

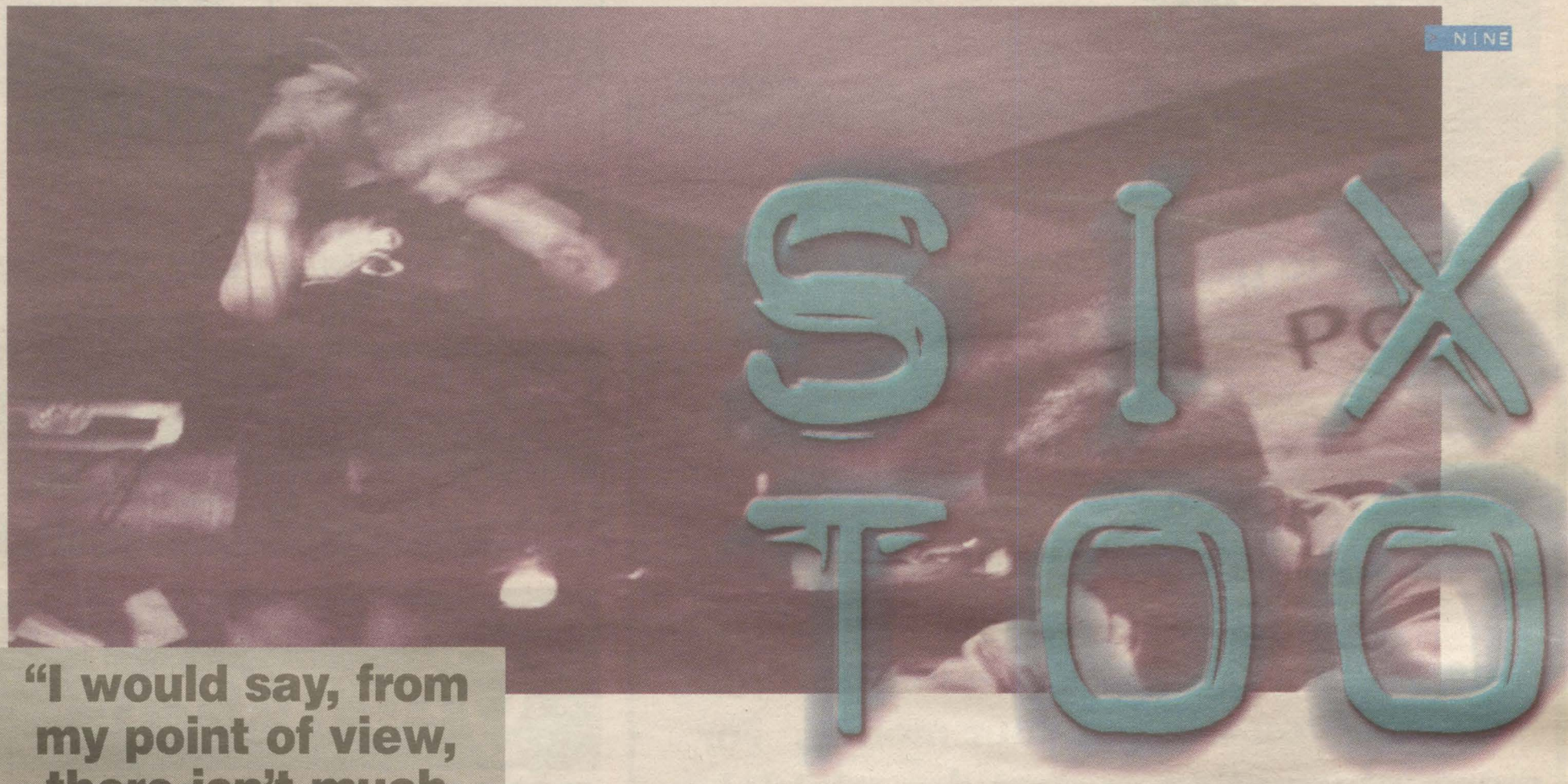
GAZETTE

134:8 October 25, 2001

Dalhousie's Newspaper since 1868

www.dalgazette.ca

FREE



NINE

"I would say, from my point of view, there isn't much trust between the DFA and the administration."

It's not to say that on a daily basis we can't cooperate, but there's always a feeling that when negotiations start that the administration and the board draw in their horns about this perception of the university, and from my point of view it's a corporate view of the university, not an academic view of the university." > 4

Advertisers were apparently furious at Maclean's decision to not include advertising in its September 11 issue -

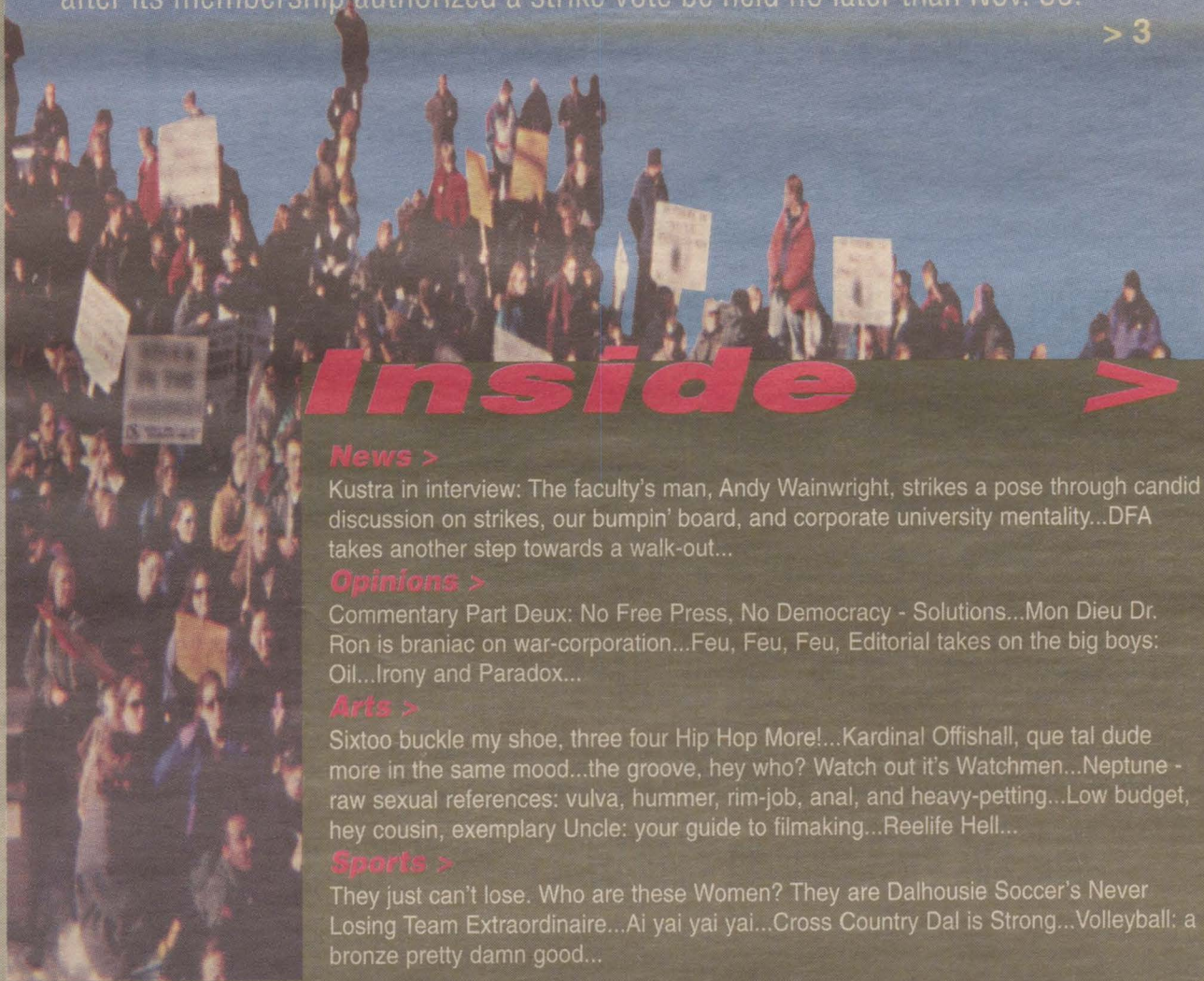
imagine the gall to not juxtapose images of death and destruction alongside pictures of their new Toyotas and hair shampoo. > 6

The Dalhousie women's soccer team has become very predictable this season: they never lose. > 13

Faculty Okays Strike Vote

The Dalhousie Faculty Association is one step closer to being able to go on strike after its membership authorized a strike vote be held no later than Nov. 30.

> 3



Inside >

News >

Kustra in interview: The faculty's man, Andy Wainwright, strikes a pose through candid discussion on strikes, our bumpin' board, and corporate university mentality...DFA takes another step towards a walk-out...

Opinions >

Commentary Part Deux: No Free Press, No Democracy - Solutions...Mon Dieu Dr. Ron is braniac on war-corporation...Feu, Feu, Feu, Editorial takes on the big boys: Oil...Irony and Paradox...

Arts >

Sixtoo buckle my shoe, three four Hip Hop More!...Kardinal Offishall, que tal dude more in the same mood...the groove, hey who? Watch out it's Watchmen...Neptune - raw sexual references: vulva, hummer, rim-job, anal, and heavy-petting...Low budget, hey cousin, exemplary Uncle: your guide to filmmaking...Reelife Hell...

Sports >

They just can't lose. Who are these Women? They are Dalhousie Soccer's Never Losing Team Extraordinaire...Ai yai yai...Cross Country Dal is Strong...Volleyball: a bronze pretty damn good...

GET PUBLISHED

**NEWS WRITERS WANTED.
SUBMIT ARTICLES & OPINIONS TO
gazette@is2.dal.ca**

Meetings every Monday in room 312, SUB, beginning Sept. 03 at 4:30,

DSU Dalhousie Student Union

Society Audits:

The time has come again for all A and C societies to get audited! What to bring:

Your society's checkbook

Deposit book

General ledger

Bank statements

Bank reconciliations

Transaction records

The sooner you get these things in, the sooner you will get your money. For more information contact dsuvpf@dal.ca.

NEXT DSU MEETING IS NOVEMBER 7 AT 6 IN COUNCIL CHAMBERS, 2ND FLOOR SUB

INLAND IS AT THE GRAWOOD FRIDAY OCTOBER 26 FOR OCTOBERFEST, PROCEEDS GO TO SAHHPER.

Octoberfest specials at the Grawood all day Friday October 26th.

Arlibedo • the T-Room on Thursday November 1st

Catch Some Tigers action: Sat. Oct 27th Hockey vs UNB @ 7 and Soccer vs Acadia (W @ 1 & M @ 3);
Sun. Oct. 28 Soccer vs. SMU (W @ 1 & M @ 3)

Washroom ad vandalism takes money away from the Metro United Way! So please do not vandalize!

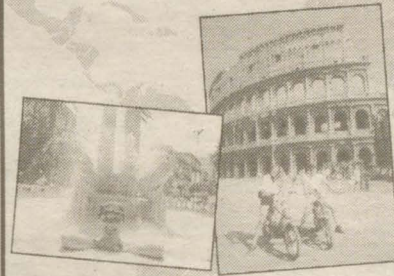
PLAGIARISM IS A SERIOUS OFFENCE! IF YOU ARE NOT SURE WHAT CONSTITUTES PLAGIARISM CONTACT DSUVPSA@DAL.CA

SWAP

Student Work Abroad Programme

— France, Ireland, Australia, New Zealand, USA, South Africa, Great Britain, and many more...

MAKE YOUR NEXT JOB A VACATION



Getting a place to stay —
Learning a new language
Mingling with the locals
Dining in foreign style
And maybe finding that special someone
FIND OUT WHAT IT'S ALL ABOUT

www.swap.ca

SWAP TALK

Wednesday, Nov 21 @ 4.00pm to 5.30pm SUB Room 224

Thursday, Nov 1st @ 12.00pm to 1.30pm Howe Hall
Cameron Dining Room

for more details visit your nearest office at: 3rd Floor Dal SUB
TRAVEL CUTS Phone 494-2054
Canada's Student Travel Experts! www.travelcuts.com

The Grawood

www.grawood.com

MONDAY MOVIE MADNESS

Hot Dog, Fries and Small Pop 1.99
6:00 TO 7:30
WHILE SUPPLIES LAST

TUESDAYS

SOPRANOS & SPAGHETTI

Spaghetti with Meat Sauce Dinner 1.99
Two episodes of The Sopranos back to back starring at 7pm

TRIVIA NIGHT

BEGINS @ 8:00 PM

OPEN MIC NIGHT

Wednesday, Starts at 9:00 pm
Weekly \$100 Cash Prize
Yard Sale Starts at 6:30 pm

THURSDAY

PUB NIGHT

BURGER, FRIES & BEVERAGE \$2.99
(6:00—8:30 While supplies last)

TOONIE NIGHT AT THE WOOD

LIVE BANDS EVERY FRIDAY NIGHT

This Friday, October 19th

RYAN EVANS BAND

TIGER PATROL

THE WALK HOME SAFE SERVICE FOR THE COMMUNITY
PHONE 494-6400



GAZETTE VS. ANDY WAINWRIGHT

INTERVIEW BY TYLER KUSTRA

Editors note: The gazette sat down to interview the Dalhousie Faculty Association (DFA) president Andy Wainwright before the announcement that the DFA had to hold a strike vote before Nov. 30. In a follow-up interview Wainwright said "little has changed" since the first interview and the issues surrounding the negotiations are the same now as they were then. Here is the original interview.

Full Name: John Andrew Wainwright

DOB: May 12, 1946

Place of Birth: Toronto, Ontario

Credentials: B.A. (U of T), M.A. and PhD Dal

Position: President of the Dalhousie Faculty Association

Salary from the DFA: None, though he is exempted from teaching one class.

The Gazette: As president what do you do in a day?

Wainwright: I do a lot of things.

In this negotiation year it involves meeting with various committees and people to do with negotiations including keeping the track of the negotiations themselves at the table. Occasionally, I go and sit at the table as a contributor to the discussion.

Then there's the daily business of the DFA, which apart from negotiations involves all sort of things to do with members, things like getting dues payments, right to matters of faculty interest.

The Gazette: How many hours do you work in a day?

Wainwright: I would the combination of my academic and my DFA work is 50 to 60 hours a week.

The Gazette: How about just DFA?

Wainwright: This year I would say its about two-thirds to three-quarters of that time.

The Gazette: How are the negotiations going?

Wainwright: Well, they're going very slowly.

I read what president Traves had to say in the Gazette. With respect to the president, I couldn't disagree more about the quality of labour relations at this university and how things are unfolding now.

There have been three strikes in 15 years and one might say there could have been another strike in the early 1990s. It was prevented because the government froze our salaries and rolled them back and [we weren't] allowed to negotiate a new contract.

Those of us who have been with the DFA for a long period of time are never optimistic about what goes on at the table and what the results will be.

The Gazette: What's gone on so far?

Wainwright: What's gone on so far is a lot of discussion and very little negotiation.

The Gazette: Discussion about what?

Wainwright: Discussion about the various proposals the DFA has brought to the table and a little bit about the board [of governors]. We've moved quite rapidly through talking about these things, that is recognizing they're there to be bargained about, but very little bargaining has taken place if any at all. And we've had, including the summer, over 20 meetings.

The Gazette: What has been resolved by those meetings?

Wainwright: Nothing's been resolved

The Gazette: What would you say to the president?

Wainwright: It's not for me in an interview like this to tell the president anything.

I would say to the Dalhousie community that obviously the administration and faculty have different perceptions of how negotiations should be conducted, the time lines for those negotiations, what has resulted in the past and the possibilities for this round.

The Gazette: What's your perception for the possibilities for this round?

Wainwright: The DFA always enters into negotiations, despite the history of labour relations at Dalhousie, thinking things should be settled at the table. That thinking people whose apparent common interest is the good of Dalhousie should be able to sit down and come to terms with one another.

We're talking about a number of big issues: salaries and complement - which the number of full time people teaching at Dalhousie - and peer review. There are other issues, I don't want to play them down, but we have different perceptions about the state of Dalhousie and how much money Dalhousie needs to get from the Provincial Government in order to function as what's its called, the flagship university of the Maritimes.

It's the DFA's position that sufficient money must be made a viable to pay people competitive salaries to keep good people here, to attract good people and to pay those people who stay here measures up to those at comparator universities, those with the same type of professional schools, and graduate schools, and undergraduate programs.

The Gazette: President Traves said the purpose of negotiations is to build trust. How much has the Dalhousie administration built with the DFA so far?

Wainwright: From the DFA's in terms of trust you have to go back through the years. It's not pleasant for anyone to have to go on strike in order to get a contract. And it's not pleasant to have issues on going between contracts at Dalhousie that involve grievances and arbitration.

I would say, from my point of view, there isn't much trust between the DFA and the administration. It's not to say that on a daily basis we can't cooperate, but there's always a feeling that when negotiations start that the administration and the board draw in their horns about this perception of the university, and from my point of view it's a corporate view of the university not an academic view of the university.

The Gazette: Could you elaborate on the corporate view a bit?

Wainwright: Yeah. It's top down governance, that's really what it's about, and includes the idea that there's a two-tiered university. There's the full time people who are watching their classes increase and there are a lot of part-timers who are hired by the administration to save money and those part-timers are drastically underpaid compared with their counterparts at other universities in this country.

The Gazette: What's the one thing you could right now

with the university administration to bring an agreement closer?

Wainwright: I don't think there's anything we can do except present our proposals in rational fashion.

One of the things I get disturbed by, when I go to sit at the table, [is] that there doesn't seem to be any interest on the part of the administrations on the reasons we put forward these proposals. Why we feel as strongly as we do about certain issues and evidence we've gathered to support our positions.

When academics sit down together there's a give and take. You don't necessarily agree with someone but you respect where they're coming from, their expertise, and what they bring to the conversation. I don't see much of that. I see the entrenchment of certain views on the other side, and are not interested on coming to view on the academic side.

The Gazette: You want a salary increase and more professors to be hired. How will that affect tuition at Dalhousie?

Wainwright: Well, whenever the university talks about faculty salaries they say with we jack up salaries it will have an effect on student tuition.

In my opinion, we have to present as a united front, the needs of Dalhousie to the government. What we have now is the administrators' point of view.

Of course the president goes downtown and talks to all the right people and makes a case for Dalhousie. But from the DFA's point of view he's making a presentation for the corporate running of the university and the board's view of what the university needs. And the board, whatever lip service it pays for the Dalhousie people needing competitive salaries and there needs to be more full time complement at Dalhousie. Whatever lip service is paid to that I don't believe it's of primary of value to them. What government needs to know is this university is in a lot of trouble if it can't pay competitive salaries and bring its complement up in some large fashion to deal with the increasing number of students.

As for students, you know how high the tuition is, here at this university. There has to be some way of indicating to government that whatever the needs are faculty at this university they shouldn't be built on the backs of students. There shouldn't be this opposition created between students and faculty by the administration.

The Gazette: I'm wondering, will there be a strike.

Wainwright: I'm wondering, will there be a strike too. Your guess is as good as mine.

The Gazette: What effect would a strike have on students?

Wainwright: A strike is not very pleasant for students, obviously, because it puts them in a position of insecurity and not knowing what's happening to a certain part of their year.

Last time, it came towards the end of the term so there was a lot of concern about whether the year could be finished or whether final grades could be put in. For graduating students, that's something that is particularly difficult.

It's also difficult for faculty. I mean we're here to teach. We don't take the matter of a strike lightly at all. It distresses the DFA to go on strike and it distresses the DFA that there's been this necessity in the past. We hope that it won't be necessary again.

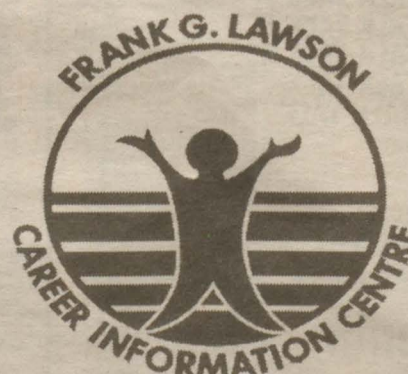
Find Us.

Discover You.

What To Do With A Degree In ...
Job Descriptions & Career Profiles
Labour Market Information
Employer Directories & Profiles
Job Search Resources



Counselling and
Psychological Services



494-2081
Fourth Floor S.U.B.

Career Portfolios
Career Planning
Academic Information
Study, Work or Volunteer Abroad
Internet Access



DALHOUSIE
University

FRANK G. LAWSON CAREER INFORMATION CENTRE

Ordinary, everyday martial law

Anti-terrorism legislation and our "enduring freedom"

Canadians are being herded in a dangerous direction faster than any of us can keep track of. The "sweeping new police powers" included in the proposed anti-terrorism legislation made a splash in the media pool for a few days, but even the drastic erosion of basic rights can't get much attention alongside the devastating and escalating war in Afghanistan.

The evident dangers in the proposed bill lie in the broad definition of "terrorist activity" and in the increased powers of arrest that compliment such a definition. Terrorism is understood under the new legislation not just as acts of mass murder, violence or destruction, but as an act committed or conspired for "political, religious or ideological purpose" which holds as its intention the "[intimidation] of the public, with regard to its security, including its economic security."

This intimidation includes "serious interference with or serious disruption of an essential service, facility or system, whether public or private." Through this understanding, the definition of terrorism has expanded to include intentional non-violent disruption of public or private property. Dangerous police powers come into play at this point.

Upon suspicion of such "terrorist activity" police may enact "preventative arrest" power to arrest and impose conditions of release. Without legal warrant or charge, a single law enforcement official can detain any person for up to 72 hours, claiming suspicion of terrorist activity under the new definition. In the case of unsubstantiated arrest, the bill makes no reference to inspection of police motivation, or recommendation of action against abusive officers.

Now the scary part: The combination of broad definitions of terrorist activity and impulse-driven preventive arrests mean that almost any person can be immediately detained at any time: unwarranted racially-motivated arrests of innocent Arabs or Muslims in a situation of high tension; racially-motivated arrests

of Aboriginal citizens during political disputes; targeted detention of non-violent protesters during or before high profile demonstrations. An arrest of an innocent person in any of the three situations falls perfectly within the legal framework of the anti-terrorist legislation.

The bill does address protest situations directly, claiming "legitimate political activism and protests are also protected through the precise definition of terrorist activities." The problem is, however, that the definition only protects from prosecution "lawful advocacy, protest, dissent or stoppage of work."

Thus, once protest, dissent or strikes engage in non-violent yet illegal activity through civil disobedience or other non-threatening activities, their actions have met the requirements to be labeled as terrorist activity.

The law does not differentiate between degrees or nature of terrorism. All actions within the definition are persecuted under the same guidelines: the lowest maximum sentence referred to in the bill is ten years imprisonment.

When confronted with criticism of the bill based on concerns for civil liberties, Justice Minister Anne McLellan has repeated that the bill was written in due accordance with the Canadian Charter of Rights and Freedoms. The problem is that the only section of the Charter with which the anti-terrorism legislation directly complies is Clause 1 which "allows the Charter to be infringed for reasons of public security."

Thus, the denial of basic protection from unwarranted detention is legitimized under the Charter only through an escape clause which renders that same Charter irrelevant.

So we find ourselves in a sticky situation with this bill. The Liberal government -already an accomplished adversary of legitimate dissent- is taking advantage of reasonable anti-terrorism sentiments and reworking our justice system in

such a way that basic democratic ideals and understandings of freedom are lost.

With the apparent legal tools to back it up, it almost feels like we have no choice but to accept Canada's new path and brace ourselves. While it may appear that any action against such a powerful piece of legislation would be futile - information is power and I urge all Canadians to stay alert during the birth of this bill.

If we can't stop the passing of such a monumental piece of legislation, the least we can do is keep ourselves informed on abuses once it is enacted, and be vigil in grassroots opposition. To oppose the promoted cause of the Liberal government in the solemn words of its Governor General, "If we fail in this, the forest will take over and the darkness will come and envelope us."

simon helweg-larsen

Irony found dead in Washington Ghetto Apartment

Irony was discovered yesterday evening by local authorities, drowned in the bathtub of his decaying Anacostia apartment only a couple miles from the Pentagon and White House. Police were called in by the building's superintendent who informed them that Irony's mail had not been picked up in several days and there were no responses to frequent phone calls and repeated knocking.

According to neighbouring tenants, Irony, who turned 77 earlier this year, had displayed recent signs of depression, and the last few weeks had barely left his apartment, with the exception of buying the morning paper.

Recent false reports of Irony's death in newspapers and periodicals had sent the respected realization into a spiral of sorrow and social withdrawal, said close friend Paradox. This last month had been a decisive moment in Irony's career, with many

predicting his downfall in the aftermath of the September 11 attacks. Reports of death threats from a variety of reporters and writers had greatly affected Irony and police say they are not ruling out suicide.

Many of Irony's admirers came out today to hold vigil and voice their resentment over the treatment of Irony in the mainstream media over the past five weeks. Supporters in the crowd believed Irony had been deliberately left out of public debate and conversation, caused mainly by the US press' gagging and blacklisting of most Irony-sympathizers around the world.

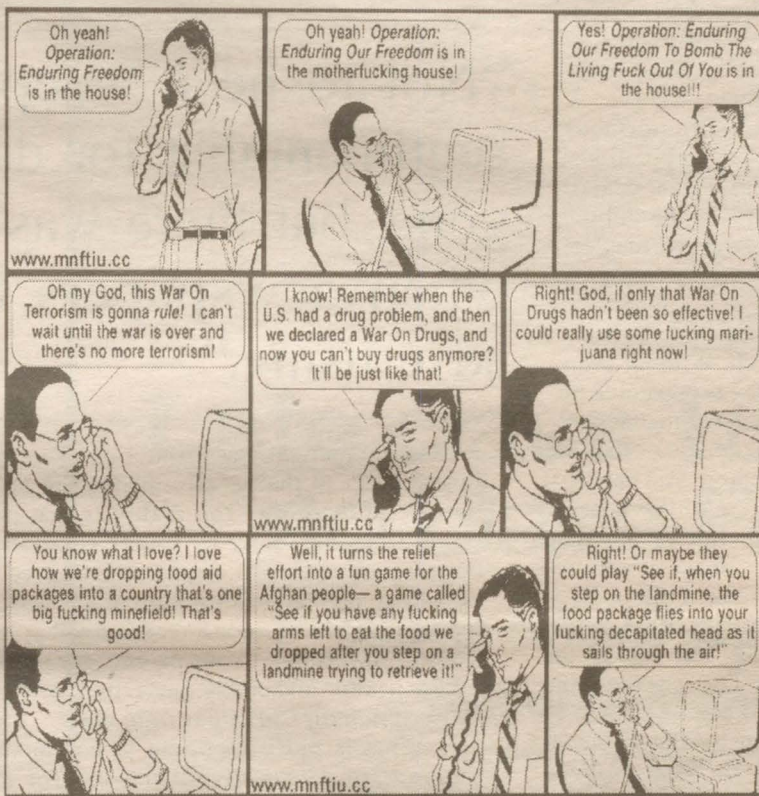
Some even believed that Irony's death was part of a national campaign, and predicted future attacks on Sarcasm, Satire and Parody.

Irony-supporter Jonathan Twain said, "recent news reports dealing with 'attacks against freedom', 'religious fanaticism' and 'retaliation' were stripped completely of Irony in an effort to boost ratings and sell newspapers."

Others felt that Irony's position was not being properly conveyed in a time which could have been a legitimate rebirth for the waning expression. While it is not yet confirmed that Irony's death was suicide, a typed note was found on his kitchen table with the words, "Enduring Freedom". Authorities refuse to comment on the apparent ironical implications of Irony drowning himself.

Irony had received much media attention during his subsequent lawsuit several years ago against pop-singer Alanis Morissette over the slanderous misuse of his name and trademark in her hit song, Isn't It Ironic. Funeral and visitation will be held in the JFK Memorial Gun Club auditorium at 1 p.m. Saturday.

- Simon Danabala



LEONARD COHEN TEN NEW SONGS

At last... Leonard Cohen returns with a compelling collection - 'Ten New Songs' featuring

IN MY SECRET LIFE

IN STORES NOW

COLUMBIA www.leonardcohen.com

Terrorism defined by your government:

An act or omission, in or outside Canada, that is committed

i: (A) in whole or in part for a political, religious or ideological purpose, objective or cause, and

(B) in whole or in part with the intention of intimidating the public, or a segment of the public, with regard to its security, including its economic security, or compelling a person, a government or a domestic or an international organization to do or refrain from doing any act, whether the person, government or organization is inside or outside Canada, and

ii: that is intended

(A) to cause death or serious bodily harm to a person by the use of violence,

(B) to endanger a person's life,

(C) to cause a serious risk to the health or safety of the public or any segment of the public

(D) to cause substantial property damage, whether to public or private property, if causing such damage is likely to result in the conduct or harm referred to in any of clauses A to C and E or

(E) to cause serious interference with or serious disruption of an essential service, facility or system, whether public or private, other than as a result of lawful advocacy, protest, dissent or stoppage of work that does not involve an activity that is intended to result in the conduct or harm referred to in any of clauses A to C, and includes a conspiracy, attempt or threat to commit any such act or omission, or being an accessory after the fact or counselling in relation to any such act or omission, but, for greater certainty, does not include an act or omission that is committed during an armed conflict and that, at the time and in the place of its commission, is in accordance with customary international law or conventional international law applicable to the conflict, or the activities undertaken by military forces of a state in the exercise of their official duties, to the extent that those activities are governed by other rules of international law.

Frank G. Lawson

Career Information Centre
4th Floor
Student Union Building
494-2081

Hours

September to April:
Monday - Wednesday
9:00 am - 8:30 pm
Thursday - Friday
9:00 am - 5:00 pm

May to August:
Monday - Friday
9:00 am - 5:00 pm

Counselling and Psychological Services
DALHOUSIE University

Solutions for re-acquiring the airwaves

Monopoly, oligarchy, and the corporate "free press"

No free press, no democracy; no democracy, no free press, part II

by Blair Powers

the gazette

It is incredible how normalized corporate media has become, how much television networks and newspapers have engrained themselves into our lives. Whether it is fusing American flags on network id-bugs in the corner of our television sets for the past month and a half, or by the mindless commentary spewed forth like essential knowledge. The corporate media have become so natural to us, so common, that they have made it almost impossible to question their actions and their motivations. To do so would be like distrusting a good friend - and you don't want to screw your buddy Tom Brokaw or Wolf Blitzer.

The truth is, the media enjoy an enormous amount of benefits under the banner of "corporation." By living under this name, they avoid a great deal of prying eyes. They are the informants to the public, the bearers of glad tidings to the unwashed masses. But it is the content and perspective of these tidings is highly questionable.

Oddly enough the ultimate stifling of democracy occurs under the guise of free-speech. Without even realizing it the news we read everyday is presented in a biased and corporately-institutionalized manner.

Whether it is the skewing of a statistic or the lack of time allocated to an opposing opinion, you can trust the media to not serve the public interest. This is because not only does the media rely on corporate financing to survive, but because they themselves are corporations.

It wasn't always this way. Not to be a weepy-eyed sentimentalist for days by-gone, but there was a time when newspapers had no advertising. The cost of the newspaper paid for the entire bundle. This was pre-1896 mind you.

In September of 1896, a man by the name of Benjamin Day, the editor of the *New York Sun*, realized that if his prices were lower, he could increase circulation, so he decided to sell advertising space to off-set the price cut. And, with the grace and power of an invisible hand, in a few months, almost every newspaper in New York had advertising - not necessarily because they wanted to, but because they were forced to under that classic business mantra, "to stay competitive." - the phrase that has wrought so much unemployment, so much lowering of standards, and so much human misery around the world. But I digress.

Just imagine, there was a time when editors were making decisions based largely on what they thought the readers would want to read and what the readers

should read, rather than on what the advertisers want to read, and what the advertisers want the public to know. Media pundit-gurus today often make the argument that "if people don't want to read or watch it, they don't have to." But how do you know what you don't want to read if you don't know that there is another opinion?

Today, to get an advertising-free mainstream publication, other than the ever-witty MAD magazine, a disaster of epic proportion has to occur. This is no exaggeration. The law of ads in magazines is the following: ads will only be pulled if the World Trade Center is blown up, in which case, there's only a window of opportunity. This window was well used in the Maclean's World Trade Center disaster edition. There were no advertisements in the entire magazine. Truly remarkable.

Even more remarkable is that advertisers were apparently furious at Maclean's decision - imagine the gall to not juxtapose images of death and destruction alongside pictures of their new Toyotas and hair shampoo. In the States, *People* magazine, a popular weekly with its finger on the pulse of America, included many ads, and the result was spectacularly garish and crass. It was a 60-page ready-made ironic clip book for art-school collages. Adbusters would be hard pressed to be that post-modernly ironic.

The problem is that the occurrence at Maclean's

"Not to be a weepy-eyed sentimentalist for days by-gone, but there was a time when newspapers had no advertising."

was an anomaly, it was a one time deal to grieve and give respect to the people involved in an incident of horrific proportions. The reality is that people aren't going to think freely or forget what advertising is because one issue of a magazine is ad-free. In fact, it is easy to argue that the omission of ads was a calculated move designed to create reader loyalty and affection towards Maclean's. Your parents are probably saying "What a noble and classy magazine!" and getting you a subscription for Christmas right now.

What is most important to comment on is how wrong or immoral advertising felt for many media outlets during the September 11 reports. It truly exposed the triviality of ads, the ugliness and most importantly their cultural and social place in our lives. Ads are always written playfully, ironically, with images telling us what to want, what to desire, what to crave. In a time of sadness or importance these messages shrivel in significance and transform into what they are: offensive, tasteless and invading. Advertisers knew this, and that is why most networks ran no ads for a week, and why companies like Apple Computer had no ads on their websites, only their "deepest sympathies."

Unlike most opinion pieces (ed: ahem, this paper notwithstanding), in which the author simply outlines a

complaint without giving suggestions or alternatives, but simply speaks of both with a vague and lusty idealism, I shall attempt to make some random and entirely unrealistic answers to the corporate media conundrum. But first a few questions.

Why are media conglomerates corporations and why can they own other media companies? Why does Bell own everything, including CTV, which oddly enough owns everything?

The inbreeding and incest has become so great that it seems every newsroom in Canada is somehow owned by another newsroom regardless of the medium: print, television, internet. Media companies should, like GM appealing to a young demographic, be a different kind of company. They should be run not as a corporation, but as a public trust, with both private and public interests involved. This would prevent the tyrannies of ex-patriot Conrad Black, and the two-person CTV-oligarchy of Trina McQueen and Ivan Fecan. This allows the networks the freedom to not be constantly answering to shareholders ever-demanding need for greater profits.

The idea that television, particularly television news can reach greater heights of profit each year is completely unrealistic, since the product cannot be "stepped-up" or made into new-improved models. This is the main factor in the sinking of CNN. CNN has recently cut news bureaus and staff in order to raise profits. Brilliant, not only will we be getting a business-establishment perspective on world events, but it will be poorly covered and shoddily produced.

So, how will advertisers react to a public trust media company? Well, they won't. If corporate money is in fact necessary and the best means to finance television, and if we can be comfortable for a moment with advertising as a means of materialist propaganda, then the following plan can be implemented:

Since advertising has become an absolute necessity for corporations, then the need for access to the airwaves should be harnessed. Advertisers need airtime, but why should they dictate content?

What if ads were assigned to networks by a non-partial commission? That way broadcasters would not have to bend their editorials or concern themselves with keeping advertisers happy - the amount of money they would receive from advertisers would be based on a combination of ratings and investment in Canadian content programming.

This way, broadcasters would be more concerned about content, and less concerned about how to secure and maintain financing. And advertisers would be in the all or nothing situation they usually squeeze broadcasters into: either their ads and money would be dispersed throughout all the networks by the commission, or they would be entirely out of the system.

Advertisers would have no choice but to comply and the great cloak would fall that they need the airwaves more than we need them. It would finally force corporations to pay a price for having access to the public airwaves. And, most importantly, it would allow a much higher quality of television to be produced. Greater risks could be taken, and I am willing to make the bet that ratings and viewership would actually rise due to the newly-invigorated risk taking.

Just think of the ad salesman and other bureaucratic business leeches whose creative opinion would no longer count. Just think how many lousy programs would stop being made because a successful ad salesman who crowned himself producer had a bad idea, but knew the right financiers to make it happen.

The creative control, at least a lot more of it, would be given back to the creative writers and directors. As well, newscasts wouldn't have as much to worry about airing controversial material regarding corporations, even companies that are funding the network! This would make advertisers more palatable because critiquing of the ads and media savvy-ness would not be relegated to the backwaters of television programming.

This is just one idea of combating the de facto corporate censorship of our airwaves. It is not one you will hear discussed, largely because there is a lack of discussion about reorganizing how our media system is structured. This is because the very media I am criticizing controls the acceptable positions and political views in our society today.

DARK ROOM RENTAL



The Gazette darkroom is available for rent - for pricing and availability call 222 5934, or drop in 312 in the SUB.

Commentary is open to submissions of 1500 to 2300 words in length.

Opinions and letters of up to 1000 words are also welcome (if published these may be edited for length or clarity).

Send verbose epistles to gazette@is2.dal.ca.

THE VARIED PRESCRIPTIONS OF DR. RON

"BIG CORPORATIONS HERE NOW BELIEVE WE WILL HAVE WAR. BELIEVE ALL WOULD WELCOME IT AS A RELIEF TO SUSPENSE." - WHITE HOUSE MEMO FROM AN ADVISOR TO PRESIDENT MCKINLEY, MARCH 25, 1898 ON WAR IN CUBA.

"IT WAS AN OLD LESSON LEARNED BY GOVERNMENTS: WAR SOLVES PROBLEMS OF CONTROL. CHARLES E. WILSON, THE PRESIDENT OF GENERAL ELECTRIC CORPORATION, WAS SO HAPPY ABOUT THE WARTIME SITUATION THAT HE SUGGESTED A CONTINUING ALLIANCE BETWEEN BUSINESS AND THE MILITARY FOR "A PERMANENT WAR ECONOMY." - HOWARD ZINN, "A PEOPLE'S HISTORY OF THE UNITED STATES", ON 1945

"THE UNITED STATES REGARDS AS VITAL TO THE NATIONAL INTEREST AND WORLD PEACE THE PRESERVATION OF THE INDEPENDENCE AND INTEGRITY OF THE NATIONS OF THE MIDDLE EAST." - EISENHOWER DOCTRINE, 1957.

"OUR GOVERNMENT HAS KEPT US IN A PERPETUAL STATE OF FEAR - KEPT US IN A CONTINUOUS STAMPEDE OF PATRIOTIC FERVOR - WITH THE CRY OF GRAVE NATIONAL EMERGENCY. ALWAYS THERE HAS BEEN SOME TERRIBLE EVIL...TO GOBBLE US UP IF WE DID NOT BLINDLY RALLY BEHIND IT BY FURNISHING EXORBITANT FUNDS DEMANDED (BY THE PENTAGON). YET, IN RETROSPECT, THESE DISASTERS SEEM NEVER TO HAVE HAPPENED, SEEM NEVER TO HAVE BEEN QUITE REAL." - GENERAL DOUGLAS MACARTHUR, 1957, FROM HIS BIOGRAPHY "AMERICAN CAESAR"

"OUR JOBS, OUR WAY OF LIFE, OUR OWN FREEDOM AND THE FREEDOM OF FRIENDLY COUNTRIES AROUND THE WORLD, WILL SUFFER IF CONTROL OF THE WORLD'S GREAT OIL RESERVES FALL INTO THE HANDS OF THAT ONE MAN, SADDAM HUSSEIN." - PRESIDENT GEORGE BUSH I, JANUARY 1991, BEGINNING OF THE GULF "WAR".

"THE GREAT MASSES OF THE PEOPLE IN THE VERY BOTTOM OF THEIR HEARTS TEND TO BE CORRUPTED RATHER THAN CONSCIOUSLY AND PURPOSEFULLY EVIL...THEREFORE, IN THE VIEW OF THE PRIMITIVE SIMPLICITY OF THEIR MINDS, THEY MORE EASILY FALL A VICTIM TO THE BIG LIE THAN TO A LITTLE ONE, SINCE THEY THEMSELVES LIE IN LITTLE THINGS BUT WOULD BE ASHAMED OF LIES THAT WERE TOO BIG." - ADOLPH HITLER, MEIN KAMPE, 1924.

"OIL, GAS OFFER HOPE TO AFGHANISTAN" - HEADLINE THE GLOBE AND MAIL, 22 OCTOBER 2001, THE FIRST TO MENTION OIL IN ALMOST SIX WEEKS OF EXHAUSTIVE COVERAGE OF THE "WAR".

Refill: Dr. Ron goes airborne Thursdays at 5.30 on CKDU

Oil and Exxon, Israel and Osama

So it finally happened. 22 days into October, fully 41 days after September 11, after extraordinary news coverage in our national papers that sometimes ran as much a 50 pages and never less than a dozen, with correspondents submitting articles as fast they can write them, finally was there an article about oil.

The headline ran, "Oil, gas offer hope to Afghanistan", because the corporate media would naturally shy away from the appropriate title: "US military offers hope for Exxon."

Respected "Afghan-watcher" Ahmed Rashid likens the "scramble for oil" in the Caspian region of Central Asia to the Middle East in the 1920s, in his book Taliban: Militant Islam, Oil and Fundamentalism in Central Asia.

Oil expert and strategic analyst, V.R. Raghavan told the *India Times*, "US influence and military presence in Afghanistan and the Central Asian states, not unlike that over the oil-rich Gulf states, would be a major strategic gain."

It's true, the need for a pipeline that connects the oil bounty of the Caspian to the tankers of big-oil multinationals at port in the Arabian sea has been on the burner longer than October 7, and Osama is genuinely a mass murderer who should be brought down, but for the issue of oil to be left completely out of the mainstream discourse is as unforgivable as it is sinister.

Which brings us around to the censuring of Qatar's television network *al-Jazeera* by Secretary of State Colin Powell for showing unedited tapes of bin Laden and al Qaeda that are "anti-American". But what those tapes show is critical.

"(The storms of aircraft) will not calm until you retreat in defeat in Afghanistan, stop your assistance to the Jews in Palestine, end the siege imposed on the Iraqi people, leave the Arabian Peninsula, and stop your support for the Hindus against the Muslims in Kashmir," said bin Laden's spokesman on October 14, reiterating what Osama said in his first sermon after the October 7 air strikes began.

At least three of those demands have roots in American oil interests and the other two are dealing with American militarism. Worth talking about, to be sure.

In his first release, bin Laden said "our (Muslim) nation has undergone more than 80 years of this humiliation", a reference that coincides the dividing up of the Ottoman Empire, as well as the beginning of the "scramble" for oil that has made the West a mainstay in the affairs of the Arab world. Nothing is quite that simple of course, but it is worth connecting these dots.

Veteran *Independent* (UK) journalist Robert Fisk (a correspondent worth reading these days) commented in an article last week, "the problem, I fear, is that without any sense of history, we do not understand

injustice. We only compound that injustice, after years of indolence, when we want to bride our would-be allies with promises." Bribes that were extended to Saddam Hussein and Osama bin Laden, among many others, in the name of "national interest" and when it was convenient.

Writes Fisk "we allowed our dictators to snuff out their socialist and communist parties; we left their population little place to exercise their political opposition except through religion" - and we controlled their source of national wealth, the vast oil resources.

And now, under the guise of retaliation we compound the problem by raining missiles down on an already devastated country. No thoughts toward remedying the situation - not to appease bin Laden and his murderers, but to appease the innocents in the Arab world, to right a fundamental wrong.

In fact, what is happening is the opposite: we enrage the Muslim people by terrorizing with F18s and cruise missiles, spilling blood in Afghanistan, while Israel moves on an "unprecedented" offensive into Gaza, killing dozens.

"Innocent children are being killed as I speak," said bin Laden on October 7. "They are being killed in Iraq without committing any sins, and we don't hear condemnation...Israeli tanks infest Palestine...and we don't hear anyone raising his voice or moving a limb."

He said this, of course, before the assassination of Israeli cabinet minister Rehavam Zeevi - the far-right Zionist who openly promoted the "transfer" of Palestinians across the Jordan River and resigned over the softness of Ariel Sharon, calling Arafat 'Hitler'.

Without serious denunciation from the US, Israeli tanks replied by sending shells into an elementary school classroom killing a twelve-year-old girl and injury many others. Fully one-half of those 25 Palestinians killed in the wake of the Zeevi assassination have been kids. Sharon has called PLO leader Yasser Arafat, "our bin Laden".

The night after the school-shelling, the Israeli government released this statement: "The terrorists and their sponsors, including Arafat, must be told unequivocally that their crimes will not be tolerated by the civilized world."

No fear of inconsistency, hypocrisy or otherwise - the problems continue to compound. With this frightening consequence: censoring the *al-Jazeera* broadcasts of bin Laden is a lot easier than censoring the actions of his enraged organization.

We operate in a Pentagon imposed, media-served bubble: bin Laden is a crazy killer and nothing he says is worth hearing or heeding. So it's business as usual in the occupied territories, and the skies are looking bright for Exxon. Deeper into the "war" and injustice we dig, for no amount of weaponry and soldiering will make up for this simple historical understanding.

jon elmer

GAZETTE

**Dalhousie Gazette 2001/2002
134:8 October 25**

Editor In Chief: Kip Keen, Copy Editor: Rachelle Dumas, Arts Editor: Caitlin Kealey, Sports Editor: Gerry Faber, Opinions Editor: Jonathan Elmer, News Editor: Tyler Kustra, News Co-Editor: Nadi Fleschhut, Photo Manager: Pat Blackie, Associate arts: Jeff Wright

Contributing Writers/Photographers : Phil Dugway, Terri Leoner, Joe Leblanc, Quentin Casey, Nick Pearce, Dr. Ron, Mark Evans, Dave Bruce Guishar, Terri Feoner, Matt Greer, Simon Helweg-Larsen, Pat Blackie, Jodi Magliaro, Allyson Howse, Simon Danabela, Blair Powers

Cover photos by Pat Blackie, Terrence Tam

The Dalhousie Gazette, 312-6136 University Ave., Halifax, NS, B3H4J2. Ph 494-2507, fax 494-8890, email gazette@is2.dal.ca
Contents copyright 2001 The Dalhousie Gazette. Contents may not be reproduced in any form without specific, prior permission of this newspaper and/or the authors.
ISSN 0011-5819

INTERNET SERVICES & TECHNOLOGIES



INTERNET ACCESS

STARTING AT
\$6.99/mo

COMPUTER SALES, SERVICE & RENTALS

422-5019

6080 QUINPOOL RD HALIFAX
[entrance in rear of building]

PETE YORN
musicforthemorningafter



The debut album featuring "Life On A Chain" and "For Nancy ('Cos It Already Is)"

One of the Ten To Watch in 2001/The Next Big Thing.
ROLLING STONE MAGAZINE

"Singer/songwriter Pete Yorn is too attuned to the lure of melody to pass for just another young strummer, and too smart to look on the porky side of life...musicforthemorningafter is like its title atmospheric, gently lit by sunlight and regret."

ROLLING STONE MAGAZINE

"musicforthemorningafter is...amped by Yorn's electric drumming...and woven with acoustic guitars, piano and synthesizers...An elegant wistfulness recalls both flannel-rock melancholy and Springsteen nostalgia."

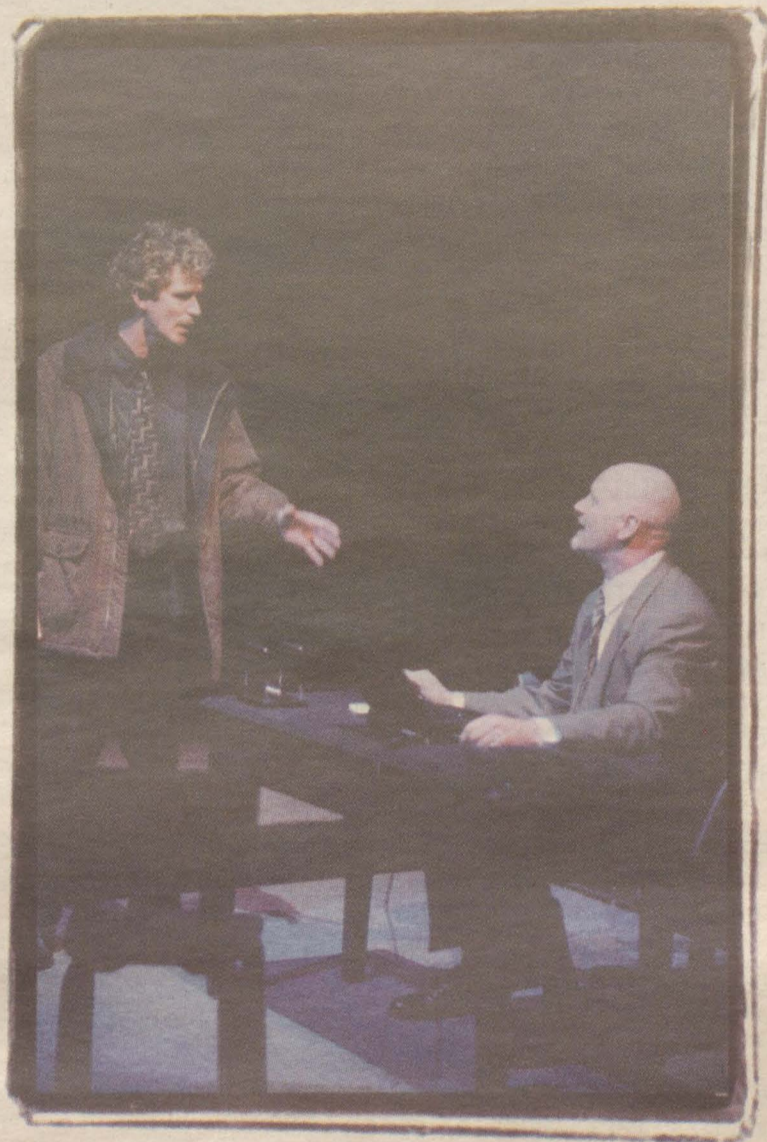
SPIN

www.petyorn.com

www.sonymusic.ca



ORAL STIMULATION HELPS HALIGONIANS GET CLOSER



SUBMERGE YOURSELF IN THE NIGHTLIFE EXPERIENCE



MUSIC

FEATURING

CHOCLAIR
LES PROJECTIONNISTES
DOP-PEL-GANG-ER
ZEMMYBEMMY
WORD IZ BOND

9 PM
FRIDAY, NOVEMBER 9, 2001
DALHOUSIE UNIVERSITY
STUDENT UNION BUILDING

TICKETS \$25.00
Available at
Dalhousie Student Union Building
HMV - Halifax, Dartmouth
Admission 19 years+,
Dalhousie Students and Guests

www.jazzeast.com, 902.492.2225

TO THE BEAT OF



du Maurier NIGHTLIFE

by allyson howse and jodi
magliaro

the gazette

It's certainly interesting to hear the comments you whisper into your partner's ear to coerce them into compromising situations, spoken loud and clear in front of the audience of the Neptune's Du Maurier theatre. During their first production in the Studio series for the year, appropriately titled *Closer*, there are several moments of awkward laughter and uncertainty as to how to react to the raw sexual references. Looks of astonishment were displayed on everyone's face at least once during the 90-minute production, regardless of the warnings posted outside that spoke of sex, vulgar language, and (god forbid) cigarette smoke. I'm sure the older couple in the front row forgot to read those little tidbits before they entered.

Larry (Nigel Bennett), a somewhat oafish yet sexually-charged doctor, has a preference for the number "69" in London chat rooms. This role is miles away from Bennett's former days as "the oatmeal guy" in television commercials, as well as his guest appearances on *Road to Avonlea*. Larry's loose vocabulary would be sure to cause a mild stroke for Hetty King in *Avonlea*, but the filth flows like butter from Bennett's lips and is nothing but pure entertainment for most. Steve Coats makes his Neptune debut as the bland Dan, an obituary writer in search of what too many men seem to want - a better screw. With Nigel Bennett's electrifying performance, there is little room left for others to shine, but Coats gives a valiant attempt

within his character's limitations.

The female leads are of no less interest or importance in the play. Krista Laceck, a Dalhousie Theatre graduate, plays Alice, the object of Dan's desire and a tool of revenge for Larry. She is a troubled girl with a mysterious past who provides sympathy, sex appeal, and strip teases to both men. As she purrs, "Lying is the most fun a girl can have without taking her clothes off, but it's more fun if you do." Her rival is played by Shelley Thompson, who holds her own as Anna, a photographer who gives pleasure by providing good old guilty Catholic sex.

In just a year, this play has won an array of awards including a nomination for a Tony in 1999 after its Broadway run, and has played in over fifty countries. The Studio series at Neptune is designed to address sensitive and/or controversial issues, such as the focus of *Closer*, which is an exploration of sexual encounters and how they mesh with everyday feelings of contentment and love. Patrick Marber's interpretation of this modern day dance of sex and love brings numerous furtive glances to your neighbor and undoubtedly a tongue to your cheek. After this theatrical experience, maybe your tongue will also travel to more interesting places. While the play's language and open sexual content is essential, the raw truthfulness of the sins committed by regular people is what makes *Closer* a must-see attraction.

Feel like getting *Closer*? Do it all year long at Neptune's Du Maurier theatre Studio Series. Located at 1593 Argyle Street in Downtown Halifax.



AN INTRODUCTION TO ONE OF HALIFAX'S PREMIERE DEEJAYS/EMCEES

by ox manigan

the gazette

"WHAT DO YOU WANT?" the voice booms. No small talk, just Sixtoo introducing himself over the phone.

"Uh...the Gazette wants me to do a feature on you."

"Oh cool." He says and quickly agrees to meet at Café Mokka.

Sixtoo shows up the next day at the Mokka. He's wearing a pair of baggy, faded jeans, a gray T-shirt and a black baseball hat. After introductions - still no small talk - he gets down to business.

As a young lad Sixtoo, born Vaughn Robert Squire, began his musical career as a reggae deejay in the big ol' city of Toronto. This was somewhere around the mid-eighties. By some twist of fate he ended up in to Truro - Hub of Nova Scotia and center of the universe.

"There's not much to do in Truro," says Sixtoo. A lack of demand for reggae deejays in the small town led him to find other means of musical expression. Enter: Hip Hop. Emceeing and painting trains came to occupy a great deal of his time. He also began focusing on producing beats - not just spinning them. This was aided through the purchase of his first sampler.

Associations with DJ Moves and other young Truro-types Hip Club Groove culminated in excursions to Halifax in order to do some good ol' fashion battling at the then vital Hal-town

shows. He went solo in '93.

So that was the beginning - what has been happening since then?

First off there's Mexican Vampire studios - Sixtoo's Halifax based record studio has established a niche for itself in terms of the production values that it holds at its core. It caters to the likes of Sage Francis of the Non-Prophets as well as other core members of San Francisco based Label Anticon records. Future endeavors for the studio include a deal with Chicago's Mushi Records to record a compilation as well as some solo projects.

And then there's the Sebutones, a side project done in collaboration with fellow Haligonian Buck 65. "I share production values and a sense of what authentic hip hop is with Rich," says Sixtoo. "The 'tones were out to push the boundaries of what was expected of Halifax Hip Hop at the time." Their first release, Psoriasis, was recorded over "just a couple of weekends" and resulted in a mish mash of Sci-fi and intellectual critique. Recent releases are in the same vein (see the new track "Games" on the recent Moleman compilation out of New York) and a new 12" with Stigg of The Dump of Halifax's Endemic Records is in the works, as well as a solo Sebutones EP set for spring release.

Triple-Bypass was a Salter Street Films project headed by Sixtoo in the mid-nineties. It held host to local graph flicks and tips, animations, message-boards, and live webcastings of local deejay talent. It was a successful venture that was enjoyed by many, only to end when funding ran out and a satisfactory means of income was unavailable. When asked about current ventures into the world of electronic design, Sixtoo groans like one respectfully distasteful of the question. Experiencing digital art in San Francisco has left a bad taste in his mouth. He explains

that it has led to the gentrification of art: rich suburbanite kids are taking over and "pushing out real arts communities in the process." He refuses to even do more than bi-weekly video updates on his own website anymore.

Sixtoo is also a member of the Hip Hop crew the 1200 hobos (1200 being a reference to the Techniques 1200 turntable, preferred by professional and amateur deejays alike). It was founded by turntable-ist granddaddy and all around freak Mr. Dibbs of Cincinnati, and includes deejays from all over North America. Membership reads as a who's who of underground hip hop. Among the list of card-carrying members are DJ Signify, Gel, DJ Abilities, Buck 65, and new recruit Scratch Bastard, also of Halifax. These are all highly skilled experimental deejays that Sixtoo respects: "It's definitely the crew I want to be with," he says staring out the window of the Mokka, a little dreamily.

"And now I'm fortunate enough to be able to sustain myself through my music." His two latest releases, The Secrets That Houses Hold and A Work in Progress have been something a little different for the young producer. He recently purchased an electric bass while in California (featured on the cover of Houses) and has been adding more live elements to his music, making it easier for him to maintain a consistent sound and feel across entire records. His newest solo project should reflect this as well. The Nova Scotia Council of the Arts has funded a 50 minute instrumental public art piece. This record, to be distributed by Halifax's No Records and featuring bassist Lucas Peirce, will correspond to paintings by Sixtoo that will be made around the metro area.

And the rumored trip to France? "I was just doing a method air, and I came down and hit a pebble." The skateboard accident cut the possibility of France out. It resulted in a broken clavicle. Too bad for you, Sixtoo. Maybe Next Year.



by ox manigan

the gazette

The name conjures images of red-robed Catholics posing questions to unsuspecting witch-types, but no, wait...it's Toronto resident Jason Harrow bringing beats and rhymes to unsuspecting Canadians.

The Kardinal (KO), who recently played a show in our dear Halifax with Vancouver-ites The Rascalz, as well as local talent J-Bizzy and Classified, officially started

The Following is a Free Advertisement for KARDINAL OFFISHALL

his career rapping for Nelson Mandela at the age of ten. This first paid gig felt natural for the young performer: "I've been rapping since I was a kid," says KO. "It's just what I do." In the 13 years since, he's done quite a bit.

In the beginning everything was done independently, and to this KO attributes his success. "There was no major breakthrough for me, there were just a lot of little doors that I had to go through. The key is to be able to do your thing independently." KO started releasing his work through the likes of KneeDeep and Capitol Hill Records, and is now the first Canadian Urban Artist to ever be signed to MCA/Warner music.

He hasn't been doing this all alone by any means. KO is a member of "The Circle," a Hip Hop crew of emcees, DJs, and producers that includes, among others, fellow Torontonians Choclair and Sokrates. KO even appears on Choclair's popular "Let's Ride." "We're just a

group of friends who used to hang out and were musically inclined."

KO most obvious musical inclination is rapping, but he is also a producer. He has made beats for the Rascalz, Thrust, Choclair, and Canadian old school hero Maestro.

The Kardinal isn't about making just your run-of-the-mill titillating crap. He's out to "bring the meaning back to the music," he says. "Today's music concentrates on Fluff. People just want instant gratification...I want to get people to think after they hear a song; I want them to learn something."

Kardinal and his booty bumpin' music recently participated in a Much Music benefit for the victims of the World Trade Disaster. When asked about Much Music's role in his career, KO made some happy noises. "Canadian radio sucks. It doesn't [try] to represent what the people with the purchasing power listen to...Mr. Znaimer has

his hands in everyone's success." Much has played a major role in promoting Canadian Hip Hop talent.

And the Halifax scene? "I don't know much about the East Coast... [but] there's a different appreciation out here. People on the East Coast are fiends for Hip Hop. Our show in Moncton was retarded. It's harder in TO. You have to do a lot more to get respect. But if you can rap in Toronto, you can do it anywhere."

Hmmm... I guess that Toronto is the centre of the world.

The Preceding Free Advertisement was requested by KO's Management and still I had to talk to three different people just to talk to this guy for 15 minutes on the phone. Long Live Bureaucracy, monoculture, and money.

The ONLY Place To See A Movie!

5657 Spring Garden Road

FAMOUS PLAYERS
Park Lane Cinema 8

For Movies & Showtimes check out famousplayers.ca

Neptune
STUDIO SERIES
Artistic Director: Ron Ulrich

Nigel Bennett in

CLOSER

by Patrick Marber

Book now!
Tickets: \$18



TILL
NOVEMBER 4

Neptune Theatre's Studio Series:

EDGY SEXY

More than just a one-night stand...

Once you've seen *Closer*, you won't want to miss the next two plays in our Studio Series: the daring and hilarious *Kilt*, & the delightful and touching *Sylvia*. Like all our Studio plays, they contain mature subject matter, strong language, and partial nudity (so you know they must be good).

Student Subscriptions: only \$40

Special offer — apply the price of your *Closer* ticket to your Studio subscription! Call the box office for details!

Box Office: 429-7070

Official
Studio Sponsor

Major Media Sponsors

THE SUN

CBC

THE DAILY NEWS

Thanks to our
Closer sponsors:

Special Partners

Sustaining Partners

Budget

DELTA

AIR CANADA
airNova

HALIFAX

NOVASCOTIA
Tourism and Culture

THE GAZETTE

EAST CAN
TRANSPORT
SERVICES
LTD.
WHO CAN? EAST CAN!

Flying home?
Need your vehicle shipped?

Who can? EastCan.
For all your carrier needs.

Special student rates
available Call for
more information.

1-800-461-1991



Photo by Matt Greer

Watchmen's dismal comeback

by jodi magliaro

the gazette

A penis reduction is rarely mentioned. For the most part, it exists in the minds of men who dream of requiring such a procedure, but are far from ever actually needing it. If anyone were to admit to a diminished member, though, it would be a rock star. Joey Serlin claims this as the reason The Watchmen, an old school Canadian rock band, has not released a record in 3 years, emerging lately from the metaphorical rock they've been hiding under along with Hayden, Leonardo Di Caprio, and Vanilla Ice.

"I had a penis reduction," responds guitarist Joey Serlin to the tiresome questioning of their activities during the last three years.

"It was all about my psychological healing."

Yes, well, let's presume that the hard work they put into recording their new album had something more to do with their extended absence.

Slomotion is a twin set, with a CD containing

past hits "Rewind" and the band hopes for future hits "Fastforward." The songs were mixed using new digital equipment and a lot of creative computer software, drenching the songs in innovative technologies. With this new sound, the band hopes to gain new fans, while still keeping in touch with their original sound that fans adore. Slomotion represents their attempt to accomplish this feat. In promotion of this new album, The Watchmen were led them to musically elite city of Halifax.

The Watchmen, hopefully with Joey Serlin fully recovered as Dal groupies are sadly legendary, brought their music to the Dal Student Union Building last Saturday, playing to quite an older crowd than is usually seen at Dal concerts. The barrier between the drinking alumni and the illegals was twice the size it was at Treble Charger, with only a small posse greeting the band at the stage. The people in attendance seemed rather preoccupied or uninterested, like they were watching a beetle upturned on its back, not really concerned but wanting to watch the struggle.

The lead singer, Danny Greaves, carried the band throughout the show. His strong voice and enthusiasm drew attention away from the obvious boredom of his bandmates, Ken Tizzard, Joey Serlin, and temporary drummer Ryan Ahoff.

"I liked it. It was fun," says the singer about the show. The lack of enthusiasm in his voice contradicted the enthusiasm he displayed on stage.

Entertainment, although not provided by the band, was provided by the few fans who were not in up-turned-beetle-watching mode. A group of Elaine impersonators (remember the flailing arms and legs that constituted her dancing talent?) let loose in front of the drinking barrier. Carefree and unconcerned with the crowd, they displayed the enthusiasm that the band lacked, and were at least having fun and enjoying themselves. No matter how questionable the rhythm or moves, I give total respect to those who dance without concern of other people. They at least make up for the price of admission.

The show wrapped up soon after with the standard encore, which seemed more like an obligation in this case than a privilege. It was obvious that The Watchmen were disappointed in the show, not because of their performance, but because of the fans' performance. They obviously didn't see the Elaine impersonators.

Don't eat - make films Low budget reality

by jeff wright

the gazette

Fallout from the Atlantic Film Festival's disrupted schedule, the Canadian Film Centre hosted a workshop and screening this weekend for aspiring directors. The focus of the weekend was dealing with low-budget realities through creative solutions, so unless you have the bank account to splurge on the latest Sony digital camera, this weekend was likely for you, oh Tarantino-wanna-be.

Lacking the \$220 admission fee to the workshop (hmmm... maybe there are other reasons why filmmakers can never get budgets), I had to settle with the free screening of *The Uncles* and an informal Q&A with producer Nick de Pencier.

The film was a terrific example of how little budget and technological equipment is required to weave a good story. The characters all stand as interesting individuals on their own, each with a distinct nature and purpose. In a film like this, it is even difficult to dictate what the essential plot-line is, because it follows so many twists and turns through the nature of the characters.

Suffice to say, *The Uncles* follows the exploits of an Italian family, one son managing a

successful restaurant, the other avoiding a future career as an engineer, and a daughter with mental deficiencies who desires a child so much that she regularly steals them from neighboring backyards. Much like Shake 'n Bake, take these three elements, throw them into a bag, and the mixture that comes out is an enthralling yarn.

Less enthralling, but more practical, are the logistics to getting *The Uncles* made. "After wanting to shoot the film on 35 millimeter, we realized that digital video provided justice and more freedom to the script," Pencier says that this film's writer and director, Jim Allodi, wrote *The Uncles* with a compressed budget in mind, hoping that a lack of richness in the film's texture and colour would be compensated through an increased focus on the story.

The Uncles was produced through the Canadian Film Centre's Feature Film Project, which provides funding and creative support to projects that otherwise would never be made. All told, *The Uncles* was made for just under a half-million dollars, which by industry standards, is just shiny pennies. This does not include any money for marketing or distribution, but relies on festivals such as those in Toronto, Montreal, and Halifax. Luckily, explains

Pencier, *The Uncles* has been picked up by Odeon Films for a 3-city test.

"The problem with films today is that they always need a niche, or a guaranteed audience. The niche for *The Uncles* is called soft, and that means it doesn't totally fit into a genre." Film companies are less likely to put stock in a film, if they don't know for certain if it has a guaranteed audience. So while Schwarzenegger and Sandler are secure, is anything else?

That's why new technologies are making the world easier for quality films. Digital video is much cheaper, the editing costs are minimal, and there is less concern with production costs like lighting. "There is a proliferation of new ways to see film, and that's exciting," says Pencier.

The onus is on all of you. Make the story you've always wanted to, not to achieve stardom, but because you have a story to tell. There's no guarantee that there will be an audience, especially if your film opens the same weekend as the fourth installment of the Harry Potter cinematic bastardization, but all filmmakers need to be content with their art. If it changes one person's life, that's good enough. And if that person gives you a big fat check because they liked it so much, all the better.

Reel Life

by mark evans

the gazette

There is arguably no more notorious serial killer than Jack The Ripper, the murderer who stalked London's Whitechapel district on the eve of the twentieth century, mercilessly butchering prostitutes whom he lured to their death. Jack's real claim to fame was not the number of people he killed, but the surgical precision with which he murdered his victims and his continued evasion of police detection.



Another reason the case remains so fascinating is because it was never solved, with numerous theories about who the killer might actually have been, but no way to conclusively prove it. This promising premise is the set up for *From Hell*, the new movie from the Hughes Brothers, which attempts to take a stab at explaining the truth behind the mystery.



From Hell is based on the series written by Alan Moore, who reportedly did meticulous research on the Ripper murders. That much is in evidence from the beginning of the film, as the historical details about London feel just right and the actual crimes themselves contain details that were in fact a part of the original police reports. Fact-wise this movie is a stellar production.

The cinematography is also strong, with the industrial age seeping itself through the trails of thick smoke scarring the London skyline, a black behemoth against the blood-red evening skies. The movie certainly knows how to set a mood for a good murder mystery, and it paints an exceptionally accurate portrait of how life worked at that point in history, from the clothes people wore to the attitudes of the various social orders.

Where the film starts to run into trouble is with the actual characters. There's nothing compelling about the people in this film, so much so that they lack both purpose and passion. It's like watching a two-hour episode of A&E's Biography centered on the Ripper case, but it's even less interesting than that because it's

impossible to tell what's fact and what Moore cooked up when he wrote the story.

Heather Graham plays the eternally clichéd hooker with a heart of gold, and Johnny Depp plays the opium-smoking police inspector who becomes involved with both her and the case. He uses opium because it appears to give him visions about the murders, though these rarely give him much in the way of clues, are sometimes wrong, and never help him to prevent any killings. It's hard to see the point,

really. The only interesting character is Peter Godley (Robbie Coltrane), the assistant of the inspector played by Depp. His character is the only one who has any remarkable lines, though most of these are lifted from various works of literature, so it's hard to label him original. Even the Ripper manages to be less interesting than his stagecoach driver.

Save one scene where the Ripper lunges from out of the shadows and vanishes quickly into the night, the movie offers nothing in the way of suspense or tension. It seems to be wandering through as much of a drug-induced haze as its supposed hero. The revelation of the Ripper's identity is no great shock either, I got it before the halfway mark, but it is nonetheless interesting.

Even that reason is tied up in a conspiracy that looks like it belongs on a bad episode of the X-Files, taking away too much from the Ripper mystique. This is tied up with a conclusion that not only manages to generate a sum total of no excitement whatsoever, but goes for an annoyingly obvious cop-out in order to produce a happy ending.



Bottom Line: On a purely technical level there's not really wrong with *From Hell*, and the movie depicts a fairly accurate reconstruction of the filth and decay of London as it began to expand into the 20th century. But underneath the research and the basic premise, there is just an empty, soulless shell; a movie without a real story or a sense of purpose. Watching the movie is far from hell, but it's far from heaven too.



Photo credits: Omitted last issue: centre spread photo of King Konqueror by Tonie McMohn
This issue: page 8 photos care of Neptune, page 9 photos by Pat Blackie and Caitlin Kealey

THE PARTY HOUSE

This Saturday OCTOBER 27

the Party House is Celebrating
It's one year Anniversary with
"Highland Heights"

All Students Welcome !

Bring Your STUDENT ID /discount at door

ANNIVERSARY NIGHT KICKOFF AT 9 PM !!

ALL GROUPS OF 5 OR MORE RESERVE YOUR ANNIVERSARY VIP Passes

Call 423-7186 for details

Late class Tuesdays, no class Fridays

Come out and experience:

Revolve Mondays

Sponsored by Bacardi and Rev

Featuring a rotation of Halifax's top house/trance/etc DJs including:
Kevin Fraser, Jay Hamilton, Jeff Curtis, Craig Daddy Ward and more.

This Monday "DJ Jeff Curtis"

Ladies Night Thursday

Presented by Alexander Keiths, this week Ladies Night is hosted by
"Range Life with Amanda Somerville"

Saturday

The Party House is celebrating its 1st anniversary with
"Highland Heights"

All past patrons and new ones welcome to the
Ultimate Party House Night.

Ice Cream Sundays

University/Varsity night featuring DJs Mark Mirage, DJ Flexman and
guests playing reggae, hip hop, and R&B.

No cover for ladies before 11:00

Tuesday: The Party House presents **Kahlua Night** featuring
"THE LIFE" (9-12). Casino's Best - Suzin Clark, Mark Hubley,
& Andrew Douglas. Unplugged acoustic rock.

Wednesday: **Halloween Masquerade Night**

Loonie Night before midnight

Cash prizes awarded for best costumes

Cover admit 1

Friday: Labatt Blue and the Injome present **BLUE FRIDAYS** featuring
Mark Mirage and Mo Bounce. No cover before 10pm.

Located at 1581 Barrington St. 427-7186

Dal Hockey goes 1-1 on Weekend

by terri feoner

the gazette

The Dalhousie Hockey Tigers were on the road this past weekend. The first stop was in Moncton on Friday night where the Tigers picked up a hard fought 6-4 win against Les Aigles Bleu. There was a lot of action in the first period; Dalhousie's Bob Crummer scored the opening goal assisted by Marty Leblanc and Jasmin Gelin. Jason Troini followed with the second goal of the period, Chris Pittman picking up the assist. Moncton added a goal of their own to the board when they were awarded a penalty shot taken by Vincent Dionne.

UdeM came back strong in the second period adding two more goals to the board, both from the stick of Tomas Balach. This left the game tied at 3-3 until Tigers Dan Tudin and Fred

Belanger set up a goal scored by Chris Stanley. The beginning of the third period saw the score tied up again with an early goal by UdeM. The 4-4 tie was broken by Dalhousie's Jasmin Gelin who scored on an assist by Marty Johnston. Jason Troini scored his second goal of the night securing the win for the Tigers and earning him the player of the game.

"We played really hard, both teams did. The [Tigers] get along really well, we have a family atmosphere and we work well as a team" said Troini

The Tigers continued on to UNB Saturday where they faced the Varsity Reds at Fredericton's Aitken Center. Tiger Jasmin Gelin opened the scoring with an assist by Dan Tudin and Marty Johnston. The first period was a battle but no further goals were added to the board. UNB and Dal kept steady in the second period with alternating



photos by nick pearce

goals. UNB started the scoring in the period, followed by an unassisted goal by Dalhousie's Marty Leblanc. UNB evened the score again only to be followed by a play by Troini and Gelin that led to a goal by Tiger Chris Stanley. With the end of the second period, the Tigers were one up on the board. The Varsity Reds scored three goals

in the third period and Dal could not find in them to comeback. UNB picked up the win on Saturday with a final score of 5-3. Dalhousie's Gelin was named player of the game for his goal and assist.

It was a split weekend for the Dalhousie Tigers after a home opener win against the X-Men. [We] battled adversity all weekend.

We went to win and played really hard. It was a good start and it's a good foundation to build on for the season," said Troini, second-year forward, when asked about the weekend outcome. The Tigers will host the University of New Brunswick on October 27 at 7 p.m. and will play away at Acadia on October 30 at 7 p.m.

WVB sets up for season

by joe leblanc

the gazette

The Dalhousie Tigers women's volleyball team saw its first action of the season this past weekend. The Tigers, along with seven other teams took part in a preseason tournament at McGill University. The Tigers returned from Montreal posting a 1-4 record, finishing in seventh place.

The Tigers' first match of the weekend took place on Friday versus the powerful, nationally ranked in eighth place Winnipeg Wesmen. Dal played a spirited match for their first match of the

season, but were overmatched by the more experienced Wesmen losing three straight by the scores of 25-11, 25-14, and 25-15. First year right-side Jenn Ward had five kills giving the Tigers the lead.

The next opposition for the Tigers was the University of Montreal. The results were the same the second time around for the Tigers as they lost three straight. The black and gold showed their inexperience playing together but put more points on the board losing by scores of 25-16, 25-15, and 25-19. Rookie Leah McInnis led the Tigers as she posted five kills, along with six

digs.

The Tigers rose up bright and early on Saturday to find the Ottawa Gee-Gees in their path. Despite a strong performance from setter Allison Gillis, who had eight digs and 20 assists, and showing substantial improvement from Friday, the Tigers fell to the Gee-Gees 3-sets to 0. The Gee-Gees won by scores of 25-14, 25-21, and 25-16. Jenn Ward once again led the hit parade with nine kills.

The Dal's second game on Saturday was an all-Atlantic conference battle versus arch-rival Saint Mary's. Dal came out of the gates fast and ended up taking the

first set by a score of 25-21. With their first set win of the season behind them, and increased confidence, the Tigers were destined to win. However, the Huskies did not give up and pulled off the second set win by a score of 25-22. The Huskies then proceeded to win the next two sets by scores of 25-17, and 25-22 respectively. Despite the loss this was Dal's best game of the tournament to that point.

Jenn Ward had a monstrous game with 20 kills and showed that she would be a force to be reckoned with in the years to come. Jilliane Goulet chipped in

with nine kills for the Tigers. So for the time being it seems that the Huskies have the bragging rights as to the top University women's volleyball team in metro Halifax but the season is very young.

Dalhousie played their final match of the tournament on Sunday against the College of John Abbott. The Tigers did not want to come home from the tournament winless and used this determination to their advantage. As a result the Tigers won 3-0 by scores of 26-24, 25-12, and 25-13. Despite the 1-4 record the weekend, was a success to a point for the Tigers.

"The team improved with every match and found ways to win when things were not going all that smooth. We now have a very clear picture of what it will take to be successful this year. Our focus now shifts to making the necessary changes and working hard towards earning the right to represent the AUS at Nationals," said Head coach Kirk Yanofsky.

The Tigers see their first regular season action this Thursday October 25 at the Dalplex at 7 p.m. when they play host to the St. Francis Xavier Women. So be sure to come out and catch the Tigers.



The Danube Café & Bar
5680 Spring Garden Rd.
(902) 431-9477

Live Jazz Saturday Nights
Open-Mic Thursday Nights
Daily Rotisserie
Espresso Bar
Genuine Italian Cappuccino
Special Coffees
Fully Licenced
Daily Drink Specials

J.J. Rossy's

Halloween

COSTUME PARTY

WEDNESDAY OCT. 31ST
TILL THE WITCHING

GRAND PRIZE A
20" COLOR T.V.

Trick or Treat Halloween Night at
J.J. Rossy's Halifax's BIGGEST
Mardi Gras Party



ALEXANDER KEITH'S
FINE BEERS



J.J. Rossy's Granville St. Halifax, 422-4411

ROCKWORKS
CLIMBING GYM

STUDENT SPECIAL
MEMBERSHIP
&
GROUPS

450-1066



Dal XC women tops at UNB, men take second

by phil duguay

the gazette

Coming off a large training volume, the Tigers needed all the rest they could get to take on such tough competition as the University of New Brunswick, St. Francis Xavier, St. Mary's, Universite de Moncton, and the University of Maine Fort Kent, a visiting team from the NCAA. at the fourth AUS race in Fredericton Oct. 13.

The weather was quite warm for this late in the cross-country season, but these Tigers were used to the jungle heat. The women's team headed to the line knowing they would have to fend off a strong St. FX team. "St. FX is our main competition out here today," said co-captain Liz Haney as she approached the starting line. Coming off a win at their home meet the previous weekend, the Dalhousie women's team came

through once again in winning fashion over the challenging 5 km course. The boisterous Edie Baxter, used the excitement and adrenaline to carry her through the entire race, coming in as the Tigers' number one runner once again, finishing third overall, with a time of 00:19:47. On the heels of Baxter, and rounding out the leadpack, was the always-feisty Marianne Pierce clocking in at 00:19:58 as fourth overall.

A tidal wave of Tigers runners, who have come to be known as the "Wall of Dal" flooded over the finish line like a pack of wild teenagers scrapping for a lock of hair from one of the Backstreet Boys. This pack was led by Karen Forward placing sixth overall and rounded out by six other Tigers who claimed 8th-13th place overall. The Dalhousie women's team truly seized the day and is on track to have a strong showing at the AUS Championship

at the end of the month.

Also coming off a victory at their home course the week before, the Dalhousie men's cross-country team was the main target of the other participating teams. Feeling worked but ready, the men toed the line knowing full well that teams like St. FX and UNB had been holding out runners at previous races, analyzing the Dal team for chinks in their armor.

The Tigers rolled out fiercely into a tough field, with Brian Barkhouse, the Tigers lead runner followed closely by rookie Matt Sheffield, sophomore Stan Chaisson, team captain Matt Richardson, and rookies Nick McBride and Paul Chafe. This deadly Tiger pack had disemboweled all these teams twice already this season, but on this day it was not to be. The Tiger pack trailed early and only started to make moves about two-thirds already into the 7.5-km race,



allowing the UNB Varsity Reds to edge out the Tigers by a score of 30-49 (lowest score wins).

"They ran a good 7.5 km today, but the championship distance is ten kilometers. So, they won a little confidence today. But, we like to give teams hope then we crush that hope," said team captain Matt Richardson, of the race.

Team camaraderie and tremendous spirit have taken this almost entirely new Tiger squad far this year into a powerful force to be reckoned with. For the most part, the team is comprised of first year athletes who are looking to build a strong foundation over the next four years. Richardson knows that the team has a hard fight in store, but believes that their depth

will carry them through.

"It's going to be a tough race", said Richardson, referring to the upcoming AUS Championships at St. FX, "and we are going to have to make it hurt like hell for ten kilometres. It's got to be painful."

If there is a team that is up to the challenge, it's the Dalhousie Tigers. As they end their regular season, both the men's and women's teams have proven to be excellent sportsmen, determined athletes, and according to head cross-country coach Dan Hennigar, "A joy to coach!" With their skills and maybe some luck, the Tigers head off to the AUS conference championships on October 28, hoping to bring back double titles.

Women battle on the rock

by quentin casey

the gazette

The Dalhousie women's soccer team has become very predictable this season; they never lose. This weekend was no exception as the two time defending national champions traveled to St. John's to face the Memorial SeaHawks for two games. The Tigers, ranked number one in the country, put up a convincing 3-1 victory on Saturday and settled for a scoreless tie on Sunday. In doing so, they extended their unbeaten streak on the season to eleven games.

On Saturday, Laura Diamond opened the scoring for Dal at the eight minute mark of the first half. The fourth year defender and team scoring leader headed in Clare Martin's corner kick to give the Tigers the early lead. The Tigers maintained their slim advantage into the second half when rookie Melanie Clarke blasted a cross kick that was redirected by a Memorial defender into the SeaHawk's net;

it was recorded as an own goal. First year striker Joanne Coxon capped off the scoring for Dal with a shot to the bottom corner of the Memorial goal, set up by fifth year midfielder Petra DeWard.

On Sunday, both teams fought hard and had many chances but were unable to find the back of the net. Dal rookie goalkeeper Cristina Barriero recorded her fifth shutout of the season. The Dartmouth, NS native was named

as the Tiger's player of the weekend nominee.

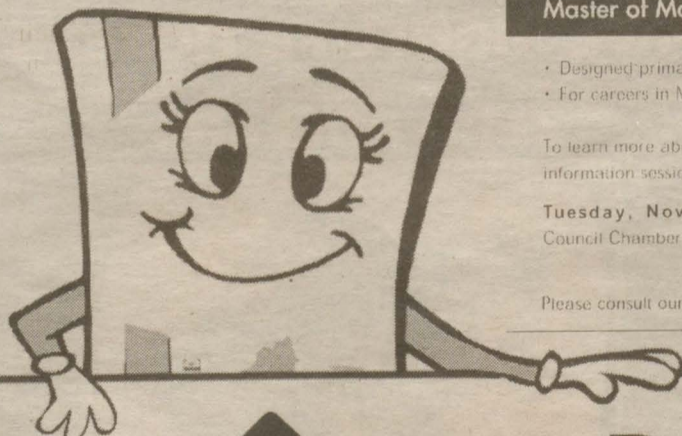
The women's team wraps up the regular season this weekend at home. On Saturday, they play Acadia and on Sunday, they take on crosstown rival St Mary's the only other team to tie them this year. Both games are at Dalhousie's Wickwire Memorial Field at 1 p.m. Get out and see the Tigers play before they head off to the AUS playoffs.

- Designed primarily for non-business undergraduates
- For careers in Management, Finance and Accounting

To learn more about the Rotman MPPA Program, attend our information session:

Tuesday, November 06, 2000 11:30 - 1:30 pm
Council Chambers, Dalhousie Student Union Building

Please consult our website: www.rotman.utoronto.ca/mppa

Domino's Pizza
now accepts your
420-9999 Dalcard!



Men's volleyball smackin 'em down

by gerry faber

the gazette

The Dal Men's volleyball headed to the Queen's invitational knowing they would meet some talented teams from across the country, and would be somewhat tired, after the tough tour with Winnipeg that ended four days earlier. They emerged from the weekend in fine shape, with a 4-1 record and the bronze medal for the tournament.

The tournament opened on Friday against the Waterloo Warriors. The Tigers jumped out to a quick start and took the first set 25-10. The Tigers continued their attacks taking the next two sets 25-16 and 25-18 to take the match 3-0. Fourth year outside hitter Josh Muise led the Tigers with ten kills and three stuff blocks. 6'8" rookie middle hitter Tim Wiley hammered in six kills and also captured three stuff blocks.

Up next for the black and gold, were the perennially powerful Sherbrooke vert et or. The match started out very tight as the first set went back and forth between the two teams with Dal eventually coming out on top 26-24. Sherbrooke came out hard in the second and scratched their way past the Tigers 25-23. In the third set, the Tigers were looking to send

a message and send it they did taking the Quebec team 25-14. Dal went on to take the fourth set 25-22 and win the match 3-1. Big men Tim Wiley and Sean Wormsbecker paced the Tiger assault with 12 kills each. Muise had another solid outing with ten kills and nine digs to spark the Tigers defensive efforts.

On Saturday, the team faced the York Yeoman in their early match of the day. The Tigers took the important first set 25-23 but then dropped the next three by 25-20 scores to lose the match 3-1. Barrie, Ont. native Wormsbecker had 13 in the losing cause while the 6'4" Muise had 12 kills.

"Even though we lost to York instead of getting down on ourselves, the guys learned from the experience, quickly regrouped and played a great match in the next round," said Head coach Dan Ota later.

The next round was against the home team Queens in their gym. The Tigers took the first two sets 25-20 and 25-23 and then dropped the next two, 25-21 and 25-19. Coach Ota described this as the "critical moment in the tournament. Most teams in that situation would have panicked in game five. However, our guys were able to put all of that behind them, and focused on coming out in game five flying. The result? We

absolutely hammered Queen's in Game 5 while they were tentative and worried about making mistakes our guys were really aggressive and just taking one point at a time."

The final game saw Dal lay a walloping to Queen's 15-7. Muise again led the attack with 19 kills and an incredible seven service aces. Fourth year outside hitter Andrews joined Wiley in both smacking down 14 kills.

In the bronze medal game the Tigers got to face Waterloo again and took the two tightly fought first sets 25-22 and 25-23. The Warriors struggled back and grabbed the third set 25-21. Then rebounded to take the fourth set 25-20 and win the bronze medal. The 6'7" Andrews laid down 12 kills while Wormsbecker spiked down ten and also got four blocks. Fourth year outside hitters Andrews and Muise were named to the tournament all star team.

"We were able to use a different line up each match without compromising our competitiveness. Our depth is a huge factor for us this year. When they get a little more consistent in their execution, look out. The scary part is I don't even think that I have found our best line up yet and hope to for our next tournament (Waterloo Warrior Classic) in 3 weeks," said Coach Ota after the tournament.

Tiger bid for playoff spot

by gazette staff

the gazette

Dal Men's Soccer team headed for Newfoundland with high hopes this weekend and played what their coach described as their "best game of the year" on Saturday with a well deserved 2-0 victory over the second place Memorial Seahawks. Both goals were scored by rookie striker, Simon Richardson. The shutout was recorded by St John's Newfoundland native son, Andrew Sears. This, complimented with a 2-0 loss by Acadia at home to the St. FX Xmen gave the Tiger's playoff hopes a shot in the arm. This put the Tiger's within striking distance of the last conference playoff spot.

This despite a disappointing 1-0 loss on the return leg of the weekend at Memorial. The Dal team punished the Seahawks with 89 minutes of pressure and despite several penalty appeals, near misses and posts couldn't crack the defensively stubborn Memorial team to wrestle the luxury of three points and a small cushion heading into the final weekend of league play. The first minute goal off a well-run corner stood up for the Newfoundlanders and settled the game at 1-0 for the home side.

This has set up a crucial Saturday (3 p.m.) game with Acadia at Dal's home field. The winner on Saturday will head into the last game of the season with an edge on the last playoff spot up for grabs. If Dal wins Saturday they will be two points ahead of Acadia. If Acadia should win they will take the playoff spot. On Sunday Dal will host the number one team in the country (Saint Mary's) and Acadia will travel to St FX to play the Xmen. If Dal were to win Saturday Acadia would need a win on Sunday coupled by a loss to SMU by the Tigers to grab the playoff spot. In their last games, Dal lost to SMU 2-1 and Acadia lost to St. FX 2-0.

In the earlier game between Dal and Acadia, Dal lost 3-0. All the Dal players and coaching staff

are anxious to play Acadia to prove that the 3-0 loss was on an offday for Dal. Everyone is confident that the Dal team is every week since that loss and the timing is right for Dal to play the best football of the year in the next week of the season. Hoping to carry this momentum into the playoffs, should they get there.

Star Athletes

Sandy MacLean

Women's Swimming
3rd year
Sociology
Middleton, Nova Scotia

Sandy MacLean of the Women's Swim Team is the Dalhousie Tigers Female Athlete of the Week for the week ending October 21, 2001. Sandy was a triple event winner at the Armbly Leger AUS Invitational in Fredericton on the weekend. Her efforts were particularly impressive when you consider she met the CIS Qualifying Standard in each race. She was the key component in the Tigers narrow 168-162 victory over UNB. Sandy won the 50m breast stroke, 100m breast stroke and the 100m IM in times of 35:25, 1:15:14, and 1:07:96 respectively. Sandy is a third year Sociology student from Middleton, Nova Scotia.

Josh Muise

Men's Volleyball
4th year
Psychology
Porters Lake, Nova Scotia

Josh Muise of the Men's Volleyball Team is the Dalhousie Tigers Male Athlete of the Week for the week ending October 21, 2001. Josh put in a strong performance at the Queen's Invitational Men's Volleyball Tournament this weekend, leading the Tigers to a bronze medal win. Josh was all over the court during the tournament and his stats show it. He was the Tigers game leader in kills, blocks, digs and aces on different occasions over the five game weekend. In a 3-2 win over Queen's in the round robin, Muise had 19 kills and 7 aces, while recording nine digs versus Sherbrooke and three stuff blocks versus Waterloo. Josh is a fourth year Psychology student from Porter's Lake, Nova Scotia.

mtb.com

EAST COAST MOUNTAIN BIKING

DAL STUDENTSPECIAL

BUY 1 ENTREE

GET THE 2ND FREE

FREE ADMISSION TO THE DOME WITH YOUR ALFREDO'S RECEIPT

LATE NITE MENU AVAILABLE FRI. AND SAT. TIL 4AM.

OPEN: 11 AM-10PM SUN. THROUGH THUR. 11AM-4AM FRI. AND SAT.

ALFREDO WEINSTEIN & CO

* MONDAY TO WEDNESDAY \$10 MAX VALUE. ANY ENTREE. NOT AVAILABLE IN CONJUNCTION WITH ANY OTHER OFFER.

EXPIRES: OCT. 31



FREE NIGHTLIFE TICKETS

Experience 3 floors of pure groove for the low low price of.....

ZERO DOLLARS



Now's your chance to win one of 6 tickets to the Nightlife Concert at the SUB.

Email nightlifecontest@hotmail.com and tell us in 100 words or less why you deserve the tickets. If we like your answer we'll read it on the air and give you a ticket to this Hip Hop Extravaganza. Listen to Da Beat Market on Friday Nov. 9th between 2 and 4 to find out if you've won.

EVENTS & ACTIVITIES OCTOBER 2001

October 16-November 4: Neptune Theatre presents "Closer" at the Du Maurier Theatre. Tuesday-Friday at 8pm, Saturdays at 4pm and 8pm, Sundays at 2pm and 8pm. Tickets start at \$17.50 for students and \$20 for adults. Contact the box office at 429-7070.

October 18-28: Eastern Front Theatre presents Alistair MacLeod's "Island" at the Alderney Landing Theatre on the Dartmouth Waterfront. For information, tickets and reservations call 463-PLAY.

Thursday, Oct 25: Free public lecture, "What Art Tells Us About the Brain" at the Rebecca Cohn Auditorium, 8pm. For more information call Dalhousie Public Relations at 494-2517.

Public lecture, "Autism: Then and Now" by Dr Susan Bryson. Presented by Dalhousie, the IWK, and the Autism/PDD society of mainland Nova Scotia. 7:30 pm in Theatre A of the Sir Charles Tupper Medical Building.

Friday, Oct 26: School of Occupational Therapy Open House. Information, displays, and hands-on activities. Friday from 5-8pm and Saturday from 10am-2pm on the second floor of the Forrest Building (near the Tupper and Dentistry Buildings). For more information, call 494-8804, or visit www.occtherapy.dal.ca

Critical Mass Ride, an organized coincidence of thoughtful cyclists, starting at 5:15 at the corner of Trollope St and Bell Road. The time coincides with all the other Critical Mass Rides around North America and the rest of the world.

Free concert: Organ Music of J.S. Bach performed by Andreas Meisner on the Baroque Wolf Pipe Organ at the Atlantic School of Theology Chapel. Imitation V: Protest Songs, a fundraiser for the Red Cross. A gathering of musicians and friends from the women's community to promote peaceful alternatives to armed conflict. Presented by Battleaxe Folk and Bust Out! Arts. 10pm at Hell's Kitchen. \$5 cover to be donated to the Red Cross.

Tuesday Oct 30: The Irondale Ensemble Project presents

"A Loosely Veiled Allegory," the true story of the downsizing of the CBC. Originally written for (and banned from) radio, the play previews Thursday and Friday, and opens November 1st. Performances at the Irondale Studio Theatre in Saint Patrick's Alexandra School on Maitland St. (behind the North Branch Library). Shows at 8pm Tuesday through Saturday, and at 2pm on Sunday. All shows are \$10, except for previews and matinees, which are pay what you can.

Thursday, Nov 1: Be the Change Meeting at 5pm, 2nd floor SUB. Email redroom99@hotmail.com Free public lecture: "Brain Disorders: New Hope at the New Millennium" at the Rebecca Cohn Auditorium, 8pm. For more information call Dalhousie Public Relations at 494-2517.

November 1-4: "Christmas at the Forum" -Festival of Crafts, Antiques, Art, & Foods at the Halifax Forum Complex. Open Thursday from 2-9pm, Friday from 10am-9pm, Saturday from 10am-6pm, and Sunday from 10am-5pm. 4-day passes are now available. Call 532-7798 for more information.

November 3: Dalhousie University Music Department presents Hadyn's "The Seasons." Conducted by Walter H. Kemp and featuring the Dalhousie Orchestra and Chorale. Performance at 8pm at the Rebecca Cohn Arts Auditorium. Tickets cost \$20 and \$15, and are available at the Box Office.

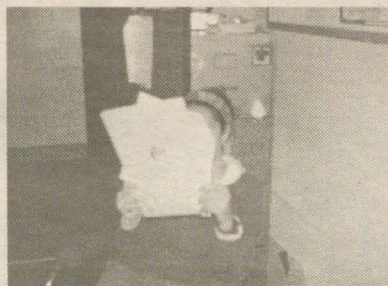
November 3-6: 24th Annual Tourism Conference and Trade Show. Learn how your business can continue to prosper in today's changing Tourism market. For more information or to register, go to www.tians.org/Conference, call 423-4480, or email tians@tourism.ca.

November 3-December 16: Mount Saint Vincent University presents David Askevoid: What is Church? Rural Churches of Nova Scotia and Prince Edward Island. Opening reception November 4th at 3pm. Free admission. For more information contact Ingrid Jenkner at 457-6290.

Do you know what a hummer is?



with your host, jodi magliaro



Yeah, a blowjob. Right? Jen sinner



A hummer- related to sex? Isn't it a kind of car? Mark sexually frustrated



A hummer, yes. It's when the girl puts the penis in her mouth and starts humming! Brad loves it



I sure do! Can this be rude? Girl puts mouth around guys balls and just hums.... Drew rude



A question about sex? My answer is yes..... Yeah, I know what a truck hummer is. loser! Is that like in the Howard Stern movie? no! he, he, he.... What's a hummer? That's an odd question. I'll go with car in case my mother sees this. Rob, Adam, Rick, Neil Sex Ed scholarship winners

DALHOUSIE ARTS CENTRE

Sun	28-Oct 2PM	Symphony NS Baroque Concert Creighton & Llewellyn	St Andrews Church
Sun	28-Oct 8PM	Jimmy Rankin	COHN
Fri	2-Nov 8PM	Symphony NS Pops Concert & Macmillan	COHN
Sat	3-Nov 8PM	Dal Music Dept The Georg Tintner Concert	COHN
Tue	6-Nov 10AM	Symphony NS Public Rehearsal Celebrity Concert	COHN
Tue	6-Nov 8PM	Symphony NS Celebrity Concert Campbell & Porcellijn	COHN
Fri	9-Nov 8PM	Symphony NS Pops Concert Mantini & Cable	COHN

CLASSIFIED ADS

TRAVEL teach English: Job Guarantee. 5 day/40hr in- class across Canada TESOL teacher cert. course (or by corresp.) FREE info pack 1-888-270-2941 www.canadianglobal.net

Cheryl and Jason, Thanks for all your help this summer. Have another great year. We miss you already. Keith, Janet, Tim, and the Edmonton Gang.

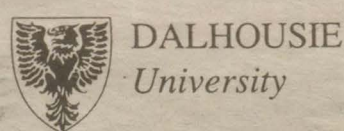
PITA BOYS
pitaboys@pitaboys.ca
 Send us email and we will send you something maybe a picture, or a poem, or a coupon, or something else.
 Probably not nothing.
 5972 Spring Garden Road
 1701 Barrington Street
 6249 Quinpool Road

UNIVERSITY CLOTHING
 Perfect for gift giving!

 Maritime Campus Store
 6238 Quinpool Rd., Halifax
 423-6523

HEALTH and RELAXATION

TAOIST TAI CHI SOCIETY OF CANADA
 422-8142



STUDENT EMPLOYMENT NEWS

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. **Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec.**

OUR NEW WEBSITE IS LAUNCHED! www.dal.ca/sec Dalhousie students are encouraged to go to our website on a regular basis to view postings for all disciplines.

- Job opportunities with:**
- Microsoft Corporation
 - Germaine Lawrence
 - Communications Security Establishment
 - IBM Canada
 - INCO Limited
- (Deadline dates vary)

FEDERAL STUDENT WORK EXPERIENCE PROGRAM (FSWEP)
 From coast to coast, the federal government offers a variety of student jobs - over 8,000 each year. The FSWEP is the primary vehicle through which federal departments and agencies recruit students for a wide range of temporary jobs across Canada (mainly during the summer).
 Visit our Web Site at: <http://jobs.gc.ca>

EXPERIENTIAL LEARNING
 Do you have an on-campus job? Want to make the most of the experience and increase your EMPLOYABILITY even more? Find out how to identify, develop and document your transferable skills. Ask your on- campus employer for more information about the Experiential Learning program or contact Anna Cranston 494-2688 or anna.cranston@dal.ca.

The Japan Exchange and Teaching Programme (JET) 2002-2003
 Come to Japan to learn about a new Culture and teach English
 Deadline date Nov. 23/2001
<http://www.embassyjapancanada.org>

NATIONAL LACROSSE ROCKS HALIFAX

Canada's Newest National Pro Sport



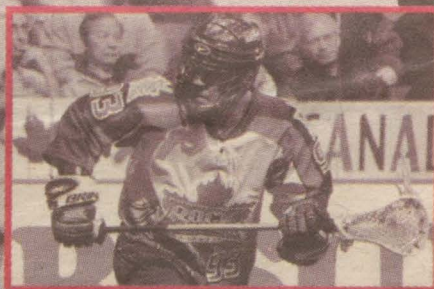
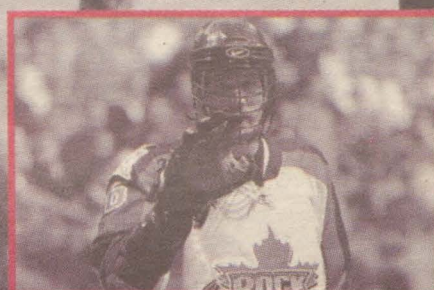
LACROSSE

VS



montreal

EXPRESS
LACROSSE



Fast • Rough • Exciting

LIVE AT HALIFAX METRO CENTRE

Friday, Nov. 2, 2001, at 7:00 p.m.

**The Rock is
Bringing it All!**

Best Lacrosse Players in the World
Professional Indoor Box Lacrosse
Fast Paced, Exciting Action
Live Continuous Music

PRESENTED BY



Tickets on-sale Now!

Students \$15.00 with Student ID Card.
Adults \$20.00, Seniors \$15.00.
Special Group Rates Available. For group rates only,
please call Halifax Metro Centre Group Sales
Co-ordinator at (902) 421-1302, ext. 260.

Tickets available at Halifax Metro Centre Box Office, Sobeys Ticket Outlets
(Halifax Shopping Centre Annex, Windsor Street, Queen Street, Bedford,
Sackville, Elmsdale, Tantallon, Penhorn Mall, Forest Hills,
and the newest locations Spryfield, Highway #7, Fall River
and Westphal cash only and service charge applies),
or charge by phone (902) 451-1221 service charge applies.

IN SUPPORT OF
LACROSSE
NOVA SCOTIA



ATV
CTV

DELTA
HOTELS

Q104
The Home of
Rock n Roll

THE
DAILY
NEWS