Vibraphonist Glen Deveau knows any Gaelic. He is from Cheticamp, on the Cape's East Coast.

Formed in 1999, the band played their first venue at the now closed Moncton club Au Deuxieme. Since then Deveau says they have been on the musical festival circus, the high point of which was the Montreal Jazzfest's mainstage.

"That was pretty amazing," says Deveau. "We were surprised at the amount of people there. Like the thousands of people [in the crowd] that were grooving up and down."

They put out their first recording on a CD entitled *El Fuego* in 2000.

"In the beginning it was supposed to be more of a demo," he says. "But we got into the studio, and we recorded it. And it didn't sound so bad." Mix in some cover art, and voila, El Fuego's debut, live off the floor album was born.

"It's not like a pop CD in a studio where you drop a track and then you record the bass and then the guitar," Deveau says. "We mike everything, set up, press record, and GO. It's either a good take or a bad take."

By the end of their first set at the Casino, the audience is divided between grinding pelvises at the front, and prim, applauding, jazz lovers seated behind these bumping buttocks. El Fuego promises to be back shortly and tells us to take a break. We do, all breathless. Everyone present has been treated to El Fuego's best, their original compositions.

A lot of the music is improvised. Like traditional jazz tunes there's a main melody, the head, and then a solo part played on the same chords. Because no set is ever the same, the seven musicians stay fresh.

"The accompaniments are always a bit different," Deveau says. "They're listening and playing off what the solo guy is doing. And every night that's a bit different, so that means that the accompaniment players are going to [respond to] a different groove or feel."

When El Fuego returns for the second set, bassist Steven Hache announces that they will be recording another album this summer. The CD will feature all original compositions. Deveau says that they won't change the way they record this one from the way they did their first.

"Being as there's a lot of improv, the rhythm section feeds off the soloist and soloist feeds off the rhythm section. So if you recorded the drum and the bass, and then did a solo over [what was] already recorded...I don't think that the energy would be there," he says.

In the meantime, El Fuego hopes to find themselves invited to the Halifax Jazz Festival this summer. They like it here. It's damn closer to Moncton than the rest of Canada, Deveau says. Besides, music is how these guys make a living.

"No nine to five jobs," he says. "If we go on tour for two weeks, then we're gone."

By the end of the evening, there are dancers stuck to the stage. Their faces are sweaty, and not all of them are without grey hair. In El Fuego's music there has been enough *caliente* to boil the blood of Halifax's aged Upper Crusties. We all applaud for an encore, and not the kind of encore stiff-necked dorks give bands undeservedly because they want to pretend they had a good time. Tonight El Fuego was, well, hot.



photo by kip keen

The Full El Fuego:

Stephane Basque, percussionist
Glen Deveau, vibraphonist
Francois Emond, saxophonist
Steven Hache, double bass
Denis Hachey, percussionist
Jesse Mea, pianist, etc.
Chris Mersereua, percussionist

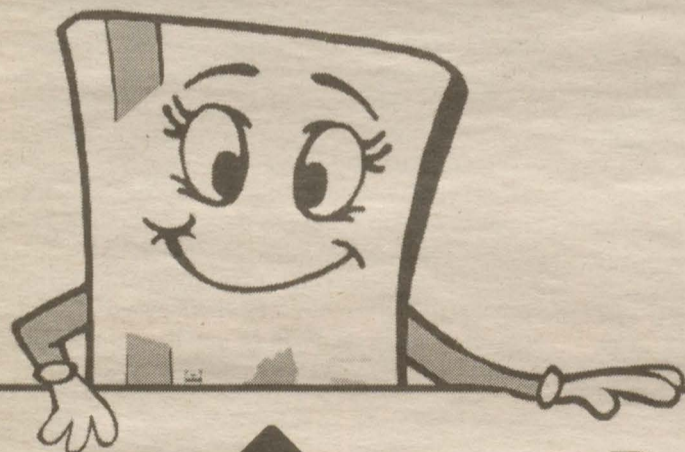
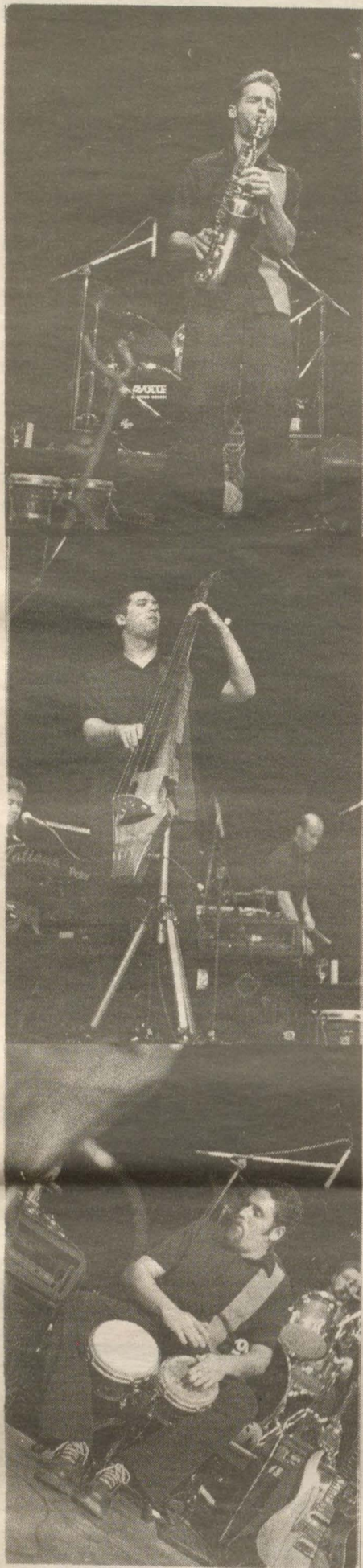
AND THE COOL KIDS WILL BE...

March 7 - Although it is all the way out at Mount Saint Vincent, **Queer Commodity** is an exhibition by artists who are fed up with advertising. Newfoundland's **Mike Hickey's** talk on "Safe Make-up Sharing Practices" and the opening reception start at 7:30 p.m. It's on display until April 20. After the art show go to **Skratch Bastid's CD release party** at the Velvet Olive.

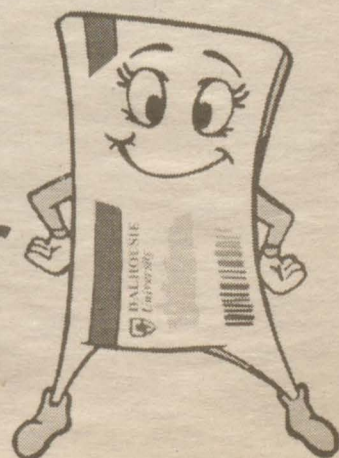
March 8 - **Battleaxe Folk** and **Dal's Women Centre** celebrate **International Women's Day in Hell** with **Andrea Somers, Lindsay Mitchell, Ben Dover** and **Phil Mckracken** in drag, **Mary Ellen Maclean** doing comedy and **DJ Gillileo** bustin' some breakbeats.

March 9 - **Alice Cooper** is playing at the Seahorse, well not really but it's **My Other Brother Alice**, a Cooper cover band. Come out and see the mullets. You're encouraged to go dressed in tight acid washed jeans, ripped shirts and teased hair.

BY CAITLIN KEALEY AND ANDREW ERSKINE



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Free Space Invaders



by malcolm kempt with art by kristen hatt
the gazette

Last year, local band Fly Jimmy Swift had all their gear robbed from their van while parked on Gottigen Street overnight. As usual, the band was in the midst of intensive touring and suddenly found itself in quite a bind. Approximately one week later, a tip from an anonymous cab driver led to the missing equipment.

Last week, in a case of déjà vu, Halifax quartet Free Space had its touring van and equipment stolen from the north end. Singer Kristen Hatt had been visiting her sister on Macara Street when thieves hot-wired the vehicle and tore out of the driveway shortly after midnight. The van contained a considerable amount of equipment including expensive microphones and several boxes of CDs.

A police search resulted in the discovery of the van at an undisclosed location in Sackville. The vehicle was returned to the band on Monday following routine fingerprinting and further investigation over the weekend.

"I just got it back," says Hatt. "The ignition is a mess, where they hot-wired it, but everything else is great. All of our stuff is still there, all the CDs, even the mics. They must have been just joyriding. The constable told me to call him if there is anything in the van that isn't mine. I found a knife covered with mud and a big rock in the back so I guess I'm gonna have to give him a call."

All of this occurred one week before the band was scheduled to tour New Brunswick in preparation for their upcoming CD release. The sophomore album, *Internal Furnace*, was recorded with producer Scott Ferguson at Ferguson Music Productions in Dartmouth. The 11-track release will hopefully be available in limited release next month with a full album release planned for later this spring.

The band maintained their form, despite the stress of the robbery, providing a packed Khyber Club with something to dance about on Friday night and chilling out the C'est Si Bon café on Sunday evening. Stephen Hughes (bass), Claude Samson (guitar/banjo), Kristen Hatt (vocals/mandolin/guitar), and Brian Hayward (percussion) utilize a host of instruments and a variety of styles to keep the music fresh and compelling. Unlike most female vocalists, Hatt's ethereal tone defies comparison as the only constant in an ever-changing soundscape.

"The concept of Free Space, on top of trying to create more free space for ourselves, involves having no limitations on the kind of music we play," says Hughes. "We love so many different kinds of music. Our inspiration doesn't come from any one place per se. We want to play it all."

The diversity of the band's music was reflected in the crowd at their Khyber show. Drunken jocks grooved with tripped-out hippies and artsy types as the band continued to defy pigeon-holing by critics. Jazz, funk, bluegrass, rock and pop elements blended smoothly to create a truly entertaining live show.

You can catch up with Free Space on March 29 at C'est Si Bon on Barrington Street.

underground initiations

by ryan delehanty

the gazette

Welcome to Underground Initiations: Phase 2. Back after a lengthy hiatus, I will be headed in a different direction over the next few months. The goal remains unchanged, giving a little exposure to a few deserving, yet lesser known artists, however I could fill pages with this column and it still wouldn't answer the most important question: what does the music actually sound like?

Beginning next week, this space will feature a profile of a particular artist or scene, which will then be showcased on Underground Initiations Radio the following week. If anything you read of in this column should pique your curiosity be sure to tune into CKDU 97.5 FM on Thursdays from Midnight-2 a.m., where I will be playing a variety of tracks from the artists featured in this column along with lots of other interesting music.

Next week's Underground Initiations will focus on Brazilian tropicalia group Os Mutantes. Future instalments will cover the hard-rockin' West Coast ladies of Polkadot Chokealot, Gravy Train, Glass Candy and the Shattered Theatre, The Need, and Tracy and the Plastics; Italy's response to Weezer and Pavement, with the bands Slumber and Yuppie Flu; krautrock greats such as Neu!, Faust, and Can; French yé yé and 60s pop, and a host of others. As always any feedback is encouraged, please feel free to send emails with any comments or suggestions to undergroundinitiations@hotmail.com.

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NSPIRG opt-out period

All full-time Dalhousie students, who have paid student fees, are eligible for a refund up to \$2 for the winter term membership in the Nova Scotia Public Interest Research Group.

Any student wishing a refund must present themselves, with valid student identification, to the Nova Scotia Public Interest Research Group office in room 314 of the Student Union Building between March 14, 2002 and March 29, 2002.

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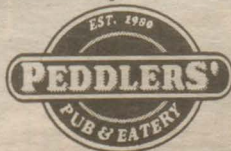
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The Door In The Wall

Turning the Knob on Zuppa Theatre's New Production

by **andrew soren**

the gazette



Has the strike left some free time in your otherwise hectic schedule? Perhaps you're looking for some entertainment to wile away the hours that you would have spent cramming, writing, reading, preparing, marking, or what have you. If so, we at the Gazette have the perfect remedy. Go see a play! And if you are looking for the perfect choice, you couldn't do better than the latest offering from one of Halifax's most original and promising theatre companies. The play is *The Door in the Wall*, inspired by H.G. Wells' short story of the same name, and the company is none other than Zuppa Circus.

The Door in the Wall is about a man named Lionel who, as a child, found a secret door while wondering around lost in the city. Lucky for Lionel, the door led to a magical Narnia-like garden. Lionel's luck doesn't last long, though, and when he returns home to tell his father what he's discovered, he is met only with scarring scolds. Everyone knows that magical gardens don't exist!

Lionel grows up to become a Member of Parliament. But this mysterious door seems to haunt him; he keeps running into it again and again, at different times, and in different places. But Lionel never goes in; the world around him is always demanding too much for Lionel to take the time, and besides, everyone knows that magical gardens don't exist. Don't they?

Eventually, Lionel becomes tormented by his veritable 'paradise lost'. All his accomplishments seem to fade in comparison to the utopia of childhood he really wants to return to.

"When I first heard the general plot of the story, I didn't find it particularly fascinating," comments *The Door*'s director, Alex McLean. "It sounded trite." Thankfully, McLean pushed past that and took a gander at the prime story: "When I read it, I found the story quite moving. I guess that's because the story touches on something about making choices, the consequences and the necessity of making choices you don't want to make."

As Sue Leblanc-Crawford, Zuppa Circus' general manager and an actor in the show says, "the show is about one's struggle to reconcile what you think you need to do for worldly success, with what you truly need to do to find happiness and joy."

But there's something else about *The Door in the Wall* that caught the attention of Zuppa Circus. There's a magic and otherworldliness to the story, which is a big appeal to a company whose mandate, as McLean says, is to "use the theatre to create an experience that is something other."

The way Leblanc-Crawford relates it, Zuppa Circus has always tried "to tell important stories in interesting ways; to make theatre that appeals to people who wouldn't normally see theatre." This explains why many of Zuppa Circus' productions, since their humble busking beginnings four years ago, have been played before audiences outdoors during the summer. "Theatre doesn't have to be all about paying \$50 and getting dressed up."

Zuppa Circus is all about fun. Simon Henderson, another actor in *The Door*, sums it up best. After watching Zuppa's 2000 production of Dr. Seuss' *The Sneetches*, Henderson recalls being told by an audience member that "the best thing about the show was the pleasure of watching us work together and the way we told the story - seeing our pleasure in performing gave pleasure to the audience."

It's no surprise that 'pleasure' was used to describe what Zuppa Circus is all about. Co-founder Ben Stone's mentor, world renowned clown and buffoon master Phillippe Gaulier, taught that pleasure and lightness is what performance is all about. Stone has certainly incorporated this philosophy into the company.

"The pleasure is in the details," adds Kierstan Tough, a first-time Zuppa collaborator. "You take a moment and you work it and work it and work it, until you open up a world of possibilities." This is where director Alex McLean comes in. "He's interested in seeing what comes out from us," tells Leblanc-Crawford. "He's a really good director in this respect."

What Zuppa Circus does is probably different from just about anything else you'll ever see on stage. Part of that comes from the process of creation itself. Their technique is fully collaborative. "We work for hours and hours on scenes that are thrown to the wind," explains McLean. "But we can go through that sometimes painful experience of trying and failing because people are willing to be creative, willing to see things they put out become completely divorced from what they were originally. And you have to be able to do that in this process. Clinging to your ideas, your cool effects, makes this whole thing grind to a halt."

But since there's such a wealth of ideas and cool effects, what survives the savage winds becomes a pretty spectacular show. *The Door in the Wall* has become a multidisciplinary extravaganza. With elements of buffoonery, clown, and stage combat being introduced by co-founding members Stone and Sandy Gribbin, the show is filled to the brim with amazing physical story-telling. Jason MacIsaac, frontman of Heavy Blinkers, adds his musical brilliance to the lot, having composed over 12 choral vignettes where all five actors give up the dialogue and tell the story through exquisite musical moments. And then there's the projected photography...but I don't want to go and open the door before you've had a chance to see it for yourself.

Zuppa Circus Theatre Company presents *The Door in the Wall* at the Grafton St. Dance Studio 3rd floor 1531 Grafton St. Running until March 17, all shows will be at 8:00pm (no show Monday night). Tickets are \$7 for students, but seating is limited so call 492-1221 for reservations or info.

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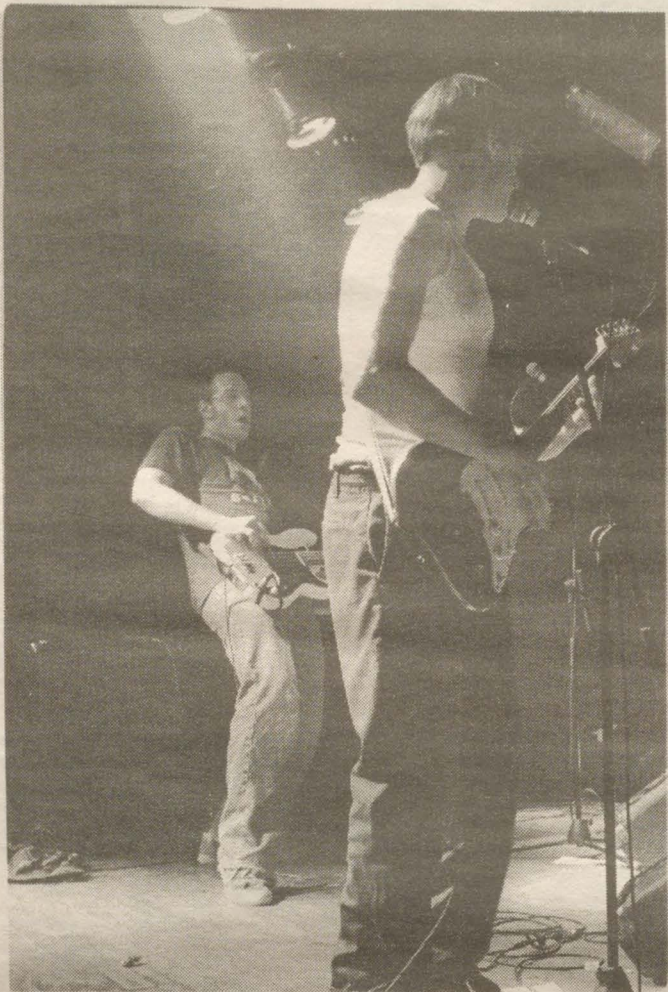
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Following the Arse Capades of the Dean Malenkos



photos by tonie mcMahon



by *andrew erskine*

the gazette

"Once, I farted for five minutes, it was magical, and that's the kind of magic we try to reproduce on stage," says Dean Malenkos' Guitarist Craig Hamlyn. No farts would have been heard by anyone at their show - it was really loud; but The Dean Malenkos show contains high energy, excellent stage presence, and handfuls of one-liners scattered in to the mix.

Jon Epworth, the drummer, tells the crowd that when you are in a relationship you have to make compromises that sometimes you don't want to. He ends his story with: "Girl, as much as you want me to, I don't want to cum on your face," then breaks into a rockabilly tune of the same name.

The Dean Malenkos are a three piece band hailing from Metro. They have been around for a long while in one form or another (ex-Carmines minus one). Fueled by their new album and record label, these guys are flying high. They played an excellent show to a hyped-up crowd at the Marquee recently. I was able to ground them for a few minutes to talk with guitarist Craig Hamlyn, bassist Shane Kerr, and drummer Jon Epworth.

Kerr says they rocked "a little harder than hard, and a little less than harder." And how much do they rock? Well, according to Hamlyn, "we blow the motherfucking scale."

Their manager Country Neil, who flew in from L.A. just for the show, was quick to add, that their sound is "good and profitable."

They say the future for the Dean Malenkos is looking good. Not only are they being signed to Aggravated Music out of L.A., and releasing a new album, Arse Capades, but they're planning to shoot a video soon. The guys, in high spirits, hope their video, to be shot in California, will see regular rotation on music video stations.

One of their future goals is being able to tour Japan and Europe.

These punk rock veterans are a staple of the Halifax scene, a scene in which they feel needs to show more unity.

"Promoters should be more conscious of what they're promoting," says Hamlyn. He adds that a lot of show promoters keep promoting the same bands over and over again. The band feels that people in the scene should be more accepting to different musical genres.

So then, what about Motorhead vs. Radiohead? Epworth contemplated this for a while, then replied, "Thome York's voice, with Lemmy's hair."

They would also like to take this chance to announce that they are in no way associated to the wrestler Dean Malenko.

Folks can catch their punk sound all over the Halifax area, playing shows regularly at the Pavillion, the Marquee, and the Mokka. You can also pick up their new CD, available at various location around the city, or check out www.aggravatedmusic.com for more information.

The long-term effects of Ritalin
a column by greg angevine

Unfathomable Sadness An admission by Mr. Marbles

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Hockey Tigers Working Overtime

by terri feoner

the gazette

As of Tuesday, the Hockey Tigers were still on the road to AUS glory. The Saint Mary's Huskies had caused the Tigers a minor set-back but as long as there are still games to play there is hope. Unfortunately all that can be done currently is to recap the first three games of the series.

The critical fourth game will have already happened by the time you read this article. Game four is at Saint Mary's on Wednesday, March 6 and Gazette deadline is Tuesday. All I can say is, at the point of writing this article, we're still in the war...but it has definitely been a battle.

Game one was held at the Dalhousie Memorial arena on Wednesday, Feb. 27. A standing room only crowd saw Saint Mary's draw first blood as they scored just over five minutes in and kept the Tigers down for the rest of the first period. SMU scored again early in the second period but, less 30 seconds later, fifth-year Tiger

Chris Pittman then scored for Dal. The second period ended with a score of 2-1, a deficit for the Tigers. The third period was a battle to tie the game but after 19 minutes without any luck, the Tigers pulled their goalie and were the victim of an open net goal with only 10 seconds left in the game. St. Mary's picked up a 3-1 decision.

Game two brought the Tigers back into contention with a 3-2 overtime victory against the Huskies. The Alumni Arena down the street held a sell-out crowd to witness the Tigers comeback. The Tigers fought adversity throughout the game with physical attacks from the crowd and cheap shots from the St. Mary's players. The Tigers kept their pride and picked up a 3-2 win to tie the series at 1-1. Regular season scoring leader and Dal captain Marty Johnston added his magic touch to the game with two goals for the Tigers and linemate Dan Tudin added a single. The overtime win gave the Tigers some fuel going into game three.

The series action returned to the Dalhousie Memorial Arena on



photos by 123photo.com

Sunday, March 3 and if there was ever any doubt that the two teams were evenly matched, this game erased it. Spectators got much more than they bargained for as the game went into triple overtime. The Tigers had pulled into a 3-1 lead by the end of the second period, on goals from Bob Crummer, Gary Zinck and Warren Holmes but the Huskies covered the ground to end the third period

in a tie.

Two overtime sessions went by with no change to the tie dilemma. The players were exhausted and the pace had slowed considerably as the end-to-end hockey took its toll on everyone. The third overtime saw Husky Jason Bryne find a lucky spot from behind the net and ended the sudden death with the Huskies one game up on the Tigers. There

were a total of 102 shots taken in the game and over 90 minutes of hockey played at full steam. The chippiness continued in this game with several Dal players hitting the ice after some both clean and cheap shots. The league is reviewing several SMU players for possible suspensions. Let's hope by the time you read this our Tigers have pushed to a game five on the road to Nationals.

MBB ready for playoffs

by gerry faber

the gazette

The men's basketball team finished up the regular season by traveling to Antigonish to face the X-men who had already clinched first place in the league. The Tigers, who had found out earlier in the week that they had crept into the AUS playoffs as a result of another team's loss, put up a good fight but lost to nationally eighth ranked St. FX 74-62.

The Tigers opened the game on fire as they jumped out to a

14-2 lead. X, a team known for athleticism and changing defenses, used their strong suits to climb back into the game and take a six-point half time.

Dal battled in the second half but the X-men extended their lead to 12 despite some stretches where the Tigers played some great basketball. 5'10" guard Oriene Davis poured in 24 points while fifth-year guard Benny Edison scored 18 in his last conference game as a Tiger.

The annual Halifax March tradition of back-to-back Metro Centre weekends of basketball

continues starting this weekend with the AUS championships. Memorial will look for their first ever playoff win on Friday in a 6:00 tilt with the UPEI Panthers and Dal will take on the Huskies from over yonder at 8:00. The winners of those games will advance to face UNB and St. FX, who received first round byes for their first place division finishes. The second weekend, the CIS final 8 championship, will be held March 15-17 and has local hoops excited as this years format guarantees two schools from the Atlantic region a berth in the national tournament. The return of a host team to the mix means that both the conference champion and the other team that advances to the conference final both make the big dance.

"We've got nothing to lose," says Edison of Baltimore, MD. "We are going to come in, work hard and play our game. I think our story is yet to be told but we will see."



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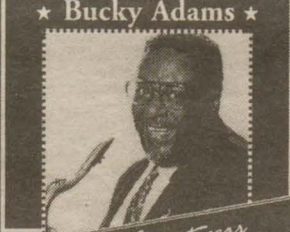
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Swimmers at Nationals

by gazette staff

the gazette

At the 2002 CIS Swimming Championships held Feb. 22-24 at the University of British Columbia, Dalhousie athletes had several record-breaking performances.

Leading the way was the rookie backstroker, Kiera Aitken from Bermuda who set a new AUS record in the 50m backstroke of 29.86 to eclipse the record set by Dal's, Katherine Dunn in 1993. Aitken also broke Carla Geurts AUS record in the 100 backstroke with a time of 1:03.92. Aitken finished fourth in the 50m back final just ahead of two-time Olympian, Kelly Stefanyshyn from UBC. She finished sixth in the final.

Two other records were set by Dalhousie relay teams. The women's 4x100m medley relay team finished fourth in the finals behind the three powerhouses of Canadian swimming UBC, Calgary and Toronto. The team

of Kiera Aitken- backstroke, Sandi McLean- breaststroke, Lori Borgal- butterfly and Gail Whittaker- freestyle set a new AUS record of 4:16.91. This team lowered the mark by four seconds at the AUS Championships two weeks ago and another four seconds at these championships. The men's 4x200 freestyle relay team also broke their recently set AUS record with a time of 7:43.52.

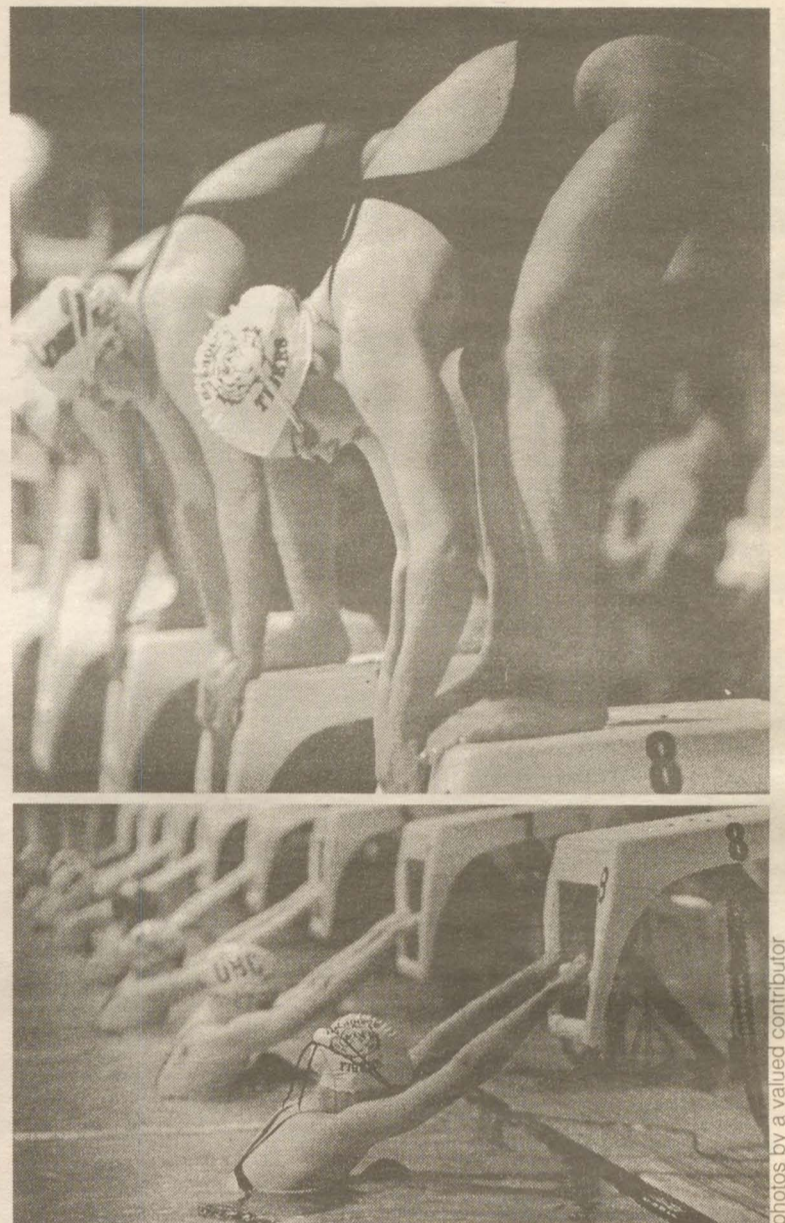
Dalhousie records were set by Sandi McLean in finishing eighth in the final of the 50m breaststroke in a time of 34.21. Gail Whittaker set a new mark in the 200m backstroke, breaking former Olympian Nancy Garapick's record set in 1981 in a time of 2:17.99. Other top performances for Dalhousie were Sandi McLean's finals in the 50, 100, and 200m breast. The third year sociology major has made finals in all three of these events. She also did a personal best to win the consolation final of the 200 Individual medley in 2:22.03.

Caitlin Peterson won the consolation final of the 200 backstroke in 2:19.03.

Matthew Terauds made consolation finals in all three backstroke events while his brother Michael did a personal best in finishing second in the consolation final of the 200 butterfly in 2:05.92.

The women finished the meet in ninth place out of 34 teams competing. This was a three place improvement from their 12th place finish in 2001. The men's squad had a 12th place finish, the same as 2001 but without services of two-event medalist, Chris Stewart, who has graduated.

Nine of the Dalhousie Varsity athletes have qualified to attend the Canadian Commonwealth Games Swimming Trials in Winnipeg, March 19-24. They include Sandi McLean, Gail Whittaker, Kiera Aitken, Lori Borgal and Caitlin Peterson for the women and Nick Graham, Adam Ferguson, Graham Smith and Michael Terauds for the men.



photos by a valued contributor

Meditating on success

VBall Tigers hit the floor at CIS

by gerry faber & terri feoner

the gazette

The Dalhousie Volleyball team made their 23rd straight appearance at nationals and came home with a respectable seventh place ranking.

The Tigers faced the number two seeded Winnipeg on Friday and came out showing they had nothing to lose with a 25-19 victory in the first set. The Wesmen fought back with a vengeance and took the next three consecutive sets 25-19, 25-18 and 25-15. Fourth-year outside hitter Ryan Andrews, a three-time first team conference all-star recorded 12 kills while AUS MVP Josh Muise had seven kills and five aces. Due to a change in tournament format this year, this one loss brought the Tigers down

to contention for seventh place.

The Tigers met Universite de Montreal on Saturday in the seventh place match-up and came out with all they had. The Tigers took the first set 26-24 and followed up with a 25-21 victory in the second set. Montreal found a window of opportunity and picked up the next two sets in the extremely tight match 25-23, 32-30. This left the teams tied and the fifth set determined the Tigers the winners with a set score of 15-11 and game score of 3-2.

Fourth-year hitter Josh Muise recorded an outstanding 17 kills and nine digs. Rookie Randy Scharf of Ottawa, Ont. had 16 kills and eight digs while 6'8" middle blocker Tim Wiley made 12 kills and seven blocks.

Muise, of Porter's Lake,

N.S., was honoured as a Second Team All-Canadian for his all round game as he led the Atlantic Conference in scoring and aces, was second in kills and placed fourth in digs. Wiley, of St. Catherines, Ont., was named to the CIS All Rookie Team for his impressive first-year numbers. Wiley led the entire country in blocks and, as well, placed third in the AUS in kills and being named a first-team all conference performer.

While our Tigers did not make the waves they wanted to on a national level, they continue to do us proud at home and there are no players in their fifth year. So the entire team could be back next year for another run for the roses and the chance to lay some more smack down.

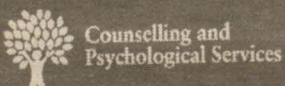


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Crealock ends career in AUS heartbreaker

by quentin casey *the gazette*

After a long season of hard work, intense practices and over 30 games, it came down to a single basket. The Dalhousie women's basketball team lost 62-60 to the Memorial Sea-Hawks in this weekend's AUS final, held at UCCB. The defending-champion Tigers had earned a first round bye from Friday's action after claiming the top spot in the Nelson Division with a 13-7 record, and were looking to earn a berth in this week's national championship at McMaster. In Saturday's semi-final, Dal won convincingly over the UNB Varsity Reds by a score of 65-55 to advance to Sunday's final.

The playoff tournament marked the swansong for fifth-year guard Angelia Crealock, and the first team AUS all-star answered her curtain call with a 26-point, six assist performance against UNB.

Dal had hoped that second team AUS all-star Julia Burden would be in good form after returning quickly from an injured knee. But the fourth year guard re-aggravated the injury in the early minutes of the game and was unable to provide her usual strong play, gathering four points and two steals in 12 minutes of action.

In her absence, Dal was aided by strong bench play from Sonya Young and rookie Carolyn Peppin. Young, a third year forward from Sarnia, Ont., controlled the boards with eights rebounds, while Peppin was deadly from behind the arch, as she hit three treys on her way to 13 points. The Tigers took a 33-22 lead into the half and never looked back.

Sunday's final was a battle between the tournaments two top seeds. Before Dal's win over UNB, Memorial had defeated the host Capers 72-59. Memorial claimed a 32-29 lead at half time and continued to push throughout the

second half, eventually increasing their lead to ten points. But the Tigers rallied late in the game and tied the score at 60-60 with eight seconds remaining on the clock. After a Sea-Hawk's timeout, Katie Flynn dropped in a lay-up off an inbounds play to give Memorial the slim and crushing victory.

Dal was lead in the contest by Angelia Crealock and second-year forward Katherine Fortier who both scored 18 points.

Sunday marked the last game for Angelia Crealock in a Dalhousie uniform. The Sussex, N.B. native is without doubt one of the best players ever to compete at Dal. Crealock has won many awards during her five-year career as a Tiger, including conference rookie of the year and conference MVP. She was also a three-time all-star and an All-Canadian. More impressively, she has never missed a game throughout her time at Dal, and has never averaged fewer than ten points per game in a season.

Crealock celebrated her final game in style by being named as a tournament all-star. Angelia's leadership, toughness and scoring ability will be greatly missed next year as the Tigers begin their rebuilding process without their star guard.

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Non-smokers. June 16 to August 22. Attractive salary (US) plus travel allowance. Visit our camp on our photo website: <http://homepage.mac.com/kippewaforgirls>, click on photo tour.

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

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EVENTS & ACTIVITIES FEBRUARY 2002

To include your non-profit events, email gazette@is2.dal.ca

Beginning March 7, at the Khyber Club (1588 Barrington), there will be a series of **free lectures/discussions, workshops, and skills-training sessions** going on every weekday from 3:00-5:00. All are welcome to participate. Child care will be provided free of charge upon advance request. For more info or a detailed schedule of events please email freeschool@ziplip.com or call 420-9005.

Friday, Mar 8: The Dalhousie Department of Chemistry presents Professor Bi-Zeng Zhan, "**Synthesis and Properties of Zeolites and their Nano-Composites**" at 1:30 pm in Chemistry 226.

Saint Mary's Department of English presents its **8th Annual Reading Series** with poetry by **M. Travis Lane**. 5:30pm at the Art Gallery in the Loyola Academic Complex, Saint Mary's University.

Saturday, Mar 9: INDISA Night at the McInnes Room, Dalhousie S.U.B. Starts at 7pm, doors open at 6:30pm.

Wednesday, March 13: Travel Cuts presents **Europe on a Budget Talk 2002**, and interactive slide show presentation on backpacking in Europe. Talk will be held from 1-2:30pm in room 224 Dalhousie SUB. RSVP required, go to www.travelcuts.com and click on travel talks.

Travel Cuts presents **SWAP talk 2002**, an interactive slide show presentation on the student work abroad program. Talk will be held from 4-5:40pm in room 224 Dalhousie SUB. RSVP required, go to www.travelcuts.com and click on travel talks.

Friday, March 15: The Chemistry Department presents Professor **P. Sundar Sundararajan**: "**Morphology and molecular Modelling Studies of Industrial Composites Related to Organo-Electronic Devices**" at 1:30 in CHEM 226. Coffee and donuts will be provided at 1:15 in Room 225, bring your own mug.

Sunday, March 17: The Dalhousie Music Department presents a piano masterclass with **Robert Silverman** at 3pm in room 121 Dalhousie Arts Centre. Tickets are \$25 for participants, \$15 for community auditors, and \$8 for student auditors. They are available at the Music Department, 5th floor Dalhousie Arts Centre.

The Counselling Centre of Dalhousie University presents a **program on how to relax and think more clearly during tests and exams**. The four-session program will include physical relaxation, mental coping, and exam writing techniques. For more information call 494-2081.

Bluenose Tradition Ladies Barbershop Chorus hold their regular **rehearsals** at the Bedford Leisure Centre (behind the Bedford legion) at 7:30pm every Tuesday evening. New singers are welcome. Form more information, call Eleanor at 835-5927.

The **Dal Women's Centre**, located at 1229 Le Marchant St, is open Monday-Friday. **Volunteer meetings** are held every Wednesday at 6pm. Open to anyone looking to get involved or get more information. Call 494-2432.

**ADVERTISING INFO:
494 6532**



With your host, Jodi Magliaro.



1. I don't feel that I support either side. I'm pissed off at both parties.
2. I'll be doing all the work the profs assigned cause they aren't doing their own.
Carla



1. I think that the profs have some legitimate concerns. I don't think that either side is exactly right. Teaching is not just about dollars and cents but you should be fairly compensated.
2. I'll be trying to keep up with my course work as best I can.
John



1. I support profs.
2. I will carry on getting shit done. I'm a grad student so the term has to get done.
Darren



1. If I had to pick one side then I am definitely in support of the profs. But you have to look at different aspects of what they are asking for.
2. I'm part of a group- Students for a Democratic Dal. We'll be picketing with the faculty. And we're also setting up a free school for discussion groups while the strike is going on.
Valerie



1. Sure I support the profs.
2. My essays...party...Work at day, play at night.
Justin, and whassisname

Correction: Christopher Ewert (VP) and Krishna Parmar (Prz) were omitted from the DSU candidate list in the last issue.

CLASSIFIEDS

HORIZON CAMPS are seeking dynamic, compassionate leaders looking for the **EXPERIENCE OF A LIFETIME** to work with great kids ages 7 to 15. Horizon consists of 5 **OUTSTANDING** co-ed summer camps located in NY, PA, ME, & WV. Positions available in group leading, athletics, theatre-arts, water sports, outdoor education, and so much more. For Info please contact us at...1-800-544-5448 or www.horizoncamps.com

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For Sale - **Packard Bell 486 Comp.**, 5 GB HD, 24mb RAM, 56K modem, Win95, Corel, games, etc. All Discs, Manuals, included. Canon Color Jet Printer, Umax Astra Scanner, 15" MONITOR, \$325 Call 435-2528

The **Alexander Keith's** Nova Scotia Brewery is preparing for it's third season and this is your chance to land a **job**. We are seeking individuals with retail, hospitality or tourism experience. Mail or fax resume to: 1496 Lower Water St., Halifax, Nova Scotia, B3J 1R9, Fax: (902) 422-1077, No phone calls please. Deadline: March 20, 2002

ACTORS NEEDED - Time Travel an Asset! If you have experience as an interactive tour guide, have musical ability and just love to act, we want to hear from you. Applicants must be of legal drinking age. Send resumes and call for an appointment by Friday March 15 to Jennette White, Neptune Theatre School, 1593 Argyle St. B3J 2B2 (Fax: 429-1211; Phone 429-3750)

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Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. **Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec**

UPCOMING INFORMATION SESSION:
Germaine Lawrence will be holding an Information Session on March 19, 4:30 - 5:30 pm, Room 307, SUB. GL, located in Arlington, MA, is a private, non-profit agency that provides specialized residential treatment for girls. **For job details visit our website at www.dal.ca/sec**

ATLANTIC TOURS GRAY LINE IS HIRING TOUR SALES REPS/TOUR ATTENDANT
Spend the summer with one of Atlantic Canada's Top 10 Companies!! Join one of the Maritimes most progressive companies for a fast paced, yet fun, work environment. Enjoy the excitement of Halifax's waterfront in the summer selling tickets from our kiosk and on board our Double Decker buses as a sales representative/tour attendant. As well, you will be responsible for dispatching vehicles and drivers for daily tours, and be an ambassador for Atlantic Canada!
To apply: go to www.dal.ca/sec

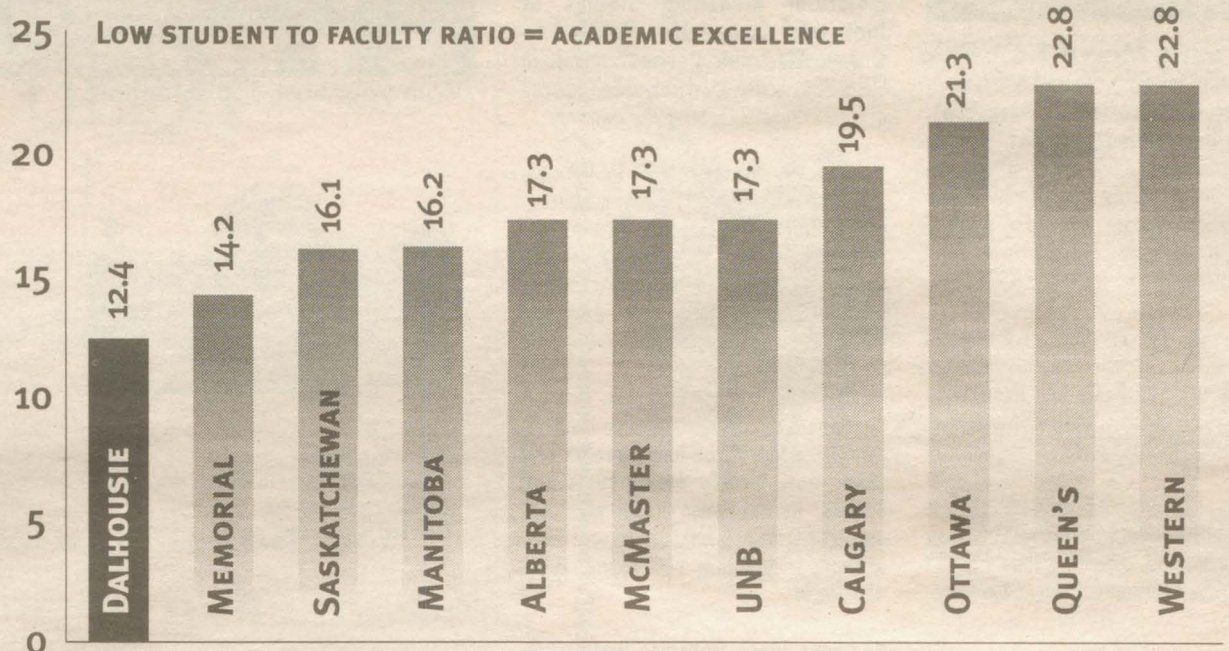
DALHOUSIE CONFERENCE SERVICES AND SUMMER HOUSING
Summer positions with Conference Services and Summer Housing are now posted on our website. Positions available include: Accommodation Customer Service, Associate Team Leader, Reservations Customer Service Associate, Room Attendant Associate, Summer Orientation Coordinator, Summer Orientation Leaders and many more.
Deadline date to apply: March 5, 2002 (Late applications will not be accepted)
For details on how to apply please go to our website at www.dal.ca/sec

ATTENTION ALL GRADUATE STUDENTS
Graduate Student Career Services will present the second of the Career Planning Workshop open to all **Masters & PhD students** at Dalhousie.
Date: March 12, 2002, 4:30 - 6:00 pm, Scotiabank Auditorium-FASS Bldg.
This month's topic is Self Promotion. Learn the tricks of promoting yourself to employers by creating eye catching resumes, cv's and cover letters.
Please call or email to register for this event - space is limited.
email: gradstudent.employment@dal.ca

Student/Faculty Ratio—Dalhousie is the Leader

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Source: Statistics Canada and MacLeans Magazine Survey Data.



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- Fair to faculty in terms of compensation, services and facilities
- Fair to students in terms of their academic and financial expectations

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