

GAZETTE

134:10 November 08, 2001

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FREE

Tiger hoops

> 13



Strike vote.

CUPE Local 3912 started polling its members on Nov. 2 to see if there was support for a walk out. Polls will close on Nov. 15, but CUPE has not yet set a date to make the result public. Negotiations between the Dalhousie administration and CUPE broke down in June after 10 months of talking, with both parties resorting to a government appointed conciliator. > 3

The usual images of drained bladders,

clean hands and freshly combed hair. These would surface among other associations, but really the last thing that would come to mind when thinking of that most private sanction would be politics. > 6



A bitter taste of things to come.

Already, the estimated cost of the project to implement three wastewater treatment sites for Halifax is close to \$300 million. > 5

The horror, the horror

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Meetings every Monday in room 312, SUB, beginning Sept. 03 at 4:30,



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Student
Union

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THE NEXT DSU MEETING WILL TAKE PLACE
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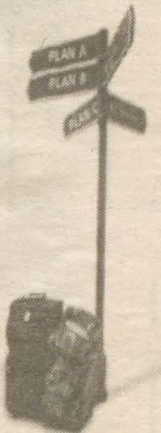
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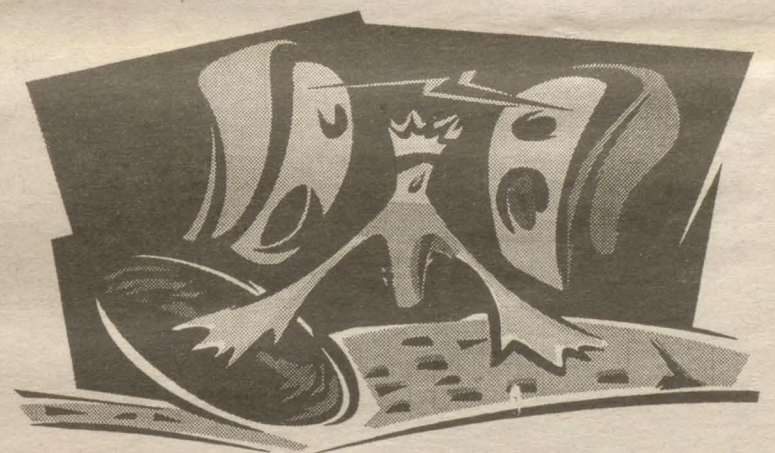
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Costume Studies all locked up

by tyler kustra

the gazette

Costume studies students say they feel safer after Dalhousie finally installed a new lock on their door on Oct. 31.

The punch-code lock means students won't have to stand outside in a neighborhood packed with bars as they wait for somebody to open the door.

The department's students, who are 95 per cent female, had been lobbying for the lock since classes started this September.

Carleton House, where the students study, has been beset by security breeches including a stalker gaining access to the building.

Power says she hopes the

new lock will fix the problem. But it won't address all their concerns, she added.

The students want Tiger Patrol to come all the way down to Carleton House, at 1685 Argyle St., to pick them up. Currently, they have to walk through two full blocks of nightlife to get to the pick-up point.

"It's ridiculous," Power says. "They go to every campus but ours."

Dalhousie public relations manager Stacey Lewis says Tiger Patrol won't go all way down to the campus because fighting traffic in the downtown would be inefficient. Instead, she suggested students wait in the lobbies of near by buildings.

Christmas seats hard to find

by erin goodman

the gazette

Travel CUTS President Ron Hurd has issued an alarming press release about student travel in the aftermath of the Sept. 11 terrorist attacks.

Hurd explained that because of airline cutbacks there will be fewer flights with fewer routes. And that means the airlines will be offering even fewer seats at low prices.

In response to the current crisis situation, Travel CUTS is offering some solutions to help students find the easiest and cheapest way home this Christmas.

Student Class tickets are available through Travel CUTS for full-time students of any age and part-time students and youth up to

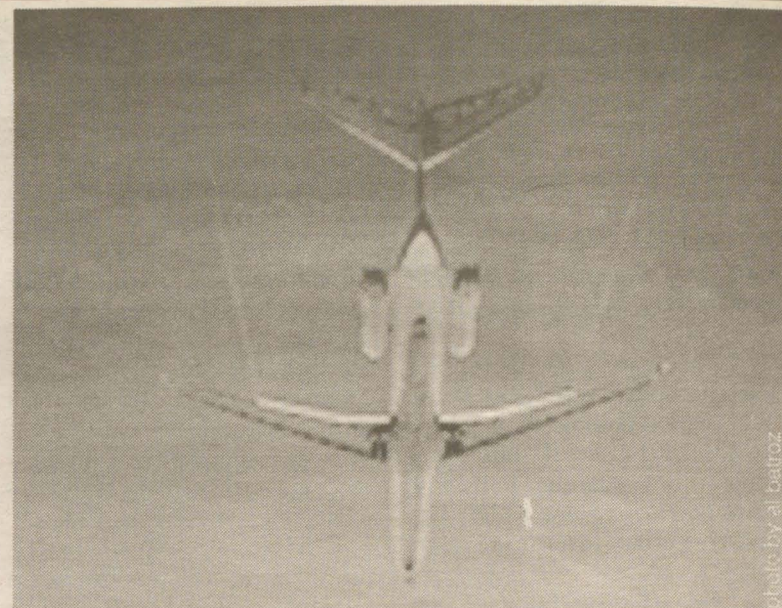


Photo by Al Castro

25 years old.

They come with an "exam exchange coupon" good for one free date change if necessary.

Hurd also explained that they have installed a new free Travel Request Registry on the Travel CUTS website. The registry allows students to register their travel details and staff to find appropriately-priced tickets and contact the students.

Encouraging students to book seats as soon as possible, Travel CUTS President Hurd assured students that they are working with air and train partners to ensure that "everything that can be done, will be done."

For more information on the impact of airline restructuring on your holiday travel, visit www.travelcuts.ca or contact your local travel agent.

Strike vote at Dalhousie

As you may already know, contract negotiations between CUPE 3912 and Dalhousie University have reached an impasse. In short, the outstanding issues are:

- (1) pay for teaching assistants,
- (2) job security for part-time faculty.

A strike vote will be taking place for all Dalhousie members of the local (both part-time instructors and teaching assistants) from November 1-16. Those eligible to vote are teaching assistants and part-time instructors "currently" working at Dalhousie. For more details on how we came to the conclusion that a strike vote is necessary, please read this explanation in our website:

http://textstyle.net/cupe3912/news/strike/dal_strikevote_mcc1.shtml

The Trade Union Act of Nova Scotia requires that a majority of the active bargaining unit of the local vote for a strike (a majority of the membership, not a majority of the ballots cast). Therefore, your vote is very important.

Please vote to support your bargaining committee! Also, if you can VOLUNTEER TO WORK A SHIFT at one of the polling stations, please call Renee Dankner at 494-8872 or send her a message by e-mail at cupe3912@is.dal.ca

Polling stations will be set up during weekdays (excluding Nov.12) at the following locations and times:

POLLING STATIONS

- 1) Carleton campus – lobby, Tupper Bldg.
11:00 – 1:00 and 3:00 – 6:00 p.m.

- 2) Sexton Campus – Lobby, Ira McNab Bldg.
11:30 – 1:30 and 3:30 – 6:00 p.m.
- 3) Studley Campus – Faculty of Computer Science – lobby
11:00 – 1:00 and 3:00 – 6:00
- 4) Studley Campus – (LSC) Lobby, Life Science Centre
11:00 – 1:00 and 3:00 – 6:00

Please find your discipline in the list below to know where you must vote. The Dalhousie Registrar's website presents the full-name equivalent of these subject codes at:

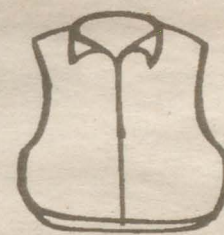
<http://www.registrar.dal.ca/calendar/grad/defins.htm#LINK001>

- (1) Carleton campus – Lobby, Tupper Bldg.
ANAT, BIOT, BMNG, CH&E, DCYT
, DEHY, DENQ, DENT, DMUT, HEED, HESA, HLTH, HSCE, HUCD, MDLT, MEDI, NURS, OCCU, OMFS, ORAL, PATH, PEDI, PHAC, PHAR, PHYL, PHYT, RADT, RSPT
- (2) Sexton campus – Lobby, Ira McNab Bldg.
AGRE, ARCH, BIOE, CHEE, CIVL, ECED, ENGI, ENGM, FOSC, HSTC, IENG, INWK, MECH, METL, MINE, PLAN
- (3) Studley campus (FASS) – Lobby, FASS Bldg.
ASSC, BUSI, CANA, CLAS, COMM, COMR, CPST, CSCI, DISM, ECMM, ECON, EDUC, EMSP, ENGL, ENVI, FREN, GERM, HAHP, HIST, IDIS, INTD, KINE, LAWS, LEIS, LIBS, MGMT, MUSC, PHIL, PHSE, POLI, PUAD, RECR, RUSN, SOSA, SPAN, THEA, TYPR, WOST
- (4) Studley campus (LSC) – Lobby, Life Science Centre
AGRI, BIOC, BIOL, CHEM, CTPM, DISP, ERTN, KING, MARA, MATH, MICI, NESC, NUMT, OCEA, PHYC, PSYO, SCIE, SLWK, STAT

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May to August:
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9:00 am - 5:00 pm



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DALHOUSIE
University

Harbour Update: Harbouring a Solution, But at What Cost?

by dave ron

the gazette

photo by patrick blackie

HRM has recently had a whiff of the sewage cleanup splash-back, and it smells worse than the notorious harbour itself. Last Monday, the Harbour Solutions Review Committee recommended the bid made by the Halifax Regional Environmental Partnership, a group dominated by the French multinational Suez. More about them later.

Many councillors have recently become jarred by the realization that a shadow bid for a publicly-run system never actually existed, instead there was a "reference estimate" which provided what was deemed to be a sufficient comparison between the bidders.

The evaluation assigned 100 points to the bidder in question; 85 points for financial merit and the remaining points were to go towards technical and economic merit of the proposals. Oddly, nowhere in the evaluation are environmental or social merit stressed.

Last month, HRM council got a bitter taste of things to come. Already, the estimated cost of the project to implement three wastewater treatment sites for Halifax was put at close to \$300 million. Slap onto this \$7 million, announced by Harbour Solutions project manager Maurice Lloyd, for the relocation of a parking lot at the Department of National Defence site.

The 340-space parking lot currently hinders construction of the treatment plant designated for the corner of Cornwallis and Barrington. "In taking the DND site, we eliminate 340 parking spaces and they said that we must replace the space taken," said Lloyd. "A gravel parking lot that would have to be improved still leaves 160 spaces that have to be created. The DND parking between Barrington and the DND base strip is too narrow and too high. We'd have to excavate a 30-foot bank and drive it back to Barrington Street. To build a wall over the bank and improve the parking lot would cost between 7 and 8 million dollars."

The proposed treatment system for the three plants, conventional and

privately-run, would operate at an advanced primary level. This means that solid wastes are separated from the wastewater and the raw sewage - having not been treated for toxins and heavy metals - is expelled right back into the enveloping waters.

When Lloyd was asked about the integrity of such a treatment for the city's harbour sewage, he replied that this is not a band-aid solution. "We were sitting on plans for (the harbour cleanup) so long that costs were already running up. We're designing the plants so that we can add new technology in the future."

The projected plans seem fairly set in stone. "A decentralized system doesn't work because of Halifax's combined sewer system," Lloyd mentioned. There are, though, decentralized systems that can handle sewage and rainwater overflows. "I think the residents of Halifax will be happy with it."

Janet Burt-Gerrans, co-Executive Director for the Nova Scotia Public Interest Research Group, disagrees. "If we're going to have our tax dollars spent on this, then we should do it right the first time." Burt-Gerrans, one of the many residents Lloyd may have overlooked, is fairly unhappy with the projected plans. "The beneficiaries of this project should be the residents of this community and the outcome of the plans should not jeopardize the community's ability to have control over the process in the future."

The afternoon the recommendation was made, Steven Shrybman, international trade lawyer from Ottawa directed the city's attention to the detrimental effects of going with a privatized system. In a legal opinion commissioned by the Canadian Union of Public Employees, which has been strongly advocating for a public model for the harbour cleanup, Shrybman explained that there would be no policy written into the cleanup contract which could not be affected or subjugated by international trade obligations. Any disputes that arise would have to be handled between the federal government and the corporation itself.

Municipal government will have relinquished all control thanks

to the many 'free trade' deals Canada has entered into over the past several years. "Under trade agreements such as NAFTA and its Chapter 11, local regulations and legitimate policies written into the contract could be overridden and rendered futile," said Shrybman.

George McLellan, acting CAO for HRM, demanded that Shrybman refrain from discussing the intricacies of the Request For Proposals and potential loopholes found within them relative to trade agreements. McLellan, was formerly intensely involved in the banking sector.

"We have decision-makers who just don't understand the public sector - they understand the business sector," says Ron Stockton, spokesperson for the Nova Scotia Union of Public Employees. "McLellan was also once a Vice President for Browning Ferris Industries (BFI)." According to hoovers.com, a business page online, BFI assets are currently controlled by Suez Lyonnaise des Eaux in Europe. Lo and behold, Halifax Regional Environmental Partnership, the private consortia being recommended for the harbour cleanup project, is being headed by Suez Lyonnaise des Eaux.

This multinational falls under the top ten global water companies operating in 120 countries. Based in France, the Suez subsidiaries in the United Kingdom and South Africa

have been cited for water quality and environmental violations. In Indonesia the company has been charged with price tampering and in France senior company executives were charged and imprisoned for their associations in a bribery scandal.

Apart from a sloppy track record, the private bidders have the incentive, as shown in their past operations, to monopolize as much of the sector as possible.

When the city finally decides on a bidder, the role of playing monitor should extend far into the public domain. If this is our water, and our public dollars going into its treatment, we should know how much profit is being generated. The contract, reference estimates and bids possess information that is as essential to our knowledge as water is to our need. Signatures have been amassed on numerous circulated petitions calling for HRM council to reconsider a publicly run system as well as alternative forms of wastewater treatment.

Meanwhile the public is feeling dammed from any say. A 30-year contract to design build and operate the treatment plants doesn't leave much moving room for the public. Many are beginning to think we'd be lucky if we're not completely

bombarded with water bulk exports and trade in the near future. "When we take back control of the plants, thirty years from now, they will be useless museum pieces," said Stockton.

Later that same day, a presentation made to the city council addressed some more community-based and technologically-advanced alternatives to an outdated primary treatment. A publication produced by students at DalTech and a report by a Dal Environmental Studies researcher revealed the architectural applicability and economic efficiency of solar aquatics in Halifax.

But, alas, these proposals and pleas may be received by city council as pipe dreams of themselves. Another item on council's agenda that night, was a resolution to have the HRM be exempt from the GATS (General Agreement on Trades and Services). Without any discourse, the motion was passed presumably based on other municipal trends, and council did not think twice about the imminent contradiction in this.

By allowing these foreign firms to get their foot in Canadian waters, Halifax may be the pawn in having our country's taps run dry, and still, not be able to take a dip in the Harbour.

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LETTER

Boxcutters, bogus donations and board members

The battle over washroom ads

There was a time, not so long ago, when the thought of the bathroom only conjured up the usual images of drained bladders, clean hands and freshly combed hair. These would surface among other associations, but really the last thing that would come to mind when thinking of that most private sanction would be politics.

Times have changed, however, and washrooms across Dalhousie have become political battlefields, perhaps a tiny microcosm in the global anti-corporate struggle. Seeing the constant flux between fresh NewAd Media advertisements and the empty frames and flapping plastic left behind by the Bathroom Liberation Front (BLF) has left some students perplexed, others angry, and still others inspired.

What motivates the destruction of washroom ads? What lies behind the advertisements themselves? What are the two sides doing to fortify their positions?

The inner workings of Dal's washroom wars.

NewAd Media, our university's supplier of washroom advertisements, acts as a broker of sorts between companies wishing to advertise and the universities who sign on to washroom ad contracts. The company reaches across Canada, boasting that they "potentially deliver 1.4 million impressions every day," referring to the large number of students currently enrolled in Canadian universities.

NewAd believes that they have found the Golden Market in students, who "spend and spend and spend." According to NewAd, 67 percent of Canadian university and college students have at least one credit card and a "spend now" attitude. Now is the time to hook these "future high-income earners," they warn, urging competing corporations to "build brand loyalty now." Don't worry, adds NewAd, the ads are "placed at eye level where there is no clutter, [allowing] for strong, captive one-on-one impressions."

Some people, understandably, would rather not be considered as such an audience. Never mind that many students only take out credit cards in order to make it through the school year, or that the majority of today's university graduates are anything but high-income earners. More importantly, many people find it intrusive and offensive that they are subjected to the propaganda of mass consumption while in an unavoidable position. It is exactly this aggressive style of advertising that is spurring people to take a stand against the expansion of advertising into private arenas.

Exactly what is being promoted within the frames of washroom billboards offends some students, as well. The names of the corporations that are contracted through NewAd are familiar ones: Kraft, Universal, Nike, Adidas, McDonald's, Microsoft, Molson, Bank of Montreal, Royal Bank, Tampax, Allesse, Global Television, and many others. The track records of these corporations, however, are not necessarily as clean as they would want you to believe.

Nike has been known to pay as little as 13 cents an hour to their Chinese employees, well below the 87 cent

living wage recognized by labour groups. Forced pregnancy tests are also common practice in Nike, and there have been cases of mandatory sterilization of female employees. McDonald's has long been a promoter of rainforest destruction as they have cleared vast areas in South America for cattle raising. Kraft is owned by tobacco giant Philip Morris-Marlboro or KD, take your pick. Tampax ads make no mention of the harmful effects of chlorine bleaching that deposits dioxins in women's bodies, nor does Allesse state the inconclusive nature of studies on links between oral contraceptives and various forms of cancer.

The harmful nature of the promoted products, whether to foreign workers, to our environment, or to our bodies, is completely overlooked. Instead, we are encouraged to continue purchasing without question, to buy what we don't need, to strive to grease the wheels of the consumptive machine. And where little refuge from promotion of consumer culture existed before, we now have none, as NewAd and other crusaders venture in to new territory.

Within this context have emerged the "vandals." A loosely-knit and unidentified group of students calling themselves the BLF have been destroying the contents of NewAd Media's sleek grey frames across Dalhousie since early in the last school year. With simple tools, a bathroom billboard can be "liberated."

Students don razors to slit three sides of an advertisement, and remove the contents within seconds of first contact, making the simplicity of the act aggravating for those overseeing Dalhousie's end of the contract. Messages are sometimes left to explain the act, but the removal of the contents acts as a message of its own.

The students of the BLF can, and do, successfully reverse the stated purpose of NewAd Media by preventing effective advertising. BLF members presumably also wish to send a message to Dalhousie that a portion of the student body stands in opposition to the billboards' presence on campus.

In response to the intensified efforts of the BLF, with the return of students for the fall semester, the Dalhousie Student Union (DSU) embarked on an information campaign aimed at deterring vandalism. Claiming that the washroom ads generated revenues for the Metro United Way, the DSU pleaded with students to cease the razor and marker attacks on corporate property.

"Washroom ad vandalism takes money away from the Metro United Way! So please do not vandalize!" reads a weekly Gazette ad on page two. More detailed flyers also appeared across the Student Union Building and, ironically, inside the altered and vacant NewAd Media frames.

Email correspondence with the organizers at the Metro United Way, however, tells quite a different story. "We were not aware that [the DSU] wanted to give us proceeds until last week," wrote the Director of Communications. "We have not in fact received any proceeds at this point."

"The Dalhousie United Way Campaign doesn't have anything to do with the signs in the SUB," wrote another employee. These conflicting claims to the usage of NewAd's payments were raised at a recent debate on the corporate presence on campus, sponsored by the Dalhousie Arts and Social Sciences Society (DASSS).

Shawn Tracey, president of the DSU, admitted at the debate that the Metro United Way had indeed been kept in the dark about proposed donations. Tracey also confessed that when deciding to give a portion of the funds to the United Way, the student council took into consideration the hope that directing funds to a charity would decrease the number of students vandalising the ads.

Vandalism hasn't fallen, however, despite a sustained information campaign. But the president had some suggestions that have encouraged students present at the DASSS debate to branch out into additional strategies. Tracey made it clear that he was not necessarily opposed to a termination of the DSU's contract with NewAd Media, only that he would not listen to the anonymous voice of vandalism.

Instead, proposed Tracey, students should lobby the student council, whose constituents are the very same students concerned with corporate intrusion in the washrooms. Since the DSU, with jurisdiction over the Student Union Building, has a separate contract with NewAd Media than that of Dalhousie, their contract could be terminated through a relatively simple procedure. If an issue was tabled by a council member and approved by the council, the DSU would be obligated to stop the NewAd Media contract.

A few students are already taking steps towards this. Petitions are circling, and councillors have been contacted. One sympathetic councillor noted that "the only pro is the money that [bathroom ads] generate, and I'm pretty sure that NewAd is not making most of their promised payments."

If councillors are easy to convince about the unpopularity of the ads, and these are generating little cash to begin with, we might just see a washroom ad-free zone established in the Student Union Building before too long.

This doesn't address the larger issue of abolishing NewAd boxes from the rest of Dal campus, but any improvement is a significant one. The first step of liberating SUB washrooms just may set the precedent for the rest of Dal campus. So write petitions and send them along to the DSU, talk to councillors, and have your voice heard in any way that you see appropriate.

We blindly accept intrusive advertising in so many venues, but now we are actually presented with an opportunity to reclaim one small space for a corporate-free time out. If things go well, I'll be spending a lot more time in the washroom before the year is out.

Or sign the online petition to have NewAd removed from the SUB at www.bethechange.ca/petition

simon helweg-larsen

Bathroom ad update by gazette staff

the gazette

Yesterday after four students gave a presentation to student union councillors representing 200 students who signed a petition moving for the withdrawal of bathroom ads in the Student Union Building, a motion was tabled by councillor Chuck Freeman to remove washroom advertising from the SUB.

The two part motion called for the immediate withdrawal of bathroom ads and also the termination of the union's contract with NewAd Media.

The latter part of the motion passed, while the former part was amended out.

The motion passed with 19 for, 12 abstaining, and 2 against.

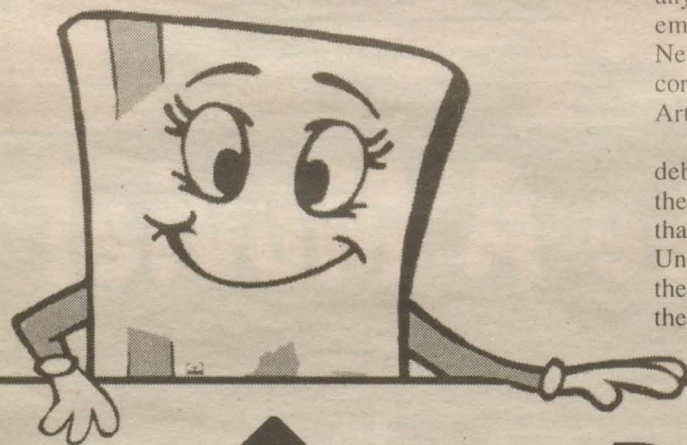
GAZETTE

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THE VARIED PRESCRIPTIONS OF DR. RON

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"THEN LISTEN TO ME MR. AMBASSADOR, FUCK YOUR PARLIAMENT AND YOUR CONSTITUTION. AMERICA IS AN ELEPHANT. CYPRUS IS A FLEA. IF THESE TWO FLEAS CONTINUE ITCHING THE ELEPHANT, THEY MAY JUST GET WHACKED BY THE ELEPHANT'S TRUNK, WHACKED GOOD... WE PAY A LOT OF GOOD AMERICA DOLLARS TO THE GREEKS, MR. AMBASSADOR. IF YOUR PRIME MINISTER GIVES ME TALK ABOUT DEMOCRACY, PARLIAMENT AND CONSTITUTIONS, HE, HIS PARLIAMENT AND HIS CONSTITUTION MAY NOT LAST VERY LONG." - PRESIDENT LYNDON JOHNSON ON THE CONFLICT BETWEEN GREECE AND TURKEY OVER CYPRUS, IN 1964, FROM FORMER UN OFFICIAL PHILIP DEANE'S "I SHOULD HAVE DIED".

"WELL, THE DESTRUCTION WAS MUTUAL." - PRESIDENT JIMMY CARTER, NEW YORK TIMES MARCH 22, 1977, PRESSED BY JOURNALISTS ABOUT US MORAL OBLIGATION TO AID IN REBUILDING VIETNAM.

"IT MUST BE MADE CRYSTAL CLEAR THAT THE DOMINATION OF ANY COUNTRY'S ECONOMY BY FOREIGN CAPITAL INVESTMENT, THE DETERIORATION IN TERMS OF TRADE, THE CONTROL OF ONE COUNTRY'S MARKETS BY ANOTHER, DISCRIMINATORY RELATIONS AND THE USE OF FORCE AS AN INSTRUMENT OF PERSUASION, ARE DANGERS TO WORLD TRADE AND WORLD PEACE." - CHE GUEVARA, "THE PHILOSOPHY OF PLUNDER MUST CEASE" MARCH 25, 1964 TO THE UNITED NATIONS CONFERENCE ON TRADE AND DEVELOPMENT.

Mr. Keen get up

Pull on a pair of jeans, now careful with the zipper, nice work, that's right, clean underwear, get the socks on, nice, nice, now shoes, good, good, time for a shirt, slowly now don't get excited, easy, get your arms through the small holes, your head through the big hole, and, come on, yes - congratulations. I am dressed.

Nowhere in my thoughts during this daily morning ritual are the faces of the labourers who made my jeans, or my socks, or my fading (blue?) underwear. But they should be.

Their stories are written in all sorts of reports, both governmental and non-governmental. Child labour figures world wide range from 65 million to 250 million. OECD documents might prefer the former figure, while UN documents are more comfortable with the latter number. Furthermore many more women and men work for a pittance, well below a living wage, at jobs which are hazardous to their well being in every sense of the word.

So this is a problem, Ya? Please follow.

Burgeoning International Trade Stew

Foreign Direct Investment (FDI) is climbing like never before. Since World War II, and especially since the early seventies, a time of high inflation and virgin floating currencies, corporations have been crossing more borders and pushing the maxim of profitability to even greater lengths.

Fact. The World Trade Organization (WTO) says that between 1975 and 1995 FDI multiplied 12 times, also that in those twenty years its value jumped from 25 billion to 315 billion, and furthermore that trade in merchandise multiplied eight and a half times from 575 billion to 4900 billion.

In the end, skyrocketing FDI can mostly be accounted for by the rise of Multinational Corporations (MNCs) which the WTO says exist for three reasons:

- (1) Because "the firms own assets that can be profitably exploited on a comparatively large scale."
- (2) Because "it is more profitable for the production utilizing these assets to take place in different countries than to produce in and export from the home country exclusively."
- (3) Because "the potential for profits from 'internalizing' the exploitation of the assets are greater than from licensing the assets to foreign firms." (WTO, 1996 Annual Report)

So corporations are moving abroad with big bucks. So they want to make money. It is no secret that profitability is at the heart of the capitalist market. It would be illogical otherwise. In fact it makes sense for business to sell more products, at a higher price, produced as cheaply as possible. So if sitting in my not so transparent glass tower I wish to produce a shoe cheaply I will sub contract, or manufacture myself, the shoe in a nation where the labour is cheap and the workers are plentiful.

I may not be, sitting at my cool desk, and proud chair, an unruly person, but simply a dude attempting to accumulate wealth. It is my liberal right. So what?

Unfortunately, the state of labour conditions can only decrease if corporations who produce products are

not required or are not held accountable for the wages they pay and the labour conditions they provide.

Weak Labour Rights Movement Soup

Laws work well in Canada because they are mandatory and enforced. In fact most citizens are used to them, slightly afraid of transgressing them, and ultimately legitimize them by idling at the 2 a.m. red lights, no traffic or cops in sight.

If there were a voluntary criminal code, just imagine how difficult dispensing justice would become.

Not Guilty until he admits to the fact. No Mr. Judge, I don't feel like going to jail, but I do believe in the laws, I do, really, I can even recite them. That means I believe in them. But no. I'd rather you didn't look at the damning evidence for my possible crimes...

How then should we feel about voluntary codes of conduct regulating purchasing behaviour?

Codes of Wha'?

If corporations producing products can't regulate themselves, and there is a big problem with labour conditions, then it seems natural that, to improve those conditions, we force corporations to compete on a level playing field with some basic rules. These rules, like those that govern labour conditions in Canada, should ensure basic living wages and labour rights. Most importantly, they cannot be voluntary.

The scoffers will say regulating MNCs is impossible. Not so. Certainly, an international organization such as the kind the UN calls for, one which regulates and enforces corporations to be nice to labourers, would be difficult to create. Receiving a bonified, international, legitimate consensus and will to see it work would be problematic. But there is another way...

Mandatory purchasing codes of conduct, like a good diligent conscience, exist and rule over a number of institutions who make large purchases of clothing. These institutions are often universities, and are mostly in the U.S. and have succeeded in promoting their buying power.

For example, when the universities tender a contract for a set of sweatpants part of the tender states that any corporations interested in selling their clothes on that campus must prove that the clothing is produced ethically and also provide the locations of the factories, sub-contracted or not, where the clothing is produced. If after a contract has been signed it is found that the corporation is not providing the agreed upon labour conditions and wages, then they must either fix the problem, or the contract becomes void. And the result?

Many of the big boys like Russell and Jansport, even NIKE, have played along. They have disclosed factory locations to those universities which have mandatory purchasing codes of conduct - only those universities which have one. This is a step in the right direction.

So, would it not then be logical to think, as you jump into your jeans, that Dal should get rid of its current voluntary code of conduct, become courageous, put its money where its mouth is, and agree to a mandatory one?

Kip Keen

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Commentary is open to submissions of 1500 to 2300 words in length. Opinions and letters of up to 1000 words are also welcome (if published these may be edited for length or clarity). Send ideas and/or lunatic notions for Commentary to Jon at "gazette@is2.dal.ca"

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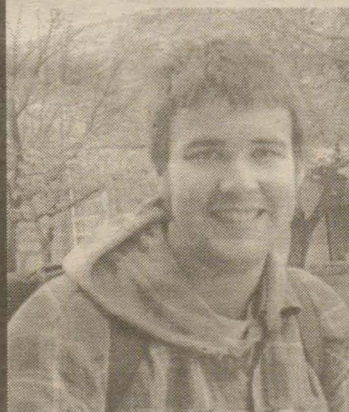
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Congratulations to Leah McInnis, the winner of a new Dalhousie backpack. The backpack was drawn as a prize for completing the Registrar's Office's new student questionnaire at the First Year Advising Centre this summer.



The Terrifying Prowess of Film Technology

by jeff wright

the gazette

Is technology killing humanity?

In an age where social critics cannot stop decrying the negative effects of technology on the human race, at least one positive outcome can be found in the field of entertainment. Movies and video games are now more realistic than ever, and are capable of creating universes never before thought possible. To those of you who consider even this advancement to be negative, I refer you to the

creative possibility of the imaginative film *Monsters, Inc.* After that, I refer you to the brains behind that masterful film, Pixar Animation Studios.

Ever since exploding onto the screen with 1995's *Toy Story*, which grossed almost \$200 million domestically and received a Best Picture nomination, Pixar has been leading Hollywood's digital animation revolution, continuing with successes such as *A Bug's Life*, *Toy Story 2*, and shorts like *Geri's Game*.

The excellent success of

Monsters, Inc. is due to Pixar's devotion towards creating a solid and coherent story. Although running at a brisk 85 minutes, *Monsters, Inc.* almost exists outside of time, standing as a fully complete and cyclical film. The imagination runs so joyfully rampant in this picture that a complaint can't even be mustered, let alone made. Except, perhaps, that we didn't see another one of their fantastic end-credit blooper sequences, like in *A Bug's Life* and *Toy Story 2*. I suspect that will arrive in a month's time, to extend the theatrical run with the

promise of "new footage!"

Two guys who will doubtless run to the theatres to see this additional footage are Curtis Carey and Ron Doucet, Supervising Animator and Director, respectively, for Teletoon's *Ollie's Under The Bed Adventures*. Their excitement is of a local nature, but full of professional and artistic respect: *Ollie's Under The Bed Adventures*, produced by Halifax animation house Collideascope, won a Gemini last week for Best Animated Program or Series.

"The expressions are mind-

blowing," raves Carey, "especially taking into consideration the weight and exaggerated movement."

"It's amazing...you can get so much physical and character emotion. The acting, if you can call it that, is just unbelievable," Doucet adds.

Taking a more analytical and thorough view of the film, Carey was specifically impressed by the hair of Sully, one of the characters. "The hair is done through a particle filter. You set up the follicles, set the movement of them, and if you want the wind or another person to affect it in a specific way, you define the weight on the hair. [For the sledding sequence], it was incredible how the rushing wind, gravity, and weaving back and forth affected Sully's hair."

For the climatic scene, which shall remain a fruitful mystery, Carey imagines their brainstorming session. "They just sit there in a big room and think 'What's something we can't do?', once they figure it out, they go 'We're gonna do that.'"

Unlike the attempts made in *Final Fantasy* and *Shrek* to advance the computer-generated human, Doucet enjoys that *Monsters, Inc.* is content to keep their humans compelling and emotional, yet clearly artificial in facial expression and composition. "The other companies try too much to be real, and because of [the audiences] association with reality, it all just looks like animated corpses."

Next year is especially exciting for animated projects, as it is the first year that the Academy Awards will have a separate Oscar for Best Animated Feature. *Monsters, Inc.* is already being touted as the obvious winner. An unsure gaze spreads across Doucet's face. "I have the feeling that we will get a surplus of feature animation, and 80 percent of it will be crap, since people are putting it through because it has the chance to win an award...I fear the mentality of Hollywood will take things downhill."

Other than the potential onslaught of mediocre films, both Carey and Doucet are quite excited for the future of animation. "We are beginning to know that we have no limits," Doucet grins. "We keep extending the possibilities, and get closer to the imagination. Peter Jackson (director of the upcoming *Lord of the Rings*) has made everything that I imagined as I read the books bigger and cooler than I could have conceived. It's using all the technology at your disposal, to make everything look and sound more fantastic than ever before."

Monsters, Inc. is the perfect reason to have such excitement. Pixar's efforts and contributions, to advance the possibility of computer animation, are just as strong as their determination to structure a fine tale with compelling characters. See it, enjoy it, and don't even try to tell me that you didn't experience all the emotions of 'real' life.



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Surreal* Sightings...

Impressionism at the Art Gallery



by erin goodman
and andrew bremner

the gazette

Our mission: Check out the Impressionist Masterworks exhibition at the Art Gallery of Nova Scotia. In case you haven't heard the radio ads or seen the television commercials, the National Gallery of Canada is touring 13 works by several leading artists associated with the Impressionist movement until January 2002. Impressionists, as the name implies, "render not the landscape but rather the feeling produced by the landscape."

ERIN: So here we are here, on the third floor of the Art Gallery of Nova Scotia, and we're already in trouble.

ANDREW: I feel a strong pull from the canvas graced by long-dead legends. My finger wants to caress the oils as I imagine Cezanne painting *In This Very World...*



Unfortunately, under no circumstances are we to touch the paintings.

E: Who knew? Imagine if everyone was allowed to "caress" the paintings? There wouldn't be anything left to look at! Let's try not to get kicked out before we even see anything.

A: Does diaphanous mean cloud-like?

E: If I had to guess, I'd say yes, simply because two-thirds of Boudin's *View of Etaples: Low Tide* is clouds. I love that all the works have these great notes explaining the background of the painter and the piece. For someone without a lot of art history background, it's really helpful.

A: Check out this Monet! There are clouds too, but the waves are frustrating scrawls of furious surf. Definitely not diaphanous.

E: Monet has two works in the show. The one you just mentioned is *A Stormy Sea*, but my favourite is *Waterloo Bridge: The Sun in a Fog*. The sun and its reflection are the only bright spots in the painting, while the rest consists of blended shades of blues and purples.

A: It's hard to tell whether I'm looking at dawn or dusk. A blue fogscape with a distant sun and a reflection on the water: a few simple touches of pink.

E: Did the notes say that? Fogscape? Maybe you should be an art critic!

A: Does the prostitute in the Degas painting look inbred to you?

E: Meanwhile, at the gift shop ... postcards of Impressionist paintings which are not being shown at the AGNS. But the T-shirts sure are cute!

A: Yes, you too can adorn your walls with the works of Cezanne. The gift shop has a better selection than the gallery, even if they are only prints.

E: Although the show may not include the 13 most recognized Impressionist paintings, it's still impressive to see them here in person. It's also \$12 for the general public to check out this exhibition, but students get in for half price.

A: I actually preferred the rooms with the Canadian Women Impressionist paintings, which are exceptionally unique. I don't think the more famous paintings here are prime examples of the talent which created them, but they give you a feeling of intense reality. It's as if you're meeting a movie star, but they

*Ed. Note: Gazette is aware surrealism is an entirely different artistic style. We just liked the headline.

have hundred year old signatures: Vincent, Claude Monet, Degas.

E: I can't stress how much I like the notes beside all the paintings, especially when they show you who their artistic influences were at the time. Wait a minute. Look behind you. Is that guard following us?

[a guard enters]

A: I think so. So sir, which are your favourites?

GUARD: I like this one with the clouds.

A: The Monet? Me too!

GUARD: I don't like that one much actually. I like 'em all except that one.

E: Sounds like he's still bitter about the whole "caressing" incident.

See back cover for more.

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TO THE BEAT OF

Pulsating Brains Dig Cool Art

by evelina zarembo

the gazette

Dr. Patrick Cavanagh is one of the head researchers at the Vision Lab of Harvard University, where he conducts research on normal vision and perception. An important part of conducting his research on the functioning of the

human visual system is, luckily for Cavanagh, hanging out in art galleries to examine what artists have learned about how we perceive art, not to mention talking to artists and art teachers. He is fortunate to have thousands of years of free artistic material at his disposal, and taking full advantage of this, Cavanagh studies everything from pre-historic to classic to medieval art.

Last Thursday evening, the Rebecca Cohn Auditorium was packed with artists, scientists, and curious students for the second lecture in this year's Killam Lecture Series titled "Images of the Mind," organized by the Neuroscience Institute. What Art tells us about the Brain was the topic of this second lecture in the series of three, and was given by Dr. Cavanagh.

One of the things Cavanagh has discovered through his research is that the brain takes many shortcuts when admiring art. When painting a face, for example, an artist can get away with putting a bunch of black and white shapes together in the shape of a face, because the human brain will take these shapes and fill in what is missing on its own. This allows artists to produce very simple looking pieces that can convey a large amount of information. Although our brains may not notice small inconsistencies in paintings, such as two evident shadows with only one apparent light source, there are still limits on what artists can get away with.

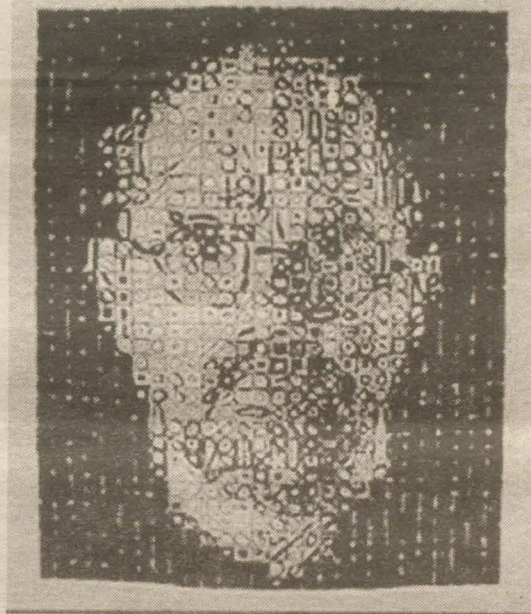
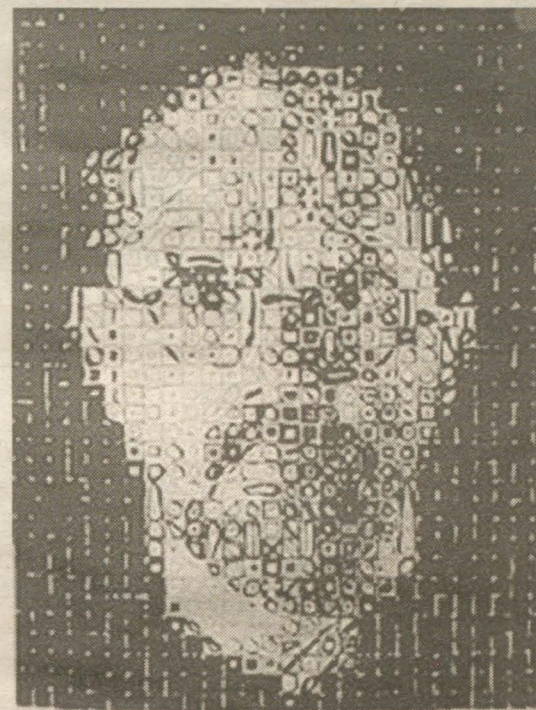
Cavanagh suggested a minimum set of rules that shouldn't be broken if you want your masterpiece to convey spatial depth and meaning. Firstly, he shows how "shape and contours used to describe the shape must be understood universally." Meaning, we will not recognize a shape as something meaningful, if we have never seen it before.

The second important rule states that "shadows must be darker" than the actual image they are formed from, and must be "flat without their own volume". The importance of this rule is demonstrated by the black and white painting of Chuck Close (see picture). When the shadows are switched from black to white, the spatial depth disappears, and leaves a pattern that has no meaning to us. Drawing darker contours around shadows has a

similar effect because this is not how we perceive shadows naturally. The shadows can be the 'wrong' colour or texture but must be darker for depth perception to occur.

Artists should follow these rules when they are trying to achieve an effect of depth, but these rules of course can, and have been, broken when the artist's goal is something other than normal.

Cavanagh commented that in breaking such rules one can create some very interesting and beautiful art, but as with any rule, you must understand it before you break it.



Two self-portraits by Chuck Close.

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From Groupie to Popstar

by melanie sloane

the gazette

Some kids wanna be doctors, some kids wanna be teachers, but I wanna be a popstar!

It all started back in grade two during air band, when I was the sheepish keyboardist trying to get the attention of the cute boys in class. Later in high school, I was involved in, and subsequently kicked out of, several garage bands.

My first true brush with fame was playing bass with Sloan. At that moment, I knew that this career was definitely made for me, and all those youthful roadblocks meant nothing. My big chance came last weekend during Nova Scotia Music Week, at Pop Goes Nova Scotia.

Thirteen kids from junior high, chaperoned by prissy and annoying mothers, were among the Halifax hopefuls that made it to the talent-coaching seminar. I felt like I was a contestant on the show Popstars, soon to become (or to be booted off) the next Sugar Jones. Scary.

The seminar opened with a

smashing performance by New Brunswick's very own popstar, Annick Gagnon, and her very-enthusiastic-for-10-o'clock-in-the-morning dancers. Right then, I knew nothing would stop me from singing and dancing my way to the ECMA's. A small problem soon arose while, when trying to find myself more of a popstar image, I went out and got my tongue pierced. It was immediately swollen and throbbing - I couldn't sing worth shit to impress the coach or the little pre-teens that were wondering why I was talking funny.

The coordinators reminded us that careers in the music industry require a lot of hard work: coaching, rehearsing, performing, and toning that flabby ass. They didn't mention that body piercing is now so hip that you must give yourself time to heal. By the way, Annick had a crazy double navel piercing.

We stood in circles and warmed our vocal cords up by humming and panting and clutching our diaphragms with the help of Tracy Stabeck, a vocal coach from the Canadian Conservatory. She plunked away at the keyboard, preparing us for belting out Genie in a

Bottle (originally sung by the stick-thin Mariah-wanna-be Christina Aguilera). I was so nervous that someone would notice my swollen tongue, especially since Global TV was there getting shots for the news! But who cares! After all, I look good, I have sex appeal, and most importantly I love shaking my ass.

After a break it was time to start dancing! I have been running, doing Aerobox, and practicing yoga since the summer and I was ready to shake my booty. The workshop began with another East coast artist, Rick Gunn, and some dancers from the troop Free Zone. You might remember these dancers from Snow Jam on Citadel Hill as the two chicks that resembled silver Christmas trees and shook it the whole damn day.

A hot and steamy performance by Gunn singing his song, How Can I Help You made me realize that it was not singing, but dancing that was for me.

We grouped together and worked out the choreography for our Genie in a Bottle routine. We performed it in front of the pre-teen's moms and a hand full of dumbfounded individuals that were obviously staring at the upper torso of the dancers' toned figures.

So Saturday wasn't a total waste of time: I picked up some sassy moves and learned the proper way to do pelvic thrusts. I know how to hold a microphone and also that if you screw up your dance moves, you pretend it was on purpose. Confidence is the secret to any good performance. If only I could stop drooling.



photos by caitlin kealey

No Longer Just a Blackfly On The Wall... Ron James Live!

by jeff wright

the gazette

We all like comedians. Some of us are partial to the foul-mouthed perceptions of Chris Rock, or his more annoying clone, Chris Tucker. Some people still can't get enough of Jeff Foxworthy's 'You Might Be A Redneck If...' gag. Some of us like to keep it light and giggle at Bill Cosby's affectionate observations. But I think I can speak for all of us, and I mean the entire human race, when I say that we ALL love a comedian who declares his work to be "a comic expulsion."

I'm not quite sure what's being expelled, but those are the words of Mr. Ron James, star of Blackfly, who shall be making an appearance at the Rebecca Cohn Auditorium on Nov. 14. A Halifax native, James is quick to note that he finds something quite special about audiences from the East coast. "They give it up quicker, they're on board from the get-go. [The audience] has a willingness to invest in the person on stage right off the bat."

Voted Best Comedian In Canada for 2000, James has had a long career in comedy, dating back to his days with Marty Short and Eugene Levy on SCTV. He also spent a period of time in Los Angeles, attempting to make it big, and notes his position as CNN spokesperson for Texas Tourism as a particular role he enjoyed. "With my Canadian heritage and beliefs, the irony of that was not

lost on me."

James considers himself an old-fashioned comedian who, while not always the hit of the day, sticks to the essence of what makes comedy funny. "I've purposely honoured the language in my work. I like the way words flow, and how people hear them. I'm not too conscious of driving my act through pop-culture references. I've tried to marry my performance energy with a love for the spoken word."

With the recent terrorist attacks, and restrictions to the free speech of entertainers such as Bill Maher, James admits that comedy is much more unstable now, but that is not an excuse to restrain satirical observations about the situations in our lives. Instead, it is a comedian's job to prod into the heart of the problem - albeit with immense care. "It is a standard of the profession that you push the envelope, and try to tip the apple cart." James has recently written a 20-minute segment on the recent global events that will be included in his Halifax show.

In the end, however, it's all about making people feel good and laugh. James feels a special connection with Maritimers. "We've always been invited to the party, but forced to sit on the porch for a while." Now that things are changing, due to talents like James and others, it would be best to get your ticket fast, as this hometown boy continues to make it big on the Canadian stage.

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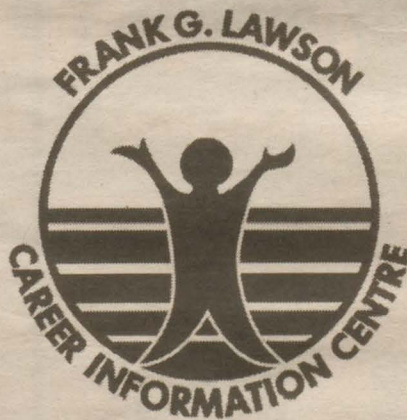
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Men's BBall hoopin' it up

by gerry faber

the gazette

The Dalhousie Basketball team put in a three game series this past weekend against Toronto, York and Laurier.

The Ontario teams came to play on home turf after hosting Dalhousie, St. Mary's and Acadia as part of the Wildcard Challenge two weeks ago. Despite a disappointing performance out of province in terms of wins, the Tigers excelled with home court advantage to pick up wins over Toronto on Friday and York on Saturday. On Sunday, the Tigers faced Wilfred Laurier and suffered a narrow two point loss.

For Friday's game, Dal came out strong after two tough weeks of practice and went right after the Varsity Blues. They jumped out to an early double digit lead due to spreading around the offense between many players and moving the ball well. In the second half, Toronto changed their defensive strategy and switched to a zone with about ten minutes remaining in the game. The strategy worked well as they fought the Tigers lead. Some clutch-free throws, by Dal guard Benny Edison, at the end of the game, sealed the deal and gave the home team the victory 80-77. Edison lead the Tigers with 16

points while forward Rubens Aubourg poured in 15. Guards Craig Slaunwhite and Oreine Davis had 14 and ten respectively.

On Saturday, the black and gold wanted to show York that two weeks ago they had caught the Tigers on a bad day. The Tigers got off to an early lead again, by pounding the ball to 6'8" Australian center Stuart Leech, who abused his opponents with his power moves, and the 5'10" Davis, who has breaking ankles with his speed and dribble moves. Dal went to the locker room up 43-35.

In the second stanza, Dal extended their lead early and at one point was up by as many as 16. The experienced Ontario squad did not fold and fought back to make the game close but it was not enough as the horn sounded with the good guys winning 74-69. Leech led the Tigers in scoring with 21 while Davis had 18 including hitting all four of his three point attempts.



The 6'5" Aubourg from Longueil, PQ had a strong second half scoring eleven to finish with 15 points.

On Sunday, the guys squared off with the Laurier Golden Hawks for the third time in the young season. The two teams see-sawed through the first half until near the end when second year forward

Hugh Mullaly subbed in, drew some fouls, hit some foul shots, and generally wreaked havoc on the visitors. The buzzer went with the Tigers up three and 20 minutes to go in a long weekend.

Dal opened up an early lead to start the second half but the Tigers turned the ball over numerous times and allowed the

Golden Hawks back in the game. Dal ended up losing 68-66. The Tigers were led by second-year guard Davis who hooped 17, while Slaunwhite scored 13 and Aubourg had ten.

The Tigers open the AUS regular season next Wednesday as they face the St FX X-men in the Dalplex at 8p.m.

Tigers serve up NB opponents

by joe leblanc

the gazette

Dalhousie remained unbeaten in Atlantic University Sport women's volleyball, this past weekend, when they took their show to New Brunswick. Without losing a set the entire time, the Tigers returned home

with smiles on their faces. First, they defeated the UNB Reds 3-0 on Saturday and followed that up with a very impressive 3 sets to 0 win versus Mt. Allison on Sunday.

In the first match Saturday, the Tigers came out strong with their game faces on. Due to the Tigers strong service game, they prevented the Reds

from getting anything going and were victorious 25-17. The second set was a set filled with errors by both teams. The score seemed to seesaw back and forth, but eventually Dal was able to get everything on track and closed out the set 25-21. In the third set, UNB were looking to give the home crowd something to cheer about, and came out fighting hard to prevent a Tigers' sweep. Capitalizing on some Dalhousie errors, the Reds held slim leads at both technical timeouts. However Dal decided to pick up their level at the most crucial time of the match and completed the sweep, winning 25-21.

The Tigers played a very well rounded game with everyone contributing, but some performances seemed to stand out. Leah McInnis, a rookie left side hitter had an enormous game, contributing in all aspects. She finished the match with 13 kills, eight digs and two aces. She was rewarded with her fine play by being selected as the AUS player of the match. Jilliane Goulet of Ottawa added nine kills to the Tigers cause, while Katryna Gaudet had eight kills and six digs.

"We took another step forward today. Our level of play was more consistent, but not yet to the level where we think we should be. The challenge will be to take the lessons from today and implement them in our next match," said Tigers coach Kirk Yanofsky after winning their second straight match.

The next match that Yanofsky referred to was less than 24 hours away as the Tigers took on the Mt. A Mounties in an afternoon game on Sunday. The Tigers certainly took what they learned versus UNB, and implemented this into their game plan versus the Mounties. The result was a 3 sets to 0 win in what Yanofsky

declared as "our best match of the year."

In the first set, the Tigers roared out to a commanding 14 - 4 lead by doing the tangibles correctly; good passing and tough serving. From that point on Mt.A made the score respectable but ended up losing 25-19. The second set was potentially the highlight of the weekend for the Tigers as they showed that they would be contenders in the league. Playing with a ton of heart the Tigers came back from 8-0 and 10-1 deficits. Again it was the Tigers strong serving game that got them back in the game, allowing them to take their first lead of the set at the second technical timeout 16-13. From then on it was all Tigers, as Jennifer Ward served the final five points en route to a 25-19 victory.

In the third set, Dal continued to play consistent volleyball by serving hard and playing tough defense. The set was close until the midway point where the Tigers started to pull away and finished strong for a 25-20 victory. For her strong play, especially down the stretch Ward was chosen as the AUS player of the match. She finished with seven kills, two stuff blocks, three aces and five digs. Also having a strong game at the net, was Goulet, as she chipped in with nine kills and six stuff blocks.

So one season removed from a six win campaign, the Tigers are sitting on top of the standings after the first couple weeks of play. "The message is starting to filter out that the Tigers are back. Our challenge is to continue to improve and respond to the challenge of each match we play," says Yanofsky. The Tigers have two more road games for this weekend with Dal at Moncton on Saturday and at UCCB on Sunday and have their next home game Nov. 22.

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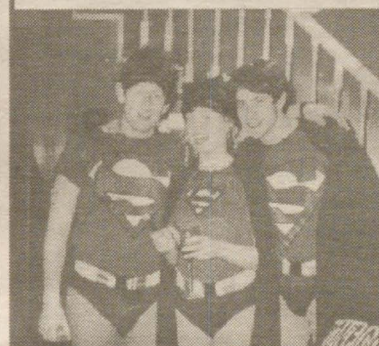
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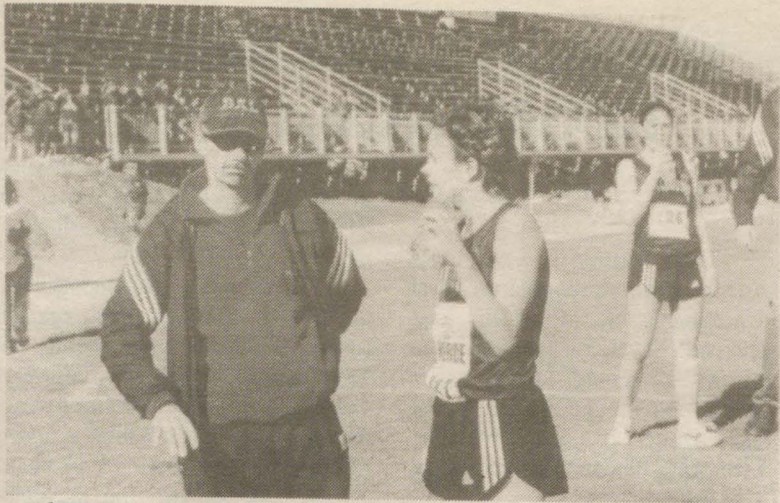
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'Dal Wall' prevails cross country men and women

by phil duguay

the gazette

The night-life in Antigonish was roaring on Oct. 27, while most of the Dal tigers cross country team were asleep the night before their chance to repeat being conference champs once again.

The veterans women's team was confident going in as they had been undefeated up to that point in the season. The younger men's team however, had suffered a tough loss to UNB on the Red storm's home course in Fredericton.

Race day conditions were perfect for cross country, as light breezes met the well rested Tigers as they warmed up on the relatively flat and winding course which was 10 kilometres for the men and 5 kilometres for the women.

The women's team had a rather conservative start but it was evident almost immediately how the race would unfold. Edie Baxter and Marianne Pierce jumped to the forefront of the race and stayed in those positions until the end. The infamous "wall of Dal" (a.k.a. Liz Haney, Karen Forward, Ellen Goldbloom, Joanna Maclean and Anne Myers) backed up their front runners in fine fashion. Baxter finished in third place with a time of 19 minutes and 11 seconds. Not long after that Pierce came in fourth place clocking in at 19:23. The "Wall of Dal" chased down Pierce as Haney, Forward and Goldbloom took places five through seven respectively which virtually told the competition their day was done.

As if the other teams had not gotten trounced enough, the Dal non scoring runners (only the first five score) Maclean and Myers displaced scoring members of other teams by finishing tenth and eleventh. Myers was chosen as the conference rookie of the year and Baxter, Pierce, Haney, Forward

and Goldbloom were selected as Atlantic all-stars. Baxter felt quite saucy about the race saying "I'm glad we ran as a team out there today. We all met, or broke, our goals and we had all seven runners in the top 11 places."

The men's team (or as some like to call them, the "Serious Seven," due to their insane study habits and lack of alcohol consumption) also had a relatively conservative start. The team knew it would make its push later in the race and wanted to rely upon its great training base and tremendous endurance. Dal powerhouse Brian Barkhouse finished first once again for the Tigers clocking a 33:56 and coming in sixth in the conference. The dynamic Dal duo Stan "The Man" Chaisson and Matt "Farm Boy" Sheffield ran like the wind, finishing eighth and ninth respectively. Sheffield also came in as first rookie in the conference, which was a huge accomplishment. The scoring for Dal was rounded out by Paul Chafe and Nicholas McBride.

All in all, the men ran a great race. The final scores were UNB 51, Dal 53 and St. FX 59. The men were upset but anticipated the future as most of the team consists of rookies and other young runners. "Our rookies came up big today" said team captain Matt Richardson, "despite our narrow loss, I think we'll be the number one AUS team at the CIAU national championships." and will be in Sherbrooke with the "Serious Seven" on Remembrance Day weekend. Coach Dan Hennigar is feeling quite saucy as well. "The women's team is national champion caliber, and the men ran very well. I'm happy about the outcome." Hennigar was also happy to see two rookies win Rookie of the Year award. Wish your Tigers luck before they take off to represent Dal.

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Tigers win AUS title, Martin MVP

by quentin casey

the gazette

The Dalhousie women's soccer team will attempt to three-peat as national champions. The two-time defending CIAU champs earned the right to return to the national final after winning their fifth straight AUS title this past weekend in Sydney. The Tigers were able to post a convincing 4-2 win against Memorial on Saturday in the semi-finals and squeaked out a 1-0 shutout win over St. FX in the final game on Sunday.

On Saturday, Dal got on the board early with a penalty kick converted by fifth-year defender Claire Martin. Memorial made a quick rally and scored two goals in the span of five minutes. This sudden outburst by the Sea Hawks only served as motivation for the Tigers, who responded and tied the game at half time, with a goal put in by Laura Diamond on Saturday in the semi-finals and squeaked out a 1-0 shutout win over St. FX in the final game on Sunday.

Dal dominated play in the second half and got goal support from both fifth-year defender

Patricia Norman and second-year midfielder Marieke Gardner to ensure the victory.

In Sunday's championship game, both defences were tough to crack and goals were hard to come by. But Martin and Diamond were able to connect for the Tigers once again, as Diamond's header found the back of the net, the result of a well placed cross kick by Martin. Dal's strong defence and aggressive tackling held the X-women to two shots in the entire game. Tiger's rookie Cristiana Barriero had a strong outing in nets and recorded the shutout.

"We've been fortunate to win AUSA's in all five of my years, and as a fifth-year player, it was nice to win this last one. There are, I think, eight of us who are still here after winning the past two national championships, and I think that experience was really a big key this weekend. We were able to absorb the pressure that X put on us, and we didn't panic," said a very excited Claire Martin, reflecting on the significance of the team's success.

"We really put it all together

this weekend and played very well. I was very happy with our two performances in earning the right to represent the AUS in Ottawa," said first-year Dal coach Graham Chandler, pleased with the Tiger's effort throughout the weekend.

The AUS also announced its conference award winners on Sunday and Dal was well represented. Halifax native Claire Martin was named MVP and Laura Diamond was named a first team all-star. Dal claimed the majority of spots on the second team all-star list as fifth year players Patricia Norman and Petra DeWaard, and rookies Joanne Coxon and Cristiana Barriero were all acknowledged for their outstanding play on the field.

The Tigers travel to Ottawa this weekend to defend their titles as Carleton plays host to the national championship. They are joined in the quest by Ottawa, Alberta, Queen's McGill and the host team. Play begins on Thursday as the Tigers face McGill with the final to take place on Sunday. Good luck Tigers!

Women's basketball host nation's #1

by terri feoner

the gazette

The Dalhousie women's basketball team was up against Laval in a three game series this past weekend. Laval, ranked #1 in the nation, provided some stiff competition for the unranked Dal Tigers. Despite two near upsets, the Tigers were unable to penetrate the Laval defenses.

On Friday in game one, Dal came out strong in the first half playing very well for the first 15 minutes of the game. Laval found some energy and fought back from being down ten early to finish the first half down one point. Both teams had used up a lot of steam, slowing the pace for the second half, which allowed Laval to overtake Dal. The energy level affected the Tigers shooting percentage as they only hit 20 percent in the second half. The home squad only managed to net 17 points in all of the second while Laval dropped 38 to take the game 84-64. While the Tigers overall performance

on Friday was lacking, fifth-year guard, Angelia Crealock, racked up 21 of the Tigers' 64 points for the game.

The Tigers pulled themselves together for another match against Laval on Saturday. Dal seemed to have found a renewed energy overnight consistently improving throughout the game. While Laval put 32 points on the board in the first half and the same scenario from the night before was played out as the Tigers ended the half only one point ahead of Laval.

The difference came in the second half when Dal's shot selection improved and they hit more of their shots. The Dal women managed to score 29 points against Laval in the half, but the visiting team picked up two more points than the Tigers could make up. The Tigers came up short, missing out on a win by only one point. Laval took game two with a 63-62 win. The leading scorers for the Tigers were post players Leila Burden with 11 and Leslie Duncan with ten.

On Sunday, the Tigers faced Laval for the last game of the series. Even though the Tigers would still come up short, losing game three 70-76, the Tigers put in their most impressive performance of the weekend. The Tigers went into the second half with a two point deficit and battled up until the final buzzer. At one point, with Dal trailing 61-49, the 5'6" Crealock, who scored 26 points in the game, rallied to make a three point play and rookie guard Carolyn Peppin drilled two three-pointers to leave Laval with only a three point lead. The Tigers were unable to recover the remaining points and ended the series with a six-point loss to Laval in the final game.

The Tigers will be playing their regular season home opener on Wednesday at 6 p.m. at Dalplex against St. FX in a rematch of last year's championship final.

ATHLETES OF THE WEEK

Chris Stanley

Men's Hockey
Second Year, Forward, Commerce
Parry Sound, Ont

Chris Stanley of the Men's Hockey Team is the Dalhousie Tigers Male Athlete of the Week for the week ending November 4, 2001. Chris had a terrific week in three Tigers victories. Stanley scored a goal in the Tigers 3-1 road victory over Acadia on Tuesday. He followed that up with eight points (three goals and five assists) in two weekend home victories 8-3 over STU and 8-5 over UPEI. For his two goal and one assist effort versus STU and his one goal and four assist effort versus UPEI, Stanley was rewarded with the first Star selection in both games. Stanley was named to the CIS All-Rookie team last year and has picked up where he left off. He is second in AUS scoring and is a key contributor on the first place Tigers team who have a 7-1 record in eight conference games.

Jessica Dooley

Women's Soccer
Third Year, Striker, Psychology
Halifax, Nova Scotia

Jessica Dooley of the Women's Soccer Team is the Dalhousie Tigers Female Athlete of the Week for the week ending November 4, 2001. Jessica had a tremendous weekend of play at the Atlantic University Sport Women's Soccer Championship. Her efforts were key to the Tigers claiming their fifth consecutive AUS Title. Dooley applied constant pressure on the opposing teams' defence from her striker position. She was able to create space for her teammates and she played a part in all five of the Tigers goals. Her ability to raise her level of play and meet the challenge of play-off intensity was critical to the Tigers success.

MARG MONDAYS

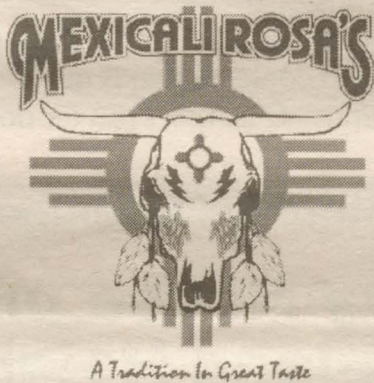
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EVENTS & ACTIVITIES NOVEMBER 2001

November 3-December 16:
Mount Saint Vincent University presents David Askevoid: What is Church? Rural Churches of Nova Scotia and Prince Edward Island. Opening reception November 4th at 3pm. Free admission. For more information contact Ingrid Jenkner at 457-6290.

November 5-11:
The Multicultural Art Gallery will be using the gallery space in Pier 21 to create a memorial to remember the 113, 337 Canadians who lost their lives during World War I, World War II, and the Korean War. Over the seven days leading up to Remembrance Day the space in the gallery will transform into a community-created memorial. For more information, call Svava or Nicole at 425-7770.

November 13:
Health Care: A Case for Sustainability, the second of a series of university-wide, interdisciplinary symposia on Sustainable Futures will take place from 4:30 to 6:00 pm in the Lord Dalhousie room of the Arts and Administration Building. Professors Nuala Kenny and Tom Rathwell will speak and lead discussion.

November 15:
ACCPAC Advantage Series Information Seminar, DOS to Windows: Preparing for the

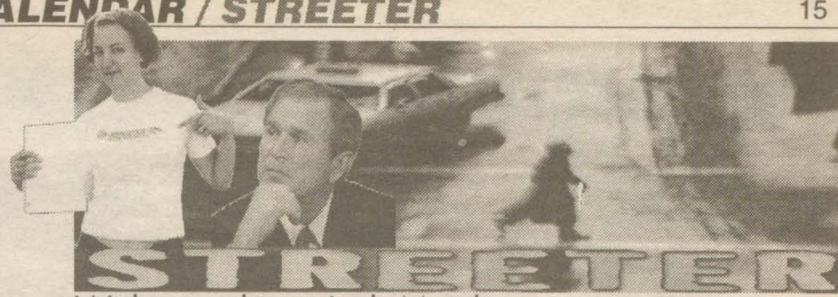
upgrade! at Park Place, Ramada Plaza Hotel from 1:30 to 4:30pm.

November 15-18:
The Multicultural Art Gallery's 10th annual fundraiser, Doodles for Dollars will take place at Pier 21 during the NSDCC Christmas Craft Fair. Doodles by prominent Canadians will be up for bid through silent auction. Bids can be placed at Pier 21 from November 15-18 between 9am and 5pm, or online at www.mans.ns.ca. All funds raised will go to the Multicultural Arts Resource Centre and Art Gallery. For more info call Svava or Nicole at 425-7770.

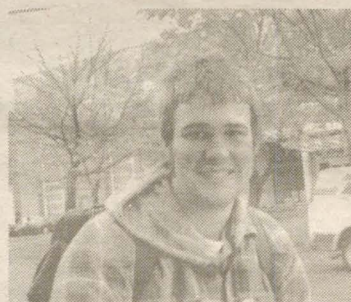
November 16:
Eastern Front Theatre announces the 2nd annual Alderney Cup! Four teams of Nova Scotia's finest improvisers face off at the Alderney Landing Theatre. Doors open at 7pm, tickets are \$50 refreshments included. The event is a fundraiser for the Eastern Front Theatre. For tickets and more information, call 463-7529.

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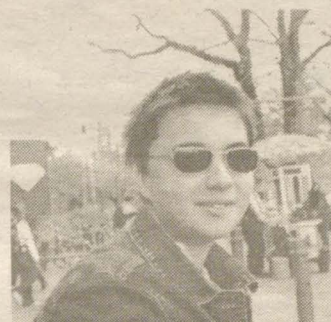
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With your host, Jodi Magliaro



George Bush Sr- so that George Bush Jr couldn't say, "My dad could take your dad..."
garbage can
Political activist



I'd probably say the president of the US. I totally would if I could. My brain doesn't work today... there's too many reasons to name...
Myza



George Dubya- cause he knows it's coming. Everyone's gonna think I'm a commie. Yes, I get to be in the gazette!
Sara
slipped her a \$20...communists...



Probably, uh crap, Keanu Reeves cause he's the worst actor in the world... I'd nuke him.
Justin
Mogglob member

(the gazette does not condone violence, except against small, biting animals... like hippies - ed.)

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Job opportunities with: Microsoft Corporation, Germaine Lawrence, Communications Security Establishment, IBM Canada, INCO Limited (Deadline dates vary).

MARITIME LIFE

Information Session: Wednesday, November 14
11:00 am - 12:00 pm, Council Chambers, SUB
Math, Stats, Computer Science students interested in a career in the Actuarial field are encouraged to attend.

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Waterloo Bridge: The Sun In A Fog, Claude Monet, 1903, courtesy The National Gallery of Canada



At The Café-concert, Edgar Degas, c. 1884, courtesy The National Gallery of Canada

THE GARDEN

En robe de parade.
Samain

Like a skien of loose silk blown against a wall
She walks by the railing of a path in Kensington Gardens,
And she is dying piece-meal
of a sort of emotional anaemia.

And round about there is a rabble
Of the filthy, sturdy, unkillable infants of the very poor.
They shall inherit the earth.

In her is the end of breeding.
Her boredom is exquisite and excessive.
She would like some one to speak to her,
And is almost afraid that I
will commit that indiscretion.

Ezra Pound