



# DAL ENDA R

## THURSDAY, NOV 3

**Hang Out With the Stars** in the planetarium at Dal's Sir James Dunn building on Coburg Rd. Public shows are presented every Thursday at 7pm by the Royal Astronomical Society of Canada. This week's topic is "Lives of the Real Stars." In lieu of admission, Metro Food Bank donations greatly appreciated.

**Coverdale Charity Auction** will be at 12 to 3pm in the Green Room. Great merchandise for a great cause.

**Office of Instructional Development and Technology** invites you to "The Lecture and its Alternatives," a workshop to enhance insight into teaching strategies from 11:45am-1pm in the MacMechan Auditorium, Killiam Library. To register call 494-1622.

**Dal-Outreach's Brown Bag** continues the discussion with Friederike Knabe of "Biodiversity," a special talk from noon-1pm in the seminar room of Lester Pearson Institute, 1321 Edward St. Call 494-2038 for details.

**Dal Arts Society's** regular meeting will be held in council chambers SUB at 6:30pm. All arts students welcome! Call 494-1313 or e-mail DALARTS@ac.dal.ca for more info.

**King's Theatrical Society** presents Laura Penny's *A Heart, a Root*, (directed by Alex McLean) a poetic drama set in a hospital. Shows run Nov. 3-5 at 8pm on the KTS stage in the Pit. Call 425-1871 for more info.

**DAL-Outreach** presents the Eating for Change Video Series at 7pm at the Dalhousie Multidisciplinary Centre, 1444 Seymour St. Call Kristine at 494-2038 for more info.

## FRIDAY, NOV 4

**Psychology Department** presents Dr. Jean Saint Cyr's discussion of "A Case of Prosopagnosia and Partial Anterograde Amnesia Following a Left Parahippocampal Lesion." Interested? Come to room 4258/63 LSC at 3:30pm.

**Cape Breton Ceilidh** beginning at 5:30pm in the McInnis room as a warm up for the concert. Cheap beverage & pizza, snacks, fiddle music, and dancing. Everyone welcome. Call 423-3460 for details.

**"Unidentified Human Remains and the True Nature of Love"** continues playing at the David Mack Murray Theatre in the Dal Arts Centre today and tomorrow at 8pm. Recommended for mature audiences only. Tickets are \$12 for students. Call 494-3820 for details.

**Grad/Faculty Seminar Series** continues with Dr. Mark Searle's, "Speaking on the Health, Leisure and Human Performance Research Institute in Manitoba" at 2:30-3:30pm in room 218 A&A.

**Dalhousie Science Society** presents "Infotalk: Denistry" in room 240 LSC, 5:30-7pm for everyone interested in applying to dentistry school. Dr. Cunningham, Chair of Admissions, will make a presentation and answer questions.

**Biology Department** welcomes Nedra Klein of the American Museum of Natural History to discuss the "Evolutionary Significance of Geographic Variation in West Indian Birds" at 11:30am in the 5th floor lounge, LSC.

## SATURDAY, NOV 5

**Do you love basketball?** Register to play in a 3on3 tournament today to benefit the United Way. Cost is \$15 per team. Great prizes! Call 494-1275 if you're interested!

## SUNDAY, NOV 6

**Chamber Music Series at Dalhousie** continues at 8pm with "A Salute to Eight Decades of Canadian Chamber Music" in the Dunn Theatre. Tickets are \$12 for students. Call 494-3820 for details.

**Attention Jewish Students!** Come play basketball at the Beth Israel Synagogue, 1480 Oxford St. every Sunday at 7pm.

## MONDAY, NOV 7

**GAZETTE STAFF MEETING**, 4pm, Gazette Office, room 312, SUB. Anyone interested in getting involved is welcome! For more info, call 494-2507.

**Recital** of compositions by 4th year music student Emily Doolittle to be performed by Symphony Nova Scotia and Dalhousie students in the Dalhousie Art Gallery at 8pm. Free admission, reception to follow.

**Dalhousie Science Society** invites all science students to attend the society's meeting at 7pm in the SUB council chambers. Get involved, it's YOUR society!

**Counselling Services's** workshops on the Hidden Job Market (9:30-11am) and Transition to Work (2:30-4pm) will be held today. Call 494-2081 or go in person to the 4th floor to reserve your seat.

**Dal Water Polo Club** will meet today and Wed. 8:30-10:15pm at Dalplex. All inquiries welcome! Contact Tim Milligan at 861-1106 or milligan@biome.bio.fof.ca for more info.

**Student Employment Centre** is sponsoring an information session on the Japan Exchange and Teaching Program in room 307 SUB at

## TUESDAY, NOV 8

**GAZETTE LAYOUT NIGHT** in the Gazette Office, room 312 SUB. The fun starts at about 6pm and goes all night! No experience necessary. Everyone interested is welcome to drop by! For more info call 494-2507.

**DAL-Outreach** continues its Brown Bag Lunch series at 12noon in the Lester Pearson Institute, 1321 Edward Street, with Earle Illsley's discussion of "A Personal Experience with Food Security in Rural Kenya."

**Dalhousie French Society** (Le club français) will meet at 12:45pm in the Café Français, 1339 LeMarchant Street.

**Sodales**, the Dalhousie Debating Society, meets in Council Chambers SUB every Tuesday at 6:30pm. Interested in debating & public speaking? Then Sodales

is for you! Call 454-4907 or contact Jennifer Hamum at jhamum@is.dal.ca for more info.

**Dalhousie German Society** will be holding a German Bingo in The Green Room SUB, from 1-3pm. Everyone is welcome to come out to try this unique experience and win great prizes!

**DAL-Outreach** continues with its Eating for Change Video Series in the Multidisciplinary Centre, 1444 Seymour Street at 7pm. Free admission, everyone welcome.

## WEDNESDAY, NOV 9

**Student Employment Centre** sponsors a briefing session by PepsiCo Companies on career opportunities in room 224/226 SUB at 11:30am. Everyone welcome.

**Eisenstein and Soviet Cinema Series** continues at the Dalhousie Art Gallery with the 1927 work, "Ten Days that Shook the World," a reconstruction of the Kerensky Government and the storming of the Winter Palace. Screenings of the 104 min. film are 12:30pm and 8pm. Admission is free; donations gratefully accepted.

**Centre for Foreign Policy Studies'** seminar series continues with Cmdr Peter Jones' discussion of "Australian Defence Policy" in room 319 A&A at 12:30-2:00pm. Everyone welcome, coffee will be served.

**Counselling Services's** workshops on job searching in the 90's continues with a Resume Clinic (9:30-10:30am) and a discussion of the Hidden Job Market (1:30-3:00pm) today. Call 494-2081 or drop by in person on the 4th floor to reserve your seat.

## THURSDAY, NOV. 10

**King's Theatrical Society** presents Peter Saunders' "There You Are," a dramatic comedy set in the present and the 1960's. Directed by Twyla Gillan, the show starts at 8pm on the KTS stage in the Pit. Call 425-1871 for ticket info.

**Biology Department** welcomes Manfred Jercho of Dal's Physics Department to discuss "Scanning Tunnelling and Atomic Force Microscopy of Biological Material" at 11:30am in the 5th floor lounge, LSC. Everyone welcome.

**Hang Out With the Stars** in the planetarium at Dal's Sir James Dunn building on Coburg Rd. Public shows are presented every Thursday at 7pm by the Royal Astronomical Society of Canada. This week check out, "The Stars and Planets Tonight." Metro Food Bank donations greatly appreciated.

## ANNOUNCEMENTS

**Found:** Good quality 10 speed bike, West End, Hfx, during Oct. Phone 455-6222.

**Volunteer Recruitment** for Help Line, a 24 hour counselling, info and referral service is looking for people interested in 16 hours/mon, especially work between 12am-8am. Must be 19 or older to be part of a 40hour training program. Call Julie Patterson at the Help Line office, 422-2048 for more info and application form.

**North Branch Library** presents "Africa in the 20th century with Professor Adekunle hosts a lecture series/credit course on Africa's varied and turbulent history from colonialism to independence. Presentations are on Thursdays at 7pm. Questions? Call 421-6987.

**International Student Reception** requests the honour of your presence on Sat, Nov. 19 at The Great Hall, University Club. Starts 7pm-midnight. Dress semi-formal or national costume. R.S.V.P. International Student Centre. 494-7077.

**Graduation Portraits by Berryhill**, Home of Fine Photography. Info and sign-up are available at the SUB enquiry desk.

**The Nova Scotia Institute of Science** is hosting a presentation by Dr. Mark Ragan of the National Research Council, "Origins and Diversity of the Protists: the other 95% of the Eukaryotes". Will stage on Mon, Nov. 7 at 8pm at the NS Museum. Everyone is welcome. For more info, contact Dr. Mary Anne White, President, NSIS at 494-3894.

**Library Technician Program** invites the general public and prospective employers to visit during Open House at Kingstec Campus, 236 Belcher St, Kentville, NS on Wed, Nov. 9, 1-3 and 7-9pm. Displays will demonstrate the variety of skills which LT's acquire during the 2-year program. Call Laura Draper for more info, 678-7341, ext. 143.

**Calling for submissions** from women for the fifth annual group show at NSCAD commemorating the 14 women who were killed at the Polytechnique in Montreal on December 6th, 1989. Drop off your proposal (including your name, address and phone #) by November 14th at NSCAD 5163 Duke St. Call Lyse at 423-4663 for details.

**How to Relax and Think More Clearly** during tests and exams will be the subject of a program conducted at Dal's Counselling Centre. This five-session program will include physical relaxation, mental coping and exam writing techniques. For further info phone 494-2081 or come in person to the Centre on the 4th floor of the SUB.

**Tiger Patrol hours:** Sunday to Wednesday 6 pm-12:30am, Thursday to Saturday 6pm-1:30am. Don't walk alone! Call Tiger Patrol at 494-6400.

**Looking for part time employment?** The Dalhousie Employment Centre has many on campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often! Located 4th floor, SUB. Call 494-3537.

**Dalhousie Optamus** invites all part-time and mature university students to take part in our society. Come connect with other PT and mature students in the lounge, lower level of Henson College, room 001. Call 494-2709 for more info.

**Volunteers needed!** The Family Violence Prevention Initiative, in conjunction with the Transition House Association of Nova Scotia, is operating a toll free info and referral line for those affected by

family violence. If you wish to be part of this effort please call 429-7287 ASAP!

**Looking for a place to hold your event?** Why not have it at the Commerce House, 1228 Seymour St? Excellent rates: \$100 including cash bar and clean-up, \$50 for non-licensed events. Call 494-2427 or fax 494-1107 for more info.

**Preventing Adolescent Suicide and Awareness Workshops** for parents of teenagers will be held on Monday evenings from November 7th through to December 12th. Registration (\$30 per person) is limited to 24 people, so call Sue at 422-2048 soon to register.

**Christmas at the Forum** returns to the Halifax Forum November 3rd-6th for its 17th year. More than 450 craftspeople, artists, antique dealers, and food exhibitors from across Canada will tempt visitors Thurs 2-10pm, Fri&Sat 10am-10pm, and Sun 10am-6pm. Two weeks in Hawaii for two is the grand door prize! Free parking!

**Women Volunteers Needed:** Avalon Centre, metro's only sexual assault centre, is looking for volunteers to be trained as crisis line workers, peer counsellors and group facilitators. Training provided. For more info contact Maureen or Trish at 422-4240.

**Job Opportunities:** Positions are available in the Student's Union of Nova Scotia (SUNS) and the Canadian Federation of Students (CFS). If you want to be Chair of SUNS, Deputy Chair of SUNS, Treasurer of SUNS, or CFS National Executive Rep, call 494-1106 for more info.

## CLASSIFIEDS

**The Hubbard Dianetics Centre** is located at 1574 Argyle Street, Halifax. 420-0111. Come browse the amazing selection in our bookstore.

**Student jobs overseas! Teach conversational English** year round, short term, or for the summer in Japan, Hong Kong, Singapore, Taiwan, or Korea. Excellent pay. No experience or qualifications needed. For details on living/working conditions and application procedure, pick up a free brochure at the SUB enquiry desk or send a self-addressed, stamped envelope to Asia Facts (DU), P.O. Box 93, Kingston, ON, K7L 4V6.

**Lorrie C. Weber** offers her medical secretarial services as well as resume preparation, letters, reports, photocopying, mail outs, minutes of meetings, correspondence, telephone dictation and facsimile. Pager, 458-7602.

**Rooms for Rent:** Rent from \$210 to \$230 per month. Heat, hot water, electricity, cable, use of washer and dryer are included. Excellent location: 1328 Robie St. (On campus, across from School of Dentistry) For details call Paul at 422-8257.

**For sale:** 14.4 Internal Fax Modem \$128, ten 3.5" HD diskettes \$6.80. Call 425-0638 Japan Computers.

**(Do you have an announcement, event, or classified (\$5) for us? The deadline for submissions is Friday at 4pm! Thanks! Jodi & Feng.)**

## CROSSCANADA

### Anal penetration just fine

TORONTO (CUP) — A recent change to Canada Customs guidelines removing anal penetration as grounds for obscenity is little cause for celebration, say gay and lesbian bookstores.

The changes to the guidelines took place Sept. 29, several days before a challenge to Customs Canada's right to seize materials on the basis of obscenity got underway in the British Columbia Supreme Court.

Canada Customs says the changes came about because of court cases over the past several years which have redefined what obscenity is.

An employee of Toronto's Glad Day bookstore, which stocks gay and lesbian material, says Customs will use other parts of the guidelines to stop material destined for the store. The arbitrary nature by which customs officials can apply the guidelines compounds the problem, he said.

Gentes-Hawn says that Canada Customs, while not being arbitrary, does have to exercise judgment at the border. She added that Customs officials do not, nor will they, discriminate against gay and lesbian material.

### OPIRG handbook racist

TORONTO (CUP) — Some Jewish student groups at York University have requested a refund from the Ontario Public Interest Research Group (OPIRG) since they say the group distributed anti-Semitic literature on campus during orientation week.

A section of the University of Toronto's OPIRG handbook, Making the Links, categorized Zionism as racist, something which the Jewish Student Federation (JSF) and TAGAR, a Zionist group affiliated with the JSF, find offensive.

Student members of JSF and TAGAR say the section contradicts OPIRG's statements that the group is committed to social justice.

OPIRG-York said it takes responsibility for displaying the booklet and is sorry some people interpreted the statement in the booklet as racist.

Michael Brown, a York professor of humanities and Hebrew studies, said Zionism is "Jewish nationalism," not racism.

Although students had the chance to have their money refunded, many students support OPIRG and their causes.

### Marijuana literature OK

TORONTO (CUP) — The law that made it illegal to manufacture, promote, or sell literature on illicit drugs is unconstitutional, a recent court decision said.

The ruling came as a result of a lawsuit launched by the National Organization for Reform of Marijuana Laws (NORML).

NORML challenged section 462.2 of the Criminal Code after its offices were raided because the group was distributing literature about the various uses of hemp.

An Ontario court justice concluded in a verdict handed down Oct. 5 that the search and confiscation of drug literature in a raid on NORML president Umberto Iorfida's house and office violated Iorfida's freedom of expression guaranteed by the Canadian Charter of Rights and Freedoms.

According to Iorfida, NORML's literature encouraged people to voice their opinion about another law, which he also considers unjust.

NORML's chief concern is section 3-1 of the Narcotics Control Act, pertaining to personal possession.

Iorfida said Canada does not have a war on drugs — only a war on the people who use them.

### Queen's cafeteria strike over

OTTAWA (CUP) — Six months of poor service and picketing from early in the morning until late at night came to an end Oct. 22 after striking cafeteria workers voted 38-29 to accept Marriott's proposal.

The new contract includes a two per cent wage increase in each of the first two years. In the third year, Marriott will make a contribution to a pension plan that matches an employees' contribution, up to a maximum of two per cent of their wages.

The contract is retroactive to May 1, 1993. As well, Marriott management signed a letter saying it does not intend to replace full-time employees with part-time employees, nor does it intend to shorten the 37.5-hour work week.

However, "should operational parameters change significantly, Marriott has retained the option to examine the labour force," says Jim Fougere, director of Marriott management services.

This means if Queen's shuts down some services and doesn't need Marriott to do as much as they do now, Marriott has the option to reduce the work force as required. Long-term changes, such as a reduction in enrolment, or the closure of a residence building could result in layoffs.

In the short term, though, change is already taking place. The Main Campus Residence Council voted unanimously Oct. 24 to eliminate the extra security measures taken as a result of a food-poisoning threat received Sept. 20.

Canadian University Press (CUP) is a national organization made of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the web service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.



## Fired up about guns

by Lisa Lachance

"It seems to me that your side is talking about statistics and money, while this side is talking about bullets ripping through flesh," commented one audience member, on the lines between those who support gun control and those who oppose it.

On Monday, October, 31 the issue of gun control was argued out in Room 105 of the Weldon Law Building. Those speaking against gun control included Tony Rogers, Executive Director of the Nova Scotia Wildlife Federation. He believes that the real problem with crime in Canada lies in the leniency of the law enforcement system. He voiced the concern that gun registration would result in confiscation of guns. He also maintained that the current registration system does not work.

The first speaker in favour of gun control was Heidi Rathjen, Executive Director of the Coalition for Gun Control. She agreed that there were many societal problems which led to violence, but that gun control was part of an overall crime prevention strategy.

Ms. Rathjen commented that those against gun control "see [gun

control] as a threat to their sport, even if gun control does not mean gun abolition."

Dr. Susan Natress, Olympic shooting Champion and six time World Champion also spoke against gun control. She commented that she had not been participating in this type of activity long, but felt she had to stand up for her sport. In response to a comment that gun ownership had a lot to do with power.

She quipped that "I'm not into the power. I wanted to make the Olympic Volleyball team... but I'm a good shooter."

Suzanne Laplante Edward, former President and founder of the December 6th Victims Foundation Against Violence spoke passionately in favour of gun control. Her approach to the gun control issue is to put a "face on the victims" of guns. Her daughter Anne Marie Edward was killed at l'Ecole Polytechnique on December 6, 1989 along with thirteen other women. Ms. Laplante Edward pointed out that the military type of assault weapon used in this attack continues to be available in Canada. She demanded to know why registering guns is any different from registering cars or dogs in Canada.

Kevin MacMaster, Co-Chair of the Responsible Gun Owners Association of N.S., was also present to answer questions for the gun lobby. During the question and answer period following the formal debate, those who opposed gun control centred their arguments on the fact that Canada already has some of the toughest gun control laws in the world. All three feared that their sports would be hampered by further restrictions. They continually commented that it was underlying societal problems, like drugs and alcohol, that lead to the abuse of guns.

One audience member commented on Suzanne Laplante Edward's presentation stating that emotion had no part in this debate. Ms. Laplante Edward replied that it was common for people to want "the victims to lie low... but my daughter cannot speak for herself so I will do it."

There was dispute on both sides over which statistics were relevant and reliable. Despite whichever statistics are true, federal Minister of Justice Allan Rock intends to introduce a "tough package" of gun control legislation by December.

## CFS no, CASA yes?

by Jessica Berry

Last week Dalhousie students elected to withdraw their membership from the Canadian Federation of Students. While this year's fees have already been paid, 899 students voted against remaining in the national organization after June 30, 1995.

The general consensus among students who voted 'No' was that the Canadian Federation of Students was not providing anything in return for the \$4.00 per student membership fee. By leaving the organization, 'No' advocates hope to send a message to the organization and other students that any national organization of students must be more accountable to its members.

But now that Dalhousie has decided to leave CFS, who and what will be lobbying for students in Ottawa? Hal Maclean, a member of the 'No' committee, believes there is "a viable alternative to the Canadian Federation of Students".

For many years, non-aligned student unions and frustrated CFS mem-

bers have been discussing the formation of a new student association. This past summer in Ottawa, 26 schools — including Dalhousie — met to begin formalizing such a body.

The Canadian Alliance of Student Associations is being designed in hopes of creating an effective, open and accountable student voice. CASA's aim is to focus solely on student issues and avoid cumbersome bureaucracy. The main concerns of CASA are student aid, post-secondary funding, student employment, tuition fees, transferability and child care on campus.

Unlike the Canadian Federation of Students, CASA will not be advocating social issues or sponsoring campaigns such as "No means No" which addressed acquaintance rape.

However, CASA unlike the CFS, is intent on making the new alliance accessible and open to all universities, no matter their size. Current CASA members are devoted to ensuring membership fees stay low and that both CFS members and non-aligned schools can join. Furthermore, the Canadian Alliance of Stu-

dent Associations plans to treat universities equally. In a CASA document put out in July 1994, Alex Stephens, a policy analyst, stated "CASA endorses the principle of 'one school, one vote, one fee'".

On paper it appears as if Dalhousie and other Canadian student unions, have little to fear and everything to gain from CASA. However, as Candida Rifkind pointed out last week, "being effective in Ottawa takes years and years."

This November, CASA proponents meet in Alberta to draft a final constitution and make CASA a reality. It will be, on paper, a very open and progressive organization. However, the Canadian Federation of Students looked like that once too.

In politics, whether it is national or student organized, it is always easier to criticize than to perform. What the future holds for the CFS and CASA, and most importantly the student national voice, is undoubtedly going to make very interesting news.

# CKDU: Sex FM

by Jacqueline Roberts

CKDU and two dozen campus/community stations across Canada aired a 16-hour protest they called *SexFM: Radio Uncovered* last Thursday.

They were protesting because the Canadian Radio-television and Telecommunications Commission (CRTC) imposed a conditional licence on CKDU in response to complaints it received about sexually explicit material.

CKDU protested because it wanted to educate its listeners, says station manager Jo-Ann Citrigno.

"This issue has been going on for a year and a half now and we've been talking about it," she says, "but it was the first day we did a really concentrated effort.

Complaints about sexually explicit material focused on two spoken word pieces played during CKDU's *All Day, All Gay* program in June 1993. One was a love poem called *Language Desire* written by Beth Brant for her lover, Denise. The other was a satire homosexual relationships called *Lily and Christian* by two Halifax artists, Renée Penney and Michael Weir.

Citrigno says CKDU and the stations who participated in the protest don't think the pieces are sexually explicit.

"It is a bit, but not in our opinion any more so than a lot of rock songs you hear on the radio and certainly not as explicit as many soap operas you hear in the middle of the day," she says.

Currently, says Citrigno, CKDU has three restrictions on its licence. One, it can't play anything sexually explicit until after 9 p.m. Two, if it does air special programs such as *All Day All Gay* that could include sexually explicit material, it must warn its listeners a week in advance, two hours before the program begins and every hour on the hour during the

program. And three, every time CKDU broadcasts something that could conflict with "generally accepted audience values, including vulgarity, profanity or sexual behavior," it must ensure that the program is educational and that it fits into the rest of the programs.

During the protest CKDU stayed within the CRTC's regulations.

Citrigno says they talked about programs instead of playing them before 9 p.m.

She says the station did an overview of all the complaints, interviews with the creators of the pieces in question, a program on sadomasochism and a performance of the *Arabian Nights*.

After 9 p.m., she says, CKDU played programs such as *Lily and Christian* and *Language Desire* that it wasn't allowed to play before.

"There were a variety of programs where people looked at pieces that some people find offensive and tried to explain what sort of artistic merit was found in them," she says. "Or we just played them and said, 'look, you have to make up your mind! Call in if you want to talk about it but I'm playing it so you can hear it.'"

CKDU invited members from the local CRTC office to participate in the protest, says Citrigno, but they didn't respond.

"We said we would give them time of day if they wanted to say something and they didn't respond," she says. "I feel sorry about that because we made the gesture to say that we respect their opinions."

According to officials at the local CRTC, only the director of public affairs in Ottawa knows enough about CKDU to talk about the protest; he didn't return repeated telephone calls.

"I guess it makes me feel a little bit like they don't take us seriously," she says. "Maybe a little bit like they do take us seriously. It's kind of hard to decide."

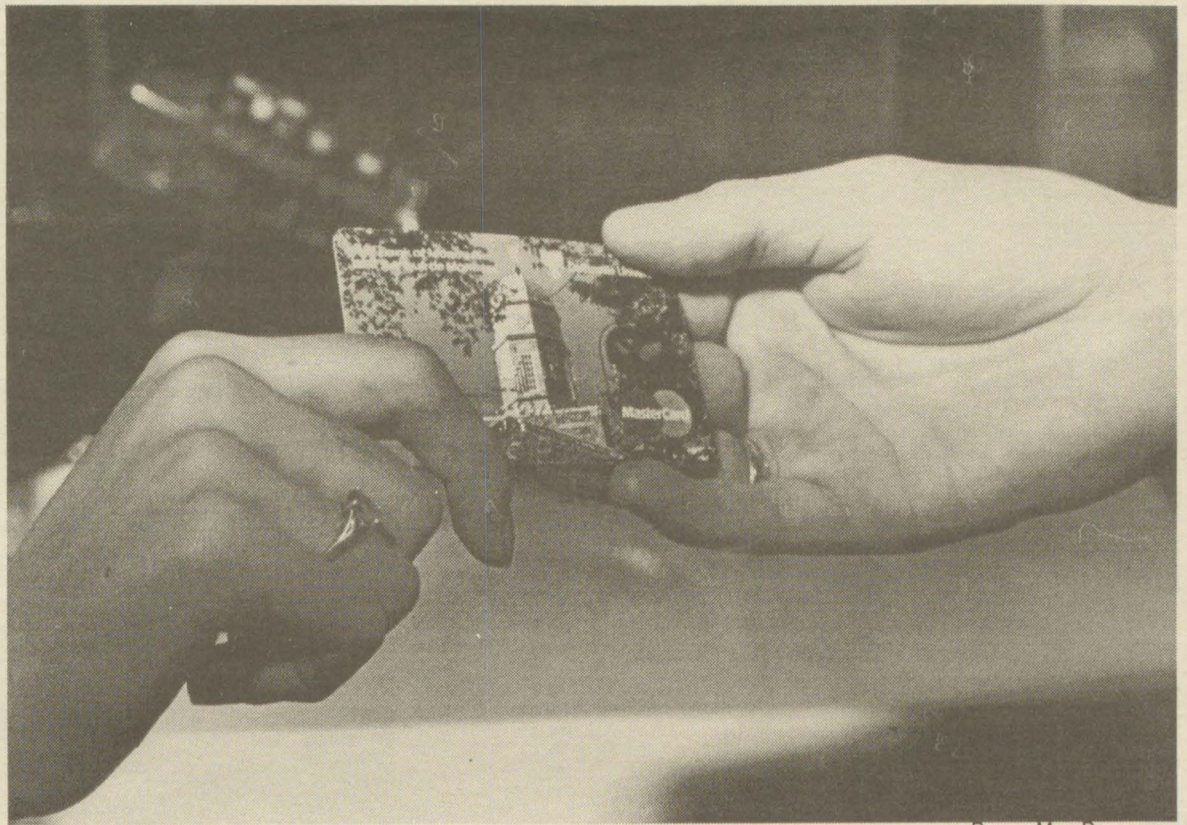


PHOTO: MIKE DEVONPORT

## Dalhousie's own credit card

by Milton Howe

Ever been one-upped by a dinner companion as he slapped his credit card displaying his university for all to see on the cheque with a satisfied grin? It happened to me the other night at Mexicali Rosa's.

In this case it was a colourful number with a pleasant photograph of the trademark Dalhousie Arts & Administration clock tower. The bank of Montreal has an agreement with the Dalhousie Alumni Association to market their "affinity card," and although response to the idea has been fairly quiet, the more spirited of the student body would not leave home without them.

Some reports from other campuses tell of overzealous card sellers offering the standard fare of free gifts — tupperware, shirts, steak knives etc. — to naive and unsuspecting first year students, but that is not the case here at Dal, according to the Alumni Association.

Marian Gray, the acting Director of Alumni Affairs, defended the affinity card program as being beneficial for all concerned. She pointed out that when the program was launched in 1989, the Bank of Montreal sent a marketing firm to the SUB to hawk the new card, using questionable tactics. The Bank was asked to refrain from further marketing the card and the responsibility was given entirely to the Alumni Association.

The Association markets the card through the Student Alumni Association, a group of students who, Gray says, "speak to the past, present and future" of Dalhousie students and faculty. They periodically set up booths in the SUB, Howe Hall and Shirreff Hall. These volunteers are instructed that "if someone hesitates, let them take it home... they are not to sell to students," said Gray.

The bank approves applications for the credit cards just as it would for any other before issuing the shiny

slices of plastic, and they maintain full control over credit limits and debt collections. One unfortunate shortfall of the agreement is that no "Gold cards" or the like can be issued. Gray contends that this prevents a stronger market penetration, especially in the case of alumni who have graduated to the premium credit card set.

Although she concedes that the main objective of the affinity card program is as a revenue generator for the Alumni Association, Gray adds that the card does raise the profile of the university in the community. A small percentage of the fees the bank collects from retailers is forwarded to the Alumni Association but this does not come at the expense of the cardholder. No transaction or annual fees are charged for the card.

"We're not here to use the students, we're here to support them," Gray said.

### BURGESS TRAVEL

#### AIRFARES

TORONTO	from 219	BERMUDA	from 286
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The fares vary according to departure dates. Fares are subject to change without notice.

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# Dal parking sucks

by Kristin Denault

As the year progresses, problems in the lives of some Dalhousie students are temporarily coming to an end. First term tuition fees have been paid and the lineup at student accounts has become smaller, midterms have been written, Mardi Gras is finished and Imaginus has left. Our bank accounts can now take a rest.

Despite this momentary lull in seasonal stresses — until Christmas exam time comes around — parking on campus seems to be a year-long struggle for those who attend Dalhousie. For both students and faculty alike, there seems to be a constant search and struggle for parking spots around campus.

The parking permit that students must buy at Dalhousie costs around one hundred dollars. Red tags are for students and faculty get blue tags. Even at the current parking permit prices, there never seems to be adequate space available when it comes time to use the permit. In the event that you do park in a reserved spot or one exempt from the permit jurisdiction, a parking ticket is put on your windshield by Dalhousie Security and costs fifteen dollars. It must be paid within fifteen days of issue or the first court summons is sent.

Keri Robinson is a Dalhousie student who has had many parking problems (and parking tickets) at Dal. She complains about the availability of parking spots on campus. Despite

living in residence, she mentioned the severe lack of parking spots both on campus and in the surrounding area of the university.

Her main problem on the topic of parking is that for the price students pay, there should be sufficient areas where people can station their cars. Although having a car is great, Robinson says that parking is more hassle than it is worth and many times she has thought about leaving her car at home.

These complaints may sound familiar to many but there are unfortunately not many realistic solutions to this problem. (If you want unrealistic solutions, I suggest throwing the truck into 4x4 and parking on top of the car that is in that parking spot most convenient for you.)

If there are too many cars and too little space, one would imagine that there needs to be either an increase in parking areas or a decrease in parking permit sales.

Despite the unhappiness that many students express with the inadequate parking at Dalhousie, the issue does not look as though it is a top priority. The Dalhousie parking dilemma can be explained simply in scientific terms: it evolved and people have adapted to it.

Looking for a space to park has become a daily ritual for many who attend Dalhousie. The consensus seems to be that if you want a good parking spot, come early in the morning to get it. If your classes are later in the day,

then the Killam Library opens at eight o'clock in the morning.

For those of you who do drive a car and spend more than too much time looking for a space, there is only one more thing that need be mentioned. There will always be those of us passing by watching those of you in your cars with mixed feelings. We will be watching in envy because some of us would like a car, but also in comfort because our vehicle only needs to be locked up to the nearest bike rack.

Bikes are no-nonsense and the biggest bike hassle is having to carry the seat all over the place. There is also the added bonus of a bike because lugging a bike seat looks to have become a form of university fashion along with plastic mugs, wool socks and sandals. There is no such mode for the people who have vehicles. No one ever sees car owners carrying around their seat belts or steering wheels to class but we do see them bitching about the parking ticket that they just found under the windshield wiper.

To reduce some stress, maybe those students with cars should leave them at home and invest in some good rollerblades. The cost of a parking permit would almost pay for a pair, you just throw them over your shoulder and it is not a problem to drive them after you have had a few beers as long as you have some knee pads.

# Christmas Craft Show

Nov. 18, 1994  
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and

Nov. 19, 1994  
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# WEEK OF REFLECTION

On November 17, the *Gazette* will be printing a Week of Reflection supplement to commemorate the fourteen women killed in Montreal on December 6, 1989.

We welcome photos, poems, drawings, opinions and your help in creating this supplement.

Please drop off submissions at the Enquiry Desk or at the *Gazette* office in room 312, Dalhousie SUB. For more information, call 494-2507.

Submissions deadline:  
**Thursday, November 10**

# WEEK OF REFLECTION

## Taste the blame

If I didn't watch TV or read the papers I wouldn't have very much to get angry about. And for some reason, this month in particular stands out in my mind.

There was the little girl in Norway who was beaten up by little boys and left to freeze to death, but I really don't have the stomach to argue against blaming it on the Mighty Morphin' Power Rangers.

Then there were the three teens from Labrador and Quebec whose suicides are being linked to Kurt Cobain's suicide. If Kurt isn't burning in hell already, I bet there'll soon be a petition forwarded to government officials across North America to make it so.

Some people are blaming queers for the AIDS epidemic when any rational individual would know it's Burt and Ernie's fault for encouraging same-sex couples in the first place.

I feel so relieved that we're finally getting to the root of society's problems.

Cop-outs and lame excuses can be found everywhere. One of the more frightening is a recent Supreme Court of Canada ruling that cited extreme drunkenness as a defence for rape.

"But officer, I was drunk. I was surprised I could even get it up after drinking that much beer."

How many times have you said, "I got soooo drunk last weekend"? Exactly how drunk do you mean? So drunk you'd lose your balance on the dance floor? So drunk that you'd flirt outrageously with a guy you hardly know? Or so drunk that you'd force a woman to have sex and not know that it was wrong?

"It won't be possible for most people to use this defence because it's necessary to prove that you aren't there in your mind," said a Crown Prosecutor. The accused will have to prove to experts that he or she was extremely drunk.

I'm really puzzled as to how something like that is proved. As far as I'm concerned the point at which a drunk should not be held responsible for his own actions is when he's too intoxicated to lift his head out of his own vomit.

It's funny that when a woman is raped "I was too drunk to stop him" often elicits rolled eyes and comments like, "Yeah right." I also think it's odd that in some sexual assault cases, when a woman is so intoxicated she can barely move, she still manages to say no.

For the most part nothing in my personal life bothers me to the extent that the events I read about in newspapers or hear on the radio or watch on TV do. The world is full of injustice, poor excuses and band-aid solutions. Of course it has nothing to do with me or events in my life. Racism, landfills and tuition hikes don't really affect me anyway.

Being informed is just way too depressing. Besides everyone knows that TV is responsible for the decline of our country as we know it.

Judy Reid



## More fun than Pelvic Histology

To the editor,

Just read the Gazette (while trying to avoid thinking about tomorrow's comprehensive Med I Anatomy exam) and felt compelled to write and tell you that I think [Joe's] column is superb and one of the more enjoyable things I read each week. (In fact, I find it more fun than Pelvic Histology — and you can quote me on that.)

In other words I do not think it a waste of trees, and please keep on with it!

Of course, so far I haven't really disagreed with [him] on anything, so I guess I have a biased opinion. I suspect I also am not evolutionarily advanced enough to understand some things.

My gripe for the day: there being no application forms at the [Dalhousie Student Union] main council offices desk for [DSU] Chair. Considering I have exams most of tomorrow, I doubt I'll be able to submit an application by 4:30 p.m. Pity really, since I expect the odds would be great if no one else could get a form either...

Gwynedd (Morgan) Pickett

## No ass-kissing required

To the editor,

In response to [Shannon Hardie's] article, "Trying to save Dal" (*Gazette* Oct 27/94 issue), I have to congratulate Shannon Hardie on her enthusiasm to get involved. However, energy that is expended in a thermodynamically inefficient manner can often lead to deleterious results, such as frustration. Did she channel her energy towards: visiting or calling the DSU Council Offices in the SUB, looking at the bulletin boards for posters, electronic signs, or dal.general on the Internet, reading the *Gazette*, e-mail-

ing DSU Executive members, grabbing a Student Handbook, listening to CKDU, picking up a CFS Supplement or even glancing in DALINFO?

Hardie's desire to get involved has prompted me to extend to her a personal invitation to join the DSU Communications Committee or some of the other DSU Committees which requires no "political crap, ladder-climbing nor ass-kissing to make a change."

The only prerequisite is that she wants to become active, that is if she still has the energy to do so.

Call me at the Council Offices or e-mail me at DSUVPC@kilcom1.ucis.dal.ca

John Yip  
DSU Communications  
Coordinator

## SMU student admits ugly truth

To the editor,

I loved (Joe Tratnik's) portrait of the Dal student from hell. Really, I fell in love with your article!

I was a King's student, but as you can see, I couldn't deal with it anymore. Just the thought... GASP, CHOKE, HYPERVENTILATE!!

Of course, we have our own difficulties over here (at St. Mary's), but at least I don't have to share tables with anonymous bike parts anymore.

R. Kenne  
St. Mary's University

## Fashion-wise feisty and naked

To the editor,

This letter is a rebuttal to the tree-killing article, "Spare My Eyes."

The author describes the incredible courage (without a closing signature) it takes to expose the savvyless fashion tastes here on the right coast. This is done by comparing us to that fashion haven called Montreal. Hey, no city is big league until Johnny Depp trashes a

motel room there.

This humanoid thinks that everyone here buys their groovy slacks at Zellers. Hell, we've got as many malls per capita as Montreal. Our esteemed pen pal gets so choked up that they cannot even get into accessorizing. Please, enlighten us Yves!

Pinning the blame on us easterners is like ignoring a face tumor. Those most responsible for sloveness are from the vicinity of Montreal. These people dress like blueberry pickers. What's with the unwashed hair, the fondness of wool, and those big ass, mountain-climber backpacks with the mug attached? Did you think there are no roads in Halifax?

This Upper-Canadian appears to have been traumatized right from their first glimpse of Halifax at the airport. I hate to be the voice of reason but half those at the airport are from away. Remember the little plane flies in and out.

For fashion enlightenment, we are told to heed the advice of the Montreal Gazette's fashion section. Je suis desolé, but my paper boy doesn't like the bike ride through New Brunswick. Secondly only a paper with the intellectual depth of a condom machine would have an in-depth study on the "waif model."

I must wind up by saying that the east coast is the best part of Canada even if we do allow Upper Canadians in. If you don't like it, there are some nice big universities elsewhere. And, we don't have to worry about the Alouettes coming back.

So down with the Causeway!!!!  
P.S. I am writing this in the nude.

Fashionably yours,  
John McNally

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the Gazette.

Staff meetings  
Mondays at 4 p.m.  
Gazette Office  
Room 312, 3rd floor  
Dalhousie SUB

494-2507  
fax: 494-1280  
email: gazette@ac.dal.ca

# the Gazette

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#### contributors

Bridgette McCaig  
Jefferson Rappell  
Geoff Stewart  
Katharine Dunn  
Rod Nickl  
John Yip  
Jake Boudrot  
Tom Sinclair-Faulkner  
Jeff Léger  
Tim Richard  
Kevin Halfpenny  
Richard Lim  
Glenn Wylie  
Morgan Wade  
James Beddington  
Jennifer Partridge  
Sean Flynn Foy  
Hal Whitehead  
Gwynedd (Morgan) Pickett  
R. Kenne  
John McNally  
Kristin Denaalt  
Carol Hilton  
Lisa Lachance  
Jessica Berry  
Jacqueline Roberts  
Mary Deveau  
Wayne Groszko  
Jo Mirsky

#### managing editor

Judy Reid  
copy editor  
Lilli Ju

#### opinions editor

Joe Tratnik  
science editors  
Brian Wade, Steve Tonner  
news editor  
Milton Howe  
calendar editors  
Feng Tan, Jodi Gallagher  
a & e editors  
Mike Graham, Chris Yorke  
movie critic  
Mark Farmer  
focus on dal editor  
Eugenia Bayada  
photo editors  
Danielle Boudreau,  
Mike Devonport  
CUP editors  
Sean Rooney, Katrina Hurley  
women's liaisons  
Michelle Duffy, Heather Gibson  
sports editors  
Sam McCaig, Carmen Tam

#### distributor

Tara Hoag  
typesetter  
Rob Currie  
ad/business manager  
Jan Del Mar

Student Union Building, Dalhousie University  
6136 University Ave., Halifax, N.S., B3H 4J2  
(902) 494-2507/email GAZETTE@ac.dal.ca

Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for articles, commentary, letters to the editor, and announcements is 4:00 p.m. on Monday before publication (Thursday of each week). Commentary and articles should not exceed 800 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the editors or the collective staff.

# TV morality or consumerism

Is anyone else worried?

Does anyone else worry about the new fundamentalism that is sweeping across North America like a pestilence? A subtle and potent fundamentalism seeping into the consciousness of every North American home via an unassuming set of wires in the wall of every living room. Symptoms include a vast devastation of culture and identity, as well as a dramatic reduction of free thought.

Just another tired take on an Orwellian motif? The unintelligible musings of an over-paranoid crank? Perhaps.

What I am worrying about is the Afternoon Talk Show.

"Oh that," you say. "I thought you were serious."

I am being serious. Consider this summary of an Oprah Winfrey segment that I somehow happened to detachedly observe.

Oprah is standing in the midst of her adoring theatre audience, affecting a pose of doe eyed saintliness. She has a camera crew in the living room of a lower-middle class black family from Suburbville, U.S.A. She has managed to coax this bewildered-looking group to remove all the plastic coverings from their furniture. It seems that the matriarch of the family is petrified that dirt or damage might occur to her living room suite. Fortunately, Oprah is present to rescue the plighted.

In the middle of the living room stands a large heap of plastic.

Oprah asks, "What will you do

with all the plastic?" The old man of the household responds by saying that he will save it and re-use it.

"It was damn expensive." Audience guffaw.

With a flutter of her eyelids, Oprah rhapsodizes, "that is an excellent idea Mr. Average, I always save my plastic baggies, rinse them out and re-use them."

Now in a condescending flourish, like a kind but firm mother, Oprah asks, "Will you keep the plastic off the furniture or the minute we turn off the cameras will you put it back on?"

Old Mrs. Average meekly claims she will keep the furniture uncovered.

Oprah now turns to the cameras with all the sweet benevolence of a Messiah and gushes, "Well, I hope you see what we tried to do today. The lesson here is that life is too short to not use your good stuff. So use your good stuff."

The theatre audience, nearly bursting with adoration and gratitude, applaud vigorously into a commercial.

Cute right? Charming. Harmless. Hmmmm. Frankly, I'm worried.

Let's not question for the moment the dubious right of Oprah to go prying into the living rooms of unassuming average citizens. Let's ignore for now the depressing fact that a massive, continent-wide viewership finds their own lives so uninteresting that they eagerly spend their time in other people's living

rooms struggling with issues as banal as furniture protectors. Let's even put aside the Talk Show Host's false claims of conscience and empathy for the Common Person. Wasn't Oprah the highest paid performer in the world last year? A one year take of 60 to 80 million dollars? What the hell does she know about furniture

*"...I am worrying about...the Afternoon Talk Show"*

protectors? Does anyone really believe she rinses out plastic baggies?

No. What truly worries me is the Talk Show Host's new role as moral agent. Talk Shows are taking the place of churches in North American society; Talk Show Hosts are the new clergy. Truth, beauty, goodness and piety are being reduced to 30 second sound bites. The similarities are striking. The Hosts strut around like gospel preachers, moralizing with self-righteous fervor. The congregation in the audience cheer and weep like an obedient flock. Sinners and saints are paraded in front of the altar and ostensibly 'healed' by the Good Host. And it all takes on a fundamentalist intensity. Each participant vies to out-moralize the other.

Isn't it worrisome that a large portion of the voting populace of the most powerful nation in the world

forms many of its views and opinions from the antics encountered on Talk Shows? How often have you heard, "Yeah, but on Oprah...?" The collective American consciousness is saturated with degradation and depravity and has itself become reactionary and paranoid.

The above Oprah segment had a clear moral. Use your good stuff. Or more simply: Use Stuff. Consumerism. This is the gospel of the Talk Show and of television in general. After all, if television is the church, money is the God. And Talk Show Hosts are the faithful preachers of God's word: \$.

The only programs made are those that sell. Everything is reduced to money value. Oprah knows where her loaves of bread come from: corporate sponsorship. There is no monetary value in Truth or Beauty. Therefore, everything is degraded to the common denominator of profit.

The distinction between marketing half-truths and reality has become less and less sharp. Consumerism is becoming our reality. Con-

sider Shirley Solomon's latest confidence game. The eminent Canadian Talk Show Fundamentalist is now doing commercials for Tide detergent. Earnest Shirley makes a big deal about how she is a tough investigative reporter determinedly seeking the truth. Through her hard work and research she has discovered that Tide is sooooo good that it has been formally endorsed by Cotton Ltd. (Is it possible that the two companies are part of the same corporation?) Solomon the Wise One's judgment: Tide truly is a marvelous product. Shirley stakes her integrity on it.

Lies! Lies! Lies! Here we see an insidious blurring of the distinction between Endorsement, Advertisement, Entertainment, Information, and Truth. Shirley wouldn't bend the truth to sell soap would she? How about snake oil?

You say I am overly paranoid. You are not worried at all. Perhaps you are right. But I cannot help recalling that ancient warning: "Beware of false prophets."

Morgan Wade

## BLACKS ON BLACK

Blacks on Black was established as a vehicle for Black students to express their thoughts. Other than space, there is no limit to the topics that students may address.

We are a diverse people and we should not expect to agree on everything. However, given that we have come to university to learn, perhaps we can take this opportunity to learn about each other.

Preferably articles should be typed, double-spaced, and if possible saved on disk. Please address your submission to Blacks On Black, and bring to the Gazette office (room 312, 3rd floor, SUB) or the Black Student Advising Centre (room 100, main floor, SUB).

Sean Flynn Foyn

### Opinions Speak

Tell it to the world, why don't you!!!

If you've got a complaint, speak now or forever shut the hell up!!!

Deadline for submission is Monday Morning at 11:30  
SUBMIT TO ME!

## CHRISTMAS COMES EARLY...

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*Week of Reflection*  
**Thursday November 3, 4:30 pm**  
A meeting for those who are interested in sharing ideas and energy for Week of Reflection.  
*This is a national week of remembrance and action on the issues surrounding violence against women. This will be Dalhousie's 5th Annual.*

Week of Reflection began as a response to the killing of the women students at the Ecolé Polytechnique in Montreal on December 6, 1989. Past events have included vigils, movies, coffeehouses, discussions and guest speakers. If you can't make this meeting, please call the Dalhousie Women's Centre and ask for Lisa.



The Women's Centre also houses a Resource Library and a Referral Service. Please drop by to check us out, borrow from our library, volunteer, drink coffee, join a committee, share creative ideas or tell us what you think.



# opinions

## Diversity not necessarily good

Recently, I've noticed a peculiar use of the word "diversity" in academia. I've heard such expressions as "I'm proud that my community is diverse" or more generally, "Diversity in a community is good." This is inappropriate.

Statements like the above can be interpreted in one of three ways: racial diversity is good; gender diversity is good; or ideational diversity is good. This might not be an exhaustive list of the possible meanings of the proposition "Diversity is good," but I think that any other interpretation will be subsumed under one of the three just given. I shall consider each in turn.

To say that it is good to have a mix of races in a community is a dangerous statement to make. In making this statement, we are saying that race is an attribute upon which it is appropriate to base a value judge-

ment. Thus, in saying that community X is good because it is diverse, we are making a claim comparable to that of saying that community Y is good because it is homogenous. To say that Y is good because it is comprised homogeneously of whites is to make a profound mistake. Perhaps Y is a good community, and perhaps it is not — to say that it is comprised only of whites is irrelevant here. It tells a fact that might be interesting — and we might wonder why it is that Y is exclusively white — but to say that it is good merely because it is exclusive is simply wrong. Similarly, to say that X is good merely because it is diverse is mistaken. Perhaps it is a good community, and perhaps it is not — to say that it is diverse is not relevant for making this distinction. In this case, to say that diversity is good is just to be prejudiced.

To say that a mix of genders is a

good thing to have in a community is a platitude. Who would contest this? However, perhaps what is meant is that it is good to have both genders in every community and in every situation — at work, at home, in the community at large, etc. If this is the claim, then the situations is some-

*"...diversity is the result of something good..."*

what different. We have been taught that men and women do not differ in any relevant attribute when it comes to such questions as who to hire in a given situation. One hires the person best suited to the job regardless of that individual's gender. Here again, gender is not an attribute that can sustain a value judgement. There-

fore, if we are to say that gender diversity in the workplace is a good thing, we must also propose that there exists some fundamental difference between men and women (and that both sexes — working together — yield the best result). To deny that also propose that men and women are fundamentally different.

Lastly, this claim could mean that it is good to have a diversity of ideas in a community. I happen to agree with this on at least one level. However, this is a most curious claim in that one cannot make it. To propose that ideational diversity is good is just to say that one thinks that it would be a good thing if everyone had his own opinion. However, in saying this, one says that one thinks that in at least one respect, every member of community should share the same opinion — namely that they should all believe that everyone

there is a relevant difference is to deny that it matters whether or not a working community is diverse or not (this is just to say that gender, like race, cannot sustain a value judgement). So, in this case, in order to say that diversity is good, we must should have disparate opinions. Thus, in this case, to say that diversity is good is to contradict one's self. This is to claim both that it is good for a community to hold diverse opinions and that it is good for them to be homogenous in their ideas (in at least one case). So, in this case, it seems that if we are to say that diversity is good we must go on to say that homogeneity is good as well, or we contradict ourselves.

To claim, "Diversity is good," does not turn out to be such a laudable thing to do. Clearly in most cases we would not wish to make this claim, and even in the one case where it is permissible, many would not wish to espouse its implications. Perhaps diversity is the result of something good, but this is an altogether different claim and to conflate the two is to tread upon dangerous ground.

Glenn Wylie

## Debt-ridden Group of Seven

As the Russian Federation struggles to stabilize its chaotic economy following the collapse of the Soviet Union, President Boris Yeltsin is turning to the West for advice and support.

Unfortunately, the leading Western industrial nations which make up the Group of Seven (G-7) are not textbook examples of workable free-market economies. With the notable exception of Japan, the government leaders attending the summit will be presenting each other with balance sheets highlighted by monstrous national debts precariously balanced on a mere trickle of economic recovery.

With Yeltsin knocking on the door of the G-7, next summer's summit in Halifax represents a perfect opportunity for these nations to demonstrate to the newly democratized Russian Federation that western-style democracy is viable in Russia if care is taken to avoid complacency in the face of ballooning budget deficits. If he is to come away with confidence in his country's chosen path to democracy then it is essential that the leaders of the G-7 commit them-

selves to massive debt reduction. To do any less would be to discourage Russia from further loosening state control over their economy.

It will not be easy for most of them to commit themselves to the necessary austerity. French Prime Minister Édouard Balladur leads the government of the Fifth Republic which places much power in the hands of the president, the gravely ill François Mitterrand. And Balladur himself is leading a shaky coalition in the house of assembly.

Likewise for Italian Prime Minister Silvio Berlusconi. His demagoguery may not be enough to keep his fractured government in power in the face of waves of moral and financial scandal reminiscent of the Socialist regime of former Prime Minister Bettino Craxi. German Chancellor Helmut Kohl and his somewhat solid social democratic coalition were re-elected last month with a tiny majority in the house, palling in comparison to their landslide victory the last time around.

The United Kingdom and Canada are on more solid ground in this regard, but neither of them are led by

governments elected with a mandate to eliminate (or even reduce) debt. Canadian prime minister and summit host Jean Chrétien's modest goal of merely reducing the budgetary deficit to three per cent of the Gross Domestic Product is ludicrous in its myopia. And massive cuts in government spending by British Prime Minister John Major's Tory government would certainly give much-desired exposure to the oppo-

*"...the G7 are not textbook examples of workable free market economies."*

sition Labour Party, a party still struggling for new support following the death of their leader last year.

But it is absolutely essential that spending be cut and deficits eliminated. As public debt increases, governments' ability to shape the country and the economy diminishes. American President Bill Clinton would do well to heed the words of Thomas Jefferson, who illustrated

how it is incumbent upon each generation to pay its debt as it goes along. Certainly the signators to the Declaration of Independence would be shocked and dismayed to see their Union carrying a debt in the trillions of dollars. They never intended for governments to tie the hands of their successors in this way.

If these leaders are unable to commit themselves to massive austerity programs it will only serve to illustrate the ineptitude of these gatherings and the powerlessness of the leaders. Russia might as well send the heir to Czar Nicholas to talk shipbuilding with Prince Philip.

Perhaps that would be a better idea — send the nominal heads of state instead of the government leaders. Queen Elizabeth II could discuss family matters with the Emperor of Japan. Canadian Governor-General Ramon Hnatishyn could test his bilingualism discussing the Normandy invasion with President Mitterrand. It would call for more pageantry and less substance, but let's face it — that's what these summits are all about anyway.

Milton Howe

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## Homosexuality: way of the future

So there it is: Bill C-41, proposing to give equal status of homosexuals to the Charter of Rights of Canada. Why? Well, it's simply because such status is not explicitly written there at the present time. Why do we need to explicitly add it? Simply because we're now in the mid-90s. It's finally time for acceptance to start and condemnation to stop. (We are intelligent beings, aren't we?) It's time to realize that homosexuals are equivalent to everybody else. It's called advancement of the human race — advancing our scope of intelligence.

Black, Native or Inuit Canadians should never have to hide, be ashamed, be scoffed at or be discriminated against because of their race. Why does a homosexual have to hide? Why are so many homosexuals hidden and putting on an act for a heterosexual society? If you have 20 friends, there is a strong chance that one, if not two or three, is homosexual. Which friends? Usually you'll never be told. Why can't you know?

Because present Canadian society is just not advanced enough yet. Even today in 1994, coming out of hiding as a homosexual is scary as hell. We must move to change that hell. Bill C-41 is going to be the next step in "upgrading" Canadian society. Maybe in another decade or two, homosexuals will be totally free. No secrets, no shame, no hatred and no hiding. Equality and intelligence will be the key. Ten percent is a lot of

people that need to become totally free and open. We need this bill now! Bill C-41 is a catalyst to this change.

Of course, there are going to be people who are in blind moral opposition to it. These people who are mostly 30 years of age and older came from a very different generation and social upbringing. Whether it is religion, morals, stereotypes, parental teachings, taboos, old values or old prejudices from the past, most of the

*"...soon your children will know who their homosexual friends are and accept them as equals..."*

older generations who are opposed to Bill C-41 today were taught that homosexuality was some disgusting deviant condition — learned from a society that was ignorant to the subject, and had not even advanced much beyond racism, let alone homophobia. Unfortunately, these are the values they will carry with them for the rest of their lives. Only a few will change as they learn otherwise.

The youth of Canada are now bridging the gap. Ever notice how

children never have any strong anti-homosexual or racist views? Trash like that can only be taught to them by older generations. Modern Canadian society frowns upon discrimination, racism and homophobia. Why? Simply because they are of stupid, old and unintelligent mindsets. The youth are the future, advancing by ditching the old views of the past. It's too late for most of the parents.

Let's put it this way — soon your children will be part of a society where they will know who their homosexual friends are and accept them as equals with no hesitation — no hiding, no acting, no fears, no hatred, no condemnation, no prejudice and no discrimination.

Opposing Bill C-41 is opposing these future advancements. Without the addition to the Charter, there will never be a national written statement which would protect the rights and equality for homosexuals. So... to the older generations: think about your children's future society, not your past and present one. You may feel bothered by homosexuals — let your kids make up their own opinions. You were taught wrongly. It's not your fault. So please let your kids decide without interference and hopefully not learn the hate and fear. Besides, 10% of our kids are homosexual already. We can at least hope those kids will have a nice society to grow up in.

Kevin Wayte

## Leadership? Part II

Last week when I asked "Where's the leadership?" no one seemed to have an answer. I was determined to find out for myself.

I decide that the best place to begin my search is at a DSU Council meeting. I check the DSU bulletin board; there is no notice of a council meeting. Undaunted I check the Enquiry Desk.

"A council meeting? There's no council meeting booked today. It's scheduled for the 25th."

Disappointed that my search would have to wait until Tuesday, I head back home. It's now 7:10 Sunday evening and I'm relaxing in front of the T.V. when the phone rings.

"The council meeting is tonight. It started 10 minutes ago!"

I rushed out of my apartment to the DSU Council Chambers. Wow. Was I excited: I was about to find "leadership."

Unfortunately I was really disappointed. Instead of "leadership" I found many of our DSU councillors and executive members, the official student organization, seemingly oblivious to the mandate of the Union.

One of my initial observations, was the atmosphere of the meeting. I did not feel as though all the voting members were there to work "for the advancement of the interest of its members and others" (preamble to the DSU Constitution). Instead I felt that many people were just trying to advance their personal agenda.

Also, many councillors and executives used an extremely condescending tone. It seemed as though there was not a single discussion without someone interjecting a personal attack or the odd derogatory comment about DAGS or SUNS.

I do not want to generalize be-

cause there were many councillors who obviously wanted to conduct the business of the Union and who did not succumb to this pathetic display of pettiness. Unfortunately they were severely outnumbered.

Another thing I noticed was that several executives and members of council use the constitution and by-laws to stifle debate and degrade other councillors. Most organizations have constitutions and by-laws that are based on the precepts of parliamentary rule, which are intended to allow every participant in a meeting an opportunity to speak in a fair and open debate.

Constitution by-laws and rules of procedure are intended for two purposes only: to increase the effectiveness of an organization's meetings and to enable it to meet its mandate.

They are definitely not intended to be employed in the manner many councillors and executive members chose to employ them.

I am not advocating that the constitution by-laws and rules of procedure be disregarded, but they shouldn't be used to stifle debate or degrade other members. This could easily be achieved if the DSU President were to set the example and use procedural rules and the constitution to increase the effectiveness of DSU Council instead of allowing it to be used to "shoot down" other councillors. If only our DSU Executive and Council could exercise leadership as effectively as stated in the Constitution.

Many students consider the DSU Executive and Council unaccountable and see them as not being relevant. I hesitate to make that statement because there are many people involved in Council who are trying

to carry out the mandate of the Union. Unfortunately if something isn't done fast the Union will become irrelevant to most Dal students.

It is obvious to me that many people just want to maintain the status quo. We deserve better. Find out who represents you on Council and tell them your concerns, then go to a Council meeting (that is if you can find out when the next one is). If more Dal students attend Council meetings and scrutinize the actions of our elected officials, the DSU Executive and Council will have no other alternative than to become a more relevant and accountable organization.

Unfortunately my search for leadership hasn't provided me with any information about DSU leadership, or lack thereof. Instead it raised more questions like: what can Union members do to make Council become relevant and accountable?

Aaron Poirier

### Opinions Speak

Tell it to the world,  
why don't you!!!

If you've got a  
complaint, speak  
now or forever  
shut the hell up!!!

Deadline for sub-  
mission is Monday  
Morning at 11:30  
SUBMIT TO ME!

## Ask Joe and Jo

Well, the Student Union Building has been practically buzzing with the topic of SUB renovations. Everyone has been talking about what is going to happen in the cafeteria, in the lobby, on the third floor. In light of all this, we thought that we'd randomly ask a few students what they thought would be best for the building.

We have to tell you: we got opinions from every section of the spectrum. There are people at this university who would like to see the building turned into a mall, and there are those who would like to see all commercial influence removed from the SUB. (And yet others who would like to see a huge orgy in the Gazette office.)

In our opinion, both of these extremes aren't in the best interest of students, and both would lead to the alienation of too many students.

Here are some of the ideas that we thought were really interesting, and also served to take the middle ground of student interest.

•One of the first students we talked to expressed an opinion that we would encounter again and again — the need for a drugstore in the building. This student said, "It's really difficult to find a drugstore that is open on your way home from classes, not to mention the fact that you have to spend extra money on the bus." (Somehow, the bus fare doesn't seem to be the key issue here.)

•One other student suggested moving the Tiger Trap to the main floor. "If the Tiger Trap was on the main floor, more people would use it, and then, the prices might go

down a little." This was another common topic of interest among a lot of students.

•Somebody else talked about a whole range of modifications. "If you move Travel Cuts somewhere else, then you could put the Tiger Trap upstairs. In place of the Tiger Trap, they could put in a drugstore. With the extra place left over from Travel Cuts, they could put in a place to get your hair cut. You know, we spend so much time here we shouldn't have to go downtown to spend our money. We should be able to spend what little money we have to support student services."

What about Jello wrestling where now stands the Enquiry Desk and move them to the middle of the floor? If we moved Travel Cuts to the third floor, put a drugstore where the Tiger Trap used to be... We'd like to see the Tiger Trap upstairs where you could also perm, cut and color your hair while some local band sponsored by CKDU sang to you and the Jello wrestlers... Hell, if the SUB could be provide all that, we'd move in — right between the Jello wrestlers and the booth for people of the Bah'ai faith giving out free cookies. THAT would be a SUB we'd REALLY enjoy.

While this is a contentious issue with a lot of students, it is something that anyone can take in. The process is open, and from what we've heard, there will be public forums to come in the next week or so. So, get involved and get interested. After all, it's your SUB.

Jo Mirsky & Joe Tratnik

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# Tiger Patrol shuttle bus finally a reality

by Eugenia Bayada

The idea for the Tiger Patrol Shuttle Bus came about when Executive Vice President Tiffany Jay was visiting a friend at the University of Waterloo. Whilst waiting in the university's parking lot, she observed a van which was part of a "home safety" program...

The Tiger Patrol Shuttle Bus idea was used as part of Tiffany Jay's pre-election campaign. Now, a few short months later, that promise has become a reality, despite the initial "it's not going to work" reaction faced by Jay.

The object of this program is to supplement the existing Tiger Patrol — that is, to assist in getting students safely off campus in the evenings. The Shuttle Bus will run a set route along major route-ways used by students.

The Shuttle Bus is basically modelled on the aforementioned van. Advantages of this is that problems faced by the University of Waterloo could be ironed out before they occurred, such as those concerning maintenance and lease.

The van was donated to the DSU by Halifax Chrysler Dodge, whose president, Robert Lundrigan, expressed a personal interest in this service for the community. The benefits of lease as opposed to purchase include the maintenance of the van, which will be taken care of by Halifax

Chrysler.

Ideally, students won't pay any amount of the costs, as funding of the van and program relies solely on sponsorship. If worse came to worst, students could be required to pay a small fee towards the costs and a levy may be considered in the future.

The hours of the van will be solid and will centre around academic hours — after all, academics are why students are here. These times can not be extended to accommodate the hours of the Grawood. In an effort to get people to be more responsible, students should take the responsibility of getting home safely for social purposes into their own hands.

Although there is no charge to use the Shuttle Bus, students will be required to show their university ID in order to board it. People will be refused onto the bus under certain circumstances, and there are definite policies regarding intoxicated students and other difficult situations, each of which would be dealt with case by case.

Disadvantages of the Shuttle Bus include the fact that it is not equipped to take wheelchairs. The only option available right now is to use an existing taxi service. This matter must be dealt with separately and is an area of concern which is being looked into more closely.

In addition to the usual training undergone by the Tiger Patrol foot



PHOTO: MIKE DEVONPORT

patrols, potential drivers of the van took part in a two-day training session. This required them to take both a written and a road test, application for a Class 4 (chauffeur's) license and a medical examination.

The van will follow a particular route in the north and south areas of the surrounding neighbourhoods.

The service will undergo several evaluations to continuously meet the needs of students at Dalhousie.

As the van is under lease, the Shuttle Bus will definitely be operating for the next year. Getting a lease for successive years depends on the success of the program, and other vehicle companies have al-

ready expressed an interest in this.

Not enough students using the van does not necessarily mean that the service will be discontinued. After all, how does one define "enough" students? As the Tiger Patrol says, "one walk is better than no walk"; getting at least one person home safely is a sign of success.

## Jerry's PUB

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Come down & check out the New Look  
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## The NEW PALACE

Open Monday-Sunday 8:pm-3:30 am

### Bands Scheduled

Keith Andrews	Nov. 3 - Nov. 6
Mirror Image	Nov. 7 - Nov. 13
Purple Helmets	Nov. 14 - Nov. 20
Round 2	Nov. 21 - Nov. 27

**Check out our Live Bands and  
listen to Great Dance Music!**

## Aiding student refugees

by Tom Sinclair-Faulkner

In 1993 CAUT council unanimously adopted a resolution encouraging its member associations to support the Student Refugee Sponsorship Programme of World University Service of Canada (WUSC). This column is the first of a series of regular reports for the CAUT Bulletin on WUSC and its work with student refugees.

Since 1978, WUSC campus committees have sponsored about 400 student refugees from Africa, Asia, Latin America and the Middle East.

In co-operation with Canadian immigration and United Nations refugee authorities, the Ottawa office of WUSC screens applications and interviews candidates in their country of asylum, then submits the applications to local WUSC groups who choose a student refugee for sponsorship.

The local WUSC committee helps the student refugee to find suitable accommodations, gain admission to academic programmes, and get advice and support as needed. Under the best conditions this means the university administration, student union, faculty association and other campus groups agree to share the costs of fully supporting the refugee student for one year. After one year the student refugee is expected to be financially independent.

The programme has been highly successful. Capable students who are bona fide refugees find themselves in good academic programmes in Canada with adequate financial support and an active network of campus friends who can help them to adjust to Canadian life. One year is usually enough for them to be able to proceed with their studies in Canada without further WUSC sponsorship. The local WUSC committee keeps a friendly eye on their progress, but usually moves on to sponsor other new refugee students.

Many university administrations and student unions make substantial financial contributions to the WUSC

Student Refugee programme on their campus. And many individual faculty members make personal donations. But comparatively few faculty associations have made contributions.

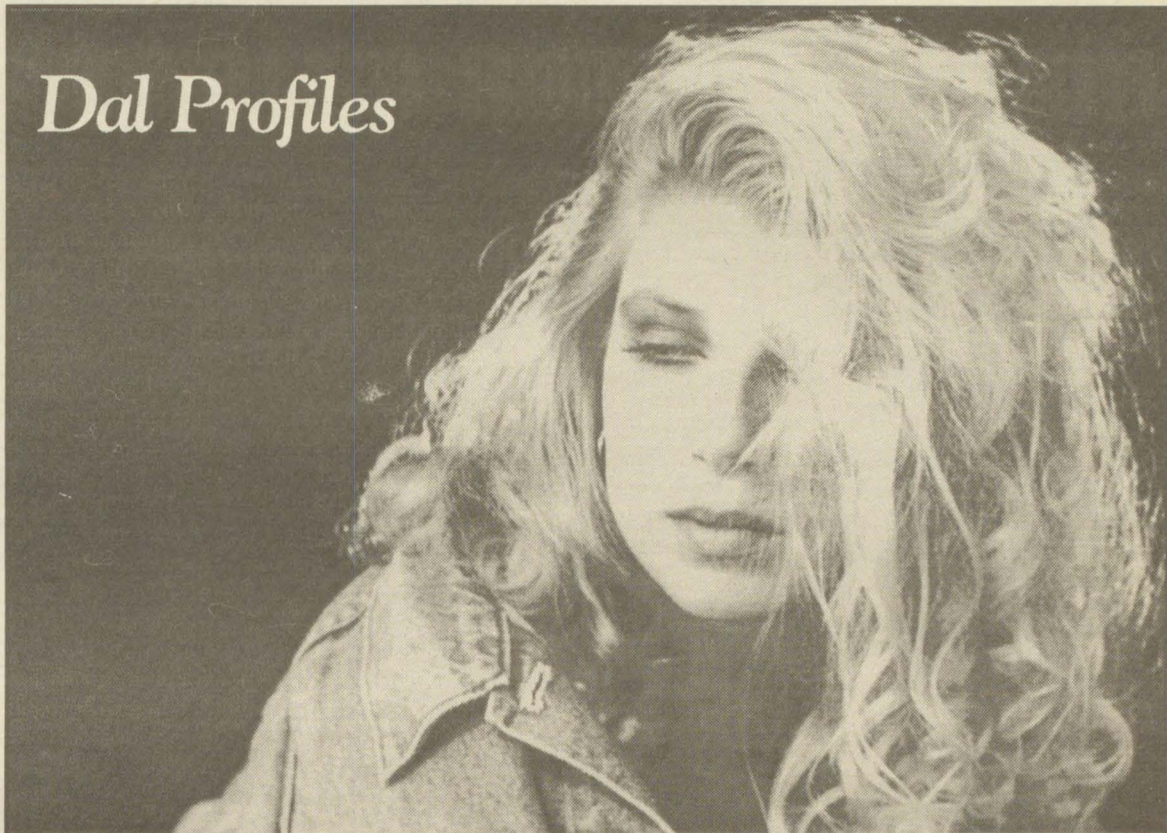
There is good reason for this. Faculty associations collect dues and mobilize volunteers in order to serve their members. They promote academic freedom and better working conditions for faculty and librarians. Despite numerous appeals from various charities for donations, most faculty associations channel their funds and energies into actions that benefit their own members directly. And members may have legitimate reservations about their association diverting resources into other activities, no matter how worthy a particular charity may be.

But participating faculty associations have found the WUSC Student Refugee Sponsorship Programme deserves their support. They know it is a well-run project that serves scholars in the Third World who urgently require assistance. It benefits the host campus by bringing interesting and capable students to it, and it makes good use of local resources by involving individual members of the WUSC local committee.

The faculty associations at Dalhousie, UBC, and the Universities of Manitoba and Winnipeg have supported the WUSC Student Refugee Sponsorship Programme. Their members applaud the action because they know they can trust the programme to select student refugees with a real need, and to support those student refugees on their own campus long enough to launch them on a successful course of study in Canada.

This is not just another appeal for a donation to mitigate a disaster somewhere else. Faculty associations receive such appeals all the time. Instead the WUSC Refugee Student Sponsorship Programme is tailor-made for faculty associations to put part of their resources behind an experienced effort to aid university

## Dal Profiles



**Name:** Ann Raskin  
**Age:** 25  
**Childhood nickname:** Anna Banana, Cheeks  
**Ambitions:** Social work; Public relations  
**Ever been out of the country?** Poland, Israel  
**What makes you happy?** People that make me laugh  
**What is your greatest fear?** Needles  
**Favourite smell:** Coconut sun-tan lotion  
**Favourite word:** silly  
**What is the best thing about being profiled?** Getting to spend time with you, Tim

**All-time favourite song:** "Both Hands" by Ani DiFranco  
**All-time favourite movie theme song:** Chariots of Fire  
**All-time favourite TV show:** Different Strokes  
**Favourite talk-show host:** Geraldo  
**All-time favourite movie:** Rocky Horror Picture Show  
**Favourite cartoon character:** Beetlejuice  
**Favourite TV dinner:** Weight Watcher's Gourmet Chicken  
**Favourite breakfast:** Nuts 'n' Honey cereal  
**Favourite food:** Dairy Queen ice-cream cake  
**Favourite fast-food joint:** Harvey's

**Favourite brand of soap:** Dove  
**Favourite Crayola colour:** Baby blue  
**Favourite board game:** Polyconomy (it's like Monopoly)  
**Best sexual fantasy:** Wouldn't you like to know (ouch... temperamental)  
**Seen any good bumper stickers lately?** Even if I had, they annoy me so I pay no attention to them  
**Worst gift you've ever received and what did you do with it?** ...it's sitting in the basement, rotting  
**Funniest childhood experience:** I bit the head off a goldfish and ran around with the tail in my hand, yelling "Yucky!"

by Tim Richard

people overseas in ways that only universities can.

WUSC has local committees on 71 Canadian campuses and is probably best known for its summer seminars. The first took students and professors to Germany in 1948. In 1957, Ghana was the site of the first WUSC seminar in a developing country. The 1994 seminar was held in Benin, and in 1995 WUSC will be travelling to Vietnam.

"GRIPE OF THE WEEK" LOOK AT THESE ILLOGICALLY SIZED SPACES LEFT OVER... THIS RESULTS IN (YOU GOT IT) ILLOGICALLY-SIZED SPACE FILLERS. MEMO: REMEMBER TO THANK JAN. "GEE, THANKS, JAN." E!©

## Pharmacy week

by Jeff Léger

National Pharmacy Awareness Week runs from November 1 to 7.

This week, sponsored by the Canadian Pharmaceutical Association, invites pharmacists to promote awareness of their role in the health care system, by educating the public about their services.

Members of the Dalhousie Student Pharmacy Society (DSPS) did their part by organizing a mall display at Park Lane Mall on November 1 and 2. The theme of the mall display is "Your Prescription for Care." Students and pharmacists will be on hand to answer any questions from members of the public.

The Dalhousie chapter of the Canadian Association of Pharmacy

Students and Interns (APSI) will be sponsoring several events at the College of Pharmacy.

One of these is the Patient Counselling Competition where students are judged on their ability to advise patients on the optimum use of their medications. The winner of this competition will represent Dal at the national competition to be held as part of Professional Development Weekend in January, 1995 at the Université de Montréal.

On Friday, November 4, Mr. Pat King, Executive Director of the Pharmacy Association of Nova Scotia, will be speaking to the pharmacy students on "Alternate Reimbursement—The Future of Our Profession." For more information, contact the College of Pharmacy at 494-2378.



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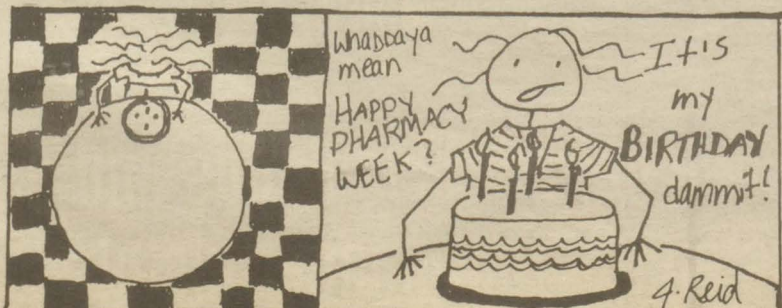
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 Special Guest: **JUNKHOUSE**  
 Friday, November 4 & 5  
**ROXBURY CABARET**  
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 Tickets: \$10 advance - \$12 at the door  
 Available at the Roxbury Cabaret  
 (902) 492-0692



## Miscellaneous

by Mike Graham

**hHead - Jerk.** 1/3 Nirvana. 2/3's Pearl Jam. It's that simple. Last year they won \$100,000 from CFNY in Toronto to make this album and it is one hour of unassuming, monotonous guitar rock. They are an OK live band, but *JerK* is pretty disappointing. 3/10

**The Mutton Birds - Salty.** This cd evokes the worst of mid 80s REM. It's a real chore to listen to the whining, and the mandolin playing... but if you like Michael Stipe's whining on say, *Fables of the Reconstruction*, then you might like this. I didn't. 2/10

**Body Count - Born Dead.** Ice T, one of the

most powerful voices in rap, has embarrassed himself again by fronting another Body Count album. Like their first one, *Born Dead* is weak as far as metal goes. It has no intensity, no big power chords or killer time changes. There are no standout tracks except for their bludgeoning of "Hey Joe" which Ice T tries to sing (the horror!). And Jimi Hendrix thought that his voice was bad... 2/10

**Luscious Jackson - Natural Ingredients.** Wanna know why "Loser" by Beck and "Daughters of the Chaos" by Luscious Jackson were big hits on the dancefloor last spring? They both sampled or reproduced James Brown's funky drummer groove of course. On *Natural Ingredients*, Luscious Jackson shows that

without that groove they are at somewhat of a loss. "Summer Song," "Find your

Mind" and "Surprise" are OK tunes, but the rest of the album meanders in hip-hop-talk/disco/rap/pseudo-funk land with no direction. 4/10

**Positively Stompin - Junk Drawer.** It's country so it sucks.

But seriously, this isn't a bad little cd. It is country, but not of the Garth Brooks variety which makes me sick. This band is more easily compared to someone like George "Bad to the Bone" Thorogood or Hank Williams Jr. It's half-decent-backwater-drinkin'-music. Not really my cup o' tea, but it's OK for what it is. 5/10

## Maniac reviews 22 cds...deal with it.

by James Beddington

**Digable Planets, Blowout Comb.** I will never understand why people can get away with openly admitting they hired someone because they were black. If someone was hired for being white it would be racist. Musically not worth picking up in a 50 cent bargain bin. 0/10

**Urban Species, Listen.** Interesting but far from greatness. the music has an etherial quality to it and the lyrics are far and away more heart felt and sentimental than is fashionable in rap or house. 6/10

## Noise about Noise

**Strangelove, Time for the Rest of Your Life.** Depressing, dark lyrics that flop around dead fish style in a puddle of posturing and melodic almost rock background. 4.5/10

**Delirium, Semantic Spaces.** Melody-driven, and electronically synthesised trancy ambient stuff with strong "angelic" vocals and intricate structures. 7.5/10

**Bloodline, Bloodline.** Another pack of want to be pretentious guitar rockers with as little interest in fresh ideas as in originality. 2.5/10

**Downset, We The People.** Five guys that although they appear to have the traces of intelligence, spent a lot of time focusing on undirected anger. If they want to change things they should start by focusing on what is wrong. Hip Hop 5/10

**Orbital, Snivilistation.** A strange, slightly trancy techno. Neither captivating or boring. 5.5/10

**Pato Banton and The Reggae Revolution, Collections.** The same Pato That worked with the english beat, and from Manchester. Some songs of earlier albums. Worth looking into. 7/10

**Ngoma, Culturally Modified Stone.** A music that is quite unlike anything I have heard although a variety of influences are identifiable. Mostly Canadians working in Vancouver and very interesting. I wish that I knew more, and I'll definitely line up for tickets if they play within reach. 7/10

**No Means No, Mr Right and Mr Wrong; A Musical Magazine; One Down and Two To Go.** These Canadian artists who spawned the Hanson Brothers are at it again marketing there utterly unique combination of musicality, social commentary and self reflectivity. 7.5/10

**Various Artists Rewind, 12 Dance Hall Hits Straight From The Yard.** Mixed artists and mixed emotions. Some interesting stuff and some formula-written junk. 4/10

**BBM, Around the Next Dream.** Pretty well summed up by guitar-oriented Blues with edges of jazz and rock. 5/10

**Jeffrey Gaines, Somewhat Slightly Dazed.** A nice voice and sentimental but melodramatic lyrics musically wet and flat. 2/10

**The Verve, No Come Down.** I think that the drummer must be bored out of his skull or asleep because all you ever hear is guitar. They probably think that Aerosmith is alternative. 1/10

**Spearhead, Home.** Fairly typical but well done. Reminds me a lot of Arrested Development. 5.5/10

**Whycliffe, Journeys of the Mind.** He seems to think that he is Prince. 0.5/10

**Scarface, The Diary.** Strange boy...trying to be worthy of controversy but isn't. 1/10

**Big Chief, Platinum Jive.** 1969-1999 Why! after 30 years are they still doing the same thing this so called alternative has not improved with age and seems to be corporate ditto rock in a not-so pretty package. 2.5/10

**Various Artists, Scoop This Too.** Oh look they can follow corporate orders. Can I give it a negative rating?

**Various Artists, 10 Years In 70 Minutes.** This is the Record company saying, "Look: in ten years we have produced this." wow? 3/10

**Megadeth, the one in the silly package.** This has already gotten more words than it deserves. ∞/10

**Elastica, Stutter.** Fairly common elements and a very unusual sound. 6/10

## Make that 23 cd reviews...

by James Beddington

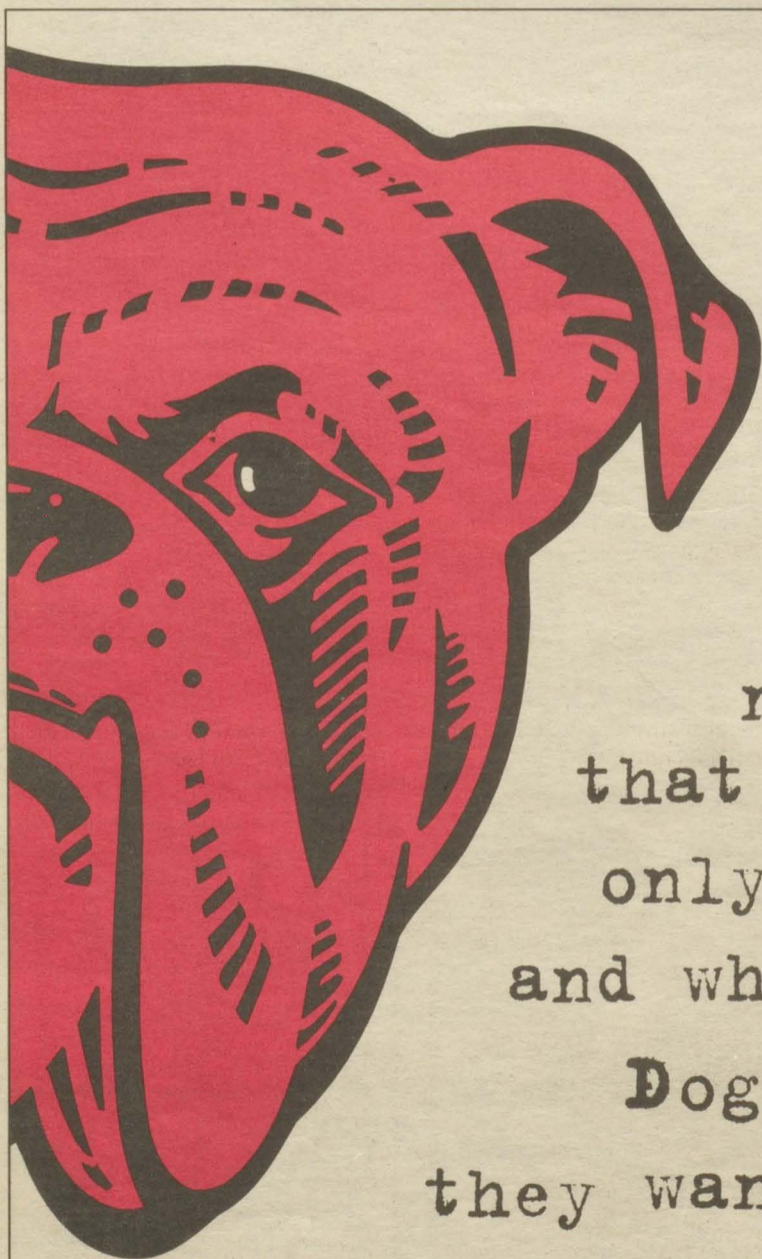
The latest release from Consolidated, *The Business of Punishment*, contains many complex layers. The album is a well thought out and highly controlled work. This is also among the most emotionally charged material released to date.

**Consolidated, The Business of Punishment London 9.5/10** To start on the outside, with the cover art. The visual component of the album is a mix between college and photography. In every section the art is a visual realization and representation of the lyrics.

In musical terms Consolidated have matured, refined and continued to experiment. This album contains a fascinating milieu of styles. The band mixes traditionally opposing styles of music to create a unique sound. There is little or no distortion on most of the tracks. As a whole *Business of Punishment* is cleanly and well mixed. With a solid driving beat and a strong felling of momentum the music drives home their message.

Consolidated are known for the sometimes controversial nature of their songs. The band's outspoken politically and socially oriented lyrics are as forceful as ever. Among the causes championed by the boys from Consolidated are, women's rights, safer sexual practices, and vegetarianism. Some issues that come under attack are US foreign policy, pornography, ethnic cleansing, censorship, the music industry and corporate oppression. The lyric, "They must remain sick so we can continue to treat them" rings true for many of the above situations. As well as giving the sense of corporate/government control, pervasive in the album.

Among the people thanked by the band are over twenty other groups and musicians. In the varied ranks are Miles Davis, Rage Against the Machine, Primus, Beastie Boys and The New Fast Automatic Daffodils. Also mentioned are the Yeastie Girlz, whose highly controversial song "You Suck" was influenced by Consolidated. It was also brought up in the CKDU relicensing debate by the CRTC. These self-confessed white male liberals, are expressing their hopes and fears for society. Their enemy is ignorance and the system. With fifteen tracks and over an hour of music *The Business of Punishment* is a strong voice.



"It's not true that dogs see only in black and white. Dogs see what they want to see."

**You are your own dog.**

Red Dog Beer.



Unleashed in Nova Scotia at local beer prices.

# Nymphs, killers and sun-gods in review

By Richard Lim

Amid all the hype over blockbusters-in-waiting such as *Stargate*, *Interview with a Vampire* and *Frankenstein*, a subtle murder mystery quietly creeps into town, offering an impressive cast (Richard Dreyfus, Linda Hamilton, John Lithgow, J.T. Walsh) and director Bruce Beresford (*Driving Miss Daisy*). There are no special effects, gouts of blood or hails of bullets, but by employing those old-fashioned tricks of intelligence, subtlety and a sense of ominous inevitability, *Silent Fall* proves itself an effective thriller.

*Silent Fall*  
Park Lane  
Empire Dartmouth

Richard Dreyfus is a retired child psychiatrist called back into service by a brutal double murder, which we (refreshingly) never see. The children of the victims, an ingenious nymph-like daughter and her autistic younger brother, hold the key to the crime in their minds. Dreyfus' doctor must find his way into the boy's memory to unravel the events which unfolded, egged on by his unhappy wife (Hamilton) and a pompous colleague (Lithgow) at the local psychiatric hospital.

Of special note is Liv Tyler, the actress who plays the coy, cunning daughter. Better known as the girl in the new Aerosmith videos, and as the daughter of Steve Tyler, the band's lead singer, Liv Tyler shows a range and capacity which would embarrass other models who call themselves actresses.

The film is very much a Bruce Beresford film, drawing careful lines around each character's actions and motivations. Even the apparently exploitative scene where the 18-year old daughter, wearing only a night-shirt, encounters the psychiatrist, is of importance to the plot and both characters' personalities.

*Silent Fall* is an interesting movie, alternately intriguing and frightening. If you're the last in line for one of those action-packed hits, don't despair. *Silent Fall* is a suitable alternative, but catch it before it's gone.

by Kevin Halfpenny

If you were to look up the term "yuppie scum" in a dictionary, you'd probably find a picture of James Spader next to it.

Movie Review  
*StarGate*  
Park Lane Cinema

Having made a name for himself playing despicable slimeballs in everything from *Sex, Lies and Videotape* to last summer's *Wolf*, the slender, dirty-blond Spader has received the unenviable typecast in Hollywood as being "the" villain.

He's the guy audiences love to hate. Tom Hanks must have nightmares about him.

Lately, however, something strange has happened to our reliably evil Mr. Spader. The trademark pitchfork and pointy red horns we've associated with him for the past ten years have gradually been replaced by something a little more mainstream and audience-friendly — puffy, white wings and a halo.

In his more recent films such as *The Music of Chance* and *Dream Lover*, we've been introduced to a new side of James the Terrible — one which reveals a hidden vulnerability we never before knew existed.

No longer, it appears, are audiences repulsed by the sight of his arrogantly over-confident five-foot, ten-inch frame or the nails-on-chalkboard sound of his "I am God and you are shit" voice. Instead they are connecting with him emotionally onscreen and rooting for him.

In *StarGate*, Spader must travel back in time (and space) through the StarGate, a mysterious other-worldly portal, to a strange and alien world in hopes of unravelling the origins of civilization. With the help of an embittered ex-soldier (Kurt Russell) and a rag-tag team of U.S. military personnel, Daniel must do battle with the planet's tyrannical ruler, the all-powerful Egyptian sun-god, Ra (played by the eerily androgynous Jaye Davidson) who holds the key to the StarGate as well as a big nuclear bomb which he plans to fax back to present-day earth via the gate.

It's up to the small band of freedom fighters to foil the god's destructive plans and return home safely with the answers to life's great mysteries.

Spader, appearing in his first starring role in a major studio release, embodies Daniel with a tender, child-like innocence. With his long blonde locks and round-rimmed specs, Spader's Daniel is at once a hilarious, sweet-natured geek and a brilliant, confident teacher.

His performance is smart and touching — in a genre of film where smart and touching performances are few and far between.

Then there's Kurt Russell, who himself has been guilty of playing the dark, secretive "man with a past" character more than once in his career (remember *Tombstone*?). Nothing new for him here, I'm afraid.

Burdened with the tragic, accidental death of his young son, Russell's character literally walks through most of *StarGate* with a disgusted, annoying scowl on his face, blowing away baddies when called upon.

Despite some slow-moving scenes in the middle of the film, there are some truly spectacular, eye-popping special effects sequences in *StarGate*. When the men finally do step through the StarGate itself, you can almost feel your seat hurtle at breakneck speeds through a roller coaster of constellations and light years. It's as if you were playing one of those interactive video driving games where the vehicle actually moves. It's an incredible rush.

All in all, *StarGate* is an intelligent and fascinating science-fiction fantasy loaded with breathtaking visuals and colourful characters.

The film is carried by the enjoyably subtle performance of James Spader.

With time running out on the veteran actor to prove himself as a major leading man in Hollywood, James Spader now stands at the threshold of his own StarGate hoping that what awaits him on the other side is the success which has eluded him for so long.



by Mark Farmer

There's good camp and bad camp, but as long as it's funny camp it gets my seal of approval. *The Adventures of Priscilla Queen of the Desert* (whoa, better abbreviate that) is hilarious camp, a subtle lesson on homophobia and a slew of saucy one-liners delivered in twangy Australian accents, e.g. "Why don't you light your tampon and blow your box apart, because it's the only bang you're going to get." Yowza! Try that the next time you're scrambling for a witty comeback.

*Priscilla Queen of the Desert*  
Stephan Elliott  
Wormwood's

But God knows even the best one-liners won't carry a film, and if you don't believe me go rent *Ace Ventura: Pet Detective*. Luckily *Priscilla* has got a strong enough plot to glue the laughs together, namely a transvestite lounge act touring Australia in a pink bus, licoured to the hilt and ready for trouble. Mitzi, Felicia and Bernadette leave Sydney for the outback, get lost in the desert and get rescued by an aborigine whom they garb in silver lamé and temporarily recruit into their act.

We meet an old codger who remembers the glory days of transvestite lounge acts (!!) and his amiable wife, who has the unique ability to shoot ping-pong balls out her snatch (maybe that's not unique — I wouldn't know).

Then comes the grand finale at their destination hotel, where Mitzi fulfils his dream to climb a well-known mountain in drag. He also reveals his deepest, darkest secret: the two people waiting for him at the hotel, the people he didn't dare tell anyone about...

*Priscilla* is charming and wicked, as a cross-country transvestite odyssey should be. A lot of the jokes I can't tell you about because they're visual: dream sequences and 10-foot-high silver-sequined shoes, that sort of thing.

Note that this isn't a film about homophobia, although it touches on it. It's a road movie, a fashion statement and a clash of cultures. Very entertaining, but don't even think of going without an open mind, sister.

A-  
*The Adventures of Priscilla Queen of the Desert* is at Wormwood's Dog & Monkey Cinema on Gottingen St., Nov 4 - 10. Nov 5 is a special screening: come in drag and get in for a buck. Cash bar.

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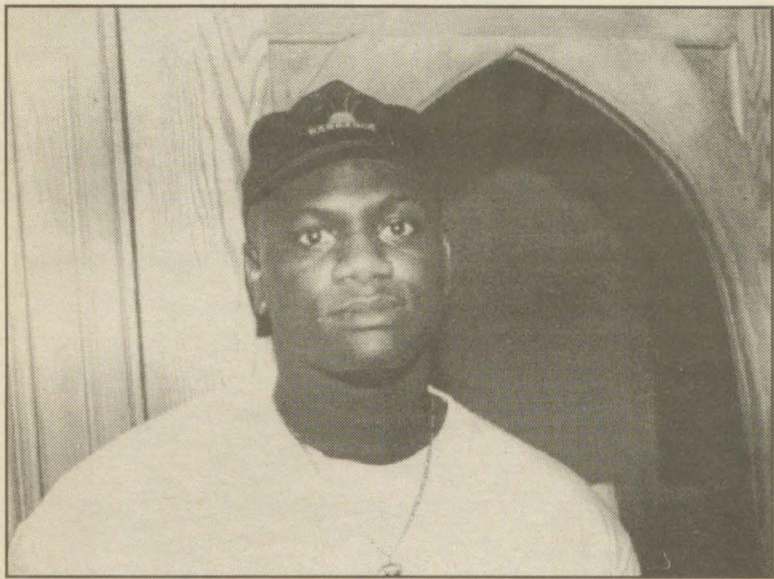


PHOTO: JAMES BEDDINGTON

## Behind the turntable

by James Beddington

Saturday, October 29 — the unofficial Mardi Gras... The Khyber Cafe on Barrington Street... the event: the regular Funk'shen, where a variety of DJs will play music for you late into the night. I caught up with Rat Brown after his set of spinning. Rat Brown is the man who won the Maritimes DJ Spinoff that happened at the Palace over Thanksgiving weekend.

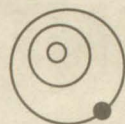
Rat Brown seemed unfazed by his

success and is very down to earth. His name surprised me, for when I met him I noted that his appearance is no more rat-like than his mannerism — that is to say not at all.

He is soft-spoken and unimposing in spite of his large size. He has been spinning at house parties and special events in the area for a while, and he programs a show at CKDU on Saturday afternoons.

You should check Rat Brown out as soon as you can but you will have to work it to get dance floor space.

## Local band alert



This week: Sloan



PHOTO: TECHNICALLY BY MIKE GRAHAM

Like I have to tell anyone that Sloan is from Halifax...well, they are playing this weekend so now is as good a time as any to talk about 'em.

I actually don't have very much to say except that they deserve the hype that they got (are they still getting any?). *Smear* and *Twice Removed* are amazing

albums. Bla bla bla...I love this band — go ahead and laugh.

Mike Graham

## Great Big Sea whip up a Celtic frenzy at Dal

by Jennifer Partridge

Great big energy. Great big sound. Great Big Sea — a Newfie band with a whole lotta charm and some really funky tunes.

Friday, 28 October  
Grawood

Friday night at the Grawood was the place to be — that is, if you are into sing-a-longs and high-energy jiggling to the beat of a band which takes traditional music and turns it on its head.

Alan Doyle, the band's talented songwriter, set the tone for the evening in his opening banter with a crowd filled with mostly university students. "It's wicked, absolutely dead

right on to be back in Halifax," he shouted amidst the cheers of his captive audience. "Halifax is our home away from home—a wonderful thing to have a drink to...So raise your glasses!" he urged in a noisy toast to "showing the rest of Canada how to party properly!" Then Doyle and his bandmates whipped up a good old Celtic frenzy.

Four talented musicians make up Great Big Sea's distinctive musical signature. Bob Hallett alternates between fiddle, accordion, mandolin and tin whistle. Darrell Power offers his skills on bass, Alan Doyle contributes his knack for songwriting in addition to playing acoustic guitar. Sean McCann plays the tin whistle,

acoustic guitar and the bodhran, a Celtic goatskin drum.

Their repertoire spans an incredible range—from the pop tunes by Barenaked Ladies to contemporary rock n' roll, and of course, traditional favourites.

"What Are Ya' At" was the song to remind a crowd filled with many Newfoundlanders of their home. With "Excursion Around The Bay" and "Drunken Sailor", the dancing became frenetic. And the din was positively deafening by the time they got around to singing their own distinctive version of Spirit of the West's "Home For A Rest." The crowd also ate up a memorable rendition of "Summer Days" from the hit movie

*Grease*. Power explained that "Alan has these periodic flashbacks."

But perhaps one of the best songs was that of "Someday Soon" from their self-titled compact disc. Again, subtle hints of Spirit of the West could be heard in its haunting notes and poignant harmony. Although the lyrics present the picture of "politicians making all these promises/house the homeless/bring peace/feed the hungry," Power brushes off the suggestion that these are overt messages. "We don't claim to be political," he says. "People are sick of hearing the worst message over and over again."

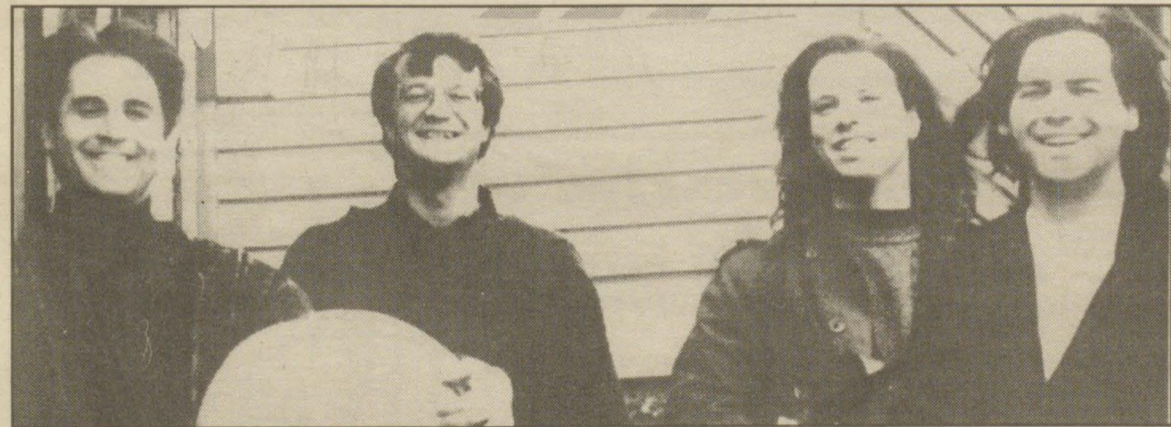
And what better way to get one's mind off the weighty cares of the

world than by having what Doyle calls "a good stomp"—liberally interspersed, of course, with several good drinking songs and plenty of beer to go along.

Crowd reaction to Great Big Sea was more than favourable, especially when it came to McCann.

"They are the best Newfie band—they are lovely-looking, especially Sean McCann," said Robyn Ellsworth, a King's student. Susanne Hiller, another King's type, echoed her friend's sentiments. "Sean McCann is meant for me. I know it."

Whether or not the rest of us agreed, Alan Doyle's prediction that "it's gonna be a mad night, I just know it..." certainly came true.



## ARTIST PROFILE: Joachim Fernandez, 27 years old.

Ceramics (Wheel thrown with sculpted ornamentation)  
Final year, Art Education Degree NSCAD;  
has a Bachelor of Fine Arts at NSCAD and Crafts and Design Diploma from Sheridan College.

Gaz: What is your cultural background?

JF: I was born in St. Catharines, Ontario, but my parents are from Spain.

Gaz: What are your goals?

JF: To finish school; I have been in post-secondary education for seven years. I would like to teach for a couple of years and then look into getting a masters degree. I want to remain productive in art.

Gaz: Where does your inspiration come from?

JF: A lot of my work expresses philosophical concepts like human ex-



istence, the type of ideas that just lead to more questions.

Gaz: Do you have specific messages that you send out through your work?

JF: There is a reaction to things that are happening but it is a reaction, not necessarily a commentary.

Gaz: What was the most satisfying artistic experience you have had?

JF: In my more recent work I have found ways to express and capture huge complex ideas in simple ornamentation better than I ever could with words.

Gaz: Anything else you'd care to share with us?

JF: Well, I am getting married next October 31st.

Joe is one of many artists exhibiting in the upcoming Mosaic show at the Anna Leonowens Gallery November 14-20.

James Beddington

## HG Wells explored

by Feng Tan

People will recognize H.G. Wells as the author of science fiction novels such as *The Invisible Man* and *The Time Machine*. In his biography, Michael Coren conveys his distaste towards Wells' works, views and personality. Coren writes that Wells had a hard life in his youth which made him "pernicious and destructive."

Michael Coren  
*The Invisible Man: The Life and Liberties of H.G. Wells*  
Vintage Books

Coren does have some positive comments about *The Time Machine* but notes that Wells tends to focus on the message that mankind is destined to have a bleak and violent future as long as the exploitation of a group of people exists.

I agree with Michael Coren's abhorrence to Wells' odd but controversial views; Wells believed strongly in anti-semitism, the holocaust and eugenics.

Wells' personality was indeed troubling. He liked to flaunt his put-down opinions towards rival authors like Henry Jones and J.B. Priestly.

He was jealous and possessive of his wife, Jane Wells. He was also involved in a number of extramarital affairs, including Rebecca West, and often neglected his wife and three children.

Some portions of this biography did interest me because it was like a soap opera. For instance: Jane Wells found out that her husband loved and impregnated another woman, Amber Reeves. The two women met each other one day, talked and cried together.

I find that this book needs to shed some light on some of the more positive aspects of H.G. Wells' writings. However, Coren does make his point clearly on why Wells should not be considered, as other critics deemed, to be "on the side of the angels."

Coren's book can be used as research for students who wish to look at the dark side of Wells' writings, the important figures he met (like George Bernard Shaw), his travels, his newspaper writings and so forth. However, I would not recommend readers to use the book for entertainment purposes because the book is mostly depressing.

# DND blasts dolphins

by Hal Whitehead

Hal Whitehead has studied the whales and dolphins off eastern Canada since 1975. In the last eight years, he has led six studies of the northern bottlenose dolphins and sperm whales on the edge of the Scotian Shelf. An associate professor in the biology department of Dalhousie University, he is also a member of the Cetacean Specialists Group of the Species Survival Commission of the International Union for the Conservation of Nature, and has given evidence during legal action which resulted in the relocation of U.S. navy ship shock trials.

In November, the Department of National Defence (DND) is planning to detonate three large explosions beside HMCS Halifax in waters south of Nova Scotia in order to "ensure the safety of the crew and ships' equipment."

In its public announcement of the explosions, DND maintains that "the site selection and mitigation plan were developed in accordance with Environmental Assessment and Review Process Guidelines Order and in public consultation."

As a scientist who studies whales and dolphins in the vicinity of the proposed explosions, I was one of those consulted. I remain concerned about their effects.

DND has misrepresented both the risk of environmental harm that the explosions may cause, and the necessity of carrying out the tests.

U.S. Navy tests, smaller than that planned for Nova Scotia waters, have killed marine mammals and fish.

The ranges at which animals are harmed by such explosions are not well known, but fish, whales and dolphins are probably killed outright at a few hundred metres, injured (perhaps fatally) at several kilometres, and may be disturbed at ranges of thousands of kilometres.

During November, the time of the proposed test, satellite imagery shows the waters around the chosen site to be filled with life — at this time of the year it is one of the most productive parts of the North Atlantic. The area is a focus of tuna fishing in November, and, although no systematic surveys have ever been carried out, whales and dolphins are known to use the region. The consultants whom DND hired to evalu-

ate the risks of the trials for marine mammals conclude that "one would predict relatively high densities of marine mammals and other high-order consumers to be present during the autumn/early winter season. Especially considering the lack of systematic marine mammal surveys in the area of concern, these data are not reassuring."

Despite this evidence, DND maintains that "potentially adverse environmental effects are insignificant or mitigable" and that the area is "of very low productivity." The satellite productivity data is dismissed as unreliable, even though it is the

*The tests  
are a threat  
to marine  
life.*

foundation of several major oceanographic research programs in Canada and the U.S.

DND rejects its own consultants' report on the basis that the consultants were writing about a different site. The consultants' report clearly states that a pre-existing constraint of their work was that "the site of the trial had been decided." It is typical of the methods of the proponents of this trial that they commissioned a report based on a particular site, the moved the site, declared the report invalid, but did not commission a new or revised report. In my professional opinion, the conclusions of

the report would be virtually unchanged if the consultants had been given the location of the new site (140 kilometres distant).

Even the best efforts of the navy cannot completely mitigate the potential risks of the explosions — neither trained eyes nor sophisticated equipment can detect a silent tuna or sperm whale underwater at a range of a few kilometres.

The tests are a threat to marine life.

However, DND argues the tests are essential for the safety of the sailors aboard the new frigates. Why, then, has HMCS Halifax been sailing the seas (including those off Bosnia for three years) without such tests?

And why does the navy intend to cancel the tests if they cannot carry them out during the planned 13-day "window" this November? Is the navy completely callous about the safety of its sailors, or are the tests not quite so essential for their safety?

During dealings with DND over the past few months, I have received the impression that some time ago an order was given to carry out the test, for no particularly logical reason.

Many able men and women are now working hard to make sure the order is obeyed as efficiently as possible. They struggle with logistical problems, try to answer environmental concerns, and may face danger.

In a few weeks, if all goes according to plan, the test will be over. Sailors may be injured; rare beaked whales may begin to die slow, painful deaths; there may be fewer of the very few tuna that mean so much to our fishermen; but the order will have been obeyed.

# Why shock trials

by Wayne Groszko

Between November 8 and 21, 1994, the Department of National Defence (DND) plans to detonate three large explosions in the waters off of Nova Scotia. The "Shock Trial Environmental Protection Plan", published by the DND, explains why they believe the explosions are necessary, and how they hope to reduce the environmental effects.

The explosions are intended to test a warship, HMCS Halifax, one of twelve ships in the Canadian Patrol Frigate (CPF) class. The test is supposed to determine whether the ship will "maintain essential combat capability" under conditions of a near-miss attack.

To simulate this condition, a charge containing 544 kg of HBX-1 explosive will be detonated at a short distance from the ship, and at a depth of 97 metres. Equipment on HMCS Halifax will record the effects of the shock. The ship will return to Halifax Harbour for inspection, then go out twice more for similar explosions, but the third one will be much larger (4536 kg HBX-1).

The DND believes that large explosions are necessary to induce a realistic shock while allowing the explosions to be far enough away from the ship so the shock wave will be flat and not bend the ship. To visualize the magnitude of the third explosion, it is expected to cause a plume of water in the air over 100 metres high.

According to the DND, the most important environmental concern stemming from the explosions is the effect of the noise and shock wave on marine life. They believe this effect has been reduced by choosing a site which they claim has "low productivity", and therefore is not likely to contain marine animals such as dolphins, beaked whales, sperm whales, tuna, and seabirds.

In addition, the DND states that

it will monitor an area around the explosion site before and after the explosion. The monitoring described includes surface monitoring by people on ships with binoculars, as well as from the air, and underwater monitoring by listening for whale noises. The DND claims that these methods are capable of detecting marine animals in the vicinity of the explosion, and that the testing will be "delayed" if any are detected.

Numerous concerns were expressed to the DND by the World Wildlife Fund, the Canadian Nature Federation, and Hal Whitehead, an associate professor in Dalhousie's biology department. The concerns include the lack of knowledge of the distance at which the hearing of marine mammals will be deafened, the inability of the monitoring methods to find marine animals, and the lack of real public consultation on this issue. In addition, there is satellite data which contradicts the claim that the area has "low productivity", and there have been no comprehensive surveys to test the DND's claim that very few animals are likely to be in the area. Opinions were unanimous in stating that the status of the project should be changed from Code 3 (go ahead), to Code 4 (initial environmental assessment required), because of the lack of information.

From reading the Environmental Protection Plan, one would be concerned that the monitoring is to be carried out almost entirely by the DND itself, and not a single independent observer (i.e.: outside of the federal government payroll) is to monitor the event. The number of loopholes in the Plan is also troubling, such as the fact that it states that tests will be "delayed", but doesn't say for how long. Furthermore, nowhere in the document does it state that the tests will be stopped if the first one is shown to kill marine animals.

## POINTLESS PONDERABLES

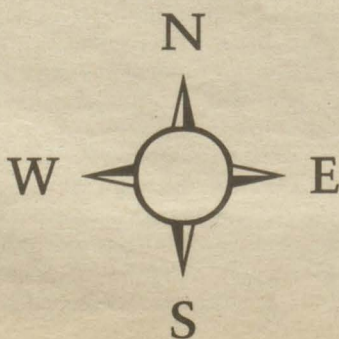
Last week's answer:

Congratulations go out to Chris Ling this week, who was the first to send in his correct answer of 23. Once again, the minimum number of people to have at a party in order for there to be even odds of having two people with the same birthday (excluding year) is 23.

This week's question:

You're the captain of a fishing boat (not cod, we hope), and you're quickly getting lost since your navigator, Vinnie, got sick and passed out after eating some raw fish. You'll be safe as long as you don't enter the dreaded Nova Scotia triangle (like the Bermuda triangle, but colder). Unbeknownst to you, however, you're already entering it! Here's the question: How far can you keep entering the Nova Scotia triangle? HINT: the answer is not a measure of time, but distance. It's a tricky question.

Drop your answers off at the Gazette office in room #312 in the SUB, or email them to gazette@ac.dal.ca. The first person to send in the correct answer gets their name published in the paper, so get those brains in gear!



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## Soccer Tigers bound for AUAA

by Carmen Tam

It came down to the final game of the regular season for both the men's and women's soccer teams to take the 1994 Atlantic Universities Soccer Conference pennant. Unfortunately, both teams failed to win their last game at home as the men settled for third place and the women's team took second.

On the men's side, the next-to-last game was on Saturday and Dal keeper Trevor Chisholm recorded another shutout while striker Tony Pignatiello and Francis MacKinnon both scored for Dal to down the Mount Allison Mounties 2-0.

The next afternoon, the presence of Pignatiello and midfielder Chris Devlin—both sitting out after being given yellow cards the day before—was missed. The Tigers faced the UNB Varsity Reds at Wickwire Field where the Reds's Tony White scored the only goal in the second half to give UNB the win.

"Tony (Pignatiello) is the heart

of the team," said Dal's Marc Rainford, one of the team most consistent players. "With him we play tougher, harder and with more motivation."

"He is a great playmaker," agreed MacKinnon who put in a goal with a pass from Pignatiello against the Mounties.

Dal will now play the eighth ranked team in the nation and cross-town rivals, the Saint Mary Huskies in Antigonish. The St. Francis X-men—ranked fourth in the CIAUs—won their second consecutive league pennant and the right to host the AUAA championship games.

"It will be close," predicted MacKinnon. "It will be a one goal game no matter what."

Dalhousie has not beaten SMU this season as they suffered a 3-2 loss and played to a 0-0 draw.

"We get stronger every time we play SMU," said Rainford. "We are on a roll, we'll be there and we'll be ready."

Tiger head coach Ian Kent notes,

"It's not what we did this weekend that people will remember, it's what we do next week."

### Women's soccer action

Dal keeper Le' hanne Turner collected her seventh shutout of the year as the women's squad played to a scoreless tie with the Saint Mary's Huskies on Halloween night.

Dalhousie tied with Acadia for the second season in a row, but a better head-to-head record gave Acadia the pennant this time around. The Tigers lost their first game of the season to Acadia last Saturday with a 1-0 final. As a result, the nationally eighth ranked Axettes host the AUAA championships.

Dal striker Kate Gillespie is the AUAA regular season's leading scorer with eleven goals. Teammate Dana Holmes is tied in fourth place with six. Dalhousie—the 1993 CIAU silver medalist—will meet the St. F.X. X-ettes this Saturday at Wolfville.



Dal's Marc Rainford controls the ball during the Tiger's 2-0 win over the Mount Allison Mounties.

PHOTO: MIKE DEVONPORT

## Men's volleyball gets rolling

by Carmen Tam

### Men's Volleyball

The Dalhousie men's volleyball team is hoping that last year's magic with Paul Villeneuve and Jody Holden — who returned to the Tigers' lineup for their fifth and final season — will work again as former CIAU All-Star Scott Bagnell returned to the Dal lineup after a lengthy absence. Bagnell, who is currently studying medicine; came back to play his last season of eligibility after taking a three year break from the game.

Dalhousie — who captured a CIAU bronze medal last March at the Dalplex — will be looking towards AUAA All-Stars Eric Villeneuve, Chris Schwarz and Roger Ager for leadership with the loss of Kirk Yanofsky and CIAU All-Stars Paul Villeneuve and Holden.

Bagnell — Dal's 1989 male athlete of the year — is looking forward to

playing this season.

"Everyone comes to play, these are the best group of athletes I ever played with," he said. "I'm just along for the ride."

The Tigers started the season with a three game tour against the Laval Rouge et d'Or—the number one team in the nation —and was swept in three games in Quebec City.

Last weekend, Dalhousie held a three match exhibition series here in Nova Scotia with last year's fourth place CIAU finalist, the Alberta Golden Bears. The first game of the Mizuno Collegiate Volleyball Challenge was held in Inverness, where the Golden Bears beat the Tigers in five games with scores of 14-16, 15-13, 12-15, 15-13 and 13-15. Right side hitter Chris Schwarz was Dal's top performer with 36 kills and five blocks. The Tigers avenged their loss the next day by soundly defeating Alberta 15-12, 15-12 and 15-13 at Central Kings High School in the

valley. Tied at one match apiece, the Tigers held the final match here at the Dalplex on Halloween night. Approximately five hundred fans greeted the Tigers on their first home game as they watched Captain Scott Bagnell finish off the first set with a kill to give Dal a 15-10 win. The Golden Bears took the next three games 15-12 and 15-11 and 15-13 to give Alberta a 2-1 win in the series. Despite the loss, the Tigers remain optimistic.

"We are playing like last February," said third year tiger Jamie Mallon. "We are way ahead of schedule intensity wise. One reason can be attributed to Bagnell — he makes you work."

"Scott Bagnell raised the level of play for us," added assistant coach Dan Ota. "He is a very intense player and his presence changed the complexion of the team."

On reflection of the weekend, Schwarz — who accumulated 17 kills

on Monday — believes the results were positive. "The games could have gone either way which is a good sign," he said. "The results were all close and the length of the matches all averaged about two and half hours which indicated it wasn't all one-sided."

Ota was pleased with the performance as well, noting, "The level of play was significantly higher, the blocking was better and so was our confidence."

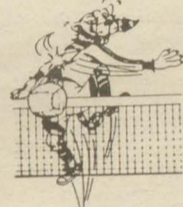
Former national A team member Greg Procter from the Bears was named Alberta's player of the game while Tigers' Eric Villeneuve was named Dalhousie Player of the Game with 15 kills and two blocks.

The Tigers left this afternoon for the Laurentian Tourney in Sudbury. Some of the top teams in Canada will be there including number one ranked Laval, Manitoba Bisons who are second, and fifth place Alberta. Rounding out the eight team format

are some competitive squads from the Ontario conference including Toronto, Brock, host Laurentian and Western Ontario. The Tigers will play matches on Friday and Saturday with the medal games being held on Sunday.

This will be Dal's third consecutive weekend tournament. It is a bit tiring, but according to Dal's John Hobin — who had a strong first set on Monday — "This has been great competition, we are playing at last year's level early in the season — these tournaments are a good opportunity to compare ourselves with the top teams in the country."

Dalhousie will be working to make a return trip to Laurentian for the CIAU finals in March. The Tigers first AUAA home game will be against the Memorial University Seahawks Saturday, November 19 at 6:30 p.m.



## 1994/95 swim team

by Katharine Dunn

One of the hardest working varsity teams on campus are back and ready for a new season! The Tigers' swim teams have already been training both in the pool and out since the first week of school.

This year, the team will undoubtedly achieve better results than ever before, with the help of talented new rookies and a meet schedule that takes them, along with the customary trips across the Maritimes, to Montreal to compete before Christmas. Adding more competitions enables the swimmers to get prepared for AUAA's here in Halifax in February, and CIAUs which take place at Laval in March 1995.

This season's lineup includes on the women's side co-captains Sarah Woodworth (1993/94 Tiger MVP) and Kirsten Matthews, along with fellow talented veterans Robin Mackay, Betty Hawary, Margaret

Banbury and Maura Strapps. Making an appearance at the conclusion of the rugby season will be sprinter Cheryl Woodman.

This year's rookies hail from all across Canada and beyond. They include distance freestyler Kirsten Taberner from Vancouver, butterflyer Stacey Connick from Truro, backstroke Lisa Hughes from Peterborough, butterflyer Erin Malone who has transferred to Dal from Maryland, breaststroke Cory Minter from Vancouver, backstroke Sarah Nelson from Ottawa, backstroke Amanda Ross from Dartmouth, sprinter Kristie Saunders from Yarmouth, freestyler Gail Seipp from Cornerbrook, and butterflyer Tara Weber from Pictou.

The men's side is powerful this year, led by four-time CIAU finalist and co-captain Sean Andrews. The other veterans include co-captain John Yip, Ian Jackson, Mike Ritcey, PJ Cowan, Dave LeBlanc, Curt

Punchard, Greg Rasmussen, Sebastian Stachowiak, Ed Stewart, Andrew Haley, and after Christmas, Andrew Kirby from Barbados. Joining them is old-timer and "Big Man on Campus" Ron Hawary.

The rookies are led by distance freestyler Sean Dupuis from Dartmouth, along with backstroke Jarrett Doucette and Steven MacDonald from Halifax and Antigonish respectively, IM'er Steven Indig from Yarmouth, butterflyer Mark De Jong from Dartmouth, and sprinter TB from Bedford.

Coaching again this year will be Nigel Kemp, David Fry and ex-Tiger swimmer Darryl Dutton.

Congratulations to everyone who made the team, and best of luck in the upcoming competitions. As the season progresses, the Dalhousie women and men will once again prove they are by far the strongest teams in the conference!



## 1994/95 hockey team

by Sam McCaig

The Hockey Tigers' annual chase after CIAU glory is underway again. Mainstays such as Joe Suk, Ken MacDermid and George Wilcox have bid adieu, giving way to a flock of new faces.

Names such as Dany Bousquet, Martin Lapointe, Tim Hill and Steve Pottie are all new to the Dal program and are being counted upon to make immediate contributions. Also, there is Swedish import Ulrik Bengtsson, former Yale forward Stephen Maltby, and hulking defenceman Brian King (who starred for three seasons at UCCB) — who, though first-year players at Dal, will be looked to for leadership.

Up front, key returning faces are Mark Myles, Corey MacIntyre and Mike Polano. Myles has inherited the captaincy from unexpected returnee Kevin Meisner. MacIntyre and Myles anchor a gritty, all-purpose line that will be looked upon to

contribute offensively while shutting down the opposing team's top scorers.

Polano enters his second year with high expectations after a very strong conclusion to last season. So far this year, he has spent time on a line with newcomers Bousquet and Bengtsson. This speedy threesome has the potential to really open things up and can be expected to put some numbers on the board.

Last year's CIAU rookie goaltender of the year, Greg Dreveny, is just now returning to the line-up after serving a three game suspension for a stick-swinging faux pas against Acadia in last year's playoff. Dreveny has also suffered some hip aggravation and is presently playing himself back into game shape.

On defence, a strong tribe of returnees are headed by two-time team MVP Kevin Meisner. Joining Meisner are rocker Allan Cox, body-thumping Trent Gleason and slick-skating James Bugden.



# sports

## Swim team gets wet

by John Yip

The Dalhousie Swimming Tigers travelled to Fredericton, N.B. for the annual AUSA Invitational. The meet proved to be a successful one, giving all swimmers a chance to compete early in the season. It also gave a strong indication on the strength and depth of the Dalhousie swimming teams. The women's team finished second behind UNB while the Dal men finished second behind a strong team from McGill.

Head Coach Nigel Kemp was pleased with the weekend's victories: "All athletes demonstrated the capacity to race this weekend. Most times were on par or faster than this time last year. The men's team showed a great deal of depth while the women's team came up strong in

the absence of some key swimmers. This year's conference is very competitive; therefore our goal right now is to strive to improve our technique and fitness, so that we can perform at our maximum potential."

Some highlights of the weekend start with third year political science major Ian Jackson, who took the 100m and 200m breaststroke titles. Jackson powered his way to set a new meet record in the 200m breaststroke. Sean Andrews won the 100m fly and was a member of the gold winning 4x100m medley relay. Along with Andrews and Jackson, rookies Steve Macdonald and Shawn Depuis came up big in this relay overtaking rivals McGill and UNB.

On the women's side, first year swimmer Kristin Taberner from Vancouver, set a new meet record in the

400m free, and won the 100m back and free events. Taberner also assisted Amanda Ross, Maura Strapps and Tara Weber to a first place finish in the 4x100m medley relay.

John Yip, co-captain of the men's team was pleased with the team's performance in and out of the pool. "The men's and women's teams swam hard and also showed a lot of team spirit. There was a lot of cheering and everyone supported each other. Overall, it was a good team bonding experience for the rookies and the seasoned vets. We even had an award winning performance in the Belly-Flop Contest by Dave LeBlanc!"

The Dal Tigers will be travelling next to McGill on Nov 11. They will face some of the strongest swimming schools in Canada and the USA.

## Rink rats win, tie

by Jefferson Rappell

Good old New Brunswick.

Home of lousy roads, plentiful forests, Irving, and a couple of points in the standings for the Dal hockey Tigers.

The Black & Gold travelled to Moncton Saturday to clash with the UdeM Blue Eagles. The talented squads were even at 3-3 after regula-

tion time. Dalhousie goals were registered by Stephen Maltby and Kevin Meisner with a couple.

In the overtime frame, Dal could not capitalize on power play opportunities and had to settle for the tie.

Sunday brought a new city and a new challenge—the St. Thomas Tommies.

Dal scored early and often, riding a four goal performance by Keifer

House. The lopsided final was 8-2 with other goal scorers including Ulrik Bengtsson, Corey MacIntyre, and Maltby with a pair.

Dal rides a three game unbeaten streak into this weekend when they host UNB at Studley Arena on Saturday at 7:30pm, and Mt. Allison at 2pm on Sunday. Get your rump off the couch and support Dal hockey—this could be our year.



## IN THE CLUBHOUSE

### Time for Tigerball?

by Jake Boudrot

"Put me in coach, I'm ready to play!"

When John Fogarty sang that classic baseball ode, he shared a similar fondness with Mike Crosby. Thanks to Mr. Crosby — a baseball-lover and red-tape-cutter — Dal could be in the game. And to think it took only two years to find one student willing to build an entire program from the bottom up...

The league Dal might be a member of is a rapidly growing one. When it began, as Mr. Crosby says, "all that mattered was that games were played."

Presently, the games are being played at Olympic Stadium (Canadian University National Championships with teams from Ontario, Quebec and an Atlantic region representative).

The man in charge is Ian Mosher. An astute student of the game, Mr. Mosher aims to bring this league to national prominence.

But back to Mike Crosby.

He is a baseball enthusiast who has coached (most recently as an assistant with SMU), and feels that Dal should have a competitive team.

"A university of this size should have twenty people out there who can play," says Crosby.

And whenever Dal is excluded, there is a noticeable emptiness. So far, Mr. Crosby has put out messages on e-mail and plans an all-out publicity blitz.

But there are obstacles to overcome. Witness what it takes to get a sports club officially recognised: ten people must sign a "list of intent" to play next year; an executive has to be elected; a constitution drafted; the minutes of the first meeting recorded; and a budget drawn up for later approval.

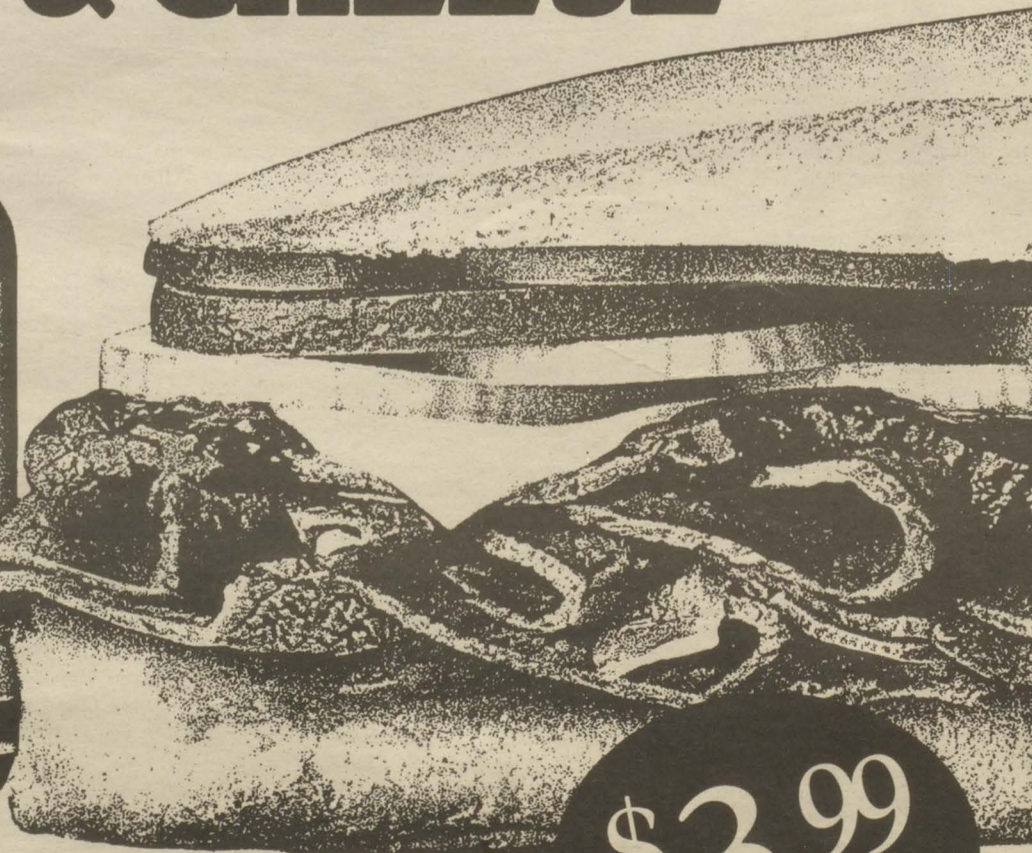
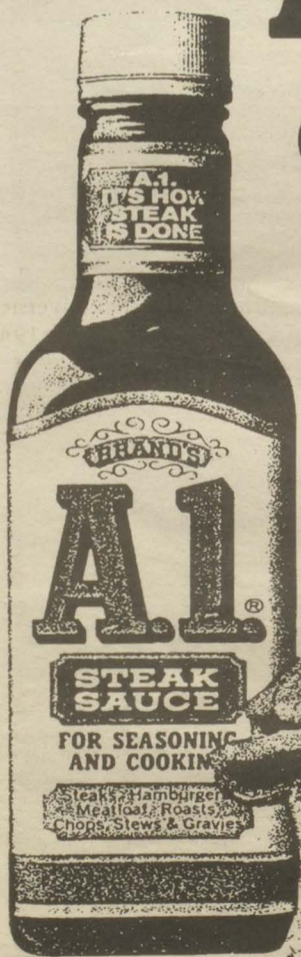
Presently, Crosby is juggling all of the responsibilities himself. He welcomes any assistance, saying that "if someone more experienced comes along, I'll step aside." So far, outside interest has been muted.

There you have it. Someone has decided to devote endless hours in the name of baseball. So, get out there and give him a push, as it would be very disturbing if student apathy were to squelch any hopes of a baseball team at Dalhousie.

Anyone interested can contact the Gazette at 494-2507 or Mike Crosby at 435-3892.

Mike Crosby is ready to play. Are you?

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465-3337

100 Main St., Dartmouth  
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100 Ilsley Ave., Burnside  
468-9766

# sports

## DALHOUSIE UNIVERSITY AUAA SCHEDULE FOR NOV 4-10

### Men's Basketball

Sat., Nov 5 & 6 DAL @ St.F.X. Tournament

### Women's Basketball

Sat., Nov 5 & 6 Dal @ ACA Tournament

### Men's and Women's Cross Country

Sat., Nov 5 AUAA @ DAL

### Hockey

Sat., Nov 5 UNB @ Dal 7:30 p.m.  
Sun., Nov 6 Mt.A @ Dal 2 p.m.

### Men's Soccer

AUAA Playoffs at St.F.X.  
Sat., Nov 5-6 DAL @ SMU

### Women's Soccer

AUAA Playoffs at Acadia  
Sat., Nov 5-6 DAL @ ST. F.X.

### Men's and Women's Swimming

Sat., Nov 5 DAL @ ACA

### Women's Volleyball

Sat., Nov 5 MUN @ DAL 8 p.m.  
Sun., Nov 6 MUN @ DAL 1 p.m.  
Tue., Nov 8 DAL @ ACA 8 p.m.

For information on varsity sports, call 494-2002.  
For information on intramural sports, call 494-2588.  
For a good time, call the Gazette at 494-2507.



## Bronson 93/94 champs

by Geoff Stewart

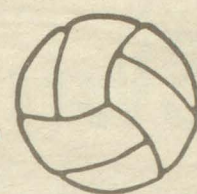
After three exciting weekends of play, the Dalhousie Fall Classic has come to a close with an air-tight victory by Bronson House.

Saturday saw some very exciting games culminating in two teams battling it out on Sunday morning for the opportunity to play Bronson House in the final game of this all-out double-elimination duel. Thus, Sunday morning saw the History team led by Stormin' Norman Perreira take on the Henderson Wild Raiders. Henderson reigned victorious but their momentum did not carry them past the Bronson Buccaneers.

Special thanks go out to all the teams that showed up to play and Tony Nurse, Graydon Joyner and Mike Conradi for excellent officiating. Furthermore, congratulations go out to Bronson House, the 1994/95 Co-ed Softball Champs.



## Bucs claim ball tourney



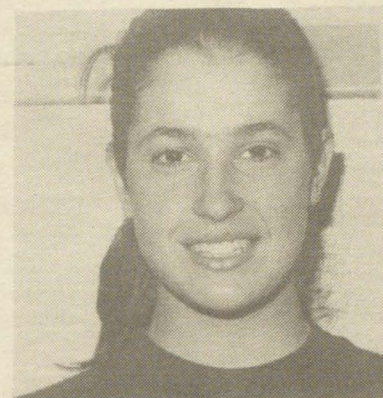
by Rod Nickel and Carmen Tam

The Women's Volleyball team finished last season on a high note. They earned the final AUAA playoff spot with several clutch wins before losing to the eventual league champions from New Brunswick.

This year, the team will have to figure out how to replace departed captain and CIAU honorable mention Kim Hilchey. The return of seven veterans will help, and they will be lead by co-captains Melanie Hopper and Kim Sheppard.

Coach Leslie Irie says the AUAA will be a tougher league this season because of a good recruiting year. She is reluctant to specify a team goal, but suggests that because of the increased competitiveness in the conference, the Tigers will have to aim high.

"I think you have to go for the playoffs first," said Irie. "We can't take anyone lightly."



Jenn Parks

The Tigers started their season at the UNB invitational last weekend and captured a silver medal in the eight team tournament. Dalhousie was defeated in the gold medal match with game scores of 5-15, 4-15, 15-13 and 3-15 by the host team. They will play their season opening match at the Dalplex this Saturday against the Memorial Seahawks at 8 p.m.

## Dalhousie Athletes of the Week

\*Kristen Taberner-Swimming\*

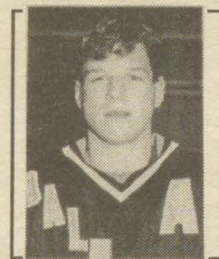
\*Kevin Meisner- Hockey\*

Oct. 24 - 30, 1994



\*Set a new meet record for the 400m free, and won the 100 fly and back.

\*2 goals vs. UdeM  
3 assists vs. STU  
2 assists vs. SMU



Follow the Tigers

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# STUDENTS! STAFF! FACULTY! ALUMNI!

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and Alumni Exhibition

This year's theme: Survival  
(You are obliged to follow this theme)

PICK UP YOUR ENTRY FORM AT  
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ENTRY DATES:  
November 25 - December 18

OPENING CELEBRATIONS (everyone is invited):  
Thursday November 24, 8pm

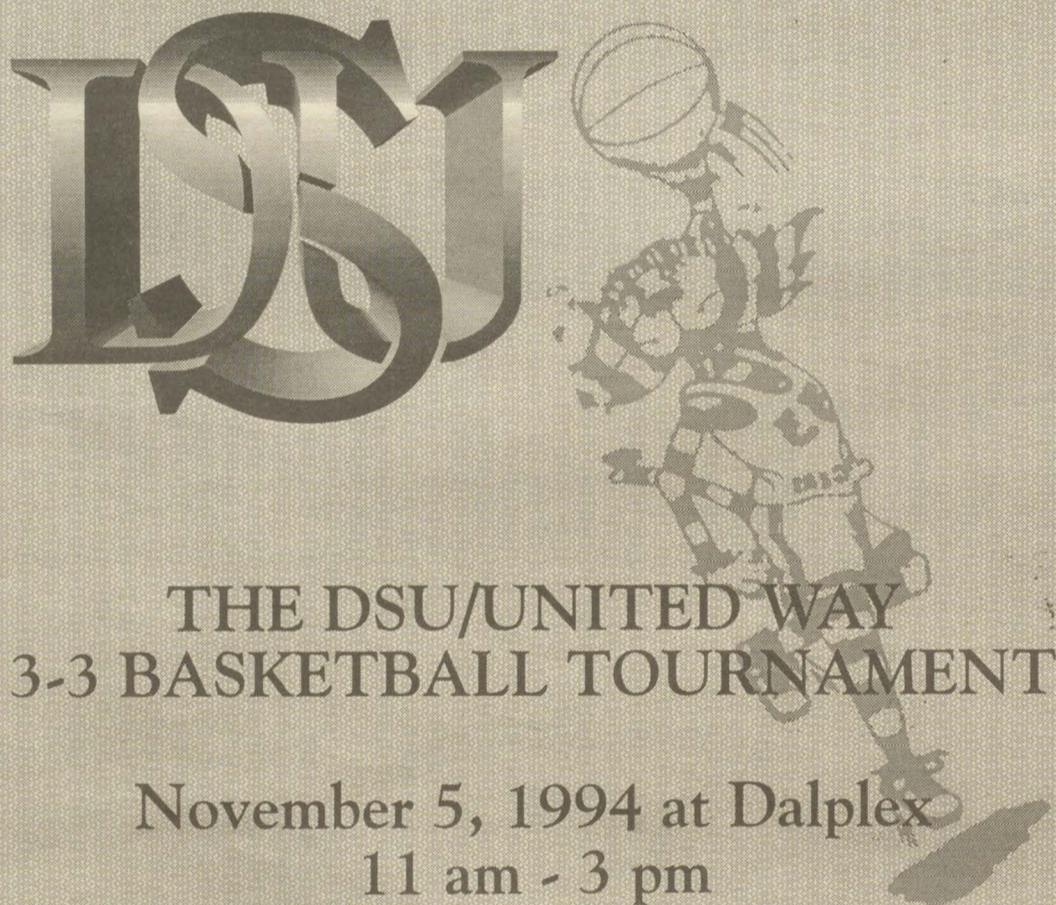
All styles and media are eligible -  
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