

# the Gazette

Volume 127 Number 22 21

Dalhousie University, Halifax, Nova Scotia

March 16, 1995

## Controversy surrounds elections

by Milton Howe

Controversy continued to plague the Dalhousie Student Union Executive elections this week as various groups voiced further concerns over the equitability of the electoral process. The latest accusations come in the wake of last week's disqualification of Kaurélie Hagkull, who was vying for the position of Vice President Community Affairs.

Toby Moorsom, campaign organiser of the short-lived "Don't Vote" campaign, explained the latest concerns.

### attempts were made to contact Metallicus

"We are making an appeal of the electoral process on the grounds that Kaurélie's disqualification is completely invalid because the Elections Committee was never ratified by council," said Moorsom.

The controversy stems from the fact that three of the five members of the original committee resigned their positions in February. One of the resignations was submitted in time for council to approve a replacement, but this was not done.

"There is no provision in our constitution for the resignation of persons... [Chief Returning Officer] Paul [Larkin] needed help, and we [himself, Beth Owen and Hal Maclean] were around," explained Lewis Jacobson, one of the council members who joined the committee as a replacement. The appointment of the three DSU Executives was

authorised only by the CRO and not by council.

Jacobson added, however, that this was made known to the candidates and that there was no objection at that time.

Moorsom disputed the suitability of the three, saying that the committee is unfairly biased toward the status quo.

"When you have three executives on the committee, the president is campaigning... and now that Kaurélie is gone, 50 per cent of the candidates are on council," said Moorsom.

Moorsom said he has three main goals at this point. First, he wants to appeal the process to the Judicial Board. Second, he would like to see a by-election, at least for the position of V.P. Community Affairs. And third, he would like to "create some awareness on campus about the contradictions in the process."

And the controversy regarding Hagkull's disqualification rages on.

"Throughout her meeting with the Judicial Board and the Elections Committee, she maintained her innocence. From what I gather, someone has already claimed responsibility for sabotaging her campaign," Moorsom said.

The *Gazette* received a letter this week from "Metallicus," a renowned campus iconoclast whose campaign for DSU President was cut short when he failed to submit his nomination forms on time. Sources inside the Student Union told the *Gazette* that there were numerous further inadequacies regarding his nomination. Attempts were made to contact Metallicus without any success.



Poll clerk Robbie Hosford, a third year Biology student, pretends not to look as first year French/Political Science student Grace Chung marks her ballot Wednesday in the DSU Executive Elections and Referenda.

PHOTO: MIKE DEVONPORT

In the letter, Metallicus claimed responsibility for putting up Hagkull's campaign posters in the Tupper building and the Killam library.

However, Elections Committee member Lewis Jacobson contended that he "spoke to Kaurélie yesterday [Monday] and she told me it was her campaign team that put up posters in the library."

In a further twist, a group of students is contending that the elections have not been adequately accessible to students with disabilities. Moorsom cited one of the complaints

being that the ballots were not suitable to visually-impaired students.

"There was an accessibility fund available to the Elections Committee but they failed to use it," he said.

Elections Committee Beth Owen noted that as of Tuesday, large print ballots (set in 20 point type) were made available at all polling stations, and on Wednesday morning, notices were posted in Braille at all polling stations telling visually impaired students that Braille ballots were available at the Student Union Building (SUB).

The Braille ballots did not come in time for Alope Chatterjee, a blind second-year law student at Dalhousie. Chatterjee attempted to vote Tuesday afternoon in the SUB but refused to do so when he felt that his right to privacy would be infringed by having someone read the ballot to him and mark his choices.

CRO Paul Larkin was on hand and proposed to put together a template for Chatterjee which would enable him to cast his vote in secrecy, but Chatterjee said that he would rather "boycott the whole process."

Perhaps more than any election in recent memory, the 1995-96 DSU election has been a series of electoral highs and lows. Voting ended Wednesday, at 6:30 p.m., and the ballot counting started at 7 p.m. The results as of 11:15 p.m. Wednesday night are as follows (unofficial vote tally of 404 ballots out of 1496 total ballots):

#### President & Vice President

David Cox and Lilli Ju	199
Jo Mirsky and Joe Tratnik	120
Craig Peterson and Annette Gover	85

#### Vice President External

Erin Ahern	125
Aaron Poirier	80

#### Vice President Academic

Ron Legacy	143
Chris Lydon	200

#### Vice President Communications

Eugenia Bayada	167
Curtis Cartmill	170

#### Vice President Community Affairs

	YES	NO
James Dann	185	33

#### Referendum Questions

	YES	NO
Join CASA ?	180	107
Gazette Levy ?	197	105
\$10 for Pharos Yearbook ?	123	178

## Take a deep breath...

by Patti Waller

Music students in the basement of the Arts Centre are facing a new challenge along with their usual workload — breathing.

It seems that the majority of the student population that have classes in the bottom floors believe they have more problems with their allergies and a higher prevalence of sickness. And they point their fingers at the lousy air quality in the building.

Students complain that if someone is smoking on the third or fourth floor (never mind the fact that it's a non-smoking building), it's readily noticeable in the basement. One accompanist in the department mentioned that on more than one occasion she's smelled exhaust fumes in one room and at least one office.

"See that room in the corner? Well that used to be a closet, and now it's a studio and there is absolutely no air circulation whatsoever. No ventilation," says music student Colin Meek.

"There is so much dust," complains student Gwen Otto, "that if

you look at the ceilings and vents they're just loaded with crud. If one person has a cold, everyone else gets it within 48 hours."

William Lord, director of Physical Plant and Planning for Dalhousie says that some of the problem lies in a lack of communication between parts of the university.

*"The ceiling and vents are loaded with crud. If one person has a cold, everyone else gets it within 48 hours."*

The room that seems to pose the biggest problem, room 121 in the Arts Centre basement, was not receiving proper ventilation during the evening hours because the system was being shut off. Only in the past week has the Physical Plant received the schedule that outlines the large

group that occupies that space at night. As a result, previous carbon dioxide readings in this room were especially high, but only because the system wasn't in operation.

Peter Howitt, manager of Engineering Services for Physical Plant and Planning says that the students in this room should notice a marked improvement in the near future.

"We will arrange the ventilation system to accommodate that schedule."

When asked about the possibility of opening doors on the third or fourth levels for increased ventilation, both men indicated that since the Arts Centre is a public building, access to the outside (unrailed) balconies from these doors is not permitted because it presents a legal liability for the University.

Recent renovations in the ventilation system of the Tupper Building have proved very successful, and Mr. Lord indicated that the Life Sciences Centre may be next. As for students who frequent the depths of the Arts building, the best piece of advice may just be to hold those notes in.

## RESEARCH PROJECT Victoria General Hospital

### Urethritis Study

Male patients needed to participate in the evaluation of a NEW DRUG THERAPY. If you have penile discomfort or penile discharge and wish to take part in a research project, please call:

**Division of Infectious Diseases  
Victoria General Hospital  
428-2222, pager 2738 between 8 am and 8 pm**



VICTORIA GENERAL HOSPITAL  
1278 Tower Road  
Halifax, NS  
B3H 2Y9

## Dalhousie-King's 1st Year Students' Semi-Formal

Sunday March 19, 1995  
McInnes Room, Dalhousie SUB  
8 pm - 1 am

tickets \$5 at the SUB Enquiry Desk

For more info call Grace 492-4297

Sponsored by the DSU, KSU, DAS, DSS, Commerce Society

## DSU By-Election

Nominations will be open for the  
DSU By-Elections for:

2 Board of Governor's Reps

2 Senate Reps

YES/NO side for SUB Improvement Fund

on March 24, 1995 at 10 am and  
will be closed March 28, 1995.

The campaign period shall be from  
March 29, 8am to April 4, 8pm.

Voting will take place April 5 and 6, 1995.

## DSU Annual General Meeting

The DSU Annual General Meeting  
Thursday, March 23 at 12:00 pm  
in the Green Room

For more information call DSU President, Rod Macleod  
at 494-1106 or e-mail DSUPRES@dal.ca



## THIS SATURDAY NIGHT!

# rhymes with orange WITH KILLJOYS

# IN THE GRAWOOD

## St. Patrick's Day Bash!

Friday, March 17, 9:00

YOU WON'T WANT TO MISS WARNER RECORDING ARTISTS...

# GREAT BIG SEA



WITH SPECIAL GUEST:  
**TONY QUINN**  
PERFORMING LIVE IN THE  
**McINNES ROOM**  
**DAL S.U.B.**

FIRST 300 PEOPLE TO  
PICK UP THEIR TICKETS GET  
A CHANCE TO WIN A TRIP FOR 2  
TO TORONTO-AIRFARE & ACC.

TICKETS ON SALE NOW  
AT COUSIN SMOOTHY'S, PARK LANE  
AND THE DSU ENQUIRY DESK  
TICKETS ONLY \$10.00  
GET YOUR TICKETS EARLY!

COMING THURSDAY, MARCH 23

# TROOPER



**RAISIN' A LITTLE HELL  
IN THE McINNES ROOM**  
DALHOUSIE STUDENT UNION BUILDING  
with special guest: PRYME CUT

**TICKETS ON SALE NOW!**

AT THE DSU ENQUIRY DESK  
AND COUSIN SMOOTHY'S, PARK LANE

VALID N.S. LIQUOR I.D. REQUIRED. TICKETS \$12.00 INC. TAXES

# CAPE BRETON'S OWN JOHN ALLEN CAMERON FRIDAY, MARCH 24 IN THE GRAWOOD

# WALTONS



WITH: HAYDEN  
**THURS.  
MARCH 30**



**IN THE McINNES ROOM**  
DALHOUSIE STUDENT UNION BUILDING

## CROSSCANADA

### Mandatory retirement for Carleton profs

by Jeremy Mercer, *The Charlatan*

OTTAWA (CUP)—A retired Carleton professor has proposed faculty be forced to retire at the age of 65, a move that could save the university \$2.5 million.

"I saw there was a financial problem at the university and this was the solution," says Blair Neatby, a former Canadian studies professor.

Neatby also says younger professors could be hired at less cost, meaning more fields of study and smaller class sizes for students at Carleton.

The Carleton University Academic Staff Association (CUASA) responded to Neatby's proposal with a letter defending the union's current policies, which allow professors to work full-time until the age of 68, and part-time until the age of 71.

"Sure, you could get rid of all the full-time professors and replace them with TAs and save a lot of money. Would that be best for students?" asks George Neuspiel, a law professor at Carleton.

"It opens up jobs for younger people and saves the university a lot of money," says John Cove, 52, a professor of sociology and anthropology.

Cove estimates the school could hire three junior professors who earn a salary of between \$30,000 and \$40,000 a year, for the cost of one senior professor who can earn up to \$100,000 a year.

Cove adds that a mandatory retirement age doesn't mean the end of teaching, because those who still want to teach could become an adjunct professor or a sessional lecturer — but earning substantially less.

Douglas Wurtele, 75, says he would have been upset if he had been forced to retire when he 65.

"It would greatly limit the opportunities of students—students who benefit from the wisdom of older instructors," says Wurtele.

### UVic accepts Quebec college credits

by Shawn Hall, *The Martlet*

VICTORIA (CUP)—The insistence of a part-time University of Victoria student prompted the university's senate to rethink a long-standing policy regarding credit from Quebec colleges.

Starting September 1995, students with partial credit towards a diploma at a Quebec college will be able to put at least some of these credits towards a UVic degree.

Prior to the policy change, UVic gave credit for partially-finished diplomas at colleges from every province except Quebec.

"I said, you have this policy and I think it's unfair," said student Thelma Fayle, who caused senate to change the policy.

Reginald Mitchell, a faculty senator, agreed it was time for a change.

"She [Fayle] reasonably pointed out as long as you do more than one year then you should get credit for courses between first and second year," he said. "Nobody ever looked at it. It's been on the books since 1970-something."

Credit will not be offered for first-year courses, Mitchell said, because there are only 11 grades of school in Quebec, so first year CEGEP is equivalent to grade 12.

### Brock U applies for gambling licence

by Jordan Barkovitz, *The Charlatan*

OTTAWA (CUP)—The Brock University Students' Union's idea of bringing in students to Isaac's Pub on Tuesday nights was going according to plan until it realized bingo is a form of gambling, and the pub would need a licence.

So instead of getting the cards and markers out right away, the students' union submitted an application for a bingo licence to the City of St. Catharines. The decision to give the student union a licence is expected by the end of March.

Student union president Paul Bruin said that if Isaac's, which is owned by the student union, gets the licence, the sale of alcohol will be prohibited during the bingo nights. This is a condition of the licence.

"It is an unusual request," said Kathie Newman, a lottery licensing inspector for the City of St. Catharines. However she had some concerns: "How are you going to control shutting off the taps and not serving alcohol?"

According to Terry Varcoe, Brock's vice-president of administration, the university administration is staying out of the situation.

"I don't know if we've even thought too seriously about it. We have a hands-off approach with the students' union. Basically, we have no position on the matter," Varcoe said.

Any profits from bingo made by the pub are to go to the Brock Student Foundation, a charitable organization that funds capital expenditures on campus.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the *Dalhousie Gazette* makes sure that our university news becomes national news.

## Mount Allison leaves CFS

by Rod MacLeod

Students at Mount Allison University voted this past Monday and Tuesday to leave the Canadian Federation of Students (CFS). The final count was 88 per cent — or 907 students — voting no, and 126 students voting to remain in the organization.

Mount Allison joins Dalhousie this year in an unprecedented exodus of members from the twelve-year

old Federation.

"Clearly, students have expressed their desire for responsible lobbying and real policy alternatives. Students realize that they deserve better, and recognize that the efforts of CFS have been pathetically ineffective," remarked Danielle White, V.P. External of the Students' Administrative Council (SAC), and organizer for the no campaign in a news release.

David Souaid, President of SAC, was also critical of the Federation.

"Unfortunately CFS has become too far removed from its membership to be changed from within. Therefore, the only alternative is to stop funding their antics."

On a separate question, students voted to remain members of the CFS-Services wing, which is a separately incorporated and non-political student services cooperative.

Officials from CFS were not available for comment.

## Accessibility fund

by Lisa Lachance

As last week's disability supplement illustrated, it is not easy to become informed about disability issues. And it is equally difficult for persons with different disabilities to become informed about your society. Imagine running a meeting in which every disability is accounted for through various means. It takes a lot of time, energy and money.

The primary aim of the Student Accessibility Fund when it was created in 1993 was to overcome some of these barriers. It is a levy of \$1.75 per full-time student and \$1.00 per part-time student, collected with your Dalhousie Student Union (DSU) fees.

Students with disabilities wishing to make activities accessible or DSU societies who want to present barrier-free events can apply to the fund. Grant applications are overseen by the Student Accessibility Fund Board, composed of seven individuals: six people from the major disabled groups and the DSU Vice-President Executive.

"The focus of the Board is people with disabilities," says Board Chair Kim Nichols. "The focus is not able-bodied people... People with disabilities are the hardest group of people to get together on campus — all requiring different needs, different modes of communication."

The Board is currently facing pro-

posed constitutional changes developed by the DSU VP Executive Tiffany Jay. These have been proposed because, as DSU Treasurer Bret Leech stated in a letter to the Board, the DSU feels the "present structure is not effective."

The proposed changes include increasing the number of able-bodied people on the Board, and taking any grant application by one person for more than \$200 to the DSU Council.

Kim Nichols commented on the feasibility of this change: "For sign language interpretation, \$200 is the cost of two interpreters with transportation for three hours... Would an application like this have to go to DSU Council every time?"

Tiffany Jay feels the changes are necessary for the operation of the Board. She says the changes are "for no other reason than I wanted them to be part of the DSU structure so that any changes could be properly recorded and decisions clearly recorded."

In answer to the criticism that the DSU is attempting to use this money for its own purposes, Jay responded that she didn't think the fund should be used only for physical structures, either inside or outside the SUB. She maintained that when renovations are done in the SUB, "first and foremost we look at accessibility."

Members of the Board expressed some opposition at the March 6 Board Meeting. One member commented

that "a lot of consideration went into the original constitution, a lot of consultation with students with disabilities... right now we have able-bodied people changing the constitution."

Board member Tim Verney questioned the process: "How can the DSU circumvent our constitution?"

Kim Nichols stated that he believed the DSU was interfering between the students and the levy group. He was referring to the precedent set by a Judicial Board ruling last year which established that levies established through a referendum are a contract between the levied group and Dal students. However, Jay feels that the original referendum did not attach the fund to a particular organization.

Board members were also dismayed that the adoption of the Accessibility Fund Board regulation had been put on the DSU Council agenda without their knowledge.

Jay said that, in fact, the motion had been forwarded so that it can be taken off the table at any time.

Members admit the Board has had a slow start and Nichols considers this as its first real year of operation. At the March 6 meeting of the Board there were various grant applications and discussion around other projects including a major publicity undertaking to let high school students with disabilities know that Dal has the Student Accessibility Fund.

## Out of the depths

by Calinda Brown, *The Martlet*

VICTORIA (CUP)—That pen stain on your shirt will cost you \$5.50 to get out if you're a woman, \$2 if you're a man.

It's called gender-based pricing — charging women more than men for the same goods and services. Joanne Thomas Yaccato, president of Women and Money, Inc., wants it stopped.

"Women are no longer accepting these price differences," she said. Five dollars here and there might not seem like much, but Yaccato estimates over a 40-year career, gender-based pricing will cost a businesswoman \$1 million more than her male counterparts.

Yaccato, author of the book, *The Balancing Act*, started an awareness campaign against gender-based pricing in June 1994. She said it "fuelled a fire" of women's anger at discriminatory pricing.

"Women are notorious for talking about [gender-based pricing] among themselves instead of putting it in the laps of the people practicing it," Yaccato said. Now, she said, women are starting to fight back where it counts — with their money.

Eighty-five per cent of the consumer dollar is under the control of

women, Yaccato said, adding she believes women could use that control to force industries to change — much like the recent consumer revolt by Rogers Cable customers that forced the company to back down from a price change.

Kerry Slavens, editor of *Focus on Women* magazine, agreed.

"Nobody changes without pressure," Slavens said. "We need equity in pricing. If we're moving to a balanced society, the marketplace should reflect that."

Yaccato started a petition campaign to have a private member's bill introduced in the House of Commons to make gender-based pricing illegal. She is using California's recent law as a precedent.

California criminalized discriminatory pricing in March 1993. Companies found breaking the new law face minimum fines of \$1,000. Maximum fines of \$25,000 can also be levied.

But Yaccato doesn't think women should wait for legislation.

"Start challenging establishments that practice this," she said. "Get vocal, sign the petition."

She said the main industries practicing gender-based pricing are hair-dressers, dry-cleaners, retail cloth-

ing outlets and contracting services.

But big-ticket items like cars are also priced based on gender. In 1994, the *Harvard Law Review* found women pay 40 per cent more on average than men for cars. Black women paid the most, white men the least.

Michael Willie, sales manager for Willie Dodge Chrysler of Victoria, disagreed.

"No one says, 'Oh, it's a girl, I'm going to make more money,'" Willie said. "Consumers nowadays are buying smarter than ever. Women are very assertive. They say, 'This is my bottom line.'"

Yaccato believes that is a solution to ending gender-based pricing.

"Education is key," she said. "Caveat emptor always applies."

Yaccato also recommends buying non-fashion items, such as shoes, in the men's or boys' department and trying and get dry-cleaning done under the men's category as ways to save money. However, she said speaking out is most important.

"Start asking questions. 'Why does my brother pay less for the same haircut?'" she said. "And tell companies, 'Don't use gender as a pricing category.'"

# Pushing for justice in Africville

by Alana Wiens and Andrea Bannister

HALIFAX (CUP)—On the edge of the Bedford Basin, there's a small green space known as Seaview Park.

To young people, it's a park they see briefly as they come off the MacKay Bridge. But to the older generation, it is a replacement for the scar on the face of Halifax known as Africville.

Africville was a black community in Halifax, founded in the late 1700s, and demolished amid much controversy in 1964.

To Edward and Victor Carvery and hundreds of others, it was their home.

Edward and Victor have been camping on the land since last July, demanding justice for those displaced in the city-engineered relocation plan.

Inside the trailer that has been their home since the summer, Edward sits on his bunk while Victor stands by the door. "There was a wrong and it wasn't corrected," said Edward.

The spot where the Carverys' trailer sits is just feet from the spot where Edward was born. Outside there are reminders of Africville.

Edward points to where the community used to be. He starts off by describing the actions of the city towards them.

Since they began their protest last summer, they have been tolerated by the city, but not much more. The one washroom facility in the park was locked in January and the hydrant that they used as a water supply was turned off.

"They're calling us squatters," says Edward. "But we believe they stole our land."

Victor and Edward were 16 and 18 respectively when they were relocated. Now 47 and 49, their anger still simmers.

"The city fathers of that day were racist," says Edward.

Victor says at the time he felt "angry, mad, baffled—we didn't understand our rights."

Edward is obviously the spokesperson of the two, describing the relocation and the years since, while Victor stands restlessly in the warm trailer.

The people were threatened, according to Edward. They were told,

"If you don't take \$500 and move into a condemned home, you'll get nothing."

He recounts how people went into the hospital and come out, only to find their home bulldozed. One woman went to visit friends and when she returned, her home was gone.

"They were corrupt. They stole our community," says Edward.

Those that were relocated were promised compensation: "A home for a home." Instead, they were moved in garbage trucks into condemned housing.

Their integration into white society did not go smoothly.

The teachers in their new schools "humiliated us. We were told by the teachers we were stupid and illiterate," says Edward.

*"There's nothing in evidence of us ever existing."*

"We were discouraged from going to school," continues Edward, "Not from our homes. In our homes we were always pushed to go to school, into a situation where we could be educated. Once we got there, it was the teachers and the administration who had discouraging attitudes and racist comments."

Residents of Africville built Government House, Citadel Hill and much of the stone mason work in the city. "How come there's nothing in the history books?" asks Victor.

"Halifax, Nova Scotia, should be so proud," adds Edward. "There's nothing in evidence of us even existing."

As the city grew, the original boundaries of the community were slowly pushed closer to the shore line. The Carverys feel Africville was systematically discriminated against by the city.

The Halifax Explosion of 1917 hit the community particularly hard. "There was no help or assistance given to the Africville people," says Edward. Residents weren't allowed building permits to improve their homes or build new ones.

Says Edward, "They did everything to discourage us as a community." The city put a prison, conta-

gious disease hospital, horse graveyard and a dump in the community.

Many people in the community, including their 13-year-old brother, Raymond, died as a result of the dump. As well, residents suffered many health problems.

Edward recounts that fire engines and ambulances often wouldn't come to the community. Says Edward, "We've never enjoyed the luxury of other communities in Halifax."

"They taught us that we were second-class citizens."

In the name of urban renewal, which Victor feels is a lie, the community was demolished. "We were black people," says Victor. "They felt like exercising their authority over us."

Now, more than 30 years later, the Carverys have returned to protest the treatment of the community.

"We're not prepared to sit back and take it any longer," says Edward. "We want this case to be heard in the Supreme Court."

The Carverys don't feel that they can get justice in Halifax. "The same people on council in the '60s are still in positions of political power," Edward says.

"They are not admitting what they did was totally wrong."

Victor calls a promise from the provincial government to rebuild the Seaview Baptist Church "degrading," and Edward refers to it as "a crock of bull."

They say this is the same money promised by the last government, which the community never saw. "How naive do they think we really are?" asks Edward.

The original church, a centre of community life, was torn down at 3 o'clock one morning.

Halifax Mayor Walter Fitzgerald has been quoted recently promising to remove the Carverys from Seaview Park.

Edward says, "We have yet to be approached by a city official, like the aldermen or the mayor."

The city is stalling on compensation because "they're waiting for all of the Africville people to die off," says Edward.

What the Carverys want is the city's original promise of "a home for

a home," a public inquiry and recognition of the community.

"Society is being cheated of a whole culture," says Edward. "We're not allowed to have a history."

The brothers look to the younger generation to right the wrong. "As long as this thing is allowed to go on... racism is alive and well."

The Carverys say they will stay where they are until "we get back

what's rightfully ours," says Edward. They feel they can do this through the courts or a public inquiry.

"We are trying to do it in a democratic action," says Edward. "If it takes civil disobedience, we're prepared to do it."

They live on the land where they were born with the donations of those who support them — people of all races.

## New SUNS Chair

by Gazette staff

The Students' Union of Nova Scotia (SUNS) elected a new Chair last weekend during their Executive Council Meeting at Acadia University in Wolfville. Hal Maclean, Vice President External of the Dalhousie Student Union (DSU), won the election over Laura Penny from University of King's College and Ed MacDonald from Acadia.

Maclean was pleased with his election, saying that the coming year is a critical one for the organisation.

"SUNS will face more challenges this year than any in recent history. I feel privileged to have the opportunity to represent students on these issues in the coming year," he said.

Relations have been strained between the DSU and SUNS this year and Sue Drapeau, Executive Director of SUNS, is looking forward to working with Maclean to try to improve the relationship between SUNS and the DSU. Earlier in the year SUNS was asked to leave the

Student Union Building when negotiations over the lease for their office space fell apart. And on March 5, the DSU Council voted to put Dalhousie students' membership in SUNS to referendum next fall.

The apparent contradictory nature of having the chair hail from a school which is reviewing its membership in the organisation does not dissuade Maclean.

"Through research we found that Dalhousie has never had a referendum on SUNS, and our council felt we should correct that mistake," Maclean said. "I am looking forward to the referendum as it will give SUNS the chance to talk to its largest member and make them aware of what SUNS does for them."

Two other SUNS executives were elected last weekend as well. Boris Mirtchev, President of St. Mary's University Student Association (SMUSA), was elected Deputy Chair and Tim Rissesco from Dalhousie was re-elected as Treasurer.

## Tough economic times lead to... Students cheating

by Gavin Adamson, The Manitoban

WINNIPEG (CUP)—Competitive pressure in tough economic times may be a factor leading students to cheat, suggested Phyllis McAlpine, chairperson of the University of Manitoba's disciplinary committee.

McAlpine said that although some students are not "disposed" to cheating, others may be pushed over the brink of academic integrity by economic pressures.

"For cheating to occur there have to be three things. There has to be pressure, opportunity and the [student's] rationalization," said McAlpine. "As things get a little tougher economically, more people will take more chances."

U of M student union vice-president Scott McFadyen said that in his experience as a student advocate, students caught cheating are not necessarily economically disadvantaged.

"In my experiences some students may be supported financially by their parents and are feeling the pressure from them," said McFadyen.

McFadyen did not want to rule out the economy as a factor, however. He said competition to get into fewer university openings per capita could be a factor.

"I think in the past few years, schools have become more competitive. It's more difficult to get into graduate schools, and the environment in which we study is more competitive," he said.

McFadyen also said that economic hardship is not an issue that is considered when disciplinary action is administered.

Discipline for a student caught cheating can vary greatly. Students can be barred from classes, expelled permanently from their faculty, or expelled from the university for a number of years.

## Guess Who? Student Alumni

"WIN prizes to suit your clothing and music needs!"



Association



Laura Borealis, 1993

This Dalhousie Alumnus is a 1990 BA graduate. His artistic talent is famous across North America and has put Halifax on the music map. He sometimes returns back to campus, not to class, but to the stage.

Plays bass. His record company, Murder records, represents local bands.

**Guess Who? You could win, win, win some great prizes!!**

Enter your answer on a ballot by 4:30 pm Thursday, March 23 at SAA 1st floor, Macdonald Bldg. (next to Chemistry Bldg.)

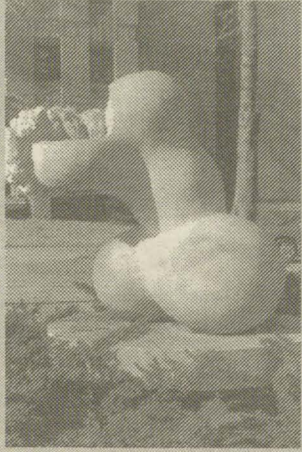
## International Students

If you are taking a trip outside of Canada this summer, you must have a Valid Student Authorization to re-enter Canada.

Citizens of many countries will also need a Visa to re-enter Canada unless they are visiting USA, Greenland, St. Pierre et Miquelon. Make sure you have proper documentation. Visas can only be obtained from outside Canada.

**International Student Centre:  
494-7077**

# Streeters



Thousands of students walk by this strangely shaped sculpture everyday, yet few know what the hell it is.

We can tell you that it's titled "Marine Venus" by Robert Hedrick and was exhibited at Expo 67, but otherwise we don't have a clue either.

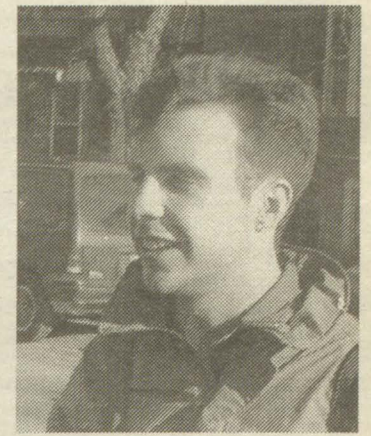
Photos: Milton Howe  
Interviews: Judy Reid



**Helene Evans, 3rd year Law**  
"I have no idea. I've pondered over that the seven years I've been here. Honestly, it reminds me of male genitals. Maybe it's a shape to provoke thoughts."

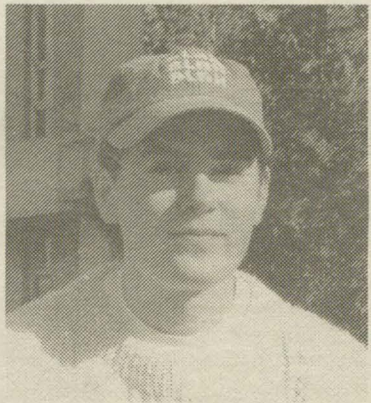


**Michael Abrams, 4th year Political Science and Fritz Lumsden, 4th year Engineering**  
What is it? I don't know. I think it's a phallic symbol. Why not? My mind is in the gutter.

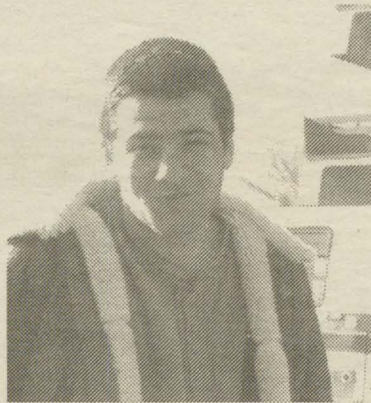


**Andrew Thomson, 1st year Law**  
"Jeez, it reminds me of Bob Rae actually. It doesn't make any sense. It sort of defies description. I don't know what it's doing there. It requires intelligence that far exceeds anything I'm capable of."

## 👉 What the hell is this sculpture?



**Peter Rodger, 1st year Science**  
"I heard it was supposed to be an eskimo carrying snow, but it could be something phallic."



**Simon Rogers, 1st year whatever**  
"I think it has something to do with fertility definitely. Arms stretching out giving forth something and the obvious phallic symbol from the back. It's kind of mildly offensive."



**Melissa Burgess and Vanessa Penney, both 1st year Arts**  
"We don't know what it is. We keep staring at it everyday and don't know. A woman with big hips? Or a big butt from behind?"

# Jerry's PUB

**Wednesday Night**  
10¢ per wing  
4pm-12am

**Saturday**  
Burgers,  
Hot Dogs  
\$1.25 all night

**Great Food, Great Prices**

Come down & check out the New Look

# Jerry's Pub

Kitchen open till 10 pm  
1717 Brunswick St.

OPEN 11am-2am every day  
Sun 12pm-2am

# The NEW PALACE

OPEN MONDAY-SUNDAY 8:00 PM - 3:30 AM

# BANDS SCHEDULED

- MAR 16-19 SHAMELESS
- MAR 20-26 KEITH ANDREWS BAND
- MAR 27- APR 2 CAMERAS IN PARIS
- APR 13-16 SEE SPOT RUN

## Election common sense

Ahhh... It's been a while since I sat down to write an editorial.

It's a little before 8 p.m. and the ballots for another Dalhousie Student Union (DSU) elections and referenda are being counted as I write.

Regardless of the outcome of the election, I am finally getting my "editorial" say on this whole affair... fiasco... act of democracy... controversy — call it what you will.

Hell, with all the petitions going around, we don't know even know if all of this will even be valid. And valid according to whom?

Yes, it's been another DSU election, another ramming through of a bunch of people most of you don't really know. And as one letter writer to *the Gazette* aptly put it: ...no one cares. Do you?

Just take a glance through the letters and opinions section of the paper this week. Obviously, some people do care. I don't think *the Gazette* has seen as many letters and opinion pieces submitted on any other topic.

Sort of sad, isn't it?

Especially for me. Here I am — a hypocrite of my own words. Being critical about a process which only last week, I was smack-dab in the middle of.

No, but really. What has become clearly evident this past couple of weeks is that the whole election/referendum process must be given a closer examination and a thorough revamping.

Around this time every year, the elections take place, groups of students complain about not knowing about the nominations or about the campaigning or about the voting, and there's always a guaranteed influx of letters to *the Gazette* complaining about the excess of posters and banners.

Look what happened with the Canadian Federation of Students' referendum that took place last October. Students were given only about two weeks notice that the referendum was even taking place. Hardly enough time to learn, debate, discuss, campaign and decide.

This year's elections and referenda, from start (the first and only advertisement in *the Gazette* announcing the opening of nominations) to finish (the very last voting day), will span less than four weeks. With ten individuals running for six different positions and three referendum questions being asked of students, this allotment of time is no way near enough.

This happens year after year. It is no wonder why voter turnout is so low.

It would only take a bit of common sense, some organizational foresight and a dose of consideration for students to make the DSU election process really work for *all* students.

Stop haggling over 'this stupid rule' and 'that stupid rule.' That's one thing I'm sure students don't care about.

The solution is simple: set all the election/referendum dates and start advertising them during first term, place stricter limitations on paper campaigning (perhaps restricted to one designated wall per building), schedule a bunch of forums across the campus, extend the campaigning period so as to allow for real debates and real election coverage by *the Gazette*, ensure that the needs of all students are considered and met.

It really wouldn't take much to improve the election and referendum process. So to whoever wins: do something about it. To everyone else: make sure it gets done.

Who knows? The DSU might get a second chance at running the elections and referenda before the year's out if all of this gets invalidated by the Judicial Board.

And hey, while we're at it, someone please find a better way to vote than punching holes in student identification cards. Mine sure has enough of them.

Lilli Ju

## CLUB MONACO SALE

\$ Mar 13-15 \$



## LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

### What's shakin'?

To the editor,

Wandering the halls of Dalhousie between classes summons a flood of adjectives to the hapless traveller's already tired mind: excessive, expensive, extravagant, flagrant, flamboyant, notorious, outrageous, profligate, profuse, ridiculous, scandalous, squanderous, typical, wanton, wasteful — WHY?

It is truly unfortunate that those who choose to take on the burden of responsibility show so little responsibility in their choice of election tactics. If you (all candidates) want us (the rest of the student body) to know who you are, remember you at election time, and respect you for your abilities, why not try the trusty handshake mixed with honest conversation.

The candidate that gets out there into the halls, in person rather than in effigy, has a better chance of impressing the electorate than s/he who chooses to redecorate in their own likeness.

Greet me, meet me, entreat me. Then I'll vote for you.

John Edward Carter

### Do you care?

To the editor,

These days it seems that everyone is being asked "If you could be any TV character, who would you be?" — Well no one has asked me.

No one seems to care that I would want to be Michael Knight because he has a cool car. No one has asked me why I would want to be Hannibal from the A-Team when the answer is simple. Who else could turn a 1976 El Dorado into an armoured assault vehicle in under 15 minutes using only a blow-torch, a few hub caps, and an assortment of lawn furniture? Only Hannibal.

Some days I sit at home hoping that someone would call just to ask "I heard

you wished you were Cooter from the Dukes of Hazard. Why?" But alas — I sit at home in vain because no one cares that I aspire to be like Cooter because he could rebuild an engine with his trusty old toothpick and a bottle of Moonshine.

I think the reason no one has ever asked me is because no one cares. Do you?

Colin Matthews

### Useless posters

To the editor,

Once again, the time has come for the Annual Paper Waste Competition at Dal. The campus (specifically the SUB) has been attacked with hundreds of pieces of wasted paper for the elections. We would like candidates to realize: a) We are not morons — 10 signs on the same wall are not necessary; b) Campus buildings are used by the public — such displays make Dal and the students look incompetent; c) More signs do not mean more votes; and d) Trees are important!

In future, we hope that the Dal elections committee will restrict the number of useless posters and flyers and instead promote the use of campaign speeches.

Thank You.

"The Common Mind"

### Elections are fascinating

To the editor,

As a King's student, I have observed the DSU elections with a kind of detached fascination.

It is painfully clear that there are some fundamental problems with the election rules and regulations, not least of all that there is to be no reopen nominations box on the ballot. But what is even more monumentally absurd is the conduct of some students, those who are concerned about the

disqualification of Miss Hagkull. This group, who shall remain nameless, posted fake notices, with pictures of "violations," which stated that the elections were cancelled.

While obviously something went wrong, I question the intelligence of these rebels without a clue. Even if a certain number of students had to vote for an election to be valid, did they think that getting the elections voided, and wasting everyone's time and energy (not to mention the lives of hundreds of trees), would provoke any feelings but antipathy for their cause?

And while I'm at it, would one large and unique poster not be sufficient for each building? Do the candidates feel the student body to be so jaded and unobservant that it is necessary to have posters every 3 inches on stairwells, etc.?

I must say though, that I am in a way glad that tomorrow's leaders are acting in such a fashion. It shows that satirists will never be without work, nor the rest of us without mindless politicians to scoff at.

Ryan Benson

### Need policy

To the editor,

Last week, Jaime Morrison wrote to protest the excessive number of posters in the DSU elections. He asked if anyone agrees with him. Well, I certainly do, and I have two things to say about these posters.

Firstly, there is absolutely no need for putting the same poster over and over again on the same wall. I wanted to vote for candidates who were less wasteful, but there were only a few. I noticed that it is even becoming a tradition for the *Gazette* editorial cartoon to make fun of Dalhousie's annual wall-papering. Last year the caption was "Post-election debate — Recycling, Landfill, or Incineration?" I still have that one on my office door.

Secondly, Kaurélie Hagkull was disqualified because of poster violation

CONTINUED ON PAGE 9

# the Gazette

Vol 127 No 22

March 16, 1995

#### contributors

J.A. Stamp  
Leslie Fountain  
Sue Bagosy  
Jason Hurlburt  
Jamie Saxton  
Mike Flanagan  
Wayne Groszko  
Jeff Barton  
Rod MacLeod  
Lisa Lachance  
Sean McDonnell  
Kim Nichols  
Nora Bednarski  
Geoff Ineson  
Carol Hilton  
Patti Waller  
Peter Brown  
Tim Covert  
Michael Graham  
Michelle Fan  
Brent Knightly  
Marsha Moore  
Angus Lindsay  
Natalia Archer  
Kirk MacLeod  
Joanna Mirsky  
Steve Mahoney  
Tim Richard

#### managing editor

Judy Reid  
copy editor  
Lilli Ju

#### news editor

Milton Howe  
science editor  
Steve Tonner, Brian Wade  
arts editor  
Jen Horsey  
sports editors  
Carmen Tam, Sam McCaig  
CUP editors  
Katrina Hurley, Sean Rooney  
calendar editors  
Jodi Gallagher, Feng Tan  
focus on dal editor  
Eugenia Bayada  
opinions editor  
Josef Tratnik

#### women's liaison

Heather Gibson

#### photo editors

Danielle Boudreau, Mike Devonport

#### production manager

Mark Farmer

#### distributor

Tara Hoag

#### typesetter

David Lin

#### ad/business manager

Jan Del Mar, phone: 494-6532

Student Union Building, Dalhousie University  
6136 University Ave., Halifax, N.S., B3H 4J2  
(902) 494-2507/email GAZETTE@ac.dal.ca

Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the editors or the collective staff.

# DSU elections: Undemocratic, bogus

It was Charlie Chaplin revisited... lips moving... but no sound... However, this was not a film! It was the Dalhousie Student Union (DSU) Election forum in the SUB cafeteria and it was quite a farce.

According to Paul Larkin, the DSU Chief Returning Officer, the DSU Elections Committee "want[ed] to ensure that the elections are fair and democratic for all" [Daily News, March 13].

Does "all" include students with disabilities? It appears not — despite safeguards in the DSU constitution.

Now that DSU election fervour has died down, it is time to ponder

the glaring omissions of the Elections Committee.

1) Did you know that there was no sign language interpretation at

*elections committee members were self-appointed*

any of the election forums?

For a student who is deaf, participation in the election process is limited to what is printed. Having to base

one's election decisions on *Gazette* articles is a disadvantage and impairs the quality of one's decision-making.

2) Did you know that according to the constitution the ballots are supposed to be secret?

Given that a polling station is a social meeting place, the degree of confidentiality and the quality of personal judgement are questionable (see Section 3 - Nominations and Election - s.11(a) "Election Process").

3) None of the ballots were available in large print or Braille.

If you are a student who is visually impaired, one of the barriers to participating in the electoral process is

the identification of the DSU election candidates.

Contrary to the needs of a student who is deaf, someone who is visually impaired depends solely on their hearing for decision making — and this does not have to be — if materials were provided in alternate formats (black large print on white paper, Braille, computer disk), fuller participation would be assured. However, in this election, even the ultimate objective, voting by accessible ballot, was impeded.

4) According to Section 9 of the DSU Constitution: "Administration of the Election," Part C entitled "The Elections Committee," the Elections Committee shall be composed of no less than three members of the student body. However there are at least three members of the DSU Council on the Election Committee. They are Beth Owen (VP Academic), Lewis Jacobsen (VP Community Affairs) and Hal Maclean (VP External). Might this not have resulted

in slightly biased decisions? Jen Hockey, with Paul Larkin, the CRO, filled the other remaining two positions. The constitution further states that the Elections Committee shall be elected by the DSU Council. The Elections Committee members were not elected by the Council, they were self-appointed.

(DSU Constitution is available for your scrutiny at the DSU office — go get one!)

Because of the above violations, a petition is being circulated as part of an appeals process that questions the validity of the 1995 DSU Election. The petition, along with a written appeal, will be presented to the Judicial Board of the DSU this Friday. We eagerly await the decision of the Judicial Board in this obviously inaccessible and exclusively elitist election process.

How undemocratic can a democracy get?

Kim Nichols and Nora Bednarski

# Sun sets for Pro-life

Has the Pro-Life politic been outmoded by demographics?

Abortion is going to become a fiscal reality, no longer an ethical quandary, because the rising trend in global politics is moving toward population policies. A population policy actively promotes contraceptive use and coerces women (and couples) through taxation to have smaller, if not one-child families.

*too many people on the planet already*

These policies are effectively turning the Pro-Life value system out to pasture, and creating a new ethical bugbear by which women are sanctioned on their power to reproduce.

There is now the grave and growing concern that the world will not be able to support its projected population. Demographics is, primarily, the science of the study of population in a given area. We know from such studies that X amount of people need Y acres of farmable land to prevent starvation. Land, unfortunately, is a finite commodity subject to drought and erosion.

As we are approaching six billion people in the world today, the French National Institute of Demographic Studies in Paris is projecting over eleven billion, six hundred million people by the twenty-second century. It has been put forward that there may be some stabilization at this point. Though it is indeed scary to think of the continents as ant hills.

I think it will be a subtle change in Canada where we'll wake up one day and find that the Family Allowance is gone. It may even sound like the Pro-Lifers once did where we have had a bunch of conservative males making decisions for women on what they can and cannot do with their bodies. But gradually the high cost of raising children will evidence itself in lower multiple birth rates. Which is all a good thing, really. The last thing the planet needs is more BMWs and microwave ovens. Our lifestyle isn't helping — and don't fool yourself about nuclear energy; there are three types of hazardous waste and still no one knows what to do with any of it.

Demographics has risen to a politi-

cal eminence in parts of Africa, China and India; countries where famine is no stranger. Placards on buses promote the idea that smaller families are happier ones. But there are many instances in these countries where ensuring longevity means a couple will have six children. Six to ensure that three are males; three to ensure that two survive; and two so that one would take care of them. Indeed the realities of poverty and pollution confound the issue of an active population policy into near oblivion.

Many have gone so far as to say that there are too many people on the planet already. But I shall say we

will witness a lobby group enter obsolescence. The reason for the increase in violent acts at abortion clinics is indication of the desperation which faces Pro-Lifers these days. Not unlike the passengers of a sinking ship. I realize that it is a few psychotics that are behind the recent terrorism, whereas the rest are largely unaware of the rhetoric to which they are subjected, and pacified only by a few and fewer amount of politicians' promises for sympathetic action.

"Killing is wrong" — yup, it reads like a sound argument to me too.

Geoff Ineson



## 1995 DAGS ELECTION

Nomination period open from MARCH 9 - 23 Thursday at 6 pm.

**ELECTIONS TO BE HELD ON MARCH 30**

Forms available at the DAGS office or at the Grad House bar, 1451 Seymour Street. For more info call 494-2809 or e-mail DAGS@ac.dal.ca or dutrisac@ac.da.ca.



Halifax to: Return airfare from:

London	\$ 523
Amsterdam	\$ 539
Paris	\$ 607
Frankfurt	\$ 647
Zurich	\$ 679
Rome	\$ 802
Athens	\$ 999

CALL TRAVEL CUTS 494-2054

## Dalhousie Women's Centre



6143 South St.  
(between Seymour & Le Marchant)  
Halifax, NS B3H 1T4  
(902) 494-2432

Interested in good food & good conversation?

**PLAN TO BE AT THE DWC BEIJING POTLUCK WEDNESDAY, MARCH 22, 6 PM**

Along with a lot of fun, we will be informally discussing some of the issues on the table at the Fourth UN World Conference on Women in Beijing, China. Our (informal) notes will be presented to the NS-Beijing Women's Action Group for recording. Women only!!

FOR MORE INFO, CALL LISA AT THE CENTRE.

**Thank you** to all our dedicated volunteers who made International Women's Week a success. Total money raised for Elizabeth Fry was \$200.

This time it's for real... The DWC Perogie Pinching Party has been rescheduled. Friday, March 31, at noon. Take time out to de-stress! For info, call Heather at the Centre.

## Women's Centre General Meeting

Open to all women, but in the case of voting, only society members will be recognized. Tuesday, March 28 at 7 pm

Management Collective positions available for both the summer and next year - a valuable volunteer experience.

## Ask Jo & Joe

Free speech is not dead — with a pathetic voter response, free speech may be sick, but not dead. Elections have come and gone and you have chosen who you feel is going to best represent you. Is this your only voice? Are we to be speechless for another year or are there other opportunities to speak your mind?

Yes! You know — it's been an interesting week, with a campaign that seems "all-encompassing" and "paper-wasting." A group of students felt that the process was unfair due to a disqualification early in the week. Because of this, they decided to run an anonymous "Don't Vote" campaign. Democracy rocks, doesn't it?

They then decided that a better way to go was through a petition and a presentation to a general meeting of the Dalhousie Student Union. This general meeting is to be held in the Green Room on March 23 at 12 noon. Any and all decisions made here (every Dal student has a vote — not just council members) are binding. Personally, we think that's probably the way to go.

Look — who's to decide what you think and what you should say? Isn't that up to you? That's empowerment. That's speaking your mind.

There are committees set up in the beginning of each school year (usually within the first few months). Join them! With so many options, there has to be something that everyone here can get involved with — that means in the DSU, and outside through faculty societies among others. (Our personal fave in the name of bureaucracy: "the committee on committees.")

Is that enough? Well, there's always writing for *the Gazette*, getting a show on CKDU, computer hacking (well, not computer hacking), etc.

So get out! Scream out for your right to let your cattle graze on the Commons (maximum fine of \$15.00 or a stay of not more than 30 days in jail).

Free speech is your right to bitch, to dream and to wonder. Use it, breathe it, start the wave.

Remember, if you've got a question or an idea for an upcoming column, nothing is too rude, crude or dumb. Just ask Jo & Joe. Email us at: [Tratnik@is.dal.ca](mailto:Tratnik@is.dal.ca)

Jo Mirsky & Joe Tratnik

## Clearing the smoke

The Dalhousie Student Union Building... a place where we all pay our student union fees so we can come relax and enjoy the facilities — perhaps if we subtracted that annoying and prevailing social and ugly habit — smoking.

Why is it that when you enter the cafeteria and sit in the non-smoking section you still feel like you're sitting in an ashtray? How many of you have taken a gander up to the DSU Executive Offices to get some info, ask a question or hey, just to see what's going on in that part of the building? Better yet of how many of you would like to "butt" don't because of allergies, asthma or sensitivity to smoke?

With the increasing level of concern about indoor air quality and the rising number of students who report chemical sensitivities, we are behind the times and have yet to recognize non-smoking as the norm. Complaints are made again and again with respect to the smoky environment in the hallways, the cafeteria and in the SUB offices.

How many of us non-smokers or smokers (who want to quit or are in the process of quitting) would like to come into an office or work environment each day, adjacent to or in the immediate area of a smoker or group of smokers.

Let's see... not only would Visine

become a daily necessity along with those extra strength 222's — but hey, I could look forward to my clothes and hair smelling like "downtown" everyday — an attractive feature only in the eyes of Koolex Kleeners.

Whether it be because there are insufficient areas in which to smoke and so every smoker decides to wait to come to the SUB for the place to puff up — the simple issue remains: the right to breathe clean air, free from harmful and irritating tobacco

*I could look forward to my hair smelling like "downtown" everyday*

smoke is violated.

My goal in addressing this problematic issue is to implement a smoking policy in the SUB for the health of employees and students: non-smokers and smokers alike. I anticipate that some smokers and even a few non-smokers might object to the smoking policy purely on the grounds that it limits personal liberties. My best response to this is to simply point out that this policy is being implemented for health reasons. By now, we are

coming to realize that second-hand smoke has not only short-term effects but poses a major concern for long-term health effects, yet somehow, smoking has still been permitted in the SUB and in the workplace of the DSU Executive offices. Most legislation governing workplace smoking is based on this principle: "the preferences of non-smokers and smokers will be addressed and accommodated, whenever possible. However, when these preferences conflict, the rights and preferences of the non-smoker will prevail." This has not happened here in the Dal SUB.

I am writing this to all of you non-smokers who have ever felt awkward about bringing up the issue, even though you have felt annoyed and uncomfortable when exposed to second-hand smoke and are interested in protecting yourself and other non-smoking people from harmful and irritating tobacco smoke, I encourage you to voice your concerns at the upcoming DSU meeting at 7 p.m. in Council Chambers or write the DSU VP Communications at 6136 University Ave., Halifax, N.S. B3H 4J2 or email [DSUVPC@dal.ca](mailto:DSUVPC@dal.ca) and change some of the rules here so that non-smoking can be seen as the norm and not the exception in the building where we all can work, study and eat in an environment that we pay our student union fees.

Natalia Archer

## Educating the homeless and ourselves

If you are reading this it's quite likely that you are a university student. If you are, you're a member of an elite group.

Education is not a right anymore. It's a privilege. Not just university, but high school, junior high and even elementary school. We've all been privileged enough to have been to them (although we may not have thought so at the time).

In Canada, and specifically in Nova Scotia, there are many who do not have the privilege of education which we consider a right. The education system is full of holes and homeless youth are falling through them.

Many homeless youth do not even make it to school and if they do go, they often fail or drop out. All of this happens without a second glance from educators who often call homeless youth "losers," "slackers" or "delinquents," and write them off.

What these youth need is attention and support and with ever decreasing budgets, schools don't have the funds, and teachers are too pissed off to give the time of day.

In order for someone to attend school they must have a fixed address for zoning regulations, which school to attend blah, blah, blah. If you're truly homeless — no school. Say you have some sort of home — a closet in a friend's house, someone's bathtub, living with a pimp, etc., then you need a guardian or parent's signature to attend school. This is a problem because if you're homeless it's usually the result of one or more of the following three things: you ran away, you were thrown away or you don't have a family. This makes it difficult to have a parent/guardian let alone a signature.

So, now let's assume that a homeless youth makes it to school. Hey, they're homeless, right? Everyone has an equal chance in the classroom, right?

Wrong.

Most of the homeless youth who make it to school are functioning several grades below their actual grade level. This is due to pattern homelessness being in and out of homes and schools. These youth have little confidence and very low self-esteem. These problems are compounded if the youth tries to make up for low self-esteem by "putting on an attitude." This tough outer shell often displayed by homeless youth scares many away and often deters teachers from giving youths the attention they desperately need. Thus these aspiring students often fall short of their goals.

With little internal drive, no home support (maybe no home) and little support at school these youth either leave, fail or are expelled for bad behaviour. Aspirations are cut short.

"What can be done?" should be asked of everyone. We have to start from the bottom and work up. These youth lack a strong foundation and just like a house with a poor foundation they crumble and fall apart. Homeless youth need support — a lot of support. They need food, they need clothes, they need shelter — all things that we take for granted. It's no wonder homeless youth fail in school. How can you concentrate on algebra when you don't know if you'll have supper or a safe bed to sleep in?

These youth need love and attention, whether it be from a group home (if they can get into one — there are waiting lists) or from caring teachers and counsellors who will give the time and effort to help. Homeless youth also need encouragement.

In today's society, students in university have low aspirations when it comes to the job market. Homeless youths' aspirations are much lower. There is little incentive to go to school and it becomes difficult to rationalize attending classes instead of working, whether that be legal or

illegal work. Encouragement is needed to stay in school, to stay off the streets, away from drugs and prostitution and to stay on track towards a future of some kind.

Escaping the streets is just as tough as the streets themselves. Some even

believe the streets are easier — after all there's no homework.

Homeless youth need help and lots of it to get them off the streets and into safe lifestyles. They need empathy, not sympathy.

So, the next time you're com-

plaining about a paper or exams or the price of a pizza at the SUB, just be glad that you have what you do and consider the idea that the things you enjoy in life are privileges, not rights.

Kirk MacLeod

Got a beef  
( or a chicken, or a pig)  
with the Gazette or the D.S.U.?  
Let your word be heard -  
turn to page 22.  
(and enter a great movie  
contest while you're at it!)



Little fish, big fish, swimming in the water

# Come back here man, gimmie my trawler

Finally, we have someone to blame. Maybe it's because I grew up in Labrador, and not the actual island of Newfoundland, that I never heard of a fish called turbot. Cod, caplin, salmon, halibut and mackerel for sure, but not turbot. Well, a fish is a fish - right? And at least it's not our fault that the stock is dying out.

Or so I thought. When I heard federal Fisheries Minister Brian Tobin announce last week that Canada was not going to stand by and let international ships come and take all our fish, I almost cheered.

"Yeah, Canada, we'll show them who's boss," I thought. "It's time to show the world we're not some peace-lovin' push-over country that'll bend over backwards to avoid a fight."

I must admit I was surprised when I heard that a Canadian ship fired shots across a Spanish trawler's bow and then seized it.

"Wow, I guess we really mean it," I thought proudly.

Last Sunday when I heard on the CBC that thousands of Newfound-

landers were waiting in St. John's harbour for the Spanish trawler to dock, I got a little tense. I could just imagine people screaming "Go back home and fish in your own waters," and "We don't need your kind coming in here and taking our fish."

Surely enough, the *Chronicle Herald* reported that a German diplomat getting hit by an egg and an adolescent girl yelling "Go home," at the gathering on Sunday. I wonder who she learned that phrase from.

Suddenly a decision to conserve fish stocks began to look like an opportunity for Canadians to take their frustrations over increasing unemployment and other woes out on someone other than their own government.

Maybe I'm just a little uncomfortable with Canada's new image as the big bad wolf and international trawlers as innocent lambs, but I'm not so unreasonable as to expect everyone to like Canada all the time.

The problem is that I have doubts about Chrétien's sincerity when he said Canada acted "not in the inter-

ests of Canadian fishermen, but of mankind."

I am reminded of Canada's attempts at conservation in the past and have to laugh at some of the 'restrictions' the government enforced.

Sammy Ludlow, a character who gave a weekly commentary a couple of years ago on "Here and Now," Newfoundland's provincial news program summed it up nicely: "I know, I know. Between five and fifteen fish per day for provincial recreation jiggermen. I know. It's catch-as-catch-can on caplin, the favourite food of the northern cod. It's catch-as-catch-can on cod for the hundred-odd foreign trawlers that are at present out on the Grand Banks, but for the local yahoo in the boat that his old man gave him, it's gotta be between five and fifteen. I know. I don't understand, but I know."

I try to do my share for the environment, but I don't agree with conservation at the expense of a person's livelihood, and I don't think limiting recreational fishermen's catches makes much of an impact. I do, however,

think there's something terribly wrong with depleting a renewable resource to the extent that people will no longer have jobs to return to.

Hundreds of years of history have allowed foreign vessels to fish off the Grand Banks of Newfoundland. I'm not sure if it's within our rights to stop Spanish and Portuguese fishermen who have been earning their living in this manner for at least as long as Newfoundlanders have. However if Canada's actions means there will be

fish for all in the future, then I support Canada's stance against foreign overfishing. I just hope we're not asking any less of our own fishermen.

You know the saying: "What's good for the goose is good for the gander"; "Practice what you preach"...

Or as one Cape Breton fisherman said: "We have to make sure we're fishing in a manner that's preserving the stocks. We've got to make sure our hands are clean."

Judy Reid

CONTINUED FROM PAGE 6

fines. Hal Maclean was quoted as saying the poster violation fines "are a way of making sure people don't cheat."

On the contrary, the fines provide a clear and easy way for people to cheat. Any person can go around putting a candidate's posters in illegal places until that candidate is disqualified. For a candidate to be disqualified for a "crime" which any one of thousands of people could actually have committed is unjust. I believe Kaurélie Hagkull was dealt an injustice by this system, and I think the DSU should hold a by-

election for the position of VP Community Affairs.

The policies on postering during elections simply do not work. They result in too much waste, are shockingly open to abuse, and do not increase voters access to meaningful information about candidates.

Can we please take a reasoned look at these policies and change them before the next election.

You can contact me with ideas. (groszko@atm.dal.ca).

Wayne Groszko

# Thoughtful response to Indonesia critic

Mr. Kind, in his "repeated rereading" [Canadian complicity in East Timor, *the Gazette*, Feb. 9, 1995] of my letter "criticizing [his] article," failed to recognize that I did not, in fact, criticize his article. I actually praised it, calling it "well-researched and well-meant." This must have been faint praise indeed to Mr. Kind, for he went on to call my comments "outlandish," "objectionable," "ludicrous," and "skewed."

I must have hit a nerve. The above was my only reference to Mr. Kind's article, although I did go on to discuss the general issue of tying aid to human rights records. I would like to continue with that last theme and respond to Mr. Kind at the same time. However, I will try to be more clear than the last time, so he will only have to read this article once.

Mr. Kind accused me of decontextualization of the issue. I am guilty of this, for the simple reason that I do not agree with the context in which he comes to his conclusions. Specifically, I do not agree with his assertion that, by participating in EMDI (Environmental Management Development in Indonesia) or similar projects, we legitimize the Suharto regime. We do nothing of the sort. To suggest that we do is simply a rhetorical device to allow Mr. Kind to come to his isolationist conclusions.

An analogy may be useful here. Think of the Suharto regime in Indonesia as an abusive father in a household. By extending social services (aid) to either that man or his battered family, we do not necessarily legitimize his actions. By refusing to extend social services to that family, we may even prolong or even worsen the abuse, as the family itself may not be aware of possible alternatives to living with the abuse. I don't think there is a person in Canada who would deny an abused wife or family access to social services, yet there are many who quite blithely advocate cutting off aid to whole countries living under similar oppression at the hands of their governments.

There are only two ways we legitimize the abusive actions in families or countries: by refusing to acknowledge them or by actually supporting them. In the case of Indonesia, this was amply demonstrated by, for example, Australia, the USA, France, Britain and Germany. The first two supported annexation of East Timor by Indonesia. The latter four also sold arms to Indonesia subsequently to the annexation.

Mr. Kind, if he walks his talk, will not have lived or worked in Indonesia. Thus, he may not know that the Indonesian government is spending billions of dollars of borrowed money (albeit at soft interest rates) in attempts to upgrade Indonesians in the fields of medicine, engineering,

*the Suharto regime is painfully aware of its reputation in the world*

marine sciences, and environmental management — these are the ones about which I am sure; there may be others. The government has already undertaken extensive programs to improve primary and secondary education. This is just part of a massive effort on the part of the Indonesian government and its people to bootstrap their way into the modern world, something that they want quite badly. These are hardly the actions of psychopathic murderers.

My point here is that the regime is capable of doing good as well as evil, and we should not jeopardize the former because of the latter. A more focused response is required from us, one that targets only the oppressive actions of the regime without compromising the positive actions.

Economists frequently use benefit-cost analysis to help decide whether or not a project should be undertaken. Under this system, the benefits and costs accruing to an entity or group are assessed under two states: with the project and without the project. Let's look at the effects (*ceteris paribus*) of the EMDI project on the people of Indonesia, assuming it is successful. After EMDI is finished, the people of Indonesia will have an oppressive regime and a well-trained environmental management corps. Without EMDI, they will have an oppressive regime and little or no competent environmental management corps, a less desirable situation from their point of view. Therefore, there are net benefits accrued to the Indonesian people by undertaking the project, and it should be undertaken on that basis. This analysis is simplistic for the purposes of brevity, but it will hold up under more defined scrutiny.

This is one side of what should be a two-pronged approach. The other side deals with the oppressive nature of the regime. Mr. Kind is not correct in his assertion that, by joining Amnesty International, we give up our right to pressure our own government to protest human rights abuses in other countries. Quite the opposite, in fact — Amnesty frequently gives briefings on human rights abuses to government officials. James O'Dea, director of AI in Washington, recently criticized the U.S. government before Congress due to its complicity in the East Timor abuses. Our national office in Ottawa is in dialogue with our government almost continuously. We also send copies of our "polite letters to Indonesian generals," as Mr. Kind dismissively puts it, to our government officials. In addition, membership in Amnesty does not preclude our taking actions outside of Amnesty; we are still free to act as citizens and individuals.

What Amnesty does give us is a chance to work in an international organization devoted solely to the reduction of human rights abuses. This organization is scrupulous in its

avoidance of connections with any government in order that it may not be accused of playing political games. In this way, it can more effectively carry out its mandate. In addition, the large international membership allows the dedicated research and verification capabilities which are vital in this documentation of human rights abuses. A Canadian citizen acting independently has no such capabilities. Finally, Amnesty's size, record, and reputation give it more clout in dealing with governments than a private individual can muster.

Our "polite letters to Indonesian generals" are likely to be more effective in Indonesia than in other countries. The Suharto regime is painfully aware of its reputation in the

*pressing the Canadian government to take action... is not useful*

world, and works actively to upgrade it. Evidence of this is Suharto's attempt to recast himself as a statesman through the Non-Aligned Movement and his "Asian" perspective on human rights. Because of this desire to save face, the regime is relatively sensitive to criticism. One polite letter may not be effective, but several hundred thousand are good indications of the revulsion that other world citizens feel about the abuses in Indonesia.

Writing letters is not our only direct action. Amnesty has published several comprehensive reports on human rights abuses in Indonesia. In 1977, these actions caused Amnesty to be banned from Indonesia for fifteen years. We must have hit a nerve.

In his conclusion, Mr. Kind sug-

gests that I advocate joining Amnesty International as a substitute for "exposing and denouncing this scandalous [Canadian] complicity in major war crimes, demanding it be stopped..." and so on. He is partially correct. I would far rather aid Amnesty in exposing and denouncing the actual crimes than expose and denounce mere complicity in those crimes. To me, it seems to be a more direct action. Writing polite letters to Indonesian generals is simply more efficient than writing polite letters to Canadian politicians, asking them to write polite letters to Indonesian generals. It cuts out a rather reluctant middleman.

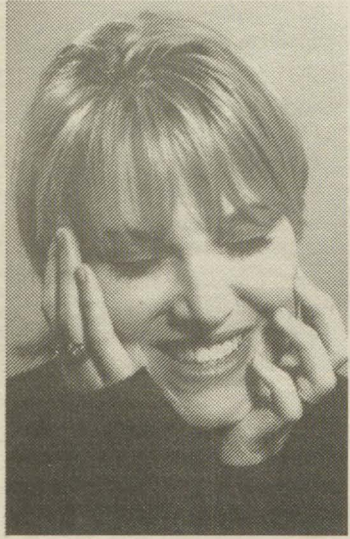
Mr. Kind is incorrect in his assumption that I think personally pressuring the Canadian government to take action at the diplomatic level is not useful; I said nothing of the sort, and I applaud any efforts in this sphere.

Mr. Kind suggests that I have a bizarre conception of contemporary political realities. I have worked in ten countries, several times at the ministerial level. I have encountered corruption in many forms and have studied the phenomenon academically in attempts to understand it and mitigate its effects. Through participation in human rights activities, I have a thorough distaste for oppression. I know what *realpolitik* means. The fact that Mr. Kind finds my ideas bizarre should at least cause him to question his own, as mine are not ingenious.

The tragic part of my dialogue with Mr. Kind is that we are catalyzed by the same ongoing atrocity — the brutal and murderous occupation of East Timor by Indonesia. The only difference between us is our preferred response to that atrocity. I prefer to see the people and the ruling regime of Indonesia as separate entities, and respond on that basis. He appears to see these two groups as one (which seems to me a disservice to the Indonesian people), and suggests a different response. In the end, however, it is the response which makes the difference. It deserves a careful thought.

Seán McDonnell

## Dal Profiles

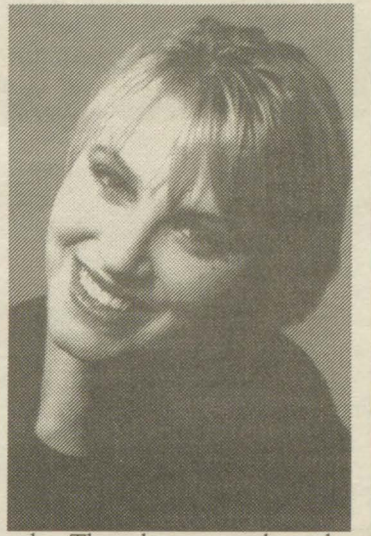


**Name:** Julie Michelle Tanner  
**Hobbies/ Interests:** Sketching, painting... Just about anything to do with art, I guess. I'd love to learn more about photography after having done this. I love people; that may sound stupid, but I do love meeting and getting to know new people. Omega Pi plays a big role in my life.  
**Are there any social issues that you feel particularly strongly about?** I'm pro-life.  
**What were you like as a child?** I never shut up. I guess not much has changed, eh? I also never slept... Ha! My poor parents.  
**What ticks you off?** Traffic! Rocking toilets and when people don't flush in public washrooms.  
**Scariest event of your life:** The scariest thing that I can think of that happened to me happened when I was about 8 or 9. I tried

waterskiing for the first time. I guess I stayed up for about 8 seconds before I fell. I'm terrified of weeds and I was being dragged through them and they were getting caught all over me. I let myself drag for about 25 feet before I thought to let go of the rope.  
**Funniest event of your life:** It was scary at the time but now I think it's funny. I was in Italy and it was an incredibly hot night, I decided to take a shower to cool down. The way the showers were in the hotel is just a drain in the bathroom floor, no shower curtain... There was a window with no glass in it (since it's so warm) that I was facing. Suddenly, I hear - CLICK! - and when I looked up, there were three guys' faces in the window taking pictures of me showering! They were standing on the landing outside the bathroom window! So I'm thinking I'm probably in some issue of the Italian Playboy or something...  
**Any funny childhood experiences?** When I was two years old, my parents took me to Shubenacadi Park for the first time. When we approached the ostriches, I ran up to the fence screaming "Look Daddy, it's the biggest duck in the entire world!"  
 Another funny childhood story happened when I was two. My family was in church and I thought that the Hosts that you receive at Communion were chips. When my parents were going up for Communion, I looked up at Jesus on the cross and yelled "Hey Jesus, jump down for some chips!"  
**Words you like:** Words that sound like what they mean, like 'crunch' or 'crack'. Brouhaha' is a great word

too, it kills me!  
**What is your greatest fear?** Never falling in love. I mean complete, head-over-heels, WOW! kinda love.  
**Most treasured possession:** I treasure the ones that I have of my friends and family. I also treasure my ability to make others laugh. I love laughter, but that isn't something that I can hold onto or possess but it is that spontaneous moment when I've made another person laugh that I cherish most often in life. Fortunately, it happens pretty often!  
**Favourite photograph:** I have a picture of my pledge class together and we are holding our Pledge Banner. I love it because my Pledge Sisters went through a lot with me and I cherish their friendships.  
**What qualities do you value most in your friends?** Definitely a good sense of humour, spontaneity, honesty and loyalty  
**What song do you find yourself singing in the shower?** "Oh, I just can't wait to be King!" from *The Lion King* soundtrack - LOVE IT!  
**Cartoon character you most identify with:** Bugs Bunny - he's pretty laid-back.  
**Who makes you laugh?** Oh God! Everything and everybody!  
**Any bad habits?** Biting my lip, sometimes I pick at my nails, going to the Green Room, the Grawood, the Corner Pocket... The SUB in general is one of my bad habits.  
**Greatest regret:** Not seizing some opportunities out of stubbornness or fear.  
**What is your idea of great time?** Anything that makes me feel good. It varies from day to day.  
**How would you like to die?** I don't really think about death. How I want to die won't really matter in the end, anyway.  
**Living person you most admire:** I really admire anyone who has beaten the odds against them because those people have a lot of courage and determination.  
**Living person you most despise:** I don't despise anyone, but I can think of people that really annoy me.  
**Any authors that continuously impress you?** Judy Blume solved my puberty crisis...  
**Any heroes?** My parents. They're so in love - it's great.  
**What was the most pathetic gift you've ever received and where is it now?** A really hideous dress that gathers dust in my closet.  
**What talent would you most like to have?** I would love to be a skilled musician, especially a singer

**Do you ever lie?** I never tell full-fledged, all-out lies, but tiny-winy ones slip out sometimes.  
**What do you consider to be your greatest achievement?** I don't have a "greatest" achievement. I've achieved a lot and I've failed a lot. As long as I learn from it all, then it's all fine.  
**Tell me about all the different things you've been involved in:** In grade 12 I was the Vice-President of Student Council and assistant editor of the Yearbook. Now I'm a member of the Omega Pi sorority here on campus.  
**Who is the most important person in your life?** There are a lot of people that I could not live without. Everyone plays a different role in my life.  
**Tell me something no-one knows about you:** I'm really scared of tall grass... LONG story  
**What is the most common misconception about sororities?** A lot of people who aren't in a Greek society will stereotype those that are by believing that a) those that join are all flake-headed, let's-go-exhaust-Daddy's-credit-card types, or b) losers who have to buy their friends. I personally have formed some really valued friendships and you can't buy a genuine buddy. If you have to buy someone, then they aren't worth being friends with anyway. As far as the spoiled airhead thing goes, on the whole, I don't feel I have any Sisters like that, but even if I did, there are all types of people that you can find in any crowd and that is okay - being in a sorority or not has nothing to do with it.  
**Tell me about sorority life:** Sorority life has not conformed me at all. Sometimes people will say that they wouldn't be able to live with set



rules. The rules are merely guidelines that promote values. The sorority really supports individuality - you don't have to be anything that you're not and people will like you better if you are yourself anyway. We do a lot together, including charity work. We make a great family and the girls in it are there because they really want to be - no one gets a free ride!  
**Have you ever met anyone famous?** I met Moist, Sass Jordan, Bob from *Sesame Street*... My dad met OJ Simpson in Puerto Rico!  
**Where do you see yourself in twenty years? Family? Kids? White picket fence?** The best I can hope for is that I'm happy. Kids and a husband would be a great bonus.  
**Any mottos you live your life by?** Hakuna Matata - it means 'no worries'.

by Tim Richard



B.A., M.A., B.Comm., B.B.A., M.B.A., B.Sc., M.Sc., B.Eng. You have a degree, but do you have a career?

### ACI WORKS FOR EMPLOYERS

We needed people with the right expertise to meet our corporate communications and networking requirements. ACI's graduates match these needs.

*Thérèse Romkey, Office Manager, Jacques Whitford*

### ACI WORKS FOR OUR GRADUATES

Practical work experience is a strong part of the year-long ACI program. I knew I had a job even before I graduated.

*Carolyn Walker, B.A., Computer Specialist, Jacques Whitford*

*Thérèse Romkey*

*Carolyn Walker*

**Atlantic Computer Institute**  
 Professional Training for the Real World

**Information Seminar**  
 Wednesday, 7:00pm  
 Call 423-8383 to Register

**A**t ACI we teach you how to put knowledge to work. Our eleven month program includes:  
 ■ Latest in computer and network technology  
 ■ An eight-week work term with an employer  
 ■ Preparation for industry-recognized accreditations  
 ■ Career placement assistance for graduates.

**aci** Suite 201,  
 City Centre Atlantic,  
 5523 Spring Garden Rd.,  
 Halifax, N.S., B3J 3T1  
 Phone: (902) 423-8383  
 Fax: (902) 429-0832  
 Internet: info@aci1.aci.ns.ca

## DALHOUSIE STUDENT UNION OPPORTUNITIES

---

Accepting applications for the following positions:

*Treasurer\**  
*Chair\**  
*Secretary\**  
*Student Advocacy Director\**  
*Director of Dal Photo Dept.\**  
*Member at Large*  
*Women's Centre Management Collective Rep.*

\*Honouria Positions

**Deadline for applications: Friday, March 31, 1995 4pm**

Applications available in room 222, SUB Council Offices.

Return completed applications to room 222, SUB Council Offices, attention: Tiffany Jay



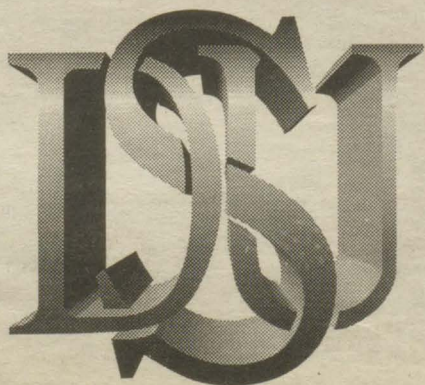
**FOR MORE INFORMATION CALL:  
TIFFANY JAY AT 494-1106  
OR E-MAIL DSUVP@DAL.CA.**

## ATTENTION GRADUATING STUDENTS

Applications and nomination forms for the following are now available  
in Council Offices room 222, 2nd floor SUB:

*Valedictorian for each Faculty*

*Malcolm Honour Awards for Outstanding Contribution to Student Life*



**DEADLINE FRIDAY, MARCH 31 AT 4 PM  
COUNCIL OFFICES ROOM 222, 2ND FLOOR SUB.**

**QUESTIONS OR CONCERNS, PLEASE CALL:  
TIFFANY JAY AT 494-1106 OR  
E-MAIL DSUVP@DAL.CA**

# Halifax one of four worst cities

by Jason Hurlburt, Jamie Saxton, Mike Flanagan

Have you ever dropped anything down the sink or toilet by mistake?

In Halifax we have the good fortune to be able to go down to the nearest sewage outlet (there are over 40 of them) and wait for it to appear. Maybe some of you don't realize, but Halifax harbour has absolutely no sewage treatment.

In the recent National Sewage Report Card, 20 Canadian cities were evaluated for sewage treatment methods and discharges. Though the whole Canadian sewage problem was considered a national disgrace, only four cities failed. Halifax had the

distinction of being one of those. Imagine, one of the four worst places in Canada! What an honour.

Maybe this is overreaction, or maybe not. A complete harbour water exchange is estimated to take anywhere from 4 to 80 days, and considering the volume of sewage, almost 100 million litres per day, there is bound to be some build up.

The salt water will also not harm most of the bacteria and viruses. They love to swim in the ocean and would just love to come home from the beach with (or within) you.

The huge amounts of bacteria in the sewage use up much of the oxygen, choking the marine environment with sludge. Effluent clouds up the water,

preventing photosynthesis.

Just one drop of oil can render 25 litres of water unsafe for drinking. One gram of PCBs is enough to make one billion litres unfit for aquatic life.

## One drop of oil can render 25l of water unsafe

Next time you go down to the waterfront, take a deep breath and take a good look around. Condoms, tampons and human excrement are some of the obvious sights. Though these are disgusting to look at, it is the things that can't be seen that are

the most dangerous.

Bacteria, viruses, oil, PCBs, lead, mercury and other heavy metals and industrial waste are just a few of the contaminants you may find sharing the environment with our famous North Atlantic lobster.

One would think that recreation, tourism, the local fishery and the general health of the harbour, as well as all the people and organisms that depend on it, would be enough incentive to try to improve the situation. For the past 250 years, the harbour has been the city's cesspool; for the past 25, dozens of half-hearted efforts have been given to cleaning it up.

The end result is a plan including only primary treatment, which removes

most bacteria but only half of the suspended solids and trace metals, and with plans for the sewage plant to be built on McNab's Island, which is also a designated regional park.

Further, funding for this \$400 million project is on shaky ground with only about half the money in place. Even if started tomorrow, the plant wouldn't be operational before the turn of the century.

It isn't like the government doesn't realize what is going on. For the upcoming G-7 summit the federal government plans to use one million dollars allotted for city improvement to extend the main sewer pipe in front of Summit Place farther into the harbour.

# Undecided on uranium

by Wayne Groszko

On January 19, 1995, the Gazette reported that the moratorium on uranium exploration in Nova Scotia would expire on January 30, 1995.

For the past ten years, exploring for uranium deposits has not been allowed in Nova Scotia.

A search to discover whether the moratorium was renewed revealed that since January 30, nothing has happened.

The Registrar of Mineral and Petroleum Titles at the Nova Scotia Department of Natural Resources, Rick Ratcliffe, said the actual wording of the moratorium states that the exploration for uranium will not be allowed "at least until January 30, 1995."

No policy or decision on this has been made by the provincial government since January 30, so the moratorium is actually still in effect. The difference is the provincial government now has the option of deciding

on a new policy on uranium exploration if it so chooses.

According to Peter Wallace, a senior instructor in the Department of Earth Sciences at Dalhousie University, there is not very much pressure on the government to make any kind of

## No policy or decision on this has been made by the government

decision about this. The reason for the lack of pressure is economic.

The price of uranium is relatively low right now, and stockpiles of uranium have resulted from the end of the cold war and the dissolution of the Soviet Union. Also, a very large

uranium ore deposit exists in Western Canada. These factors combine to make uranium mining in Nova Scotia unprofitable.

Peter Wallace and others, including the Ecology Action Centre and a group of farmers in the Annapolis Valley, are concerned that although there is no incentive to look for uranium now, sometime in the future, the idea may look profitable.

Exploring for uranium has various negative environmental consequences, including the scraping and scarring of land, increased soil erosion, disturbance of the hydrogeology by drilling for samples, and the possibility of exposing ore deposits. Exposed ore deposits have a higher radioactivity than the surrounding land, and radioisotopes can be carried away in rainwater.

The concerned people are hoping the provincial government will make a formal policy to prohibit uranium exploration and mining indefinitely.

# Protected but unsafe

by Jeff Barton

The consensus among scientists and conservationists is that large parcels of undisturbed wilderness are required to adequately protect native ecosystems.

Only one such site remains in Nova Scotia. It encompasses Kejimikujik National Park and the Tobeatic Wilderness Area. Of the 1,400 square kilometres, the threatened Tobeatic Wilderness Area comprises 1,000 square kilometres. It "includes a small section of the (Tobeatic Game) Sanctuary, but is also made up of a large tract of forest to its west straddling Shelburne, Yarmouth, Queens and Digby counties" in southern Nova Scotia.

In New Maritimes (April/May 1994), Scott Leslie describes these 1,000 square kilometres of crown land as "a mosaic of old-growth ecosystems consisting of pine, hemlock, and hardwoods, of rocky lakes and still waters, of stream-braided bogs and rocky barrens."

It is home to the largest population of native Nova Scotian moose; an important black bear population; "environmentally sensitive species of bird such as mergansers, wood ducks, and great blue herons;" the threatened Blandings turtle; the endangered pine martin; and maybe

even a few elusive Eastern cougars.

Two groups are leading the fight to save the Tobeatic. They are the Digby East Fish and Game Association, which is primarily interested in areas of high moose density, and the Tobeatic Wilderness Committee, whose goal is to save the entire wilderness area.

Currently, the Tobeatic Wilderness Area is protected from resource extraction and development under a moratorium placed on all candidate sites in the Nova Scotia Parks and Protected Areas System Planning Project. However, it is still threatened.

The boundaries of the Tobeatic candidate park were altered to exclude a parcel of land adjacent to Kejimikujik that will supply a government commitment of 10 million board feet of timber to Lewis Sawmill Ltd. of Weymouth, Digby County.

Cutting in this area, which contains stands of old growth white pine and hemlock, will represent less than 5% of the company's annual cut. Roughly 1% of forested land in Nova Scotia is considered old forests and approximately 5.5% of it is protected. The government is searching for an alternative site, but it is not hopeful that one will be found.

The uranium industry has also had its eyes on the Tobeatic Wilderness Area. The French mining mul-

tinational, Aquitaine, proposed, in the early 1980's, to build roads into the Tobeatic to explore for uranium. This was met with a great deal of public disapproval and a subsequent Department of Lands and Forests study concluded "that road-building in the area would have devastating effects on habitats and wildlife."

No roads were built. Falconbridge Mines now holds the uranium exploration license and since the moratorium on uranium mining in Nova Scotia expired on January 31, 1995 it now has the right to hunt for uranium. As the Parks Plan is now, mining claims and licenses will be honoured by the government in candidate sites. Therefore, designation of the Tobeatic as a park will not protect it from uranium speculation.

Once the public consultation process of the Parks and Protected Areas System Planning Project is completed the moratorium on development and resource extraction will be lifted. Even as a park, the protection of the Tobeatic is questioned. Activities that are detrimental to a park, such as mining, will still be permitted.

**Fort Massey United Church**  
corner of Queen & South  
**423-4294**

The Rev'd T.D. Cleveland-Thompson, Minister  
Barbara Thompson Wilson, Director of Music  
...

**THIS SUNDAY at 7:00 pm**  
University Students will gather  
for Evening Vesper Service  
...

Sunday Morning Worship at 11:00 am  
...

Where University Students  
Gather to Worship

**The BRUTE**

**16 GIANT SLICES**

**THE BIGGEST PAN PIZZA IN THE WORLD!**

Greco introduces THE BRUTE...THE BIGGEST PAN PIZZA IN THE WORLD! A WHOPPING 16 slices of delicious Greco Pan Pizza, HEAPED with a MOUNTAIN of delicious toppings. You've never seen a Pan Pizza this BIG! The Brute...MASSIVE SIZE!...MASSIVE VALUE! Now only \$13.88 for The Grecoworks Brute! Come in and haul one away today!

**Only \$13.88**

JOIN CLUB GRECO  
EARN FREE PIZZAS!

METRO'S #1 PAN PIZZA.  
**453-3333**  
5970 SPRING GARDEN RD

•Not valid with other coupons or specials  
•Delivery orders are \$15.88  
•Trademark of Grinner's Food Systems Ltd., used under license.

# Ecstasy popular but mysterious

by J. A. Stamp

The growing popularity of rave music has brought with it an escalating use of the relatively new drug "ecstasy" amongst younger adults. Its use has already become common in Britain and is starting to increase in Canada as well. It is seen as an alternative to alcohol for some of those who frequent dance bars since it provides a high without the uncoordination that accompanies drinking.

This drug, whose chemical name is methylenedioxymethamphetamine (MDMA), is closely related to am-

phetamine and has some of the same effects. Ecstasy however, has a reputation for being a "safe" recreational drug despite the growing body of evidence to the contrary.

Ecstasy exerts its actions on the brain by altering the activity of neurons that contain the neurotransmitter serotonin. Serotonin has been implicated in a number of physiological systems and behaviours including motor control, appetite, memory, mood, pain perception and vascular regulation.

When ecstasy is ingested, the first response of the serotonergic neurons is

to become very active and release a lot of the transmitter in their target areas. The psychoactive effects of the drug are thought to be due to this initial increase in activity. This overactivity results in a rapid depletion of serotonin followed by degeneration of serotonergic neurons many areas of the brain. Although experimental evidence has shown that rodents recover from this injury, there seems to be little recovery in primates.

One of the biggest clinical problems with the use of ecstasy is the link to brain haemorrhaging in otherwise healthy young adults. Recent

studies have shown that a single administration of ecstasy to rats results in haemorrhaging in certain areas of the cortex. One of the actions of serotonin is to constrict blood vessels; therefore the initial increase in serotonergic activity will cause vasoconstriction in the brain. However once the serotonin is "used up" and there is little left in the neuron, the vasoconstrictive ability of these neurons is lost. This is most likely the mechanism by which ecstasy disrupts normal blood flow in the brain.

It remains to be seen whether or not ecstasy has harmful effects in

other systems — however this is likely since serotonin plays many roles in brain function. It is possible that harmful effects of this drug may only be due to large doses or chronic abuse but I would hope that those of you who have read this article will think twice before taking it. Although ecstasy does not seem to be readily available in Halifax at the present time, it has become quite popular in other parts of the country and may be available here soon. Ecstasy is probably not as blissful as its name implies.

# Conservation not hard

by Leslie Fountain and Sue Bagosy

Conservation, environment, biodiversity — these are the words of the nineties.

Some of us choose to ignore them while others chuckle to themselves as they envision the stereotypical tree hugger. But the protection of the environment through parks and protected areas are of real concern to many of us with real implications.

Take a good look around you. What do you see? If you have not put much thought into such matters or have not been exposed to environmental concerns, today is a good day to start.

When we speak of biological diversity, we refer to the variety of species and the equally variable environments in which they live. By promoting biological diversity, not only do we protect endangered species, but the quality of life as well, in terms of human health and future opportunities.

One means of conserving biodiversity and landscapes is through parks and protected areas. The Nova Scotia Department of Natural Resources has published its proposed system plan for parks and protected areas.

There are many advantages to the proposed plan. Not only will it preserve biodiversity of species, but these areas provide humans with biological benefits. These benefits consist of the production of oxygen, the absorption and breaking down of pollutants, as well as improving local

and global climates.

Much can be learned through direct contact with nature provided by Parks and Protected Areas.

Adults and children alike can appreciate the relationship between humanity and the environment. In terms of economics, these areas will protect the habitats of species which are harvested outside the protected areas. In doing so, this will increase species' populations, for example, the fish population and therefore support fishermen.

Fitness and leisure are more valued today than ever before. The parks and protected areas will provide the public with outdoor recreation and tourism. Nova Scotia will benefit

from the proposed parks and protected area plan by the enhancement of its beautiful coastlines, forests, lakes and highlands.

According to the Proposed System Plan for Parks and Protected Areas, 2.9 per cent of Nova Scotia is protected under legislation today. In terms of designated protected areas, Nova Scotia ranks 8th out of 12 provinces and territories.

Considering the wide range of landscapes in Nova Scotia and the importance of species biodiversity (especially fish), one would think that a greater importance would be placed on the protection of Nova Scotia's splendor.

## POINTLESS PONDERABLES

### Last Week's Answer:

Everyone must be studying for exams and midterms out there. No answers at all came in for last week's question, asking readers to come up with six words (simple acronyms allowed) which use all the letter of the alphabet with no repetitions. The solution words are: *Quartz, Glyph, Jocks, Vend, BMW, and Fix*. Better luck next time, everyone!

### This Week's Question:

We'll try to make this question a but easier on everyone out there... You've been given a great new job with the city, helping to prepare it for the upcoming G7 summit. Your job is to dig holes for the foreign leaders to hide in, should an assassination attempt be made. You're digging Bill Clinton's hole, so you make it six feet wide by six feet deep, in anticipation of Bill's continued patronage of McDonald's. Your boss then tells you that you're making it too big, and to dig half a hole. What will the dimensions be?

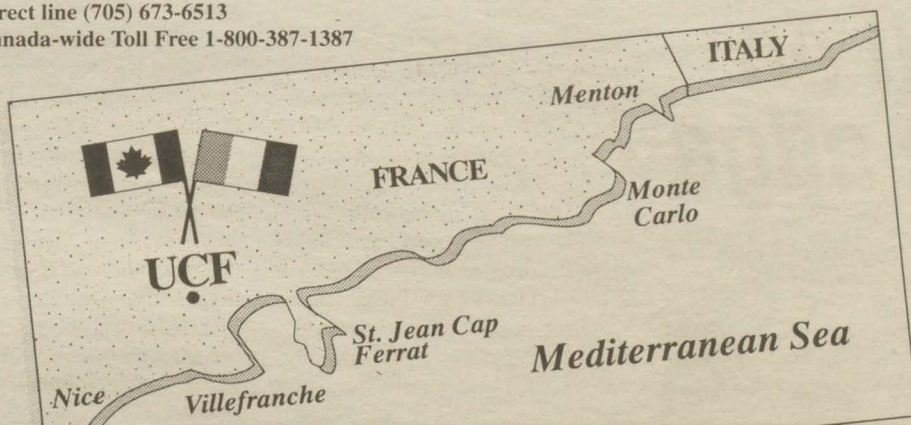
Answers can be dropped off at the Gazette at room 312 in the SUB, or can be emailed to [gazette@ac.dal.ca](mailto:gazette@ac.dal.ca). First person to get the correct answer in gets their name published in the next issue, so hurry now!

## Study on the French Riviera

Earn up to one full year transferable Canadian university credits on a Canadian campus near Nice.

The Université canadienne en France offers courses in English or French. **NO FRENCH LANGUAGE SKILLS NECESSARY.** Three semesters: *Fall* (September to December); *Winter* (January to April); *Spring* (May to June, six weeks.) Federal and Provincial student aid available.

Direct line (705) 673-6513  
Canada-wide Toll Free 1-800-387-1387



**Oui!** Please send more information!

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Province \_\_\_\_\_  
Postal Code \_\_\_\_\_  
Telephone \_\_\_\_\_

For more information contact the Université canadienne en France Laurentian University Sudbury, Ontario P3E 2C6



## GRADUATION '95 Family Room

IS YOUR FAMILY COMING TO HALIFAX FOR YOUR GRADUATION? CAMBRIDGE SUITES GIVES YOU SOMETHING YOU WON'T FIND IN A TYPICAL HOTEL ROOM FOR THE WHOLE FAMILY! For the cost of an ordinary hotel room, stay in a beautiful suite complete with microwave, fridge, coffeemaker, dishes, even free popcorn. Plus, Free Continental Breakfast for everyone, Free Parking† and a perfect downtown location!



**Graduation '95 Family Special \$79\***

Book your Family Room today by calling 420-0555 or 1-800-565-1263

\*per room, per night plus taxes, double or family occupancy. No charge for children under 18. Subject to availability. †Parking availability may be limited.



# The Bad Colonel



Schemin' French people in Colonel Chabert

One doesn't expect fuzzy happiness when the first scene in a film is a dead horse flung onto a bonfire. Or blue-faced, bloody, decomposing corpses dumped into a mass grave.

Movie Review  
**Colonel Chabert**  
Yves Angelo  
*Wormwood's*, Feb 17 to 23

*Colonel Chabert* (French with English subtitles) ain't fuzzy, but it's truly a great film, superbly styled and impeccably acted, shot and directed. *Colonel Chabert* is what you expect from the very best French cinema when you need a break from commercial crap like *Richie Rich*. If you want a cinematic 'Oh Henry,' go see *Dumb and Dumber*. If you want a chocolate-custard Napoleon made with tender pastry and real cream, see *Colonel Chabert*.

Gerard Depardieu is perfectly cast as Colonel Chabert, the grizzled bear of a man who knocks on the door of respected Paris lawyer, Derville.

Depardieu is one of very few actors who could play Chabert. He has the physical presence, baritone voice and raw theatrical talent to pull off what would otherwise be trite, pompous monologues.

Unfortunately for Chabert, he's dead — declared killed in action during Napoleon's doomed thrust into Russia. But it turns out Chabert didn't die, was revived and cared for, and made the long journey back to Paris. Chabert retains Derville to get back his life, title, house and possessions, and to win back or punish his wife, who has chosen to shun and deny him. I just wasn't sure whether the "Colonel" was a false Chabert and whether Derville knew it...

Director Yves Angelo and director of photography Bernard Lutic both deserve Academy Awards for the cinematography. It is superb. Watch especially for the interior shot of the Chabert house, a beautiful glissando from floor to floor of a mansion so tasteful it'll make your mouth water.

Even the movements of the ac-

tors are impeccable, slow and languorous, unhurried, deliberate and just as romantic as the music of Schubert that swirls around them.

Everything is stylized: music, movement, script and gestures. The film oozes the slow dignity of the early 19th century, and Angelo is at pains to show the luxury and dignity of Lady Chabert's present husband, the Count Ferraud.

However, Ferraud is just a pawn, a man obsessed with the peerage he lusts after. The real plot centres around Lady Ferraud/Chabert, Colonel Chabert and Derville.

Derville is a voyeur, an interloper in the power struggle between Chabert and his wife. The relish for the hunt shows in his beady eyes and almost manic grin when he speaks of the struggle to force Lady Chabert to admit the Colonel's legitimacy. Is Derville scrupulous? Which party is he really working for? Why the devilous smiles?

Lady Chabert is a mystery, because we never find out her motive. Is it to protect the children? To maintain her status? To avoid embarrassment? To hold onto her fortune? Does she still love Chabert? The ending will either confuse these questions even more or make you run through the hundred possibilities it raises.

Finally, let me just say, watch for the battle scenes. They're breathtaking. Angelo creates a horrible tableau with them, painting scenes of carnage with broad, deft strokes. And always there are the lingering, romantic strains of Schubert.

*Colonel Chabert* is a great film, slightly reminiscent of *Dangerous Liaisons* in the intrigues and the tensions it weaves. Each character is strong, distinct and well defined. It explores love, responsibility and trust.

A **Mark Farmer**

## Film 101

Alan Martin

Well here I am again to deliver a tasty treat to all my fellow film fanatics. This movie can probably be rented at a number of rental shops in the city but I know for sure Critic's Choice has it. They have moved to Granville Street, in case you didn't know, and are bigger and better than ever (yes, I'm plugging my favourite store, the staff is great and the selection — the best!).

*Blood Simple* is a film which has incredible technical strengths. When you rent this flick, watch it with this in mind.

*Blood Simple's* opening shot is of the vast Texas oil fields with open blue sky. The narrator's calm, monotone voice is crafted smoothly with the long expansive clips. This 'calm before the storm' is a good place to start for a film whose tempo rises and falls with the grace of oil pumps.

The second film sequence truly sets the tone and, to a certain degree, the theme of the picture. The two main characters, Ray and Abby, are driving down a highway at night in the pouring rain. Between each long stretch of dead calm we are hit with the flash of the headlights from an on-coming car. These flashes represent the surges of violence throughout the film and help set the tone, pace and theme.

The last flash cuts to the two making love in a motel room, again the flashes of headlights are used to sew the sequences to each other, as well as to the aforementioned scene. And again the last flash cuts to the room the next morning peaceful with early sunlight.

This tranquil setting is shattered with a phone call from Abby's husband. He asks, "Are you having fun?"

Next, the eye of the camera shows us the husband, Marty, talking to a private investigator about the events of the previous evening. This cut directly from the two lovers in bed to the husband gives the audience a notion of the violence to come, without even so much as a threat or spoken word.

Take note of the editing during conversation. The camera allows us to observe the facial expressions of both the listener and the speaker. This quick cutting also creates tension and often a sense of violence.

One of the more impressively sculpted sequences has Marty in his office staring up at a ceiling fan (a fantastic recurring image through the film) the camera focuses exclusively on the fan then, as the camera comes down again, our view is of Abby gazing at another fan in a completely different location. This is an amazingly graceful scene change, and it alludes to their emotions for each other.

This was the Coen brothers first feature, and possibly their best, most likely due to such complete creative control — it was written, edited, produced, and directed between the two.

I found this to be one of the most skilfully constructed and well-crafted films I have had the privilege to see.

# Overdue apologies

Last week, from Monday, March 6 to Wednesday, March 8, the Dalhousie Aboriginal Law Students Association hosted Aboriginal Awareness Week.

Book Review  
**Isabelle Knockwood**  
*Out of the Depths: The Experiences of Mi'kmaq Children at the Indian Residential School at Shubenacadie, Nova Scotia.*

The students invited many speakers on topics such as Mi'kmaq history, tribal consciousness, and Mi'kmaq self-sufficiency. They even put on a traditional feast with dancing and drumming. All events were free, and the atmosphere was very open and welcoming.

It is unfortunate that not many non-native students attended. They missed a rare opportunity to learn a lot. I felt privileged to learn about the Mi'kmaq people, who are continuing strong and proud of their language, culture and traditions after many years of repeated attempts by others to extinguish their culture and silence their drums.

At one of the display tables, I bought a book by Isabelle Knockwood, called *Out of the Depths: The Experiences of Mi'kmaq Children at the Indian Residential School at Shubenacadie, Nova Scotia.*

The Indian Residential School at Shubenacadie operated from 1929 to 1967. Students at the school were forbidden to speak their native language and practice their own culture and spir-

ituality. These rules were often enforced with severe beatings.

For these and other abuses, official apologies were eventually made by the Canadian government and the religious order which ran the school.

However, in the words of the author and former residential school student Isabelle Knockwood: "These long overdue apologies are necessary, but they can do little to mend the damage caused by the suffering of generations of Native children in the residential schools. We are only now beginning the process of healing ourselves from that suffering. I see this book as part of that beginning."

The book is written in a tone which is not bitter, but which seeks to tell a story in order to begin the healing and rebuilding of a nation. There are many photographs and many passages quoted directly from interviews with other former students.

The words of Jean C. Knockwood, Director of Post-Secondary Education at the Indian Brook Reserve, say it better than I can: "Any person interested in understanding the Mi'kmaq people must read this book. It chronicles the rebuilding of a nation that was bereft of its children. Years have passed, some have spoken but many remain silent, indicating that their wounds have yet to heal."

I am donating my copy of *Out of the Depths* to the NSPIRG resource library. You may borrow it from there (SUB, room 310A) or there is a copy in the King's library and the Killam library, though both of them are out on loan right now...

Wayne Groszko

**SURF THE NET TO**

**LIBERTY STREET**  
MCMXCIII

**THURSDAY MARCH 23, 1995**  
**10:00PM**

and catch **LIBERTY STREET** cast members  
**Pat Mastroianni and L. Dean Ifill**

**live on the INTERNET**

[http://www.Liberty\\_St.Solelect.Com/](http://www.Liberty_St.Solelect.Com/)

**LIBERTY STREET, WEDNESDAYS AT 8:30 PM ON CBC Television**  
**E-MAIL: Info@Liberty\_St.Solelect.Com**

PHOTO BY: GEORGE KRAYCHYK

## Attention *Gazette* contributors!

Voting for managing and copy editor is taking place  
Monday March 20 — Wednesday March 22.

Applicants will be grilled 4 p.m. Monday, March 20  
in the *Gazette* office, rm 312 of the Student Union Building.

All welcome.

Anyone who has made three solicited contributions  
since September 1994 is eligible to vote.

If you have any questions, contact Lilli or Judy at 494-2507.

the  
**ROXBURY**  
CABARET

mar 24th & 25th  
**APRIL WINE**

mar 31st  
**Irish Descendants**

WITH SPECIAL GUESTS  
**BIG PICTURE**

coming soon

**MACLEAN & MACLEAN**  
**HONEYMOON SUITE**  
**VALDY**

Call The Roxbury 24 hr Entertainment Line  
422-0026

# WALTONS



in support  
of their new album  
"cock's crow"

**LIVE** WITH SPECIAL GUEST:  
**HAYDEN**

**THURS. MARCH 30**

**IN THE McINNES ROOM**

**DALHOUSIE STUDENT UNION BUILDING**  
tickets on sale march 21

at the dalhousie student union enquiry desk, and cousin smoothy's, park lane  
TICKETS: \$12.00 INC TAXES VALID I.D. REQUIRED

The Gazette is currently accepting nominations for the paid positions of copy and managing editor for 1995-96.

Nominations must take the form of a signed letter of intent to run for a specific position, submitted to Judy Reid or Lilli Ju.

Room 312 of the Student Union Building. Nominations close at 4 p.m., Friday, March 17. Screening takes place on Monday, March 20 at 4 p.m., Gazette office, Room 312, SUB.

Voting takes place from March 20-22. A person may run for only one position in these elections. People may run jointly for one position.

### CRUISE JOBS

**Students Needed!**  
Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

(206) 634-0468  
ext. C40013





# The difference is Thrush Hermit



Rob Benvie doesn't look "tense".

PHOTO: PETER BOGACZEWICZ

by Tim Covert

Saturday night, 9:30. The Oasis.  
The bar air is full of the clack and chatter of billiards and the muffled plastic crack and mechanical bleeping of rows of video gambling machines. The only people at the tables are those waiting to grab an open spot when someone else's luck runs out.

Concert Review  
**Thrush Hermit**  
*The Oasis, Saturday night, 9:30*

Saturday night, 11:30. The Oasis.  
The bar air is full of the pounding rhythm and soaring melodies as a packed room grooves to great pop tunes. Can you see the difference? I can see the difference.

The difference is Thrush Hermit and its first local gig in quite a while. The band was out as part of their

preparation for an upcoming appearance at the South by SouthWest Music Conference Showcase in Austin, Texas. Rob Benvie commented early on in the show, that their manager Angie Fenwick had said that they "couldn't play live anymore." The band proved her wrong in spite of a host of technical problems and a self-proclaimed "tense" guitarist.

The Preppy Relatives opened the evening. Their sparse pairing of clean guitar and drums provided an interesting contrast to Thrush Hermit. The quirky songs jumped from soft contemplation, to anxious wailing, always keeping a loose feel to the homey tunes.

Once on stage, Thrush Hermit's antics began. Rob was first, and his opening comment was that he was feeling "a little tense." Though from an audience perspective, the music was dead-on tight and the band appeared anything but tense.

They were very talkative and got right into their own music — especially the exceptionally loose-limbed Joel Plaskett. The vocals seemed a bit rusty at first but it only took a song or two for the band to slide into those great Thrush Hermit harmonies.

Halfway through the set, the monitor amplifier blew. Despite the fact that monitors are vital to accurate vocals, the band played on virtually unaffected. I say "virtually" because the band took the opportunity to poke fun at Fenwick. "What kind of a shit outfit is this anyway," one of them said, threatening to "walk."

Then there was Ian McGettigan's free-born bass that kept stripping itself of its societal trappings, namely its strings. He started off the night with three strings, and when one broke he scratched his head and played valiantly on. The show was definitely over; however, when during the encore the last two strings, as

well as one of Joel's, broke, the set came to a crashing finish.

Apparently there is a new Thrush Hermit EP due out in May and judging by the new songs played on Saturday, it should be as valued a record as their last effort, *Smart Bomb*. There was "At My Expense" with its clever lyrics and catchy chorus. Another song that caught my ear was a bare tune that featured mostly Joel strumming away backed by Cliff Gibb with a sparse drum line.

The band really knows this new material and were playing off each other the whole set. The guys in the

band were worried that the audience would feel cheated by the amount of new material that they were playing, but this certainly wasn't the case. Even though they didn't get the "1982 fist-in-the-air skinhead pit" that they asked for, they did get an enthusiastic crowd response for their final show before they head out on the road.

I'm sure that the band's pop-rockin' skills will blow those Austin cowboys away. Wish them luck but hope they get back soon because when Thrush Hermit's on stage, there's always going to be a great show.

## Big Sugar — Loud as Hell

by Steve Mahoney

Juno nominees Big Sugar's performance at Birdland last Thursday can only be described appropriately using the phrase "Loud is Hell."

Concert Review  
**Big Sugar**  
*Birdland, March 9th*

The first of three shows booked for last weekend in Halifax, Big Sugar thrilled a near capacity crowd. All three shows were opened up by Halifax three-piece Coyote. Coyote's strong vocal range and a big 'guitar-oriented' sound set the tone and created the atmosphere for a night of energetic entertainment. Despite a somewhat ill drummer, Coyote was tight and pleased the gathering crowd.

As Big Sugar took to the stage, the crowd, obviously familiar with Big Sugar's dynamic performances, began to move in closer to the stage. Front man Gordie Johnson is a bluesman with style and was, as usual, impeccably dressed. He commented that he was glad to see such a large

crowd compared to a gig of over a year ago when they played the Deuce. From a logistical point of view, it made good sense to have three shows scheduled. Big Sugar's growing popularity was evident by the lengthy line-up outside of the Grawood when they played here last fall.

Having just signed to American label Silvertone Records for release of an EP, Big Sugar is headed for a full U.S. tour and also dates around Europe.

The show contained a mixture of material from the album *500 Pounds* and some new material — which demonstrated further the band's innovative style with apparent influences of blues, jazz and reggae.

Bassist Garry Lowe, who has played for several reggae bands, now has a permanent position in the lineup and his influence was most evident during "AAA Aardvark Hotel" when the tempo changed to a Rasta jam.

Other members of the band are former Shuffle Demon, Stich Wynston on drums, and Kelly Hoppe on harp and saxophone. Although the writing and arrangements of traditional songs, as well as bass lines on

*500 Pounds* were all done by Gordie Johnson, each of the band members contributed unique styles to the live sound of Big Sugar. Particularly interesting was Stich Wynston's solo, "Psychedelic Dance."

The momentum of the show was fast and slow, ranging from slower tunes to the much requested "Ride Like Hell." Memorable songs were "I'm a Ram," "Sugar in My Coffee," and the Neil Young cover "When you Dance I Can Really Love."

Johnson's excellent wide-ranging voice was surpassed only by his eccentric guitar playing. The manipulation of feedback and other antics such as loosening and tightening the tension of the strings consistent with the musical context, are examples of an educated and experimental musician. I wish, however, that he would have played more of his trademark slide (using the microphone stand.)

Two marshall stacks cranked up to ten and vintage guitars will be bringing to life this unique style of blues in clubs around the world. For those who are fans of Big Sugar through their recording, they are better live. Only live performance shows what this band has to offer.

**\$3**  
Thurs.  
Mar.16  
**BURNT BLACK & SPECIAL GUESTS**

**\$5**  
Fri.  
Mar.17  
**RYMES WITH ORANGE  
THE KILLJOYS, THE GRACE BABIES**

**\$4**  
Sat.  
Mar.18  
**BLACKPOOL  
ALTUCK NO ACTION, LEONARD CONAN**

**\$3**  
Sun.  
Mar.19  
**L.N. DEVINE  
CD RELEASE PARTY**

**\$3**  
Wed.  
Mar.22  
**JOHN MASTERS  
& SPECIAL GUESTS**

**\$3**  
Thurs.  
Mar.23  
**5TH ANNUAL NSCAD  
WEARABLE ART SHOW**

**\$4**  
Fri.  
Mar.24  
**THE INBREDS  
SUPERFRIENDS, MARS WE ♥ YOU**

**\$6**  
Sat.  
Mar.25  
**JALE & CUB  
THE INBREDS**

OPEN STAGE EVERY TUESDAY  
LATE NIGHT DANCING 1:30-3:30AM  
OPEN EVERYDAY 4PM-3:30AM  
SUNDAYS 8PM-3:30AM

**BIRDLAND CABARET**  
2021 Brunswick St. @ Cogswell

**NEPTUNE**  
**Safe Haven**  
by Nova Scotia's own **Mary-Colin Chisholm**  
**A Story About Coming Home**

Directed by **Linda Moore**  
Set & costume design **Stephen Osler**  
Lighting design **Bonnie Beecher**

**March 3-26**  
Box Office 429.7070

Pay What You Can  
Sunday, March 12  
at 8pm

Limited half price seating  
one hour before curtain  
Guaranteed for Tues. & Wed. shows

Sponsored by  
**Esso**  
**Imperial Oil**

The Gazette is currently accepting nominations for the paid positions of copy and managing editor for 1995/96.

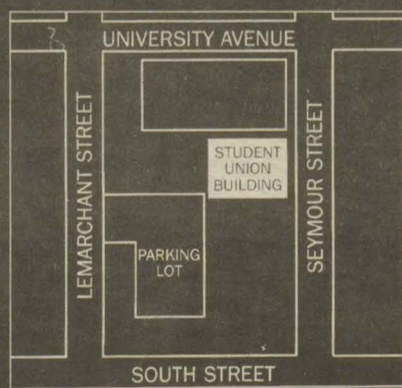
Nominations must take the form of a signed letter of intent to run for a specific position, submitted to Judy Reid or Lilli Ju, Room 312 of the Student Union Building. Nominations close at 4 p.m., Friday, March 17. Screening takes place on Monday, March 20 at 4 p.m., Gazette office, Room 312, SUB. Voting takes place from March 20-22. A person may run for only one position in these elections. People may run jointly for one position.



## THE CLUB MONACO WAREHOUSE SALE

**incredible savings on  
men's & women's  
seasonal merchandise**

shirts, pants, sweats, sweaters, jackets, skirts,  
dresses, vests, homewear, accessories



### WAREHOUSE LOCATION

**Student Union Building, Green Room  
Dalhousie University, 6136 University Ave., Halifax**

Wednesday March 15, 9am to 6pm  
Thursday March 16, 11am to 8pm  
Friday March 17, 11am to 8pm  
Saturday March 18, 11am to 5pm

**Cash, Debit Card, Visa or Mastercard.**

### THINKING OF TEACHING?

*The University of British Columbia invites applications  
to its teacher education programs for September 1995.*

All programs lead to both

- the B.C. Professional Teaching Certificate
- the U.B.C. Bachelor of Education degree

All programs feature

- a full-term of teaching practice
- effective communications skills
- classroom management strategies
- providing for students with special needs

Secondary teaching applicants with 4-year Bachelor's degrees and strength in one or two teaching subjects enter a 12-month program.

Middle school (Grades 6-8) teaching applicants with 4-year Bachelor's degrees and strength in English, Social Studies or Science may enter a 12-month program.

Elementary teaching applicants with acceptable 4-year degrees may enter a 12-month program.

Elementary teaching applicants with three or more years of appropriate university credit may enter a 2-year program. **Application deadline: April 18, 1995.**

Information and applications now available from:

**Teacher Education Office  
Faculty of Education  
The University of British Columbia  
2125 Main Mall  
Vancouver, B.C. V6T 1Z4  
Phone: (604) 822-5242 or 4612 (messages 24 hours)  
Fax: (604) 822-8227**



If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

"ALL GOODS WORTH PRICE CHARGED,"  
is what Jack Daniel's nephew said in 1907.  
We're still saying it today.

Mr. Lem Motlow put this slogan on crocks  
and barrels of his uncle's whiskey. You see,  
he knew our Jack Daniel's Tennessee  
Whiskey was made with Tennessee  
cave spring water and seeped through  
room high mellowing vats before  
aging. Mr. Motlow knew value when  
he saw it. And still today though  
Jack Daniel's is priced above many  
whiskeys, a sip will prove its worth.



JACK DANIEL'S TENNESSEE WHISKEY

# Dal track grabs two medals at CIAUs

by Marsha Moore

The Dalhousie Women's Track Team captured a gold and a silver medal at the CIAU track and field championships this past weekend in Winnipeg.

Ranked number one in the country in the 600 metres, Paula Peters maintained her ranking, sprinting to a personal best and obtaining the

gold medal.

Sprinting to the front of the pack in the first lap, Peters remained in the lead for the rest of the race, while holding off defending champion Andrea Pinnock from the University of Toronto and triple gold medal winner Kelly Dinsmore.

Peters was also mentioned for CIAU MVP.

The silver medal was obtained by

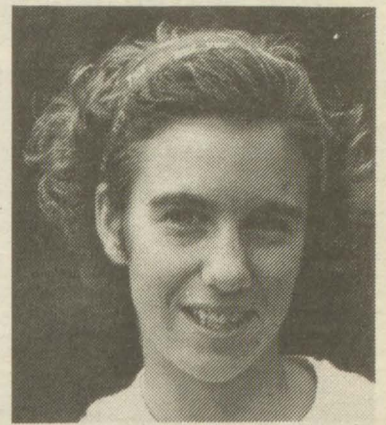
the women's 4x400 metre relay team, which included Terri Baker, Marsha Moore, Melina Murray and Paula Peters. Ranked fourth before the event, the women's team improved on this to finish second to the University of Windsor.

Both Melina Murray and Paula Peters had exceptional races, running close to and under their personal bests, respectively.

High jumper Ann Sinclair barely missed third place. Jumping a personal best of 1.68 metres, Sinclair was fourth only by one fault and she was three centimetres away from first place.

The women's 4x200 metre relay team of Terri Baker, Marsha Moore, Tara MacLellan and Andrea Blois also ran well, placing seventh and missing the final only by one spot.

Overall, the women's team placed eighth out of numerous teams, many with over fifty team members as compared to Dalhousie's ten.



Paula Peters

# CIAU dreams dunked

by Brent Knightley

It looked like the men's basketball team was on a bit of a roll heading into the AUAA championships at the Forum this past weekend. They looked to be well-rested and hungry as they won their last two games handily (one over Acadia) and had a week off, as well as a bye in the tournament's first round.

Maybe the wait was too long, maybe they got rusty and lost the momentum, or maybe they ran into a bigger steam roller with more to prove.

In the first semi-final Saturday night, Dalhousie, who led the AUAA all season, lost to fourth-place Cape Breton, 75-69. Cape Breton had won 8 of their last 9 including a 94-78 win over Memorial the night before. It seemed the Capers wanted to win the game more. They had the most energy, and they wanted to show up their old coach.

This game was won on the foul line. Down the stretch, Cape Breton's two key players, Michael Dailey and John Ryan, went 4 for 4 at the line, to top off a team performance of 18

for 22 for the game. Dalhousie, on the other hand, had their chances to tie it in the final 27 seconds, but only managed 2 of 5 from the line.

With 6 minutes left in the first half, Cape Breton went on a 19-4 run to take a 40-28 lead into the locker room at half-time. Christian Currie was a monster in the first half,

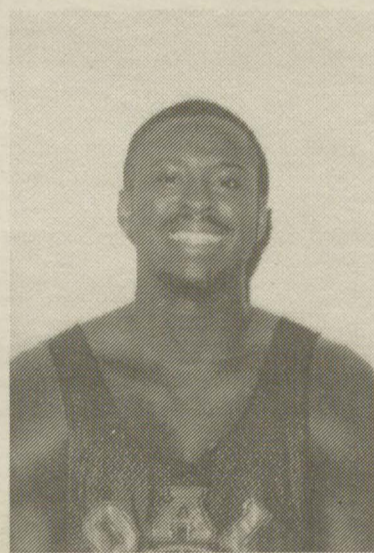
pouring in 14 points to keep the Tigers in the game.

Jeff Mayo led the charge back in the second half, scoring 22 of his 26 points in that period. Currie finished with 18 points and Reggie Oblitey had 11 to lead the Tigers.

It was a disappointing loss after a very strong season for the Tigers, who were expected to win the AUAA this year. Being unranked nationally, they had little hope of obtaining one of the two wild card spots which were given to McMaster and Alberta. Look for the Tiger Wrap Up in two weeks.

The final game saw Acadia take on Cape Breton on Sunday. Cape Breton won this 65-57.

So, Cape Breton will represent the AUAA this weekend at the CIAU championships at the Metro Centre. The other teams competing and their rankings are: Toronto (3), McMaster (6), Victoria (2), Concordia (7), Alberta (4), Guelph (5), Brandon (1), and Cape Breton (8). Cape Breton will meet Brandon in their first game on Friday at 9 p.m.



Reggie Oblitey



# Duathlon results

by Carmen Tam and Angus Lindsay

On Saturday, February 25, the PowerBar Indoor Duathlon took place at Dalplex.

The race consisted of a 700m swim and a 5k run. The race, designed as a promotional event for Triathlon Nova Scotia, was very successful. One of the main goals of the association is to increase the number of participants in the sport. Once thought of as a sport of the very fit, the triathlon is gaining popularity due to its diversity of participants. You will find a mixture of the young through to more mature athletes; as well as very competitive to recreational athletes. The bottom line is that triathlon goes hand in hand with a healthy lifestyle.

Race organizer Angus Lindsay, a competitive triathlete for the past several years, and winner of the women's race, Jessica Fraser, were recent recipients of sponsorship contracts from PowerBar and hope to have successful seasons competing around Atlantic Canada and nationally. Fraser, once a member of both the Dalhousie Cross Country and Varsity Swim Teams, has competed twice in the International Triathlon Union (ITU) World Championships. Two years ago in England, and more recently in Wellington, New Zealand.

Fraser, a physical education student at Dal said, "The race was well

advertised and had a great turn out. Everybody had an awesome time."

"There was great participation, with a variation of ages and abilities. It is a fun race for beginners to get an idea of what these races are all about. It is a good way to get more people interested in the sport because it is indoors and smaller," said 16 year old Zach Fraser, Jessica's younger brother who captured the men's race.

Another race has been tentatively scheduled for April 1, 1995. Indoor/Outdoor Duathlon! For more information please call 422-3401.

### Men's Division

- 1 Zach Fraser
- 2 Stuart MacDonald
- 3 Dave LeBlanc

### Women's Division

- 1 Jessica Fraser
- 2 Susan Hall
- 3 Robin Murphy



Duathlon competitors find their hobby greatly rewarding.

DO YOU HAVE A B.A., M.A., B.COMM., B.B.A., M.B.A., B.SC., M.SC., B.ENG., ETC?

OUR ELEVEN MONTH PROGRAM CAN TURN YOUR FOUR-YEAR DEGREE INTO A JOB.

ACI is the largest information technology training organization in Atlantic Canada. Our unique 11 month program is specifically designed for university graduates from a broad range of disciplines and with little or no background in computing. Courses include Novell, UNIX, Visual Basic, C, Oracle, Powerbuilder, Object Oriented Design

and Analysis, and much more. At ACI, you will study in a completely modern facility and have access to the latest hardware, software, and network technologies. ACI also features an individualized career counselling, work term, and job placement service to successfully launch your new career as an information technology professional.

NEW CLASSES START JANUARY, APRIL, JULY AND OCTOBER.

CALL (902) 423-8383 FOR A BROCHURE OR TO ATTEND OUR FREE INFORMATION SEMINAR.



YOUR SPRING TO A JOB IN NEW ECONOMY

Atlantic Community Institute

## Golden Girls

by Sam McCaig

Three years after their formation, the Dalhousie Women's Hockey Club succeeded in winning their first tournament this past weekend.

They travelled to Bridgetown, N.S. early Saturday morning to take part in the six team battle. All the other squads were also from this beautiful oceanside province. The competition came from Clare, Greenwood, Université Ste. Anne, Lawrencetown, and a team of native North Americans called the United Nations.

Dalhousie found themselves in a three-team pool with Clare and the United Nations. The first game was Saturday morning at 9 a.m. and they faced the strong team from Clare. Dalhousie prevailed in the hard-fought match and skated away with a 4-1 victory.

A win or tie in their next game against the United Nations would guarantee Dalhousie a berth in Sunday's semi-final action. Dal—who had defeated the United Nations in previous action this year—(wo)manhandled them to the tune of 8-0.

Sunday was not a day of rest for Dalhousie as they faced tough competition from Université Ste. Anne in the semi-final game. A see-saw struggle ensued, but Dalhousie again emerged the victor, this time by a count of 2-1.

This meant that for the second straight year, Dalhousie found themselves in the final of the Bridgetown tournament. Last year saw Dalhousie drop the championship game to Lawrencetown. So, hoping to replace last year's silver showing with a gold medal, Dal took to the ice to face the one obstacle that remained between them and the title, that being the team from Clare. The afternoon bout was tight throughout, but the exhausted Dalhousie team were rewarded with a 2-0 win.

The first-place finish was the

first for the club, and was certainly special to the players involved.

"Three years ago, the club consisted of three players. Last year was our first real season and to win this tournament is a real big step for us," commented second-year player Charlene Sadler.

"It was the first tournament I've been involved in; it was amazing to win," added rookie Leslie Fountain.

"This was my first year playing. I could hardly skate and couldn't stop at all at the start of the year. But, by the end of the tournament, I was playing on the second line. It was just great to be involved with everybody," continued Fountain.

The tournament win was also important as it will lend credibility to the club. In three short years, they have gone from the dream of three members to a legitimate squad. This success should encourage current players to stick with the club, as well as making it easier to attract more members.

"At the start of this season, we had a returning core of eight or nine players. Next year, we should have a returning bunch of twelve or fourteen members. It's encouraging to have a bigger returning cast; it speaks well of the club," commented Sadler.

Another returnee to next year's tournament will be head coach Jim Rossiter.

"It has been a pleasure coaching this team and watching them grow as hockey players," said Rossiter.

Among those players who has developed especially quickly is goaltender Josée Parent. She earned tournament MVP honours for her sparkling play in leading Dalhousie to the championship. Also worthy of mention is sniper Beth Finn, who is among team leaders on the offensive side of things.

The Bridgetown tournament effectively marked the end of the road for this year's team. Congratulations to all involved for your late-season success.

## Between the pipes

by Sam McCaig

Leahanne Turner, in just three years of university competition, has already been to the pinnacle of her sport. She has experienced the ultimate victory; on the other hand, she has also tasted bitter defeat.

Turner, a third-year nursing student, is the women's soccer keeper who has been to the CIAUs the past two seasons. In fact, she has seen her team to the CIAU championship game in each of the past two years.

Two years ago, the Tigers went to the finals and faced a strong University of British Columbia (UBC) squad. After regulation play and two overtime sessions, the score was still knotted at 1-1. After five penalty kicks by each team, there was still no winner. This meant that each team would take a penalty kick, one at a time, until a winner could be declared. Five more players from each side took their turn and still, no decision. As the eleventh players on the field, Turner and the UBC keeper shot on one another. Here, the championship was resolved, with Turner and her teammates taking the silver.

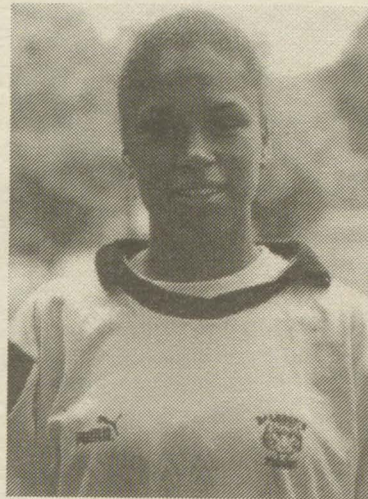
One long year later, the Tigers were in a familiar position—again battling UBC for CIAU supremacy. In an eerie twist, the teams were again tied after regulation play, the overtime sessions, and the first five penalty kicks.

The similarities stopped here as Dal's Karen Hood found the back of

the net, UBC shot wide and CIAU gold came east.

So what was the difference between this year's team and last year's?

"This year, we had the experience of being there. Even though we lost some key players, we were, as a whole, still very experienced. We knew what it took to get there [CIAUs], and we could help this



Leahanne Turner

year's crop of rookies in their preparation," said Turner.

And what did it mean to face the team that had beaten you the previous year?

"They are a very intimidating team. We knew that they were very good. That made it that much more sweeter when we beat them. I know that, myself, when we got to the

penalty kicks, I said to myself that there was no way that she [UBC keeper] was going to take it away from me again," Turner replied.

For her stellar play in the CIAUs this past season, Turner was selected as a CIAU all-star, as well as the top keeper of the tournament.

Individual accolades are not new to Leahanne. She also earned second-team all-Canadian status for her year-long performance, plus was named an AUAA all-star. Turner was also honoured in November by being named the CIAU female athlete of the week.

Her athletic abilities were evident in high school also. She was named female athlete of the year at Sir John A. MacDonald High School in Beechville, N.S. before embarking on her university career.

When asked why she chose Dalhousie, Turner responded, "All my friends were here. I knew that the soccer team had a good chance at doing well, and I thought I could help out."

So far, so good.

Turner's future plans are to graduate next year, but she is looking to come back the following season to play out her five years of eligibility. After that, she hopes to head south of the border and commence her nursing career.

Fortunately, her departure is two years away, giving her and her teammates two more shots at CIAU glory.

## Jolly good keeper

by Carmen Tam

After graduating from Birmingham University, Mike Hudson followed his father's footsteps by serving in the British police force. His father is the Chief of Police. Hudson spent two years on the force before taking a leave of absence to attend Dalhousie.

Mike completed a Bachelor of Science degree with honours from England and he is currently in his first year of Master of Arts program in leisure studies. In his spare time he is a teaching assistant.

Hudson is the middle child with an older brother and younger sister.

After soccer, he lists golf as his favourite sport and is an avid participant.

Hudson's soccer (football in England) experience is very extensive, to say the least. In England, he competed at various levels, including the Under 19's, the Sheffield United Under 19's, he represented the English Universities select team and also

played for Birmingham University. This was Hudson's first year play-



Mike Hudson

ing for the Dalhousie Tigers. He quickly adapted to the style of the AUAA and was able to assert himself as a frontline performer.

Head coach Ian Kent praised Hudson's play, saying, "I am very fortunate to have the best 1-2 combination in the league [Trevor Chisolm is the other Tiger keeper; he has just completed his third year at Dal]. Both have seen equal playing time this season. Hudson is very effective at the net. He uses his size to his advantage."

Hudson has proven himself at every level he has played. Hopefully, he can help the Tigers to the next level next season in their annual quest for AUAA and CIAU success.

*Hudson shows that any steps taken in the future, he will be leading*



### IWK CHARITY BALL ALL-STAR HOCKEY GAME

Howe Hall Residence All Stars

VS

St. Mary's Residence All Stars

March 20, 8pm at the Dal Memorial Arena  
\$2/person with all proceeds going to the  
IWK Children's Hospital

Tickets available at the Door

For more info contact:  
Bob Pritchett 492-1374  
Carman Barteaux 492-1377

### Dalhousie Athletes of the Week

\*Paula Peters - Track and Field\*

\*Jeff Mayo - Basketball\*

Mar. 6-12, 1995



\*won gold in 600m  
in 1:31.30 and won  
silver in 4x400 in  
3:52.02 during  
CIAUs this week.

\*had 26 points and  
was named Dal player  
of the game and  
tournament all-star in  
Men's AUAA's.



Follow the Tigers

# 'Mau' better blues

by Geoff Ineson

Maureen Riley, #13 on your Dalhousie women's soccer team, was born in St. John, New Brunswick on February 29, 1976.

Maureen's father had introduced her to soccer. As he had coached her two brothers on a Cole Harbour team, he also taught her the basics. Her two younger sisters have also played soccer and her youngest sister is currently playing with the Dartmouth United, Division One soccer club.

At an age that some may consider a late start for competitive involvement, she was fourteen when she tried out for her first team, the Cole Harbour under 16's. She made the team and her coach back then was Tim Hall. The following year, Maureen moved up to Dartmouth United, Division One level where she was coached by John Snair and Mike Oakley. Soon she was playing in the Senior Women's Division One on the Halifax Atlantics.

The next year, she played with the Under 19's (still with Dartmouth United) and she had a terrific year. Her coach was Gil Oickle; he was very supportive of Maureen. With

the added encouragement, Maureen won the Dartmouth United Tournament's Most Valuable Player award. Meanwhile, she and her team went on to win the Gunn Balderson Tournament and achieve a tournament shutout in Provincial play while do-



Maureen Riley

ing so. However, the Dartmouth United club partied too much and managed only a sixth place finish at the Nationals.

Maureen soon came into her own as an athlete while she was at Cole Harbour District High School. She was the recipient of numerous ath-

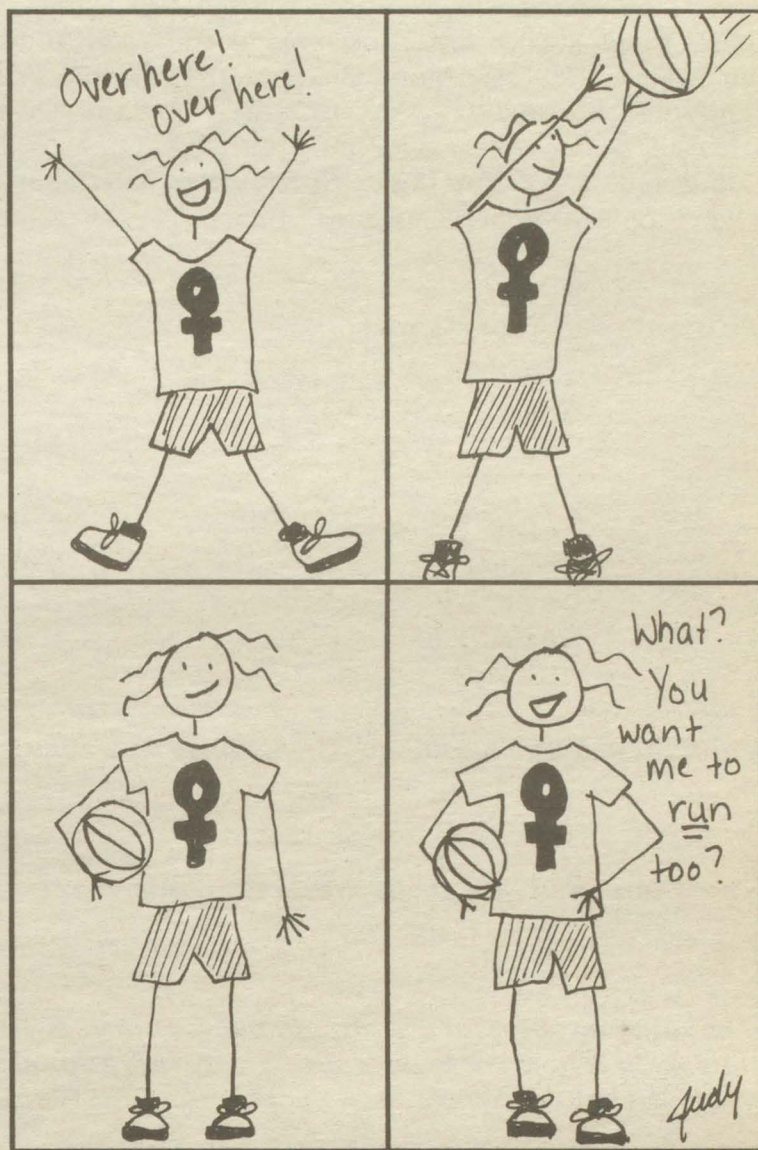
letic awards from her coaches and was twice named winner of the Most Valuable Player for her efforts on the rugby field. She was also the recipient of the Coaches' much-heralded Female Sportsperson of the Year award.

After the bush leagues were all said and done with, and on a recommendation from John Kehoe, Maureen was asked by Neil Turnbull to try out for the Dalhousie soccer team.

"My first year was a good experience as I had the chance to play with 4th and 5th-year players. Also, I became good friends with the other rookies and, above all, the coaching was first class. Going to the CIAUs was an excellent experience as a rookie. Very stressing, but that's part of the game."

Maureen hasn't decided which way she'll go academically, though she is certainly looking forward to more university soccer. For now she's studying Arts and anticipating her progression as a university calibre player. And considering that she's only been playing for five years, I'm sure that this bright, young star will only improve with age.

Funny thing about those leap year kids, eh?



# Basketball Canada faces racist label

by Brian Daly, excalibur

TORONTO (CUP)—Inner-city basketball players are rising to prominence but find themselves at odds with the national basketball program—a program that many allege is inflexible and even racist.

This was one of the issues discussed at a forum called 'Basketball, Race, Violence and the Media' at Ryerson University.

"The most pressing problem in the game today is the growing alienation that many young black players feel for the current system that feeds into the national system," Globe and Mail reporter Robert Macleod said at the forum.

"Many say that it is not set up to allow them as much exposure to the national team program as white players."

Macleod added that basketball is severely underfunded at both national and provincial levels. Elite try-out camps often cost several hundred

dollars, ensuring that players from the poorer areas of the country are shut out for financial reasons.

Macleod raised eyebrows last year when he wrote a series of articles accusing Canada's national basketball program of being racist against black players from Canada's inner cities.

Richard Dean, assistant coach of Ryerson's men's basketball team, is one of the few black assistant coaches at the Canadian Interuniversity Athletic Union (CIAU) level. He said the black community always felt left out of the basketball picture at the elite level.

"The talk of systemic racism within basketball in Canada that used to be among the black population has now reached out into the mainstream media, and even among people who aren't followers of the game," Dean said.

"[Racism has always been there], but we're only now coming to grips with it, as we should have earlier."

The alienation of black basket-

ball players received national attention last January, when CBC Prime Time News aired a documentary exposing some of the archaic attitudes among national basketball coaches and executives.

The documentary's most compelling revelation was an excerpt from an inquiry into racism in Canada's basketball system, in which one CIAU coach explained the differ-

*Racism has always been there*

ence between "black" and "white" basketball in Canada.

White basketball was defined as a game of "subtle execution," involving intricate offensive systems, whereas black basketball put more emphasis on style and athleticism.

Panelist Laura Robinson, herself a former national-level athlete, said this attitude is a result of the racial make-

up of Canada's basketball hierarchy.

"Basketball Canada has an all-white staff and an all-white board of directors," Robinson said. "All of the board of directors of all of the provincial associations are also all white, and they have very little understanding of what's happening in urban centres in basketball."

This lack of understanding may explain why several prominent black players from Toronto were noticeably absent from the 1994 edition of Canada's national team, which placed seventh last August at the World Basketball Championships.

Perhaps the most glaring omission from that team was Ryerson Rams forward Alex Beason. Beason played at an NCAA Division-1 school (Southeast Missouri State) before transferring to Ryerson, where he broke the CIAU scoring record in 1993-94, averaging 33.4 points per game.

Despite his record-breaking year, Beason did not make the CIAU All-Canadian team because he didn't fit

into its "style."

Panelist Robert Samuel, a Metro Toronto police officer and former member of the national basketball team, had harsh words for Canada's national basketball program.

"I played Division-1 basketball, and I can say that in the United States, winning is given prominence over all else. There is no tolerance for mediocrity. Here in Canada, mediocrity seems to be tolerated at a national level," Samuel said.

Basketball Canada officials did not attend the forum.

But coach Dean believes that Basketball Canada finally has the message. It has invited him to a forum to be held in Toronto in March. "Basketball Canada will take [the forum] into consideration," Dean said.

"We've got to get our voice out there and let it be known how people think, so that when Basketball Canada makes decisions in the future, they know what different sides are thinking."

**CALLING ALL GAZETTE CONTRIBUTORS!**  
**Applicants for next year's managing and copy editors**  
**are being grilled 4 p.m. Monday, March 20**  
**in room 312 of the Student Union Building**  
**... AND WE WANT YOU TO BE THERE!**  
**Really, it will make voting much easier.**  
**Voting takes place March 20 – 22.**  
**Call Lilli or Judy at 494-2507 for details.**

# GAZETTE MOVIE CONTEST (AND SURVEY)!

Here's your chance to tell us here at *the Gazette* how we did this year and get a free movie pass. The deal: if you are among the first fifty people to drop off this survey **IN PERSON**, you get a free double movie pass to see *Candyman: Farewell to the Flesh* at 7:30 p.m., Thursday, March 16 (that's tonight — so come, quick, quick).

**Please rank the following components of the Gazette by circling the appropriate number:**

[1-very poor, 2-poor, 3-neutral, 4-good, 5-very good]

NEWS	1	2	3	4	5
CROSS CANADA	1	2	3	4	5
SCIENCE & ENVIRONMENT	1	2	3	4	5
ARTS & ENTERTAINMENT	1	2	3	4	5
FOCUS ON DAL	1	2	3	4	5
EDITORIAL	1	2	3	4	5
OPINIONS & LETTERS	1	2	3	4	5
SPORTS	1	2	3	4	5
GAZETTE GALLERY	1	2	3	4	5
DALENDAR	1	2	3	4	5
PHOTOS	1	2	3	4	5

**What did you like best about the Gazette this year?**

**What didn't you like about the Gazette this year?**

**What did you think of our supplements this year (Occupational Therapy, Halifax Pop Explosion, Week of Reflection, Rationalization & Social Security Review, International Development, Black & Pink Triangle Day, Arts, International Women's Week, Disability Awareness, Sports, and DSU Elections)?**

**Additional comments:**

Please drop this survey off at *the Gazette* office in room 312 of the Student Union Building. You can also send your answers via campus mail, e-mail (gazette@ac.dal.ca) or fax (494-1280). The first fifty people to return their surveys **IN PERSON** will get a free movie pass compliments of *the Gazette* and Gramercy Pictures. For those who return their surveys and miss out on this week's movie deal, you may be eligible for future movie deals!

While you're at it, why not take the time to grade the Dalhousie Student Union?

## DSU REPORT CARD

Please rate the student union by giving a letter grade to each of the following. Additional comments and complaints are encouraged.

The marking scheme goes like this:

**A** excellent      **B** good      **C** ok      **D** poor      **F** fail

### Services

- Union Market (SUB cafeteria)
- Corner Pocket (games room)
- Grawood
- Campus Copy (formerly Office Services)
- Tiger Patrol Walk-home/Shuttlebus
- Green Room

**Grade**      **Comments**

**Please grade the DSU on their performance and contribution to the following:**

- Accessibility/Approachability
- Campus Activities/Frosh Week
- Communication/Public Relations
- Course Evaluation
- Elections/Referenda
- Entertainment/Concerts
- Representing Students on Student Issues
- Society Relations

**Grade**      **Comments**

**Not that we think you actually know any of these people... And not that we think you actually care... but please feel free to comment on/evaluate the performance of the DSU Executive:**

- President
- Vice-President Executive
- Treasurer
- Vice-President External
- Vice-President Academic
- Vice-President Community Affairs
- Vice-President Communications

**Grade**      **Comments**

Please drop off the DSU Report Card at *the Gazette* in room 312 of the Student Union Building. You can email your responses (gazette@ac.dal.ca) or fax them, too (494-1280). Results will be published in the last issue of *the Gazette*.



# swiss chalet.

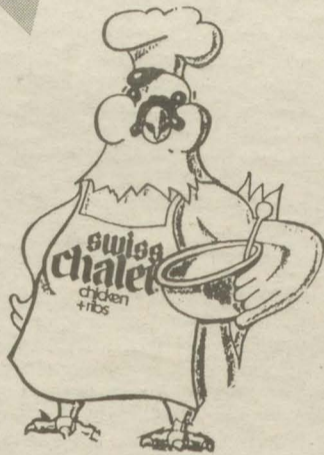
*presents*

## Student Wing Nite

MONDAYS 7 PM - CLOSE

**Prizes, Prizes, Prizes**  
**Other Specials Too!**

**Come On In!**  
**Let us Tickle**  
**Your Rib,**  
**Don't be**  
**Chicken!**



SPRING GARDEN ROAD ONLY  
DELIVERY 4PM-10 PM CALL 435-8000

applications are invited from students of every discipline for the position of

# OMBUD

The Office of the Ombud provides information and advice regarding procedures of mediation and redress in the University Community. The Office assists students and others who face problems relating to academics, finances, and housing, and recommends changes to policies which proven to be unfair or inequitable.

Monthly honorarium to be paid.

Submit a covering letter and resumé to:

**Student Services**  
**1234 LeMarchant St.**  
**Dalhousie University, B3H 3P7**

**APPLICATIONS CLOSE: NOON, MARCH 22, 1995**

# OFFICE OF THE OMBUD

## Dalhousie Science Society

### **GENERAL MEETING AND ELECTIONS**

Monday, March 20, 1995  
7 pm Council Chambers

Positions Available:

- President*
- Vice-President*
- Secretary*
- Treasurer*
- Chairperson*
- 3 DSU Reps*

Open to all  
Dal/Kings students.

**Come on out**  
and run for a position or  
**vote!**

**FOR MORE**  
**INFORMATION, CALL**  
**494-6710.**

“It’s better to be a  
one-eyed, three-legged  
mangy cur than a  
spoon-fed lap dog.”

**You are your own dog.**



Red Dog Beer.



Unleashed in Nova Scotia  
at local beer prices.